

SATURDAY 06 FEBRUARY 2016**SAT 01:00 Through the Night (b06ysk5g)**

Proms 2014: Janček's Glagolitic Mass and Brahms's First Piano Concerto

From the 2014 BBC Proms, a performance of Janáček's Glagolitic Mass and Barry Douglas plays Brahms's First Piano Concerto. Jonathan Swain presents.

1:01 AM

Brahms, Johannes [1833-1897]
Piano Concerto No. 1 in D minor Op.15
Barry Douglas (piano), London Symphony Orchestra, Valery Gergiev (conductor)

1:49 AM

Janáček, Leos [1854-1928]
Glagolitic mass (original version, reconstr. P Wingfield)
Mlada Khudoley (soprano), Yulia Matochkina (mezzo-soprano), Mikhail Vekua (tenor), Yuri Vorobiev (bass), Thomas Trotter (organ), London Symphony Chorus, London Symphony Orchestra, Valery Gergiev (conductor)

2:32 AM

Mozart, Wolfgang Amadeus [1756-1791]
Violin Sonata in A major K.526
Geir Inge Lotsberg (violin), Einar Steen-Nøkleberg (piano)

3:01 AM

Sibelius, Jean (1865-1957)
Symphony No.5 in E flat major, Op.82
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

3:35 AM

Grieg, Edvard (1843-1907)
String Quartet No 1 in G minor, Op 27
Ensemble Fragaría Vesca

4:10 AM

Obrecht, Jacob (1450-1505)
J'ai pris amours a ma devise
Amsterdam Loeki Stardust Quartet - Daniël Brügger, Bertho Driever, Paul Leenhouts and Karel van Steenhoven (recorders)

4:16 AM

Mozart, Wolfgang Amadeus [1756-1791]
Violin Sonata in B flat major, K.15
Les Ambassadeurs

4:24 AM

Ravel, Maurice (1875-1937)
3 Songs for unaccompanied chorus (Nicolette; Trois beaux oiseaux du paradis; Ronde)
BBC Singers: Alison Smart (soprano), Judith Harris (mezzo soprano), Daniel Auchinloss (tenor), Stephen Charlesworth (baritone), Stephen Cleobury (conductor)

4:31 AM

Corelli, Arcangelo (1653-1713)
Sonata da chiesa in F major (Op.1 No.1)
London Baroque

4:37 AM

Weber, Carl Maria von (1786-1826)
Andante and Rondo ungarese in C minor (Op.35)
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:47 AM

Poulenc, Francis (1899-1963)
Capriccio for Two Pianos
Antra Viksne and Normunds Viksne (piano duo)

4:53 AM

Chabrier, Emmanuel (1841-1894)
España - rhapsody for orchestra
Sydney Symphony Orchestra, Stuart Challender (conductor)

5:01 AM

Verhulst, Johannes (1816-1891)
Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

5:10 AM

Enescu, George (1881-1955)
Concert Piece for viola and piano
Tabea Zimmermann (viola), Monique Savary (piano)

5:19 AM

Marcello, Alessandro (1669-1747)
Concerto in D minor
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ of the Dutch Church, Austin Friars, London)

5:29 AM

Bach, Johann Sebastian [1685-1750]
Cantata BWV.118 "O Jesu Christ, mein's Lebens Licht"
Concerto Vocale Ghent (Orchestra and Choir), Philippe Herreweghe (conductor)

5:38 AM

Brahms, Johannes (1833-1897)
Rhapsody in G minor (Op.79 No.2)
Robert Silverman (piano)

5:45 AM

Schmitt, Matthias (b.1958)
Ghanaia for solo percussion
Colin Currie (marimba)

5:52 AM

Boeck, August de (1865-1937)
Fantasy on two Flemish Folk Songs
Vlaams Radio Orkest, Marc Soustrot (conductor)

6:00 AM

Mozart, Wolfgang Amadeus (1756-1791)
Serenade in C minor for wind octet (K.388/K.384a)
Bratislava Chamber Harmony, Justus Pavlik (conductor)

6:22 AM

Norman, Ludvig (1831-1885)
String Quartet in E major (Op.20)
Berwald Quartet

6:45 AM

Rosenmüller, Johann (c.1619-1684)
Beatus vir qui timet Dominum
Johanna Koslowsky (soprano), David Cordier (countertenor), Wilfried Jochens (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Köln, Konrad Junghänel (conductor and lute).

SAT 07:00 Breakfast (b06zhlb0)

Saturday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 Record Review (b06zhlb2)

Building a Library: Mendelssohn: Symphony No 5

with Andrew McGregor

0930

Building a Library

Andrew Mellor compares recordings of Mendelssohn's Symphony No.5, the 'Reformation'. It was written to mark the 300th anniversary of the Presentation of the Augsburg Confession in 1530, a critical event of the Protestant Reformation

1030

Mark Lowther chats to Andrew about recent releases of Beethoven: symphonies from Nagano, Häselbock and Leibowitz, plus the Mass in C from Michael Tilson Thomas in San Francisco

1145

Andrew chooses an outstanding new release as his Disc of the Week.

SAT 12:15 Music Matters (b06zhvpz)

Welsh Musical Life

A special edition of Music Matters exploring Welsh musical life.

SAT 13:00 Saturday Classics (b06zhvq1)

Simon Butteriss

What's comic about opera? Baritone, writer, director and broadcaster Simon Butteriss, explores the world of comedy in opera, with music by Mozart, Rossini, Sullivan, Richard Strauss, Offenbach, Bernstein, Verdi, Lehar and others.

SAT 15:00 Sound of Cinema (b06zhvq3)

Reds and Beds

Matthew Sweet presents a selection of film music inspired by the fears of communist infiltration in Hollywood in the late 40s and 50s and the persecution of the "Hollywood 10" and others, in the week of the launch of Jay Roach's new film "Trumbo" with music by Theodore Shapiro.

The programme features music from "Red Dawn", "Silk Stockings", "The Day The Earth Stood Still", "High Noon", "Inherit The Wind", "The Eternal Sea", "The Caine Mutiny", "On The Waterfront", "Spartacus" and "Exodus".

SAT 16:00 Jazz Record Requests (b06zhvq5)

From listeners' requests for music in all styles of jazz, Alyn Shipton's selection includes music by Dinah Washington singing the old standard All of Me.

SAT 17:00 Jazz Line-Up (b06zhvq7)

Laura Jurd and Elliot Galvin

Trumpeter Laura Jurd, the current BBC Radio 3 New Generation Jazz Artist, performs in a duo setting with pianist Elliot Galvin recorded at the 2015 London Jazz Festival. Sebastian Scotney takes a look at four places in the UK that have produced more than their fair share of top jazz musicians. Jurd is a multi-award winning artist; in 2015 she won the Parliamentary Jazz Award for 'Instrumentalist of the Year', has previously been shortlisted for a BASCA British Composer Award, and she received the Dankworth Prize for Jazz Composition and the Worshipful Company of Musicians' Young Jazz Musician of the Year award.

SAT 18:30 Opera on 3 (b06zhw14)

Mascagni's Cavalleria Rusticana and Leoncavallo's Pagliacci

From the Royal Opera House, Covent Garden a new production of one of the most popular double-acts in the operatic repertoire, 'Cav and Pag' - Mascagni's Cavalleria rusticana and Leoncavallo's Pagliacci. Set in small villages in southern Italy/Sicily, both operas are part of the verismo movement, presenting a slice of real life with all its disappointments and betrayals on the stage. In Cav, Santuzza makes the fateful decision to tell Alfio of his wife's affair with the man she loves, while in Pag, Nedda's affair is avenged by her husband while they're both on stage during the famous play within a play. Aleksandrs Antonenko stars in both operas as Turiddu and Canio, and Dimitri Platanias as Alfio and Tonio, while Eva-Maria Westbroek and Carmen Giannattasio play the unfortunate women in their lives. Martin Handley presents, and is joined in the box by musicologist and opera historian Alexandra Wilson to talk about the operas' history and the impact of the verismo movement. Plus Martin Handley interviews director Damiano Michieletto about his concept for the productions, and conductor Antonio Pappano explains why the music in these two operas sit so well together.

Mascagni: Cavalleria rusticana
Santuzza Eva-Maria Westbroek (soprano)
Turiddu Aleksandrs Antonenko (tenor)
Alfio Dimitri Platanias (baritone)
Lucia Elena Zilio (mezzo-soprano)
Lola Martina Belli (mezzo-soprano)

Leoncavallo: I Pagliacci
Canio Aleksandrs Antonenko (tenor)
Nedda Carmen Giannattasio (soprano)
Tonio Dimitri Platanias (baritone)
Silvio Dionysios Sourbis (baritone)
Beppe Benjamin Hulett (tenor)

Royal Opera Chorus
Orchestra of the Royal Opera House
Antonio Pappano (conductor).

SAT 22:00 Hear and Now (b06zhw16)

New Music North West Festival 2016

Tom McKinney presents music from a concert recorded in Salford last month as part of the New Music North West Festival and including four world premieres of orchestral music.

Yvonne Eccles: Relentless Continuum
Robin Walker: Prelude to Odysseus on Ogygia
Ben Parker: Treading Water
Adam Gorb: In Solitude, For Company

BBC Philharmonic
Clark Rundell (conductor)

James Wishart: The Leaving of Liverpool
Anthony Gilbert: Moonfaring
Mark Simpson: Ariel

Psappa.

SUNDAY 07 FEBRUARY 2016

SUN 00:00 Geoffrey Smith's Jazz (b06zj3ch)

Jelly Roll Morton

Geoffrey Smith pays tribute to a New Orleans immortal, pianist-composer Jelly Roll Morton. His famous interviews at the Library of Congress in 1938 provide a feast of memory and music from the great days of the Crescent City.

SUN 01:00 Through the Night (b06zj3ck)

Poland's Music in Paradise Festival

Jonathan Swain introduces a concert from the Music in Paradise Festival in Poland, featuring music by Telemann and other 18th century composers.

1:01 AM

Telemann, Georg Philipp (1681-1767)

Duet (Affettuoso) TWV **40:107** & Wandelt in der Liebe, gleich wie Christus uns geliebt! (aria)

Maria Sanner (contralto), Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Joanna Boslak-Górniok (organ)

1:08 AM

Telemann, Georg Philipp (1681-1767)

Violin Sonata in A major TWV 41:A4

Frederik From (violin), Hager Hanana (cello), Joanna Boslak-Górniok (harpsichord)

1:20 AM

Telemann, Georg Philipp (1681-1767)

Lad o Herre, Ordets Sæd riigelig til os uddeeles - cantata

Maria Sanner (contralto), Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Joanna Boslak-Górniok (organ)

1:35 AM

Telemann, Georg Philipp (1681-1767)

Sonata in F minor for recorder, violin and continuo TWV 42:f2
Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Joanna Boslak-Górniok (harpsichord)**1:41 AM**

Aber, Giovanni (fl.1765-1783)

Quartetto II for recorder, violin, salterio and continuo

Bolette Roed (recorder), Frederik From (violin), Komalé Akakpo (dulcimer), Hager Hanana (cello)

1:50 AM

Martini, Giovanni Battista (1706-1784)

Ex tractatu Sancti Augustini - Motet for alto solo with harpsichord and salterio obbligato

Maria Sanner (contralto), Komalé Akakpo (dulcimer), Dagmara Kapczynska (harpsichord), Hager Hanana (cello), Joanna Boslak-Górniok (organ)

2:02 AM

Roman, Johan Helmich (1694-1758)

O herre Gud, Gud's Lamm (Agnus Dei) from Svenska messan (Swedish Mass)

Maria Sanner (contralto), Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Komalé Akakpo (dulcimer), Dagmara Kapczynska (harpsichord), Joanna Boslak-Górniok (organ)

2:07 AM

Glazunov, Alexander Konstantinovich (1865-1936)

Mazurka in F sharp minor (Op.25 No.2)

Stefan Lindgren (piano)

2:13 AM

Weinberg, Mieczyslaw (1919-1995)

Symphony No.5 (Op.76)

Polish Radio National Symphony Orchestra in Katowice, Gabriel Chmura (conductor)

3:01 AM

Bruch, Max (1838-1920)

Symphony No.1 in E flat Op.28

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

3:32 AM

Schubert, Franz (1797-1828)

Sonata for piano (D.959) in A major

Shai Wosner (piano)

4:13 AM

Pachelbel, Johann (1653 - 1706)

Paratum cor meum Deus - motet for double chorus & continuo
Cantus Cölln, Christoph Anselm Noll (organ), Konrad Junghanel (director)**4:15 AM**

Pachelbel, Johann (1653 - 1706)

Singet dem Herrn - motet for double chorus & continuo
Cantus Colln, Christoph Anselm Noll (organ), Konrad Junghanel (director)**4:18 AM**

Lyadov, Anatoly Konstantinovich (1855-1914)

The Enchanted Lake (Op.62)

Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

4:26 AM

Brahms, Johannes (1833-1897)

An die Nachtigall (Op.46 No.4)

Mark Pedrotti (baritone), Stephen Ralls (piano)

4:30 AM

Morawetz, Oskar (1917-2007)

Divertimento for Strings (1948, rev. 1954)

Symphony Nova Scotia, Georg Tintner (conductor)

4:42 AM

Bach, Johann Christoph Friedrich (1732-1795)

Trio in C major, for flute, violin & continuo

Musica Petropolitana

4:54 AM

Berlioz, Hector (1803-1869)

Marche hongroise (Rakoczy march) from La Damnation de Faust - Part 1, Scene 3

BBC Philharmonic, Vassily Sinaisky (conductor)

5:01 AM

Verdi, Giuseppe (1813-1901)

Overture to La Forza del destino

Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

5:08 AM

Giuliani, Mauro (1781-1829)

6 Variations for violin and guitar (Op.81)

Laura Vadjon (violin), Romana Matanovac (guitar)

5:17 AM

Schubert, Franz (1797-1828) arr. Reger, Max (1873-1916)

Erlkönig, D.328

Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

5:22 AM

Satie, Erik (1866-1925)

Poudre d'or - waltz

Ashley Wass (piano)

5:28 AM

Jarnefelt, Armas (1869-1958)

Music to 'The promised Land'

Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

5:42 AM

Schumann, Robert (1810-1856)

Phantasiestucke Op.73

Algirdas Budrys (clarinet), Sergejus Okrusko (piano)

5:53 AM

Gretry, Andre-Ernest-Modeste (1741-1813)
 Selections from Le Jugement de Midas
 John Elwes (tenor), Mieke van der Sluis (soprano), Francoise Vanheck (soprano), Suzanne Gari (Soprano), Jules Bastin (bass), Michel Verschaeve (bass), Choeur de la Chapelle Royale de Paris, La Petite Bande, Gustav Leonhardt (conductor)

6:29 AM

Saint-Saens, Camille (1835-1921)
 Havanaise (Op.83) arr. for violin and piano
 Vilmos Szabadi (violin), Marta Gulyas (piano)

6:38 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Piano Concerto No 14 in E flat (K449)
 Maria João Pires (piano), Concertgebouw Orchestra, Riccardo Chailly (conductor).

SUN 07:00 Breakfast (b06zj3cm)

Sunday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b06zj3cp)

Rob Cowan

Along with folksong arrangements by Brahms, and De Falla's Three Cornered Hat Suite, Rob Cowan looks at preludes and fugues by various composers. These include works by Liszt, Mendelssohn, Honegger and Britten. And he reflects the season with Holst's Winter Idyll.

SUN 12:00 Private Passions (b06zj3cr)

Robert Harris

Robert Harris made his name with *Fatherland*, a thriller which imagined what life would have been like in Britain had Hitler won the War. It sold over three million copies, was translated round the world, and became the first of three films inspired by his books. He went on to write thrillers about the Enigma Code, the financial crash, the Dreyfus Affair, and the destruction of Pompeii. And *Ghost*, a memorable book and film about a ghost-writer to a politician who closely resembles Tony Blair. Robert Harris's most recent book is *Dictator* and it completes a trilogy about the Roman politician and philosopher Cicero, a project which has preoccupied him for 12 years.

In *Private Passions*, he talks to Michael Berkeley about the underlying theme running through his work: what really interests him is power, and the rise and fall of political fortunes. He looks back on the extraordinary overnight success of *Fatherland*, and its less than enthusiastic reception in Germany. Robert Harris reveals, too, the importance of music when he is researching a new novel, and shares his excitement at the discovery of composers of the Spanish Baroque. Other music choices include Bach, Beethoven, John Barry, and Amy Winehouse. And a rousing extract from a speech which he believes to be the best piece of political rhetoric ever delivered - we hear why.

A Loftus Media Production for BBC Radio 3
 Produced by Elizabeth Burke.

SUN 13:00 Radio 3 Lunchtime Concert (b06yrgk5)

Wigmore Hall: Alec Frank-Gemmill and Alasdair Beatson

Alec Frank-Gemmill, horn and Alasdair Beatson, piano, play Beethoven, John Casken and Schumann

Presented by Sara Mohr Pietsch
 Recorded at Wigmore Hall, London in February 2016

James MacMillan: Motet V from 'Since it was the day of Preparation'

Beethoven: Horn Sonata in F major Op. 17
 John Casken: Serpents of Wisdom (world première)
 Schumann: Adagio and Allegro in A flat major Op. 70

Alec Frank-Gemmill, horn
 Alasdair Beatson, piano

Alec Frank-Gemmill was a member of Radio 3's New Generation Artists scheme at the time of this concert. His lunchtime recital programme sets two totemic pieces from the classical horn repertoire alongside James MacMillan's Motet V and the world première of Serpents of Wisdom, a work written for him by John Casken.

SUN 14:00 The Early Music Show (b06zj3hp)

Francesco Scarlatti

Lucie Skeaping explores the life and music of the lesser-known Scarlatti: Francesco - brother of Alessandro and uncle of Domenico, who spent much of his later career in Dublin.

SUN 15:00 Choral Evensong (b06yshm)

Truro Cathedral

Live from Truro Cathedral

Introit: Prevent us O Lord (Byrd)
 Responses: Byrd
 Psalm 18 (Parry, Macpherson, Atkins)
 First Lesson: Isaiah 61 vv.1-9
 Canticles: The Great Service (Parsons)
 Second Lesson: Luke 7 vv.18-30
 Anthems: Simile est regnum caelorum (Guerrero)
 Ave Maria (Josquin)
 Hymn: Now thank we all our God (Nun Danket)
 Organ Voluntary: Ave Maria (Cathedral Windows - Karg-Elert)

Director of Music: Christopher Gray
 Organist: Luke Bond.

SUN 16:00 Choir and Organ (b05wynlx)

Masaaki Suzuki

Sara Mohr-Pietsch talks to conductor Masaaki Suzuki about his work with the Bach Collegium Japan and introduces some of his favourite choral recordings. Lancaster Millennium Choir introduce themselves in Meet my Choir, and Sara's Choral Classic is Holst's Hymn of Jesus.

SUN 17:30 Words and Music (b06zj3mb)

Hands

Imogen Stubbs and Simon Shepherd read a selection of poetry and prose exploring the way our hands, as much anything, distinguish us from all animals; even other primates cannot match us for dexterity or the handling of tools and instruments. There are few activities either in the practicality of everyday life or the creative process where hands are not involved - from making and mending to painting, writing or playing an instrument. They are also a vital means of communication, but equally they can be violent and destructive.

This edition of Words and Music explores the various roles our hands play as expressed in music from Handel, Steve Reich, Sir Michael Tippett, Puccini, Janacek and Bill Withers, with poetry from Shakespeare, John Donne, Seamus Heaney, Wendy Cope, Mary Cornish, Ruth Padel and Michael Rosen and prose from Dickens and Helen MacDonald.

Producer: Harry Parker

Scroll down the webpage for more information about the music used, and the Producer's Notes.

SUN 18:45 Sunday Feature (b06zj3md)

Keeping in Steppe

Anthropologist David Sneath has been visiting and working in Mongolia for over twenty years, exploring both the realities and misconceptions of this vast land and its past.

Within the span of a single lifetime, Mongolia has undergone the trauma of two revolutions; first as it changed from a Buddhist aristocratic country into a fiercely controlled communist state dominated by the Soviet Union; and more recently it saw the collapse of state socialism and the rapid rise of a market economy.

David Sneath meets a cross section of contemporary Mongolian life, talking to people from business, journalism, academia, shamanism, herding, Buddhism, and music and the arts. As Mongolia confronts the confusion of change in the modern world, David describes how the country has sought solace in traditions of landscape and in the glories of the past.

For seventy years under communism, Mongolia was a semi-secret and unvisited country where Soviet ideology chipped away at many spiritual and cultural traditions. Buddhism, Shamanism, even the country's great history of empire was discouraged or outlawed. How do the vast open grasslands influence the way Mongolians view themselves and their culture? What happens to the nomadic lifestyle of the herders as mining companies move in and young people flock to the city? What is the role of history and tradition in the new Mongolia?

A Whistledown Production for BBC Radio 3.

SUN 19:30 Radio 3 in Concert (b06zj3mj)

George Enescu International Festival 2015

Ian Skelly introduces recordings made at the George Enescu International Festival held each year in Bucharest and which attracts leading musicians from around the world.

Brahms: Rhapsody in B flat minor, Op. 79 No. 1, and in G minor, Op. 79 No. 2
Christian Zacharias (piano)

Enescu: Suite No. 3 in D, Op. 27 'Villageoise'
Monte Carlo Philharmonic, Cristian Mandeal (conductor)

Schumann: Kreisleriana, Op. 16
Christian Zacharias (piano)

Bartok: Hungarian Sketches, Sz. 97
Monte Carlo Philharmonic, Cristian Mandeal (conductor)

Rec Romanian Atheneum, Bucharest.

SUN 21:00 Drama on 3 (b06zj5g7)

As Innocent As You Can Get

by Rex Obano

The story of two men Nathaniel (Freddie Fox) and Tunde (Paapa Essiedu) who depend on each other - one is guilty outside prison and the other innocent within. One a prison psychologist, the other a prisoner convicted under "joint enterprise".

Director: David Hunter.

SUN 22:20 Early Music Late (b06zj5g9)

Gemma Bertagnolli, Dorothee Oberlinger, Ensemble 1700

Cantatas and short works by Porpora, Geminiani and Handel performed by soprano Gemma Bertagnolli, recorder player Dorothee Oberlinger and Ensemble 1700 in a concert recorded at last year's RheinVokal Festival in Germany

Porpora: Cantata 'Gia la notte si avvicina'
Geminiani: Cello Sonata no.2 in D minor
Handel: Cantata 'Mi palpita il cor', HWV.132b

Gemma Bertagnolli (soprano)
Dorothee Oberlinger (recorder)
Ensemble 1700.

SUN 23:20 BBC Performing Groups (b0702nkj)

BBC Philharmonic

BBC Philharmonic play H K Gruber's Hidden Agenda, conducted by James MacMillan, and Sibelius's Symphony No.2, conducted by Yutaka Sado.

MONDAY 08 FEBRUARY 2016

MON 00:30 Through the Night (b06zj7jm)

Die Singphoniker at the 2015 Rheinvokal Festival

Jonathan Swain presents a concert by the choir Die Singphoniker at Germany's RheinVokal Festival, performing music by Schubert and Georg Kreisler.

12:31 AM

Schubert, Franz (1797-1828); Kreisler, Georg (1922-2011)
Sehnsucht (D.658) and Frühlingmärchen
Die Singphoniker

12:38 AM

Schubert, Franz (1797-1828), Haug, Friedrich (1761-1829)
3 works for voices: Zum Rundetanz (D.983b); Die Nacht (D.983c); Wein und Liebe (D.901)
Die Singphoniker

12:46 AM

Kreisler, Georg (1922-2011), arr. Lechner, Fanz Xaver
Das Mädchen mit den drei blauen Augen
Die Singphoniker

12:49 AM

Schubert / Liszt, Bürger, Gottlieb August (1747-1794)
Der Geistertanz, (D. 494) and Das Dörfchen (D.598)
Die Singphoniker, Berno Scharpf (piano)

12:56 AM

Kreisler, Georg (1922-2011)
Warum
Die Singphoniker

12:58 AM

Schubert, Franz (1797-1828)
Grab und Mond (D.893) and Im Gegenwärtigen Vergangenes

(D.710)

Die Singphoniker

1:07 AMSchubert, Franz (1797-1828); Kreisler, Georg (1922-2011)
Flucht (D.825b) and Please shoot your husband
Die Singphoniker, Berno Scharpf (piano)**1:14 AM**Schubert, Franz (1797-1828)
Ruhe, schönste Glück der Erde (D.657)
Die Singphoniker**1:19 AM**Kreisler, Georg (1922-2011)
Ich hab koa Lust
Die Singphoniker, Berno Scharpf (piano)**1:26 AM**Schubert, Franz (1797-1828); Kreisler, Georg (1922-2011)
Der Entfernten (D.331) and Sie ist ein herrliches Weib real
Die Singphoniker, Berno Scharpf (piano)**1:33 AM**Kreisler, Georg (1922-2011)
Der schöne Heinrich and Bidla Buh
Die Singphoniker, Berno Scharpf (piano)**1:43 AM**Kreisler, Georg (1922-2011)
Tauben vergiften im Park
Die Singphoniker, Berno Scharpf (piano)**1:46 AM**Schubert, Franz (1797-1828)
Trinklied (D.267)
Die Singphoniker, Berno Scharpf (piano)**1:48 AM**Schubert, Franz (1797-1828)
Symphony No.5 (D.485) in B flat major
Royal Concertgebouw Orchestra, Leonard Bernstein (conductor)**2:19 AM**Handel, George Frideric (1685-1789)
Trio Sonata (Op.2 No.5) in G minor
Musica Alta Ripa**2:31 AM**Chopin, Fryderyk (1810-1849)
Concerto for piano and orchestra No.2 (Op.21) in F minor
Artur Rubinstein (Piano), Polish National Philharmonic
Symphony Orchestra, Witold Rowicki (conductor)**3:01 AM**Prokofiev, Sergei (1891-1953)
Violin Concerto No.1 in D major (Op.19)
David Oistrakh (violin), Royal Concertgebouw Orchestra,
Bernard Haitink (conductor)**3:22 AM**Bach, Johann Sebastian (1685-1750)
Violin Sonata in E minor (BWV.1023)
Andrew Manze (violin), Andreas Staier (harpsichord), Oyvind
Gimse (cello)**3:35 AM**Pederson, Mogens (c.1583-1623)
3 songs for 5 voices
Ars Nova, Bo Holten (director)**3:42 AM**Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in B flat major, K.137

Orchestra Libera Classica, Hidemi Suzuki (conductor)

3:55 AMSchumann, Robert (1810-1856)
Abegg Variations (Op.1)
Zhang Zuo (piano)**4:03 AM**Dvorak, Antonin (1841-1904)
Carnival overture (Op.92)
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)**4:12 AM**Scarlatti, Domenico (1685-1757)
Sonata in C major (K.460)
Andreas Staier (harpsichord)**4:19 AM**Durante, Francesco (1684-1755)
Concerto per quartetto for strings No.3 in E flat major
Concerto Koln**4:31 AM**Wagner, Richard (1813-1883)
Prelude to Act 1 from 'Die Meistersinger von Nurnberg'
Hungarian Radio Symphony Orchestra, Tamás Vásáry
(conductor)**4:41 AM**Weber, Carl Maria von (1786-1826)
Konzertstück in F minor for piano and orchestra (Op.79)
Victoria Postnikova (piano), Oslo Philharmonic Orchestra,
Gennadi Rozhdestvensky (conductor)**4:59 AM**Bach, Johann Sebastian (1685-1750)
Fugue for lute (BWV.1000) in G minor
Konrad Junghanel (lute)**5:05 AM**Ewazen, Eric (b.1954)
Andante from Concerto for Marimba and Strings
Tallinn Chamber Orchestra, Risto Joost (conductor)**5:16 AM**Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.35 in D major (K.385), "Haffner"
Bergen Philharmonic Orchestra, Bjarte Engeset (conductor)**5:36 AM**Purcell, Henry (1659-1695)
Chacony a 4 for strings in G minor (Z.730)
Simon Standage (violin), Ensemble Il tempo**5:41 AM**Lassus, Orlande de (1532-1594)
Gratia sola Dei (motet)
Currende, Erik van Nevel (conductor)**5:48 AM**Schumann, Robert (1810-1856)
Quintet in E flat major Op.44 for piano and strings
Belcea Quartet, Francesco Piemontesi (piano)**6:19 AM**Wassenaer, Unico Wilhelm van (1692-1766)
Concerto No.4 in G major (from Sei Concerti Armonici 1740)
Combattimento Consort Amsterdam, Jan Willem de Vriend
(conductor).**MON 06:30 Breakfast (b06zjbtw)**

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b06zjbty)

Monday - Sarah Walker with Louis de Bernières

9am

My favourite... American songs. Ranging from expressions of personal faith and childlike innocence to celebrations of American landscapes and jazz, Sarah chooses a handful of her favourite songs written by American composers including Aaron Copland, Leonard Bernstein, Samuel Barber and George Gershwin.

9.30am

Take part in our daily musical challenge and identify the place associated with a well-known work.

10am

Sarah's guest this week is the author Louis de Bernières. Well known for his worldwide bestselling tale of love and war Captain Corelli's Mandolin, Louis's other works include the acclaimed *Birds Without Wings* and *A Partisan's Daughter*, as well as collections of poetry and short stories. His latest major novel, *The Dust That Falls From Dreams*, the first instalment of a family saga that opens with the end of the Victorian era, was released last year. Louis is also a keen musician and plays the flute, the guitar and, of course, the mandolin. Louis will be talking about his life and his writing, and sharing a selection of his favourite classical music with Sarah, every day at **10am**.

10:30am

Sarah features excerpts from the Building a Library recommendation from last Saturday's Record Review

Mendelssohn

Reformation Symphony

11am

Sarah's Artists of the Week are the Brodsky Quartet, named after the dedicatee of Tchaikovsky's Violin Concerto, Adolf Brodsky. The Brodskys are known for their insatiable desire to explore and expand the string quartet repertoire. Throughout the week Sarah showcases the quartet's passion for 'all good music' as she features their interpretations of classic quartets by Dvorak, Verdi, Debussy and Britten, as well as rare masterpieces by Respighi, Panufnik and Delius.

Dvorak

String Quartet, Op. 96 'American'

Brodsky Quartet.

MON 12:00 Composer of the Week (b06zjbv0)

Manuel Ponce (1882-1948)

Tradition and Innovation

Donald Macleod explores Mexican composer Manuel Ponce's early career and the influence on his music of the landscape in which he grew up and the folk songs he heard as a child.

In a tribute shortly after Manuel Ponce's death, his great friend and collaborator the guitarist Andres Segovia said "Anyone who loves the guitar, unless he be hard-hearted and empty-headed, must revere the memory of Ponce. He lifted the guitar from the low artistic state in which it had lain. He undertook the crusade, full of eagerness to liberate the prisoner. Thanks to him, the guitar was saved from music written only by guitarists."

Ponce was also instrumental in connecting classical music with

the folk tradition. He wrote "I consider it the duty of every Mexican composer to enoble the music of his native country, giving it artistic form, dressing it with polyphonic clothing and preserving with love the popular melodies which are the expression of the natural soul." This philosophy wasn't always well-received by the Mexican musical establishment and he recalled in his early days being accused of "making music that smelled like Indian sandals." Manuel Ponce was one of Mexico's greatest composers, musical innovators and educators, yet he wore his genius lightly. His contemporaries described him as affable, intelligent and modest.

Today Donald Macleod recalls Ponce's childhood, growing up in Aguascalientes in the highlands of Central Mexico and charts the early stirrings of a nationalistic feeling in his music, inspired by Mexican art and folk traditions.

Concierto del Sur - I. Allegro moderato

Andres Segovia, guitar

Symphony of the Air

Enrique Jordá, conductor

A la orilla de un palmar

Tito Schipa, tenor

Balada Mexicana

Jorge Federico Osorio, piano

Piano Trio (Trio Romantico) - II. Andante romantico & III.

Scherzino - vivace

Trio Tulsa

Estrellita

Rebeca de Vivar, singer

Luis Miranda, guitar

Orchestre La Belle Epoque

Miguel Pacheco, conductor

Estampas nocturnas - I. La Noche

Royal Philharmonic Orchestra

Enrique Batiz, conductor.

MON 13:00 Radio 3 Lunchtime Concert (b06zjbv2)

Death and the Maiden

From Wigmore Hall, London, former Radio 3 New Generation Artists the Escher String Quartet, from New York, play two of Mendelssohn's Pieces for String Quartet Op 81, plus Schubert's darkly powerful Quartet in D minor, D810, with its slow-movement set of variations on his own song 'Death and the Maiden'

Introduced by Sara Mohr-Pietsch

Mendelssohn: Andante sostenuto and variations, Op 81 No 1

Mendelssohn: Scherzo Op 81 No 2

Schubert: String Quartet in D minor, D810 (Death and the Maiden)

Escher String Quartet

Recorded at Wigmore Hall, London, on 8 February 2016

MON 14:00 Afternoon Concert (b06zjbv4)

BBC Scottish Symphony Orchestra

Episode 1

Katie Derham presents a week of performances from the BBC Scottish Symphony Orchestra. Today's selection features Max Bruch's Second Violin Concerto - a work which is often unjustly overlooked in favour of the popular first concerto, Brahms's

Double Concerto, and Rachmaninov's emotive Second Symphony.

2pm:

Bruch: Violin Concerto No. 2 in D minor, Op.44
Jack Liebeck (violin)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

2.25pm:

Sibelius: Finlandia, Op.26
BBC Scottish Symphony Orchestra
Eivind Aadland (conductor)

2.35pm:

Brahms: Concerto in A minor Op.102 for violin, cello and orchestra
Michaela Martin (violin)
Frans Helmerson (cello)
BBC Scottish Symphony Orchestra
Eivind Aadland (conductor)

3.15pm:

Rachmaninov: Symphony No. 2 in E minor, Op.27
BBC Scottish Symphony Orchestra
Eivind Aadland (conductor).

MON 16:30 In Tune (b06zjbv6)

Piotr Anderszewski, Escher Quartet, Stephan Loges

Sean Rafferty with a lively mix of music, chat and arts news. Guests include Polish pianist Piotr Anderszewski on the 25th anniversary of his Wigmore debut, the Escher Quartet performing live in the studio plus more live music from bass-baritone Stephan Loges and pianist Simon Lepper as they prepare to take part in the Royal College of Music's 'German Song Onstage' weekend.

MON 18:30 Composer of the Week (b06zjbv0)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b06zpyp4)

Orchestra of the Age of Enlightenment

As part of their series 'Marin, Madness and Music', Marin Alsop conducts the period instrument Orchestra of the Age of Enlightenment in Brahms and Schumann. The personal tragedy of Robert Schumann's life-long mental illness drove him to attempt suicide, after which he spent the final years of his life in a mental asylum, unable even to recognise his wife, Clara. But despite, or perhaps because of his condition he wrote some of the greatest music of the 19th century including the heroic 3rd symphony. Inspired by a trip with his wife to the Rhineland, the 'Rhenish' symphony portrays some of the sights they saw including the surging Rhine and the glowing stained glass of Cologne Cathedral.

Schumann's violin concerto languished in a library with the stipulation that it should not be performed until his centenary in 1937, when it was championed by Yehudi Menuhin, among others; tonight's soloist is the versatile, intense and compelling Patricia Kopatchinskaja. And it was while Schumann was writing this work that he was first introduced to Brahms, who became such an important figure in Clara's life, and the concert begins with Brahms's St Anthony Variations.

Presented by Petroc Trelawny and recorded last Saturday.

Brahms: Variations on a Theme by Haydn 'Saint Anthony Variations,' Op. 56a
Schumann: Violin Concerto in D Minor, WoO 23

Schumann: Symphony No. 3 In E Flat Op.97 'Rhenish'

Patricia Kopatchinskaja (violin)
Orchestra of the Age of Enlightenment
Marin Alsop (conductor)

Followed by a glimpse into Adopt a Composer - Making Music's scheme pairing composers with performing groups from around the country.

Tonight, the Kensington Symphony Orchestra works on Seán Doherty's Hive Mind.

MON 22:00 Music Matters (b06zhvpz)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 Another Giant Leap (b06zpyx5)

For All Mankind

For more than fifteen years there have always been people living and working in space and the pace of space exploration is, once again, accelerating.

NASA hopes to use a new giant rocket to land humans on Mars by 2035 and private companies are developing spaceships, space stations and asteroid mining operations. European Space Agency engineers are planning a Moon base and serious academics are contemplating government and society beyond the Earth. The US military is even funding the design of a starship.

Ultimately, if humanity is to survive into the far future then we have to leave our home planet.

In the first essay in this series on our future in space, science journalist and author Dr Stuart Clark sets out the case for leaving Earth. He argues that our urge to explore space and travel to the stars is not a modern yearning but can be traced back more than 500 years to the dawn of scientific observation of the cosmos.

Our world is fragile and the Universe ambivalent to our existence. Stuart argues that we have to leave Earth if only to back up the biosphere. He also contemplates the deeper moral and philosophical reasons for sending humanity out deep into the cosmos. One interpretation of physics suggests the very nature, and future, of reality depends on it.

Producer: Richard Hollingham

A Boffin Media production for BBC Radio 3.

MON 23:00 Jazz on 3 (b06zpyx7)

Vision Festival 2015: Tony Malaby

Jez Nelson presents more music from the 2015 Vision Festival in New York City, this time from saxophonist Tony Malaby and his latest project, TubaCello.

Described by American magazine JazzTimes as "a hero of today's improvised music scene", Malaby has been an influential figure in the US for almost two decades, but is perhaps lesser known in the UK. After moving to New York City from Arizona in the mid '90s he played with Charlie Haden's Liberation Music Orchestra and Paul Motian's Electric Bebop Band, whilst carving out a niche of his own.

Wide-ranging, free and frequently surprising, with rough-edged improv, strong melodies and punchy, tuba-driven grooves, TubaCello sees him join forces with cellist Christopher Hoffman, tuba player Bob Stewart, and drummer John Hollenbeck.

TUESDAY 09 FEBRUARY 2016**TUE 00:30 Through the Night (b06zpzpw)**

Hans-Ola Ericsson at the 2015 Stockholm Early Music Festival

Jonathan Swain presents an organ recital given by Hans-Ola Ericsson on the beautiful golden Düben-Organ in the German Church of Stockholm at the 2015 Stockholm Early Music Festival.

12:31 AM

Anonymous (late 17th or early 18th century)
Magnificat in D, from 'Livre d'orgue de Montréal'
Hans-Ola Ericsson (Düben-Organ in the German Church, Stockholm)

12:42 AM

Bach, Johann Sebastian (1685-1750)
Canzona in D minor, BWV.588
Hans-Ola Ericsson (Düben-Organ in the German Church, Stockholm)

12:50 AM

Frescobaldi, Girolamo (1583-1643)
Toccata Quinta, from 'Libro II'
Hans-Ola Ericsson (Düben-Organ in the German Church, Stockholm)

12:53 AM

Anonymous
Excerpts from 'Robertsbridge Codex' (c.1330): Estampie; Estampie; Adesto - Fermissimie fidem teneamus - Alleluia
Hans-Ola Ericsson (Düben-Organ in the German Church, Stockholm)

1:03 AM

Frescobaldi, Girolamo (1583-1643)
Partita sopra l'Aria di Follia
Hans-Ola Ericsson (Düben-Organ in the German Church, Stockholm)

1:12 AM

Pasquini, Bernardo (1637-1710)
Partita sopra la Aria della Folia da Spagna
Hans-Ola Ericsson (Düben-Organ in the German Church, Stockholm)

1:16 AM

Gesualdo di Venosa, Carlo (c.1561-1613)
Canzon del Principe
Hans-Ola Ericsson (Düben-Organ in the German Church, Stockholm)

1:22 AM

Bach, Johann Sebastian (1685-1750)
Prelude and Fugue in C major, BWV.531 for organ
Hans-Ola Ericsson (Düben-Organ in the German Church, Stockholm)

1:29 AM

Böhm, Georg (1661-1733)
Vater unser im Himmelreich
Hans-Ola Ericsson (Düben-Organ in the German Church, Stockholm)

1:34 AM

Rameau, Jean-Philippe (1683-1764)
Excerpts from 'Livre d'orgue de Monsieur Rameau': Ouverture; Tendre amour, chœur de voix humaines; Danse des Sauvages, dans le goût de concerto
Hans-Ola Ericsson (Düben-Organ in the German Church, Stockholm)

1:48 AM

Martin Düben
Praeludium
Hans-Ola Ericsson (Düben-Organ in the German Church, Stockholm)

1:54 AM

Josquin des Pres (c.1440-1521)
Missa de Beata Virgine (1497?)
BBC Singers, Bo Holten (conductor)

2:31 AM

Bruckner, Anton (1824-1896)
Symphony No.3 in D minor rev. composer and Schalk, 1888-9
Netherlands Radio Philharmonic Orchestra, Kurt Masur (conductor)

3:27 AM

Wagner, Richard (1813-1883), arranged by Zoltán Kocsis
Concert Prelude to 'Tristan und Isolde' for piano
François-Frédéric Guy (piano)

3:38 AM

Albinoni, Tomasi (1671-1750)
Oboe Concerto in D minor (Op.9 No.2)
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)

3:49 AM

Scarlatti, Domenico [1685-1757]
Mandolin Sonata in D minor, K.90
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

3:59 AM

Vivancos, Bernat (b.1973)
El cant del ocells
Ieva Ezeriete (soprano); Latvian Radio Choir; Sigvards Klava (conductor)

4:05 AM

Offenbach, Jacques (1819-1880)
Les Oiseaux dans la charmille - "The Doll's Song" (from 'The Tales of Hoffmann')
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:12 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in D major (K.155)
Australian String Quartet

4:22 AM

Martucci, Giuseppe (1856-1909)
Notturmo (Op.70 No.1)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

4:31 AM

Arban, Jean-Baptiste (1825-1889) (arr. David Stanhope)
Fantasy and Variations on a Cavatina from 'Beatrice di Tenda' by Bellini
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

4:38 AM

Casella, Alfredo (1883-1947)
Sicilienne and Burlesque
Kathleen Rudolph (flute), Rena Sharon (piano)

4:47 AM

Vivaldi, Antonio (1678-1741)
Cello Concerto in D minor
Charles Medlam (cello), London Baroque: Ingrid Seifert & Richard Gwilt (violins), William Hunt (violone), John Toll (organ), Nigel North (theorbo)

4:57 AM

Mendelssohn, Felix [1809-1847]
Lieder ohne Worte (Songs Without Words)
Sebastian Knauer (piano)

5:11 AM

Sibelius, Jean (1865-1957)
Jordens sang (Song of the Earth) - cantata for chorus and orchestra (Op.93)
Academic Choral Society, Helsinki Cathedral Chorus, Finnish Radio Symphony Orchestra, Ulf Soderblom (Conductor)

5:30 AM

Bach, Johann Sebastian (1685-1750)
Chaconne from the Partita No.2 in D minor (BWV.1004)
Alena Baeva (violin)

5:47 AM

Debussy, Claude (1862-1918)
La Mer - trois esquisses symphoniques
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

6:11 AM

Spohr, Louis (1784-1859)
Fantasia in C minor (Op.53)
Mojca Zlobko (harp)

6:20 AM

Mozart, Wolfgang Amadeus (1756-1791)
Constanze's aria: 'Martern aller Arten' - from 'Die Entführung aus dem Serail', Act 2
Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor).

TUE 06:30 Breakfast (b06zq0gn)

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b06zq0pw)

Tuesday - Sarah Walker with Louis de Bernières

9am

My favourite... American songs. Ranging from expressions of personal faith and childlike innocence to celebrations of American landscapes and jazz, Sarah chooses a handful of her favourite songs written by American composers including Aaron Copland, Leonard Bernstein, Samuel Barber and George Gershwin.

9.30am

Take part in today's music-related challenge: listen to the clues and identify the mystery person.

10am

Sarah's guest this week is the author Louis de Bernières. Well known for his worldwide bestselling tale of love and war Captain Corelli's Mandolin, Louis's other works include the acclaimed *Birds Without Wings* and *A Partisan's Daughter*, as well as collections of poetry and short stories. His latest major novel, *The Dust That Falls From Dreams*, the first instalment of a family saga that opens with the end of the Victorian era, was released last year. Louis is also a keen musician and plays the flute, the guitar and, of course, the mandolin. Louis will be talking about his life and his writing and sharing a selection of his favourite classical music with Sarah, every day at **10am**.

10:30am

Sarah places Music in Time as she travels back to the classical

period and Mozart's *Die Entführung aus dem Serail* to explore the influence of Janissary band music, the military music of elite Ottoman troops, on the leading composers of the day.

11am

Sarah's Artists of the Week are the Brodsky Quartet, named after the dedicatee of Tchaikovsky's Violin Concerto, Adolf Brodsky. The Brodskys are known for their insatiable desire to explore and expand the string quartet repertoire. Throughout the week Sarah showcases the quartet's passion for 'all good music' as she features their interpretations of classic quartets by Dvorak, Verdi, Debussy and Britten, as well as rare masterpieces by Respighi, Panufnik and Delius.

Verdi
String Quartet in E minor
Brodsky Quartet.

TUE 12:00 Composer of the Week (b06zq0s8)

Manuel Ponce (1882-1948)

The Scent of Flowers

Donald Macleod explores the two most important relationships of Ponce's life: his marriage to Clementina Maurel and his life-long collaboration with the great guitarist Andres Segovia.

In a tribute shortly after Manuel Ponce's death, his great friend and collaborator, the guitarist Andres Segovia said "Anyone who loves the guitar, unless he be hard-hearted and empty-headed, must revere the memory of Ponce. He lifted the guitar from the low artistic state in which it had lain. He undertook the crusade, full of eagerness to liberate the prisoner. Thanks to him, the guitar was saved from music written only by guitarists."

Ponce was also instrumental in connecting classical music with the folk tradition. He wrote "I consider it the duty of every Mexican composer to ennoble the music of his native country, giving it artistic form, dressing it with polyphonic clothing and preserving with love the popular melodies which are the expression of the natural soul." Manuel Ponce was one of Mexico's greatest composers, musical innovators and educators, yet he wore his genius lightly. His contemporaries described him as affable, intelligent and modest.

In 1915 Ponce went into temporary self-imposed exile in Cuba. The piano works he composed there showed the influence of the music he was hearing around him - and the Cubans appreciated it: "Ponce is a sublime and inspired composer. He has captured our ambiance; he has enclosed our sky's clarity and beauty and has distilled our flowers' scent into his music." Donald Macleod also considers the close, supportive and creative relationship between Manuel and his wife Clema and recalls Ponce's first meeting with Segovia.

Tres canciones populares mexicanas - I. La Pajarera
Eliot Fisk, guitar

Suite cubana
Jorge Federico Osorio, piano

Chapultepec
The State of Mexico Symphony Orchestra
Enrique Batiz, conductor

Sonata mexicana (A major) - I. Allegro moderato II. Andantino affettuoso III. Allegretto in tempo di serenta
Gerard Abiton, guitar

Theme, Variations and Finale
Stephen Marchionda, guitar.

TUE 13:00 Radio 3 Lunchtime Concert (b06zq12k)

By the Irish Sea

Pacifica Quartet

Katie Derham presents a week of concerts recorded by the Irish Sea, at the Liverpool Philharmonic Chamber Music Series, and the Mananan International Festival on the Isle of Man. Today the Indiana based Pacifica Quartet play two works composed in America: Dvorak's String Quartet Opus 96 which was written in Iowa in 1893, and Charles Ives first quartet, based on hymn tunes and composed whilst he was a student at Yale University.

Dvorak: String Quartet Op.96, "American"
Ives: String Quartet No.1 "From the Salvation Army"

Pacifica Quartet.

TUE 14:00 Afternoon Concert (b06zq14m)

BBC Scottish Symphony Orchestra

Episode 2

Katie Derham presents performances from the BBC Scottish Symphony Orchestra. Including Strauss's heroic tone poem, Shostakovich's second cello concerto and symphonies by Dvorak and Sibelius.

2pm:

Strauss: Don Juan, Op.20
BBC Scottish Symphony Orchestra
Rafael Payare (conductor)

2.20pm:

Shostakovich: Cello Concerto No. 2 in E flat major, Op.126
Alisa Weilerstein (cello)
BBC Scottish Symphony Orchestra
Rafael Payare (conductor)

2.55pm:

Dvorak: Symphony No. 8 in G major, Op.88
BBC Scottish Symphony Orchestra
Rafael Payare (conductor)

3.30pm:

Bruch: Konzertstück in F sharp minor, Op.84
Jack Liebeck (violin)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

3.50pm:

Sibelius: Symphony No. 5 in E flat major, Op.82
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor).

TUE 16:30 In Tune (b06zq1qh)

Ligeti Quartet, Andrew Staples, Ashley Riches and Lars Tharp

Sean Rafferty with a lively mix of music, chat and arts news..

TUE 18:30 Composer of the Week (b06zq0s8)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b06zq24y)

Britten Sinfonia - Martland, Reich, Andriessen

Britten Sinfonia, conducted by Clark Rundell, performs works by Steve Martland, Steve Reich and Louis Andriessen at the Barbican Hall in London, as part of the Barbican Centre's 'Andriessen: M is for Man, Music & Mystery' series celebrating

the work of the influential Dutch composer. Presented by Martin Handley.

Colourful textures, vivid sonorities and propulsive energy ignite in a concert that focuses Andriessen and two further 'minimalist' composers: Steve Reich and Andriessen's former pupil Steve Martland.

Expect pulsating, playful rhythms and melodic sequences, grand sensuous sound and impassioned expressiveness in a programme that includes Andriessen's song cycle, La Passione, written in 2002 for featured soloists and close collaborators mezzo-soprano Cristina Zavalloni and violinist Frederieke Saeijs.

Martland: Tiger Dancing
Steve Reich: The Desert Music

8.35 Interval

Louis Andriessen: La Passione

Cristina Zavalloni (mezzo-soprano)
Frederieke Saeijs (violin)
Britten Sinfonia Voices
Britten Sinfonia
Clark Rundell (conductor)

Followed by a glimpse into Adopt a Composer - Making Music's scheme pairing composers with performing groups from around the country.

Tonight, the Arden Recorder Orchestra works on Kirsty Devaney's As if on a Pivot.

TUE 22:00 Free Thinking (b06zq2jg)

Dadaism, The Invisible Present, National Treasures

Matthew Sweet looks at the founding of the Dada movement 100 years ago in Zurich, as the city celebrates the anniversary with a series of exhibitions and cabarets which run throughout the year.

New Generation Thinker Will Abberley visits an exhibition in Oxford that plays with our notion of time as Modern Art Oxford begins a year-long celebration of 50 years, Kaleidoscope, with a show called The Indivisible Present.

Janet Street Porter and Michael Grade debate when does a celebrity become a 'national treasure', and what exactly does the term mean?

Modern Art Oxford's year-long celebration Kaleidoscope begins with The Indivisible Present. This runs until March 22nd when the galleries will begin transforming into the next exhibition, A Moment of Grace, which opens fully on April 16th.

Producer: Craig Templeton Smith

Main image: 'Fountain' by Marcel Duchamp. Photo by Dan Kitwood/Getty.

TUE 22:45 Another Giant Leap (b06zq2p1)

Three Ages to the Stars

In this series, Another Giant Leap, our essayists consider how humans might evolve into a cosmic civilisation. As we boldly go where no-one has gone before, what are the challenges we are likely to encounter along the way?

In this second essay, archaeologist, explorer and spacesuit designer at Portland University, Dr Cameron Smith, examines how human society and culture is likely to evolve in the far

future when vast tracts of nothingness separate space colonies.

Cameron has been appointed to study the issues of human evolution on a future starship, travelling on a multi-generational interstellar voyage to a new world. In this essay he sets out what changes in human culture and society we are likely to see develop as people leave the Earth forever.

Using evidence from human history and modern population genetics, Cameron sets out what he describes as 'three ages to the stars'.

The first is the Age of Departure. Who will be the founders who board the starships to venture where no-one has gone before? How many will go and how will they be selected? Cameron suggests that a population of 10,000 - around the size of a small town such as Amesbury in Wiltshire - will be the ideal number. Their culture, he says, will still be Earth-based.

The second age, the Interstellar Age, will be unique in the history of our species. Within 110 years of departure, the starship population will not include a single person who lived on Earth. Culturally the world of the starship will be very different from the home planet - there will be changes to language, art and even minor biological transformations.

The final stage of an interstellar voyage will be the Age of Arrival. One day a human will be born who takes the first step on a new world. In the far future these people will be very different to those left behind on Earth.

Producer: Richard Hollingham

A Boffin Media production for BBC Radio 3.

TUE 23:00 Late Junction (b06zq6b0)

Tuesday - Max Reinhardt

Max Reinhardt presents a series of visions to assist in the digestion of pancakes, including Lagos Holiday by the Invisible String Quartet, Heaven Bound Train from the Jackson Gospel Singers, Golden Apparition from Arizona desert combo Xixa, plus music by Chopin, Edith Piaf and Robert Marcel Lepage.

WEDNESDAY 10 FEBRUARY 2016

WED 00:30 Through the Night (b06zpzpy)

Dvorak, Mussorgsky, Ostrcil, Palenicek and Kozeluch from the Prague Radio Symphony Orchestra

Jonathan Swain presents studio performances from Czech Radio performed by the Prague Radio Symphony Orchestra.

12:31 AM

Dvorák, Antonín (1841-1904)

Heroic Song - symphonic poem, Op.111

Prague Radio Symphony Orchestra, Ondrej Lenárd (conductor)

12:52 AM

Mussorgsky, Modest (1839-1881)

A Night on Bare Mountain, symphonic poem

Prague Radio Symphony Orchestra, Ondrej Lenárd (conductor)

1:05 AM

Ostrcil, Otakar (1879-1935)

Sinfonietta, Op.20

Prague Radio Symphony Orchestra, Ondrej Lenárd (conductor)

1:37 AM

Pálenicek, Josef (1914-1991)

Piano Concerto No.1 in C major (1940)

Jitka Cechová (piano), Prague Radio Symphony Orchestra, Ronald Zollman (conductor)

2:07 AM

Kozeluch, Jan Antonín (1747-1818)

Bassoon Concerto in C major

Milan Muzikár (bassoon), Prague Radio Symphony Orchestra, Vojtech Spurný (conductor)

2:31 AM

Franck, César (1822-1890)

Sonata in A major (M.8)

Janine Jansen (violin), Kathryn Stott (piano)

2:58 AM

Chausson, Ernest (1855-1899)

Poeme de l'amour et de la mer (Op.19) vers. for voice and orchestra

Maria Oran (soprano), Residentie Orchestra, The Hague, Hans Vonk (conductor)

3:26 AM

Bach, Johann Sebastian (1685-1750)

Sonata in G major for flute, violin and bass continuo (originally Sonata in E flat major for organ) (BWV.525)

Musica Petropolitana

3:37 AM

Cavalli, Francesco (1602-1676)

Lauda Jerusalem (Psalm 147) - for 2 choirs (concert and ripieno) and instruments

Concerto Palatino

3:47 AM

Fault, Francois du [1604-c.1670]

L'Offrande

Konrad Junghanel (11 string lute)

3:53 AM

Fauré, Gabriel (1845-1924) transcribed and arranged G. Littera

Pavane in F minor (Op.50) arr. for harmonica and orchestra

Gianluca Littera (harmonica), I Cameristi Italiani

3:59 AM

Fougstedt, Nils-Eric (1910-1961)

Concert Overture (1941)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:08 AM

Grainger, Percy (1882-1961)

To a Nordic Princess

Leslie Howard (piano)

4:15 AM

Foulds, John [1880-1939]

Suite fantastique (Op.72)

Cynthia Fleming (violin), Roderick Elms (organ), BBC Concert Orchestra, Ronald Corp (conductor)

4:31 AM

Martinu, Bohuslav (1890-1959)

Clarinet Sonatina

Valentin Uriupin (clarinet), Yelena Komissarova (piano)

4:43 AM

Bartók, Béla (1881-1945)

Romanian folk dances (Sz.68) orch. from Sz.56

BBC National Orchestra of Wales, James Clark (conductor)

4:50 AM

Prokofiev, Sergey (1891-1953) arr. Vadim Borisovsky

Dance of the Knights from the ballet suite Romeo and Juliet arr.

Borisovsky for viola and piano

Gyöző Máté (viola), Balázs Szokolay (piano)

4:56 AM

Gluck, Christoph Willibald (1714-1787)
From 'Paris e Helena', ballet music
Radio Bratislava Symphony Orchestra, Ludovít Rajter
(conductor)

5:08 AM

Telemann, Georg Philipp (1681-1767)
Trio No.6 from Essercizii Musici, for flute, viola da gamba, and
continuo
Camerata Köln

5:16 AM

Lassus, Orlando (1532-1594)
3 motets: Jubilate Deo; Io ti voria; Tristis est anima mea
Netherlands Chamber Choir, Paul van Nevel (conductor)

5:22 AM

Brahms, Johannes [1833-1897]
28 Variations on a Theme by Paganini for piano (Op. 35)
Anna Vinnitskaya (piano)

5:36 AM

Beethoven, Ludwig van (1770-1827)
Violin Sonata in F major "Spring" (Op.24)
Henning Kraggerud (violin), Hårvard Gimse (piano)

5:59 AM

Schubert, Franz (1797-1828) [text Friedrich Schiller]
Eine Leichenphantasie (D.7)
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after
Johann Fritz, Vienna c.1815)

6:18 AM

Wegelius, Martin (1846-1906)
Rondo quasi fantasia for piano and orchestra (1872)
Margit Rahkonen (piano), Finnish Radio Symphony Orchestra,
Petri Sakari (conductor).

WED 06:30 Breakfast (b06zq0hf)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b06zq0q0)

Wednesday - Sarah Walker with Louis de Bernières

9am

My favourite... American songs. Ranging from expressions of
personal faith and childlike innocence to celebrations of
American landscapes and jazz, Sarah chooses a handful of her
favourite songs written by American composers including Aaron
Copland, Leonard Bernstein, Samuel Barber and George
Gershwin.

9.30am

Take part in our daily musical challenge: identify a piece of
music played backwards.

10am

Sarah's guest this week is the author Louis de Bernières. Well
known for his worldwide bestselling tale of love and war
Captain Corelli's Mandolin, Louis's other works include the
acclaimed Birds Without Wings and A Partisan's Daughter, as
well as collections of poetry and short stories. His latest major
novel, The Dust That Falls From Dreams, the first instalment of
a family saga that opens with the end of the Victorian era, was

released last year. Louis is also a keen musician and plays the
flute, the guitar and, of course, the mandolin. Louis will be
talking about his life and his writing, and sharing a selection of
his favourite classical music with Sarah, every day at **10am**.

10:30am

Sarah places Music in Time. The spotlight is on the Romantic
period and Robert Schumann's new conception of musical
structure in his Fantasy in C, Op. 17.

11am

Sarah's Artists of the Week are the Brodsky Quartet, named
after the dedicatee of Tchaikovsky's Violin Concerto, Adolf
Brodsky. The Brodskys are known for their insatiable desire to
explore and expand the string quartet repertoire. Throughout
the week Sarah showcases the quartet's passion for 'all good
music' as she features their interpretations of classic quartets
by Dvorak, Verdi, Debussy and Britten, as well as rare
masterpieces by Respighi, Panufnik and Delius.

Delius

String Quartet
Brodsky Quartet.

WED 12:00 Composer of the Week (b06zq0sb)

Manuel Ponce (1882-1948)

Paris

Manuel Ponce moves to Paris to study composition. He also
develops his artistic relationship with Andres Segovia and, as
Donald Macleod recounts, the two men cook up a musical
practical joke.

In a tribute shortly after Manuel Ponce's death, his great friend
and collaborator, the guitarist Andres Segovia said "Anyone
who loves the guitar, unless he be hard-hearted and empty-
headed, must revere the memory of Ponce. He lifted the guitar
from the low artistic state in which it had lain. He undertook the
crusade, full of eagerness to liberate the prisoner. Thanks to
him, the guitar was saved from music written only by
guitarists."

Ponce was also instrumental in connecting classical music with
the folk tradition. He wrote "I consider it the duty of every
Mexican composer to ennoble the music of his native country,
giving it artistic form, dressing it with polyphonic clothing and
preserving with love the popular melodies which are the
expression of the natural soul." Manuel Ponce was one of
Mexico's greatest composers, musical innovators and
educators, yet he wore his genius lightly. His contemporaries
described him as affable, intelligent and modest.

In May 1925 Ponce and his wife Clema left Mexico for Europe.
They planned to stay in Paris for six months but in the end they
remained for nine years. Ponce enrolled in Paul Dukas's
composition class and set up a music journal. As Donald
Macleod explains, Ponce's time in Europe also gave him the
opportunity to deepen his friendship and his musical
collaboration with the guitarist Andres Segovia. Segovia
commissioned many new pieces from Ponce, building up a new
repertoire for the guitar. On one occasion the two men devised
a musical joke to play on the po-faced musical community,
Ponce composing a suite which Segovia performed, passing it
off as the work of a contemporary of J.S. Bach.

Preludio

Guillermo Fierens, guitar

Sonata for Guitar and Harpsichord

Adam Holzman, guitar

Stephanie Martin, harpsichord

Guitar Sonata No 3 in D minor
Andres Segovia, guitar

Suite in A minor
Jukka Savijoki, guitar.

WED 13:00 Radio 3 Lunchtime Concert (b06zq12m)
By the Irish Sea

Episode 2

Katie Derham continues our week of concerts recorded by the Irish Sea, at the Liverpool Philharmonic Chamber Music Series, and the Mananan International Festival on the Isle of Man. Today Italian composer and cellist Giovanni Sollima is joined by Monika Leskovar for a two cello arrangement of Debussy's Prélude à l'après-midi d'un faune and Sollima's own impressionistic Interpretation of Dreams in Liverpool. New Generation Artist Benjamin Appl traveled to the Isle of Man for the first time last summer for a recital at the Port Erin Arts Centre which included a sequence of songs by Reynaldo Hahn, including the charming À Chloris, which is based on the bass line of Bach's famous 'Air on the G-string'.

Debussy: Prélude à l'après-midi d'un faune
Giovanni Sollima (cello) / Monika Leskovar (cello)

Hahn: À Chloris
Hahn: L'Énamourée
Hahn: Quand je fus pris au pavillon
Hahn: Mes vers avaient des ailes
Hahn: Fêtes galantes
Benjamin Appl (baritone) / Julius Drake (piano)

Sollima: The Interpretation of Dreams
Giovanni Sollima (cello) / Monika Leskovar (cello).

WED 14:00 Afternoon Concert (b06zq14p)
BBC Scottish Symphony Orchestra

Ulster Orchestra Live

John Toal presents a live concert from the Ulster Orchestra, which features the former Radio 3 New Generation Artist, Ben Johnson singing Mahler's lyrical and intimate settings of the poetry of Friedrich Rückert. Followed by more from this week's featured ensemble, the BBC Scottish Symphony Orchestra.

2pm:

Weber: Oberon Overture
Ulster Orchestra
Jonathan Darlington (conductor)

2.10pm:

Wagner: Siegfried Idyll
Ulster Orchestra
Jonathan Darlington (conductor)

2.35pm:

Mahler: Rückert-Lieder
Ben Johnson (tenor)
Ulster Orchestra
Jonathan Darlington (conductor)

3.10pm:

Presented by Katie Derham in London:

Bruch: Adagio appassionato Op.57
Jack Liebeck (violin)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor).

WED 15:30 Choral Evensong (b06zvblr)

Temple Church, London

Live from the Temple Church, London, on Ash Wednesday

Introit: Ach, arme Welt (Brahms)
Responses: Byrd
Psalm 51: Miserere mei (Allegrì)
First Lesson: Isaiah 1 vv.10-18
Canticles: Second Service (Gibbons)
Second Lesson: Luke 15 vv.11-32
Anthem: Geistliches Lied (Brahms)
Hymn: Father, hear the prayer we offer (Cypress Court)
Organ Voluntary: Kyrie, Gott heiliger Geist BWV671 (Bach)

Director of Music: Roger Sayer
Associate Organist: Greg Morris.

WED 16:30 In Tune (b06zq1qk)

BBC Singers, Carducci Quartet, Zoe Rahman Trio, Rachel Podger

Sean Rafferty's guests include the BBC Singers and the Carducci Quartet, who tomorrow night perform a concert in memory of the Battle of the Somme. The Zoe Rahman Trio also play live on the show, and the Baroque violinist Rachel Podger and two Royal Academy of Music Baroque Soloists perform Telemann, ahead of their all-Telemann concert at Wigmore Hall.

WED 18:30 Composer of the Week (b06zq0sb)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b06zq25j)

Steven Osborne - Schubert, Debussy, Rachmaninov

Steven Osborne plays piano music by Schubert, Debussy and Rachmaninov at St John's Smith Square, London.

Schubert: Impromptus D935: No. 1 in F minor, No. 4 in F minor
Debussy: Masques; Images, Set 2; L'isle joyeuse

8.15: Interval

Crumb: Processional

Rachmaninov: Études-tableaux Op. 33: No. 2 in C, No. 3 in C minor, No. 5 in D minor; Études-tableaux Op. 39: No. 2 in A minor, No. 5 in E flat minor, No. 8 in D minor, No. 9 in D

Steven Osborne's recital is typically diverse, opening with some of Schubert's song-like impromptus and Debussy pieces that find the composer conjuring up magical images, and finishing with a selection of Rachmaninov's Études-tableaux, where the most demanding technical tasks are presented in the form of expressive character pieces.

Followed by a glimpse into Adopt a Composer - Making Music's scheme pairing composers with performing groups from around the country. Tonight, the Quirky Choir of Doncaster works on Anna Braithwaite's Look up Doncaster.

Photo of Steven Osborne (c) Benjamin Ealovega.

WED 22:00 Free Thinking (b05tq3st)

Landmark: Dante's The Divine Comedy

Philip Dodd chairs a Landmark discussion about Dante's poem The Divine Comedy with Prue Shaw, author of 'Reading Dante', scholar Nick Havely, the poet Sean O'Brien and writer Kevin

Jackson.

Prue Shaw is the author of 'Reading Dante'
Sean O'Brien has done his own version of Dante's Inferno
Nick Havely is the author of 'Dante's British Public, from the Fourteenth Century to the Present'
Kevin Jackson is the author of the graphic novel Dante's Inferno with illustrations by Hunt Emerson

A selection of 30 of Botticelli's images for The Divine Comedy are on show as part of Botticelli and Treasures from the Hamilton Collection which runs at The Courtauld Gallery in London from February 18th - May 8th.

You might also be interested in Saturday Classics on 13 February, 1302-1500: Ahead of his BBC4 series Renaissance Unchained, art critic Waldemar Januszczak conjures up the sound world of this epoch of huge passions and powerful religious emotions across all of Europe. The term 'Renaissance', or 'rinascita', was coined by Giorgio Vasari in 16th-century Florence, and his assertion that it had fixed origins in Italy has since influenced all of art history. But what of Flanders, Germany and the rest of Northern Europe? Waldemar presents music from the time of the Renaissance greats: Jan Van Eyck, Hans Memling, Albrecht Dürer, Hieronymus Bosch, Pieter Bruegel, Botticelli, Michelangelo, Leonardo and El Greco.

Presenter: Philip Dodd
Producer: Jacqueline Smith

Revised repeat of a programme first broadcast on May 13th 2015.

WED 22:45 Another Giant Leap (b06zq2p7)
An Ecological Age

In this series, Another Giant Leap, our essayists consider how humans might evolve into a cosmic civilisation. As we boldly go where no-one has gone before, what are the challenges we are likely to encounter along the way?

In this third essay, Professor of Experimental Architecture at Newcastle University, Rachel Armstrong, explores the possibilities of building organic starships and establishing ecosystems on alien worlds.

Rachel works on the design and engineering of ecosystems on Earth. She is applying the same approach to a concept design for a future habitable starship.

Living in space is already a daily reality. In fact the International Space Station - in orbit 400 kilometres above the Earth - has been continuously occupied for more than 15 years. The astronauts on board, however, rely on supplies from Earth to feed themselves.

A recent attempt to grow just a few leaves of lettuce has not been entirely successful. Neither have past efforts to create self-sustaining biospheres on Earth. How then are we going to feed ourselves on alien worlds?

Rachel suggests we need to rethink spacecraft design and build organic vessels that live and breath around us. She is working on a starship concept called Persephone, which would be quite unlike the futuristic ships of science fiction.

Rachel argues that the lessons learnt in designing spacecraft for living in space can also be applied to make life better for us all back on Earth.

Producer: Richard Hollingham

A Boffin Media production for BBC Radio 3.

WED 23:00 Late Junction (b06zvblt)

Wednesday - Max Reinhardt

Max Reinhardt features music from composers Michael Nyman and Bryn Harrison, Norwegian jazz experimentalists Moster!, Haitian roots music from Port-au-Prince band Ram and vintage gospel from Spirit of Memphis Quartet.

THURSDAY 11 FEBRUARY 2016

THU 00:30 Through the Night (b06zpzq0)

Proms 2014: Birtwistle, Ravel and Mahler from the BBC Philharmonic

Jonathan Swain presents the BBC Philharmonic at the 2014 BBC Proms, featuring Alexandre Tharaud in Ravel's piano concerto for the left hand and Mahler's Fifth Symphony.

12:31 AM

Harrison Birtwistle [b.1934]
Night's Black Bird
BBC Philharmonic, Juanjo Mena (conductor)

12:44 AM

Ravel, Maurice [1875-1937]
Concerto in D major for piano (left hand) and orchestra
Alexandre Tharaud (piano), BBC Philharmonic, Juanjo Mena (conductor)

1:02 AM

Scriabin, Alexander [1872-1915]
From 2 Pieces Op.9 for piano (left hand): No.1, Prelude in C sharp minor
Alexandre Tharaud (piano)

1:05 AM

Mahler, Gustav [1860-1911]
Symphony No.5 in C sharp minor
BBC Philharmonic, Juanjo Mena (conductor)

2:14 AM

Stravinsky, Igor (1882-1971)
Octet for wind instruments
Canadian Chamber Ensemble, Raffi Armenian (conductor)

2:31 AM

Weber, Carl Maria von (1786-1826)
Missa sancta No.1 in E flat major, (J.224) 'Freischutzmesse' for soli, chorus & orchestra
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerød (conductor)

3:04 AM

Beethoven, Ludwig van (1770-1827)
Violin Sonata No.9 in A major 'Kreutzer' (Op.47)
Mats Zetterqvist (violin), Mats Widlund (piano)

3:38 AM

Schickhard, Johann Christian (c.1682-c.1760)
Sonata in C major for flute and harpsichord
Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)

3:47 AM

Donizetti, Gaetano (1797-1848)
Overture to La Fille du régiment
Oslo Philharmonic, Nello Santi (conductor)

3:56 AM

Grieg, Edvard (1843-1907)
3 Pieces from Slåtter (3 Pieces from Norwegian Peasant Dances) (Op.72)
Haavard Gimse (piano)

4:05 AM

Kodály, Zoltán (1882-1967)
Adagio for violin & piano
Tamás Major (violin), Zoltán Kocsis (piano)

4:14 AM

Saint-Saëns, Camille (1835-1921)
Sérénade d'hiver
Lamentabile Consort: Jan Stromberg & Gunnar Andersson (tenors), Bertil Marcusson (baritone), Olle Sköld (bass)

4:20 AM

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arr. Perry, Harold
Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind quintet (attributed to Haydn, possibly by Pleyel)
Bulgarian Academic Wind Quintet: Georgi Spasov (flute), Georgi Zhelyazov (oboe), Petko Radev (clarinet), Marin Valchanov (bassoon), Vladislav Grigorov (horn)

4:31 AM

Abel, Carl Friedrich (1723-1787)
Symphony in C major, Op.10/4
La Stagione, Frankfurt, Michael Schneider (conductor)

4:40 AM

Chopin, Fryderyk (1810-1849)
Two Nocturnes (Op.32)
Kevin Kenner (piano)

4:50 AM

Gombert, Nicolas (c.1495-c.1560)
Benedicto mensae
BBC Singers, Bo Holten (conductor)

5:00 AM

Zagar, Peter (b. 1961)
Blumenthal Dance No.2 for violin, viola, cello, clarinet and piano (1999)
Opera Aperta Ensemble

5:08 AM

Wolf, Hugo (1860-1903)
Italian Serenade for string quartet
Ljubljana String Quartet

5:17 AM

Schumann, Robert (1810-1856)
Theme and Variations on the Name 'Abegg' (Op.1)
Seung-Hee Hyun (piano)

5:25 AM

Verdi, Giuseppe (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (conductor)

5:33 AM

Brahms, Johannes (1833-1897)
Cello Sonata No.1 (Op.38) in E minor
Monica Leskhover (cello), Ivana Schwartz (piano)

5:58 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.27 in B flat major (K.595)
Clifford Curzon (piano), Royal Concertgebouw Orchestra, Bernard Haitink (conductor).

THU 06:30 Breakfast (b06zq0ht)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b06zq0q2)

Thursday - Sarah Walker with Louis de Bernières

9am

My favourite... American songs. Ranging from expressions of personal faith and childlike innocence to celebrations of American landscapes and jazz, Sarah chooses a handful of her favourite songs written by American composers including Aaron Copland, Leonard Bernstein, Samuel Barber and George Gershwin.

9.30am

Take part in our daily musical challenge: can you remember the television show that featured this piece of classical music?

10am

Sarah's guest this week is the author Louis de Bernières. Well known for his worldwide bestselling tale of love and war Captain Corelli's Mandolin, Louis's other works include the acclaimed *Birds Without Wings* and *A Partisan's Daughter*, as well as collections of poetry and short stories. His latest major novel, *The Dust That Falls From Dreams*, the first instalment of a family saga that opens with the end of the Victorian era, was released last year. Louis is also a keen musician and plays the flute, the guitar and, of course, the mandolin. Louis will be talking about his life and his writing, and sharing a selection of his favourite classical music with Sarah, every day at **10am**.

10:30am

Sarah places Music in Time as she turns to the Baroque period and Rameau's *Hippolyte et Aricie*, an opera which helped to define the musical philosophy of the time.

11am

Sarah's Artists of the Week are the Brodsky Quartet, named after the dedicatee of Tchaikovsky's Violin Concerto, Adolf Brodsky. The Brodskys are known for their insatiable desire to explore and expand the string quartet repertoire. Throughout the week Sarah showcases the quartet's passion for 'all good music' as she features their interpretations of classic quartets by Dvorak, Verdi, Debussy and Britten, as well as rare masterpieces by Respighi, Panufnik and Delius.

Debussy

String Quartet in G minor
Brodsky Quartet.

THU 12:00 Composer of the Week (b06zq0sf)

Manuel Ponce (1882-1948)

Mi Querido Manuel

Donald Macleod delves into the correspondence between Manuel Ponce and Andres Segovia to explore their creative collaboration. Their letters also reveal their friendship, candour and humour.

In a tribute shortly after Manuel Ponce's death, his great friend and collaborator, the guitarist Andres Segovia said "Anyone who loves the guitar, unless he be hard-hearted and empty-headed, must revere the memory of Ponce. He lifted the guitar from the low artistic state in which it had lain. He undertook the crusade, full of eagerness to liberate the prisoner. Thanks to him, the guitar was saved from music written only by guitarists."

Ponce was also instrumental in connecting classical music with the folk tradition. He wrote "I consider it the duty of every Mexican composer to ennoble the music of his native country, giving it artistic form, dressing it with polyphonic clothing and

preserving with love the popular melodies which are the expression of the natural soul." Manuel Ponce was one of Mexico's greatest composers, musical innovators and educators, yet he wore his genius lightly. His contemporaries described him as affable, intelligent and modest.

As Donald Macleod reveals, the correspondence between Andres Segovia and Manuel Ponce is candid, touching and often humorous. Above all it shows the deep affection between the two men. Segovia begins almost all his letters: "Mi querido Manuel..." and usually ends by sending hugs. In Paris, Ponce was encountering financial problems and Segovia's letters to Ponce regularly include offers of money to tide his friend over.

Ponce's financial situation became so acute that he couldn't any longer afford the monthly fee for the composition classes he was taking with Paul Dukas. When he wrote to Dukas to withdraw from the class, Dukas replied to his star pupil that "You are more necessary to me as a listener than I would be missed by you as a teacher....my classroom will always be cordially open to you, as if it were your own home".

Variations on a Theme of Paganini
Stephen Marchionda, guitar

Preludios encadenados
Rodolfo Ritter, piano

Thème varié et Finale
Tillman Hopstock, guitar

Sonatina meridional
Michael Tröster, guitar

Violin Concerto - II. Andante & III. Finale
Henryk Szeryng, violin
Polish Radio National Symphony Orchestra
Jan Krenz, conductor.

THU 13:00 Radio 3 Lunchtime Concert (b06zq12p)
By the Irish Sea

Episode 3

Ian Skelly continues our week of concerts recorded by the Irish Sea, at the Liverpool Philharmonic Chamber Music Series, and the Mananan International Festival on the Isle of Man. Today Radio 3 New Generation Artist Benjamin Appl performs Grieg's Opus 48, six songs to German texts by different authors, and the Pacifica Quartet play Bartok's final string quartet, written just days before Germany's invasion of Poland and the start of World War II.

Grieg: Sechs Lieder, Op.48
Benjamin Appl (baritone) / Julius Drake (piano)

Bartok: String Quartet No.6
Pacifica Quartet.

THU 14:00 Afternoon Concert (b06zq14r)
Puccini's Il Trittico

Puccini - Suor Angelica

Ian Skelly presents Puccini's Suor Angelica, the second part of his triple bill of one-act operas, recorded at the Royal Opera House in 2011. It is set in a convent where Suor Angelica, sung by Ermonela Jaho, has been banished for having an illegitimate child. Next week: Gianni Schicchi.

Puccini: Suor Angelica

Suor Angelica Ermonela Jaho (Soprano)
La Zia Principessa Anna Larsson (Mezzo-soprano)
La Suora Zelatrice Elena Zilio (Mezzo-soprano)
Maestra Delle Novizie Elizabeth Sikora (Mezzo-soprano)
Suor Genovieffa Anna Devin (Soprano)
Nursing Sister Elizabeth Woollett (Soprano)
Le Cercatrici Gillian Webster (Soprano)

Royal Opera House Chorus and Orchestra
Conductor Antonio Pappano

Followed by a concert from the BBC Scottish Symphony Orchestra, recorded last November.

3pm:

Mozart: Symphony no. 29 in A major, K.201
BBC Scottish Symphony Orchestra
Markus Stenz (conductor)

3.20pm:

Haydn: Piano Concerto in D major, H.18.2
Ronald Brautigam (piano)
BBC Scottish Symphony Orchestra
Markus Stenz (conductor)

3.40pm:

Schumann: Symphony No. 2 in C major, Op.61
BBC Scottish Symphony Orchestra
Markus Stenz (conductor).

THU 16:30 In Tune (b06zq1qm)

Claire Booth, Sam Brown, John Law, Sir Roger Norrington

Sean Rafferty with a lively mix of music, chat and arts news. Live performances from soprano Claire Booth and pianist John Law, and Sean talks to Sir Roger Norrington.

THU 18:30 Composer of the Week (b06zq0sf)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b06zq26m)

The Somme Remembered

The Somme Remembered: BBC Singers commemorate one of the bloodiest battles of World War 1.

Live from Milton Court Concert Hall
Presented by Martin Handley

Daniel Saleeb: For the Fallen
Gurney: 5 Elizabethan Songs
Cecilia McDowall: Standing as I do before God
Gabriel Jackson: Am Abend
Hindemith: Der Tod; Traumwald from Melancholie
Holst: Ode to death
Ravel: Trois Chansons; 'Prelude' from Le Tombeau de Couperin
Butterworth: 'Is my team ploughing' from A Shropshire Lad;
Suite for String Quartet, first movement
Judith Bingham: An Ancient Music

Plus readings from letters, diaries and poetry from the First World War.

Samuel West, reader
BBC Singers
The Carducci Quartet
Richard Pearce, piano
Paul Brough, conductor

The Battle of the Somme, the five-month offensive recognised as one of the bloodiest campaigns of the First World War, took

place 100 years ago this summer. Tonight's concert reflects on that terrible battle and its catastrophic human cost, in words and music from both sides of the war and in pieces by composers of our own time.

THU 22:00 Free Thinking (b06zq2jl)

Screaming Lord Sutch on Stage, Margaret MacMillan

Playwright James Graham talks to Anne McElvoy about his new comedy which puts Screaming Lord Sutch on stage. Graham's previous plays include *The Vote*, *The Angry Brigade*, *This House*.

Historian Margaret MacMillan explores the question 'what difference do individuals make to history?' in her book *History's People: Personalities and the Past*. Figures include Bismarck, Babur and Roosevelt.

Steve Furber, Professor of Computer Engineering at the University of Manchester, talks about his work on neural networks - constructing machines which work like parts of the human brain. He is joined by Tom Standage, digital editor at *The Economist*.

New Generation Thinker Sam Goodman previews the BBC spy drama series *The Night Manager*, adapted from John Le Carré's 1993 novel.

Monster Raving Loony is on at the Drum, Plymouth, from February 10th to 27th.

Scroll down the page to the right for related links (from the Free Thinking archives: Anne McElvoy talks to John le Carré on 50th anniversary of his novel, *The Spy who Came in from the Cold*.)

Producer: Torquil Macleod.

Main Image: Screaming Lord Sutch in 1995.

THU 22:45 Another Giant Leap (b06zq2p9)

War in Space

In this series, *Another Giant Leap*, our essayists consider how humans might evolve into a cosmic civilisation. As we boldly go where no-one has gone before, what are the challenges we are likely to encounter along the way?

A colony on the Moon, Mars or a spaceship on a voyage to a distant world will be physically fragile. A single terrorist bomb could kill everyone and a ruthless dictator in charge of the air could oversee a vicious regime.

In this fourth essay, acclaimed science fiction author Stephen Baxter examines how fiction has tackled the challenges of government in the space environment. He also references human pioneers of the past - such as the US Founding Fathers - who had the vision to devise government for as yet undiscovered territories.

Space exploration poses serious political challenges. Astronauts, such as British astronaut Tim Peake, travelling to and from orbiting space stations are citizens of nations on Earth. However, in the not so far future, inhabitants of a Mars base will need to devise new rights and new ways of governing to ensure no tyrant can control the air supply.

How would you rebel in space against a tyrannous regime? There is a fundamental clash in these perilous environments between the freedom of the individual and the need for the collective to maintain shared systems.

There is also the danger of an extraterrestrial colony attacking

the Earth or war in space. As we move off world, Stephen argues, we could master energies with effects far worse than nuclear weapons.

As we explore the solar system, we will have to avoid the terrible dangers of extraterrestrial tyranny and interplanetary war.

Producer: Richard Hollingham

A Boffin Media production for BBC Radio 3.

THU 23:00 Late Junction (b06zvbs9)

Thursday - Max Reinhardt

Max Reinhardt with music by Brazilian master Hermeto Pascoal, vocal ensemble Room Full of Teeth, Bristol-based folk trio Three Cane Wale, more vintage gospel from The Davis Sisters and 21st-century Ghanian highlife from Koo Nimo.

FRIDAY 12 FEBRUARY 2016

FRI 00:30 Through the Night (b06zpzq2)

Beethoven and Dvorak Symphonies from the Danish National Symphony Orchestra

Jonathan Swain presents the Danish National Symphony Orchestra performing Beethoven's Symphony No.1 and Dvorak's Symphony No.8, conducted by Rafael Payare. Cellist Enrico Dindo joins them for Alfredo Casella's Cello Concerto and Respighi's *Adagio con variazioni*.

12:31 AM

Beethoven, Ludwig van (1770 -1827)
Symphony No.1 in C (Op.21)
Danish National Symphony Orchestra, Rafael Payare (conductor)

12:56 AM

Casella, Alfredo (1883-1947)
Cello Concerto (Op.58) (1934/1935)
Enrico Dindo (cello), Danish National Symphony Orchestra, Rafael Payare (conductor)

1:15 AM

Respighi, Ottorino (1879-1936)
Adagio con variazioni, for cello and orchestra
Enrico Dindo (cello), Danish National Symphony Orchestra, Rafael Payare (conductor)

1:27 AM

Dvorak, Antonin (1841-1904)
Symphony No.8 in G major (Op.88)
Danish National Symphony Orchestra, Rafael Payare (conductor)

2:04 AM

Brahms, Johannes (1833-1897)
2 Motets (Op.29)
Danish National Radio Choir, Stefan Parkman (conductor)

2:16 AM

Brahms, Johannes (1833-1897)
5 Songs for chorus (Op.104)
Danish National Radio Choir, Stefan Parkman (conductor)

2:31 AM

Aulin, Tor (1866 - 1914)
Violin Concerto No.3 (Op.14) in C minor
Stig Nilsson (violin), Oslo Philharmonic Orchestra, Michel Plasson (conductor)

3:04 AM

Aulin, Valborg (1860-1928)
String Quartet in F major (1884)
Tale String Quartet

3:30 AM

Mendelssohn, Fanny (1805-1847)
Lied (Lenau); Wanderlied (Op.8 Nos.3 & 4) (1840)
Sylviane Deferne (piano)

3:37 AM

Bacewicz, Grazyna (1909-1969)
Suite for chamber orchestra (1946)
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

3:44 AM

Chopin, Fryderyk (1810-1849)
Waltz (Op.18) in E flat major 'Grande valse brillante'
Zoltán Kocsis (piano)

3:50 AM

Smetana, Bedrich (1824-1884)
Vltava from 'Ma Vlast'
Stavanger Symphony Orchestra, Matthias Foremny (conductor)

4:03 AM

Leclair, Jean-Marie (1697-1764)
Badinage & Chaconne from Deuxième Recréation de musique
d'une exécution facile (for 2 flutes/violins and continuo, Op.8)
Les Ambassadeurs, Alexis Kossenko (director)

4:12 AM

Brahms, Johannes (1833-1897)
Schaffe in mir, Gott, ein rein Herz (Op.29 No.2)
Wiener Kammerchor (choir), Johannes Prinz (director)

4:19 AM

Liszt, Franz (1811-1886)
La Campanella
Valerie Tryon (piano)

4:24 AM

Glinka, Mikhail Ivanovich (1804-1857)
Overture from Ruslan i Lyudmila
Oslo Philharmonic Orchestra, Vladimir Jurowsky (conductor)

4:31 AM

Aufschnaiter, Benedict Anton (1665-1742)
Overture & Entrée from Serenade No.3 in G minor
L'Orfeo Barockorchester, Michi Gaigg (director)

4:37 AM

Mozart, Wolfgang Amadeus (1756-1791)
"Basta vincesti" (recit) and "Ah, non lasciami" (aria) (K.486a)
Rosemary Joshua (soprano), Freiburg Baroque Orchestra, Rene
Jacobs (conductor)

4:42 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Suite No.4 (Op.61) in G major "Mozartiana"
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

5:08 AM

Borodin, Alexander (1833-1887)
Overture 'Prince Igor'
Slovak Radio Symphony Orchestra in Bratislava, Oliver
Dohnanyi (conductor)

5:20 AM

Janáček, Leos (1854-1928)
Pohádka for cello and piano
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

5:31 AM

Schubert, Franz (1797-1828)
Piano Sonata No.15 in C major (D.840)
Alfred Brendel (piano)

5:52 AM

Poulenc, Francis (1899-1963)
Litanies à la Vierge Noire - version for women's voices and
organ (1936)
La Gioia, Diane Verdoodt (soprano), Ilse Schelfhout (soprano),
Kristien Vercammen (soprano), Bernadette De Wilde (soprano),
Lieve Mertens (mezzo), Els Van Attenhoven (mezzo), Peter
Thomas (organ)

6:01 AM

Wolf, Hugo (1860-1903)
Italian Serenade
Bartok String Quartet

6:09 AM

Bach, Johann Sebastian (1685-1750)
Prelude (Fantasia) in A minor (BWV.922)
Andreas Staier (harpsichord)

6:16 AM

Frescobaldi, Girolamo (1583-1643)
Capriccio sopra la bassa fiamenga ('Il primo libro de capricci...',
1624)
Musica Fiata Koln, Roland Wilson (director)

6:21 AM

Schubert, Franz (1797-1828)
Overture (D.590) in D major "in the Italian style"
Stavanger Symphony Orchestra, Paul McCreech (conductor).

FRI 06:30 Breakfast (b06zq0j4)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b06zq0q4)

Friday - Sarah Walker with Louis de Bernières

9am

My favourite... American songs. Ranging from expressions of
personal faith and childlike innocence to celebrations of
American landscapes and jazz, Sarah chooses a handful of her
favourite songs written by American composers including Aaron
Copland, Leonard Bernstein, Samuel Barber and George
Gershwin.

9.30am

Take part in today's musical challenge: trace the classical
theme behind a well known song.

10am

Sarah's guest this week is the author Louis de Bernières. Well
known for his worldwide bestselling tale of love and war
Captain Corelli's Mandolin, Louis's other works include the
acclaimed Birds Without Wings and A Partisan's Daughter, as
well as collections of poetry and short stories. His latest major
novel, The Dust That Falls From Dreams, the first instalment of
a family saga that opens with the end of the Victorian era, was
released last year. Louis is also a keen musician and plays the
flute, the guitar and, of course, the mandolin. Louis will be
talking about his life and his writing, and sharing a selection of
his favourite classical music with Sarah, every day at **10am**.

10:30am

Sarah places Music in Time. The focus is on the Modern period

and the influence of cabaret clubs on the music of Erik Satie, particularly his song *Je te veux*.

11am

Sarah's Artists of the Week are the Brodsky Quartet, named after the dedicatee of Tchaikovsky's Violin Concerto, Adolf Brodsky. The Brodskys are known for their insatiable desire to explore and expand the string quartet repertoire. Throughout the week Sarah showcases the quartet's passion for 'all good music' as she features their interpretations of classic quartets by Dvorak, Verdi, Debussy and Britten, as well as rare masterpieces by Respighi, Panufnik and Delius.

Respighi

Il tramonto

Anne Sofie von Otter (mezzo-soprano)

Brodsky Quartet.

FRI 12:00 Composer of the Week (b06zq0sm)

Manuel Ponce (1882-1948)

Manuel the Composer

Despite Manuel Ponce's failing health, he and Andres Segovia embark on a tour of Uruguay and are given a rapturous welcome.

In a tribute shortly after Manuel Ponce's death, his great friend and collaborator, the guitarist Andres Segovia said "Anyone who loves the guitar, unless he be hard-hearted and empty-headed, must revere the memory of Ponce. He lifted the guitar from the low artistic state in which it had lain. He undertook the crusade, full of eagerness to liberate the prisoner. Thanks to him, the guitar was saved from music written only by guitarists."

Ponce was also instrumental in connecting classical music with the folk tradition. He wrote "I consider it the duty of every Mexican composer to ennoble the music of his native country, giving it artistic form, dressing it with polyphonic clothing and preserving with love the popular melodies which are the expression of the natural soul." Manuel Ponce was one of Mexico's greatest composers, musical innovators and educators, yet he wore his genius lightly. His contemporaries described him as affable, intelligent and modest.

After nine years studying in Paris, Manuel Ponce returned to Mexico where he eventually took up the post of Director of the National School of Music. He had never enjoyed very robust health, and as time went on, he suffered increasing bouts of illness, some of them forcing him to be away from work for several months at a stretch.

Nevertheless, in 1941 Ponce and Segovia embarked on a triumphant tour of Uruguay. The enthusiastic response of the Uruguayan audiences touched Ponce, who wrote to his wife Clema: "God be thanked, enormous success last night... the public was delirious. You will see from the newspaper accounts what a reception they gave my music. Kisses from Manuel the Composer."

Four Mexican Dances

David Witten, piano

Ferial - Divertimento sinfonico

San Luis Potosi Symphony Orchestra

Zaeth Ritter, conductor

Poeme elegiaco

State of Mexico Symphony Orchestra

Enrique Batiz, conductor

Variations on a Theme of Cabezon

Jukka Savijoki, guitar

Concierto del Sur - II. Andante & III. Allegro moderato e festivo

Andres Segovia, guitar

Symphony of the Air

Enrique Jordá, conductor.

FRI 13:00 Radio 3 Lunchtime Concert (b06zq12r)

By the Irish Sea

Episode 4

Katie Derham concludes our week of concerts recorded by the Irish Sea, at the Liverpool Philharmonic Chamber Music Series, and the Mananan International Festival on the Isle of Man.

Today Radio 3 New Generation Artist Benjamin Appl performs two sequences of Schubert's Goethe settings at his debut last year at the Port Erin Arts Centre with Julius Drake. And in Liverpool Italian cellist and composer Giovanni Sollima is joined by Monika Leskovar for a suite by the 17th century viol player Marin Marais.

Schubert: *Auf dem See*, D543 (1817)

Schubert: *Ganymed*, D544 (1817)

Schubert: *Meeres Stille*, D216 (1821)

Schubert: *Geheimes*, D719 (1821)

Schubert: *Der Musensohn*, D764 (1822)

Schubert: *Wandrer's Nachtlied II*, D768 (1822)

Benjamin Appl (baritone) / Julius Drake (piano)

Marais: *Suite in D minor from 'Pieces de Violes, 2eme livre'*

Giovanni Sollima (cello) / Monika Leskovar (cello)

Schubert: *Nähe des Geliebten*, D162

Schubert: *Rastlöse Liebe*, D138 (1815)

Schubert: *Wandrer's Nachtlied I*, D224 (1815)

Schubert: *Erster Verlust*, D226 (1815)

Schubert: *Heidenröslein*, D257 (1815)

Schubert: *An den Mond*, D259 (1815)

Schubert: *Erlkönig*, D328 (1815)

Benjamin Appl (baritone) / Julius Drake (piano).

FRI 14:00 Afternoon Concert (b06zq14t)

BBC Scottish Symphony Orchestra

Episode 4

Katie Derham presents performances from the BBC Scottish Symphony Orchestra, including Bach's Double violin concerto and Schumann's 4th Symphony. Plus music from the Southern Hemisphere with the Argentinian composer Alberto Ginastera's set of orchestral variations which draw on traditional folk styles in a highly personal way.

2pm

Schulz-Evler: *Russian Rhapsody*

Ludmil Angelov (piano)

BBC Scottish Symphony Orchestra

Vladimir Kiradjiev (conductor)

2.10pm

Ginastera: *Variaciones concertantes*, Op.23

BBC Scottish Symphony Orchestra

Martyn Brabbins (conductor)

2.40pm

Bach: *Concerto for 2 violins in D minor*, BWV 1043

Laura Samuel, Kanako Ito (violins)

BBC Scottish Symphony Orchestra

Martyn Brabbins (conductor)

2.55pm

Schumann: Symphony No. 4 in D minor, Op.120
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

3.25pm

Moszkowski: Piano Concerto in B minor
Ludmil Angelov (piano)
BBC Scottish Symphony Orchestra
Vladimir Kiradjiev (conductor).

FRI 16:30 In Tune (b06zq1qp)

Armonico Consort, Waldemar Januszczak, Clark Rundell, Ji Liu

Sean Rafferty with a lively mix of music, chat, and arts news. The Armonico Consort perform Purcell and Pergolesi live in the studio ahead of a UK-wide tour. Conductor Clark Rundell talks about conducting the BBC Symphony Orchestra at London's Barbican Centre as part of the Andriessen Total Immersion weekend. Art critic Waldemar Januszczak chats about his new BBC Four series, The Renaissance Unchained. Plus, live performance from pianist Ji Liu as he prepares for his concert with the Mozart Festival Orchestra at the Royal Festival Hall.

FRI 18:30 Composer of the Week (b06zq0sm)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b06zq279)

BBC SSO - Glinka, Shostakovich, Mussorgsky

Vassily Sinaisky and the BBC SSO perform Mussorgsky's Pictures from an Exhibition and are joined by Boris Brovtsyn for Shostakovich's Violin Concerto No 1.

Live from the Music Hall, Aberdeen.
Presented by Jamie MacDougall

Glinka: Valse-fantasie
Shostakovich: Violin Concerto No 1

8.15 Interval**8.35**

Mussorgsky/Ravel: Pictures from an Exhibition

An all Russian concert live from the historic Music Hall, in Aberdeen. Vassily Sinaisky, one of Russian music's most renowned interpreters, joins the BBC Scottish Symphony Orchestra in a concert which opens with Glinka's balletic Valse-fantasie: his short piano piece which went on, in orchestral form, to inspire choreography by George Balanchine.

The virtuoso Russian violinist Boris Brovtsyn is the soloist in Shostakovich's Violin Concerto No 1, that composer's 1948 work which became a victim of Soviet censorship. A wide-ranging musical narrative: from its mysterious 'Nocturne' opening, to its boisterous finale.

And the concert concludes with a piece by another unorthodox Russian, Modest Mussorgsky. His 'Pictures from an Exhibition' began life as a piano work, and went on to be better known in these seductively colourful orchestrations by Ravel. First written in 1874 the boldly original musical movements - echoing, at times, Russian folk melodies - depict the works of Russian painter Viktor Hartmann, including the 'Ballet of the Unhatched Chicks in their Shells' and the famous 'Great Gate of Kiev.'

Followed by a glimpse into Adopt a Composer - Making Music's scheme pairing composers with performing groups from around the country.
Tonight, the Strathaven Choral Society works on Mark Carroll's

Shame, Shame, he Dies for his Country.

FRI 22:00 The Verb (b04wmy40)

Time

Ian McMillan explores the language of time and meets himself coming back on a special edition of 'the cabaret of the word'. Guests include the celebrated novelists William Gibson and Geoff Ryman on the narrative possibilities opened up by time travel, poet Ira Lightman distorts our perception of time with a commissioned performance, and producer and sound artist Sally Rodgers presents new music inspired by Iannis Xenakis.

Producer: Faith Lawrence.

FRI 22:45 Another Giant Leap (b06zq2pf)

Alien Visitors

In this series, Another Giant Leap, our essayists consider how humans might evolve into a cosmic civilisation. As we boldly go where no-one has gone before, what are the challenges we are likely to encounter along the way?

In this final essay, astronomy writer and science journalist Dr Stuart Clark begins by asking: where are all the aliens? If interstellar travel is possible, then why haven't we been visited by other civilisations?

One possible answer is that travel across the vast tracts of space that separate habitable worlds is simply impossible. Without a breakthrough in physics - such as a warp drive propulsion system - then perhaps we are destined to remain Earth-bound.

If this is the case then maybe we should explore the cosmos through the eyes of robots? Already we can follow the progress of the Curiosity rover as it trundles across Mars, but imagine the same experience in virtual reality.

It would be almost as good as being there. We could be god-like observers; able to participate in everything the Universe has to offer, yet kept in relative safety right here on Earth.

There are, however, serious efforts to develop the technology for a starship and search for habitable worlds to head to. But what if these worlds are already inhabited?

Stuart leaves us with the final disconcerting thought that aliens have already found us but have chosen not to announce their presence. There could be a space probe in our solar system watching the Earth right now...and even listening to Radio 3.

Producer: Richard Hollingham

A Boffin Media production for BBC Radio 3.

FRI 23:00 World on 3 (b06zvbsx)

BBC Introducing: Don Kipper

Mary Ann Kennedy with a studio session from BBC Introducing band Don Kipper, plus new releases from across the globe.