

SATURDAY 27 FEBRUARY 2016**SAT 01:00 Through the Night (b0717cni)**

Beethoven and Shostakovich from the Warsaw Philharmonic Orchestra

John Shea presents the Warsaw Philharmonic Orchestra in Shostakovich's first violin concerto with soloist Leticia Moreno and Beethoven's Symphony No.7.

1:01 AM

Saryan, Ghazaros [1920-1998]
Passacaglia
Warsaw Philharmonic Orchestra, Sergey Smbatyan (conductor)

1:09 AM

Shostakovich, Dmitri [1906-1975]
Concerto no. 1 in A minor Op.77 for violin and orchestra
Leticia Moreno (violin), Warsaw Philharmonic Orchestra, Sergey Smbatyan (conductor)

1:48 AM

Falla, Manuel de [1876-1946]
Nana
Leticia Moreno (violin) and unidentified harpist

1:51 AM

Beethoven, Ludwig van [1770-1827]
Symphony no. 7 in A major Op.92
Warsaw Philharmonic Orchestra, Sergey Smbatyan (conductor)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for Harp, Flute and Orchestra (K.299) in C major
Suzana Klincharova (harp), Georgi Spasov (flute), Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)

3:01 AM

Stravinsky, Igor (1882-1971)
Pulcinella - ballet
Lynne Dawson (soprano), Rolando Villazón (tenor), Denis Sedov (baritone), Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

3:38 AM

Ravel, Maurice (1875-1937)
Miroirs
Martina Filjak (piano)

4:11 AM

Geminiani, Francesco (1687-1762)
Concerto grosso (Op.3'6) in E minor
Camerata Bern, Thomas Furi (conductor)

4:21 AM

Szymanowski, Karol [1882-1937]
The Fountain of Arethusa from Myths for violin and piano (Op.30)
Seung-Hye Choi (piano), Hyun-Mi Kim (violin)

4:27 AM

Beethoven, Ludwig van [1770-1827]
Overture in C major Op.115 (zur Namensfeier)
Concerto Köln, Michael Güttler (conductor)

4:34 AM

Byrd, William (c.1540-1623)
Pavana lachrimae (after John Dowland) for keyboard (MB.28.54)
Aapo Häkkinen (harpsichord)

4:42 AM

Turina, Joaquín (1882-1949)
Rapsodia sinfonica for piano and string orchestra (Op.66)

Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

4:51 AM

Franceschini, Petronio (1650-1680)
Sonata for 2 trumpets, strings & basso continuo in D major
Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

5:01 AM

Haapalainen, Väinö (1893-1945)
Lemminkäinen Overture (1925)
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

5:09 AM

Chausson, Ernest (1855-1899)
Pavane & Forlane - from 'Quelques Danses' (Op.26) (1896)
Bengt Åke-Lundin (piano)

5:19 AM

Vivaldi, Antonio (1678-1741)
Kyrie eleison in G minor for double choir and orchestra (RV.587)
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

5:29 AM

Schubert, Franz (1797-1828)
Trio for piano and strings in E flat major (D.897), 'Notturmo'
Grieg Trio

5:40 AM

Farkas, Ferenc [1905-2000]
5 Ancient Hungarian Dances for wind quintet
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Pil-Kwan Sung (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon)

5:50 AM

Järnefelt, Armas (1869-1958)
The Sound of Home
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

6:00 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Capriccio Espagnol (Op.34)
Bergen Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

6:17 AM

Grieg, Edvard (1843-1907)
Sonata for violin and piano No.3 (Op.45) in C minor
Alena Baeva (violin), Giuzai Karieva (piano)

6:41 AM

Respighi, Ottorino (1879-1936)
Ancient Airs and Dances - Suite No.2
CBC Vancouver Orchestra, Mario Bernardi (conductor).

SAT 07:00 Breakfast (b071bqq4)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 Record Review (b071btys)

Building a Library: Mozart's Requiem

with Andrew McGregor

0930

Building a Library: Nicholas Kenyon recommends a recording of Mozart's Requiem. Commissioned in strange circumstances, the Requiem has been argued over by musicians and scholars for the past couple of centuries; it has also inspired fiction, drama and opera. Left unfinished at Mozart's death, his widow Constanze desperately needed to get the Requiem finished to get it paid for. Two attempts to complete it were made in her lifetime and several more, since. To arrive at his final choice, Nicholas Kenyon asks 'What is The Mozart Requiem?' It's a knotty question which takes some unpicking and has more than one answer.

1055

Sandeep Virdee joins Andrew for a beginners' guide to Indian classical music and selects some recordings to form a basic collection.

1145

Andrew plays an outstanding new release as his Disc of the Week.

SAT 12:15 Music Matters (b071bwqf)

Hakan Hardenberger, Akhnaten, Beethoven, ENO Chorus

Tom Service meets trumpeter Håkan Hardenberger, explores Philip Glass's Akhnaten and talks to the author of a new book: Beethoven for a Later Age: the journey of a string quartet. Plus an update on the ENO Chorus dispute.

SAT 13:00 Saturday Classics (b03hk1yc)

Kathryn Stott: South America

Episode 2

Pianist Kathryn Stott presents the second of two programmes looking at musicians from, and music inspired by Latin America. The programme includes Cuban pieces by Gershwin, Lecuona and Leo Brouwer, Baroque music from Bolivia and Milhaud's Brazilian-inspired "Le Boeuf sur le Toit", alongside performances by the Simon Bolivar Youth Orchestra and three incredible pianists: the Cuban Jorge Bolet, Chilean Claudio Arrau and Venezuelan Gabriela Montero.

SAT 15:00 Sound of Cinema (b071by0d)

Crime and Punishment

Matthew Sweet with a selection of film music inspired by "crime and punishment" prompted by the Hollywood remake of "Secret In Their Eyes" with music by Emilio Kauderer. The programme also includes music from "To Catch A Thief"; "The Lavender Hill Mob"; "The Asphalt Jungle"; "Breathless"; "The Green Mile"; "Minority Report" and "Judge Dredd" and the Classic Score of the week is Duke Ellington's music for "Anatomy of a Murder".

SAT 16:00 Jazz Record Requests (b071bzg2)

There's a nod in the direction of the rock and pop world in this week's selections from listeners' requests, as Alyn Shipton plays Joni Mitchell's tribute to Mingus and UK drummer Dylan Howe's sideways glance at the music of David Bowie.

SAT 17:00 Jazz Line-Up (b071bzg4)

James Taylor Quartet

A performance by the James Taylor Quartet featuring their hi-energy Hammond organ grooves, recorded on the Jazz Line-Up stage at the 2015 Glasgow Jazz Festival. The line-up features Andrew McKinney on bass, Mark Cox on guitar, Pat Illingworth on drums, and band leader James Taylor on Hammond Organ. Also on the programme, reporter Sebastian Scotney explores

the vibrant jazz scene in Birmingham.

SAT 18:00 Opera on 3 (b071c2kh)

From the Met

Alban Berg's Lulu

From the Metropolitan Opera in New York, Berg's dramatic twelve-tone opera Lulu. Marlis Petersen sings Berg's complex heroine who sexually and emotionally dominates every character she comes into contact with. Working her way through three husbands and numerous lovers, including a Painter, a Prince and a Countess, Lulu eventually becomes a prostitute and is murdered by one of her clients, Jack the Ripper. Marlis Petersen lead a top cast including Susan Graham, Paul Groves and Johan Reuter, conducted by Lothar Koenigs.

Presented by Mary Jo Heath and Ira Siff.

Recorded on 21st November 2015.

Berg: Lulu

Lulu Marlis Petersen (soprano)
 Countess Geschwitz Susan Graham (mezzo-soprano)
 Alwa, Dr. Schön's son Daniel Brenna (tenor)
 Painter/African Prince Paul Groves (tenor)
 Dr Schön/Jack the Ripper Johan Reuter (bass-baritone)
 Animal trainer/Acrobat Martin Winkler (baritone)
 Schigolch Franz Grundheber (baritone)
 Wardrobe mistress/Schoolboy/Page Elizabeth DeShong (mezzo-soprano)
 Prince/Manservant/Marquis Alan Oke (baritone)
 Theatre manager/Banker Julian Close (bass)
 Fifteen-year-old girl Ashley Emerson (soprano)
 Her mother Jane Shaulis (mezzo-soprano)
 Designer Kathryn Day (mezzo-soprano)
 Journalist Tyler Duncan (baritone)
 Servant Paul Corona (bass)
 Physician/Professor/Police Commissioner James Courtney (bass-baritone)
 Solo performers Joanna Dudley, Andrea Fabi

The Chorus of the Metropolitan Opera, New York
 The Orchestra of the Metropolitan Opera, New York
 Lothar Koenigs (conductor).

SAT 22:00 Hear and Now (b071c517)

BBC Scottish Symphony Orchestra

Ivan Hewett presents a concert recorded earlier this evening at Glasgow's City Halls by the BBC Scottish Symphony Orchestra with conductor Martyn Brabbins. Robert Worby previews next week's Festival of Contemporary Music for All (CoMA) which takes place across the whole of the UK, and in Modern Muses, New York-based composer Nico Muhly and British countertenor Iestyn Davies talk about not only their musical collaborations, including Muhly's Richard III-inspired Old Bones but also a close personal friendship, both of which they sustain despite being based thousands of miles apart.

John McCabe: Joybox

Sally Beamish: Cello Concerto No.2: The Song Gatherer
 Robert Cohen (cello)

James MacMillan: Hodie Puer Nascitur
 Glasgow Chamber Choir

Anthony Payne: Time's Arrow

BBC Scottish Symphony Orchestra

Martyn Brabbins (conductor).

SUNDAY 28 FEBRUARY 2016

SUN 00:00 Geoffrey Smith's Jazz (b071c7ql)

Vogue

In the 1950s, the French Vogue label released an amazing treasure trove of American jazz on the first LPs. Geoffrey Smith selects highlights, from Sidney Bechet to Charlie Parker, boogie woogie to r&b, Duke Ellington to Bud Powell and George Shearing.

SUN 01:00 Through the Night (b071c7qn)

David Kadouch at the International Chopin Piano Festival in Poland

Catriona Young presents a recital given by pianist David Kadouch at the 69th International Chopin Piano Festival in Poland.

1:01 AM

Bach, Johann Sebastian (1685-1750)
Capriccio in B flat, BWV.992 ('Sopra la lontananza del suo fratello diletissimo')
David Kadouch (piano)

1:11 AM

Janáček, Leos (1854-1928)
Dans les brumes (In the Mists)
David Kadouch (piano)

1:27 AM

Bartók, Béla (1881-1945)
Out of Doors, Sz.81
David Kadouch (piano)

1:42 AM

Chopin, Fryderyk (1810-1849)
24 Preludes, Op.28
David Kadouch (piano)

2:18 AM

Schumann, Robert (1810-1856)
Einsame Blumen, from 'Waldszenen, Op.82'
David Kadouch (piano)

2:21 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Violin Concerto in D major (Op.35)
Joshua Bell (violin), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

2:56 AM

Moniuszko, Stanislaw (1819-1872)
Zlota rybka
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

3:01 AM

Lopes-Graça, Frenando (1906-1994)
Canções regionais portuguesas (Op.39) (1943-88)
Ricercaire Chorus, Rodrigo Gomes (piano), Pedro Teixeira (conductor)

3:44 AM

Rodrigo, Joaquín [1901-1999]
Concierto de Aranjuez for guitar and orchestra
Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, José Maria Florêncio (conductor)

4:07 AM

Albright, William Hugh (1944-1998)
Dream rags (1970) - Morning reveries
Donna Coleman (piano)

4:14 AM

Bernstein, Leonard (1918-1990)
Candide - Glitter and be gay
Tracey Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:20 AM

Delius, Frederick (1862-1934) arr. Thomas Beecham
The Walk to the Paradise Garden (from 'A Village Romeo and Juliet')
BBC Concert Orchestra, Barry Wordsworth (conductor)

4:31 AM

Doppler, Franz (1821-1883)
L'oiseau des bois (Op.21) - idyll for flute and 4 horns
János Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

4:37 AM

Dvorák, Antonín (1841-1904)
Bacchanalia, No.10 from Poetické nálady (Poetic tone pictures) (Op.85)
Slovak Radio Symphony Orchestra, Bratislava; Róbert Stankovský (conductor)

4:43 AM

Grieg, Edvard Hagerup [1843-1907]
3 Lyric Pieces
Juhani Lagerspetz (piano)

4:52 AM

Wingfield, Steven (b. 1955)
3 Bulgarian Dances arr. Wingfield for violin and guitar
Moshe Hammer (violin), William Beauvais (guitar)

5:01 AM

Verdi, Giuseppe (1813-1901)
Ballet music from Otello, Act III (written for Paris production of 1894)
Netherlands Radio Symphony Orchestra, Antoni Ros-Marbà (conductor)

5:07 AM

Corelli, Arcangelo (1653-1713)
Sarabande, Gigue and Badinerie
Ion Voicu (violin) (1925-1997), Bucharest Chamber Orchestra, Madalin Voicu (conductor)

5:14 AM

Bach, Johann Christian (1735-1782)
Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)
Les Adieux

5:24 AM

Tobias, Rudolf (1873-1918)
Absol - motet
EEsti Projekt Chamber Choir

5:32 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Salieri's Aria from Mozart and Salieri - opera in 1 act (Op.48)
Robert Holl (bass), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

5:41 AM

Beethoven, Ludwig van (1770-1827)
8 Variations on Mozart's 'La ci darem la mano' (WoO.28)
arranged for oboe and piano

Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

5:50 AM

Mozart, Wolfgang Amadeus (1756-1791)
9 Variations on a minuet by Duport for piano (K.573)
Christian Ihle Hadland (piano)

6:03 AM

Saint-Saëns, Camille [1835-1921]
Cello Concerto No 1 (Op.33) in A minor
Luca Sulic (cello), Slovenian Radio Symphony Orchestra,
Shuntaro Sato (conductor)

6:24 AM

Ravel, Maurice (1875-1937)
Le Tombeau de Couperin - suite for orchestra
Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

6:43 AM

Rameau, Jean-Philippe (1683-1764)
Symphonies and Dances (Air Polonais; Ritournelle; Adoration du soleil; Chaconne)
Bratislava Wind Quintet.

SUN 07:00 Breakfast (b071c7xh)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b071c7xk)

As well as Joseph Canteloube's songs from the Auvergne, Rob Cowan presents music for the young, by composers as varied as Mozart, Shostakovich, Gubaidulina, and Burrill Phillips. The current sequence of ballet suites this week includes music from Stravinsky's Pulcinella.

SUN 12:00 Private Passions (b05vh1rf)

Iqbal Khan

Michael Berkeley's guest is the opera and theatre director Iqbal Khan.

He has brought to the stage everything from Madame Butterfly and Sondheim's Into the Woods to an RSC production of Much Ado About Nothing set in modern India.

In Private Passions, Khan explores his favourite operas, with extracts from Verdi, Mozart, and Wagner, and chooses other music which inspires him, from Mahler's 2nd Symphony and Britten's War Requiem, to an extraordinary percussive piece by Nitin Sawhney. He plays, too, a historic recording of Paul Scofield as King Lear. And he talks movingly about his childhood and difficult teenage years, growing up in Birmingham, after his father died and the family was left penniless. Khan was inspired by his older brother, who encouraged him to aim for the highest academic honours, and read to him at night by candlelight - to make the books more exciting. Dracula was a particular favourite.

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b071774c)

Wigmore Hall Mondays: Denis Kozhukhin

Live from Wigmore Hall in London, Russian pianist Denis Kozhukhin plays Haydn's Sonata in D (Hob.XVII:24), Brahms's

Theme and Variations Op 18b (an arrangement of the slow movement from his String Sextet No 1), Liszt's Benediction de Dieu dans la solitude and Bartok's Out of Doors Suite

Introduced by Fiona Talkington

Haydn: Sonata in D (Hob.XVII:24)
Brahms: Theme and Variations Op 18b
Liszt: Benediction de Dieu dans la solitude
Bartók: Szabadban (Out of Doors Suite)

Denis Kozhukhin (piano).

SUN 14:00 The Early Music Show (b071chp5)

John Sheppard

No-one knows for sure the birth-date of Tudor composer John Sheppard, but it is thought to have been around 500 years ago in 1515-16. Lucie Skeaping is joined by singer and musicologist Sally Dunkley to explore the life and work of one of England's finest composers, with performances by The Sixteen, The Tallis Scholars, Stile Antico, the Gabrieli Consort, The Clerkes of Oxenford and the Choir of Westminster Abbey.

John Sheppard: Libera nos I
The Sixteen
Harry Christophers (director)

John Sheppard: Verbum caro (excerpt)
The Clerkes of Oxenford
David Wulstan (director)

John Sheppard: The Lord's Prayer
Stile Antico

John Sheppard: Magnificat (from Second Service)
The Choir of Westminster Abbey
James O'Donnell (director)

John Sheppard: Agnus Dei (from Missa Cantate)
Gabrieli Consort
Paul McCreesh (director)

John Sheppard: Libera nos II
The Sixteen
Harry Christophers (director)

John Sheppard: Media vita
The Tallis Scholars
Peter Phillips (director).

SUN 15:00 Choral Evensong (b0717d1x)

King's College, Cambridge

Live from the Chapel of King's College, Cambridge

Organ Prelude: Vater unser in Himmelreich BWV 683 (Bach)
Introit: Herr, gedenke nicht (Mendelssohn)
Responses: Byrd
Psalm 119 vv.1-32 (Atkins, Hayes)
First Lesson: Job 1 vv.6-22
Deutsches Magnificat (Schütz)
Second Lesson: Luke 21 v.34 - 22 v.6
Nunc Dimittis quarti toni (Palestrina)
Anthem: Denn alles Fleisch (German Requiem - Brahms)
Organ Voluntary: Duetto II BWV 803 (Bach)

Director of Music: Stephen Cleobury
Organ Scholars: Tom Etheridge and Richard Gowers.

SUN 16:00 Choir and Organ (b071chpb)

Walton's Belshazzar's Feast, Anne Reid

Sara Mohr-Pietsch is joined by the actress Anne Reid, MBE to chat about her favourite choral music, another of the UK's singing groups introduce themselves in 'Meet My Choir', and Sara's choral classic this week is William Walton's Belshazzar's Feast.

SUN 17:30 Words and Music (b03vd58q)

Women Beware Women

Women Beware Women is an unashamed tribute - not to the bloodthirsty vision of Middleton's Jacobean tragedy from which it borrows a title but to some of the poetry and prose written by women and to some of the music they've composed. As you might expect there's quite a range - from Virginia Woolf and Djuna Barnes to Elizabeth Bishop and Anna Wickham; and from Ute Lemper to Meredith Monk and Lili Boulanger. Mothers and daughters; lovers, children, friends and missing men - they're all part of a programme, which while not polemical does try to sketch out the profile of a distinct sensibility. In the end the title is an invitation rather than a warning. It could hardly be anything else with Anne Reid and Michelle Terry acting as the hosts.

Producer: Zahid Warley.

SUN 18:45 Sunday Feature (b071chpd)

Real Pretenders

Antonia Quirke's obsession with acting began early on in her life, when her first encounter with Marlon Brando on her parents' TV screen mysteriously triggered an asthma attack. In this feature she investigates how ideas about acting have evolved throughout history, and tries to pin down just what it is that makes a spellbinding performance.

While the acting craft itself has changed radically throughout history, what critics and spectators like in acting has remained remarkably similar: Shakespeare asked for "subtlety" in acting, and as early as the 1740s David Garrick was praised for being "real". Every new generation of actors seeks greater authenticity than their predecessors.

The nineteenth-century Russian director Konstantin Stanislavsky wrote the unofficial bible of modern acting, *An Actor Prepares*. His theories are still widely applied nowadays. Their most influential practitioners were the now-unfashionable American school of Method acting, which had its British counterpart in the postwar "kitchen sink" theatre. As the thirst for increasing naturalism continues to shape acting styles, we revisit the recent success of the street-cast film "Catch Me Daddy". Is this hyperrealism the future of acting?

As Antonia Quirke meets some of the leading talents in British theatre and film, including Michael Sheen, Robert Hardy, Simon Callow, and theatre director Katie Mitchell, this programme charts the making of British acting, from the legacy of classical greats like Laurence Olivier and John Gielgud, to the impact of Method and of playwrights like Pinter.

Presenter: Antonia Quirke

Producers: Sara Pereira and Sean Glynn

A Kati Whitaker production for BBC Radio 3.

SUN 19:30 Radio 3 in Concert (b071chpg)

Fauré, Duparc, Debussy and Ravel

Ian Skelly introduces an all-French programme, including piano, chamber music and song by Fauré, Duparc, Debussy and Ravel recorded last year in Vienna and Berlin.

Gabriel Fauré: Cinq mélodies de Venise, Op.58

Marie-Nicole Lemieux (contralto)

Roger Vignoles (piano)

Debussy: Preludes, Book 2

Alexander Melnikov, piano

Henri Duparc: L'invitation au voyage; La vie antérieure;

Sérénade florentine ('Etoile dont la beauté luit'); Phidylé

Marie-Nicole Lemieux (contralto)

Roger Vignoles (piano)

Ravel (arr Tamestit after Salzedo): Sonatine

Soloists of the Berlin Philharmonic Orchestra: Emmanuel Pahud (flute), Antoine Tamestit (viola), Marie-Pierre Langlamet (harp).

SUN 21:00 Drama on 3 (b071chpq)

The Father

Kenneth Cranham's moving portrayal of a man suffering from dementia in Florian Zeller's award-winning stage play, translated by Christopher Hampton.

This darkly funny drama tells the story of 80-year-old André's declining mental powers and the efforts of his daughter Anne (Claire Skinner) to balance caring for him with the demands of her own life.

A Theatre Royal Bath/Ustinov Studio/Tricycle Theatre production directed by James Macdonald.

Sound Design Christopher Shutt

Winner of the 2014 Molière award for France's best play, *The Father* by Florian Zeller received five star reviews across the board in the UK.

SUN 22:30 Early Music Late (b071chpy)

Marian Consort

Elin Manahan Thomas introduces sacred music by William Byrd (including movements from his Mass for 4 voices), plus works by Stroggers, Gerarde, Mundy and Peerson, performed by the Marian Consort in the Pfarrkirche St Severus in Boppard, as part of the 2015 RheinVokal Festival.

Byrd: Miserere mei Deus

Byrd: Gaudeamus omnis in Domino

Byrd: Kyrie (Mass for 4 voices)

Stroggers: Non me vincat, Deus meus

Byrd: Gloria (Mass for 4 voices)

Byrd: Timete Dominum

Mundy: Adhaesit pavimento

Byrd: Justorum animae

Byrd: Sanctus & Benedictus (Mass for 4 voices)

Peerson: Laboravi in gemitu meo

Byrd: Agnus Dei (Mass for 4 voices)

Byrd: Ave verum corpus

The Marian Consort

Rory McCleery (director).

SUN 23:30 Night Music (b071chq0)

Richard Strauss for Violin

Thomas Albertus Irnberger performs two early works for violin composed by Richard Strauss - his Violin Sonata in E flat major,

Op.18, with Michael Korstick, piano; and his Violin Concerto in D minor, Op.8, with the Israel Chamber Orchestra conducted by Martin Sieghart.

MONDAY 29 FEBRUARY 2016**MON 00:30 Through the Night (b071chyt)**

BBC Proms 2015: Bach from the Academy of Ancient Music

Catriona Young presents an all-Bach programme from the 2015 BBC Proms, including the Mass in G minor, Brandenburg Concerto No.2 and the Magnificat in D major.

12:31 AM

Bach, Johann Sebastian [1685-1750]

Mass in G minor BWV.235

Iestyn Davies (countertenor), Nicky Spence (tenor), Roderick Williams (baritone), BBC Singers, Academy of Ancient Music, David Hill (conductor)

12:59 AM

Bach, Johann Sebastian [1685-1750]

Brandenburg concerto No. 2 in F major BWV.1047

Academy of Ancient Music

1:11 AM

Bach, Johann Sebastian [1685-1750]

Magnificat in D major BWV.243

Sophie Bevan (soprano), Rebecca Evans (soprano), Iestyn Davies (countertenor), Nicky Spence (tenor), Roderick Williams (baritone), BBC Singers, Academy of Ancient Music, David Hill (conductor)

1:38 AM

Brahms, Johannes (1833-1897)

Eight Piano Pieces (Op.76)

Robert Silverman (piano)

2:06 AM

Haydn, Joseph (1732-1809)

Symphony No.96 in D major 'Miracle' (H.1.96)

Bergen Philharmonic Orchestra, Ilan Volkov (Conductor)

2:31 AM

Elgar, Edward [1857-1934]

Variations on an Original Theme 'Enigma' for orchestra (Op.36)

BBC Philharmonic, Paul Watkins (conductor)

3:03 AM

Dvorak, Antonin (1841-1904)

Trio for piano and strings No.1 (Op.21) in B flat major

Kungsbacka Trio

3:38 AM

Corelli, Arcangelo (1653-1713)

Sonata da chiesa in B flat major (Op.1 No.5)

London Baroque

3:44 AM

Karłowicz, Mieczysław (1876-1909)

4 Songs - Z nowa wiosna (When spring arrives); O nie wierz temo, co powiedza ludzie (Do not believe what the people say); Czasem, gdy długo na pół sennie marze (Sometimes when long I dream); Rdzawe liście strzasa z drzew (Rust-coloured leaves fall from the trees)

Jadwiga Rappé (contralto), Ewa Poblocka (piano)

3:52 AM

Schulz-Evler, Adolf (1852-1905)

Concert Arabesque on Themes by Johann Strauss for piano transcribed from "An der schönen, blauen Donau" (The Blue Danube)

Benjamin Grosvenor (piano)

4:02 AM

Strauss (ii), Johann [1825-1899]

An der schönen, blauen Donau (The Blue Danube) - waltz

Op.314

BBC Scottish Symphony Orchestra, Donald Runnicles

(conductor)

4:13 AM

Schubert, Franz (1797-1828)

Eight Ländler (German Dances) (from D.790)

Leif Ove Andsnes (Piano)

4:21 AM

Spohr, Louis (1784-1859)

Fantasy, Theme and Variations on a Theme of Danzi in B flat

(Op.81)

László Horvath (clarinet), New Budapest String Quartet

4:31 AM

Heinichen, Johann David [1683-1729]

Concerto for flute, bassoon, cello, double bass and harpsichord

Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj

Alexander (cello), Juraj Schoffer (double bass), Miloš Starosta

(harpsichord)

4:40 AM

Chopin, Fryderyk [1810-1849]

Scherzo for piano No. 1 (Op.20) in B minor

Yulianna Avdeeva (piano)

4:51 AM

Langgaard, Rued (1883-1952)

3 Rose Gardens Songs (1919) ('Surely I may kiss you'; 'Behind the wall'; 'Tired')

Danish National Radio Choir, Kaare Hansen (conductor)

5:01 AM

Moniuszko, Stanisław (1819-1872)

Overture to Paria - an opera in 3 acts

National Polish Radio Symphony Orchestra, Antoni Wit

(conductor)

5:11 AM

Czerny, Carl (1791-1857)

Fantasie in F minor for piano four hands (Op. 226)

Stefan Lindgren and Daniel Propper (piano)

5:21 AM

Ockeghem, Johannes (c.1410-1497)

Salve Regina

The Hilliard Ensemble: David James & Ashley Stafford (altos),

Rogers Covey-Crump, John Potter & Mark Padmore (tenors),

Gordon Jones (baritone), David Beavan (bass), Paul Hillier

(bass/director)

5:32 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.23 in A major (K.488)

Joanna MacGregor (piano), Stavanger Symphony Orchestra,

Susanna Mälkki (conductor)

5:57 AM

Faure, Gabriel (1845-1924)

Elegy for cello and piano (Op.24)

Tsuyoshi Tsutsumi (Cello), Emmanuel Strosser (Piano)

6:04 AM

Weber, Carl Maria von (1786-1826)

Quintet for clarinet and strings in B flat major (Op.34)

James Campbell (clarinet), Orford String Quartet.

MON 06:30 Breakfast (b071cj88)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b071fbz8)

Monday - Sarah Walker with Gyles Brandreth

9am

My favourite... viola pieces. Viola player Cecil Aronowitz, who co-founded the Melos Ensemble and was a preferred extra with the Amadeus Quartet, was born one hundred years ago this week. To celebrate his anniversary Sarah chooses a selection of her favourite short pieces for Aronowitz's somewhat overlooked, even mocked, instrument, including works by Rebecca Clarke, Debussy, Strauss and Bach.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Sarah's guest is Gyles Brandreth, the once MP and Government whip whose way with words makes him much in demand on television and radio, with appearances on everything from Countdown to Just a Minute. Gyles reminisces about meeting Yehudi Menuhin, and muses on the secrets of happiness and having fun, while choosing music by Liszt, Verdi, Janacek and Handel, every day at **10am**.

10:30

Sarah features excerpts from the Building a Library recommendation from last Saturday's Record Review

Mozart
Requiem

11am

Sarah's Artist of the Week is the world renowned pianist Alfred Brendel whose performances of Haydn, Mozart, Schubert, Beethoven and Liszt set the benchmark for interpretations of intelligence and authority. Sarah's outings of his top recordings complement Friday's BBC 4 documentary Perfect Pianists, a journey through 60 years of BBC archive that showcases some of the greatest names in the history of the piano - including Brendel.

Schubert
Piano Sonata in C minor D.958
Alfred Brendel (piano).

MON 12:00 Composer of the Week (b071cl19)

Franz Joseph Haydn (1732-1809)

Seven Last Words

Donald Macleod explores Haydn's unique instrumental oratorio, "The Seven Last Words of Our Saviour on the Cross", as well as his final opera, "Orpheus and Euridice".

Haydn's "Seven Last Words of Our Saviour on the Cross" is one of the most remarkable and original musical works of the entire 18th century. Conceived as an instrumental oratorio for Cadiz in Spain, it vividly depicts the suffering of Christ in sound alone - a truly radical idea for the time. This week, Donald Macleod explores this little-known and beautiful work, as well as Haydn's own "last words" - his last compositions in a variety of genres: last opera, last symphony, last piano sonata, and many more, covering the period from 1786 to his death in 1809.

The week begins with the story of Haydn's unique "Seven Last Words", before we join the composer at his very last meeting with Mozart, just a year before the younger man died. Donald Macleod explores the story of Haydn's first year in England, 1790, as well as introducing his final opera - Orpheus and Euridice, or "The Philosopher's Soul".

Introduction: Maestoso ed adagio (The Seven Last Words of Our Saviour on the Cross)
Le Concert des Nations / Jordi Savall

Sonata 1: Father, Forgive Them, for They Know Not What They Do (The Seven Last Words of Our Saviour on the Cross)
Le Concert des Nations / Jordi Savall

Overture; Filomena abbandonata; Cara speme! (L'anima del filosofo, ossia Orfeo ed Euridice, Act I)
Cecilia Bartoli (Euridice/Genio), Uwe Heilmann (Orfeo), Ildebrando D'Arcangelo (Creonte), Andrea Silvestrelli (Pluto)
The Academy of Ancient Music and Chorus / Christopher Hogwood

Como il foco allo splendore (L'anima del filosofo, ossia Orfeo ed Euridice, Act I)
Cecilia Bartoli (Euridice/Genio), Uwe Heilmann (Orfeo), Ildebrando D'Arcangelo (Creonte), Andrea Silvestrelli (Pluto)
The Academy of Ancient Music / Christopher Hogwood

Sonata 2: Truly I Say to You, Today You Will Be With Me in Paradise (The Seven Last Words of Our Saviour on the Cross, string quartet version)
Cuarteto Casals.

MON 13:00 Radio 3 Lunchtime Concert (b071cl1c)

Wigmore Hall Mondays: Nicola Benedetti and Alexei Grynyuk

Live from Wigmore Hall in London, violinist Nicola Benedetti and pianist Alexei Grynyuk play Beethoven's Sonata in G, Op 96 (his last), and the most lyrical of Brahms's violin sonatas, the Sonata No 2 in A, Op 100.

Introduced by Sara Mohr-Pietsch.

Beethoven: Violin Sonata in G, Op 96
Brahms: Violin Sonata in A, Op 100

Nicola Benedetti (violin)
Alexei Grynyuk (piano).

MON 14:00 Afternoon Concert (b071cl1f)

Bavarian Radio Symphony Orchestra

Episode 1

Katie Derham presents a week of performances from the Bavarian Radio Symphony Orchestra from their 2015/16 concert season. Today's programme features the renowned cellist Yo-Yo Ma with the orchestra's chief conductor Mariss Jansons, and includes a work which Jansons programmed as a 'surprise piece' to keep everyone guessing until the end.

2pm:

Enescu: Romanian Rhapsody No.1
Bavarian Radio Symphony Orchestra
conductor Mariss Jansons

2.15pm:

Purcell: Bid the virtues, bid the Graces (from Come ye sons of art);
Steffani: Spezza amor
Anna Prohaska (soprano)
Members of the Bavarian Radio Symphony Orchestra

2.35pm:

Strauss: Don Quixote
Yo-Yo Ma (cello)
Bavarian Radio Symphony Orchestra
conductor Mariss Jansons

3.20pm:

Surprise Piece
Bavarian Radio Symphony Orchestra
conductor Mariss Jansons

3.30pm:

Dvorak: Symphony No.8 in G, Op.88
Bavarian Radio Symphony Orchestra
conductor Mariss Jansons.

MON 16:30 In Tune (b071cl1h)

Leon McCawley, Benjamin Beilman, Jan Vogler

Suzu Klein with a lively mix of music, chat and arts news, including live performances from pianist Leon McCawley ahead of his concert at Wigmore Hall, violinist Benjamin Beilman as he prepares to perform with London Chamber Orchestra at Cadogan Hall plus cellist Jan Vogler, marking the release of his new Tchaikovsky recording.

MON 18:30 Composer of the Week (b071cl19)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b071clh9)

Ulster Orchestra

Fiona Talkington introduces the Ulster Orchestra, conducted by their Chief Conductor Rafael Payare, from the Ulster Hall in Belfast. The programme features works by Beethoven and the European premiere of *The Blind Banister*, for piano and orchestra, by the American composer Timo Andres.

7.30

Beethoven: Leonore Overture No.2, Op.72
Beethoven: Piano Concerto No.2 in B Flat, Op.19

8.15: INTERVAL**8.35**

Timo Andres: *The Blind Banister* - European Premiere
Beethoven: Symphony No.2 in D Major, Op.36

Jonathan Biss, Piano
Ulster Orchestra
Rafael Payare Conductor

The programme begins with Beethoven's Leonore Overture No. 2. Premiered in Vienna in 1805, the work is both lavish and daring: a great testament to the freedom and power of the composer's imagination, not yet restricted by the realities of working in the opera house. Ten years earlier, and also in Vienna, Beethoven's Piano Concerto No.2 was unveiled. The concerto was a resounding success with both audience and critics, but Beethoven was dissatisfied with it and wrote an apologetic letter to his publisher: "A concerto for pianoforte which, it is true, I do not make out to be one of my best." It was the young composer-pianist's formal introduction to Viennese society, and reflected his mastery of Classical form and style.

During the interval Fiona Talkington talks to this evening's soloist, Jonathan Biss, about his love of Beethoven and the influences of the composer in *The Blind Banister* by Timo Andres, the work which begins the second half. Includes a selection of his chamber music recordings.

The work of the critically acclaimed American composer Timo Andres takes its inspiration from a wide range of sources, as diverse as Sigur Rós and composers including Brahms, Schumann, Mozart, and Ives. *The Blind Banister*, for piano and orchestra, was written in 2015 for Jonathan Biss. It is also dedicated to him. It has close links with Beethoven's Piano Concerto No.2. The composer writes: "I tried as much as possible to start with those same extremely simple elements Beethoven uses; however, my piece is not a pastiche or an exercise in palimpsest. It doesn't even directly quote Beethoven. There are some surface similarities to his concerto (a three-movement structure, a B-flat tonal centre) but these are mostly red herrings. The best way I can describe my approach to writing the piece is: I started writing my own cadenza to Beethoven's concerto, and ended up devouring it from the inside out."

The programme ends with Beethoven's Second Symphony, written during one of the most emotionally troubled periods in his life. Despite his turmoil, the work is full of vitality: a composer smiling in the face of adversity.

MON 22:00 Music Matters (b071bwqf)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b071clq7)

Music in Its Time

Music in Its Time - Mahler's Symphony No 8

Stephen Johnson considers how five seminal pieces of music would have been appreciated by the audiences who heard them first. He probes the societies and cultures that shaped the experience of those original listeners to reveal what our modern ears might be missing.

When Mahler's eighth symphony was premiered in 1910, he might have expected yet another evening of disappointment. Up to now, the public hadn't warmed to his music as they had to his conducting. So, he hired a famous impresario to take charge of the event, and give his 'Symphony of a Thousand' the launch it really deserved. Emil Gutman set about stirring up interest; so much so that that Mahler worried it would turn into a 'catastrophic Barnum and Bailey show'. In the end, though, he found there was only one person at the premiere whose opinion really counted.

MON 23:00 Jazz on 3 (b071cm16)

Vijay Iyer Trio

Jez Nelson presents American pianist Vijay Iyer in concert with his longstanding trio of bassist Stephan Crump and drummer Marcus Gilmore at the 2015 Elbjazz Festival in Hamburg.

Described by the Guardian as "one of the world's most inventive new-generation jazz pianists", Iyer has been a driving force in contemporary jazz since the 1990s, when he worked with saxophonist Steve Coleman and recorded the first of many acclaimed albums under his own name.

Material for this concert comes from his latest release, *Break Stuff*, which saw him top DownBeat Magazine's Artist of the Year poll for 2015. Working as one, with Iyer contributing sparkling runs, the trio experiment with shifting textures, driving riffs and metric puzzles.

TUESDAY 01 MARCH 2016**TUE 00:30 Through the Night (b071cyg1)**

Lars Ulrik Mortensen and Concerto Copenhagen in Bach

Catriona Young presents a concert given by Concerto Copenhagen of music by JS Bach and his family.

12:31 AM

Bach, Heinrich (1615-1692)
Sonata a 5 No.1 in C major and No.2 in F major for two violins, two violas and basso continuo
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

12:39 AM

Bach, Wilhelm Friedemann (1710-1784)
Sinfonia in F major, F.67, for strings and basso continuo ('Dissonance')
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

12:52 AM

Bach, Johann Bernhard (1676-1749)
Overture No.1 in G minor, for violin, strings and basso continuo
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

1:11 AM

Bach, Carl Philipp Emanuel (1714-1788)
Symphony in B flat major, Wq.182 no.2, for strings and basso continuo
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

1:22 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.3 in G major, BWV.1048
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

1:34 AM

Bach, Johann Sebastian (1685-1750)
Suite No.3 in D major, BWV.1068
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

1:52 AM

attrib Handel, Georg Frideric [1685-1759] more likely composed by Ferrandini, Giovanni Battista [c.1710-1791]
Il pianto di Maria, cantata, HWV.234
Maria Keohane (soprano), European Union Baroque Orchestra,
Lars Ulrik Mortensen (conductor)

2:17 AM

Bach, Johann Sebastian (1685-1750)
Chromatic Fantasia and Fugue in D minor, BWV.903
Andreas Staier (harpsichord)

2:31 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Sheherazade - symphonic suite Op.35
BBC Symphony Orchestra, Sakari Oramo (conductor)

3:20 AM

Szymanowski, Karol (1882-1937)
Sheherazade - no.1 of 'Masques' for piano (Op.34)
Natalya Pasichnyk (piano)

3:30 AM

Wolf, Hugo (1860-1903)
Italian Serenade for string quartet
Ljubljana String Quartet

3:38 AM

Strauss, Richard (1864-1949)
Love Scene - from the opera 'Feuersnot' (Op.50)
Toronto Symphony Orchestra, Andrew Davis (conductor)

3:47 AM

Glinka, Mikhail Ivanovich (1804-1857)
Sousanine's aria from act 4 of the opera 'Ivan Sousanine'
Nicola Ghiuselev (bass), Orchestre de l'Opera National de Sofia,

Rouslan Raitchev (conductor)

3:54 AM

Field, John (1782-1837)
Rondo in A flat for piano and strings
Eckart Selheim (fortepiano), Collegium Aureum, Franzjosef Maier (director)

4:02 AM

Mozart, Wolfgang Amadeus (1756-1791)
Four Notturmi: Ecco quel fiero istante (K.436), Piu non si trovano (K.549); Se lontan, ben mio, tu se (K.438); Due pupille amabili (K.439)
Vancouver Chamber Choir, Wesley Foster & Nicola Tipton (clarinets), William Jenkins (bass clarinet), Jon Washburn (director)

4:10 AM

Francoeur, François ('le cadet') (1698-1787) arr. Arnold Trowell
Sonata in E major (orig. for violin and piano)
Monica Leskhover (cello), Ivana Schwartz (piano)

4:21 AM

Geminiani, Francesco (1687-1762)
Concerto No.1 in D major, Op.7 No.1 (1746)
Academy of Ancient Music, Andrew Manze (director/violin)

4:31 AM

Arriaga, Juan Crisostomo (1806-1826)
Los esclavos felices - overture
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

4:39 AM

Rossini, Gioachino (1792-1868)
Quartet for flute, clarinet, horn and bassoon No.6 in F major 'Andante et tema con variazioni'
Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Josef Illes (french horn)

4:50 AM

Boieldieu, Adrien (1775-1834)
Harp Concerto in C major
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra,
Dimitar Manolov (conductor)

5:12 AM

Mozart, Wolfgang Amadeus (1756-1791)
Fantasy in C minor (K.396)
Juho Pohjonen (piano)

5:20 AM

Mozart, Wolfgang Amadeus (1756-1791), arranged by Franz Danzi (1763-1826)
Duos from 'Così fan Tutte', arranged for 2 cellos
Duo Fouquet

5:29 AM

Cardon, Jean-Baptiste (1760-1803)
Sonata Op. 7 No. 4 for solo harp
Branka Janjanin-Magdalenic (harp)

5:41 AM

Van Noordt, Anthoni (1619-1675)
Fantasia No.2 in D minor
Leo van Doeselaar (organ of the Hooglandse Kerk in Leiden)

5:48 AM

Haydn, Franz Joseph (1732-1809)
Symphony No.49 in F minor (Hob.1.49), 'La Passione'
Netherlands Radio Chamber Orchestra, Jerzy Maksymiuk (conductor)

6:05 AM

Scarlatti, Domenico (1685-1757)

Stabat mater in C minor for 10 voices, organ & basso continuo
Danish National Radio Chorus, Søren Christian Vestergaard
(organ), Bo Holten (conductor).

TUE 06:30 Breakfast (b071cyg3)

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b071fd1n)

Tuesday - Sarah Walker with Gyles Brandreth

9am

My favourite... viola pieces. Viola player Cecil Aronowitz, who co-founded the Melos Ensemble and was a preferred extra with the Amadeus Quartet, was born one hundred years ago this week. To celebrate his anniversary Sarah chooses a selection of her favourite short pieces for Aronowitz's somewhat overlooked, even mocked, instrument, including works by Rebecca Clarke, Debussy, Strauss and Bach.

9.30am

Take part in today's music-related challenge: listen to the clues and identify the mystery person.

10am

Sarah's guest is Gyles Brandreth, the once MP and Government whip whose way with words makes him much in demand on television and radio, with appearances on everything from Countdown to Just a Minute. Gyles reminisces about meeting Yehudi Menuhin, and muses on the secrets of happiness and having fun, while choosing music by Liszt, Verdi, Janacek and Handel, every day at **10am**.

10:30

Sarah places Music in Time. The spotlight is on Bruckner's Christus Factus Est, a sacred motet that illustrates the Romantic interest in music of the past, and a desire to communicate faith through music.

11am

Sarah's Artist of the Week is the world renowned pianist Alfred Brendel whose performances of Haydn, Mozart, Schubert, Beethoven and Liszt set the benchmark for interpretations of intelligence and authority. Sarah's outings of his top recordings complement Friday's BBC 4 documentary Perfect Pianists, a journey through 60 years of BBC archive that showcases some of the greatest names in the history of the piano - including Brendel.

Mozart

Piano Concerto in B flat K595
Alfred Brendel (piano)
Academy of St. Martin in the Fields
Sir Neville Marriner (conductor).

TUE 12:00 Composer of the Week (b071fd1r)

Franz Joseph Haydn (1732-1809)

A Final Symphony

Donald Macleod explores Haydn's last symphony, No.104, and continues his journey through Haydn's unique instrumental oratorio, "Seven Last Words".

Haydn's "The Seven Last Words of Our Saviour on the Cross" is one of the most remarkable and original musical works of the entire 18th century. Conceived as an instrumental oratorio for

Cadiz in Spain, it vividly depicts the suffering of Christ in sound alone - a truly radical idea for the time. This week, Donald Macleod explores this little-known and beautiful work, as well as Haydn's own "last words" - his last compositions in a variety of genres: last opera, last symphony, last piano sonata, and many more, covering the period from 1786 to his death in 1809.

Today Donald Macleod explores the story of Haydn's final symphony, No.104, composed in London in 1795, and introduces a real rarity - one of only two fragments of what would have been his only English oratorio, with words composed by his friend (and later convicted criminal) the Earl of Abingdon. He also continues his exploration of Haydn's unique and remarkable "Seven Last Words of Our Saviour on the Cross".

Sonata 3: Woman, Behold Your Son. Son, Behold Your Mother
(The Seven Last Words of Our Saviour on the Cross, piano version)
Jeno Jando (piano)

Symphony No.104 in D major "London"
Concertgebouw Orchestra / Colin Davis

"Thy Great Endeavours" (Mare Clausum, Hob XXIVa:9)
Tölzer Knabenchor
Tafelmusik / Bruno Weil

Sonata 5: My God, Why Hast Thou Forsaken Me - (The Seven Last Words of Our Saviour on the Cross, piano version)
Alex Lubimov (tangent piano).

TUE 13:00 Radio 3 Lunchtime Concert (b071fd1x)

Belfast Music Society International Festival of Chamber Music 2016

Episode 1

Pianist Janina Fialkowska and the Dante Quartet perform at the 2016 Belfast Music Society International Festival of Chamber Music in a programme that begins with Chopin's Polonaise Fantaisie in A flat - published in 1846 and dedicated to his pupil Anne Veyret - and ends with his Waltz in A flat major, Op 42, and Scherzo No 4. In between, the Dante Quartet perform Beethoven's String Quartet in G major, Op 18 No 2.

Chopin: Polonaise Fantaisie in A flat, Op 61
Janina Fialkowska (piano)

Beethoven: String Quartet in G major, Op 18 No 2
Dante Quartet

Chopin: Waltz in A flat major, Op. 42; Scherzo No. 4 in E major, Op 54
Janina Fialkowska (piano).

TUE 14:00 Afternoon Concert (b071fg4f)

Bavarian Radio Symphony Orchestra

Episode 2

Katie Derham showcases concert performances from the Bavarian Radio Symphony Orchestra, including Vivaldi's Gloria with the baroque specialist Giovanni Antonini, and Dvorak's 6th Symphony conducted by Andris Nelsons.

2pm:

Vivaldi Dixit Dominus RV 594
Anna Prohaska (soprano)
Katja Stuber (soprano)
Samuel Boden (tenor)

Christian Immler (baritone)
Bavarian Radio Symphony Orchestra and Chorus
conductor Giovanni Antonini

2.30pm:

Vivaldi: Cum dederit (from Nisi Dominus);
Bach: Cantata - Siehe zu, dass deine Gottesfurcht nicht
Heuchelei sei (BWV.179)
Anna Prohaska (soprano)
Samuel Boden (tenor)
Christian Immler (baritone)
Bavarian Radio Symphony Orchestra and Chorus
conductor Giovanni Antonini

2.50pm:

Vivaldi Gloria RV.589
Anna Prohaska (soprano)
Katja Stuber (soprano)
Marie-Claude Chappuis (mezzo-soprano)
Bavarian Radio Symphony Orchestra and Chorus
conductor Giovanni Antonini

3.20pm:

Bach: Cantata - Erschallet, ihr Lieder (BWV.172)
Anna Prohaska (soprano)
Marie-Claude Chappuis (mezzo-soprano)
Samuel Boden (tenor)
Christian Immler (baritone)
Bavarian Radio Symphony Orchestra and Chorus
conductor Giovanni Antonini

3.40pm:

Dvorak: Symphony No.6
Bavarian Radio Symphony Orchestra
conductor Andris Nelsons.

TUE 16:30 In Tune (b071cyg5)

Barnabas Kelemen, Tansy Davies, Ralph Kirshbaum, Shai
Wosner

Suzy Klein presents a lively mix of music, chat and arts news,
with live performances from violinist Barnabas Kelemen ahead
of his concert with the BBC Symphony Orchestra and a new
concerto by Ryan Wigglesworth. Cellist Ralph Kirshbaum with
pianist Shai Wosner play Beethoven and composer Tansy
Davies discusses the Festival of Contemporary Music for All at
Kings Place.

TUE 18:30 Composer of the Week (b071fd1r)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b071cyg7)

BBC National Orchestra and Chorus of Wales Celebrate St
David's Day

Live from St David's Hall, Cardiff

Presented by Nicola Heywood Thomas

Grace Williams (1906-77) was one of the most important figures
in Welsh twentieth century music, and her large-scale Missa
Cambrensis is her most significant work, yet it was only heard
once, in 1971. The premiere proved problematic, and the
composer never sought another performance, despite it being
held in high regard amongst classical music fans in Wales. To
celebrate St. David's Day, it once again takes centre stage with
the BBC National Orchestra and Chorus of Wales, with a starry
cast of soloists conducted by Tecwyn Evans. Over an hour long,
it mixes the text of the Latin mass with interludes in Welsh,
adding a distinctive flavour to her colourful musical language.
Exciting young Welsh trumpeter Huw Morgan is the soloist in

her Trumpet Concerto, and her Fantasia on Welsh Nursery
Tunes is a joyous medley of traditional melodies.

Grace Williams: Fantasia on Welsh Nursery Tunes
Grace Williams: Trumpet Concerto

8.10pm:

Interval music: Nicola Heywood Thomas explores Grace
Williams's association with other composers, including the
Hymn to St. Cecilia by Benjamin Britten

8.30pm:

Grace Williams: Missa Cambrensis

Huw Morgan (trumpet)
Fflur Wyn (soprano)
Catherine Wyn Rogers (contralto)
Andrew Rees (tenor)
Jason Howard (bass)
Dr. Rowan Williams (narrator)
Ysgol Gerdd Ceredigion (children's chorus)
BBC National Chorus of Wales
BBC National Orchestra of Wales
Tecwyn Evans (conductor).

TUE 22:00 Free Thinking (b071cyg9)

Neil Jordan, the Lonely City, Contemporary Cities

Neil Jordan talks to Matthew Sweet about his novel The
Drowned Detective and the difference between writing fiction
and making films. Olivia Laing and John Haldane explore
loneliness and solitude in art, philosophy and religion. Rowan
Moore on creating contemporary global cities that answer the
needs of the people who live and work in them.

The Drowned Detective by Neil Jordan is published by
Bloomsbury

The Lonely City: Adventures in the Art of Being Alone by Olivia
Laing is published by Canongate

Slow Burn City: London in the 21st Century by Rowan Moore is
published by Picador.

TUE 22:45 The Essay (b071k652)

Music in Its Time

Music in Its Time - Byrd: Mass for Four Voices

Stephen Johnson considers how five seminal pieces of music
would have been appreciated by the audiences who heard
them first. He probes the societies and cultures that shaped the
experience of those original listeners to reveal what our modern
ears might be missing.

For four hundred years, William Byrd has been celebrated as
one of Britain's greatest composers. But while the music of his
contemporaries like Palestrina and Victoria were sung before
Popes and Cardinals at the grandest cathedrals in Europe,
Byrd's own Masses could only be performed in secret during his
lifetime. In Elizabethan England, attending a performance was a
criminal offence.

TUE 23:00 Late Junction (b071cygc)

Tuesday - Nick Luscombe

Nick Luscombe presents a varied mix of sounds and styles
including music for flute and double bass from Jeremy Steig and
Eddie Gomez, and a brand new track from London's United
Vibrations.

WEDNESDAY 02 MARCH 2016**WED 00:30 Through the Night (b071cyqw)**

BBC Proms 2015: Mendelssohn's Violin Concerto and Stravinsky's The Rite of Spring

Catriona Young presents performances of Mendelssohn's Violin Concerto and Stravinsky's The Rite of Spring from the 2015 BBC Proms.

12:31 AM

Matre, Ørjan (b.1979)
preSage for orchestra
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

12:44 AM

Mendelssohn, Felix (1809-1847)
Violin Concerto in E minor, Op.64
Alina Ibragimova (violin), Bergen Philharmonic Orchestra,
Andrew Litton (conductor)

1:11 AM

Ysaÿe, Eugène (1858-1931)
Sonata in D minor, Op.27 No.3 (Ballade) for violin solo
Alina Ibragimova (violin)

1:19 AM

Stravinsky, Igor (1882-1971)
The Rite of Spring
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

1:53 AM

Prokofiev, Sergey (1891-1953)
God of Evil and Pagan Dance (Allegro sostenuto) - no.2 from
Scythian suite from "Ala i Lolly", Op.20
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

1:57 AM

Mendelssohn, Felix (1809-1847)
String Quartet No.2 (Op.13) in A minor
Johnston Quartet: Magnus Johnston (violin), Donald Grant
(violin), Martin Saving (viola), Marie Bitloch (cello)

2:31 AM

Mussorgsky, Modest [1839-1881]
Pictures from an Exhibition for piano
Fazil Say (piano)

3:04 AM

Borodin, Alexander (1833-1887)
Symphony No. 3 in A minor (unfinished) ed. Glazunov
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

3:22 AM

Sandström, Sven-David (b. 1942)
April och Tystnad (April and Silence)
The Jutland Chamber Choir, Mogens Dahl (director)

3:29 AM

Rosenmüller, Johann [Giovanni] (c.1619-1684)
Sonata quarta à 3 - from 'Sonate'
Ensemble La Fenice, Jean Tubéry (cornet & conductor)

3:36 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sonata in E minor (Wq.59,1)
Andreas Staier (pianoforte after Anton Walter, Wien 1791,
made by Monika May, Marburg 1986)

3:45 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rivolgete a lui lo sguardo (K.584)
Allan Monk (Guglielmo, baritone), Calgary Philharmonic
Orchestra, Mario Bernardi (conductor)

3:51 AM

Dvorák, Antonín (1841-1904)
Romance (Op.11) in F minor vers. for violin and piano
Mincho Minchew (violin), Violinia Stoyanova (piano)

4:02 AM

Goldmark, Károly (1830-1915)
Scherzo for orchestra in E minor (Op.19)
Hungarian Radio Orchestra, Adam Medveczky (conductor)

4:09 AM

Gershwin, George (1898-1937)
3 Preludes (1926) - No.1 in B flat; No.2 in C sharp minor; No.3 in
E flat
Bengt-Åke Lundin (piano)

4:15 AM

Haydn, Joseph (1732-1809)
Concerto in E flat major H.7e.1 for trumpet and orchestra
Gábor Boldoczki (trumpet), Warsaw Philharmonic Orchestra,
Jacek Kaspszyk (conductor)

4:31 AM

Anonymous (14th century)
Bassa danza (from Faenza Codex)
Millenarium , Christophe Deslignes (organetto/director)

4:37 AM

Anonymous (17th century)
Yo me soy la morenica (I am the dark girl)
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer
(director)

4:40 AM

Bach, Johann Sebastian (1685-1750)
Fugue from Sonata No.3 in C for solo violin (BWV.1005)
Sigiswald Kuijken (violin)

4:51 AM

Grieg, Edvard (1843-1907)
Ases Dod (Death of Ase) from 'Peer Gynt - incidental music,
Op.23'
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

4:56 AM

Chopin, Frédéric (1810-1849)
Preludes No.11 in B major; No.12 in G# minor; No.13 in F#
major; No.14 in Eb minor; No.15 in Db major - from 24 Preludes
(Op.28)
Krzysztof Jablonski (piano)

5:07 AM

Tamulionis, Jonas (b.1949)
Domestic Psalms
Polifonija (Lithuanian State Chamber Choir), Sigitas Vaiciulionis
(conductor)

5:15 AM

Klami, Uuno (1900-1961)
Symphonie enfantine (Op.17) (1928)
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

5:31 AM

Ravel, Maurice (1875-1937) [on poems by Tristan Klingsor]
Shéhérazade - 3 poems (1903)
Catherine Robbin (mezzo-soprano), Nora Shulman (flute), André
Laplante (piano)

5:48 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata No.30 in E (Op.109)
Christian Ihle Hadland (piano)

6:06 AM

Reicha, Antoine (1770-1836)
Clarinet Quintet in B flat major (Op.89)
Jože Kotar (clarinet), Slovenian Philharmonic String Quartet.

WED 06:30 Breakfast (b071cysx)
Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b071fkfg)
Wednesday - Sarah Walker with Gyles Brandreth

9am

My favourite... viola pieces. Viola player Cecil Aronowitz, who co-founded the Melos Ensemble and was a preferred extra with the Amadeus Quartet, was born one hundred years ago this week. To celebrate his anniversary Sarah chooses a selection of her favourite short pieces for Aronowitz's somewhat overlooked, even mocked, instrument, including works by Rebecca Clarke, Debussy, Strauss and Bach.

9.30am

Take part in our daily musical challenge: Two pieces of music are played together. Can you identify them?

10am

Sarah's guest is Gyles Brandreth, the once MP and Government whip whose way with words makes him much in demand on television and radio, with appearances on everything from Countdown to Just a Minute. Gyles reminisces about meeting Yehudi Menuhin, and muses on the secrets of happiness and having fun, while choosing music by Liszt, Verdi, Janacek and Handel, every day at **10am**.

10:30

Sarah places Music in Time. Sarah explores Max Richter's modern, recomposed version of Vivaldi's Winter - a collaboration across the centuries.

11am

Sarah's Artist of the Week is the world renowned pianist Alfred Brendel whose performances of Haydn, Mozart, Schubert, Beethoven and Liszt set the benchmark for interpretations of intelligence and authority. Sarah's outings of his top recordings complement Friday's BBC 4 documentary Perfect Pianists, a journey through 60 years of BBC archive that showcases some of the greatest names in the history of the piano - including Brendel.

Haydn
Piano Sonata in C minor sonata, No.33, Hob XVI:20
Alfred Brendel (piano).

WED 12:00 Composer of the Week (b071fkfj)
Franz Joseph Haydn (1732-1809)

A Farewell to the Keyboard

Exploring Haydn's final works. Today, Donald Macleod explores Haydn's final keyboard sonata and last major orchestral work: his much loved Trumpet Concerto.

Haydn's "The Seven Last Words of Our Saviour on the Cross" is one of the most remarkable and original musical works of the entire 18th century. Conceived as an instrumental oratorio for Cadiz in Spain, it vividly depicts the suffering of Christ in sound alone - a truly radical idea for the time. This week, Donald Macleod explores this little-known and beautiful work, as well

as Haydn's own "last words" - his last compositions in a variety of genres: last opera, last symphony, last piano sonata, and many more, covering the period from 1786 to his death in 1809.

In today's episode, Donald Macleod tells the story of how Haydn came to make a choral arrangement of his "Seven Last Words", a decade after the pioneering instrumental version. We also explore the background to Haydn's last keyboard sonata, No.62, and the story of his much loved Trumpet Concerto.

Introduzione: Largo e cantabile (The Seven Last Words of Our Saviour on the Cross, choral version)
Sandrine Piau (soprano), Ruth Sandhoff (alto), Robert Getchell (tenor), Harry van der Kamp (bass)
Accentus / Laurence Equilbey

Sonata 4: I Thirst (The Seven Last Words of Our Saviour on the Cross, choral version)
Sandrine Piau (soprano), Ruth Sandhoff (alto), Robert Getchell (tenor), Harry van der Kamp (bass)
Accentus / Laurence Equilbey

Composer: Haydn
Title: Piano Sonata in E Flat, Hob: XVI:52 [no.62]
Performer: Marc-André Hamelin (piano)

Trumpet Concerto in E Flat
Maurice André (trumpet)
Munich Chamber Orchestra / Hans Stadlmair

Chorus of The Danes (Incidental Music to Alfred: King of the Danes)
Collegium Musicum 90 / Richard Hickox.

WED 13:00 Radio 3 Lunchtime Concert (b071fmjf)
Belfast Music Society International Festival of Chamber Music 2016

Episode 2

Pianist Janina Fialkowska, tenor Robin Tritschler, and the Dante Quartet perform at this year's Belfast Music Society International Festival of Chamber Music in a programme including Chopin's 3 Mazurkas Op.50 published in 1842, Robin Tritschler and pianist Christopher Glyn perform songs by Dutch-born American composer and pianist Richard Hageman and rounding off the programme Mendelssohn's String Quartet No 6 in F minor, Op 80 performed by the Dante Quartet. One of the last works the composer wrote before he died in 1847, the piece was written as a "Requiem for Fanny", his sister who had died earlier that year.

Chopin: 3 Mazurkas Op.50
Janina Fialkowska (piano)

Richard Hageman: 5 Songs - Praise; At the Well; Do Not Go My Love; Into the Silent Land; Miranda
Robin Tritschler (tenor)
Christopher Glynn (piano)

Mendelssohn: String Quartet No 6 in F minor, Op 80
Dante Quartet.

WED 14:00 Afternoon Concert (b071fmjj)
Bavarian Radio Symphony Orchestra

Episode 3

Katie Derham presents a recent concert from the Bavarian Radio Symphony Orchestra, recorded in Munich with guest conductor Alan Gilbert, who opened the programme with a work

by his contemporary American compatriot. Rouse says he uses the title Rapture to convey a sense of spiritual bliss, religious or otherwise.

2pm:

Christopher Rouse: Rapture
Bavarian Radio Symphony Orchestra
conductor Alan Gilbert

2:15pm:

Mozart: Piano concerto no.24 in C minor, K.491
Lars Vogt (piano)
Bavarian Radio Symphony Orchestra
conductor Alan Gilbert

2.45pm:

Nielsen Symphony no.3, op.27 (Sinfonia espansiva)
Christina Landshamer (soprano)
Michael Nagy (baritone)
Bavarian Radio Symphony Orchestra
conductor Alan Gilbert.

WED 15:30 Choral Evensong (b071d1gp)

Magdalen College, Oxford

An archive service from the Chapel of Magdalen College, Oxford.

Prelude: In nomine (Ferrabosco)
Introit: Call to remembrance (Farrant)
Responses: Morley
Psalms 12, 13, 14 (Barnby, Rose, Smart)
First Lesson: Genesis 9 vv.8-17
Canticles: Fifth Service (Tomkins)
Second Lesson: 1 Peter 3 vv.18-22
Anthem: Down, caitiff wretch (Ward)
Hymn: Teach me, my God and King (Sandys)
Organ Voluntary for Double Organ (Purcell)

Daniel Hyde (Informator Choristarum)
Phantasm (Laurence Dreyfus, director)
Anna Lapwood (Organ Scholar)

First broadcast 2 March 2016.

WED 16:30 In Tune (b071d1gr)

Anthony Roth Costanzo, Jose Serebrier, Roderick Williams

Suzu Klein with a lively mix of music, chat and arts news, including live performances from counter-tenor Anthony Roth Costanzo as he prepares to star in English National Opera's new production of Akhnaten by Philip Glass. More live music from baritone Roderick Williams plus conductor Jose Serebrier on his concert with Philharmonia Orchestra commemorating the First World War.

WED 18:30 Composer of the Week (b071fkfj)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b071fnw2)

Bournemouth Symphony Orchestra - Chausson, Falla, Debussy and Stravinsky

Live from the Lighthouse, Poole
The Bournemouth Symphony Orchestra play Chausson, de Falla, Debussy and Stravinsky.
Presented by Martin Handley. A programme which moves from the twilight world of Debussy's Pelleas and Falla's evocations in sound of the perfumed nights in his native Andalusia to the fevered world of Stravinsky's Firebird, the magical, glowing bird

of Russian fairy tale who can be both a blessing and a curse.

Chausson: Soir de fête
De Falla: Nights in the Gardens of Spain
Debussy: Pelléas et Mélisande Suite

8.15: Interval Music

Frank Braley, tonight's piano soloist and the cellist, Gautier Capuçon, himself no stranger to the Poole Lighthouse audiences, play an aria from Saint-Saens' Samson et Dalila and join up with a group of musical friends for his joyful Septet.

Stravinsky: The Firebird

Bournemouth Symphony Orchestra
Frank Braley, piano
Fabien Gabel, conductor

Stravinsky's Firebird mixes the orchestral mastery of his Russian mentors with the rhythmic vitality of the revolutionary about to burst out of his shell. The musical language shifts between exotic, chromatic gestures to illustrate the supernatural dimension and the sing-song simplicity of folk song for the mortals creating a dazzling, evocative atmosphere. A Moorish exoticism is also present in de Falla's set of symphonic impressions of the great gardens of Granada and Cordoba, incorporating dance rhythms of Andalusia, whilst Chausson's more personal orchestral picture postcard of nocturnal revelries is altogether more dreamlike and ethereal.

WED 22:00 Free Thinking (b071d1gt)

Anger

In the year that John Osborne's Look Back In Anger turns 60 Philip Dodd considers the eruption of rage in the recent politics of the US and India with Jonah Goldberg, Kit Davis, Pankaj Mishra and Sunil Khilnani.

Pause for a moment and you realise it's impossible to ignore the Black Lives Matter protests or the urgent polemics of the writer and activist Ta-Nehisi Coates, whose passionately angry new book about race in the US, The Beautiful Struggle, comes out this week. It's difficult to turn a blind eye to the rearguard action that's being fought by Indian writers and intellectuals such as Arundhati Roy, targeted by Hindu nationalists determined to seize control of the political agenda on the Subcontinent.

Who is angry with whom and why; and what about the populist anger that seems to be propelling Donald Trump towards the Republican presidential nomination and the White House. Join Philip Dodd and his guests as they search for the answers.

Sunil Khilnani is the author of Incarnations: India in 50 Lives. He is currently presenting a series based on the book on BBC Radio 4.

Pankaj Mishra is the author of several books including From the Ruins of Empire: The Revolt Against the West and the Remaking of Asia.

The Beautiful Struggle by Ta-Nehisi Coates is out now.

WED 22:45 The Essay (b071kbls)

Music in Its Time

Music in Its Time - Shostakovich: Symphony No 5

Stephen Johnson considers how five seminal pieces of music would have been appreciated by the audiences who heard them first. He probes the societies and cultures that shaped the experience of those original listeners to reveal what our modern ears might be missing.

Everybody at the premiere of Shostakovich's Symphony No.5 knew what was at stake. Would Leningrad's favourite musical son risk everything and create another great work that spoke to and for the spirit of the Russian people, as they suffered together under Stalin's tyrannical rule? Or, would Shostakovich capitulate to official pressure and produce the kind of anodyne musical propaganda that would secure his safety, and future career? What actually happened was more unexpected still.

WED 23:00 Late Junction (b071d1gw)

Wednesday - Nick Luscombe

Nick Luscombe's selection includes new music from Canadian producer CFCF, Moondog revisited by Cabaret Contemporain, and sound installation work by Kev Bales And Tony Foster.

THURSDAY 03 MARCH 2016

THU 00:30 Through the Night (b071czny)

Alexander String Quartet at the 2015 Ludwig van Beethoven Easter Festival

Catriona Young presents the first of two concerts given by the Alexander String Quartet at last year's Ludwig van Beethoven Easter Festival in Warsaw.

12:31 AM

Beethoven, Ludwig van (1770-1827)
String Quartet no.15 in A minor, Op.132
The Alexander String Quartet: Zakarias Grafilo (violin),
Frederick Lifszitz (violin), Paul Yarbrough (viola), Sandy Wilson (cello)

1:15 AM

Brahms, Johannes (1833-1897)
Clarinet Quintet in B minor, Op.115
Joan Enric Lluna (clarinet), The Alexander String Quartet

1:55 AM

Gershwin, George (1898-1937)
Excerpt from 'Porgy and Bess'
Joan Enric Lluna (clarinet), The Alexander String Quartet

1:58 AM

Serocki, Kazimierz (1922-1981)
Koncert romantyczny (Romantic Concerto) for piano and orchestra (1950)
Adam Wodnicki (piano), Polish Radio National Symphony Orchestra in Katowice, Tadeusz Wojciechowski (conductor)

2:24 AM

Lutoslawski, Witold (1913-1994)
Epitaph, for oboe & piano
Adrian Wilson (oboe), Joanne Seeley (piano)

2:31 AM

Berlioz, Hector (1803-1869)
Symphonie Fantastique
Netherlands Radio Symphony Orchestra, Jun'Ichi Hirokami (conductor)

3:28 AM

Liszt, Franz (1811-1886)
St Francois de Paule marchand sur les flots - from 2 Légends (S.175 No.2)
Richard Raymond (piano)

3:37 AM

Rossi, Camilla de - "La Romana" fl.1707-1710
Duol sofferto per Amore' - Alessio's aria from the oratorio Sant'Alessio

Martin Oro (Alessio: countertenor), Musica Fiorita, Daniela Dolci (director)

3:43 AM

Francoeur, François ('le cadet') (1698-1787) arr. Arnold Trowell
Sonata in E major (orig. for violin and piano)
Monika Leskovar (cello), Ivana Schwartz (piano)

3:54 AM

Bersa, Blagoje (1873-1934)
Idila (Op.25b) (1902)
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

4:02 AM

Vaughan Williams, Ralph [1872-1958]
Silence and Music - madrigal for chorus
BBC Singers, Bo Holten (conductor)

4:08 AM

Chopin, Fryderyk [1810-1849]
3 pieces for piano:
1. Nocturne for piano (Op.posth) in C sharp minor (1830); 2. Berceuse for piano (Op.57) in D flat major; 3. Fantaisie-impromptu for piano (Op.66) in C sharp minor
Håvard Gimse (piano)

4:23 AM

Dvorak, Antonin (1841-1904)
Legend in C major (Op.59 No.4)
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (Conductor)

4:31 AM

Bach, Johann Sebastian (1685-1750) & Gounod, Charles (1818-1893)
Ave Maria (arr. for trumpet and organ by Blagoj Angelovski)
Blagoj Angelovski (trumpet), Velin Iliev (organ)

4:34 AM

Lewkovitch, Bernhard (b. 1927)
Tre madrigal di Torquato Tasso (Op.13)
Johanne Bock, Camilla Toldi Bugge (soloists), The Jutland Chamber Choir, Mogens Dahl (conductor)

4:43 AM

Barriere, Jean [1705-1747]
Sonata No.10 in G major for 2 cellos
Duo Fouquet

4:52 AM

Kainz, (Leonhard) Joseph (1738-1813)
Concerto in C major for harpsichord, 2 oboes, 2 violins and bass continuo
Linda Nicholson (harpsichord), Florilegium Collinda

5:06 AM

Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor
Niklas Sivelöv (piano)

5:19 AM

Gounod, Charles (1818-1893)
L'amour! L'amour ... Ah! lève-toi, soleil - Cavatina & aria from Act II of the opera "Roméo et Juliette"
Richard Margison (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

5:24 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Burya (The Tempest) - symphonic fantasia after Shakespeare (Op.18)
BBC Philharmonic, Vassily Sinaisky (conductor)

5:46 AM

Grieg, Edvard Hagerup [1843-1907]
Violin Sonata No.3 in C minor (Op.45)
Julian Rachlin (violin), Leif Ove Andsnes (piano)

6:10 AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and strings in A major (Wq.168)
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor).

THU 06:30 Breakfast (b071d0vg)

Thursday - Clemency Burton-Hill

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Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b071fvfp)

Thursday - Sarah Walker with Gyles Brandreth

9am

My favourite... viola pieces. Viola player Cecil Aronowitz, who co-founded the Melos Ensemble and was a preferred extra with the Amadeus Quartet, was born one hundred years ago this week. To celebrate his anniversary Sarah chooses a selection of her favourite short pieces for Aronowitz's somewhat overlooked, even mocked, instrument, including works by Rebecca Clarke, Debussy, Strauss and Bach.

9.30am

Take part in today's challenge: listen to the clues and identify the mystery music-related place.

10am

Sarah's guest is Gyles Brandreth, the once MP and Government whip whose way with words makes him much in demand on television and radio, with appearances on everything from Countdown to Just a Minute. Gyles reminisces about meeting Yehudi Menuhin, and muses on the secrets of happiness and having fun, while choosing music by Liszt, Verdi, Janacek and Handel, every day at **10am**.

10:30

Sarah places Music in Time, heading back to the Renaissance to hear Josquin's motet-chanson La déploration sur la mort de Johannes Ockeghem. The motet-chanson was a specialised vocal form of the Renaissance, combining music from Latin sacred chant with secular French song.

11am

Sarah's Artist of the Week is the world renowned pianist Alfred Brendel whose performances of Haydn, Mozart, Schubert, Beethoven and Liszt set the benchmark for interpretations of intelligence and authority. Sarah's outings of his top recordings complement Friday's BBC 4 documentary Perfect Pianists, a journey through 60 years of BBC archive that showcases some of the greatest names in the history of the piano - including Brendel.

Beethoven

Piano Concerto No.5 'Emperor' in E flat Op.73
Alfred Brendel (piano)
London Philharmonic Orchestra
Bernard Haitink (conductor).

THU 12:00 Composer of the Week (b071fvfr)

Franz Joseph Haydn (1732-1809)

The Seasons

Donald Macleod explores Haydn's final oratorio, The Seasons, featuring a complete performance of "Autumn". He also continues his journey through Haydn's unique "Seven Last Words".

Haydn's "Seven Last Words of Our Saviour on the Cross" is one of the most remarkable and original musical works of the entire 18th century. Conceived as an instrumental oratorio for Cadiz in Spain, it vividly depicts the suffering of Christ in sound alone - a truly radical idea for the time. This week, Donald Macleod explores this little-known and beautiful work, as well as Haydn's own "last words" - his last compositions in a variety of genres: last opera, last symphony, last piano sonata, and many more, covering the period from 1786 to his death in 1809.

Haydn's final oratorio, "The Seasons", composed in 1801, has always been in the shadow of its older brother, "The Creation", completed three years prior. It's tough being perennially compared to a work that's not just regarded as Haydn's masterpiece, but possibly the greatest sacred work of the Classical Era. Yet "The Seasons" is a masterpiece in its own right. Donald Macleod takes up its story, with a complete performance of "Autumn".

The Battle of the Nile

Emma Kirkby (soprano)
Marcia Hadjimarkos (fortepiano)

Autumn (The Seasons) (opening)

Christina Landshamer (soprano), Maximilian Schmitt (tenor), Florian Boesch (baritone)
Collegium Vocale Gent & Orchestre des Champs-Élysées / Philippe Herreweghe

Autumn (The Seasons) (conclusion)

Christina Landshamer (soprano), Maximilian Schmitt (tenor), Florian Boesch (baritone)
Collegium Vocale Gent & Orchestre des Champs-Élysées / Philippe Herreweghe

Sonata 6: It Is Finished (The Seven Last Words of Our Saviour on the Cross, string quartet version)
Cuarteto Casals.

THU 13:00 Radio 3 Lunchtime Concert (b071fzkr)

Belfast Music Society International Festival of Chamber Music 2016

Episode 3

Pianist Janina Fialkowska, tenor Robin Tritschler and the Dante Quartet perform at the 2016 Belfast Music Society International Festival of Chamber Music in a programme of Chopin and a world premiere commission from the festival. Janina Fialkowska performs Chopin's Impromptu in G flat, the Nocturne in B major, Op.9 No.3, and Waltz in B minor, Op. 69 No. 2, and, to complete her programme, his Scherzo No. 1 in B minor - a work dedicated to Thomas Albrecht (then secretary to the Saxon Embassy in Paris), who convinced Chopin to stay in Vienna to further his career - and the Ballade No.4 in F minor, dedicated to Baroness Rothschild. Both the Scherzo and the Fourth Ballade are considered to be among the composer's most difficult works.

Also in the programme is the world premiere of a new commission from the BMS festival, written by Northern Irish composer Philip Hammond. 'Lament for an Irish Rebel' is based on texts spanning three centuries and was composed especially for tenor Robin Tritschler.

Chopin: Impromptu in G flat Op.51 No.3; Nocturne in B major, Op.9 No.3; Waltz in B minor Op. 69 No. 2
Janina Fialkowska (piano)

Philip Hammond: Lament for an Irish Rebel (world premiere)
Robin Tritschler (tenor)
Christopher Glynn (piano)

Chopin: Scherzo No. 1 in B minor Op. 20; Ballade No.4 in F minor Op. 52
Janina Fialkowska (piano).

THU 14:00 Afternoon Concert (b071g126)

Thursday Opera Matinee

Ravel - L'enfant et les sortilèges

Katie Derham presents Ravel's haunting one-act opera L'Enfant et les sortilèges, recorded in Geneva last October, conducted by Charles Dutoit. The plot centres on a naughty child who in a fit of temper breaks his toys and furniture and hurts the animals around him. These characters come to life to reproach the boy for the destruction he's caused. Followed by more for this week's featured orchestra, the Bavarian Radio Symphony.

2pm:

Ravel: L'Enfant et les sortilèges

Child.....Khatouna Gadeila (soprano)
Mother/Chinese Teacup/Dragonfly/Shepherd.....Hanna Hipp (mezzo-soprano)
Female Cat/Squirrel..... Daniela Mack (mezzo-soprano)
Fire/Nightingale/Princess..... Kathleen Kim (soprano)
Shepherdess/Bat/Owl.....Julie Pasturaud (mezzo-soprano)
Armchair/Cat.....David Wilson-Johnson (baritone)
Grandfather Clock/Tree.....Elliot Madore (baritone)
Teapot/Little Old Man/Tree Frog...François Piolino (tenor)
Geneva Grand Théâtre Chorus
Suisse Romande Orchestra
conductor Charles Dutoit

2:50pm:

Lutoslawski: Variations on a Theme of Paganini
Denis Matsuev (piano)
Bavarian Radio Symphony Orchestra
conductor Mariss Jansons

3.00pm:

Ravel: Rapsodie espagnole
Bavarian Radio Symphony Orchestra
conductor Mariss Jansons

3.15pm:

Vivaldi: Sonata a 4 in C RV 801
Members of the Bavarian Radio Symphony

3.25pm:

Handel: Two arias
Anna Prohaska (soprano)
Members of the Bavarian Radio Symphony

3.40pm:

Fux: Sonata a 4 in D minor, K342
Telemann: Ach Herr, strafe mich nicht
Anna Prohaska (soprano)
Members of the Bavarian Radio Symphony

4pm:

CPE Bach: Pastorale in A minor
Members of the Bavarian Radio Symphony

4.05pm:

Biber: Mystery Sonata No.15
Members of the Bavarian Radio Symphony.

THU 16:30 In Tune (b071g2q3)

English Touring Opera, National Folk Orchestra of Ireland

Suzy Klein presents a lively mix of music, chat and arts news, with live performance from soprano Catherine Carby, baritone Grant Doyle and tenor John-Colyn Gyeantey as they prepare to sing in English Touring Opera's new production of Gluck's Iphigenie en Tauride, plus the National Folk Orchestra of Ireland, live in the studio.

THU 18:30 Composer of the Week (b071fvfr)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b071g2q5)

Donald Runnicles and the BBC SSO in Beethoven's Pastoral Symphony

Live from City Halls, Glasgow

Presented by Jamie MacDougall

Runnicles conducts the BBC SSO in Beethoven's 'Pastoral' Symphony.

Debussy: Prélude à l'après-midi d'un faune
James MacMillan: Violin Concerto (Scottish Premiere)

8.15: Interval

Beethoven: Symphony No. 6 in F major 'Pastoral'

Vadim Repin, violin
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor

James MacMillan dedicated his Violin Concerto to the memory of his mother. But as last season's acclaimed BBC SSO cycle of MacMillan's piano concertos showed, there's more to anything by MacMillan than meets the ear: as one critic put it, this is a work "so full of ideas that you might wonder if he couldn't have written two concertos". In the hands of its dedicatee, the great Vadim Repin, it's an arresting companion-piece for Beethoven's much-loved (and deceptively relaxed) 'Pastoral' symphony, and the quiet revolution of Debussy's sensuous Prélude; works chosen by Donald Runnicles both to complement, and to strike sparks off, each other.

THU 22:00 Free Thinking (b071d22s)

Botticelli Reimagined, A New Biography of Hitler

As a best-selling German biography of Hitler is published in English Anne McElvoy explores the way German historians view Hitler now talking to Volker Ullrich and historian Richard J Evans from the University of Cambridge. New Generation Thinker Catherine Fletcher reviews Botticelli Reimagined at the Victoria and Albert Museum.

Botticelli Reimagined runs at the Victoria and Albert Museum in London from 5 March - 3 July 2016.

Hitler by Volker Ullrich is now published in English. Catherine Fletcher is the author of The Black Prince of Florence: The Spectacular Life and Treacherous World of Alessandro de' Medici which is published in April.

THU 22:45 The Essay (b071kclv)

Music in Its Time

Music in Its Time - Beethoven: Piano Concerto No 4

Stephen Johnson considers how five seminal pieces of music would have been appreciated by the audiences who heard

them first. He probes the societies and cultures that shaped the experience of those original listeners to reveal what our modern ears might be missing.

Stephen takes us to Vienna, 1808, where Ludwig van Beethoven is a composer in his prime. He is churning out masterpiece after masterpiece, adding the dazzling canon of work that would mark him out as one of the greats in all of Western art. So, when he decided to unveil not one but three major new works in a grand public concert at the city's smartest new venue, what could possibly go wrong?

THU 23:00 Late Junction (b071d22v)

Thursday - Nick Luscombe

On tonight's show Nick Luscombe has a track from the new album by Norway's Splashgirl, Moog explorations from Matthew Bourne and a choral piece by Estonia's Veljo Tormis.

FRIDAY 04 MARCH 2016

FRI 00:30 Through the Night (b071d0bt)

Alexander String Quartet at the 2015 Ludwig van Beethoven Easter Festival

Catriona Young presents the second of two concerts given by the Alexander String Quartet at last year's Ludwig van Beethoven Easter Festival in Warsaw.

12:31 AM

Beethoven, Ludwig van (1770-1827)
String Quartet no.14 in C sharp minor, Op.131
The Alexander String Quartet: Zakarias Grafilo (violin), Frederick Lifszitz (violin), Paul Yarbrough (viola), Sandy Wilson (cello)

1:09 AM

Brahms, Johannes (1833-1897)
Piano Quintet in F minor, Op.34
Boris Berman (piano), The Alexander String Quartet

1:53 AM

Schumann, Robert (1810-1856)
Scherzo, from 'Piano Quintet in E flat, Op.44'
Boris Berman (piano), The Alexander String Quartet

1:59 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto no.5 in A major K.219 for violin and orchestra
Bartłomiej Nizioł (violin), Polish National Radio Symphony Orchestra, Sir Neville Marriner (conductor)

2:31 AM

Vivaldi, Antonio (1678-1741)
Dixit Dominus for SSATB soloists and double choir and orchestra in D major (RV.595)
Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

3:01 AM

Bach, Johann Sebastian (1685-1750)
Lute Partita in C minor (BWV.997)
Konrad Junghänel (lute)

3:24 AM

Bergh, Gertrude van den (1793-1840)
Lied für pianoforte
Frans van Ruth (piano)

3:29 AM

Schubert, Franz (1797-1828) [text Friedrich Schiller]

Hektors Abschied (D.312b, Op.58 No.1)
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

3:34 AM

Grieg, Edvard (1843-1907)
2 Elegiac melodies for string orchestra (Op.34) (arrangement of Songs Op.33 Nos.2 and 3: No.1 - Den Saerde (The wounded heart) ; No.2 - Varen (Spring))
CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:44 AM

Telemann, Georg Philipp [1681-1767]
Sonata in F minor TWV.41:f1 for bassoon and continuo
Luka Mitev (bassoon), Helena Kosem Kotar (piano)

3:54 AM

Handel, Georg Friedrich (1685-1759)
Cleopatra's aria: 'Piangerò la sorte mia' - from 'Giulio Cesare', Act 3 Scene 3
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

4:01 AM

Glazunov, Alexander Konstantinovich [1865-1936]
Concerto in E flat major Op.109 for alto saxophone and orchestra
Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor)

4:14 AM

Enescu, George (1881-1955)
Konzertstück in F for viola and piano
Gyözö Máté (viola), Balázs Szokolay (piano)

4:24 AM

Anonymous (C.18th)
Pastorella in D major; Aria in D major
Ljerka Ocic (organ), Stanko Arnold (trumpet)

4:31 AM

Smetana, Bedrich [1824-1884]
2 Dances from "Czech Dances, Book II": No.11 Hulán (Lancers); No.12 Obkocák (Striding Dance)
Karel Vrtiska (piano)

4:39 AM

Stainov, Petko (1896-1977)
A bright sun has risen
Petko Stainov Mixed Choir Kazanlak, Petya Pavlovich (conductor)

4:45 AM

Bach, Johann Sebastian (1685-1750)
Capriccio for keyboard (BWV.993) in E major "In honorem Joh. Christoph. Bachii"
Mahan Esfahani (harpsichord)

4:52 AM

Tartini, Giuseppe (1692-1770)
Sonata for violin and continuo (Brainard F5) (Op.2 No.5) in F major from 'VI Sonate a violion e violoncello o cimballo opera seconda' (Amsterdam, 1743)
Gottfried von der Goltz (Violin), Torsten Johann (Organ), Lee Santana (Theorbo)

5:06 AM

Grieg, Edvard (1843-1907), orch. Hans Sitt
4 Norwegian dances (Op.35)
Slovak Radio Symphony Orchestra, Bratislava, Robert Stankovsky (conductor)

5:26 AM

Moniuszko, Stanislaw (1819-1872) [lyrics: Ludwik Syrokomla]

Lirnik wioskowy (Country Lyrist)
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

5:32 AM

Chopin, Fryderyk (1810-1849)
Three Polonaises: Polonaise in A major (Op.40 No.1), Polonaise in E flat minor (Op.26 No.2) & Polonaise in F sharp minor (Op.44)
Kevin Kenner (piano)

5:53 AM

Haydn, Joseph (1732-1809)
Cello Concerto in D major, Hob.VIII No.2
France Springuel (cello), Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

6:13 AM

Bach, Carl Philipp Emanuel (1714-1788)
Flute Sonata in G major (Wq.133/H.564), 'Hamburger Sonata'
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

6:21 AM

Lassus, Orlande de (1532-1594)
Pelli meae consumptis carnibus
The King's Singers.

FRI 06:30 Breakfast (b071d0vj)

Friday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b071g529)

Friday - Sarah Walker with Gyles Brandreth

9am

My favourite... viola pieces. Viola player Cecil Aronowitz, who co-founded the Melos Ensemble and was a preferred extra with the Amadeus Quartet, was born one hundred years ago this week. To celebrate his anniversary Sarah chooses a selection of her favourite short pieces for Aronowitz's somewhat overlooked, even mocked, instrument, including works by Rebecca Clarke, Debussy, Strauss and Bach.

9.30am

Take part in today's musical challenge: trace the classical theme behind a well-known song.

10am

Sarah's guest is Gyles Brandreth, the once MP and Government whip whose way with words makes him much in demand on television and radio, with appearances on everything from Countdown to Just a Minute. Gyles reminisces about meeting Yehudi Menuhin, and muses on the secrets of happiness and having fun, while choosing music by Liszt, Verdi, Janacek and Handel, every day at **10am**.

10:30

Sarah places Music in Time with a study of Classical symmetry and sense of proportion in Mozart's Twelve Variations on 'Ah vous dirai-je, Maman'

11am

Sarah's Artist of the Week is the world renowned pianist Alfred Brendel whose performances of Haydn, Mozart, Schubert, Beethoven and Liszt set the benchmark for interpretations of intelligence and authority. Sarah's outings of his top recordings complement Friday's BBC 4 documentary Perfect Pianists, a journey through 60 years of BBC archive that showcases some

the greatest names in the history of the piano - including Brendel.

Liszt

Piano Sonata in B minor S178
Alfred Brendel (piano).

FRI 12:00 Composer of the Week (b071g52c)

Franz Joseph Haydn (1732-1809)

The Final Curtain

Donald Macleod explores Haydn's final, incomplete string quartet, and introduces the story of the composer's final months, with a last excerpt from his unique "Seven Last Words".

Haydn's "Seven Last Words of Our Saviour on the Cross" is one of the most remarkable and original musical works of the entire 18th century. Conceived as an instrumental oratorio for Cadiz in Spain, it vividly depicts the suffering of Christ in sound alone - a truly radical idea for the time. This week, Donald Macleod explores this little-known and beautiful work, as well as Haydn's own "last words" - his last compositions in a variety of genres: last opera, last symphony, last piano sonata, and many more, covering the period from 1786 to his death in 1809.

In this week's final episode, Donald Macleod explores Haydn's last fully active year of composition, 1803, including a performance of his final, incomplete string quartet and extracts from his last mass, the "Harmoniemesse". The week ends with the story of Haydn's own last days set against a final extract from his extraordinary instrumental oratorio for Cadiz, the Seven Last Words of Our Saviour on the Cross.

Antwort auf die Frage eines Mädchens

Mark Padmore (tenor)
Kristian Bezuidenhout (fortepiano)

Kyrie (Harmoniemesse)

Joanne Lunn (soprano), Sara Mingardo (alto), Topi Lehtipuu (tenor), Brindley Sherratt (bass)
Monteverdi Choir
English Baroque Soloists / John Eliot Gardiner

Santus; Benedictus; Agnus Dei (Harmoniemesse)

Joanne Lunn (soprano), Sara Mingardo (alto), Topi Lehtipuu (tenor), Brindley Sherratt (bass)
Monteverdi Choir
English Baroque Soloists / John Eliot Gardiner

Haydn

String Quartet in D Minor, Op.103
The Lindsays

Haydn

Sonata 7: Father, into Your Hands I Commend My Spirit; Earthquake (The Seven Last Words of Our Saviour on the Cross)
Performer: Le Concert des Nations / Jordi Savall.

FRI 13:00 Radio 3 Lunchtime Concert (b071g52f)

Belfast Music Society International Festival of Chamber Music 2016

Episode 4

In the final programme of music from this week's series of concerts from the 2016 Belfast Music Society International Festival of Chamber Music, pianist Janina Fialkowska begins with two Preludes by Chopin. Following this, a group of Schubert songs performed by tenor Robin Tritschler and pianist Christopher Glynn. And to complete today's recital, the Dante

Quartet are joined by pianist Daniel Tong to perform Shostakovich's Piano Quintet in G minor, Op 57.

Originally written for the Beethoven Quartet and completed in September 1940, the work is one of Shostakovich's most famous chamber pieces and on its premiere in November 1940, the composer himself performed at the piano with the Quartet. The work is in five movements - beginning with a slow Prelude followed by a Fugue, then a Scherzo, a slower Intermezzo and finishing with an Allegretto finale.

Chopin: Prelude E flat minor Op.28 No 14; Prelude in D flat major Op.28 No 15
Janina Fialkowska (piano)

Schubert: 3 Songs - Wiegenlied, D579; Die Sterne, D939; Herbst, D945
Robin Tritschler (tenor)
Christopher Glynn (piano)

Shostakovich: Piano Quintet in G minor, Op 57
Dante Quartet
Daniel Tong (piano).

FRI 14:00 Afternoon Concert (b071g8hg)
Bavarian Radio Symphony Orchestra

Episode 4

Katie Derham presents the final selection this week of performances by the Bavarian Radio Symphony Orchestra. The esteemed conductor Riccardo Muti takes the helm for Schubert and Cherubini's Mass in A, composed in 1825 for the coronation of Charles X in France.

2pm:
Liszt: Hungarian Rhapsody no.2 in C sharp minor, S.244/2
Bavarian Radio Symphony Orchestra
conductor Mariss Jansons

2.10pm:
Telemann: Ein Jammerton, ein schluchzend Ach, TWV 1:424
Anna Prohaska (soprano)
Members of the Bavarian Radio Symphony Orchestra

2:20pm:
Reinhard Keiser: Bertrubter Geist (from 'Die Verbindung des grossen Hercules mit der schonen Hebe')
Anna Prohaska (soprano)
Members of the Bavarian Radio Symphony Orchestra

2:30pm:
Buxtehude: Herr, wenn ich nur Dich hab, BuxWV 38
Anna Prohaska (soprano)
Members of the Bavarian Radio Symphony Orchestra

2.35pm:
Schubert: Symphony no.4 in C minor (Tragic) D.417
Bavarian Radio Symphony Orchestra
conductor Riccardo Muti

3.20pm:
Cherubini: Mass in A
Bavarian Radio Symphony Orchestra and Chorus
conductor Riccardo Muti.

FRI 16:30 In Tune (b071g8jh)
Phantasm, Anne Sofie von Otter, Julian Bliss

Suzy Klein presents a lively mix of music, chat and arts news, with guests including star mezzo-soprano Anne Sofie von Otter plus live performance from viol consort Phantasm ahead of

their concert at Wigmore Hall in London and from clarinetist Julian Bliss as he prepares for a concert with the BBC Philharmonic Orchestra.

FRI 18:30 Composer of the Week (b071g52c)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b071gc1m)
Christian Lindberg and Royal Liverpool Philharmonic Orchestra in Nielsen's Fifth Symphony

From the Liverpool Philharmonic Hall

Lindberg conducts the Royal Liverpool Philharmonic Orchestra in Nielsen

Bernstein: 'On the Waterfront', Suite
Christian Lindberg: Robot Gardens (World Premiere Liverpool Philharmonic 175th Anniversary Commission)

8.15: Interval

Nielsen: Symphony No.5

Christian Lindberg conductor

Those twentieth century blues. . . For Carl Nielsen, music was life. So, confronted with the aftermath of the Great War, he met the challenge head on. His Fifth Symphony is nothing less than a struggle for existence itself, told in music of volcanic power - one of those pieces that everyone should hear before they die. It's a gripping finish to a concert that begins with Leonard Bernstein's musical portrayal of one man's battle for justice on the mean streets of 50s New York - and which features a brand new work, written specially for the wind, brass and percussion of the Orchestra by tonight's conductor, Christian Lindberg.

FRI 22:00 The Verb (b071gc1p)
Andy Craven-Griffiths and Jennifer Reid

Ian's guests on the Verb include the Verb New Voice winner Andy Craven-Griffiths who presents his commission and there will also be music from Jennifer Reid, 'The Broadside Balladress'.

FRI 22:45 The Essay (b071k4ts)
Music in Its Time

Music in Its Time - Handel: Music for the Royal Fireworks

Stephen Johnson considers how five seminal pieces of music would have been appreciated by the audiences who heard them first. He probes the societies and cultures that shaped the experience of those original listeners to reveal what our modern ears might be missing.

The British love a grand Royal celebration and this one promised to be spectacular: a state-of-the-art, open-air entertainment with mechanical wonders, pyrotechnics and a massive orchestra led by London's own George Frederick Handel. The music he wrote for the occasion has endured as one of his most popular works, meaning those 'Royal Fireworks' continue to live in our imagination. But what really happened that night?

FRI 23:00 World on 3 (b071gc1r)
Lopa Kothari - Nitin Sawhney in Session

Lopa Kothari with new music from across the globe, and a live

session with Nitin Sawhney, performing tracks from his new album 'Dystopian Dream'.

Nitin Sawhney is joined live in the studio by his regular band Eric Appapoulay on guitar, Aref Durvesh on Tabla and singer Nicki Wells. Across two decades, Nitin Sawhney has become one of the most accomplished and versatile musicians on the scene - with credits as guitarist, pianist, songwriter, film composer, DJ, orchestral arranger, producer, theatre director, and not least broadcaster. Dystopian Dream is his tenth album, with dark themes running through it. Nitin Sawhney says of it, "I became increasingly disillusioned with the hypocritical world of politics, with immigrants (like my parents) once more being scapegoated and austerity measures being used to bludgeon the poorest and most vulnerable sections of society. I found these feelings of despair about political and social injustices being blamed on immigrants were being amplified constantly in the news."