

**SATURDAY 12 MARCH 2016****SAT 01:00 Through the Night (b072j769)**

Berlioz's La damnation de Faust

Catriona Young presents a performance of Berlioz's La Damnation de Faust from Brazil, performed by the São Paulo Symphony Orchestra with conductor Sir Richard Armstrong.

**1:02 AM**

Berlioz, Hector (1803-1869)

La Damnation de Faust, Op.24 - dramatic legend in 4 parts for soloists, chorus and orchestra: Acts 1 &amp; 2

Michael Spyres (tenor).....Faust

Morten Frank Larsen (baritone).....Méphistophélès

Francisco Meira (bass-baritone).....Brander

São Paulo Symphony Chorus, Naomi Munakata (director), São

Paulo Symphony Children's Chorus, Teruo Yoshida (director),

São Paulo Symphony Young Chorus, Paulo Celso Moura

(director), São Paulo Symphony Academic Chorus, Marcos

Thadeu (director), São Paulo Symphony Orchestra, Sir Richard

Armstrong (conductor)

**2:01 AM**

Berlioz, Hector (1803-1869)

La Damnation de Faust, Op.24 - dramatic legend in 4 parts for soloists, chorus and orchestra: Act 3

Jane Irwin (mezzo-soprano).....Marguerite

Michael Spyres (tenor).....Faust

Morten Frank Larsen (baritone).....Méphistophélès

São Paulo Symphony Chorus, Naomi Munakata (director), São

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São Paulo Symphony Young Chorus, Paulo Celso Moura

(director), São Paulo Symphony Academic Chorus, Marcos

Thadeu (director), São Paulo Symphony Orchestra, Sir Richard

Armstrong (conductor)

**2:38 AM**

Berlioz, Hector (1803-1869)

La Damnation de Faust, Op.24 - dramatic legend in 4 parts for soloists, chorus and orchestra: Act 4

Jane Irwin (mezzo-soprano).....Marguerite

Michael Spyres (tenor).....Faust

Morten Frank Larsen (baritone).....Méphistophélès

São Paulo Symphony Chorus, Naomi Munakata (director), São

Paulo Symphony Children's Chorus, Teruo Yoshida (director),

São Paulo Symphony Young Chorus, Paulo Celso Moura

(director), São Paulo Symphony Academic Chorus, Marcos

Thadeu (director), São Paulo Symphony Orchestra, Sir Richard

Armstrong (conductor)

**3:11 AM**

Liszt, Franz (1811-1886)

Après une lecture de Dante (Fantasia quasi sonata)

Richard Raymond (piano)

**3:30 AM**

Strauss, Richard (1864-1949)

Metamorphosen for 23 solo strings (AV.142)

Risør Festival Strings, Christian Tetzlaff (conductor)

**3:59 AM**

Bach, Johann Sebastian (1685-1750)

Keyboard Concerto No.7 in G minor (BWV.1058)

Angela Hewitt (piano), The Norwegian Chamber Orchestra

**4:13 AM**

Khacadour Vartabed od Daron (C.12th/13th) traditional

Armenian, arranged by Petros Shoujounian

Khorhoort khoreen (You are a profound Mystery) - Hymn of

Vesting

Isabel Bayrakdarian (soprano), Chamber Orchestra, Raffi

Armenian (conductor)

**4:17 AM**

Zemzaris, Imants (b.1951)

The Light springs

Juris Gaillitis (flute), Indulis Suna (violin)

**4:24 AM**

Henderson, Ruth Watson (b. 1932)

Gloria - for SSAA, brass quintet, timpani &amp; percussion

The Elmer Iseler Singers, Robert Venables &amp; Robert Devito

(trumpets), Linda Broncesky (horn), Ian Cowie (trombone), Marc

Bonang (tuba), Graham Hargrove &amp; Nicolas Coulter

(percussion), Lydia Adams (conductor)

**4:30 AM**

Nielsen, Carl (1865-1931)

Pan and Syrinx (FS.87) (Op.49)

Danish National Symphony Orchestra, Michael Schönwandt

(conductor)

**4:39 AM**

Chaminade, Cécile (1857-1944)

Automne (Op.35 No.2)

Valerie Tryon (piano)

**4:46 AM**

Traditional (19th century) arr. Narciso Yepes (1927-1997)

Romanza for guitar

Stepan Rak (guitar)

**4:53 AM**

Vivaldi, Antonio (1678-1741)

Sinfonia in G major RV.146 for string orchestra

Sinfonia Varsovia, Andres Mustonen (conductor)

**5:01 AM**

Baird, Tadeusz (1928-1981)

Giocoso Overture

Polish Radio National Symphony Orchestra in Katowice, Jerzy

Swoboda (conductor)

**5:07 AM**

Ravel, Maurice [1875-1937]

Ma mere l'oye - suite vers. for piano duet

Lutoslawski Piano Duo

**5:12 AM**

Kodály, Zoltán (1882-1967)

Mátraí Kepek (Mátra Pictures) for choir

Danish National Radio Choir, Stefan Parkman (conductor)

**5:23 AM**

Biber, Heinrich Ignaz Franz von [1644-1704]

Sonata no.6 in C minor for violin and continuo

Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana

(theorbo), Michael Behringer (organ)

**5:37 AM**

Schubert, Franz (1797-1828)

Arpeggione Sonata for cello and piano (D.821)

Andrej Petrac (cello), Alenka Scek-Lorenz (piano)

**5:59 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.33 in B flat major (K.319) ]

Swedish Radio Symphony Orchestra, Manfred Honeck

(conductor)

**6:20 AM**

Bach, Carl Philipp Emanuel [1714-1788]

Sonata in C major for flute and harpsichord (Wq.73)

Konrad Hünteler (flute), Ton Koopman (harpsichord)

**6:33 AM**

Beethoven, Ludwig van (1770-1827)

Symphony No.8 (Op.93) in F major  
BBC Philharmonic, Gianandrea Noseda (conductor).

**SAT 07:00 Breakfast (b0739mtk)**

Saturday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b0739mtm)**

Building a Library: Rachmaninov: Symphony No 3

with Andrew McGregor

0930

Building a Library: Sarah Devonald recommends a recording of Rachmaninoff's Symphony No. 3 in A minor from among available versions. A gap of nearly three decades separates Rachmaninoff's Third Symphony from its predecessor. And if it's leaner and shorter than the Second Symphony, the Third is still shot through with Russian nostalgia and unashamed romanticism belying its 1936 Philadelphia premiere, Rachmaninoff impervious as ever to progressive musical trends.

1045

Tom McKinney reviews a 59-CD box set covering four decades of recordings by doyen guitarist John Williams, released to mark his 75th birthday.

1145

Disc of the Week: Andrew makes a personal choice from among the latest outstanding releases.

**SAT 12:15 Music Matters (b0739mtp)**

Nikolaus Harnoncourt, Gesualdo 450, Vaughan Williams

Presented by Petroc Trelawny.

To mark the 450th anniversary of Carlo Gesualdo's birth, Petroc travels to Naples to explore one of the most notorious composers in history, whose music still sounds radical to audiences today. He speaks to Gesualdo expert Dinko Fabris and Cesare Corsi, the librarian of the Conservatorio di Musica 'San Pietro a Majella', which holds the largest collection of Gesualdo prints in Europe. Petroc also talks to Peter Phillips, the director of the Tallis Scholars, and soprano Clare Norburn, who has written a new play about Gesualdo. After the news of the Austrian conductor Nikolaus Harnoncourt's death, Petroc Trelawny talks to Nicholas Kenyon and conductor Ivor Bolton about his legacy. And Petroc reviews a new biography of Vaughan Williams by Keith Aldritt, with the composer Anthony Payne and Vaughan Williams expert Ceri Owen.

**SAT 13:00 Saturday Classics (b05nxxz1)**

Zoe Martlew

Episode 2

In the second of two programmes, cellist and composer Zoë Martlew with a selection of her favourite music, including works by Schoenberg, Busoni, Knussen and Sibelius.

This afternoon's selection of music includes works that have inspired her since childhood, as well as some of the composers and artists with whom she has worked.

Pieces include Schoenberg's Gurrelieder, Schumann's Piano

Quartet and Sibelius's 7th Symphony.

**SAT 15:00 Sound of Cinema (b0739ndc)**

Soulmates

Matthew Sweet looks at music for films about "Soulmates" in the week of the launch of Charlie Kaufman's "Anomalisa" with a new score by Carter Burwell.

The programme features music from "Amelie"; "An Affair To Remember"; "Casablanca"; "The Lake House"; "Love Actually"; "Les Parapluies de Cherbourg"; "The Lobster" and "The Double Life of Veronique".

**SAT 16:00 Jazz Record Requests (b0739ndf)**

Alyn Shipton's selection of listeners' requests for music from across the stylistic spectrum of jazz includes the suave cornet and guitar mainstream of Ruby Braff and George Barnes.

**SAT 17:00 Jazz Line-Up (b0477dh6)**

Gareth Lockrane's Grooveyard Unplugged

Claire Martin presents concert music by flautist Gareth Lockrane's Grooveyard Unplugged. Recorded at the 2014 Amser Jazz Time Festival at the Royal Welsh College of Music and Drama in Cardiff. The line-up features Alex Garnett (saxophone), Ross Stanley (organ and piano), David Whitford (bass), Tim Giles (drums) and bandleader Gareth Lockrane on flute.

**SAT 18:00 Opera on 3 (b0739ndk)**

Live from the Met

Donizetti's Don Pasquale

Donizetti: Don Pasquale

The elderly bachelor Don Pasquale plans to marry to produce an heir to disinherit his nephew, Ernesto, who has fallen in love with a young impoverished widow, Norina. Don Pasquale asks his supposed friend the doctor, Malatesta, to help fix him up with a suitable woman, but the plot thickens and twists when Malatesta helps the young couple Norina and Ernesto deceive Don Pasquale. Donizetti's graceful and witty score is conducted by Maurizio Benini, with celebrated soprano Eleonora Buratto making her debut as Norina, tenor Javier Camarena as Ernesto, and the baritone Ambrogio Maestri as the pompous Don Pasquale, live from the Metropolitan Opera House, New York.

Presented by Mary Jo Heath and commentator Ira Siff

Norina ..... Eleonora Buratto (soprano)

Ernesto ..... Javier Camarena (tenor)

Malatesta ..... Levente Molnár (baritone)

Don Pasquale ..... Ambrogio Maestri (baritone)

The Chorus of the Metropolitan Opera House, New York  
The Orchestra of the Metropolitan Opera House, New York  
Maurizio Benini (conductor).

**SAT 21:30 Between the Ears (b0739ndm)**

The Three Second Rule

The three second rule - once more like folklore or hearsay - has been discovered to be the happiest condition for the human brain.

In this imaginative journey through the synapses a work, rest and play - Susan Aldworth, Artist in Residence at York

University, slips inside a scanner, under the supervision of neuroscientists Professor Miles Whittington, and Dr Fiona LeBeau, who she has been working with on a project exploring sleep, to discover whether paying heed to the three second rhythm of the mind can help us work rest and play.

By the time you finish this sentence you will have made up your mind.

You don't know it yet but the three second rule governs your life.

There is a brain pulse, a sequence of internal events that repeats every three seconds.

This also applies to poems and music, even Beethoven's Fifth. The repetition of phrases three seconds long is easily grasped. Sentence interpretation is also best understood at three seconds.

It seems that the rule applies also when we are chilling out. We turn our thoughts inside as we daydream away.

Whether we are choosing a lover,

Reading a poem, painting a picture, or singing,

It seems that maybe we all operate this way.

Our attention span working in bursts of time.

In this programme we will hear a brain working.

mixed with the musings of actor Michelle Newell,

We will build up a sound world of three second pulses.

Get a rhythm of irresistible beats going in the listener.

In the brain of Susan Aldworth, artist and printmaker.

With the mind of Simon Townley, musician and composer,

The wiles of dating coach Shaun (aka Discovery), and

Professor Miles Whittington, Dr Fiona LeBeau, Dr Kai Alter.

If you've made your mind up to listen by now, I hope you choose well.

Producer: Sara Jane Hall.

#### SAT 22:00 Hear and Now (b0739nv7)

BBC National Orchestra of Wales: Resonances of Dutilleux

Ivan Hewett presents works inspired by Henri Dutilleux recorded in a centenary concert given by the BBC National Orchestra of Wales and conductor Pascal Rophe at Hoddinott Hall in Cardiff last month. The programme looks at the lasting legacy of Dutilleux's music through the composers that he inspired and influenced, from Eric Tanguy to Julian Anderson and Thierry Pecou and Kenneth Hesketh. In the final work, soprano Elizabeth Atherton joins the BBC National Orchestra of Wales in a performance of Dutilleux's final work, *Le temps l'horloge*.

Eric Tanguy: *Affettuoso* in memoriam Henri Dutilleux

Julian Anderson: *Shir Hashirim*

Thierry Pecou: *Les liaisons magnétiques*

Kenneth Hesketh: *Graven Image*

Dutilleux: *Le temps l'horloge*

Elizabeth Atherton (soprano)

BBC National Orchestra of Wales

Pascal Rophe (conductor).

#### SUNDAY 13 MARCH 2016

##### SUN 00:00 Geoffrey Smith's Jazz (b0739phj)

Oscar Peterson

A jazz superstar popular enough to fill the Royal Albert Hall, pianist Oscar Peterson (1925-2007) was renowned for his dazzling technique, mighty swing and the ensemble power of his great trios. Geoffrey Smith picks highlights from his recorded legacy.

##### SUN 01:00 Through the Night (b0739phl)

Yulianna Avdeeva at the 2014 Chopin and His Europe International Music Festival

Jonathan Swain presents a piano recital from the 10th Chopin and his Europe International Music Festival. Pianist Yulianna Avdeeva plays Mozart, Verdi, Liszt and Chopin.

##### 1:01 AM

Mozart, Wolfgang Amadeus [1756-1791]

Piano Sonata in D major K.284

Yulianna Avdeeva (piano)

##### 1:26 AM

Verdi, Giuseppe [1813-1901] Arr. Liszt, Franz [1811-1886]

Danza sacra e Duetto finale - *Aida* S.436

Yulianna Avdeeva (piano)

##### 1:39 AM

Liszt, Franz [1811-1886]

Après une lecture de Dante - *Fantasia quasi sonata*, from

*Années de Pèlerinage*, deuxième année, Italie, S.161

Yulianna Avdeeva (piano)

##### 1:55 AM

Chopin, Fryderyk [1810-1849]

24 Preludes Op.28 for piano

Yulianna Avdeeva (piano)

##### 2:33 AM

Chopin, Fryderyk [1810-1849]

From 4 Mazurkas Op.67 for piano - No.4 in A minor

Yulianna Avdeeva (piano)

##### 2:37 AM

Bach, Carl Philipp Emanuel (1714-1788)

Flute Concerto in D minor (H.426)

Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

##### 3:01 AM

Mendelssohn, Felix (1809-1847)

Concerto for violin, piano and string orchestra in D minor

Leonidas Kavakos (violin), Enrico Pace (piano), Risør Festival

Strings

##### 3:39 AM

Svendsen, Johan (1840-1911)

Octet for strings (Op.3) in A major

Atle Sponberg (violin), Joakim Svenheden (violin), Aida-Carmen

Soanea (viola), Adrian Brendel (cello), Vertavo String Quartet:

Øyvør Volle (violin), Berit Cardas (violin), Henninge Landaas

(viola), Bjørn Værnes Lewis (cello)

##### 4:16 AM

Foulds, John (1880-1939)

*An Arabian Night*

Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert

Orchestra, Ronald Corp (conductor)

##### 4:22 AM

Stainov, Petko (1896-1977)

*The Secret of the Struma River*

Gusla Men's Choir, Vassil Stefanov (conductor)

##### 4:30 AM

Purcell, Henry (1659-1695)

*Trumpet Suite*

Blagoj Angelovski (trumpet), Velin Iliev (organ)

##### 4:38 AM

Fauré, Gabriel (1845-1924)

*Nocturne for piano No.1 in E flat minor (Op.33 No.1)*

Livia Rev (piano)

**4:46 AM**

Rore, Cipriano de (c1515-1565)  
 Vaghi pensieri' (Joyful thoughts that while the sky was, since Love willed it, kindly and serene...)  
 The Consort of Musicke, Anthony Rooley (director): Emma Kirkby (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

**4:51 AM**

Dvorák, Antonín (1841-1904)  
 Two Slavonic Dances (Op.46) - No. 8 In G Minor: Presto & No.3 In A flat Major: Poco Allegro  
 Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

**5:01 AM**

Walton, William [1902-1983]  
 Orb and Sceptre - coronation march  
 BBC Philharmonic, John Storgårds (conductor)

**5:09 AM**

Czerny, Carl (1791-1857)  
 Brilliant polonaise for piano six hands (Op.296)  
 Kestutis Grybauskas, Vilma Rindzeviciute, Irina Venkus (pianos)

**5:23 AM**

Praetorius, Michael (c.1571-1621)  
 Meine seel erhebet den Herren (Deutsches Magnificat) - from Puericinium. Teutsche Kirchenlieder und andere geistliche Concert-Gesang (Frankfurt 1621)  
 Schütz Akademie, Howard Arman (conductor)

**5:36 AM**

Debussy, Claude [1862-1918]  
 Cello Sonata in D minor  
 Henrik Brendstrup (cello), Tor Espen Aspaas (piano)

**5:48 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Flute Quartet No.4 in A major (K.298)  
 Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

**6:01 AM**

Sibelius, Jean [1865-1957]  
 Symphony No.7 (Op.105) in C major  
 BBC Philharmonic, Juanjo Mena (conductor)

**6:22 AM**

Beethoven, Ludwig van (1770-1827)  
 Violin Sonata No.6 in A major (Op.30 No.1)  
 Mats Zetterqvist (violin), Mats Widlund (piano)

**6:45 AM**

Auric, Georges (1899-1983) arr. Philip Lane  
 Suite from the film 'It Always Rains on Sunday' (Main Titles and Opening Scene; Tommy and Rosie; Farewell and Getaway - Epilogue - End Titles)  
 BBC Philharmonic, Rumon Gamba (conductor).

**SUN 07:00 Breakfast (b0739phn)**

Sunday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b0739q4d)**

Rob Cowan

Rob Cowan plays a selection of music including Vaughan Williams settings of folk songs and the ballet suite from

Delibes's Coppélia. His theme explores romantic depictions of Egypt by various composers including Verdi and Saint-Saëns.

**SUN 12:00 Private Passions (b04t928s)**

Jill Paton Walsh

Jill Paton Walsh lives with the ghost of Lord Peter Wimsey - having taken on the mantle of Dorothy L Sayers and continuing, to great acclaim, her hugely successful detective stories.

But before Lord Peter Wimsey she was already a highly esteemed writer, and her prolific output spans nearly fifty years of children's books and literary fiction. But despite this her medieval philosophical novel, Knowledge of Angels, was turned down by British publishers, so she and her husband published the book themselves, and it went on to be a bestseller - and was shortlisted for the 1994 Booker Prize.

The winner of many other literary prizes, including the Whitbread and the Smarties Prize, she was awarded a CBE in 1996 for services to literature.

Jill talks to Michael Berkeley about what it's like to take on the voice of another author, her love of children's fiction, and how music has sustained her through very sad and difficult times. Her music choices include Bizet, Copland, Britten, Mozart and Haydn.

Producer: Jane Greenwood

A Loftus Production for BBC Radio 3

To hear previous episodes of Private Passions, please visit <http://www.bbc.co.uk/podcasts/series/r3pp/all>.

**SUN 13:00 Radio 3 Lunchtime Concert (b072hw4q)**

Haydn and Britten quartets

From Wigmore Hall in London, the Brentano String Quartet play Haydn's String Quartet Op 50 No 4, composed in the 1780s and dedicated to the King of Prussia, and Britten's String Quartet No 3, composed in 1975, the year before his death, and strongly coloured by its musical associations with his last opera, Death in Venice.

Introduced by Sara Mohr-Pietsch.

Haydn: String Quartet in F sharp minor, Op 50 No 4  
 Britten: String Quartet No 3

Brentano String Quartet

Formed in 1992, the Brentano Quartet has since appeared throughout the world to popular and critical acclaim ("Passionate, uninhibited and spellbinding", The Independent). In 2014 it became the Resident String Quartet at the Yale School of Music, succeeding the Tokyo Quartet in that position. The quartet is named after Antonie Brentano, who many scholars consider to have been Beethoven's "Immortal Beloved", the intended recipient of his famous love confession.

First broadcast on 7 March 2016.

**SUN 14:00 The Early Music Show (b04h7lg1)**

Music in 18th-Century Birmingham

Lucie Skeaping is joined by harpsichordist Martin Perkins to explore the music 18th-century audiences in Birmingham and the Midlands would have known. The programme includes rarely heard works by John Pixell, Richard Mudge, Joseph Harris, Barnabas Gunn, Jeremiah Clark of Worcester and Capel Bond.

John Pixell: An Invitation to the Red-Breast  
 Louise Wayman (soprano)  
 Musical and Amicable Society  
 Martin Perkins (director)

Richard Mudge: Concerto No. 2 in D minor  
 Barockorchester Capriccio Basel  
 Dominik Kiefer (concertmaster)

Joseph Harris: Invocation (O Muse beloved, Calliope divine!)  
 Louise Wayman (soprano)  
 Musical and Amicable Society  
 Martin Perkins (director)

Barnabas Gunn: Solo No. 4 in B minor for flute and basso continuo  
 Rachel Latham (flute)  
 Musical and Amicable Society  
 Martin Perkins (director)

Jeremiah Clark: To Myra  
 Louise Wayman (soprano)  
 Musical and Amicable Society  
 Martin Perkins (director)

Capel Bond: Concerto No. 1 in D major  
 Crispian Steele-Perkins (trumpet)  
 The Parley of Instruments Baroque Orchestra  
 Roy Goodman (conductor).

**SUN 15:00 Choral Evensong (b072mlpg)**  
 Westminster Abbey

Live from Westminster Abbey

Introit: Hide not thou thy face from us, O Lord (Farrant)  
 Responses: Tomkins  
 Psalm 25 (Goss)  
 First Lesson: Jeremiah 18 vv.13-23  
 Magnificat primi toni a 8 (Palestrina)  
 Second Lesson: John 10 vv.11-21  
 Nunc Dimittis (Latin setting - Howells)  
 Anthem: Lo the full, final sacrifice (Finzi)  
 Hymn: O for a heart to praise my God (Stockton)  
 Organ Voluntary: Psalm Prelude Set 2 no 1 ('Out of the deep' - Howells)

James O'Donnell (Organist and Master of the Choristers)  
 Daniel Cook (Sub-Organist).

**SUN 16:00 Choir and Organ (b05y5z86)**  
 John Metcalfe

A gentle sea breeze colours this week's edition. Plus Sara Mohr-Pietsch samples the choral passions of composer, viola player and arranger John Metcalfe, and we meet a choir set up to offer singing opportunities to boy choristers when their cathedral days are over.

**SUN 17:30 Words and Music (b0739rgy)**  
 The Singer and the Song

Jessie Buckley and Julian Ovenden, both actors who sing themselves, with words and music that celebrate classical and traditional singing. You'll hear descriptions of the arrogant opera singer in Flaubert's "Madame Bovary", Thomas Hardy's poem about a Ballad Singer and Marge Piercy's admiration of opera, James Joyce's reflections on the tenor Caruso and evocations of wartime concert parties to an amateur choral society's rendition of "Messiah". With vocal music including mezzo Anne Sophie Von Otter with an evening hymn from

Purcell, Janet Baker with Edward Elgar's Sea Slumber Song and Elkie Brooks performing her hit Pearl's a Singer.

Jessie Buckley was recently seen in Charlie Kaufman's film I'm Thinking of Ending Things and the TV series Fargo and Chernobyl. She's also in an upcoming TV film of Romeo and Juliet shot by the National Theatre.

Julian Ovenden has starred on Broadway, in the West End, and at the Proms. He was in Ivo van Hove's All About Eve at the National Theatre and on TV he was in Bridgerton and Adult Material.

Producer : Elizabeth Funning

Readings:

Richard Llewellyn - How Green Was My Valley  
 Samuel Taylor Coleridge - Kubla Khan  
 Robert Louis Stevenson - Bright is the Ring of Words  
 Andrew Marvell - The Fair Singer  
 John Clare - Ploughman Singing  
 Thomas Hardy - The Ballad Singer  
 Marge Piercy - One Reason I Like Opera  
 Flaubert - Madame Bovary  
 James Joyce - The Dead  
 Dylan Thomas - Quite Early One Morning  
 Siegfried Sassoon - Concert Party (Egyptian Base Camp)  
 Charlotte Bronte - Shirley  
 Thomas Hardy - Under the Greenwood Tree  
 Mark Doty - Messiah (Christmas Portions)  
 D. H. Lawrence - Piano  
 Conrad Aiken - Evensong

**SUN 18:45 Sunday Feature (b0739rh0)**  
 Brainwash Culture

Professor Daniel Pick explores the enduring cultural obsession with brainwashing.

The word 'brainwashing' emerged during the Korean War. It was used to explain how American prisoners of war had ended up confessing to crimes they couldn't have committed.

Daniel talks to two men with direct experience of this. Robert Jay Lifton's work on 'thought reform' remains influential after sixty years, and was based in part on his interviews with just-released POWs as they sailed home to America from Korea in 1953. And David Hawkins is one of the handful of US POWs who, controversially, chose to stay in China - at least for several years.

But as Daniel explores, 'brainwashing' quickly shifted from a word describing a special form of torture, endured in distant camps and cells, to a way to worry about life in modern America. Advertising, television, huge corporations, a certain soft social conformity, the fear of communism - anxieties about all of these found a use for the new buzzword.

All this was attractive ground for film-makers. Long before The Manchurian Candidate, Hollywood was struggling to tell stories about brainwashing.

Films like The Ipcress File suggested brainwashing was a high-tech form of magic. Or was it just an unusually complicated form of brutality?

Ever since, from Men in Black to the Bourne movies via Homeland, brainwashing has played on our minds through our culture.

But as Daniel discovers, its roots go back well before its supposed birth in Korea - to the birth of mass democracy, and its signature artform, the movies.

With: Susan Carruthers, Ian Christie, David Hawkins, Marcia Holmes, Robert Jay Lifton, Timothy Melley.

Producer: Phil Tinline.

**SUN 19:30 Radio 3 in Concert (b0739rh2)**

Brahms, Wagner, Schumann and Schutz

Ian Skelly introduces performances from Vienna, Prague, Berlin and Madrid. Tonight the leading Finnish soprano, Karita Mattila sings the Liebestod from Wagner's Tristan und Isolde and Leonid Kavakos continues his Sunday evening traversal of Brahms's Violin Sonatas.

Heinrich Schütz

An den Wassern zu Babel, SWV 37

Berlin Radio Chorus, Gijs Leenaars (director)  
rec. Passionskirche, Berlin

Brahms

Violin Sonata No.2 in A, op.100

Leonidas Kavakos (violin), Yuja Wang (piano)  
rec. Musikverein, Vienna

Wagner

Prelude and Liebestod from Tristan und Isolde

Karita Mattila (soprano),  
Czech Philharmonic, Jirí Belohlávek (conductor)  
rec. Dvůrák Hall, Rudolfinum, Prague

Robert Schumann

Piano Trio No. 1 in D minor, op. 63

Ex Aequo Trio

rec. Fundación Juan March, Madrid

Schutz

German Magnificat, SWV 494

Berlin Radio Chorus, Gijs Leenaars (director)  
rec. Passionskirche, Berlin

Photo of Fundación Juan March (c) Luis García.

**SUN 21:00 Drama on 3 (b0739rh4)**

Three Sisters

Three sisters living in a garrison town in provincial Russia dream of the day that they will return to their home city of Moscow. Maybe then their lives will really start. But in Anton Chekhov's poignant classic somehow real life keeps getting in the way.

Three Sisters was written in 1900 and is a meticulously observed play for an ensemble cast. In its wry portrayal of dreams and self-delusion, and of the folly of believing that life is always better elsewhere, Chekhov's drama captures universal truths, joys and sorrows but his greatness as a writer of the human condition lies in his avoidance of either sentimentality or judgement.

With Peter Ringrose on additional piano

Sound: Nigel Lewis

Adapted for radio by D.J.Britton

Directed by Alison Hindell

BBC Cymru Wales production.

**SUN 23:10 Early Music Late (b0739rh6)**

Ensemble Clément Janequin

Ensemble Clément Janequin (director Dominique Visse) perform

chansons from 16th-century France by Compère, Sermisy, Janequin, Lassus and others in the Knights' Hall of Moravsky Krumlov Castle, as part of the 2015 Concentus Moraviae Festival in the Czech Republic.

Presented by Elin Manahan Thomas

Compère: Nous sommes de l'ordre de Saint Babouyn

Anon: Frapes petit coup, Jehan mon amy

Anon: Fricasée (Aupres de vous)

Sermisy: Hau, hau je boiys

Costeley: Elle craint l'esperon

Le Roy: Allemande 'Le pied de cheval'; Bransles de Champagne

Lassus: Un jeune moine est sorti du couvent

Ninot Le Petit: Mon amy m'avoit promis

Janequin: Blason du beau tétin

Sermisy: La, la, maistre Pierre

Janequin: Or vien ça mamye Parrette

Attaignant: Basses danses

Lassus: Lucescit jam, o socii

Janequin: Ung jour Robin vint Margot empoigner

Mittantier: Laissons amour qui nous fait tant souffrir

Lejeune: Je bois à toy mon compagnon

Janequin: La chasse

Anon: Tourdion

Ensemble Clément Janequin

Dominique Visse (director).

**MONDAY 14 MARCH 2016**

**MON 00:10 Night Music (b0739t8d)**

JCF Bach

Johann Christoph Friedrich Bach's Symphony in C major, W I/6 played by the New Bach Collegium Musicum of Leipzig, conducted by Burkhard Glaetzner.

**MON 00:30 Through the Night (b0739t8g)**

Zelenka's Te Deum and Missa Dei Filii

Jonathan Swain presents performances of Zelenka's Te Deum and Missa Dei Filii from Wrocław Cathedral in Poland.

**12:31 AM**

Zelenka, Jan Dismas (1679-1745)

Te Deum in D major ZWV.146 for chorus and orchestra

Martina Janková (Soprano), Isabel Jantschek (Soprano), Wiebke

Lehmkuhl (Contralto), Krystian Adam Krzeszowiak (Tenor), Felix

Rumpf (Bass), Dresden Chamber Choir, Wrocław Baroque

Orchestra, Václav Luks (Conductor)

**1:00 AM**

Zelenka, Jan Dismas (1679-1745)

Missa Dei Filii (Missa ultimarum secundat) ZWV.20 for soloists, chorus and orchestra

Martina Janková (Soprano), Wiebke Lehmkuhl (Contralto),

Krystian Adam Krzeszowiak (Tenor), Felix Rumpf (Bass),

Dresden Chamber Choir, Wrocław Baroque Orchestra, Václav

Luks (Conductor)

**1:41 AM**

Jiraneek, Frantisek (1698-1778)

Concerto in F major for bassoon, strings and continuo

Collegium Marianum, Sergio Azzolini (Bassoon), Jana

Semeradova (Director)

**1:52 AM**

Martín, Bohuslav (1890-1959)

Symphony No.4 (H.305)

Prague Radio Symphony Orchestra, Vladimír Valek (Conductor)

**2:31 AM**

Dvorak, Antonin (1841-1904)  
Piano Trio in E minor (Op.90) 'Dumky'  
Josef Suk (Violin), Josef Chuchro (Cello), Jan Panenka (Piano)

**3:01 AM**

Brahms, Johannes (1833-1897)  
3 Hungarian Dances (originally for piano duet) arr. for string orchestra  
I Cameristi Italiani

**3:09 AM**

Zarebski, Juliusz (1854-1885)  
Dances polonaises  
National Polish Radio Symphony Orchestra, Janusz Powlony (Conductor)

**3:35 AM**

Gluck, Christoph Willibald (1714-1787)  
Dance of the Blessed Spirits - dance music from 'Orphée et Euridice'  
Australian Brandenburg Orchestra, Paul Dyer (Conductor)

**3:42 AM**

Schubert, Franz (1797-1828)  
Eight Landler (German dances) (from D.790)  
Leif Ove Andsnes (Piano)

**3:50 AM**

Farkas, Ferenc (1905-2000)  
5 Ancient Hungarian Dances for wind quintet  
Galliard Ensemble

**4:00 AM**

MacDowell, Edward (1860-1908)  
Hexentanz (Witches Dance) from 2 Fantasiestucke for piano (Op.17 No.2)  
Yuki Takao (Piano)

**4:03 AM**

Mussorgsky, Modest Petrovich (1839-1881)  
Prelude and Dance of the Persian Slaves from Khovanschina  
Sofia Symphony Orchestra, Ivan Marinov (Conductor)

**4:17 AM**

Rubio, Jesus Gonzalez (d.1874)  
Jarabe tapatio (Mexican hat dance)  
Giuliano Sommerhalder (trumpet), Roberto Arosio (piano)

**4:22 AM**

Moniuszko, Stanislaw (1819-1872)  
Introduction to Act III & Dances of the Highlanders from Halka (original vers.)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

**4:31 AM**

Zelenka, Jan Dismas (1679-1745)  
Overture a 7 in F major ZWV.188  
Les Ambassadeurs, Alexis Kossenko (Director)

**4:38 AM**

Chopin, Fryderyk (1810-1849)  
Ballade No.3 in A flat major Op.47 for piano  
Nelson Goerner (Piano)

**4:46 AM**

Bach, Johann Sebastian (1685-1750)  
Cantata No.4 (BWV.4) "Christ lag in Todesbanden"  
Thomas Hengelbrock (Conductor), Balthasar-Neumann-Chor, Pythagoras-Ensemble

**5:04 AM**

Haydn, Joseph (1732-1809)  
Sonata for piano (H.16.34) in E minor

Ingrid Fliter (Piano)

**5:15 AM**

Beethoven, Ludwig van (1770 -1827)  
Sonata in E flat major Op.12 No.3 for violin and piano  
Alexandra Soumm (Violin), Julien Quentin (Piano)

**5:35 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.35 in D major (K.385), "Haffner"  
Bergen Philharmonic Orchestra, Bjarte Engeset (Conductor)

**5:55 AM**

Mendelssohn, Felix (1809-1847)  
3 Studies Op.104b for piano  
Sylviane Deferne (Piano)

**6:03 AM**

Madetoja, Leevi (1887-1947)  
Overture, Op.7 (1911)  
Finnish Radio Symphony Orchestra, John Storgards (Conductor)

**6:13 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in F (Rv.571) for violin, 2 oboes, 2 horns, bassoon & cello  
Zefira Valova (Violin), Anna Starr (Oboe), Markus Muller (Oboe), Anneke Scott (Horn), Joseph Walters (Horn), Moni Fischaleck (Bassoon), Les Ambassadeurs, Alexis Kossenko (Director)

**6:23 AM**

Elsner, Jozef Antoni Franciszek (1769-1854)  
Overture to the opera duo-drama 'Echo w lesie' (The Forest Echo)  
Polish Radio Symphony Orchestra, Andrzej Straszynski (Conductor).

**MON 06:30 Breakfast (b0739t8j)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b0739t8l)**

Monday - Rob Cowan with Tracy Chevalier

**9am**

My favourite... Liszt transcriptions of Schubert songs. Liszt was an inveterate transcriber of other composers' music, partly because he needed material to supply the extraordinarily gruelling series of piano recitals he undertook during the 1840s. Schubert was among the composers Liszt turned to most frequently for this purpose, particularly with regard to his songs, which Liszt transformed into lovingly crafted piano miniatures. Rob shares a selection of his favourite Liszt transcriptions of Schubert songs throughout the week.

**9.30am**

Take part in our daily musical challenge and identify the place associated with a well-known work.

**10am**

Rob's guest is the author Tracy Chevalier. Tracy is best known for her historical novel Girl With a Pearl Earring, inspired by the painting of the same name by Johannes Vermeer. The book sold millions of copies around the world and was turned into a Hollywood film. Tracy's other novels include Burning Bright, Remarkable Creatures and The Last Runaway. Tracy will be talking about the way she researches and writes her novels, and revealing her favourite classical music, every day at **10am**.

**10:30am**

Rob features the Building a Library recommendation from last Saturday's Record Review

Rachmaninov  
Symphony No. 3 in A minor Op. 44

**11am**

Rob's artists of the week are Concerto Köln, one of the world's longest-established and most vibrant original-instrument ensembles. Founded in Cologne, Germany, in 1985, their core repertoire is Baroque, Pre-classical and Classical, but their interests extend into the Romantic period and even, on occasion, the 20th century. Throughout the week Rob showcases a selection of their finest recordings, ranging from JS Bach's Violin Concerto in E major to a Symphony by Anton Eberl and Henryk Górecki's Harpsichord Concerto.

Bach  
Violin Concerto in E, BWV 1042  
Giuliano Carmignola, violin and director  
Concerto Köln

Górecki  
Harpsichord Concerto, Op. 40  
Mahan Esfahani, harpsichord  
Concerto Köln.

**MON 12:00 Composer of the Week (b0739t8n)**

Women of the MacDowell Colony

## A Place for the Arts

You can see why composers love the place: birches, beeches, maples, breathtaking natural beauty and, above all, silence. Since composer Edward MacDowell founded his 'colony' in 1907 some five thousand artists have visited to find inspiration and peace.

Among the so-called colonists are more than a century of women composers who have left their work on classical music. This week Donald Macleod explores the breadth and impact of their work and recalls his own trip to the colony, soaking up the beauty of the site in the dazzling colours of Fall in New England.

Today that crimson light falls partly on Marian MacDowell, pianist wife of Edward, who was instrumental not just in setting up the colony but also had carte blanche in the early days to select who came. There's music from 19-time visitor Marion Bauer, Chinese composer Wenhui Xie, and also Amy Beach who left considerable funds to the Colony after her death in 1944. We also hear from Marian MacDowell's biographer, Robin Rausch.

Beach: A Hermit Thrush at Morn, Op. 92 No. 2  
Joanne Polk, piano

Wenhui Xie: Sonettia a Orfeo  
Alda Caiello, soprano  
Maldo Bonifacio, director

Bauer: Viola Sonata (1935)  
3rd movement, Allegro  
Arnold Steinhardt, viola  
Virginia Eskin, piano

Beach: Piano Concerto in C sharp minor, Op.45 (1898-1899)  
1st movement, Allegro moderato  
Alan Feinberg, piano  
Nashville Symphony Orchestra  
Kenneth Schermerhorn, conductor

Beach: From Grandmother's Garden, Op.97

Virgin Eskin, piano.

**MON 13:00 Radio 3 Lunchtime Concert (b0739t8r)**

Wigmore Hall Mondays: Maxim Rysanov and Ashley Wass

From Wigmore Hall in London, viola-player Maxim Rysanov and pianist Ashley Wass (both former Radio 3 New Generation Artists) perform Schubert's Sonatina in G minor, D408, plus contemporary works by Leonid Desyatnikov, Sergey Akhunov and Dobrinka Tabakova. Introduced by Fiona Talkington

Schubert arr. Rysanov: Sonatina in G minor, D408  
Leonid Desyatnikov: Wie der alte Leiermann  
Sergey Akhnuov: Erbkönig  
Dobrinka Tabakova: Suite in Jazz Style

Recorded 14 March 2016

Maxim Rysanov (viola)  
Ashley Wass (piano).

**MON 14:00 Afternoon Concert (b0739t8t)**

Ulster Orchestra

## Episode 1

Penny Gore showcases the Ulster Orchestra all this week. Today features some of their most recent recordings, with a special focus on the orchestra's Beethoven Season, under the direction of Chief Conductor Rafael Payare.

**2pm**

Beethoven: Overture: Leonore No.3, Op.72b  
Ulster Orchestra  
Rafael Payare (conductor)

**2.15pm**

Beethoven: Piano Concerto No.3 in C minor, Op.37  
Inon Barnatan (piano)  
Ulster Orchestra  
Rafael Payare (conductor)

**2.50pm**

Mozart: Bella mia fiamma, K 528  
Olena Tokar (soprano)  
Ulster Orchestra  
Rafael Payare (conductor)

**3pm**

Beethoven: Egmont Overture  
Ulster Orchestra  
Rafael Payare (conductor)

**3.10pm**

Beethoven: Symphony No.3 in E flat, Op.55  
Ulster Orchestra  
Rafael Payare (conductor).

**MON 16:30 In Tune (b0739t8y)**

Mariza, Camerata Alma Viva

Sean Rafferty presents, with live music from top fado singer Mariza ahead of her concert at the Barbican in London plus string ensemble Camerata Alma Viva as they prepare for a concert of Vivaldi at Kings Place.

**MON 18:30 Composer of the Week (b0739t8n)**

[Repeat of broadcast at 12:00 today]



**MON 19:30 Radio 3 in Concert (b0739t90)**

Midori, Ozgur Aydin - Liszt, Elgar, Schoenberg, Strauss

From Wigmore Hall, London  
Presented by Martin Handley

Violinist Midori and pianist Özgür Aydin play music by Liszt, Elgar, Schoenberg and Strauss.

Liszt: Valse caprice No. 6 (transc. David Oistrakh)  
from Soirées de Vienne: Valses caprices d'après Schubert S427  
Elgar: Violin Sonata in E minor Op. 82

## INTERVAL

Schoenberg: Phantasy Op. 47  
Strauss: Violin Sonata in E flat major Op. 18

Midori, violin  
Özgür Aydin, piano

Midori, one of the world's finest violinists, brings a collection of wonderful but nevertheless rather neglected late-romantic works to the Wigmore Hall.

**MON 22:00 Music Matters (b0477dgy)**

Sir Peter Maxwell Davies and Sir Harrison Birtwistle at 80

Another chance to hear Tom Service talking to Sir Harrison Birtwistle and the late Sir Peter Maxwell Davies - a Music Matters programme originally broadcast in 2014 when they both turned 80.

**MON 22:45 The Essay (b0739tq7)**

Crisis of Care

Episode 1

All this week, author and journalist Madeleine Bunting - in front of an audience at the British Academy - untangles the many definitions of 'care' we may encounter over the course of a life: who provides it, how it is organized and institutionalised, who pays for it. She also investigates the history and the politics of care which, however one comes to it, faces some huge challenges in the coming future.

Producer: David Coomes.

**MON 23:00 Jazz on 3 (b0739tqb)**

Archive Special

Best of International

Jez Nelson delves into the Jazz on 3 archives and selects landmark performances and favourite recordings by international artists from Jazz on 3's archives.

**TUESDAY 15 MARCH 2016****TUE 00:30 Through the Night (b0739vns)**

Proms 2015: Andrew Davis conducts the BBC Symphony Orchestra

Jonathan Swain presents a concert from the 2015 BBC Proms featuring the BBC Symphony Orchestra performing Delius, Nielsen and Ravel, alongside a new cantata by Hugh Wood.

**12:31 AM**

Delius, Frederick (1862-1934)

In a Summer Garden

BBC Symphony Orchestra, Sir Andrew Davis (conductor)

**12:47 AM**

Wood, Hugh (b.1932)

Epithalamion for chorus and orchestra

Rebecca Bottone (soprano), BBC Symphony Chorus, BBC Symphony Orchestra, Sir Andrew Davis (conductor)

**1:08 AM**

Nielsen, Carl (1865-1931)

Clarinet Concerto, Op.57

Mark Simpson (clarinet), BBC Symphony Orchestra, Sir Andrew Davis (conductor)

**1:32 AM**

Ravel, Maurice (1875-1937)

Daphnis et Chloe - Suite No.2

BBC Symphony Chorus, BBC Symphony Orchestra, Sir Andrew Davis (conductor)

**1:49 AM**

Franck, Cesar [1822-1890]

Violin Sonata (M.8) in A major

Alina Ibragimova (violin), Cédric Tiberghien (piano)

**2:16 AM**

Schumann, Robert (1810-1856)

Manfred - Overture to the Incidental Music (Op.115)

BBC Symphony Orchestra, Jirí Belohlávek (conductor)

**2:31 AM**

Moscheles, Ignaz (1794-1870)

Grosse Sonate for Pianoforte in E major (Op.41)

Tom Beghin (fortepiano - built by Gottlieb Hafner, Vienna, ca. 1830)

**2:59 AM**

Peeters, Flor [1903-1986]

Missa Festiva - for mixed choir and organ (Op.62)

Flemish Radio Choir, Vic Nees (director), Peter Pieters (organ)

**3:26 AM**

Castello, Dario (first half of c.17th)

Sonata IV, for 2 violins and continuo (from Sonate concertate in stil moderno, per sonare nel organo, overo spineta con diversi instrumenti, a 2 & 3 voci. Libro primo. Venice 1629)

Il Giardino Armonico

**3:34 AM**

Handel, Georg Frideric (1685-1759)

"Sorge nel petto" - aria from 'Rinaldo' (Act 3 Sc.4)

Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**3:39 AM**

Medins, Janis (1890-1966)

Aria from "Suite No.1"

Liepaja Symphony Orchestra, Imants Resnis (conductor)

**3:45 AM**

Grainger, Percy (1882-1961)

Folk Songs: Come Thee unto the Hills; O Mistress Mine; Six Dukes Went a-Fishin'; Mary Thomson

Camerata Chamber Choir, Michael Bojesen (Conductor)

**3:57 AM**

Huggett, Andrew (b.1955)

Suite for accordion and piano - 4 pieces based on East Canadian folksongs

(She's like the swallow; I'se the b'y (that builds the boat); The Belle Isle bolero; En roulant ma boule roulant)

Joseph Petric (accordion), Guy Few (piano)

**4:11 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in C major (K.545)  
Young-Lan Han (piano)

**4:21 AM**

Rossini, Gioachino (1792-1868)  
Overture to 'Il barbiere di Siviglia'  
KBS Symphony Orchestra, Chi-Yong Chung (conductor)

**4:31 AM**

Beethoven, Ludwig van [1770-1827]  
2 Sonatinas for mandolin: C minor WoO.43/1 and C major  
WoO.44/1  
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

**4:38 AM**

Vivaldi, Antonio [1678-1741]  
Violin Concerto in D major (Op.3 No.9) (RV.230)  
Europa Galante, Fabio Biondi (conductor)

**4:46 AM**

Weber, Carl Maria von (1786-1826)  
Variationen über ein Zigeunerlied for piano (J.219) (Op.55)  
(1817)  
Niklas Sivelöv (piano)

**4:52 AM**

Reicha, Anton (1770-1836)  
Trio for Horns (Op.82)  
Jozef Illes, Jaroslán Snobl, Jan Budzak (French horns)

**5:02 AM**

Debussy, Claude (1862-1918)  
Ariettes oubliées - song cycle for voice & piano  
Elizabeth Watts (soprano), Gary Matthewman (piano)

**5:20 AM**

Bizet, Georges [1838-1875]  
Carmen Suite No.2  
RTV Slovenia Symphony Orchestra, Marko Munič (conductor)

**5:37 AM**

Granados, Enrique (1867-1916)  
Goyescas, Book 1, Nos. 2-4  
Enrique Granados (piano)

**6:01 AM**

Jersild, Jorgen (1913-2004)  
3 Danish Romances for Choir (1. The tedious winter went its  
way; 2. My favourite valley; 3. Night rain)  
The Jutland Chamber Choir, Mogens Dahl (conductor)

**6:13 AM**

Dopper, Cornelius (1870-1939)  
Ciaconna Gotica (1920)  
The Netherlands Radio Symphony Orchestra, Kees Bakels  
(conductor).

**TUE 06:30 Breakfast (b0739wgr)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b0739xc5)**

Tuesday - Rob Cowan with Tracy Chevalier

**9am**

My favourite... Liszt transcriptions of Schubert songs. Liszt was

an inveterate transcriber of other composers' music, partly because he needed material to supply the extraordinarily gruelling series of piano recitals he undertook during the 1840s. Schubert was among the composers Liszt turned to most frequently for this purpose, particularly with regard to his songs, which Liszt transformed into lovingly crafted piano miniatures. Rob shares a selection of his favourite Liszt transcriptions of Schubert songs throughout the week.

**9.30am**

Take part in today's musical challenge: trace the classical theme behind a well-known song.

**10am**

Rob's guest is the author Tracy Chevalier. Tracy is best known for her historical novel *Girl With a Pearl Earring*, inspired by the painting of the same name by Johannes Vermeer. The book sold millions of copies around the world and was turned into a Hollywood film. Tracy's other novels include *Burning Bright*, *Remarkable Creatures* and *The Last Runaway*. Tracy will be talking about the way she researches and writes her novels, and revealing her favourite classical music, every day at **10am**.

**10:30**

Rob places Music in Time. The spotlight is on the Renaissance period and a pair of contrasting choral works by Thomas Tallis and his pupil William Byrd. The composer's *Cantiones Sacrae* of 1575 was the first major collection of choral music to be published in England, under a special patent granted to them by Elizabeth I.

**11am**

Rob's artists of the week are Concerto Köln, one of the world's longest-established and most vibrant original-instrument ensembles. Founded in Cologne, Germany, in 1985, their core repertoire is Baroque, Pre-classical and Classical, but their interests extend into the Romantic period and even, on occasion, the 20th century. Throughout the week Rob showcases a selection of their finest recordings, ranging from JS Bach's Violin Concerto in E major to a Symphony by Anton Eberl and Henryk Górecki's Harpsichord Concerto.

Anton Eberl  
Symphony in E flat, Op. 33  
Concerto Köln.

**TUE 12:00 Composer of the Week (b0739xlw)**

Women of the MacDowell Colony

Colony Hall

Donald Macleod and music historian Robin Rausch uncover more of the music inspired by the idyllic setting of the MacDowell 'colony'. Today the beauty of New England takes centre stage in a musical response to the shadows and shapes of the colony's woodlands. And if there were any doubting the cultural significance of the site we gauge the impact of five tranquil summers which helped Amy Beach compose fifty works at a time when the rise of modernism was setting stern challenges to every composer.

Bauer: From the New Hampshire Woods, Op.12 (White Birches) Virginia Eskin, piano

Bauer: Concertino for Oboe, Clarinet and Strings, Op.32b  
Jeremy Polmear, oboe  
Eli Eban, clarinet  
Ambache Ensemble

Crawford Seeger: Violin Sonata  
Mia Wu, violin  
Cheryl Seltzer, piano

Crawford Seeger: Music for Small Orchestra  
Schönberg Ensemble  
Oliver Knussen, conductor

Beach: Quartet for Strings in One Movement, Op.89  
The Lark Quartet

Mary Howe: Stars  
Vienna Symphony Orchestra  
William Strickland, conductor.

**TUE 13:00 Radio 3 Lunchtime Concert (b0739y0k)**  
String Quartets at LSO St Luke's

Episode 1

The Skampa Quartet play music from their Czech homeland at LSO St Luke's in London. Smetana's first string quartet evokes happy memories from his youth and the terrible onset of his later deafness, while Janacek's first quartet is inspired by Tolstoy's short story of an oppressed wife murdered by her jealous husband. The Skampas will be back tomorrow with another Czech programme including Janacek's second quartet.

Smetana: String Quartet No 1 (From My Life)  
Janacek: String Quartet No 1 (Kreutzer Sonata)  
Skampa Quartet.

**TUE 14:00 Afternoon Concert (b0739y0m)**  
Ulster Orchestra

Episode 2

In today's programme Penny Gore showcases some of the Ulster Orchestra's most recent recordings, marking Afternoon on 3's celebration of music from the Southern Hemisphere. This selection features works by Australian, Argentinian and Brazilian composers.

Malcolm Williamson: Suite - Our Man in Havana  
Ulster Orchestra  
Nicholas Braithwaite (conductor)

**2.20pm**

Ross Edwards: Veni Creator Spiritus  
Ulster Orchestra  
David Porcelijn (conductor)

**2.35pm**

Ross Edwards: White Ghost Dancing  
Ulster Orchestra  
David Porcelijn (conductor)

**2.45pm**

Piazzolla: Bandoneon Concerto - Aconcagua  
James Crabb (accordion)  
Ulster Orchestra  
Domingo Hindoyan (conductor)

**3.10pm**

Edino Krieger: Divertimento for Strings  
Ulster Orchestra  
Jean-Luc Tingaud (conductor)

**3.25pm**

Carl Vine: Symphony No. 4.2  
Ulster Orchestra  
Nicholas Braithwaite (conductor)

**3.45pm**

Graeme Koehne: Tivoli Dances  
Ulster Orchestra

Nicholas Braithwaite (conductor).

**TUE 16:30 In Tune (b0739z43)**

Nicole Car, Yundi, Markus Stenz

Sean Rafferty presents, with guests including conductor Markus Stenz, and live performance from soprano Nicole Car, and from pianist Yundi.

**TUE 18:30 Composer of the Week (b0739x1w)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 in Concert (b0739zyh)**

LSO - Ligeti, Ogonek, Berio

Recorded at the Barbican Hall last Sunday.

The LSO perform's Berio's Sinfonia with Synergy Vocals, conducted by Francois-Xavier Roth. Plus another 20th century masterpiece by Ligeti, and a new commission.

Ligeti: Atmosphères  
Elizabeth Ogonek: Sleep and Unremembrance (world premiere, Panufnik commission)  
Berio: Sinfonia

London Symphony Orchestra  
Synergy Vocals  
François-Xavier Roth (conductor)

LSO Futures, the LSO's biennial festival of contemporary music, returns with two 20th-century masterpieces and a world premiere for the 21st.

François-Xavier Roth opens with Ligeti's Atmosphères, a swirling sound mass that rebelled as much against traditional forms as it did against the prevailing dogma of serialism. And Berio's Sinfonia, a monumental work from the Italian master, famous for its haunting ode to the late Martin Luther King and a middle movement that weaves three centuries of musical fragments into a rich tapestry of familiar quotations. 50 years on from their premieres, these two works provide a fitting frame for a new work by former LSO Panufnik composer Elizabeth Ogonek.

Followed by a performance of Mahler's Fourth Symphony recorded at last year's Lucerne Festival.

Mahler: Symphony No.4  
Anna Lucia Richter (soprano)  
Lucerne Festival Orchestra  
Bernard Haitink (conductor).

**TUE 22:00 Free Thinking (b073b0n5)**

Identity in Britain: Martin Parr

Martin Parr has curated an exhibition bringing together views of the UK taken by international photographers including Tina Barney from the USA. Both join Philip Dodd, plus journalists Tim Stanley and Ben Judah, and philosopher Mahlet Zimeta to examine what British identity looks like in 2016.

Strange and Familiar: Britain as Revealed by International Photographers runs at the Barbican 16 March 2016 - 19 June 2016

Unseen City: Photos by Martin Parr City of London photographer-in-residence since 2013 runs at the Guildhall Art Gallery, 4 Mar-31 Jul 2016.

This is London: Life and Death in the World City by Ben Judah is

published by Picador.

**TUE 22:45 The Essay (b073b0x6)**

Crisis of Care

Episode 2

Author and journalist Madeleine Bunting - in front of an audience at the British Academy - considers how, even in the home, care, which we too seldom pause to reflect on, needs at various times to take the form of reassurance, consolation, or encouragement; at its best, it is always alert to need, and flexible.

All this week, Madeleine untangles the many definitions of 'care' we may encounter over the course of a life: who provides it, how it is organized and institutionalised, who pays for it. She also investigates the history and the politics of care which, however one comes to it, faces some huge challenges in the coming future.

**TUE 23:00 Late Junction (b073b1cz)**

Tuesday - Anne Hilde Neset

Anne Hilde Neset presents new music from Norwegian vocalist Sidsel Endresen, Every Recording of Gymnopédie 1 by Brooklyn's Hey Exit, and a recent re-issue of English experimentalists This Heat.

**WEDNESDAY 16 MARCH 2016**

**WED 00:30 Through the Night (b0739vnx)**

Ravel's L'heure espagnole

Jonathan Swain presents a Norwegian performance of Ravel's comic opera L'Heure espagnole.

**12:31 AM**

Ravel, Maurice (1875-1937)

L'Heure Espagnole

Torquemada ..... Goran Eliasson (tenor)

Concepcion ..... Marianne Eklof (mezzo)

Ramiro ..... Trong Halstein Moe (baritone)

Gonzalve ..... Carl Unander-Scharin (tenor)

Don Inigo Gomez ..... Lars Avidson (bass)

Stavanger Symphony Orchestra, Alexander Dimitriev (conductor)

**1:23 AM**

Mussorgsky, Modest Petrovich (1839-1881), orch. Ravel, Maurice (1875-1937)

Pictures at an Exhibition (orig. for piano)

BBC Philharmonic, Yan Pascal Tortelier (conductor)

**1:56 AM**

Gershwin, George [1898-1937]

Piano Concerto in F major

Teodor Moussev (piano); Bulgarian National Radio Symphony Orchestra; Alexander Vladigerov (conductor)

**2:31 AM**

Ruppe, Christian Friedrich (1753-1826)

Duetto in F major

Wyneke Jordans and Leo van Doeselaar (piano duet on a Tomkinson Fortepiano of 1815)

**2:41 AM**

Schubert, Franz (1797-1828)

String Quintet in C major (D.956)

Artemis Quartet

**3:32 AM**

Kuula, Toivo (1883-1918)

Häämarssi (Wedding March) - from Pieces vers. for piano (Op.3b No.2)

Eero Heinonen (piano)

**3:37 AM**

Bersa, Blagoje (1873-1934)

Capriccio-Scherzo (Op.25c)

Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

**3:46 AM**

Morton, Robert (about 1430-about 1475)

Le Souvenir de vous (rondo for 3 voices)

Ferrara Ensemble: Kathleen Dineen, Annemieke Cantor, Eric Mentzel (voices), Crawford Young (director)

**3:50 AM**

Trad. Hungarian

18th Century Dances

Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)

**3:56 AM**

Kodály, Zoltán (1882-1967)

Fáj a szívem - No.4 of Four Songs (1907-1917)

Ilona Tokody (soprano), Imre Rohmann (piano)

**4:02 AM**

Buffardin, Pierre-Gabriel (c.1690-1768)

Flute Concerto in E minor

Ernst-Burghard Hilse (flute), Akademie für Alte Musik Berlin, Stephan Mai (director)

**4:14 AM**

Bull, John (c.1562-1628)

Why ask you?

Colin Tilney (harpsichord)

**4:20 AM**

Goldmark, Karoly [1830-1915]

Ein Wintermärchen (Overture)

Hungarian Radio Orchestra, Ervin Lukács (conductor)

**4:31 AM**

Maldere, Pieter van (1729-1768)

Sinfonia in F major a 4

The Academy of Ancient Music, Filip Bral (conductor)

**4:44 AM**

Chopin, Fryderyk [1810-1849]

Nocturne in B major (Op.32 No.1)

Ronald Brautigam (piano)

**4:49 AM**

Bingen, Hildegard von (1098-1179)

Ave Generosa

Orpheus Women's Choir (Netherlands), Albert Wissink (director)

**4:55 AM**

Wilbye, John (1574-1638)

Draw on, Sweet Night

Ensemble Daedalus, Roberto Festa (conductor)

**4:59 AM**

Moyzes, Alexander (1906-1984)

Piano Concerto

Ida Cernecká (piano), Slovak Radio Symphony Orchestra Bratislava, Marián Vach (conductor)

**5:14 AM**

Lorenzo, Leonardo de (C.20th)

Capriccio brillante for 3 flutes (Op.31)

Vladislav Brunner, Juraj Brunner, Milan Brunner (flutes)

**5:24 AM**

Festa, Costanzo [1528-1601]  
Magnificat octavi toni  
BBC Singers, Stephen Cleobury (conductor)

**5:41 AM**

Vranický, Anton (1756-1808)  
Cello Concerto in D minor  
Michal Kanka (cello), Prague Chamber Orchestra, Jirí Pospíchal (concert master)

**6:07 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Trio No.4 in B flat major, 'Gassenhauer-Trio' (Op.11)  
Arcadia Trio: Reiner Gepp (piano), Gorian Kosuta (violin), Milos Mlejnik (cello).

**WED 06:30 Breakfast (b0739wgt)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b0739xd0)**

Wednesday - Rob Cowan with Tracy Chevalier

**9am**

My favourite... Liszt transcriptions of Schubert songs. Liszt was an inveterate transcriber of other composers' music, partly because he needed material to supply the extraordinarily gruelling series of piano recitals he undertook during the 1840s. Schubert was among the composers Liszt turned to most frequently for this purpose, particularly with regard to his songs, which Liszt transformed into lovingly crafted piano miniatures. Rob shares a selection of his favourite Liszt transcriptions of Schubert songs throughout the week.

**9.30am**

Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**

Rob's guest is the author Tracy Chevalier. Tracy is best known for her historical novel *Girl With a Pearl Earring*, inspired by the painting of the same name by Johannes Vermeer. The book sold millions of copies around the world and was turned into a Hollywood film. Tracy's other novels include *Burning Bright*, *Remarkable Creatures* and *The Last Runaway*. Tracy will be talking about the way she researches and writes her novels, and revealing her favourite classical music, every day at **10am**.

**10:30am**

Rob places Music in Time. The focus is on the Classical period and Michael Haydn's Requiem for Archbishop Sigismund, written to commemorate the passing of Haydn's late, lamented employer, but informed too by the composer's grief at the death of his only child. The Requiem for Archbishop Sigismund helped to establish Michael Haydn's reputation as a composer of liturgical music - greater, in his day, than his brother Joseph's - and was to become an important model for the requiem that has become the most famous of all: Mozart's.

**11am**

Rob's artists of the week are Concerto Köln, one of the world's longest-established and most vibrant original-instrument ensembles. Founded in Cologne, Germany, in 1985, their core repertoire is Baroque, Pre-classical and Classical, but their interests extend into the Romantic period and even, on

occasion, the 20th century. Throughout the week Rob showcases a selection of their finest recordings, ranging from JS Bach's Violin Concerto in E major to a Symphony by Anton Eberl and Henryk Górecki's Harpsichord Concerto.

Mozart

Piano Concerto in G, K 453  
Andreas Staier, fortepiano  
Concerto Köln.

**WED 12:00 Composer of the Week (b0739xly)**

Women of the MacDowell Colony

Natural Forces

The colony is tested to the full by a storm, in 1938, which destroys much of the site including 250 acres of woodland. Donald Macleod and historian Robin Rausch explore the role of composers such as Amy Beach as artists rallied to rebuild their treasured haven. And he also relives his own visit in 2007 when he took on a meals-on-wheels role, delivering lunches to 32 artist studios across the site. Plus, we hear another response to the colony's glorious surroundings, this time from composer Mabel Daniels who returned to MacDowell over 25 summers.

Bauer: Trio Sonata No 1 for Flute, Cello and Piano, Op.40 (1944) - 1st movt  
Jonathan Snowden, flute  
Judith Herbert, cello  
Diana Ambache, piano

Amy Beach: Improvisations, Op.148  
Kirsten Johnson, piano

Mabel Daniels: Deep Forest (1931)  
Imperial Philharmonic Orchestra Tokyo  
William Strickland, conductor

Beach: Piano Trio, Op.150 (1939)  
The Ambache Ensemble

Bauer: Symphonic Suite (1940)  
Ambache Chamber Orchestra.

**WED 13:00 Radio 3 Lunchtime Concert (b0739y0p)**

String Quartets at LSO St Luke's

Episode 2

The Skampa Quartet play music from their Czech homeland at LSO St Luke's in London. The spirit of Czech nationalism underpins Josef Suk's Meditation, and the Skampa Quartet's founder violinist Pavel Fischer channels Moravian folk music in his first string quartet. Janacek's second is a deeply autobiographical evocation of his unrequited love for a much younger woman.

Suk: Meditation on an Old Czech Hymn (St Wenceslas)  
Janacek: String Quartet No 2 (Intimate Letters)  
Pavel Fischer: String Quartet No 1 (Moravia)  
Skampa Quartet.

**WED 14:00 Afternoon Concert (b0739y0r)**

Ulster Orchestra

Episode 3

In today's programme featuring the Ulster Orchestra, Penny Gore introduces Leonid Desyatnikov's "Eight Season's Project": a dialogue between Piazzolla and Vivaldi's Four Seasons, performed by the Ulster Orchestra with soloist/director Daniel

Rowland.

The idea to combine these works first came from Latvian violinist Gidon Kremer, who engaged composer Leonid Desyatnikov to fuse the works. Kremer believes that this does not diminish the power of either work, but rather magnifies their success. Desyatnikov makes "Piazzolla speak directly to Vivaldi, and in such a way also Vivaldi to Piazzolla, because using certain quotations of Vivaldi in the context of the score helps to build bridges between these two different geniuses."

### 2pm

Vivaldi: The Four Seasons, Op.8 Nos 1-4  
Piazzolla (arr. Leonid Desyatnikov): The Four Seasons of Buenos Aires  
Ulster Orchestra  
Daniel Rowland (violin/director).

### WED 15:30 Choral Evensong (b073b1h2)

Wells Cathedral

From Wells Cathedral.

Introit: Derelinquit impius viam suam (Tallis)  
Responses: Byrd  
Psalms 82, 83, 84, 85 (Seivewright, Cooper, Ley, Vann)  
First Lesson: Jeremiah 20 vv.7-16  
Magnificat: Robledo (Mode iii)  
Second Lesson: John 11 vv.17-27  
Nunc Dimittis: Josquin des Prez  
Anthem: In ieiunio et fletu (Tallis)  
Final Hymn: Lord Jesus, think on me (Southwell)  
Lent Prose (Mode v)

Matthew Owens (Organist and Master of the Choristers)

First broadcast 16 March 2016.

### WED 16:30 In Tune (b0739z50)

Alamire, Jonathan Biss

Suzy Klein presents, with guests including English vocal ensemble Alamire and American pianist Jonathan Biss.

### WED 18:30 Composer of the Week (b0739xly)

[Repeat of broadcast at 12:00 today]

### WED 19:30 Radio 3 in Concert (b0739zyk)

BBC Philharmonic - Peter Maxwell Davies, Copland, Korngold

From the Bridgewater Hall, Manchester  
Presented by Tom Redmond

Peter Maxwell Davies: A reel of seven fishermen  
Copland: Clarinet Concerto

### 8.20 Music Interval

### 8.40

Korngold: Sinfonietta

Julian Bliss (clarinet)  
BBC Philharmonic  
John Storgards (conductor)

Inspired by the poetry of fellow Orcadian George Mackay Brown and the land and seascapes of Hoy, Peter Maxwell Davies's Reel of seven fishermen reflects too on loss. Julian Bliss joins the orchestra for Copland's Clarinet Concerto, a piece written for Benny Goodman which blends jazz and classical, lyricism and

virtuosity. Korngold started work on his Sinfonietta when he was just fourteen years old; youthful exuberance, dazzling orchestral colour and warm melody combine to create an opulent conclusion to the programme.

### WED 22:00 Free Thinking (b073b0nj)

Philosophy: Bryan Magee

Matthew Sweet and guests discuss the state of academic philosophy in the UK today. It's often thought of as being difficult, abstract, and far-removed from the concerns of every-day life. It even came up recently in the US Presidential campaign, when Republican hopeful Marco Rubio claimed America needs fewer philosophers and more welders. So what is the place of philosophy in today's universities? And what role can it play in wider culture? Few people in the UK have done more to help philosophers reach a wider audience than Bryan Magee, whose TV interviews with leading philosophers were prime-time viewing in the 1970s and '80s. As Magee publishes a new book, *Ultimate Questions*, Matthew and his guests discuss his legacy as a broadcaster who interpreted philosophy for a wider audience. With with philosophers MM McCabe, Lucy O'Brien, Nigel Warburton and Constantine Sandis.

*Ultimate Questions* by Bryan Magee is out now from Princeton University Press.

Producer: Luke Mulhall.

### WED 22:45 The Essay (b073b0xx)

Crisis of Care

Episode 3

Author and journalist Madeleine Bunting - in front of an audience at the British Academy - argues that an 'achievement society', like ours, is no place for old people: one-third of those who seek social care are depressed, one million profess themselves lonely. Yet 'care' should be what makes us human.

All this week, Madeleine untangles the many definitions of 'care' we may encounter over the course of a life: who provides it, how it is organized and institutionalised, who pays for it. She also investigates the history and the politics of care which, however one comes to it, faces some huge challenges in the coming future.

### WED 23:00 Late Junction (b073b1d3)

Wednesday - Anne Hilde Neset

Alfred Hitchcock presents *Music to be Murdered by*, new songs from Bonnie 'Prince' Billy, Ligeti's *Etudes No.1* for organ and the pedal steel guitar of Heather Leigh. With Anne Hilde Neset.

## THURSDAY 17 MARCH 2016

### THU 00:30 Through the Night (b0739vp2)

The 2014 Poznan Baroque Festival in Poland

Jonathan Swain presents a concert of early music from the 2014 Poznan Baroque Festival featuring the Nevermind ensemble.

### 12:31 AM

Couperin, François (1668-1733); Rameau, Jean-Philippe (1683-1764)  
Prélude, from 'L'Art de toucher le clavecin' (Couperin);  
Harpsichord Concerto No.5 in D minor, from 'Pièces de clavecin

en concerts'

Nevermind: Anna Besson (flute), Louis Creac'h (violin), Robin Pharo (viola da gamba), Jean Rondeau (harpsichord)

**12:45 AM**

Machy, Sieur de (1685-1692); Marais, Marin (1656-1728) Prélude (Machy); La Sonnerie de Sainte-Geneviève du Mont-de-Paris for violin, bass viol and continuo, from 'La Gamme et autres morceaux de symphonie' (Marais)  
Nevermind

**12:57 AM**

Couperin, François (1668-1733)  
Trio Sonata 'La Française' - from Les Nations, ordre no.1  
Nevermind

**1:04 AM**

Telemann, Georg Philipp (1681-1767)  
Quartet no.12 in E minor, TWV.43:e4 'Paris Quartet' for flute, violin, gamba & continuo  
Nevermind

**1:23 AM**

Guillemain, Louis-Gabriel (1705-1770)  
Allegro from Sonate en quatuor in D minor Op.12 no.3 for flute, violin, bass viol & bc  
Nevermind

**1:28 AM**

Schubert, Franz [1797-1828]  
Piano Sonata No.21 in B flat D.960  
Rudolf Buchbinder (piano)

**2:08 AM**

Beethoven, Ludwig van [1770-1827]  
Trio for oboe, cello and piano (Op.11) in B flat major  
Alexei Ogrintchouk (oboe), Katerina Apekisheva (piano), Boris Andrianov (cello)

**2:31 AM**

Benoit, Peter (1834-1901)  
Hoogmis (Messe solenelle) for tenor, choir and orchestra  
Donald George (tenor), BRTN Philharmonic Choir & Orchestra, Brussels, Kokokklijk Vlaams Muziekconservatorium Antwerpen Choir, Koninklijke Chorale Caecelia, Gemengd Koor Ars Musica Merksem, Zingende Wandelkring Sint Norbertus Choir, Alexander Rahbari (conductor)

**3:27 AM**

Franck, Cèsar (1822-1890)  
Élévation in A major (1859)  
Joris Verdin (organ of the Cathedral of St-Étienne de St-Brieuc)

**3:33 AM**

Brahms, Johannes (1833-1897)  
Academic Festival Overture, Op.80  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**3:44 AM**

Sibelius, Jean (1865-1957)  
Serenade No.2 in G minor for violin & orchestra (Op.69b)  
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

**3:53 AM**

Henderson, Ruth Watson (b.1932) [Text Winston Harrison]  
The River - for chorus and piano (in memory of John Ford)  
The Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

**3:57 AM**

Chopin, Frédéric (1810-1849)  
Preludes No.21 in B flat major; No.22 in G minor; No.23 in F major; No.24 in D minor - from Preludes (Op.28)

Krzysztof Jablonski (piano)

**4:04 AM**

Purcell, Henry (1659-1695)  
Aria 'O let me weep' - from The Fairy Queen  
Irena Baar (soprano), Tomaz Lorenz (violin), Maks Strmcnik (organ)

**4:12 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for string orchestra in C major (RV.114)  
The King's Consort, Robert King (director)

**4:18 AM**

Mendelssohn, Felix (1809-1847)  
Die schöne Melusine (The fair Melusine) - overture (Op.32)  
Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

**4:31 AM**

Britten, Benjamin (1913-1976)  
Fanfare for St. Edmundsbury for 3 trumpets  
The Graham Ashton Brass Ensemble

**4:34 AM**

Bridge, Frank (1879-1941)  
Valse russe' - No.1 from 'Miniatures', Set 3 for violin, cello and piano  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**4:38 AM**

Bridge, Frank (1879-1941)  
'Hornpipe' - No.2 in G minor from 'Miniatures', Set 3 for violin, cello and piano  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**4:42 AM**

Fesch, Willem de (1687-c.1757)  
Concerto in D major (Op.5 No.1)  
Musica ad Rhenum

**4:50 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight' (Piano sonata no.14)  
Håvard Gimse (piano)

**5:04 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Romeo and Juliet (fantasy overture, 1880 version)  
Radio Symphonieorchester Wien, Pinchas Steinberg (conductor)

**5:25 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
"Porgi amor qual que ristoro" - from 'Le Nozze di Figaro' (K.492)  
Kiri Te Kanawa (soprano), Netherlands Radio Philharmonic, Kent Nagano (conductor)

**5:30 AM**

Walton, William (1902-1983)  
Violin Concerto  
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**6:00 AM**

Strauss, Johann Jr (1825-1899) arr. Schoenberg, Arnold (1874-1951)  
Kaiser-Walzer (Op.437) arr. for chamber ensemble  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**6:12 AM**

Debussy, Claude (1862-1918)  
Rêverie

Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**6:17 AM**

De Vocht, Lodewijk (1887-1977)

In ballingschap (In Exile), Symphonic Poem (1914)

Vlaams Radio Orkest, Jan Latham-Koenig (conductor).

**THU 06:30 Breakfast (b0739wgv)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b0739xd4)**

Thursday - Rob Cowan with Tracy Chevalier

**9am**

My favourite... Liszt transcriptions of Schubert songs. Liszt was an inveterate transcriber of other composers' music, partly because he needed material to supply the extraordinarily gruelling series of piano recitals he undertook during the 1840s. Schubert was among the composers Liszt turned to most frequently for this purpose, particularly with regard to his songs, which Liszt transformed into lovingly crafted piano miniatures. Rob shares a selection of his favourite Liszt transcriptions of Schubert songs throughout the week.

**9.30am**

Take part in today's music-related challenge: listen to the clues and identify the mystery person.

**10am**

Rob's guest is the author Tracy Chevalier. Tracy is best known for her historical novel *Girl With a Pearl Earring*, inspired by the painting of the same name by Johannes Vermeer. The book sold millions of copies around the world and was turned into a Hollywood film. Tracy's other novels include *Burning Bright*, *Remarkable Creatures* and *The Last Runaway*. Tracy will be talking about the way she researches and writes her novels, and revealing her favourite classical music, every day at **10am**.

**10:30**

Rob places *Music in Time* as he heads back to the Romantic period to hear a landmark in the history of opera - Mikhail Glinka's *Ivan Susanin*, which marked the emergence of a Russian school of opera from out of the shadows cast by the Italian tradition.

**11am**

Rob's artists of the week are Concerto Köln, one of the world's longest-established and most vibrant original-instrument ensembles. Founded in Cologne, Germany, in 1985, their core repertoire is Baroque, Pre-classical and Classical, but their interests extend into the Romantic period and even, on occasion, the 20th century. Throughout the week Rob showcases a selection of their finest recordings, ranging from JS Bach's *Violin Concerto in E major* to a *Symphony* by Anton Eberl and Henryk Górecki's *Harpichord Concerto*.

Süssmayr

*Symphony in C major (Synfonia turchesa)*

*Concerto Köln*

Sarband.

**THU 12:00 Composer of the Week (b0739xm1)**

Women of the MacDowell Colony

A New Direction

How many ways are there of looking at a blackbird? At least 13, in the musical eyes of the intensely private and eccentric composer Louise Talma. Donald Macleod explores the life and work of this true MacDowell junkie who notched up an incredible 43 residences, with help from Talma's biographer Kendra Preston Leonard.

Plus, the loss of Marian MacDowell as director of the colony brings both searching artistic questions and also financial crisis to the artists' community. Historian Robin Rausch charts how the colony found a new footing.

Howe: Interlude between 2 pieces (1942): "Traits"

Emerson Meyers, piano

Wallace Mann, flute

Chamber Arts Society of Catholic University of America

Talma: Variations on 13 Ways of Looking at a Blackbird

Nanette McGuinness, soprano

Jan Roberts-Hayden, flute

Sylvie Beaudette, piano

Howe: Pieces after Emily Dickinson (1941)

Werner Lywen, violin

George Steiner, violin

Norman Lamb, viola

John Martin, cello

Chamber Arts Society of Catholic University of America

Talma: Full Circle (1985)

Ambache Chamber Orchestra

Diana Ambache, conductor.

**THU 13:00 Radio 3 Lunchtime Concert (b0739y0t)**

String Quartets at LSO St Luke's

Episode 3

This week's string quartet series from LSO St Luke's in London continues with the Carducci Quartet playing music that's particularly close to their hearts: Shostakovich's Tenth Quartet and Piano Quintet - for which they're joined by Russian pianist Denis Kozhukhin.

Shostakovich: String Quartet No 10

Shostakovich: Piano Quintet in G minor

Carducci Quartet,

Denis Kozhukhin (piano).

**THU 14:00 Afternoon Concert (b0739y0w)**

Thursday Opera Matinee

Delius - Koanga

Penny Gore presents Delius's opera recorded at the 2015 Wexford Festival Opera.

Koanga, in 3 acts, is based on the novel *The Grandissimes* by George Washington Cable. Composed between 1895 and 1897, it is considered to be the first opera written about African-Americans. Inspired by the spirituals Delius heard as a 20-year-old working on an orange plantation in Florida, Koanga is powerfully atmospheric - there's more to recommend alongside the concert hall favourite, the dance tune *La Calinda*. An African prince (Koanga) is sold into slavery in Louisiana and falls in love with a mixed-race maid (Palmyra). He later invokes voodoo in revenge on his masters for the abduction of his bride.

**2pm**

Delius: Koanga

Koanga ..... Norman Garrett (baritone)

Palmyra ..... Nozuko Teto (soprano)



Simon Perez ..... Jeff Gwaltney (tenor)  
 Uncle Joe ..... Aubrey Allicock (bass-baritone)  
 Don José Martinez ..... Christopher Robertson (baritone)  
 Rangwan ..... Aubrey Allicock (bass-baritone)  
 Clotilda ..... Kate Allen (mezzo-soprano)  
 Renée ..... Rachel Croash (soprano)  
 Héléne ..... Eleanor Garside (soprano)  
 Jeanne ..... Frances Israel (soprano)  
 Marie ..... Maria Hughes (soprano)  
 Aurore ..... Emma Watkinson (mezzo-soprano)  
 Hortense ..... Vivien Conacher (mezzo-soprano)  
 Olive ..... Laura Murphy (mezzo-soprano)  
 Paulette ..... Jennifer Parker (mezzo-soprano)  
 The Chorus of Wexford Festival Opera  
 The Orchestra of Wexford Festival Opera  
 Stephen Barlow (conductor)

Followed by more from Afternoon on 3's celebration of music from the Southern Hemisphere:

**4pm:**

Peter Sculthorpe: Third Sonata for Strings "Jabiru Dreaming"  
 Ulster Orchestra  
 David Porcelijn, conductor.

**THU 16:30 In Tune (b0739z57)**

Hillsborough Castle

Sean Rafferty takes his In Tune salon of live music and chat to the Throne Room at Hillsborough Castle, the official residence of Her Majesty the Queen in Northern Ireland, this St Patrick's Day.

Guests include pianist David Quigley; the chamber choir, Cappella Caeciliania; and members of the early music ensemble, Sestina. Music by Sir Hamilton Harty, who was born in Hillsborough, Purcell and James MacMillan. There will be some traditional music to set the feet tapping for St Patrick's Day as well.

**THU 18:30 Composer of the Week (b0739xm1)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 in Concert (b0739zyn)**

Halle - Henze, Ravel, Liszt, Beethoven

Markus Stenz and the Hallé perform Beethoven's Symphony No.5, and are joined by Kirill Gerstein to perform Ravel's Piano Concerto for the Left Hand.

Live from the Bridgewater Hall, Manchester.  
 Presented by Stuart Flinders.

Hallé  
 Markus Stenz conductor  
 Kirill Gerstein piano

Henze: The Enchanted Forest  
 Ravel: Piano Concerto for the Left Hand  
 Liszt: Totentanz

**8.20 Interval****8.40**

Beethoven: Symphony No.5 in C minor

Markus Stenz and the Hallé begin with Henze's The Enchanted Forest, an atmospheric orchestral medley adapted from the composer's opera König Hirsch (The Stag King).

Kirill Gerstein, hailed by the New York Times as 'one of the most respected pianists of his generation', is then the soloist in

Ravel's pulsating Concerto for the Left Hand, a work influenced by Spanish music and jazz. Remarkably, throughout the piece Ravel makes one hand sound like two! Liszt's Totentanz is another extraordinary work for piano and orchestra. Years ahead of its time when first performed, it is a set of virtuosic variations that paraphrases the ancient plainchant, the ominous Dies Irae.

In the second half the fate theme reaches its glorious apotheosis in Beethoven's legendary Fifth Symphony, with its iconic four-note 'fate' motif.

**THU 22:00 Free Thinking (b073b0nl)**

Russia and the Arts: Julian Barnes, Roxana Silbert and Suhayla El-Bushra

Anne McElvoy and Julian Barnes discuss images of Russian cultural figures on display at the National Portrait Gallery. Director Roxana Silbert and playwright Suhayla El-Bushra discuss putting Russian satirical dramas on stage in Britain. And Soumaya Keynes from the Institute of Fiscal Studies, journalist Ann Treneman and journalist and director of the Institute for Government Peter Riddell discuss the theatre of the budget.

Russia and the Arts: The Age of Tolstoy and Tchaikovsky runs at the National Portrait Gallery from 21 April - 24 July  
 Meanwhile Moscow's State Tretyakov Gallery hosts Elizabeth to Victoria: British Portraits from the Collection of the National Portrait Gallery.

Julian Barnes' most recent novel The Noise of Time is inspired by the life of Dmitri Shostakovich.

Roxana Silbert is directing a version of Gogol's The Government Inspector written by David Harrower which is on stage at Birmingham Rep in association with Ramps on the Moon. It runs from March 19th to 26th. It then tours to New Wolsey Theatre, Ipswich 6-16 April  
 West Yorkshire Playhouse 20-30 April  
 Nottingham Playhouse 4-14 May  
 Theatre Royal Stratford East 18-28 May  
 The Everyman, Liverpool 1-11 June  
 Crucible Theatre, Sheffield 17-25 June

Suhayla El-Bushra has written an adaptation of Nikolai Erdman's The Suicide which is being directed by Nadia Fall at the National Theatre in London. It runs in rep from April 6th.

**THU 22:45 The Essay (b073b0xz)**

Crisis of Care

## Episode 4

All this week, author and journalist Madeleine Bunting - in front of an audience at the British Academy - untangles the many definitions of 'care' we may encounter over the course of a life: who provides it, how it is organized and institutionalised, who pays for it.

In life, we stumble often across the need to care for another or our own need of care at a point of vulnerability. Yet we are confronted by health systems which seem eager to put scientific rigour - necessary though that is - before emotional engagement. For this essay, author and broadcaster Madeleine interviewed a wide range of people working in health care.

**THU 23:00 Late Junction (b073b1d5)**

Late Junction Sessions

Laura Cannell and Rhodri Davies

Presented by Anne Hilde Neset and featuring a specially recorded Collaboration Session with fiddle and recorder player Laura Cannell and harpist Rhodri Davies.

### FRIDAY 18 MARCH 2016

#### FRI 00:30 Through the Night (b0739vp4)

Proms 2015: Tadaaki Otaka conducts the BBC National Orchestra of Wales

Jonathan Swain presents the BBC Concert Orchestra performing Vaughan Williams's Concerto accademico, Elgar's Froissart and Walton's 2nd Symphony at the 2015 BBC Proms.

#### 12:31 AM

Walton, William (1902-1983)  
'Spitfire' prelude and fugue for orchestra  
BBC National Orchestra of Wales; Tadaaki Otaka (conductor)

#### 12:39 AM

Vaughan Williams, Ralph (1872-1958)  
Concerto accademico in D minor for violin and string orchestra  
Chloë Hanslip (violin); BBC National Orchestra of Wales;  
Tadaaki Otaka (conductor)

#### 12:57 AM

Williams, Grace (1906-1977)  
Fairest of Stars for soprano and orchestra  
Ailish Tynan (soprano); BBC National Orchestra of Wales;  
Tadaaki Otaka (conductor)

#### 1:13 AM

Elgar, Edward (1857-1934)  
Froissart - concert overture Op.19  
BBC National Orchestra of Wales; Tadaaki Otaka (conductor)

#### 1:29 AM

Walton, William (1902-1983)  
Symphony No.2  
BBC National Orchestra of Wales; Tadaaki Otaka (conductor)

#### 2:00 AM

Janáček, Leos (1854-1928)  
Dans les brumes (In the Mists)  
David Kadouch (piano)

#### 2:16 AM

Avison, Charles (1709-1770), after Domenico Scarlatti  
Concerto Grosso No.2 in G major for strings and continuo  
Tafelmusik Baroque Orchestra, Jeanne Lamon (director)

#### 2:31 AM

Bach, Johann Sebastian (1685-1750)  
Herz und Mund und Tat und Leben, BWV.147 (cantata)  
The Sixteen, Netherlands Radio Chamber Orchestra (Baroque formation), Ton Koopman (conductor)

#### 3:01 AM

Rodrigo, Joaquín [1901-1999]  
Concierto de Aranjuez for guitar and orchestra  
Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, José Maria Florêncio (conductor)

#### 3:24 AM

Grieg, Edvard (1843-1907)  
Selected Lyric Pieces (Lyriske stykker): Aften på højjellet (Evening in the mountains) (Op.68 No.4); For dine føtter (At your feet) (Op.68 No.3); Sommeraften (Summer's evening) (Op.71 No.2); Forbi (Gone) (Op.71 No.6); Etterklang (Remembrances) (Op.71 No.7)  
Leif Ove Andsnes (piano)

#### 3:38 AM

Goldmark, Károly (1830-1915)  
In Italien - overture (Op.49)  
Hungarian Radio Orchestra, Geza Oberfrank (conductor)

#### 3:50 AM

Monteverdi, Claudio (1567-1643)  
'Si ch'io vorrei morire' - from Il quarto libro de madrigali, Venedig 1603  
The King's Singers - David Hurley & Robin Tyson (countertenors), Paul Phoenix (tenor), Philip Lawson & Gabriel Crouch (baritones) & Stephen Connolly (bass)

#### 3:54 AM

Veracini, Francesco (1690-1768)  
Overture VI for 2 oboes, bassoon & strings  
Michael Niesemann & Alison Gangler (oboes), Adrian Rovatky (bassoon), Musica Antiqua Köln, Reinhard Goebel (conductor)

#### 4:05 AM

Schubert, Franz (1797-1828)  
Impromptu No.4 in A flat major - from Impromptus for piano (D.899)  
Arthur Schnabel (1882-1951)

#### 4:13 AM

Gade, Niels Wilhelm (1817-1890)  
Ved solnedgang (At sunset) for choir and orchestra (Op.46)  
Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

#### 4:21 AM

Arban, Jean-Baptiste [1825-1889]  
Le Carnaval de Venise - variations for cornet and piano  
Vilém Hofbauer (trumpet), Miroslava Trnková (piano)

#### 4:31 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Waltz from 'Sleeping Beauty'  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

#### 4:36 AM

Verdi, Giuseppe (1813-1901)  
'Ecco l'orrido campo...Ma dall'arido' from Un ballo in maschera (Opening scena aria from Act II)  
Galina Savova (soprano), Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

#### 4:45 AM

Liszt, Franz (1811-1886)/Schumann, Robert (1810-1856)  
Widmung from Liederkreis, S.566  
Janina Fialkowska (piano)

#### 4:50 AM

Handel, Georg Frideric (1685-1759)  
Prelude-Chaconne; Sarabande; Gigue; Air; Ballo - from 'Terpsichore', ballet music  
English Baroque Soloists, John Eliot Gardiner (conductor)

#### 5:01 AM

Boëly, Pierre-Alexandre-François (1785-1858)  
Messe des fêtes solennelles  
Marcel Verheggen (organ)

#### 5:10 AM

Rossini, Gioacchino (1792-1868)  
Overture - La gazza ladra (The Thieving Magpie)  
Oslo Philharmonic, Nello Santi (conductor)

#### 5:21 AM

Pallavicino, Benedetto (c.1551-1601)  
Cruda Amarilli, che col nome ancora - madrigal for 5 voices  
Cantus Cölln, Konrad Junghänel (director)

**5:29 AM**

Prokofiev, Sergey (1891-1953)  
Lieutenant Kije Suite, Op.60  
Queensland Symphony Orchestra, Vladimir Verbitsky  
(conductor)

**5:51 AM**

Poulenc, Francis (1899-1963)  
Oboe Sonata (1962)  
Roger Cole (oboe), Linda Lee Thomas (piano)

**6:05 AM**

Beethoven, Ludwig van (1770-1827)  
String Quartet in B flat, Op.18 No.6  
Psophos Quartet.

**FRI 06:30 Breakfast (b0739wgy)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b0739xdn)**

Friday - Rob Cowan with Tracy Chevalier

**9am**

My favourite... Liszt transcriptions of Schubert songs. Liszt was an inveterate transcriber of other composers' music, partly because he needed material to supply the extraordinarily gruelling series of piano recitals he undertook during the 1840s. Schubert was among the composers Liszt turned to most frequently for this purpose, particularly with regard to his songs, which Liszt transformed into lovingly crafted piano miniatures. Rob shares a selection of his favourite Liszt transcriptions of Schubert songs throughout the week.

**9.30am**

Take part in our daily musical challenge: Two pieces of music have been altered. Can you identify them?

**10am**

Rob's guest is the author Tracy Chevalier. Tracy is best known for her historical novel *Girl With a Pearl Earring*, inspired by the painting of the same name by Johannes Vermeer. The book sold millions of copies around the world and was turned into a Hollywood film. Tracy's other novels include *Burning Bright*, *Remarkable Creatures* and *The Last Runaway*. Tracy will be talking about the way she researches and writes her novels, and revealing her favourite classical music, every day at **10am**.

**10:30**

Rob places Music in Time. It's the turn of the Modern era and Shostakovich's 1st String Quartet - "a spring-like work", the composer called it, written in the wake of his official rehabilitation following the scandal caused by Stalin's reaction to his opera *Lady Macbeth of the Mtsensk District*.

**11am**

Rob's artists of the week are Concerto Köln, one of the world's longest-established and most vibrant original-instrument ensembles. Founded in Cologne, Germany, in 1985, their core repertoire is Baroque, Pre-classical and Classical, but their interests extend into the Romantic period and even, on occasion, the 20th century. Throughout the week Rob showcases a selection of their finest recordings, ranging from JS Bach's Violin Concerto in E major to a Symphony by Anton Eberl and Henryk Górecki's Harpsichord Concerto.

Handel  
Saul (Act 3, Sc 5)

Michael Slattery, tenor (High Priest)  
Emma Bell, soprano (Merab)  
Lawrence Zazzo, countertenor (David)  
Rosemary Joshua, soprano (Michal)  
Finnur Bjarnason, tenor (Abner)  
RIAS-Kammerchor  
Concerto Köln  
René Jacobs, conductor.

**FRI 12:00 Composer of the Week (b0739xm7)**

Women of the MacDowell Colony

## Crossing Boundaries

The numbers tell at least part of the story: 200 visiting artists each year, many of them recurrent visitors, and 73 Pulitzer Prizes already notched up by the 'fellows', as past residents are known.

For his final visit to the colony Donald Macleod explores the breadth of disciplines exhibited by the artists, musicians such as Meredith Monk who represents the heart of MacDowell's vision of the visitors' cabins as places where creators could explore every facet of their craft and interests.

And we also hear from some of the British composers who have breathed the New Hampshire air, including Errollyn Wallen and the Oxford-born Charlotte Bray.

Meredith Monk: Skeleton Lines  
Meredith Monk, voice & piano  
Allison Sniffin, piano  
John Hollenbeck, percussion  
Bohdan Hilash, clarinet  
Theo Bleckman, piano

Charlotte Bray: At the Speed of Stillness  
Birmingham Contemporary Music Group

Ellen Taaffe Zwilich: Violin Concerto  
Pamela Frank, violin  
Saarbrücken Radio Symphony Orchestra  
Michael Stern, conductor

Errollyn Wallen: Daedalus  
Errollyn Wallen, soprano  
Brodsky Quartet.

**FRI 13:00 Radio 3 Lunchtime Concert (b0739y0y)**

String Quartets at LSO St Luke's

## Episode 4

The Royal String Quartet from Poland are joined by British cellist Guy Johnston to play one of Schubert's greatest works.

Schubert: String Quintet in C major, D956  
Royal String Quartet,  
Guy Johnston (cello).

**FRI 14:00 Afternoon Concert (b0739y10)**

Ulster Orchestra

## Episode 4

In the final Ulster Orchestra showcase this week, Penny Gore presents a selection of their most recent recordings, including two signature works for organ and orchestra by Poulenc and Saint-Saëns, featuring Belfast City Organist, Colm Carey.

**2pm**  
Verdi: Nabucco Overture  
Ulster Orchestra

Rafael Payare (conductor)

**2.10pm**

Verdi: String Quartet, arr. C.Hermann for string orchestra  
Ulster Orchestra  
Domingo Hindoyan (conductor)

**2.40pm**

Mendelssohn: Symphony No. 4 in A major, Op. 90 "Italian"  
Ulster Orchestra  
Domingo Hindoyan (conductor)

**3.20pm**

Poulenc: Concerto for Organ, Timpani and Strings in G minor  
Colm Carey (organ)  
Ulster Orchestra  
Rafael Payare (conductor)

**3.50pm**

Saint-Saëns: Symphony No. 3 in C minor, Op. 78 "Organ"  
Ulster Orchestra  
Colm Carey (organ)  
Rafael Payare (conductor).

**FRI 16:30 In Tune (b0739z5b)**

Tcha Limberger, Jennifer Johnston, Frank Denyer

Sarah Walker presents a lively mix of music, chat and arts news, including live performance from gypsy-jazz violinist Tcha Limberger and his band as they make their way to the Bristol Jazz and Blues Festival. More live music from mezzo-soprano Jennifer Johnston as she prepares for Bach's St Matthew Passion at the Royal Festival Hall, and composer Frank Denyer discusses the life and work of Morton Feldman whose music will be celebrated at Principal Sound Festival at St John's Smith Square in London.

**FRI 18:30 Composer of the Week (b0739xm7)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 in Concert (b0739zz1)**

BBC Philharmonic - Payne, Walton, Roussel, Bizet

Yan Pascal Tortelier and the BBC Philharmonic in music by Bizet, Roussel and Anthony Payne. They are joined by Leonard Elschenbroich for Walton's Cello Concerto.

Live from the Bridgewater Hall, Manchester  
Presented by Tom Redmond

Anthony Payne: Visions and Journeys  
Walton: Cello Concerto

**8.25 Music Interval**

**8.45**

Roussel: Suite in F  
Bizet: Carmen Suite

Leonard Elschenbroich (cello)  
BBC Philharmonic  
Yan Pascal Tortelier (conductor)

Yan Pascal Tortelier opens the programme with Anthony Payne's 'Visions and Journeys', a piece inspired by the ocean swell around the Isles of Scilly and also by the fascinating journeys he undertook to get to the islands for holidays. Written on the island of Ischia, Walton's Cello Concerto, for which Leonard Elschenbroich joins the orchestra, is full of warmth and colour. Roussel's quirky and humorous Suite in F commissioned by Serge Koussevitsky, has an immediate appeal and the

concert ends with a suite from Bizet's opera Carmen.

**FRI 22:00 The Verb (b073b0nn)**

New Towns

Ian's guests on the cabaret of the word include folk group The Magnetic North with their new album, 'Prospect of Skelmersdale', a project celebrating Britain's New Towns.

Architectural critic and writer Jonathan Glancey's new book is called 'How to Read Towns and Cities (Bloomsbury). Jonathan examines the language of New Towns - why are they still called 'New' after so many years?

Producer: Cecile Wright.

**FRI 22:45 The Essay (b073b0y1)**

Crisis of Care

Episode 5

Author and journalist Madeleine Bunting concludes her series of reflections on the nature of care in the 21st century - recorded in front of an audience at the British Academy. What is it to provide care for another human being? And how as a society do we organize and reward those who care? Madeleine argues strongly for the kind of care that encompasses practical action, compassion, thought, and a set of emotional responses.

**FRI 23:00 World on 3 (b073b1d7)**

Lopa Kothari - Jamie Smith's Mabon in Session

Lopa Kothari with new music from across the globe, plus Jamie Smith's Mabon in a live studio session.