

SATURDAY 23 JANUARY 2016**SAT 01:00 Through the Night (b06vknzl)**

Concerto Köln in Warsaw

Catriona Young presents a concert given by Concerto Köln as part of the 10th 'Chopin and his Europe' International Music Festival in Warsaw.

1:01 AM

Weber, Carl Maria von (1786-1826)
Overture to 'Euryanthe'
Concerto Köln, Michael Güttler (conductor)

1:10 AM

Tellefsen, Thomas (1823-1874)
Piano Concerto No.2 in F minor, Op.19
Alexander Melnikov (period piano: Erard, 1849), Concerto Köln,
Michael Güttler (conductor)

1:34 AM

Krogulski, Józef (1815-1842)
Piano Concerto no.1 in E major
Tobias Koch (period piano: Erard, 1849), Concerto Köln, Michael
Güttler (conductor)

2:09 AM

Youmans, Vincent (1898-1946) arranged by Louis Merkur
Tea for Two, from 'No, No, Nanette' (arranged for two pianos)
Tobias Koch (piano), Alexander Melnikov (piano)

2:13 AM

Strauss, Richard [1864-1949]
4 Letzte Lieder for voice and orchestra (AV.150)
Ragnhild Heiland Sørensen (soprano), Norwegian Radio
Orchestra, Milan Horvat (conductor)

2:36 AM

Schubert, Franz (1797-1828);
Quartet in D major D.74 for strings
Quartetto Bernini

3:01 AM

Glass, Philip [b.1937]
Violin Concerto No. 1
Piotr Plawner (violin), Polish Radio National Symphony
Orchestra in Katowice, Michal Klauza (conductor)

3:27 AM

Reich, Steve [b.1936]
New York counterpoint for clarinet and tape
Bang on a Can All-Stars, Michael Gordon (director)

3:39 AM

Klami, Uno (1900-1961)
Revontulet (Aurora Borealis) - Fantasy for orchestra (Op.38)
Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

3:59 AM

Ravel, Maurice (1875-1937)
Rapsodie espagnole
Piano Duo: Aglika Genova, Liuben Dimitrov

4:13 AM

Bozza, Eugène (1905-1991)
Jour d'été à la montagne
Giedrius Gelgoras, Albertas Stupakas, Valentinas Kazlauskas,
Linas Gailiunas (flutes)

4:24 AM

Bachelor, Daniel (c1574-c1610)
Mounsiers almain for lute
Nigel North (lute)

4:30 AM

Fasch, Johann Friedrich (1688-1758)
Quartet in F for horn, oboe d'amore, violin and basso continuo,
FWV N:F3
Les Ambassadeurs

4:37 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto in F minor (BWV1056)
Angela Hewitt (piano), Norwegian Chamber Orchestra

4:48 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony No.23 in D major (K.181)
RTV Slovenia Orchestra, Marko Munih (conductor)

5:01 AM

Arban, Jean-Baptiste [1825-1889]
Variations on "Casta diva... Ah! Bello" from Bellini's 'Norma'
Alison Balsom (trumpet), John Reid (piano)

5:08 AM

Bentzon, Jørgen (1897-1951)
Sinfonia Buffo (Op.35)
Danish Radio Concert Orchestra, Børge Wagner (conductor)

5:14 AM

Nielsen, Carl (1865-1931)
Adagio con sentimento religioso - 2nd movement from String
Quartet (Op.44)
Young Danish String Quartet

5:23 AM

Dowland, John (1563-1626)
Thou mighty God; When David's life; When the poore criples for
4 voices - from A Pilgrim's Solace (London, 1612)
Ars Nova, Bo Holten (director)

5:33 AM

Daniel-Lesur, Daniel Jean Yves [1908-2002]
Suite Medievale for flute, harp and string trio
Arpae Ensemble

5:48 AM

Hildegard von Bingen (1098-1179)
Alma Redemptoris Mater; Ave Maria, O auctrix vite -
Responsorium for voice, chorus, 2 fiddles
Sequentia

5:59 AM

Bantock, Granville [1868-1946]
Celtic symphony for strings and 6 harps
BBC Symphony Orchestra, Sakari Oramo (conductor)

6:20 AM

Sibelius, Jean (1865-1957)
Luonnotar, tone poem (Op.70) for soprano and orchestra
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra,
Jukka-Pekka Saraste (conductor)

6:29 AM

Beethoven, Ludwig van (1770-1827)
Violin Sonata No.2 in A major (Op.12 No.2)
Mats Zetterqvist (violin), Mats Widlund (piano)

6:46 AM

Bach, Johann Sebastian (1685-1750)
Prelude, Fugue & Allegro in E flat major (BWV. 998)
Konrad Junghänel (lute).

SAT 07:00 Breakfast (b06xwcdb)

Saturday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 Record Review (b06xwcdl)

Building a Library: Debussy's Nocturnes

with Andrew McGregor

0930

Julian Johnson recommends a recording of Debussy's Nocturnes. Inspired by the way painters including Turner, Whistler and his French impressionist contemporaries dealt with light, Debussy used an orchestral palette to evoke the slowly changing movement of clouds, a riotous festival, and a silvered moonlit seascape. The music, at once brilliantly orchestrated and subtle, is a demanding test which separates the sheep from the goats among orchestras, conductors and recording engineers.

1030

Hilary Finch reviews an clutch of recent song recordings.

1145

Disc of the Week: Andrew makes a personal choice from the latest releases.

SAT 12:15 Music Matters (b06xwcdt)

Dutilleux 100

Tom Service presents a portrait of the idiosyncratic French composer Henri Dutilleux on the 100th, and talks to Peter Wiegold and Ghislaine Kenyon about their new book, 'Benjamin Britten: The Composer and the Community'.

SAT 13:00 Saturday Classics (b06xwcdx)

Kathryn Tickell

Episode 1

Northumbrian piper and fiddler Kathryn Tickell chooses some of her favourite classical pieces inspired by folk music, including works by Schubert, Debussy, Holst, Vaughan Williams, Rachmaninoff, Villa-Lobos, Ligeti, and Judith Weir.

SAT 15:00 Sound of Cinema (b06xwcdz)

Rags and Riches

Matthew Sweet introduces a selection of film music inspired by images of poverty and riches in the week of the launch of "The Big Short" with a score by Nicholas Britell.

Nicholas Britell's work with Hans Zimmer on the score for "12 Years A Slave" won him great praise, since which he went on to score Natalie Portman's directorial debut film, "A Tale of Love and Darkness".

The programme includes music from "Cabaret"; "The Gold Diggers of 1933"; "The Kid"; "The Great Gatsby"; "The Bicycle Thieves"; "Cinderella"; "Teorema"; "Elysium" and "The Bonfire of the Vanities". The Classic Score of the Week is Erich Korngold's music for "The Prince and the Pauper".

SAT 16:00 Jazz Record Requests (b06xwcf1)

Alyn Shipton with listeners' choice of jazz in all styles and from all periods. Why not request the jazz that YOU would like to hear on the programme by e-mailing jazz.record.requests@bbc.co.uk.

SAT 17:00 Jazz Line-Up (b06xwcf6)

Nik Bartsch and Mobile

Swiss pianist Nik Bärtsch performs with his acoustic quartet Mobile at the 2015 London Jazz Festival featuring a mix of funk, contemporary classical and Japanese ritual music. Recorded on the Jazz Line-Up stage at the Clore Ballroom, Southbank Centre, featuring Kaspar Rast (Drums), Sha (Saxophone), Nicolas Stocker (Percussion) and Nik Bärtsch on piano.

SAT 18:00 Opera on 3 (b06xwckg)

From the Met

Wagner's Tannhauser

James Levine conducts Tannhäuser, Wagner's early masterpiece, in its first return to the Metropolitan Opera in more than a decade. One of today's leading Wagnerian tenors, Johan Botha, takes on the title role of the young troubadour knight who is torn between spiritual love and carnal desire. Wagner's opulent score melds together the worlds of the sacred and profane.

Tannhauser, having been charmed by love goddess, Venus, comes to his senses and returns to his mortal love, the chaste heroine Elisabeth. However he sings of passionate rather than courtly love, which shocks her and her community. He promises to seek atonement and redemption, but the illicit attraction of Venus continues to beckon.

Presented live from the Metropolitan Opera, New York by Mary-Jo Heath with commentary by Ira Siff.

Wagner: Tannhäuser

Elisabeth..... Eva-Maria Westbroek (soprano)
Tannhäuser..... Johan Botha (tenor)
Venus..... Michelle DeYoung (mezzo-soprano)
A young shepherd..... Ying Fang (soprano)
Hermann, Landgraf of Thuringia..... Günther Groissböck (bass)
Walther von der Vogelweide..... Noah Baetge (tenor)
Biterolf..... Ryan McKinny (bass-baritone)
Wolfram von Eschenbach..... Peter Mattei (baritone)
Heinrich der Schreiber..... Adam Klein (tenor)
Reinmar von Zweter..... Ricardo Lugo (bass)
Page..... Daniel Katzman (treble)
Page..... Connor Tsui (treble)
Page..... Michael Graham (treble)
Page..... Thomas White (treble)
Page..... Ruby Gilmore (soprano)
Page..... Emma Kramer (soprano)
Page..... Andre Gulick (treble)
Page..... Brandon Harnett (treble)
Three Graces..... Mary Beth Hansohn, Maria Luiza Luisi, Sarah Weber-Gallo

Orchestra and Chorus of the Metropolitan Opera, New York
James Levine (conductor).

SAT 22:00 Hear and Now (b06xwckj)

BBC Scottish Symphony Orchestra

Presented by Tom Service.

Matthias Pintscher conducts the BBC Scottish Symphony Orchestra in a concert recorded at Glasgow's City Halls.

Joan Magrané Figuera's ...secreta desolación... references Wagner's Parsifal, while another German musical revolutionary, Helmut Lachenmann, uses silences and large orchestral forces in Tableau, a work described as "mesmerising, startling and occasionally forbidding". Jay Schwartz's Delta combines

"physics with the poetic and aesthetic dimensions of sound" and Salvatore Sciarrino's flute concerto, with soloist Matteo Cesari, offers a fragile soundworld on the edge of silence.

Plus, the latest of Hear and Now's series Modern Muses, features the composer Liza Lim and cellist Severine Ballon, and there's a chance to hear one of Liza Lim's most significant large scale works, The Compass, for solo flute, didgeridoo and orchestra.

Joan Magrane Figuera: ...secreta desolacion... (UK premiere)
Salvatore Sciarrino: Libro notturno delle voci* (UK premiere)
Jay Swartz: Delta - Music for Orchestra IV
Helmut Lachenmann: Tableau

*Matteo Cesari (flute)
BBC Scottish Symphony Orchestra
Matthias Pintscher (conductor)

Liza Lim: The Compass

Carin Levine (flute), William Bartin (didgeridoo)
Bavarian Radio Symphony Orchestra
Christoph Poppen (conductor).

SUNDAY 24 JANUARY 2016

SUN 00:00 Geoffrey Smith's Jazz (b06xwg7g)
Teddy Wilson

Famed for breaking the "colour bar" in jazz, pianist Teddy Wilson (1912-86) starred with Benny Goodman, made classic recordings with Billie Holiday and set a life-long standard for impeccable musicianship. Geoffrey Smith picks some favourite tracks.

SUN 01:00 Through the Night (b06xwgdr)
Music in Paradise Early Music Festival

Catriona Young presents a concert given by the Ground Floor ensemble at the Paradise Early Music Festival in Poland:

1:01 AM
Dieupart, Charles (1670-1740)
Overture

1:04 AM
Du Mont, Henri (1610-1684)
Recit de l'éternité (O eternitas)

1:10 AM
Dieupart, Charles (1670-1740), Du Mont, Henri (1610-1684)
Sarabande; motet "In lectulo meo"

1:18 AM
Visée, Robert de (c.1655-c.1732/3)
Suite in G major

1:32 AM
Le Camus, Sebastian (1610-1677)
Laissez durer la nuit

1:37 AM
Dufaut, François (pre 1604-c.1672), D'Ambryns, Honoré (C.17th)
Pièce pour harpe & Air de cour "Le doux silence de nos bois"

1:43 AM
Le Camus, Sebastian (1610-1677), Le Roux, Gaspard (1660-1707), Lambert, Michel (1610-1696)
Air à deux parties "Délices des étés"; Pièce pour clavecin; Air de cour "Goûtons un doux repos"

1:52 AM
Charpentier, Marc-Antoine (1634-1704)
"Sans frayeur dans ce bois"; "Ayant bu du vin clairet"

1:57 AM
Nivers, Guillaume-Gabriel (c.1632-1714)
Motet 'Beata est Maria'

2:04 AM
Scarlatti, Domenico (1685-1757)
Sonata in F minor (K.69)
Joanna Boslak-Górniok (Harpsichord)

2:08 AM
Adán, Vicente (fl.1775-1787)
Divertimento 2.o Nuevo
Dagmara Kapczynska (Harpsichord), Komalé Akakpo (Dulcimer)

2:21 AM
Scarlatti, Domenico (1685-1757)
Sonata in G minor (K.88)
Dagmara Kapczynska (Harpsichord), Gwennaëlle Alibert (Harpsichord)

2:30 AM
Soler, Antonio (1729-1783)
Fandango

followed by:

2:37 AM
Boccherini, Luigi (1743-1805)
Cello Concerto No.4 in C
Monika Leskovar (Cello), Varaždin Chamber Orchestra, David Geringas (Conductor)

2:55 AM
Gluck, Christoph Willibald (1714-1787)
Dances of the Furies: ballet music from 'Orphee et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (Director)

3:01 AM
Grieg, Edvard (1843-1907)
Piano Concerto in A minor (Op.16)
Marián Lapšanský (Piano), Slovak Radio Symphony Orchestra in Bratislava, Ondrej Lenárd (Conductor)

3:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Symphony no. 38 in D major K.504 (Prague)
Slovenian Radio & Television Symphony Orchestra, Gunter Pichler (Conductor)

4:04 AM
Schumann, Robert (1810-1856)
Toccata (Op.7)
Francesco Piemontesi (Piano)

4:10 AM
Striggio, Alessandro (c.1540-1592)
Ecce beatam lucem
BBC Singers, Stephen Cleobury (Conductor)

4:19 AM
Schubert, Franz (1797-1828), arr. Reger, Max
Du bist die Ruh (D.776)
Brigitte Fournier (Soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (Conductor)

4:24 AM
Brahms, Johannes (1833-1897)
Academic Festival Overture (Op.80)
Hungarian Radio Symphony Orchestra, Tamás Vásáry (Conductor)

4:34 AM

Bach, Johann Sebastian (1685-1750)
 Concerto for oboe and strings in G minor (reconstr. from BWV.1056)
 Hans-Peter Westermann (Oboe), Camerata Koln

4:44 AM

Kaski, Heino (1885-1957)
 Prelude (1912)
 Finnish Symphony Orchestra, Okko Kamu (Conductor)

4:49 AM

Strauss, Johann, II (1825-1899), arr. Buchbinder, Rudolf
 Paraphrase of 'An der schonen blauen Donau'
 Rudolf Buchbinder (Piano)

4:54 AM

Beethoven, Ludwig van (1770 -1827)
 Overture from Die Geschopfe des Prometheus
 BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

5:01 AM

Gluck, Christoph Willibald (1714-1787)
 Dance of the Blessed Spirits - dance music from 'Orphée et Euridice'
 Australian Brandenburg Orchestra, Paul Dyer (Conductor)

5:08 AM

Schubert, Franz (1797-1828)
 Rosamunde - Ballet Music no.2 (D.797)
 Oslo Philharmonic Orchestra, Heinz Holliger (Conductor)

5:16 AM

Chopin, Fryderyk (1810-1849)
 Grand duo in E major on themes from Meyerbeer's 'Robert le Diable'
 Sol Gabetta (Cello), Bertrand Chamayou (Piano)

5:27 AM

Haydn, Joseph (1732-1809)
 Symphony No.88 (H.1.88) in G major
 Swedish Radio Symphony Orchestra, Manfred Honeck (Conductor)

5:49 AM

Villa-Lobos, Heitor (1887-1959)
 Song of the Black Swan
 Henry-David Varema (Cello), Heiki Matlik (Guitar)

5:51 AM

Wagner, Richard (1813-1883)
 Prelude to Act 1 from Lohengrin
 Orchestre du Conservatoire de Musique du Quebec, Franz-Paul Decker (Conductor)

6:01 AM

Scarlatti, Domenico (1685-1757)
 Sonata in E minor (K.81)
 Bolette Roed (Flute), Joanna Boslak-Górniok (Harpsichord)

6:09 AM

Schutz, Heinrich (1585-1672), Anonymous
 Also hat Gott die Welt geliebt, SWV.380; Jauchzet dem Herren, alle Welt
 Ars Nova Copenhagen, Concerto Copenhagen, Paul Hillier (Conductor), Leif Meyer (Organ)

6:18 AM

Buxtehude, Dietrich (1637-1707)
 Toccata and Fugue in F (BuxWV.156)
 Pieter van Dijk (Organ)

6:27 AM

Rautio, Matti ((1922 - 1986))

Piano Concerto No.2

Paavo Rautio (Piano), Finnish Radio Symphony Orchestra, Martti Rautio (Conductor)

6:49 AM

Weber, Carl Maria von (1786-1826)
 Overture: Peter Schmoll und sein Nachbarn
 Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (Conductor).

SUN 07:00 Breakfast (b06xwbpj)

Sunday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b06xwbpq)

Rob Cowan

In this week's instalment in the Sunday Morning collection of ballet suites, Rob Cowan plays music from Tchaikowsky's Sleeping Beauty. Joseph Schmidt sings Puccini and Tosti, and Rob explores Mozart and Salieri's musical connections.

SUN 12:00 Private Passions (b06xwpbq)

Baaba Maal

As a prelude to the Folk Connections weekend on Radio 3, Michael Berkeley's guest is the world music singer and instrumentalist Baaba Maal. He performs at Glastonbury and WOMAD, and fills venues like the Royal Festival Hall and the Royal Albert Hall - no surprise there, as Baaba Maal is an international superstar, with 11 albums so far, fusing music from his African roots in Senegal with rock and pop, and collaborating with musicians like Brian Eno. What's surprising, though, is the electrifying effect he has on his audience in places like the Festival Hall - he gets them all up and out of their seats and dancing.

In Private Passions, Baaba Maal tells Michael Berkeley why he has a mission to get everybody on their feet, and how he wants to use his music to change minds and challenge political leaders. He remembers his childhood on the edge of the Sahara Desert, and the songs he learnt from his parents. And he reveals the shock - and excitement - of discovering classical music for the first time, and falling in love with Mozart and Beethoven. Other music choices include Fela Kuti, the Ensemble of Mali, and Miles Davis.

Produced by Elizabeth Burke

A Loftus Media production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b06vrk8d)

Wigmore Hall Mondays: Dejan Lazic

Live from Wigmore Hall in London, pianist Dejan Lazic performs Haydn's late Sonata in E flat, Shostakovich's Fantastic Dances, Schumann's evocative Waldszenen and his own Istrian Dances

Haydn: Piano Sonata in E flat, Hob.XVI:52
 Shostakovich: 3 Fantastic Dances, Op 5
 Schumann: Waldszenen, Op 82
 Dejan Lazic: 3 Istrian Dances, Op 15a

Dejan Lazic (piano).

SUN 14:00 The Early Music Show (b06xwpby)

Composer Portrait: Firminus Caron

Little is known about the 15th Century French composer Firminus Caron - even his date of birth and first name are in doubt. The Huelgas Ensemble performs a selection of his choral music, in a recording made at the 2015 Wallonie Festival in Namur.

SUN 15:00 Choral Evensong (b06vs271)

London Oratory

Choral Vespers from the Church of the London Oratory.

Prelude: Intonatio del ottavo tono (Andrea Gabrieli)
 Invitatory: Anon (17th century)
 Psalms 128, 129, 130, 131, 132 (Gregorian chant and falsi-bordoni)
 Office Hymn: Sanctorum meritis (Gregorian chant and Palestrina)
 Magnificat sexti toni (Lassus)
 Antiphon of Our Lady: Alma Redemptoris Mater (L'Héritier)
 Voluntary: Praeludium in D minor, BuxWV140 (Buxtehude)

The Revd Father Michael Lang (Celebrant)
 Patrick Russill (Director of Music)
 Ben Bloor (Organist)

First broadcast 20 January 2016.

SUN 16:00 Choir and Organ (b06xwpc0)

Beethoven's Mass in C

Sara Mohr-Pietsch introduces a selection of choral music. CitySound, Bath introduce themselves on "Meet My Choir", Sara's choral classic is Beethoven's Mass in C major, and violinist Tasmin Little shares some of her favourite choral works.

SUN 17:30 Words and Music (b01pd3n8)

Perchance to Dream

Freud argued that dreams could be interpreted, and for many literary characters, such as Winston in 1984 and Tolstoy's Anna Karenina the dream is used as a device to reveal the character's true or subconscious feelings. Nightmares are also well represented, with chilling passages from Moby-Dick and Wuthering Heights. There are also aspirational dreams from real people such as Churchill and George Mallory, and literary figures; Jude the Obscure is desperate to escape his miserable life through learning, while Rebecca Sharp sees a rich husband as her salvation. Prophetic and opium-induced dreams also feature, alongside music by Mendelssohn, Berlioz, Stravinsky and Handel. Extracts are read by Sophie Thompson and Chiwetel Ejiofor.

Producer - Ellie Mant.

SUN 18:45 Sunday Feature (b06xwpch)

Crossing the Border - Poetry and Film

Right from the birth of cinema, film-makers have experimented with poetry in film. Matthew Sweet explores this overlooked history.

The Russian pioneer film-maker Dziga Vertov developed his celebrated montage technique out of Mayakovsky's poetry and the GPO Film Unit's 'Night Mail' with W H Auden's closing poem owes a good deal to these Russian experimentalists. Starting at the unlikely site of the studio where scenes from 'Night Mail'

were shot and recorded eighty years ago, Matthew establishes this iconic film as an important blueprint for poets and film-makers since.

In recent times, the poets Tony Harrison and Simon Armitage have both made documentary films where their poems replaced conventional commentaries. Matthew hosts a reunion between Tony Harrison and his collaborator, the film director Peter Symes, as they relive the powerful moment of filming of the exhumation of a body in a Neapolitan necropolis. This moment poses core questions about film poems: what does the viewer hear and see, how do word and image relate to each other? With Simon Armitage, Matthew learns how his poetry on film gives a voice to the marginalised. Now, a burgeoning movement of experimental film-makers are creating a new space for the production, curation and distribution of film poems in festivals and in digital media, so as the mainstream media fragment, film poetry is returning to its avant garde roots as was exemplified by early film poem makers such as Germaine Dulac and Maya Deren.

Producer: Emma-Louise Williams

A Loftus Media production for BBC Radio 3.

SUN 19:30 Radio 3 in Concert (b06xwpcq)

Bach's Goldberg Variations

Ian Skelly introduces a performance of Bach's Goldberg Variations. Bach's dazzling work, an aria and thirty variations for keyboard is played in an arrangement for string trio at the cultural centre in Sion in the Valais, a former fish warehouse by the side of the river in this small town in Switzerland.

Purcell

Evening Hymn

Robert Crowe (male soprano), Michael Eberth (harpsichord)
 rec. Convent of Merciful Brothers, Brno

Bach arr Sitkovetsky

Goldberg Variations BWV 988

Janine Jansen (violin), Nimrod Guez (viola), Nicolas Altstaedt (cello)

rec. Ferme-Asile Artistic and Cultural Centre, Valais, Switzerland

William Croft

A Hymn of Divine Music

Robert Crowe (male soprano), Michael Eberth (harpsichord)

Photo of Jansen, Guez, Altstaedt at Ferme-Asile (c) Claude Dussez.

SUN 21:00 Drama on 3 (b04fyd8h)

August 1914

A new adaptation for radio of Nobel Prize-winner Aleksandr Solzhenitsyn's epic story of the first battle of the Eastern Front in 1914 - which was a disaster for Russia. Solzhenitsyn's book was published in the West one year after he won the prize - with sections about Lenin omitted. It was only after his expulsion from the USSR that the complete book was available. This new production is narrated by Fiona Shaw.

In August 1914, Colonel Vorotyntsev advances into East Prussia in search of the elusive front line. As he encounters the truth about the German war-machine his military ideals rapidly tarnish and he must decide whether to volunteer his men for certain death or retreat. At the outbreak of the First World War, the Russian advance met with catastrophic results. Bungled orders, poor and insufficient supplies, out-dated equipment and tactics, and deliberate misinformation resulted in chaos and the near-annihilation of the army at the hands of the Germans. Three years later the tsarist regime fell as Lenin led the October

Revolution.

Dramatised by Robin Brooks from the translation by H.T.Willett

Sound Nigel Lewis & Catherine Robinson

BBC Cymru Wales production.

SUN 23:00 Early Music Late (b06xwpwg)

Patricia Petibon and La Cetra

Soprano Patricia Petibon and orchestra La Cetra perform works by Merula, Purcell, Rameau, Charpentier, Nebra and Lambert in concert in Copenhagen.

Introduced by Elin Manahan Thomas.

Merula: Ballo detta il Pollicio
(from Canzoni, ovvero sonate concertante per chiesa e camera,
Venice 1637)
La Cetra

Henri le Bailly: Yo soy la locura
(from Airs de cours mis en tablature, Paris, 1614)
Patricia Petibon (soprano)
La Cetra

Purcell: Suite from The Fairy Queen
segue
Purcell: Thy hand Belinda - When I am laid in earth (Dido and
Aeneas)
Patricia Petibon (soprano)
La Cetra

Rameau: La nuit couvre les cieux (Les Indes galantes);
Air pour les fous gais; Air d'Emilie (Les Indes galantes)
Air pour les fous tristes; Tambourin (Platée)
Aux langueurs d'Apollon (Platée); Air de la folie (Platée)
Patricia Petibon (soprano)
La Cetra

Charpentier: Quel prix de mon amour (Médée)
Patricia Petibon (soprano)
La Cetra

Handel: Sarabande; Gigue
La Cetra

José de Nebra: El bajel que no recela
(from Vendado es amor, no es ciego)
Patricia Petibon (soprano)
La Cetra

Lambert: Vos mespris chaque jour
Patricia Petibon (soprano)
La Cetra

José de Nebra: En amor, pastorcillos
(from Vendado es amor, no es ciego)
Patricia Petibon (soprano)
La Cetra.

MONDAY 25 JANUARY 2016

MON 00:00 Night Music (b06y922c)

JCF Bach

Johann Christoph Friedrich Bach's Symphony in B flat, W/20,
performed by the New Bach Collegium Musicum of Leipzig,
conducted by Burkhard Glaetzner.

MON 00:30 Through the Night (b06xws76)

Proms 2015: Schubert and Bruckner from the BBC Philharmonic

Catriona Young presents the BBC Philharmonic and Juanjo Mena
at the 2015 BBC Proms, performing Schubert's Symphony no.4
'Tragic' and Bruckner's Mass No.3.

12:31 AM

Schubert, Franz (1797-1828)
Symphony no.4 in C minor, D.417 'Tragic'
BBC Philharmonic, Juanjo Mena (conductor)

12:58 AM

Bruckner, Anton (1824-1896)
Mass no.3 in F minor for soloists, chorus, orchestra and organ
Luba Orgonášová (soprano), Jennifer Johnston (mezzo-soprano),
Robert Dean Smith (tenor), Derek Welton (bass-baritone),
Orfeón Pamplonés, BBC Philharmonic, Juanjo Mena (conductor)

2:01 AM

Sibelius, Jean [1865-1957]
Symphony no.7 (Op.105) in C major
BBC Philharmonic, Juanjo Mena (conductor)

2:22 AM

Liszt, Franz (1811-1886)
Sonetto 123 di Petrarca (S.158 No.3): Io vidi in terra angelici
costumi
Janina Fialkowska (piano)

2:31 AM

Beethoven, Ludwig van [1770-1827]
Trio for strings (Op.9'1) in G major
Trio AnPaPié

3:00 AM

Grieg, Edvard (1843-1907)
Haugtussa - song cycle
Solveig Kringelborn (Soprano), Malcolm Martineau (Piano)

3:27 AM

Borodin, Alexander [1833-1887]
Polovtsian dances from 'Prince Igor'
Sydney Symphony Orchestra; Stuart Challender (conductor)

3:38 AM

Chopin, Fryderyk (1810-1849)
Three Mazurkas (Op.59): No.1 in A minor (Moderato), No.2 in A
flat major (Allegretto), No.3 in F sharp minor (Vivace)
Kevin Kenner (piano)

3:49 AM

Pandolfi Mealli, Giovanni Antonio [fl.1660-1669]
Sonata in E minor Op.4'1 (La Bernabea) for violin and continuo
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana
(theorbo), Michael Behringer (harpsichord)

3:55 AM

Bach, Johann Sebastian (1685-1750)
6 Chorales from the Schemelli Collection: Gott, wie gross ist
deine Güte (BWV.462); Dich bet' ich an, mein höchster Gott
(BWV.449); Dir, dir, Jehova, will ich singen (BWV.452); O liebe
Seele, zieh' die Sinnen (BWV.494); Vergiss mein nicht, mein
allerliebster Gott (BWV.505); Ich halte treulich still und liebe
meinen Gott (BWV.466)
Bernarda Fink (mezzo soprano) , Marco Fink (bass baritone) ,
Domen Marincic (gamba), Dalibor Miklavcic (organ)

4:08 AM

Vivaldi, Antonio (1678-1741)
Concerto da Camera in C major (RV.88)
Camerata Koln

4:15 AM

Chaminade, Cecile [1857-1944]
 Concertino Op.107
 Maria Filippova (flute), Ekaterina Mirzeava (piano)

4:24 AM

Dvorák, Antonín (1841-1904)
 Slavonic Dance No.10 in E minor (Op.72 No.2)
 BBC Concert Orchestra, Barry Wordsworth (conductor)

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Kirchen-Sonate in B flat (K. 212) for 2 violins, double bass and organ
 Royal Academy of Music Beckett Ensemble, Patrick Russell (Conductor)

4:36 AM

Field, John (1782-1837)
 Andante inédit in E flat major
 Marc-André Hamelin (Piano)

4:44 AM

Haydn, Joseph (1732-1809)
 Trio in E flat major H.15.30 for keyboard and strings
 Kungsbacka Piano Trio

5:02 AM

Bach, Georg Christoph (1642-1703)
 Siehe, wie fein und lieblich ist es - vocal concerto for 2 tenors, bass and instruments
 Paul Elliott and Hein Meens (tenors), Stephen Varcoe (bass), Musica Antiqua Koln, Reinhard Goebel (director)

5:09 AM

Boccherini, Luigi [1743-1805]
 La Musica Notturna delle strade di Madrid Quintet No 6, Op 30 (G.324)
 Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

5:22 AM

Guerau, Francisco [1649-1717/1722]
 Mariona from "Poema Harmonico"
 Xavier Diaz-Latorre (guitar from Italy, c.1700)

5:28 AM

Debussy, Claude [1862-1918]
 Iberia - from Images for Orchestra
 BBC Philharmonic, Juanjo Mena (conductor)

5:49 AM

Rachmaninov, Sergey [1873-1943]
 Suite for 2 pianos in G minor (Op.5) (Fantasie-Tableaux)
 Dina Yoffe & Daniel Vaiman (pianos)

6:15 AM

Locatelli, Pietro Antonio (1695-1764)
 Violin Concerto in E flat (Op.7 No.6), "Il Pianto d'Arianna"
 Europa Galante, Fabio Biondi (violin/director).

MON 06:30 Breakfast (b06xwtbh)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b06xwtbk)

Monday - Rob Cowan with Liz Lochhead

9am

My favourite... old-school violinists. Throughout the week Rob

shares recordings by some of his favourite violinists. The line-up includes Jascha Heifetz, Ivry Gitlis, Christian Ferras, Toscha Seidel and Philippe Hirschhorn, in music by Richard Strauss, Lili Boulanger, Paganini, Tartini, Wagner and Saint-Saëns.

9.30am

Take part in today's music-related challenge and identify the place associated with a well-known work.

10am

Rob's guest this week, in the run-up to Radio 3's Folk Connections weekend, is the Scots Makar - the National Poet for Scotland - Liz Lochhead. Liz's poetry collections include Dreaming Frankenstein, True Confessions and New Cliches, Bagpipe Muzak and The Colour of Black and White: Poems 1984-2003. Liz is also a successful dramatist known for her historical play Mary Queen of Scots Got Her Head Chopped Off, her award-winning interpretation of the story of Medea, and her critically acclaimed translation of Molière's Tartuffe. She has been announced as the 2016 recipient of the Queen's Gold Medal for Poetry. Every day at **10am** Liz will be sharing a selection of her favourite classical music, including music by Gluck, Sibelius and Korngold, plus Robert Burns' song Green Grow the Rashers.

10.30am

Rob features the Building a Library recommendation from last Saturday's Record Review.

Debussy
 Nocturnes

11am

Rob's artist of the week is the acclaimed Hungarian-American conductor Antal Doráti, whose early experience in opera houses in Budapest, Münster, Dresden and Monte Carlo led to a dazzling international career at the helm of a string of top orchestras in the USA and Britain. His vast and varied recording legacy is witness to his performing style, which combined dramatic intensity, rhythmic vigor and an acute ear for colour. Throughout the week Rob showcases a selection of Doráti's finest interpretations of works including Tchaikovsky's Suite No. 3 in G, Schumann's Violin Concerto in D minor, Bartók's Dance Suite, Koechlin's Les Bandar-Log and Beethoven's Fifth Symphony.

Tchaikovsky
 Suite No. 3 in G, Op. 55
 New Philharmonia Orchestra
 Antal Doráti, conductor.

MON 12:00 Composer of the Week (b06xwtbm)

Antonin Dvorak (1841-1904)

Butcher Boy?

Donald Macleod explores the early years of Czech composer Antonin Dvorák, including his first symphony the Bells of Zlonice.

Dvorák has often been represented as an innocent, a naïve, a benign country boy, saintly figure, a family man, a train-spotter and pigeon-fancier who loved nothing more than chatting over a beer in a pub with his pals and playing Darda - a card-game now lost. But there's some evidence that the seemingly artless persona he presented to the world was carefully crafted. Much has been made of his humble origins, the eldest of nine children, growing up living the simple life of a deeply religious country community, surrounded by folk music.

Until quite recently, accounts of his life would have us believe that about the age of thirteen Dvorák was apprenticed to a butcher in Zlonice, a town about twenty miles from his home

village, but he was able to continue taking music lessons with the local organist, and at fifteen, completing his apprenticeship. But recently his certificate that supposedly testified to this has been shown to be a forgery, the story a mere myth concocted to obscure the fact that his parents recognised their son's musical talent from the first and did everything they could to encourage it.

Symphony No. 9, From the New World - Largo
Royal Concertgebouw Orchestra / Nikolaus Harnoncourt

Songs My Mother Taught Me
Joan Sutherland (soprano)
New Philharmonic Orchestra / Richard Bonyngne

Silhouettes
Stefan Vasselka (piano)

String Quartet No. 8 in E major
I. Allegro
II. Andante con moto

Symphony No. 1, Bells of Zlonice
I. Allegro
Scottish National Orchestra / Neeme Järvi.

MON 13:00 Radio 3 Lunchtime Concert (b06xwtbp)
Wigmore Hall: Armida Quartet

From Wigmore Hall in London, Radio 3 New Generation Artists the Armida Quartet, from Berlin, play Mozart's String Quartet in G, K80 (his first, written at the age of 14), and Beethoven's Quartet in F, Op 59 No 1, the first of his great middle-period quartets commissioned by the Russian Count Razumovsky.

Presented by Sara Mohr-Pietsch.

Mozart: String Quartet in G, K80
Beethoven: String Quartet in F, Op 59 No 1

Armida String Quartet

Recorded 25 January 2016

MON 14:00 Afternoon Concert (b06xwtbr)
BBC Symphony Orchestra

Episode 1

Penny Gore introduces a week of performances by the BBC Symphony Orchestra. Today a concert recorded in Rotterdam including Howells' Hymnus Paradisi, and we celebrate Burns Night. The week anticipates Radio 3's Folk Connections weekend, including on Friday, a concert by the BBC Concert Orchestra featuring BBC Radio 2's 2015 Folk Singer of the Year, Nancy Kerr.

2pm

Anthony Ritchie
A Bugle Will Do
BBC Symphony Orchestra
Pascal Rophé (conductor)

Ralph Vaughan Williams
Fantasia on a Theme of Thomas Tallis
BBC Symphony Orchestra
Martyn Brabbins (conductor)

c. 2.30pm

Max Bruch
Violin Concerto No.1 in G minor
Ray Chen (violin)

BBC Symphony Orchestra
Martyn Brabbins (conductor)

c. 3pm

Herbert Howells
Hymnus Paradisi
Sarah-Jane Brandon (soprano)
Andrew Staples (tenor)
BBC Symphony Orchestra
Rotterdam Symphony Chorus
Martyn Brabbins (conductor)

c. 3.50pm

Detlev Glanert
Brahms-Fantasie 'Heliogravure'
BBC Symphony Orchestra
Semyon Bychkov (conductor)

c.4.05pm

Thea Musgrave
Songs for a Winter's Evening
Lisa Milne (soprano)
BBC Scottish Symphony Orchestra
Osmo Vanska (conductor).

MON 16:30 In Tune (b06xwtbt)

Jean-Efflam Bavouzet, Michael Collins, Laura van der Heijden

Suzu Klein with a lively mix of music, chat, and arts news. Including live performance from pianist Jean-Efflam Bavouzet ahead of his recital as part of the International Piano Series. Plus former BBC Young Musician of the Year Competition winner cellist Laura van der Heijden plays live and chats about her forthcoming concert at St John's, Smith Square in London.

MON 18:30 Composer of the Week (b06xwtbm)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b06xwwjn)

BBC CO: The Oliviers in Concert

The BBC Concert Orchestra, under the baton of Principal Conductor Keith Lockhart, celebrates the prestigious Olivier Awards' 40th anniversary in a star-studded gala concert broadcast live from the Royal Festival Hall. A glittering array of West End stars including Maria Friedman, Elaine Page, Michael Ball, Katie Brayben, John Dagleish, Daniel Evans and Clive Rowe perform songs from celebrated musicals. The Oliviers In Concert spans the decades and showcases the very best of musical theatre.

BBC Concert Orchestra
Keith Lockhart (conductor)
Maria Friedman (performer/director)

20.25 Interval.

MON 22:00 Music Matters (b06xwcdt)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b06xwwjq)

Other People (Hell Is...)

Strangers

Acclaimed writer A L Kennedy muses on the hell that is other people, kicking off with strangers.

In Jean Paul Sartre's Play 'No Exit' one character declares,

'L'Enfer - c'est les autres' - hell is other people, and A L Kennedy has found herself very much behind this idea. As someone so unable to deal with other people that she works at home, making up imaginary friends, who even then don't always behave, she admits to not necessarily being the best person to dish out advice on relationships. However, in this series she wonders whether she's perhaps been a little harsh when it comes to 'other people'.

Today, she reveals why, despite being a solitary novelist with an existential fear of strangers, she has found herself hugging the odd one in the street.

Written and read by A L Kennedy, the award-winning novelist, dramatist and broadcaster.
Producer: Justine Willett.

MON 23:00 Jazz on 3 (b06xwwjs)

Adventures in Sound: Samuel Blaser and Julie Kjaer

Jez Nelson presents more music from Adventures In Sound, an afternoon of cutting-edge improvisation at the 2015 London Jazz Festival, curated by Jazz on 3.

Performances come from leading Swiss trombonist Samuel Blaser and his quartet, featuring pianist Russ Lossing, bassist Masatoshi Kamaguchi and drummer Gerald Cleaver, who offer a brooding set full of shifting textures and elegiac melodies that pack an emotional punch. Danish saxophonist Julie Kjær links up with renowned British improvisers John Edwards and Steve Noble for a performance that juxtaposes fragility with forceful groove. And a series of spontaneous collaborations, from topflight musicians who have never played together before, adds a further frisson of unpredictability.

TUESDAY 26 JANUARY 2016

TUE 00:30 Through the Night (b06xwzs2)

Belgium's Musiq'3 Festival

Catriona Young presents two recitals from the Musiq'3 Festival in Belgium, featuring soprano Jodie Davos and violin duo Barnabás Kelemen and Katalin Kokas.

12:31 AM

Schubert, Franz [1797-1828]
Ganymed D.544
Jodie Davos (soprano), Daniel Thonnard (piano)

12:36 AM

Mozart, Wolfgang Amadeus
Vorrei spiegarvi, oh Dio - aria K.418
Jodie Davos (soprano), Daniel Thonnard (piano)

12:44 AM

Strauss, Richard [1864-1949]
Excerpts from Five Lieder, Op.48: 1. Freundliche Vision; 2. Ich schwebe; 3. Kling
Jodie Davos (soprano), Daniel Thonnard (piano)

12:51 AM

Debussy, Claude [1862-1918]
Apparition
Jodie Davos (soprano), Daniel Thonnard (piano)

12:56 AM

Poldowski, Irene [1879-1932]
Three Songs
Jodie Davos (soprano), Daniel Thonnard (piano)

1:06 AM

Fauré, Gabriel [1845-1924]
Notre amour op. 23/2
Jodie Davos (soprano), Daniel Thonnard (piano)

1:09 AM

Schwantner, Joseph [b. 1943]
Black Anemones
Jodie Davos (soprano), Daniel Thonnard (piano)

1:15 AM

Bridge, Frank [1879-1941]
Come to Me in My Dreams
Jodie Davos (soprano), Daniel Thonnard (piano)

1:20 AM

Berwald, Franz (1796-1868)
Septet in B flat
Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans Larsson (horn), Jannica Gustafsson (violin), Håkan Olsson (viola), Jan-Erik Gustafsson (cello), Maria Johansson (double bass)

1:43 AM

Bartok, Bela [1881-1945]
Excerpts from 44 Duos for two violins Sz.98
Barnabás Kelemen (violin), Katalin Kokas (viola)

1:55 AM

Mozart, Wolfgang Amadeus [1756-1791]
Duo for violin and viola in B flat, K.424
Barnabás Kelemen (violin), Katalin Kokas (viola)

2:13 AM

Wieniawski, Henryk [1835-1880]
Three Etudes-Caprices, Op.18
Barnabás Kelemen (violin), Katalin Kokas (violin)

2:23 AM

Handel, George Frideric [1685-1759] arr. Halvorsen, Johan
Passacaille
Barnabás Kelemen (violin), Katalin Kokas (violin)

2:31 AM

Bizet, Georges (1838-1875)
Symphony in C major
Norwegian Radio Orchestra, Othmar Maga (conductor)

3:06 AM

Svendsen, Johan (1840-1911)
Octet for strings (Op.3) in A major
Atle Sponberg (violin), Joakim Svenheden (violin), Aida-Carmen Soanea (viola), Adrian Brendel (cello),
Vertavo String Quartet: Øyvør Volle (violin), Berit Cardas (violin), Henninge Landaas (viola), Bjørg Værnes Lewis (cello)

3:44 AM

Rachmaninov, Sergey (1873-1943)
Prelude in C sharp minor (Op.3 No.2)
Sergei Terentjev (piano)

3:48 AM

Rachmaninov, Sergey (1873-1943) arr. Alan Arnold
Vocalise (Op.34 No.14) arr. Arnold for viola and piano
Gyozo Máté (viola), Balázs Szokolay (piano)

3:54 AM

Fesch, Willem de (1687-1757)
Concerto grosso for 2 violins, strings and continuo (Op.10 No.2) in B flat major
Manfred Kraemer and Laura Johnson (violins), Musica ad Rhenum

4:03 AM

Chopin, Fryderyk [1810-1849]

4 Mazurkas for piano (Op.33)
Yulianna Avdeeva (piano)

4:14 AM

Bach, Johann Sebastian (1685-1750)
Motet: 'Komm, Jesu, komm!' (BWV.229)
Danish National Radio Choir, Stefan Parkman (conductor)

4:24 AM

Kabalevsky, Dmitri (1904-1987)
Overture: Colas Breugnon
Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:31 AM

Suppé, Franz von (1819-1895)
Overture from the operetta 'Die Leichte Kavallerie' (The Light Cavalry)
Slovenian Radio and Television Symphony Orchestra, Marko Munič (conductor)

4:39 AM

Bach, Johann Sebastian (1685-1750)
Toccatina for keyboard in D major (BWV.912)
Leif Ove Andsnes (piano)

4:51 AM

Schütz, Heinrich (1585-1672)
Ich danke dem Herrn, SWV.34; Ich freu' mich des, das mir geredt ist, SWV.26
Ars Nova Copenhagen, Concerto Copenhagen, Paul Hillier (conductor)

5:00 AM

Kutev, Filip (1903-1982)
Pastoral for flute and orchestra (1943)
Lidia Oshavkova (flute), Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

5:12 AM

Biber, Heinrich Ignaz Franz von (1644-1704)
Sonata violino solo rappresentativa for violin and continuo in A major
Elizabeth Wallfisch (Baroque Violin), Rosanne Hunt (Cello), Linda Kent (Harpsichord)

5:23 AM

Traditional, arr. Petrinjak, Darko
6 Renaissance Dances
Zagreb Guitar Trio: Darko Petrinjak, Istvan Romer, Goran Listes (guitars)

5:34 AM

Grieg, Edvard (1843-1907)
Holberg Suite for string orchestra (Op.40)
Stavanger Symphony Orchestra, Eivind Aadland (conductor)

5:56 AM

Beethoven, Ludwig van (1770-1827)
32 Variationen in C minor (WoO.80)
Theo Bruins (piano)

6:07 AM

Alkan, Charles-Valentin (1813-1888)
Grand Duo Concertant for violin and piano in F sharp minor (Op.21) (c.1840)
Semmy Stahlhammer (violin), Johan Ullén (piano).

TUE 06:30 Breakfast (b06xxl60)

Tuesday - Clemency Burton-Hill

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Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b06xxl62)

Tuesday - Rob Cowan with Liz Lochhead

9am

My favourite... old-school violinists. Throughout the week Rob shares recordings by some of his favourite violinists. The line-up includes Jascha Heifetz, Ivry Gitlis, Christian Ferras, Toscha Seidel and Philippe Hirschhorn, in music by Richard Strauss, Lili Boulanger, Paganini, Tartini, Wagner and Saint-Saëns.

9.30am

Take part in today's musical challenge: trace the classical theme behind a well-known song.

10am

Rob's guest this week, in the run-up to Radio 3's Folk Connections weekend, is the Scots Makar - the National Poet for Scotland - Liz Lochhead. Liz's poetry collections include Dreaming Frankenstein, True Confessions and New Cliches, Bagpipe Muzak and The Colour of Black and White: Poems 1984-2003. Liz is also a successful dramatist known for her historical play Mary Queen of Scots Got Her Head Chopped Off, her award-winning interpretation of the story of Medea, and her critically acclaimed translation of Molière's Tartuffe. She has been announced as the 2016 recipient of the Queen's Gold Medal for Poetry. Every day at **10am** Liz will be sharing a selection of her favourite classical music, including music by Gluck, Sibelius and Korngold, plus Robert Burns' song Green Grow the Rashens.

10.30am

Rob places Music in Time. This week, in the lead-up to Radio 3's Folk Connections weekend, Rob chooses works inspired by folk music, starting with the Romantic era and Chopin's early adoption of Polish folk influences in his Rondo à la Krakowiak. The eighteen-year-old Chopin wrote his Rondo à la Krakowiak in Warsaw shortly before leaving Poland on a European concert tour - never, as it would turn out, to return.

11am

Rob's artist of the week is the acclaimed Hungarian-American conductor Antal Doráti, whose early experience in opera houses in Budapest, Münster, Dresden and Monte Carlo led to a dazzling international career at the helm of a string of top orchestras in the USA and Britain. His vast and varied recording legacy is witness to his performing style, which combined dramatic intensity, rhythmic vigor and an acute ear for colour. Throughout the week Rob showcases a selection of Doráti's finest interpretations of works including Tchaikovsky's Suite No. 3 in G, Schumann's Violin Concerto in D minor, Bartók's Dance Suite, Koehlin's Les Bandar-Log and Beethoven's Fifth Symphony.

Schumann

Violin Concerto in D minor, WoO23
Henryk Szeryng, violin
London Symphony Orchestra
Antal Doráti, conductor.

TUE 12:00 Composer of the Week (b06xxl64)

Antonin Dvorak (1841-1904)

An Artist Too Has a Fatherland

Donald Macleod explores the life and work of Antonin Dvorák.

Dvorák's life coincides with an Age of Nationalism across Europe, when cultural distinctions helped to mark out the borders up for grabs in a reformulated Europe. In this programme we'll hear about some of Dvorák's nationally

inspired compositions, including his Hussite Overture. It was written in 1883 at the request of František Adolf Šubert, the Director of the National Theatre in Prague, as the overture to a play Šubert intended to write about the times of the Czech hero, the 14th century church reformer and patriot Jan Hus. The main theme adopted by Dvorák is the Hussite hymn, Ye Warriors of God, which was a rallying cry to all Czechs at the time.

Slavonic Dance No. 8 in G minor
Bournemouth Symphony Orchestra / Jose Serebrier

King and Charcoal Burner
Prague National Theatre Chorus / Milan Maly
Prague National Theatre Orchestra / Josef Chaloupka

Husitska Overture
Czech Philharmonic Orchestra / Vaclav Neumann

Dumka and Furiant. Op 12
Stefan Vasselka (piano)

Symphony No. 6
III Scherzo - Furiant
IV Finale
Royal Scottish Orchestra / Neeme Jarvi.

TUE 13:00 Radio 3 Lunchtime Concert (b06xy1xy)

Llyr Williams

Llyr Williams and Calefax

The first in a series of four concerts from Wales features Welsh pianist Llyr Williams with Beethoven's calling card for the Eroica symphony, the so-called Funeral march sonata, and Dutch ensemble Calefax play the premiere of a new work for reed quintet by the young composer Christopher Bowman and dance music by Jean-Philippe Rameau in the atmospheric setting of Swansea National Waterfront Museum.

Recorded at the Royal Welsh College of Music and Drama and Swansea International Festival.

Beethoven: Piano Sonata no.12, in A flat major, Op 26
Llyr Williams, piano
Christopher Bowman: Largo for Reed Quintet
Calefax
Jean-Philippe Rameau, arr Raaf Hekkema: La triomphante (Nouvelles Suites)
Calefax.

TUE 14:00 Afternoon Concert (b06xy1y0)

BBC Symphony Orchestra

Episode 2

Penny Gore presents week of performances by the BBC Symphony Orchestra. There's new British music recorded at the Maida Vale Studios, the BBC Singers join for Brett Dean's Gesualdo-inspired Carlo, plus Beethoven's Symphony no. 4 in Bad Kissingen. And in the lead up to Radio 3's Folk Connections weekend, soprano Ailish Tynan performs Judith Weir's Natural History - a setting of folk poetry taken from the collection of Taoist texts ascribed to the famous Chinese philosopher Chuang-Tzu.

2pm

Simon Wills
Empress of Blandings - a soufflé for orchestra
BBC Symphony Orchestra
Martyn Brabbins (conductor)

Dan Jenkins
SRI (World Premiere)
BBC Symphony Orchestra
Martyn Brabbins (conductor)

Samuel Barber
Canzonetta
Emily Pailthorpe (oboe)
BBC Symphony Orchestra
Martyn Brabbins (conductor)

c. 2.30pm

John Pickard
Channel Firing
BBC Symphony Orchestra
Martyn Brabbins (conductor)

c. 3pm

Brett Dean
Carlo
BBC Singers
BBC Symphony Orchestra
David Robertson (conductor)

c. 3.25pm

Ludwig van Beethoven
Symphony no. 4 in B flat major Op.60
BBC Symphony Orchestra
Sakari Oramo (conductor)

c. 4pm

Judith Weir
Natural History
Ailish Tynan (soprano)
BBC Symphony Orchestra
Martyn Brabbins (conductor).

TUE 16:30 In Tune (b06xy1y2)

Hakan Hardenberger, Amy Dickson, Jonathan Cohen, Thomas Gould

Suzu Klein presents, with interviews with Swedish virtuoso trumpeter Hakan Hardenberger, and conductor Jonathan Cohen; and live music from young Australian saxophonist Amy Dickson, and from violinist Thomas Gould.

TUE 18:30 Composer of the Week (b06xxl64)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b06xy9w4)

BBC Symphony Orchestra and Chorus at the Barbican

Sir Andrew Davis conducts the BBC Symphony Orchestra and Chorus in Berlioz's large-scale setting of Shakespeare's tragedy, Romeo and Juliet. Recorded at the Barbican.

Presented by Martin Handley

Berlioz: Romeo and Juliet

Michèle Losier (mezzo-soprano)
Samuel Boden (tenor)
David Soar (bass)
BBC Symphony Orchestra
BBC Symphony Chorus
Sir Andrew Davis (conductor)

Conductor Laureate Sir Andrew Davis takes on Berlioz's retelling of Shakespeare's indelible tragedy with soloists, chorus and orchestra. Made possible by a gift of 20,000 francs from the violinist Nicolò Paganini, Berlioz's epic Romeo and Juliet

turned out to be one of his enduring masterpieces, and he came to view the Love Scene as one of his favourite compositions. He warned, though, that this choral symphony was hugely demanding, and required 'long, patient rehearsal, impeccably directed', just what you can expect from Davis and the BBC Symphony Orchestra and Chorus.

TUE 22:00 Free Thinking (b06xy9w6)

Con Men, John Dee, F for Fake

Matthew Sweet and guests explore the art of the con.... If you've ever fallen for a scam, you'll be reassured by Maria Konnikova's new book *The Confidence Game*, in which she explains why most of us are easy prey to con artists.

Orson Welles was infamous early in his career for a radio broadcast of HG Wells' *War of the Worlds* which - it's said - caused genuine panic that aliens were invading earth. For *Free Thinking* Larushka Ivan-Zadeh discusses Welles's last film, *F for Fake*, which tells the tangled story of art forger Elmyr de Hory.

And Gary Lachman and Kevin Jackson visit a new exhibition about Elizabethan alchemist, philosopher and mathematician John Dee - a mysterious figure who during his long career was sometimes a con-artist, and sometimes the conned.

Scholar, courtier, magician: the lost library of John Dee is on at the Royal College of Physicians in London until July 29th. Entry is free.

Main Image: Cicero - *Opera omnia*, vol. 2. Ship drawing in margin and annotations by John Dee. Photograph by Mike Fear. (c) Royal College of Physicians.

TUE 22:45 The Essay (b06xydqj)

Other People (Hell Is...)

My Generation

Acclaimed writer A L Kennedy muses on the hell that is other people, today looking at 'other generations'.

As someone so unable to deal with other people that she works at home, making up imaginary friends, who even then don't always behave, A L Kennedy admits to not necessarily being the best person to dish out advice on relationships. However, in this series she wonders whether she's perhaps been a little harsh when it comes to 'other people'.

Today, she contemplates the pitfalls of being old, young or something in between, and wonders why we're perhaps uneasiest of all with those of our own age.

Written and read by A L Kennedy, the award-winning novelist, dramatist and broadcaster.
Producer: Justine Willett.

TUE 23:00 Late Junction (b06xydqj)

Tuesday - Verity Sharp

In anticipation of Radio 3's Folk Connections weekend, Nancy Kerr (BBC Folk Singer of the Year 2015) and her duo partner James Fagan join Verity Sharp live in the studio to share the music that's inspired them over their twenty-year career to date.

WEDNESDAY 27 JANUARY 2016

WED 00:30 Through the Night (b06xyf50)

Proms 2014: Stravinsky, Rachmaninov and Tchaikovsky - BBC Symphony Orchestra

Catriona Young presents a BBC Proms performance of Stravinsky, Rachmaninov and Tchaikovsky from the BBC Symphony Orchestra and conductor Edward Gardner.

12:31 AM

Stravinsky, Igor (1882-1971)

Scherzo fantastique Op.3

BBC Symphony Orchestra, Edward Gardner (Conductor)

12:43 AM

Rachmaninov, Sergey (1873-1943)

The Bells Op.35

Luba Orgonasova (Soprano), Stuart Skelton (Tenor), Mikhail Petrenko (Baritone), Crouch End Festival Chorus, BBC Symphony Chorus, BBC Symphony Orchestra, Edward Gardner (Conductor)

1:24 AM

Stravinsky, Igor (1882-1971)

Violin Concerto in D major

Baiba Skride (Violin), BBC Symphony Orchestra, Edward Gardner (Conductor)

1:47 AM

Tchaikovsky, Peter Ilyich (1840-1893)

1812 Overture Op.49

Crouch End Festival Chorus, BBC Symphony Chorus, BBC Symphony Orchestra, Edward Gardner (Conductor)

2:05 AM

Rachmaninov, Sergey (1873-1943)

Suite No.2 (Op.17) for 2 pianos

Ouellet-Murray Duo

2:31 AM

Dvorak, Antonin (1841-1904)

Symphony No.5 (Op.76) in F major

Rotterdam Philharmonic Orchestra, James Conlon (Conductor)

3:10 AM

Faure, Gabriel (1845-1924)

Trio for piano and strings (Op.120) in D minor (1923)

Grumiaux Trio: Luc Devos (Piano), Philippe Koch (Violin), Luc Dewez (Cello)

3:32 AM

Verdi, Giuseppe (1813-1901)

Pater noster

Radio France Chorus, Donald Palumbo (Conductor)

3:40 AM

Schumann, Robert (1810-1856)

Toccata in C major (Op.7)

Ivo Pogorelich (Piano)

3:46 AM

Gorczycki, Grzegorz Gerwazy (1665-1734)

Laetatus sum for 4 voices, 2 violins, 2 trumpets and organ

Olga Pasiiecznik (Soprano), Henning Voss (Counter Tenor), Wojciech Parchem (Tenor), Mirosław Borzyski (Bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (Director)

3:51 AM

Kisielewski, Stefan (1911-1991)

Suite from the ballet "Fun Fair"

Polish Radio National Symphony Orchestra in Katowice, Michal Nesterowicz (Conductor)

4:04 AM

O'Carolan, Turlough (1670-1738)

Carolyn's Draught
Julia Shaw (Harp), Nora Bumanis (Harp)

4:06 AM

Clarke, Rebecca (1886-1979)
4 Songs (1. A Dream; 2. Eight O'clock; 3. Down by the Salley Gardens; 4. Greeting)
Elizabeth Watts (Soprano), Paul Turner (Piano)

4:14 AM

Hellendaal, Pieter (1721-1799)
Solo (sonata) for cello and continuo (Op.5 No.1) in G major (1780)
Jaap ter Linden (Cello), Ton Koopman (Harpsichord), Ageet Zweistra (Cello)

4:23 AM

Debussy, Claude (1862-1918) orch. Ravel, Maurice (1875-1937)
Tarantelle styrienne (Danse) orch. Ravel (orig. for piano solo)
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (Conductor)

4:31 AM

Moniuszko, Stanislaw (1819-1872)
Overture to Verbum Nobile: Opera in 1 act (1860)
Polish Radio Symphony Orchestra, Jerzy Salwarowski (Conductor)

4:36 AM

Haydn, Joseph (1732-1809)
2 Marches for wind band
Bratislava Chamber Harmony, Justus Pavlik (Conductor)

4:43 AM

Chopin, Fryderyk (1810-1849)
Ballade No. 4 (Op.52) in F minor
Khatia Buniatishvili (Piano)

4:54 AM

Vivaldi, Antonio (1678-1741)
Concerto for 2 trumpets and orchestra (RV.537) in C major
Anton Grcar (trumpet), Stanko Arnold (trumpet), RTV Slovenian Symphony Orchestra, Marko Munih (Conductor)

5:01 AM

Krasa, Hans (1899-1944)
3 Lieder for baritone, clarinet, viola and cello after Rimbaud
Maarten Konigsberger (Baritone), Arjan Kappers (Clarinet), Frank Brakkee (Viola), Taco Kooistra (Cello)

5:06 AM

Rossini, Gioachino (1792-1868)
Sonata for strings No.5 in E flat major
Camerata Bern

5:21 AM

Galuppi, Baldassare (1706-1785)
Sonata for keyboard No.1 in B flat major
Leo van Doeselaar (Organ)

5:26 AM

Lawes, William (1602-1645)
Suite a 4 in G minor
Concordia, Mark Levy (Conductor)

5:33 AM

Moszkowski, Moritz (1854-1924)
Piano Concerto in E major (Op.59)
Janina Fialkowska (Piano), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (Conductor)

6:10 AM

Victoria, Tomas Luis de (1548-1611)
O Domine Jesu Christe
Sistine Pontifical Music Chapel

6:15 AM

Kraus, Joseph Martin (1756-1792)
String Quartet No.2 in B flat major
Lysell String Quartet.

WED 06:30 Breakfast (b06xyj43)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b06xyj45)

Wednesday - Rob Cowan with Liz Lochhead

9am

My favourite... old-school violinists. Throughout the week Rob shares recordings by some of his favourite violinists. The line-up includes Jascha Heifetz, Ivry Gitlis, Christian Ferras, Toscha Seidel and Philippe Hirschhorn, in music by Richard Strauss, Lili Boulanger, Paganini, Tartini, Wagner and Saint-Saëns.

9.30am

Take part in today's music-related challenge and identify a piece of music played backwards.

10am

Rob's guest this week, in the run-up to Radio 3's Folk Connections weekend, is the Scots Makar - the National Poet for Scotland - Liz Lochhead. Liz's poetry collections include Dreaming Frankenstein, True Confessions and New Cliches, Bagpipe Muzak and The Colour of Black and White: Poems 1984-2003. Liz is also a successful dramatist known for her historical play Mary Queen of Scots Got Her Head Chopped Off, her award-winning interpretation of the story of Medea, and her critically acclaimed translation of Molière's Tartuffe. She has been announced as the 2016 recipient of the Queen's Gold Medal for Poetry. Every day at **10am** Liz will be sharing a selection of her favourite classical music, including music by Gluck, Sibelius and Korngold, plus Robert Burns' song Green Grow the Rashers.

10.30am

Rob places Music in Time. The spotlight is on the Classical period and Haydn's famous piano trio with its so-called 'Gypsy Rondo' finale. Haydn spent much of his working life at Eszterháza in Hungary, where he would have encountered gypsy and Hungarian folk music. The finale of this trio, written in 1795, incorporates a number of gypsy melodies.

11am

Rob's artist of the week is the acclaimed Hungarian-American conductor Antal Doráti, whose early experience in opera houses in Budapest, Münster, Dresden and Monte Carlo led to a dazzling international career at the helm of a string of top orchestras in the USA and Britain. His vast and varied recording legacy is witness to his performing style, which combined dramatic intensity, rhythmic vigor and an acute ear for colour. Throughout the week Rob showcases a selection of Doráti's finest interpretations of works including Tchaikovsky's Suite No. 3 in G, Schumann's Violin Concerto in D minor, Bartók's Dance Suite, Koechlin's Les Bandar-Log and Beethoven's Fifth Symphony.

Bartók
Dance Suite, Sz 77
Philharmonia Hungarica
Antal Doráti, conductor.

WED 12:00 Composer of the Week (b06xyj47)

Antonin Dvorak (1841-1904)

The Bohemian Brahms

Donald Macleod explores the music associated with Antonin Dvorák's many visits to Britain.

Dvorák was first invited to Britain by the Royal Philharmonic Society in 1884, to conduct a concert of his own music. Dvorák was almost overwhelmed by his experience of the metropolis - aghast at its sheer size. That first visit was the beginning of what proved to be a lasting, important relationship. Dvorák would return to these shores nine times, and came to be dubbed "the Bohemian Brahms". He became so famous that his face appeared on one of the Wills cigarette cards.

In Nature's Realm

Czech Philharmonic Orchestra / Libor Pesek

Stabat Mater - stabat mater dolorosa

Edith Mathis (soprano), Anna Reynolds (alto), Wieslaw Ochman (tenor), John Shirley-Quirk (bass)

Bavarian Radio Chorus / Josef Schmidhuber

Bavarian Radio Symphony Orchestra

The Spectre's Bride

I. chorus

Prague Philharmonic Choir / Pavel Kuhn

Prague Symphony Orchestra / Jiri Belohlavek

Cello Concerto in B minor

III. Finale

Jacqueline du Pré (cello)

Chicago Symphony Orchestra / Daniel Barenboim.

WED 13:00 Radio 3 Lunchtime Concert (b06xyj49)

Llyr Williams

Llyr Williams and Escher Quartet

Continuing this week's series from Wales, Llyr Williams plays an early piano sonata by Beethoven, the only one for which the composer himself coined the nickname and the Escher Quartet give a performance of a rarely heard string quartet by César Franck's pupil, Vincent d'Indy at the National Library of Wales in Aberystwyth.

Recorded at the Royal Welsh College of Music & Drama and Gregynog Festival

Beethoven: Piano Sonata No 8 in C minor, Op 13 'Pathétique'
Llyr Williams, piano

d'Indy: Quartet No 3 in D flat major, Op 96
Escher Quartet.

WED 14:00 Afternoon Concert (b06xyj4c)

BBC Symphony Orchestra

Episode 3

Penny Gore continues her week featuring performances by the BBC Symphony Orchestra. There's an Austro-Hungarian theme today in works by Haydn, Brahms and Kodaly. Semyon Bychkov conducts a recent Barbican Hall concert including Haydn's Cello Concerto in C major with cellist Paul Watkins plus Brahms' titanic First Symphony. And in the lead up to Radio 3's Folk Connections weekend, the orchestra performs Kodaly's folk-inspired Dances of Marosszek.

2pm

Zoltan Kodaly

Dances of Marosszek

BBC Symphony Orchestra

Michael Seal (conductor)

c. 2.15pm

Joseph Haydn

Cello Concerto no. 1 in C major H.7b.1

Paul Watkins (cello)

BBC Symphony Orchestra

Semyon Bychkov (conductor)

c. 2.45pm

Johannes Brahms

Symphony no. 1 in C minor Op.68

BBC Symphony Orchestra

Semyon Bychkov (conductor).

WED 15:30 Choral Evensong (b06xyj4f)

Salisbury Cathedral

Live from Salisbury Cathedral

Introit: In Christ we see our God (Richard Shephard)

Responses: Radcliffe

Psalms 126, 127, 128, 129, 130, 131 (Cutler, Goss, Jones, Walford Davies, Rogers)

First Lesson: Genesis 4 vv 8-16

Canticles: Chichester Service (Lennox Berkeley)

Second Lesson: Hebrews 13 vv 1-6

Anthem: Komm, Jesu, komm (Bach)

Final Hymn: Hail to the Lord's anointed (Crüger)

Organ Voluntary: Præludium in C BuxWV 137 (Buxtehude)

David Halls, Director of Music

John Challenger, Organist and Assistant Director of Music.

WED 16:30 In Tune (b06xykxw)

Wednesday - Suzy Klein

Suzy Klein presents a lively mix of music, chat and arts news, including live performance from Tenebrae Consort ahead of their concert at the London A Cappella Festival.

WED 18:30 Composer of the Week (b06xyj47)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b06xykxy)

London Philharmonic Orchestra - Schnittke, Shostakovich, Bruckner

Vladimir Jurowski conducts the LPO in Bruckner's 3rd Symphony. Natalia Gutman joins them in Shostakovich's Cello Concerto No.2.

Live from the Royal Festival Hall

Presented by Martin Handley

Schnittke: Pianissimo

Shostakovich: Cello Concerto No.2

8.15: Interval

Bruckner: Symphony No.3

Natalia Gutman, cello

London Philharmonic Orchestra

Vladimir Jurowski, conductor

As Bruckner's Third Symphony creeps into life through an awed hush, it reveals the composer's regard for his two great musical

heroes: Ludwig van Beethoven and Richard Wagner. But this was also the symphony with which Bruckner properly revealed to this world his own voice, in all its grandeur and individuality. From the majestic lone trumpet of its opening to the huge, overarching structure those chiselled notes engender, Bruckner's Third heralded a sense of breadth and awe that symphonic music hadn't visited before.

WED 22:00 Free Thinking (b06xyky0)

Stefan Zweig, Howard Jacobson, Michael Sandle

Philip Dodd presents a programme for Holocaust Memorial Day. Howard Jacobson discusses reinventing Shylock and exploring anti-semitism as he publishes his new novel. Historian Karen Leeder has been reading about Stefan Zweig and Joseph Roth in Ostend 1936 - and a collection of Zweig's writings Messages From a Lost World: Europe on the Brink. Sculptor Michael Sandle is known for creating memorials. He shows Philip Dodd round his new exhibition which marks his 80th year. Key works of his include St George and the Dragon at Blackfriars, the International Maritime Organization Seafarer's Memorial on the Albert Embankment in London, and the Malta Siege Memorial, in the Grand Harbour of Valletta, Malta which includes one of the largest bells ever forged which rings at Noon each day.

Howard Jacobson's new novel is called Shylock is My Name Michael Sandle's sculptures are on show at Flowers Gallery in Kingsland Road London from January 22 - February 20, 2016 Messages from a Lost World: Europe On The Brink by Stefan Zweig is published with a new foreword by John Gray Volker Weiderman's book Summer Before The Dark - Stefan Zweig and Joseph Roth Ostend 1936 translated by Carole Brown Janeway is out now and being read this week on BBC Radio 4's Book of the Week at **9.45** am.

Producer: Craig Smith.

Main Image: Howard Jacobson, 2014. Copyright: Keke Keukelaar.

WED 22:45 The Essay (b06xyky2)

Other People (Hell Is...)

Friends

Acclaimed writer A L Kennedy muses on the hell that is other people, today looking at friends.

As someone so unable to deal with other people that she works at home, making up imaginary friends, who even then don't always behave, A L Kennedy admits to not necessarily being the best person to dish out advice on relationships. However, in this series she wonders whether she's perhaps been a little harsh when it comes to 'other people'.

Today, she ponders friendship, which, as a happily solitary only child, was something she managed to put off for as long as was decently possible...

Written and read by A L Kennedy, the award-winning novelist, dramatist and broadcaster.

Producer: Justine Willett.

WED 23:00 Late Junction (b06xyky4)

Wednesday - Verity Sharp

Joyful spontaneity from Leveret - Rob Harbron (concertina), Sam Sweeny (fiddle) and Andy Cutting (melodeon) - as they play live in the Late Junction studio and weave their magic around traditional tunes. Plus Hugh Tracey's recordings from Malawi, and Matthew Bourne and Franck Vigroux's reimagining

of tracks from Kraftwerk's 1975 album, Radio-Activity.

THURSDAY 28 JANUARY 2016

THU 00:30 Through the Night (b06xyl2b)

Proms 2014: Mahler's Ninth Symphony - BBC Scottish Symphony Orchestra

Catriona Young presents a 2014 BBC Proms performance of the BBC Scottish Symphony Orchestra performing Mahler's Ninth Symphony and Vaughan Williams' Fantasia on a Theme by Thomas Tallis.

12:31 AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on a Theme by Thomas Tallis
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

12:47 AM

Mahler, Gustav (1860-1911)
Symphony No.9
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

2:05 AM

Tavener, John (b. 1944)
Funeral Ikos (The Greek funeral sentences) for chorus
Norwegian Soloists' Choir, Grete Helgerød (conductor)

2:11 AM

Messiaen, Olivier (1908-1992)
Theme and Variations
Peter Oundjian (violin), William Tritt (piano)

2:20 AM

Griffes, Charles Tomlinson (1884-1920)
Three Tone Pictures (Op.5)
David Allen Wehr (piano)

2:31 AM

Bach, Johann Sebastian (1685-1750)
Oboe Concerto in F major reconstr. from BWV.1053
Hans-Peter Westermann (oboe), Camerata Köln

2:50 AM

Weiss, Silvius Leopold (1686-1750)
Prelude, Toccata and Allegro in G major
Hopkinson Smith (Baroque Lute)

3:00 AM

Handel, George Friedrich (1685-1759)
Cantata Delirio amoroso: 'Da quel giorno fatale' (HWV.99)
Monique Zanetti (soprano), Musica Alta Ripa

3:33 AM

Haydn, Joseph (1732-1809)
Sonata Partita No 10 in C major
Geert Bierling (organ)

3:42 AM

Weber, Carl Maria von (1786-1826)
Clarinet Concertino in E flat major, Op.26
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

3:52 AM

Debussy, Claude (1862-1918)
Chansons de Bilitis - 3 melodies for voice and piano
Jard van Nes (mezzo soprano), Gérard Van Blerk (piano)

4:02 AM

Chausson, Ernest (1855-1899)
Pavane & Forlane - from 'Quelques Danses' (Op.26) (1896)
Bengt Åke-Lundin (piano)

4:12 AM

Rossini, Gioachino (1792-1868)
Quartet No.1 in F major for flute, clarinet, bassoon and horn
Canberra Wind Soloists

4:23 AM

Foulds, John [1880-1939]
Sicilian Aubade
Cynthia Fleming (violin), BBC Concert Orchestra, Ronald Corp (conductor)

4:31 AM

Kats-Chernin, Elena [1957-]
Russian Rag
Donna Coleman (piano)

4:36 AM

Hüe, Georges (1858-1948)
Phantasy
Iveta Kunderatová (flute) , Inna Aslamasova (piano)

4:44 AM

Vaughan Williams, Ralph (1872-1958)
Overture from The Wasps - Aristophanic suite (from incidental music)
BBC Concert Orchestra, Barry Wordsworth (conductor)

4:54 AM

Handel, Georg Friedrich (1685-1759)
Alceste - Gentle Morpheus, son of night
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

5:04 AM

Schmelzer, Johann Heinrich (c1620-1680)
Lamento sopra la Morte Ferdinandi III
Les Elements Amsterdam

5:11 AM

Bach, Johann Sebastian (1685-1750)
Concerto for four keyboards in A minor (BWV.1065)
Bruno Lukk, Peep Lassmann, Eugen Kelder, Valdur Roots (pianos), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

5:23 AM

Pärt, Arvo (1935-)
Fratres for cello and piano (1977)
Petr Nouzovský (cello) , Yukie Ichimura (piano)

5:36 AM

Górecki, Henryk Mikolaj (b. 1933)
Salve Sidus Polonorum - Cantata in honour of St Wojciech (Adalbertus) (Op.72)
Warsaw Philharmonic Choir , Percussion Ensemble of the National Philharmonic Orchestra, National Polish Radio Symphony Orchestra, Wojciech Michniewski (conductor)

6:01 AM

Zulawski, Wawrzyniec [1918-1957]
Suite in the Old Style
National Polish Radio Symphony Orchestra, Mirosław Błaszczyk (conductor)

6:12 AM

Sanz, Gaspar [1640-1710]
4 pieces from "Instrucción de música sobre la guitarra española" (1674)
Xavier Diaz-Latorre (performing on the Guitarra dels Lleons - The Lion Guitar c.1700).

THU 06:30 Breakfast (b06xym7j)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b06xym7l)

Thursday - Rob Cowan with Liz Lochhead

9am

My favourite... old-school violinists. Throughout the week Rob shares recordings by some of his favourite violinists. The line-up includes Jascha Heifetz, Ivry Gitlis, Christian Ferras, Toscha Seidel and Philippe Hirschhorn, in music by Richard Strauss, Lili Boulanger, Paganini, Tartini, Wagner and Saint-Saëns.

9.30am

Take part in our daily music-related challenge: listen to the clues and identify the mystery person.

10am

Rob's guest this week, in the run-up to Radio 3's Folk Connections weekend, is the Scots Makar - the National Poet for Scotland - Liz Lochhead. Liz's poetry collections include Dreaming Frankenstein, True Confessions and New Cliches, Bagpipe Muzak and The Colour of Black and White: Poems 1984-2003. Liz is also a successful dramatist known for her historical play Mary Queen of Scots Got Her Head Chopped Off, her award-winning interpretation of the story of Medea, and her critically acclaimed translation of Molière's Tartuffe. She has been announced as the 2016 recipient of the Queen's Gold Medal for Poetry. Every day at **10am** Liz will be sharing a selection of her favourite classical music, including music by Gluck, Sibelius and Korngold, plus Robert Burns' song Green Grow the Rashes.

10.30am

Rob places Music in Time as he travels back to the Baroque period with Bach's Cantata BWV 212, 'We have a new Lord of the Manor', popularly known as the Peasant Cantata. Bach wrote this cantata as part of the celebrations to mark the acquisition of a new estate near Leipzig by one Carl Henrich von Dieskau, an inspector of land, alcohol and income taxes. Bach set a text in Saxon dialogue by his regular collaborator Picander and drew on several Saxon folk tunes to create this affectionate and humorous portrayal of the Saxon peasantry.

11am

Rob's artist of the week is the acclaimed Hungarian-American conductor Antal Doráti, whose early experience in opera houses in Budapest, Münster, Dresden and Monte Carlo led to a dazzling international career at the helm of a string of top orchestras in the USA and Britain. His vast and varied recording legacy is witness to his performing style, which combined dramatic intensity, rhythmic vigour and an acute ear for colour. Throughout the week Rob showcases a selection of Doráti's finest interpretations of works including Tchaikovsky's Suite No. 3 in G, Schumann's Violin Concerto in D minor, Bartók's Dance Suite, Koechlin's Les Bandar-Log and Beethoven's Fifth Symphony.

Koechlin
Les Bandar-Log, Op. 176
BBC Symphony Orchestra
Antal Doráti, conductor.

THU 12:00 Composer of the Week (b06xym7n)

Antonin Dvorak (1841-1904)

In the New World

Donald Macleod continues his exploration of the life and work of Antonin Dvorák, today focusing on the composer's years in the United States.

It was the 400th anniversary of Columbus's arrival which first drew Dvorák to the United States. Initially commissioned to compose a work celebrating the anniversary. She subsequently invited Dvorák to take up the post of Director of the National Conservatory of Music in New York - an institution she had founded, along with the American Opera Company, as a means towards her visionary ends of bringing into being a national American school of composition. She wanted to free American music from its possessive European parents. She'd chosen Dvorák because she'd seen how he'd established his own reputation as a composer in a distinct, nationalistic style. Up to this time, American composers had gone to Europe to study. Mrs Thurber aimed to make all that cross-Atlantic travel unnecessary.

Rondo in G minor
Paul Tortelier (cello)
Royal Philharmonic Orchestra / Yan Pascal Tortelier

Te Deum
i. Te deum laudamus
ii. Tu rex gloriae, Christae
iii. Aeterna fac cum Sanctis tuis Gloria numerate
Marina Mesheriakova (soprano), Sergei Miasnikov (bass)
Russian State Symphonic Capella
Russian State Symphony Orchestra / Valery Polyansky

Goin' Home
Paul Robeson

Sonatina for cello and piano
i. Allegro risoluto
Maria Kliegel (cello), Nina Tichman (piano)

Biblical songs Nos 3 & 4
The Lord is My Shepherd
O sing unto the Lord
Brian Raynor Cook (baritone)
Scottish National Orchestra / Neeme Jarvi

String Quartet No.12 in F major
i. Allegro ma non troppo
Vlach Quartet.

THU 13:00 Radio 3 Lunchtime Concert (b06xyp28)
Llyr Williams

Llyr Williams and Calefax

The third in this week's series of concerts from Wales includes an early Beethoven piano sonata, part of Welsh pianist Llyr Williams's Beethoven cycle and a new arrangement of Ravel's Mother Goose suite, inspired by Perrault's fairy tales and written for his friends the Godebski's children, played by reed quintet Calefax at the National Waterfront Museum in Swansea.

Recorded at the Royal Welsh College of Music and Drama and Swansea International Festival.

Beethoven: Piano Sonata No 20, in G major, Op 49 No 2
Llyr Williams, piano
Grieg, arr Raaf Hekkema: Holberg Suite, Op 40
Maurice Ravel, arr Robert Zuidam: Ma Mère l'Oye
Calefax.

THU 14:00 Afternoon Concert (b06xyp2b)
Thursday Opera Matinee

Holst - At the Boar's Head

In the run up to Radio 3's Folk Connections weekend, Penny Gore presents today's Thursday Opera Matinee: At the Boar's Head by Gustav Holst - his one-act opera combining folk tunes with scenes from Shakespeare's Henry IV.

While convalescing from an illness, Holst had been reading both Henry IV, Part I, and an edition of John Playford's The English Dancing Master. He noticed similarities between the metre of Shakespeare's lines and the rhythms of tunes in the Playford collection and he decided to incorporate the two into an opera.

Plus more from this week's featured ensemble, the BBC Symphony Orchestra.

Holst: At the Boar's Head, Op.42

Prince Hal Philip Langridge (tenor)
Falstaff John Tomlinson (bass)
Hostess (Mistress Quickly) Elise Ross (soprano)
Doll Tearsheet Felicity Palmer (mezzo-soprano)
Pistol David Wilson-Johnson (baritone)
Peto Peter Hall (tenor)
Bardolph Richard Suart (baritone)
Ponis Michael George (bass)
Men's Voices of the Liverpool Philharmonic Choir
Royal Liverpool Philharmonic Orchestra
conductor David Atherton

Followed by

c. 2.55pm
Peter Ilyich Tchaikovsky
Symphony No. 5 in E minor Op.64
BBC Symphony Orchestra
Marin Alsop (conductor)

c. 4pm
Astor Piazzolla
Sinfonia Buenos Aires Op.15
BBC Symphony Orchestra
Giancarlo Guerrero (conductor).

THU 16:30 In Tune (b06xyp2g)
Julian Barnes, L'Etoile, Federico Colli

Suzu Klein presents a lively mix of music, chat and arts news, including author Julian Barnes on his new book about Shostakovich 'The Noise of Time' and live music from mezzo soprano Kate Lindsey and baritone Samuel Dale Johnson ahead of Chabrier's L'Etoile at the Royal Opera House plus pianist Federico Colli.

THU 18:30 Composer of the Week (b06xym7n)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b06xyp2j)
BBC Scottish Symphony Orchestra - Shaun Davey, Bela Fleck

Concert recorded last week at the City Halls, Glasgow

Presented by Kate Molleson

The BBC SSO at Celtic Connections 2016 with two instrumental legends: Béla Fleck, banjo, and Liam O'Flynn, uilleann pipes.

Trad. Arr. A. O'Callaghan - Alborada
Liam O'Flynn - The Bridge
Shaun Davey - The Winter's End
Trad Arr. Liam O'Flynn - Port na bPucaí (The Music of the Spirits)

Liam O'Flynn - Knockaulin/The March of the Clans
 Phil Cunningham - Farewell to Govan
 Shaun Davey - Newfoundland

8.10: Interval

Béla Fleck - The Impostor (Banjo Concerto)

Conductor, Fergus Macleod
 Liam O'Flynn, uilleann pipes
 Arty McGlynn, guitar
 Rod McVey, keyboards
 Bela Fleck, banjo

As part of the famous Celtic Connections Festival in Glasgow, The BBC Scottish Symphony Orchestra, conducted by Fergus Macleod, perform a piece first commissioned by the Nashville Symphony and premiered in 2011. Béla Fleck's Banjo Concerto "The Impostor" now has its European Premiere in City Halls, played by the 15-time Grammy-winner himself. It is his first solo-composed work.

Before the interval, the BBC SSO strings accompany Ireland's most revered uilleann piper, Liam O'Flynn, and his legendary colleagues Arty McGlynn, guitar, and Rod McVey, keyboard, in a selection of his previously orchestrated repertoire, including excerpts from Shaun Davey's "The Brendan Voyage".

An evening not to be missed.

THU 22:00 Free Thinking (b06xyp2l)

Anna Pavord: Gardens in Art, University

Gardening writer Anna Pavord visits the Royal Academy exhibition *Painting the Modern Garden* and talks to Anne McElvoy about her new book *Landskipping*. New Generation Thinker Peter Mackay joins the conversation about landscapes and - as Radio 3 marks the Celtic Connections Festival in Glasgow with a focus on folk - he explores the way folk traditions have fed into Scottish poetry.

As arguments about whether the statue of Cecil Rhodes at Oriel College, Oxford should be allowed to remain in place continue to divide students and alumni, journalist Nick Cohen and former Rector of Exeter College, Oxford Dame Frances Cairncross discuss how present day funding of colleges and universities can also be a contentious issue.

New Generation Thinker Peter Mackay explores the contrasting folk traditions in Irish and Scottish poetry as Radio 3 begins a weekend exploring folk connections.

Anna Pavord's *Landskipping: Painters, Ploughmen and Places* is out now.

Painting the Modern Garden: Monet to Matisse runs at the Royal Academy in London from January 30th to April 20th.

Producer: Torquil MacLeod.

Main Image: Blenheim Palace, Oxfordshire, c1880 - the gardens were designed by Capability Brown. Taken from: *A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland*, edited by Reverend FO Morris, Volume I, William Mackenzie, London, c1880. Wood-engraved plates after paintings by Benjamin Fawcett and Alexander Francis Lydon.

THU 22:45 The Essay (b06xyp2n)

Other People (Hell Is...)

Family

Acclaimed writer A L Kennedy muses on the hell that is other people, today looking at family.

As someone so unable to deal with other people that she works at home, making up imaginary friends, who even then don't always behave, A L Kennedy admits to not necessarily being the best person to dish out advice on relationships. However, in this series she wonders whether she's perhaps been a little harsh when it comes to 'other people'.

Written and read by A L Kennedy, the award-winning novelist, dramatist and broadcaster.
 Producer: Justine Willett.

THU 23:00 Late Junction (b06xyp2q)

Thursday - Verity Sharp

Earbending sounds from German electronic trio Saroos, panpipes from the Solomon Islands courtesy of Narasirato, tracks from Malian singer Rokia Traoré's new album *Né So*, and the voice of Iceland's Sóley. Plus early music from the Society of Strange and Ancient Instruments.

FRIDAY 29 JANUARY 2016

FRI 00:30 Through the Night (b06xyqqp)

Proms 2014: Vaughan Williams, Birtwistle and Walton - BBC Symphony Orchestra

Catriona Young presents a concert of 20th-century English music from the BBC Symphony Orchestra and conductor Andrew Litton at the 2014 BBC Proms.

12:31 AM

Vaughan Williams, Ralph (1872-1958)

Fantasia on 'Greensleeves'

BBC Symphony Orchestra, Andrew Litton (conductor)

12:36 AM

Birtwistle, Sir Harrison (b.1934)

Exody

BBC Symphony Orchestra, Andrew Litton (conductor)

1:05 AM

Walton, William (1902-1983)

Viola Concerto

Lise Berthaud (viola), BBC Symphony Orchestra, Andrew Litton (conductor)

1:31 AM

Vaughan Williams, Ralph (1872-1958)

Symphony No.4 in F minor

BBC Symphony Orchestra, Andrew Litton (conductor)

2:05 AM

Beethoven, Ludwig van [1770-1827]

Cello Sonata (Op.5 No.1) in F major

Danjulo Ishizaka (cello), Shai Wosner (piano)

2:31 AM

Bach, Johann Sebastian (1685-1750)

Partita for keyboard No.6 in E minor (BWV.830)

IIZE Graubina (piano)

3:03 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594) arr. Soriano, Francesco (1548-1621)

Missa Papae Marcelli arranged for double choir

BBC Singers, Bo Holten (conductor)

3:29 AM

Handel, Georg Frideric [1685-1759]
Recorder Sonata in G minor HWV 360
Bolette Roed (recorder), Allan Rasmussen (harpsichord)

3:37 AM

Henriques, Fini (1867-1940)
Air for string orchestra
Danish Radio Concert Orchestra, Børge Wagner (conductor)

3:44 AM

Diepenbrock, Alphons (1862-1921)
Incantation (song)
Christa Pfeiler (mezzo-soprano), Rudolf Jansen (piano)

3:51 AM

Strauss, Richard (1864-1949)
Dance of the seven veils - from the opera "Salome"
Richard Strauss (piano)

4:00 AM

Rachmaninov, Sergey (1873-1943)
Symphonic Dance No.1 (Op.45)
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

4:11 AM

Arriaga, Juan Crisóstomo de (1806-1826)
Stabat Mater
Grieg Academy Choir, Bergen Philharmonic Choir and Orchestra, Juanjo Mena (conductor)

4:20 AM

Telemann, Georg Philipp (1681-1767)
Septet in B flat for 3 oboes, 3 violins & basso continuo (TWV.44:43)
Il Gardellino: Marcel Ponselee, Ann Vanlancker & Taka Kitazato (baroque oboes), Ryo Terakado, Blai Justo & Mika Akiha (baroque violins), René Schiffer (baroque cello), Frank Coppiaeters (violone), Robert Kohnen (harpsichord)

4:31 AM

Walton, William (1902-1983)
Johannesburg Festival Overture
Stavanger Symphony Orchestra, David Atherton (conductor)

4:39 AM

Matthews, Artie (1888-1959)
Pastime Rags (1913-20): Slow Drags No.2
Donna Coleman (piano)

4:43 AM

Sibelius, Jean (1865-1957)
3 songs for American schools: 'Autumn Song'; 'The sun upon the lake is low'; 'A cavalry catch'
Finnish Radio Chamber Choir, Liisa Pohjola (piano), Eric-Olof Söderström (conductor)

4:48 AM

Doppler, Franz (1821-1883)
Andante and Rondo for two flutes and piano (Op.25)
Karolina Santl-Zupan and Matej Zupan (flutes), Dijana Tanovic (piano)

4:58 AM

Sor, Fernando (1778-1839)
Fantaisie et variations brillantes sur 2 airs favoris connus (Op.30) in E minor
Tomaz Rajteric (guitar)

5:13 AM

Vivaldi, Antonio (1678-1741)
Violin Concerto in D major (RV.208), 'Grosso mogul'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

5:28 AM

Elgar, Edward (1857-1934)
Sea Pictures (Op.37) (Sea slumber song; In haven; Sabbath morning at sea; Where corals lie; The Swimmer)
Margreta Elkins (mezzo-soprano), Queensland Symphony Orchestra, Werner Andreas Albert (conductor)

5:51 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in A major (K.331)
Young-Lan Han (piano)

6:11 AM

Russel, Albert (1869-1937)
Le festin de l'araignée - symphonic fragments, Op.17
Royal Concertgebouw Orchestra, Bernard Haitink (conductor).

FRI 06:30 Breakfast (b06xyqqt)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b06xyqqw)

Friday - Rob Cowan with Liz Lochhead

9am

My favourite... old-school violinists. Throughout the week Rob shares recordings by some of his favourite violinists. The line-up includes Jascha Heifetz, Ivry Gitlis, Christian Ferras, Toscha Seidel and Philippe Hirschhorn, in music by Richard Strauss, Lili Boulanger, Paganini, Tartini, Wagner and Saint-Saëns.

9.30am

Take part in today's challenge: two pieces of music are played together - can you work out what they are?

10am

Rob's guest this week, in the run-up to Radio 3's Folk Connections weekend, is the Scots Makar - the National Poet for Scotland - Liz Lochhead. Liz's poetry collections include Dreaming Frankenstein, True Confessions and New Cliches, Bagpipe Muzak and The Colour of Black and White: Poems 1984-2003. Liz is also a successful dramatist known for her historical play Mary Queen of Scots Got Her Head Chopped Off, her award-winning interpretation of the story of Medea, and her critically acclaimed translation of Molière's Tartuffe. She has been announced as the 2016 recipient of the Queen's Gold Medal for Poetry. Every day at **10am** Liz will be sharing a selection of her favourite classical music, including music by Gluck, Sibelius and Korngold, plus Robert Burns' song Green Grow the Rashes.

10.30am

Rob places Music in Time. The focus is on the Modern period and Delius's English rhapsody, Brigg Fair. Written in 1907, it was one of the earliest and most effective concert works to reflect the recent English Folk Song Revival, in which Cecil Sharp, Ralph Vaughan Williams and Percy Grainger were pioneering figures. 'Brigg Fair', the folksong, was 'collected' by Grainger in 1905 after a musical festival in the North Lincolnshire town of Brigg. When Delius heard Grainger's own arrangement of the song for solo tenor and chorus, he asked his permission to use it as the basis for this magnificent orchestral theme and variations.

11am

Rob's artist of the week is the acclaimed Hungarian-American conductor Antal Doráti, whose early experience in opera houses in Budapest, Munster, Dresden and Monte Carlo led to a

dazzling international career at the helm of a string of top orchestras in the USA and Britain. His vast and varied recording legacy is witness to his performing style, which combined dramatic intensity, rhythmic vigor and an acute ear for colour. Throughout the week Rob showcases a selection of Doráti's finest interpretations of works including Tchaikovsky's Suite No. 3 in G, Schumann's Violin Concerto in D minor, Bartók's Dance Suite, Koechlin's Les Bandar-Log and Beethoven's Fifth Symphony.

Beethoven
Symphony No. 5 in C minor, Op. 67
London Symphony Orchestra
Antal Doráti, conductor.

FRI 12:00 Composer of the Week (b06xyqqy)
Antonin Dvorak (1841-1904)

Towards Dramatic Composition

Donald Macleod focuses on the final years in the life of the composer Antonin Dvorák.

Dvorák's last years were productive ones. After turning down an offer from Brahms to move to Vienna to teach at the Conservatoire, he composed a series of tone poems associated with myths and legends, and all taking their inspiration from ballads by the Czech poet Karel Jaromír Erben. These would be his final orchestral works.

Dvorák had served his musical apprenticeship in the orchestra of what was then Prague's opera house and at the end of his life he retained his passion, obsession even, about composing opera. Just two months before his death in May 1904, Dvorák told a journalist from an Austrian newspaper that, "in the last five years I have written nothing but operas. I wanted to devote all my powers, as long as God gives me the health, to the creation of opera. ... I consider opera the most suitable form for the nation. This music is listened to by the broad masses, whereas when I compose a symphony, I might have to wait years for it to be performed."

Eight Humoresques
Stefan Vasselka (piano)

The Noon Witch
Czech Philharmonic Orchestra / Sir Charles Mackerras

O Silver Moon (Rusalka)
Renée Fleming (soprano)
LSO / Sir Georg Solti

Carnival Overture
Concertgebouw Orchestra / Riccardo Chailly.

FRI 13:00 Radio 3 Lunchtime Concert (b06xyqr1)
Llyr Williams

Llyr Williams and Escher Quartet

The final concert in this series from Wales includes Llyr Williams with a set of variations written in 1802 that Beethoven returned to in his Eroica Symphony, and Fauré's contemplative late string quartet, completed the year before his death in 1924, performed by the Escher Quartet.

Recorded at Swansea International Festival, the Royal Welsh College of Music & Drama and Gregynog Festival.

Bendusi arr Alban Wesley: Renaissance dances
Calefax
Beethoven: Variations and Fugue for Piano in E flat major, Op

35 'Eroica Variations'
Llyr Williams, piano
Fauré: String Quartet in E minor, Op 121
Escher Quartet.

FRI 14:00 Afternoon Concert (b06xyqr3)
BBC Symphony Orchestra

Episode 4

Penny Gore concludes her week of performances by the BBC Symphony Orchestra with Elgar's Second Symphony performed in Utrecht during a recent tour to the Netherlands. Plus, in the lead up to Radio 3's Folk Connections weekend, a folk-music inspired concert celebrating British music and beyond by the BBC Concert Orchestra. Recorded in Chichester in November, it includes works by Britten, Arthur Wood and Moeran, with guest artists Nancy Kerr - winner of the 2015 BBC Folk Singer of the Year - and her husband, James Fagan.

2pm
Gustav Holst (arr. Gordon Jacob)
A Hampshire Suite from Suite No. 2 for Military Band
BBC Concert Orchestra
Keith Lockhart (conductor)

Ernest John Moeran
Lonely Waters
BBC Concert Orchestra
Keith Lockhart (conductor)

Trad
Searching for the Lambs
Nancy Kerr (singer/fiddle)
James Fagan (guitar/bouzouki)

Trad
Banks of the Condamine
Nancy Kerr (singer/fiddle)
James Fagan (guitar/bouzouki)

Trad (arr. Paul Hart)
Lisbon
Nancy Kerr (singer/fiddle)
James Fagan (guitar/bouzouki)
BBC Concert Orchestra
Keith Lockhart (conductor)

c. 2.30pm
Benjamin Britten
Suite on English folk tunes 'A time there was'
BBC Concert Orchestra
Keith Lockhart (conductor)

Trad
Milkmaids
Nancy Kerr (singer/fiddle)

Thomas Pitfield
Overture on North-Country Tunes
BBC Concert Orchestra
Keith Lockhart (conductor)

Arthur Wood
Suite, My Native Heath
BBC Concert Orchestra
Keith Lockhart (conductor)

Trad
Brigg Fair
James Fagan (guitar/bouzouki)

Nancy Kerr

Fol the day
Nancy Kerr (singer/fiddle)

Nancy Kerr (arr. Paul Hart)
Sickle and Harvest
Nancy Kerr (singer/fiddle)
James Fagan (guitar/bouzouki)
BBC Concert Orchestra
Keith Lockhart (conductor)

Trad (arr. Nancy Kerr/Paul Hart)
Dance to Your Daddy/The Flaming Drones
Nancy Kerr (singer/fiddle)
James Fagan (guitar/bouzouki)
BBC Concert Orchestra
Keith Lockhart (conductor)

Followed by

c. 3.30pm

Edward Elgar
Symphony No. 2 in E flat major Op.63
BBC Symphony Orchestra
Martyn Brabbins (conductor).

FRI 16:30 In Tune (b06xyqr5)

Folk Connections Special

Suzu Klein presents a special edition of In Tune live from Cecil Sharp House in London, headquarters of the English Folk Dance and Song Society, to launch Radio 3's Folk Connections weekend.

Banks of Mossing (Trad.)
The Dovetail Trio

Ellin a Roon (Trad. from Neal's Celebrated Irish tunes, 1735)

Telemann
Trio in A minor - Allegro
Florilegium

Vaughan Williams
Linden Lea

Cecil Sharp
Roses (from music for A Midsummer Night's Dream)
Peter Savidge (baritone), David Owen Norris (piano)

Mundesse/Gathering Peascods (John Playford's collection)
Belshazzar's Feast

William's Sweetheart (Trad.)
Rosie Hood (voice), Ollie King (melodeon)

Rosie Hood
Furlong of Flight
Rosie Hood, Emily Portman (voice), Ollie King (melodeon)

Butterworth
The lads in their hundreds (A Shropshire Lad)
Come my own one (Folk Songs from Sussex)
Peter Savidge (baritone), David Owen Norris (piano)

Thomas Baltzar
Variations on John Come Kiss Me

Francesco Barsanti
Pinkie House and The Lass of Peaties Mill (Collection of Old Scots Airs)
Florilegium

Abbott's Bromley Horn Dance

Home Lad Home
Belshazzar's Feast

Trad. arr. Cecil Sharp
Helston Furry Dance

Grainger
Shepherd's Hey
David Owen Norris (piano)

Don Januario (Anon. from Bolivia)
Florilegium

Trad arr. Britten
O Waly Waly
Peter Savidge (baritone), David Owen Norris (piano)

Two Magicians (Trad.)
The Dovetail Trio

If I was a Blackbird
Belshazzar's Feast (Paul Sartin, Paul Hutchinson).

FRI 18:30 Composer of the Week (b06xyqqy)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b06xyqr7)
BBC Philharmonic - Hindemith, Ravel, Mahler

The BBC Philharmonic, conducted by distinguished Spanish conductor Jesus Lopez-Cobos in music by Mahler and Hindemith. They are joined by charismatic French pianist Jean-Efflam Bavouzet for Ravel's Piano Concerto in G.

Live from the Bridgewater Hall, Manchester
Presented by Petroc Trelawny

Hindemith: Concert Music for brass and strings
Ravel: Piano Concerto in G

8.15 Interval

8.35
Mahler: Symphony No 4

Jean-Efflam Bavouzet (piano)
Ruby Hughes (soprano)
BBC Philharmonic
Jesus Lopez-Cobos

Commissioned by Koussevitsky for the Boston Symphony Orchestra, Hindemith's exhilarating Concert Music for brass and strings opens the programme. Charismatic French pianist Jean-Efflam Bavouzet joins the orchestra for Ravel's Piano Concerto in G a piece Ravel described as "classical" but which has at its centre a jazz-scented oasis of calm. Mahler's sunny Fourth Symphony with its concluding "child's view of heaven" sung by soprano Ruby Hughes, brings the concert to a calm close.

FRI 22:00 The Verb (b06xyqr9)
Ange Hardy, Isy Suttie, Lisa Brown, The Poetry Exchange

Radio 3's Cabaret of the Word, presented by Ian McMillan. Joining Ian in the studio are folk singer Ange Hardy, comedian Isy Suttie, Lisa Brown from the BBC Writersroom 10 and Fiona Lesley Bennett from The Poetry Exchange.

Producer: Cecile Wright.

FRI 22:45 The Essay (b06xyqrc)

Other People (Hell Is...)

Lovers

Acclaimed writer A L Kennedy muses on the hell that is other people.

As someone so unable to deal with other people that she works at home, making up imaginary friends, who even then don't always behave, A L Kennedy admits to not necessarily being the best person to dish out advice on relationships. However, in this series she wonders whether she's perhaps been a little harsh when it comes to 'other people'.

Today she tackles fullscale, walking on sunshine, singing in the rain love - surely the most terrifying word of all that we associate with 'other people'.

Written and read by A L Kennedy, the award-winning novelist, dramatist and broadcaster.

Producer: Justine Willett.

FRI 23:00 World on 3 (b06xyqrf)

Folk Connections

Lopa Kothari presents music from Calan, Bella Hardy and Afro Celt Sound System from Celtic Connections at the CCA in Glasgow - performances by leading musicians from Scotland, Wales and England as part of Radio 3's Folk Connections weekend.