

**SATURDAY 13 FEBRUARY 2016****SAT 01:00 Through the Night (b06zq4s1)**

Andreas Staier and Tobias Koch on Period Pianos in Poland

Jonathan Swain presents a recital of piano duets by Andreas Staier and Tobias Koch played on period pianos.

**1:01 AM**

Moscheles, Ignaz [1794-1870]

Hommage a Handel Op.92 for 2 pianos

Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)

**1:14 AM**

Schumann, Robert [1810-1856]

Andante and variations in B flat major Op.46, arr. for 2 pianos

Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)

**1:29 AM**

Schumann, Robert [1810-1856]

4 Fugues Op.72 for piano (excerpts)

Tobias Koch (period piano Pleyel 1854)

**1:36 AM**

Bach, Johann Sebastian [1685-1750] arr. Andreas Staier/Tobias Koch

Vom Himmel hoch - canonic variations BWV.769 arr. for piano

Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)

**1:49 AM**

Schumann, Robert [1810-1856], arr. Debussy, Claude [1862-1918]

6 Studies (Op.56), arr. Debussy for 2 pianos

Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)

**2:08 AM**

Schumann, Robert [1810-1856]

7 Klavierstücke in Fughettenform Op.126 for piano (excerpts)

Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)

**2:17 AM**

Chopin, Fryderyk [1810-1849]

Rondo in C major B.27 (Op.73) arr. for 2 pianos

Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)

**2:28 AM**

Hadjidakis, Manos [1925-1994]

Children of Piraeus

Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)

**2:31 AM**

Delius, Frederick (1862-1934)

Violin Concerto

Philippe Djokic (violin), Symphony Nova Scotia, Georg Tintner (conductor)

**3:01 AM**

Svendsen, Johan (1840-1911)

Symphony No.2 in B flat major (Op.15)

Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

**3:37 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)

Missa in duplicibus minoribus II for 5 voices

Maîtrise de Garçons de Colmar, Ensemble Giles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Dominique Vellard (director)

**4:11 AM**

Debussy, Claude (1862-1918)

L'Isle joyeuse

Jane Coop (piano)

**4:17 AM**

Purcell, Henry [1659-1695]

Chacony a 4 for strings (Z.730) in G minor

Psophos Quartet

**4:25 AM**

Kalliwoda, Johann Wenzel [1801-1866]

Morceau de salon for oboe and piano (Op.228)

Alexei Ogrintchouk (oboe), Cédric Tiberghien (piano)

**4:35 AM**

Pergolesi, Giovanni Battista (1710-1736)

Sonata in G major for violin and piano

Peter Michalica (violin), Elena Michalicova (piano)

**4:43 AM**

Rovetta, Giovanni (c.1595/7-1668)

La bella Erminia - from Madrigali concertati a 2.3.4 & uno a sei voci (Venice 1629)

The Consort of Musicke - Rufus Müller (tenor), Tom Finucane (lute), Chris Wilson (chitarrone), Frances Kelly (harp), Anthony Rooley (lute & director)

**4:51 AM**

Klami, Uuno (1900-1961)

Nummisuutarit (suite for orchestra)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**5:01 AM**

Beethoven, Ludwig van [1770-1827]

Leonore Overture No. 1, Op.138

Sinfonia Iuventus; Rafael Payare (conductor)

**5:10 AM**

Durufié, Maurice (1902-1986)

Quatre motets sur des thèmes grégoriens (Op.10)

Talinn Music High School Chamber Choir, Evi Eespere (director)

**5:19 AM**

Martinu, Bohuslav (1890-1959)

3 Czech dances for piano

Anastasia Vorotnaya (piano)

**5:28 AM**

Sáry, László (b.1940)

Kotyogó ko egy korsóban (Pebble Playing in a Pot) (1976) - version for two marimbas

Aurél Holló & Zoltán Rácz (marimbas) (from the Amadinda Percussion Group)

**5:37 AM**

Lalo, Edouard (1823-1892)

2 Aubades for orchestra (1872)

CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

**5:47 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

Three Characteristic Pieces: 1. Troika; 2. Chant sans paroles; 3. Humoresque

Sofia Soloists Chamber Ensemble, Vassil Kazandijiev (conductor)

**5:57 AM**

Haydn, Joseph [1732-1809]

Quartet for strings (Op.33'2) in E flat major "Joke"

Escher Quartet: Adam Barnett-Hart & Wu Jie (violins), Pierre Lapointe (viola), Dane Johansen (cello)

**6:16 AM**

Brahms, Johannes (1833-1897)  
25 Variations and fugue on a theme by G F Handel for piano (Op.24)  
Simon Trpceski (piano)

**6:41 AM**

Bach, Johann Sebastian (1685-1750)  
Suite No.3 in D major, BWV.1068  
Concerto Copenhagen, Lars Ulrik Mortensen (conductor).

**SAT 07:00 Breakfast (b0702y6d)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b0702y6g)**

Building a Library: Guillaume de Machaut

with Andrew McGregor

0930

Simon Heighes recommends recordings which best represent the music of Guillaume de Machaut. Celebrated and internationally renowned in his own time, the fourteenth-century Guillaume de Machaut, composer of secular and sacred music, is one of the great names in Western music.

1020

Harriet Smith reviews recent sets of Beethoven chamber music, including violin sonatas with Tasmin Little and Martin Roscoe, and the complete cello music with Xavier Phillips and François-Frédéric Guy

1145

Disc of the Week: Andrew makes a personal choice from among the latest top releases.

**SAT 12:15 Music Matters (b0702y8b)**

Lang Lang

Tom Service talks to Chinese pianist Lang Lang about his pianistic heroes, including Rachmaninov, Horowitz and Gary Graffman and his growing involvement in music education.

**SAT 13:00 Saturday Classics (b0702y8k)**

Waldemar Januszczak

Ahead of his BBC4 series Renaissance Unchained, art critic Waldemar Januszczak conjures up the sound world of this epoch of huge passions and powerful religious emotions across all of Europe. The term 'Renaissance', or 'rinascita', was coined by Giorgio Vasari in 16th-century Florence, and his assertion that it had fixed origins in Italy has since influenced all of art history. But what of Flanders, Germany and the rest of Northern Europe? Waldemar presents music from the time of the Renaissance greats: Jan Van Eyck, Hans Memling, Albrecht Dürer, Hieronymus Bosch, Pieter Bruegel, Botticelli, Michelangelo, Leonardo and El Greco.

**SAT 15:00 Sound of Cinema (b0702y8r)**

Enemy of the People

Matthew Sweet with music for films about whistle-blowers, Cassandras and Enemies of the People in the week that sees the launch of the Ibsenesque "Concussion" starring Will Smith.

The programme features music from "I Robot"; "When Worlds Collide"; "The Bible - In The Beginning"; "Noah"; "Silkwood"; "The Village" and "The Parallax View". The Classic Score of the Week is John Williams's music for "Close Encounters Of The Third Kind".

Matthew also casts a thought on this weekend's BAFTAs.

**SAT 16:00 Jazz Record Requests (b0702y2w)**

Alyn Shipton's selection of listeners' requests covers all styles and periods of jazz, and this week's unusual instrument choice features jazz on the harpsichord, played by Michael Garrick.

**SAT 17:00 Jazz Line-Up (b0702yzy)**

Trio HSK

Julian Joseph presents a hi-energy performance by Trio HSK, recorded at the 2015 Glasgow Jazz Festival as part of 'BBC Introducing' which showcases unsigned, emerging talent from the UK. The line-up features Richard Harrold (piano), Richard Kass (drums) and special guest guitarist Graeme Stephen. Plus Alyn Shipton reports from the 2015 European Jazz Network Conference in Budapest profiling a range of contemporary Hungarian musicians including violinist Luca Kezdy and guitarist Gabor Gado.

**SAT 18:30 Opera on 3 (b0702z00)**

Hvorostovsky's Eugene Onegin

Ahead of tomorrow evening's Final of BBC Cardiff Singer of the World 2019, tonight we focus on previous winner of that feted title - the Russian baritone Dmitri Hvorostovsky. This evening we'll hear his final UK stage performance in the title role of Eugene Onegin, a performance recorded in 2015 from the Royal Opera House, Covent Garden. The Guardian described his performance as 'exceptional even by his own high standards'.

Described by tonight's conductor, Semyon Bychkov, as an opera about young people, for young people, Eugene Onegin is based on Alexander Pushkin's verse novel of the same name. The emotions of youth, love and loss are at the core of the story and at the heart of the music in this, one of Tchaikovsky's best-loved operas.

Eugene Onegin ..... Dmitri Hvorostovsky (baritone)  
Tatyana ..... Nicole Car (soprano)  
Olga ..... Oksana Volkova (mezzo-soprano)  
Lensky ..... Michael Fabiano (tenor)  
Madame Larina ..... Diana Montague (mezzo-soprano)  
Filipyevna ..... Catherine Wyn-Rogers (mezzo-soprano)  
Monsieur Triquet ..... Jean-Paul Fouchécourt (tenor)  
Prince Gremin ..... Ferruccio Furlanetto (bass)  
Zaretsky ..... James Platt (bass)  
A Captain ..... David Shipley (bass)

Royal Opera Chorus  
Orchestra of the Royal Opera House  
Semyon Bychkov (conductor)

**SAT 22:00 Hear and Now (b0702z02)**

Total Immersion: The Music of Louis Andriessen

Tom Service presents the first of two programmes featuring highlights from today's Total Immersion celebration of the music of the influential Dutch composer Louis Andriessen. Tonight you can hear works from concerts by the BBC Symphony Orchestra, Britten Sinfonia and Guildhall New Music Ensemble, climaxing with the UK premiere of Andriessen's major new orchestral work Mysterien. In Hear and Now at the

same time next Saturday, the UK premiere of Andriessen's newest music theatre work: La Commedia, inspired by Dante's Divine Comedy.

Bach arr. Andriessen: Prelude in B minor (Das wohltemperierte Klavier, Part 1)  
Britten Sinfonia,  
Conductor Andrew Gourlay.

Andriessen: De Stijl  
Fanny Alofs (speaker),  
Synergy Vocals,  
BBC Symphony Orchestra,  
Conductor Clark Rundell.

Andriessen: Hout  
Guildhall New Music Ensemble,  
Conductor Geoffrey Paterson.

Andriessen: Dances  
Allison Bell (soprano),  
Britten Sinfonia,  
Conductor Andrew Gourlay.

Andriessen: Mysteriën (UK premiere)  
BBC Symphony Orchestra,  
Conductor Clark Rundell.

Andriessen's hard-hitting, propulsive music burst on to the international scene in bold response to the American Minimalists. His dynamic, jazz-influenced art has proved a provocative and invigorating force in European music, while his collaborations with film-makers such as Peter Greenaway have pushed forward the boundaries of musical theatre and cinematic technique. Expect pungent sonorities, hectic rhythms and a feast of ideas.

### SUNDAY 14 FEBRUARY 2016

**SUN 00:00 Geoffrey Smith's Jazz (b070311I)**  
Louis Jordan

Geoffrey Smith invites you to party with the joyful jump band of saxophonist-singer Louis Jordan (1908-75). Immortalized in the West End hit Five Guys Named Moe, Jordan was the king of American jive.

**SUN 01:00 Through the Night (b070311n)**  
Beethoven, Stravinsky and Prokofiev from Boris Berman

John Shea presents a piano recital given by Boris Berman at the 2015 Ludwig van Beethoven Easter Festival in Warsaw.

**1:01 AM**  
Beethoven, Ludwig van (1770-1827)  
6 Variations on an Original Theme in F major, Op.34  
Boris Berman (piano)

**1:15 AM**  
Beethoven, Ludwig van (1770-1827)  
15 Variations and a Fugue on a Theme from Prometheus in E flat major Op.35 (Eroica)  
Boris Berman (piano)

**1:41 AM**  
Stravinsky, Igor (1882-1971)  
Serenade in A major for piano (1925)  
Boris Berman (piano)

**1:55 AM**  
Prokofiev, Sergey (1891-1953)

Piano Sonata No.5 in C major, Op.135 (vers. revised)  
Boris Berman (piano)

**2:12 AM**  
Tchaikovsky, Pyotr Il'yich (1840-1893)  
Symphony No.6 in B minor 'Pathétique' (Op.74)  
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**3:01 AM**  
Howells, Herbert (1892-1983)  
Requiem  
Gabrieli Consort, Paul McCreech (director)

**3:23 AM**  
Saint-Saëns, Camille (1835-1921)  
Symphony No.3 in C minor 'Organ Symphony' (Op.78)  
Karstein Askeland (organ), Bergen Philharmonic Orchestra, Alexander Vedernikov (conductor)

**4:00 AM**  
Bach, Johann Sebastian (1685-1750) reconstr. for solo violin by Andrew Manze  
Toccatà and Fugue in D minor (BWV.565)  
Andrew Manze (violin)

**4:08 AM**  
Busoni, Ferruccio (1866-1924)  
From: 'Seven Elegies' (1907): No.2, All' Italia  
Valerie Tryon (piano)

**4:16 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Aria: Un'aura amorosa from the opera 'Così fan tutte' (K.588), Act 1  
Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**4:22 AM**  
Bree, Johannes Bernardus van (1801-1857)  
Allegro for 4 string quartets in D minor  
Viotta Ensemble, Viktor Liberman (conductor)

**4:33 AM**  
Wagner, Richard (1813-1883)  
Eine Faust Overture  
Netherlands Radio Philharmonic Orchestra, Bernhard Klee (Conductor)

**4:46 AM**  
Hidas, Frigyes (1928-2007)  
Harpsichord Concerto  
Barbala Dobozy (harpsichord), Concentus Hungaricus, Ildikó Hegyi (conductor)

**5:01 AM**  
Anonymous (16th century)  
Suite  
Hortus Musicus, Andres Mustonen

**5:08 AM**  
Cimarosa, Domenico (1749-1801)  
Concerto for oboe and strings, arranged for trumpet  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**5:19 AM**  
Corelli, Arcangelo (1653-1713) (arr. Thomas Billington)  
Concerto in C major (Op.6 No.10) for organ  
Willem Poot (organ) on organ of Michaelskerk, Oosterland (Wieringen) 1762

**5:30 AM**  
Bach, Johann Ernst (1722-1777)

Ode on 77th Psalm 'Das Vertrauen der Christen auf Gott'  
Barbara Schlick (soprano), Martina Lins (soprano), Christoph Prégardien (tenor), Stephen Varcoe (bass-baritone), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**5:47 AM**

Bach, Johann Sebastian (1685-1750) [arranged for piano by Samuel Feinberg]  
Largo from Trio Sonata in C (BWV.529)  
Sergei Terentjev (piano)

**5:57 AM**

Grieg, Edvard (1843-1907)  
Peer Gynt Suite No.2 (Op.55)  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

**6:16 AM**

Schubert, Franz (1797-1828)  
Arpeggione Sonata  
Erling Blöndal Bengtsson (cello), Katharine Jacobson Fleischer (piano)

**6:39 AM**

Haydn, Joseph (1732-1809)  
Symphony No.6 in D major (H.1.6) 'Le Matin'  
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor).

**SUN 07:00 Breakfast (b070311s)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**SUN 09:00 Sunday Morning (b070311v)**

James Jolly continues the programme's current cycle of folksongs with music by Luciano Berio, and celebrates St Valentine's Day with music by Mozart, Glinka and Handel. His featured artist is Renée Fleming (on her birthday) and he also celebrates the birthday of Finnish soprano Soile Isokoski.

**SUN 12:00 Private Passions (b064nclj)**

Faramerz Dabhoiwala

Faramerz Dabhoiwala, who is Professor of History at Exeter College, Oxford, has proved that what people got up to in the past is a serious and neglected subject of historical enquiry. His book *The Origins of Sex* explores what he describes as 'the First Sexual Revolution' - a transformation of attitudes to sex which happened in Britain in the 18th century and which gives us the template for how we think about sex today. He argues that during the 18th century older, punitive attitudes to sex began to give way to new ideas of pleasure.

In *Private Passions* he talks to Michael Berkeley about his upbringing in permissive Amsterdam, and about why discovering his Indian grandparents' love-letters inspired him as a historian. His music choices reflect his love for the 18th century, with Purcell's *Dido and Aeneas*, and two pieces by Bach: his *Double Violin Concerto* and the *Cantata Wachtet Auf*. The programme also includes Schubert's *Piano Sonata in A Major* played by Alfred Brendel, Philip Glass's music for Cocteau's film *Beauty and the Beast*, and an angry political protest song by Nina Simone which played a key part in the American civil rights movement. He includes, too, an interpretation of 16th-century plainsong by the Norwegian jazz saxophonist Jan Garbarek, a creative interpretation of the past which echoes the excitement he finds in his work as a historian.

**SUN 13:00 Radio 3 Lunchtime Concert (b06zjbv2)**

Death and the Maiden

From Wigmore Hall, London, former Radio 3 New Generation Artists the Escher String Quartet, from New York, play two of Mendelssohn's Pieces for String Quartet Op 81, plus Schubert's darkly powerful Quartet in D minor, D810, with its slow-movement set of variations on his own song 'Death and the Maiden'

Introduced by Sara Mohr-Pietsch

Mendelssohn: Andante sostenuto and variations, Op 81 No 1  
Mendelssohn: Scherzo Op 81 No 2  
Schubert: String Quartet in D minor, D810 (Death and the Maiden)

Escher String Quartet

Recorded at Wigmore Hall, London, on 8 February 2016

**SUN 14:00 The Early Music Show (b07031ft)**

Venus and Adonis

Hannah French presents a performance of John Blow's *Venus and Adonis* for Valentine's Day. The earliest surviving English opera, which served as the model for Purcell's *Dido and Aeneas*, was written for the court of King Charles II in 1683 and subtitled "A masque for the entertainment of the king". An early manuscript records that the king's former mistress Moll Davies sang the part of Venus, and their illegitimate ten year old daughter Lady Mary Tudor took the part of Cupid. In today's performance recorded last year at the Rennie Mackintosh Church in Glasgow, Mhairi Lawson is Venus, Matthew Brook Adonis, and Jessica Leary Cupid. The Dunedin Consort is conducted by John Butt.

**SUN 15:00 Choral Evensong (b06zvblr)**

Temple Church, London

Live from the Temple Church, London, on Ash Wednesday

Introit: Ach, arme Welt (Brahms)

Responses: Byrd

Psalm 51: Miserere mei (Allegri)

First Lesson: Isaiah 1 vv.10-18

Canticles: Second Service (Gibbons)

Second Lesson: Luke 15 vv.11-32

Anthem: Geistliches Lied (Brahms)

Hymn: Father, hear the prayer we offer (Cypress Court)

Organ Voluntary: Kyrie, Gott heiliger Geist BWV671 (Bach)

Director of Music: Roger Sayer

Associate Organist: Greg Morris.

**SUN 16:00 Choir and Organ (b07031fw)**

Brahms's Schicksalslied

If, as Shakespeare suggested, music be the food of love, then surely choral music is its feast - and today Sara Mohr-Pietsch presents a Valentine's Day edition of *The Choir*. Alongside some lushly romantic choral music we'll meet the London Oriana Choir, whose message seems to be that singing is a great way to meet your life partner!

The Choral Classic is Brahms's magnificent *Schicksalslied* or *Song of Destiny*, in which the composer set Hölderlin's poem contrasting the lives of Elysium's blessed ones with the struggles of us mere mortals on earth: it's a work of radiant, haunting beauty.

And ensuring things don't get too loved-up, Sara's guest is Paul Mason, Guardian journalist and Economics Editor of Channel 4 News. Paul's uncompromising analyses of national and international economics are familiar to television audiences - perhaps less so is his interest in music. As a postgraduate student he researched the Second Viennese School, and went on to become a lecturer in music at Loughborough University. Expect some fascinating insights into music and economics, and some intriguing music choices!

**SUN 17:30 Words and Music (b07031fy)**

Utopia

Nancy Carroll and Philip Franks read poetry and prose inspired by Utopia as part of Radio 3's focus on the 500th anniversary of Thomas More's book with music by Gluck, Richard Strauss, Parry, Dittersdorf, Shostakovich, Gilbert and Sullivan and Annie Lennox. The programme has been curated by New Generation Thinker Professor Nandini Das from The University of Liverpool.

Scroll down the webpage for more information about the music used, and Curator's and Producer's Notes.

You can also hear a Free Thinking debate on Utopia: Anne McElvoy chairs a discussion at LSE in which Professor Justin Champion, Dr John Guy, Politicians Kwasi Kwarteng and Gisela Stuart discuss Is politics about building a better world, or simply the art of the possible? This will be broadcast at **10pm** Thursday 18th February.

Scroll down the webpage for more information about the music used, and the Producer's Notes.

Producer: Philippa Ritchie

Main image: Land of Cockaigne, 1567, by Pieter Brueghel the Elder (1525 - 1569), oil on panel (credit Dea Picture Library)

**SUN 18:45 Sunday Feature (b07031g0)**

South Korea: The Silent Cultural Superpower

From movies and TV to K-Pop, South Korean culture manages to punch far above its weight - across East Asia, and beyond. But how did this happen, and why is it so important to Koreans? Rana Mitter investigates.

South Korea is now the world's 12th-biggest economy - not bad for a country that was sunk in abject poverty until the 1950s. But over the last decade, Korea has become known for more than the cars and electronic goods that helped speed this small nation to economic success. Since the late 1990s, the 'Korean Wave' of popular culture has won great prominence and popularity across East Asia, starting in Japan, but now spreading increasingly to China.

Rana visits the South Korean capital, Seoul, and meets pop producers and pollsters, noise musicians and historians, movie and TV directors and novelists, to find out how Korea has managed this - and why it cares so much about its standing in the region and beyond.

He explores how, as it has become richer and freer, South Korean culture has been turning to face the pains of the past - which saw it colonised, destroyed by war and oppressed by dictatorship. And he discovers how, as freedom and wealth bed down, South Koreans are breaking from the conformity that helped them pull off an economic miracle towards a more raucous, more individualist culture, from pop singers to workers in banks.

Speakers include: Chung Chang-wha, Bernie Cho, Hong Chulki,

Christopher Green, Kim Jiyoong, Lee Jung-hoon, Han Kang, John Nilsson-Wright, Moon So-ri, Yun Sukho, Tesung Kim, JK Youn.

first broadcast on BBC Radio 3 in February 2016.

Producer: Phil Tinline.

**SUN 19:30 Radio 3 in Concert (b07031g2)**

Vienna Philharmonic - Enescu and Haydn

Ian Skelly presents two performances given by the Vienna Philharmonic Orchestra at the George Enescu Festival, Bucharest. And, looking ahead to Radio 3's lunchtime concerts later this week, a chance to hear a Beethoven rarity given at the Hohenems Schubertiade.

Enescu

Sept Chansons de Clement Marot, Op. 15

Valentina Nafornta (soprano),

Vienna Philharmonic Orchestra, Semyon Bychkov (conductor)

Rec. Palace Grand Hall, Bucharest

Beethoven

Piano Trio in E flat Op.38 (arr. from Septet Op. 20)

Andreas Ottensamer (clarinet),

Sol Gabetta (cello)

Dejan Lazic (piano)

rec. Hohenems Schubertiade 2015

Haydn

Symphony No. 44 in E minor, Hob. **1:44** 'Trauersinfonie'

Vienna Philharmonic Orchestra, Semyon Bychkov (conductor)

Photo of Ottensamer, Gabetta, Lazic (c) Schubertiade Gmb 2015.

**SUN 21:00 Drama on 3 (b0457qkh)**

Uncle Vanya

by Anton Chekhov A new production of the version by Christopher Hampton. A new production of Chekhov's great play with Neil Dudgeon, Anton Lesser, Lyndsey Marshall and Geoffrey Streatfield.

Life on a provincial Russian estate is thrown into turmoil by the visit of the ailing Professor Serebryakov and his beautiful young wife Yelena.

Guitars played by Victor Unukovsky.

**SUN 22:50 Early Music Late (b07031jx)**

Hortus Musicus

Sequences of vocal and instrumental music from Italy and

England by composers including Monteverdi and Purcell

performed by Estonian ensemble Hortus Musicus, recorded at last year's RheinVokal Festival in Germany

Gabrielli: Canzona quarta

Monteverdi: Salve Regina; Si dolce e'l tormento; Chiome d'oro; Seventh Book of Madrigals (excerpts)

Frescobaldi: Toccata nono

Holborne: Pavaan; Heigh ho holiday; The Honeysuckle

Purcell: I spy Celia; Sound the trumpet; Music for a while

Hortus Musicus

Andres Mustonen (director).

**SUN 23:50 BBC Philharmonic (b070crh4)**

BBC Philharmonic, conducted by Robin Ticciati, with Sibelius Symphony No.1 in E minor, Op.39.

### MONDAY 15 FEBRUARY 2016

#### MON 00:30 Through the Night (b070325f)

Janacek's Glagolitic Mass from the Prague Radio Symphony Orchestra

John Shea presents a performance from the Prague Radio SO of Janáček's Glagolitic Mass and Vecne Evangelium (The Eternal Gospel).

#### 12:31 AM

Janáček, Leoš [1854-1928] [Editor: Jirí Zahrádka September 1927 version]

Glagolitic mass

Andrea Danková (soprano); Jana Sýkorová (alto); Tomáš Juhás (tenor); Jozef Benci (bass); Aleš Bárta (organ); Prague Philharmonic Choir, Lukáš Vasilek (director); Prague Radio Symphony Orchestra, Petr Zdvihal (leader and violin solo), Tomáš Netopil (conductor)

#### 1:10 AM

Janáček, Leoš [1854-1928]

Vecne evangelium (The eternal gospel) - cantata for soprano, tenor, chorus and orchestra after a poem by Jaroslav Vrchlický Alžběta Polácková (soprano), Pavel Cernoch (tenor), Prague Philharmonic Choir, Lukáš Vasilek (director); Prague Radio Symphony Orchestra, Tomáš Netopil (conductor)

#### 1:30 AM

Brahms, Johannes (1833-1897)

Variations and Fugue on a Theme by Handel (Op.24)

Hinko Haas (piano)

#### 2:00 AM

Mendelssohn, Felix (1809-1847)

Trio for piano and strings No.2 (Op.66) in C minor Leonidas Kavakos (violin), Eckard Runge (cello), Enrico Pace (piano)

#### 2:31 AM

Svendsen, Johan (1840-1911)

Symphony No.2 in B flat major (Op.15)

Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

#### 3:07 AM

Dvorak, Antonín (1841-1904)

Cello Concerto in B minor (Op.104)

Karmen Pecar (cello); Slovenian Radio and Television Symphony Orchestra; David de Villiers (conductor)

#### 3:46 AM

Roussel, Albert (1869-1937)

Le Jardin mouillé, Op.3, No.3 (text: Henri de Régnier) (1903)

Ola Eliasson (baritone), Mats Jansson (piano)

#### 3:50 AM

Paganini, Nicolo (1782-1840)

Perpetuum Mobile (Op.11 No.2)

Oslo Philharmonic Orchestra, Nello Santi (conductor)

#### 3:56 AM

Chopin, Fryderyk (1810-1849)

Impromptu in F sharp major (Op.36)

Krzysztof Jablonski (piano)

#### 4:02 AM

Vivaldi, Antonio (1678-1741)

Concerto for 2 trumpets and orchestra in C major (RV.537)

Anton Grcar and Stanko Arnold (trumpets), Slovenian Radio and

Television Symphony Orchestra, Marko Munih (conductor)

#### 4:09 AM

Pachelbel, Johann (1653-1706) [text Psalm 100]

Jauchzet dem Herrn

Cantus Cölln, Konrad Junghänel (director)

#### 4:15 AM

Ravel, Maurice (1875-1937)

Alborada del gracioso (The Jester's Aubade) - from the suite 'Miroirs' (1905)

Bengt-Åke Lundin (piano)

#### 4:22 AM

Glinka, Mikhail Ivanovich (1804-1857)

Kamarinskaya - fantasy for orchestra

Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

#### 4:31 AM

Elsner, Józef Antoni Franciszek [Joseph Anton Franciskus, Józef Ksawery, Joseph Xaver] (1769-1854)

Overture to the opera-duodrama "The Echo in the Wood"

Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

#### 4:37 AM

Stainov, Petko (1896-1977)

Horsemen - ballad for men's choir

Kaval Men's Choir, Mihail Angelov (conductor)

#### 4:45 AM

Schubert, Franz (1797-1828), orch. Anton Webern (1883-1945)

6 Deutsche (German Dances) for piano (D.820)

Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

#### 4:54 AM

Schumann, Robert (1810-1856)

Fantasiestücke, Op.73

Aljaz Begus (clarinet); Svjatoslav Presnjakov (piano)

#### 5:05 AM

Schutz, Heinrich [1585-1672]

2 sacred pieces - Spes mea, Christe Deus, SWV.69; Wie lieblich sind deine Wohnungen (Psalm 84) SWV.29

Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

#### 5:16 AM

Haydn, Joseph (1732-1809)

Sonata (H.16.34) in E minor

Ingrid Fliter (piano)

#### 5:27 AM

Elgar, Edward (1857-1934)

Serenade for Strings (Op.20) in E minor

Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

#### 5:38 AM

Locatelli, Pietro Antonio (1695-1764)

Concerto grosso (Op.7 No.6) in E flat major, 'Il pianto d'Arianna' Amsterdam Bach Soloists

#### 5:54 AM

Weiss, Silvius Leopold (1686-1750)

Suite in D minor

Konrad Junghänel (lute)

#### 6:11 AM

Hummel, Johann Nepomuk (1778-1837)

Trumpet Concerto in E flat major

Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skaland (conductor).

**MON 06:30 Breakfast (b070325h)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b070325k)**

Monday - Rob Cowan with Ian McMillan

**9am**

My favourite... old-world cellists. Rob delves into the archives of great cellists from the past, including recordings by Maurice Gendron, Daniil Shafran, Gregor Piatigorsky, Emanuel Feuermann and Paul Tortelier, in repertoire by Fauré, Beethoven and Haydn.

**9.30am**

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

**10am**

Rob's guest this week is the poet, playwright, and broadcaster Ian McMillan. Well known for presenting Radio 3's The Verb, and for his strong Barnsley accent, Ian is a popular performance poet who tours the country with his poetry shows. The most recent of his many books, *Neither Nowt nor Summat: In Search of the Meaning of Yorkshire*, is an exploration of his beloved home county. Ian will be talking about his life and poetry, and sharing a selection of his favourite classical music, every day at **10am**.

**10:30am**

Rob features excerpts from the survey of Guillaume de Machaut's works presented during last Saturday's Record Review.

**11am**

Rob's artist of the week is the conductor Daniel Harding. Harding was the protégé of Simon Rattle in his youth and first conducted the Berlin Philharmonic when he was just 21 years old. He went on to have great success, both at home and abroad, and especially in Germany, developing a special enthusiasm for Romantic and 20th-century repertoire. Throughout the week Rob explores Harding's interpretations of works including Beethoven's Third Piano Concerto, Mahler's Sixth Symphony and Scenes from Goethe's *Faust* by Schumann.

Beethoven

Piano Concerto No. 3 in C minor

Maria João Pires (piano)

Swedish Radio Symphony Orchestra

Daniel Harding (conductor).

**MON 12:00 Composer of the Week (b070325m)**

Domenico Cimarosa (1749-1801)

Training

He was showered with gifts by royalty and the nobility, and was more popular than Mozart in the world of opera, this week Donald Macleod explores the life and music of Domenico Cimarosa. Born in Aversa, Cimarosa came from a very humble background, but he rose to become one of the most celebrated composers in Europe. Most of his career centred on Naples and the opera theatres there, but premieres of his stage works also took place in Venice, Milan, Rome and St Petersburg. He also accepted contracts away from Italy, working for the Empress Catherine the Great in Russia, and then later Emperor Leopold II in Vienna. His life ended rather abruptly at the age of fifty-one in Venice, tired and exhausted, and banished from his home of

Naples for unwisely supporting the Parthenopean Republic against the Neopolitan King.

In Cimarosa's first music lessons with the monks from the Church of San Severo, he learnt to sing and accompany himself at the harpsichord. Cimarosa would later go on to lead the orchestra from the harpsichord at the the premieres of many of his operas. He also composed a number of sonatas for the keyboard, including the Sonata in A major R22.

Soon Cimarosa was being educated at one of the Neopolitan conservatoires, where he excelled in his skills as a keyboard player, violinist and singer. His earliest works from this period are mainly sacred, composed for the many churches around the city. Sacred music would remain an interest for Cimarosa throughout his career. Towards the end of his life, 1796, he composed his *Dixit Dominus* for three soloists, four-part choir and orchestra.

Cimarosa arr. Arthur Benjamin

Concerto for Oboe and Strings (Introduction: Larghetto & Allegro)

Brynjar Hoff, oboe

English Chamber Orchestra

Ian Watson, conductor

Sonata in A major R22

Victor Sangiorgio, piano

Quartet No 6 in A minor for Oboe and Strings

Paolo Pollastri, oboe

Members of L'Arte dell'Arco

*Dixit Dominus* (Virgam virtutis - Iuravit Dominus)

Cinzia Rizzone, soprano

Sylvia Rottensteiner, mezzo-soprano

Gregory Bonfatti, tenor

I Musici Cantori Choir of Trent

Voci Roveretane Choir

Haydn Orchestra of Bolzano and Trent

Fabio Pirona, conductor

*Armida Immaginario* (Act III Scene V-VI, Aria: Zengariello mio d'amore)

Alla Simonischvili (La Marchesa Tisbea), soprano

Anna Rosa Peraino (Ermidora), soprano

Giovanna Donadini (Stella), soprano

Domenico Colaianni (Mastro Giorgio), baritone

Piero Guarnera (Patro Caspero Spatachiatta di Vico), baritone

Simon Edwards (Battistino), tenor

Massimiliano Chiarolla (Don Bernabo), tenor

Coro del Teatro Petruzzelli di Bari

Orchestra del Teatro Bellini di Catania

Eric Hull, conductor

Producer Luke Whitlock.

**MON 13:00 Radio 3 Lunchtime Concert (b07032zw)**

Wigmore Hall Mondays: Behzod Abduraimov

Live from Wigmore Hall, London, Uzbek pianist Behzod Abduraimov plays Chopin's intensely poetic Ballades and Brahms's brilliant, powerful and challenging Variations on a Theme of Paganini, Book 1.

Introduced by Sean Rafferty.

Chopin: Ballade No 1 in G minor, Op 23

Chopin: Ballade No 2 in F, Op 38

Chopin: Ballade No 3 in A flat, Op 47

Chopin: Ballade No 4 in F minor, Op 52

Brahms: Variations on a Theme by Paganini (Book 1), Op 35

Behzod Abduraimov (piano).

**MON 14:00 Afternoon Concert (b0703302)**

BBC Philharmonic

Episode 1

Penny Gore presents a week of performances and recordings of the BBC Philharmonic. Today's programme includes the orchestra on tour in Zagreb, performing Mendelssohn's Scottish Symphony and Keiko Abe's Prism Rhapsody with virtuoso marimba player Martin Grubinger. As part of Afternoon on 3's Southern Hemisphere theme, the orchestra and Juanjo Mena perform Ginastera's ballet score for Estancia, full of Argentine folk dances. And finally, from closer to home in Sheffield, a performance of Mahler's First Symphony.

**2pm**

Keiko Abe: Prism Rhapsody  
Mendelssohn Symphony No 3 (Scottish)  
Martin Grubinger (marimba)  
BBC Philharmonic  
Juanjo Mena (conductor)

**c.2.50pm**

Ginastera: Estancia  
Lucas Somoza Osterc (baritone/narrator)  
BBC Philharmonic  
Juanjo Mena (conductor)

**c.3.30**

Mahler: Symphony No 1 in D major  
BBC Philharmonic  
Vassily Sinaisky (conductor).

**MON 16:30 In Tune (b070330d)**

Martino Tirimo Piano Quintet, Anna Huntley, Gwilym Bowen, Paul McCreesh

Sean Rafferty presents a lively mix of music, chat and arts news, with live performance from Martino Tirimo's piano quintet featuring Philippe Graffin, Maria Wloszczowska, Vladimir Mendelssohn and Amy Norrington, as they prepare for a concert of 'The Great Piano Quintets' at St John's Smith Square in London.

**MON 18:30 Composer of the Week (b070325m)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 in Concert (b070330k)**

Halle

Roderick Williams performs Mahler's Kindertotenlieder with the Hallé Orchestra conducted by Sir Mark Elder at Manchester's Bridgewater Hall

Rachmaninov: Isle of the Dead  
Mahler: Kindertotenlieder  
Shostakovich: Symphony No.15

This concert opens with Rachmaninov's Isle of the Dead, his great, mystical tone poem depicting Charon, the ferryman of Greek mythology.

The composition of Mahler's Kindertotenlieder coincided with that of his Sixth Symphony, a work Sir Mark conducted here in October. Featuring tonight, the renowned Roderick Williams, these gentle and intimate songs express sorrow, tenderness, wistfulness and finally, resignation to fate.

Shostakovich likened the first movement of his fifteenth and last symphony to a 'toy shop'. Laden with quotations from his own works, it also includes most famously a bizarre reference to the galop from Rossini's William Tell Overture. As with other works from the last years of his life the music treads a fine line between vitality and disillusion.

Followed by a glimpse into Adopt a Composer - Making Music's scheme pairing composers with performing groups from around the country.

Tonight the Jubilate Ladies Choir works on Allie Robertson's song-cycle on the theme of womanhood.

**MON 22:00 Music Matters (b0702y8b)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b070n39I)**

Modern Morality Tales

Justice

Rebecca Front plays Eve in five stories about modern attitudes towards morality, inspired by medieval morality plays. In our first tale, writer Lizzie Nunnery asks if justice can act fairly in a world of the haves and have nots.

The first of five plays inspired by the Medieval Morality Plays introduced by Dr Sue Niebrzydowski, Senior Lecturer in Medieval English Literature at Bangor University. Five of radio's most talented playwrights (Lizzie Nunnery, Roy Williams, Duncan Macmillan and Effie Woods, Al Smith and Lin Coghlan) explore how contemporary attitudes to morality have changed.

In medieval times allegorical plays such as 'Mankind' and 'Everyman' were used to warn audiences that how they lived in the present would affect their afterlife - whether they would end up in Hell, Purgatory or Heaven. But in a secular age how do we deal with the nature of sins and virtues? Our attitude to good and evil is certainly less black and white. Is it bad to be proud; don't we deserve respect? Can't anger be used to promote change for the better and isn't envy what drives our materialistic lifestyle? These five tales explore our attitudes to these questions through the character of 'Eve', a 21st-century Everywoman, played by Rebecca Front.

Rebecca Front is a BAFTA winning actress best known for her comedy work in The Thick of It, Alan Partridge, Grandma's House and Psychobitches. Rebecca can currently be seen in BBC1's War and Peace.

Lizzie Nunnery is currently under commission for both the National Theatre and the Liverpool Everyman.

**MON 23:00 Jazz on 3 (b0703310)**

Theon Cross Trio

Jez Nelson presents young British tuba player Theon Cross performing with his new trio at the Rich Mix as part of the 2015 London Jazz Festival.

A graduate of London's Guildhall School of Music, where he was taught by tuba virtuoso Oren Marshall, Cross has quickly made a name for himself laying down heavy grooves as part of West Indian-inspired four-piece Sons of Kemet, marching band-influenced octet Brass Mask and trad jazz outfit the Kansas Smittys.

His own compositions, featured on debut EP Aspirations, draw on many of the same influences, bringing them up to date with an injection of swaggering electro-funk whilst leaving room for the rest of the trio - MOBO Award-winning drummer Moses Boyd



and saxophonist Nubya Garcia - to shine.

## TUESDAY 16 FEBRUARY 2016

### TUE 00:30 Through the Night (b0704v7c)

Schubert's Winterreise at the 2015 Vilabertran Schubertiade

John Shea presents the first of two concerts from the 2015 Vilabertran Schubertiade Festival in Catalonia, featuring Schubert's Winterreise.

#### 12:31 AM

Schubert, Franz (1797-1828) [text: Müller, Wilhelm (1794-1827)]  
Winterreise - song-cycle, D.911  
Manuel Walser (baritone), Wolfram Rieger (piano)

#### 1:43 AM

Weber, Carl Maria von (1786-1826)  
Overture - Peter Schmoll und sein Nachbarn (J.8)  
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (Conductor)

#### 1:54 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Quintet for strings in G minor (K.516)  
Oslo Chamber Soloists

#### 2:31 AM

Elgar, Edward (1857-1934)  
Violin Concerto in B minor, Op.61  
Nikolaj Znaider (violin), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

#### 3:19 AM

Grieg, Edvard Hagerup [1843-1907]  
3 Lyric Pieces  
Juhani Lagerspetz (piano)

#### 3:29 AM

Buck, Ole (b.1945) [text by Keats]  
Two Faery Songs (1997): 'O shed no tear'; 'Ah! Woe is me!'  
Danish National Radio Choir, Kaare Hansen (conductor)

#### 3:36 AM

Purcell, Henry (1659-1695)  
Three Parts upon a Ground for 3 violins and continuo (Z.731)  
Simon Standage (violin), Ensemble Il Tempo: Agata Sapienza (violin and artistic director), Maria Dudzik (violin), Marcin Zalewski (viola da gamba), Lilianna Stawarz (harpsichord)

#### 3:41 AM

Handel, Georg Frideric (1685-1759)  
Aria "Cara sposa, amante cara" from 'Rinaldo' (Act 1 scene 7)  
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

#### 3:51 AM

Beethoven, Ludwig van (1770-1827)  
Coriolan Overture in C minor (Op.62) (1807)  
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

#### 3:59 AM

Saint-Saëns, Camille [1835-1921]  
Bassoon Sonata in G major Op.168  
Toby Chan Siu-Tung (bassoon), Rachel Cheung Wai-Ching (piano)

#### 4:12 AM

Debussy, Claude (1862-1918) arr. Trayanov, Stefan  
Clair de lune from Suite bergamasque arr. for flute, harp, viola

& piano (orig. for piano solo)  
Eolina Quartet

#### 4:17 AM

Mozart, Wolfgang Amadeus (1756-1791)  
9 Variations on a Minuet by Duport for piano (K.573)  
Christian Ihle Hadland (piano)

#### 4:31 AM

Glazunov, Alexander Konstantinovich (1865-1936)  
Lyric Poem for orchestra in D flat major (Op.12)  
West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

#### 4:42 AM

Telemann, Georg Philipp (1681-1767)  
Secondo Trietto  
La Coloquinte

#### 4:49 AM

Raminsh, Imant (b.1943)  
Ave Verum Corpus  
Vancouver Chamber Choir, Jon Washburn (conductor)

#### 4:56 AM

Neufville, Johann Jacob de (1684-1712)  
Aria Prima  
Jaco van Leeuwen (organ of Hooglandse Kerk, Leiden)

#### 5:02 AM

Pachelbel, Johann (1653-1706)  
Canon in D major arr. for 3 violins  
Members of the Polish Radio National Symphony Orchestra in Katowice

#### 5:08 AM

Boccherini, Luigi (1743-1805)  
Harpsichord Concerto in E flat major (G.487)  
Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef Maier (conductor)

#### 5:24 AM

Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.18 in E flat (Op.31 No.3)  
Ingrid Fliter (piano)

#### 5:46 AM

Brahms, Johannes [1833-1897]  
Trio for violin, viola and piano in E flat major (Op.40)  
Baiba Skride (violin), Linda Skride (viola), Lauma Skride (piano)

#### 6:16 AM

Poulenc, Francis (1899-1963) orch. Sir Lennox Berkeley  
Flute Sonata (1956)  
Emmanuel Pahud (flute), Orchestre de la Suisse Romande, Enrique Garcia Asensio (conductor).

### TUE 06:30 Breakfast (b070d12x)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

### TUE 09:00 Essential Classics (b070d1cm)

Tuesday - Rob Cowan with Ian McMillan

#### 9am

My favourite... old-world cellists. Rob delves into the archives of great cellists from the past, including recordings by Maurice Gendron, Daniil Shafran, Gregor Piatigorsky, Emanuel

Feuermann and Paul Tortelier, in repertoire by Fauré, Beethoven and Haydn.

**9.30am**

Take part in today's music-related challenge: listen to the clues and identify the mystery person.

**10am**

Rob's guest this week is the poet, playwright, and broadcaster Ian McMillan. Well known for presenting Radio 3's *The Verb*, and for his strong Barnsley accent, Ian is a popular performance poet who tours the country with his poetry shows. The most recent of his many books, *Neither Nowt nor Summat: In Search of the Meaning of Yorkshire*, is an exploration of his beloved home county. Ian will be talking about his life and poetry, and sharing a selection of his favourite classical music, every day at **10am**.

**10:30am**

Rob places Music in Time. The spotlight is on the Romantic period as Rob explores the rise in the virtuosity of works for piano with Mendelssohn's Piano Trio No. 1 in D minor.

**11am**

Rob's artist of the week is the conductor Daniel Harding. Harding was the protégée of Simon Rattle in his youth and first conducted the Berlin Philharmonic when he was just 21 years old. He went on to have great success, both at home and abroad, and especially in Germany, developing a special enthusiasm for Romantic and 20th-century repertoire. Throughout the week Rob explores Harding's interpretations of works including Beethoven's Third Piano Concerto, Mahler's Sixth Symphony and Scenes from Goethe's *Faust* by Schumann.

Mahler

Symphony No. 6: Andante moderato; Scherzo  
Bavarian Radio Symphony Orchestra  
Daniel Harding (conductor).

**TUE 12:00 Composer of the Week (b0704vjf)**

Domenico Cimarosa (1749-1801)

## International Success

He was showered with gifts by royalty and the nobility, and was more popular than Mozart in the world of opera, this week Donald Macleod explores the life and music of Domenico Cimarosa.

In 1772 Cimarosa made his debut as an opera composer in Naples with a comic work called *Le stravaganze del conte* (The Eccentricities of the Count). It was an immediate success and he went on to compose around sixty operas throughout his career. Cimarosa was also working as a freelance organist, keyboard player and director of the choir in one of the Neapolitan churches. By 1776, he was exceptionally busy with three operas being premiered in Naples, including *La finta frascatana*, which included the unusual addition of two flutes to the orchestra. Later, in 1793, he composed a concerto for two flutes.

By the late 1770s, Cimarosa had been commissioned to write an opera for Rome. This was called *l'Italiana in Londra* (the Italian Girl in London). Within two years it had also been produced in Dresden, Prague, Warsaw, Trieste, and Ghent. It then went on to Vienna, Versailles, Paris, St Petersburg and London. Cimarosa had now clearly made his mark on a world stage.

*Le stravaganze del conte* (Overture)

Nicolaus Esterházy Sinfonia  
Alessandro Amoretti, conductor

Requiem (Introitus & Kyrie)

Elly Ameling, soprano  
Brigit Finnilä, alto  
Richard van Vrooman, tenor  
Kurt Widmer, bass  
Montreux Festival Choir  
Chamber Orchestra of Lausanne  
Vittorio Negri, conductor

Concerto for two flutes in G major  
Aurèle Nicolet, flute  
Christiane Nicolet, flute  
Stuttgart Chamber Orchestra  
Karl Münchinger, conductor

Sonata in A major R8  
Victor Sangiorgio, piano

Sonata in B flat Major 'Perfida' R11  
Victor Sangiorgio, piano

*l'Italiana in Londra* (Act II: Finale)  
Patrizia Orciani (Livia), soprano  
Maria Angeles Peters (Madama Brillante), soprano  
Maurizio Comencini (Sumers), tenor  
Armando Ariostini (Milord), baritone  
Bruno Praticò (Don Polidoro), baritone  
Symphony Orchestra of Piacenza  
Carlo Rizzi, conductor

Producer Luke Whitlock.

**TUE 13:00 Radio 3 Lunchtime Concert (b070523t)**

Schubertiade in Hohenems 2015

Episode 1

The Hohenems Schubertiade 2015.

Penny Gore introduces concert performances from this leading chamber music festival, founded by the baritone Hermann Prey in 1976 in the small town of Hohenems, in Vorarlberg, the westernmost part of Austria.

The roster of artists appearing at the festival reads like a "Who's Who" of the lieder and chamber music scene. And alongside established figures, the festival fosters younger talent, heard today in Schubert's late Piano Trio.

Schubert: *Gondelfahrer*, D809  
Benjamin Bruns and Julian Prégardien (tenors),  
Daniel Schmutzhard (baritone),  
Christian Immler (bass-baritone),  
Andreas Frese (piano).

Schubert: *Trio in E flat major*, D929  
Aaron Pilsan (piano),  
Mariella Haubs (violin),  
Kian Soltani (cello).

Schubert: *Der 23. Psalm*, D706  
Juliane Banse (soprano),  
Mojca Erdmann (soprano),  
Angelika Kirchschrager (mezzo-soprano),  
Sophie Rennert (mezzo-soprano),  
Helmut Deutsch (piano)

Photo of Pilsan, Haubs and Soltani (c) Schubertiade Gmb 2015.

**TUE 14:00 Afternoon Concert (b07052cx)**

BBC Philharmonic

## Episode 2

Penny Gore continues a week of performances and recordings from the BBC Philharmonic. Today's programme includes Berlioz's lively Beatrice and Benedict Overture and Brahms's lyrical Violin Concerto performed by James Ehnes from a concert given at Bridgewater Hall, Manchester. As part of Afternoon on 3's Southern Hemisphere theme, there's another piece by Argentinian composer Ginastera, his Pampeana No 3. Plus a performance of Bruckner's Fourth Symphony, known as the 'Romantic'.

**2pm**

Berlioz: Overture, Beatrice and Benedict  
Brahms Violin Concerto  
James Ehnes (violin)  
BBC Philharmonic  
Nicholas Collon (conductor)

**c.2.50pm**

Ginastera: Pampeana No 3  
BBC Philharmonic  
Juanjo Mena (conductor)

**c.3.10pm**

Bruckner: Symphony No 4 (Romantic)  
BBC Philharmonic  
Juanjo Mena (conductor).

**TUE 16:30 In Tune (b07053nl)**

The Musically Compass

Sean Rafferty presents a lively mix of music, chat and arts news, with live performance from conductor Crispin Lewis and his ensemble The Musical Compass and music from Tomas Luis de Victoria's Requiem Mass 1605, as they look forward to a new collaboration with guitarist Laura Snowden.

**TUE 18:30 Composer of the Week (b0704vjf)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 in Concert (b070541d)**

LSO and John Eliot Gardiner in Mendelssohn

Live from the Barbican Hall, London  
Presented by Martin Handley

Sir John Eliot Gardiner conducts the London Symphony Orchestra in Mendelssohn, including the complete incidental music to *Midsummer Night's Dream*, marking the 400th anniversary of Shakespeare's death, with actors from the Guildhall School.

Mendelssohn: Symphony No 1 (London version)

**8pm:** Interval music from disc: Incidental music from Purcell's *A Fairy Queen*

**8.20pm: Part 2**

Mendelssohn: *A Midsummer Night's Dream*

Oberon/Theseus....Frankie Wakefield (actor)  
Puck....Alexander Knox (actor)  
Titania/Hermia/Fairy....Ceri-Lyn Cissone (actor)  
First fairy: Jessica Cale (soprano)  
Second fairy: Sarah Denbee (mezzo-soprano)  
Third fairy: Charlotte Ashley (soprano)  
Fourth fairy: Rebecca Hardwick (soprano)  
London Symphony Orchestra  
Monteverdi Choir  
John Eliot Gardiner (conductor)

The evening begins with the youthful exuberance of Mendelssohn's Symphony No 1, composed in 1824 when Mendelssohn was just 15 years old. Two years later, Mendelssohn, who adored Shakespeare's writings, composed his concert overture based on *A Midsummer Night's Dream*. The overture was immediately acclaimed as a masterpiece and, many years later, he was made an offer he couldn't refuse by the King of Prussia to provide a score for an entire production of the Shakespeare play in 1843.

Followed by a glimpse into Adopt a Composer - Making Music's scheme pairing composers with performing groups from around the country.

Tonight, the Cobweb Orchestra works on Michael Betteridge's *Against the Clock*.

**TUE 22:00 Free Thinking (b07054cm)**

Hieronymus Bosch Anniversary

Tom Shakespeare, film director Peter Greenaway and art historian Matthijs IJssink join Matthew Sweet in Holland for an exhibition marking the 500th anniversary of the death of artist Hieronymus Bosch. Matthew also talks to Plebaan Geertjan van Rossem, priest at St John's Cathedral in 's-Hertogenbosch, to get a religious perspective on Bosch's work.

Het Noordbrabants Museum in 's-Hertogenbosch, Holland, presents the *Jheronimus Bosch - Visions of a Genius* exhibition from February 13 to May 8, 2016. 20 paintings (panels and triptychs) and 19 drawings are on display.

You might also be interested listening to Saturday 13 February, 1302-1500: Saturday Classics: Ahead of his BBC4 series *Renaissance Unchained*, art critic Waldemar Januszczak conjures up the sound world of this epoch of huge passions and powerful religious emotions across all of Europe. The term 'Renaissance', or 'rinascita', was coined by Giorgio Vasari in 16th-century Florence, and his assertion that it had fixed origins in Italy has since influenced all of art history. But what of Flanders, Germany and the rest of Northern Europe? Waldemar presents music from the time of the Renaissance greats: Jan Van Eyck, Hans Memling, Albrecht Dürer, Hieronymus Bosch, Pieter Bruegel, Botticelli, Michelangelo, Leonardo and El Greco.

Producer: Laura Thomas.

**TUE 22:45 The Essay (b0705417)**

Modern Morality Tales

## Pride

Inspired by medieval morality plays, Al Smith takes a look at the most venous of sins, *Pride*. Rebecca Front stars as the Head of an exclusive school encountering an old pupil.

Mrs Eve is the head of an exclusive public school instilling pride and ambition in their pupils, but her lack of respect for one of her former charges is the basis of a shaming encounter.

The second of five stories inspired by the medieval morality plays introduced by Dr Sue Niebrzydowski, Senior Lecturer in Medieval English Literature at Bangor University. Six of radio's most talented playwrights (Lin Coghlan, Roy Williams, Duncan Macmillan and Effie Woods, Al Smith and Lizzie Nunnery) explore how contemporary attitudes to morality have changed.

In medieval times allegorical plays such as 'Mankind' and 'Everyman' were used to warn audiences that how they lived in the present would affect their afterlife - whether they would end up in Hell, Purgatory or Heaven. But in a secular age how do we deal with the nature of sins and virtues? Our attitude to good and evil is certainly less black and white. Is it bad to be

proud, don't we deserve respect? Can't anger be used to promote change for the better and isn't envy what drives our materialistic lifestyle? These five tales explore our attitudes to these questions through the character of 'Eve', a 21st-century Everywoman, played by Rebecca Front.

Rebecca Front is a BAFTA winning actress best known for her comedy work in *The Thick of It*, *Alan Partridge*, *Grandma's House* and *Psychobitches*.

Rebecca can currently be seen in BBC1's *War and Peace*. Tom Hughes played the lead in *The Game*, and was also recently seen in *Page Eight* and *Dancing On The Edge*.

Al Smith is the winner of the Sunday Times Playwriting Award. His most recent play, *Harrogate*, won rave reviews and will be seen later this year in London.

### TUE 23:00 Late Junction (b07055v8)

Tuesday - Max Reinhardt

Too late for Valentines Day, but Max Reinhardt's confection includes *Five Postcards* by Errollyn Wallen, a traditional love song from Fay Hield, a historic encounter in Bishopsgate between the exploratory jazz of Wadada Leo Smith and the exploratory pianos of John Tilbury, a traditional song recorded in Bali 90 years ago and another recorded in Odessa over 100 years ago, Mauritian Sega music and yet another love song, this time from Dutch iconoclasts Zea.

## WEDNESDAY 17 FEBRUARY 2016

### WED 00:30 Through the Night (b0704v7I)

Schubert's *Schwanengesang* at the 2015 Vilabertran Schubertiade

John Shea presents the second of two concerts from the 2015 Vilabertran Schubertiade featuring Schubert's *Schwanengesang* with baritone Oddur Jonsson.

#### 12:31 AM

Schubert, Franz (1797-1828), Goethe, Johann Wolfgang von (Author)

*Gesänge des Harfners*, from *Wilhelm Meister* (D. 478)  
Oddur Jonsson (Baritone), Júlia Pujol (Piano)

#### 12:43 AM

Schubert, Franz (1797-1828)

*Schwanengesang* (D.957)

Oddur Jonsson (Baritone), Júlia Pujol (Piano)

#### 1:34 AM

Schubert, Franz (1797-1828)

*Symphony No.9* (D.944) in C major "The Great"

Bergen Philharmonic Orchestra, Andrew Litton (Conductor)

#### 2:26 AM

Schubert, Franz (1797-1828)

*An den Mond* (Fullest wieder Busch und Tal) (D.259)

Christoph Preéardien (Tenor), Andreas Staier (Piano)

#### 2:31 AM

Martín, Bohuslav (1890-1959)

*The Frescoes of Piero della Francesca*

Slovak Radio Symphony Orchestra, Róbert Stankovský (Conductor)

#### 2:52 AM

Vladigerov, Pancho (1899-1978)

*Vardar - Rhapsodie bulgare* (Op.16)

Bulgarian National Radio Symphony Orchestra, Milen Nachev (Conductor)

#### 3:03 AM

Mozart, Wolfgang Amadeus (1756-1791)

*Piano Concerto No. 20* in D minor (K.466)

Leif Ove Andsnes (Piano), Norwegian Chamber Orchestra, Terje Tonnesen (Conductor)

#### 3:34 AM

Andriessen, Hendrik (1892-1981)

*Qui habitat*

Netherlands Chamber Choir, Uwe Gronostay (Director)

#### 3:43 AM

Scarlatti, Domenico (1685-1757)

*Sonata* (Kk. 87) in B minor

Eduard Kunz (Piano)

#### 3:48 AM

Sibelius, Jean (1865-1957)

*Andante Festivo* for strings and timpani

Danish Radio Concert Orchestra, Hannu Koivula (Conductor)

#### 3:54 AM

Schubert, Franz (1797-1828)

*Impromptu No.2* in E Flat, D899

Rudolf Buchbinder (Piano)

#### 3:59 AM

Mozart, Wolfgang Amadeus (1756-1791)

*Rondo* in C major (K.373)

James Ehnes (Violin), Mozart Anniversary Orchestra

#### 4:05 AM

Bach, Johann Sebastian (1685-1750),

*Brandenburg Concerto No. 3* in G major, BWV.1048

European Union Baroque Orchestra, Lars Ulrik Mortensen (Conductor)

#### 4:17 AM

Couperin, François (1668-1733)

*Allemande*

Tor Espen Aspaas, Sveinung Bjelland (Piano Duo)

#### 4:21 AM

Nielsen, Carl (1865-1931)

*Pan and Syrinx* (Op.49)

Danish National Symphony Orchestra/DR, Michael Schonwandt (Conductor)

#### 4:31 AM

Schubert, Franz (1797-1828)

*Overture in the Italian Style* (D.590)

Saarbrücken Radio Symphony Orchestra, Marcello Viotti (Conductor)

#### 4:39 AM

Pokorný, Frantisek Xaver (1729-1794)

*Concerto for Horn, Timpani and Strings* in D major

Radek Baborák (Horn), Prague Chamber Orchestra, Antonín Hradil (Conductor)

#### 4:55 AM

Bach, Carl Philipp Emanuel (1714-1788)

*Sonata in A minor* for keyboard (Wq.57'2)

Pavel Kolesnikov (Piano)

#### 5:05 AM

Mozart, Wolfgang Amadeus (1756-1791)

*Divertimento* in D major (KV.136)

Slovak Chamber Orchestra, Bohdan Warchal (Conductor)

#### 5:17 AM

Moniuszko, Stanislaw (1819-1872), arr. Wiechowicz, Stanislaw &

Mazynski, Piotr

4 Choral Songs

Polish Radio Choir, Marek Kluza (Director)

**5:25 AM**

Dvorák, Antonín (1841-1904)  
Quartet No. 12 in F major Op.96 (American) for strings  
Escher Quartet

**5:50 AM**

Larsson, Lars-Erik (1908-1986)  
Pastoral Suite (Op.19)  
CBC Vancouver Orchestra, Mario Bernardi (Conductor)

**6:04 AM**

Brahms, Johannes (1833-1897)  
3 Lieder, arr. for cello and piano  
Sol Gabetta (Cello), Bertrand Chamayou (Piano)

**6:12 AM**

Schubert, Franz (1797-1828)  
Die Sommernacht (D. 289b)  
Oddur Jonsson (Baritone), Júlia Pujol (Piano)

**6:16 AM**

Horneman, Christian Frederik Emil (1840-1906)  
Overture til Helteliv  
Danish National Radio Symphony Orchestra, Michael  
Schonwandt (Conductor).

**WED 06:30 Breakfast (b070d12z)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b070d2g8)**

Wednesday - Rob Cowan with Ian McMillan

**9am**

My favourite... old-world cellists. Rob delves into the archives of  
great cellists from the past, including recordings by Maurice  
Gendron, Daniil Shafran, Gregor Piatigorsky, Emanuel  
Feuermann and Paul Tortelier, in repertoire by Fauré,  
Beethoven and Haydn.

**9.30am**

Take part in our daily musical challenge: identify a piece of  
music played backwards.

**10am**

Rob's guest this week is the poet, playwright, and broadcaster  
Ian McMillan. Well known for presenting Radio 3's The Verb, and  
for his strong Barnsley accent, Ian is a popular performance  
poet who tours the country with his poetry shows. The most  
recent of his many books, Neither Nowt nor Summat: In Search  
of the Meaning of Yorkshire, is an exploration of his beloved  
home county. Ian will be talking about his life and poetry, and  
sharing a selection of his favourite classical music, every day at  
**10am.**

**10:30am**

Rob places Music in Time. Rob heads to the disco to discover  
how clubbing music influenced the Modern composer Thomas  
Adès's orchestral work Asyla.

**11am**

Rob's artist of the week is the conductor Daniel Harding.  
Harding was the protégée of Simon Rattle in his youth and first  
conducted the Berlin Philharmonic when he was just 21 years  
old. He went on to have great success, both at home and  
abroad, and especially in Germany, developing a special

enthusiasm for Romantic and 20th-century repertoire.  
Throughout the week Rob explores Harding's interpretations of  
works including Beethoven's Third Piano Concerto, Mahler's  
Sixth Symphony and Scenes from Goethe's Faust by Schumann.

Schumann

Scenes from Goethe's Faust: Faust's Transfiguration  
Christiane Karg (soprano)  
Mari Eriksmoen (soprano)  
Bernarda Fink (mezzo)  
Andrew Staples (tenor)  
Christian Gerhaher (baritone)  
Alastair Miles (bass)  
Tareq Nazmi (bass)  
Kurt Rydl (bass)  
Bavarian Radio Chorus and Symphony Orchestra  
Daniel Harding (conductor).

**WED 12:00 Composer of the Week (b070hsf8)**

Domenico Cimarosa (1749-1801)

Collaborating with Metastasio

He was showered with gifts by royalty and the nobility, and was  
more popular than Mozart in the world of opera, this week  
Donald Macleod explores the life and music of Domenico  
Cimarosa.

By 1780 Cimarosa was well established on the international  
opera stage. He was asked to compose a serious work for the  
opera season in Rome, which turned out to be his Cajo Mario.  
Commissions were coming in fast, and he was soon to set his  
first text by the famed poet and librettist, Pietro Metastasio.  
Metastasio's story of Alessandro nell'Indie had already been  
tackled by the likes of Hasse, Handel and J. C. Bach. Cimarosa  
was also appointed Director of Music for the Ospedaletto, where  
he taught the girls music and directed the choir. He may also  
have taught them chamber music, performing some of his own  
works such as his Quartet No 3 in D major.

Further librettos by Metastasio came Cimarosa's way, including  
L'eroe cinese, and in 1784 L'Olimpiade, which was another huge  
success. That same year saw Cimarosa, without his wife, having  
a break in a villa near Lake Como. It was here where he met  
Antonia, the daughter of a neighbouring family, and a holiday  
romance ensued. It was not to last as Cimarosa was soon back  
in Naples composing more works for the stage. It wasn't all  
operas around this time; he also composed a comic cantata  
called Il Maestro di Cappella, where the vocal soloist, playing  
the role of a pompous conductor, insults his orchestra by taking  
them through the music bar by bar.

Cajo Mario (Overture)  
Sinfonia Finlandia Jyväskylä  
Patrick Gallois, conductor

Quartet No 3 in D major (Tempo di menuetto)  
Laura Pontecorvo, flute  
Members of L'Arte dell'Arco

L'Olimpiade (Act III Aria: Non sò donde viene)  
Nicholas Phan (Clistene), tenor  
Venice Baroque Orchestra  
Markellos Chryssicos, conductor

Sonata in C major R.19  
Victor Sangiorgio, piano

Sonata in G major R.20  
Victor Sangiorgio, piano

Il Maestro di Cappella  
William Berger, baritone

Scottish Chamber Orchestra  
Nicholas McGegan, conductor

Producer Luke Whitlock.

**WED 13:00 Radio 3 Lunchtime Concert (b070htrk)**  
Schubertiade in Hohenems 2015

Episode 2

The Hohenems Schubertiade 2015.

Penny Gore introduces concert performances from this leading chamber music festival, founded by the baritone Hermann Prey in 1976 in the small town of Hohenems, in Vorarlberg, the westernmost part of Austria.

Today Igor Levit plays the first of three Beethoven piano sonatas you can hear in this week's programmes, and an all-star cast of singers join forces in Schubert part songs - the beginning of a year-long project to perform all his songs at the Schubertiade.

Schubert: Das Abendrot (Der Abend blüht, der Westen glüht), D236; Das Leben, D269; Im Gegenwärtigen Vergangenes, D710

Beethoven: Piano Sonata No 17 in D minor, Op 31 No 2 (Tempest)  
Igor Levit (piano)

Schubert: Mondenschein, D875; Coronach, D836; Ständchen, D920

Mojca Erdmann (soprano),  
Juliane Banse (soprano),  
Angelika Kirchschrager (mezzo-soprano),  
Martin Mitterrutzner (tenor),  
Maximilian Schmitt (tenor),  
Sophie Rennert (contralto),  
Benjamin Appl (baritone),  
André Schuen (baritone),  
David Steffens (bass),  
Helmut Deutsch and Graham Johnson (pianos)

Photo of singers and Graham Johnson (c) Schubertiade Gmb 2015.

**WED 14:00 Afternoon Concert (b070hy26)**  
BBC Philharmonic

Episode 3

Penny Gore continues a week of performances and recording by the BBC Philharmonic. Today's programme features more in Afternoon on 3's Southern Hemisphere theme - A cry from a world aflame by the South African-born composer John Simon. Plus Tasmin Little joins the orchestra for Mendelssohn's sprightly Violin Concerto, and Yutaka Sado conducts Tchaikovsky's fate-ridden Fourth Symphony.

**2pm**

John Simon: A cry from a world aflame (first performance)  
BBC Philharmonic  
John Storgards (conductor)

**c.2.10pm**

Mendelssohn: Violin Concerto in E minor  
Tasmin Little (violin)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**c.2.40pm**

Tchaikovsky: Symphony No 4 in F minor  
BBC Philharmonic  
Yutaka Sado (conductor).

**WED 15:30 Choral Evensong (b0705754)**

Royal Holloway, University of London, at St Bartholomew the Great, London

Live from the Church of St Bartholomew the Great, London, and sung by the Choir of Royal Holloway, University of London, with Fretwork

Introit: Lord, grant grace (Gibbons)  
Responses: Tomkins  
Psalm 89 (Boyce, Marsh, Morley)  
First Lesson: Jeremiah 5 vv.20-31  
Canticles: First Service (Morley)  
Second Lesson: John 5 vv.30-47  
Anthem: How long wilt thou forget me? (Ward)  
Hymn: Love of the Father (Song 22)  
Voluntary: In nomine (Byrd)

Rupert Gough (Director of Choral Music)  
James Kealey (Senior Organ Scholar).

**WED 16:30 In Tune (b07053nq)**

Doric String Quartet, Rivka Golani, Ramona Big Head, Angelo Villani

Sean Rafferty presents a lively mix of music, chat and arts news, including live music from the Doric String Quartet as they prepare for two concerts at the Wigmore Hall in London exploring Joseph Haydn's Op. 76 quartets. The violist Rivka Golani and Blackfoot playwright and academic Ramona Big Head talk about their forthcoming event at the Royal Naval Chapel, Greenwich. And lastly the Italian pianist Angelo Villani plays live in the studio.

**WED 18:30 Composer of the Week (b070hsf8)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert (b070541m)**

BBC Philharmonic

The BBC Philharmonic is conducted by its Chief Conductor Juanjo Mena in Shostakovich's powerful Leningrad Symphony. They are joined by soloist Dejan Lazic for Bartok's characterful Third Piano Concerto.

From the Bridgewater Hall, Manchester  
Presented by Stuart Flinders

Bartok: Piano Concerto No 3

**7.55** Interval Music on CD: Shostakovich String Quartet No.8 played by the Fitzwilliam String Quartet

**8.15**

Shostakovich: Symphony No 7 (Leningrad)

Dejan Lazic (piano)  
Juanjo Mena (conductor)  
BBC Philharmonic

Shostakovich's Seventh Symphony, dedicated to the city of Leningrad, was written at a time of unimaginable horror in the city. Under siege from the Nazis, hundreds of thousands of people lost their lives in inhumane conditions. Most of the work was written while Shostakovich was resident in the city, and the Leningrad Symphony continues to speak, with directness and

impact, of the brutality of war as well as the importance and power of the voice of the creative artist. The programme begins with Bartok's characterful and energetic Third Piano Concerto, performed by Croatian-born Dejan Lazic.

**WED 22:00 Free Thinking (b07054cw)**

Delacroix, Petain, de Gaulle, Jonathan Lynn

Jonathan Lynn, author of *Yes, Minister* talks to Philip Dodd about his new play *Patriotic Traitor* which imagines the relationship between Petain and de Gaulle as that of father and son and follows them from their first meeting in World War I to the end of the Second World War, by which time, each had sentenced the other to death.

Suhdir Hazareesingh, author of *In The Shadow of the General: Modern France and the Myth of de Gaulle*, and writer and political columnist, Anne Elizabeth Moutet join Daniel Lee, *New Generation Thinker* and author of *Pétain's Jewish Children* to discuss with Philip Dodd the different notions of France that Petain and de Gaulle fought for and their post-war legacies.

And as a new exhibition *Delacroix and the Rise of Modern Art* opens at London's National Gallery, Philip Dodd talks to curator Christopher Riopelle about the romantic pessimism of Eugene Delacroix and his visions for both art and the future of society.

The *Patriotic Traitor* is at the Park Theatre in London from February 17th to March 19th.

*Delacroix and the Rise of Modern Art* is the National Gallery in London from February 17th to May 22nd.

Producer: Jacqueline Smith.

Main Image: 'Liberty Leading the People, 28 July 1830' - painting by Eugène Delacroix, 1830, commemorating the July Revolution of 1830, which toppled King Charles X of France.

**WED 22:45 The Essay (b070hygh)**

Modern Morality Tales

Envy

by Duncan MacMillan and Effie Woods. Inspired by medieval morality plays these stories take a look at sin in the modern world. Rebecca Front plays Eve, a character consumed by Envy.

Directed by Sally Avens

Invidia has gone for a job interview at her old school, but her nemesis, Helen Polidora, is interviewing for the same role. Helen who always beats her at everything. Will this time be different?

The third of five plays inspired by the medieval morality plays introduced by Dr Sue Niebrzydowski, Senior Lecturer in Medieval English Literature at Bangor University. Six of radio's most talented playwrights (Lin Coghlan, Roy Williams, Duncan Macmillan and Effie Woods, Al Smith and Lizzie Nunnery) explore how contemporary attitudes to morality have changed.

In medieval times allegorical plays such as 'Mankind' and 'Everyman' were used to warn audiences that how they lived in the present would affect their afterlife - whether they would end up in Hell, Purgatory or Heaven. But in a secular age how do we deal with the nature of sins and virtues? Our attitude to good and evil is certainly less black and white. Is it bad to be proud, don't we deserve respect? Can't anger be used to promote change for the better and isn't envy what drives our materialistic lifestyle? These five tales explore our attitudes to these questions through the character of 'Eve', a 21st-century Everywoman, played by Rebecca Front.

Rebecca Front is a BAFTA winning actress best known for her comedy work in *The Thick of It*, *Alan Partridge*, *Grandma's House* and *Psychobitches*. Rebecca can currently be seen in BBC1's *War and Peace*.

Duncan's most recent play, *People, Places and Things*, is transferring from a sold-out run at the National Theatre to the Wyndham's Theatre in London's West End in March. He writes here with his wife, actress and writer Effie Woods. They have previously written an Afternoon Drama together for Radio 4, *The Golden Record*.

His co-adaptation of George Orwell's 1984 with Rob Icke for *Headlong/Nottingham Playhouse* is playing at the Melbourne Festival in Australia after two runs at the Playhouse Theatre in the West End. His play *Lungs (Atmen)* is playing in rep at Schaubühne in Berlin, directed by Katie Mitchell. *The Forbidden Zone* is also in rep, directed by Katie Mitchell and will be playing at the Barbican in May 2016.

**WED 23:00 Late Junction (b07055vh)**

Wednesday - Max Reinhardt

Max Reinhardt summons up a *Late Junction* that includes contemporary classical guitar from Diego Castro Magas, guitar electronics from Nick Jonah Davis and a cappella gospel from *The Spirit of Memphis Quartet*. Plus a live interview with pianist and composer Matthew Bourne about his new album and tour *Moogmemory*, combining analogue electronics, minimalism and video synthesis. Matthew will even be giving *Late Junction* an exclusive play of one of his new tracks.

**THURSDAY 18 FEBRUARY 2016**

**THU 00:30 Through the Night (b0704v7q)**

BBC Proms 2014: Charles Dutoit conducts the Royal Philharmonic Orchestra

John Shea presents a concert from the 2014 BBC Proms featuring the Royal Philharmonic Orchestra conducted by Charles Dutoit.

**12:31 AM**

Berlioz, Hector (1803-1869)

Le Carnaval romain - overture Op.9

Royal Philharmonic Orchestra, Charles Dutoit (Conductor)

**12:40 AM**

Walton, William (1902-1983)

Sinfonia Concertante for piano and orchestra

Danny Driver (Piano), Royal Philharmonic Orchestra, Charles Dutoit (Conductor)

**12:58 AM**

Respighi, Ottorino (1879-1936)

Feste Romane - symphonic poem

Royal Philharmonic Orchestra, Charles Dutoit (Conductor)

**1:24 AM**

Respighi, Ottorino (1879-1936)

Fontane di Roma - symphonic poem

Royal Philharmonic Orchestra, Charles Dutoit (Conductor)

**1:41 AM**

Respighi, Ottorino (1879-1936)

Pini di Roma - symphonic poem

Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**2:02 AM**

Mendelssohn, Felix (1809-1847)

Sextet for piano and strings in D major, Op.110

Elise Batnes (Violin), Lars Anders Tomter (Viola), Johannes

Gustavsson (Viola), Ernst Simon Glaser (Cello), Katrine Oigaard (Bass), Enrico Pace (Piano)

**2:31 AM**

Shostakovich, Dmitri (1906-1975)  
Cello Sonata in D minor Op.40  
Narek Hakhnazaryan (Cello), Katya Apekisheva (Piano)

**3:00 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sinfonia concertante (K.364)  
Oyvind Bjora (Violin), Ilze Klava (Viola), Bergen Philharmonic Orchestra, Mihail Jurovski (Conductor)

**3:31 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in G minor "per l'orchestra di Dresda"  
Cappella Coloniensis, Hans-Martin Linde (Conductor)

**3:41 AM**

Gassman, Florian Leopold (1729-1774)  
Stabat Mater  
Capella Nova Graz, Otto Kargl (Conductor)

**3:54 AM**

Vaughan Williams, Ralph (1872-1958)  
Fantasia on a Theme by Thomas Tallis  
Royal Academy Soloists, Clio Gould (Conductor)

**4:07 AM**

Chopin, Fryderyk (1810-1849)  
Nocturne in D flat Op.27 No.2 for piano  
Nelson Goerner (Piano)

**4:13 AM**

Bach, Johann Sebastian (1685-1750)  
Lobet den Herrn, alle Heiden (BWV.230)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (Conductor)

**4:20 AM**

Svendsen, Johan (1840-1911)  
Festival Polonaise - for orchestra (Op.12)  
Bergen Philharmonic Orchestra, Philippe Jordan (Conductor)

**4:31 AM**

Handel, Georg Frideric (1685-1759)  
Overture and Prelude to Act II of Acis and Galatea K566  
Norwegian Radio Orchestra, Andrew Manze (Conductor)

**4:41 AM**

Telemann, Georg Philipp (1681-1767)  
3 arias: Heut zu Tage macht das Geld nur die Freunde in der Welt, from 'Der lachende Democritus, TWV 21:1';  
Die Blumen deiner schönen Wangen, from 'Der unglückliche Alcmeon';  
Zürne nicht, geliebte Seele, from 'Der gestürzte Epopeus'  
Jan Kobow (Tenor), United Continuo Ensemble

**4:46 AM**

Beethoven, Ludwig van (1770 -1827)  
7 Variations on 'Bei Männern, welche Liebe fühlen' WoO.46 for cello and piano (from Mozart's "Die Zauberflöte")  
Sol Gabetta (Cello), Bertrand Chamayou (Piano)

**4:55 AM**

Durante, Francesco (1684-1755)  
Concerto No.8 in A major 'La pazzia'  
Concerto Köln

**5:09 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
May Night - overture  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**5:17 AM**

Respighi, Ottorino (1879-1936)  
Ancient Airs and Dances - Suite No. 3 for strings  
I Cameristi Italiani

**5:36 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No. 25 in G minor (K.183)  
Danish Radio Sinfonietta, Adam Fischer (conductor)

**6:01 AM**

Faure, Gabriel (1845-1924)  
Pavane for orchestra (Op.50)  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**6:08 AM**

Purcell, Henry (1659-1695)  
Sonata in B flat major Z.791 for 2 violins and continuo  
Les Ambassadeurs, Alexis Kossenko (director)

**6:15 AM**

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto No.7 in G minor (BWV.1058)  
Angela Hewitt (piano), The Norwegian Chamber Orchestra.

**THU 06:30 Breakfast (b070d131)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b070d2gb)**

Thursday - Rob Cowan with Ian McMillan

**9am**

My favourite... old-world cellists. Rob delves into the archives of great cellists from the past, including recordings by Maurice Gendron, Daniil Shafran, Gregor Piatigorsky, Emanuel Feuermann and Paul Tortelier, in repertoire by Fauré, Beethoven and Haydn.

**9.30am**

Take part in our daily musical challenge: can you remember the television show that featured this piece of classical music?

**10am**

Rob's guest this week is the poet, playwright, and broadcaster Ian McMillan. Well known for presenting Radio 3's The Verb, and for his strong Barnsley accent, Ian is a popular performance poet who tours the country with his poetry shows. The most recent of his many books, Neither Nowt nor Summat: In Search of the Meaning of Yorkshire, is an exploration of his beloved home county. Ian will be talking about his life and poetry, and sharing a selection of his favourite classical music, every day at **10am**.

**10:30**

Rob places Music in Time as he goes back to the Baroque to investigate Bach's use of recycled musical material in his sacred cantata Wir danken dir, Gott, wir danken dir BWV 29.

**11am**

Rob's artist of the week is the conductor Daniel Harding. Harding was the protégée of Simon Rattle in his youth and first conducted the Berlin Philharmonic when he was just 21 years old. He went on to have great success, both at home and abroad, and especially in Germany, developing a special enthusiasm for Romantic and 20th-century repertoire. Throughout the week Rob explores Harding's interpretations of works including Beethoven's Third Piano Concerto, Mahler's



Sixth Symphony and Scenes from Goethe's Faust by Schumann.

Bartok

Violin Concerto No. 2

Isabelle Faust (violin)

Swedish Radio Symphony Orchestra

Daniel Harding (conductor).

**THU 12:00 Composer of the Week (b070j26k)**

Domenico Cimarosa (1749-1801)

The Russian Years

He was showered with gifts by royalty and the nobility, and was more popular than Mozart in the world of opera, this week Donald Macleod explores the life and music of Domenico Cimarosa.

With Cimarosa now an international celebrity, an offer of work arrived from the Empress Catherine the Great of Russia inviting him to be her Director of Music. In 1787 Cimarosa, with his family and servants, moved to St Petersburg. Not long after their arrival came news of the death of the Duchess of Serra, the wife of one of Cimarosa's Italian patrons. He composed a Requiem Mass in her memory, but Catherine the Great was not impressed with the work. Neither did she enjoy the operas Cimarosa composed whilst in Russia. She actively encouraged her Director of Music to enjoy the title of his job, take charge of music performances at court, but not to compose.

Whilst in Russia, Cimarosa did compose chamber music for the court, including his Sextet in G major. Fortunately, by 1791, his contract had come to an end and he decided to leave Russia. Travelling via Poland, Cimarosa and his family now made their way to Vienna where he was appointed Director of Music to the Imperial Court. Emperor Leopold II greatly appreciated Cimarosa's music, and commissioned him to write a new opera, *Il matrimonio segreto*, which has gone on to become the composer's most popular work for the stage.

*Il sacrificio d'Abramo*

Amanda Roocroft, (soprano)

Academy of St Martin-in-the-fields

Sir Neville Marriner, conductor

Requiem (Offertorium: Domine Jesu & Sanctus)

Montreux Festival Choir

Chamber Orchestra of Lausanne

Vittorio Negri, conductor

Sextet in G major

Members of L'Arte dell'Arco

*Il matrimonio segreto* (Act II: Final Scene)

Dietrich Fischer-Dieskau (Geronimo), tenor

Julia Varady (Elisetta), soprano

Arleen Auger (Carolina), soprano

Julia Hamari (Fidalma), mezzo-soprano

Alberto Rinaldi (Il Conte Robinson), baritone

Ryland Davies (Paolino), tenor

English Chamber Orchestra

Daniel Barenboim, conductor

Producer Luke Whitlock.

**THU 13:00 Radio 3 Lunchtime Concert (b0705240)**

Schubertiade in Hohenems 2015

Episode 3

The Hohenems Schubertiade. Penny Gore introduces concert performances from this leading chamber music festival,

including a Haydn string quartet and a piano sonata dedicated to Haydn by the young Beethoven.

Haydn: Quartet in B flat major. Op 76 No 4 (Sunrise)

The Jerusalem Quartet

Beethoven: Piano Sonata No 3 in C major, Op 2 No 3

Igor Levit (piano)

Photo of Igor Levit (c) Schubertiade Gmb 2015.

**THU 14:00 Afternoon Concert (b070j32t)**

Puccini's *Il Trittico*

Puccini - Gianni Schicchi

Penny Gore presents today's Opera Matinee; the last installment of Puccini's *Trittico*, Gianni Schicchi, recorded at the Royal Opera House in 2011. Buoso Donati dies and his devastated extended family gather round his bedside to mourn, and more importantly to find out what they've been left in his will. When it emerges that in fact he's left everything to the local monastery, the Donati family's only hope is that the wily Gianni Schicchi will come up with a plan. Combining farce with some beautifully poignant musical moments, Puccini's lighthearted comedy is performed by a cast including Lucio Gallo and Ekaterina Siurina, conducted by Antonio Pappano.

Plus more from this week's featured orchestra, the BBC Philharmonic and a concert given in the Victoria Hall, Hanley which featured music by Walton, Bruch and Vaughan Williams.

**2pm**

Opera Matinee

Puccini Gianni Schicchi

Gianni Schicchi ..... Lucio Gallo (baritone)

Lauretta ..... Ekaterina Siurina (soprano)

Rinuccio ..... Francesco Demuro (tenor)

Zita ..... Elena Zilio (mezzo soprano)

Simone ..... Gwynne Howell (bass)

Nella ..... Rebecca Evans (soprano)

Gherardo ..... Alan Oke (tenor)

Ciesca ..... Marie McLaughlin (soprano)

Marco ..... Robert Poulton (baritone)

Betto ..... Jeremy White (bass)

Spinellochio ..... Henry Waddington (bass baritone)

Amantio ..... Enrico Fissore (bass)

Pinellino .... Daniel Grice (bass baritone)

Guccio ..... John Molloy (bass)

Buoso ..... Peter Curtis (actor)

Orchestra of the Royal Opera House

Antonio Pappano (conductor)

**c.2.55pm**

Walton: Spitfire Prelude and Fugue

Bruch: Scottish Fantasy

**c.3.35pm**

Vaughan Williams: Symphony No 5

Tasmin Little (violin)

BBC Philharmonic

Leo Hussain (conductor).

**THU 16:30 In Tune (b07053ns)**

Jennifer Pike, The English Concert, Peter Oundjian

Sean Rafferty presents a lively mix of music, chat and arts news, with live music from violinist Jennifer Pike marking the release of her new recording of Mendelssohn's Violin Concerto

with the City of Birmingham Symphony Orchestra. Also performing live, The English Concert director Harry Bicket, soprano Erin Morley and mezzo-soprano Sasha Cooke ahead of their Handel Orlando tour, plus, Royal Scottish National Orchestra Music Director, Peter Oundjian, talks to Sean from Glasgow.

**THU 18:30 Composer of the Week (b070j26k)**  
[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 in Concert (b0705421)**  
Philharmonia Orchestra - Mozart, Debussy, Ravel

Alain Altinoglu conducts the Philharmonia in music by Debussy and Ravel. David Fray joins them for Mozart's Piano Concerto No. 24, K491.

Live from the Royal Festival Hall, London  
Presented by Martin Handley

Ravel: Suite, Ma Mère l'Oye  
Debussy: La Mer

### 8.15pm

Interval Music: Bach's French Suite in d minor played on a CD recording by tonight's soloist, David Fray.

Mozart: Piano Concerto No. 24 in C minor, K491  
Ravel: La Valse

David Fray, piano  
Alain Altinoglu, conductor

French conductor Alain Altinoglu, a regular with the Metropolitan Opera, New York and Wiener Staatsoper, makes his Philharmonia début conducting favourite impressionist works along with one of Mozart's finest concertos.

**THU 22:00 Free Thinking (b07054cy)**  
Utopianism in Politics

Is politics about building a better world, or simply the art of the possible? In a special debate recorded at the London School of Economics to mark the anniversary of Thomas More's Utopia, politicians and historians debate the balance between idealism and realism in politics, international relations and political history. Chaired by Anne McElvoy. With Justin Champion, Professor of the History of Early Modern Ideas at Royal Holloway, University of London  
Dr John Guy, Fellow of Clare College, University of Cambridge  
Kwasi Kwarteng, MP for Spelthorne  
Gisela Stuart, MP for Birmingham Edgbaston

Utopia is a work of fiction and political philosophy by Thomas More published in 1516 in Latin. The LSE literature festival which runs from February 22nd - 27th is themed on the idea of Utopias.

**THU 22:45 The Essay (b070j4h2)**  
Modern Morality Tales

Wrath

by Roy Williams. Inspired by the medieval morality plays. Rebecca Front stars as Eve, whose anger at the inhuman nature of modern life moves her to an act of protest.

Directed by Sally Avens

Eve finds herself overcome with anger on the day that she is

made redundant.

But does her anger necessarily have to have a destructive end? The fourth of five stories inspired by the medieval morality plays introduced by Dr Sue Niebrzydowski, Senior Lecturer in Medieval English Literature at Bangor University.

Six of radio's most talented playwrights (Lin Coghlan, Al Smith, Duncan Macmillan and Effie Woods, Roy Williams and Lizzie Nunnery) explore how contemporary attitudes to morality have changed.

In medieval times allegorical plays such as 'Mankind' and 'Everyman' were used to warn audiences that how they lived in the present would affect their afterlife - whether they would end up in Hell, Purgatory or Heaven. But in a secular age how do we deal with the nature of sins and virtues? Our attitude to good and evil is certainly less black and white. Is it bad to be proud, don't we deserve respect? Can't anger be used to promote change for the better and isn't envy what drives our materialistic lifestyle? These five tales explore our attitudes to these questions through the character of 'Eve', a 21st-century Everywoman, played by Rebecca Front.

Rebecca Front is a BAFTA winning actress best known for her comedy work in *The Thick of It*, *Alan Partridge*, *Grandma's House* and *Psychobitches*.  
Rebecca can currently be seen in BBC1's *War and Peace*.

Roy Williams OBE has won both the George Devine Award and the Evening Standard Award for most promising playwright. His many plays include *Fallout*, *Sucker Punch* and *Clubland*. His new play, *Soul*, about the final days of Marvin Gaye will open in May at the Deragate, Northampton, before transferring to the Hackney Empire.

**THU 23:00 Late Junction (b07055vq)**  
Thursday - Max Reinhardt

Max Reinhardt hastens the departure of winter with electronica from Dental Work and indeed from Ryuichi Sakamoto with Christian Fennesz, a stirring new single from English folk diva Nancy Kerr and her Sweet Visitor Band, Orchestral Highlife from the The National Symphony Orchestra of Ghana, Moaning Blues from John Lee Hooker, radiantly exploratory punk infused ditties from Phall Fatale, Arvo Pärt's Cantus in Memory of Benjamin Britten and a Berlin-esque Bowie tune: Sons of the Silent Age.

## FRIDAY 19 FEBRUARY 2016

**FRI 00:30 Through the Night (b0704v7v)**

Ton Koopman conducts Beethoven and Mozart symphonies

Ton Koopman conducts the Radio France Philharmonic Orchestra in symphonies by Beethoven and Mozart. With John Shea.

**12:31 AM**

Haydn, Joseph (1732-1809)

Overture in C major to 'Il mondo della luna' - dramma giocoso in 3 acts, Hob. XXVIII:7

Radio France Philharmonic Orchestra, Ton Koopman (conductor)

**12:36 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.25 in G minor, K.183

Radio France Philharmonic Orchestra, Ton Koopman (conductor)

**12:59 AM**

Beethoven, Ludwig van (1770-1827)

Symphony No.2 in D major, Op.36

Radio France Philharmonic Orchestra, Ton Koopman (conductor)

**1:34 AM**

Bach, Johann Sebastian (1685-1750)  
 Concerto for 4 keyboards in A minor (BWV.1065) - from Vivaldi's  
 Concerto for 4 violins (Op.3 No.10, RV.580)  
 Ton Koopman, Tini Mathot, Patrizia Marisaldi, Elina Mustonen  
 (harpsichords), Amsterdam Baroque Orchestra, Ton Koopman  
 (director)

**1:44 AM**

Mancini, Francesco [1672-1727]  
 Missa Septimus for 5 part choir, soloists, strings and continuo  
 Claire Lefilliâtre (soprano), Marnix De Cat (alto), Han Warmelink  
 (tenor), Currende, Erik van Nevel (conductor)

**2:10 AM**

Schubert, Franz (1797-1828)  
 Fantasia in F minor for piano duet (D.940)  
 Leon Fleisher & Katherine Jacobson Fleisher (piano duet)

**2:31 AM**

Elgar, Edward (1857-1934)  
 The Music Makers (Op.69)  
 Jane Irwin (mezzo-soprano), Netherlands Radio Choir,  
 Netherlands Radio Philharmonic Orchestra, Jaap van Zweden  
 (conductor)

**3:11 AM**

Fauré, Gabriel (1845-1924)  
 Violin Sonata no.1 in A major Op.13  
 Elena Urioste (violin), Michael Brown (piano)

**3:34 AM**

Telemann, Georg Philipp [1681-1767]  
 Fantasy No.4 in B flat major for flute solo (TWV.40:2-13)  
 Sharon Bezaly (flute)

**3:40 AM**

Buxtehude, Dietrich [1637-1707]  
 Sonate IV for violin, viola da gamba and keyboard in B flat  
 major (BuxWV.255)  
 Ensemble CordArte

**3:48 AM**

Handel, Georg Frideric [1685-1759]  
 Aria "Ombra mai fu" from Act 1 of the opera 'Serse'  
 Sergejs Jegers (countertenor), Sinfonietta Riga (Riga Sinfonietta  
 Chamber Orchestra), Andris Veismanis (conductor)

**3:52 AM**

Schumann, Robert (1810-1856)  
 Die Braut von Messina - overture (Op.100)  
 The Radio Bratislava Symphony Orchestra, Ondrej Lenárd  
 (conductor)

**4:01 AM**

Haydn, Joseph (1732-1809)  
 Sonata in C major, H.16.48 for piano  
 Kristian Bezuidenhout (fortepiano)

**4:13 AM**

Weber, Carl Maria von (1786-1826)  
 Concertino for oboe and wind ensemble in C major (arr. for  
 trumpet)  
 Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,  
 Michael Halasz (conductor)

**4:21 AM**

Délibes, Leo (1836-1891)  
 Bell Song 'Où va la jeune Hindoue?' from Act 2 of 'Lakmé'  
 Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario  
 Bernardi (conductor)

**4:31 AM**

Kirnberger, Johann Philipp (1721-1783)

Sonata in C major for flute & basso continuo  
 Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman  
 (harpsichord)

**4:41 AM**

Arcadelt, Jacques (c.1505-1568)  
 Il bianco e dolce cigno  
 Banchieri Singers, Dénes Szabó (conductor)

**4:44 AM**

Lassus, Orlande de (1532-1594)  
 Chanter je veux  
 Banchieri Singers, Dénes Szabó (conductor)

**4:46 AM**

Brahms, Johannes [1833-1897]  
 Intermezzo in E major (No.4 from 7 Fantasies Op.116 for piano)  
 Barry Douglas (piano)

**4:51 AM**

Parker, Horatio William (1863-1919)  
 A Northern Ballad  
 Albany Symphony Orchestra, Julius Hegyi (conductor)

**5:05 AM**

Harrison, Lou (1917-2003)  
 Harp Suite (1952-1977)  
 David Tanenbaum (guitar), William Winant (tuned water bowls,  
 finger cymbals and sistra), Scott Evans (tuned water bowls and  
 drums), Joel Davel (drums)

**5:21 AM**

Barber, Samuel (1910-1981)  
 Violin Concerto (Op.14)  
 Dene Olding (violin), Melbourne Symphony Orchestra, Hiroyuki  
 Iwaki (conductor)

**5:45 AM**

Schumann, Robert (1810-1856)  
 Humoreske for piano in B flat major (Op.20)  
 Ivetta Irkha (piano)

**6:09 AM**

Handel, Georg Frideric (1685-1759)  
 Two arias: 'E vivo ancora...Scherza infida' (from Act 2 Scene 3)  
 and 'Dopo notte' (from Act 3 scene 8) - from the opera  
 "Ariodante"  
 Anne Sofie von Otter (mezzo-soprano), Les Musiciens du  
 Louvre, Marc Minkowski (conductor).

**FRI 06:30 Breakfast (b070d135)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
 featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b070d2gd)**

Friday - Rob Cowan with Ian McMillan

**9am**

My favourite... old-world cellists. Rob delves into the archives of  
 great cellists from the past, including recordings by Maurice  
 Gendron, Daniil Shafran, Gregor Piatigorsky, Emanuel  
 Feuermann and Paul Tortelier, in repertoire by Fauré,  
 Beethoven and Haydn.

**9.30am**

Take part in today's musical challenge: trace the classical  
 theme behind a well-known song.

**10am**

Rob's guest this week is the poet, playwright, and broadcaster Ian McMillan. Well known for presenting Radio 3's The Verb, and for his strong Barnsley accent, Ian is a popular performance poet who tours the country with his poetry shows. The most recent of his many books, *Neither Nowt nor Summat: In Search of the Meaning of Yorkshire*, is an exploration of his beloved home county. Ian will be talking about his life and poetry, and sharing a selection of his favourite classical music, every day at **10am**.

**10:30**

Rob places Music in Time as he showcases the earliest music written for sixty individual voice parts - the Renaissance composer Alessandro Striggio's *Missa sopra 'Ecco si beato giorno'*.

**11am**

Rob's artist of the week is the conductor Daniel Harding. Harding was the protégée of Simon Rattle in his youth and first conducted the Berlin Philharmonic when he was just 21 years old. He went on to have great success, both at home and abroad, and especially in Germany, developing a special enthusiasm for Romantic and 20th-century repertoire. Throughout the week Rob explores Harding's interpretations of works including Beethoven's Third Piano Concerto, Mahler's Sixth Symphony and Scenes from Goethe's *Faust* by Schumann.

Orff

Carmina Burana

Patricia Petibon (soprano)

Hans-Werner Bunz (tenor)

Christian Gerhaher (baritone)

Bavarian Radio Chorus and Symphony Orchestra

Daniel Harding (conductor).

**FRI 12:00 Composer of the Week (b070jg4m)**

Domenico Cimarosa (1749-1801)

Banished from Naples

He was showered with gifts by royalty and the nobility, and was more popular than Mozart in the world of opera, this week Donald Macleod explores the life and music of Domenico Cimarosa.

When the Emperor Leopold II died, Cimarosa found himself out of a job. He made his way back to Naples where his opera *Il Matrimonio Segreto* was produced in honour of his return, and then ran for an unprecedented one hundred and ten consecutive evenings. Cimarosa now got down to completing further opera commissions including *Le astuzie femminili* and in 1797, *Artemisia, regina de Caria*. This second opera was one of the composers favourites, but it angered the King of Naples who had the theatre impresario and other production staff thrown into jail.

By 1799 there was unrest in Naples. This year saw the rise of the Parthenopean Republic and the King and his family fled to Sicily. Cimarosa composed a patriotic anthem for the new regime but political change was short lived. With the aid of Russian troops and the British fleet, King Ferdinando returned to Naples and Cimarosa now found himself on the wanted list. He went on the run, but eventually gave himself up. It was only through the special pleading of Lady Hamilton that Cimarosa found himself pardoned and not executed. However, he was now banished from Naples for the rest of his life. His final days were spent in Venice where he worked on his last opera, *Artemisia*. Cimarosa never finished this work, and after his death it received its premiere. The audience in tribute requested that the curtain should be lowered at the point where Cimarosa had written his last note.

*Le astuzie femminili* (Overture No.1)

Sinfonia Finlandia Jyväskylä

Patrick Gallois, conductor

*Le astuzie femminili* (Scene II Act 4: *Le figliole che so' di vent' anni*)

Sesto Bruscantini, baritone

Orchestra della Radio Roma

Alberto Zedda, director

Requiem (Benedictus)

Montreux Festival Choir

Chamber Orchestra of Lausanne

Vittorio Negri, conductor

*Artemisia, regina di Caria* (Overture)

Sinfonia Finlandia Jyväskylä

Patrick Gallois, conductor

*Artemisia* (Entro quest'anima)

Amanda Roccroft, (soprano)

Academy of St Martin-in-the-fields

Sir Neville Marriner, conductor

Keyboard Concerto in B flat major

Andrea Coen, fortepiano

L'Arte dell'Arco

Federico Guglielmo, director

Producer Luke Whitlock.

**FRI 13:00 Radio 3 Lunchtime Concert (b070jj0w)**

Schubertiade in Hohenems 2015

Episode 4

The Hohenems Schubertiade. Penny Gore presents this week's final selection of performances from the leading Austrian chamber music festival, now in its fortieth year.

Beethoven: Sonata No 26 in E flat major, Op 81a (*Les Adieux*)

Igor Levit (piano)

Schubert: String Quartet No 13 in A minor, D804 (*Rosamunde*)

Pavel Haas Quartet.

**FRI 14:00 Afternoon Concert (b070jj0y)**

BBC Philharmonic

Episode 4

Penny Gore concludes her week of performances and recordings by the BBC Philharmonic. Today's programme includes Mozart's most popular Horn Concerto performed by Alberto Menendez. And Afternoon on 3's Southern Hemisphere theme continues with Villa-Lobos's *Sinfonietta No 1*, headed 'To the Memory of Mozart'. Plus a performance of Rimsky-Korsakov's colourful story-telling from the 1001 Nights, *Scheherazade*, recorded in Kendal last year.

**2pm**

Elgar: Introduction and Allegro for strings

BBC Philharmonic

Vassily Sinaisky (conductor)

Mozart: Horn Concerto No 4 in E flat (K 495)

Alberto Menéndez (horn)

BBC Philharmonic

Ben Gernon (conductor)

**c.2.30pm**

Villa-Lobos: *Sinfonietta No 1*

BBC Philharmonic  
Fawzi Haimor (conductor)

Casella: Symphony No 1  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**c.3.30pm**

Rimsky-Korsakov: Scheherazade  
BBC Philharmonic  
Bramwell Tovey (conductor).

**FRI 16:30 In Tune (b07053p3)**

Jay Rayner Quartet, Hong Xu, Suzi Digby, Owain Park

Sean Rafferty presents a lively mix of music, chat and arts news, including restaurant critic and jazz pianist Jay Rayner with his quartet performing live in the studio ahead of their UK tour. Pianist Hong Xu plays works by Bach and Chen Peixun before he performs as soloist in Schumann's Piano Concerto with the BBC Symphony Orchestra. Plus, conductor Suzi Digby chats about her new vocal ensemble ORA, and her ambition to commission 100 new choral works for the group over the next 10 years.

**FRI 18:30 Composer of the Week (b070jg4m)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 in Concert (b070542k)**

BBC National Orchestra of Wales in Wagner, Beethoven and Schubert

Live from Brangwyn Hall, Swansea  
Alexandre Bloch conducts the BBC National Orchestra of Wales in music by Wagner, Beethoven and Schubert.

Wagner: The Mastersingers of Nuremberg - overture  
Beethoven: Concerto in C major for violin, cello and piano (Triple Concerto)

**8.15: Interval**

Weber: Der Freischütz - overture  
Schubert: Symphony No. 5 in B flat major

BBC National Orchestra of Wales

Trio Apaches:  
Matthew Trusler, violin  
Thomas Carroll, cello  
Ashley Wass, piano  
Alexandre Bloch, conductor

Schubert's Symphony No. 5 is light and full of tunes, with a significantly smaller orchestra than some of his other symphonic works. The Fifth was written while Schubert was particularly absorbed in the works of Mozart, and this influence can clearly be heard in a work that speaks with a distinctly 18th-century voice.

**FRI 22:00 The Verb (b07054d0)**

On Form

Ian McMillan looks at form with guests Claudia Rankine, Don Paterson and AL Kennedy.

Claudia Rankine's book 'Citizen: An American Lyric' (Penguin) won the 2015 Forward Prize for poetry. Her prose poetry style has raised questions about what poetry is. For Claudia, poetry is any writing concerned with the structure of feelings rather than events. The writer AL Kennedy publishes her new novel 'Serious Sweet' (Jonathan Cape) in May. For AL Kennedy being a writer means 'saying something you have to say in the best possible

way'. The poet Don Paterson believes that form is always up for revision. Don Paterson won the Costa Prize for Poetry with his collection '40 Sonnets' (Faber).

Producer: Cecile Wright.

**FRI 22:45 The Essay (b0704thq)**

Modern Morality Tales

Moderation

Rebecca Front plays Eve in five stories about modern attitudes towards morality. In the final tale inspired by the medieval morality plays, Lin Coghlan takes a comic look at our attitude towards Moderation.

Eve comes face to face with her Spiritual Estate Agent after her car crashes into a canal.

Eve ..... Rebecca Front  
Isobel ..... Anastasia Hille  
Ana ..... Scarlett Brookes  
Jerome ..... Ewan Bailey  
Directed by Sally Avens

The last of five plays inspired by the Medieval Morality Plays introduced by Dr Sue Niebrzydowski, Senior Lecturer in Medieval English Literature at Bangor University. Five of radio's most talented playwrights (Lizzie Nunnery, Roy Williams, Duncan Macmillan and Effie Woods, Al Smith and Lin Coghlan) explore how contemporary attitudes to morality have changed.

In medieval times allegorical plays such as 'Mankind' and 'Everyman' were used to warn audiences that how they lived in the present would affect their afterlife - whether they would end up in Hell, Purgatory or Heaven. But in a secular age how do we deal with the nature of sins and virtues? Our attitude to good and evil is certainly less black and white. Is it bad to be proud; don't we deserve respect? Can't anger be used to promote change for the better and isn't envy what drives our materialistic lifestyle? These five tales explore our attitudes to these questions through the character of 'Eve', a 21st century Everywoman, played by Rebecca Front.

Rebecca Front is a BAFTA winning actress best known for her comedy work in The Thick of It, Alan Partridge, Grandma's House and Psychobitches. Rebecca can currently be seen in BBC1's War and Peace.

Lin Coghlan is the winner of the Dennis Potter and the Peggy Ramsay Awards. She writes extensively for radio, television, theatre and film. She is currently adapting The Forsytes for BBC Radio 4.

**FRI 23:00 World on 3 (b07055vw)**

Lopa Kothari - Otava Yo Live in Session

Lopa Kothari presents a live session with the Russian folk/rock band Otava Yo, offering traditional melodies on fiddle, psaltery, bagpipes, gusli, drums and electric guitar - all with a modern and humorous twist, plus new releases from across the globe.