

SATURDAY 30 JANUARY 2016**SAT 01:00 Through the Night (b06xyqsn)**

Guitar Music at the 2014 Martisor International Music Festival in Moldova

Catriona Young presents a Tango Mass by Martin Palmeri and a Moldovan concert of guitar music from the Martisor International Music Festival in Chisinau.

1:01 AM

Palmeri, Martin (b.1965)
Misa a Buenos Aires (Tango Mass)
Liliana Marin (mezzo-soprano), Eugen Negruta (accordion), Dumitru Matei (piano), Russian National Chamber Chorus, Ilona Stepan (director), Russian National Chamber Orchestra, Evgeny Bushkov (conductor)

1:36 AM

Carulli, Ferdinando (1770-1841)
Rondo in E minor
Tornado Guitar Duo

1:38 AM

Gangi, Mario (1923-2010)
Tarantella
Tornado Guitar Duo

1:42 AM

Assad, Sérgio (b.1952)
Brazilian Scenes: Pinote; Recife dos Corais
Tornado Guitar Duo

1:46 AM

Piazzolla, Astor (1921-1992)
Tango Suite for two guitars (Parts 2 and 3)
Tornado Guitar Duo

1:56 AM

Clapton, Eric (b.1945)
Tears in Heaven
Tornado Guitar Duo

1:58 AM

Orehov, Sergei (1935-1998)
Mar Djandja
Tornado Guitar Duo

2:01 AM

Medina, Emilio (c.1892-1967)
Tanguillo
Tornado Guitar Duo

2:04 AM

Azevedo, Waldir (1923-1980)
Amorado
Tornado Guitar Duo

2:07 AM

Carulli, Ferdinando (1770-1841)
Rondo in G major, Op.34
Tornado Guitar Duo

2:11 AM

York, Andrew (b.1958)
Sanzen-in
Tornado Guitar Duo

2:16 AM

Bellinati, Paulo (b.1950)
Jongo
Tornado Guitar Duo

2:21 AM

Giménez, Gerónimo (1854-1923)

La Boda de Luis Alonso
Tornado Guitar Duo

2:28 AM

Quatromano, Hector (1945-2005)
Venezuelan Waltz
Tornado Guitar Duo

2:31 AM

Lucia, Paco de (1947-2014)
La Niña de Puerto Oscura
Tornado Guitar Duo

2:33 AM

Lucia, Paco de (1947-2014)
Entre dos aguas
Tornado Guitar Duo

2:38 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo alla Turca (3rd movement from Piano Sonata in A major, K.331)
Tornado Guitar Duo

2:41 AM

Falla, Manuel de [1876-1946]
7 Canciones populares españolas
Alison Balsom (trumpet), Alisdair Beatson (piano)

2:53 AM

Granados, Enrique (1867-1916), arr. Chris Paul Harman
La Maja y el Ruiseñor - from Goyescas
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

3:01 AM

Beethoven, Ludwig van [1770 -1827]
Piano Concerto No.3 in C minor, Op.37
Maria João Pires (piano), Orchestra of the 18th Century, Frans Brüggen (conductor)

3:38 AM

Strauss, Richard (1864-1949)
Violin Sonata in E flat major, Op.18
Thomas Zehetmair (violin), Kai Ito (piano)

4:06 AM

Stadlmayr, Johann (c.1575-1648)
Ave Maris Stella
Capella Nova Graz, Otto Kargl (conductor)

4:12 AM

Bach, Johann Christian (1735-1782)
Quintet for flute, oboe, violin, viola & basso continuo in G major, Op.11'2
Les Adieux

4:20 AM

Delius, Frederick (1862-1934) arr. Thomas Beecham
The Walk to the Paradise Garden
BBC Concert Orchestra, Barry Wordsworth (conductor)

4:31 AM

Mackeben, Theo (1897-1953)
Schlafe, mein Geliebter!
Jean Stilwell (mezzo soprano), Marie Bérard (violin), Joseph Macerollo (accordion)

4:36 AM

Rimsky-Korsakov, Nikolai [1844-1908]
Sleep my beauty (from "May Night")

Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra,
Mario Bernardi (conductor)

4:40 AM

Chopin, Fryderyk [1810-1849]
Ballade No.2 in F major, Op.38
Zbigniew Raubo (piano)

4:47 AM

Demersseman, Jules August (1833-1866)
Italian Concerto in F major, Op.82 No.6
Kristina Vaculova (flute), Inna Aslamasova (piano)

5:01 AM

Caturla, Alejandro García [1906-1940]
Danzón
Minnesota Orchestra, Osmo Vänskä (conductor)

5:07 AM

Stefan, Evgeni (b.1967)
Rain of Stars (Sternenregen)
Tornado Guitar Duo

5:10 AM

Cazzati, Maurizio (1616-1678)
Ballo delle Ombre (from 'Trattenimenti per camera', Bologna
1660)
Ensemble Daedalus, Roberto Festa (Director)

5:15 AM

Vivancos, Bernat (b.1973)
Salve d'ecos
Latvian Radio Choir, Sigvards Klava (conductor)

5:24 AM

Bach, Johann Sebastian (1685-1750)
Sonata for viola and keyboard No.2 in D major, BWV.1028
Bojan Cvetreznik (viola), Benjamin Govze (piano)

5:42 AM

Liszt, Franz (1811-1886)
Rhapsodie espagnole (Folies d'Espagne et jota aragone), S.254
Zhang Zuo (piano)

5:54 AM

Wagner, Richard (1813-1883)
Siegfried Idyll
Norwegian Radio Orchestra, Arvid Engegard (Conductor)

6:14 AM

Handel, Georg Frideric [1685-1759]
Ah! che troppo ineguali - Italian cantata, HWV.230
Maria Keohane (soprano), European Union Baroque Orchestra,
Lars Ulrik Mortensen (conductor)

6:25 AM

Weber, Carl Maria von (1786-1826)
Quintet for clarinet and strings in B flat major, Op.34
James Campbell (clarinet), Orford String Quartet

6:50 AM

Sarasate, Pablo de (1844-1908)
Zigeunerweisen, Op.20
Moshe Hammer (violin), Winnipeg Symphony Orchestra,
Kazuhiro Koizumi (conductor).

SAT 07:00 Breakfast (b06yjdnc)

Saturday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring listener requests. including folk music and folk influenced classical music for Radio 3's Folk Connections weekend.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 Record Review (b06yjdny)

Folk Connections - Building a Library: Jerome Kern: Show Boat

with Andrew McGregor

0930

Building a Library: Edward Seckerson joins Andrew live in the studio to recommend a recording of Jerome Kern's Show Boat. With its epic sweep, social relevance and emotional depth, Kern's and Oscar Hammerstein II's groundbreaking 1927 collaboration put the genre of musical theatre on an artistic and dramatic par with grand opera.

1100

As part of Radio 3's Folk Connections weekend, exploring the influences of folk music on classical music, Verity Sharp joins Andrew to discuss some recent recordings of mainly British folk music.

1145

Andrew plays an outstanding new release as his Disc of the Week.

SAT 12:15 Music Matters (b06yjdpo)

Folk Connections; Chabrier

Tom Service presents a portrait of the composer Emmanuel Chabrier and, as part of Radio 3's Folk Connections weekend, discusses the appropriation of folk tunes in classical music. Plus Gillian Moore, Director of Music at London's Southbank Centre, takes to the Music Matters Soapbox.

SAT 13:00 Saturday Classics (b06yjdpe)

Kathryn Tickell

Episode 2

Northumbrian piper and fiddler Kathryn Tickell chooses some of her favourite classical pieces inspired by folk music, including works by Antonio Soler, Samuel Barber, Charles Ives, Johan Halvorsen, Percy Grainger, Juan de Araujo, Henry Cowell, Pehr Henrik Nordgren and Howard Skempton.

SAT 15:00 Folk Connections (b06yjdpg)

Folk Connections: Voice of the People

Continuing Radio 3's Folk Connections weekend, Verity Sharp chairs a discussion about the history, origins and future of folk song collecting in the UK. With studio performances from Emily Portman, Fay Hield and Thomas McCarthy.

SAT 16:00 Jazz Record Requests (b06yjdqj)

Alyn Shipton's selection of listeners' requests includes music by Ben Pollack and his Orchestra from 1929, featuring the young Jack Teagarden.

SAT 17:00 Jazz Line-Up (b06z197c)

Rachael Cohen

A performance from saxophonist Rachael Cohen and her quartet recorded on the Jazz Line-Up stage at the 2015 Glasgow Jazz Festival. Plus Kevin Le Gendre presents his regular monthly feature 'Now's The Time' profiling a classic album of recent times, this month he's picked See The Light from 1976 by American keyboardist Eddie Russ. Also on the programme reporter Sebastian Scotney explores some connections

between jazz and sports and yields some interesting results.

SAT 18:00 Opera on 3 (b06yjfgd)

Live from the Met

Puccini's Turandot

Franco Zeffirelli's sumptuous production of Puccini's final masterpiece returns to the Met for the first time since 2009. Puccini's score is both modern and romantic; reflecting eastern harmonies and coupled with his imaginative use of the orchestra at his disposal, he created a classic of 20th century opera. Nina Stemme performs the title role of the proud princess of ancient China, whose riddles doom every suitor who seeks her hand. She appears opposite Marco Berti, who as Calaf the brave prince, sings "Nessun dorma" and wins her love. Anita Hartig sings the role of Liù, the faithful slave girl. Paolo Carignani conducts.

Presented by Mary Jo Heath, with Ira Siff.

Puccini: Turandot

Turandot..... Nina Stemme (soprano)
Liù..... Anita Hartig (soprano)
Calaf..... Marco Berti (tenor)
Timur..... Alexander Tsymbalyuk (bass-baritone)
Emperor Altoum..... Ronald Naldi (tenor)
Ping..... Dwayne Croft (baritone)
Pang..... Tony Stevenson (tenor)
Pong..... Eduardo Valdes (tenor)
Mandarin..... David Crawford (baritone)
Executioner..... Arthur Lazalde (silent role)
Prince of Persia..... Sasha Semin (tenor)
Handmaiden..... Anne Nonnemacher (soprano)
Handmaiden..... Mary Hughes (mezzo-soprano)

The Chorus of the Metropolitan Opera, New York
The Orchestra of the Metropolitan Opera, New York
Paolo Carignani (conductor).

SAT 21:45 Between the Ears (b06yjfgg)

Return to Brigg Fair

Musician Jim Moray bends sound and time to recreate the circumstances surrounding a chance encounter between the composer Percy Grainger and elderly farm bailiff Joseph Taylor which marked a major turning point in the history of traditional folk music.

In 1906 the Grainger visited Brigg in Lincolnshire to record, for the very first time, the songs of traditional folk singers on a wax cylinder machine. Among his subjects was the 74-year-old Joseph Taylor who was later invited to attend the London premiere of Delius's An English Rhapsody which had been inspired by the old man's rendition of Brigg Fair. When he heard the familiar tune, Taylor was said to have removed his hat and sang along, encouraged by Delius and Grainger.

This programme follows Jim Moray as he experiments with technology to recreate that moment; bringing the voice of Joseph Taylor and the Delius orchestral work back together for the first time in over 100 years. Moray takes the original fragile and scratchy recording, restores the sound and then synthesises Taylor's voice in order to play it like an instrument in time with the orchestra.

Moray's technical experiment runs in parallel with his exploration of the significance of Percy Grainger's encounter with Joseph Taylor, tracing the story back to Brigg in Lincolnshire and exploring the impact of those early field recordings on the history of recorded song in general and on

folk music in particular. Applying the Copenhagen interpretation of quantum physics, he asks if folk music is fundamentally altered by the act of recording it.

SAT 22:15 Hear and Now (b06yjfgj)

Ulster Orchestra, Folk Connections

Ivan Hewett presents music from a concert given by the Ulster Orchestra earlier this month. Plus Hear and Now joins Radio 3's Folk Connections, including the latest instalment of Modern Muses, the downloadable series where composers and performers tell the stories behind their musical collaborations. This week features Sally Beamish with Scottish musicians, fiddler Chris Stout and harper Catriona McKay, on the creation of Beamish's folk-infused, improvisatory double concerto, Seavaigers.

Elaine Agnew
Twilight (2010)
Ulster Orchestra
David Brophy (conductor)

Piers Hellawell
Dogs & Wolves (2005, BBC Commission)
Ulster Orchestra
David Brophy (conductor)

Ed Bennett
Ausland (2005)
Ulster Orchestra
David Brophy (conductor)

Marion Ingolsby
The Heron by the Weir (2008)
Ulster Orchestra
David Brophy (conductor)

Ian Wilson
Mutazione: Piano Concerto (2003, WP)
Matthew Schellhorn (piano)
Ulster Orchestra
David Brophy (conductor)

Modern Muses: Sally Beamish, Chris Stout and Catriona McKay

Sally Beamish
Seavaigers
Chris Stout (fiddle)
Catriona McKay (harp)
Scottish Ensemble.

SUNDAY 31 JANUARY 2016

SUN 00:00 Geoffrey Smith's Jazz (b05xq271)

Jazz and Folk

Jazz and folk music share deep roots, from the earthy spontaneity of the blues to the passion of spirituals and dance. As part of Radio 3's Folk Connections weekend, Geoffrey Smith surveys the folk-jazz connection from the likes of Lead Belly to Jan Garbarek and Dizzy Gillespie.

SUN 01:00 Through the Night (b06yjj2s)

The Korean Chamber Orchestra in Poland

Jonathan Swain presents a programme of Schubert, Shostakovich, Hartmann and Beethoven with the Korean Chamber Orchestra (formerly known as the Seoul Baroque Orchestra), recorded in Poland.

1:01 AM

Schubert, Franz [1797-1828]
Overture in C minor D.8 for strings
Korean Chamber Orchestra

1:11 AM

Shostakovich, Dmitri [1906-1975]
2 Pieces (Prelude and Scherzo) Op.11 for string octet or orchestra
Korean Chamber Orchestra

1:21 AM

Hartmann, Karl Amadeus [1905-1963]
Concerto funebre for violin and string orchestra
Ju-young Baek (violin), Korean Chamber Orchestra

1:42 AM

Trad. (Irish)
Variations on The Last Rose of Summer
Ju-young Baek (violin)

1:48 AM

Beethoven, Ludwig van [1770-1827]
Quartet in F major Op.18'1 arr string orchestra
Korean Chamber Orchestra

2:18 AM

Malmstén, Georg [1902-1981]
Erokirje Heilille
Korean Chamber Orchestra

2:21 AM

Trad. (Korean)
Traditional Korean folk dance melody
Korean Chamber Orchestra

2:24 AM

Kyurkchiyski, Krassimir (b.1936)
Concerto for Piano and Orchestra 'In Memory of Pancho Vladigerov'
Milena Mollova (piano), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

3:01 AM

Handel, Georg Frideric (1685-1759)
Dixit Dominus - Psalm 110, HWV.232
Hana Blaziková (soprano), Alena Hellerová (soprano), Kamila Mazalová (contralto), Vaclav Cizek (tenor), Tomás Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)

3:32 AM

Spohr, Louis (1784-1859)
Notturmo for wind and Turkish band in C major, Op.34
Octophoros, Paul Dombrecht (conductor)

4:05 AM

Weber, Carl Maria von [1786-1826]
Aufforderung zum Tanz (Invitation to the Dance)
Niklas Sivelöv (piano)

4:14 AM

Shostakovich, Dmitri
7 Dances of the Dolls (Op.91b) arr. for wind quintet
Academic Wind Quintet

4:26 AM

Ziani, Pietro Andrea (c.1616-1684)
Sonata XI in G minor for 2 violins and 2 violas
Musica Antiqua Köln, Reinhard Goebel (conductor)

4:35 AM

Alpaerts, Flor (1876-1954)
Romanza for violin and orchestra (1928)

Guido De Neve (violin), Vlaams Radio Orkest, Michel Tabachnik (conductor)

4:42 AM

Hasse, Johann Adolfe (1699-1783)
Overture to the opera Arminio (1745)
Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainer Jurkiewicz (horns), Akademie für Alte Musik Berlin, Stephan Mai (director)

4:48 AM

Bach, Johann Sebastian (1685-1750)
Violin Concerto No.1 in A minor (BWV.1041)
Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

5:01 AM

Veracini, Francesco (1690-1768)
Overture No 6 in G minor for 2 oboes, bassoon & strings
Michael Niesemann & Alison Gangler (oboes), Adrian Rovatkey (bassoon), Musica Antiqua Köln, Reinhard Goebel (conductor)

5:12 AM

Brahms, Johannes (1833-1897)
Rhapsody for piano (Op.79 No.1) in B minor
Steven Osborne (piano)

5:22 AM

Schutz, Heinrich [1585-1672]
2 sacred pieces: Spes mea, Christe Deus, SWV.69; Wie lieblich sind deine Wohnungen (Psalm 84) SWV.29
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

5:32 AM

Matz, Rudolf (1901-1988)
Ballade for violin, cello & piano
Zagreb Piano Trio

5:40 AM

Kuljeric, Igor [1938-2006]
Tocatta za vibrafon i glasovir
Ivana Bili (vibraphone), Vanja Kuljeric (piano)

5:48 AM

Schumann, Robert (1810-1856)
Adagio and Allegro for horn and piano (Op.70) in A flat major
Danjulo Ishizaka (cello), José Gallardo (piano)

5:57 AM

Britten, Benjamin (1913-1976)
Serenade for tenor, horn and string orchestra (Op.31)
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

6:21 AM

Moscheles, Ignaz (1794-1870)
Sonate mélancolique for piano in F sharp minor (Op.49)
Tom Beghin (fortepiano - built by Gottlieb Hafner, Vienna, ca. 1830)

6:33 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for piano and strings (K.478) in G minor
Aronowitz Ensemble: Magnus Johnston (violin), Tom Hankey (viola), Guy Johnston (cello), Tom Poster (piano).

SUN 07:00 Breakfast (b06yjj2v)

Sunday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring listener requests including classical music inspired by folk music for Radio 3's Folk Connections weekend.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b06yjj2x)

Folk Connections

The main theme of this morning is the Polonaise, interpreted by composers as varied as Lyadov, Weber and Paderewski. Also, for Folk Connections, a weekend where Radio 3 is exploring folksongs of the British Isles, Rob Cowan plays Grainger's Lincolnshire Posy, and Beethoven's settings of Scottish and Irish songs.

SUN 12:00 Private Passions (b06yjk03)

Shirley Collins

Shirley Collins talks to Michael Berkeley about her musical passions and her sixty-year career in folk music. Much praised for her clear, unaffected singing voice, she has won worldwide acclaim as a pivotal figure in the English folk revival of the 1960s and 70s, not only as a performer, but also as a curator, a saviour of a rich tradition of music which might otherwise have been lost. She tells Michael about her Sussex childhood, her passion for Baroque music, and the pleasure she's finding in singing again after a gap of more than thirty years. And we hear Shirley singing with her late sister and collaborator Dolly. Her musical choices include Handel, Boyce, Praetorius and two moving field recordings she helped to make - songs from Mississippi Fred McDowell and a gypsy child in 1960s Sussex. Producer: Jane Greenwood A Loftus Media production for BBC Radio 3

Produced by Elizabeth Burke
A Loftus Production for BBC Radio 3

First broadcast in January 2016.

SUN 13:00 Folk Connections (b06yjk05)

Sam Lee and Friends

Verity Sharp presents a concert by UK folk singer Sam Lee, recorded at Celtic Connections in Glasgow.

Joined by Traveller and Gypsy tradition-bearers from Scotland, Ireland and England, Sam Lee and his band perform a special concert at Tron Theatre in Glasgow as part of Celtic Connections

Part of Radio 3's Folk Connections weekend.

SUN 14:00 The Early Music Show (b06yjk08)

Folk Connections in Early Music

For Radio 3's Folk Connections weekend, Lucie Skeaping explores the influence of folk music on the performance of early music, and plays examples by Jordi Savall, The Harp Consort, City Waites, Concerto Caledonia and others.

SUN 15:00 Choral Evensong (b06xyj4f)

Salisbury Cathedral

Live from Salisbury Cathedral

Introit: In Christ we see our God (Richard Shephard)
Responses: Radcliffe
Psalms 126, 127, 128, 129, 130, 131 (Cutler, Goss, Jones, Walford Davies, Rogers)
First Lesson: Genesis 4 vv 8-16
Canticles: Chichester Service (Lennox Berkeley)
Second Lesson: Hebrews 13 vv 1-6

Anthem: Komm, Jesu, komm (Bach)
Final Hymn: Hail to the Lord's anointed (Crüger)
Organ Voluntary: Præludium in C BuxWV 137 (Buxtehude)

David Halls, Director of Music
John Challenger, Organist and Assistant Director of Music.

SUN 16:00 Choir and Organ (b06ynxp4)

Folk Connections

Sara Mohr-Pietsch explores some of the many choral traditions within folk music with Paul Sartin, including music from his own Loft Singers, and a rousing sea shanty or two. Minster Chorale of Southwell Minster introduce themselves in Meet My Choir, and Sara introduces a choral classic with folk connections.

Part of Radio 3's Folk Connections weekend, celebrating folk music and the influence of folk on classical music.

SUN 17:30 Words and Music (b03g2r5g)

Village Minstrel

Village Minstrel. John Clare won fame in his own lifetime as the 'peasant poet', but has long been appreciated in his own right as one of the most important poetic voices of the 19th century. Karl Johnson and David Annen are the readers in a selection of Clare's own poems and writings by John Steinbeck, Gilbert White, Richard Jefferies and others chosen to reflect his life as a farm labourer, his intense ability to observe the natural world, and his eventual mental deterioration. With folk music from Paddy Tunney and Fred Jordan, singer-songwriters Vikki Clayton and Chris Wood, fiddler Giles Lewin and The Imagined Village, plus works by Britten, Haydn, Tippett, Thomas Linley and others.

Part of Radio 3's Folk Connections weekend, celebrating folk music and the influence of folk on classical music.

SUN 18:45 Sunday Feature (b06yp4cv)

Folk Connections: Cecil Sharp's Appalachian Trail

In the spring of 1916, English folk song collector Cecil Sharp set out on a voyage to America. This was the first of three trips exploring what he saw as a treasure trove of English folk music, brought over by the American pioneers, and still sung by the mountain people of the Appalachians. Andy Kershaw follows Cecil Sharp's Appalachian Trail through Virginia, North Carolina, Kentucky, and Tennessee, hearing some of the songs he collected in specially-recorded sessions with contemporary singers. The 1600 songs that Cecil Sharp collected represent the bedrock of Appalachian music, songs which gave rise to the styles of old-time, country and bluegrass.

Artists featured include singers Phil Jamison, Sheila Kay Adams, Dom Flemons and Gillian Welch with David Rawlings. Extracts from the diaries and writings of Cecil Sharp and his assistant Maud Karpeles read by Brian Protheroe and Nicola Ferguson.

SUN 19:30 Radio 3 in Concert (b06yp4cx)

Folk Connections: Transatlantic Sessions

Transatlantic Sessions, the Celtic Connections Festival's iconic annual concert, ends Radio 3's Folk Connections weekend. Verity Sharp introduces the event from Glasgow's Royal Concert Hall, which brings together Celtic styles with American old-time and bluegrass. The concert is again led by American dobro virtuoso Jerry Douglas and Shetland fiddle icon Aly Bain, and features a line-up of star musicians from both sides of the Atlantic, including Cara Dillon, Rhiannon Giddens and Karen Matheson.

SUN 21:00 Drama on 3 (b06yp4cz)

A Raisin in the Sun

A Raisin in the Sun

by Lorraine Hansberry

This ground-breaking play, set on Chicago's South Side in the 1950s, revolves around the divergent dreams and conflicts within three generations of an Afro-American working-class family. A Raisin in the Sun was the first play written by a black woman to be produced on Broadway. In this production for radio, rarely produced scenes from the original play, which were cut from the original film and stage and subsequent contemporary stage productions, have been reinstated.

A Raisin In the Sun has been hailed as a "pivotal play in the history of the American Black theatre". The Broadway production opened in 1959 and starred Sidney Poitier and was winner of the New York Drama Critics' Circle Award as Best Play of the Year. Hansberry was the first black playwright and the youngest ever American to win the award. The film version of A Raisin In the Sun was released in 1961, and honoured with a special award at the Cannes Film Festival.

All experiences in this play echo a lawsuit to which the playwright Lorraine Hansberry's family was party when they fought to have their day in court because a previous class action about racially motivated restrictive covenants was similar to the case at hand.

By portraying a black family with a greater realism and complexity than ever before, the 28-year-old Hansberry forced both blacks and whites to re-examine the deferred dreams of black America and changed the American theatre for ever.

Lorraine Vivian Hansberry (19 May 1930 - 12 January 1965) inspired Nina Simone's song "To Be Young, Gifted and Black".

SUN 22:50 Early Music Late (b06yp4d1)

Ascona Music Weeks Festival 2015

Music for recorder and ensemble by Vivaldi and Veracini, recorded at last year's Ascona Music Weeks festival.

SUN 23:50 Folk Connections (b06zhjhh)

Celtic Connections 2016 Highlights

Verity Sharp and Bruce MacGregor join the Festival after-show party, sample more highlights from Celtic Connections, and contrast the folk scenes in England and Scotland.

MONDAY 01 FEBRUARY 2016**MON 00:30 Through the Night (b06yrfyy)**

Choral Music from the Danish National Vocal Ensemble

Jonathan Swain presents choral music by Niels Gade, Nielsen, Sibelius and Mendelssohn, performed by the Danish National Vocal Ensemble in Copenhagen last year.

12:31 AM

Gade, Niels (1817-1890)

5 Songs, Op.13: Ritter Frühling (Der Frühling ist ein Starker Held); Die stille Wasserrose; Morgenwanderung (Wer recht in Freuden wandern will); Im Herbste (Feldeinwärts flog ein Vögelein); Im Wald

Danish National Vocal Ensemble, Marcus Creed (conductor)

12:47 AM

Sibelius, Jean (1865-1957)

Rakastava, Op.14

Danish National Vocal Ensemble, Marcus Creed (conductor)

12:56 AM

Nielsen, Carl (1865-1931)

3 Motets, Op.55: Afflictus sum; Dominus regit me; Benedictus Dominus

Danish National Vocal Ensemble, Marcus Creed (conductor)

1:12 AM

Mendelssohn, Felix (1809-1847)

3 Psalms (Op.78)

Danish National Vocal Ensemble, Marcus Creed (conductor)

1:32 AM

Mendelssohn, Felix (1809-1847)

Denn er hat seinen Engeln befohlen, from 'Elijah'

Danish National Vocal Ensemble, Marcus Creed (conductor)

1:36 AM

Mendelssohn, Felix (1809-1847)

Violin Concerto in E minor (Op.64)

Renaud Capucon (violin), Stavanger Symphony Orchestra, Paul McCreech (conductor)

2:01 AM

Nielsen, Carl (1865-1931)

String Quartet No.1 in G minor, Op.13

Danish String Quartet

2:27 AM

Nielsen, Carl (1865-1931), arr. Danish String Quartet

Mit hjerte altid vanker

Danish String Quartet

2:31 AM

Strauss, Richard (1864-1949)

Oboe Concerto in D major (1945, rev. 1948)

Hristo Kasmetski (oboe), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

2:58 AM

Eklund, Hans (1927-1999)

Tre dikter om havet (3 poems about the sea)

Swedish Radio Choir, Gustav Sjøkvist (Conductor)

3:04 AM

Debussy, Claude (1862-1918)

La Mer - 3 symphonic sketches for orchestra

Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

3:32 AM

Bach, Johann Sebastian (1685-1750), arr. Mozart, Wolfgang Amadeus

Adagio & Fugue in G minor (after BWV 883)

Benjamin Nabarro (violin), Simon Crawford-Phillips (piano), Leopold String Trio

3:38 AM

Haydn, Joseph (1732-1809)

Sonata in B flat major H.16.41 for keyboard

Marc-André Hamelin (piano)

3:49 AM

Rossini, Gioachino (1792-1868)

Overture from The Barber of Seville

Polish Radio Orchestra, Wojciech Rajski (Conductor)

3:57 AM

Parry, Hubert (1848-1918)

Lord, let me know mine end (no.6 from Songs of farewell for mixed voices)

Gabrieli Consort, Paul McCreech (director)

4:08 AM

Beethoven, Ludwig van (1770 -1827)

Coriolan - overture Op.62

Oslo Philharmonic Orchestra, Arvid Enggard (conductor)

4:16 AM

Grieg, Edvard (1843-1907)
Aase's Death - from Peer Gynt suite No.1 (Op.46) (arr. for harps)
Finnish Harp Quartet

4:19 AM

Handel, George Frideric (1685-1789)
Aria 'As cheers the sun' from "Joshua", Act 2
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

4:23 AM

Mozart, Wolfgang Amadeus (1756-1791), Zoltan Kocsis (Arranger)
Rondo for horn and orchestra in E flat major (K.371)
László Gál (horn), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

4:31 AM

Handel, George Frideric (1685-1789), orch. Mozart, Wolfgang Amadeus
Overture and prelude to act II of Acis and Galatea, K.566
Norwegian Radio Orchestra, Andrew Manze (conductor)

4:41 AM

Bach, Johann Sebastian (1685-1750)
Sinfonia from Cantata No.209 (BWV.209) 'Non sa che sia dolore'
Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

4:47 AM

Bach, Carl Philipp Emanuel (1714-1788)
Symphony for strings in B flat. (Wq.182 No.2)
Barbara Jane Gilbey (violin/director), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpsichord)

4:57 AM

Mendelssohn, Felix [1809-1847]
Piano Concerto No.2 (Op.40) in D minor
Victor Sanguorgio (piano), West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

5:22 AM

Gesualdo, Carlo (c.1561-1613)
Miserere
Camerata Silesia, Anna Szostak (conductor)

5:32 AM

Schubert, Franz (1797-1828)
Overture in D major D.590 (in the Italian style)
Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

5:41 AM

Respighi, Ottorino (1879-1936)
Stornellatrice
Victoria de los Ángeles (soprano), Orquesta Sinfonica Nacional, Pedro de Freitas Branco (conductor)

5:42 AM

Strauss, Richard (1864-1949)
Ständchen
Victoria de los Ángeles (soprano), Orquesta Sinfonica Nacional, Pedro de Freitas Branco (conductor)

5:46 AM

Cabezón, Antonio de (1510-1566)
3 pieces for double harp
Margret Köll (arpa doppia)

5:55 AM

Suk, Josef (1874-1935)

Elegie (Pod dojmem Zeyerova Vysehradu) (Op.23) arr. for piano trio

Aronowitz Ensemble

6:02 AM

Schumann, Robert (1810-1856)
Carnaval, Op.9
Annie Fischer (piano).

MON 06:30 Breakfast (b06yrfz0)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b06yrfz2)

Monday - Sarah Walker with David Gower

9am

My favourite... character dances. Many classical ballets incorporate stylized representations of traditional folk or national dances, and throughout the week Sarah chooses a handful of her favourite character dances from evergreen ballets including Swan Lake, Don Quixote, and Coppelia.

9.30am

Take part in our daily music-related challenge: listen to the clues and identify the mystery person.

10am

Sarah's guest is the broadcaster and former England cricket captain, David Gower. Famed as one of England's greatest batsmen, David was one of the most capped and highest scoring players of his time and led England to victory during the 1985 Ashes. Since retiring from professional cricket he has forged an equally successful career in the commentary box. David will be reminiscing about his time as cricket's golden boy, talking about his commentating career and sharing a selection of his favourite classical music, including works by Byrd, Bach and Beethoven, every day at **10am**.

10:30

Sarah features excerpts from the Building a Library recommendation from last Saturday's Record Review

Jerome Kern

Show Boat

11am

Sarah's artist of the week is the Swedish clarinettist Martin Fröst, one of the best wind instrumentalists of his generation. He has performed with some of the finest orchestras from around the world, as well as being a keen recitalist and chamber musician. Throughout the week Sarah shares Fröst's interpretations of classics of the clarinet repertoire including Crusell's Concerto No. 2 in F minor, Saint-Saëns's Sonata in E flat major, Brahms's Quintet in B minor, Debussy's Premiere rapsodie and Mozart's Concerto.

Bernhard Henrik Crusell

Clarinet Concerto No. 2 in F minor Op. 5

Martin Fröst (clarinet)

Gothenburg Symphony Orchestra

Okko Kamu (conductor).

MON 12:00 Composer of the Week (b06yrfz4)

Anton Rubinstein (1829-1894)

The Michelangelo of Music

He was called the Michelangelo of music and was one of the most prolific and charismatic musical figures of the nineteenth century, this week Donald Macleod explores the life and music of Anton Rubinstein. Rubinstein became not only an internationally celebrated composer, his second symphony was one of the most performed symphonies in the second half of the nineteenth century, but he was also a highly talented pianist, second only to Liszt. He took an active role in establishing the Russian Music Society, and was the first Director of the St Petersburg Conservatoire which he founded. Yet despite such accolades, including his appointment to the hereditary Russian nobility, Rubinstein came from very poor circumstances. He toured Europe for years giving concerts to packed houses, including private performances for Queen Victoria and a tour of the USA, yet back in Russia he was never far from criticism, particularly from the Nationalist composers who thought his music too Germanic and his efforts mediocre. Rubinstein in his day was a world celebrity and even Liszt called him Van II, suggesting that he might be the illegitimate offspring of Beethoven due to his leonine features and keyboard skills. Yet today he is mostly remembered for one small piano work, his Melody in F, which has been arranged countless times for various ensembles from chamber duo to Jazz band.

Young Anton's musical talents were soon realised by his mother, who engaged a music teacher for her son, Jean Villoing. Villoing took his nine-year-old student on a tour of Europe, including Paris and London where Anton performed for the likes of Queen Victoria. Once he was back in Russia, Rubinstein was also giving concerts at the Winter Palace for Tsar Nicholas I. Around this time the young Rubinstein started composing his own works, although few of these early compositions survive. He recycled an early piano concerto of his into an octet, his Octet in D minor Opus 9.

Rubinstein was back in Europe as a teenager, accompanied by his family who soon returned to Russia. He remained there in Vienna, trying to forge his own career in teaching and performing. It was Liszt who found Anton composing away in a garret, having not eaten for days. Their friendship developed from this point and in turn Rubinstein's career as a musician picked up. With revolution in the air he soon returned to Russia and continued to earn a living through teaching. By 1850 he was completing his first Symphony.

Deux Mélodies Op 3 (No 1 in F major, "Melody in F")
Leslie Howard, piano

The Singer, Op 36 No 7
Joan Rodgers, soprano
Malcolm Martineau, piano

Night, Op 44 No 1a
Joan Rodgers, soprano
Malcolm Martineau, piano

Six Characteristic Pieces, Op 50 (Barcarolle & Capriccio)
Yaara Tal, piano
Andreas Groethuysen, piano

Octet in D minor Op 9 (Allegro non troppo & Vivace)
Consortium Classicum

Symphony No 1 in F major Op 40 (Allegro)
Slovak State Philharmonic Orchestra
Robert Stankovsky, conductor

Producer Luke Whitlock.

MON 13:00 Radio 3 Lunchtime Concert (b06yrgk5)
Wigmore Hall: Alec Frank-Gemmill and Alasdair Beatson

Alec Frank-Gemmill, horn and Alasdair Beatson, piano, play Beethoven, John Casken and Schumann

Presented by Sara Mohr Pietsch
Recorded at Wigmore Hall, London in February 2016

James MacMillan: Motet V from 'Since it was the day of Preparation'
Beethoven: Horn Sonata in F major Op. 17
John Casken: Serpents of Wisdom (world première)
Schumann: Adagio and Allegro in A flat major Op. 70

Alec Frank-Gemmill, horn
Alasdair Beatson, piano

Alec Frank-Gemmill was a member of Radio 3's New Generation Artists scheme at the time of this concert. His lunchtime recital programme sets two totemic pieces from the classical horn repertoire alongside James MacMillan's Motet V and the world première of Serpents of Wisdom, a work written for him by John Casken.

MON 14:00 Afternoon Concert (b06yrqnl)
San Francisco Symphony

Episode 1

Ian Skelly begins a week of highlights from recent concerts given by the San Francisco Symphony recorded at their home, the Davies Symphony Hall in San Francisco. The Music Director of the San Francisco Symphony, Michael Tilson Thomas, opens the week with a performance of Copland's Symphonic Ode. Today's programme also includes Kirill Gerstein performing Beethoven's 2nd Piano Concerto under Charles Dutoit, Sibelius and Stravinsky conducted by Osmo Vanska and Mendelssohn's 3rd Symphony conducted by Pablo Heras-Casado.

Ton Koopman also gave a concert of music by JS Bach and his son Carl Philipp Emanuel. One work from this concert will be played each day, starting with JS Bach's 4th Orchestral Suite today.

Ian Skelly (presenter)

2pm
Aaron Copland
Symphonic Ode
San Francisco Symphony
Michael Tilson Thomas (conductor)

2.20pm
Beethoven
Piano Concerto No.2 in B flat, Op.19
Kirill Gerstein (piano)
San Francisco Symphony
Charles Dutoit (conductor)

2.50pm
Sibelius
Night Ride and Sunrise, Op.55
San Francisco Symphony
Osmo Vänska (conductor)

3.15pm
J.S. Bach
Orchestral Suite No.4 in D, BWV.1069
San Francisco Symphony
Ton Koopman (conductor)

3.40pm
Stravinsky
Symphonies of Wind Instruments
San Francisco Symphony

Osmo Vänska (conductor)

3.50pm

Felix Mendelssohn
Symphony No.3 in A minor, Op.56 ('Scottish')
San Francisco Symphony
Pablo Heras-Casado (conductor).

MON 16:30 In Tune (b06yrqnn)

Brodsky Quartet, Willard White, Toby Thatcher, Rachel Lee Priday

Suzy Klein presents a lively mix of music, chat and arts news. There's live music from the Brodsky Quartet and Sir Willard White, and the American violinist Rachel Lee Priday with pianist Simon Lane. And Suzy also talks to the conductor Toby Thatcher of Ensemble Eroica.

MON 18:30 Composer of the Week (b06yrfz4)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b06zqlbs)

Takacs Quartet - Haydn, Shostakovich

Live from Wigmore Hall, London

The Takács Quartet play Haydn and Shostakovich

Haydn: String Quartet in C major Op. 74 No. 1
Shostakovich: String Quartet No. 3 in F major Op. 73

8.15: Interval

Haydn: String Quartet in G minor Op. 74 No. 3 'Rider'

Takács Quartet

Haydn's Op. 74 quartets, written for the 1793 London concert season, are shot through with appealing melodies and intricate thematic developments, while Shostakovich's Third String Quartet offers a searing lament for the victims of tyranny. Composed in 1946, its five moments allude to wartime experience, moving from "Blithe ignorance of the future cataclysm" to "The eternal question: Why? And for what?".

MON 22:00 Music Matters (b06yjdpo)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b06yrr34)

The Secret Mathematician

Architecture

Mathematician Marcus du Sautoy untangles the fascinating maths hidden beneath the surface of some of our great contemporary and historical works of art. His essays cover architecture, visual arts, music, literature and the artistry of maths itself.

Marcus du Sautoy's first secret mathematician is the architect Zaha Hadid. Although Hadid doesn't talk explicitly about maths as an inspiration behind her work, Marcus du Sautoy finds it hidden in the geometric forms that characterise her radically shaped buildings. Floating in the swimming pool at the Aquatics Centre that Hadid designed for the 2012 London Olympics, Marcus turns his mathematical perspective upon the wonderful wave-like roof. If you draw a triangle on the surface of this roof, he says, the angles will not add up to 180 degrees as they do when a triangle is drawn on a flat surface. Marcus explains the

fascinating geometry underpinning Hadid's work.

Hadid is not the only architect to catch the eye of the mathematician: Le Corbusier in the twentieth century and Palladio in the sixteenth century were both architects who consciously based their designs on mathematical principles, such as the Golden ratio and the Fibonacci sequence. It's perhaps no surprise that architects depend on maths to make sure their buildings stand up, but Marcus will show that maths determines the aesthetic as well as structural qualities of many brilliant buildings from the Ronchamp Chapel to the new maths galleries at the Science Museum in London.

MON 23:00 Jazz on 3 (b06yrr4x)

Vinyl Special

Jez Nelson is joined by Jazzwise Magazine's Jon Newey for a vinyl special, including brand new LP releases from Matthew Bourne, Phronesis and GoGo Penguin. Also in the programme, The Bad Plus' Ethan Iverson pays tribute to Canadian pianist Paul Bley.

A jazz luminary and lifelong innovator, Bley cut his teeth playing with greats such as Charlie Parker and Charles Mingus, collaborated with Ornette Coleman in the early days of free jazz and became one of the most distinctive and influential voices on the avant-garde scene. He died last month at the age of 83.

TUESDAY 02 FEBRUARY 2016

TUE 00:30 Through the Night (b06yrrzx)

Proms 2013: Vaughan Williams's Sea Symphony Conducted by Sakari Oramo

Jonathan Swain presents a performance from the 2013 BBC Proms of Vaughan Williams's Sea Symphony. Sakari Oramo conducts soloists Sally Matthews and Roderick Williams with the BBC Symphony Chorus and Orchestra.

12:31 AM

Anderson, Julian [b.1967]
Harmony, for chorus and orchestra
BBC Symphony Chorus and Orchestra, Sakari Oramo (conductor)

12:37 AM

Britten, Benjamin [1913-1975]
4 Sea Interludes (Op.33a)
BBC Symphony Orchestra, Sakari Oramo (conductor)

12:55 AM

Vaughan Williams, Ralph [1872-1958]
A Sea Symphony (Symphony No.1)
Sally Matthews (soprano), Roderick Williams (baritone), BBC Proms Youth Choir, BBC Symphony Chorus and Orchestra, Sakari Oramo (conductor)

2:04 AM

Bridge, Frank (1879-1941)
The Sea - suite for orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

2:26 AM

Stanford, Charles Villiers (1852-1924)
The Haven - from 8 Partsongs (Op.127 No.4)
BBC Singers, Stephen Cleobury (conductor)

2:31 AM

Lindblad, Adolf Fredrik (1801-1878)
String Quartet No.6 in E flat major
Örebro String Quartet: Pei Pei Zhu (violin), Hans Elvkull (violin),

Linn Löwengren Elvkull (viola), Mats Levin (cello)

2:57 AM

Haydn, Joseph (1732-1809)
Symphony No.94 in G major, 'Surprise'
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

3:20 AM

Bach, Johann Sebastian [1685-1750]
Partita No.1 in B flat major BWV.825 for keyboard
Zhang Zuo (piano)

3:33 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo concertante for violin and orchestra (K.269) in B flat major
James Ehnes (violin/director), Mozart Anniversary Orchestra

3:41 AM

Bartok, Bela [1881-1945]
Four Old Hungarian Folk Songs (Reg megmondtam bus garlice (Long ago I told you); Jaj Istenem, kire varok (O God, why am I waiting?); Angyomasszony kertje (In my sister-in-law's garden); Bereslegeny (Farmboy, load the cart well)
Male Choir of the Hungarian Army, Béla Podor (conductor)

3:46 AM

Chopin, Fryderyk [1810-1849]
Variations in D on a Theme of Moore for 4 hands
Dina Yoffe and Daniel Vaiman (piano)

3:54 AM

Haydn, Joseph [1732-1809]
Die Schöpfung (The Creation) (H.21.2) Part 3 - Nos. 29 & 30
Isa Katharina Gericke (soprano): Eve; Jochen Kupfer (baritone): Adam;
Oslo Chamber Choir, Norwegian Radio Orchestra; Christopher Bell (conductor)

4:07 AM

Handel, Georg Frideric [1685-1759]
Lascia la spina, from Il Trionfo del tempo e del disinganno
Julia Lezhneva (soprano), Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

4:15 AM

Murcia, Santiago de [1682-1740]
2 pieces from "Codex de Saldívar" (c.1732) (Zarambeque; Cumbées)
Xavier Diaz-Latorre (performing on the Guitarra dels Lleons - The Lion Guitar c.1700)

4:24 AM

Bernstein, Leonard (1918-1990)
Overture - Candide
BBC Philharmonic, Rumon Gamba (conductor)

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Don Giovanni (K. 527) - overture
Royal Concertgebouw Orchestra, Kurt Sanderling (conductor)

4:37 AM

Bach, Johann Sebastian (1685-1750)
Concerto in the Italian style for keyboard (BWV.971) in F major
Christian Ihle Hadland (piano)

4:50 AM

Gesualdo, Carlo (c1561-1613)
Ave dulcissima Maria for 5 voices
Monteverdi Choir, John Eliot Gardiner (conductor)

4:57 AM

Converse, Frederick [1871-1940]

Song of the Sea: tone poem after Whitman
BBC Concert Orchestra, Keith Lockhart (conductor)

5:11 AM

Rachmaninov, Sergey (1873-1945)
Rhapsody on a Theme of Paganini for piano and orchestra (Op.43)
Stephen Hough (piano), BBC Symphony Orchestra, Sakari Oramo (conductor)

5:36 AM

Paganini, Niccolò (1782-1840)
Polacca con variazioni
Viktor Pikajzen (violin), Evgenia Sejdelj (piano)

5:41 AM

Moniuszko, Stanislaw (1819-1872)
String Quartet No.2 in F major (1837-40)
Camerata Quartet: Wlodzimierz Prominski, Andrzej Kordykiewicz (violins), Piotr Reichert (viola), Roman Hoffman (cello)

5:59 AM

Schutz, Heinrich [1585-1672]
Magnificat anima mea Dominum, SWV.468
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

6:10 AM

Haydn, Joseph [1732-1809]
Keyboard Sonata No.52 in E Flat Hob.XVI/52
Rudolf Buchbinder (piano).

TUE 06:30 Breakfast (b06yry1f)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b06yryj7)

Tuesday - Sarah Walker with David Gower

9am

My favourite... character dances. Integral to much of the classical ballet repertoire, character dances are the stylized representation of a traditional folk or national dance. Throughout the week Sarah chooses a handful of her favourites from evergreen ballets including Swan Lake, Don Quixote, and Coppelia.

9.30am

Take part in our daily musical challenge: can you remember the television show that featured this piece of classical music?

10am

Sarah's guest is the broadcaster and former England cricket captain, David Gower. Famed as one of England's greatest batsmen, David was one of the most capped and highest scoring players of his time and led England to victory during the 1985 Ashes. Since retiring from professional cricket he has forged an equally successful career in the commentary box. David will be reminiscing about his time as cricket's golden boy, talking about his commentating career and sharing a selection of his favourite classical music, including works by Byrd, Bach and Beethoven, every day at **10am**.

10:30

Sarah places Music in Time as she travels back to the Medieval period to hear Alfonso El Sabio's Por nos de dulta tirar, one of the hundreds of songs that make up the Cantigas de Santa

Maria, a large collection of monophonic vocal music from the Middle Ages.

11am

Sarah's artist of the week is the Swedish clarinettist Martin Fröst, one of the best wind instrumentalists of his generation. He has performed with some of the finest orchestras from around the world, as well as being a keen recitalist and chamber musician. Throughout the week Sarah shares Fröst's interpretations of classics of the clarinet repertoire including Crusell's Concerto No. 2 in F minor, Saint-Saëns's Sonata in E flat major, Brahms's Quintet in B minor, Debussy's Premiere rapsodie and Mozart's Concerto.

Saint-Saëns

Clarinet Sonata in E flat major Op.167

Martin Fröst (clarinet)

Roland Pöntinen (piano).

TUE 12:00 Composer of the Week (b06yryxt)

Anton Rubinstein (1829-1894)

A Spy in London

He was called the Michelangelo of music, and was one of the most prolific and charismatic musical figures of the nineteenth century, this week Donald Macleod explores the life and music of Anton Rubinstein.

Rubinstein in the 1850s was trying to carve out a living for himself by giving piano lessons in St Petersburg, and also occasionally conducting a student orchestra too. He had also started work on an opera about a 14th-century Russian hero Dmitry Donskoy. It was a long struggle to get the opera accepted by the Director of the Imperial Theatres, but it was eventually staged in 1852. The score was subsequently lost, except for the dramatic Overture.

The Grand Duchess Yelena Pavlovna, who was the sister of Tsar Nicholas I, attended a performance of Rubinstein's early opera and she soon invited him to spend the summer at her palace, Kammenniy Ostrov. Here she held a number of musical soirées, and Rubinstein composed a collection of solo piano works, his Opus 10, which were musical portraits of the ladies at court.

Rubinstein was encouraged to frequently visit the Grand Duchess, not only in Russia, but also at her villa in Nice. It was here that, during discussions, the idea of establishing the Russian Music Society was born. It was also around this time that Rubinstein wrote an article on Russian music, which greatly offended a number of the Nationalist composers. This rift would continue for the rest of Rubinstein's life, and one of his works which they greatly criticised, was his Second Symphony, given the descriptive title of "The Ocean". This symphony was one of the most performed symphonies during the second half of the nineteenth century, alongside Beethoven, Schumann, Mendelssohn and Brahms.

Trot de Cavalerie

Wuppertal Symphony Orchestra

George Hanson, conductor

Overture to Dmitry Donskoy

George Enescu State Philharmonic Orchestra

Horia Andreescu, conductor

Kamenniy-ostrov Op 10 (Romance & Allegro non troppo)

Joseph Banowetz, piano

String Quartet No 2 in C minor Op 17 (Moderato)

The Royal String Quartet Copenhagen

Symphony No 2 Op 42 "The Ocean" (Allegro & Andante)

Wuppertal Symphony Orchestra

George Hanson, conductor

Producer Luke Whitlock.

TUE 13:00 Radio 3 Lunchtime Concert (b061fvd7)

East Neuk Festival 2015

Philip Higham, Andreas Borregaard

From one of the many picturesque villages of East Neuk in Fife, cellist Philip Higham and Danish accordionist Andreas Borregaard perform works by Bach and Gubaidulina as part of the innovative and award-winning East Neuk Festival.

Bach: Cello Suite No.4, BWV 1010

Gubaidulina: De Profundis

Bach: Gamba Sonata No 3 in G minor

Philip Higham, cello

Andreas Borregaard, accordion.

TUE 14:00 Afternoon Concert (b06yrzcd)

San Francisco Symphony

Episode 2

Ian Skelly presents highlights from the San Francisco Symphony, including Leila Josefowicz in Stravinsky's Violin Concerto and James Conlon conducting Tchaikovsky's Pathétique. Thomas Ades's Three Studies from Couperin are coupled by the Overture and Passacaille from Lully's Armide in a concert conducted by Pablo Heras-Casado, and Michael Tilson Thomas conducts an energetic new work by Steven Mackey, Eating Greens. Plus Ton Koopman conducting Peter Wyrick in CPE Bach's Cello Concerto in A.

Ian Skelly (presenter)

2pm

Jean-Baptiste Lully

Overture and Passacaille, from 'Armide'

San Francisco Symphony

Pablo Heras-Casado (conductor)

2.10pm

Thomas Adès

Three Studies from Couperin

Les Amusemens (The Amusements)

Les Tours de Passe-passe (The Sleight-of-Hand)

L'Âme-en-peine (The Soul in Distress)

San Francisco Symphony

Pablo Heras-Casado (conductor)

2.25pm

CPE Bach

Cello Concerto in A

Peter Wyrick (cello)

San Francisco Symphony

Ton Koopman (conductor)

2.45pm

Steven Mackey (* 1956)

Eating Greens (1994)

Part I: Religion, Food, Art

Part II: Loose Ends

Part III: Five Chords

San Francisco Symphony

Michael Tilson Thomas (conductor)

3.10pm

Igor Stravinsky

Violin Concerto in D
Leila Josefowicz (violin)
San Francisco Symphony
Pablo Heras-Casado (conductor)

3.40pm

Tchaikovsky
Symphony No.6 in B minor, Op.74 ('Pathétique')
San Francisco Symphony
James Conlon (conductor).

TUE 16:30 In Tune (b06ys0y5)

Steven Osborne, Katy Hill, Alastair Ross, Kathy Hinde

Suzu Klein presents a lively mix of music, chat and arts news, with live performance from pianist Steven Osborne ahead of his International Piano Series recital at St John's Smith Square in London. More live music from soprano Katy Hill and harpsichordist Alastair Ross as they prepare to hit the road with The Sixteen on a Handel Dixit Dominus tour, plus audio-visual artist Kathy Hinde discusses her installation piece 'Tipping Point' at Kings Place as part of their Sonica 2016 festival.

TUE 18:30 Composer of the Week (b06yryxt)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b06ys5pd)

Royal Philharmonic Orchestra - Roslavets, Ravel, Shostakovich

Ilan Volkov conducts the Royal Philharmonic Orchestra live at the Royal Festival Hall in a programme including music by two composers who suffered under the Soviet regime. From the pre-Soviet 20th century comes Nikolay Roslavets's short, sinister symphonic poem In the Hours of the New Moon, one of his earliest existing works; 'A Soviet Artist's Response to Justified Criticism' was how Dimitri Shostakovich described his 5th symphony. The symphony premiered in 1937, at the height of Stalin's purges, and the recently denounced Shostakovich apparently appeased the authorities, but it has long been thought to contain anti-Stalin messages and personal defiance. Maurice Ravel's jazz age piano concerto, urbane and angst-free, played by Ingrid Fliter completes the bill. Presented by Sara Mohr-Pietsch.

Roslavets: In the Hours of the New Moon

Ravel: Piano Concerto in G major

8.10pm Interval music choral and chamber music by Shostakovich's contemporary, Vissarion Shebalin, a composer whom Shostakovich described as the best composition teacher in the Soviet Union.

Shostakovich: Symphony No.5

Ingrid Fliter (piano)
Royal Philharmonic Orchestra
Ilan Volkov (conductor).

TUE 22:00 Free Thinking (b06yshk4)

Dad's Army, Utopia in sci-fi, States of Mind at the Wellcome Collection

As Dad's Army inspires a new film, Matthew Sweet looks at the history of the fifth column with historians Juliet Gardiner and Steven Fielding. He also meets robot designer Lola Cañamero who, along with writer Laurence Scott, talks about modelling emotions and how interacting with AI affects us. New Generation Thinker Jonathan Healey explores utopia in sci-fi as a series of events mark the 500th anniversary of Thomas More's text Utopia.

Dad's Army is directed by Oliver Parker and includes performances from Catherine Zeta Jones, Michael Gambon, Tom Courtenay, Toby Jones, Bill Nighy, Mark Gatiss and Ian Lavender amongst others.

States of Mind: Tracing the edges of consciousness runs at the Wellcome Collection in London from 4 February - 16 October 2016

A Friday Night Late Spectacular, Feeling Emotional, takes place on Friday 5 February **19:00-23:00** exploring the art and science of human emotions.

Utopias is the theme of this year's LSE Space For Thought Literary Festival. In a discussion on Friday 26 February 2016 Toby Litt, Patrick Parrinder, Samantha Shannon explore the history of the utopian genre in literature and its present state.

Radio 3's Free Thinking explores Utopia in politics past and present in a debate recorded at LSE on Wednesday February 17th at broadcast on Thursday February 18th.

Getting Real about Utopia

Date: Wednesday 17 February 2016 **6.30pm**

Location: Sheikh Zayed Theatre, New Academic Building, LSE
Speakers: Professor Justin Champion, Dr John Guy, Kwasi Kwarteng, Gisela Stuart

Scroll down the page to the right for related links (from the Free Thinking archives: Discussion on Human Emotions)

Producer: Torquil MacLeod.

Main Image: Robot - credit Lola Cañamero.

TUE 22:45 The Essay (b06ys60d)

The Secret Mathematician

Art

Mathematician Marcus du Sautoy untangles the fascinating maths hidden beneath the surface of some of our great contemporary and historical works of art. In this edition, he starts with the work of artist Anish Kapoor.

Anish Kapoor actually started life with the intention of being an engineer but the difficulty of the maths put him off. Nonetheless, Kapoor's works of sculpture owe much to the mathematics of geometry and form. In this essay, Marcus du Sautoy will be exploring the presence of maths in the visual arts. Kapoor's work reveals a fascination with the biomorphic forms that are found in nature; and it is these same structures that fascinate the mind of the mathematician.

Marcus will explore the important relationship between mathematicians and artists during the Renaissance; and Salvador Dali's fascination with mathematics in the twentieth century. Dali is known to have developed friendships with scientists rather than artists because he believed 'artists should have scientific notions, so as to walk on different terrain.'

Finally Marcus credits Jackson Pollock with the accolade of an unconscious secret mathematician because he inadvertently produced paintings that have the same fractal quality that you find in nature, all because of the drunken way in which he sprays paint around his canvas.

TUE 23:00 Late Junction (b06yshk6)

Tuesday - Mara Carlyle

Mara Carlyle presents new music from Melt Yourself Down, Congolese water drums recorded by the American archivist Arthur Alberts, and Moondog's Introduction and Overtone

Continuum from 1991.

WEDNESDAY 03 FEBRUARY 2016

WED 00:30 Through the Night (b06yrrzz)

Proms 2012: Handel's oratorio Judas Maccabaeus

Jonathan Swain presents a performance of Handel's oratorio Judas Maccabaeus from the 2012 BBC Proms, featuring tenor John Mark Ainsley in the title role.

12:31 AM

Handel, Georg Frideric [1685-1759]
Judas Maccabaeus Act 1
Orchestra of the Age of Enlightenment, John Mark Ainsley (Judas Maccabaeus), Christine Rice (Israelitish Man), Rosemary Joshua (Israelitish Woman), Alastair Miles (Simon/Eupolemus), Laurence Cummings (conductor)

1:24 AM

Handel, Georg Frideric [1685-1759]
Judas Maccabaeus Acts 2 & 3
Orchestra of the Age of Enlightenment, John Mark Ainsley (Judas Maccabaeus), Christine Rice (Israelitish Man), Rosemary Joshua (Israelitish Woman), Alastair Miles (Simon/Eupolemus), Tim Mead (Messenger) Laurence Cummings (conductor)

2:57 AM

Chopin, Fryderyk (1810-1849)
24 Preludes, Op.28
David Kadouch (piano)

3:34 AM

Hellendaal, Pieter (1721-1799)
Concerto Grosso in D minor (Op.3'2)
Combattimento Consort Amsterdam

3:45 AM

Glick, Srul Irving (1934-2002)
Suite Hébraïque No.1 for clarinet and piano
James Campbell (clarinet), Valerie Tryon (piano)

3:57 AM

Purcell, Henry (1659-1695)
Soft Notes and Gently Raised, Z.510
Playford, John (1623-1686)
4 works [1. The Court's Lady; 2. Northern Nancy; 3. Greensleeves; 4. Excuse Me]
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

4:08 AM

Haapalainen, Väinö (1893-1945)
Lemminkäinen Overture (1925)
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

4:16 AM

Saint-Saëns, Camille (1835-1921)
Allegro appassionato in C sharp minor (Op.70)
Stefan Lindgren (piano)

4:23 AM

Grieg, Edvard Hagerup (1843-1907)
Norwegian Dance No.1 (Op.35)
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

4:31 AM

Haydn, Joseph (1732-1809)
Overture (Sinfonia) from L'Isola disabitata
Norwegian Radio Orchestra, Rolf Gupta (Conductor)

4:39 AM

Fauré, Gabriel (1845-1924)
Nocturne in C sharp minor (Op.74)
Stéphane Lemelin (piano)

4:47 AM

Schubert, Franz (1797-1828)
3 Songs: Liebesbotschaft ("Rauschendes Bächlein"), song for voice & piano (Schwanengesang) (D.957 No.1); Heidenröslein (D.257 Op.3 No.3); Litanei auf das Fest Aller Seelen ("Ruh'n in Frieden alle Seelen") (D.343)
Bryn Terfel (Bass Baritone), Malcolm Martineau (Piano)

4:57 AM

Bach, Johann Sebastian (1685-1750)
Harpsichord Concerto No.5 in F minor (BWV.1056)
Lembit Orgse (harpsichord), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

5:07 AM

Wirén, Dag (1905-1986)
Violin Sonatina (1939)
Arve Tellefsen (violin), Lucia Negro (piano)

5:18 AM

Wassenaer, Unico Wilhelm van (1692-1766)
Concerto armonico for 4 violins, viola and continuo No.5 in F minor
Andrew Manze (Violin/Director), Academy of Ancient Music

5:29 AM

Dvůrák, Antonín (1841-1904)
Serenade for wind instruments in D minor (Op.44)
Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:54 AM

Nin (y Castellanos), Joaquín (1879-1949)
Seguida Española (1930)
Henry-David Varema (cello), Heiki Mätlik (guitar)

6:03 AM

Brahms, Johannes (1833-1897)
Trio for viola, cello and piano (Op.114) in A minor
Maxim Rysanov (viola), Ekaterina Apekisheva (piano), Kristina Blaumane (cello).

WED 06:30 Breakfast (b06yry1h)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b06yryj9)

Wednesday - Sarah Walker with David Gower

9am

My favourite... character dances. Many classical ballets incorporate stylized representations of traditional folk or national dances, and throughout the week Sarah chooses a handful of her favourite character dances from evergreen ballets including Swan Lake, Don Quixote, and Coppelia.

9.30am

Take part in today's challenge: two pieces of music are played together - can you work out what they are?

10am

Sarah's guest is the broadcaster and former England cricket captain, David Gower. Famed as one of England's greatest batsmen, David was one of the most capped and highest scoring players of his time and led England to victory during the

1985 Ashes. Since retiring from professional cricket he has forged an equally successful career in the commentary box. David will be reminiscing about his time as cricket's golden boy, talking about his commentating career and sharing a selection of his favourite classical music, including works by Byrd, Bach and Beethoven, every day at **10am**.

10:30

Sarah places Music in Time as she explores Debussy's use of the whole tone scale to push at the limits of tonality in his piano prelude Voiles.

11am

Sarah's artist of the week is the Swedish clarinetist Martin Fröst, one of the best wind instrumentalists of his generation. He has performed with some of the finest orchestras from around the world, as well as being a keen recitalist and chamber musician. Throughout the week Sarah shares Fröst's interpretations of classics of the clarinet repertoire including Crussell's Concerto No. 2 in F minor, Saint-Saëns's Sonata in E flat major, Brahms's Quintet in B minor, Debussy's Premiere rapsodie and Mozart's Concerto.

Brahms

Quintet in B minor Op.115 for clarinet and strings
Martin Fröst (clarinet)
Janine Jansen (violin)
Boris Brovtsyn (violin)
Maxim Rysanov (viola)
Torleif Thedéen (cello).

WED 12:00 Composer of the Week (b06yryxy)

Anton Rubinstein (1829-1894)

The Court Jester

He was called the Michelangelo of music, and was one of the most prolific and charismatic musical figures of the nineteenth century, this week Donald Macleod explores the life and music of Anton Rubinstein.

Rubinstein described himself as a Court Jester, referring to his work for the Grand Duchess Yelena Pavlovna. He was employed to entertain at her court, including accompanying singers and chamber musicians. One of the chamber works he composed around this time, 1857, was his second Cello Sonata. It was in discussions held at a villa in Nice belonging to the Grand Duchess, that the Russian Music Society was founded, and it held its first classes in 1860.

In between a busy performing and composing schedule, Rubinstein was also working on another opera at this time, Feramors, although he was keen to do more for music in Russia. Rubinstein came up with the idea of founding the St Petersburg Conservatoire, although to begin with it had to be called a school. He became its first Director and often had to stand up to the Grand Duchess, who as one of the principal funders thought she should have more of a say in how the conservatoire was run. Causing much pleasure for his critics, the Nationalist composers, Rubinstein resigned from the conservatoire in 1867. It was during this busy period of the 1860s, whilst still working hard as Director of the Conservatoire, that not only did Rubinstein get married, but he also composed his most frequently recorded piano concerto, the Fourth, Opus 70.

The Cloud Op 48

Mila Shkirtil, mezzo-soprano
Mikhail Lukonin, baritone
Yuri Serov, piano

Cello Sonata No 2 in G major Op 39 (Allegretto)
Jirí Bárta, cello

Hamish Milne, piano

Feramors (Torchlight Dance of the Brides from Kashmir)
State Symphony Orchestra
Igor Golovchin, conductor

Album de Peterhof Op 75 No 9 (Prelude in D)
Joseph Banowetz, piano

Piano Concerto No 4 in D minor Op 70
Joseph Moog, piano
German State Philharmonic of Rhineland-Palatinate
Nicholas Milton, conductor

Producer Luke Whitlock.

WED 13:00 Radio 3 Lunchtime Concert (b061fvd9)

East Neuk Festival 2015

Brentano Quartet

The Brentano Quartet bring a programme of great contrast to the East Neuk Festival in Fife. Mendelssohn's youthful and sunny first quartet written when he was barely out of his teenage years is paired with Britten's third and final quartet, a work of incredible contrasts and colours considered to be one of his finest masterpieces. Its final movement entitled 'La Serenissima' quotes directly from his opera 'Death in Venice'. It was written while the composer was in Venice and is a meditation on mortality.

Britten: String Quartet No.3
Mendelssohn: String Quartet No.1 in E flat, Op.12

Brentano Quartet.

WED 14:00 Afternoon Concert (b06yrzcg)

San Francisco Symphony

Episode 3

Ian Skelly continues a week of Afternoon on 3 showcasing highlights of recent concerts given by the San Francisco Symphony. Today, the renowned Finnish conductor Osmo Vänskä conducts the orchestra in Sibelius's 6th Symphony, and the German violinist Christian Tetzlaff joins the orchestra with its Music Director, Michael Tilson Thomas, in Bartok's 2nd Violin Concerto.

Ian Skelly (presenter)

2pm

Sibelius
Lemminkäinen's Return, from 'Lemminkäinen Suite, Op.22'
San Francisco Symphony
Michael Tilson Thomas (conductor)

2.10pm

Béla Bartók
Violin Concerto No.2, BB.117
Christian Tetzlaff (violin)
San Francisco Symphony
Michael Tilson Thomas (conductor)

2.50pm

Sibelius
Symphony No.6
San Francisco Symphony
Osmo Vänskä (conductor).

WED 15:30 Choral Evensong (b06yshmk)

Truro Cathedral

Live from Truro Cathedral

Introit: Prevent us O Lord (Byrd)

Responses: Byrd

Psalm 18 (Parry, Macpherson, Atkins)

First Lesson: Isaiah 61 vv.1-9

Canticles: The Great Service (Parsons)

Second Lesson: Luke 7 vv.18-30

Anthems: Simile est regnum caelorum (Guerrero)

Ave Maria (Josquin)

Hymn: Now thank we all our God (Nun Danket)

Organ Voluntary: Ave Maria (Cathedral Windows - Karg-Elert)

Director of Music: Christopher Gray

Organist: Luke Bond.

WED 16:30 In Tune (b06ys0y8)

Royal Academy of Music Student Piano Trio, Unexpected Opera and Martin James Bartlett

Suzy Klein presents, with live music from Unexpected Opera and Martin James Bartlett.

WED 18:30 Composer of the Week (b06yryxy)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b06ztpd9)

BBC Symphony Orchestra - Haydn, Schnittke, Shostakovich

The BBC Symphony Orchestra and conductor Alexander Vedernikov with Russian music: Shostakovich's 6th Symphony and Schnittke's Viola Concerto with Lawrence Power. Recorded at the Barbican.

Presented by Petroc Trelawny

Haydn: Symphony No. 103 in E flat major H.1.103 (Drum roll)

Schnittke: Viola Concerto

Interval: Featuring Mahler's Piano Quartet in A minor and celebrated bass singer Boris Christoff with Mussorgsky's Cradle Song.

Shostakovich: Symphony No. 6 in B minor Op.54

Lawrence Power (viola)

BBC Symphony Orchestra

Alexander Vedernikov (conductor)

Alexander Vedernikov promises to ignite this Russian programme, featuring virtuoso Lawrence Power in Schnittke's powerful Viola Concerto. Shostakovich's unusual Sixth Symphony (1939) with its vast, brooding Adagio followed by two ferociously fast movements, shows the twin influences of Mahler and Mussorgsky, while Schnittke's epic concerto, mixing popular song with spiritual profundity, reveals him as heir to the same traditions. Continuing this season's Haydn theme, tonight's concert open with the dramatic 'Drumroll!' Symphony, with its dark inflections of the Dies Irae.

WED 22:00 Free Thinking (b06yshqv)

John Irving

Philip Dodd interviews John Irving - author of novels including *The World According to Garp*, *The Cider House Rules*, *A Prayer for Owen Meany*. His new book is called *Avenue of Mysteries* and imagines the life of a crippled street-child from Mexico, Juan Diego, and his sister Lupe, who can read minds. The action cuts between Diego's present as a globe trotting, best selling writer visiting the Philippines, and his memories of his

childhood in Mexico and working at a circus.

The Avenue of Mysteries by John Irving is out now.

Producer: Robyn Read

Main Image: Philip Dodd (lhs) and John Irving (rhs) in the Free Thinking studio.

Original broadcast Wed 3 Feb 2016.

WED 22:45 The Essay (b06ys60g)

The Secret Mathematician

Music

Mathematician Marcus du Sautoy untangles the fascinating maths hidden beneath the surface of some of our great contemporary and historical works of art. In this edition, he starts with composer Philip Glass.

Maths and music are often coupled together: rhythm, after all, is about counting and harmony is about the numerical relationships between notes. But the mathematical complexity of certain pieces of music, notably by the composer Philip Glass, goes far beyond these basic connections. Glass is the secret mathematician whom Marcus du Sautoy has chosen to focus on in his essay on music. From one of his earliest and simplest compositions 1+1 to his great opera *Einstein on the Beach*, Glass employs a mathematical method he calls the additive process to compose his work. But Marcus believes that this highly mathematical creative process doesn't produce cold, unemotional music. In fact it appeals to an innate tendency in our brains to seek out and spot patterns.

Glass is not the only secret musical mathematician to feature in Marcus's essay. He also talks about the work of Olivier Messiaen, Arnold Schoenberg and Indian tabla players of the eighth century. Maths pervades the world of music: As Stravinsky once said "the musician should find in mathematics a study as useful to him as the learning of another language is to a poet. Mathematics swims seductively just below the surface."

WED 23:00 Late Junction (b06yshsc)

Wednesday - Mara Carlyle

Mara Carlyle with songs from Emiliana Torrini and Mariem Hassan, music for four theremins by Percy Grainger, and Django Bates's 1995 recording of *New York, New York*.

THURSDAY 04 FEBRUARY 2016

THU 00:30 Through the Night (b06yrs01)

Schoenberg's Gurrelieder in Poland

Jonathan Swain presents a performance of Schoenberg's cantata *Gurrelieder* from the Warsaw Philharmonic Concert Hall in Poland.

12:31 AM

Schoenberg, Arnold [1874-1951]

Gurrelieder for soloists, chorus and orchestra - Part 1

Tove Katarina Dalayman (soprano)

Waldemar Andreas Schager (tenor)

Waldtaube (Wood Dove) Agnieszka Rehlis (mezzo-soprano)

Klaus Narr Mateusz Zajdel (tenor)

Peasant Stephan Klemm (bass)

Narrator Barbara Wysocka

Warsaw Philharmonic Chorus; Henryk Wojnarowski (director); Podlasie Opera and Philharmonic Chorus; Violetta Bielecka

(director);
National Forum of Music Chorus, Wroclaw; Agnieszka Franków-Zelazny (director);
Warsaw Philharmonic Orchestra; Jacek Kasprzyk (conductor)

1:33 AM

Schoenberg, Arnold [1874-1951]
Gurrelieder for soloists, chorus and orchestra - Parts 2 & 3
Performers as listed above

2:24 AM

Chopin, Frédéric (1810-1849)
Impromptu in G flat major (Op.51)
Krzysztof Jablonski (piano)

2:31 AM

Telemann, Georg Philipp (1681-1767)
Overture (Suite) (TWV.55:C3) in C major "Hamburger Ebbe und Fluth (Wasser-overture)"
Norwegian Radio Orchestra, Ketil Haugsand (conductor)

2:55 AM

Nielsen, Carl (1865-1931)
Flute Concerto (1926)
Emmanuel Pahud (Flute), Stadtorchester Winterthur, Janos Furst (Conductor)

3:14 AM

Bruckner, Anton (1824-1896)
Te Deum in C
Kelly Nassief (soprano), Sylvie Sulle (mezzo-soprano), Kim Begley (tenor), Jérôme Correas (baritone), Radio France Chorus, Lubomír Mátl (director), Orchestre Philharmonique de Radio France, Günther Herbig (conductor)

3:38 AM

Granados, Enrique (1867-1916)
Quejas o la maja y el ruiseñor (The Maiden and the Nightingale) - from Goyescas: 7 pieces for piano (Op.11 No.4)
Angela Hewitt (piano)

3:45 AM

Gesualdo, Carlo (c.1561-1613)
Ave, regina coelorum for 5 voices
Banchieri Singers; Dénes Szabó (conductor)

3:49 AM

Rossini, Gioachino (1792-1868)
La Gazza Ladra - Overture
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

3:59 AM

Schumann, Robert (1810-1856)
Du bist wie eine Blume, Op.25 No.24 (from Myrthen) (You are so like a flower)
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano)

4:02 AM

Handel, Georg Frideric [1685-1759]
Concerto grosso (HWV. 322) in A minor Op.6'4
Accademia Bizantina, Stefano Montanari (violin and leader)

4:14 AM

Gratton, Hector (1900-1970) arr. David Passmore
Première danse canadienne (1927)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

4:18 AM

Gratton, Hector [1900-1970] arr. Passmore, David
Quatrième danse canadienne arranged for piano trio
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

4:23 AM

Dvorák, Antonín (1841-1904)
From 'Legends' (Op.59): No.4 (Molto maestoso) in C major
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

4:31 AM

Mantzaros, Nicolaos [1795-1872]
Symphony No.1 (di genere Orientale) in A minor
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

4:41 AM

Wieniawski, Henryk (1835-1880)
Polonaise in A major for violin & piano (Op.21)
Piotr Plawner (violin), Andrzej Guz (piano)

4:50 AM

Schütz, Heinrich (1585-1672)
Ich danke dem Herrn, SWV.34; Ich freu' mich des, das mir geredt ist, SWV.26
Ars Nova Copenhagen, Concerto Copenhagen, Paul Hillier (conductor)

5:00 AM

Bellini, Vincenzo (1801-1835), arr. unknown
Concerto in E flat for oboe (arranged for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

5:08 AM

Sibelius, Jean (1865-1957)
5 Esquisses for piano (Op.114)
Rajja Kerppo (piano)

5:17 AM

Vivaldi, Antonio (1678-1741)
Concerto in G minor RV.104 (La Notte) for flute (or violin), 2 vlns, bassoon & bc
Giovanni Antonini (flute/director), Il Giardino Armonico

5:27 AM

Brahms, Johannes (1833-1897)
Schicksalslied for chorus and orchestra (Op.54)
Slovenian Radio and Television Symphony Orchestra and Chamber Choir, Marko Munih (conductor)

5:42 AM

Sjögren, Emil (1853-1918)
Sonata for cello and piano (Op.58) in A major
Mats Rondin (cello), Bengt Forsberg (piano)

6:00 AM

Sanz, Gaspar [1640-1710]
4 pieces from "Instrucción de música sobre la guitarra española"
Xavier Diaz-Latorre (performing on the Guitarra dels Lleons - The Lion Guitar c.1700)

6:17 AM

Enescu, George (1881-1955)
Romanian Rhapsody No.1 in A major (Op.11 No.1)
BBC Concert Orchestra, Barry Wordsworth (conductor).

THU 06:30 Breakfast (b06yry1k)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b06yryjc)

Thursday - Sarah Walker with David Gower

9am

My favourite... character dances. Many classical ballets incorporate stylized representations of traditional folk or national dances, and throughout the week Sarah chooses a handful of her favourite character dances from evergreen ballets including Swan Lake, Don Quixote and Coppelia.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Sarah's guest is the broadcaster and former England cricket captain David Gower. Famed as one of England's greatest batsmen, David was one of the most capped and highest scoring players of his time and led England to victory during the 1985 Ashes. Since retiring from professional cricket he has forged an equally successful career in the commentary box. David will be reminiscing about his time as cricket's golden boy, talking about his commentating career and sharing a selection of his favourite classical music, including works by Byrd, Bach and Beethoven, every day at **10am**.

10:30

Sarah places Music in Time as she turns to the Baroque and the master of the fugue JS Bach, showcasing his Fugue in G minor BWV578.

11am

Sarah's artist of the week is the Swedish clarinettist Martin Fröst, one of the best wind instrumentalists of his generation. He has performed with some of the finest orchestras from around the world, as well as being a keen recitalist and chamber musician. Throughout the week Sarah shares Fröst's interpretations of classics of the clarinet repertoire including Crusell's Concerto No. 2 in F minor, Saint-Saëns's Sonata in E flat major, Brahms's Quintet in B minor, Debussy's Premiere rapsodie and Mozart's Concerto.

Debussy
Premiere rapsodie
Martin Fröst (clarinet).

THU 12:00 Composer of the Week (b06yryy0)

Anton Rubinstein (1829-1894)

Touring the USA

He was called the Michelangelo of music, and was one of the most prolific and charismatic musical figures of the nineteenth century, this week Donald Macleod explores the life and music of Anton Rubinstein.

Rubinstein during the 1870s was busy touring Europe as a concert pianist. Saint-Saëns said of him that he was a lion at the keyboard, who stroked the keyboard in sheathed claws. Back in Russia he was becoming increasingly successful as a composer and performer and was awarded the Order of St Vladimir and then, later, elevated to the hereditary nobility. It was during this period that Rubinstein was working on his orchestral picture of a knight, Don Quixote.

Soon Rubinstein would find himself on tour in the USA, giving over two hundred concerts. Following this he made a tour of the UK, where British audiences shouted their appreciation for him. During his time in London he performed for Queen Victoria, and also met George Eliot, Robert Browning, Oscar Wilde and Sir John Millais. Returning home to his Peterhof villa, with his popularity in Russia at an all-time high Rubinstein set about working on another symphony, his Fourth, Opus 95, titled the 'Dramatic'.

Piano Quartet in C major Op 66 (Allegro vivace)

Leslie Howard, piano
Rita Manning, violin
Morgan Goff, viola
Justin Pearson, cello

Don Quixote Op 87

Wuppertal Symphony Orchestra
George Hanson, conductor

The Demon (Act II, Romance: On the oceans of the air)

René Pape, bass
Staatskapelle Dresden
Sebastian Weigle, conductor

Album de Peterhof Op 75 No 12 (Scherzo in F major)

Joseph Banowetz, piano

Symphony No 4 in D minor Op 95 "Dramatic" (Largo - Allegro con fuoco)

State Symphony Orchestra of Russia
Igor Golovchin, conductor

Producer Luke Whitlock.

THU 13:00 Radio 3 Lunchtime Concert (b061fvdc)

East Neuk Festival 2015

Alexander Sitkovetsky, Maxim Rysanov

Alexander Sitkovetsky and Maxim Rysanov perform a range of old and new repertoire for violin and viola duo including convivial duos by Mozart, the great folk-based duos of Bartok contrasted with arrangements of Bach's two-part inventions - originally for keyboard - and finishing with the virtuosic arrangement by Johan Halvorsen of Handel's Passacaglia from his Suite in G minor.

Mozart: Duo in G, K423
Bach/Bartok: Duos and inventions
Handel-Halvorsen: Passacaglia

Maxim Rysanov, viola
Alexander Sitkovetsky, violin.

THU 14:00 Afternoon Concert (b06yrczj)

Puccini's Il Trittico

Puccini - Il Tabarro

Presented by Ian Skelly.

Across the next three Thursday Opera matinees, there's another chance to hear Puccini's Il Trittico from the Royal Opera House production in 2011. Puccini's triple bill comprises three contrasting one-act operas encompassing lust, murder, faith, romance and comedy. In Il Tabarro, Eva-Maria Westbroek sings the role of Giorgetta, whose affair with a deckhand provokes her husband to murder. Next week - Suor Angelica.

Puccini: Il Tabarro

Michele Lucio Gallo (Baritone)
Luigi Aleksandrs Antonenko (Tenor)
Tinca Alan Oke (Tenor)
Talpa Jeremy White (Bass)
Giorgetta Eva-Maria Westbroek (Soprano)
Venditore Ji-Min Park (Tenor)
Frugola Irina Mishura (Mezzo-soprano)

Royal Opera House Orchestra
Royal Opera House Chorus
Conductor Antonio Pappano

Followed by more performances by the San Francisco Symphony Orchestra:

3pm

Prokofiev
Violin Concerto No.2 in G minor, Op.63
Gil Shaham (violin)
San Francisco Symphony
Michael Tilson Thomas (conductor)

3.30pm

CPE Bach
Symphony No.4 in G, Wq.180
San Francisco Symphony
Ton Koopman (conductor)

3.45pm

Prokofiev
Symphony No.3
San Francisco Symphony
Michael Tilson Thomas (conductor).

THU 16:30 In Tune (b06ys0yb)

Richard Moore, Mirga Grazinyte-Tyla, Villiers Quartet, Simon McBurney

Suzy Klein presents a lively mix of music, chat and arts news. BBC Introducing Classical Artist, bass baritone Richard Moore, performs live in the studio. The Villiers Quartet talk about their Radcliffe Chamber Music Residency at the University of Oxford, and play works from their forthcoming concert at the Holywell Music Room in Oxford. Actor Simon McBurney chats about directing Mozart's *The Magic Flute* at English National Opera. Plus, conductor Mirga Grazinyte-Tyla on her appointment as the City of Birmingham Symphony Orchestra's new Music Director.

THU 18:30 Composer of the Week (b06yryy0)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b06ys5pg)

RNCM Brass Band Festival 2016

Tom Redmond presents performances from the Grimethorpe Colliery Band and the Cory Band at this year's Brass Band Festival at the Royal Northern College of Music in Manchester.

This year the festival pays tribute to the creativity of John McCabe (1939 - 2015), whose brass band works are among the most highly regarded in the brass band repertoire. A retrospective of the complete brass band music of Joseph Horowitz honours this distinguished composer and teacher in his 90th year. Both composers have works featured in tonight's concerts.

Part 1: Grimethorpe Colliery Band, conducted by Robert Childs with Jamie Smith and Alexis Demailly (cornets)*
John McCabe: Salamander
Joseph Horowitz: Concerto Classico*
Nigel Clarke: Further Adventures of the Same (first performance)

INTERVAL

During the Interval Tom Redmond discusses the role of the brass band in the 21st century with four key figures from the modern brass band world.

Part 2: Cory Band, conducted by Philip Harper
John McCabe: Images
Alexander Comitas: Audita Tremendi (first performance)
Gustav Holst: A Moorside Suite

Photo credit: John Stirzaker ARPS.

THU 22:00 Free Thinking (b06yshym)

Joseph Crawhall, Madame Bovary, The James Plays

Anne McElvoy profiles the painter Joseph Crawhall (1861-1913). Born in Northumberland, he exhibited alongside Degas and Whistler and has been credited as the leader of the young radical Scottish painters The Glasgow Boys. His father was also an artist who published "A Beuk o' Newcassell Sangs Collected by Joseph Crawhall" in 1888 - a pictorial book illustrating the lyrics and music with woodcuts. Anne will be joined in her quest by the director of the Fleming Collection in London, James Knox, where a new Crawhall show has opened and by the art critic, Bill Feaver.

Anne will also be hearing from the director, Gemma Bodinetz who with Peepolykus is staging a comic version of Madame Bovary at the Liverpool Everyman and from Laurie Sansom, who's directing a revival of Rona Munro's acclaimed trilogy of James plays. And in the week that sees the publication of a life of the Labour leader, Jeremy Corbyn, Matthew Parris discusses the art of political biography.

Joseph Crawhall: Masterworks from The Burrell Collection which runs from 4 February - 12 March 2016 is on at the The Fleming Collection in London and it's the first time in 25 years that an exhibition of his his works is on show in London.

Rona Munro's James Plays are on at the Edinburgh Festival Theatre from February 3rd to 13th and then the UK and international tour stops in Glasgow, Inverness, Newcastle, Salford, Birmingham, Leicester and Plymouth

Madame Bovary performed by Peepolykus is touring. Liverpool Everyman 5th to 27th February and then on to the Nuffield Theatre Southampton, Bristol Old Vic, Royal & Derngate, Northampton.

Producer: Zahid Warley

Image Credit: The Flower Shop, by Joseph Crawhall c.1894-1900. The Burrell Collection (c) CSG CIC Glasgow Museums Collection.

THU 22:45 The Essay (b06ys60j)

The Secret Mathematician

Literature

Mathematician Marcus du Sautoy untangles the fascinating maths hidden beneath the surface of some of our great contemporary and historical works of art. In this edition, he explores literature.

Marcus du Sautoy reveals that writers, just like musicians and visual artists, have found ways to use maths to structure their writing. Not only can you find mathematical ideas discussed in books such as Ian McEwan's *Solar* or Bonnie Greer's *Entropy*; but you can also find maths in the structure of many famous literary works, notably the recent Booker winner *The Luminaries* by Eleanor Catton, whose chapters are each half the length of the previous one, causing the pace of the novel to accelerate towards the end.

Marcus's desert island book is *The Library of Babel* by the secret mathematician Jorge Luis Borges. Marcus will explain why this story is a work of mathematical as well as literary genius.

Closing his essay on literature, Marcus will also give what, in all mathematical probability, is the first broadcast rendition of a

Raymond Queneau sonnet - a sonnet constructed by randomly selecting each of the 14 lines from 10 available options. There are one hundred thousand billion different possible sonnets that can emerge from this surreal poetry-making process. This is one of them.

THU 23:00 Late Junction (b06ysjmg)

Thursday - Mara Carlyle

Mara Carlyle with Maurizio Pollini's recording of Bach's Well-tempered Clavier, Hermeto Pascoal in collaboration with Miles Davis, and a tribute to film artist James Bidgood from the American electronic duo Matmos.

FRIDAY 05 FEBRUARY 2016

FRI 00:30 Through the Night (b06yrs03)

Proms 2015: Vaughan Williams's Sancta Civitas and Elgar's Second Symphony

Jonathan Swain presents a BBC Proms performance of Vaughan Williams's oratorio Sancta civitas and Elgar's Second Symphony by the Hallé with conductor Sir Mark Elder.

12:31 AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
The Hallé, Sir Mark Elder (conductor)

12:42 AM

Vaughan Williams, Ralph (1872-1958)
Sancta civitas - oratorio for tenor, baritone, chorus and orchestra
Robin Tritschler (tenor), Iain Paterson (baritone), Hallé Youth Choir, Trinity Boys Choir, Hallé Choir, London Philharmonic Choir, The Hallé, Sir Mark Elder (conductor)

1:15 AM

Elgar, Edward (1857-1934)
Symphony No.2 in E flat major, Op.63
The Hallé, Sir Mark Elder (conductor)

2:14 AM

Debussy, Claude (1862-1918)
Six Épigraphes antiques
Wyneke Jordans & Leo Van Doeselaar (pianos)

2:31 AM

Prokofiev, Sergey (1891-1953)
Violin Concerto No.2 (Op.63) in G minor
Anatoli Bazhenov (violin), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

2:59 AM

Zemlinsky, Alexander von (1871-1942)
Trio (Op.3)
Trio Luwigana

3:24 AM

Schoenberg, Arnold (1874-1951)
Galathea; Mahnung (Galathea; Warning) - from Brettli-Lieder (Cabaret Songs)
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano)

3:33 AM

Brahms, Johannes (1833-1897)
3 Hungarian Dances (originally for piano duet) arr. for string orchestra
I Cameristi Italiani

3:42 AM

Mendelssohn, Fanny Hensel (1805-1847)
Allegro moderato (Op.8 No.1) (1840)
Sylviane Deferne (piano)

3:47 AM

Jarzebski, Adam (1590-c.1649)
In Deo Speravit from Canzoni e concerti
Lucy van Dael, Marinette Troost (violins), Richte van der Meer, Rainer Zipperling (violas da gamba), Anthony Woodrow (violone), Viola de Hoog (cello), Mike Fentross (theorbo), Jacques Ogg (organ)

3:52 AM

Anonymous (12th century English)
Worldes blis ne last no throwe
Sequentia: Barbara Thornton (voice), Benjamin Bagby (harp)

4:04 AM

Bach, Johann Sebastian (1685-1750)
Komm, Jesu, komm (BWV.229)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:13 AM

Pylkkänen, Tauno [1918-1980]
Suite for oboe and strings (Op.32)
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

4:22 AM

Auber, Daniel-Francois-Esprit (1782-1871)
Bolero - Ballet music No.2 from La Mulette de Portici (Masaniello)
Slovak Radio Symphony Orchestra in Bratislava, Ondrej Lenard (Conductor)

4:31 AM

Delibes, Léo (1836-1891)
Fantaisie aux divins mensonges - from 'Lakmé', Act 1
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:37 AM

Weber, Carl Maria von [1786-1826] (arr. Piatigorsky)
Adagio and Rondo (J.115)
Dominik Plocinski (cello), Paul Arendt (piano)

4:42 AM

Vivaldi, Antonio (1678-1741)
Recorder Concerto in F major (RV.442)
Michael Schneider (recorder), Camerata Köln

4:51 AM

Haydn, Joseph (1732-1809)
Sonata in G minor (H.16.44)
Petras Geniušas (piano)

5:02 AM

Rosetti, Antonio [c.1750-1792]
Horn Concerto (C.38) in D minor
Radek Baborak (horn), Prague Chamber Orchestra, Antonin Hradil (conductor)

5:23 AM

Bach, Johann Sebastian (1685-1750)
Flute Sonata in A major (BWV.1032)
Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

5:38 AM

Saint-Saëns, Camille [1835-1921]
Cello Concerto No.1 (Op.33) in A minor
Luca Sulic (cello), Slovenian Radio Symphony Orchestra, Shuntaro Sato (conductor)

5:58 AM

attrib. Handel, Georg Frideric [1685-1759], more likely composed by Ferrandini, Giovanni Battista [c.1710-1791]
Il Pianto di Maria, cantata, HWV.234
Maria Keohane (soprano), European Union Baroque Orchestra,
Lars Ulrik Mortensen (conductor)

6:24 AM

Handel, Georg Frideric [1685-1759]
Flammende Rose, Zierde der Erden (HWV.210), arr. oboe, violin
and organ (No.9 from Deutsche Arien (orig for soprano, violin &
bc)
Louise Pellerin (oboe), H el ene Plouffe (violin), Dom Andr e
Lalberge (1999 Karl Wilhelm organ at the Abbey Church, Saint-
Beno t-du-Lac).

FRI 06:30 Breakfast (b06yry1m)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b06yryjg)

Friday - Sarah Walker with David Gower

9am

My favourite... character dances. Many classical ballets
incorporate stylized representations of traditional folk or
national dances, and throughout the week Sarah chooses a
handful of her favourite character dances from evergreen
ballets including Swan Lake, Don Quixote, and Coppelia.

9.30am

Take part in today's challenge: listen to the clues and identify
the mystery music-related place.

10am

Sarah's guest is the broadcaster and former England cricket
captain, David Gower. Famed as one of England's greatest
batsmen, David was one of the most capped and highest
scoring players of his time and led England to victory during the
1985 Ashes. Since retiring from professional cricket he has
forged an equally successful career in the commentary box.
David will be reminiscing about his time as cricket's golden boy,
talking about his commentating career and sharing a selection
of his favourite classical music, including works by Byrd, Bach
and Beethoven, every day at **10am**.

10:30

Sarah places Music in Time. The spotlight is on the Renaissance
and Orlande de Lassus's Lagrime di San Pietro, an example of
madrigali spirituali - a vocal part song with a sacred rather than
secular text.

11am

Sarah's artist of the week is the Swedish clarinetist Martin
Fr st, one of the best wind instrumentalists of his generation.
He has performed with some of the finest orchestras from
around the world, as well as being a keen recitalist and
chamber musician. Throughout the week Sarah shares Fr st's
interpretations of classics of the clarinet repertoire including
Crusell's Concerto No. 2 in F minor, Saint-Sa ens's Sonata in E
flat major, Brahms's Quintet in B minor, Debussy's Premi re
rapsodie and Mozart's Concerto.

Mozart

Clarinet Concerto in A major K.622
Martin Fr st (clarinet/conductor)
German Chamber Philharmonic Bremen.

FRI 12:00 Composer of the Week (b06yryy2)

Anton Rubinstein (1829-1894)

A Return to the St Petersburg Conservatoire

He was called the Michelangelo of music, and was one of the
most prolific and charismatic musical figures of the nineteenth
century, this week Donald Macleod explores the life and music
of Anton Rubinstein.

During the 1880s Rubinstein was active not only as a composer
and concert pianist, but also as a conductor of his own works
around Europe, including the operas Nero and Feramors. His
opera The Demon has been credited as the first Russian opera
ever heard in Britain, performed around this time at Covent
Garden. Never one to sit idle, by 1887 Rubinstein returned to
the St Petersburg Conservatoire again as its Director. He didn't
give up composing and by 1890 was completing a second book
of solo piano works called Akrostichon.

Towards the end of Rubinstein's life there were many
celebrations in Russia for his sixtieth birthday, and also for the
anniversary of his first public appearance in Moscow fifty years
earlier. It was during one banquet in Rubinstein's honour that
he publicly argued with Tchaikovsky. The Tsar awarded
Rubinstein a lifetime pension of three thousand roubles, but all
was not harmony in the Rubinstein household, and he
eventually separated from his wife and moved to Berlin. Not
long after came the death of one of his sons, and not long after
that Rubinstein himself died at his house in Peterhof in
1894. The proceeds of his final concerts, performing piano works
such as his Serenade Russe, were all given to charity. The
Times obituary spoke of a man superb of generosity and
unselfishness.

S r nade russe in B minor
Joseph Banowetz, piano

Symphony No 5 in G minor Op 107 (Moderato assai)
George Enescu State Philharmonic Orchestra
Horia Andreescu, conductor

Tambourine Op 76 No 6
Olga Borodina, mezzo-soprano
Semyon Skigin, piano

Akrostichon No 2 Op 114 No 1 (Andante con moto)
Akrostichon No 2 Op 114 No 2 (Allegretto)
Akrostichon No 2 Op 114 No 3 (Andante con moto Tempo di
mazurka)
Joseph Banowetz, piano

Piano Concerto No 2 in F major Op 35
Alexander Paley, piano
State Symphony Orchestra of Russia
Igor Golovchin, conductor

Producer Luke Whitlock.

FRI 13:00 Radio 3 Lunchtime Concert (b061fvdf)

East Neuk Festival 2015

Calidore Quartet, Maximilian Martin, Mhairi Lawson

Festival favourite Maximilian Martin performs Mozart's glorious
Clarinet Quintet with the exciting young Calidore Quartet at this
year's East Neuk Festival. The programme also includes a
meditative work by Argentinian composer Osvaldo Golijov
written for clarinet, quartet and voice. The composer describes
the inspiration for Tenebrae:

I wrote Tenebrae as a consequence of witnessing two
contrasting realities in a short period of time in September

2000. I was in Israel at the start of the new wave of violence that is still continuing today, and a week later I took my son to the new planetarium in New York, where we could see the Earth as a beautiful blue dot in space. I wanted to write a piece that could be listened to from different perspectives. That is, if one chooses to listen to it "from afar", the music would probably offer a "beautiful" surface but, from a metaphorically closer distance, one could hear that, beneath that surface, the music is full of pain."

Schubert: Quartettsatz in C minor, D703
Osvaldo Golijov: Tenebrae
Mozart: Clarinet Quintet in A, K581

Calidore Quartet
Maximilian Martin - clarinet
Mhairi Lawson - soprano.

FRI 14:00 Afternoon Concert (b06yrzcl)
San Francisco Symphony

Episode 4

Ian Skelly presents concludes a week of recent recordings by the San Francisco Symphony with music that includes Shostakovich's Concerto in C minor for piano trumpet and string orchestra, with the virtuosic French pianist Jean-Yves Thibaudet, Ton Koopman conducting Bach's cantata, Jauchzet Gott in allen Landen!, with soprano Carolyn Sampson, and Britten's suite from The Prince of the Pagodas. The young pianist Daniil Trifonov finishes the week with Rachmaninov's ever-popular Variations on a Theme by Paganini.

2pm

Beethoven
Leonore Overture No.3 in C, Op.72b
San Francisco Symphony
Michael Tilson Thomas (conductor)

2.15pm

Shostakovich
Concerto in C minor Op.35 for piano, trumpet and string orchestra
Jean-Yves Thibaudet (piano)
San Francisco Symphony
James Conlon (conductor)

2.40pm

JS Bach
Jauchzet Gott in allen Landen!, cantata, BWV.51
Carolyn Sampson (soprano)
Mark Inouye (trumpet)
San Francisco Symphony
Ton Koopman (conductor)

3pm

Traditional
Lelambatan Tabuh Pat Jagul
Gamelan Sekar Jaya
San Francisco Symphony
Michael Tilson Thomas (conductor)

3.15pm

Benjamin Britten (Arr Donald Mitchell & Mervyn Cooke)
Suite from 'The Prince of the Pagodas, Op. 57'
San Francisco Symphony
Michael Tilson Thomas (conductor)

4pm

Rachmaninov
Rhapsody on a Theme of Paganini, Op.43
Daniil Trifonov (piano)
San Francisco Symphony

Osmo Vänska (conductor).

FRI 16:30 In Tune (b06ys0yd)

Sunwook Kim, David Titterington, Marin Alsop, Patricia Kopatchinskaja, Anu Komsu

Suzy Klein presents a lively mix of music, chat and arts news. Conductor Marin Alsop, violinist Patricia Kopatchinskaja, and soprano Anu Komsu discuss the Changing Minds weekend at London's Southbank Centre. Pianist Sunwook Kim performs live in the studio, and talks about his forthcoming concerts, and the release of his latest CD. Plus organist David Titterington on working with Sally Beamish, before he gives the world premiere of one of her works at the Royal Festival Hall.

FRI 18:30 Composer of the Week (b06yryy2)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b06ys5pl)

BBC Symphony Orchestra - Debussy, Anders Hillborg, Ravel

Live from the Barbican. Soprano Renée Fleming joins the BBC Symphony Orchestra and conductor Sakari Oramo. Works by Debussy, Anders Hillborg and Ravel.

Presented by Sara Mohr-Pietsch.

Debussy: Prélude à l'après-midi d'un faune
Debussy, Arr. Robin Holloway: C'est l'extase - 10 settings of Paul Verlaine (UK Premiere)

Interval: Germaine Tailleferre's Partita (Homage a Rameau)

Anders Hillborg: The Strand Settings (UK Premiere)
Ravel: Daphnis et Chloé - suite no. 2

Renée Fleming soprano
BBC Singers
BBC Symphony Orchestra
Sakari Oramo conductor

An evening of intoxicating sonorities starring one of the world's most celebrated sopranos, Renée Fleming. Two ballets; Debussy's sensual sylvan evocation and Ravel's Daphnis and Chloe, frame two works for soprano and orchestra. Robin Holloway's luminous arrangement of the composer's Verlaine settings, C'est l'extase, was hailed as 'a revelatory exploration of Debussy's musical style' at its premiere. Anders Hillborg's bewitching Strand Settings, expressly composed for Fleming in 2013, delve into the nocturnal world of the sea and secret desire: 'At once atmospheric, elegiac and unsettling' (New York Times).

FRI 22:00 The Verb (b06ysjrp)

Telling Tales

The Verb celebrates National Storytelling week with a programme dedicated to the art of telling tales.

Ian's guests include the singer songwriter Boo Hewerdine and the storyteller Rachel Rose Reid.

Producer: Cecile Wright.

FRI 22:45 The Essay (b06ys60I)

The Secret Mathematician

Secret Artist

Mathematician Marcus du Sautoy untangles the fascinating maths hidden beneath the surface of some of our great contemporary and historical works of art. In this edition, Marcus relates his own route into maths and his realisation that maths is really a form of art: the creativity of maths is more important than its usefulness.

One of the first maths books that Marcus remembers reading, aged 12, was *A Mathematician's Apology* by GH Hardy. In it, Hardy argues that "It is not possible to justify the life of any genuine professional mathematician on the ground of the utility of his work." On the contrary, "Beauty is the first test: there is no permanent place in the world for ugly mathematics."

Marcus will talk about his life as a mathematician and the parallels between his work and that of an artist, musician or writer. Just like a novelist, he wants to tell a good story when he's formulating a mathematical proof. He wants to entertain his audience with suspense, surprise and intrigue.

Maths is like art in trying to find explanations and representations for the world we live in; it provides a language for negotiating abstract ideas. Graham Greene described GH Hardy's book as the best description of what it means to be a creative artist after the diaries of Henry James; and it seems unquestionably true that the artist and mathematician are secretly, or not so secretly, linked.

FRI 23:00 World on 3 (b06ysk23)

BBC Introducing: Amaraterra

Lopa Kothari presents a specially recorded BBC Introducing session from Amaraterra, a London-based group of expatriates from Salento in southern Italy, whose songs in the pizzica dance style speak of love, longing and passion. Plus a round-up of the latest new releases from around the globe.