

SATURDAY 09 APRIL 2016**SAT 01:00 Through the Night (b075ps5g)**

Mahler and Borodin from the Romanian Radio National Orchestra

John Shea presents Romanian Radio performances of Mahler's second symphony ('Resurrection') and Borodin's Polovtsian Dances.

1:01 AM

Borodin, Alexander (1833-1887)
Overture to 'Prince Igor'
Romanian Radio National Orchestra, Jin Wang (conductor)

1:12 AM

Borodin, Alexander (1833-1887)
Polovtsian dances for orchestra
Romanian Radio Academic Chorus, Dan Mihai Goia (director),
Romanian Radio National Orchestra, Jin Wang (conductor)

1:25 AM

Mahler, Gustav (1860-1911)
Symphony no.2 in C minor ('Resurrection') for soprano, alto,
chorus and orchestra
Simona Mihai (soprano), Valentina Kutzarova (mezzo-soprano),
Romanian Radio Academic Chorus, Dan Mihai Goia (director),
Romanian Radio National Orchestra, Sascha Goetzl
(conductor)

2:53 AM

Bloch, Ernest (1880-1959)
Meditation and processional
Morten Carlsen (viola), Sergej Osadchuk (piano)

3:01 AM

Schubert, Franz (1797-1828)
Piano Sonata No.20 in A major (D.959)
Annie Fischer (piano)

3:34 AM

Hummel, Johann Nepomuk (1778-1837)
Clarinet Quartet in E flat major (1808)
Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegerd
Kierkegaard (viola), John Ehde (cello)

4:02 AM

Donizetti, Gaetano (1797-1848)
Aria 'Quel guardo il cavaliere', Norina's Cavatina from Act 1,
scene 2 of "Don Pasquale"
Adriana Marfisi (soprano), Oslo Philharmonic, Nello Santi
(conductor)

4:08 AM

Dvorak, Antonin [1841-1904]
Polonaise for orchestra in E flat major
Slovak Radio Symphony Orchestra in Bratislava, Ludovit
Rajter (conductor)

4:15 AM

Handel, Georg Frideric (1685-1759)
Trio sonata for 2 violins & bc (HWV.388) in B flat major (Op.2
No.3)
Musica Alta Ripa

4:26 AM

Henderson, Ruth Watson (b.1932)
Cantate Domino for divisi soprano & alto voices, trumpet &
piano
Kimberley Briggs, Carrie Loring, Linda Tsatsanis & Carolyn
Kirby (soloists), Robert Venables (trumpet), Claire Preston
(piano), The Elmer Iseler Singers, Lydia Adams (conductor)

4:31 AM

Matteis, Nicola (d.c.1707) & Anon (17th century)
Matteis: Passages in Imitation of the Trumpet (Ayres & Pieces
IV (1685)
Anon: 5 Marches from John Playford's new tunes. After Nicola
Matteis: Chaconne, Plaint, Ecchi"
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

4:41 AM

Chopin, Frédéric (1810-1849)
Scherzo for piano No.4 (Op.54) in E major
Simon Trpceski (piano)

4:53 AM

Dvorak, Antonin [1841-1904]
Song to the Moon from "Rusalka" (Op.114)
Yvonne Kenny (soprano), Melbourne Symphony Orchestra,
Vladimir Kamirski (conductor)

5:01 AM

Pärt, Arvo (b. 1935)
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

5:08 AM

Benoit, Peter [1834-1901]

Panis Angelicus
Karen Lemaire (soprano), Flemish Radio Choir, Joris Verdin
(harmonium), Vic Nees (conductor)

5:13 AM

Mendelssohn, Felix (1809-1847)
Variations sérieuses in D minor (Op.54)
Sylviane Deferne (piano)

5:25 AM

Goldberg, Johann Gottlieb (1727-1756) attrib. Bach, Johann
Sebastian (1685-1750)
Sonata for 2 violins and continuo in C major (also attributed to
Bach as BWV.1037)
Musica Petropolitana

5:37 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in D major (K.Anh.184) arranged for flute and piano
Carina Jandl (flute), Svetlana Sokolova (piano)

5:43 AM

Strauss, Johann Jr. (1825-1899)
Four dances: Annina (polka mazurka) (Op.415); Wein, Weib
und Gesang (waltz) (Op.333); Sans-Souci (quadrille) (Op.63);
Durch's Telephon (polka) (Op.439)
ORF Symphony Orchestra, Peter Guth (conductor)

6:07 AM

Halévy, Jacques-François (1799-1862)
Gérard & Lusignan's duet: 'Salut, salut, à cette noble France' -
from 'La Reine de Chypre', Act 3
Benjamin Butterfield (tenor - Gérard), Brett Polegato (baritone
- Lusignan), Canadian Opera Company Orchestra, Richard
Bradshaw (conductor)

6:18 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.5 in D major (BWV.1050)
Ensemble 415, Lars-Ulrik Mortensen (Harpsichord)

6:39 AM

Debussy, Claude (1862-1918)
Estampes
Hinko Haas (piano)

6:54 AM

Beethoven, Ludwig van [1770-1827]
Adagio in E flat (WoO.43 No.2) for mandolin and piano
Lajos Mayer (mandolin), Imre Rohmann (piano).

SAT 07:00 Breakfast (b0769hbb)

Saturday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b0769hbd)

Building a Library: Bach: Concerto in C minor for Oboe, Violin
and Strings, BWV1060

with Andrew McGregor

0930

Building a Library: Bach's Concerto for Oboe, Violin and
strings in C minor BWV1060R
David Vickers recommends a version of this ever-popular Bach
Concerto. Though the manuscript was lost, a reconstruction of
it was made possible because, in 1736, Bach had arranged it as
the Concerto for two harpsichords and orchestra in C minor.

1030

Andrew is joined by Gillian Moore discuss new releases of
music by Andrzej Panufnik, Mason Bates, Bent Sorensen,
Michael Finnissy and Witold Lutoslawski

1145

Andrew chooses an outstanding new release as his Disc of the
Week.

SAT 12:15 Music Matters (b0769hbg)

Michael Finnissy, Ginastera, Sustainably Sourced Instruments

The Argentinian composer Alberto Ginastera was born 100
years ago this month. Tom Service discovers more about his life
and music with the pianist Clara Rodríguez, the conductor
Juanjo Mena who is an advocate for Ginastera's music, and the
American academic Deborah Schwartz-Kates who is
determined to put Ginastera back on the musical map.

Tom talks to the composer Michael Finnissy on the occasion of
his 70th birthday, about his attitude to life and his absolute
belief that music has meaning in connection with the wider
world.

Plus an exploration of the sustainability of African Blackwood
sources for woodwind instruments.

SAT 13:00 Saturday Classics (b0769hbm)

Rob's Gold Standard

Rob Cowan mines the archive for great recordings, forgotten
musical heroes and repertory adventures

This week, conductor Willem Mengelberg presents lively
Handel from New York, Elly Ameling and Helen Watts sing
Bach, while violinist Henryk Szeryng's account of
Szymanowski's luminous Concerto no.2 is an unmissable classic
of the gramophone.

SAT 15:00 Sound of Cinema (b0769hbp)

Genius

Matthew Sweet features music for films on the theme of
"Genius" including music for the new Matthew Brown film
about mathematician, Srinivasa Ramanujan - "The Man Who
Knew Infinity", with music by Matthew's brother, Coby.

Also in the programme, music by James Bernard, Alexandre
Desplat, Stanley Myers, Harald Kloser and Thomas Wander,
James Horner, James Newton Howard, Barrington Pheloung,
Jeff Beal, Elliot Goldenthal and Gary Yershon. The Classic
Score of the Week is Miklos Rozsa's music for the 1956 Van
Gogh bio-pic "Lust for Life".

SAT 16:00 Jazz Record Requests (b0769hbt)

Acoustic guitarist Charlie Byrd features in Alyn Shipton's
selection from listeners' emails, tweets and letters.

SAT 17:00 Jazz Line-Up (b0769hbw)

European Jazz Orchestra

Julian Joseph with highlights of a performance by the European
Jazz Orchestra, conducted by composer Ohad Talmor, an
Israeli born in Lyons, who has been based in Brooklyn for the
past 15 years. Plus a report from Phil Smith profiling The
Polyversal Souls, an exciting jazz-Afro band from Berlin led by
drummer Max Weissenfeldt.

SAT 18:30 Opera on 3 (b0769hby)

Peter Maxwell Davies: Taverner

As a tribute to Sir Peter Maxwell Davies's who died last month,
another chance to hear his iconic morality opera Taverner,
recorded at City Halls, Glasgow as part of the mini-festival
which celebrated his 75th birthday there in 2009.

This production brings together the BBC Scottish Symphony
Orchestra, a cast featuring the best of British vocal talent and
combined choirs. Begun in 1956 and premiered in 1972, it is
considered by many to be one of the composer's greatest
creations. It is based on episodes from the life and times of the
English Tudor composer and recounts John Taverner's religious
and personal journey from believer to persecutor.

Presented by Tom Service with contributions from the
composer and performers.
Peter Maxwell Davies: Taverner

John Taverner Daniel Norman (tenor)
Richard Taverner Richard Angus (bass)
Cardinal/Archbishop Martyn Hill (tenor)
King/Archangel Michael/Captain Stephen Richardson
(bass)
Jester/Death David Wilson-Johnson (bass)
White Abbot Roderick Williams (bass)
Priest/God Andrew Watts (countertenor)
Boys Michael Yeoman, Alasdair Robertson (trebles)
Antichrist/Second Monk Stephen Jeffes (spoken/tenor)
Archangel Gabriel/First Monk Christopher Bowen (tenor)
Rose/Virgin Mary Susan Bickley (mezzo-soprano)

BBC Scottish Symphony Orchestra
Royal Scottish Academy of Music and Drama Chamber Choir
University of Glasgow Chapel Choir
Royal Scottish National Orchestra Junior Chorus
Martyn Brabbins (conductor).

SAT 21:30 Between the Ears (b0540mqr)

Deliverance

Poet Lemn Sissay collaborates with sound artists Francesca
Panetta and Lucy Greenwell to create a new radio poem around
the audio diaries of five women in their final days of
pregnancy.

Armed with audio recorders Diptee, Olya, Lynda, Sally and
Nikki tape their journey: from shopping trips for disposable

knickers and maternity towels, to the moment they wonder whether it's started, whether this is it... to the peak of their labours. Deliverance bravely bares all from pregnancy to birth, and Lemn's dialogue with the women reveals how, through the process, not only is a new child born but a new woman.

Lemn was without his birth family until he was 21. Since then he can count on two hands the number of times he's met his mother. He realizes that the nine months he spent in her womb are the only time they were truly connected. Yet only his mother has the memory of it.

Pregnancy's ordinary, yet mysterious. The inner workings of a pregnant woman's mind and body are veiled, private. Yet five women nearing childbirth from as far afield as Russia, Bangladesh and Manchester reveal what many are too fearful to admit to.

We hear Nikki, a surrogate mother determined not to bond with her baby. Sally weeps quietly in fear at 4am; Olya, just 25, considers which country to bring her child up in. And Lynda worries about losing the bond with her toddler Joe, as she reads to him in bed for the last time before the new baby arrives.

SAT 22:00 Hear and Now (b0769j2h)

The Devil Inside

Tom McKinney introduces a performance of Stuart MacRae's acclaimed new opera "The Devil Inside", based on a story by Robert Louis Stevenson and presented by Music Theatre Wales.

The opera tells of two young men, lost in the mountains, who stumble across a magnificent mansion, wherein lives an old man as rich as Croesus. The source of the old man's wealth is a magical bottle containing an imp which will grant any wish. The old man offers to sell the bottle, but warns that whoever has the bottle on the day of their death will forfeit their soul to the imp. They must sell the bottle, and for a price less than they paid for.

Stuart MacRae's colourful and imaginative work, a 21st Century re-think of Stevenson's story, sets a text by poet Louise Welsh, and explores ideas of greed and desire.

This performance of "The Devil Inside" by Music Theatre Wales was recorded live at the Royal Northern College of Music in Manchester and is a co-commission and a co-production between Music Theatre Wales and Scottish Opera. The world premiere was performed by Scottish Opera at the Theatre Royal in Glasgow on 23rd January 2016.

Cast

Nicholas Sharratt (tenor) as Richard
Ben McAteer (baritone) as James
Rachel Kelly (mezzo soprano) as Catherine
Steven Page (bass-baritone) as Old Man and Vagrant

The Music Theatre Wales Ensemble conducted by Michael Rafferty.

The production was directed by Matthew Richardson and designed by Samal Blak and Ace McCarron."

SUNDAY 10 APRIL 2016

SUN 00:00 Geoffrey Smith's Jazz (b03y10jz)

Lee Morgan

A teenage trumpet prodigy, Lee Morgan won crossover stardom with his irresistibly groovy hit, "The Sidewinder". Geoffrey Smith surveys the meteoric career that was cut short by his death in a shooting at just 33.

SUN 01:00 Through the Night (b0769kdj)

Brahms and Shostakovich from the Polish National Radio Symphony Orchestra

Catriona Young presents a concert from the Polish National Radio Symphony Orchestra featuring Shostakovich's Symphony no.15 and Brahms' Piano Concerto no.1 with the Russian pianist Yulianna Avdeeva.

1:01 AM

Schmitt, Alfred (1934-1998)
Ritual for orchestra
Polish National Radio Symphony Orchestra, Katowice, Michal Klauza (conductor)

1:12 AM

Brahms, Johannes (1833-1897)
Piano Concerto no.1 in D minor, Op.15
Yulianna Avdeeva (piano), Polish National Radio Symphony Orchestra, Katowice, Michal Klauza (conductor)

2:01 AM

Chopin, Fryderyk (1810-1849)
Mazurka in A minor (Op.67 no.4)
Yulianna Avdeeva (piano)

2:05 AM

Shostakovich, Dmitry (1906-1975)
Symphony no.15 in A major, Op.141
Polish National Radio Symphony Orchestra, Katowice, Michal Klauza (conductor)

2:53 AM

Maklakiewicz, Jan (1899-1954)
Dwa wiatry
Polish Radio Choir, Marek Klauza (director)

3:01 AM

Wagner, Richard (1813-1883) arr. Mottl
Fünf Lieder von Mathilde von Wesendonk
Yvonne Minton (mezzo-soprano), Netherlands Radio Philharmonic Orchestra, Kurt Masur (conductor)

3:20 AM

Enna, August (1859-1939)
Fem klaverstykker (5 piano pieces)
Ida Cernecka (piano)

3:34 AM

Prokofiev, Sergei (1891-1953)
Violin Concerto No.2 in G minor (Op.63)
Tomaž Lorenz (violin), Slovenian Radio Television Symphony Orchestra, Samo Hubad (conductor)

4:01 AM

Glinka, Mihail Ivanovic (1804-1857)
Nocturno
Branka Janjanin-Magdalenic (harp)

4:06 AM

Handel, Georg Frideric (1685-1759)
Sonata for oboe and continuo (Op.1 No.8) in C minor (HWV.366)
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

4:13 AM

Stenhammar, Wilhelm (1871-1927)
Vårnatt (Spring Night)
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

4:22 AM

Rubinstein, Anton (1829-1894), transcribed by Josef Lhevinne (1874-1944)
Kamennoi Ostrov (Op.10 No.22)
Josef Lhévinne (piano)

4:29 AM

Mozart, Wolfgang Amadeus (1756-1791)
Four Minuets for orchestra (K.601)
Symphony Nova Scotia, Georg Tintner (conductor)

4:41 AM

Verdi, Giuseppe (1813-1901)
Aria 'Eri tu' - from 'Un Ballo in Maschera'
Gaëtan Laperrière (baritone), Orchestre Symphonique de Trois Rivières, Gilles Bellemare (conductor)

4:47 AM

Hurlbusch, Conrad Friedrich (1696-1765)
Concerto in A minor for two oboes, solo violin, strings & basso continuo
Paul van de Linden and Kristine Linde (oboes), Manfred Kraemer (violin), Musica ad Rhenum

5:01 AM

Sarasate, Pablo de [1844-1908]
Introduction and tarantella Op.43 for violin and piano
Razvan Stoica (violin), Andrea Stoica (piano)

5:06 AM

Field, John [1782-1837]
1. Aria; 2. Nocturne & Chanson
Barry Douglas (piano & director), Camerata Ireland

5:14 AM

Barber, Samuel (1910-1981)
Agnus Dei for chorus
BBC Singers, Stephen Cleobury (Conductor)

5:22 AM

Bach, Johann Sebastian (1685-1750)
Komm, heiliger Geist - chorale-prelude for organ (BWV.652)
Bine Katrine Bryndorf (Organ of Hjerting Church, Jutland)

5:32 AM

Abel, Carl Friedrich (1723-1787)
Concerto for flute and orchestra (Op.6 No.2) in E minor
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael

Schneider (director)

5:49 AM

Schubert, Franz (1797-1828) [text Friedrich Schiller]
Des Mädchens Klage (D.191, Op.58 No.3)
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

5:53 AM

Schubert, Franz (1797-1828) [text Friedrich Schiller]
Hoffnung (D.637 Op.78 No.2)
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

5:56 AM

Faure, Gabriel (1845-1924)
Pelleas et Melisande - suite (Op.80)]
BBC Philharmonic, Yan Pascal Tortelier (Conductor)

6:13 AM

Vladigerov, Pancho (1899-1978)
Sonatina Concertante (Op.28)
Ivan Eftimov (piano)

6:32 AM

Mendelssohn, Felix (1809-1847)
Concerto for violin and orchestra (Op.64) in E minor
Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff (conductor).

SUN 07:00 Breakfast (b0769kdm)

Sunday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b0769kdp)

Jonathan Swain

This week's Building A Library choice is Bach's Concerto for oboe, violin and strings in c minor, BWV 1060, and as well as playing the selected recording in full, Jonathan Swain explores works of other composers inspired by Bach, including Holst, Ralph Vaughan Williams and D'Indy. Plus a recording of Symphony No. 2 by Dutilleux, "Le Double".

SUN 12:00 Private Passions (b0769kdr)

Melly Still

Melly Still is a theatre and opera director whose work has been described as inventive, ambitious and magical. She stages the unstageable - mermaids, angels animals, underwater realms - putting whole worlds of myth and magic into the theatre or opera house.

She came to fame 10 years ago with Coram Boy at the National - the play about Handel, his Messiah and the Foundling Hospital. Since then she's directed at the Proms and Glyndebourne, and her new production of Cymbeline for the RSC opens later this month.

And music is central to her private life too, with two pianists and a DJ in her family.

She chooses music by Dvorak, Janacek and Wagner associated with her theatre and opera productions, jazz performed by her partner, and tantalizing music performed on instruments made of ice.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b075p9zl)

Wigmore Hall Mondays: Robin Tritschler and Gary Matthewman

Live from Wigmore Hall, London, tenor Robin Tritschler and pianist Gary Matthewman perform songs by Benjamin Britten, Lennox Berkeley and Michael Tippett.

Introduced by Fiona Talkington

Britten: To lie flat on the back
Britten: Fish in the untruffled lakes
Berkeley: Night covers up the rigid land
Britten: Underneath the abject willow
Berkeley: Lay your sleeping head, my love
Britten: When you're feeling like expressing your affection
Britten: The Miller of Dee
Britten: The Ash Grove
Britten: The Salley Gardens
Britten: Bonny Earl O Morey

Britten: The Foggy Dew
Tippett: Songs for Ariel
Britten: On This Island

Robin Tritschler (tenor)
Gary Matthewman (piano).

SUN 14:00 The Early Music Show (b05qdsq8)
Metastasio's Artaserse

Lucie Skeaping explores Artaserse, one of the most popular opera libretti by Metastasio, the great 18th century dramatist, featuring Artaxerxes I, King of Persia.

The libretto was originally written for and first set to music by Leonardo Vinci in 1730 for Rome, and it was subsequently set by dozens of later composers. In England, Thomas Arne's 1762 Artaxerxes is set to an English libretto that is based on Metastasio's. Lucie Skeaping introduces extracts from a few of the 90 known settings of Metastasio's text.

SUN 15:00 Choral Evensong (b075vx6q)
Blackburn Cathedral

Live from Blackburn Cathedral

Introit: Rise up, my love, my fair one (Healey Willan)
Responses: David Cooper
Psalm 33 (Bertalot, Marlow/Tallis)
First Lesson: Hosea 5 v.15 - 6 v.6
Canticles: Sunstion in G
Second Lesson: 1 Corinthians 15 v.1-11
Lord's Prayer (Samuel Hudson after Cooper)
Anthem: Give unto the Lord (Elgar)
Hymn: Sing choirs of heaven! (Scampston)
Organ Voluntary: Variations on an Easter Theme (John Rutter)

Samuel Hudson (Director of Music)
Shaun Turnbull (Assistant Director of Music)
Ed Jones (Organ Scholar).

SUN 16:00 Choir and Organ (b076913l)
Schubert's Mass No 2 in G

Sara Mohr-Pietsch presents Radio 3's weekly celebration of singing together. Another amateur choir introduce themselves in Meet My Choir, and Sara's Choral Classic is Schubert's Mass No 2 in G major.

SUN 17:30 Words and Music (b076913n)
Cockneys

Jim Conway and Cheryl Ferguson venture into Cockney literature, from Chaucer to Dickens and Henry Mayhew to Bernard Shaw. Music includes Elgar and Albert Chevalier, the Cockney King of the music hall.

SUN 18:45 Sunday Feature (b076913q)
1816, the Year Without a Summer

Known as the 'year without a summer', 1816 brought devastating extremes of cold and wet weather to Europe, New England and beyond. To mark the 200th anniversary of this strange weather year, New Generation Thinker and cultural historian Corin Throsby explores its turbulent effects.

No one knew at the time that this weather had been caused by the massive eruption of Mount Tambora in Indonesia the previous year. The largest volcanic eruption in recorded history, Tambora had ejected an immense amount of sulphur dioxide into the stratosphere, which enveloped the Earth, cooled temperatures and disrupted global weather patterns.

As science and superstition jostled and crops failed, the climatic conditions penetrated every corner of public and personal life: politics, religion and art. Its presence is there in the creation of Mary Shelley's Frankenstein, Byron's poetry, and Turner's rain-soaked sketchbooks - and perhaps his fiery sunsets. For many, it brought on a distinctly apocalyptic mood.

In this programme, Corin Throsby marvels at the evidence for Tambora's eruption, preserved in ice cores held at the British Antarctic Survey headquarters, where she speaks to Dr Robert Mulvaney. At Tate Britain she discusses environmental art with Professor John Thorne. Other contributors include Gillen D'Arcy Wood, Alexandra Harris, Nicholas Klingaman and Daisy Hay.

Producer: Caroline Hughes
A Whistledown production for BBC Radio 3.

First broadcast in April 2016.

SUN 19:30 Radio 3 in Concert (b076913s)
Martha Argerich - Schumann Piano Concerto

Ian Skelly presents a performance of Schumann's Piano Concerto given in Warsaw by the legendary Martha Argerich. Also tonight, music making by the cellist Truls Mørk from the Verbier Festival.

Beethoven
Cello Sonata in C major Op.102'1
Truls Mørk (cello), Jan Lisiecki (piano)

Schumann
Piano Concerto in A minor, op. 54
Martha Argerich (piano),
Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

Chopin
Cello Sonata in G minor Op.65
Truls Mørk (cello), Jan Lisiecki (piano).

SUN 21:00 Drama on 3 (b04hl390)
Everyday Time Machines

Al Smith's play looks at the fate of three physicists who meet at Oxford and how Time plays a central part in their work and their relationships with devastating consequences.

Directed by Sally Avens

Physicists, Michael and Harry, meet at Oxford; they are hugely competitive both in their work and for the affections of Samantha, a witty American astro physicist. A competitiveness that will drive them all to make extraordinary choices. As we follow their careers we see how the scientific world has made huge leaps in the understanding of matter and time and the consequences of their acts are fully revealed.

Al Smith has twice won the Sunday Times Playwriting Award and is the inaugural winner of the BFI/Wellcome Trust Screenwriting Prize. His play 'Harrogate' will be seen later this year at The Royal Court.

Sam Troughton (Michael) is an acclaimed television and Shakespearean actor he was recently seen at the National playing Edmund in King Lear.

Steven Robertson (Harry) has won the Ian Charleson award and has been seen on television in many shows including Luther, Being Human, The Bletchley Circle and Shetland. Pippa Bennett-Warner (Samantha) has also received an Ian Charleson commendation for her role as Cordelia in King Lear. Pippa was also nominated for Best Actress at the Evening Standard Theatre Awards in 2012 for her role in The Witness at The Royal Court.

SUN 22:30 Early Music Late (b076913v)
Il Pomo d'Oro

Concertos by Vivaldi played by Il Pomo d'Oro directed by Zefira Valova with recorder player Maurice Steger, recorded at last summer's Menuhin Festival in Gstaad. Introduced by Simon Heighes.

SUN 23:30 BBC Performing Groups (b076913x)
BBC Philharmonic

BBC Philharmonic performs Miklos Rozsa's 3 Hungarian Sketches, conducted by Rumon Gamba, and Sibelius' Symphony No.5, conducted by Pietari Inkinen.

MONDAY 11 APRIL 2016

MON 00:30 Through the Night (b0769my4)

Concerto Romano at the 2015 Rheinvokal Festival in Germany

Catriona Young presents a performance of Pompeo Cannicciari's Messa concertata with Concerto Romano directed by Alessandro Quarta.

12:31 AM
Cannicciari, Pompeo [1670-1744]
Messa concertata a 8 voci e Basso continuo
Concerto Romano, Alessandro Quarta (director)

1:35 AM
Schubert, Franz (1797-1828)
Sonata for piano (D.959) in A major
Shai Wosner (Piano)

2:16 AM
Kraus, Joseph Martin (1756-1792)
Symphony in C major (VB.139)
Concerto Köln

2:31 AM
Grieg, Edvard (1843-1907)
String Quartet No.1 in G minor (Op.27)
Engegård Quartet: Arvid Engegård and Atle Sponberg (violins), Juliet Jopling (viola), Jan-Erik Gustafsson (cello)

3:05 AM
Schumann, Robert (1810-1856)
Symphony No.1 in B flat major (Op.38), 'Spring'
Orchestre Nationale de France, Heinz Wallberg (conductor)

3:38 AM
Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arr. Perry, Harold
Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind quintet (attributed to Haydn, possibly by Pleyel)
Bulgarian Academic Wind Quintet: Georgi Spasov (flute), Georgi Zhelyazov (oboe), Petko Radev (clarinet), Marin Valchanov (bassoon), Vladislav Grigorov (horn)

3:48 AM
Mendelssohn, Felix (1809-1847)
Prelude and Fugue in E minor (Op.35 No.1) (1832)
Sylviane Deferne (piano)

3:57 AM
Kuula, Toivo (1883-1918)
Sorrow for cello and orchestra (Op.2.No.2)
Arto Noras (cello), The Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

4:04 AM
Carniolus, Iacobus Gallus (1550-1591)
2 Motets: Pater noster, qui es in coelis (OM 1/69), Ave verum corpus (OM 3/25) - from Opus Musicum
Ljubljanski madrigalisti, Matjaž Šček (director)

4:11 AM
Schubert, Franz (1797-1828)
Scherzo No.1 in B flat (D.593)
Halina Radvilaite (piano)

4:17 AM
Sorkocevic, Luka (1734-1789) arr. Frano Matušić
Symphony No.3
Dubrovnik Guitar Trio

4:25 AM
Gluck, Christoph Willibald (1714-1787)
Dances of the Furies - ballet music from 'Orpheus et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (Artistic Director)

4:31 AM
Grieg, Edvard (1843-1907)
Troltdotg (March of the Dwarfs) - from Lyric Pieces Book 5 (Op.54 No.3)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:35 AM
Jersild, Jorgen (1913-2004)
3 Danish Romances for Choir: 1. The tedious winter went its way; 2. My favourite valley; 3. Night rain
The Jutland Chamber Choir, Mogens Dahl (conductor)

4:46 AM
Lithander, Carl Ludwig (1773-1843)
Piano Sonata in C major (Op.8 No.1), 'Sonate facile'
Juhani Lagerspetz (piano)

4:58 AM
Kreisler, Fritz (1875-1962)
Berceuse romantique (Op.9) - for violin and piano
Tobias Ringborg (violin), Anders Kilstrom (piano)

5:03 AM
Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in B minor (Op.1 No.6)
London Baroque

5:10 AM
Weber, Carl Maria von (1786-1826)
Concertino for clarinet and orchestra in E flat major, Op.26
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

5:20 AM
Berezovsky, Maxim Sosontovitch [1745-1777]
Choral concerto "Cast Me Not Off in the time of Old Age"
Platon Maiborada Academic Choir, Yulia Tkach (conductor)

5:31 AM
Tchaikovsky, Pyotr Ilyich (1840-1893)
Suite No.4 in G major for orchestra (Op.61), 'Mozartiana'
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

5:55 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in A major (K.331)

Young-Lan Han (piano)

6:16 AM

Larsson, Lars-Erik (1908-1986)
Pastoral Suite (Op.19) (1938)
CBC Vancouver Orchestra, Mario Bernardi (Conductor).

MON 06:30 Breakfast (b0769py6)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b0769py7)

Monday - Rob Cowan with Kirsty Wark

9am

My favourite... Mendelssohn choral music. Felix Mendelssohn was probably the keenest promoter of J. S. Bach in the nineteenth century and there can be little doubt that the Cantor of St Thomas's was a significant influence on Mendelssohn's own music, especially the oratorios Elijah, St Paul and the unfinished Christus. Rob's choices include extracts from all three, as well as Hear My Prayer (including 'O for the wings of a dove') and Psalm 98 - elevating works, and a joy to hear.

9.30am

Take part in our daily musical challenge and identify the place associated with a well-known work.

10am

Rob's guest this week is the broadcaster and journalist Kirsty Wark. Best known as the long-standing presenter of the BBC's current affairs show Newsnight, Kirsty has presented programmes including the Late Show and The Review Show, as well as election specials. She has conducted interviews with everyone from Margaret Thatcher and Harold Pinter to Madonna and George Clooney, and has also made cameo appearances in dramas including Doctor Who and Absolutely Fabulous. She recently published her first novel, The Legacy of Elizabeth Pringle. Kirsty will be sharing a selection of her favourite classical music every day at **10am**.

10:30am

Music in Time: Classical

Rob places Music in Time. He focuses on the Classical era and a work which Mozart described in 1784 as "The best thing I have written in my life": his Quintet for Piano and Winds, K452.

11am

Menuhin 100

To celebrate the centenary of Lord Menuhin's birth, Rob has mined the vast Menuhin recording archive and come up with a dazzling array of great performances, including the 16-year-old's still unrivalled recording of Elgar's Violin Concerto under the conductor's own direction, the Third Sonata by Yehudi's teacher Enescu, with its gypsy music inflections (Hephzibah Menuhin at the piano), Bach's Double Concerto with fellow Enescu-pupil Christian Ferras, and a virtuoso 1934 recording of Paganini's First Concerto that has to be heard to be believed.

Enescu

Violin Sonata No. 3 in A minor
Yehudi Menuhin (violin)
Hephzibah Menuhin (piano)

J. S. Bach

Concerto for Two Violins in D minor, BWV 1043
Yehudi Menuhin (directing from the violin)
Christian Ferras (violin)
Bath Festival Orchestra.

MON 12:00 Composer of the Week (b0769py9)

William Sterndale Bennett (1816-1875)

The English Hummel

William Sterndale Bennett makes a name for himself as a concert pianist, and is dubbed the English Hummel, presented by Donald Macleod.

Reckoned by some as the most distinguished English composer of the Romantic School, Sir William Sterndale Bennett first made a significant name for himself in Germany as a composer and concert pianist. He became close friends with Mendelssohn and Schumann, and once his career started to develop back in England, he rose to become one of the country's most eminent musicians teaching at Cambridge, Principal of the Royal Academy of Music, and a Director of the Philharmonic Society. Dr Peter Horton discusses the importance of Sterndale Bennett's piano music, whilst the composer's great-great-grandson Barry Sterndale Bennett introduces the listener to scores, letters and diaries held at the Bodleian Library.

With the death of William Sterndale Bennett's parents when he was very young, he went to live with his grandparents in Cambridge where his music lessons progressed. At the age of eight he became a chorister at King's College, and within a few years was sent off to the Royal Academy of Music where his talents impressed his audition panel. Not many of his early works survive, but part of his first symphony he later reworked into a motet. In Thee, O Lord, have I put my trust. Bennett was also making a name for himself as a pianist performing concertos by Dussek and Hummel. He composed his first Piano Concerto in D minor at the age of seventeen in 1832. Mendelssohn was so greatly impressed when hearing Bennett perform this work in London, that he invited the younger composer to Germany not as his pupil, but as his friend.

Butterfly, Op 33 No 5 (30 Preludes and Lessons)
Hiroaki Takenouchi, piano

Piano Sextet in F Sharp Minor, Op 8 (2nd mvt)
Ilona Prunyi, piano
András Kiss, violin
Ferenc Balogh, violin
László Bárony, viola
Károly Botvay, cello
Péter Kubina, double bass

In Thee, O Lord, have I put my trust, WoO 84
BBC Singers
Rupert Jeffcoat, organ
Stephen Cleobury, conductor

Piano Concerto No 1 in D minor, Op 1
Malcolm Binns, piano
London Philharmonic Orchestra
Nicholas Braithwaite, conductor

Etude No 6, Op 11
Hiroaki Takenouchi, piano

Producer Luke Whitlock.

MON 13:00 Radio 3 Lunchtime Concert (b0769q91)

Wigmore Hall Mondays: I Fagiolini

Live from Wigmore Hall, London

Presented by Sara Mohr Pietsch

I Fagiolini, directed by Robert Hollingworth, perform Byrd, Tomkins and William Brooks.

William Byrd: This sweet and merry month of May (for 4 voices)

John Wilbye: Adieu, sweet Amaryllis
Ye restless thoughts
Draw on a sweet night
Thomas Tomkins: Weep no more thou sorry boy
Too much I once lamented
Orlando Gibbons: The silver swanne
John Ward: If the deep sighs
Janet Wheeler: Music to hear
William Brooks: New work (world première)
Adrian Williams: Those lines that I before have writ do lie

I Fagiolini
Robert Hollingworth director.

MON 14:00 Afternoon Concert (b0769q93)

Dallas Symphony Orchestra

Episode 1

Penny Gore presents a week of concert highlights from the Dallas Symphony Orchestra, recorded over the 2014/15 season at the Morton H. Meyerson Symphony Center, Dallas.

2pm:

Beethoven Symphony No. 1 in C, op. 21
Dallas Symphony Orchestra
Conductor Nicholas McGegan

2:35pm:

Ravel Daphnis et Chloé, Suite No. 2
Dallas Symphony Orchestra
Conductor Jaap van Zweden

2:55pm:

Mozart Piano Concerto No. 14 in E flat, K. 449
Emanuel Ax, piano
Dallas Symphony Orchestra
Conductor Jaap van Zweden

3:15pm:

Shostakovich Symphony No. 8 in C minor, op. 65
Dallas Symphony Orchestra
Conductor Jaap van Zweden.

MON 16:30 In Tune (b0769q95)

Nigel Kennedy, Stacey Kent

Suzu Klein with a lively mix of music, chat and arts news, including live music from Nigel Kennedy and from jazz singer Stacey Kent.

MON 18:30 Composer of the Week (b0769py9)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b0769q97)

National Youth Orchestra of Great Britain - Stravinsky, Michael Daugherty

Photograph: (c) Jason Alden

From the Royal Festival Hall
Presented by Sara Mohr-Pietsch

The National Youth Orchestra of Great Britain plays Stravinsky's Firebird

Stravinsky: Fireworks (Feu d'artifice)
Michael Daugherty: Fire and Blood for violin & orchestra

8.00: Interval: BBC Young Musician 2016

Clemency Burton-Hill introduces the first of the finalists in this year's woodwind category.
Flautist Lucy Driver plays music by Godard and Dutilleux.

Stravinsky: The Firebird, complete ballet (1910)

Chad Hoopes, violin
National Youth Orchestra of Great Britain
Kristjan Järvi, conductor

The NYO is joined by virtuosic young violinist Chad Hoopes for Fire and Blood - a concerto by Michael Daugherty, one of America's most significant living composers. Its highly charged music describes the fiery furnaces of 1930s America's car assembly lines, with colourful orchestration and pulsing rhythms.

In contrast, Stravinsky's masterpiece The Firebird is a romantic fairy-tale ballet based on the Russian legend, weaving human and supernatural worlds and brilliantly showcasing every instrument in the orchestra.

Followed by: Menuhin 100 - classic recordings from Yehudi Menuhin's discography.

MON 22:00 Music Matters (b0769hbg)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b0769qr0)

Minds at War: Series 3

Minds at War: James Joyce's Ulysses

How great artists and thinkers responded to the First World War in their work

To mark the centenary of the Easter Rising, this series of Minds at War explores how Irish artists were influenced by the First World War.

1. The writer Fintan O'Toole reflects on James Joyce's novel "Ulysses"

James Joyce spent the First World War away from the fields of combat and living as an exile first in Trieste and then in neutral Switzerland. It seemed that he had cut himself off from the war as much as he possibly could. Yet, as Fintan O'Toole argues, his novel "Ulysses" was a landmark that would arise from the abyss of war. It was Joyce who had the command of words to open up expression again and, by staying out of the conflict itself, he allowed himself to create the great counterbalance to the cratered fields and shattered villages.

Producer: Emma Kingsley.

MON 23:00 Jazz Now (b075fxxx)

Patrick Cornelius, Bugge Wesseltoft

Soweto Kinch joins American saxophone virtuoso Patrick Cornelius for a masterclass at Birmingham Conservatoire, where he is working with young players on music from his newly issued suite "While We're Still Young". They discuss what it means to be a jazz composer today, and explore tricks of the trade for alto saxophonists. Meanwhile Al Ryan meets keyboard and electronics wizard Bugge Wesseltoft at his sole 2016 UK concert appearance at the Turner Sims Hall in Southampton. As well as music from Bugge's concert, we hear him talking to Al about his New Conception of Jazz, twenty

years on, and he unveils his new all-female line-up. Emma Smith is joined by John Etheridge to review new guitar CDs.

TUESDAY 12 APRIL 2016

TUE 00:30 Through the Night (b0769rkq)
Emmanuel Pahud Recital in Barcelona

Catriona Young presents a recital of music by Poulenc, Martinu, Dutilleux and Prokofiev with flautist Emmanuel Pahud accompanied by Eric Le Sage.

12:31 AM

Poulenc, Francis [1899-1963]
Sonata for flute and piano
Emmanuel Pahud (flute), Eric Le Sage (piano)

12:44 AM

Martinu, Bohuslav [1890-1959]
Sonata for flute and piano
Emmanuel Pahud (flute), Eric Le Sage (piano)

1:03 AM

Dutilleux, Henri [1916-2013]
Sonatine for flute and piano
Emmanuel Pahud (flute), Eric Le Sage (piano)

1:13 AM

Prokofiev, Sergei [1891-1953]
Sonata in D major Op.94 for flute and piano
Emmanuel Pahud (flute), Eric Le Sage (piano)

1:37 AM

Fauré, Gabriel [1845-1924]
Sicilienne Op.78
Emmanuel Pahud (flute), Eric Le Sage (piano)

1:42 AM

Prokofiev, Sergei [1891-1953]
Sonata in D major Op.94 for flute and piano
Emmanuel Pahud (flute), Eric Le Sage (piano)

1:44 AM

Schumann, Robert [1810-1856]
Frauenliebe und -leben (Op.42)
Daniela Lehner (mezzo-soprano), Jose Luis Gayo (piano)

2:07 AM

Bach, Johann Sebastian (1685-1750)
Suite for orchestra no.3 in D major (BWV.1068)
Erik Njord Larsen, Roar Broström (oboe), Ole Edvard Antonsen, Lasse Rosing, Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risør Festival Strings, Andrew Manze (conductor)

2:31 AM

Beethoven, Ludwig van (1770-1827)
Symphony No.4 in B flat major (Op.60)
Oslo Philharmonic Orchestra, André Previn (conductor)

3:07 AM

Biber, Heinrich Ignaz Franz von (1644-1704) (with anonymous Introit and propria)
Missa Alleluja a 36
Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghänel (director)

3:44 AM

Schubert, Franz (1797-1828)
Impromptu in A flat major (D.899 no.4)
Sook-Hyun Cho (piano)

3:50 AM

Torelli, Giuseppe [1658-1725]
Sonata in D for Trumpet, Strings and Basso Continuo
Sebastian Philpott (trumpet), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

3:58 AM

Suk, Josef (1874-1935)
Elegy (Op.23) arr. for piano trio
Trio Lorenz

4:05 AM

Cable, Howard (b. 1920)
The Banks of Newfoundland
Hannaford Street Silver Band; Stephen Chenette (conductor)

4:13 AM

Chopin, Frédéric (1810-1849)
Variations in E major on a German National Air (op.posth)
Ludmil Angelov (piano)

4:21 AM

Svendsen, Johan (1840-1911)
Romance for violin and orchestra in G major (Op.26)
Julia Fischer (violin), Bergen Philharmonic Orchestra,

Christopher Warren-Green (conductor)

4:31 AM

Dvorák, Antonín (1841-1904)
Prague Waltzes (Prazske valciky) (B.99)
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

4:39 AM

Vedel, Artemy [1767-1808]
Choral concerto No.5 "I cried unto the Lord with my voice" (Psalm 143)
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

4:48 AM

Fauré, Gabriel (1845-1924)
Nocturne for piano No.1 in E flat minor (Op.33 No.1)
Livia Rev (piano)

4:57 AM

Gilse, Jan van (1881-1944)
Concert Overture in C minor
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

5:07 AM

Gabrieli, Andrea (1532/3-1585)
Aria della battaglia à 8
Theatrum Instrumentorum, Stefano Innocenti (conductor)

5:17 AM

Vivaldi, Antonio (1678-1741)
Concerto in G minor RV.104 (La Notte) for flute (or violin), 2 vlns, bassoon & bc
Giovanni Antonini (flute/director), Il Giardino Armonico

5:27 AM

Suriani Germani, Alberta (b.19??)
Partita
Branka Janjanin-Magdalena (harp)

5:37 AM

Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a)
New Zealand Symphony Orchestra, Günther Schuller (conductor)

5:56 AM

Grieg, Edvard (1843-1907)
Sonata for piano (Op.7) in E minor
Zoltán Kocsis (piano)

6:14 AM

Arutunian, Aleksandr Grigori [b.1920]
Concerto for trumpet and orchestra
Stanlaw Dziejew (trumpet), Polish Radio National Symphony Orchestra in Katowice, Gabriel Chmura (conductor).

TUE 06:30 Breakfast (b0769v0t)

Tuesday - Clemency Burton-Hill

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TUE 09:00 Essential Classics (b0769v0w)

Tuesday - Rob Cowan with Kirsty Wark

9am

My favourite... Mendelssohn choral music. Felix Mendelssohn was probably the keenest promoter of J. S. Bach in the nineteenth century and there can be little doubt that the Cantor of St Thomas's was a significant influence on Mendelssohn's own music, especially the oratorios Elijah, St Paul and the unfinished Christus. Rob's choices include extracts from all three, as well as Hear My Prayer (including 'O for the wings of a dove') and Psalm 98 - elevating works, and a joy to hear.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Rob's guest this week is the broadcaster and journalist Kirsty Wark. Best known as the long-standing presenter of the BBC's current affairs show Newsnight, Kirsty has presented programmes including the Late Show and The Review Show, as well as election specials. She has conducted interviews with everyone from Margaret Thatcher and Harold Pinter to Madonna and George Clooney, and has also made cameo appearances in dramas including Doctor Who and Absolutely Fabulous. She recently published her first novel, The Legacy of Elizabeth Pringle. Kirsty will be sharing a selection of her favourite classical music every day at 10am.

10:30am

Music in Time: Baroque
Rob places Music in Time, visiting Germany in the Baroque era. In 1705, J. S. Bach walked two hundred and eighty miles to hear the great organist Dietrich Buxtehude. The virtuosic footwork of both organ masters is displayed in the magnificent pedal solos of Buxtehude's Prelude, Fugue and Toccata in C, and Bach's Toccata, Adagio and Fugue in C.

11am

Menuhin 100
To celebrate the centenary of Lord Menuhin's birth, Rob has mined the vast Menuhin recording archive and come up with a dazzling array of great performances, including the 16-year-old's still unrivalled recording of Elgar's Violin Concerto under the conductor's own direction, the Third Sonata by Yehudi's teacher Enescu, with its gypsy music inflections (Hephzibah Menuhin at the piano), Bach's Double Concerto with fellow Enescu-pupil Christian Ferras, and a virtuoso 1934 recording of Paganini's First Concerto that has to be heard to be believed.

Elgar

Violin Concerto in B minor, Op. 61
Yehudi Menuhin
London Symphony Orchestra
Edward Elgar (conductor).

TUE 12:00 Composer of the Week (b0769z0j)

William Sterndale Bennett (1816-1875)

An Angel Musician

Sterndale Bennett visits Germany and is dubbed an Angel Musician by Robert Schumann, presented by Donald Macleod.

Reckoned by some as the most distinguished English composer of the Romantic School, Sir William Sterndale Bennett first made a significant name for himself in Germany as a composer and concert pianist. He became close friends with Mendelssohn and Schumann, and once his career started to develop back in England, he rose to become one of the country's most eminent musicians teaching at Cambridge, Principal of the Royal Academy of Music, and a Director of the Philharmonic Society. Dr Peter Horton discusses the importance of Sterndale Bennett's piano music, whilst the composer's great-great-grandson Barry Sterndale Bennett introduces the listener to scores, letters and diaries held at the Bodleian Library.

Life for Sterndale Bennett in London during the early 1830s was hard. He was busy composing and trying to earn money where he could, such as becoming organist at St Anne's in Wandsworth. It was during this period that he made his first visit to Germany where he kept a diary of his daily activities, including meetings with Mendelssohn and evenings drinking with Schumann. During this visit Bennett took a trip up the Rhine, and it was here that he got the inspiration for his concert overture The Naiades. Bennett during this visit dedicated his first Piano Sonata to Mendelssohn as a wedding present. It was also during this period that Schumann heard the young Englishman perform, and dubbed him an Angel Musician.

Etude No 2, Op 11

Hiroaki Takenouchi, piano

Piano Concerto No 2 in E flat major, Op 4 (1st mvt)
Malcolm Binns, piano
Philharmonic Orchestra
Nicholas Braithwaite, conductor

The Naiades Overture, Op 15

Royal Philharmonic Orchestra
Dirk Joeres, conductor

Piano Sonata No 1 in F minor, Op 13 (2nd mvt)

Ilona Prunyi, piano

Lord, who shall dwell in thy tabernacle? WoO 57

BBC Singers
Rupert Jeffcoat, organ
Stephen Cleobury, conductor

Producer Luke Whitlock.

TUE 13:00 Radio 3 Lunchtime Concert (b0769z0l)

Leeds International Chamber Series 2016

Episode 1

This week's Lunchtime Concerts come from the Leeds International Chamber Series, and were recorded at The Venue - part of Leeds College of Music. In today's programme, there are piano sonatas by Alban Berg and Prokofiev performed by the Serbian pianist Aleksandr Madzar and Russian pianist Georgy Tchaidze, and also a cello sonata by George Crumb played by Adrian Brendel.

Berg: Piano Sonata, Op.1

Aleksandr Madzar (piano)

Crumb: Sonata for Solo Cello ? Sehr bewegt
Adrian Brendel (cello)

Prokofiev: Sonata no. 8 in B flat major Op.84 for piano
Georgy Tchaidze (piano).

TUE 14:00 Afternoon Concert (b0769z0n)

Dallas Symphony Orchestra

Episode 2

Penny Gore presents a week of concerts from the Dallas Symphony Orchestra.

2pm:

Chávez: Symphony No. 2 ('Sinfonia India') 012.26 min.
Dallas Symphony Orchestra
conductor Jaap van Zweden

2.10pm:

Mozart: Symphony No. 25 in G minor, K. 183
Dallas Symphony Orchestra
conductor Jaap van Zweden

2.35pm:

Rachmaninov : Rhapsody on a Theme of Paganini, op. 43
Conrad Tao (piano)
Dallas Symphony Orchestra
conductor Jaap van Zweden

3pm:

Dvorák: Symphony No. 7 in D minor, op. 70
Dallas Symphony Orchestra
conductor Jaap van Zweden

3.35pm:

Strauss: Ein Heldenleben, op. 40, symphonic poem
Dallas Symphony Orchestra
conductor Jaap van Zweden.

TUE 16:30 In Tune (b0769z0q)

Tuesday - Suzy Klein, Tanita Tikaram, Jamie Phillips, William Wallace

Suzy Klein presents, with live music from singer Tanita Tikaram as she prepares for a concert at Kings Place in London. Jamie Phillips talks about conducting the City of Birmingham Symphony Orchestra in a musical celebration of its home venue the Symphony Hall, which (like Jamie) is 25 this year. And tenor William Wallace, winner of the 2016 Handel Singing Competition, sings live in the studio.

TUE 18:30 Composer of the Week (b0769z0j)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b076b049)

Isabelle Demers Celebrates Max Reger

From the Royal Festival Hall

Isabelle Demers celebrates the organ music music of Max Reger.

Bach: Chromatic fantasia and fugue in D minor, BWV.903 trans. Reger

2-Part Invention No.1 in C, BWV.772 trans. Reger

2-Part Invention No.5 in E flat, BWV.776 trans. Reger

2-Part Invention No.6 in E, BWV.777 trans. Reger

2-Part Invention No.8 in F, BWV.779 trans. Reger

Reger: Chorale fantasia, Wachet auf, ruft uns die Stimme, Op.52 No.2

8.10: Interval: BBC Young Musician 2016

Clemency Burton-Hill introduces the second of the finalists in this year's woodwind category.

Saxophonist Jess Gillam plays music by Iturralde. Andy Scott and Phil Woods.

Reger: Introduction, passacaglia & fugue in E minor, Op.127

Isabelle Demers, organ

2016 is the centenary of the death of Max Reger, who contributed some of the most impressive and monumental works to the organ repertoire. Isabelle Demers, who took the organ world by storm at the Royal Festival Hall organ's gala concert in 2014, returns to champion Reger's music in a selection of works by this giant of the organ repertoire.

Followed by: Menuhin 100 - classic recordings from Yehudi Menuhin's discography.

TUE 22:00 Free Thinking (b076b15h)

Jonathan Coe and Richard Cameron on Stage at Birmingham Rep

Jonathan Coe, author of books including *The Rotters' Club*, *What a Carve Up* and his most recent novel *Number 11*, joins playwright Richard Cameron and presenter Matthew Sweet in a programme recorded in front of an audience at the Birmingham Repertory Theatre.

Jonathan Coe's 2001 novel, *The Rotters' Club*, depicts teenage life in Birmingham in the 1970s, against a backdrop of strikes at the local car factories. It's been adapted for the stage by Richard Cameron - whose other plays include *The Glee Club* and *Can't Stand Up For Falling Down*. They discuss the difference between page and stage, assess the sexual and racial politics of the time and consider the cultural influence of Britain's second city.

Producer: Craig Templeton Smith.

TUE 22:45 The Essay (b076b5qg)

Minds at War: Series 3

Minds at War: Elizabeth Bowen's *The Last September*

How great artists and thinkers responded to the First World War in individual works of art.

Dr Heather Jones of the LSE explores Elizabeth Bowen's novel *"The Last September"*

In 1922, 26 counties of Ireland seceded from the UK, becoming independent, a final epilogue to the Great War. It is this story that Bowen chronicles in her great novel, *The Last September* - an elegy for the death of the Anglo-Irish class for whom the First World War and the violence it triggered in Ireland marked the end.

Heather Jones explores how the novel mirrors Bowen's own contested loyalties between Ireland and England and investigates how the central character mirrors Bowen herself.

Producer: Emma Kingsley.

TUE 23:00 Late Junction (b076b5qj)

Max Reinhardt with Ruth Barnes

Max is joined in the studio by journalist Ruth Barnes who shares music from *Female:Pressure*, a collective of female DJs and electronic musicians whose latest release looks at the jeopardy facing women in Northern Syria.

We also hear a new track from LA shoegaze band Autolux, a sonic dispatch from Mali from Group Tagout and a home recording from the enigmatic 1950s singer Connie Converse, along with a tribute to drone music pioneer Tony Conrad who died on the 9th of April.

WEDNESDAY 13 APRIL 2016

WED 00:30 Through the Night (b0769rks)

Francesco Piemontesi with the Belcea Quartet in Poland

Catriona Young introduces a recital from Poland, featuring the Belcea Quartet and Francesco Piemontesi playing works by Mozart, Brahms and Schumann.

12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in D major K.499 (Hoffmeister)
Belcea Quartet

12:56 AM

Schumann, Robert (1810-1856)
Quintet in E flat major Op.44 for piano and strings
Francesco Piemontesi (Piano), Belcea Quartet

1:26 AM

Brahms, Johannes (1833-1897)
String Quartet no. 1 in C minor Op.51'1
Belcea Quartet

2:01 AM

Dvorak, Antonin (1841-1904)
Scherzo furiant (molto vivace) from Piano Quintet no.2 Op.81
Francesco Piemontesi (Piano), Belcea Quartet

2:06 AM

Dvorak, Antonin (1841-1904)
V Pírode (Op.63)
Danish National Radio Choir, Stefan Parkman (Conductor)

2:19 AM

Schumann, Robert (1810-1856)

6 Songs (Op.107)

Jan Van Elsacker (Tenor), Claire Chevallier (Fortepiano)

2:31 AM

Beethoven, Ludwig van (1770-1827)
Triple Concerto for violin, piano and orchestra in C major (Op. 56)
Arve Tellefsen (Violin), Truls Mork (Cello), Havard Gimse (Piano), Norwegian Radio Orchestra, Rolf Gupta (Conductor)

3:06 AM

Muffat, Georg (1653-1704)
Tocatta Octava in G major (Apparatus musico-organisticus, 1690)
Marcel Verheggen (Organ)

3:15 AM

Roussel, Albert (1869-1937)
Symphony no. 3 (Op.42) in G minor
Royal Concertgebouw Orchestra, Hans Vonk (Conductor)

3:39 AM

Delius, Frederick (1862-1934)
To be sung of a summer night on the water for chorus (RT.4.5)
Estonian Philharmonic Chamber Choir, Paul Hillier (Conductor)

3:45 AM

Biber, Heinrich Ignaz Franz von (1644-1704)
Sonata No.1 à 8, from sonatae tam aris, quam aulis servientes (1676)
Collegium Aureum

3:51 AM

Ramovs, Primoz (1921-1999)
Pihalni kvintet (Wind Quintet) in 7 parts
Ariart Woodwind Quintet

4:00 AM

Thomas, Ambroise (1811-1896)
Aria "Adieu! Mignon"" (from "Mignon", Act 2)
Benjamin Butterfield (Tenor), Canadian Opera Company Orchestra, Richard Bradshaw (Conductor)

4:04 AM

Thomas, Ambroise (1811-1896)
Aria "Elle ne croyait pas" (from "Mignon", Act 3)
Benjamin Butterfield (Tenor), Canadian Opera Company Orchestra, Richard Bradshaw (Conductor)

4:09 AM

Nielsen, Carl (1865-1931)
Chaconne for piano (Op.32)
Anders Kilstrom (Piano)

4:18 AM

Mendelssohn, Felix (1809-1847)
Erster Verlust (First Loss) (Op.99 No.1)
Kaia Urb (Soprano), Heiki Matlik (Guitar)

4:22 AM

Litolff, Henry (1818-1891)
Scherzo - from the Concerto Symphonique No.4 (Op.102)
Arthur Ozolins (Piano), Toronto Symphony Orchestra, Mario Bernardi (Conductor)

4:31 AM

Sammartini, Giuseppe (1695-1750)
Sinfonia in F major
Europa Galante, Fabio Biondi (Director)

4:39 AM

Chopin, Fryderyk (1810-1849)
Ballade for piano no. 1 (Op.23) in G minor
Zbigniew Raubo (Piano)

4:49 AM

Melartin, Erkki (1875-1937)
Karelian Scenes (Op.146)
Finnish Radio Symphony Orchestra, Jorma Palas (Conductor)

5:00 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Ave Regina Caelorum for 8 voices
Ensemble Gilles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Maîtrise de Garçons de Colmar, Dominique Vellard (Director)

5:04 AM

Tartini, Giuseppe (1692-1770)
Sonata for violin and continuo (Brainard F5) (Op.2 No.5) in F major from 'VI Sonate a violon e violoncello o cimbalo opera seconda' (Amsterdam, 1743)
Gottfried von der Goltz (Violin), Torsten Johann (Organ), Lee Santana (Theorbo)

5:19 AM

Shostakovich, Dmitri (1906-1975)
Symphonic fragment (from 1st version of Symphony No. 9)

Polish Radio National Symphony Orchestra in Katowice,
Michal Klauza (Conductor)

5:26 AM

Purcell, Henry (1659-1695)
Music for a while from Oedipus - incidental music to Act 3
(Z.583)
Elizabeth Watts (Soprano), Mahan Esfahani (Harp/sichord)

5:30 AM

Haydn, Joseph (1732-1809)
Trio in E flat major (H.15.10) for keyboard and strings
Bernt Lysell (Violin), Mikael Sjogren (Cello), Niklas Sivelov
(Piano)

5:41 AM

Stravinsky, Igor (1882-1971)
Danses Concertantes for chamber orchestra
Polish Radio Orchestra, Krzysztof Slowinski (Conductor)

6:01 AM

Lawes, William (1602-1645)
Gather ye rosebuds while ye may
Angharad Gruffydd Jones (Soprano), Concordia, Mark Levy
(Conductor)

6:03 AM

Jenkins, John (1592-1678)
Galliard
Concordia, Mark Levy (Conductor)

6:06 AM

Lawes, William (1602-1645)
Up, ladies, up
Angharad Gruffydd Jones (Soprano), Concordia, Mark Levy
(Conductor)

6:09 AM

Hummel, Johann Nepomuk (1778-1837)
Rondo brilliant for piano and orchestra in A major (Op.56)
Rudolf Macudzinski (Piano), Bratislava Slovak Radio
Symphony Orchestra, Ludovit Rajter (Conductor).

WED 06:30 Breakfast (b0769v10)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b0769v12)

Wednesday - Rob Cowan with Kirsty Wark

9am

My favourite... Mendelssohn choral music. Felix Mendelssohn
was probably the keenest promoter of J. S. Bach in the
nineteenth century and there can be little doubt that the Cantor
of St Thomas's was a significant influence on Mendelssohn's
own music, especially the oratorios Elijah, St Paul and the
unfinished Christus. Rob's choices include extracts from all
three, as well as Hear My Prayer (including 'O for the wings of
a dove') and Psalm 98 - elevating works, and a joy to hear.

9.30am

Take part in today's challenge: listen to the clues and identify
the mystery music-related object.

10am

Rob's guest this week is the broadcaster and journalist Kirsty
Wark. Best known as the long-standing presenter of the BBC's
current affairs show Newsnight, Kirsty has presented
programmes including the Late Show and The Review Show, as
well as election specials. She has conducted interviews with
everyone from Margaret Thatcher and Harold Pinter to
Madonna and George Clooney, and has also made cameo
appearances in dramas including Doctor Who and Absolutely
Fabulous. She recently published her first novel, The Legacy of
Elizabeth Pringle. Kirsty will be sharing a selection of her
favourite classical music every day at **10am**.

10:30am

Music in Time: Renaissance
Rob places Music in Time. He explores the fashion during the
Renaissance period for battle music, from Clement Janequin's
popular chanson, La Guerre, depicting the Battle of Marignan,
to instrumental works by Claude Gervaise and Andrea Gabrieli.

11am

Menuhin 100
To celebrate the centenary of Lord Menuhin's birth, Rob has
mined the vast Menuhin recording archive and come up with a
dazzling array of great performances, including the 16-year-
old's still unrivalled recording of Elgar's Violin Concerto under
the conductor's own direction, the Third Sonata by Yehudi's
teacher Enescu, with its gypsy music inflections (Hephzibah
Menuhin at the piano), Bach's Double Concerto with fellow

Enescu-pupil Christian Ferras, and a virtuoso 1934 recording of
Paganini's First Concerto that has to be heard to be believed.

Brahms

String Sextet No. 2 in G, Op. 36
Yehudi Menuhin, Robert Masters (violin)
Cecil Aronowitz, Ernst Wallfisch (viola)
Maurice Gendron, Derek Simpson (cello).

WED 12:00 Composer of the Week (b0769z15)

William Sterndale Bennett (1816-1875)

Honoured by Mendelssohn

Sterndale Bennett becomes the first person to hear
Mendelssohn's just completed Scottish Symphony, presented by
Donald Macleod.

Reckoned by some as the most distinguished English composer
of the Romantic School, Sir William Sterndale Bennett first
made a significant name for himself in Germany as a composer
and concert pianist. He became close friends with Mendelssohn
and Schumann, and once his career started to develop back in
England, he rose to become one of the country's most eminent
musicians teaching at Cambridge, Principal of the Royal
Academy of Music, and a Director of the Philharmonic Society.
Dr Peter Horton discusses the importance of Sterndale
Bennett's piano music, whilst the composer's great-great-
grandson Barry Sterndale Bennett introduces the listener to
scores, letters and diaries held at the Bodleian Library.

Sterndale Bennett made a number of visits to Germany during
his early career, where his friendship with both Mendelssohn
and Schumann flourished. Schumann upon hearing Bennett's
Caprice in E major, described it as a lovely flower bouquet,
fresh and fragrant, beautifully coloured. He was even more
generous upon hearing Bennett's overture The Wood Nymphs,
rating it above similar works by Mendelssohn, Spohr, and
Weber. Mendelssohn too also greatly honoured Bennett, treating
him to a private play through of his Scottish Symphony
completed that very day. It was during this period that the
young Englishman made his debut with the Gewandhaus
Orchestra, performing his own third Piano Concerto, whilst
back on these shores he became engaged, and married Miss
Mary Wood.

Caprice in E major, Op 22
BBC Scottish Symphony Orchestra
Howard Shelley, pianist and conductor

The Wood Nymphs Overture, Op 20
London Philharmonic Orchestra
Nicholas Braithwaite, conductor

Two Characteristic Studies, Op 29
Hiroaki Takenouchi, piano

Come, live with me, WoO 47
David James, countertenor
Paul Elliott, tenor
Leigh Nixon, tenor
Paul Hillier, bass

Piano Concerto No 3 in C minor, Op 9 (3rd mvt)
Malcolm Binns, piano
London Philharmonic Orchestra
Nicholas Braithwaite, conductor

Producer Luke Whitlock.

WED 13:00 Radio 3 Lunchtime Concert (b0769z19)

Leeds International Chamber Series 2016

Episode 2

This week's Lunchtime Concerts come from the Leeds
International Chamber Series, and were recorded at The Venue
- part of Leeds College of Music. In today's programme, there
are piano sonatas by Ravel and Boulez performed by the
German violinist Antje Weithaas, cellist Bjorg Lewis and
pianist Tim Horton

Ravel: Sonata for violin & cello
Antje Weithaas (violin) / Bjorg Lewis (cello)

Boulez: Piano Sonata No.2
Tim Horton (piano).

WED 14:00 Afternoon Concert (b0769z1c)

Dallas Symphony Orchestra

Episode 3

Penny Gore presents a week of concerts from the Dallas
Symphony Orchestra.

2pm:

Prokofiev: Symphony No. 3 in C minor, op. 44
Dallas Symphony Orchestra
Conductor James Gaffigan

2.30pm:

Mozart: Piano Concerto No. 19 in F, K. 459
Peter Serkin (piano)
Dallas Symphony Orchestra
Conductor James Gaffigan

3pm:

Rimsky-Korsakov: Capriccio espagnol, op. 34
Dallas Symphony Orchestra
Conductor James Gaffigan.

WED 15:30 Choral Evensong (b076b7td)

Hereford Cathedral

Live from Hereford Cathedral

Introit: God is a Spirit (Sterndale Bennett)
Responses: Tunnard
Psalms 69, 70 (Battishill, Elvey, Day, Bennett)
First Lesson: Deuteronomy 6
Canticles: St Paul's Service (Howells)
Second Lesson: Ephesians 2 vv.1-10
Anthem: Dum transisset Sabbatum (Taverner)
Hymn: Jerusalem the golden (Ewing)
Organ Voluntary: Incantation pour un jour saint (Langlais)

Geraint Bowen (Director of Music)
Peter Dyke (Assistant Director of Music).

WED 16:30 In Tune (b0769z1f)

Proms 2016 Special

Suzy Klein presents a special programme, with interviews and
live performances from artists featured in the 2016 Proms.

WED 18:30 Composer of the Week (b0769z15)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b076b04k)

BBC Symphony Orchestra - Bax, Brett Dean, Elgar

Live from the Barbican, Sakari Oramo conducts the BBC
Symphony Orchestra in Elgar's 1st Symphony & music by Bax.
Artist in Association Brett Dean performs his own Viola
Concerto.

Presented by Martin Handley

Bax: The Garden of Fand
Brett Dean: Viola Concerto

8.15: Interval: BBC Young Musician 2016

Clemency Burton-Hill introduces the third of the finalists in this
year's woodwind category.

Flautist Marie Sato plays music by CPE Bach and Sancan.

Elgar: Symphony No 1 in A flat major
Brett Dean, viola
BBC Symphony Orchestra
Sakari Oramo Conductor

Sakari Oramo continues his exploration of great British
orchestral music with Elgar's ground-breaking first symphony
and Bax's luminous tone-poem The Garden of Fand. While
Bax's work evokes the Irish legend of the siren Fand in her
watery world, Elgar wrote of his masterful symphony: 'There is
no programme beyond a wide experience of human life with a
great charity and a massive hope in the future.' We welcome
back Australian composer and violist Brett Dean to play his
concerto for his 'curiously beautiful, somewhat enigmatic
instrument'.

Followed by: Menuhin 100 - classic recordings from Yehudi
Menuhin's discography.

WED 22:00 Free Thinking (b076b15m)

British Conceptual Art, Smart Thinking

Philip Dodd is joined by artist Bruce McLean and critic Sarah
Kent to consider the history and politics of British Conceptual
Art on show at Tate Britain. Also Richard Nisbett gives his
view on how "smart thinking" can help us improve our lives.

Richard Nisbett is Theodore M. Newcomb Distinguished
Professor of Social Psychology and Co-director of the Culture
and Cognition programme at the University of Michigan at Ann

Arbor. He is cited by Malcolm Gladwell as an influence and is the author of a book called "Mindware: Tools for Smart Thinking"

Conceptual Art in Britain 1964-1979 runs at Tate Britain from 12 April - 29 August 2016

The exhibition includes works by Keith Arnatt, Art & Language, Conrad Atkinson, Victor Burgin, Michael Craig-Martin, Hamish Fulton, Margaret Harrison, Susan Hiller, John Hilliard, Mary Kelly, John Latham, Richard Long, Bruce McLean, David Tremlett and Stephen Willats.

(Main Picture: Bruce McLean, Pose Work for Plinths 3, 1971. Tate. Purchased 1981. © Bruce McLean. Courtesy Tanya Leighton Gallery, Berlin)

WED 22:45 The Essay (b076b5ql)

Minds at War: Series 3

Minds at War: Francis Ledwidge's poem O'Connell Street

How great artists and thinkers responded to the First World War in individual works of art.

To mark the centenary of the Easter Rising, this series of Minds at War explores how Irish artists were influenced by the First World War.

3. Poet and academic Gerald Dawe explores the little known poet Francis Ledwidge and his poem "O'Connell Street".

Francis Ledwidge served as a soldier in the British army and was killed in action in 1917. He wrote poetry constantly throughout his life, drawing on the inspiration of the countryside in which he grew up. But his early death meant that his work was never well known, although there has been a recent resurgence of interest and awareness of his talent.

The poem "O'Connell Street" was written when the poet returned to Dublin after serving abroad. It sums up how he saw the city in the wake of the Easter Rising with the influence of his army service. It also shows how Ledwidge's war poetry differed from the graphic representations of conflict by poets like Wilfred Owen. It was as if the reality of war was something Ledwidge wanted to circumvent or absorb into the pastoral idyll of his vision of a romantic Ireland.

Producer: Emma Kingsley.

WED 23:00 Late Junction (b076b5qn)

Max Reinhardt - Vinyl Special

Max Reinhardt takes to the decks to celebrate Record Store Day 2016, rejoicing in the hum and crackle in this all vinyl special. He'll revisit original LPs with Bela & Ditta Bartok performing Sonata for Two Pianos & Percussion, a Nigerian Juju classic from Segun Adewale and Jamaican gospel from Glen Francis. We also play recent vinyl reissues by Manchester's answer to Moondog, Paddy Steer, as well as a Record Store Day release from Arizonan desert rockers Giant Sand and an old classic from Can.

THURSDAY 14 APRIL 2016

THU 00:30 Through the Night (b0769rky)

Proms 2015: Yo-Yo Ma performs Bach's solo cello suites

Catriona Young presents a performance of Bach's solo cello suites by Yo-Yo Ma from the 2015 BBC Proms.

12:31 AM

Bach, Johann Sebastian (1685-1750)
Suite no.1 in G major, BWV.1007 for solo cello
Yo-Yo Ma (cello)

12:49 AM

Bach, Johann Sebastian (1685-1750)
Suite no.2 in D minor, BWV.1008 for solo cello
Yo-Yo Ma (cello)

1:10 AM

Bach, Johann Sebastian (1685-1750)
Suite no.3 in C major, BWV.1009 for solo cello
Yo-Yo Ma (cello)

1:32 AM

Bach, Johann Sebastian (1685-1750)
Suite no.4 in E flat major, BWV.1010 for solo cello
Yo-Yo Ma (cello)

1:59 AM

Bach, Johann Sebastian (1685-1750)
Suite no.5 in C minor, BWV.1011 for solo cello
Yo-Yo Ma (cello)

2:26 AM

Bach, Johann Sebastian (1685-1750)
Suite no.6 in D major, BWV.1012 for solo cello
Yo-Yo Ma (cello)

2:58 AM

Schubert, Franz (1797-1828)
Symphony no.3 (D.200) in D major
Bergen Philharmonic Orchestra, Dmitri Liss (conductor)

3:22 AM

Schmelzer, Johann Heinrich (c.1620-1680)
Sonata XII from 'Sacroprofanus concentus musicus'
Gradus ad Parnassum, Concerto Palatino, Konrad Junghänel (director)

3:27 AM

Josquin des Prez [c.1450/5-1521]
Motet Inviolata, integra et casta es (5 part)
Studio de Musique Ancienne de Montréal, Christopher Jackson (director)

3:33 AM

Strauss, Josef (1827-1880)
Dorfschwalben aus Österreich - waltz (Op.164)
Arthur Schnabel (piano)

3:41 AM

Saint-Saens, Camille (1835-1921)
Mon coeur s'ouvre from Samson et Dalila (arr. for trumpet & orchestra)
Jouko Harjanne (Trumpet), Norwegian Radio Orchestra, Ari Rasilainen (Conductor)

3:47 AM

Rossini, Gioacchino (1792-1868)
Lindoro's cavatina 'Languir per una bella' - from L' Italiana in Algeri, Act 1 scene 3
Francisco Araiza (tenor: Lindoro, a young Italian slave), Capella Coloniensis, Gabriele Ferro (conductor)

3:55 AM

Devienne, François (1759-1803)
Trio No.2 in C major
Valentinas Gelgotas (flute), Vitalija Raskeviciute (viola), Gediminas Derus (cello)

4:05 AM

Fauré, Gabriel (1845-1924)
Nocturne No.1 in E flat minor (Op.33 No.1)
Jean-Yves Thibaudet (piano)

4:14 AM

Kreisler, Fritz (1875-1962)
Rondino on a theme by Beethoven for violin and piano
Taik-Ju Lee (violin), Young-Lan Han (piano)

4:17 AM

Enescu, George (1881-1955)
Romanian Rhapsody No.1 in A major (Op.11 no.1)
Romanian National Radio Orchestra, Horia Andreescu (conductor)

4:31 AM

Paderewski, Ignacy Jan (1860-1941)
Mélodie in G flat from "Miscellanea" (Op.16 No.2)
Zheeyoung Moon (piano)

4:36 AM

Bach, Johann Sebastian (1685-1750) / Gounod, Charles (1818-1893)
Meditation sur le première prelude de Bach (Ave Maria) arr. for cello & harp
Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

4:41 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Magnificat Primi Toni
Elmer Iseler Singers, Elmer Iseler (conductor)

4:50 AM

Anonymous
Greensleeves, to a Ground with Divisions
Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

4:55 AM

Mendelssohn, Felix (1809-1847)
Sextet for piano and strings in D major, Op.110
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

5:18 AM

Grieg, Edvard (1843-1907)
Lyric suite - arr. for orchestra from Lyric Pieces (Book 5) for piano (Op.54)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

5:37 AM

Boieldieu, Francois-Adrien [1775-1834]
Aria: "Viens, gentille dame" from "La Dame blanche"
Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra, Raffi Armenian (conductor)

5:44 AM

Brahms, Johannes (1833-1897)
4 Ballades for piano (Op.10)
Paul Lewis (piano)

6:07 AM

Debussy, Claude (1862-1918)
Trois Nocturnes: Nuages, Fêtes, Sirènes
National Radio of Ukraine National Chorus (director: Lesya Shavlovska), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor).

THU 06:30 Breakfast (b0769v14)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b0769v16)

Thursday - Rob Cowan with Kirsty Wark

9am

My favourite... Mendelssohn choral music. Felix Mendelssohn was probably the keenest promoter of J. S. Bach in the nineteenth century and there can be little doubt that the Cantor of St Thomas's was a significant influence on Mendelssohn's own music, especially the oratorios Elijah, St Paul and the unfinished Christus. Rob's choices include extracts from all three, as well as Hear My Prayer (including 'O for the wings of a dove') and Psalm 98 - elevating works, and a joy to hear.

9.30am

Take part in our daily musical challenge: can you remember the television show or film that featured this piece of classical music?

10am

Rob's guest this week is the broadcaster and journalist Kirsty Wark. Best known as the long-standing presenter of the BBC's current affairs show Newsnight, Kirsty has presented programmes including the Late Show and The Review Show, as well as election specials. She has conducted interviews with everyone from Margaret Thatcher and Harold Pinter to Madonna and George Clooney, and has also made cameo appearances in dramas including Doctor Who and Absolutely Fabulous. She recently published her first novel, The Legacy of Elizabeth Pringle. Kirsty will be sharing a selection of her favourite classical music every day at **10am**.

10:30am

Music in Time: Romantic
Rob places Music in Time. Today he focuses on the Romantic period, and the year 1878, when Czech composer Antonin Dvorak conjured up the traditional music of his homeland in his Slavonic Rhapsody Op 45 no 3, and his Slavonic Dances Op 46.

11am

To celebrate the centenary of Lord Menuhin's birth, Rob has mined the vast Menuhin recording archive and come up with a dazzling array of great performances, including the 16-year-old's still unrivalled recording of Elgar's Violin Concerto under the conductor's own direction, the Third Sonata by Yehudi's teacher Enescu, with its gypsy music inflections (Hephzibah Menuhin at the piano), Bach's Double Concerto with fellow Enescu-pupil Christian Ferras, and a virtuoso 1934 recording of Paganini's First Concerto that has to be heard to be believed.

Paganini

Violin Concerto No. 1 in E flat
Yehudi Menuhin (violin)
Paris Symphony Orchestra
Pierre Monteux (conductor).

THU 12:00 Composer of the Week (b0769z1j)

William Sterndale Bennett (1816-1875)

Bennett and Moscheles

Sterndale Bennett becomes firmly established as a teacher, performer and composer in London, presented by Donald Macleod.

Reckoned by some as the most distinguished English composer of the Romantic School, Sir William Sterndale Bennett first made a significant name for himself in Germany as a composer and concert pianist. He became close friends with Mendelssohn and Schumann, and once his career started to develop back in England, he rose to become one of the country's most eminent musicians teaching at Cambridge, Principal of the Royal

Academy of Music, and a Director of the Philharmonic Society. Dr Peter Horton discusses the importance of Sterndale Bennett's piano music, whilst the composer's great-great-grandson Barry Sterndale Bennett introduces the listener to scores, letters and diaries held at the Bodleian Library.

With the departure of Moscheles from the London music scene, and students now looking for a new piano teacher, Sterndale Bennett was able to develop his own career further. He was given the honour of conducting at Moscheles's farewell concert, and dedicated his own Piano Concerto No 4 in F minor to Moscheles. In the late 1840s Bennett received the sad news that his friend Mendelssohn had died. He wrote to a fellow musician, that he'd lost the dearest and kindest friend he'd ever had. Around this same time came a disagreement with the conductor Michael Costa, which was to have ramifications for the rest of Bennett's life. On top of those sad events, combined with the many hours teaching Bennett undertook daily, he did manage to continue composing.

Piano Sextet in F Sharp Minor, Op 8 (3rd mvt)
Ilona Prunyi, piano
András Kiss, violin
Ferenc Balogh, violin
László Bárony, viola
Károly Botvay, cello
Péter Kubina, double bass

Piano Concerto No 4 in F minor, Op 19
BBC Scottish Symphony
Howard Shelley, pianist and conductor

Remember now thy creator, WoO 54
Emma Tring, soprano
Rebecca Lodge, soprano
BBC Singers
Rupert Jeffcoat, organ
Stephen Cleobury, conductor

February, WoO 56
Hiroaki Takenouchi, piano

Producer Luke Whitlock.

THU 13:00 Radio 3 Lunchtime Concert (b0769z1l)
Leeds International Chamber Series 2016

Episode 3

This week's Lunchtime Concerts come from the Leeds International Chamber Series, and were recorded at The Venue - part of Leeds College of Music. In today's programme, there's Brahms' 2nd Cello Sonata played by Adrian Brendel and Tim Horton, and Shostakovich's 2nd Piano Sonata from the Russian pianist Georgy Tchaidze.

Brahms: Sonata for cello & piano No.2, Op.99
Adrian Brendel (cello) / Tim Horton (piano)

Shostakovich: Sonata for piano No.2, Op.61
Georgy Tchaidze (piano).

THU 14:00 Afternoon Concert (b0769z1q)
Thursday Opera Matinee

Bartok - Duke Bluebeard's Castle

Penny Gore presents today's opera matinee: a concert performance of Bartok's one-act opera Duke Bluebeard's Castle, recorded in 2014. With soloists Michelle de Young and Matthias Goerne, and the Dallas Symphony Orchestra conducted by Jaap van Zweden. Judith arrives at the castle home of her new husband, Duke Bluebeard. He tells her he loves her, and not to ask what is behind the mysterious closed doors, but she will not rest until she knows everything about him.

2pm:
Bartok: Duke Bluebeard's Castle

Judith.....Michelle de Young (mezzo-soprano)
Bluebeard.....Matthias Goerne (baritone)
Dallas Symphony Orchestra
conductor Jaap van Zweden

Followed by more from the Dallas Symphony in concert.

3pm:
Beethoven: Violin Concerto in D, op. 61
Augustin Hadelich (violin)
Dallas Symphony Orchestra
conductor Jaap van Zweden

3.45pm:
Bernstein: Serenade (after Plato's Symposium)
Dallas Symphony Orchestra
conductor Jaap van Zweden.

THU 16:30 In Tune (b0769z1s)

Neville Marriner, Till Felner, Juanjo Mena, Ex Cathedra

Suzu Klein presents a lively mix of music, chat and arts news, including Sir Neville Marriner and pianist Till Felner, conductor Juanjo Mena and choral group Ex Cathedra performing live in the studio.

THU 18:30 Composer of the Week (b0769z1j)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b076b04l)

London Symphony Orchestra - Bruckner, Messiaen

Live from the Barbican Hall, London.
Presented by Martin Handley

Sir Simon Rattle conducts the London Symphony Orchestra in Bruckner's Symphony No 8 and Messiaen's Couleurs de la cité céleste.

Messiaen: Couleurs de la cité céleste

8.05pm: Interval: BBC Young Musician 2016

Clemency Burton-Hill introduces the fourth of the finalists in this year's woodwind category.

Recorder player Polly Bartlett plays music by Frescobaldi, Barsanti, Ziegenmeyer and Le Thièrre.

8.25pm: Part 2
Bruckner: Symphony No 8

Pierre-Laurent Aïmard (piano)
London Symphony Orchestra
Sir Simon Rattle (conductor)

Sir Simon Rattle conducts Messiaen and Bruckner, two composers as united in their devotion to the Catholic faith as they are divergent in their approaches to writing music. Messiaen's Couleurs de la cité céleste is a microcosm of his numerous preoccupations - from birdsong to the book of Revelations - set in a sequence of lively episodes performed by a reduced orchestra centred on the piano. This short piece sets the stage for Bruckner's monumental Eighth Symphony, a complete contrast with its grand scale and dramatic writing. It is performed here in the 1939 edition prepared by Austrian musicologist Robert Haas.

Followed by: Menuhin 100 - classic recordings from Yehudi Menuhin's discography.

THU 22:00 Free Thinking (b076b15v)

Syrian buildings, Judging Book Prizes, Georgian Literature

Anne McElvoy talks to Syrian architect Marwa Al-Sabouni about the her country's built environment its impact on the behaviour of the people who live there. Also the politics of judging book prizes is debated by Professor Geoffrey Hosking, emeritus professor of Russian history, School of Slavonic & East European Studies, University College London and Fleur Montanaro, Administrator of the International Prize for Arabic Fiction. Writers Lasha Bugadze and Aka Morchiladze discuss Georgian literature past and present.

The Battle for Home: The Memoir of a Syrian Architect by Marwa Al-Sabouni is out now.

The winner of the 2016 Pushkin House Russian Book Prize is announced on April 25th. These are the shortlisted books

Maisky Diaries: Red Ambassador to the Court of St James's 1932-43. Gabriel Gorodetsky, editor (Yale University Press)
Stalin: New Biography of a Dictator. Oleg Khlevniuk, translated by Nora Seligman Favorov (Yale University Press)
Towards the Flame: Empire, War and the End of Tsarist Russia. Dominic Lieven (Penguin)
Russia and the New World Disorder. Bobo Lo (Brookings Institution)
Stalin and the Struggle for Supremacy in Eurasia. Alfred Rieber (Cambridge University Press)
The End of the Cold War: 1985-1991. Robert Service (Pan Macmillan)

The winner of the International Prize for Arabic Fiction 2016 will be announced at an awards ceremony in Abu Dhabi on Tuesday 26 April, the eve of the Abu Dhabi International Book Fair. These are the shortlisted books

Mercury by Mohamed Rabie
A Sky Close to our House by Shahla Ujayli
Numedia by Tareq Bakari
Praise for the Women of the Family by Mahmoud Shukair
Guard of the Dead by George Yaraq
Destinies: Concerto of the Holocaust and the Nakba by Rabai al-

Madhoun.

THU 22:45 The Essay (b076b5qt)
Minds at War: Series 3

Minds at War: Father Browne's Photograph of a Wounded Soldier

How great artists and thinkers responded to the First World War in individual works of art.

To mark the centenary of the Easter Rising, this series of Minds at War explores how Irish artists were influenced by the First World War.

4. Photographer John D McHugh explores one of the war photos of Father Francis Browne.

Father Francis Browne was an Irish Jesuit priest, and Chaplain to the Irish Guards during the First World War. He was also a keen and highly gifted photographer, and took extensive numbers of photos of the soldiers around him. One of these striking images is of a wounded man on a stretcher, surrounded by other members of the Irish Guards.

As a renowned war photographer himself, John D. McHugh is especially moved by this image. In this Essay he assesses the qualities of the photograph and explores what it tells us about the wartime experience of the man who made it.

The programme contains quotations from "Father Browne's First World War" edited by E.E.O'Donnell and published by Messenger Publications

Producer: Emma Kingsley.

THU 23:00 Late Junction (b076b5qw)
Max Reinhardt - Stewart Lee's Mixtape

Max Reinhardt is joined by comedian, columnist and musophile Stewart Lee with the debut edition of the Late Junction Mixtape.

A tribute to the age-old tradition of making a mixtape for a friend, guests are invited to explore the full diversity of their record collections, to dig out those obscure gems and much-loved rarities which they seldom get to share. The aim is to reveal a lesser known side to their musical identity and above all to take the listeners on a journey through a variety of moods, feelings and eras, exploring and celebrating the disjunctions within a record collection. Stewart Lee talks about his lifelong love of the avant garde in music ahead of his ATP festival this weekend.

We also play a track from Bonnie Prince Billy's new album with the Bitchin' Bajas, early Celtic music sung by the Choir of Gonville and Caius College Cambridge and a piece by Palestinian Oud player Adnan Joubran.

FRIDAY 15 APRIL 2016

FRI 00:30 Through the Night (b0769r10)

Berg and Martinu from the Danish National Symphony Orchestra

Catriona Young presents a concert from the Danish National Symphony Orchestra, featuring Isabelle Faust as the soloist in Berg's Violin Concerto.

12:31 AM
Wagner, Richard (1813-1883)
Prelude and Isolde's Liebestod - from "Tristan & Isolde"
Danish National Symphony Orchestra, Thomas Dausgaard (Conductor)

12:49 AM
Berg, Alban (1885-1935)
Violin Concerto (To the Memory of an Angel)
Isabelle Faust (Violin), Danish National Symphony Orchestra, Thomas Dausgaard (Conductor)

1:19 AM
Kurtág, György ((b.1926))
Doloroso, from Signs, Games and Messages
Isabelle Faust (Violin)

1:22 AM
Martinu, Bohuslav (1890-1959)
Symphony No.6 (H.343), "Fantaisies symphoniques"
Danish National Symphony Orchestra, Thomas Dausgaard (Conductor)

1:51 AM
Bartók, Béla (1881-1945)
Concerto for piano and orchestra no.3 (Sz.119)
Jane Coop (Piano), Calgary Philharmonic Orchestra, Mario

Bernardi (Conductor)

2:17 AM

Bach, Johann Sebastian (1685-1750), Bartók, Béla (Transcriber)
Sonata no. 6 in G major BWV.530 for organ (trans. for piano)
Jan Michiels (Piano)

2:31 AM

Hindemith, Paul (1895-1963)
Sonata for harp (1939)
Rita Costanzi (Harp)

2:44 AM

Mielck, Ernst (1877-1899)
Symphony in F minor, "Fairytale" Op.4 (1897)
Finnish Radio Symphony Orchestra, Ari Rasilainen (Conductor)

3:27 AM

Delius, Frederick (1862-1934)
Irmelin prelude (RT.6.27) arr. from Preludes to Acts 1 & 3 of the opera
Symphony Nova Scotia, Georg Tintner (Conductor)

3:32 AM

Merula, Tarquino (1594/5-1665)
Ciaccona for 2 Violins and basso continuo (Op.12)
Il Giardino Armonico

3:37 AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings (H.15.18) in A major
ATOS Trio

3:52 AM

Sibelius, Jean (1865-1957)
Romance in D flat - from Pieces for piano (Op.24 No.9)
Liisa Pohjola (Piano)

3:56 AM

Stenhammar, Wilhelm (1871-1927)
Varnatt (Spring Night)
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Skold (Conductor)

4:05 AM

Berlioz, Hector (1803-1869)
Marche hongroise (Rakoczy march) from La Damnation de Faust - Part 1, Scene 3
BBC Philharmonic, Vassily Sinaisky (Conductor)

4:11 AM

Wagner, Richard (1813-1883)
Eine Faust Overture
Netherlands Radio Philharmonic Orchestra, Bernhard Klee (Conductor)

4:23 AM

Beethoven, Ludwig van (1770 -1827)
Rondo a capriccio in G major Op.129 (Rage over a lost penny) for piano
Pavel Kolesnikov (Piano)

4:31 AM

Kunzen, Friedrich (1761-1817)
Overture to the play 'Husitterne' (The Hussites)
Danish Radio Concert Orchestra, Peter Marschik (Conductor)

4:38 AM

Bach, Johann Sebastian (1685-1750), arr. unknown
Prelude from Partita no.3 in E major (BWV.1006) arr. for 2 harps
Myong-ja Kwan (Harp), Hyon-son La (Harp)

4:43 AM

Leopold I (Holy Roman Emperor) (1640-1705)
Motet: Doloribus Beatae Mariae Virginis (No.7 in G minor) (Subtitle: "Musik aus den Habsburgerlanden")
Susanne Ryden (Soprano), Mieke van der Sluis (Soprano), Steven Rickards (Counter Tenor), John Elwes (Tenor), Christian Hilz (Bass), Bach Ensemble, Concentus Vocalis, Joshua Rifkin (Conductor)

4:58 AM

Martín, Bohuslav (1890-1959)
3 Czech dances for piano
Anastasia Vorotnaya (Piano)

5:07 AM

Janacek, Leos (1854-1928)
"To je mamincina jizba" (Surely this is my mother's room) from Jenufa Act II
Joanne Kolomyjec (Soprano), Calgary Philharmonic Orchestra, Mario Bernardi (Conductor)

5:11 AM

Schubert, Franz (1797-1828)
Symphony no. 8 in B minor D.759

BBC Symphony Orchestra, Semyon Bychkov (Conductor)

5:39 AM

Grieg, Edvard (1843-1907)
Quartet for strings in F major
Vertavo Quartet

5:56 AM

Gorczycki, Grzegorz Gerwazy (1665-1734)
Qui habitat
Olga Pasiecznik (Soprano), Piotr Lykowski (Counter Tenor), Wojciech Parchem (Tenor), Mirosław Borczyński (Bass)

6:01 AM

Strauss (ii), Johann (1825-1899), arr. Berg, Alban
Waltz: Wein, Weib und Gesang (Wine, Woman and Song)
Canadian Chamber Ensemble, Raffi Armenian (Director)

6:12 AM

Salmenhaara, Erkki (1941-2002)
Concerto for 2 violins and orchestra (1980)
Paivyt Rajamäki (Violin), Maarit Rajamäki (Violin), Finnish Radio Symphony Orchestra, Juhani Lamminmäki (Conductor).

FRI 06:30 Breakfast (b076v68j)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b0769v18)

Friday - Rob Cowan with Kirsty Wark

9am

My favourite... Mendelssohn choral music. Felix Mendelssohn was probably the keenest promoter of J. S. Bach in the nineteenth century and there can be little doubt that the Cantor of St Thomas's was a significant influence on Mendelssohn's own music, especially the oratorios Elijah, St Paul and the unfinished Christus. Rob's choices include extracts from all three, as well as Hear My Prayer (including 'O for the wings of a dove') and Psalm 98 - elevating works, and a joy to hear.

9.30am

Take part in today's musical challenge: trace the classical theme behind a well-known song.

10am

Rob's guest this week is the broadcaster and journalist Kirsty Wark. Best known as the long-standing presenter of the BBC's current affairs show Newsnight, Kirsty has presented programmes including the Late Show and The Review Show, as well as election specials. She has conducted interviews with everyone from Margaret Thatcher and Harold Pinter to Madonna and George Clooney, and has also made cameo appearances in dramas including Doctor Who and Absolutely Fabulous. She recently published her first novel, The Legacy of Elizabeth Pringle. Kirsty will be sharing a selection of her favourite classical music every day at **10am**.

10:30am

Music in Time: Modern
Rob places Music in Time, with an innovative work from the Modern period. In 1988 Steve Reich created a "new way of composing", using speech recordings as a basis for musical melodies in Different Trains, for string quartet and tape.

11am

Menuhin 100
To celebrate the centenary of Lord Menuhin's birth, Rob has mined the vast Menuhin recording archive and come up with a dazzling array of great performances, including the 16-year-old's still unrivalled recording of Elgar's Violin Concerto under the conductor's own direction, the Third Sonata by Yehudi's teacher Enescu, with its gypsy music inflections (Hephzibah Menuhin at the piano), Bach's Double Concerto with fellow Enescu-pupil Christian Ferras, and a virtuoso 1934 recording of Paganini's First Concerto that has to be heard to be believed.

J.S. Bach

Chaconne, from Partita No. 2 in D minor, BWV 1004
Yehudi Menuhin (violin)

Handel

Concerto Grosso Op. 6 No. 1:
Yehudi Menuhin (conductor)
Bath Festival Orchestra.

FRI 12:00 Composer of the Week (b0769z1x)

William Sterndale Bennett (1816-1875)

Buried Near Purcell

Sterndale Bennett with appointments in Cambridge and London

becomes a national treasure, presented by Donald Macleod.

Reckoned by some as the most distinguished English composer of the Romantic School, Sir William Sterndale Bennett first made a significant name for himself in Germany as a composer and concert pianist. He became close friends with Mendelssohn and Schumann, and once his career started to develop back in England, he rose to become one of the country's most eminent musicians teaching at Cambridge, Principal of the Royal Academy of Music, and a Director of the Philharmonic Society. Dr Peter Horton discusses the importance of Sterndale Bennett's piano music, whilst the composer's great-great-grandson Barry Sterndale Bennett introduces the listener to scores, letters and diaries held at the Bodleian Library.

William Sterndale Bennett had made it to the pinnacle of musical society in England. Appointed professor of music in Cambridge, he soon also found himself principal of the Royal Academy of Music. He still continued to compose in the last twenty years of his life, including a commission for his overture The May Queen, to celebrate the opening of Leeds Town Hall by Queen Victoria. Also, to mark the fiftieth anniversary of the Philharmonic Society Bennett wrote a programmatic work, his fantasy overture Paradise and the Peri. When Sir William Sterndale Bennett died in 1875, his status in the land was such that he was buried in Westminster Abbey, not far from Purcell.

The May Queen, Op 39 (Overture)

BBC Symphony Orchestra
James Feddeck, conductor

Paradise and the Peri Fantasy Overture, Op 42

BBC Symphony Orchestra
James Feddeck, conductor

God is a Spirit, Op 44 (The Woman of Samaria)

BBC Singers
Stephen Cleobury, conductor

Lord, to thee our song we raise, WoO 70

BBC Singers
Stephen Cleobury, conductor

The Maid of Orleans, Sonata in A flat major, Op 46 (1st and 2nd mvt)

Ian Hobson, piano

Symphony in G minor, Op 43 (4th mvt)

Czech Chamber Philharmonic Orchestra
Douglas Bostock, conductor

Producer Luke Whitlock.

FRI 13:00 Radio 3 Lunchtime Concert (b0769z1z)

Leeds International Chamber Series 2016

Episode 4

This week's Lunchtime Concerts come from the Leeds International Chamber Series, and were recorded at The Venue - part of Leeds College of Music. In today's programme, there's Prokofiev's Pastoral Sonatina played by Russian pianist Georgy Tchaidze, Webern's Cello Sonata from Adrian Brendel & Tim Horton, and the series concludes with a performance of Tchaikovsky's mammoth Piano Trio in A minor played by violinist Antje Weithaas, cellist Bjorg Lewis and pianist Aleksandr Madzar.

Prokofiev: Pastoral Sonatina (from 3 Pieces, Op.59)

Georgy Tchaidze (piano)

Webern: Sonata for cello & piano

Adrian Brendel (cello)/Tim Horton (piano)

Tchaikovsky: Trio for piano & strings in A minor, Op.50

Antje Weithaas (violin) / Bjorg Lewis (cello) / Aleksandr Madzar (piano).

FRI 14:00 Afternoon Concert (b0769z21)

Dallas Symphony Orchestra

Episode 4

Penny Gore presents a week of concerts from the Dallas Symphony Orchestra, recorded during the 2014/15 season.

2pm:

Bach/Webern : Fuga (Ricercata), from The Musical Offering, BWV 1079
Dallas Symphony Orchestra
Conductor Jaap van Zweden

2.05pm:

Bruckner: Symphony No. 4 in A flat 'Romantic'
Dallas Symphony Orchestra
Conductor Jaap van Zweden

3.15pm:

Bach (orch. Stokowski): Passacaglia and Fugue in C minor
Dallas Symphony Orchestra
Conductor Jaap van Zweden

3.30pm:

Rimsky-Korsakov: Scheherazade, op. 35
Dallas Symphony Orchestra
Conductor Jaap van Zweden.

FRI 16:30 In Tune (b0769z23)

Amanda Forbes, Zubin Mehta, Elias String Quartet

Suzy Klein presents a lively mix of music, chat and arts news. Soprano Amanda Forbes sings live in the studio accompanied by harpist Lucy Wakeford, and the Elias String Quartet perform ahead of two concerts at London's Wigmore Hall. Plus Suzy talks to conductor Zubin Mehta in Mumbai, India, where he will perform in three concerts to celebrate his 80th birthday.

FRI 18:30 Composer of the Week (b0769z1x)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b076b04y)

BBC NOW - Gershwin, Adams, Harris, Bernstein

Live from St. David's Hall, Cardiff

Presented by Nicola Heywood Thomas

Harris: Symphony no. 3
Adams: The Dharma at Big Sur

8.20 Interval Music: BBC Young Musician 2016

Clemency Burton-Hill introduces the fifth of the finalists in this year's woodwind category.

Flautist Joanne Lee plays music by:

Telemann: Fantasia no.2 in Am
Schumann: Romance op.94 no.2
Frank Martin: Ballade

Gershwin: Rhapsody in Blue
Bernstein: Symphonic Dances from West Side Story

William Wolfram (piano)
Chloe Hanslip (electric violin)
BBC National Orchestra of Wales
Eric Stern (conductor)

The Symphonic Dances from West Side Story contain some of the most memorable tunes ever written, as Bernstein's iconic score created a whole new soundscape for the tale of the ill-fated lovers. Under the baton of celebrated American conductor Eric Stern, the Orchestra perform it, alongside Gershwin's Rhapsody in Blue, known the world over for its opening phrase, and John Adams' The Dharma at Big Sur for electric violin and orchestra, played here by Chloë Hanslip.

Followed by: Menuhin 100 - classic recordings from Yehudi Menuhin's discography.

FRI 22:00 The Verb (b076b15z)

RM Hubbert, Claire Askew

Ian's guests this week include the Scottish guitarist RM Hubbert. His new album, "Telling The Trees" (Chemikal) was written in collaboration with eleven female songwriters and vocalists.

The poet Claire Askew's debut collection is 'This Changes Things' (Bloodaxe). Her collection examines the lives of often marginalised women. And there's more poetry from Greta Bellamacina & Robert Montgomery who present their poetic collaboration 'Points For Time in the Sky'.

Producer: Cecile Wright.

FRI 22:45 The Essay (b076b5qz)

Minds at War: Series 3

Minds at War: Sean O'Casey's The Silver Tassie

How great artists and thinkers responded to the First World War in individual works of art.

To mark the centenary of the Easter Rising, this series of Minds at War explores how Irish artists were influenced by the First World War.

5. Playwright and academic Elizabeth Kuti explores Sean O'Casey's "The Silver Tassie"

Sean O'Casey's breakthrough came when his play "The Shadow of a Gunman" was accepted by W.B. Yeats at the Abbey, Ireland's national theatre, and received a rapturous response from audiences and critics in 1923. A year later, his subsequent play, "Juno and the Paycock" got an even more enthusiastic reception and in 1926 "The Plough and the Stars" was also highly praised.

But when O'Casey showed "The Silver Tassie" to Yeats, the reaction was furious. Yeats claimed that O'Casey had no direct experience of, or interest in the war. O'Casey hit back, saying that, even though he had not been on the battlefield, he had seen for himself the horrific after-effects of the conflict. In The Silver Tassie, he chose a hero, Harry, who begins the play as a sporting hero and, after serving as a soldier, ends up in a wheelchair, watching his sweetheart betray him with another man.

Elizabeth Kuti explores how O'Casey weaves the themes of war, life, death, heroism and victimhood into the play and also analyses the way in which it acted as a precursor for subsequent war drama.

Producer: Emma Kingsley.

FRI 23:00 World on 3 (b076b5r1)

Mary Ann Kennedy - Ireland Centenary and tribute to Menuhin

Mary Ann Kennedy with new music from across the globe, plus a double centenary: an Irish sean-nós session to mark a hundred years of Irish culture, and a celebration of the collaboration between Ravi Shankar and Yehudi Menuhin, who was born a hundred years ago.