

**SATURDAY 02 APRIL 2016****SAT 01:00 Through the Night (b074zxnw)**

Prokofiev and Sibelius from the Norwegian Radio Orchestra

John Shea introduces a concert of Prokofiev and Sibelius given by the Norwegian Radio Orchestra.

**1:01 AM**Prokofiev, Sergei (1891-1953)  
Symphony No. 1 in D major Op.25 (Classical)  
Norwegian Radio Orchestra, Giancarlo Guerrero (Conductor)**1:16 AM**Prokofiev, Sergei (1891-1953)  
Violin Concerto No. 1 in D major Op.19  
Eldbjorg Hemsing (Violin), Norwegian Radio Orchestra,  
Giancarlo Guerrero (Conductor)**1:38 AM**Sibelius, Jean (1865-1957)  
Symphony No. 1 in E minor Op.39  
Norwegian Radio Orchestra, Giancarlo Guerrero (Conductor)**2:19 AM**Haydn, Joseph (1732-1809)  
Piano Sonata in D major (Hob.XVI.33)  
Andreas Staier (Fortepiano)**2:37 AM**Grieg, Edvard (1843-1907)  
6 Orchestral songs (Nos. 1-5 only) (EG.177)  
Solveig Kringelborn (Soprano), Trondheim Symphony Orchestra,  
Eivind Aadland (Conductor)**3:01 AM**Dvorak, Antonin (1841-1904)  
Trio for piano and strings No.1 (Op.21) in B flat major  
Kungsbacka Trio**3:35 AM**Kabalevsky, Dimitri (1904-1987)  
The Comedians - suite  
Slovak Radio Symphony Orchestra in Bratislava, Oliver  
Dohnanyi (Conductor)**3:53 AM**Darzins, Emils (1875-1910)  
Close your Eyes and Smile  
Kamer Youth Chorus, Raimond Pauls (Piano), Maris Sirmais  
(Director)**3:57 AM**Bach, Johann Sebastian (1685-1750)  
Orchestral Suite No.3 in D (BWV.1068)  
Bergen Philharmonic Orchestra, Ivor Bolton (Conductor)**4:17 AM**Groneman, Albertus (1710/12-1778)  
Trio Sonata in E minor  
Gert Oost (Organ)**4:24 AM**Gratton, Hector (1900-1970)  
Légende - symphonic poem  
Orchestre Metropolitain, Gilles Auger (Conductor)**4:34 AM**Schubert, Franz (1797-1828)  
An die Musik (D.547)  
Edith Wiens (Soprano), Rudolf Jansen (Piano)**4:36 AM**

Schubert, Franz (1797-1828)

Fischerweise (D.881)

Edith Wiens (Soprano), Rudolf Jansen (Piano)

**4:40 AM**Haydn, Joseph (1732-1809)  
Overture to the opera Lo speziale (H.28.3)  
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba  
(Conductor)**4:47 AM**Tchaikovsky, Peter Ilyich (1840-1893) arr. Nicolaj Hansen  
Autumn Song (October) from 'The Seasons'  
Moshe Hammer (Violin), Tsuyoshi Tsutsumi (Cello), William Tritt  
(Piano)**4:53 AM**Mussorgsky, Modest Petrovich (1839-1881), orch. Rimsky-  
Korsakov, Nikolai (1844-1908)  
Dance of the Persian Slaves - from the Opera Khovanshchina  
(Act IV, Scene 1)  
Slovenian Radio & Television Symphony Orchestra, Samo  
Hubad (Conductor)**5:01 AM**Kerll, Johann Caspar (1627-1693)  
Sonata a 5  
Musica Florea**5:05 AM**Vaughan Williams, Ralph (1872-1958) / Shakespeare, William  
(1564-1616)  
3 Shakespeare Songs for chorus  
Camerata Chamber Choir, Michael Bojesen (Conductor)**5:12 AM**Vivaldi, Antonio (1678-1741)  
Concerto for 2 violins, 2 cellos & orchestra (RV.564) in D major  
Europa Galante, Fabio Biondi (Director)**5:23 AM**Brahms, Johannes (1833-1897)  
Rhapsody for piano (Op.79 No.1) in B minor  
Steven Osborne (Piano)**5:32 AM**Raitio, Vaino (1891-1945)  
Serenade for orchestra  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(Conductor)**5:37 AM**Bruhns, Nicolaus (1665-1697)  
Cantata: Muss nicht der Mensch auf dieser Erden in stetem  
Streite sein  
Greta de Reyghere (Soprano), Jill Feldman (Soprano), James  
Bowman (Countertenor), Guy de Mey (Tenor), Ian Honeyman  
(Tenor), Max van Egmond (Bass), Ricercar Consort**5:52 AM**Karlłowicz, Mieczysław (1876-1909)  
Smutna opowiesc (Preludia do wiecznosci) (A Sorrowful Tale  
(Preludes to Eternity)) - symphonic poem (Op.13)  
National Polish Radio Symphony Orchestra, Andrzej Straszynski  
(Conductor)**6:03 AM**Kodaly, Zoltan (1882-1967)  
Hungarian Folksong  
Ilona Tokody (Soprano), Imre Rohmann (Piano)**6:05 AM**Shostakovich, Dmitri (1906-1975)  
Cello Sonata (Op.40) in D minor  
Li-Wei (Cello), Gretel Dowdeswell (Piano)

6:37 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.29 in A major (K.201)  
Amsterdam Bach Soloists.

**SAT 07:00 Breakfast (b075p03p)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b075p03r)**

Building a Library: Brahms: Violin Sonata in G, Op 78

with Andrew McGregor

0930

Building a Library: Brahms's Violin Sonata in G Major, Op. 78  
Brahms composed this sonata, one of the most popular in the violin repertoire, soon after the tragic early death of his young godson, Felix Schumann. It is pervaded with lyrical tenderness as well as a melancholy, autumnal sadness. Clara Schumann said "I could not help bursting into tears of joy over it. I wish the last movement could accompany me to the next world." Katy Hamilton recommends a recording from the available versions.

1030

Andrew is joined by David Owen Norris to discuss reissues of three great Soviet-Russian pianists of the past: Vladimir Sofronitsky, Lazar Berman and Yuri Egorov

1145

Andrew chooses an outstanding new release as his Disc of the Week.

**SAT 12:15 Music Matters (b075p03t)**

Ann Murray, Stalin's Music Prize

Petroc Trelawny talks to the mezzo-soprano Ann Murray, reviews a new book about musical culture in Stalin's Soviet Union, and Julian Lloyd Webber is on the Music Matters Soapbox.

**SAT 13:00 Saturday Classics (b075p03w)**

Rob's Gold Standard

Rob Cowan mines the archive for great recordings, forgotten musical heroes and repertory adventures

This week, conductor Rene Leibowitz sends Faust on a whirling dance routine, Conchita Supervia proves the most alluring Carmen ever and Rafael Kubelik conducts Karl Amadeus Hartmann's fiercely intense Second Symphony.

**SAT 15:00 Sound of Cinema (b075p03z)**

Powell and Pressburger

Matthew Sweet looks at music for the films of Michael Powell and Emeric Pressburger who created some of Britain's best loved and innovative classic films.

The programme features music from "The 49th Parallel"; "A Matter of Life and Death"; "Black Narcissus" - and the Classic Score of the Week, Brian Easdale's music for "The Red Shoes".

**SAT 16:00 Jazz Record Requests (b075p041)**

Alyn Shipton's selection includes jazz from the 1920s including

Louis Armstrong's Hot 5 and its contemporary the New Orleans Wanderers.

**SAT 17:00 Jazz Line-Up (b075p043)**

Arun Ghosh

Julian Joseph with a high energy performance from clarinettist Arun Ghosh and his band, recorded at the South Coast Jazz Festival, Shoreham-by-Sea, featuring Chris Williams (alto sax), Idris Rahman (tenor sax), Liran Donin (bass), Shirley Tetteh (electric guitar) and drummer Rastko Rasic. Their set also includes a moving tribute to the late David Bowie, featuring Arun's arrangement of 'The Man Who Sold The World'. Arun has previously won 'Instrumentalist of the Year' at the 2014 Parliamentary Jazz Awards, has been a Musician in Residence in Wuhan, China, in association with PRS for Music Foundation and the British Council and has also performed at the Cultural Olympiad as part of the celebrations for the 2012 London Olympics.

**SAT 18:00 Opera on 3 (b075p045)**

Live from the Met

Puccini's Madama Butterfly

Puccini: Madama Butterfly

Presented by Mary Jo Heath, with commentator Ira Siff

Cio-Cio-San, or Butterfly to her friends, the young Japanese Geisha and bride of the dashing American officer Pinkerton, finds her romantic dream is shattered when he deserts her soon after their marriage. She lives in hope that one day he will return; and so he does three years later, with his American wife Kate, and devastating consequences for Butterfly. Kristine Opolais stars as the tragic Butterfly, opposite tenor Roberto Alagna as Pinkerton who breaks her heart.

Cio-Cio San (Madama Butterfly) ..... Kristine Opolais (soprano)  
Pinkerton ..... Roberto Alagna (tenor)  
Suzuki ..... Maria Zifchak (mezzo-soprano)  
Sharpless ..... Dwayne Croft (baritone)  
Goro ..... Toby Stevenson (tenor)  
The Bonze ..... Ricardo Lugo (bass)  
Cio-Cio's cousin ..... Patricia Steiner (mezzo-soprano)  
Cio-Cio's mother ..... Belinda Oswald (soprano)  
Uncle Yankuside ..... Craig Montgomery (tenor)  
Cio-Cio's aunt ..... Jean Braham (contralto)  
Imperial Commissioner ..... David Crawford (bass-baritone)  
Registrar ..... Juhwan Lee (tenor)  
Yamadori ..... Tyler Duncan (baritone)  
Kate Pinkerton ..... Edyta Kulczak (mezzo-soprano)

The Chorus of the Metropolitan Opera, New York  
The Orchestra of the Metropolitan Opera, New York  
Karel Mark Chichon (conductor).

**SAT 22:00 Hear and Now (b075p047)**

London Ear

Sara Mohr-Pietsch presents recordings from the London EAR festival of contemporary music, in conversation with its co-director Gwyn Pritchard. Artists featured include violinist Mieko Kanno, percussion group DeciBells XXL and the Platypus Ensemble. And in Modern Muses, the series which looks at some of the key composer-performer partnerships of our times, Steve Reich and percussionist Russell Hartenberger talk about a friendship and musical collaboration which began forty-five years ago with the creation of Reich's seminal masterpiece, Drumming.

**SUNDAY 03 APRIL 2016****SUN 00:00 Geoffrey Smith's Jazz (b04hvr0)**

Benny Golson

Born in 1929 and still going strong, saxophonist-composer Benny Golson has divided his career between brilliant solo playing (with the likes of Art Blakey) and writing such immortal standards as "I Remember Clifford". Geoffrey Smith celebrates both sides of a formidable talent.

**SUN 01:00 Through the Night (b075p6mx)**

Proms 2014: Josep Pons conducting the BBC Symphony Orchestra

John Shea presents a performance from the 2014 BBC Proms with the BBC Symphony Orchestra conducted by Josep Pons in a programme of Jonathan Dove, Mozart and Ravel.

**1:01 AM**

Dove, Jonathan [b.1959]

Gaia Theory

BBC Symphony Orchestra, Josep Pons (conductor)

**1:23 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Piano Concerto No. 23 in A major K.488

Ingrid Fliter (piano), BBC Symphony Orchestra, Josep Pons (conductor)

**1:50 AM**

Ravel, Maurice [1875-1937]

Daphnis et Chloé - ballet, Part I - Introduction et Danse religieuse; Danse générale; Danse grotesque de Dorcon; Danse légère et gracieuse de Daphnis; Danse de Lycéion; Danse lente et mystérieuse des Nymphes; Part II - Introduction; Danse guerrière; Danse suppliante de Chloé; Part III - Lever du jour; Pantomime (Les amours de Pan et Syrinx); Danse générale (Bacchanale)

BBC Symphony Orchestra, BBC Symphony Chorus, Josep Pons (conductor)

**2:53 AM**

Bach, Johann Sebastian (1685-1750)

Contrapunctus 1 and 2 from 'Die Kunst der Fuge' ('The Art of Fugue')

(Young) Danish String Quartet

**3:01 AM**

Cherubini, Luigi (1760-1842)

Requiem Mass No.1 in C minor

Radio Belgrad Choir, Slovenian Radio &amp; Television Symphony Orchestra, Marko Munih (conductor)

**3:45 AM**

Schumann, Robert (1810-1856)

Fantasiestücke (Op.12)

Kevin Kenner (piano)

**4:11 AM**

Bjelinski, Bruno [1909-1992]

Concerto da primavera (1978)

Tonko Ninic (violin), Zagreb Soloists

**4:21 AM**

Butterworth, Arthur [1923-2014]

Romanza for horn and strings

Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:31 AM**

Poulenc, Francis (1899-1963)

Petites voix

Maîtrise de Radio France, Denis Dupays (director)

**4:37 AM**

Schubert, Franz (1797-1828) transcr Liszt, Franz

Ständchen arr. for piano - from Schwanengesang (D. 957)

Simon Trpceski (piano)

**4:44 AM**

Nielsen, Carl (1865-1931)

Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68)

The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

**4:52 AM**

Glinka, Mikhail Ivanovich [1804-1857]

Kamarinskaya - fantasy for orchestra

Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor)

**5:01 AM**

Kuula, Toivo (1883-1918)

Festive March (Op.13)

Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**5:10 AM**

Groneman, Johannes Albertus (1710-1778)

Sonata for 2 flutes in G major

Jed Wentz and Marion Moonen (flutes)

**5:18 AM**

Bach, Johann Sebastian (1685-1750)

4 Chorales from the Schemelli collection: Beschränkt, ihr Weisen dieser Welt (BWV.443); Ich liebe Jesum alle Stund' (BWV.468); Jesu, Jesu, du bist mein (BWV.470); Ach daß nicht die letzte Stunde meines Lebens (BWV.439)

Bernarda Fink (mezzo-soprano), Domen Marincic (gamba), Dalibor Miklavcic (organ)

**5:28 AM**

Telemann, Georg Philipp (1681-1767)

Trio No.2 from Essercizii Musici, for viola da gamba, harpsichord obligato and continuo

Camerata Köln: Rainer Zipperling (solo viola da gamba), Ghislaine Wauters (continuo viola da gamba), Harald Hoeren (harpsichord)

**5:38 AM**

Beethoven, Ludwig van (1770-1827)

8 Variations on Mozart's 'La ci darem la mano' (Wo**0.28**)

arranged for oboe and piano

Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

**5:48 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Violin Sonata No.18 in G major (K.301)

Reka Szilvay (violin), Naoko Ichihashi (piano)

**6:02 AM**

Brahms, Johannes (1833-1897)

Variations on a Theme by Haydn (Op.56a)

Berlin Philharmonic, Simon Rattle (conductor)

**6:22 AM**

Contant, (Joseph Pierre) Alexis (1858-1918)

Trio No.1 for violin, cello and piano

The Hertz Trio: Yaela Hertz (violin), Talmon Hertz (cello), Dale Bartlett (piano)

**6:41 AM**

Respighi, Ottorino (1879-1936)

Ancient Airs and Dances - Suite No.2

CBC Vancouver Orchestra, Mario Bernardi (conductor).

**SUN 07:00 Breakfast (b075p6mz)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b075p6n1)**

Jonathan Swain

Jonathan Swain joins the Sunday Morning presentation team with a programme that includes this week's Building a Library choice from yesterday's Record Review, played in full. Today the work is Brahms's Violin Sonata in G Op 78. Following on from that piece, which incorporates themes from Brahms's song *Regenlied*, or "Rain song", Jonathan explores how composers including Frank Martin, Debussy, Berlioz and Takemitsu have depicted water and the elements. The programme also includes English music from William Byrd to Gustav Holst.

**SUN 12:00 Private Passions (b05202t7)**

Andy McNab

Andy McNab is very lucky to be alive today; in fact from the beginning his life has been characterised by exceptional risk and danger. As a baby, he was found abandoned in a Harrods carrier bag on the steps of Guy's Hospital. By the time he was a teenager, he was in trouble with the police. Joining the army at 16, he served in the SAS, and in 1991, during the First Iraq war, he led a secret mission to infiltrate behind enemy lines. It was a disaster: he was captured, and tortured savagely. Three of his fellow soldiers didn't survive.

Andy McNab's account of his captivity and eventual escape, *Bravo Two Zero*, became a world-wide best-seller and launched him on a career as a writer. Since then there have been more than 30 thrillers, with sales totalling 32 million. So the baby who was left in a carrier bag is not just a survivor, he's hugely successful.

In *Private Passions* Andy McNab reveals the central place of music in his life, and particularly his passion for opera. Opera, he says, is the only thing that makes him cry: he chooses Wagner, Verdi and Puccini. McNab reveals too his love of the calm reflective music of Gregorian chant, which he first heard sung by the Benedictine monks of Belmont Abbey, when he was training for the SAS in Herefordshire. He talks movingly about his imprisonment and torture, and about how the particular sounds of that time are burned into his memory: the jangle of keys, the rattle of doors. To escape those dark memories, he chooses one of the most joyful pieces of music ever written: Handel's *Messiah*.

A Loftus production for BBC Radio 3

Produced by Elizabeth Burke.

**SUN 13:00 Radio 3 Lunchtime Concert (b074zd45)**

Wigmore Hall Mondays: Marcus Farnsworth and Joseph Middleton

Live from Wigmore Hall in London. Baritone Marcus Farnsworth and pianist Joseph Middleton perform an all-English programme of songs by Purcell, Ireland, Finzi and Britten.

Introduced by Sara Mohr-Pietsch.

Purcell arr. Britten: Music for a while; Fairest Isle; Not all my torments; Evening Hymn

Ireland: Sea Fever; If there were dreams to sell; When I am dead my dearest; The bells of San Marie

Finzi: Let us Garlands Bring

Trad arr. Britten: Salley Gardens; Sally in our Alley; The Plough Boy

Marcus Farnsworth (baritone)

Joseph Middleton (piano).

**SUN 14:00 The Early Music Show (b075p6n3)**

Antonio de Cabezon

Lucie Skeaping presents a profile of the blind Spanish renaissance organist and composer Antonio de Cabezon, marking the 450th anniversary of his death in 1566.

**SUN 15:00 Choral Evensong (b074zxww)**

Choral Vespers - Chapel Royal of Hampton Court Palace with The Sixteen

Choral Vespers according to the Latin Rite celebrated by Cardinal Vincent Nichols in the Chapel Royal, Hampton Court Palace, and sung by The Sixteen directed by Harry Christophers. The homily is given by The Rt Revd Dr Richard Chartres, Dean of Her Majesty's Chapels Royal and Bishop of London. This service was recorded on Tuesday 9 February and was the first Catholic rite Vespers to be celebrated at Hampton Court for 450 years.

Leroy Kyrie (John Taverner)

Hymn: Glory to thee, my God, this night (Tallis's Canon)

Psalms 122, 127 (plainsong)

Canticle: Ephesians 1 vv.3-10 (plainsong)

Homily: The Dean of Her Majesty's Chapels Royal

Magnificat for Five Voices (Tallis)

Intercessions and Collects

Motet: Salve Regina (William Cornysh)

Concluding Rite

National Anthem

Director of Music: Harry Christophers

Organist: Matthew Martin.

**SUN 16:00 Choir and Organ (b075p6n5)**

Ralph Allwood

Sara Mohr-Pietsch talks to Ralph Allwood, founder of the inner-city choir, 'Inner Voices' and also of the famous Eton Choral Course. They discuss his passion for bringing choral singing into the lives of young people, and hear some of his favourite choral music. Sara's Choral Classic is *Hymnus Paradisi* by Herbert Howells.

**SUN 17:30 Words and Music (b075p6n7)**

Greeneland

A celebration of Graham Greene on the 25th anniversary of his death with the actors Samuel West and Romola Garai. Pack your bags, check your passport and prepare to renew your acquaintance with Scobie, Aunt Augusta, Sarah Miles, Minty and of course Harry Lime. As they buttonhole you expect to hear music that complements or even contradicts what they have to say - Honegger's *Pacific 231*, *The Walk to the Paradise Garden* by Delius, a medieval motet, the odd snatch of gypsy zither and maybe even a spot of dodecaphony - music as angular, varied and surprising as the features of Greeneland itself.

Producer: Zahid Warley.

**SUN 18:45 Sunday Feature (b075p6n9)**

Taking It All Back Home

British singer and song-collector Sam Lee explores how archives and institutions around the world are looking to repatriate sound recordings. In what sense can a sound be 'taken back'? And what is the impact on the families and communities reacquainted with the voices of their past?

What does repatriation say for the future of ethnomusicology and song-collecting? And what are the problems - legal and ethical - faced by institutions seeking to reunite sound and source? A self-described song-forager, Sam reflects on how digital technology and the opening up of archives has impacted on the practices and ethics involved in conserving and championing singing traditions and oral cultures.

Sam begins at home, London, and the archives of the British Library, amidst wax cylinders and tales of the turn-of-the-century recordists who strode out into the 'field' to document the world's oral cultures. With lead curator Janet Topp Fargion he discusses the role of recording technology in the work of salvage ethnographers and - more recently - UNESCO-driven programmes aimed at 'safeguarding intangible heritage'. The efforts of early ethnographers and enthusiasts have now become important tools for new generations of scholars, educators and musicians looking to reclaim their cultural heritage, as James Isabirye explains.

For sound curator Noel Loble, the most exciting examples of the archive 'opening up' occur when the material is used in creative ways. He describes one project in South Africa where sound repatriation has taken on a more performative, public guise, with the Xhosa recordings of British collector Hugh Tracey being made to resonate in new contexts through the work of local DJs and promoters who took the songs from the shelves of the archive to the sound systems of the township streets.

'Taking it all back home' has come to mean something very personal for Nanobah Becker, a Navajo filmmaker who, while studying at Columbia University, discovered that the voices of her grandfather and great-grandfather were contained amongst the collection of recordings housed in the ethnomusicology department. Her knocking on the door and asking for them back began a process of cultural celebration for her whole family, and Sam travels to Window Rock in Arizona to meet three Becker generations to find out how song has been crucial to their relationship with their own history.

**SUN 19:30 Radio 3 in Concert (b075p6nc)**

Schubert, Smetana and Dvorak

Ian Skelly presents music by Schubert, Smetana and Dvorak recorded in two of the world's most hallowed concert halls.

Schubert

Arpeggione Sonata in A minor, D. 821, arranged for flute and piano

Daria Dyagileva (flute), Mikhail Voskresensky (piano)  
rec. Small Hall, Moscow State Conservatory

Smetana

Hakon Jarl, op. 16

Czech Philharmonic Orchestra, Jakub Hrusa (conductor)  
Rudolfinum, Prague

Dvorak Piano Quintet No. 2 in A, op. 81

Mikhail Voskresensky (piano), Glinka String Quartet  
Small Hall, Moscow State Conservatory.

**SUN 21:00 Drama on 3 (b04sv2wy)**

Dream of White Horses

Scenario. You discover a secret. A terrible secret. What do you do? Ignore it or let it loose on the world? Your move.

In Linda Marshall Griffiths' powerful original drama two friends release a film onto the internet exposing a military operation that they believe constitutes murder. But truth is complicated and the consequences of their actions tear their world to pieces.

The silencing of virtual whistle-blowers poses important questions about how information can be controlled. Dream of White Horses examines this and the consequences, the conflicts and the motives of the whistle-blowers. It throws into question what we risk in the release of this information; behind the information are real people, flawed people whose lives will be changed forever.

**SUN 22:30 Early Music Late (b075p6nf)**

Ensemble Plus Ultra

Ensemble Plus Ultra perform sacred music by Victoria and Palestrina in Girona Cathedral, as part of the Classic Nights in Girona Festival. Introduced by Simon Heighes.

**SUN 23:30 Night Music (b075p6nh)**

BBC Philharmonic Plays Brahms

BBC Philharmonic performs Brahms's Tragic Overture, conducted by Leo Hussain and his Violin Concerto, conducted by Gianandrea Noseda, with violinist Mikhail Ovrutsky.

**MONDAY 04 APRIL 2016****MON 00:30 Through the Night (b075p6t4)**

Music by Reger from the 2015 RheinVokal Festival in Germany

John Shea presents a concert given at the 2015 RheinVokal Festival in Germany of choral music by Max Reger.

**12:31 AM**

Reger, Max (1873-1916)

Mein Odem ist schwach, Op.110 no.1 (from 3 Sacred Songs for chorus)

SWR Vocal Ensemble, Stuttgart, Frieder Bernius (director)

**12:47 AM**

Bach, Johann Sebastian (1685-1750)

Cello Suite no.6 in D major, BWV.1012: Prelude; Allemande;

Courante

Jean-Guihen Queyras (cello)

**1:06 AM**

Reger, Max (1873-1916)

Ach Herr, strafe mich nicht in deinem Zorn, Op.110 no.2 (from 3 Sacred Songs for chorus)

SWR Vocal Ensemble, Stuttgart, Frieder Bernius (director)

**1:22 AM**

Bach, Johann Sebastian (1685-1750)

Cello Suite no.6 in D major, BWV.1012: Sarabande; Gavotte;

Gigue

Jean-Guihen Queyras (cello)

**1:37 AM**

Reger, Max (1873-1916)

O Tod, wie bitter bist du, Op.110 no.3 (from 3 Sacred Songs for chorus)

SWR Vocal Ensemble, Stuttgart, Frieder Bernius (director)

**1:47 AM**

Reger, Max (1873-1916)  
Nachtlied, Op.138 no.3 (from 'Acht Geistliche Gesänge')  
SWR Vocal Ensemble, Stuttgart, Frieder Bernius (director)

**1:52 AM**

Reger, Max (1873-1916)  
Four Tone Poems after Arnold Böcklin (Op.128)  
Philippe Koch (violin), Luxembourg Philharmonic Orchestra, Olaf Henzold (conductor)

**2:21 AM**

Clarke, Rebecca (1886-1979)  
4 Songs: 1. A Dream; 2. Eight O'clock; 3. Down by the Salley Gardens; 4. Greeting  
Elizabeth Watts (soprano), Paul Turner (piano)

**2:31 AM**

Schumann, Robert [1810-1856]  
Fantasy in C major Op.17 for piano  
Annika Treutler (piano)

**3:03 AM**

Brahms, Johannes (1833-1897)  
Symphony no.2 in D major (Op.73)  
Stavanger Symphony Orchestra, Eri Klas (conductor)

**3:41 AM**

Förster, Kaspar Jr (1616-1673)  
Sonata (ca. 1660)  
Il Tempo Baroque Ensemble

**3:48 AM**

Bach, Johann Sebastian [1685-1750]  
Singet dem Herrn ein neues Lied (BWV.225)  
Roberta Invernizzi (soprano), Annemieke Cantor (alto), Gerhard Nennemann (tenor), Furio Zanasi (bass), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**4:02 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Aria: "Deh vieni, non tardar" - from 'Le Nozze di Figaro'  
Isabel Bayrakdarian (soprano - Susanna), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**4:07 AM**

Puccini, Giacomo (1858 -1924)  
I crisantemi (Chrysanthemums) for string quartet  
Moyzes Quartet

**4:13 AM**

Chopin, Frédéric (1810-1849)  
Mazurka in B flat minor, Op.24 No.4  
Ignacy Jan Paderewski (piano)

**4:19 AM**

Rózycki, Ludomir (1884-1953)  
Symphonic Poem: Mona Lisa Gioconda (Op.31)  
National Polish Radio Symphony Orchestra, Wojciech Czepiel (conductor)

**4:31 AM**

Corelli, Arcangelo (1653-1713)  
Sonata for trumpet, two violins & continuo in D major  
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

**4:36 AM**

Bach, Johann Sebastian (1685-1750)  
Sarabande from Cello Suite no.4 in E flat major, BWV.1010  
Jean-Guihen Queyras (cello)

**4:41 AM**

Satie, Erik (1866-1925), arr. Jorgen Jersild  
Three songs with texts by J.P. Contamine de Latour  
Hanne Hohwu, Merte Grosbol, Peter Lodahl (soloists), Merete Hoffmann (oboe), The Jutland Chamber Choir, Mogens Dahl (conductor)

**4:49 AM**

Jongen, Joseph (1873-1953)  
Élégie nocturnale (Très modéré) (Op.95 No.1) from 2 pieces for Piano Trio  
Grumiaux Trio: Luc Devos (piano), Philippe Koch (violin), Luc Dewez (cello)

**5:01 AM**

Melartin, Erkki (1875-1937)  
Karelian Scenes (Op.146)  
Finnish Radio Symphony Orchestra, Jorma Palas (Conductor)

**5:12 AM**

Debussy, Claude (1862-1918), transc. Nina Cole  
Prélude à la Damoiselle élue  
Roger Cole (oboe), Linda Lee Thomas (piano)

**5:16 AM**

Paderewski, Ignacy Jan (1860-1941)  
Two works - Nocturne in B flat (Op.16 No.4) & Dans le désert (Op.15)  
Kevin Kenner (piano)

**5:29 AM**

Albrechtsberger, Johann Georg (1736-1809)  
Trombone Concerto  
Heiki Kalas (trombone), Estonian National Symphony Orchestra, Peeter Lilje (conductor)

**5:47 AM**

Beethoven, Ludwig van (1770-1827)  
Violin Sonata No.4 in A minor (Op.23) (1801)  
Mats Zetterqvist (violin), Mats Widlund (piano)

**6:05 AM**

Mendelssohn, Felix (1809-1847)  
Piano Concerto no.2 in D minor (Op.40)  
Lucille Chung (piano), Orchestre Symphonique de Laval, Jean-Francois Rivest (conductor).

**MON 06:30 Breakfast (b075p6t7)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b075p9zg)**

Monday - Rob Cowan with Rebecca Front

**9am**

My favourite...English tone painting. Rob chooses colourful pieces by five English composers, some sketching a musical idea of springtime, from Delius's famous cuckoo to less well known works such as April-England by John Foulds and Frank Bridge's Enter Spring.

**9.30am**

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

**10am**

Rob's guest is the actress, comedian, writer and presenter Rebecca Front. Rebecca has recently played the scheming

Anna Mikhailovna in the BBC's adaptation of War and Peace and starred in Julian Fellowes' latest period drama Doctor Thorne. She made her name in satirical shows such as The Day Today, Knowing Me, Knowing You With Alan Partridge, and The Thick of It, for which she won a BAFTA. Other roles include Chief Superintendent Jean Innocent in Lewis and Mrs Bennet in Death Comes to Pemberley. Rebecca will be sharing a selection of her favourite classical music every day at **10am**.

**10:30am**

Music in Time: Baroque

Rob places Music in Time exploring Purcell's ingenious Three Parts Upon a Ground. Purcell uses the Baroque technique of a repeating bass line to turn a simple tune into something more harmonically complex.

**11am**

Artist of the week. This week Rob features the pianistic skills of the multi-talented Russian musician Mikhail Pletnev. Pletnev burst onto the musical scene in 1978 when he won the Gold Medal at the International Tchaikovsky Competition. His colossal technique and vivid interpretations led to worldwide acclaim as a pianist, while he also built a career as a conductor. Rob presents a showcase of his recordings, including concertos by Haydn and Beethoven, and sonatas by Chopin and Scriabin.

Haydn

Piano Concerto in D major Hob XVIII:11  
Mikhail Pletnev (piano).

**MON 12:00 Composer of the Week (b075p9zj)**

Ralph Vaughan Williams (1872-1958)

A Country Childhood

There's a type of composer who is a biographer's dream: a prodigy, spilling out masterpieces from the nursery, ideally triumphing in the face of an impoverished background, and all cut short by an early death. Ralph Vaughan Williams was none of those. And his story is all the more fascinating for it.

This week Donald Macleod charts the long life and career of this most English composer, the son of a lawyer, educated at home then at Charterhouse, but who also loved watching Mickey Mouse more than anything else at the cinema. We follow him from his childhood, when after six months of piano lessons 'he can't play the simplest thing decently', through to his last years, when even in his 80s he was composing works which still define his reputation.

We meet a man deeply in love with his country and its cultural traditions; collaborator with greats like Elgar and Holst, but who also had a passion for French music and the work of Ravel, who became a trusted teacher and personal friend. We follow him through two world wars, where active service saw him permanently scarred by sights which could never leave his memory. Plus we explore the more intimate side of the composer, who adored his first wife but then forged a new relationship, both personal and musical, after she died.

Fantasia on "Greensleeves"  
Margaret Campbell, Colin Lilley, flutes  
Audrey Douglas, harp  
English String Orchestra  
William Boughton, conductor

On Wenlock Edge  
Andrew Kennedy, tenor  
Dante Quartet  
Simon Crawford-Phillips, piano

Symphony No 4, 1st movement  
Bournemouth Symphony Orchestra

Paul Daniel, conductor

Toward the Unknown Region - song for chorus and orchestra  
Corydon Singers  
Corydon Orchestra  
Matthew Best, conductor

Fantasia on a Theme by Thomas Tallis  
Hallé Orchestra  
Mark Elder, conductor.

**MON 13:00 Radio 3 Lunchtime Concert (b075p9zl)**

Wigmore Hall Mondays: Robin Tritschler and Gary Matthewman

Live from Wigmore Hall, London, tenor Robin Tritschler and pianist Gary Matthewman perform songs by Benjamin Britten, Lennox Berkeley and Michael Tippett.

Introduced by Fiona Talkington

Britten: To lie flat on the back  
Britten: Fish in the unruffled lakes  
Berkeley: Night covers up the rigid land  
Britten: Underneath the abject willow  
Berkeley: Lay your sleeping head, my love  
Britten: When you're feeling like expressing your affection  
Britten: The Miller of Dee  
Britten: The Ash Grove  
Britten: The Salley Gardens  
Britten: Bonny Earl O Morey  
Britten: The Foggy Dew  
Tippett: Songs for Ariel  
Britten: On This Island

Robin Tritschler (tenor)  
Gary Matthewman (piano).

**MON 14:00 Afternoon Concert (b075p9zn)**

BBC Symphony Orchestra

Episode 1

Verity Sharp presents a week of music performed by the BBC Symphony Orchestra. Today's programme includes a concert the orchestra gave last month at Nottingham's Royal Concert Hall, culminating in Orff's Carmina burana with soloists Sarah Tynan, Marcus Farnsworth and Samuel Boden. Plus a performance from this year's Total Immersion weekend into the works of Louis Andriessen, and Bruch's ever-popular First Violin Concerto with soloist Ray Chen.

**2.00pm**

Ibert: Bacchanale - scherzo for orchestra [1956]  
Hindemith Symphonic metamorphosis of themes by Carl Maria von Weber

**c.2.30pm**

Orff: Carmina burana - cantiones profanae for soloists, chorus and orchestra  
Sarah Tynan (soprano)  
Marcus Farnsworth (baritone)  
Samuel Boden (tenor)  
Nottingham Harmonic Choir  
Southwell Minster choristers  
BBC Symphony Orchestra  
Gergely Madaras (conductor)

Louis Andriessen: Zilver  
Guildhall New Music Ensemble  
Geoffrey Patterson (conductor)

**c.3.55pm**

Bruch: Violin Concerto No. 1 in G minor Op.26  
Ray Chen (violin)  
BBC Symphony Orchestra  
Martyn Brabbins (conductor).

**MON 16:30 In Tune (b075p9zq)**

Gwilym Simcock, Adrian Butterfield and the London Handel Orchestra

Sean Rafferty with a lively mix of music, chat and arts news, including live performances from pianist Gwilym Simcock, and violinist Adrian Butterfield with players from the London Handel Orchestra.

**MON 18:30 Composer of the Week (b075p9zj)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 in Concert (b075p9zs)**

Les Arts Florissants - Music from the French Baroque

Live from Wigmore Hall, London  
Presented by Martin Handley

Les Arts Florissants directed by William Christie director with music from the French Baroque.

Marc-Antoine Charpentier: Petite pastorale H479 (Overture; Téméraire Alcidon/Audacieux Lysandre)

Etienne Moulinié: Amis enivrons nous du vin d'Espagne en France

Michel Lambert: Amour, je me suis plaint cent fois  
Charpentier: Amor vince ogni cosa H492 (Prelude; All'armi, all'armi)

Lambert: Vos yeux adorables

Moulinié: Enfin la beauté que j'adore

Sébastien Le Camus: Ah! Que vous êtes heureux

Charpentier: Charmantes fleurs naissez H449b; Amor vince ogni cosa H492 (Goderò mi dice amore)

**8.15: Interval: BBC Young Musician 2016**

Clemency Burton-Hill introduces the first in a series of programmes spanning five weeks, featuring the complete performances of all 25 category finalists in this year's BBC Young Musician. This week the keyboard takes centre stage, and to kick things off pianist Yuanfan Yang plays music by Liszt, Beethoven and Prokofiev.

Charpentier: Tristes déserts, sombre retraite H469

Lambert: J'aimerais mieux souffrir la mort

Charpentier: Amor vince ogni cosa H492 (Andante; cercate la vostra ventura)

Lambert: Sans murmurer

Le Camus; Laissez durer la nuit, impatiente Aurore

Lambert: Laissez-moi soupirer importune raison; Vous avez trop d'appas

Moulinié: Guillot est mon ami

Lambert: Vos mespris chaque jour me causent milles alarmes

Charpentier: Amor vince ogni cosa H492 (Soccorso, o dei, soccorso; Finale: Viva Linco, Silvio viva)

Emmanuelle de Negri, soprano

Anna Reinhold, mezzo-soprano

Reinoud Van Mechelen, high-tenor

Cyril Auvity, tenor

Lisandro Abadie, bass

Les Arts Florissants

William Christie director, harpsichord

Founded in Paris in 1979 by William Christie, Les Arts Florissants revived interest in music of the French Baroque, some of them overshadowed by centuries of neglect.

This programme features a selection of Michel Lambert's sublime airs for the court of Louis XIV together with dramatic and pastoral scenes, including Marc-Antoine Charpentier's cantata-like 'Pastorelette', an innovative blend of Italian and French musical influences.

**c.9.15 IT'S ALL ABOUT PIANO!**

Just before Easter the French Institute in London held its fourth annual festival entitled It's All About Piano! As well as established pianists from around the world the festival aims to give a platform to the pianists of tomorrow and over the next four evenings at around this time there's a chance to hear highlights from a concert called Young Hands which brought together four students of the piano from the Paris Conservatoire and the Royal Academy of Music in London.

This evening we will hear music played by the eighteen year old Marie-Ange Nguci from the Paris Conservatoire who played Cesar Franck's Prelude, Aria et Final, Thierry Escaich's Les Litanies de l'ombre and Saint-Saen's Tocatta op.111 in the concert.

**MON 22:00 Music Matters (b075p03t)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b075p9zv)**

A Body of Essays: Series 2

William Fiennes - The Bowel

In an ongoing collaboration with BBC Radio 3, Wellcome Collection's Reading Room is the setting for a series of 'The Essay' devoted to the bodily organs. 'Body of Essays' invites five writers to ruminate on a different organ of the body. This strange proposition has a mysterious allure: the organs are hidden, buried from view, and yet are at the very core of our physical functioning as well as our mental and emotional world. Suctioned together in dark flesh, the organs can be all the more puzzling and intriguing.

William Fiennes is recipient of the Hawthornden Prize and Somerset Maugham Award for his book The Snow Geese, and more recently a tender account of growing up in the family estate with his epileptic brother Richard in The Music Room. A sufferer of Crohn's disease, William focuses on his bowel.

**MON 23:00 Jazz Now (b075fpjs)**

Malija

The first edition of Radio 3's new regular jazz slot, Jazz Now presented by Soweto Kinch, features a concert set from Kings Place, London, by the new British trio Malija (Mark Lockheart, Liam Noble and Jasper Høiby) who are currently on tour in the UK. The band talk to Al Ryan about their formation and how their original compositions came about. Meanwhile Emma Smith meets saxophone and drums duo Binker and Moses, and follows up how their music has developed since they won last year's MOBO award for best jazz act. Soweto Kinch catches up with Norwegian pianist Tord Gustavsen on the road with his current trio featuring vocalist Simin Tander and drummer Jarle Vespestad, and digging back into the tradition, he also talks to producer Woody Shaw III about the newly discovered recordings of organ legend Larry Young, just released and featuring Woody's father, one of the most innovative trumpeters in jazz.

**TUESDAY 05 APRIL 2016**

**TUE 00:30 Through the Night (b075pdcn)**



Proms 2013: Lully, Rameau, Delibes and Stravinsky from Les Siècles

Riot and revolution in dance music from the court of Louis XIV to the Ballets Russes with Les Siècles. With John Shea.

**12:31 AM**

Lully, Jean-Baptiste [1632-1687]  
Le Bourgeois gentilhomme - suite  
Les Siècles, François-Xavier Roth (conductor)

**12:42 AM**

Rameau, Jean-Philippe [1683-1764]  
Les Indes galantes - suite of orchestral numbers  
Les Siècles, François-Xavier Roth (conductor)

**1:01 AM**

Delibes, Leo [1836-1891]  
Coppélia - ballet - excerpts  
Les Siècles, François-Xavier Roth (conductor)

**1:10 AM**

Massenet, Jules [1842-1912]  
Le Cid - ballet suite  
Les Siècles, François-Xavier Roth (conductor)

**1:25 AM**

Stravinsky, Igor [1882-1971]  
The Rite of Spring  
Les Siècles, François-Xavier Roth (conductor) [recreation of the score as heard at 1913 premiere - UK premiere of this version]

**2:00 AM**

Chausson, Ernest (1855-1899)  
Pavane & Forlane - from 'Quelques Danses' (Op.26) (1896)  
Bengt Åke-Lundin (piano)

**2:10 AM**

Lully, Jean-Baptiste (1632-1687)  
Suite - Le Roi Danse  
Ars Barocca

**2:31 AM**

Beethoven, Ludwig van [1770 -1827]  
Concerto for piano and orchestra no. 1 (Op.15) in C major  
Martha Argerich (piano), Orchestra of the 18th Century, Frans Bruggen (conductor)

**3:05 AM**

Stenhammar, Wilhelm (1871-1927)  
String Quartet No.3 in F major (Op.18)  
Yggdrasil String Quartet: Henrik Peterson & Per Öman (violins); Robert Westlund (viola); Per Nyström (cello)

**3:38 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for 2 trumpets and orchestra in C major (RV.537)  
Toni Grcar and Stanko Arnold (trumpets), Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**3:45 AM**

Mendelssohn, Felix (1809-1847)  
Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)  
Sylviane Deferne (piano)

**3:54 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Four Notturmi: Ecco quel fiero istante (K.436), Piu non si trovano (K.549); Se lontan, ben mio, tu se (K.438); Due pupille amabili (K.439)  
Vancouver Chamber Choir, Wesley Foster & Nicola Tipton (clarinets), William Jenkins (bass clarinet), Jon Washburn (director)

**4:02 AM**

Quantz, Johann Joachim (1697-1773)  
Trio Sonata in E flat major  
Atrium Musicium Chamber Ensemble: Darius Gedvilas & Vytenis Giknius (flutes), Tomas Bakucionis (harpsichord), Gintaras Lukosevicius (cello)

**4:10 AM**

Sibelius, Jean (1865-1957)  
Petite Suite - for brass septet  
Royal Academy of Music Brass Soloists

**4:18 AM**

Grainger, Percy (1882-1961)  
Après un rêve  
Leslie Howard (piano)

**4:21 AM**

Durante, Francesco (1684-1755)  
Concerto No.5 in A major  
Concerto Köln

**4:31 AM**

Shostakovich, Dmitry (1906-1975)  
Festive Overture (Op.96)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:37 AM**

Grieg, Edvard (1843-1907)  
Wedding Day at Troldhaugen (No.6 from Lyric pieces, Op.65)  
Valerie Tryon (piano)

**4:45 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Adagio & Fugue in C minor, K.546  
Risør Festival Strings

**4:52 AM**

Verdi, Giuseppe (1813-1901)  
O Padre Nostro  
Chamber Choir AVE, Andraž Hauptman (conductor)

**5:00 AM**

Beethoven, Ludwig van [1770 -1827]  
2 Sonatinas for mandolin: C minor WoO 43/1 and C major WoO 44/1  
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

**5:07 AM**

Fiocco, Joseph-Hector (1703-1741)  
Sonata in G minor (in four movements)  
Antoni Sawicz (recorder), Robert Grac (harpsichord)

**5:14 AM**

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto No.5 in F minor (BWV.1056)  
Leif Ove Andsnes (piano), Risør Festival Strings

**5:25 AM**

Schumann, Robert (1810-1856)  
Songs from Myrthen (Op.25)  
Olle Persson (baritone), Stefan Bojsten (piano)

**5:36 AM**

Hummel, Johann Nepomuk (1778-1837)  
Clarinet Quartet in E flat major (1808)  
Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

**6:04 AM**

Haydn, Joseph (1732-1809)  
Cello Concerto in D major (HV VIIb:2)  
Swedish Radio Symphony Orchestra, Heinrich Schiff (cellist & conductor).

**TUE 06:30 Breakfast (b075pdcP)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b075pj1)**

Tuesday - Rob Cowan with Rebecca Front

**9am**

My favourite...English tone painting. Rob chooses colourful pieces by five English composers, some sketching a musical idea of springtime, from Delius's famous cuckoo to less well known works such as April-England by John Foulds and Frank Bridge's Enter Spring.

**9.30am**

Take part in today's music-related challenge: listen to the clues and identify the mystery person.

**10am**

Rob's guest is the actress, comedian, writer and presenter Rebecca Front. Rebecca has recently played the scheming Anna Mikhailovna in the BBC's adaptation of War and Peace and starred in Julian Fellowes' latest period drama Doctor Thorne. She made her name in satirical shows such as The Day Today, Knowing Me, Knowing You With Alan Partridge, and The Thick of It, for which she won a BAFTA. Other roles include Chief Superintendent Jean Innocent in Lewis and Mrs Bennet in Death Comes to Pemberley. Rebecca will be sharing a selection of her favourite classical music every day at **10am**.

**10:30am**

Music in Time: Classical

Rob places Music in Time with a Concerto for Double Bass by the Classical composer Carl Ditters von Dittersdorf, who was keen to raise the profile of the instrument.

**11am**

Artist of the week. This week Rob features the pianistic skills of the multi-talented Russian musician Mikhail Pletnev. Pletnev burst onto the musical scene in 1978 when he won the Gold Medal at the International Tchaikovsky Competition. His colossal technique and vivid interpretations led to worldwide acclaim as a pianist, while he also built a career as a conductor. Rob presents a showcase of his recordings, including concertos by Haydn and Beethoven, and sonatas by Chopin and Scriabin.

Scriabin

Sonata No. 4 Op. 30  
Mikhail Pletnev (piano)

Rachmaninov

4 Etudes-Tableaux  
Mikhail Pletnev (piano).

**TUE 12:00 Composer of the Week (b075pk5r)**

Ralph Vaughan Williams (1872-1958)

The French Connection

"I came to the conclusion I was lumpy and stodgy ... and that a little French polish would be of use to me". That marked the beginnings of a relationship which did much to mould Vaughan Williams's talents.

Donald Macleod explores this French connection, seeing the composer develop a fruitful relationship with Maurice Ravel which eventually reached the heights of steak and kidney puddings at London's Waterloo Station.

Plus we follow the composer through his studies at Cambridge where he found only a cautious acceptance of his abilities by his tutors.

The Sky Above the Roof  
Susan Bickley, mezzo soprano  
Iain Burnside, piano

Overture: The Wasps  
Kansas City Symphony  
Michael Stern, conductor

5 Mystical Songs: Love Bade Me Welcome  
Thomas Allen, baritone  
Corydon Singers  
English Chamber Orchestra  
Matthew Best, conductor

Phantasy Quintet  
The Nash Ensemble:  
Marianne Thorsen, Elizabeth Wexler, violins  
Lawrence Power, Louise Williams, violas  
Paul Watkins, cello

Sea Symphony (1st movement: Songs for All Seas, All Ships)  
Joan Rodgers, soprano  
Christopher Maltman, baritone  
Bournemouth Symphony Chorus  
Bournemouth Symphony Orchestra  
Paul Daniel, conductor.

**TUE 13:00 Radio 3 Lunchtime Concert (b075pnj4)**

Bath Mozartfest 2015

Nash Ensemble

Tom Redmond presents the Nash Ensemble playing Mozart and Mendelssohn at the 2015 Bath Mozartfest

Mozart: String Quintet in D, K593  
Nash Ensemble

Mendelssohn: String Octet in E flat, Op 20  
Nash Ensemble.

**TUE 14:00 Afternoon Concert (b075pp4h)**

BBC Symphony Orchestra

Episode 2

Verity Sharp continues a week of performances by the BBC Symphony Orchestra. Today's programme includes highlights of a concert the orchestra gave last month at the Barbican, featuring music by Stravinsky, and the Violin Concerto by Ryan Wigglesworth, conducted by the composer. Plus Ravel inspired by Couperin, and Shostakovich's 5th Symphony performed on tour in Zaragoza, Spain.

**2.00pm**

Stravinsky: Agon - ballet  
Ryan Wigglesworth: Violin Concerto  
Stravinsky: Symphony of Psalms  
Barnabus Kelemen (violin)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Ryan Wigglesworth (conductor)

**c.3.00pm**

Ravel: Le Tombeau de Couperin  
BBC Symphony Orchestra  
Fabien Gabel (conductor)

**c.3.30pm**

Shostakovich: Symphony No.5 in D minor  
BBC Symphony Orchestra  
Sakari Oramo (conductor).

**TUE 16:30 In Tune (b075ppbd)**

Orquesta Buena Vista Social Club, BBC Music Magazine Award Winners

Sean Rafferty with a lively mix of music, chat and arts news, including live music from the Orquesta Buena Vista Social Club, and interviews with some of the winners of the 2016 BBC Music Magazine awards.

**TUE 18:30 Composer of the Week (b075pk5r)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 in Concert (b075pppy)**

London Handel Orchestra - Handel and his Contemporaries

Live from Wigmore Hall, London  
Presented by Ian Skelly  
The London Handel Orchestra plays music by Handel and his contemporaries.

Corelli: Concerto Grosso in F major, Op. 6 No. 9  
Purcell; The Married Beau - Suite  
Quantz: Flute Concerto No. 5 in B minor

**8.15: Interval: BBC Young Musician 2016**

Clemency Burton-Hill introduces the second of the category finalists in this year's keyboard competition.  
Pianist Tomoka Kan plays music by Chopin, Liszt and Michael Zev Gordon.

**8.35**

Wassenaer: Concerto Armonico No. 5 in F minor  
Leclair: Violin Concerto in D minor, Op. 7 No. 1  
Handel: Concerto Grosso in A major, Op. 6 No. 11

Rachel Brown, flute  
London Handel Orchestra  
Adrian Butterfield, director

To celebrate 35 years devoted to the performance of Handel's music, the London Handel Orchestra - led by its director Adrian Butterfield - crowns its programme with the composer's glorious Concerto Grosso in A Op. 6 No. 11.

The programme also features a selection of pieces by several illustrious European composers with whom Handel was closely associated.

**c.9.15 IT'S ALL ABOUT PIANO!**

Just before Easter the French Institute in London held its fourth annual festival entitled It's All About Piano! As well as established pianists from around the world the festival aims to give a platform to the pianists of tomorrow and over the next three evenings at around this time there's a chance to hear highlights from a concert called Young Hands which brought together four students of the piano from the Paris Conservatoire and the Royal Academy of Music in London.

This evening we will hear music played by the 21-year-old Joseph Havlat from the Royal Academy of Music who played Poulenc's Promenades, Stravinsky's Tango and Piano Rag and Ligeti's Etudes nos. 4,5 and 8 in the concert.

**TUE 22:00 Free Thinking (b075pqg2)**

## Evelyn Waugh

A celebration of Evelyn Waugh to mark the 50th anniversary of his death. Matthew Sweet is joined by two writers who are long term admirers - Adam Mars-Jones and Bryony Lavery and by Waugh's latest biographer, Philip Eade and his grandson and editor, Alexander Waugh.

Brideshead Revisited - adapted by Bryony Lavery - runs at York Theatre Royal from Fri 22 Apr - Sat 30 Apr and then goes on tour to Bath, Southampton, Cambridge, Malvern, Brighton, Oxford, Richmond.

Evelyn Waugh - A Life Revisited by Philip Eade will be published in July.

**TUE 22:45 The Essay (b075pqtz)**

A Body of Essays: Series 2

A Body of Essays: Chibundu Onuzo - The Fire of Life: The Thyroid

One of the youngest authors ever to be published, Chibundu Onuzo takes up her pen to investigate the goldilocks nature of the thyroid in this evening's essay.

In an ongoing collaboration with BBC Radio 3, Wellcome Collection's Reading Room is the setting for a series of 'The Essay' devoted to the bodily organs. 'Body of Essays' invites five writers to ruminate on a different organ of the body. This strange proposition has a mysterious allure: the organs are hidden, buried from view, and yet are at the very core of our physical functioning as well as our mental and emotional world. Suctioned together in dark flesh, the organs can be all the more puzzling and intriguing.

Chibundu Onuzo is the author of the novel The Spider King's Daughter.

**TUE 23:00 Late Junction (b075prfv)**

Max Reinhardt with Sam Lee

Max Reinhardt is joined in the studio by song collector Sam Lee with recordings from Sam's recent trip to the Navajo Nation capital in Arizona. Sound recordist Laura Boulton famously captured the music of Diné singers in Window Rock on the Navajo Reservation in 1940 (including the sway songs of summer ceremonies called the Enemyway), and here Sam talks about returning to the same spot in 2015 to explore how such musical traditions play a key part in the community's identity.

We also hear a newly recorded work for string ensemble by Errollyn Wallen, pay tribute to the late Ethiopian saxophonist Getachew Mekurya and have Silesian-Czech alternative music from singer/songwriter Beata Bocek.

**WEDNESDAY 06 APRIL 2016****WED 00:30 Through the Night (b075pdcr)**

Ars Cantus at the 2013 Songs of Our Roots International Early Music Festival

John Shea presents a performance of Salomone Rossi's Hebrew Psalms and Instrumental canzonas with Ars Cantus and director Tomasz Dobrzanski.

**12:31 AM**

Rossi, Salomone [c.1570-c.1630]  
Hebrew Psalms and Instrumental Canzonas  
Ars Cantus, Tomasz Dobrzanski (director), Rabbi Yitzhak

Horowitz

**1:20 AM**

Traditional

Elohim haschivenu - Psalm 80

Ars Cantus, Tomasz Dobrzanski (director)

**1:24 AM**

Mendelssohn, Felix (1809-1847)

Octet for strings in E flat (Op.20)

Leonidas Kavakos, Per Kristian Skjalstad, Frode Larsen &amp; Tor Johan Böen (violins), Lars Anders Tomter &amp; Catherine Bullock (violins), Øystein Sonstad &amp; Ernst Simon Glaser (cellos)

**1:56 AM**

Beethoven, Ludwig van [1770-1827]

Symphony no. 4 (Op.60) in B flat major

BBC Philharmonic, Gianandrea Noseda (conductor)

**2:31 AM**

Brahms, Johannes (1833-1897)

Symphony No.3 in F major (Op.90)

Bergen Philharmonic Orchestra, Simone Young (conductor)

**3:10 AM**

Schubert, Franz [1797-1828]

Piano Sonata No.21 in B flat D.960

Rudolf Buchbinder (piano)

**3:50 AM**

Sibelius, Jean (1865-1957)

Dance Intermezzo (Op.45, No.2)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (Conductor)

**3:53 AM**

Ravel, Maurice (1875-1937)

Berceuse sur le nom de Gabriel Fauré

James Ehnes (violin), Wendy Chen (piano)

**3:57 AM**

Faure, Gabriel (1845-1924)

Pavane for orchestra (Op.50)

BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**4:04 AM**

Whitehead, Alfred (1887-1974)

Psalm 23 (The Lord is my Shepherd)

Tudor Singers of Montréal, Patrick Wedd (director)

**4:11 AM**

Boeck, August de (1865-1937)

Fantasy on two Flemish Folk Songs

Vlaams Radio Orkest, Marc Soustrot (conductor)

**4:18 AM**

Ruyneman, Daniël (1886-1963)

Sonatine pour le piano

Ronald Brautigam (piano)

**4:22 AM**

Svendsen, Johan (1840-1911)

Norwegian artists' carnival (Op.14)

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**4:31 AM**

Halvorsen, Johan (1864-1935)

Triumphal Entry of the Boyars

Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:35 AM**

Schubert, Franz (1797-1828)

16 German Dances (D.783)

Ralf Gothoni (piano)

**4:47 AM**

Tippett, Michael (1905-1998)

Five Spirituals from 'A Child of our Time'

Vancouver Bach Choir, Bruce Pullan (conductor)

**4:58 AM**

Abel, Carl Friedrich (1723-1787)

Symphony in D major (Op.10 No.5)

La Stagione Frankfurt, Michael Schneider (conductor)

**5:07 AM**

Gilse, Jan van (1881-1944)

String Quartet (Unfinished, 1922)

Ebony Quartet

**5:17 AM**

Ravel, Maurice (1875-1937)

Introduction and Allegro for harp, flute, clarinet and string quartet

Tinka Muradori (flute), Josip Nohta (clarinet), Paula Uršič (harp), Zagreb String Quartet [Josip Klima &amp; Ivan Kuzmic (violins), Ante Zivkovic (viola), Josip Stojanovic (cello)]

**5:28 AM**

Vivaldi, Antonio [1678-1741]

Magnificat RV 610/RV 611

Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo-soprano), Florian Boesch (baritone), Bavarian Radio Chorus, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)

**5:49 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Violin Sonata in F major (K.377)

Ana Savicka (violin), Aljosa Lecic (piano)

**6:07 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893) (arranged Ann Kuppens)

Variations on a Rococo Theme for cello and string orchestra (Op.33)

Gavriel Lipkind (cello), Brussels Chamber Orchestra.

**WED 06:30 Breakfast (b075pdct)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b075pj13)**

Wednesday - Rob Cowan with Rebecca Front

**9am**

My favourite...English tone painting. Rob chooses colourful pieces by five English composers, some sketching a musical idea of springtime, from Delius's famous cuckoo to less well known works such as April-England by John Foulds and Frank Bridge's Enter Spring.

**9.30am**

Take part in our daily musical challenge: can you remember the television show that featured this piece of classical music?

**10am**

Rob's guest is the actress, comedian, writer and presenter Rebecca Front. Rebecca has recently played the scheming Anna Mikhailovna in the BBC's adaptation of War and Peace and starred in Julian Fellowes' latest period drama Doctor Thorne. She made her name in satirical shows such as The Day Today, Knowing Me, Knowing You With Alan Partridge, and The Thick of It, for which she won a BAFTA. Other roles include Chief

Superintendent Jean Innocent in Lewis and Mrs Bennet in Death Comes to Pemberley. Rebecca will be sharing a selection of her favourite classical music every day at **10am**.

**10:30am**

Music in Time: Medieval  
Rob places Music in Time as he explores the poetry that Medieval French composers set to music, with subjects ranging from royal occasions and political commentary to religious devotion and courtly love.

**11am**

Artist of the week. This week Rob features the pianistic skills of the multi-talented Russian musician Mikhail Pletnev. Pletnev burst onto the musical scene in 1978 when he won the Gold Medal at the International Tchaikovsky Competition. His colossal technique and vivid interpretations led to worldwide acclaim as a pianist, while he also built a career as a conductor. Rob presents a showcase of his recordings, including concertos by Haydn and Beethoven, and sonatas by Chopin and Scriabin.

Tchaikovsky arr. Pletnev  
Concert Suite from 'The Nutcracker'  
Mikhail Pletnev (piano)

Haydn  
Variations in F minor Hob XVII:6  
Mikhail Pletnev (piano).

**WED 12:00 Composer of the Week (b075pk62)**

Ralph Vaughan Williams (1872-1958)

An English Composer

We rejoin Vaughan Williams deeply immersed in the music of his home country, giving lectures on national songs from around the British Isles and travelling with his phonograph to gather materials. Alliances are formed with Gustav Holst and Edward Elgar, and we also join the composer in his new London house, complete with a grand attic study and spectacular views over the river and the outsize chimneys of the Lots Road power station.

With Donald Macleod.

Linden Lea  
Janet Baker mezzo soprano  
Geoffrey Moore piano

In the night-time I have seen you riding (Hugh the Drover, Act 1)

Robert Tear, tenor (Hugh the Drover)  
Sheila Armstrong, soprano (Mary the Constable's daughter)  
Ambrosian Opera Chorus  
Royal Philharmonic Orchestra  
Charles Groves, conductor

A London Symphony (Symphony No 2), 1st movement  
London Philharmonic Orchestra  
Bernard Haitink, conductor

Mass in G minor: Sanctus & Agnus Dei  
Mary Seers, Janet Coxwell sopranos  
Michael Chance, countertenor  
Philip Salmon, tenor  
Jonathan Best, baritone  
Corydon Singers  
Matthew Best, conductor

Ballad: The Tunning of Elinor Rummig (Five Tudor Portraits)  
Robert Bourton, bassoon  
London Symphony Orchestra  
Richard Hickox, conductor.

**WED 13:00 Radio 3 Lunchtime Concert (b075pnj6)**

Bath Mozartfest 2015

Jerusalem Quartet

Tom Redmond presents the Jerusalem Quartet playing Beethoven and Brahms at the 2015 Bath Mozartfest

Beethoven: String Quartet in G, Op 18 No 2  
Jerusalem Quartet

Brahms: String Quartet in A minor, Op 51 No 2  
Jerusalem Quartet.

**WED 14:00 Afternoon Concert (b075pp4x)**

BBC Symphony Orchestra

Episode 3

Verity Sharp continues a week of performances by the BBC Symphony Orchestra. Today's programme includes a concert the Britten Sinfonia strings gave as part of the BBC SO's Total Immersion: Louis Andriessen weekend in February. And the BBC Symphony Orchestra performs Debussy's 3 Etudes orchestrated by Michael Jarrell, and B-Day by the contemporary French composer Betsy Jolas.

**2.00pm**

Bach arr. Stravinsky: Prelude and Fugue No. 24  
Stravinsky: Three Pieces for string quartet  
Reich: Duet - 2 violins and strings  
Andriessen: ...miserere... (strings)  
Britten Sinfonia (strings)  
Andrew Gourlay (conductor)

**c.2.40pm**

Jolas: B-Day  
Debussy: 3 Etudes orch Michael Jarrell  
BBC Symphony Orchestra  
Pierre-André Valadé (conductor).

**WED 15:30 Choral Evensong (b075vx6q)**

Blackburn Cathedral

Live from Blackburn Cathedral

Introit: Rise up, my love, my fair one (Healey Willan)  
Responses: David Cooper  
Psalm 33 (Bertalot, Marlow/Tallis)  
First Lesson: Hosea 5 v.15 - 6 v.6  
Canticles: Sumsion in G  
Second Lesson: 1 Corinthians 15 v.1-11  
Lord's Prayer (Samuel Hudson after Cooper)  
Anthem: Give unto the Lord (Elgar)  
Hymn: Sing choirs of heaven! (Scampston)  
Organ Voluntary: Variations on an Easter Theme (John Rutter)

Samuel Hudson (Director of Music)  
Shaun Turnbull (Assistant Director of Music)  
Ed Jones (Organ Scholar).

**WED 16:30 In Tune (b075ppbg)**

Peter Donohoe, Ray Chen

Sean Rafferty with a lively mix of music, chat and arts news, including live music from pianist Peter Donohoe, and from violinist Ray Chen.

**WED 18:30 Composer of the Week (b075pk62)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert (b075ppq0)**

Bournemouth Symphony Orchestra - Bach, Britten, Mozart

Live from the Lighthouse, Poole

Presented by Martin Handley

The Bournemouth Symphony Orchestra and Kirill Karabits play Bach, Britten and Mozart.

J.S.Bach: Suite No.3

Britten: Serenade for Tenor, Horn &amp; Strings

**8.15: Interval: BBC Young Musician 2016**

Clemency Burton-Hill introduces the third of the category finalists in this year's keyboard competition.

Pianist Jackie Campbell plays music Ligeti, Debussy, Scriabin and Rachmaninov.

**8.35**

Mozart: Symphony No.39

Robert Murray, tenor

Nicolas Fleury, horn

Bournemouth Symphony Orchestra

Kirill Karabits, conductor

Britten's hauntingly beautiful Serenade sets poems spanning five centuries of English verse, united under a loosely connecting theme of evening, the night-time and sleep. The music is immediately gripping, the tenor's penetrating vocal lines matched in spades by the wonderful horn calls. Mozart's Symphony No.39 opens with a darkly dramatic introduction in which orchestral texture and harmonic dissonance increase to near breaking point. This gives way to superlatively crafted work of contrasting melodic invention and rhythmic and contrapuntal exploration. Bach's orchestral suite in the French style opens with a majestic overture, a curtain raiser to a series of exquisite dances which include the famous 'Air on the G string' as well as a jubilant gavotte and final festive gigue.

Tenor Robert Murray replaces John Mark Ainsley, who is not well.

**c.9.15 - IT'S ALL ABOUT PIANO!**

Just before Easter the French Institute in London held its fourth annual festival entitled It's All About Piano! As well as established pianists from around the world the festival aims to give a platform to the pianists of tomorrow and over the next two evenings at around this time there's a chance to hear highlights from a concert called Young Hands which brought together four students of the piano from the Paris Conservatoire and the Royal Academy of Music in London.

This evening we will hear music played by the twenty three year old Jiarui Li from the Royal Academy of Music who played Chopin's Three Mazurka's Op.59 and El Puerto & Fete-Dieu a Seville from Albeniz's Iberia Book 1 in the concert.

**WED 22:00 Free Thinking (b075pqg5)**

Anders Lustgarten, Saki Stories, Riad Sattouf, Guy Longworth

Rana Mitter talks to playwright Anders Lustgarten whose latest work is set in a small village in China, Rotten Peach Village, over 60 years. Communism arrives and the villagers embrace it. Lustgarten has also written a new play partly inspired by the painter Caravaggio which opens at the RSC at the end of this year. Also a consideration of the satirical short stories about Edwardian England published by Saki - the pen name of Scottish author Hector Hugh Munro (1870 - 1916). Rana is joined by the novelist Naomi Alderman and Saki expert Nick

Freeman. Cartoonist Riad Sattouf describes his graphic novel memoir, The Arab of the Future. And Rana gets to grip with what we could possibly mean by a thing, with philosopher Guy Longworth

The Sugar-Coated Bullets of the Bourgeoisie by Anders Lustgarten runs at the Arcola Theatre in London 7 - 30 April before opening the 10th High Tide festival of new writing in Suffolk in September.

The Arab of the Future by Riad Sattouf is out now.

**WED 22:45 The Essay (b075pqv2)**

A Body of Essays: Series 2

A Body of Essays: Philip Kerr - Breaking Brain

In an ongoing collaboration with BBC Radio 3, Wellcome Collection's Reading Room is the setting for a series of 'The Essay' devoted to the bodily organs. 'Body of Essays' invites five writers to ruminate on a different organ of the body. This strange proposition has a mysterious allure: the organs are hidden, buried from view, and yet are at the very core of our physical functioning as well as our mental and emotional world. Suctioned together in dark flesh, the organs can be all the more puzzling and intriguing.

New York Times best selling author Philip Kerr is the creator of Bernie Gunther, an unflinching private eye. Philip immerses himself in the real world to inform what he puts on the page whether fiction or fact - in this essay we accompany him into a brain surgery operating room.

The complete list of essayists:

Monday

William Fiennes, author, writes about the bowel.

Tuesday

Chibundu Onuzo, young author, writes about the thyroid

Wednesday

Philip Kerr, crime author, writes about the brain

Thursday

Annie Freud, poet and visual artist, writes about the kidneys.

Friday

Thomas Lynch, poet-undertaker, writes about the uterus.

**WED 23:00 Late Junction (b075prfx)**

Max Reinhardt

Adventures in music, ancient to future. Max Reinhardt shares new music from contemporary classical/electronicist Guy Avern, the chamber nu-grass Haas Kowert Tice from Nashville and we hear three very different portraits of international cities from the sprawling electronic skitters of LA from producer Anenon to Billy Bao's treatment of Lagos via an archive recording from London's east end.

We also hear music from Javan gamelan ensemble Gentra Pasundan, and a cosmic collision when the firebrand Congolese electric likembe ensemble Konono No 1 meets Angolan-Portuguese producer Batida.

**THURSDAY 07 APRIL 2016****THU 00:30 Through the Night (b075pdcw)**

Proms 2014: Ilan Volkov conducting the Iceland Symphony Orchestra

John Shea introduces a performance by the Iceland Symphony Orchestra from the 2014 BBC Proms, including music by Icelandic composers Jón Leifs and Haukur Tómasson.

**12:31 AM**

Tómasson, Haukur (b.1960)  
Magma for orchestra  
Iceland Symphony Orchestra, Ilan Volkov (Conductor)

**12:45 AM**

Schumann, Robert (1810-1856)  
Concerto in A minor Op.54 for piano and orchestra  
Jonathan Biss (Piano), Iceland Symphony Orchestra, Ilan Volkov (Conductor)

**1:15 AM**

Schumann, Robert (1810-1856)  
Der Dichter spricht - no.13 from Kinderszenen Op.15 for piano  
Jonathan Biss (Piano)

**1:19 AM**

Leifs, Jón ((1899-1968))  
Geysir - prelude Op.51 for orchestra  
Iceland Symphony Orchestra, Ilan Volkov (Conductor)

**1:28 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony no. 5 in C minor Op.67  
Iceland Symphony Orchestra, Ilan Volkov (Conductor)

**2:00 AM**

Leifs, Jón ((1899-1968))  
Consolation - Intermezzo Op.66 for strings  
Iceland Symphony Orchestra, Ilan Volkov (Conductor)

**2:06 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quintet in E flat major K.452 for piano, oboe, clarinet, bassoon and horn  
Albrecht Meyer (Oboe), Kari Kriikku (Clarinet), Per Hannisdahl (Bassoon), Jonathan Williams (Horn), Leif Ove Andsnes (Piano)

**2:31 AM**

Saint-Saens, Camille (1835-1921)  
Concerto for piano and orchestra no.5 in F major Op.103, "Egyptian"  
Pascal Roge (Piano), UNAM Philharmonic Orchestra, Ronald Zollman (Conductor)

**2:59 AM**

Ibert, Jacques (1890-1962)  
Tunis-Nefra - from Escales (orig. for orchestra)  
Roger Cole (Oboe), Linda Lee Thomas (Piano)

**3:02 AM**

Rossini, Gioachino (1792-1868)  
Overture to L'Italiana in Algeri (Italian Girl in Algiers)  
Capella Coloniensis, Gabriele Ferro (Conductor)

**3:10 AM**

Debussy, Claude (1862-1918)  
Iberia: Images for Orchestra, No. 2 (1909)  
Bergen Philharmonic Orchestra, Jun Markl (Conductor)

**3:33 AM**

Cesti, Pietro Antonio (1623-1669)  
Alidoro's aria: 'Qual profondo letargo' - from Orontea Act 2 Scene 18  
Rene Jacobs (Countertenor & director), Concerto Vocale

**3:41 AM**

Maurice, Paule (1910-67)  
Tableaux de Provence - 5 pieces for saxophone and orchestra  
Julia Nolan (Saxophone), CBC Vancouver Orchestra, Mario Bernardi (Conductor)

**3:56 AM**

Valente, Antonio (1520-1581)

Gallarda Napolitana  
Hesperion XX, Jordi Savall (Director)

**3:59 AM**

Evanghelatos, Antiochus (1903-1981)  
Coasts and Mountains of Attica  
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (Conductor)

**4:12 AM**

Anonymous  
3 Sephardic Romances  
Montserrat Figueras (Soprano), Hesperion XX, Jordi Savall (Director)

**4:21 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo alla Turca, from Sonata in A major K.331 for piano  
Zbigniew Raubo (Piano)

**4:25 AM**

Strauss (ii), Johann (1825-1899)  
Egyptischer March Op.335  
Danish Radio Concert Orchestra, Roman Zeilinger (Conductor)

**4:31 AM**

Auber, Daniel-Francois-Esprit (1782-1871)  
Bolero - Ballet music no.2 from La Muette de Portici (Masaniello)  
Slovak Radio Symphony Orchestra in Bratislava, Ondrej Lenard (Conductor)

**4:38 AM**

Kerle, Jacobus de (1531/2-1591)  
Agnus Dei from Missa ut-re-me-fa-sol-la for 7 voices  
Huelgas Ensemble, Paul van Nevel (Director)

**4:43 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Voyevoda - Symphonic Ballad (Op.78)  
Hungarian Radio Symphony Orchestra, Tamas Vasary (Conductor)

**4:55 AM**

Gottschalk, Louis Moreau (1829-1869)  
Ricordati (Op.26 No.1) (c.1856)  
Michael Lewin (Piano)

**4:59 AM**

Bruhns, Nicolaus (1665-1697)  
Cantata: "O werter heil'ger Geist"  
Greta de Reyghere (Soprano), James Bowman (Countertenor), Guy de Mey (Tenor), Max van Egmond (Bass), Ricercar Consort

**5:13 AM**

Horneman, Christian Frederik Emil (1840-1906)  
Overture from Aladdin  
Danish National Radio Symphony Orchestra, Michael Schonwandt (Conductor)

**5:25 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto fragment for horn and orchestra in E flat (K.370b and K.371)  
James Sommerville (Horn), Mario Bernardi (Conductor), CBC Vancouver Orchestra

**5:37 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Adele (song)  
Petteri Salomaa (Baritone), Ilmo Ranta (Piano)

**5:41 AM**

Lipatti, Dinu (1917-1950)  
Aubade for wind quartet

Nicolae Maxim (Flute), Radu Chisu (Oboe), Valeriu Barbuceanu (Clarinet), Mihai Tanasila (Bassoon)

**6:02 AM**

Couperin, François (1668-1733)  
Les Barricades mystérieuses  
Jan Michiels (Piano)

**6:04 AM**

Haydn, Joseph (1732-1809)  
Symphony no. 43 in E flat major H.1.43 (Mercury)  
Orchestra Libera Classica, Hidemi Suzuki (Conductor).

**THU 06:30 Breakfast (b075pdcy)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b075pjl7)**

Thursday - Rob Cowan with Rebecca Front

**9am**

My favourite...English tone painting. Rob chooses colourful pieces by five English composers, some sketching a musical idea of springtime, from Delius's famous cuckoo to less well known works such as April-England by John Foulds and Frank Bridge's Enter Spring.

**9.30am**

Take part in today's challenge: two pieces of music are played together - can you work out what they are?

**10am**

Rob's guest is the actress, comedian, writer and presenter Rebecca Front. Rebecca has recently played the scheming Anna Mikhailovna in the BBC's adaptation of War and Peace and starred in Julian Fellowes' latest period drama Doctor Thorne. She made her name in satirical shows such as The Day Today, Knowing Me, Knowing You With Alan Partridge, and The Thick of It, for which she won a BAFTA. Other roles include Chief Superintendent Jean Innocent in Lewis and Mrs Bennet in Death Comes to Pemberley. Rebecca will be sharing a selection of her favourite classical music every day at **10am**.

**10:30am**

Music in Time: Modern

Rob looks at the Modern era through the perspective of one of his favourite ballet suites: The Miraculous Mandarin by Bartók. The storyline deals with the harsh realities of life, rather than the more traditional romantic fairy tale narratives of the 19th-century.

**11am**

Artist of the week. This week Rob features the pianistic skills of the multi-talented Russian musician Mikhail Pletnev. Pletnev burst onto the musical scene in 1978 when he won the Gold Medal at the International Tchaikovsky Competition. His colossal technique and vivid interpretations led to worldwide acclaim as a pianist, while he also built a career as a conductor. Rob presents a showcase of his recordings, including concertos by Haydn and Beethoven, and sonatas by Chopin and Scriabin.

Beethoven

Piano Concerto No. 1 in C, Op. 15  
Mikhail Pletnev (piano)  
Russian National Orchestra  
Christian Gansch (conductor).

**THU 12:00 Composer of the Week (b075pk6z)**

Ralph Vaughan Williams (1872-1958)

A World at War

War sees the nationalist in Vaughan Williams character come to the fore. He finds an opportunity to serve his country as an ambulance orderly, and later as Director of Music to the First Army of the British Expeditionary Force in France. Harrowing war-time experiences would never leave him, and deeply influenced much of his work.

Plus Donald Macleod explores the composer's strong personal response to another key moment of the early twentieth century, Scott's ill-fated expedition to the South Pole, which inspired one of the many successful film scores Vaughan Williams produced.

Main Titles (Scott of the Antarctic)

BBC Philharmonic  
Rumon Gamba, conductor

Ice floes (Scott of the Antarctic)

BBC Philharmonic  
Rumon Gamba, conductor

Pastoral Symphony (Symphony No 3) (1st movement: molto moderato)

Hallé Orchestra  
Mark Elder, director

The Lark Ascending

Tasmin Little, violin  
BBC Symphony Orchestra  
Andrew Davis, conductor

String Quartet No 2 (Prelude: Allegro appassionato)

The Nash Ensemble:  
Marianne Thorsen, violin  
Elizabeth Wexler, violin  
Lawrence Power, viola  
Paul Watkins, cello.

**THU 13:00 Radio 3 Lunchtime Concert (b075pnjf)**

Bath Mozartfest 2015

Jerusalem Quartet

Tom Redmond presents the Jerusalem Quartet playing Ravel and Dvorak at the 2015 Bath Mozartfest

Ravel: String Quartet  
Jerusalem Quartet

Dvorak: String Quartet in F, Op 96 'American'  
Jerusalem Quartet.

**THU 14:00 Afternoon Concert (b075pp57)**

Thursday Opera Matinee

Leoncavallo - Zaza

Verity Sharp presents a studio recording based on a concert performance the BBC Symphony Orchestra gave, in collaboration with Opera Rara, of Leoncavallo rarely-heard verismo opera Zazà. Set in a cafe-concert called the Alcazar in Paris in the 1890s, Zaza is the star performer. She falls in love with one of the Alcazar's patrons, a businessman called Milio Dufresne and they begin an affair. Suspecting Milio might have another woman, Zaza visits his house where she discovers that he not only has a wife, but a young daughter too. She selflessly dismisses Milio from her life to shield his family from disrepute.



**2.00pm**

Leoncavallo Zazà

Zazà .... Ermonela Jaho (soprano)  
 Anaide ..... Patricia Bardon (mezzo-soprano)  
 Floriana ..... Fflur Wyn (soprano)  
 Natalia ..... Kathryn Rudge (mezzo-soprano)  
 Milio Dufresne ..... Riccardo Massi (tenor)  
 Cascart .... Stephen Gaertner (baritone)  
 Bussy .... David Stout (baritone)  
 Duclou ..... Simon Thorpe  
 Marco ..... Edward Goater (tenor)  
 Augusto ..... Christopher Turner (tenor)  
 A gentleman ..... Robert Anthony Gardiner (tenor)  
 Courtois ..... Nicky Spence (tenor)  
 Signora Dufresne ..... Helen Neeves (soprano)  
 Totò ..... Julia Ferri (spoken role)  
 Claretta .... Eleanor Minney (mezzo-soprano)  
 Simona ..... Rebecca Lodge (mezzo-soprano)  
 BBC Singers  
 BBC Symphony Orchestra  
 Maurizio Benini (conductor).

**THU 16:30 In Tune (b075ppbk)**

Masaaki Suzuki, Chad Hoopes, Millie Ashton, Simon Morris, Tim Hugh

Sean Rafferty with a lively mix of music, chat and arts news, with conductor Masaaki Suzuki, and live music from violinist Chad Hoopes and cellist Tim Hugh.

**THU 18:30 Composer of the Week (b075pk6z)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 in Concert (b075ppq2)**

BBC SSO - Tom Harrold, Unsuik Chin, Tchaikovsky

Live from the City Halls in Glasgow

Presented by Jamie MacDougall

The BBC SSO and Ilan Volkov play a world premiere by Tom Harrold, Unsuik Chin's Violin Concerto and Tchaikovsky's Manfred Symphony.

Tom Harrold: Night Fires (BBC Commission, World Premiere)  
 Unsuik Chin: Violin Concerto

**8.15:** Interval: BBC Young Musician 2016

Clemency Burton-Hill introduces the fourth of the category finalists in this year's keyboard competition.

Pianist Julian Trevelyan plays music by Chopin, Ravel, Schumann and Kapustin.

**8.35**

Tchaikovsky: Manfred Symphony

Viviane Hagner (violin)  
 BBC Scottish Symphony Orchestra  
 Ilan Volkov, conductor

A journey of Discovery by the BBC Scottish Symphony Orchestra's Principal Guest conductor, Ilan Volkov. A BBC commission and world premiere from young Scottish composer Tom Harrold starts the concert, showing his own interpretation of the dark, brooding, ominous imagery conjured in his mind by Nightfires.

Well known for his interpretations of Unsuik Chin's music, Ilan

Volkov takes us on takes an enchanted journey through different periods in musical history with her classically structured violin concerto. The extremely demanding solo part is tonight played by the person it was written for in 2002 - Viviane Hagner.

After the Interval, Tchaikovsky's rarely performed, programmatic Manfred Symphony. Written in 1885 and based on Lord Byron's Poem Manfred. Containing some of the rawest, most personal and most passionate music he ever wrote, it tells us of the outcast Manfred's battle with his demons.

**c.9.15 - IT'S ALL ABOUT PIANO!**

Just before Easter the French Institute in London held its fourth annual festival entitled It's All About Piano! As well as established pianists from around the world the festival aims to give a platform to the pianists of tomorrow and tonight there's a chance to hear highlights from a concert called Young Hands which brought together four students of the piano from the Paris Conservatoire and the Royal Academy of Music in London.

This evening we will hear music played by the 26-year-old Julien Blanc from the Paris Conservatoire who played Cesar Franck's Prelude, Choral et Fugue, Faure's Barcarolle No.3 Op.42 and Murail's Cloches d'adieu, et un sourire in the concert.

**THU 22:00 Free Thinking (b075ppq7)**

Economics: Liam Byrne, John Redwood, Luke Johnson, Juliet Michaelson and Matt Wolf

Anne McElvoy looks at current debates about economics, British manufacturing and entrepreneurialism talking to Juliet Michaelson from the New Economics Foundation, the politicians Liam Byrne and John Redwood and entrepreneur Luke Johnson. They also consider the arguments in new books from Yanis Varoufakis and Thomas Piketty. The panel is joined by theatre critic Matt Wolf who'll be reflecting on the way business and economics are represented on stage reporting on recent openings on Broadway and looking ahead to the UK premiere of The Invisible Hand by Pulitzer Prize-winner Ayad Akhtar at London's Tricycle Theatre.

Liam Byrne is the author of Turning to Face The East: How Britain Can Prosper In The Asian Century and Dragons: 10 Entrepreneurs Who Built Britain

Chronicles by Thomas Piketty is out now.  
 And the Weak Suffer What They Must? by Yanis Varoufakis is out now.

The Invisible Hand by Ayad Akhtar runs at the Tricycle Theatre in London from May 12th to July 2nd.

**THU 22:45 The Essay (b075ppqt)**

A Body of Essays: Series 2

Annie Freud - The Kidneys

In an ongoing collaboration with BBC Radio 3, the Wellcome Collection's Reading Room is the setting for a series of Radio 3's 'The Essay', in this case devoted to the bodily organs. 'Body of Essays' invites five writers to ruminate on a different organ of the body. This strange proposition has a mysterious allure: the organs are hidden, buried from view, and yet are at the very core of our physical functioning as well as our emotional world. Suctioned together in dark flesh, the organs can be all the more puzzling and intriguing.

Annie Freud won the the Dimplex Prize for New Writing for her first poetry collection The Best Man That Ever Was and her most recent collection, The Remains, showcases her skill as

both a poet and a visual artist. Annie brings a powerful, pungent, perfumed physicality to everything she sets out to write about; this evening's serving of kidneys being no exception.

**THU 23:00 Late Junction (b075prfz)**

Max Reinhardt previews the 2016 Counterflows Festival

Max looks forward to Glasgow's Counterflows with exclusive new recordings by Irish harpist Aine O'Dwyer and fiddle player Laura Cannell ahead of their appearances at the festival this weekend. Laura Cannell previews her as yet unreleased improvisational piece Nordhalla, recorded in a church perched on top of a Suffolk cliff, and we feature a live organ recording by Aine O'Dwyer.

We also hear a new collaboration between Immix Ensemble and Vessel on the theme of technological anomaly, Sumatran ceremonial music from Uning-Uningan and exploratory guitar recordings from English composer and improviser Fred Frith.

**FRIDAY 08 APRIL 2016**

**FRI 00:30 Through the Night (b075pdd0)**

Mozart and Haydn from the Orchestre Philharmonique de Radio France

John Shea introduces Mozart's Bassoon Concerto, Haydn's Cello Concerto and Symphony no.60 performed by the Radio France Philharmonic and conductor Ton Koopman.

**12:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Bassoon Concerto in B flat major K.191

Julien Hardy (bassoon); Radio France Philharmonic Orchestra; Ton Koopman (conductor)

**12:49 AM**

Haydn, Joseph (1732-1809)

Cello Concerto no. 1 in C major H.7b.1

Steven Isserlis (cello); Radio France Philharmonic Orchestra; Ton Koopman (conductor)

**1:15 AM**

Haydn, Joseph (1732-1809)

Symphony no. 60 in C major H.1.60 (Il Distratto)

Radio France Philharmonic Orchestra; Ton Koopman (conductor)

**1:41 AM**

Satie, Erik (1866-1925)

Poudre d'or - waltz for piano

Ashley Wass (Piano)

**1:47 AM**

Fitelberg, Jerzy (1903-1951)

3 mazurkas for orchestra

Polish Radio Symphony Orchestra, Katowice, Joel Suben (conductor)

**2:00 AM**

Schumann, Robert (1810-1856)

Dichterliebe - song-cycle for voice and piano (Op.48)

Ian Bostridge (tenor), Leif Ove Andsnes (piano)

**2:31 AM**

Shostakovich, Dmitry (1906-1975)

String Quarte No. 7 in F sharp minor (Op.108)

Atrium Quartet

**2:44 AM**

Bach, Johann Sebastian (1685-1750), Lehms, Georg Christian (Author)

Cantata No.170 "Vergnugte Ruh", beliebte Seelenlust"

(BWV.170) Cantata No.170 "Vergnugte Ruh", beliebte Seelenlust" (BWV.170) (Leipzig, 1726)

Anne Sofie von Otter (Mezzo Soprano), Les Musiciens du Louvre, Marc Minkowski (Conductor)

**3:06 AM**

Janacek, Leos [1854-1928]

Taras Bulba - rhapsody for orchestra

Warsaw Philharmonic Orchestra; Miguel Gomez Martinez (conductor)

**3:31 AM**

Albicastro, Henricus (fl.1700-06)

Trio Sonata (Op.8 No.9)

Ensemble 415, Chiara Banchini (director)

**3:44 AM**

Sheppard, John [c.1515-1558], Dove, Jonathan [b.1959]

In manus tuas (Sheppard) & Into Thy Hands (Dove)

Gabrieli Consort, Paul McCreech (director)

**3:55 AM**

Saint-Saëns, Camille (1835-1921)

Introduction and rondo capriccioso for violin and orchestra (Op.28)

Moshe Hammer (violin), Winnepeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**4:04 AM**

Chopin, Frédéric (1810-1849)

Valse in C sharp minor (Op.64 No.2)

Ignacy Jan Paderewski (piano)

**4:08 AM**

Pachelbel, Johann (1653-1706)

Canon and Gigue in D major

Tasmanian Symphony Chamber Players, Barbara Jane Gilbey (violin and director), Geoffrey Lancaster (harpsichord)

**4:14 AM**

Schubert, Franz (1797-1828)

An Mignon (D.161) - from 3 Songs (Op.19 No.2) (To Mignon)

Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**4:18 AM**

Berlioz, Hector [1803-1869]

Overture to Les Francs-juges (Op. 3)

BBC National Orchestra of Wales, Thierry Fischer (conductor)

**4:31 AM**

Halvorsen, Johan (1864-1935)

Norwegian Rhapsody No.1 in A minor

Oslo Philharmonic Orchestra, Ole Kristian Ruud (Conductor)

**4:43 AM**

Matteis, Nicola (died c.1713)

L'Amore

Elizabeth Wallfisch (Baroque Violin), Linda Kent (Chamber Organ)

**4:47 AM**

Beethoven, Ludwig van (1770-1827)

10 Variations on 'La stessa, la stessissima' for piano, from

Salieri's 'Falstaff' (WoO.73)

Theo Bruins (piano)

**4:59 AM**

Verdi, Giuseppe (1813-1901)

Ford's aria 'È sogno o realta?' - from Falstaff Act 2 Scene 1

Gaétan Laperrière (baritone - Ford), Orchestre Symphonique de Trois-Rivières, Gilles Bellemare (conductor)

**5:03 AM**

Madetoja, Leevi (1887-1947)  
Dance Vision (Tanssinaky) (Op.11)  
Finnish Radio Symphony Orchestra, Jorma Panula (Conductor)

**5:12 AM**

Hellendaal, Pieter (1721-1799)  
Concerto Grosso in D minor (Op.3'2)  
Combattimento Consort Amsterdam

**5:23 AM**

Janequin, Clément (c.1485-1558)  
La Chasse  
Ensemble Clément Janequin: Dominique Visse (countertenor), Bruno Boterf (tenor), Vincent Bouchot (baritone), Francois Fauché (baritone), Massimo Moscardo (bass), Eric Bellocq (guitar), Massimo Moscardo (lute), Mattheu Lusson (bass gamba)

**5:29 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
Le Coq d'or (concert suite)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**5:55 AM**

Bach, Johann Michael (1648-1694)  
Liebster Jesu, hor mein Flehen - dialogue for 5 voices, 2vn, 2va & bc  
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott and Hein Meens (tenors), Michael Schopper (bass), Musica Antiqua Koln, Reinhard Goebel (director)

**6:03 AM**

Brahms, Johannes (1833-1897)  
Violin Sonata No.1 (Op.78) in G major  
Veronika Eberle (violin), Francesco Piemontesi (piano).

**FRI 06:30 Breakfast (b075pdd2)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b075pjl9)**

Friday - Rob Cowan with Rebecca Front

**9am**

My favourite...English tone painting. Rob chooses colourful pieces by five English composers, some sketching a musical idea of springtime, from Delius's famous cuckoo to less well known works such as April-England by John Foulds and Frank Bridge's Enter Spring.

**9.30am**

Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**

Rob's guest is the actress, comedian, writer and presenter Rebecca Front. Rebecca has recently played the scheming Anna Mikhailovna in the BBC's adaptation of War and Peace and starred in Julian Fellowes' latest period drama Doctor Thorne. She made her name in satirical shows such as The Day Today, Knowing Me, Knowing You With Alan Partridge, and The Thick of It, for which she won a BAFTA. Other roles include Chief Superintendent Jean Innocent in Lewis and Mrs Bennet in Death Comes to Pemberley. Rebecca will be sharing a selection of her favourite classical music every day at **10am**.

**10:30am****Music in Time: Romantic**

Shakespeare's character of Oberon, King of the Fairies, provided Carl Maria von Weber with the subject for his final opera in which a new vivid style of musical characterization compensated for a weak libretto.

**11am**

Artist of the week. This week Rob features the pianistic skills of the multi-talented Russian musician Mikhail Pletnev. Pletnev burst onto the musical scene in 1978 when he won the Gold Medal at the International Tchaikovsky Competition. His colossal technique and vivid interpretations led to worldwide acclaim as a pianist, while he also built a career as a conductor. Rob presents a showcase of his recordings, including concertos by Haydn and Beethoven, and sonatas by Chopin and Scriabin.

**Chopin**

Sonata No. 2 in B flat minor Op. 35  
Mikhail Pletnev (piano).

**FRI 12:00 Composer of the Week (b075pk7c)**

Ralph Vaughan Williams (1872-1958)

**A Grand Finale**

At the age of 81 a new and highly creative stage of the composer's career is about to begin. Donald Macleod follows the composer as he moves to a grand new house in London and makes a deep impression on a woman 40 years his junior (all thanks to a fetching green pork-pie hat) which will eventually lead to marriage.

**Valiant for Truth**

The Choir of Clare College, Cambridge  
Timothy Brown, director

**Violin Sonata in A minor (Scherzo)**

Marianne Thorsen, violin  
Ian Brown, piano

**Symphony No 8 (1. Fantasia)**

London Philharmonic Orchestra  
Adrian Boult, conductor

**The Pilgrim's Progress, Act 1, Sc 2 (The House Beautiful)**

Gerald Finley, baritone (Pilgrim)  
Rebecca Evans, Susan Gritton, sopranos; Pamela Helen Stephen, mezzo-soprano (Shining Ones)  
Mark Padmore, tenor (Interpreter)  
Chorus and Orchestra of the Royal Opera House  
Richard Hickox, conductor

**Five Variants of Dives and Lazarus**

Susan Lynn, violin  
Thomas Waddington, cello  
Audrey Douglas, harp  
English String Orchestra  
William Boughton, conductor.

**FRI 13:00 Radio 3 Lunchtime Concert (b075pnjn)**

Bath Mozartfest 2015

**Jerusalem Quartet, Nash Ensemble**

Tom Redmond presents the Jerusalem Quartet and Nash Ensemble playing Haydn and Dvorak at the 2015 Bath Mozartfest

Haydn: String Quartet in B flat major Opus 76 No 4  
Jerusalem Quartet

Dvorák: String Quintet in E flat, Op 97

Nash Ensemble.

**FRI 14:00 Afternoon Concert (b075pp5b)**

BBC Symphony Orchestra

Episode 4

Verity Sharp concludes a week of performances featuring the BBC Symphony Orchestra. Today's programme includes Vaughan Williams' Four Last Songs orchestrated by Anthony Payne and sung by Jennifer Johnston. There's the UK premiere performance of Andriessen's Rosa's horses, recorded at the BBC Symphony Orchestra's Total Immersion weekend, and Strauss's mighty Alpine Symphony recorded at the Barbican last year.

**2.00pm**

Vaughan Williams: Four Last Songs orch Payne  
Jennifer Johnston (mezzo-soprano)  
BBC Symphony Orchestra  
Martyn Brabbins (conductor)

Nielsen: Symphony No. 2  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

**c. 2.45pm**

Total Immersion: Louis Andriessen  
Andriessen: Rosa's horses (UK Premiere)  
BBC Symphony Orchestra  
Clark Rundell (conductor)

Ravel: La Valse  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

**c. 3.30pm**

Strauss: An Alpine Symphony  
BBC Symphony Orchestra  
Sakari Oramo (conductor).

**FRI 16:30 In Tune (b075ppbm)**

Cedric Pescia, London Mozart Players, Roger Montgomery

Sean Rafferty with a lively mix of music, chat and arts news, including live music from pianist Cedric Pescia. Conductor David Parry and soprano Ellie Laugharne perform extracts from Mozart's Unfinished Opera The Goose of Cairo which receives its British premiere at St John's Smith Square in London. Plus horn player Roger Montgomery demonstrates the Vienna horn he'll be playing in the Orchestra of the Enlightenment's performance of Mahler's Second Symphony - possibly the first period instrument performance of the work in modern times.

**FRI 18:30 Composer of the Week (b075pk7c)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 in Concert (b075ppq4)**

Bach Collegium Japan: Bach's B Minor Mass

Live from the Barbican Hall

Presented by Martin Handley

Masaaki Suzuki's Bach Collegium Japan begins its first major UK residency with Bach's B Minor Mass.

Bach Mass in B minor

Rachel Nicholls soprano

Joanne Lunn soprano  
Robin Blaze alto  
Colin Balzer tenor  
Dominik Wörner bass  
Bach Collegium Japan  
Masaaki Suzuki conductor

Under the direction of founder Masaaki Suzuki, Bach Collegium Japan has built a worldwide reputation in Baroque sacred music. Bach's B minor Mass is a suitably inspired opening to the first major UK residency by the Collegium.

Followed by: BBC Young Musician 2016  
Clemency Burton-Hill introduces the fifth of the category finalists in this year's keyboard competition.  
Pianist Harvey Lin plays music by Mozart, Chopin and Rachmaninov.

**FRI 22:00 The Verb (b075pqg9)**

Julian Barnes

In a special extended interview Ian McMillan takes the Booker prize winning novelist Julian Barnes through his varied career.

**FRI 22:55 The Essay (b075pqvx)**

A Body of Essays: Series 2

Thomas Lynch - Whence and Whither: Some Thoughts on Uteri, on Wombs

In an ongoing collaboration with BBC Radio 3, the Wellcome Collection Reading Room is the setting for a series of 'The Essay' devoted to the bodily organs. 'Body of Essays' invites five writers to ruminate on a different organ of the body. This strange proposition has a mysterious allure: the organs are hidden, buried from view, and yet are at the very core of our physical functioning as well as our mental and emotional world. Suctioned together in dark flesh, the organs can be all the more puzzling and intriguing.

Thomas Lynch is the author of five collections of poetry, most recently The Sin-Eater: A Breviary. His hyphenated life as both poet and undertaker has led him to being the subject of two award-winning documentaries - PBS's "The Undertaking" and the BBC's "Learning Gravity".

**FRI 23:10 World on 3 (b075prg1)**

Lopa Kothari with Nepalese band Night in session

Lopa Kothari with new releases from across the globe, plus a live session with Night, a band from Kathmandu who have collected songs from remote regions of Nepal.