

**SATURDAY 05 MARCH 2016****SAT 01:00 Through the Night (b071d0k5)**

Nelson Goerner and Dang Thai Son at the 2014 Chopin and his Europe International Music Festival

Catriona Young presents a concert given by pianists Nelson Goerner and Dang Thai Son with the Orchestra of the Eighteenth Century in Poland.

**1:01 AM**

Beethoven, Ludwig van [1770-1827]

Piano Concerto No. 5 in E flat major Op.73 (Emperor)  
Nelson Goerner (piano), Orchestra of the 18th Century,  
Kenneth Montgomery (conductor)

**1:38 AM**

Chopin, Fryderyk [1810-1849]

From 24 Preludes Op.28 for piano - No.15 in D flat 'Raindrop'  
Nelson Goerner (piano)

**1:44 AM**

Chopin, Fryderyk [1810-1849]

Piano Concerto No.1 in E minor Op.11  
Dang Thai Son (piano), Orchestra of the 18th Century, Kenneth  
Montgomery (conductor)

**2:24 AM**

Chopin, Fryderyk [1810-1849]

From 2 Nocturnes Op.37 for piano - No 1 in G minor  
Dang Thai Son (piano)

**2:31 AM**

Crusell, Bernard Henrik (1775-1838)

Sinfonia concertante for clarinet, bassoon, horn and orchestra in  
B flat major (Op.3)  
Reijo Koskinen (clarinet), Pekka Katajamäki (bassoon), Esa  
Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka  
Saraste (conductor)

**3:01 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]

Violin Concerto in D major (Op.35)  
Anne-Sofie Mutter (violin), Oslo Philharmonic Orchestra,  
André Previn (conductor)

**3:36 AM**

Ockeghem, Johannes (c.1410-1497)

Missa prolationum  
The Hilliard Ensemble: David James & Ashley Stafford (altos),  
Rogers Covey-Crump, John Potter & Mark Padmore (tenors),  
Gordon Jones (baritone), David Beavan (bass), Paul Hillier  
(bass/director)

**4:10 AM**

Schumann, Robert (1810-1856)

Variations on a Theme by Clara Wieck  
Angela Cheng (piano)

**4:19 AM**

Fritsch, Balthasar (1570/80-after 1608)

Paduan and 2 Galliards (from Primitiae musicales,  
Frankfurt/Main 1606)  
Hortus Musicus, Andres Mustonen (Director)

**4:27 AM**

Schubert, Franz [1797-1828]

3 Lieder: 1. Heidenroslein (D.257); 2. Der Konig in Thule  
(D.367); 3. Gretchen am Spinnrade (D.118)  
Daniela Lehner (mezzo-soprano), Love Derwinger (piano)

**4:36 AM**

Nicolai, Otto (1810-1849)

Overture to The Merry wives of Windsor  
Polish Radio Symphony Orchestra, Lukasz Borowicz  
(conductor)

**4:46 AM**

Byrd, William (c.1543-1623)

Browning à 5  
The Rose Consort of Viols: John Bryan, Alison Crum, Sarah  
Groser, Roy Marks, Peter Wendland (viols)

**4:50 AM**

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace

(1757-1831) arr. Perry, Harold  
Divertimento (Feldpartita) (H.2.46) in B flat major arr. for  
wind quintet (attributed to Haydn, possibly by Pleyel)  
Bulgarian Academic Wind Quintet: Georgi Spasov (flute),  
Georgi Zhelyazov (oboe), Petko Radev (clarinet), Marin  
Valchanov (bassoon), Vladislav Grigorov (horn)

**5:01 AM**

Ebner, Leopold (1769-1830)

Trio in B flat major  
Zagreb Woodwind Trio

**5:08 AM**

Schumann, Robert [1810-1856]

Adagio and Allegro in A flat major (Op.70)

Lise Berthaud (viola), Adam Laloum (piano)

**5:17 AM**

Mendelssohn, Felix (1809-1847)

Hora est (antiphon and responsorium)  
Radio France Chorus, Denis Comtet (organ), Donald Palumbo  
(conductor)

**5:26 AM**

Faure, Gabriel (1845-1924)

Nocturne for piano no.6 (Op.63) in D flat major  
Jean-Yves Thibaudet (Piano)

**5:36 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.26 in E flat major (K.184)  
New Zealand Symphony Orchestra, Franz-Paul Decker  
(conductor)

**5:46 AM**

Weiss, Silvius Leopold (1686-1750)

Prelude, Toccata and Allegro in G major  
Hopkinson Smith (Baroque Lute)

**5:56 AM**

Vivaldi, Antonio (1678-1741)

Flute Concerto in D major RV.90 (Il Gardellino)  
Giovanni Antonini (flute/director), Il Giardino Armonico

**6:07 AM**

Stravinsky, Igor (1882-1971)

Three movements from Petrushka transcribed for solo piano by  
the composer  
Alex Slobodyanik (piano)

**6:24 AM**

Haydn, Joseph [1732-1809]

Trio for keyboard and strings in C major (H.15.27)  
Ondine Trio

**6:41 AM**

Bach, Johann Sebastian (1685-1750)

Orchestral Suite No.4 (BWV.1069) in D major  
Bergen Philharmonic Orchestra, Roy Goodman (conductor).

**SAT 07:00 Breakfast (b072hc8y)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b072hc90)**

Building a Library: Delius: Sea Drift

with Andrew McGregor

0930

Building a Library: Daniel Grimley recommends a recording of  
Delius's Sea Drift, a setting for baritone, chorus and orchestra  
of words by Walt Whitman. In the poem, the speaker describes  
how, as a boy, he watched a pair of mocking-birds nesting, until  
one day the she-bird flew away and never returned. In this  
atmospheric work Delius marvellously conjures up the motion  
of the waves in the sound of the orchestra.

1045

As part of Radio 3's focus on International Women's Day,  
Helen Wallace joins Andrew to discuss a batch of discs by  
women composers including works by Elena Langer, Galina  
Grigorjeva and Pauline Viardot.

1145

Andrew plays an outstanding new release as his Disc of the  
Week.

**SAT 12:15 Music Matters (b072hc92)**

Yannick Nezet-Séguin, International Women's Day

Presented by Tom Service

Tom interviews the Canadian conductor Yannick Nézet-Séguin,  
who currently holds music director posts at the Philadelphia  
Orchestra, Rotterdam Philharmonic Orchestra and the  
Orchestre Métropolitain in Montreal.

Also, our soapbox contribution this week: composer, singer,  
opera director and teacher, Laura Bowler.

And, as part of Radio 3's focus on International Women's Day,  
Tom investigates the gender gap in professional orchestras.

**SAT 13:00 Saturday Classics (b05mppyg)**

Zoe Martlew

Episode 1

In the first of two programmes, cellist and composer Zoë  
Martlew presents a selection of her favourite music, including  
works by Rachmaninov, Rossini, Stravinsky, Berg and Purcell.

This afternoon's selection of music includes works that have  
inspired her since childhood, from the depths of Orthodox  
Russian church music to Debussy, by way of viol fantasias and  
Stravinsky's 'Les noces'.

**SAT 15:00 Sound of Cinema (b072hc96)**

International Women's Day

Ahead of Radio 3's International Women's Day celebration this  
Tuesday Matthew Sweet presents music from films made by  
female directors, from Hollywood big hitters Kathryn Bigelow  
and Jane Campion, to European auteurs Agnieszka Holland and  
Antonia Bird. He also talks to composer Olga Neuwirth, who  
writes concert works as well as hybrids of film, theatre and  
performance art, and who has written the score for Goodnight  
Mommy, an Austrian horror film released in the UK this week.

**SAT 16:00 Jazz Record Requests (b072hc98)**

In this week's selection of listeners' requests, Alyn Shipton  
presents music by two great names in the jazz of the late 20th  
century, the innovative vibraphone player Bobby Hutcherson  
and pianist McCoy Tyner.

**SAT 17:00 Jazz Line-Up (b06pv3h7)**

Gareth Williams and his European Trio

Julian Joseph presents an exclusive performance from pianist  
Gareth Williams and his European Trio recorded on the Jazz  
Line-Up stage at the 2015 EFG London Jazz Festival. The line-  
up features two of Sweden's finest jazz musicians Daniel  
Fredriksson on drums and Martin Sjøstedt on bass. Gareth  
Williams has worked with many international jazz greats  
including American trumpeter Art Farmer and US saxophonist  
James Moody. Williams has also collaborated with many of the  
UK's top players including saxophonists Tim Garland and  
Tommy Smith and guitarists Martin Taylor and Jim Mullen.  
Plus Jazz Line-Up reporter David Allison meets up with piano  
legend Chick Corea in Seville.

**SAT 18:00 Opera on 3 (b072hc9g)**

Live from the Met

Puccini's Manon Lescaut

Puccini: Manon Lescaut

Presented by Loren Toolajian, with Ira Siff

Manon Lescaut ..... Kristine Opolais (soprano)  
Des Grieux ..... Roberto Alagna (tenor)  
Lescaut ..... Massimo Cavalletti (baritone)  
Geronte ..... Brindley Sherratt (bass)  
Edmondo ..... Zach Borichevsky (tenor)  
Hotel manager ..... Philip Cokorinos (bass-baritone)  
A musician ..... Virginie Verrez (mezzo-soprano)  
Dancing master ..... Scott Scully (tenor)  
A sergeant ..... Brandon Cedel (bass-baritone)  
Street sweeper ..... Andrew Bidlack (tenor)  
Sea captain ..... Richard Bernstein (bass)  
Madrigal singers ..... Maria D'Amato, Christina Thomson  
Anderson, Stephanie Chigas, Rosalie Sullivan

The Chorus of the Metropolitan Opera, New York  
The Orchestra of the Metropolitan Opera, New York  
Fabio Luisi (conductor)

Outside an inn in Amiens, the young student Des Grieux meets  
Manon, who is on her way to a convent on the orders of her  
parents. The pair fall in love and escape to Paris. However, in  
Paris, Manon's head is turned as the elderly Geronte offers her a  
life of wealth and luxury, but she soon regrets her decision to  
exchange love for money with heartbreaking consequences.  
"Desperate passion" is how Puccini described his third opera  
and first huge success, taking 50 curtain calls at its premiere.  
Soprano Kristine Opolais sings the role of Manon, and star  
tenor Roberto Alagna the dashing student who woos her. The  
Met Principal Conductor Fabio Luisi leads the sumptuous  
score, in Director Richard Eyre's new production, live from the  
Metropolitan Opera, New York.

**SAT 22:00 Hear and Now (b072hc6c)**

Donaueschingen Musiktage 2015

Famous both for its brewery and as the source of the Danube,  
since 1921 the Black Forest town of Donaueschingen has also  
been the source of first performances of some of the seminal

masterpieces of the last nine decades. Pushing the boundaries at Donaueschingen Musiktage has been a veritable Who's Who of new music from Schoenberg to Ligeti, Cage to Stockhausen, Xenakis to Wolfgang Rihm.

Tom Service presents a handful of last year's Festival highlights including the microtonal adventures of a trombone octet by Georg Friedrich Haas, Orm Finnendahl's intriguing mix of the human, electronic and mechanical, and an epic for electronics and ensemble from Olga Neuwirth inspired by Herman Melville, Venice and Luigi Nono.

Georg Friedrich Haas: Trombone Octet  
Hanover Trombone Unit

Orm Finnendahl: AST  
Mosaik Ensemble  
Enno Poppe (director)

Olga Neuwirth: Le Cantatas o le avventure nel mare delle meraviglie  
Ensemble intercontemporain  
Matthias Pintscher (director).

### SUNDAY 06 MARCH 2016

**SUN 00:00 Geoffrey Smith's Jazz (b072hqm0)**  
Boogie-Woogie

Boogie-woogie was a party-time sensation in the 1930s, a driving eight-to-the-bar piano style that took the world by storm. Geoffrey Smith selects some potent examples by pianists and big bands alike.

**SUN 01:00 Through the Night (b072hrf6)**

Schumann, Scriabin and Brahms from Sinfonia Varsovia in Poland

Catriona Young presents a concert with Sinfonia Varsovia and pianist Alexei Volodin in Scriabin's Piano Concerto in F sharp minor, Op.20.

**1:01 AM**  
Schumann, Robert [1810-1856]  
Manfred Overture Op. 115  
Sinfonia Varsovia, Robert Trevino (conductor)

**1:14 AM**  
Scriabin, Alexander [1872-1915]  
Piano Concerto in F sharp minor Op.20  
Alexei Volodin (piano), Sinfonia Varsovia, Robert Trevino (conductor)

**1:42 AM**  
Scriabin, Alexander [1872-1915]  
From 3 Pieces for piano (Op. 2): No. 1, Study in C sharp minor  
Alexei Volodin (piano)

**1:47 AM**  
Brahms, Johannes [1833-1897]  
Symphony No. 4 in E minor Op.98  
Sinfonia Varsovia, Robert Trevino (conductor)

**2:26 AM**  
Brahms, Johannes [1833-1897]  
Two Hungarian Dances - No.11 in D minor, No.5 in G minor  
Sinfonia Varsovia, Robert Trevino (conductor)

**2:34 AM**  
Suk, Josef (1874-1935)  
Mass in B flat major, 'Krecoviccka'  
Marie Matejkova (soprano), Ilona Satylova (alto), Jiri Vinklarek (tenor), Michael Mergl (bass), Miluska Kvechova (organ), Czech Radio Choir, Pilzen Radio Orchestra, Stanislaw Begunia (conductor)

**3:01 AM**  
Schumann, Robert (1810-1856)  
Violin Concerto in D minor (Op.posthumous)  
Harald Aadland (violin), Norwegian Radio Orchestra, John Storgards (conductor)

**3:33 AM**  
Beethoven, Ludwig van (1770-1827)  
String Quartet in E minor 'Rasumovsky' (Op.59 No.2)  
Engedgård Quartet

**4:08 AM**  
Saint-Saëns, Camille (1835-1921)  
Danse macabre (Op.40) transcribed for 2 pianos by the composer  
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

**4:15 AM**  
Nielsen, Carl (1865-1931)  
Serenata in vano for clarinet, horn, bassoon, cello and double

bass (FS.68)  
Kari Krikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Øystein Sonstad (cello), Katrine Øigaard (double bass)

**4:23 AM**  
Vivaldi, Antonio [1678-1741]  
Concerto for violin, strings and continuo (Op.8 No.12) (RV.178)  
Europa Galante, Fabio Biondi (director)

**4:32 AM**  
Haydn, Joseph (1732-1809)  
Divertimento in C major (Hob.IV No.1) (London Trio No.1)  
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

**4:42 AM**  
Debussy, Claude (1862-1918)  
L'Isle joyeuse  
Jane Coop (piano)

**4:48 AM**  
Schubert, Franz (1797-1828)  
Sehnsucht (D.123) (Longing)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**4:52 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Overture from Die Zauberflöte (K.620)  
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**5:01 AM**  
Califano, Arcangelo (fl.1700-1750)  
Sonata for 2 oboes, bassoon and keyboard in C major  
Ensemble Zefiro

**5:11 AM**  
Hess, Willy (1906-1997)  
Suite in B flat major for piano solo (Op.45)  
Desmond Wright (Piano)

**5:22 AM**  
Paganini, Nicolò (1782-1840)  
Duetto Amorofo for violin and guitar  
Tomaz Lorenz (violin), Jerko Novak (guitar)

**5:32 AM**  
Grieg, Edvard (1843-1907)  
Triumphal March from 'Sigurd Jorsalfar'  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**5:42 AM**  
Reicha, Anton (1770-1836)  
Trio for Horns (Op.82)  
Jozef Illes, Jaroslán Snobl, Jan Budzak (horns)

**5:52 AM**  
Alfvén, Hugo (1872-1960)  
En båt med blommor (A boat with flowers) (Op.44)  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**6:03 AM**  
Rodrigo, Joaquín (1901-1999)  
Concierto de Aranjuez  
Norbert Kraft (guitar), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**6:25 AM**  
Telemann, Georg Philipp (1681-1767)  
Concerto for 3 oboes and orchestra in B flat major  
Peter Westermann, Michael Nieseemann, Piet Dhont (oboes), Musica Antiqua Koln, Reinhard Goebel (director)

**6:35 AM**  
Schubert, Franz [1797-1828]  
Arpeggione Sonata in A minor (D.821), arr. cello  
Antonio Meneses (cello), Maria João Pires (piano).

**SUN 07:00 Breakfast (b072hs4v)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b072hs4x)**  
Rob Cowan

This week Rob Cowan's theme looks at the ways composers as varied as Elgar, Kodaly and Janacek have honoured the brave. Other works this morning include the legendary John McCormack singing arrangements of Irish traditional songs, Copland's Rodeo ballet suite and Mozart's Bassoon Concerto.

**SUN 12:00 Private Passions (b072hs4z)**  
Martha Lane Fox

To mark International Women's Day, Michael Berkeley's guest is Martha Lane Fox. At the age of only 25 she co-founded Lastminute.com, which floated at the peak of the dot-com bubble and was sold seven years later for £577m. Since then, Lane Fox was appointed, at 40, the youngest female member of the House of Lords (she's a cross-bencher) and the Chancellor of the Open University. She's also championed digital inclusivity and has recently founded Doteveryone. Voted one of the most powerful women in Britain by Woman's Hour, she has a mission to make the internet industry more open to other women - as she says:

'The "internet industry" is only 30 years old. Yet what is supposed to be a democratising force is built on a platform of profound gender imbalance. Women occupy just 17 per cent of tech jobs in the UK. The people building the internet, the services we all use, are overwhelmingly men. We have a national digital skills crisis. There are 600,000 vacancies in the sector, forecast to rise to 1m by 2020. If we do not understand why, and try to rectify it, we are missing out on half the talent pool.'

In Private Passions, Martha Lane Fox talks to Michael Berkeley about how and why, as the daughter of an Oxford don and gardening writer, she came to be a pioneer of the internet industry. She reveals her passion for karaoke. And she talks about the effect on her life of a car accident in Morocco. Music choices include Beethoven's Fidelio, Chopin's Nocturnes, Verdi's La Traviata, Scott Joplin, Ella Fitzgerald and Judy Garland's 'Get Happy' - a personal anthem.

**SUN 13:00 Radio 3 Lunchtime Concert (b071cl1c)**  
Wigmore Hall Mondays: Nicola Benedetti and Alexei Grynuk

Live from Wigmore Hall in London, violinist Nicola Benedetti and pianist Alexei Grynuk play Beethoven's Sonata in G, Op 96 (his last), and the most lyrical of Brahms's violin sonatas, the Sonata No 2 in A, Op 100.

Introduced by Sara Mohr-Pietsch.

Beethoven: Violin Sonata in G, Op 96  
Brahms: Violin Sonata in A, Op 100

Nicola Benedetti (violin)  
Alexei Grynuk (piano).

**SUN 14:00 The Early Music Show (b072hs53)**  
Francesca Caccini: La liberazione di Ruggiero

Francesca Caccini's La liberazione di Ruggiero dall'isola di Alcina was the first opera by a woman. In the week of International Women's Day, Lucie Skeaping introduces highlights of a performance recorded live at last year's Brighton Early Music Festival, and is joined in the studio by musical director Deborah Roberts.

Francesca Caccini: La liberazione di Ruggiero dall'isola di Alcina

Anna Devin (soprano) - Alcina  
Denis Lakey (counter-tenor) - Melissa  
Nick Pritchard (tenor) - Ruggiero

Hannah Ely (soprano) - Siren  
Cally Youdell (soprano) - Oreste  
Camilla Harris (soprano) - First Damigella  
Roberta Diamond (soprano) - Second Damigella  
Nancy Cole (mezzo-soprano) - Third Damigella  
Bethany Horak-Hallett (soprano) - Female Plant  
James Way (tenor) - Fiume Vistola/Shepherd  
Josh Cooter (tenor) - Male Plant  
William Bouvel (tenor) - Astolfo  
Andrew Robinson (baritone) - Male Monster

The Liberation Singers  
The BREMF Renaissance Players  
Deborah Roberts (musical director).

**SUN 15:00 Choral Evensong (b071dl1gp)**  
Magdalen College, Oxford

An archive service from the Chapel of Magdalen College, Oxford.

Prelude: In nomine (Ferrabosco)  
Introit: Call to remembrance (Farrant)  
Responses: Morley  
Psalms 12, 13, 14 (Barnby, Rose, Smart)  
First Lesson: Genesis 9 vv.8-17  
Canticles: Fifth Service (Tomkins)  
Second Lesson: 1 Peter 3 vv.18-22  
Anthem: Down, caitiff wretch (Ward)

Hymn: Teach me, my God and King (Sandys)  
Organ Voluntary for Double Organ (Purcell)

Daniel Hyde (Informator Choristarum)  
Phantasm (Laurence Dreyfus, director)  
Anna Lapwood (Organ Scholar)

First broadcast 2 March 2016.

**SUN 16:00 Choir and Organ (b072hsxg)**  
International Women's Day

Ahead of International Women's Day, Sara Mohr-Pietsch visits a choral conducting course for women, and explores the issue of women in choral leadership with the participants. Including musical contributions from female choral composers, Roxanna Panufnik and Majja Einfelde, and female choral leaders, Laurence Equilbey and Suzi Digby.

**SUN 17:30 Words and Music (b072hsxj)**  
Yours sincerely

Yours sincerely: Rosalie Craig and James D'Arcy read extracts on the theme of letters.

Letters can be the most intimate form of expression, defiantly public, or a window onto somebody's life at a particular time. They can be funny or tragic, or in the case of some novels, a useful way for a character to convey, or miss, vital information. The programme includes a number of real letters from people such as Scott of the Antarctic, Elizabeth I and Siegfried Sassoon, plus fictional letters from works by Hardy, Austen and Shakespeare. There are letter scenes from operas by Mozart and Tchaikovsky, plus letter-related music by Janacek, Britten and Leonard Cohen.

**SUN 18:45 Sunday Feature (b072hsxl)**  
The Venice Ghetto

To mark the 500th anniversary of the Venice Ghetto, Jerry Brotton travels to the city to discover how this ghetto became to be the first of its kind in the world.

He finds that rather than living in isolation, the Jewish community of Venice was open to cultural exchange with Christian neighbours. It became a place of refuge and attracted Jewish migrants from other parts of Europe to live on the island in the city.

Jerry Brotton brings the story up to date with an examination of what the word 'ghetto' means to us today, in a North American context and with reference to contemporary events in Europe.

**SUN 19:30 Radio 3 in Concert (b072hsz0)**  
Brahms, Wagner, Schutz, Fanny Mendelssohn

Ian Skelly introduces performances recorded in concert halls on the Continent. Katarina Karnéus sings Wagner in Prague and Leonidas Kavakos tonight begins his traversal of all three of Brahms's violin sonatas. And, looking ahead to International Women's Day on Tuesday, there's a performance from Madrid of Fanny Mendelssohn's Piano Trio, a beautiful, mid-Romantic work completed in the last years of her short life.

Brahms  
Violin Sonata No. 1 in G, Op. 78  
Leonidas Kavakos (violin), Yuja Wang (piano)  
rec. Musikverein, Vienna

Wagner  
Wesendonck Lieder  
Katarina Karnéus (mezzo-soprano),  
Czech Philharmonic, Jirí Belohlávek (conductor)  
rec. Dvůrák Hall, Rudolfinum, Prague

Heinrich Schütz  
Ist nicht Ephraim mein teurer Sohn, SWV 40  
Berlin Radio Chorus, Gij's Leenaars (director)  
rec. Passionskirche, Berlin

Fanny Mendelssohn  
Piano Trio in D minor, Op. 11  
Ex Aequo Trio  
rec. Fundación Juan March, Madrid.

**SUN 21:00 Drama on 3 (b05202tr)**  
The Master and Margarita

By Mikhail Bulgakov  
Adapted by Lucy Catherine  
With music by Stephen Warbeck

The Devil comes to Moscow in Bulgakov's fantastical and frightening satire of Soviet life, and unleashes a whirlwind of chaos that entangles Moscow's literary elite, Margarita and her

beloved, a condemned writer known only as the Master, Jesus Christ and Pontius Pilate, as well as the vodka-drinking giant tomtac Behemoth.

This landmark production of Bulgakov's imaginative extravaganza was awarded the Best Drama prize in the Adaptation category of 2016's Audio Drama Awards. It features songs and original music from Academy Award-winning composer Stephen Warbeck, and an all-star cast led by Anne-Marie Duff as Margarita and Anton Lesser as Professor Woland.

Written in secret during the darkest days of Stalin's reign, The Master and Margarita became a literary sensation on publication and has become one of the best-loved modern classics of world literature.

Music:

Composer: Stephen Warbeck  
Violin: Bogdan Vacaescu  
Accordion: Eddie Hession  
Tuba: Oren Marshall  
Percussion: Rob Millet  
Clarinet: Sarah Homer  
Banjo: Stephen Warbeck  
Music preparation: Andrew Green

Production co-ordinator: Mary Halton  
Sound design: Colin Guthrie and Caleb Knightley.

**SUN 22:35 Early Music Late (b072hszv)**  
Jos van Immerseel

Jos van Immerseel performs organ works by Valente, Gibbons, Purcell, Mozart, Bach and others at the Church of the Elevation of the Holy Cross, Doubravnik in the Czech Republic, as part of the 2015 Concentus Moraviae Festival. Introduced by Elin Manahan Thomas.

Valente: Gagliarda napoletana  
Bull: In nomine IX  
Bruna: Letania de la Virgen  
Gibbons: Fantazia of four parts  
Kerckhoven: Prelude and Fugue in D minor  
Purcell: Voluntary in D minor, Z719  
Mozart: Andante in F, K618  
JS Bach: Pastorale in F, BWV790

Jos van Immerseel (organ).

**SUN 23:35 Night Music (b072ht1m)**  
BBC Singers

A Medieval Bestiary and The Death of Balder by Bernard Hughes, performed by the BBC Singers, conductor Paul Brough.

**MONDAY 07 MARCH 2016**

**MON 00:30 Through the Night (b072hw4b)**  
Proms 2014: Beethoven and Mozart from the BBC Scottish Symphony Orchestra

Catriona Young presents a performance from the 2014 BBC Proms of Beethoven's Fourth Symphony and Mozart's Requiem with the BBC Scottish SO conducted by Donald Runnicles.

**12:31 AM**  
McLeod, John [b.1934]  
The Sun dances for orchestra  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**12:43 AM**  
Beethoven, Ludwig van [1770-1827]  
Symphony No. 4 in B flat major Op.60  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**1:16 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Requiem in D minor K.626, compl. Robert Levin  
Carolyn Sampson (soprano), Christine Rice (mezzo-soprano), Jeremy Ovenden (tenor), Neal Davies (bass baritone), National Youth Choir of Scotland, BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**2:03 AM**  
Franck, César (1822-1890), arr. Jean Pierre Rampal  
Flute Sonata  
Carlos Bruneel (flute), Levente Kende (piano)

**2:31 AM**  
Brahms, Johannes (1833-1897)

Quartet for piano and strings No.3 (Op.60) "Werther" in C minor  
Håvard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)

**3:07 AM**  
Mussorgsky, Modest (1839-1881)  
Pictures from an Exhibition  
Steven Osborne (piano)

**3:43 AM**  
Verhulst, Johannes (1816-1891)  
Lied van bloemen (Op.26 No.2) (Flower song)  
Nico van der Meel (tenor), Leo van Doeseleer (fortepiano)

**3:47 AM**  
Von Paradies, Maria Theresia alias Kreisler, Fritz [1875-1962]  
Praeludium and Allegro in the Style of Gaetano Pugnani for violin and piano  
Hyun-Mi Kim (female) (violin), Seung-Hye Choi (female) (piano)

**3:53 AM**  
Walton, William (1902-1983)  
3 Pieces for organ from the score to Richard III  
Ian Sadler (organ of St.James Cathedral, Toronto)

**3:59 AM**  
Geminiani, Francesco (1687-1762)  
Concerto grosso (Op.3 No.6) in E minor  
Camerata Bern, Thomas Furi (conductor)

**4:08 AM**  
Castelnuovo Tedesco, Mario (1895-1968)  
Capriccio Diabolico for guitar (Op.85)  
Goran Listes (guitar)

**4:17 AM**  
Handel, Georg Frideric (1685-1759)  
'Rejoice greatly, O daughter of Zion': aria from 'Messiah'  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**4:22 AM**  
Ebner, Leopold (1769-1830)  
Trio in B flat major  
Zagreb Woodwind Trio

**4:31 AM**  
Dvorak, Antonin [1841-1904]  
Notturmo in B major (Op. 40)  
Polish Radio Symphony Orchestra, Jan Stanienda (conductor)

**4:38 AM**  
Scriabin, Alexander (1872-1915)  
Nocturne for the Left Hand (Op.9 No.2)  
Anatol Ugorski (piano)

**4:46 AM**  
Rodrigo, Joaquín (1901-1999) arranged by Peter Tiefenbach  
Cuatro madrigales amorosos - ¿Con qué la lavaré?: Vos me matásteis; ¿De dónde venis, amore?: De los álamos vengo, madre  
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

**4:54 AM**  
Fesch, Willem de (1687-c.1757)  
Violin Concerto in C minor (Op.5 No.5)  
Manfred Kraemer (violin), Musica ad Rhenum

**5:04 AM**  
Grieg, Edvard (Hagerup) (1843-1907)  
Andante con moto for piano trio in C minor  
Kungsbacka Piano Trio

**5:15 AM**  
Brahms, Johannes (1833-1897)  
Fest- und Gedenksprüche for 8 voices (2 choirs) (Op.109)  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:25 AM**  
Pejacevic, Dora (1885-1923)  
Four piano pieces: Barkarola; Song without words (Op.5); Butterfly (Op.6); Impromptu (Op.9)  
Ida Gamulin (piano)

**5:35 AM**  
Tchaikovsky, Peter Ilyich [1840-1893]  
Romeo and Juliet - fantasy overture  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**5:56 AM**  
Handel, Georg Frideric (1685-1759)  
Alpestre monte (HWV.81) - for soprano, 2 violins & basso continuo  
Susie Le Blanc (soprano), Ensemble Tempo rubato , Alexander

Weimann (continuo & director)

#### 6:08 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Flute Concerto in D major (K.314)  
Robert Aitken (flute), National Arts Centre Orchestra, Franco Mannino (conductor).

#### MON 06:30 Breakfast (b072hw4d)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

#### MON 09:00 Essential Classics (b072hw4h)

Monday - Sarah Walker with Maggie Aderin-Pocock

#### 9am

My favourite...scherzos. The title 'scherzo' derives from the Italian for 'joke', and many composers have found it suited to a particularly light hearted style of writing. Through the week Sarah chooses a handful of her favourites ranging from the capricious to the virtuosic, with examples by composers including Antonin Dvorak, Frederic Chopin, Madeleine Dring and Antonio Bazzini.

#### 9.30am

Take part in our daily musical challenge and identify the piece associated with a well-known work.

#### 10am

Sarah's guest is the space scientist Dr Maggie Aderin-Pocock. Maggie specialises in satellite technology and has worked on projects including the Gemini Observatory, the James Webb space telescope and the European satellite ADM-Aeolus. She is also a public speaker, broadcaster and presenter of programmes including The Sky at Night, and is committed to inspiring the next generation of scientists. Maggie will be talking about her career, and her life-long obsession with space, and sharing a selection of her favourite classical music, every day at **10am**.

#### 10:30

Sarah features excerpts from the Building a Library recommendation from last Saturday's Record Review

#### Delius

Sea Drift

#### 11am

Sarah's artist of the week is one of the great violinists of the 20th century, Nathan Milstein. Celebrated for his radiant tone, expressive ease and aristocratic poise, he was called "the prince of the violin". These qualities are demonstrated throughout the week, in virtuosic concertos by Tchaikovsky and Dvorak, and in masterpieces of the violin repertoire including Beethoven's 'Spring Sonata', Bach's B minor Partita for solo violin and showpieces by Delibes and Chopin.

#### Beethoven

String Sonata, Op.24 'Spring'  
Nathan Milstein (violin)  
Rudolf Kirkusny (piano).

#### MON 12:00 Composer of the Week (b072hw4k)

Barbara Strozzi (1619-1677)

In the Shadow of Monteverdi

This week Donald Macleod explores the life and music of Barbara Strozzi. She was one of the most important composers of Italian cantatas in the seventeenth century and, probably, also a Venetian courtesan. Documentary evidence relating to Strozzi's life is scarce, but we know she was born in Venice and was likely the illegitimate daughter of librettist and poet, Giulio Strozzi. Through him, Barbara came into contact with Monteverdi and later Cavalli who'd be her teacher. She was also introduced to the literati of Venice, whom she would sing for, and act as mistress of ceremonies for their meetings of the Accademia degli Unisoni, established by her father. Strozzi published eight collections of vocal works during her lifetime containing over one hundred works in total, and her music travelled as far as Austria, Germany and England. Dr Sara Pecknold joins Donald Macleod to help lift the veil on this elusive composer.

Barbara Strozzi was fortunate to grow up in a household where she'd meet visitors such as Monteverdi, Cavalli, and other famous Venetian artists of the time. Her mother, Isabella Garzoni, was the long-term servant of the librettist Giulio Strozzi, and may have been a courtesan. Barbara Strozzi was possibly educated in one of Venice's famous ospedali, but she also mentioned in one of her publications that she was taught music by the composer Cavalli. Giulio Strozzi was keen for his illegitimate daughter to be educated to increase her future

prospects, but this may also have involved grooming her for the life of a courtesan.

L'Eraclito amoroso, Op 2 No 14  
Philippe Jaroussky, countertenor  
Le Concert d'Astrée  
Emmanuelle Haïm, director, harpsichord, organ

Hor che Apollo è a Teti in seno, Op 8 No 3  
Susanne Rydén, soprano  
Musica Fiorita

Begli occhi, Op 3 No 9  
Christine Brandes, soprano  
Jennifer Lane, mezzo-soprano  
New York Baroque  
Eric Milnes, director

Cor donato, cor rubbato, Op 3 No 10  
Christine Brandes, soprano  
Jennifer Lane, mezzo-soprano  
Kurt-Owen Richards, bass  
New York Baroque  
Eric Milnes, director

Canto de bella bocca, Op 1 No 2  
Emma Kirkby, soprano  
Evelyn Tubb, soprano  
Alan Wilson, harpsichord  
Anthony Rooley, director and lute

Mater Anna, Op 5 No 1  
Maria Cristina Kiehr, soprano  
Concerto Soave

Producer Luke Whitlock.

#### MON 13:00 Radio 3 Lunchtime Concert (b072hw4q)

Haydn and Britten quartets

From Wigmore Hall in London, the Brentano String Quartet play Haydn's String Quartet Op 50 No 4, composed in the 1780s and dedicated to the King of Prussia, and Britten's String Quartet No 3, composed in 1975, the year before his death, and strongly coloured by its musical associations with his last opera, Death in Venice.

Introduced by Sara Mohr-Pietsch.

Haydn: String Quartet in F sharp minor, Op 50 No 4  
Britten: String Quartet No 3

Brentano String Quartet

Formed in 1992, the Brentano Quartet has since appeared throughout the world to popular and critical acclaim ("Passionate, uninhibited and spellbinding", The Independent). In 2014 it became the Resident String Quartet at the Yale School of Music, succeeding the Tokyo Quartet in that position. The quartet is named after Antonie Brentano, who many scholars consider to have been Beethoven's "Immortal Beloved", the intended recipient of his famous love confession.

First broadcast on 7 March 2016.

#### MON 14:00 Afternoon Concert (b072hw4s)

Celebrating Women Composers

Episode 1

Katie Derham presents a week of Afternoon on 3 featuring female composers in the run up to International Women's Day tomorrow. Today's programme includes music by Judith Bingham, Grace Williams and Lili Boulanger, featuring conductors Marin Alsop and Jessica Cottis. Plus the world premiere performance of Three Nocturnes by Vaughan Williams, and Nielsen's Symphony no.4.

#### 2pm

James MacMillan: Woman of the Apocalypse UK Premiere  
BBC Symphony Orchestra  
Marin Alsop (conductor)

Judith Bingham: The Angel of Mons  
Nicholas Daniel (oboe)  
BBC Symphony Orchestra  
Marin Alsop (conductor)

#### c.2.50pm

Grace Williams: Four Illustrations for the Legend of Rhiannon  
BBC National Orchestra of Wales  
Perry So (conductor)

Lili Boulanger: D'un matin de printemps  
BBC National Orchestra of Wales  
Jessica Cottis (conductor)

#### c.3.35pm

Vaughan Williams arr. Anthony Payne: Three Nocturnes  
Roderick Williams (baritone)  
BBC Symphony Orchestra  
Martyn Brabbins (conductor)

#### c.3.55pm

Nielsen: Symphony No. 4  
BBC Symphony Orchestra  
Sakari Oramo (conductor).

#### MON 16:30 In Tune (b072hw4v)

Lang Lang, The King's Singers, John Butt

Suzu Klein presents a lively mix of music, chat and arts news. Lang Lang plays live in the studio, and talks about the Lang Lang Piano Academy, a series of educational books which he hopes will inspire children to take up the piano. The King's Singers perform in the studio ahead of the release of a new recording featuring works by Palestrina, and countertenor David Hurley reflects on his time in the group as he prepares to leave the ensemble at the end of this season after 26 years. And harpsichordist and scholar John Butt talks about his new role as Principal Artist of the Orchestra of the Age of Enlightenment, to whom he brings his in-depth knowledge of Bach.

#### MON 18:30 Composer of the Week (b072hw4k)

[Repeat of broadcast at 12:00 today]

#### MON 19:30 Radio 3 in Concert (b072hw4x)

Royal Northern Sinfonia - Mozart, Stravinsky, Debussy

Alexandre Bloch and the Royal Northern Sinfonia perform Mozart's 'Paris' Symphony as well as works by Stravinsky and Debussy, and Francesco Piemontesi joins them to perform Mozart's Piano Concerto No.25.

#### Sage Gateshead

Presented by Adam Tomlinson

Alexandre Bloch conductor  
Francesco Piemontesi piano  
Royal Northern Sinfonia

Mozart: Symphony No.31 in D, K297 'Paris'  
Stravinsky: Danses Concertantes

#### 8.10 Interval

#### 8.30 Debussy: Petite Suite

Mozart: Piano Concerto No.25 in C, K503

Mozart's 'Paris' symphony was composed almost in spite of the contemporary French musical styles, but its reception in the city nonetheless proved a huge success. This and his later Piano Concerto are staples of the young composer's cosmopolitan style, perfectly complemented by the Gallic flair of Debussy, and Stravinsky.

#### MON 22:00 Music Matters (b01dptkb)

Nikolaus Harnoncourt

In a programme from 2012, Suzu Klein interviews conductor Nikolaus Harnoncourt, who died on Saturday. One of the great musical figures of 20th and 21st Centuries, renowned as a pioneer in the world of conducting, Harnoncourt was a key player in the development of the 'period performance' of classical, baroque and early music, in particular the music of JS Bach. In more recent years he broadened his repertoire to include sometimes surprising composers like George Gershwin. The scale of Harnoncourt's influence has secured him a place in musical history. He is rarely heard in interview.

#### MON 22:45 The Essay (b072hwj6)

Inspiring Women in Music

Inspiring Women in Music: Sarah Connolly

A week of Essays in which five women tell us about their lives in music including what, and who, inspires them. Today, the mezzo-soprano Sarah Connolly talks about her career, her family, and the inspirational characters she has played.

#### MON 23:00 Jazz on 3 (b072hwj8)

Archive Special

Best of UK

Jez Nelson delves into the Jazz on 3 archives and selects standout performances by British artists from across the programme's 18-year history.

**TUESDAY 08 MARCH 2016**

**TUE 00:30 Through the Night (b072hxtm)**  
International Women's Day

To celebrate International Women's Day, Catriona Young presents music by women through the ages.

**12:32 AM**

Meredith, Anna (b.1978)  
Smatter Hauler  
Aurora Orchestra, Nicholas Conlon (conductor)

**12:37 AM**

Howell, Dorothy [1898-1982]  
Lamia (symphonic poem)  
Ulster Orchestra, Paul Watkins (conductor)

**12:53 AM**

Weir, Judith (b.1954)  
Day Break Shadows Flew  
Benjamin Grosvenor (piano)

**1:02 AM**

Smyth, Ethel (1858-1944)  
Concerto for violin, horn and orchestra  
Elena Urioste (violin) Alec Frank-Gemill (horn), BBC National Orchestra of Wales, Daniel Bedulff (conductor)

**1:28 AM**

Seither, Charlotte (b.1965)  
Language of Leaving  
BBC Singers, BBC Symphony Orchestra, Josep Pons (conductor)

**1:49 AM**

Beach, Amy Marcy Cheney (1867-1944)  
Symphony in E minor Op.32 (Gaelic)  
BBC Philharmonic, JoAnn Falletta (conductor)

**2:31 AM**

Walpurgis, Maria Antonia (1724-1780)  
Sinfonia from 'Talestri, regina delle Amazzoni' - Dramma per musica  
Batzdorfer Hofkapelle, Tobias Schade (harpichord/director)

**2:37 AM**

Walpurgis, Maria Antonia (1724-1780) [text Walpurgis]  
Talestri, regina delle amazzoni - excerpts  
Christine Wolff (soprano), Johanna Stojkovic (soprano), Marilia Vargas (soprano), Ulrike Bartsch (soprano), Batzdorfer Hofkapelle, Tobias Schade (harpichord/director)

**3:16 AM**

Tailleferre, Germaine (1892-1983)  
Harp Sonata  
Godelieve Schrama (harp)

**3:27 AM**

Bergh, Gertrude van den (1793-1840)  
Lied für pianoforte  
Frans van Ruth (piano)

**3:32 AM**

Rennes, Catharina van (1858-1940) [text Emil Claar]  
3 Quartets for women's voices and piano (Op.24)  
Irene Maessen (soprano), Rachel Ann Morgan & Christa Pfeiler (mezzo-sopranos), Corrie Pronk (alto), Franz van Ruth (piano)

**3:37 AM**

Carreño, Teresa (1853-1917)  
Valse Petite in D major  
Dennis Hennig (piano)

**3:41 AM**

Jacquet de la Guerre, Elisabeth-Claude (1665-1729)  
Sonata in D major for 2 violins and continuo  
Musica Fiorita: Enrico Parizzi & Roberto Falcone (violins), Rebeka Rusó (Viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpichord/director)

**3:50 AM**

Boulanger, Lili (1893-1918)  
Nocturne for flute and piano  
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

**3:54 AM**

Kuyper, Elisabeth (1877-1953)  
Der Pfeil und das Lied; Marien Lied; Ich komme Heim aus dem Sonnenland - from 6 Lieder (Op.17 Nos 1, 2 & 3)  
Irene Maessen (soprano), Frans van Ruth (piano)

**4:01 AM**

Leonarda, Isabella (1620-1704)  
Sonata Prima a 4 (Opera Decima Sesta)  
Maniera: Emma Alter (violin), Marsha Skinns (violin), Sophie Willis (cello), Leah Stuttard (harpichord)

**4:11 AM**

Mendelssohn, Fanny Hensel (1805-1847)  
Allegro moderato (Op.8 No.1) (1840)  
Sylviane Deferne (piano)

**4:17 AM**

Pook, Jocelyn (b.1960), text: Motion, Andrew (b.1952)  
Mobile (2002)  
The King's Singers - David Hurley & Robin Tyson (countertenors), Paul Phoenix (tenor), Philip Lawson & Gabriel Crouch (baritones) & Stephen Connolly (bass)

**4:22 AM**

Bacewicz, Grazyna (1909-1969)  
Suite for chamber orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**4:31 AM**

Maurice, Paule [1910-67]  
Tableaux de Provence - 5 pieces for saxophone and orchestra  
Julia Nolan (saxophone), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:46 AM**

Cozzolani, Suor Chiara Margarita (1602-c.1677)  
O quam bonus es - motet for 2 voices  
Cappella Artemisia Candace Smith (director)

**4:56 AM**

Chaminade, Cecile [1857-1944]  
Concertino Op.107  
Maria Filippova (flute), Ekaterina Mirzeava (piano)

**5:05 AM**

Strozzi, Barbara (1619-1677)  
Hor che Apollo è a Theti in seno  
Musica Fiorita: Susanne Rydén (soprano), Enrico Parizzi & Roberto Falcone (violins), Rebeka Rusó (Viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpichord/director)

**5:18 AM**

Calame, Genevieve (1946-1993)  
Sur la margelle du monde  
Bienne Symphony Orchestra, Franco Trinca (conductor)

**5:29 AM**

Hildegard von Bingen (1098-1179)  
O vis aeternitatis (Responsorium) - for voice, female chorus, 2 fiddles, organistrum  
Sequentia: Laurie Monahan (solo voice), Barbara Thornton, Gundula Anders, Pamela Dellal, Elizabeth Glen, Heather Knutson, Susanne Norin, Janet Youngdahl (chorus), Elizabeth Gaver & Elisabetta de Mircovich (fiddles), Benjamin Bagby (organistrum)

**5:37 AM**

Caccini, Francesca [1587-1640]  
Excerpts from Act One of La Liberazione di Ruggiero  
Suzie Le Blanc (Alicina, soprano), Barbara Borden (Sirena, soprano), Dorothee Miels (Il Pastore, soprano), Christian Hilz (Ruggiero, baritone), Tragicomedia, Stephen Stubbs (director)

**5:58 AM**

Bosmans, Henriette [1895-1952]  
Verses from Maria Lecina  
Rachel Ann Morgan (mezzo soprano), Frans van Ruth (piano)

**6:11 AM**

Williams, Grace (1906-1977)  
Sea Sketches (1944)  
Manitoba Chamber Orchestra, Roy Goodman (conductor).

**TUE 06:30 Breakfast (b072hxzg)**

International Women's Day

Clemency Burton-Hill presents a special edition of Radio 3's Breakfast programme for International Women's Day.

Email 3Breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b072hy6s)**

Tuesday - Sarah Walker with Maggie Aderin-Pocock

**9am**

My favourite... scherzos. The title 'scherzo' derives from the Italian for 'joke', and many composers have found it suited to a particularly light hearted style of writing. Through the week Sarah chooses a handful of her favourites ranging from the capricious to the virtuosic, with examples by composers including Antonin Dvorak, Frederic Chopin, Madeleine Dring and Antonio Bazzini.

**9.30am**

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

**10am**

Sarah's guest is the space scientist Dr Maggie Aderin-Pocock.

Maggie specialises in satellite technology and has worked on projects including the Gemini Observatory, the James Webb space telescope and the European satellite ADM-Aeolus. She is also a public speaker, broadcaster and presenter of programmes including The Sky at Night, and is committed to inspiring the next generation of scientists. Maggie will be talking about her career, and her life-long obsession with space, and sharing a selection of her favourite classical music, every day at **10am**.

**10:30**

Sarah places Music in Time. It's the turn of the Renaissance period and Maddalena Casulana, an Italian lutenist and singer who, in 1568, became the first woman to have her music printed and published.

**11am**

On International Women's Day, Sarah introduces the Viola Sonata of Rebecca Clarke, a piece that reflects the prejudices that women composers fought against in the early 20th century.

Clarke  
Viola Sonata  
Philip Dukes (viola)  
Sophia Rahman (piano).

**TUE 12:00 Composer of the Week (b072hy7c)**

Barbara Strozzi (1619-1677)

Mixing with the Intellectual Elite

This week Donald Macleod explores the life and music of Barbara Strozzi. She was one of the most important composers of Italian cantatas in the seventeenth century and, probably, also a Venetian courtesan. Strozzi published eight collections of vocal works during her lifetime, containing over one hundred works in total, and her music travelled as far as Austria, Germany and England. Dr Sara Pecknold joins Donald Macleod to help lift the veil on this elusive composer.

By the 1630s there are accounts of Barbara Strozzi socialising with intellectuals in Venice, including members of the Accademia degli Incogniti. Her father Giulio Strozzi was part of these literary circles where Barbara first started to prove herself as a virtuoso singer, entertaining the men at these gatherings. Her voice was so admired that composers such as Nicolo Fontei wrote and dedicated music to her. By 1637 Giulio established the Accademia degli Unisoni where Barbara would showcase her musical activities further and act as the Mistress of Ceremonies, presiding over their debates, and awarding prizes.

Amore è bandito, Op 6 No 7  
Glenda Simpson, mezzo soprano  
Barry Mason, baroque guitar

Lamento: Su'l Rodano severo, Op 3 No 3  
Judith Nelson, soprano  
William Christie, harpsichord  
Christophe Coin, baroque cello  
John Hutchinson, harp

Nascente Maria, Op 5 No 12  
Maria Cristina Kiehr, soprano  
Concerto Soave

Che si può fare, Op 8 No 6  
Emmanuela Galli, soprano  
La Risonanza  
Fabio Bonizzoni, harpsichord and director

Godere e tacere, Op 1 No 9  
Mona Spägele, soprano  
Nele Gramß, soprano  
Orlando de Lasso Ensemble

Silenzio nocivo, Op 1 No 6  
Nele Gramß, soprano  
Detlaf Bratchke, alto  
Tobias Hiller, tenor  
Adolph Seidel, bass  
Orlando de Lasso Ensemble

Vecchio amante che rende la piazza, Op 1 No 20  
Beat Duddeck, alto  
Hans Jörg Mammel, tenor  
Adolph Seidel, bass  
Orlando de Lasso Ensemble

Producer Luke Whitlock.

**TUE 13:00 Radio 3 Lunchtime Concert (b072hy94)**

International Women's Day: Albany Trio

International Women's Day: live from the Royal College of Music, the Albany Trio perform works by Judith Bingham and Judith Weir, plus Rebecca Clarke's Piano Trio.

Introduced by Fiona Talkington.

Judith Bingham: The Orchid and Its Hunters (world premiere)  
Judith Weir: O Viridissima  
Rebecca Clarke: Piano Trio.

**TUE 14:00 Afternoon Concert (b072hycc)**  
Celebrating Women Composers

International Women's Day

International Women's Day: Katie Derham presents a concert of music by contemporary Welsh female composers performed by the BBC National Orchestra of Wales at Prichard Jones Hall in Bangor last week. Pascal and Ami Rogé join the BBC National Orchestra of Wales for Tailleferre's rarely heard Concerto for 2 pianos, chorus, saxophones and orchestra, and the BBC Scottish Symphony Orchestra perform Lutyens' Music for orchestra 4.

**2pm**

Hilary Tann: The open field  
Mared Emllyn: Porthor  
Sarah Lianne Lewis: Is there no seeker of dreams that were?  
Lynne Plowman: Catching Shadows

**c.3pm**

Rhian Samuel: Clytemnestra  
Ruby Hughes (soprano)  
BBC National Orchestra of Wales  
Tecwyn Evans (conductor)

**c.3.30pm**

Germaine Tailleferre: Concerto for 2 pianos, chorus, saxophones and orchestra  
Pascal Rogé, Ami Rogé (piano)  
BBC National Chorus of Wales  
BBC National Orchestra of Wales  
Jessica Cottis (conductor)

Elizabeth Lutyens: Music for orchestra 4, Op.152  
BBC Scottish Symphony Orchestra  
Jac van Steen (conductor)

**c.4.0pm**

Germaine Tailleferre: Le marchand d'oiseaux  
BBC National Orchestra of Wales  
Perry So (conductor).

**TUE 16:30 In Tune (b072hymz)**

International Women's Day - Live from the Royal Festival Hall

A special In Tune broadcast live from London's Southbank Centre to mark International Women's Day, which this year takes the theme 'Inspiring Women in Music'. Suzy Klein will host live music from soprano Ruby Hughes and folk star Eliza Carthy. She'll also be joined by Gillian Moore, Southbank Centre's head of classical music and Jessy McCabe, the teenage student who successfully campaigned to have one of Britain's biggest exam boards include female composers on the A Level syllabus.

**TUE 18:30 Composer of the Week (b072hy7c)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 in Concert (b072hzt7)**

International Women's Day: BBC Symphony Orchestra and BBC Singers

Live from the BBC's Maida Vale Studios. Music by contemporary women composers: Jessica Cottis conducts the BBC Symphony Orchestra, and Grace Rossiter conducts the BBC Singers.

Presented by Sara Mohr-Pietsch.

Helen Grime: Virga  
Libby Larsen: Deep Summer Music  
Thea Musgrave: Helios - Concerto for Oboe and Orchestra

2015 INTERVAL: Amy Beach's From Grandmother's Garden played by the pianist Kirsten Johnson. And Sara Mohr-Pietsch talks to conductor Jessica Cottis.

Sally Beamish: Gaudent in Coelis +#  
Alissa Firsova: Paradisi Gloria, Op. 28 +#  
Sally Beamish: Bird Year +#  
Joanna Marsh: Fading +#  
Roxanna Panufnik: Two Poems by Wendy +#

Victoria Borisova-Ollas: Open Ground  
Judith Weir: Moon and Star #

Jessica Cottis (conductor)  
Grace Rossiter (conductor) +  
Emily Pailthorpe (oboe)  
BBC Singers #

The BBC Symphony Orchestra and BBC Singers celebrate International Women's Day 2016 with several works inspired by natural phenomena. Oboist Emily Pailthorpe is the soloist in Thea Musgrave's virtuosic Concerto for Oboe and Orchestra, Helios, depicting the circular movements around the world of the ancient Greek sun god. And the BBC Singers and BBC Symphony Orchestra join forces in Judith Weir's delicate piece for orchestra and chorus Moon and Star - a portrayal of the vastness of space, with words by nineteenth century poet Emily Dickinson. Plus works by another Scot, Helen Grime, American Libby Larsen and Russian-born Swedish resident Victoria Borisova-Ollas. Jessica Cottis conducts.

Grace Rossiter conducts the BBC Singers in a cappella works both religious and nature-inspired.

**TUE 22:00 Free Thinking (b072j0qd)**

International Women's Day

Performance poet Hollie McNish has written a book and a series of poems about motherhood. Composer Emily Hall has been commissioned to write a childrens' opera for Hull 2017. Scientist Helen Pearson has researched and written about the longest running study of human development. Edwina Attlee is a writer with an interest in laundrettes, sleeper trains, fire escapes, greasy spoons, postcards, and the working lives of women. She'll be sharing audio tales from the National Life Stories Archive at the British Library, where women talk about working lives spent on oil rigs, in steel plants, and a host of other places. Ailsa Grant Ferguson has studied Dorothy Leigh's 'Mother's Blessing', which was the bestselling book by a woman of the 17th century.

They join Anne McElvoy for a programme for International Women's Day which looks at the ways in which everyday experiences in the lives of women feed into creativity.

Helen Pearson is the author of The Life Project: The extraordinary story of 70,000 Ordinary Lives.  
Hollie McNish is the author of Nobody Told Me: The Poetry of Parenthood. You can find more on her website [holliepoetry.com](http://holliepoetry.com)

Emily Hall's compositions include the operas Folie a Deux, Sante and a children's opera for Hull 2017. Song Cycles including Love Songs and Life Cycle and a whole range of compositions for chamber ensembles, string quartets, orchestras and soloists. <http://www.emilyhall.co.uk/>

Producer: Laura Thomas.

Left image: Hollie McNish (photographer: Helmi Okpara)  
Right image: Emily Hall

**TUE 22:45 The Essay (b072j0qg)**

Inspiring Women in Music

Inspiring Women in Music: Nicola LeFanu

The composer Nicola LeFanu tells us about her life in music as part of this series celebrating inspiring women. When she was growing up it didn't occur to her that composition was an unusual thing for a woman to do; it seemed completely natural, surrounded as she was by women who wrote music: her mother, the composer Elizabeth Maconchy, and her friends including the Welsh composer Grace Williams and the Irish composer Ina Boyle. It was only when Nicola went on to study music herself that she realised how few women had been included in the books which told the history of Western Classical music. In this edition of The Essay, Nicola shares her story of what, and who, has inspired her own career spanning over half a century and how things have changed for women in music during her lifetime.

**TUE 23:00 Late Junction (b072j0xk)**

International Women's Day

Verity Sharp presents a selection of music to mark Radio 3's celebration of International Women's Day.

**WEDNESDAY 09 MARCH 2016**

**WED 00:30 Through the Night (b072hxtp)**

Mozart's Così fan tutte at the 2014 Chopin and His Europe International Music Festival

Catriona Young presents a performance of Mozart's Così fan tutte from Poland, with soloists and the Orchestra of the Eighteenth Century conducted by Ed Spanjaard.

**12:32 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Così fan tutte - opera buffa in 2 acts K.588: Act 1  
Kate Valentine (soprano) ..... Fiordiligi;

Rosanne van Sadwijk (mezzo-soprano) ..... Dorabella;  
Ilse Eerens (soprano) ..... Despina;  
Anders Dahlin (tenor) ..... Ferrando;  
André Morsch (baritone) ..... Guglielmo;  
Frans Fiselier (bass-baritone) ..... Don Alfonso;  
Cappella Amsterdam; Orchestra of the Eighteenth Century, Ed Spanjaard (conductor)

**1:53 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Così fan tutte - opera buffa in 2 acts K.588: Act 2  
Performers as listed above

**3:12 AM**

Grainger, Percy (1882-1961)  
Ramble on the last Love Duet in Richard Strauss's opera 'Der Rosenkavalier'  
Dennis Hennig (piano)

**3:20 AM**

Hellendaal, Pieter [1721-1799]  
Concerto grosso for strings and continuo (Op.3 No.6) in F major  
Combattimento Consort Amsterdam

**3:34 AM**

Brahms, Johannes (1833-1897)  
Variations on a theme by Haydn (Op.56a) vers. for orchestra  
"St Antoni Chorale"  
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

**3:51 AM**

Abel, Carl Friedrich (1723-1787)  
Praeludium, Adagio & Allegro from Pieces (27) for viola da gamba solo (K.186-212)  
Paolo Pandolfo (viola da gamba)

**4:04 AM**

Bruckner, Anton (1824-1896)  
Os iusti  
Mnemosyne Choir, Caroline Westgeest (director)

**4:09 AM**

Chopin, Frédéric (1810-1849)  
Nocturne in C minor (Op.48 No.1)  
Llyr Williams (piano)

**4:16 AM**

Bach, Johann Sebastian (1685-1750)  
Sonata in G major for flute, violin and continuo (BWV.1038)  
Musica Petropolitana

**4:24 AM**

Kabalevsky, Dmitri (1904-1987)  
Overture: Colas Breugnon  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:31 AM**

Borodin, Alexander [1833-1887]  
Polovtsian dances from 'Prince Igor'  
Sydney Symphony Orchestra; Stuart Challender (conductor)

**4:42 AM**

Liszt, Franz (1811-1886)  
(Schubert) Ave Maria (D.839) transcribed for piano  
Sylviane Deferne (piano)

**4:49 AM**

Liszt, Franz (1811-1848)  
Ave Maria (S. 38)  
Tallinn Boys Choir, Mart Siimer (organist), Lydia Rahula (conductor)

**4:52 AM**

Haydn, Joseph (1732-1809)  
Trio for keyboard and strings in G major 'Gypsy rondo' (H.15.25)  
Kungsbacka Trio

**5:08 AM**

Rossini, Gioachino (1792-1868)  
Ecco ridente in cielo - from 'Il Barbiere di Siviglia' Act 1 Sc 1  
Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**5:14 AM**

Heinichen, Johann David [1683-1729]  
Concerto for flute, bassoon, cello, double bass and harpsichord  
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Miloš Starosta (harpsichord)

**5:23 AM**

Debussy, Claude (1862-1918)  
Violin Sonata in G minor  
Peter Oundjian (violin), William Tritt (piano)

**5:37 AM**

Dvořák, Antonín (1841-1904)

Suite for orchestra in A major (Op.98b)

Polish Radio National Symphony Orchestra in Katowice,  
Stanislaw Macura (conductor)

**5:57 AM**

Couperin, François [1668-1733]  
Suite for harpsichord (The Visionary, The Mysterious One, La  
Monflambert, The Victorious Muse, Wandering Souls)  
Stefan Trayanov (harpsichord)

**6:16 AM**

Prokofiev, Sergey (1891-1953)  
Symphony No.1 in D major (Op.25), 'Classical'  
Royal Concertgebouw Orchestra, Karel Ancerl (conductor).

**WED 06:30 Breakfast (b072hxzp)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b072hy6v)**

Wednesday - Sarah Walker with Maggie Aderin-Pocock

**9am**

My favourite... scherzos. The title 'scherzo' derives from the  
Italian for 'joke', and many composers have found it suited to a  
particularly light hearted style of writing. Through the week  
Sarah chooses a handful of her favourites ranging from the  
capricious to the virtuosic, with examples by composers  
including Antonin Dvorak, Frederic Chopin, Madeleine Dring  
and Antonio Bazzini.

**9.30am**

Take part in our daily musical challenge: can you remember the  
television show that featured this piece of classical music?

**10am**

Sarah's guest is the space scientist Dr Maggie Aderin-Pocock.  
Maggie specialises in satellite technology and has worked on  
projects including the Gemini Observatory, the James Webb  
space telescope and the European satellite ADM-Aeolus. She is  
also a public speaker, broadcaster and presenter of programmes  
including The Sky at Night, and is committed to inspiring the  
next generation of scientists. Maggie will be talking about her  
career, and her life-long obsession with space, and sharing a  
selection of her favourite classical music, every day at **10am**.

**10:30**

Sarah places Music in Time as she explores the Romantic  
period and a trio for piano and strings by Ethel Smyth, a  
suffragette who defied her family to become a successful  
composer.

**11am**

Sarah's artist of the week is one of the great violinists of the  
20th century, Nathan Milstein. Celebrated for his radiant tone,  
expressive ease and aristocratic poise, he was called "the prince  
of the violin". These qualities are demonstrated throughout the  
week, in virtuoso concertos by Tchaikovsky and Dvorak, and in  
masterpieces of the violin repertoire including Beethoven's  
'Spring Sonata', Bach's B minor Partita for solo violin and  
showpieces by Delibes and Chopin.

Bach

Partita in B minor for solo violin, BWV1002  
Nathan Milstein (violin).

**WED 12:00 Composer of the Week (b072hy7k)**

Barbara Strozzi (1619-1677)

An Object of Desire

This week Donald Macleod explores the life and music of  
Barbara Strozzi. She was one of the most important composers  
of Italian cantatas in the seventeenth century and, probably, also  
a Venetian courtesan. Strozzi published eight collections of  
vocal works during her lifetime containing over one hundred  
works in total, and her music travelled as far as Austria,  
Germany and England. Dr Sara Pecknold joins Donald Macleod  
to help lift the veil on this elusive composer.

By the time that Barbara Strozzi was nineteen, reports started to  
appear in print of her capabilities and virtuosity as a singer. It  
was also mentioned that she had an amorous gaze, with the  
beauty of Venus and likened to the Phoenix of the day. Not all  
the reports which came into print praised Barbara Strozzi, and it  
was suggested by some that her father Giulio was pimping out  
his daughter. Dr Sara Pecknold discusses a painting of Barbara  
Strozzi from the time, which reinforces this idea of the  
composer as an object of sexual desire. By 1644, Strozzi had  
launched her career as a composer, publishing her Opus One  
collection of madrigals.

Noiosa lontananza: Dimmi dove sei, Op 2 No 13

Mary Nichols, alto  
Kasia Elsner, theorbo

Se volete cosi me ne content, Op 6 No 18

Dorothee Leclair, soprano  
Yasunori Imamura, theorbo  
Lea Rahel Bader, baroque cello  
Jory Vinikour, harpsichord

Cantata: Amante ravveduto: Chiudi l'audaci labra, Op 6 No 14

Dorothee Leclair, soprano  
Yasunori Imamura, theorbo  
Lea Rahel Bader, baroque cello  
Jory Vinikour, harpsichord

Moralita' amorosa, Op 3 No 2

Christine Brandes, soprano  
New York Baroque  
Eric Milnes, director

A donna bella e crudele, Op 3 No 4

Christine Brandes, soprano  
New York Baroque  
Eric Milnes, director

Lamento: Appresso a i molli argenti, Op 7 No 2

Judith Nelson, soprano  
William Christie, harpsichord  
Christophe Coin, baroque cello  
John Hutchinson, harp

Dal pianto de gli amanti scherniti s'imparò à far la carta, Opus 1  
No 21

Mona Spägele, soprano  
Nele Gramß, soprano  
Orlando de Lasso Ensemble

L'Affetto humano, Op 1 No 7

Mona Spägele, soprano  
Detlaf Bratchke, alto  
Hans Jörg Mammel, tenor  
Adolph Seidel, bass  
Orlando de Lasso Ensemble

Producer Luke Whitlock.

**WED 13:00 Radio 3 Lunchtime Concert (b072hy96)**

Chamber Music Society of Lincoln Center

Episode 1

Chamber music from the New York Lincoln Center's current  
season: Szymanowski's Nocturne and Tarantella for violin and  
piano; Penderecki's String Trio, composed in 1991; and  
Arensky's String Quartet No 2, dedicated to the memory of his  
teacher Tchaikovsky and scored for the unusual combination of  
violin, viola and 2 cellos.

Szymanowski: Nocturne and Tarantella

Benjamin Beilman (violin)  
Gloria Chien (piano)

Krzysztof Penderecki: String Trio

Bella Hristova (violin)  
Mark Holloway (viola)  
Nicholas Canellakis (cello)

Arensky: Quartet No 2 in A minor for violin, viola and 2 cellos

Adam Barnett-Hart (violin)  
Pierre Lapointe (viola)  
Dane Johansen and David Finckel (cellos).

**WED 14:00 Afternoon Concert (b072hyef)**

Celebrating Women Composers

Episode 3

Katie Derham presents the BBC Symphony Orchestra  
conducted by Markus Stenz in concert last month. Music by  
Wagner, Hindemith and Weber's 1st Clarinet Concerto with  
BBC Radio 3 New Generation Artist Annelien van Wauwe.

**2pm**

Poul Rouders: Tundra  
Weber: Clarinet Concerto No.1  
Annelien van Wauwe (Clarinet)

**c.2.40pm**

Wagner: Prelude to Lohengrin  
Hindemith: Symphony Mathis der Maler  
BBC Symphony Orchestra  
Markus Stenz (conductor).

**WED 15:30 Choral Evensong (b072mlpj)**

Westminster Abbey

Live from Westminster Abbey

Introit: Hide not thou thy face from us, O Lord (Farrant)  
Responses: Tomkins  
Psalm 25 (Goss)  
First Lesson: Jeremiah 18 vv.13-23  
Magnificat primi toni a 8 (Palestrina)  
Second Lesson: John 10 vv.11-21  
Nunc Dimittis (Latin setting - Howells)  
Anthem: Lo the full, final sacrifice (Finzi)  
Hymn: O for a heart to praise my God (Stockton)  
Organ Voluntary: Psalm Prelude Set 2 no 1 ('Out of the deep' -  
Howells)

James O'Donnell (Organist and Master of the Choristers)  
Daniel Cook (Sub-Organist).

**WED 16:30 In Tune (b072hymx)**

Laurence Cummings, Susanna Malkki, Henning Kraggerud

Suzu Klein with a lively mix of music, chat, and arts news.  
Harpsichordist Laurence Cummings plays live in the studio, and  
talks about conducting Handel's Ariodante at the Royal College  
of Music as part of the London Handel Festival. Conductor  
Susanna Malkki chats about giving the UK premiere of  
Speicher by Enno Poppe with London Sinfonietta. Plus violinist  
Henning Kraggerud performs live ahead of a series of concerts  
with the Oslo Philharmonic in Tchaikovsky's Violin Concerto.

**WED 18:30 Composer of the Week (b072hy7k)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert (b072hzt9)**

London Philharmonic Orchestra - Rachmaninov, Zemlinsky

Live from the Royal Festival Hall, the London Philharmonic  
Orchestra conducted by Vladimir Jurowski performs two  
seductive, late-Romantic works from the beginning of the  
twentieth century: Rachmaninov's Piano Concerto No. 3 with  
Marc-André Hamelin, and Zemlinsky's The Mermaid.

"It's a monster! Tame it, or it will swallow you whole!" cries a  
fruity-voiced John Gielgud to Geoffrey Rush in the 1996 film  
Shine, as professor urges troubled piano prodigy David Helfgott  
to scale the heights of Sergei Rachmaninov's Third Piano  
Concerto. "No one's ever been mad enough to attempt The  
Rach Three!" Historians aside, the concerto is indeed a  
daunting technical challenge, written by Rachmaninov, among  
the all-time great pianists, for himself to play. Marc-André  
Hamelin is himself a pianist-composer whose formidable  
technique is allied to an extraordinary musicality and this  
promises to be a memorable performance.

Perhaps Hans Christian Andersen's tragic tale of The Little  
Mermaid with its theme of doomed love struck a painfully  
familiar chord with Alexander von Zemlinsky. Rejected by  
Alma Schindler for Gustav Mahler, Andersen's story was the  
inspiration for Die Seejungfrau which Zemlinsky tellingly  
began shortly before their wedding. It's a three-movement,  
sumptuously orchestrated symphonic poem evoking a stormy  
seascape, festivities and, finally, heartbreak and loss.

Martin Handley presents.

Rachmaninov: Piano Concerto No. 3

**8.20 Interval**

**8.40**

Zemlinsky: Die Seejungfrau (The Mermaid)

Marc-André Hamelin (piano)

London Philharmonic Orchestra  
Vladimir Jurowski (conductor).

**WED 22:00 Free Thinking (b072j0qj)**

Javier Marias, Cervantes's Influence, Spanish Culture and  
Politics

In a programme exploring Spanish culture and politics, Philip  
Dodd is joined by the influential novelist, columnist and  
translator Javier Marias - author of 16 books and former winner  
of the IMPAC Dublin Literary Award. Also, following the  
opening of a new musical version of Don Quixote at the Royal  
Shakespeare Company, what is the influence of Cervantes  
400 years after his death? Ben Okri has been to Stratford and  
joins Javier Marias to discuss Cervantes. Plus, as the country's  
political future hangs in the balance, Sirio Canos Donnay,  
spokesperson for Podemos London, and journalist Jimmy Burns  
consider what's next for Spain.

Thus Bad Begins by Javier Marias is now published in English  
in the UK.

Don Quixote, adapted by James Fenton from the novel by

Miguel de Cervantes, directed by Angus Jackson, with songs by James Fenton and Grant Olding, is at the Swan Theatre in Stratford 25 February - 21 May 2016

Ben Okri is taking part in Cervantes and Shakespeare 400, a project marking the anniversary of both authors. Events are happening at the Hay Festival and at the British Library on Tuesday April 12th when the anthology Lunatics, Lovers and Poets: Twelve Stories After Cervantes and Shakespeare, featuring new work from 12 contemporary international authors is being unveiled. The British Library has a free display of illustrated editions of Don Quixote in the Treasures Gallery running until May 22nd.

**WED 22:45 The Essay (b072j0ql)**  
Inspiring Women in Music

Inspiring Women in Music: Kathryn McAdam

In the week of International Women's Day, five women tell us about their lives in music including what, and who, inspires them. Today, Kathryn McAdam – AKA 'Soprano on sabbatical'

**WED 23:00 Late Junction (b072j0xm)**  
Wednesday - Verity Sharp

Verity Sharp with an eclectic Late Junction mix.

#### THURSDAY 10 MARCH 2016

**THU 00:30 Through the Night (b072hxtr)**  
Prague Radio Symphony Orchestra in Music by Suk

Catriona Young presents studio recordings from Czech Radio of orchestral music by Josef Suk.

**12:31 AM**  
Suk, Josef (1874-1935)  
Praga - symphonic poem, Op.26 (1904)  
Prague Radio Symphony Orchestra, Ondrej Lenárd (conductor)

**12:56 AM**  
Suk, Josef (1874-1935)  
Symphony No.1 in E major, Op.14 (1897-99)  
Prague Radio Symphony Orchestra, Ondrej Lenárd (conductor)

**1:39 AM**  
Dvorák, Antonín (1841-1904)  
Piano Quintet No. 2 in A, Op. 81  
Janine Jansen (violin), Anders Nilsson (violin), Julian Rachlin (viola), Torleif Theden (cello), Itamar Golan (piano)

**2:19 AM**  
Cozzolani, Suor Chiara Margarita (1602-c.1677)  
O quam bonus es - motet for 2 voices  
Cappella Artemisia, Candace Smith (director)

**2:31 AM**  
Bartók, Béla (1881-1945)  
The Wooden Prince - ballet (Sz.60)  
Orchestre National de France, Hans Graf (conductor)

**3:24 AM**  
de Godzinsky, Franciszek (François) (1878-1954)  
Valse orientale  
Arto Satukangas (piano)

**3:29 AM**  
Ambrosius, Hermann (1907-1983)  
Suite  
Zagreb Guitar Trio

**3:37 AM**  
Telemann, Georg Philipp (1681-1767)  
Trio No.7 from Essercizii Musici, for recorder, viola da gamba, and continuo  
Camerata Köln: Michael Schneider (recorder), Rainer Zipperling (viola da Gamba), Ghislaine Wauters (viola da gamba), Yasunori Imamura (theorbo), Sabine Bauer (organ)

**3:44 AM**  
Sweelinck, Jan Pieterszoon (1562-1621)  
Regina Coeli  
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

**3:50 AM**  
Mysliveček, Josef (1737-1781) (arranger unknown)  
String Quintet No.2 in E flat major, arr. for orchestra  
Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

**4:01 AM**  
Mozart, Wolfgang Amadeus (1756-1791) [Libretto: Emanuel Schikaneder]  
Pamina's aria: "Ach, ich fühl's, es ist verschwunden" - from 'The Magic Flute', Act 2, Scene 6 no.17

Irma Urrila (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**4:06 AM**  
Beethoven, Ludwig van (1770-1827)  
7 Variations on 'Bei Männern, welche Liebe fühlen' for cello and piano (WoO.46)  
Miklós Perényi (cello), Deszö Ranki (piano)

**4:15 AM**  
Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto No.4 in A major (BWV.1055)  
Lars-Ulrik Mortensen (harpisichord), Ensemble 415

**4:31 AM**  
Traditional (Catalonia); Campion, Francois (1686-1748)  
Trad Catalanian: El Cant dels ocells; Campion: Les ramages Zefiro Torna: Cécile Kempenaers (vocals), Liam Fennelly (viola da gamba), Jowan Merckx (recorder), Jurgen De Bruyn (renaissance guitar, director)

**4:38 AM**  
Baltzar, Thomas (1630-1663)  
Divisions on 'John Come Kiss Me Now'  
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda Kent (harpisichord)

**4:44 AM**  
Schubert, Franz (1797-1828)  
Impromptu No.3 in B flat major (from 4 Impromptus D.935) (1828)  
Ilze Graubina (Piano)

**4:53 AM**  
Dobrzynski, Ignacy Feliks (1807-1867)  
Andante and Rondo alla polacca, arranged for flute and orchestra  
Henryk Blazej (flute), Polish Radio Symphony Orchestra, Ryszard Dudek (conductor)

**5:04 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Io ti lascio - concert aria (KA.245)  
Bryn Terfel (bass-baritone), Malcolm Martineau (piano)

**5:09 AM**  
Grieg, Edvard (1843-1907)  
Violin Sonata No.2 in G major (Op.13)  
Alina Pogostkina (Violin), Sveinung Bjelland (piano)

**5:31 AM**  
Rachmaninov, Sergey (1873-1943)  
Caprice bohémien (Op.12) (Capriccio on Gypsy Themes)  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

**5:51 AM**  
Debussy, Claude (1862-1918)  
Suite bergamasque (1890)  
Roger Woodward (piano)

**6:10 AM**  
Schickhardt, Johann Christian (c.1681-c.1762)  
Concerto for flute, (2) oboes, strings & basso continuo in G minor (S.Uu (i hs 58:5)) (orig. alto recorder & orch.)  
Musica ad Rhenum

**6:27 AM**  
Anonymous (16th century)  
Diferencias sobre Las Vacas  
Hespèrion XX, Jordi Savall (director).

**THU 06:30 Breakfast (b072hxzy)**  
Thursday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b072hy6x)**  
Thursday - Sarah Walker with Maggie Aderin-Pocock

**9am**  
My favourite... scherzos. The title 'scherzo' derives from the Italian for 'joke', and many composers have found it suited to a particularly light hearted style of writing. Through the week Sarah chooses a handful of her favourites ranging from the capricious to the virtuosic, with examples by composers including Antonin Dvorak, Frederic Chopin, Madeleine Dring and Antonio Bazzini.

**9.30am**  
Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**

Sarah's guest is the space scientist Dr Maggie Aderin-Pocock. Maggie specialises in satellite technology and has worked on projects including the Gemini Observatory, the James Webb space telescope and the European satellite ADM-Aeolus. She is also a public speaker, broadcaster and presenter of programmes including The Sky at Night, and is committed to inspiring the next generation of scientists. Maggie will be talking about her career, and her life-long obsession with space, and sharing a selection of her favourite classical music, every day at **10am**.

**10:30**  
Sarah places Music in Time. The focus is on the Medieval period and the music of the 11th century philosopher and Christian mystic, Hildegard of Bingen.

**11am**  
Sarah's artist of the week is one of the great violinists of the 20th century, Nathan Milstein. Celebrated for his radiant tone, expressive ease and aristocratic poise, he was called "the prince of the violin". These qualities are demonstrated throughout the week, in virtuoso concertos by Tchaikovsky and Dvorak, and in masterpieces of the violin repertoire including Beethoven's 'Spring Sonata', Bach's B minor Partita for solo violin and showpieces by Delibes and Chopin.

Massenet  
Meditation from 'Thais'  
Nathan Milstein (violin)  
Leon Pommers (piano)

Chopin arr. Milstein  
Nocturne in C sharp minor, Op. posth.  
Nathan Milstein (violin)  
Leon Pommers (piano).

**THU 12:00 Composer of the Week (b072hy7m)**  
Barbara Strozzi (1619-1677)

Strozzi and Money

This week Donald Macleod explores the life and music of Barbara Strozzi. She was one of the most important composers of Italian cantatas in the seventeenth century and, probably, also a Venetian courtesan. Strozzi published eight collections of vocal works during her lifetime containing over one hundred works in total, and her music travelled as far as Austria, Germany and England. Dr Sara Pecknold joins Donald Macleod to help lift the veil on this elusive composer.

A few years after Barbara Strozzi had published her first set of madrigals, she brought out a second group of works in 1651. This Opus Two collection demonstrated Strozzi coming into her own as a composer, and shows less of the influence of her father, the librettist Giulio Strozzi. In her twenties she was also something of a financial wizard, making shrewd investments and loaning money. It was also during this period that she became a mother. Three of her four children were fathered by Giovanni Paolo Vidman, who was already married. Upon Vidman's death, financial support was given to Strozzi by Vidman's widow. Within a few years Strozzi was hard at work again, bringing further compositions into print, including her only collection of sacred works. All of her published works have significant dedications, and we see from this that Strozzi was keenly seeking patronage.

Le tre grazie, Op 1 No 4  
Emma Kirkby, soprano  
Evelyn Tubb, soprano  
Mary Nichols, alto  
Frances Kelly, harp

L'amante segreto, Op 2 No 16  
Susanne Rydén, soprano  
Musica Fiorita

La vendetta, Op 2 No 9  
Susanne Rydén, soprano  
Musica Fiorita

Cantata: Sino alla morte mi protesto, Op 7 No 1  
Susanne Rydén, soprano  
Musica Fiorita

Con male nuove: Questa è la nuova, Op 3 No 5  
Glenda Simpson, mezzo soprano  
The Camerata of London

Salve Regina, Op 5 No 11  
Maria Cristina Kiehr, soprano  
Concerto Soave

O Maria, Op 5 No 7  
Maria Cristina Kiehr, soprano  
Concerto Soave

Producer Luke Whitlock.

**THU 13:00 Radio 3 Lunchtime Concert (b072hy98)**  
Chamber Music Society of Lincoln Center

Episode 2

French chamber music from the New York Lincoln Center's current season: Joseph Jongen's Two Pieces for flute, cello and harp; Ravel's Sonata for violin and cello (composed in memory of Debussy); and Roussel's Serenade for flute, string trio and harp.

Jongen: Two Pieces for flute, cello and harp, Op 30  
Sooyun Kim (flute)  
Kristin Lee (violin)  
Paul Neubauer (viola)  
Nicholas Canellakis (cello)  
Bridget Kibbey (harp)

Ravel: Sonata for violin and cello  
Alexander Sitkovetsky (violin)  
Colin Carr (cello)

Roussel: Serenade for flute, string trio and harp, Op 30  
Sooyun Kim (flute)  
Kristin Lee (violin)  
Paul Neubauer (viola)  
Nicholas Canellakis (cello)  
Bridget Kibbey (harp).

**THU 14:00 Afternoon Concert (b072hych)**  
Thursday Opera Matinee

Thea Musgrave - Mary, Queen of Scots

In the week celebrating International Women's Day, Afternoon on 3's Thursday Opera Matinee is Thea Musgrave's Mary, Queen of Scots. In Musgrave's opera of 1977, Mary, Catholic Queen of Scotland and widowed Queen of France, has been invited by the Protestant Lords to return and assume the Scottish crown. The opera concentrates on her relationships with her half-brother, her husband and the Earl of Bothwell, while she tries to gain the allegiance of Lords of the Council and the people in order to win the crown.

Presented by Katie Derham.

**2pm** Thea Musgrave: Mary, Queen of Scots

Mary, Queen of Scots ..... Ashley Putnam (soprano)  
James Stewart, Earl of Moray ..... Jake Gardner (baritone)  
Henry, Lord Darnley ..... Jon Garrison (tenor)  
James Hepburn, Earl of Bothwell ..... Barry Busse (tenor)  
David Riccio ..... Kenneth Bell (bass-baritone)  
Lord Gordon ..... Francesco Sorianello (bass)  
Cardinal Beaton ..... Carlos Serrano (baritone)  
Earl of Morton ..... Robert Randolph (baritone)  
Earl of Ruthven ..... Pietro Pozzo (tenor)  
Mary Seton ..... Gloria Capone (soprano)  
Mary Beaton ..... Nancy Boling (soprano)  
Mary Livingstone ..... Ann Scholten (mezzo-soprano)  
Mary Fleming ..... Pamela Scott (mezzo-soprano)

The Chorus of the Virginia Opera Association  
The Orchestra of the Virginia Opera Association  
Peter Mark (conductor).

**THU 16:30 In Tune (b072hymz)**

Yossif Ivanov, Emma Johnson, Ruisi Quartet

Suzu Klein with a lively mix of music, chat and arts news. Violinist Yossif Ivanov plays live in the studio as he prepares to perform as soloist in Tchaikovsky's Violin Concerto with the Bournemouth Symphony Orchestra. Clarinettist Emma Johnson and the Carducci Quartet perform live and chat about the release of a new recording together. Plus the Ruisi Quartet on their forthcoming Haydn Quartet cycle.

**THU 18:30 Composer of the Week (b072hy7m)**  
[Repeat of broadcast at 12:00 today]**THU 19:30 Radio 3 in Concert (b072hztff)**  
BBC SSO - Beethoven's Missa Solemnis

Beethoven's Missa Solemnis is the supreme spiritual vision of one of the greatest creative artists who ever lived: an intimate self-portrait of a human soul, profoundly beautiful and almost unbearably moving. Beethoven's complex attitude to God is far from straightforward, and for the Missa Solemnis he immersed himself in an intensive study of religious music of the past, from monastic chants to Handel's Messiah and Mozart's Requiem, and the result is some of the most stirring, audacious and touchingly humane religious music ever written. Completed in 1823 after four years' work, he inscribed it 'From the heart - let it go to the heart' perhaps as a personal message to its dedicatee, or perhaps as a message to greater humanity.

The BBC Scottish Symphony Orchestra and their Chief

Conductor Donald Runnicles are joined by four international soloists and the Edinburgh Festival Chorus.

Presented by Jamie MacDougall, live from the City Halls in Glasgow.

Beethoven: Missa Solemnis (no interval)

Kim-Lillian Strehel (soprano)  
Stephanie Lauricella (mezzo-soprano)  
John Daszak (tenor)  
Nathan Berg (bass-baritone)  
Edinburgh Festival Chorus (chorus master Christopher Bell)  
Donald Runnicles (conductor)  
BBC Scottish Symphony Orchestra.

**THU 22:00 Free Thinking (b072j0qn)**

The Holy Roman Empire, Christianity Today, Iranian Art

Rana Mitter reads a new history of the Holy Roman Empire written by Chichele Professor of History Peter H Wilson and discusses Christianity today with the religion editor of the TLS Rupert Shortt and Professor Janet Soskice.

Iranian artist Reza Derakshani is presenting new work including paintings from his ongoing Hunting series, which draws on traditions of Persian miniature painting and upon the American Abstract Expressionist movement which he encountered while living in exile in New York. The exhibition is the first to be staged at a new gallery in London specialising in contemporary art from the Middle East founded by Vassili Tsarenkov, Lali Marganiya and Lili Jassemi.

The Holy Roman Empire: A Thousand Years of Europe's History by Peter H. Wilson is out now.  
Rupert Shortt's book is called God is No Thing: Coherent Christianity

Reza Derakshani: The Breeze at Dawn runs from 9 Mar - 23 Apr 2016 at Sophia Contemporary, 11 Grosvenor Street, Mayfair.

Image: Reza Derakshani, Hunting the Ecstasy, 2015, oil on canvas, 180 x 250 cm, courtesy of the artist and Sophia Contemporary.

**THU 22:45 The Essay (b072j0qq)**

Inspiring Women in Music

Inspiring Women in Music: Alice Farnham

A week of Essays in which five women tell us about their lives in music including what, and who, inspires them. Alice Farnham is one of Britain's leading female conductors. As well as enjoying a growing international reputation, particularly in the field of opera conducting, she is Co-Founder and Artistic Director of Women Conductors @ Morley - a programme to encourage women into the conducting profession.

**THU 23:00 Late Junction (b072j0xp)**

Thursday - Verity Sharp

Verity Sharp presents a varied Late Junction playlist.

**FRIDAY 11 MARCH 2016****FR 00:30 Through the Night (b072hxtt)**

Orchestre National de France and pianist Jean-Efflam Bavouzet

Catriona Young introduces a concert of French orchestral works with a Spanish twist including Bizet's Carmen Suite No.1, Debussy's Ibéria as well as Pierné's Piano Concerto.

**12:31 AM**

Bizet, Georges (1838-1875)  
Carmen - suite No. 1  
Orchestre National de France; Juanjo Mena (conductor)

**12:41 AM**

Pierné, Gabriel (1863-1937)  
Piano Concerto in C minor, Op.12  
Jean-Efflam Bavouzet (piano); Orchestre National de France; Juanjo Mena (conductor)

**1:01 AM**

Pierné, Gabriel (1863-1937)  
Etude de concert, Op.13  
Jean-Efflam Bavouzet (piano)

**1:06 AM**

Debussy, Claude (1862-1918)  
Ibéria  
Orchestre National de France; Juanjo Mena (conductor)

**1:26 AM**

Ravel, Maurice (1875-1937)  
Rapsodie espagnole  
Orchestre National de France; Juanjo Mena (conductor)

**1:42 AM**

Liszt, Franz (1811-1886)  
Tarantella from Venezia e Napoli (S.162)  
Janina Fialkowska (piano)

**1:51 AM**

Mendelssohn, Felix (1809-1847)  
Symphony No.4 in A major, Op.90, 'Italian'  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**2:22 AM**

Arnold, Malcolm (1921-2006), arr. John P. Paynter  
Little Suite No.1 for brass band, Op.80  
Edmonton Wind Ensemble, Harry Pinchin (conductor)

**2:31 AM**

Bach, Johann Sebastian [1685-1750]  
Magnificat in D major (BWV.243)  
Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**2:58 AM**

Mussorgsky, Modest Petrovich (1839-1881)  
Prelude and Dance of the Persian Slaves from Khovanschina  
Sofia Symphony Orchestra, Ivan Marinov (Conductor)

**3:11 AM**

Beethoven, Ludwig van (1770 -1827)  
Piano Sonata No. 7 (Op.10 No.3) in D major  
Ingrid Fliter (piano)

**3:34 AM**

Dowland, John (1563-1626)  
The Lady Cliftons Spirit for lute (P.45)  
Nigel North (lute)

**3:35 AM**

Dowland, John (1563-1626)  
King of Denmark's Galliard  
Nigel North (lute)

**3:39 AM**

Janáček, Leos (1854-1928)  
Suite for Orchestra (Op.3)  
Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)

**3:53 AM**

Bellini, Vincenzo [1801-1835]  
Vaga luna che inargenti  
Sergejs Jegers (countertenor), Sinfonietta Riga (Riga Sinfonietta Chamber Orchestra), Andris Veismanis (conductor)

**3:57 AM**

Alpaerts, Flor (1876-1954)  
Zomer-idylle (Summer Idyll) (1928)  
Vlaams Radio Orkest, Michel Tabachnik (conductor)

**4:05 AM**

Fischer, Johann Caspar Ferdinand [c.1670-1746]  
Polymnia - Suite No.8 in D major (from Musicalischer Parnassus, Augsburg)  
Bob van Asperen (harpsichord)

**4:12 AM**

Brahms, Johannes (1833-1897), arr. Johann Wolfgang von Goethe  
Gesang der Parzen (Song of the Fates) for chorus and orchestra (Op.89)  
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (Conductor)

**4:21 AM**

Ansell, John (1874-1948)  
Nautical Overture  
West Australian Symphony Orchestra, David Measham (conductor)

**4:31 AM**

Handel, Georg Frideric [1685-1759]  
Dall' ondosio periglio (recit); Aure, deh, per pieta (aria) - scena from Giulio Cesare  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**4:39 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Barcarolle in D flat (Op.22 No.1)  
Stefan Lindgren (piano)

**4:44 AM**

Grieg, Edvard (1843-1907)  
Holberg Suite (Op.40)  
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**5:03 AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Mein Junges Leben hat ein End (variations)  
Geert Bierling (small organ of St. Andreaskerk, Hatten)

**5:11 AM**

Strauss, Johann II (1825-1899)  
An der schönen blauen Donau - waltz for orchestra (Op.314)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**5:20 AM**

Saint-Saëns, Camille (1835-1921)  
Oboe Sonata (Op.166) in D major  
Roger Cole (oboe), Linda Lee Thomas (piano)

**5:32 AM**

Haydn, Joseph (1732-1809)  
Symphony No.22 (H.1.22) in E flat major 'The Philosopher'  
Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

**5:53 AM**

Palestrina, Giovanni Pierluigi da [c.1525-1594]  
Litaniae de Beata Virgine Maria (6 parts)  
Studio de Musique Ancienne de Montréal, Christopher Jackson (director)

**5:59 AM**

Dvorak, Antonin [1841-1904]  
Trio in E minor, "Dumky" (Op.90)  
Grieg Trio.

**FRI 06:30 Breakfast (b072hy00)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b072hy6z)**

Friday - Sarah Walker with Maggie Aderin-Pocock

**9am**

My favourite... scherzos. The title 'scherzo' derives from the Italian for 'joke', and many composers have found it suited to a particularly light hearted style of writing. Through the week Sarah chooses a handful of her favourites ranging from the capricious to the virtuosic, with examples by composers including Antonin Dvorak, Frederic Chopin, Madeleine Dring and Antonio Bazzini.

**9.30am**

Take part in today's music-related challenge: listen to the clues and identify the mystery person.

**10am**

Sarah's guest is the space scientist Dr Maggie Aderin-Pocock. Maggie specialises in satellite technology and has worked on projects including the Gemini Observatory, the James Webb space telescope and the European satellite ADM-Aeolus. She is also a public speaker, broadcaster and presenter of programmes including The Sky at Night, and is committed to inspiring the next generation of scientists. Maggie will be talking about her career, and her life-long obsession with space, and sharing a selection of her favourite classical music, every day at **10am**.

**10:30**

Sarah places Music in Time as she travels back to the Baroque period to explore the works of Barbara Strozzi, a composer renowned for her remarkably poetic vocal music, which explored themes from everyday 17th century life.

**11am**

Sarah's artist of the week is one of the great violinists of the 20th century, Nathan Milstein. Celebrated for his radiant tone, expressive ease and aristocratic poise, he was called "the prince of the violin". These qualities are demonstrated throughout the week, in virtuosic concertos by Tchaikovsky and Dvorak, and in masterpieces of the violin repertoire including Beethoven's 'Spring Sonata', Bach's B minor Partita for solo violin and showpieces by Delibes and Chopin.

**Dvorak**

Violin Concerto  
Pittsburgh Symphony Orchestra  
William Steinberg (conductor).

**FRI 12:00 Composer of the Week (b072hy7p)**

Barbara Strozzi (1619-1677)

Off to the Nunnery

This week Donald Macleod explores the life and music of Barbara Strozzi. She was one of the most important composers of Italian cantatas in the seventeenth century and, probably, also

a Venetian courtesan. Strozzi published eight collections of vocal works during her lifetime containing over one hundred works in total, and her music travelled as far as Austria, Germany and England. Dr Sara Pecknold joins Donald Macleod to help lift the veil on this elusive composer.

By the late 1650s, there are reports of many musical activities taking place at the home of Barbara Strozzi. She was still publishing collections of music, which she dedicated to nobles and powerful people. Strozzi was seeking a patron, which she never achieved. During her final years she was keen to secure a better future for her children, and one of them became a nun, and another a monk. Strozzi's last publication was in 1664, but we know that she didn't stop composing at this point. In 1677 she travelled to Padua where she died at the age of 58.

Parasti in dulcedine, Op 5 No 8  
Maria Cristina Kiehr, soprano  
Concerto Soave

Lilla crudele: Lilla mia, non ti doler, Op 6 No 9  
Dorotheé Leclair, soprano  
Yasunori Imamura, theorbo  
Lea Rachel Bader, baroque cello  
Jory Vinikour, harpsichord

Lamento: Lagrime mie, a che vi trattenete?, Op 7 No 4  
Susanne Rydén, soprano  
Musica Fiorita

L'astratto, Op 8 No 4  
Judith Nelson, soprano  
William Christie, harpsichord  
Christophe Coin, baroque cello  
John Hutchinson, harp

Salve sancta caro, Op 5 No 4  
Maria Cristina Kiehr, soprano  
Concerto Soave

Donna non sa che dice, Op 3 No 7  
Christine Brandes, soprano  
Kurt-Owen Richards, bass  
New York Baroque  
Eric Milnes, director

Desideri vani, Op 3 No 11  
Christine Brandes, soprano  
Jennifer Lane, mezzo-soprano  
Kurt-Owen Richards, bass  
New York Baroque  
Eric Milnes, director

Producer Luke Whitlock.

**FRI 13:00 Radio 3 Lunchtime Concert (b072hy9b)**

Chamber Music Society of Lincoln Center

Episode 3

Chamber music from the New York Lincoln Center's current season: the Danish String Quartet play Beethoven's String Quartet in F minor Op 95, his shortest and most compact; and Schumann's Piano Trio No 2 played by pianist Juho Pohjonen, violinist Arnaud Sussmann and cellist (and the season's Co-Artistic Director) David Finckel.

Beethoven: String Quartet in F minor, Op 95  
Danish String Quartet

Schumann: Piano Trio No 2 in F, Op 80  
Juho Pohjonen (piano)  
Arnaud Sussmann (violin)  
David Finckel (cello).

**FRI 14:00 Afternoon Concert (b072hyck)**

BBC Singers and BBC Symphony Orchestra in Concert

Ian Skelly presents a live concert from St Paul's Knightsbridge by the BBC Singers with music from New Zealand and Australia as part of Afternoon on 3's Southern Hemisphere season. Then back to the studio with Katie Derham for a concert the BBC Symphony Orchestra gave at the Barbican last month.

**2pm** - LIVE presented by Ian Skelly

Leonie Holmes: Through Coiled Stillness  
David Griffiths: Lie Deep My Love  
Jenny McLeod: Childhood  
Stephen Leek: Great Southern Spirits  
BBC Singers  
Tecwyn Evans (conductor)

**c.3.05pm** presented by Katie Derham

Kodály: Háry János - Suite  
Richard Dubugnon: Klavieriana - Piano Concerto (world

premiere)

**c.4pm**

Prokofiev arr. Christopher Palmer: War and Peace - Suite  
Noriko Ogawa (piano)  
BBC Symphony Orchestra  
Fabien Gabel (conductor).

**FRI 16:30 In Tune (b072hyn3)**

Blondel, Iain Burnside, Murray Gold

Suzu Klein presents a lively mix of music, chat and arts news. The early music wind ensemble - and BBC Introducing Classical Artists - Blondel perform live in the studio. Pianist Iain Burnside talks about Drums and Guns, a work newly devised by him combining music and literature, which commemorates World War One and the 1916 Easter Rising in Dublin, and is performed by artists from the Guildhall School of Music and Drama, the Royal Irish Academy of Music, Dublin, and the Juilliard School, New York. Plus Murray Gold chats about composing the music for the ballet Snow White which runs at Sadler's Wells.

**FRI 18:30 Composer of the Week (b072hy7p)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 in Concert (b072hzh)**

BBC NOW and Rachel Podger - Handel, Bach, Vivaldi

Baroque violinist Rachel Podger leads the BBC National Orchestra of Wales in some of her favourite works from the late 1600s and early 1700s in this historically informed performance. Biber's Battalia, dedicated to Bacchus, vividly conjures up images of battle using the sounds of strings alone. BBC NOW leader Lesley Hatfield duets with Rachel Podger in Bach's Double Concerto.

Presented by Nicola Heywood Thomas  
Live from Brangwyn Hall, Swansea

Handel: Concerto Grosso in G minor, Op.6 No.6

Bach: Violin Concerto in A minor, BWV 1041

Bach: Brandenburg Concerto No.2 in F major, BWV 1047

**8.15** During the interval, Nicola Heywood Thomas talks to Rachel Podger and plays music by Podger's Brecon Baroque ensemble.

**8.35** Biber: Battalia

Vivaldi: Violin Concerto in A major, Op.9 No.6

Bach: Double Violin Concerto in D minor, BWV 1043.

**FRI 22:00 The Verb (b054024t)**

The Role of Gender in Creativity

Ian McMillan's guests include writer and mythographer Marina Warner, Turner Prize winning artist Grayson Perry, composer Sarah Angliss and singer-songwriter Zara McFarlane. They'll be considering the role of gender in creativity.

**FRI 22:45 The Essay (b072j0qv)**

Inspiring Women in Music

Inspiring Women in Music: Zoe Martlew

In the week of International Women's Day, five women tell us about their lives in music including what, and who, inspires them. Today, we hear from cellist, performer, composer, blogger, broadcaster and educator Zoë Martlew.

**FRI 23:00 World on 3 (b072j750)**

Mary Ann Kennedy - Alya Marquardt in Session

Mary Ann Kennedy with new music from across the globe, plus a studio session with British-Iraqi singer Alya Marquardt.

Alya Marquardt was born in the southern Iraqi city of Basra, and moved to London with her parents following the Iran-Iraq war. She was classically trained as a pianist and mezzo-soprano, but has since devoted herself to rediscovering the music of her Iraqi heritage. She sings with her seven-piece band Alula.