

SATURDAY 19 MARCH 2016**SAT 01:00 Through the Night (b073b1yh)**

Nielsen String Quartets from Denmark

Jonathan Swain presents a concert given by the Danish String Quartet, performing Nielsen's first and third string quartets.

1:01 AM

Nielsen, Carl (1865-1931)

String Quartet No.1 in G minor, Op.13

Danish String Quartet - Rune Tonsgaard Sørensen (violin), Frederik Øland (violin), Asbjørn Nørgaard (viola), Fredrik Schøyen Sjölln (cello)

1:27 AM

Nørgård, Per (b. 1932)

String Quartet No.1 ('Quartetto breve')

Danish String Quartet

1:35 AM

Nielsen, Carl (1865-1931)

String Quartet No.3 in E flat major, Op.14

Danish String Quartet

2:07 AM

Traditional Nordic folk tune arr. Danish String Quartet

Waltz, after Lasse from Lyby

Danish String Quartet

2:12 AM

Sibelius, Jean [1865-1957]

Symphony No.4 in A minor Op.63

Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

2:53 AM

Chopin, Fryderyk [1810-1849]

Nocturne in C minor (Op.48 No.1)

Teresa Carreño (piano)

3:01 AM

Mozetich, Marjan (b. 1948) (male)

The Passion of Angels - Concerto for 2 harps and orchestra (1995)

Nora Bumanis & Julia Shaw (harps), Marc Destrubé (violin), Diane Berthelsdorf (cello), Roger Cole (oboe), Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:22 AM

Britten, Benjamin [1913-1976]

Lachrymae (Reflections on a song of Dowland) for viola and piano (Op.48)

Antoine Tamestit (viola), Markus Hadulla (piano)

3:36 AM

Suk, Josef (1874-1935)

Serenade for string orchestra in E flat major (Op.6)

Budapest Strings, Béla Banfalvi (leader)

4:05 AM

Handel, Georg Frideric (1685-1759)

Mi restano le lagrime from Alcina (Act 3 Sc.5)

Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

4:12 AM

Telemann, Georg Philipp (1681-1767)

Concerto for 3 oboes and orchestra in B flat major

Peter Westermann, Michael Niesemann, Piet Dhont (oboes), Musica Antiqua Koln, Reinhard Goebel (director)

4:21 AM

Schnizer, Franz Xaver (1740-1785)

Sonata No.1 in C major - from Sei Sonate per il Cembalo ed Organo (Op.1)

Gonny van der Maten (organ of Geertekerck, Utrecht. Built by Johannes Stephanus Strumphler in 1804)

4:35 AM

Domenico da Piacenza (fl.1439-c.1450)

Pizochara - for treble viol, small lute and tambourine

Ensemble Claude-Gervaise, Gilles Plante (director)

4:39 AM

Mozart, Wolfgang Amadeus (1756-1791)

4 Kontratänze (KV.267)

English Chamber Orchestra, Mitsuko Uchida (conductor)

4:45 AM

Grünfeld, Alfred [1852-1924]

Soirees de Vienne for piano, Op.56

Benjamin Grosvenor (piano)

4:52 AM

Agay, Denes (1911-2007)

5 Easy Dances for flute, oboe, clarinet in Bb, bassoon & horn
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn)**5:01 AM**

Järnefelt, Armas (1869-1958)

Kanteletar

Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

5:07 AM

Chaminade, Cecile [1857-1944]

Concertino Op.107

Maria Filippova (flute), Ekaterina Mirzeava (piano)

5:15 AM

Debussy, Claude (1862-1918)

Estampes

Lars-David Nilsson (piano)

5:30 AM

Bloch, Ernest [1880-1959]

Schelomo - Rhapsody for cello and orchestra

Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

5:53 AM

Nowowiejski, Felix [1877-1946]

3 Songs (Op.56) from "The Bialowieza Forest folder"

Polish Radio Choir, Marek Kluza (conductor)

6:15 AM

Jarzebski, Adam [1590-1649]

Sentinella

Simon Standage (violin), Il Tempo Ensemble (ensemble)

6:19 AM

Bach, Johann Sebastian (1685-1750)

Suite in E major (BWV.1006a)

Konrad Junghänel (lute)

6:41 AM

Mozart, Wolfgang Amadeus (1756-1791)

Divertimento in D major (K.205)

Franz Liszt Chamber Orchestra, János Rolla (concert master).

SAT 07:00 Breakfast (b074211n)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 Record Review (b074211q)

Building a Library: Beethoven: Piano Sonata No 8

with Andrew McGregor

0930

Building a Library: Beethoven's Piano Sonata No 8 in C minor, Op.13, the 'Pathétique'

Written in the late 1700s when Beethoven was 27, the 'Pathétique' sonata has remained one of his most celebrated works. It's thought the nickname was bestowed by Beethoven's publisher who was impressed with the sonata's haunting and heartrending sonorities. Sarah Walker recommends a recording from the available versions.

1030

Hannah French joins Andrew to discuss recent releases of Baroque repertoire including Handel's Israel in Egypt, bassoon concertos by Vivaldi and violin concertos by Johann Ernst of Saxe-Weimar.

1145

Andrew chooses an outstanding new release as his Disc of the Week.

SAT 12:15 Music Matters (b074211s)

Sir Peter Maxwell Davies

Tom Service presents a tribute to the composer Sir Peter Maxwell Davies. Leading figures in the musical world assess his life and music, including the writer and broadcaster Paul Driver, conductor Oliver Knussen and composer Alexander Goehr. Plus we hear from Max himself, in an interview from his home in the Orkney Islands, recorded in 2009.

SAT 13:00 Saturday Classics (b074211v)

Greta Scacchi

Actor Greta Scacchi with a personal selection of aquatic and sea-themed music including 'La mers' from Debussy and Charles Trenet, Schubert's 'Trout' Quintet and an extract from Britten's opera Peter Grimes. Her choice also includes songs from Joni Mitchell, Fats Waller and Mario Lanza

Star of films such as The Player and The Red Violin, Greta Scacchi has been seen most recently as Countess Rostov in BBC One's epic production of War And Peace. For Saturday Classics, she draws on her Italian roots, her adolescence in Australia and her passionate advocacy of maritime environmental causes for a wide-ranging selection of music.

SAT 15:00 Sound of Cinema (b074211x)

Son of God

Matthew Sweet with a programme of film music inspired by the life and times of Christ.

SAT 16:00 Jazz Record Requests (b074211z)

Led by the New Orleans doctor Edmond Souchon, the Six and Seven Eighths String band played Dixieland standards on mandolins and guitars, and their music is among Alyn Shipton's selections from listeners' requests.

SAT 17:00 Opera on 3 (b07421qr)

Live from the Met

Donizetti's L'elisir d'Amore

Live from the New York's Met, Donizetti's comic opera L'elisir d'amore. Desperate for the love of wealthy landowner Adina, Nemorino, a simple peasant, tries to win her with the help of a quack doctor, a fake potion and a furtive tear. The cast is led by tenor Vittorio Grigolo and soprano Aleksandra Kurzak as the lovers. Renowned baritone Alessandro Corbelli is Doctor Dulcamara, while bass-baritone Adam Plachetka is sergeant Belcore. Enrique Mazzola conducts the orchestra and chorus of the Metropolitan Opera House.

Mary Jo Heath presents with commentator Ira Siff.

Adina Aleksandra Kurzak (soprano)

Nemorino Vittorio Grigolo (tenor)

Belcore Adam Plachetka (bass-baritone)

Dulcamara Alessandro Corbelli (baritone)

Giannetta Anne-Carolyn Bird (soprano)

The Chorus of the Metropolitan Opera House, New York
The Orchestra of the Metropolitan Opera House, New York
Enrique Mazzola (conductor).

SAT 20:00 BBC Performing Groups (b07421qt)

BBC Philharmonic

BBC Philharmonic perform Mozart's Magic Flute Overture conducted by John Storgards; Strauss Four Last Songs with Katie van Kooten, soprano and Mahler's Symphony No.1 conducted by Arvo Volmer.

SAT 21:30 Between the Ears (b07421qw)

First Find Your Tree

A year ago Andrea Ortona began making a copy of a Guarneri Kemp violin, which was originally made in 1738. Piece by piece we hear him slowly building the instrument using both ancient and modern methods. Violinist Laurent Quenelle from the London Symphony Orchestra has heard about Andrea's violin and comes to the studio to try it out. The maker, the player, the story - as the violin gradually takes shape over the course of a year. Art and science, craft and musicianship all come together to make something special in this slow, close-up audio piece for Between the Ears. The story unfolds as the violin gradually takes shape, revealing the craftsmanship and personal passion that bring musician and maker together.

Producer, Melanie Harris

Sound Designer, Eloise Whitmore

Executive Producer, Jo Meek

A Sparklab production for BBC Radio 3.

SAT 22:00 Hear and Now (b07421qy)

Kammer Klang

Presented by Robert Worby, featuring performances of new, experimental and improvised music, recorded at an event curated by Kammer Klang at London's Cafe OTO in February. The new music ensemble Distractfold perform music by Rebecca Saunders, Lee Fraser and Michelle Lou, and the improvising trio Oscilanz interpret the music of the 12th century mystic Hildegard of Bingen.

Louis d Heudieres: Laughter Studies

Juliet Fraser, Jennifer Walshe (vocalists)

Rebecca Saunders: Vermilion

Distractfold - Rocio Bolanos (clarinet), Alice Purton (cello),

Daniel Brew (electric guitar)

Lee Fraser: Stheno (electroacoustic work)
Distractfold

Michelle Lou: Untitled three part construction
Distractfold - Alice Purton (amplified cello), Linda Jankowska,
Emma Richards (objects)

Improvisation: Zinzia - Parts I, II and III
Oscilanz - Laura Cannell (fiddle & recorders), Ralph Cumbers
(trombone & electronics), Charles Hayward (drums).

SUNDAY 20 MARCH 2016

SUN 00:00 Geoffrey Smith's Jazz (b07453mg)
Betty Carter

Once dubbed "Betty Bebop", Betty Carter (1930-98) combined a smoky voice with scat and free-range improvisation to reinvent standard tunes as edge-of-your seat adventures. Geoffrey Smith celebrates a jazz diva in a class by herself.

SUN 01:00 Through the Night (b07453mj)
Proms 2014: Juanjo Mena conducts the BBC Philharmonic

BBC Proms 2014: the BBC Philharmonic and Juanjo Mena perform Elgar's Enigma Variations and E J Moeran's Violin Concerto, with soloist Tasmin Little.

1:01 AM
Walton, William [1902-1983]
Variations on a Theme by Hindemith
BBC Philharmonic, Juanjo Mena (conductor)

1:24 AM
Moeran, E.J. [1894-1950]
Violin Concerto
Tasmin Little (violin), BBC Philharmonic, Juanjo Mena (conductor)

1:57 AM
Horne, David [b.1970]
Daedalus in flight for orchestra
BBC Philharmonic, Juanjo Mena (conductor)

2:09 AM
Elgar, Edward [1857-1934]
Variations on an Original Theme ('Enigma') Op.36
BBC Philharmonic, Juanjo Mena (conductor)

2:38 AM
Grieg, Edvard Hagerup (1843-1907)
Violin Sonata No. 1 (Op. 8) in F major;
Vilde Frang Bjaerke (violin), Jens Elvekjaer (piano)

3:01 AM
Schumann, Robert (1810-1856)
Quintet for piano and strings (Op.44) in E flat major
Ingrid Fliter (piano); Ebène Quartet

3:31 AM
Haydn, Joseph (1732-1809)
Die Jahreszeiten (The Seasons) - oratorio (H. 21/3): Winter
Julia Milanova (soprano), Nikolay Yosifov (tenor), Pompey Harashtyanou (bass), Choir "Rodina" Rousse (Bulgaria), Rousse Philharmonic Orchestra, Georgi Dimitrov (conductor)

4:04 AM
Nielsen, Carl (1865-1931)
Chaconne for piano (Op.32)
Anders Kilström (piano)

4:13 AM
Lotti, Antonio (1666-1740)
Sonata in F major 'Echo-Sonate' for 2 oboes, bassoon and continuo
Ensemble Zefiro

4:23 AM
Mozart, Wolfgang Amadeus (1756-1791)
Ch'io mi scordi di te...? Non temer, amato bene (K.505) (concert aria)
Andrea Rost (soprano), Zoltán Kocsis (piano), Hungarian National Philharmonic Orchestra

4:34 AM
Fauré, Gabriel (1845-1924)
Fantasy for flute and piano
Lóránt Kovács (flute), Erika Lux (piano)

4:39 AM
Anonymous (12th century English)
Jesu Cristes milde moder
Sequentia: Benjamin Bagby (voice), Edmund Brownless (voice)

4:45 AM
Bach, Johann Sebastian (1685-1750)
Allein Gott in der Hoh' sei Ehr' - chorale-prelude for organ (BWV.662)
Bine Katrine Bryndorf (Organ of Hjertling Church, Jutland)

4:53 AM
Auric, Georges (1899-1983) arr. Philip Lane
Suite from 'Passport to Pimlico'
BBC Philharmonic, Rumon Gamba (conductor)

5:01 AM
Torelli, Giuseppe [1658-1725]
Sonata in D for trumpet, strings and basso continuo
Sebastien Philpott (trumpet), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

5:08 AM
Bach, Johann Sebastian (1685-1750)
Motet: 'Komm, Jesu, komm!' (BWV.229)
Danish National Radio Choir, Stefan Parkman (conductor)

5:18 AM
Sor, Fernando [1778-1839]
Introduction and Variations on a Theme from Mozart's Magic Flute (Op.9)
Ana Vidovic (guitar)

5:27 AM
Lipinski, Karol Józef (1790-1861)
Overture in D major (1814)
Polish Radio Symphony Orchestra in Cracow, Szymon Kawalla (conductor)

5:36 AM
Grieg, Edvard (1843-1907)
Ballade in G minor (Op.24)
Eugene d'Albert (piano)

5:47 AM
Glick, Srul Irving (1934-2002)
Suite Hébraïque No.1 for clarinet and piano
James Campbell (clarinet), Valerie Tryon (piano)

5:58 AM
Suk, Josef (1874-1935)
Pohadka Zimního Vecera (A Tale of a Winter's Evening) (Op.9)
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

6:15 AM
Beethoven, Ludwig van (1770-1827)

Symphony No. 1 (Op.21) in C Major
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

6:42 AM

Stravinsky, Igor (1882-1971)
Suite italienne for violin and piano (1925)
Alena Baeva (violin), Giuzai Karieva (piano).

SUN 07:00 Breakfast (b07453ml)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b07453mn)

James Jolly

As well as a mix of music ranging in time from William Byrd to Anna Clyne, James Jolly plays music from ballets by Tchaikovsky and Rameau. Selections from the Nutcracker mark the anniversary of the first classical music television concerts in America, while the current sequence of ballet suites on the programme brings us to the dance music from Rameau's 1749 opera "Naïs".

SUN 12:00 Private Passions (b07453mq)

Sunil Khilnani

Professor Sunil Khilnani is the Director of the India Institute at King's College London and the presenter of Radio 4's epic history of India: 'Incarnations: India in 50 Lives.' His books include an accompaniment to the series and the acclaimed The Idea of India.

He talks to Michael Berkeley about his musical passions, which reflect a life lived all over the world, and chooses music by Mozart, Berg and Beethoven, as well as a ghazal from 13th century India; a piece of southern Indian classical music played on the saxophone; and a joyful piece of African music from his childhood.

Running through his music are the ideas of compression and the perfection of the miniature - themes that emerge time and time again in the cultural history of India in the lives of poets, musicians and miniature painters.

Producer: Jane Greenwood
A Loftus Media production for BBC Radio 3.

SUN 13:00 Music for Holy Week (b07454cc)

2016

Episode 1

Ian Skelly presents the European Broadcasting Union's annual day of music to mark Holy Week, with live and pre-recorded concerts from Amsterdam, Brussels, Copenhagen, London, Prague, Rome and Wexford. In this first part of the broadcast music by Vivaldi complements Pergolesi's Stabat Mater in a concert in the Gardens of the Vatican, and the BBC Singers sing music appropriate to Holy Week by William Byrd and Thomas Tallis.

1pm - VATICAN CITY: Sala Assunta

Vivaldi: Sinfonia in B minor, RV 169 ('At the Holy Sepulchre')
Pergolesi: Stabat Mater

Vivaldi: Sonata in E flat major, RV 130 ('At the Holy Sepulchre')

Susanne Bungaard (soprano)
Micaela Parrilla (mezzo-soprano)
Archi Accademia Nova
Pierluigi Morelli (conductor)

2pm - UK: St Paul's Church, Knightsbridge, London

Tallis: Lamentations (I and II)
Interspersed with:
Byrd: Tristitia et anxietas; Ne irascaris, Domine
BBC Singers
Stephen Cleobury (conductor).

SUN 15:00 Choral Evensong (b073b1h2)

Wells Cathedral

From Wells Cathedral.

Introit: Derelinquit impius viam suam (Tallis)
Responses: Byrd
Psalms 82, 83, 84, 85 (Seivewright, Cooper, Ley, Vann)
First Lesson: Jeremiah 20 vv.7-16
Magnificat: Robledo (Mode iii)
Second Lesson: John 11 vv.17-27
Nunc Dimittis: Josquin des Prez
Anthem: In ieiunio et fletu (Tallis)
Final Hymn: Lord Jesus, think on me (Southwell)
Lent Prose (Mode v)

Matthew Owens (Organist and Master of the Choristers)

First broadcast 16 March 2016.

SUN 16:00 Music for Holy Week (b07454cf)

2016

Episode 2

Ian Skelly presents the European Broadcasting Union's annual day of music to mark Holy Week, with live and pre-recorded concerts from Amsterdam, Brussels, Copenhagen, London, Prague, Rome and Wexford. The day continues with Baroque music appropriate to Holy Week from one of Prague's most beautiful Baroque churches, and two concerts from the Low Countries: Szymanowski's Stabat Mater and music by Zemlinsky from Brussels, and from Amsterdam the Royal Concertgebouw Orchestra's annual Eastertide performance of Bach's monumental St Matthew Passion.

4pm - CZECH REPUBLIC: Church of St Simon and St Jude, Prague

Telemann: Brich, mein Herz (aria from Brockes Passion, TWV 5:1); Flute Concerto in D major, TWV 51:D2
Handel: Dem Himmel gleicht sein blutgefärbter Rücken (aria from Brockes Passion, HWV 48)
Johann Ernst of Saxe-Weimar: Violin Concerto in D minor
Bach: Cantata No 82 - Ich habe genug

Hana Blazikova (soprano),
Lenka Torgersen (violin),
Collegium Marianum,
Jana Semeradova (director and Baroque flute).

Picture of Collegium Marianum (c) Petra Hajska

5pm - BELGIUM: Palais des Beaux Arts, Brussels

Szymanowski: Stabat Mater, Op 53
Zemlinsky: Psalm XXIII, Op 14

Elzbieta Szmytka (soprano),
Agnieszka Rehlis (mezzo-soprano),
Andrzej Dobber (baritone),
London Philharmonic Choir,
London Philharmonic Orchestra,
Vladimir Jurowski (conductor).

6pm - NETHERLANDS: Concertgebouw, Amsterdam

J. S. Bach: St Matthew Passion, BWV 244

James Gilchrist (tenor),
Christopher Maltman (bass),
Lydia Teuscher (soprano),
Lawrence Zazzo (countertenor),
Thomas Oliemans (bass-baritone),
Carolyn Sampson (soprano),
David Daniels (countertenor),
Jeremy Ovenden (tenor),
Netherlands Radio Chorus,
National Boys' Choir,
Royal Concertgebouw Orchestra,
Ivor Bolton (conductor).

SUN 21:00 Drama on 3 (b07454g5)

The Skriker

'Long before that, long before England was an idea, a country of snow and wolves where trees sang and birds talked and people knew we mattered...'

In a broken world, two sisters Lily and Josie meet an extraordinary creature. The Skriker is a shapeshifter, an ancient fairy. She can be an old woman, a child, a man, a death portent. She has come from the Underworld to pursue seduce and entrap them, through time and space, through this world and her own.

Whilst speaking English in its human incarnations, the Skriker's own language consists of broken and fragmented word play. Blending naturalism, horror and magical realism, it is a story of love, loss and revenge.

Choir Master Stuart Overington
The Hag Jessica Walker
Choir Alaka Prohdan, Charlie Green, Charlotte Beale, Elizabeth Barry, Joanne Griffiths, Justina Aina, Olivia Avouris and Rebekah Davies

The Skriker by Caryl Churchill was produced by The Royal Exchange Theatre as part of the 2015 Manchester International Festival, directed by Sarah Frankcom. It was adapted for radio by Caryl Churchill, directed by Sarah Frankcom and produced by Sue Roberts.

(This programme contains strong language.)

SUN 22:30 Music for Holy Week (b07454g7)

2016

Episode 3

Ian Skelly presents the European Broadcasting Union's annual day of music to mark Holy Week, with live and pre-recorded concerts from Amsterdam, Brussels, Copenhagen, London, Prague, Rome and Wexford. The day closes with concerts from Ireland and Denmark featuring Haydn's great Passiontide cycle of pieces for string quartet, and Josquin's final mass setting in the context of medieval and modern choral music appropriate to Holy Week.

10.30pm - IRELAND: St Iberius Church, Wexford

Haydn: The Seven Last Words of Our Saviour on the Cross, Op 51

RTE Contempo Quartet

Picture of Contempo Quartet (c) Francis Marshall Photography

11.30pm - DENMARK: Garrison Church, Copenhagen

Josquin Desprez: Missa Pange Lingua

Interspersed with:

Anon: Pange Lingua (alternating plainchant and polyphony from the Trent Codices)

Poul Ruders: Pregoiera semplice

Wolfgang Rihm: Fragmenta Passionis

Hildegard of Bingen: O aeterne Deus

Ars Nova Copenhagen,

Paul Hillier (conductor).

MONDAY 21 MARCH 2016

MON 00:30 Through the Night (b07457qn)

Proms 2015: Eric Whitacre conducts the Royal Philharmonic Orchestra

Jonathan Swain presents a concert from the 2015 BBC Proms of music by Eric Whitacre, Aaron Copland and George Gershwin.

12:31 AM

Copland, Aaron (1900-1990)

Quiet City

Royal Philharmonic Orchestra, Eric Whitacre (conductor)

12:42 AM

Whitacre, Eric (b.1970)

The River Cam

Leonard Elschenbroich (cello), Royal Philharmonic Orchestra, Eric Whitacre (conductor)

12:55 AM

Whitacre, Eric (b.1970)

Cloudburst

BBC Singers, BBC Symphony Chorus, Percussion from Royal Philharmonic Orchestra, Eric Whitacre (conductor)

1:05 AM

Gershwin, George (1898-1937)

Rhapsody in Blue

Martin James Bartlett (piano), Royal Philharmonic Orchestra, Eric Whitacre (conductor)

1:25 AM

Whitacre, Eric (b.1970)

Equus

BBC Symphony Chorus, Royal Philharmonic Orchestra, Eric Whitacre (conductor)

1:35 AM

Whitacre, Eric (b.1970)

Deep Field

BBC Singers, BBC Symphony Chorus, Royal Philharmonic Orchestra, Eric Whitacre (conductor)

1:58 AM

Raitio, Väinö (1891-1945)

Moonlight on Jupiter (Kuutamo Jupiterissa) (Op.24)

Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

2:11 AM

Mozetich, Marjan (b.1948)

Postcards from the Sky' - for string orchestra (1997)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

2:31 AM

Nielsen, Carl (1865-1931)
String Quartet no.2 in F minor, Op.5
Danish String Quartet - Rune Tonsgaard Sørensen (violin),
Frederik Øland (violin), Asbjørn Nørgaard (viola), Fredrik
Schøyen Sjölln (cello)

3:00 AM

Hartmann, Johan Peter Emilius (1805-1900)
Etudes Instructives, Op.53
Nina Gade (piano)

3:10 AM

Weyse, Christoph Ernst Friedrich (1774-1842)
Symphony No.6 in C minor
The Danish Radio Concert Orchestra, Adam Fischer (conductor)

3:38 AM

Britten, Benjamin (1913-1976)
Choral Dances from Gloriana - Coronation opera for Elizabeth II
(Op.53) (1953)
The King's Singers

3:44 AM

Mozart, Wolfgang Amadeus (1756-1791)
12 Variations for piano in B flat (K.500)
Simon Crawford-Phillips (piano)

3:54 AM

Erkel, Ferenc (1810-1893)
Overture to Névtelen hősök (Unknown Heroes), a comic opera
Hungarian Radio Orchestra, András Kórodi (conductor)

3:59 AM

Tormis, Veljo (b.1930)
Spring Sketches
Lyudmila Gerova (soloist), Polyphonia, Ivelin Dimitrov
(conductor)

4:04 AM

Bach, Johann Sebastian (1685-1750)
Concerto for violin and string orchestra No.1 in A minor
(BWV.1041)
Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

4:15 AM

Biber, Heinrich Ignaz Franz von (1664-1704)
Kyrie from Missa Sancti Henrici, for 5 soloists, 5-part chorus, 5
trumpets, timpani, 2 violins, 3 violas, violone, and organ (1701)
Unknown boy soloists from Regensburger Domspatzen, James
Griffett (tenor), Michael Schopper (bass), Regensburger
Domspatzen, Collegium Aureum, Herbert Metzger (organ),
Georg Ratzinger (conductor)

4:23 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture from Don Giovanni - Opera in 2 acts (K.527)
Danish Radio Sinfonietta, Adám Fischer (Conductor)

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento (K.138) in F major
Brussels Chamber Orchestra

4:42 AM

Handel, George Frideric (1685-1759)
Suite No.2 in F major (HWV.427)
Christian Ihle Hadland (piano)

4:51 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices)

Huelgas Ensemble; Paul van Nevel (director)

4:58 AM

Telemann, Georg Philipp (1681-1767)
Concerto in D major for flute, 2 violins, viola and continuo
Musica Antiqua Köln

5:11 AM

Dvorák, Antonín (1841-1904)
Romance for violin and orchestra in F minor (Op.11)
Jela Spitkova (violin), Slovak Radio Symphony Orchestra, Ondrej
Lenard (conductor)

5:23 AM

Hummel, Johann Nepomuk (1778-1837)
Piano Quintet in E flat major/minor (Op.87) (1825)
Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John
Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren
(piano)

5:43 AM

Stenhammar, Wilhelm (1871-1927)
Excelsior! - symphonic overture (Op.13)
Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

5:56 AM

Debussy, Claude (1862-1918)
Première rapsodie arr. for clarinet and orchestra
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-
Pekka Saraste (conductor)

6:04 AM

Haydn, Joseph (1732-1809)
Symphony no. 43 in E flat major H.1.43 (Mercury)
Orchestra Libera Classica, Hidemi Suzuki (conductor).

MON 06:30 Breakfast (b07457qq)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b07457qs)

Monday - Rob Cowan with Lee Hall

9am

My favourite... French operetta. Rob taps into his lighter
musical side as he selects highlights from five of his favourite
operettas. Rob chooses music by the grandfather of operetta,
Jacques Offenbach, as well as works by composers including
André Messager and Charles Lecocq.

9.30am

Take part in our daily musical challenge and identify the place
associated with a well-known work.

10am

Rob's guest is the playwright and screenwriter Lee Hall. Lee's
Oscar-nominated screenplay for the film Billy Elliot went on to
become a Tony and Olivier Award-winning stage musical. He
has also written plays including the critically acclaimed The
Pitmen Painters, and has adapted works ranging from
Shakespeare in Love to Brecht's Mother Courage and Alan
Warner's The Sopranos. Lee will be sharing a selection of his
favourite classical music with Rob, every day at **10am**.

10:30

Rob features the Building a Library recommendation from last
Saturday's CD Review

Beethoven
Piano Sonata in C minor, Op.13 'Pathétique'

11am

Rob's Artist of the Week is the Russian conductor Gennady Rozhdestvensky. Rozhdestvensky made his debut at the Bolshoi Theatre when he was just twenty years old, conducting Tchaikovsky's *The Nutcracker*. He went on to become chief conductor of the Bolshoi Theatre, as well as the conductor of the Moscow Radio Symphony Orchestra before leaving Soviet Russia in the 1970s for Stockholm and then London. There he took the role of chief conductor of the BBC Symphony Orchestra. Throughout the week Rob plays a selection of Rozhdestvensky's recordings, covering a wide range of Romantic repertoire from Glazunov to Prokofiev.

Glazunov
Symphony No.5 in B flat major Op.55 'The Heroic'
USSR Ministry of Culture Symphony Orchestra
Gennady Rozhdestvensky (conductor).

MON 12:00 Composer of the Week (b07457qv)

Enrique Granados (1867-1916)

Sketches of Spain

Few musical voices are as evocative of Spain as that of Enrique Granados; and in this series of programmes Donald Macleod traces the life and career of this visionary, mercurial, and passionate musical personality. As a child, Granados's musical imagination was first fired by hearing the sound of a harp through the wall of his parents' Barcelona flat; and trying to mimic those sounds on the piano, he quickly mastered the instrument well enough to play in local cafes. Growing up into a society where formal public music making was still in its infancy, he went on to play a vital role in defining what a Spanish composer might be.

El fandango de candil
from *Goyescas*, piano suite
Eric Parkin, piano

La maja y el ruiseñor (*Goyescas*)
Sylvia Schwartz, soprano
Malcolm Martineau, piano

Allegro vivace
Douglas Riva, piano

Preludio
Alicia de Larrocha, piano

Miel de la Alcarria
Orquesta Filharmonica de Gran Canaria
Adrian Leaper, conductor

Piano Quintet
LOM Piano Trio

Goyescas: Book 1 No.1: Los requiebros
Alicia de Larrocha, piano.

MON 13:00 Radio 3 Lunchtime Concert (b07457qx)

Wigmore Hall Mondays: Esther Yoo and Zhang Zuo

From Wigmore Hall, London.

Violinist Esther Yoo and pianist Zhang Zuo perform music by Bach, Sibelius, Glazunov and Mendelssohn.

Bach: Partita No. 2 in D minor for solo violin, BWV 1004
Jean Sibelius: Violin Sonata in E major, Op. 80

Glazunov: Grand Adagio from *Raymonda*, Op. 57
Mendelssohn: Violin Sonata in F major

American-Korean violinist Esther Yoo, made her Wigmore Hall debut in this concert, recorded in 2016 when she was a member of Radio 3's New Generation Artist scheme. Esther came to international attention in 2010 when, aged 16, she became the youngest prize winner of the 10th International Sibelius Violin Competition. Born in the U.S. and raised in Europe, Esther was a child prodigy, playing her first concerto at the age of 8.

The instrument she plays on now is the 1704 "Prince Obolensky" Stradivarius, lent to her by a private collector.

Esther Yoo is accompanied by Chinese pianist Zhang Zuo, who was also a member of the BBC Radio 3 New Generation Artist scheme until the previous year.

MON 14:00 Afternoon Concert (b07457qz)

BBC Scottish Symphony Orchestra

Episode 1

Verity Sharp showcases the BBC Scottish Symphony Orchestra this week. Today features some of their most recent recordings, with a special focus on Shostakovich and Schubert.

2pm

Glinka: Valse-fantasie in B minor, arr. for orchestra
BBC Scottish Symphony Orchestra
Vassily Sinaisky (conductor)

2.10pm

Shostakovich Violin Concerto no. 1 in A minor Op.77
Boris Brovtsyn (violin)
BBC Scottish Symphony Orchestra
Vassily Sinaisky (conductor)

2.50pm

Musorgsky Pictures from an exhibition, orch. Ravel
BBC Scottish Symphony Orchestra
Vassily Sinaisky (conductor)

3.25pm

Weber Der Freischutz Overture
BBC Scottish Symphony Orchestra
Christoph Konig (conductor)

3.36pm

Hindemith Symphonic metamorphosis of themes by Carl Maria von Weber
BBC Scottish Symphony Orchestra
Christoph Konig (conductor)

3.57pm

Schubert Symphony no. 8 in B minor D.759 (Unfinished)
BBC Scottish Symphony Orchestra
Christoph Konig (conductor).

MON 16:30 In Tune (b07457r1)

Piers Adams, David Wright, Academy of Ancient Music, Craig Ogden

Sean Rafferty with a lively mix of music, chat, and arts news, including live performance from recorder player Piers Adams with harpsichordist David Wright as they release their new album 'Wild Men of the Seicento'. Musicians from the Academy of Ancient Music bring a taster of their upcoming Bach programme, and guitarist Craig Ogden plays live in the studio as he looks forward to a concert with the Nash Ensemble at the Wigmore Hall in London.

MON 18:30 Composer of the Week (b07457qv)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b07457sf)

BBC Symphony Orchestra - Schuller, Debussy, Benjamin, Stravinsky.

The BBC Symphony Orchestra and BBC Singers conducted by Oliver Knussen. Music by Debussy, Stravinsky and George Benjamin - a new work Dream of the Song with countertenor Iestyn Davies. Recorded at the Barbican. Presented by Martin Handley

Schuller: Dreamscape (UK premiere)
Debussy: Nocturnes

Interval: Manuel de Falla's Homenaje pour le Tombeau de Claude Debussy and Olivier Messiaen performs his own work Le Banquet Celeste

George Benjamin: Dream of the Song (BBC Co-commission, UK Premiere)
Stravinsky: Symphony in Three Movements

Iestyn Davies (countertenor)
BBC Singers
BBC Symphony Orchestra
Oliver Knussen (conductor)

Night music and mysterious voices infuse both Debussy's evocative Nocturnes and George Benjamin's new work for star countertenor Iestyn Davies, Dream of the Song. Gunter Schuller's Dreamscape, apparently dictated to the composer in a dream, opens the concert. Schuller's father was a violinist in the New York Philharmonic at the time Stravinsky wrote his turbulent, chromatic war-time masterpiece for that orchestra: the Symphony in Three Movements. Expect dynamism and detail from Schuller's disciple, conductor Oliver Knussen.

MON 22:00 Music Matters (b074211s)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b074585k)

Desperately Seeking Eternity

Desperately Seeking Eternity: Peter Owen-Jones

All the established religions teach some form of existence after life, from concepts of heaven and hell to theories of reincarnation. Common to all is the principle that good or bad actions in this life will have repercussions after death.

But how relevant are these theories of the afterlife to the world we live in now? New developments in science, philosophy and technology threaten to undermine our traditional ideas of eternity - and even threaten to render them obsolete. In this series, five writers set out to explore ideas of eternity, infinity and the afterlife from fresh viewpoints. Does our insistence on measuring and categorising time serve to make eternity even more unknowable? What can the principles of mathematics tell us about the tricky subject of infinity? How would people feel about eternity if they could live to be 200 years old?

Anglican priest, writer and broadcaster Peter Owen-Jones begins the series with a passionate call for eternity to be reclaimed from those - among them both atheist rationalists and dogma-serving priests - who have tried to place it out of our reach.

Producer: Hugh Costello
A Whistledown Production for BBC Radio 3.

MON 23:00 Jazz on 3 (b074585m)

New Releases Round-Up

Critics Kevin Le Gendre and Daniel Spicer join Jez Nelson to select their favourite new jazz releases.

Choices include 'space-jazz' grooves from British group The Comet Is Coming featuring Shabaka Hutchings, a new release on the ECM label from New York percussionist Ches Smith, plus the Blue Note debut from saxophonist Logan Richardson.

Presenter: Jez Nelson
Producer: Chris Elcombe

TUESDAY 22 MARCH 2016**TUE 00:30 Through the Night (b0745966)**

Choral music from the 2015 Wratislavia Cantans International Festival in Poland

Jonathan Swain presents a choral concert from Poland of works by Stravinsky, Szymanowski and Ligeti.

12:31 AM

Stravinsky, Igor [1882-1971]
Zvezdolikiy (Le Roi des étoiles) for male chorus and orchestra
National Forum of Music Choir, National Forum of Music Symphony Orchestra, Benjamin Shwartz (conductor)

12:36 AM

Szymanowski, Karol [1882-1937]
Symphony No. 3 Op.27 (The Song of the Night) for high voice, chorus and orchestra
Rafel Bartminski (tenor), National Forum of Music Choir, National Forum of Music Symphony Orchestra, Benjamin Shwartz (conductor)

1:01 AM

Ligeti, Gyorgy [1923-2006]
Lux aeterna for chorus
National Forum of Music Choir, Agnieszka Franków-Żelazny (conductor)

1:10 AM

Szymanowski, Karol [1882-1937]
Stabat mater Op.53 for soloists, chorus and orchestra
Ewa Vesin (soprano), Edyta Kulczak (mezzo soprano), Jaroslav Brek (baritone), National Forum of Music Choir, Polish National Youth Chorus, National Forum of Music Symphony Orchestra, Benjamin Shwartz (conductor)

1:34 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata No.32 in C minor (Op.111)
Anton Dikov (piano)

2:00 AM

Suk, Josef (1874-1935)
Serenade for string orchestra (Op.6) in E flat major
BBC National Orchestra of Wales, James Clark (conductor)

2:31 AM

Strauss, Richard (1864-1949)
Le Bourgeois gentilhomme - suite (Op.60)
Norwegian Radio Orchestra, Peter Szilvay (conductor)

3:06 AM

Beethoven, Ludwig van (1770-1827)
Piano Concerto No.4 in G major (Op.58)
Nelson Goerner (piano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

3:41 AM

Ravel, Maurice [1875-1937]
Tzigane
Razvan Stoica (violin), Andrea Stoica (piano)

3:50 AM

Haydn, Joseph (1732-1809)
2 Marches in E flat major for wind
Bratislavská komorná harmónia (Bratislava chamber harmony),
Justus Pavlík (director)

3:57 AM

Arban, Jean-Baptiste (1825-1889) (arr. David Stanhope)
Fantasy and Variations on a Cavatina from 'Beatrice di Tenda'
by Bellini
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

4:04 AM

Chopin, Frédéric (1810-1849)
Variations brillantes in B flat major, on a theme from Hérold's
'Ludovic'
Ludmil Angelov (piano)

4:12 AM

Telemann, Georg Philipp (1681-1767)
Pyrmonter Kurwoche No.5 (de Scherzi melodichi per
divertimento di
coloro (TWV42:e4)
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich
(cello), Wolfgang Hochstein (harpichord)

4:20 AM

Svendsen, Johann (1840-1911)
Festival Polonaise - for orchestra (Op.12)
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

4:31 AM

Brahms, Johannes (1833-1897)
Academic Festival Overture (Op.80)
Hungarian Radio Symphony Orchestra, Tamás Vásáry
(conductor)

4:41 AM

Liszt, Franz [1811-1886]
Mephisto Waltz No. 1 (S.514)
Khatia Buniatishvili (piano)

4:51 AM

Ruzdjak, Vladimir (1922-1987)
5 Folk Tunes for baritone and orchestra
Miroslav Zivkovich (baritone), Croatian Radio Television
Symphony Orchestra, Mladen Tarbuk (conductor)

5:01 AM

Geminiani, Francesco (1687-1762)
Concerto grosso in G minor
Academy of Ancient Music, Andrew Manze (director/violin)

5:09 AM

Parac, Frano (b. 1948)
Scherzo for Winds
Zagreb Wind Quintet - Dani Bošnjak (flute), Branko Mihanoviæ
(oboe), Danijel Martinoviæ (clarinet), Bank Harkay (horn),
Ricardo Luque (bassoon)

5:18 AM

Albrecht, Alexander (1885-1958)
Quintet for piano, flute, oboe, clarinet and bassoon (Op.6)
(1913)
Pavol Kovác (piano), Bratislava Wind Quintet

5:27 AM

Monteverdi, Claudio (1567-1643)

Madrigal: 'Altri canti d'Amor' à 6 - from 'Madrigali guerrieri et
amorosi con alcuni opuscoli in genere rappresentativo, che
saranno per brevi episodi frà i canti senza gesto: libro ottavo'
(Venice 1638)

Suzie Le Blanc & Kristina Nilsson (sopranos), Daniel Taylor
(countertenor), Rodrigo del Pozo (tenor), Josep Cabré (baritone),
Bernard Deletré (bass), Tragicomedia, Stephen Stubbs
(conductor), Concerto Palatino, Bruce Dickey (conductor)

5:36 AM

Debussy, Claude (1862-1918)
String Quartet in G minor (Op.10)
Yggdrasil String Quartet: Fredrik Paulsson & Per Öman (violins),
Robert Westlund (viola), Per Nyström (cello)

6:00 AM

Chopin, Frédéric (1810-1849)
Mazurka in A minor (Op.17 No.4)
Jane Coop (piano)

6:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Concerto No.4 in D major (K.218)
Frank Peter Zimmerman (violin), Netherlands Radio
Philharmonic Orchestra, Guido Ajmone Marsan (conductor).

TUE 06:30 Breakfast (b0745bbb)

Tuesday - Clemency Burton-Hill

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show, featuring listener requests.

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TUE 09:00 Essential Classics (b0745bjq)

Tuesday - Rob Cowan with Lee Hall

9am

My favourite... French operetta. Rob taps into his lighter
musical side as he selects highlights from five of his favourite
operettas. Rob chooses music by the grandfather of operetta,
Jacques Offenbach, as well as works by composers including
André Messager and Charles Lecocq.

9.30am

Take part in today's music-related challenge: listen to the clues
and identify the mystery person.

10am

Rob's guest is the playwright and screenwriter Lee Hall. Lee's
Oscar-nominated screenplay for the film Billy Elliot went on to
become a Tony and Olivier Award-winning stage musical. He
has also written plays including the critically acclaimed The
Pitmen Painters, and has adapted works ranging from
Shakespeare in Love to Brecht's Mother Courage and Alan
Warner's The Sopranos. Lee will be sharing a selection of his
favourite classical music with Rob, every day at **10am**.

10:30

Rob places Music in Time as he explores the place of the viol in
English Renaissance music. It was introduced to England in the
early 16th century, early in the reign of Henry VIII where
composers including Taverner and Tye made the most of its
expressive and resonant qualities.

11am

Rob's Artist of the Week is the Russian conductor Gennady
Rozhdestvensky. Rozhdestvensky made his debut at the
Bolshoi Theatre when he was just twenty years old, conducting
Tchaikovsky's The Nutcracker. He went on to become chief
conductor of the Bolshoi Theatre, as well as the conductor of
the Moscow Radio Symphony Orchestra before leaving Soviet

Russia in the 1970s for Stockholm and then London. There he took the role of chief conductor of the BBC Symphony Orchestra. Throughout the week Rob plays a selection of Rozhdestvensky's recordings, covering a wide range of Romantic repertoire from Glazunov to Prokofiev.

Tchaikovsky
Symphony No. 2 in C minor Op. 17 'Little Russian'
USSR Ministry of Culture Large Symphony Orchestra
Gennady Rozhdestvensky (conductor).

TUE 12:00 Composer of the Week (b0745bxf)

Enrique Granados (1867-1916)

Home and Away

Donald Macleod explores the life and work of Enrique Granados; a composer who, as much as any, presented a vision of Spain to the modern world

A quickly sketched caricature by one of history's greatest opera singers: of dark languid eyes, and a fine drooping moustache. This was how Enrico Caruso portrayed Enrique Granados. In today's programme Donald Macleod finds Granados meeting his wife to be - a story of pauper and princess if ever there was - and finding his musical voice through improvisation, public performance, and research tours across the Spanish countryside.

Tonadillas, Nos 1-7
Bernarda Fink, mezzo-soprano
Anthony Spiri, piano,

El pelele (Goyescas)
Enrique Granados, piano

Valenciana (Spanish Dance No.7)
Enrique Granados, piano

Spanish Dance No.1
Alicia de Larrocha, piano

Danza triste (Spanish Dance No.10)
Andres Segovia, guitar

Escenas romanticas
Uta Weyand, piano.

TUE 13:00 Radio 3 Lunchtime Concert (b0745c6d)

Great Mountains Music Festival

Episode 1

Highlights of the Great Mountains Music Festival, Pyeongchang, South Korea, which took place last July.

Hummel: Septet militaire in C major, op.114
Gloria JeeEun Park, flute
Jerry Chae, clarinet
Alexandre Baty, trumpet
Hyuk Joo Kwun, violin
Sangmin Park, cello
Michinori Bunya, double bass
Tae-Hyung Kim, piano

Wieniawski:
Fantasia on Themes from Gounod's 'Faust', op. 20
Ji Young Lim, violin
Yeoleum Son, piano

Debussy: Trois chansons de Charles d'Orleans
The National Chorus of Korea

Young-Su Na (conductor).

TUE 14:00 Afternoon Concert (b0745cfy)

BBC Scottish Symphony Orchestra

Episode 2

Stuart Flinders presents the BBC Philharmonic in a concert live from Salford with music by Peter Maxwell Davies and Ginastera. After that Verity Sharp presents the BBC Scottish Symphony Orchestra in music by Stojowski and Sibelius.

2pm

Peter Maxwell Davies: The Fall of the Leafe
BBC Philharmonic
Juanjo Mena

2.10pm

Ginastera: Piano Concerto No.2
Xiayin Wang (piano)
BBC Philharmonic
Juanjo Mena

3.00pm

Presented by Verity Sharp

Stojowski: Violin Concerto in G major Op.22
Bartłomiej Nizioł (violin)
BBC Scottish Symphony Orchestra
Lukasz Borowicz (conductor)

3.31pm

Stojowski: Romance Op.20 for violin and orchestra
Bartłomiej Nizioł (violin)
BBC Scottish Symphony Orchestra
Lukasz Borowicz (conductor)

3.38pm

Panufnik: Janiewicz divertimento for string orchestra
BBC Scottish Symphony Orchestra
Lukasz Borowicz (conductor)

3.58pm

Sibelius: Symphony No.7 in C major Op.105
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor).

TUE 16:30 In Tune (b0745cs7)

Tomas Jamnik, Ben Parry, Dinara Klinton

Sarah Walker presents, with live music from cellist Tomáš Jamník, and pianist Dinara Klinton. Plus Sean talks to Ben Parry, Director of the National Youth Choir of Great Britain.

TUE 18:30 Composer of the Week (b0745bxf)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b0745cyt)

Royal Scottish National Orchestra - Szymanowski, MacMillan, Berlioz

In a year-long celebration of the 125 years of the Royal Scottish National Orchestra, Peter Oundjian takes the helm for a colourful evening of romance, drama and sheer sensuous beauty. Nicola Benedetti performs the Szymanowski Violin Concerto which has become synonymous with her name since her performance of this work at the final of the Young Musician of the Year competition in 2004. James MacMillan's substantial 'Little Mass' which received its first performance last year in Liverpool enjoys a reprise on home turf in this performance with

the sparkling young RSNO junior chorus

James MacMillan - Little Mass
Szymanowski - Violin Concerto No 2

8.30 Interval

MacMillan - From Ayrshire (from CD 'Mendelssohn, MacMillan, Mozart')
Nicola Benedetti, violin
Academy of St Martin-in-the-Fields
James MacMillan, conductor

Mahler - Piano Quartet in A minor (from CD 'The Silver Violin')
Nicola Benedetti, violin
Tom Dunn, viola
Leonard Elschenbroich, cello
Alexei Grynuk, piano

8.50

Berlioz - Symphonie fantastique

Nicola Benedetti, violin
RSNO Junior Chorus (Christopher Bell, choirmaster)
Royal Scottish National Orchestra
Peter Oundjian, conductor.

TUE 22:00 Free Thinking (b0745dp9)

Alan Clarke's TV Career

Ahead of a major retrospective at the British Film Institute, Matthew Sweet shines a light on the career of director Alan Clarke with filmmaker Clio Barnard, his daughter Molly Clarke, and actor Phil Davis, who appeared in *The Firm* alongside Gary Oldman.

Ken Loach pays tribute to Barry Hines, the Yorkshire writer behind one of his most memorable films, *Kes*.

The American cartoonist Daniel Clowes talks about his latest graphic novel, *Patience*.

--

The Alan Clarke BFI retrospective runs from March 28th to April 30th and includes the newly discovered director's cut of *The Firm*, David Bowie in *Baal*, three previously-thought-lost TV episodes from 1967-68 and footage from an unfinished documentary project. It includes screenings and events at London's South Bank, at 9 mediatheques around the UK and DVD releases.

Patience by Daniel Clowes is out now.

Producer: Craig Templeton Smith.

TUE 22:45 The Essay (b0745dyb)

Desperately Seeking Eternity

Desperately Seeking Eternity: Mona Siddiqui

All the established religions teach some form of existence after life, from concepts of heaven and hell to theories of reincarnation. Common to all is the principle that good or bad actions in this life will have repercussions after death.

But how relevant are these theories of the afterlife to the world we live in now? New developments in science, philosophy and technology threaten to undermine our traditional ideas of eternity - and even threaten to render them obsolete. In this series, five writers set out to explore ideas of eternity, infinity and the afterlife from fresh viewpoints. Does our insistence on measuring and categorising time serve to make eternity even

more unknowable? What can the principles of mathematics tell us about the tricky subject of infinity? How would people feel about eternity if they could live to be 200 years old?

Muslim theologian Mona Siddiqui writes that the prospect of immortality, for all its theological grandeur, is too abstract to offer much tangible consolation to the living. So why do so many of us continue to invest our hopes in it?

Producer: Hugh Costello
A Whistledown Production for BBC Radio 3.

TUE 23:00 Late Junction (b0745j8f)

Tuesday - Nick Luscombe

Nick Luscombe with music from an early Tudor songbook, sonic psychogeography from Magnetic North and an atmospheric piano piece by Italian composer Federico Albanese.

WEDNESDAY 23 MARCH 2016

WED 00:30 Through the Night (b0745968)

Cavalieri's Lamentations at the 2014 Poznan Baroque Festival in Poland

Jonathan Swain presents a performance from the 2014 Poznan Baroque Festival in Poland of Cavalieri's Lamentations.

12:31 AM

Gabrieli, Andrea (c.1532-1586) / Cavalieri, Emilio de' (c.1550-1602) / Rotem, Elam (b.1984)
Intonazione (Gabrieli); Lamentationes Hieremiae Prophetarum: Prima Dies - Lectio Prima & Responso Primo (Cavalieri); Improvisation on 'Prima Dies - Lectio Secunda' by Emilio de' Cavalieri (Rotem); Lamentationes Hieremiae Prophetarum: Prima Dies - Lectio Secunda & Responso Secundo (Cavalieri); Improvisation on 'Prima Dies: Lectio Tertia' by Emilio de' Cavalieri (Rotem); Lamentationes Hieremiae Prophetarum: Prima Dies - Lectio Tertia & Responso Tertia (Cavalieri)
Profeti della Quinta: Doron Schleifer (cantus), David Feldman (cantus), Cory Knight (tenor), Dan Dunkelblum (tenor), Elam Rotem (bass, harpsichord), Ori Harmelin (chitarrone), Elizabeth Rumsey (lirone), Giovanna Baviera (viola da gamba), Aki Moda (organ)

12:52 AM

Frescobaldi, Girolamo (1583-1643) / Cavalieri, Emilio de' (c.1550-1602) / Noda, Aki / Rotem, Elam (b.1984)
Ricerca (Frescobaldi); Lamentationes Hieremiae Prophetarum: Secunda Dies - Lectio Prima & Responso Primo (Cavalieri); Improvisation on 'Secunda Dies: Lectio Secunda' by Emilio de' Cavalieri (Noda); Lamentationes Hieremiae Prophetarum: Secunda Dies - Lectio Secunda & Responso Secundo (Cavalieri); Improvisation on 'Secunda Dies: Lectio Tertia' by Emilio de' Cavalieri (Rotem); Lamentationes Hieremiae Prophetarum: Secunda Dies - Lectio Tertia & Responso Tertia (Cavalieri)
Profeti della Quinta

1:16 AM

Frescobaldi, Girolamo (1583-1643) / Cavalieri, Emilio de' (c.1550-1602) / Rotem, Elam (b.1984)
Ricerca (Frescobaldi); Lamentationes Hieremiae Prophetarum: Tertia Dies - Lectio Prima & Responso Primo (Cavalieri); Improvisation on 'Tertia Dies: Lectio Secunda' by Emilio de' Cavalieri (Rotem); Lamentationes Hieremiae Prophetarum: Tertia Dies - Lectio Secunda, Responso Secundo, Lectio Tertia & Responso Tertia (Cavalieri)
Profeti della Quinta

1:36 AM

Rossi, Salamone (1570-c.1630)

Kaddish Prayer
Profeti della Quinta

1:41 AM

Bach, Johann Sebastian (1685-1750)
French Suite No.5 in G major (BWV.816)
Evgeny Rivkin (piano)

1:57 AM

Dubois, Théodore [1837-1924]
Chant Pastoral
Kalevi Kiviniemi (organ)

2:02 AM

Wieniawski, Henryk (1835-1880)
Violin Concerto No.1 in F sharp minor (Op.14)
Piotr Plawner (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

2:31 AM

Holst, Gustav [1874-1934]
The Planets - suite (Op.32)
BBC Symphony Orchestra, BBC Symphony Chorus, Leonard Slatkin (conductor)

3:22 AM

Handel, Georg Frideric (1685-1759)
Meine Seele hört im Sehen (HWV.207), arr. for oboe, violin and organ
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ)

3:29 AM

Dyson, Gordon H. (b.1939)
Le Cimitière marin
Ashley Wass (piano)

3:35 AM

Schubert, Franz (1797-1828)
Die Götter Griechenlands (D.677b)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

3:40 AM

Sialm, Duri (1891-1961)
La ventira (Happiness)
Chor da Concert Grischun, Alvin Muoth (director)

3:46 AM

Vivaldi, Antonio (1678-1741)
Concerto in A major (RV.335), 'The Cuckoo'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

3:56 AM

Liszt, Franz (1811-1886)
Légende No.1: St. François d'Assise prêchant aux oiseaux (S.175)
Bernhard Stavenhagen (piano)

4:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in E flat major (K.166)
Bratislavská Komorna Harmonia

4:18 AM

Dvorák, Antonín [1841-1904]
Overture Domov muj (My Homeland)(Op.62)
Slovak Radio Symphony Orchestra in Bratislava, Marián Vach (conductor)

4:31 AM

Lamb, Joseph Francis (1887-1960)
Ragtime Nightingale
Donna Coleman (piano)

4:36 AM

Noskowski, Zygmunt (1846-1909)
The Highlander's Fantasy (Op.17)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

4:45 AM

Rachmaninov, Sergey (1873-1943)
2 pieces for cello and piano, Op.2
Monika Leskovar (cello), Ivana Švarc-Grenda (piano)

4:54 AM

Andriessen, Hendrik (1892-1981)
Miroir de peine - song-cycle for voice and orchestra
Roberta Alexander (soprano), Netherlands Radio Chamber Orchestra, David Porcelijn (conductor)

5:08 AM

Biber, Heinrich Ignaz Franz von (1644-1704)
Sonata in C minor for violin and bass continuo - from Sonatae, Violino solo, Salzburg 1681
Salzburger Hofmusik, Wolfgang Brunner (director)

5:21 AM

Pachelbel, Johann (1653-1706)
Motet: Der Herr ist König (und herrlich geschmückt)
Cantus Cölln, Konrad Junghänel (director)

5:25 AM

Schubert, Franz (1797-1828)
Fantasy in C major (D.934) (Op.Posth.159)
Thomas Zehetmair (violin), Kai Ito (piano)

5:52 AM

Beethoven, Ludwig van (1770-1827)
Symphony No.1 in C (Op.21)
Venezuela Symphony Orchestra, Eduardo Chibás (conductor)

6:18 AM

Chopin, Fryderyk [1810-1849]
Nocturne No.9 in B major Op.32 No.1; Nocturne No.11 in G minor Op.37 No.1
Sebastian Knauer (piano).

WED 06:30 Breakfast (b0745bbf)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b0745bjv)

Wednesday - Rob Cowan with Lee Hall

9am

My favourite... French operetta. Rob taps into his lighter musical side as he selects highlights from five of his favourite operettas. Rob chooses music by the grandfather of operetta, Jacques Offenbach, as well as works by composers including André Messager and Charles Lecocq.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Rob's guest is the playwright and screenwriter Lee Hall. Lee's Oscar-nominated screenplay for the film Billy Elliot went on to become a Tony and Olivier Award-winning stage musical. He has also written plays including the critically acclaimed The Pitmen Painters, and has adapted works ranging from Shakespeare in Love to Brecht's Mother Courage and Alan

Warner's The Sopranos. Lee will be sharing a selection of his favourite classical music with Rob, every day at **10am**.

10:30

Rob places Music in Time. The focus is on the 'Sturm und Drang' (storm and stress) period of Classical music. The heightened expression and dramatic contrast in CPE Bach's Symphony in D major exemplifies this movement, and highlights the transition from the Baroque.

11am

Rob's Artist of the Week is the Russian conductor Gennady Rozhdestvensky. Rozhdestvensky made his debut at the Bolshoi Theatre when he was just twenty years old, conducting Tchaikovsky's The Nutcracker. He went on to become chief conductor of the Bolshoi Theatre, as well as the conductor of the Moscow Radio Symphony Orchestra before leaving Soviet Russia in the 1970s for Stockholm and then London. There he took the role of chief conductor of the BBC Symphony Orchestra. Throughout the week Rob plays a selection of Rozhdestvensky's recordings, covering a wide range of Romantic repertoire from Glazunov to Prokofiev.

Nielsen

Aladdin Op.34

Danish National Radio Orchestra

Gennady Rozhdestvensky (conductor).

WED 12:00 Composer of the Week (b0745bxh)

Enrique Granados (1867-1916)

Interesting Times

Donald Macleod explores the life and work of Spanish composer-pianist Enrique Granados whose evocations of Spain helped create a new musical identity for his country.

Enrique Granados lived in interesting times. He was able to enjoy the friendship of brilliant contemporary colleagues such as the cellist Pablo Casals and pianist Ricardo Viñes, and he witnessed a cultural and physical renaissance of his home city of Barcelona. But the infrastructure of music-making was still flimsy, and Granados often struggled to make ends meet for his family. His career encompassed teaching, playing and composing, and much travel across Spain in search of opportunities. One such trip to Madrid in 1894 yielded one of Granados's greatest successes - his Piano Trio - and today Donald Macleod's narrative includes a rare opportunity to hear it.

Intermezzo (Goyescas)

Philharmonia Orchestra,

Herbert von Karajan, conductor

Prelude to Maria del Carmen

Enrique Granados, piano

Madrigal for cello and piano

Piano Trio Salzburg

Miel de la Alcarria

Douglas Riva, piano

Piano Trio

LOM Piano Trio

La maja de Goya

Julian Bream, guitar.

WED 13:00 Radio 3 Lunchtime Concert (b0745c73)

Great Mountains Music Festival

Episode 2

Highlights of the Great Mountains Music Festival, Pyeongchang, South Korea, which took place last July.

Debussy: arr. Lavinia Meijer

Clair de lune

Lavinia Meijer, harp

Messiaen: Quatuor pour la fin du temps (Quartet for the End of Time)

Jerry Chae, clarinet

Paul Huang, violin

Lluís Claret, cello

Da Sol Kim, piano

Soo Jung Shin, moderator.

WED 14:00 Afternoon Concert (b0745cg2)

BBC Scottish Symphony Orchestra

Episode 3

Verity Sharp showcases a week of concerts from the BBC Scottish Symphony Orchestra. Today includes music by Debussy, Mozart and Beethoven.

2pm

Debussy: Prélude à l'après-midi d'un faune

BBC Scottish Symphony Orchestra

Donald Runnicles (conductor)

2.11pm

Mozart: Piano Concerto No. 24 in C minor K.491

Christian Blackshaw (piano)

BBC Scottish Symphony Orchestra

Donald Runnicles (conductor)

2.42pm

Beethoven: Symphony No. 6 in F major Op.68 (Pastoral)

BBC Scottish Symphony Orchestra

Donald Runnicles (conductor).

WED 15:30 Choral Evensong (b0745k7k)

Chelmsford Cathedral

Live from Chelmsford Cathedral

Introit: Drop, drop slow tears (Bridge)

Responses: Ebdon

Office Hymn: The royal banners forward go (Vexilla regis)

Psalm 88 (Hervey)

First Lesson: Isaiah 63 vv.1-9

Canticles: Francis Jackson in G minor

Second Lesson: Revelation 14 v.18-15 v.4

Anthems: Greater Love (Ireland)

Solus ad victimam (Leighton)

Final Hymn: O thou who through this holy week (Cheshire)

Organ Voluntary: Aus tiefer Not schrei ich zu dir BWV 686

(Bach)

James Davy (Organist and Master of the Choristers)

Laurence Lyndon-Jones (Assistant Organist).

WED 16:30 In Tune (b0745cs9)

Antje Weithaas, Andrew Wilson-Dickson, Susan Graham

Suzy Klein with a lively mix of music, chat, and arts news, including live performance from violinist Antje Weithaas, and from mezzo soprano Susan Graham. Plus, Andrew Wilson-Dickson discusses his new completion of Bach's St Mark's Passion.

WED 18:30 Composer of the Week (b0745bxh)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b0745cyy)

BBC NOW - Schubert, Huw Watkins, Mozart

From Prichard Jones Hall, Bangor

Presented by Nicola Heywood Thomas

Thomas Sondergard conducts the BBC National Orchestra of Wales in Schubert's 8th and Mozart's 40th Symphonies. Adam Walker is the soloist in Huw Watkins's Flute Concerto.

Schubert: Symphony No. 8 in B minor, 'Unfinished'
Huw Watkins: Flute Concerto

8.15: Interval Music**8.35**

Mozart: Symphony No. 40 in G minor

Adam Walker (flute)
BBC National Orchestra of Wales
Thomas Sondergard (conductor).

WED 22:00 Free Thinking (b0745dpw)

The Green Man, George Monbiot

Rana Mitter considers the myth of the Green Man and our relationship to Nature, talking to George Monbiot, writing at the interface of politics, equality and nature, Nina Lyon whose exploration of Green Man rising takes her from Wales to London and american novelist Charlie Jane Anders whose sci-fi story takes in wicca magic and technological uber-geekiness. Joining them in the studio, Kate Maltby, expert in renaissance literature and political commentator.

All the Birds in the Sky by Charlie Jane Anders is out now.
Uprooted: On The Trail of the Green Man by Nina Lyon is out now.

How Did We Get Into This Mess? by George Monbiot is out April 22nd.

WED 22:45 The Essay (b0745dyd)

Desperately Seeking Eternity

Desperately Seeking Eternity: Anders Sandberg

All the established religions teach some form of existence after life, from concepts of heaven and hell to theories of reincarnation. Common to all is the principle that good or bad actions in this life will have repercussions after death.

But how relevant are these theories of the afterlife to the world we live in now? New developments in science, philosophy and technology threaten to undermine our traditional ideas of eternity - and even threaten to render them obsolete. In this series, five writers set out to explore ideas of eternity, infinity and the afterlife from fresh viewpoints. Does our insistence on measuring and categorising time serve to make eternity even more unknowable? What can the principles of mathematics tell us about the tricky subject of infinity? How would people feel about eternity if they could live to be 200 years old?

Anders Sandberg of the Future of Humanity Institute at Oxford University is a transhumanist. He researches the potential benefits and drawbacks - both physical and ethical - of new technologies that could transform human life. He argues that ageing and mortality may be transformed by future technology, with big effects on our society. How would this affect our

outlook on life, and on the afterlife?

Producer: Hugh Costello
A Whistledown Production for BBC Radio 3.

WED 23:00 Late Junction (b0745j8y)

Wednesday - Nick Luscombe

Nick Luscombe plays new music from American composer Nico Muhly, Sahrawi singer Aziza Brahim and contemporary jazz from Empirical.

THURSDAY 24 MARCH 2016**THU 00:30 Through the Night (b074596b)**

Proms 2014: David Zinman conducting the Zurich Tonhalle

Jonathan Swain introduces a BBC Prom from 2014 which was David Zinman's final concert as Music Director of the Zurich Tonhalle with Julia Fischer playing Dvorak's Violin Concerto and Beethoven's 6th Symphony.

12:31 AM

Strauss, Richard
Till Eulenspiegels lustige Streiche Op.28
Tonhalle Orchestra Zurich; David Zinman (conductor)

12:46 AM

Dvorak, Antonin
Violin Concerto in A minor Op.53
Julia Fischer (violin); Tonhalle Orchestra Zurich; David Zinman (conductor)

1:18 AM

Hindemith, Paul
Sonata in G minor Op.11 No.6 for violin solo - 3rd movement:
Finale: Lebhaft
Julia Fischer (violin)

1:23 AM

Beethoven, Ludwig van [1770 -1827]
Symphony No. 6 in F major Op.68 (Pastoral)
Tonhalle Orchestra Zurich; David Zinman (conductor)

2:03 AM

Traditional arr. Florian Walser
Evviva i Soci
Tonhalle Orchestra Zurich; David Zinman (conductor)

2:09 AM

Bach, Johann Sebastian (1685-1750)
Prelude & Fugue in B flat minor BWV867
Edwin Fischer (piano)

2:16 AM

Svendsen, Johan (1840-1911)
Carnival in Paris - Overture/Episode for orchestra (Op.9)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

2:31 AM

Beethoven, Ludwig van (1770-1827)
String Quartet in E minor 'Rasumovsky' (Op.59 No.2)
Engelgård Quartet

3:06 AM

Bach, Carl Philipp Emanuel (1714-1788)
Magnificat in D major (Wq.215)
Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J.Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

3:42 AM

Suk, Josef (1874-1935)
Elegy (Op.23) arr. for piano trio
Trio Lorenz

3:49 AM

Yuste, Miguel (1870-1947)
Estudio melodico (Op.33) for clarinet and piano
Christo Barrios (clarinet), Lila Gailing (piano)

3:56 AM

Ibert, Jacques (1890-1962)
Trois pièces brèves
The Ariart Woodwind Quintet

4:04 AM

Busoni, Ferruccio (1866-1924)
Sonatina super Carmen (Sonatina No.6) for piano
'Kammerfantasie'
Matti Raekallio (piano)

4:13 AM

Nicolai, Otto [1810-1849]
Overture to "The Merry Wives of Windsor"
RTV Slovenian Symphony Orchestra, Marko Munih (conductor)

4:22 AM

Saint-Saëns, Camille (1835-1921)
Danse macabre (Op.40) transcribed for 2 pianos by the composer
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

4:31 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3 acts (Op.24)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:39 AM

Schumann, Robert (1810-1856)
Arabesque in C major (Op.18)
Angela Cheng (piano)

4:46 AM

Bruckner, Anton (1824-1896)
Ave Maria; Christus factus est; Locus iste (motets)
The Sokkelund Choir, Morten Schuldt Jensen (conductor)

5:00 AM

Ferrabosco, Alfonso (c1578-1628)
Pavan and Fantasie
Nigel North (lute)

5:07 AM

Eccles, Henry [?1675-?1745]
Double Bass Sonata
Gary Karr (double bass), Harmon Lewis (piano)

5:16 AM

Bach, Johann Sebastian (1685-1750)
Flute Sonata in A major (BWV.1032)
Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

5:30 AM

Pierne, Gabriel [1863-1937]
Konzertstück for harp & orchestra (Op.39) (1903)
Suzanna Klintcharova (harp), Sofia Symphony Orchestra,
Dimitar Manolov (conductor)

5:46 AM

Berwald, Franz [1796-1868]
String Quartet No.2 in A minor (1849)
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

6:05 AM

Telemann, Georg Philipp (1681-1767)
Overture (Suite) (TWV.55:C3) in C major "Hamburger Ebbe und Fluth (Wasser-overture)"
Norwegian Radio Orchestra, Ketil Haugsand (conductor).

THU 06:30 Breakfast (b0745bbm)

Thursday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b0745bjz)

Thursday - Rob Cowan with Lee Hall

9am

My favourite... French operetta. Rob taps into his lighter musical side as he selects highlights from five of his favourite operettas. Rob chooses music by the grandfather of operetta, Jacques Offenbach, as well as works by composers including André Messager and Charles Lecocq.

9.30am

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

10am

Rob's guest is the playwright and screenwriter Lee Hall. Lee's Oscar-nominated screenplay for the film Billy Elliot went on to become a Tony and Olivier Award-winning stage musical. He has also written plays including the critically acclaimed The Pitmen Painters, and has adapted works ranging from Shakespeare in Love to Brecht's Mother Courage and Alan Warner's The Sopranos. Lee will be sharing a selection of his favourite classical music with Rob, every day at **10am**.

10:30

Rob places Music in Time as he heads back to the USSR in the 1930s to see how Shostakovich steered a path between conforming to the state's requirements and writing with a certain Modern freedom in his Jazz Suite No.1.

11am

Rob's Artist of the Week is the Russian conductor Gennady Rozhdestvensky. Rozhdestvensky made his debut at the Bolshoi Theatre when he was just twenty years old, conducting Tchaikovsky's The Nutcracker. He went on to become chief conductor of the Bolshoi Theatre, as well as the conductor of the Moscow Radio Symphony Orchestra before leaving Soviet Russia in the 1970s for Stockholm and then London. There he took the role of chief conductor of the BBC Symphony Orchestra. Throughout the week Rob plays a selection of Rozhdestvensky's recordings, covering a wide range of Romantic repertoire from Glazunov to Prokofiev.

Rachmaninov
Symphony No. 1
BBC Symphony Orchestra
Gennady Rozhdestvensky (conductor).

THU 12:00 Composer of the Week (b0745bxx)

Enrique Granados (1867-1916)

Barcelona in Mind

Donald Macleod explores the life and work of Spanish composer-pianist Enrique Granados whose evocations of Spain helped create a new musical identity for his country.

Although Enrique Granados is widely regarded as being a Spanish composer, he was first and foremost a Catalan. He had the extraordinary good luck to grow up in Barcelona, just as the vision of architects such as Gaudi was transforming it into a unique and vibrant cityscape. Today Donald Macleod looks at how a dynamic new city, home to Granados for most of his life, exercised a powerful influence on the composer.

A la cubana
Thomas Rajna, piano

Violin Sonata
Piano Trio Salzburg

Libro de horas
Thomas Rajna, piano

Salve Regina
Coro Cervantes
Carlos Fernandez Aransay, Director
Tansy Castledine, organ

Serenata goyesca
Douglas Riva, piano

Valses poeticos
Uta Weyand, piano.

THU 13:00 Radio 3 Lunchtime Concert (b0745c77)

Great Mountains Music Festival

Episode 3

Highlights of the Great Mountains Music Festival, Pyeongchang, South Korea, which took place last July.

Poulenc: Capriccio d'après Le bal masqué; Élégie;
L'embarquement pour Cythère (Valse-musette)
Yeoleum Son, Da Sol Kim, pianos

Chausson: Piano Quartet in A major, Op. 30
Paul Huang, violin
Hung-Wei Huang, viola
Young Song, cello

Thierry Escaich: Improvisation on a Given Theme
Thierry Escaich, piano.

THU 14:00 Afternoon Concert (b0745cg6)

Bach - St John Passion

Verity Sharp introduces a performance of Bach's St John Passion performed by Philippe Herreweghe and Collegium Vocale Gent at the Pau Casals Hall in Barcelona. Plus more from this week's featured orchestra, the BBC Scottish Symphony Orchestra.

2pm

J.S. Bach St John Passion (Part 1)

2.36pm

J.S. Bach St John Passion (Part 2)

Thomas Hobbs (tenor), Evangelist
Tobias Berndt (bass), Jesus
Grace Davidson (soprano)
Damien Guillon (countertenor)
Zachary Wilder (tenor)
Peter Kooij (bass), Pilate
Collegium Vocale Gent
Philippe Herreweghe

3.50pm

Sibelius: Symphony No. 6 in D minor Op.104
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor).

THU 16:30 In Tune (b0745csh)

Tom Poster, Richard Alston

Sean Rafferty presents, with live music from pianist Tom Poster, and choreographer Richard Alston talks about his new ballet based on Scarlatti.

THU 18:30 Composer of the Week (b0745bxk)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b0745cz4)

Academy of Ancient Music - Bach Cantatas

Bach cantatas for Lent and Passiontide played by the Academy of Ancient Music directed by Pavlo Beznosiuk.

Introduced live from Milton Court Concert Hall in London by Martin Handley.

Bach: Cantata No 127 'Herr Jesu Christ, wahr' Mensch und Gott'; Cantata No 39 'Brich dem Hungrigen dein Brot'

8.15 pm Interval: Glenn Gould plays Bach, from the newly remastered recordings

8.35 pm Part 2:

Bach: 'Ich lasse dich nicht' BWV Anh. 159; Cantata No 182 'Himmelskönig, sei willkommen'

Academy of Ancient Music
Choir of the AAM
Directed by Pavlo Beznosiuk

Cantatas 39 and 127 date from Bach's early years at Leipzig, when he worked feverishly for the city churches of St Thomas and St Nicholas, producing three Cantata cycles for the church year. Cantata No.127 'Lord Jesus Christ, True Man and God' is for the Sunday before Lent, recalling events as Jesus approached Jerusalem for the last time. Cantata No.39 'Break your Bread for the Hungry', first performed in 1726, quotes the prophet Isaiah's exhortation to help the needy. 'Ich lasse dich nicht' ('I will not let you go unless you bless me') is an earlier work, thought to date from Bach's Weimar period, preserved in Bach's hand but possibly not composed by him. Cantata No.182 'King of Heaven, Welcome' was composed by Bach in Weimar for a Palm Sunday performance.

Pavlo Beznosiuk, leader of the Academy of Ancient Music, replaces Canadian conductor Bernard Labadie.

THU 22:00 Free Thinking (b0745dq1)

Suits; Neil LaBute

Anne McElvoy is joined by New Generation Thinker Shahidha Bari to explore the history of the suit as the Jewish Museum in London opens an exhibition on men's fashion. American playwright Neil LaBute is the author of plays including The Shape of Things, Bash, The Mercy Seat and Fat Pig. He discusses happiness as he follows up Reasons to be Pretty with a new drama called Reasons to be Happy.

Moses, Mods and Mr Fish: The Menswear Revolution runs at the Jewish Museum in London from March 31st - June 19th 2016. Reasons To Be Happy runs at the Hampstead Theatre from March 17th to April 16th.

THU 22:45 The Essay (b0745dyg)

Desperately Seeking Eternity

Desperately Seeking Eternity: Naomi Alderman

All the established religions teach some form of existence after life, from concepts of heaven and hell to theories of reincarnation. Common to all is the principle that good or bad actions in this life will have repercussions after death.

But how relevant are these theories of the afterlife to the world we live in now? New developments in science, philosophy and technology threaten to undermine our traditional ideas of eternity - and even threaten to render them obsolete. In this series, five writers set out to explore ideas of eternity, infinity and the afterlife from fresh viewpoints. Does our insistence on measuring and categorising time serve to make eternity even more unknowable? What can the principles of mathematics tell us about the tricky subject of infinity? How would people feel about eternity if they could live to be 200 years old?

Novelist and game creator Naomi Alderman grew up with an Orthodox Jewish take on eternity. She now suspects that mathematical theories about infinity could take the place of God in the lives of those without religious faith.

Producer: Hugh Costello

A Whistledown Production for BBC Radio 3.

THU 23:00 Late Junction (b0745j91)

Thursday - Nick Luscombe

Nick Luscombe with a track from Bjork's Vulnicura album, bottleneck blues from Blind Willie Johnson and a recently rediscovered 70s Sega track from Mauritius.

FRIDAY 25 MARCH 2016**FRI 00:30 Through the Night (b074596d)**

Boris Papandopulo's Passion of Our Lord Jesus Christ

For Good Friday, Jonathan Swain presents a performance of Boris Papandopulo's Passion of our Lord Jesus Christ from Croatia.

12:31 AM

Papandopulo, Boris [1906-1991]

Passion of Our Lord Jesus Christ (according to John)

Stjepan Franetovic (tenor), Evangelist,

Ivo Gamulin Gianni (tenor) Jesus,

Ante Jerkunica (bass) Pilate,

Matija Meic (baritone) Peter,

Monika Cerovcec, Gatekeeper (Maid),

Andro Bojanic (tenor) High Priest's Servant,

Miroslav Živkovic (baritone) courtier,

Croatian Radio-Television Chorus, Tonci Bilic (director)

1:34 AM

Ravel, Maurice (1875-1937)

Miroirs

Pedja Muzijevic (piano)

2:04 AM

Korngold, Erich Wolfgang (1897-1957)

Violin Concerto in D major, Op.35

James Ehnes (violin), Vancouver Symphony Orchestra,

Bramwell Tovey (conductor)

2:31 AM

Brahms, Johannes (1833-1897)

Symphony No. 3 in F major Op.90

Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

3:07 AM

Lindblad, Adolf Fredrik (1801-1878)

String Quartet No.3 in C major

Yggdrasil String Quartet

3:44 AM

Hasse, Johann Adolfe (1699-1783)

Overture to the opera Arminio (1745)

Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainier Jurkiewicz (horns), Akademie für Alte Musik Berlin, Stephan Mai (director)

3:50 AM

Boccherini, Luigi (1743-1805)

Minuet (from Quintet G.275) for strings

Varazdin Chamber Orchestra, David Geringas (conductor)

3:55 AM

Liszt, Franz (1811-1886)

Hungarian Rhapsody No 2 in C sharp minor (from S.244)

Ladislav Fantzowitz (piano)

4:05 AM

Norman, Ludvig (1831-1885)

Rosa rorans bonitatem (Op.45) (1876)

Eva Wedin (mezzo-soprano soloist), Swedish Radio Choir, Swedish Radio Symphony Orchestra, Gustaf Sjökvist (conductor)

4:13 AM

Escosa, John B. (1928-1991)

Three Dances for 2 harps

Julia Shaw (harp), Nora Bumanis (harp)

4:20 AM

Telemann, Georg Philipp (1681-1767)

Septet in B flat for 3 oboes, 3 violins & basso continuo

(TWV.44:43)

Il Gardellino: Marcel Ponselee, Ann Vanlancker & Taka Kitazato (baroque oboes), Ryo Terakado, Blai Justo & Mika Akiha (baroque violins), René Schiffer (baroque cello), Frank Coppieters (violone), Robert Kohnen (harpsichord)

4:31 AM

Mantzaros, Nicolaos [1795-1872]

Sinfonia di genere orientale in A minor

National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

4:41 AM

Chopin, Frédéric (1810-1849)

Rondo à la mazur for piano in F major (Op.5)

Ludmil Angelov (piano)

4:49 AM

Strauss, Richard (1864-1949)

Ewig einsam/Wenn du einst die Gauen (from 'Guntram' Op.25)

Ben Heppner (tenor), Toronto Symphony Orchestra, Andrew Davis (conductor)

5:02 AM

Mendelssohn, Felix (1809-1847)

The Hebrides (Fingal's Cave) - overture (Op.26)

BBC National Orchestra of Wales, Richard Hickox (conductor)

5:12 AM

Marini, Biagio [1594-1663]

Violin Sonata No.4 (Op. 8)

Davide Monti (violin), Maria Cleary (Arpa Doppia)

5:23 AM

Bach, Johann Sebastian [1685-1750]

Flute Sonata (BWV.1032) in A major
Sharon Bezaly (flute), Terence Charlston (harpichord)

5:36 AM

Lully, Jean-Baptiste (1632-1687)
Le Bourgeois gentilhomme - suite
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

5:55 AM

Peskin, Vladimir [1906-1988]
Concerto No. 1 in C minor for trumpet and piano
Giuliano Sommerhalder (trumpet), Roberto Arosio (piano)

6:13 AM

Braunfels, Walter (1882-1954)
Symphonic Variations on a French Children's Song Op.15
BBC Concert Orchestra; Johannes Wildner (conductor).

FRI 06:30 Breakfast (b0745bbq)

Friday - Ian Skelly

Ian Skelly I presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b0745bk3)

Friday - Rob Cowan with Lee Hall

9am

My favourite... French operetta. Rob taps into his lighter musical side as he selects highlights from five of his favourite operettas. Rob chooses music by the grandfather of operetta, Jacques Offenbach, as well as works by composers including André Messager and Charles Lecocq.

9.30am

Take part in today's challenge: listen to the clues and identify the mystery music-related place.

10am

Rob's guest is the playwright and screenwriter Lee Hall. Lee's Oscar-nominated screenplay for the film Billy Elliot went on to become a Tony and Olivier Award-winning stage musical. He has also written plays including the critically acclaimed The Pitmen Painters, and has adapted works ranging from Shakespeare in Love to Brecht's Mother Courage and Alan Warner's The Sopranos. Lee will be sharing a selection of his favourite classical music with Rob, every day at **10am**.

10:30

Rob places Music in Time. The spotlight is on large-scale Romantic music brought into the drawing room - Schubert's four-hand piano duet, the Fantasia in F minor.

11am

Rob's Artist of the Week is the Russian conductor Gennady Rozhdestvensky. Rozhdestvensky made his debut at the Bolshoi Theatre when he was just twenty years old, conducting Tchaikovsky's The Nutcracker. He went on to become chief conductor of the Bolshoi Theatre, as well as the conductor of the Moscow Radio Symphony Orchestra before leaving Soviet Russia in the 1970s for Stockholm and then London. There he took the role of chief conductor of the BBC Symphony Orchestra. Throughout the week Rob plays a selection of Rozhdestvensky's recordings, covering a wide range of Romantic repertoire from Glazunov to Prokofiev.

Prokofiev

Symphony No.7 in C sharp minor Op.131
USSR State Radio and Television Symphony Orchestra
Gennady Rozhdestvensky (conductor).

FRI 12:00 Composer of the Week (b0745bxm)

Enrique Granados (1867-1916)

Adventure and Fate

Donald Macleod explores the life and work of Spanish composer-pianist Enrique Granados whose evocations of Spain helped create a new musical identity for his country.

In 1916, with the Great War at its height, Spanish composer Enrique Granados and his wife found themselves on a boat crossing the Atlantic. Granados was the first Spanish composer to be accorded the honour of a production at New York's Metropolitan Opera House, where Goyescas - his series of piano pieces inspired by Goya had now morphed into an opera - was being premiered. Despite some slightly ill-advised remarks by Granados to the Press, the visit was a great success, and the composer and his wife set off for home with praise ringing in their ears, and more money than they'd ever known. And then disaster struck....

Spanish Dance in E minor

Pablo Casals, cello
Nikolai Mednikoff, piano

Goyescas: Tableau II
Maria Bayo, soprano (Rosario)
Ramon Vargas, tenor (Fernando)
Orfeon Donostiarra
Orquesta Sinfonica de Madrid
Antoni Ros Marba, conductor

Allegro de concierto
Alicia de Larrocha, piano

Dante e Virgilio (Dante)
Orquesta Filarmonica de Gran Canaria
Adrian Leaper, conductor

Reverie
Enrique Granados, piano

Epilogo (Goyescas)
Alicia De Larrocha, piano.

FRI 13:00 Radio 3 Lunchtime Concert (b0745c7b)

Great Mountains Music Festival

Episode 4

Highlights of the Great Mountains Music Festival, Pyeongchang, South Korea.

Debussy: Premier Trio in G major
Todd Phillips, violin
Min Ji Kim, cello
Tae-Hyung Kim, piano

Boccherini: String Trio in D major, G. 98, Op. 14 No. 4
Hyuk Joo Kwun, violin
Hung-Wei Huang, viola
Bong-Ihn Koh, cello

Debussy: Sonata for Flute, Viola, and Harp
Tara Helen O'Connor, flute
Roberto Diaz, viola
Lavinia Meijer, harp.

FRI 14:00 Afternoon Concert (b0745cg8)

BBC Scottish Symphony Orchestra

Episode 4

Verity Sharp concludes a week of performances by the BBC Scottish Symphony Orchestra. The final programme includes music by Ginastera to round off Afternoon on 3's Southern Hemisphere season as well as music by Bruch and Dvorak.

2pm

Ginastera: Estancia
BBC Scottish Symphony Orchestra
Jamie Phillips (conductor)

2.14pm

Bruch: In memoriam - adagio Op.65 for violin and orchestra
Jack Liebeck (violin)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

2.30pm

Dvorak: The Water Goblin Op.107
BBC Scottish Symphony Orchestra
Jamie Phillips (conductor)

2.53pm

Khachaturian: Concerto-Rhapsody for cello and orchestra
Narek Hakhnazaryan (cello)
BBC Scottish Symphony Orchestra
Jamie Phillips (conductor)

3.20pm

Dvorak: Symphony No. 9 in E minor Op.95 (From the New World)
BBC Scottish Symphony Orchestra
Jamie Phillips (conductor)

4.03pm

Bartok: Viola Concerto
Lise Berthaud (viola)
Damian Iorio, (conductor).

FRI 16:30 In Tune (b0745csr)

Ailish Tynan and James Baillieu, Bridget Cunningham, Ivan Illic, Gavin Greenaway

Sean Rafferty with a lively mix of music, chat, and arts news, including live performances from pianists Ivan Illic and Gavin Greenaway, and also from soprano Ailish Tynan with pianist James Baillieu. Conductor and harpsichordist Bridget Cunningham joins Sean to talk about her newly released CD, Handel at Vauxhall.

FRI 18:30 Composer of the Week (b0745bxm)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b0745cz8)

BBC CO: Easter at King's

Stephen Cleobury conducts the BBC Singers and BBC Concert Orchestra live from the Easter at King's Festival in Cambridge. The programme includes music by Palestrina and Schubert, and ends with Haydn's Seven Last Words of Christ, which was composed in 1783 for the Good Friday Service at Oratorio de la Santa Cueva in Cadiz, Spain. Presented by Donald Macleod.

Palestrina: Stabat Mater
Schubert: Symphony No 4 in C minor (Tragic)

INTERVAL

Haydn: Seven Last Words of Christ (H.XX.2)

Emma Tring (soprano), Rebecca Lodge (alto),
Andrew Murgatroyd (tenor), Jimmy Holliday (bass)

BBC Singers
BBC Concert Orchestra
conductor Stephen Cleobury.

FRI 22:00 The Verb (b0745dq3)

Ian McMillan presents Radio 3's 'Cabaret of the word', celebrating language and the best in new writing and performing.

Producer: Faith Lawrence.

FRI 22:45 The Essay (b0745dyn)

Desperately Seeking Eternity

Desperately Seeking Eternity: Lucy Winkett

All the established religions teach some form of existence after life, from concepts of heaven and hell to theories of reincarnation. Common to all is the principle that good or bad actions in this life will have repercussions after death.

But how relevant are these theories of the afterlife to the world we live in now? New developments in science, philosophy and technology threaten to undermine our traditional ideas of eternity - and even threaten to render them obsolete. In this series, five writers set out to explore ideas of eternity, infinity and the afterlife from fresh viewpoints. Does our insistence on measuring and categorising time serve to make eternity even more unknowable? What can the principles of mathematics tell us about the tricky subject of infinity? How would people feel about eternity if they could live to be 200 years old?

Lucy Winkett, Rector of St James's Church, Piccadilly, is a writer, broadcaster and former professional soprano. She argues that if eternity is already happening, all our efforts to give it a shape and momentum are temporary and ultimately rather futile. Does living with the recognition of eternity change the way we live now?

Producer: Hugh Costello

A Whistledown Production for BBC Radio 3.

FRI 23:00 World on 3 (b0745j95)

Mary Ann Kennedy - El Naan in Session

Mary Ann Kennedy presents the latest new releases around the globe and a live studio session from Spanish group El Naan, a 7-piece from Palencia who explore the common ground between Arabic, Celtic and Jewish roots music in the Iberian Peninsula. Also tonight Kevin Le Gendre reviews the new album from Congolese band Konono No.1, a collaboration with Angolan-Portuguese artist Batida.