

SATURDAY 26 MARCH 2016

SAT 01:00 Through the Night (b0745jmd)
Pierre Boulez - Composer and Conductor

On what would have been Pierre Boulez's 91st birthday, Jonathan Swain presents archive recordings of him conducting the Royal Concertgebouw Orchestra in the 1960's, followed by performances from the 2015 BBC Proms of some of his compositions.

1:01 AM
Debussy, Claude (1862-1918)
Jeux - poème dansé (1912-1913)
Royal Concertgebouw Orchestra, Pierre Boulez (conductor)

1:18 AM
Bartók, Béla (1881-1945)
Violin Concerto No.1 (Sz.36)
Yehudi Menuhin (violin), Royal Concertgebouw Orchestra, Pierre Boulez (conductor)

1:39 AM
Stravinsky, Igor (1882-1971)
Le Chant du rossignol (The Song of the Nightingale) - symphonic poem for orchestra
Royal Concertgebouw Orchestra, Pierre Boulez (conductor)

2:00 AM
Boulez, Pierre (1925-2016)
Mémoriale ('...explosante-fixe...' Original) for flute, 2 horns and string sextet
Michael Cox (flute), Members of London Sinfonietta

2:08 AM
Boulez, Pierre (1925-2016)
Domaines (version for solo clarinet)
Mark van de Wiel (clarinet)

2:27 AM
Boulez, Pierre (1925-2016)
Éclat/Multiples for orchestra
London Sinfonietta, Thierry Fischer (conductor)

3:01 AM
Tournier, Marcel (1879-1951)
Images for harp and string quartet (Op.35)
Erica Goodman (Harp), Amadeus Ensemble

3:12 AM
Rimsky-Korsakov, Nikolai (1844-1908)
Sheherazade - symphonic suite (Op.35)
New Zealand Symphony Orchestra, James Sedares (conductor)

4:00 AM
Bach, Carl Philipp Emanuel (1714-1788)
Sonata for flute and continuo in A minor (Wq.128)
Robert Aitken (flute), Colin Tilney (harpichord), Margaret Gay (cello)

4:10 AM
Schubert, Franz (1797-1828)
Impromptu No.3 in G flat (from 4 Impromptus, D.899) (played in G)
Sviatoslav Richter (piano)

4:17 AM
Kuyper, Elisabeth (1877-1953)
Zwischen dir und mir; Herzendiebschen - from 6 Lieder (Op.17 Nos.4 & 5)
Rachel Ann Morgan (mezzo-soprano), Frans van Ruth (piano)

4:23 AM
Werle, Lars Johan (b.1926)
Sonetto 292
Lara Flensted-Jensen (soloist), The Jutland Chamber Choir, Mogens Dahl (director)

4:29 AM
Norgard, Per (b.1932)
Pastorale for string trio (from the film 'Babette's Feast')
Trio Aristos

4:36 AM
Kuffner, Joseph (1776-1856) [previously attrib. Weber, Carl Maria von (1786-1826)]
Quintet (Introduction, theme and variations) in B flat for clarinet and strings major (Op.32)
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

4:46 AM
Smetana, Bedrich (1824-1884)
Vltava (Moldau) - from 'Ma Vlast'
BBC National Orchestra of Wales, Richard Hickox (conductor)

5:01 AM
Handel, Georg Frideric (1685-1759)
'The Arrival of the Queen of Sheba' (from 'Solomon', HWV.67)
Australian Brandenburg Orchestra, Paul Dyer (conductor)

5:04 AM
Schmelzer, Johann Heinrich [c.1620-1680]
Sonata in D for 3 violins and continuo
Il Giardino Armonico

5:11 AM
Chopin, Frédéric (1810-1849)
Ballade No.1 (Op.23)
Hinko Haas (piano)

5:21 AM
Granados, Enrique (1867-1916)
La maja y el ruseñor - from Goyescas
Marilyn Richardson (soprano), Queensland Symphony Orchestra, Vladimir Kamirski (conductor)

5:28 AM
Flury, Richard (1896-1967)
Three Pieces for violin and piano
Sibylle Tschopp (violin), Isabel Tschopp (piano)

5:36 AM
Haydn, Joseph (1732-1809)
Symphony No.22 (H.I.22) in E flat major 'The Philosopher'
Prima La Musica, Dirk Vermeulen (conductor)

5:53 AM
Hummel, Johann Nepomuk (1778-1837)
Trio in E flat major (Op.12)
The Hertz Trio

6:10 AM
Bach, Johann Sebastian (1685-1750)
Cantata No.35 (BWV.35) 'Geist und Seele wird verwirret'
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

6:35 AM
Schumann, Robert (1810-1856)
Cello Concerto in A minor (Op.129)
Daniel Müller-Schott (cello), Norwegian Radio Orchestra, Gürer Aykal (conductor).

SAT 07:00 Breakfast (b074z3ml)
Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b07522w6)
Building a Library: Schumann: Frauenliebe und -leben

with Andrew McGregor

0930
Building a Library: Schumann's Frauenliebe und -leben
Erica Jeal recommends a recording from the available versions of this great song cycle written in 1840, which was Schumann's "year of song." They chart the progress of a woman's relationship with a man from the first meeting through marriage to his death, and after.

1030
Andrew is joined by Ashutosh Khandekar to discuss some recent opera releases: a recording of a major work by Donizetti left uncompleted, Le Duc d'Albe; an archive recording from the 1983 Salzburg Festival of Beethoven's Fidelio with a classic cast; and a recording of Smetana's rescue opera Dalibor, known as the Czech Fidelio.

1145
Andrew chooses an outstanding new release as his Disc of the Week.

SAT 12:15 Music Matters (b074z3mq)
Jerusalem, Bach's Vocal Works, Streetwise Opera, Errollyn Wallen

Petroc Trelawny visits Streetwise Opera as they stage a Passion by Bach. Also a new book on the composer's vocal works; an interview with composer and teacher Errollyn Wallen; and the story behind Parry's 'Jerusalem', 100 years old.

SAT 13:00 Saturday Classics (b074z3mt)
Julian Barnes

Julian Barnes's fifty-year relationship with music recently culminated with his novel The Noise of Time, the central character of which is Shostakovich. Today Julian takes Shostakovich and his battles with Stalin as the starting point for a musical journey through works by Mozart, Mahler, Tchaikovsky, Prokofiev and Bach.

SAT 15:00 Sound of Cinema (b074z3my)

Batman v Superman

Matthew Sweet with film music inspired by the cinematic portrayal of Batman and Superman in the week in which the movies pit one comic strip hero against the other in Zack Snyder's "Batman v. Superman: Dawn of Justice".

Matthew considers the background and origin of both cartoon superheroes and features some of the earliest Batman/Superman screen music - written by composers such as Sammy Timberg, Leon Klatzkin, Lee Zahler and Mischa Bakaleinikoff. And of course there are also the more familiar scores as well, from Neal Hefti, Danny Elfman, Shirley Walker, Elliot Goldenthal and Hans Zimmer.

The Classic Score of the Week is John Williams's iconic music for "Superman - The Movie".

SAT 16:00 Jazz Record Requests (b074z3n0)

Celebrating the week of its original release in 1970, Alyn Shipton's selection of listeners' requests includes part of Miles Runs the Voodoo Down from Miles Davis's acclaimed fusion album Bitches Brew.

SAT 17:00 Jazz Line-Up (b074z3n3)

BBC Young Musician Jazz Award 2016

Claire Martin and Julian Joseph with a special edition focusing on the BBC Young Musician 2016 Jazz Award. Including profiles and performances from each of the finalists recorded at the Dora Stoutzker Hall, Royal Welsh College of Music and Drama, Cardiff. The 2016 Jazz finalists are: Alexandra Ridout (trumpet), Noah Stoneman (piano), Tom Ridout (saxophone and recorder), Tom Smith (saxophone) and pianist Elliott Sansom.

SAT 18:30 Opera on 3 (b074z3n5)

Philip Glass's Akhnaten

Philip Glass's Akhnaten recorded at ENO earlier this month, with countertenor Anthony Roth Costanzo in the title role and mezzo-soprano Emma Carrington as his wife Nefertiti, in this tragic tale about the pharaoh in Ancient Egypt who banished old gods to bring monotheism to his kingdom, creating havoc, rebellion and murder. Director Phelim McDermott gives life to this Glass meditative masterpiece, not staged in the UK for 30 years. Karen Kamensek, a minimalist specialist, conducts, making her ENO debut. Sara Mohr-Pietsch presents.

Akhnaten Anthony Roth Costanzo (counter-tenor)
Nefertiti Emma Carrington (mezzo-soprano)
Queen Tye Rebecca Bottone (soprano)
Horemhab James Cleverton (baritone)
Aye Clive Bayley (bass)
High Priest of Amon Colin Judson (tenor)
Scribe Zachary James (narrator)
Bekhetaten Clare Eggington (soprano)
Meretaten Alexa Mason (soprano)
Maketaten Rosie Lomas (soprano)
Ankhesenpaaten Anna Huntley (mezzo-soprano)
Nefemefueraten Katie Bray (mezzo-soprano)
Sotopenre Victoria Gray (mezzo-soprano)

The Chorus of English National Opera
The Orchestra of English National Opera
Karen Kamensek (conductor).

SAT 21:30 Between the Ears (b074z3n9)

Inside Radio Alwan

As the crisis in their country continues, Sara Davies joins the producers and presenters of a Syrian radio station in exile in Istanbul who are providing a daily Sara Davies joins the producers and presenters of a Syrian radio station in exile in Istanbul who have been providing a daily lifeline for their listeners inside Syria and around Europe.

Radio Alwan began in 2013 as a small community radio station in Northern Syria, broadcasting independent information in response to the repression and civil war that followed the demonstrations of 2011. At first the station only broadcast for four hours a day from a transmitter mounted on a van, but before long was increasing its hours and its audience. When the political conflict worsened and the situation for independent media became dangerous Alwan's founder, Ahmad Al-Kaddour, was forced, along with many others, to leave the country. Now broadcasting from an undisclosed address in a busy district of Western Istanbul, Radio Alwan transmits daily programmes on its FM frequency back into Syria to areas around Aleppo and Idlib and over the internet. It is staffed by young producers and presenters, almost all of whom have had to leave their country under difficult circumstances and some of whom have little hope of seeing their homes again. Over the last four years the station has suffered attacks on its Syrian offices and

transmitters.

Alwan in Arabic means 'colours', a name the station wants to reflect in its aim of representing the many different groups across Syrian society. It offers its audience independent news and political coverage, but also entertainment and drama, and broadcasts a weekly drama serial, *Sad Northern Nights*, that follows the fortunes of a Syrian mother and her teenage son as they become caught up in the war inside the country.

Since this programme was first broadcast, Alwan FM has recently managed to re-establish a studio in the city of Sarajib, near Idlib, from where it runs a 3-hour daily live programme.

Produced by Sara Davies.

A Cast Iron Radio production for BBC Radio 3.

SAT 22:00 Hear and Now (b074z3nc)

Pierre Boulez Tribute

The great composer and conductor Pierre Boulez died in January this year. In tonight's *Hear and Now*, on the anniversary of Boulez's birthday, Ivan Hewett presents a special edition devoted to some of the recordings Boulez made at the BBC.

Le Marteau sans maître - Bel édifice et les pressentiments (first version)

Jan DeGaetani (mezzo), Marie-Therese Ghrirardi (guitar), members of the BBC SO

Pli selon pli - Don

Halina Lukomska (soprano), members of BBC SO, Pierre Boulez (conductor)

Pli selon Pli - Improvisation I sur Mallarmé

Phyllis Bryn-Julson (soprano), members of the BBC SO, Pierre Boulez (conductor)

Rituel in memoriam Bruno Maderna

BBC SO, Pierre Boulez (conductor)
BBC commission (1975)

Cummings ist der dichter

BBC Singers, BBC SO, Pierre Boulez (conductor)

Le soleil des eaux

Phyllis Bryn-Julson (soprano), BBC Singers, BBC SO, Pierre Boulez

Le Visage nuptial

Phyllis Bryn-Julson (soprano), Elizabeth Laurence (mezzo), BBC Singers, BBC SO, Pierre Boulez (conductor).

SUNDAY 27 MARCH 2016

SUN 00:00 Geoffrey Smith's Jazz (b074z53m)

Billie Holiday and Lester Young

As an Easter treat, Geoffrey Smith selects highlights from the immortal partnership of vocal legend Billie Holiday and her saxophonist soulmate Lester Young, co-creators of some of the greatest recordings of the Swing Era.

SUN 02:00 Through the Night (b074z6cw)

Stevan Hristic's The Resurrection

For Easter Sunday, John Shea presents a performance of Stevan Hristic's *The Resurrection* from Belgrade.

2:01 AM

Stevan Hristic [1885-1958]

Vaskrsenje (The Resurrection) - Oratorio

Jasmina Trumbetaš (soprano), Vasa Stajkic (tenor), Vanja Biseric (tenor), Nebojša Babic (baritone), RTS Chorus, RTS Symphony Orchestra, Bojan Sudjic (conductor)

2:44 AM

Mozart, Wolfgang Amadeus (1756-1791)

10 Variations on 'Unser dummer Pobel meint' for piano (K.455) aus Gluck's 'Pilger von Mekka'
Eduard Kunz (piano)

3:01 AM

Dvorak, Antonín [1841-1904]

Symphony No. 6 (Op.60) in D major

Oslo Philharmonic Orchestra, Juraj Valucha (conductor)

3:44 AM

Schumann, Robert (1810-1856)

Kinderszenen for piano (Op.15)

Eun-Soo Son (piano)

4:03 AM

Brumby, Colin (b. 1933)

Festival Overture on Australian Themes

West Australian Symphony Orchestra, Richard Mills

(conductor)

4:13 AM

Rachmaninov, Sergey (1873-1943), arr. unknown

Vocalise (Op.34 No.14)

Desmond Hoebig (cello), Andrew Tunis (piano)

4:20 AM

Stainov, Petko (1896-1977)

Horsemens - ballad for men's choir

Kaval Men's Choir, Mihail Angelov (conductor)

4:28 AM

Corelli, Arcangelo (1653-1713)

Sonata da chiesa in C minor (Op.1 No.8)

London Baroque

4:35 AM

Hüe, Georges (1858-1948)

Phantasy

Iveta Kundratová (flute), Inna Aslamasova (piano)

4:43 AM

Chausson, Ernest (1855-1899)

Chanson perpétuelle (Op.37)

Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo

String Quartet

4:51 AM

Vivaldi, Antonio (1678-1741)

Concerto VII in F major for four violins (RV.567) - from

'L'estro Armonico' (Op.3)

Paul Wright, Natsumi Wakamatsu, Sayuri Yamagata, Staas

Swierstra (violins), Hidemi Suzuki (cello), Australian

Brandenburg Orchestra, Paul Dyer (conductor)

5:01 AM

Wassenaer, Unico Wilhelm van (1692-1766)

Concerto No.5 in F minor (from Sei Concerti Armonici 1740)

Combattimento Consort Amsterdam, Jan Willem de Vriend

(conductor)

5:11 AM

Mendelssohn, Felix (1809-1847)

Fantasy on the Irish song 'The Last Rose of Summer' (Op.15)

Sylviane Deferme (piano)

5:21 AM

Langaard, Rued (1893-1952)

3 Rose Gardens Songs (1919) ('Surely I may kiss you'; 'Behind

the wall'; 'Tired')

Danish National Radio Choir, Kaare Hansen (conductor)

5:31 AM

Delius, Frederick (1862-1934) arr. Thomas Beecham

The Walk to the Paradise Garden (from 'A Village Romeo and

Juliet')

BBC Concert Orchestra, Barry Wordsworth (conductor)

5:42 AM

Spohr, Louis (1784-1859)

Fantasia in C minor (Op.53)

Mojca Zlobko (harp)

5:51 AM

Grieg, Edvard (Hagerup) (1843-1907)

Andante con moto in C minor for piano trio

Kungsbacka Piano Trio

6:02 AM

Kraus, Joseph Martin (1756-1792)

Sinfonie in D major (VB.143)

Concerto Köln

6:21 AM

Beethoven, Ludwig van (1770-1827)

Piano Sonata No.8 in C minor (Op.13), 'Pathétique'

Mi-Joo Lee (piano)

6:41 AM

Hummel, Johann Nepomuk (1778-1837)

Trumpet Concerto in E flat major

Odin Hagen (trumpet), Norwegian Radio Orchestra, Per

Kristian Skjalstad (conductor).

SUN 07:00 Breakfast (b074z5g3)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b074z5g5)

James Jolly - Easter Sunday

James Jolly's Easter Sunday selection includes the early

Corsican melody *Maria* (sopra La Carpinese), and then explores Easter in the works of composers as varied as Glazunov, Rachmaninov, and Mascagni. He also marks the date of Mstislav Rostropovich's birth with his famous recording of the Debussy cello sonata.

SUN 12:00 Private Passions (b074z5g8)

Melanie Reid

For Easter Sunday, Michael Berkeley's guest is Melanie Reid, who writes a weekly column in *The Times* about her life as a tetraplegic. Six years ago, on Good Friday 2010, she was out cross-country riding in the Scottish countryside near her home in Stirlingshire. The horse refused a jump and she was thrown off - flipping her body. She broke her neck and back. Since then Melanie Reid has been paralysed from the armpits down.

When you're well and young, or young at heart, and busy devouring life, working, playing, laughing, eating, drinking, you assume you're in control. Things change though when the world topples from its axis and your glorious certitude that tomorrow will be as good as today is exposed as pitiful complacency.

In *Private Passions*, Melanie Reid talks about adjusting to life after her accident, 'a painful rebirth'. Although music has been important to her since childhood, after the accident she found that for several years she could not listen to it - the emotional effect was unbearable. Now, though, she finds music inspiring and sustaining. Her choices include Jacqueline du Pré playing Bach's 1st Cello Suite; Beethoven's 'Emperor' Concerto; Gustav Holst's 'Planets' Suite, Nielsen's Violin Concerto, and Strauss's 'Four Last Songs'.

In an inspiring conclusion to the programme, Melanie Reid talks about the happiness she has re-found recently, and the way her life has slowed down so that she can appreciate the beauty of nature, and the changing seasons. And she pays tribute to her loving husband and son, who both play the bagpipes - a cue to play a very untraditional take on the pipes from the Red Hot Chili Pipers.

Produced by Elizabeth Burke

A Loftus Media production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b07457qx)

Wigmore Hall Mondays: Esther Yoo and Zhang Zuo

From Wigmore Hall, London.

Violinist Esther Yoo and pianist Zhang Zuo perform music by Bach, Sibelius, Glazunov and Mendelssohn.

Bach: Partita No. 2 in D minor for solo violin, BWV 1004

Jean Sibelius: Violin Sonatina in E major, Op. 80

Glazunov: Grand Adagio from Raymond, Op. 57

Mendelssohn: Violin Sonata in F major

American-Korean violinist Esther Yoo, made her Wigmore Hall debut in this concert, recorded in 2016 when she was a member of Radio 3's New Generation Artist scheme. Esther came to international attention in 2010 when, aged 16, she became the youngest prize winner of the 10th International Sibelius Violin Competition. Born in the U.S. and raised in Europe, Esther was a child prodigy, playing her first concerto at the age of 8.

The instrument she plays on now is the 1704 "Prince Obolensky" Stradivarius, lent to her by a private collector.

Esther Yoo is accompanied by Chinese pianist Zhang Zuo, who was also a member of the BBC Radio 3 New Generation Artist scheme until the previous year.

SUN 14:00 The Early Music Show (b074z6tq)

European Day of Early Music

Celebrating the 2016 European Day of Early Music, two of Europe's finest viol players - Richard Boothby and Christophe Coin - perform in York in a programme celebrating the music of England and France - from Ferrabosco to Couperin.

SUN 15:00 Choral Evensong (b074z8m3)

Live from Worcester Cathedral

Easter Day Festival Evensong

live from Worcester Cathedral

Introit: Now let us sing (Ben Parry)

Responses: Philip Moore

Psalm 105 (Attwood, Ley, Woodward, Moore)

First Lesson: Isaiah 43 vv.15-21

Canticles: Stanford in B flat

Second Lesson: Luke 24 vv.13-35

Homily: Canon Dr Michael Brierley

Anthem: Light of the World (Elgar)

Hymn: Alleluia, alleluia! hearts to heaven and voices raise (Lux

<p>Eoi) Te Deum in B flat (Stanford) Organ Voluntary: Acclamations (Langlais)</p> <p>Peter Nardone (Director of Music) Christopher Allsop (Organist).</p> <p>SUN 16:00 Choir and Organ (b074z8m6) Puccini's <i>Messa di Gloria</i>, Adele Anderson</p> <p>Sara Mohr-Pietsch presents Radio 3's weekly celebration of singing together. Today, singer and actress Adele Anderson from <i>Fascinating Aida</i> chats to Sara about her favourite choral music. Another amateur choir introduce themselves in <i>Meet My Choir</i>, and Sara's Choral Classic is Puccini's 1880 <i>Messa di Gloria</i>.</p> <p>SUN 17:30 Words and Music (b04vrjb8) Rooms</p> <p>Poetry, prose and music on the theme of rooms - from ballrooms to bedrooms, from Beethoven to the Beach Boys and from Dylan Thomas to Roald Dahl and the voices of Amanda Root and Nicholas Farrell.</p> <p>SUN 18:45 Sunday Feature (b074z972) The Women Who Staged the Rising</p> <p>Broadcaster and journalist, Marie-Louise Muir, examines the role theatre played in radicalising the Irish women who fought in the 1916 Easter Rising.</p> <p>As she pieces together their largely forgotten stories through archives at Dublin's Abbey Theatre and visits key locations associated with the insurrection, Marie-Louise asks what happened to these women and their radical ideals.</p> <p>Producer: Conor Garrett.</p> <p>SUN 19:30 Radio 3 in Concert (b074z974) Maurizio Pollini and Leonidas Kavakos - Schumann, Brahms, Chopin</p> <p>Ian Skelly tonight introduces performances from two of the world's leading soloists. The legendary pianist, Maurizio Pollini plays a Chopin piano concerto with the Berlin Philharmonic and Leonidas Kavakos concludes his Sunday evening traversal of the Brahms violin sonatas in Vienna. Also on the bill, a performance of Bach's magisterial 'Dorian' Toccata and Fugue on a renowned Romantic organ in Mersenburg, Saxony-Anhalt.</p> <p>Schumann Overture to <i>Genoveva</i>, Op. 81 Berlin Philharmonic, Christian Thielemann (conductor) rec. Berlin Philharmonie</p> <p>Brahms Violin Sonata No.3 in D minor, Op. 108 Leonidas Kavakos (violin), Yuja Wang (piano) rec. Musikverein, Vienna</p> <p>Chopin Piano Concerto No. 1 in E minor, Op. 11 Maurizio Pollini (piano), Berlin Philharmonic, Christian Thielemann (conductor) rec. Berlin Philharmonie.</p> <p>SUN 21:00 Drama on 3 (b074z976) The News from Home</p> <p>The News from Home was written by Nick Dear to mark the centenary of the Easter Rising in Dublin.</p> <p>The play views the events of Easter Week 1916 and its aftermath through the eyes of Kitty and Nora, maidservants of an English country house, tucked away in the New Forest. Kitty and Nora come from Roscrea, Tipperary, and have always thought of themselves as British citizens, but their views change as they learn that there has been an armed insurrection in their homeland, and for a few days, as news trickles in, it seems just possible that the nascent Irish Republic may succeed. Overnight the girls become thought of as Irish, not British, and potentially in league with the German enemy.</p> <p>Kitty Clare Dunne Nora Charlene McKenna Ilsa Geraldine Somerville Blanche Nelly Harker Scammell Sam Dale Cook Serena Evans Archie Sam Troughton Ken Ferdinand Kingsley</p> <p>Directed by Celia de Wolff</p>	<p>A Pier Production for BBC Radio 3.</p> <p>SUN 22:35 Early Music Late (b074z978) Pieter Wispelwey Plays Bach</p> <p>Cellist Pieter Wispelwey plays Bach's Solo Cello Suites Nos 5 and 6 in the Vienna Konzerthaus. Introduced by Elin Manahan Thomas.</p> <p>JS Bach: Cello Suite No. 5 in C minor, BWV1011 JS Bach: Cello Suite No. 6 in D major, BWV1012</p> <p>Pieter Wispelwey (cello)</p> <p>(Recorded last March at the Konzerthaus, Vienna).</p> <p>SUN 23:35 The Quiet in the Land (b075fj45) Glenn Gould's "contrapuntal radio documentary", the third in a trilogy in which he examines the lives of people living in isolation - in this case the Mennonite community at Red River, Manitoba. It looks at the religious group, long separate from mainstream Canadian life and how they cope with the pressures of modern day life. It is a complex montage which blends layers of ambient sound, music and speech. There are five scenes, or conversations, linked together by a church service.</p> <p>MONDAY 28 MARCH 2016</p> <p>MON 00:30 Through the Night (b074z9c6) Proms 2015: Bernard Haitink conducting the Chamber Orchestra of Europe</p> <p>John Shea presents a performance from the 2015 BBC Proms of Schubert's Ninth Symphony and Mozart's Piano Concerto No.23 with Maria João Pires as the soloist, and Bernard Haitink conducting the Chamber Orchestra of Europe.</p> <p>12:31 AM Schubert, Franz (1797-1828) Overture in C major, 'In the Italian style' Chamber Orchestra of Europe, Bernard Haitink (conductor)</p> <p>12:39 AM Mozart, Wolfgang Amadeus (1756-1791) Piano Concerto No.23 in A major, K.488 Maria João Pires (piano), Chamber Orchestra of Europe, Bernard Haitink (conductor)</p> <p>1:06 AM Schubert, Franz (1797-1828) Symphony No.9 in C major, D.944 'Great' Chamber Orchestra of Europe, Bernard Haitink (conductor)</p> <p>2:02 AM Brahms, Johannes [1833-1897] Violin Sonata in G major (Op.78), arranged for viola Maxim Rysanov (viola), Katya Apekisheva (piano)</p> <p>2:31 AM Kuula, Toivo (1883-1918) Satukuvaa (Fairytale Visions) (Op.19) Juhani Lagerspetz (piano)</p> <p>2:47 AM Prokofiev, Sergey (1891-1953) (selection by Michael Tilson Thomas) Cinderella - Suite No.1 (Op.107) San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)</p> <p>3:14 AM Bach, Carl Philipp Emanuel (1714-1788) 6 Little Sonatas for 2 flutes, 2 clarinets, 2 horns and bassoon (Wq.184) Bratislava Chamber Harmony</p> <p>3:34 AM Fauré, Gabriel (1845-1924) Messe basse - for solo soprano, choir and orchestra (orch. Jon Washburn) Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)</p> <p>3:43 AM Godard, Benjamin (1849-1895) Berceuse de Jocelyn Henry-David Varema (Cello), Cornelia Lootsmann (Harp)</p> <p>3:50 AM Medins, Janis (1890-1966) Flower Waltz - from the ballet 'Victory of Love' Liepaja Symphony Orchestra, Imants Resnis (conductor)</p> <p>3:55 AM Handel, Georg Frideric [1685-1759]</p>	<p>Aria 'Lascia la spina' - from the oratorio "Il trionfo del Tempo e del Disinganno" Anna Reinhold (mezzo-soprano), Les Ambassadeurs, Alexis Kossenko (director)</p> <p>4:01 AM Mozart, Wolfgang Amadeus (1756-1791) Piano Sonata in G major (K.283) (1774) Marie Rörbech (piano)</p> <p>4:14 AM Torelli, Giuseppe (1658-1725) Sinfonia con tromba (G.8) in D major Blagoj Angelovski (trumpet), Velin Iliev (organ)</p> <p>4:20 AM Wolf-Ferrari, Ermanno (1876-1948) Two orchestral intermezzi from 'I gioielli della Madonna' (Op.4) KBS Symphony Orchestra, Othmar Maga (conductor)</p> <p>4:31 AM Ambrosio, Giovanni (fl. after 1450) Rostiboli Gioioso Ensemble Claude-Gervaise, Gilles Plante (director) (recorder, lute and tambourine)</p> <p>4:36 AM Gastoldi, Giovanni Giacomo (c.1554-1609) Cieco amor non ti cred'io Cantus Cölln: Johanna Koslowsky (soprano), David Cordier (counter tenor), Gerd Türk & Wilfried Jochens (tenors), Stephan Schreckenberger (bass), Konrad Junghänel (lute and director)</p> <p>4:40 AM Sacchini, Antonio (1735-1786) Trio sonata in G major Violeta Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)</p> <p>4:51 AM Beethoven, Ludwig van (1770-1827), transcribed by Liszt, Franz (1811-1886) Adelaide (Op.46) Ferruccio Busoni (piano)</p> <p>5:01 AM Schumann, Robert (1810-1856) 6 Songs (Op.107) Jan Van Elsacker (Tenor), Claire Chevallier (Fortepiano)</p> <p>5:12 AM Debussy, Claude (1862-1918) orch. Henri Büsser Printemps - suite symphonique Bergen Philharmonic Orchestra, Jun Märkl (conductor)</p> <p>5:30 AM Ravel, Maurice [1875-1937] Piano Trio in A minor Altenberg Trio, Vienna</p> <p>5:55 AM Marson, John (1932-2007) Waltzes and Promenades for 2 harps Julia Shaw and Nora Bumanis (harps)</p> <p>6:08 AM Bach, Johann Sebastian (1685-1750), arr. Busoni, Ferruccio (1866-1924) Toccata and Fugue in D Minor (BWV.565) Valerie Tryon (piano)</p> <p>6:17 AM Fux, Johann Joseph (1660-1741) Turcaria - Eine musikalische Beschreibung der Belagerung Wiens durch die Türken anno 1683 ArmonicoTributo Austria, Lorenz Duftschmid (director).</p> <p>MON 06:30 Breakfast (b074z9c6f) Monday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>MON 09:00 Essential Classics (b074z9c6h) Monday - Sarah Walker with Jackie Kay</p> <p>9am My favourite... early keyboard instruments. Sarah explores the variety of instruments with keyboards that composers wrote music for before the pianoforte came to prominence in the late 18th century. Sarah explores music for the harpsichord, fortepiano, chamber organ, virginals and spinet, by composers including Mozart, Rameau, Giles Farnaby, Martin Peerson and</p>
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William Byrd.

9.30am

Take part in our daily musical challenge and identify the place associated with a well-known work.

10am

Sarah's guest is the Scottish poet and novelist Jackie Kay. Jackie is an award-winning writer of poetry, plays and novels. Her recent works include a collection of short stories, Reality, Reality, a book of poetry titled Fiere, and a memoir about meeting her Nigerian birth father, Red Dust Road. Jackie will be talking about her writing and sharing a selection of her favourite classical music, including a work by Errollyn Wallen, the traditional Scottish song Eriskay Love Lilt and Robert Burns' Mary Morison, every day at **10am**.

10:30am

Sarah features excerpts from the Building a Library recommendation from last Saturday's Record Review

Schumann

Frauenliebe und -leben

11am

Sarah's artists of the week are the Orpheus Chamber Orchestra. Founded in 1972 in New York by a group of musicians keen to marry the richness of the orchestral sound with the intimacy of a chamber ensemble, the Orpheus Chamber Orchestra play without a conductor, preferring a collaborative partnership of musicians. They have since become recognised as one of the world's great ensembles. Throughout the week Sarah features their recordings of repertoire by composers ranging from Handel and Mozart to Bizet and Copland.

Prokofiev

Symphony No.1 in D, Op.25 'Classical'
Orpheus Chamber Orchestra.

MON 12:00 Composer of the Week (b074zc6k)

Georg Philipp Telemann (1681-1767)

The Making of the Man

Telemann was a many-splendoured thing: gardener, translator, theorist, publisher, poet, entrepreneur, and an early tech-geek. He also earned himself a place in the Guinness Book of World Records as music's most prolific composer. But is that necessarily an accolade to be proud of?

And so Donald Macleod sets out to uncover the real Georg Philipp Telemann - a prolific, industrious polymath or, as one historian put it, a purveyor of 'factory products' achieved 'by dint of sedulous scribbling'. We also have to wrestle with a primary source on the composer which is at once both a treasure trove, and a route map of garden alleys. Johann Mattheson's 'autobiography' of the composer is a product of its time, with its tantalising combination of hard facts and fantasy.

In the opening programme we meet the young Telemann, and try to hang some hard facts on Mattheson's tantalising portrait. We quickly discover that industry and tenacity ran in the composer's blood from an early age, as his mother puts all her effort into diverting her precocious son as far from a career in music as possible.

Overture in B flat, TWV 55:B5 - 'Les Turcs'

Arte dei Suonatori
Martin Gester, director

Fantasia No.12 in G minor, TWV.40:13

Barthold Kuijken, flute

Cantata: Es wollt uns Gott genädig sein

Bach Consort Leipzig, Saxony Baroque Orchestra

Ein guter Mut (Oden 1741)

Klaus Mertens, baritone
Ludger Remy, harpsichord

'La Bizarre' Overture, TWV.55:G2

Akademie für Alte Musik Berlin
René Jacobs, director.

MON 13:00 Radio 3 Lunchtime Concert (b074zd45)

Wigmore Hall Mondays: Marcus Farnsworth and Joseph Middleton

Live from Wigmore Hall in London. Baritone Marcus Farnsworth and pianist Joseph Middleton perform an all-English programme of songs by Purcell, Ireland, Finzi and Britten.

Introduced by Sara Mohr-Pietsch.

Purcell arr. Britten: Music for a while; Fairest Isle; Not all my torments; Evening Hymn

Ireland: Sea Fever; If there were dreams to sell; When I am dead my dearest; The bells of San Marie

Finzi: Let us Garlands Bring

Trad arr. Britten: Salley Gardens; Sally in our Alley; The Plough Boy

Marcus Farnsworth (baritone)
Joseph Middleton (piano).

MON 14:00 Afternoon Concert (b074zd49)

BBC Philharmonic

Episode 1

Penny Gore presents a week of concerts featuring the BBC Philharmonic, including two live concerts on Wednesday and Friday. Today's programme has a performance recorded last month at MediaCityUK Salford, with New Generation Artist Beatrice Rana as soloist in Schumann's Piano Concerto. There's also English music from Walton and Britten, and Tchaikovsky's Pathétique Symphony recorded at Victoria Hall in Hanley last year.

2pm

Haydn: Il ritorno di Tobia - Sinfonia

Schumann: Piano Concerto in A minor
Beatrice Rana (piano)
BBC Philharmonic
Fawzi Haimor (conductor)

c.2.40pm

Walton: Symphony No 2
BBC Philharmonic
Yan Pascal Tortelier (conductor)

Sibelius: Lemminkäinen's Return (Lemminkäinen Suite Op.22)

BBC Philharmonic
Carlos Miguel Prieto (conductor)

c.3.15pm

Britten Four Sea Interludes (from 'Peter Grimes')
BBC Philharmonic
Juanjo Mena (conductor)

Tchaikovsky: Symphony No 6 in B minor (Pathétique)
BBC Philharmonic
Ben Gernon (conductor).

MON 16:30 In Tune (b074zd4c)

Mark Stone, Stiles and Drewe, Richard Tunnicliffe

Sean Rafferty presents, with guests including musical theatre composing duo Stiles and Drewe, and live performance from baritone Mark Stone, and from cellist Richard Tunnicliffe.

MON 18:30 Composer of the Week (b074zc6k)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b074zd4f)

Easter at King's: Handel's Brookes Passion

Easter at King's: in a concert from King's College Chapel Cambridge, Stephen Cleobury conducts the King's College Choir and the Hanover Band in Handel's rarely-performed Brookes Passion.

Recorded at King's College on Holy Saturday, introduced by Donald Macleod.

Handel: Brookes Passion

Ailish Tynan (soprano)
Helen Jane Howells (soprano)
Benjamin Williamson (countertenor)
Ben Johnson (tenor)
Roderick Williams (baritone)
Morgan Pearse (baritone)
Ed Lyon (tenor - Evangelist)

Choir of King's College Cambridge
The Hanover Band (leader Theresa Caudle)
Stephen Cleobury conductor

In contrast with the traditional Passion oratorios, the text by the German poet Barthold Heinrich Brookes weaves together all four gospel narratives, and adds his own reflective and emotional poetry. Handel's composition of the Brookes Passion is shrouded in mystery: it's not known where, when or why he composed the work - the first known performance was in Hamburg in 1719, by which time Handel had been living in London for seven years. Handel's oratorio was hugely popular throughout contemporary Germany, and one particular fan was

J.S. Bach, who copied it out by hand, conducted it twice and used it as a model for his own Passion settings. This performance is part of 'Easter at King's', a festival of services and concerts across the Easter weekend.

MON 22:00 Music Matters (b074z3mq)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b074zdtb)

Dawnwalks

Dawnwalks: Nicholas Shakespeare

Daybreak... and five writers set off on foot and report back:

First out, Nicholas Shakespeare and his sons walk their local beach in Tasmania, a spit of white sand, which offers up stories about sea creatures and ships in distress..

Producer Duncan Minshull.

MON 23:00 Jazz on 3 (b074zdtb)

Jazz in the Round

Jez Nelson presents a special edition of his monthly live event, Jazz in the Round, from the Cockpit Theatre in Marylebone, for the final edition of Jazz on 3, which makes way for a new jazz programme beginning next week.

Seeing Jazz on 3 off in style is an all-star line-up, including MOBO-winning four-piece Empirical, who perform tracks from latest album Connection. Typically experimental, their compositions range from angular and aggressive to ambient, evoking the straight-ahead jazz tradition as well as avant-gardists such as Ornette Coleman and Vijay Iyer.

Also on the bill is a rare solo performance from revered British pianist Django Bates and a set of spontaneous improv from a multi-generational super-group comprising saxophonist Evan Parker, the marimba of Orphy Robinson, trumpeter Laura Jurd and pianist Alexander Hawkins.

TUESDAY 29 MARCH 2016

TUE 00:30 Through the Night (b074zxf)

Proms 2014: China Philharmonic Orchestra

John Shea presents a concert from the 2014 BBC Proms featuring the China Philharmonic Orchestra conducted by Long Yu, and including a UK premiere by Qigang Chen.

12:31 AM

Elgar, Edward (1857-1934)
Pomp and Circumstance March no.4 in G major
China Philharmonic Orchestra, Long Yu (conductor)

12:36 AM

Tchaikovsky, Piotr Ilyich (1840-1893)
Romeo and Juliet - fantasy overture
China Philharmonic Orchestra, Long Yu (conductor)

12:55 AM

Liszt, Franz (1811-1886)
Concerto no.1 in E flat major for piano & orchestra
Haochen Zhang (piano), China Philharmonic Orchestra, Long Yu (conductor)

1:14 AM

Liszt, Franz (1811-1886)
Grande etude de Paganini no.3 in G sharp minor: La Campanella
Haochen Zhang (piano)

1:20 AM

Chen Qigang (b.1951)
Joie eternelle for trumpet & orchestra
Alison Balsom (trumpet), China Philharmonic Orchestra, Long Yu (conductor)

1:39 AM

Mussorgsky, Modest Petrovich (1839-1881) orch. Ravel, Maurice (1875-1937)
Pictures from an Exhibition
China Philharmonic Orchestra, Long Yu (conductor)

2:12 AM

Schumann, Robert (1810-1856)
Märchenbilder for viola and piano (Op.113)
Maxim Rysanov (viola), Evgeny Samoyloff (piano)

2:31 AM

Moeran, Ernest John (1894-1950)
Phyllida and Corydon - choral suite (1939)
BBC Singers, Stephen Cleobury (conductor)

3:00 AM
Beethoven, Ludwig van (1770-1827)
Symphony No.7 in A major (Op.92)
Oslo Philharmonic Orchestra, André Previn (conductor)

3:41 AM
Röntgen, Julius (1855-1932)
Theme with Variations
Wyneke Jordans and Leo van Doeselaar (pianos)

3:52 AM
Bach, Carl Philipp Emanuel (1714-1788)
Trio Sonata in B minor (Wq.143)
Les Coucous Bénévoles

4:02 AM
Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

4:09 AM
Bakfark, Valentin (c.1526/30-1576)
Fantasia and Je prens en gre for lute
Jacob Heringman (lute)

4:16 AM
Goossens, Eugene (1893-1962)
Concertino for double string orchestra (Op.47)
Sydney Symphony Orchestra, Vernon Handley (conductor)

4:31 AM
Liu, Tian-Hua (1895-1932)
Wonderful Night
China Philharmonic Orchestra, Long Yu (conductor)

4:33 AM
Salzedo, Carlos (1885-1961)
Chanson dans la nuit (Study for harp)
Mojca Zlobko (harp)

4:37 AM
Bernat Vivancos [b.1973]
Nigra sum
Latvian Radio Choir, Sigvards Klava (conductor)

4:46 AM
Parac, Ivo (1890-1954)
Andante amoroso for string quartet
Zagreb Quartet - Goran Koncar & Goran Bakrac (violins), Ante Zinkovic (viola), Martin Jordan (cello)

4:53 AM
Glinka, Mikhail Ivanovich (1804-1857)
Souvenir d'une nuit d'été a Madrid (Spanish Overture No.2)
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

5:04 AM
Albéniz, Isaac (1860-1909)
Cordoba - from Cantos de España for piano (Op.232 No.4)
Jin-Ho Kim (male) (piano)

5:08 AM
Albéniz, Isaac (1860-1909)
Sevilla (Sevillanas) and Cataluña (Corranda)
Sean Shibe (guitar)

5:17 AM
Eccles, Henry [?1675-?1745]
Sonata for double bass, continuo and strings
Joel Quarrington (double bass), Members of the Toronto Symphony Orchestra, Eric Robertson (harpsichord), Timothy Vernon (conductor)

5:26 AM
Buxtehude, Dietrich (1637-1707)
Ich bin die Auferstehung und das Leben, BuxWV.44
Klaus Mertens (bass) Amsterdam Baroque Orchestra, Ton Koopman (conductor)

5:32 AM
Bach, Johann Sebastian (1685-1750)
Flute Sonata in B minor (BWV.1030)
Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

5:52 AM
Weber, Carl Maria von (1786-1826)
Aufforderung zum Tanz - rondo brillant for piano (Op.65)
Arthur Schnabel (1882-1951) (piano)

6:02 AM
Debussy, Claude (1862-1918)
String Quartet in G minor (Op.10)
Yggdrasil String Quartet: Fredrik Paulsson & Per Öman (violins), Robert Westlund (viola), Per Nyström (cello)

6:26 AM
Sculthorpe, Peter [1929-2014]

Beautiful Fresh Flower (Chinese melody)
Melbourne Symphony Orchestra, Geoffrey Simon (conductor).

TUE 06:30 Breakfast (b074zjkn)
Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b074zk25)
Tuesday - Sarah Walker with Jackie Kay

9am
My favourite... early keyboard instruments. Sarah explores the variety of instruments with keyboards that composers wrote music for before the pianoforte came to prominence in the late 18th century. Sarah explores music for the harpsichord, fortepiano, chamber organ, virginals and spinet, by composers including Mozart, Rameau, Giles Farnaby, Martin Peerson and William Byrd.

9.30am
Take part in our daily musical challenge: identify a piece of music played backwards.

10am
Sarah's guest is the Scottish poet and novelist Jackie Kay. Jackie is an award-winning writer of poetry, plays and novels. Her recent works include a collection of short stories, Reality, Reality, a book of poetry titled Fiere, and a memoir about meeting her Nigerian birth father, Red Dust Road. Jackie will be talking about her writing and sharing a selection of her favourite classical music, including a work by Errollyn Wallen, the traditional Scottish song Eriskay Love Lilt and Robert Burns' Mary Morison, every day at **10am**.

10:30am
Sarah places Music in Time. Today the spotlight turns to the Modern period and the English folksong school with Holst's Second Suite for Military Band.

11am
Sarah's artists of the week are the Orpheus Chamber Orchestra. Founded in 1972 in New York by a group of musicians keen to marry the richness of the orchestral sound with the intimacy of a chamber ensemble, the Orpheus Chamber Orchestra play without a conductor, preferring a collaborative partnership of musicians. They have since become recognised as one of the world's great ensembles. Throughout the week Sarah features their recordings of repertoire by composers ranging from Handel and Mozart to Bizet and Copland.

Bizet
Symphony in C
Orpheus Chamber Orchestra.

TUE 12:00 Composer of the Week (b074zl1)
Georg Philipp Telemann (1681-1767)

The Collaborator

It was his summer sojourns with perhaps his most enlightened employer which saw Telemann's musical outlook transformed. In Poland he heard enough folk songs in eight days to last him a lifetime.

Today we hear some of the fruits of those trips, brought vividly to life by the group Holland Baroque whose recordings are something of a mash-up of Telemann's music and the folk tunes of the day. Plus we discover how Telemann worked with the best performers around him to create a series of concerts so popular that a parking crisis ensued.

With Donald Macleod.

Les Janissaires, TWV.55:D17
Holland Baroque Society
Milos Valent, violin

Concerto in D for Trumpet and Violin, TWV.53:D5
Ingeborg Scheerer, violin, Hannes Rux, trumpet
La Stagione Frankfurt
Michael Schneider, director

Pastorelle (conclusion)
Doerthe Maria Sandmann, soprano (Caliste)
Barbara Fink, soprano (Iris)
Mathias Haussmann, baritone (Damon)
Lydia Vierlinger, contralto (Amyntas)
Bernhard Berchtold, tenor (Knirfix)
Capella Leopoldina
Kirill Karabits, conductor

Suite in B flat 'Perpetuum Mobile' (and traditional Polish

dances)
Holland Baroque Society
Milos Valent, violin.

TUE 13:00 Radio 3 Lunchtime Concert (b074zlkz)
Shostakovich on Strings

Gringolts and Pavri

Violinist Ilya Gringolts and pianist Fali Pavri contrast the violin sonata by Shostakovich with the gritty modernist soundworld of his pupil Galina Ustvol'skaya in a concert recorded at the Royal Conservatoire of Scotland.

This sonata was written by Shostakovich in Moscow during the autumn of 1968, as a 60th birthday present to the renowned violinist David Oistrakh. It was warmly received by the public and the official stamp of approval was given when the 3rd movement of the Sonata was chosen as one of the set pieces in the prestigious Tchaikovsky Competition in 1970. The work opens with a soft unison piano line in octaves and is joined by the violin in a hushed counter melody. The second movement is an energetic contrast to the first, and the last movement, a theme and variations, contains cadenzas for both piano and violin, before a final statement of the opening theme.

Much of Galina Ustvol'skaya's work was relatively unknown until recently. She wrote that her music was 'spiritual in nature and best suited to performance in a church'. Ustvol'skaya was a student and close friend of Shostakovich and he regarded her as a promising student and one with a unique voice. In one private letter he wrote 'It is not you who are influenced by me; rather it is I who am influenced by you'. Ustvol'skaya lived alone in St Petersburg and declined most requests for photographs and interviews. Her output consists of just 21 pieces of music, all written between 1946 and 1990. Many weren't performed in her homeland until the 1990s because of their modernist tendencies

Shostakovich - Violin Sonata Op 134

Ustvol'skaya - Duet for Violin and Piano

Ilya Gringolts, violin
Fali Pavri, piano.

TUE 14:00 Afternoon Concert (b074zm81)
BBC Philharmonic

Episode 2

Penny Gore continues her week of performances by the BBC Philharmonic. Today's programme features a concert the orchestra gave on tour last October at Seoul Arts Centre; Viktoria Mullova is soloist in Sibelius's Violin Concerto, and the orchestra takes centre stage in Schubert's Symphony No.9, the 'Great'. There's also a chance to hear Ravel's Piano Concerto for the Left Hand with soloist Pavel Kolesnikov.

2pm
Wagner: Tristan und Isolde: Prelude and Liebestod
BBC Philharmonic
Gianandrea Noseda (conductor)

Ravel: Piano Concerto in D (left hand)
Pavel Kolesnikov (piano)
BBC Philharmonic
Michael Seal (conductor)

c.2.40pm
Britten: Simple Symphony, Op.4
Sibelius Violin Concerto in D minor
Viktoria Mullova (violin)
BBC Philharmonic
Juanjo Mena (conductor)

c.3.30pm
Schubert: Symphony No 9 in C major D.944 (Great)
BBC Philharmonic
Juanjo Mena (conductor).

TUE 16:30 In Tune (b074zmvj)
Charles Castronovo, Adrian Brendel, Alasdair Beatson, Voices of Lucerne

Sean Rafferty presents a lively mix of music, chat and arts news, with live music from tenor Charles Castronovo as he prepares to sing the role of Edgardo in a new production of Donizetti's Lucia di Lammermoor at the Royal Opera House. Cellist Adrian Brendel and pianist Alasdair Beatson bring a taste of their upcoming concert at Wigmore Hall and chamber choir Voices of Lucerne performs live in the studio as they look ahead to concerts at the Swiss Church in London and Old Royal Naval College Chapel in Greenwich.

TUE 18:30 Composer of the Week (b074zl41)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b074zmxm)

Royal Philharmonic Orchestra - Respighi, Dvorak, Stravinsky

Live from the Royal Festival Hall

The Royal Philharmonic Orchestra is joined by their Principal Conductor Charles Dutoit in a programme of Respighi, Dvorák and Stravinsky.

Respighi: Fountains of Rome
Dvorák: Cello Concerto

8.15: Interval**8.35**

Stravinsky: Petrushka (1911)

Gautier Capuçon, cello
Royal Philharmonic Orchestra
Charles Dutoit, conductor

Respighi's Fountains of Rome and Stravinsky's Petrushka are two of the most colourful orchestral scores ever written, depicting as they do the wonders of Rome from dawn to dusk, and the St. Petersburg Shrovetide fair.

The orchestra is joined by Gautier Capuçon for another favourite, Dvorák's Cello Concerto.

TUE 22:00 Free Thinking (b05y11wb)

John Boorman

Director John Boorman talks to Matthew Sweet about his most recent film Queen and Country and its place in one of the most distinguished careers in British cinema history - a career that embraces Excalibur, Deliverance and Point Blank as well as Hope and Glory.

Producer: Zahid Warley

First broadcast last year.

TUE 22:45 The Essay (b074zr9q)

Dawnwalks

Dawnwalks: Nicola Barker

Daybreak... and five writers set off on foot - and report back :

This time, novelist Nicola Barker negotiates the slopes of her back garden at **5am**, winter-time. It's a mini-walk, full of massive muddy challenges and includes vigil of her 'benighted goldfish'..

Producer Duncan Minshull.

TUE 23:00 Late Junction (b074zx0g)

Tuesday - Fiona Talkington

Fiona Talkington with a Late Junction mix which includes the title track from Ali Farka Toure's 2006 album Savane, music from the Norwegian guitarist and composer Terje Rypdal and Tomas Luis de Victoria's setting of words from the Lamentations of Jeremiah.

WEDNESDAY 30 MARCH 2016**WED 00:30 Through the Night (b074zf5)**

Concerto Copenhagen

John Shea presents a selection of music performed by Concerto Copenhagen and directed by Lars Ulrik Mortensen, including Charpentier, Lully and Rameau.

12:31 AM

Charpentier, Marc-Antoine [1634-1704]

Sonata a 8 H.548

Concerto Copenhagen, Lars Ulrik Mortensen (director)

12:46 AM

Lully, Jean-Baptiste [1632-1687]

Trios de la Chambre du Roi Simphonie - Excerpts - Menuet -

Sarabande - Simphonie - Chaconne - Simphonie

Concerto Copenhagen, Lars Ulrik Mortensen (director)

12:53 AM

de Visée, Robert [c1655-c1733]

Prelude for theorbo

Fredrik Bock (theorbo)

12:55 AM

Couperin, François [1668-1733]

La Sultane

Concerto Copenhagen, Lars Ulrik Mortensen (director)

1:05 AM

Boismortier, Joseph Bodin de [1689-1755]

Pastorale

Concerto Copenhagen, Lars Ulrik Mortensen (director)

1:14 AM

Marais, Marin [1656-1728]

Prelude and Allemande

Concerto Copenhagen, Lars Ulrik Mortensen (director)

1:21 AM

Aubert, Jacques [1689-1753]

Amuzette IV

Concerto Copenhagen, Lars Ulrik Mortensen (director)

1:28 AM

Couperin, François [1668-1733]

Prélude, non mesurée in D

Concerto Copenhagen, Lars Ulrik Mortensen (director)

1:31 AM

Leclair, Jean-Marie [1697-1764]

Chaconne from Première Recréation

Concerto Copenhagen, Lars Ulrik Mortensen (director)

1:39 AM

Corette, Michael [1709-1795]

La Tourière from Concerto Comique XVIII

Concerto Copenhagen, Lars Ulrik Mortensen (director)

1:44 AM

Rameau, Jean-Philippe [1683-1764]

Les Indes galantes - Chaconne

Concerto Copenhagen, Lars Ulrik Mortensen (director)

1:51 AM

Lully, Jean-Baptiste [1632-1687]

Trios de la Chambre du Roi Simphonie - Chaconne -

Simphonie

Concerto Copenhagen, Lars Ulrik Mortensen (director)

1:54 AM

Svendsen, Johan (1840-1911)

Symphony No.2 in B flat major (Op.15)

Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Clarinet Quintet in A major (K.581)

Kimball Sykes (clarinet), Pinchas Zukerman (violin), Donnie

Deacon (violin), Jane Logan (viola), Amanda Forsyth (cello)

3:05 AM

Chopin, Fryderyk (1810-1849)

Sonata in G minor Op.65 for cello and piano

Sol Gabetta (cello), Bertrand Chamayou (piano)

3:36 AM

Bach, Johann Sebastian (1685-1750)

4 Schemelli Chorales: Komm, süßer Tod, komm, sel'ge Ruh!

(BWV.478); Liebster Herr Jesu, wo bleibst du so lange?

(BWV.484); O finstre Nacht, wann wirst du doch vergehen

(BWV.492); So wünsch' ich mir zu guter Letzt ein selig

Stündlein (BWV.502)

Bernarda Fink (mezzo-soprano), Marco Fink (bass baritone),

Domen Marincic (gamba), Dalibor Miklavcic (organ)

3:46 AM

Hess, Willy (1906-1997)

Suite in B flat major for piano solo (Op.45)

Desmond Wright (Piano)

3:57 AM

Corelli, Arcangelo (1653-1713)

Sonata da Chiesa in F major (Op.1 No.1)

London Baroque

4:03 AM

Schmitt, Matthias (b.1958)

Ghanaia for solo percussion

Colin Currie (marimba)

4:11 AM

Bartók, Béla (1881-1945) arr. Arthur Willner

Romanian folk dances from Sz.56

I Cameristi Italiani

4:18 AM

Purcell, Henry (1659-1695)

The Duke of Gloucester's trumpet suite

Crispian Steele-Perkins (trumpet), The King's Consort, Robert

King (director)

4:31 AM

Gilse, Jan van (1881-1944)

Concert Overture in C minor

Netherlands Radio Symphony Orchestra, Jac van Steen

(conductor)

4:41 AM

Norman, Ludvig (1831-1885)

2 Charakterstücke for piano (Op.1)

Bengt-Åke Lundin (piano)

4:51 AM

Parry, Hubert (1848-1918)

Lord, let me know mine end (no.6 from Songs of farewell for mixed voices)

Gabrieli Consort, Paul McCreech (Director)

5:02 AM

Suriani Germani, Alberta (b.19???)

Partita

Branka Janjanin-Magdalenic (harp)

5:12 AM

Handel, Georg Frideric (1685-1759)

Water Music: Suite in G major for 'flauto piccolo', soprano

recorder, 2 oboes, bassoon and strings (HWV.350)

Australian Brandenburg Orchestra, Paul Dyer (conductor)

5:23 AM

Mozart, Wolfgang Amadeus [1756-1791]

9 Variations on a minuet by Dupont for piano (K.573)

Bart van Oort (piano)

5:33 AM

Chausson, Ernest (1855-1899)

Poème for violin and orchestra (Op.25)

Igor Ozim (violin), Slovenian Radio and Television Symphony

Orchestra, Samo Hubad (conductor)

5:50 AM

Tulindberg, Erik (1761-1814)

String Quartet No.3 in C major

Ostrobothnian Quartet

6:11 AM

Dittersdorf, Carl von (1739-1799)

Symphony no.3 in G major 'Verwandlung Actaeons in einen

Hirsch'

La Stagione Frankfurt, Michael Schneider (director).

WED 06:30 Breakfast (b074zjkz)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b074zk2b)

Wednesday - Sarah Walker with Jackie Kay

9am

My favourite... early keyboard instruments. Sarah explores the variety of instruments with keyboards that composers wrote music for before the pianoforte came to prominence in the late 18th century. Sarah explores music for the harpsichord, fortepiano, chamber organ, virginals and spinet, by composers including Mozart, Rameau, Giles Farnaby, Martin Peerson and William Byrd.

9.30am

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

10am

Sarah's guest is the Scottish poet and novelist Jackie Kay. Jackie is an award-winning writer of poetry, plays and novels. Her recent works include a collection of short stories, Reality, Reality, a book of poetry titled Fiere, and a memoir about meeting her Nigerian birth father, Red Dust Road. Jackie will be talking about her writing and sharing a selection of her favourite classical music, including a work by Errollyn Wallen, the traditional Scottish song Eriskay Love Lilt and Robert Burns' Mary Morison, every day at **10am**.

10:30

Sarah places Music in Time as she explores the Classical period and Beethoven's Missa Solemnis, which brought music from the Napoleonic Wars into the church.

11am

Sarah's artists of the week are the Orpheus Chamber Orchestra. Founded in 1972 in New York by a group of musicians keen to marry the richness of the orchestral sound with the intimacy of a chamber ensemble, the Orpheus Chamber Orchestra play without a conductor, preferring a collaborative partnership of musicians. They have since become recognised as one of the world's great ensembles. Throughout the week Sarah features their recordings of repertoire by composers ranging from

Handel and Mozart to Bizet and Copland.

Copland
Appalachian Spring
Orpheus Chamber Orchestra.

WED 12:00 Composer of the Week (b074z143)
Georg Philipp Telemann (1681-1767)

A Versatile Hand

Was there a single instrument of the time which Telemann didn't play? It certainly seems unlikely when browsing his claimed talents not just at the staple violin, flute and keyboard but also the likes of viola pomposa and the chalumeau.

Today, a survey of Telemann's many musical talents, and also some wider skills at which he excelled including engraving and theoretical pursuits. We also encounter the ultimate in musical technology of the time, a keyboard instrument fitted with 500 candles, mirrors and coloured window, all in the quest to link sound and colour.

With Donald Macleod.

Sonata in F for recorder and continuo, TWV 41:F2
Michael Schneider, recorder
Nicholas Selo, cello
Sabine Bauer, harpsichord

Concerto for 2 Chalumeaux in D minor, TWV.52:d1
Colin Lawson and Michael Harris, chalumeaux
Collegium Musicum 90
Simon Standage, director

Fantasia No.6 in D minor, TWV.40:7
Barthold Kuijken, flute

Violin Fantasia No.6 in E minor, TWV.40:19
Rachel Podger, violin

Double Horn Concerto in E flat, TWV.54:Es1
Teunis van der Zwart, horn
Bart Arbeydt, horn
Freiburg Baroque
Gottfried von der Goltz, director.

WED 13:00 Radio 3 Lunchtime Concert (b074z111)
Shostakovich on Strings

Trio Apaches

Trio Apaches contrast piano trios by Shostakovich and Armenian composer Babajanian in a concert recorded at the Royal Conservatoire of Scotland.

Shostakovich wrote his trio in 1944 with the grim realities of the Second World War weighing heavily on his mind. The siege of Leningrad finished in January with a death toll of over a million and a realisation of the fate of the Jews across Europe was dawning. Compounding this misery, his closest friend, the music writer Ivan Sollertinsky, died. Shostakovich dedicated the work to his friend following a tradition established by Tchaikovsky in memory of Rubinstein and Rachmaninov with his Trio Elégiaque in memory of Tchaikovsky. The resulting masterpiece is a memorial to all who died at this time - a blend of bleak landscapes, oppressive rhythmic figures, beautiful melodies and ironic juxtaposition such as the inclusion of a joyous Jewish klezmer melody in the final movement.

The figure of Arno Babajanian makes a fascinating contrast to his rather better known contemporary and compatriot Dmitri Shostakovich. Why his name and his music should be so little known in the West is a mystery. In his native Armenia, Babajanian is a national hero. His home town of Yerevan in Armenia has a plaque and a statue and their concert hall is named after him. There is even a minor planet re-named 9017 Babadzhanian. Spotted by Aram Khachaturian at a young age as a rare musical talent, Babajanian studied in Armenia and Moscow and established himself back in Armenia where he was hugely acclaimed, writing in many genres including popular song. His popularity and fame spread to the wider USSR and he was named as a People's Artist of the Soviet Union in 1971. This Trio is considered one of his most important works and was acclaimed as such at its first performance in 1952. Full of romance, drama and melody, it also reflects his interest in Armenian folk melodies and folklore. In this respect his music has much in common with Rachmaninov and Khachaturian, and his later works show the influence of Bartok and Prokofiev.

Shostakovich - Piano Trio No.2

Babajanian - Trio in F sharp

Trio Apaches.

WED 14:00 Afternoon Concert (b074zm83)

BBC Philharmonic

BBC Philharmonic Live from Salford

Adam Tomlinson presents the BBC Philharmonic live from MediaCity Salford. New Generation Artist Annelien Van Wauwe joins the orchestra for Mozart's Clarinet Concerto, before Hungarian music from Brahms and Kodaly. Then back to the studio with Penny Gore for Vltava from Smetana's Ma Vlast.

2pm

LIVE from MediaCity Salford
Presented by Adam Tomlinson

Beck: Overture L'île déserte
Mozart: Clarinet Concerto in A major, K.622
Brahms orch Dvorak: Hungarian Dances Nos 17-21
Kodaly: Dances of Galanta
Annelien Van Wauwe (clarinet)
BBC Philharmonic
Clemens Schuldt (conductor)

c.3.05pm presented by Penny Gore
Smetana: Vltava (Ma vlast [My country])
BBC Philharmonic
Juanjo Mena (conductor).

WED 15:30 Choral Evensong (b074zxww)

Choral Vespers - Chapel Royal of Hampton Court Palace with The Sixteen

Choral Vespers according to the Latin Rite celebrated by Cardinal Vincent Nichols in the Chapel Royal, Hampton Court Palace, and sung by The Sixteen directed by Harry Christophers. The homily is given by The Rt Revd Dr Richard Chartres, Dean of Her Majesty's Chapels Royal and Bishop of London. This service was recorded on Tuesday 9 February and was the first Catholic rite Vespers to be celebrated at Hampton Court for 450 years.

Leroy Kyrie (John Tavener)
Hymn: Glory to thee, my God, this night (Tallis's Canon)
Psalms 122, 127 (plainsong)
Canticle: Ephesians 1 vv.3-10 (plainsong)
Homily: The Dean of Her Majesty's Chapels Royal
Magnificat for Five Voices (Tallis)
Intercessions and Collects
Motet: Salve Regina (William Cornysh)
Concluding Rite
National Anthem

Director of Music: Harry Christophers
Organist: Matthew Martin.

WED 16:30 In Tune (b074zmvy)

Francoise-Green Piano Duo, Roberto Alagna, Elinor Bennett

Sean Rafferty presents a lively mix of music, chat and arts news, with live performance from the Francoise-Green Piano Duo as they prepare for a concert at St John's Smith Square, featuring music by Mozart, Berg, Schubert and a new work by Colin Alexander.

WED 18:30 Composer of the Week (b074z143)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b074zxnq)

BBC NOW - Bizet, Poulenc, Faure, Delibes, Ravel

From Aberystwyth Arts Centre

Presented by Nicola Heywood Thomas

BBC NOW and Thomas Sondergard perform Bizet, Poulenc, Fauré, Delibes and Ravel

Bizet: Carmen Suite
Poulenc, arr. Lennox Berkeley: Flute Sonata

8.10 Interval Music

Fauré: Pavane
Delibes: Flower duet from Lakmé
Ravel: Mother Goose (ballet)

Adam Walker (flute)
Matthew Featherstone (flute)
BBC National Orchestra of Wales
Thomas Sondergard (conductor).

WED 22:00 Free Thinking (b074zqlr)

Jerry Brotton on Elizabethan England and the Islamic World

Jerry Brotton talks to Rana Mitter about the links between Elizabethan England and the Islamic World. They're joined in studio for a conversation about the history and growth of nationalism around the world by the Turkish novelist Elif Shafak, by Professor John Breuille from the London School of Economics and by the novelist Gillian Slovo - who has written a thriller inspired by the Tottenham riots and a verbatim drama based on interviews asking why young Muslim men and women from across Western Europe are leaving their homes to answer the call of Jihad.

This Orient Isle: Elizabethan England and the Islamic World by Jerry Brotton - Professor of Renaissance Studies in the Department of English, Queen Mary, University of London is out now and is being read on Radio 4 as this week's Book of the Week. The Radio 3 Sunday Feature he presented on The Venice Ghetto is available on the i player or as a download from Radio 3's website.

Another World: Losing Our Children to Islamic State written by Gillian Slovo and directed by Nicolas Kent is at the temporary space at the National Theatre from 9th April to 7th May. Gillian Slovo's novel is called Ten Days.

Professor John Breuille is the editor of the Oxford Handbook of the History of Nationalism which is out in paperback in April.

Elif Shafak's most recent novel is The Architect's Apprentice.

WED 22:45 The Essay (b074zr9s)

Dawnwalks

Dawnwalks: Kamila Shamsie

Daybreak.. and five writers set off on foot - and report back :

This time, novelist Kamila Shamsie observes the wonderful light at a time called 'dusk-dawn', first from the ice of the Antarctic, then from the deck of her ship. Funnily enough, the experience makes her think of a Greek Island..

Producer Duncan Minshull.

WED 23:00 Late Junction (b074zx0j)

Wednesday - Fiona Talkington

Fiona Talkington presents the Late Junction mix, with music by Raymond Scott, Keith Jarrett and Terry Riley.

THURSDAY 31 MARCH 2016

THU 00:30 Through the Night (b074zffz)

Prague Radio Symphony Orchestra performing Mahler and Frantisek Chaux

John Shea presents the Prague Radio Symphony Orchestra in Mahler's 1st Symphony and a Kafka Trilogy by Frantisek Chaux.

12:31 AM

Mahler, Gustav (1860-1911)
Symphony no. 1 in D major; 'Titan' [vers. standard, in four movements]
Prague Radio Symphony Orchestra, Ondrej Lenárd (conductor)

1:22 AM

Chaux, Frantisek (1921-1981)
The Kafka Trilogy
Prague Radio Symphony Orchestra, Leoš Svárovský (conductor)

2:00 AM

Smetana, Bedrich [1824-1884]
String Quartet no.1 in E minor 'From My Life' orch. Szell
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

2:31 AM

Beethoven, Ludwig van [1770 -1827]
Quartet for strings (Op.132) in A minor
Danish String Quartet

3:18 AM

Mendelssohn, Felix (1809-1847)
Meeresstille und glückliche Fahrt (Calm sea and a prosperous voyage) - overture (Op.27)
Bergen Philharmonic Orchestra, Simone Young (conductor)

3:32 AM

Bach, Johann Sebastian [1685-1750]
Toccatina in G major BWV.916 for keyboard
Jayson Gillham (piano)

3:40 AM

Vivaldi, Antonio (1678-1741)
Concerto in D minor for strings and basso continuo (RV.128)
Arte dei Suonatori, Eduardo Lopez (conductor)

3:46 AM

Durufle, Maurice [1902-1986]
Quatre motets sur des themes Gregoriens for a cappella choir (Op.10)
BBC Singers, Stephen Cleobury (conductor)

3:54 AM

Mozart, Wolfgang Amadeus (1756-1791)
Batti, batti, bel Masetto recit and aria from Act I of Don Giovanni (K.527)
Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

3:58 AM

Hummel, Johann Nepomuk (1778-1837)
Rondo in B minor (Op.109)
Stefan Lindgren (piano)

4:07 AM

Ernesaks, Gustav (1908-1993)
Mu Isamaa On Minu Arm (My Fatherland is My Love)
Ühendkoor, Gustav Ernesaks (conductor)

4:12 AM

Schubert, Franz (1797-1828)
Overture 'Fierrabras' (D.796)
Netherlands Radio Chamber Orchestra, Hans Zender (conductor)

4:21 AM

Handel, Georg Frideric [1685-1759]
Agrippina - overture; 'Son contenta di morire' - aria from Radamisto
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

4:31 AM

Dvorák, Antonín (1841-1904)
Overture to the 'King and the Charcoal Burner' (1874)
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

4:39 AM

Haydn, Joseph [1732-1809]
Divertimento for 2 flutes and cello (H.4.1) in C major "London trio" no.1
Les Ambassadeurs

4:48 AM

Beethoven, Ludwig van [1770 -1827]
Leonora Overture No.3 (Op.72b)
Slovenian RTV Symphony Orchestra, Anton Nanut (conductor)

5:02 AM

Chopin, Frédéric (1810-1849)
Scherzo No.2 in B flat minor (Op.31)
Alex Slobodyanik (piano)

5:13 AM

Ravel, Maurice (1875-1937)
Quartet for strings in F major
Bartok String Quartet

5:41 AM

Schubert, Franz [1797-1828], arr. Reger, Max [1873-1916]
Am Tage aller Seelen (D.343), arr. Reger for voice and orchestra
Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

5:48 AM

Ciurlionis, Mikalojus Konstantinas (1875-1911)
De Profundis (cantata)
Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

5:57 AM

Bella, Ján Levoslav (1843-1936)
Solemn Overture in E flat major
Slovak Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor)

6:04 AM

Marais, Marin (1656-1728)
Caprice ou Sonate (from Pièces de Viole, 4ème Livre, Paris 1717)
Pierre Pitzl, Mary Jean Bölli (violas da gamba), Augusta Campagne, (harpsichord)

6:10 AM

Telemann, Georg Philipp (1681-1767)
Overture (Suite) (TWV.55:G10) in G major 'Burlesque de Quixotte'
La Stagione Frankfurt, Michael Schneider (conductor).

THU 06:30 Breakfast (b074zjm0)

Thursday - Petroc Trelawny

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Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b074zk2d)

Thursday - Sarah Walker with Jackie Kay

9am

My favourite... early keyboard instruments. Sarah explores the variety of instruments with keyboards that composers wrote music for before the pianoforte came to prominence in the late 18th century. Sarah explores music for the harpsichord, fortepiano, chamber organ, virginals and spinet, by composers including Mozart, Rameau, Giles Farnaby, Martin Peerson and William Byrd.

9.30am

Take part in our daily musical challenge: can you remember the television show that featured this piece of classical music?

10am

Sarah's guest is the Scottish poet and novelist Jackie Kay. Jackie is an award-winning writer of poetry, plays and novels. Her recent works include a collection of short stories, Reality, Reality, a book of poetry titled Fiere, and a memoir about meeting her Nigerian birth father, Red Dust Road. Jackie will be talking about her writing and sharing a selection of her favourite classical music, including a work by Errollyn Wallen, the traditional Scottish song Eriskey Love Lilt and Robert Burns' Mary Morison, every day at **10am**.

10:30am

Sarah places Music in Time as she turns to the Baroque period and Domenico Scarlatti's forward-looking Sonata in E major K.380, which anticipates the classical style.

11am

Sarah's artists of the week are the Orpheus Chamber Orchestra. Founded in 1972 in New York by a group of musicians keen to marry the richness of the orchestral sound with the intimacy of a chamber ensemble, the Orpheus Chamber Orchestra play without a conductor, preferring a collaborative partnership of musicians. They have since become recognised as one of the world's great ensembles. Throughout the week Sarah features their recordings of repertoire by composers ranging from Handel and Mozart to Bizet and Copland.

Handel

Music for the Royal Fireworks, HWV351
Orpheus Chamber Orchestra.

THU 12:00 Composer of the Week (b074z14t)

Georg Philipp Telemann (1681-1767)

Doing Business

It looks like the worst decision of his life - turning down the job of Leipzig kantor which then cemented JS Bach's immortality. But was it actually a masterstroke?

Donald Macleod uncovers Telemann's business acumen, beginning with that shrewd job negotiation which saw the composer leverage a hefty salary increase from his employers in Hamburg. We also explore Telemann's entrepreneurial activities as he cashes in from the wealth of the local nobility and filing expenses claims which would make any accountant proud.

Overture (Jubelatorium für die Hamburger Admiralität' TWV 23:1)

Akademie für Alte Musik Berlin

Sonata in D for viola da gamba (Der Getreue Music-Meister), TWV 40:1
Rainer Zippering, viola da gamba

Brockes Passion (conclusion)

Birgitte Christensen, soprano
Lydia Teuscher, soprano
Donat Havar, tenor
RIAS Chamber Choir
Berlin Academy of Ancient Music
Rene Jacobs, director

Suite in E minor, TWV 43:e1 (Paris Quartet No.5)
Florilegium.

THU 13:00 Radio 3 Lunchtime Concert (b074z1l9)

Shostakovich on Strings

Hakhnazaryan and Shevchenko

Narek Hakhnazaryan and Oxana Shevchenko, in a concert

recorded at the Royal Conservatoire of Scotland, perform Rachmaninov's Cello Sonata and a selection of Shostakovich's Preludes in arrangements for cello and piano by the Russian-born pianist, composer and award-winning poet, Lera Auerbach.

Unlike his later 24 Preludes & Fugues inspired directly from Bach's exploration of the keyboard by the same name, Shostakovich drew his inspiration from the preludes of Chopin and ordered the key signatures of his preludes with the same musical logic, grouping major preludes with their relative minor keys. These short pieces, each with their own character are an example of the composer's genius in writing distilled miniatures both humorous and profound. Polka, Waltzes, Gavottes, Marches and Nocturnes are transformed and imbued with ambiguity, mockery, playfulness and occasional bittersweet sadness.

Rachmaninov's Cello Sonata was written in 1901 just after his mighty Second Piano Concerto was premiered in Moscow to huge critical acclaim and shares its highly romantic character. Rachmaninov dedicated it to his friend, the eminent cellist Anatoliy Brandukov, who was well-known as an interpreter of Tchaikovsky having premiered many of the older composer's works. Rachmaninov perhaps had his sound in mind in this four-movement work filled with beautiful melodic lines. The composer himself teamed up with Brandukov for the premiere to play the highly expressive and virtuosic part that he had written for the piano and noted that the sonata was "not for cello with piano accompaniment, but for two instruments in equal balance."

Shostakovich arr Auerbach - Selections from 24 Preludes Op.34

Rachmaninov - Cello Sonata in G minor

Narek Hakhnazaryan, cello
Oxana Shevchenko, piano.

THU 14:00 Afternoon Concert (b074zm85)

Thursday Opera Matinee

Moniuszko - Verbum nobile

Penny Gore presents today's Opera Matinee: Polish composer Stanislaw Moniuszko's one act comic opera, Verbum nobile (The Word of a Nobleman). An instant success at its Warsaw premiere in 1861, the opera concerns Zuzia and Michal who have never met, but have been promised to each other by their parents. The couple then meet accidentally and fall in love, but as Michal introduces himself as Stanislaw, Zuzia's father refuses to let them wed.

Plus more from this week's featured orchestra, the BBC Philharmonic with Hummel's Trumpet concerto with soloist Alison Balsom and Mahler's Symphony no.1, from a concert given at the Royal Concert Hall, Nottingham.

2pm

Moniuszko: Verbum nobile - opera in one act

Serwacy Lagoda... Patryk Rymanowski (bass)
Marcin Pakula... Leszek Skrla (baritone)
Zuzia... Iwona Hossa (soprano)
Stanislaw ...Robert Gierlach (baritone)
Bartłomiej...Piotr Nowacki (bass)
National Polish Radio Chorus
National Polish Radio Symphony Orchestra
Lukasz Borowicz (conductor)

c.3.05pm

Hummel: Trumpet Concerto in E flat major

c.3.30pm:

Mahler: Symphony No 1 in D major
Alison Balsom (trumpet)
BBC Philharmonic
Vassily Sinaisky (conductor).

THU 16:30 In Tune (b074zwm3)

Royal Philharmonic Society Music Awards Shortlist

Sean Rafferty announces the shortlist for this year's Royal Philharmonic Society Music Awards, featuring live performances and interviews with some of the chosen artists.

THU 18:30 Composer of the Week (b074z14t)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b074zmy2)

CBSO - Webern, Brahms, Mahler

Live from Symphony Hall, Birmingham.
Presented by Tom Redmond

Nicholas Collon - Conductor
CBSO Youth Chorus

Webern: Six Pieces Op. 6 (chamber version)
Brahms: Four Songs for Women's Voices, Op. 17

8.00 Interval

8.20

Mahler: Symphony No. 10 (completed by Deryck Cooke)

Mahler never quite finished his Tenth Symphony, but when musicologist Deryck Cooke finally pieced together the sketches, he revealed a lost masterpiece - in which cries of love and cries of pain finally resolve in music of shattering honesty and piercing beauty. Nicholas Collon uncovers its secrets tonight, and sets it alongside miniatures from Brahms and Webern - each one a tiny, concentrated world of poetry and emotion.

THU 22:00 Free Thinking (b074zqlv)

Light: Anne Wroe, Dan Flavin at the Ikon, Blackpool
Illuminations, The Sun

In a programme exploring light, Anne McElvoy is joined by Ann Wroe - who has walked the South Downs for her latest book considering painters including Ravilious and Samuel Palmer. Solar physicist Lucie Green explains exactly how light reaches the Earth from the centre of the Sun and how extreme solar weather may affect us. The fluorescent creations of Dan Flavin the post war American artist go on show at Birmingham's Ikon Gallery curated by director Jonathan Watkins. And in Blackpool - home of the Illuminations - the Grundy Art Gallery is assembling the UK's largest collection of light-based artworks - curator Richard Parry explains.

Dan Flavin: It is What It Is and It Ain't Nothing Else runs at the Ikon Gallery in Birmingham from 13th April to 26th June.

Six Facets Of Light by Ann Wroe is out now. She is also the author of Pilate: The Biography of an Invented Man.

15 Million Degrees - A Journey to the Centre of the Sun is written by Dr Lucie Green, solar physicist at the Mullard Space Science Laboratory at UCL.

THU 22:45 The Essay (b074zr9v)

Dawnwalks

Dawnwalks: Ian Sansom

Daybreak.. and five writers set off on foot - and report back :

This time, the novelist Ian Sansom starts out, using as inspiration ideas of Benjamin Franklin and his faith in 'powerful goodness'. Powerful goodness will power him along, towards the sea at the edge of his town..

Producer Duncan Minshull.

THU 23:00 Late Junction (b074zx0l)

Thursday - Fiona Talkington

Fiona Talkington presents the usual Late Junction mix of the unusual, including music from Eartha Kitt, Diamanda Galas and a collaboration between Naná Vasconcelos, Jan Garbarek and John Abercrombie.

FRIDAY 01 APRIL 2016

FRI 00:30 Through the Night (b074zfhz)

Proms 2013: Tchaikovsky, Szymanowski and Rachmaninof from the Oslo Philharmonic

John Shea presents the Oslo Philharmonic conducted by Vasily Petrenko, with Baiba Skride as soloist in Szymanowski's Violin Concerto, at the 2013 BBC Proms.

12:31 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Symphony No 1 in G minor 'Winter Daydreams'
Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

1:14 AM

Szymanowski, Karol [1882-1937]
Violin Concerto No 1 (Op. 35)
Baiba Skride (violin), Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

1:40 AM

Rachmaninof, Sergey [1873-1943]
3 Symphonic Dances for orchestra (Op.45)
Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

2:16 AM

Tveitt, Geirr [1908-1981]
Velkomne med aera - 100 Folk tunes from Hardanger - suite no.1 (Op.151, No.1)
Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

2:22 AM

Schubert, Franz (1797-1828)
Rosamunde - Ballet Music no.2 (D.797)
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

2:31 AM

Kodály, Zoltán [arr. unknown]
Dances of Galanta
Adam Fellegi (piano)

2:47 AM

Lajtha, László (1892-1963)
Symphony No.4 (Op.52), 'Spring'
Hungarian State Orchestra, János Ferencsik (conductor)

3:12 AM

Nielsen, Carl (1865-1931)
Wind Quintet (Op.43)
Galliard Ensemble

3:38 AM

Bach, Johann Sebastian (1685-1750)
Concerto in the Italian style for keyboard (BWV.971) in F major
Christian Ihle Hadland (piano)

3:51 AM

Stenhammar, Wilhelm (1871-1927)
Three choral songs: September: The Seraglio Garden; If I Had Swedish Radio Choir, Gustaf Sjökvist (conductor)

3:58 AM

Enna, August (1859-1939)
The Little Match Girl: overture
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

4:04 AM

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]
Nacht und Träume D.827, arr. Reger for voice and orchestra
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

4:07 AM

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]
Gretchen am Spinnrade D.118
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

4:12 AM

Bach, Johann Sebastian (1685-1750)
Komm, Jesu, komm (BWV.229)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:21 AM

Beethoven, Ludwig van [1770 -1827]
Egmont, incidental music: Overture (Op.84)
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

4:31 AM

Glinka, Mikhail Ivanovich [1804-1857]
Overture from Ruslan i Lyudmila
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

4:36 AM

Handel, Georg Frideric [1685-1759]
Lascia la spina, from Il trionfo del Tempo e del Disinganno
Julia Lezhneva (soprano), Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

4:44 AM

Rosetti, Antonio [c.1750-1792]
Horn Concerto (C. 38) in D minor
Radek Baborak (horn), Prague Chamber Orchestra, Antonin Hradil (conductor)

5:06 AM

Moniuszko, Stanislaw (1819-1872)
String Quartet No.2 in F major
Camerata Quartet: Wlodzimierz Prominski, Andrzej Kordykiewicz (violins), Piotr Reichert (viola), Roman Hoffman (cello)

5:23 AM

Chopin, Fryderyk [1810-1849]
Polonaise-fantasy for piano (Op.61) in A flat major
Yulianna Avdeeva (piano)

5:37 AM

Ravel, Maurice (1875-1937)
Une Barque sur l'océan - no.3 of 'Miroirs'
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

5:46 AM

Weber, Carl Maria von [1786-1826]
Konzertstück in F minor for piano and orchestra (Op.79)
Victoria Postnikova (piano), Oslo Philharmonic Orchestra, Gennadi Rozhdestvensky (conductor)

6:03 AM

Goldmark, Károly (1830-1915)
Night and Festal Music - prelude to act II from the opera Die Königin von Saba (The Queen of Sheba)
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

6:11 AM

Bach, Johann Sebastian [1685-1750]
Partita No.1 in B flat major BWV.825 for keyboard
Beatrice Rana (piano).

FRI 06:30 Breakfast (b074zjmb)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b074zk2j)

Friday - Sarah Walker with Jackie Kay

9am

My favourite... early keyboard instruments. Sarah explores the variety of instruments with keyboards that composers wrote music for before the pianoforte came to prominence in the late 18th century. Sarah explores music for the harpsichord, fortepiano, chamber organ, virginals and spinet, by composers including Mozart, Rameau, Giles Farnaby, Martin Peerson and William Byrd.

9.30am

Take part in today's musical challenge: trace the classical theme behind a well-known song.

10am

Sarah's guest is the Scottish poet and novelist Jackie Kay. Jackie is an award-winning writer of poetry, plays and novels. Her recent works include a collection of short stories, Reality, Reality, a book of poetry titled Fiere, and a memoir about meeting her Nigerian birth father, Red Dust Road. Jackie will be talking about her writing and sharing a selection of her favourite classical music, including a work by Errollyn Wallen, the traditional Scottish song Eriskay Love Lilt and Robert Burns' Mary Morison, every day at 10am.

10:30am

Sarah places Music in Time as she travels back to the Romantic period to explore the rise of nationalism with the Mighty Handful and Rimsky-Korsakov's Russian Easter Festival Overture.

11am

Sarah's artists of the week are the Orpheus Chamber Orchestra. Founded in 1972 in New York by a group of musicians keen to marry the richness of the orchestral sound with the intimacy of a chamber ensemble, the Orpheus Chamber Orchestra play without a conductor, preferring a collaborative partnership of musicians. They have since become recognised as one of the world's great ensembles. Throughout the week Sarah features their recordings of repertoire by composers ranging from Handel and Mozart to Bizet and Copland.

Mozart

Concerto in C for Flute and Harp, K299
Susan Palma (flute)
Nancy Allen (harp)
Orpheus Chamber Orchestra.

FRI 12:00 Composer of the Week (b074zl4z)

Georg Philipp Telemann (1681-1767)

Ever the Politician

One prominent contemporary called him 'the operator'. Telemann was nothing short of brilliant when it came to negotiating the tricky path between the diverse expectations of his influential patrons. But, as Donald Macleod discovers, all was not quite as rosy in his personal life as the composer's wife scandalises the whole of Hamburg with her gambling debts and an affair with a prominent military man.

Les Cyclopes (Suite in E minor, TWV 55:e3)
Holland Baroque Society

O erhabnes Glück der Ehe (conclusion)
Das Kleine Konzert
Hermann Max, director

Concerto in A minor for Recorder and Viola da Gamba, TWV

52:a1

Michael Schneider, recorder/director
Rainer Zipperling, viola da gamba
La Stagione Frankfurt

Ino (conclusion)

Barbara Schlick, soprano
Musica Antiqua Koln
Reinhard Goebel, director

Cantata - Schmucke dich
Gli Angeli Geneva
Stephan Macleod, director.

FRI 13:00 Radio 3 Lunchtime Concert (b074zllc)

Shostakovich on Strings

Brodsky Quartet and Plowright

Fresh from finishing their marathon project to record all Shostakovich's string quartets, the Brodsky Quartet along with pianist Jonathan Plowright make a welcome return to the Royal Conservatoire of Scotland for this performance.

Shostakovich's Quartet No. 11 is closely connected to the grief and loss of a good friend and violinist, Vasili Pyotrovich Shirinsky, who was the second violin in the Beethoven String Quartet. He chose F minor, which is a common key in the baroque era for representing death, and the heart of the quartet is its 6th movement, an Elegy on the loss of his friend, followed by a certain calm acceptance in the Finale.

The intense, lyrical and playful Piano Quintet is one of Shostakovich's most popular and best known chamber works. It was received with such wild enthusiasm at its premiere that it was awarded the prestigious Stalin prize - a sure sign that he had regained Stalin's approval since his political denunciation by the Communist Party. It divides into three parts; the prelude and fugue, a homage in part to JS Bach, one of his musical heroes; a central and joyful Scherzo in brilliant Mendelssohnian style and the highly melodic Intermezzo and Finale.

Shostakovich - Quartet No.11 in F minor

Shostakovich - Piano Quintet in G minor

Brodsky Quartet
Jonathan Plowright, piano.

FRI 14:00 Afternoon Concert (b074zm87)

BBC Philharmonic

BBC Philharmonic Live from MediaCityUK in Salford

Adam Tomlinson presents a concert by the BBC Philharmonic live from MediaCity Salford. New Generation Artist baritone Benjamin Appl sings Mahler's Lieder eines fahrenden Gesellen, and Clemens Schuldt conducts Tchaikovsky's Fifth Symphony. Then back to the studio with Penny Gore for performances of Albeniz's Piano Concerto in A minor, and Beethoven's Seventh Symphony.

2pm

LIVE from MediaCity Salford
Presented by Adam Tomlinson

Schumann: Overture, Genoveva
Mahler: Lieder eines fahrenden Gesellen
Tchaikovsky: Symphony No 5 in E minor
Benjamin Appl (baritone)
BBC Philharmonic
Clemens Schuldt (conductor)

c.3.15pm presented by Penny Gore

Albeniz: Piano Concerto in A minor
Martin Roscoe (piano)
BBC Philharmonic
Juanjo Mena (conductor)

Beethoven: Symphony No 7 in A major
BBC Philharmonic
Andrew Gourlay (conductor).

FRI 16:30 In Tune (b074zmv7)

Leeds Lieder Festival

Sean Rafferty presents a lively mix of music, chat and arts news live from Leeds College of Music on the opening day of the 2016 Leeds Lieder Festival.

With live performances from tenor Mark Padmore, baritone Roderick Williams, and former Cardiff Singer of the World winner Katarina Karnéus, and readings by acclaimed actor Rory Kinnear. Pianist Kathryn Stott plays Villa-Lobos and Fauré, and composer Tom Jenkinson (better known as Squarepusher) and organist James McVinnie discuss Tom's new work for organ,

soon to receive its world premiere.

FRI 18:30 Composer of the Week (b074zl4z)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b074znyj)

Nash Ensemble - Mozart, Ravel, Schubert

The Nash Ensemble play Mozart, Ravel and Schubert in a concert recorded earlier this week at the Town Hall, Reading.

Mozart: Piano Trio in C, K548
Ravel: Piano Trio in A minor

8.15: Interval**8.35**

Schubert: Piano Trio in B flat Major D.898

The Nash Ensemble:
Ian Brown, piano
Benjamin Nabarro, violin
Adrian Brendel, cello

The Nash Ensemble has built up a remarkable reputation as one of Britain's finest chamber groups. It has premiered around 300 new works, and has won two Royal Philharmonic Society awards in the chamber music category 'for the breadth of its taste and its immaculate performance of a wide range of music'. In tonight's concert from Reading, they feature three of the greatest works in the Piano Trio repertory.

FRI 22:00 The Verb (b074zqlj)

All Fools' Verb

We're celebrating the absurd this week on the All Fool's Verb. Ian's guests include our resident Court Jester - the poet Ira Lightman - and performance poet James Messiah on the power of radio to make us laugh.

More seriously, the novelist and short story writer Rob Doyle will be celebrating his favourite long-forgotten authors.

Producer: Cecile Wright.

FRI 22:45 The Essay (b074zr9x)

Dawnwalks

Dawnwalks: Lucy Hughes-Hallett

Daybreak.. and five writers set off on foot - and report back:

Finally, the biographer Lucy Hughes Hallett, strolling amongst headstones in a local cemetery. Accompanying her, a hairy pointer called Kilburn, who has his own reasons for trotting out early..

Producer Duncan Minshull.

FRI 23:00 World on 3 (b074zx0n)

Lopa Kothari - Marcel Khalife in Session

Lopa Kothari with new releases from across the globe, a live session with Lebanese oud player Marcel Khalife, plus news of the nominations in the Songlines Music Awards 2016.