

SATURDAY 16 JANUARY 2016**SAT 01:00 Through the Night (b06tw480)**

Mendelssohn, Panufnik and Dvorak - Apollon Musagete Quartet

John Shea presents string quartets by Mendelssohn, Panufnik and Dvorak performed by the Apollon Musagète Quartet.

1:01 AM

Mendelssohn, Felix (1809-1847)
String Quartet No.2 in A minor, Op.13
Apollon Musagète Quartet: Pawel Zalejski (violin), Bartosz Zachlod (violin), Piotr Szumiel (viola), Piotr Skweres (cello)

1:31 AM

Panufnik, Andrzej (1914-1991)
String Quartet No.1 (Prelude, transformation and postlude)
Apollon Musagète Quartet: Pawel Zalejski (violin), Bartosz Zachlod (violin), Piotr Szumiel (viola), Piotr Skweres (cello)

1:51 AM

Dvorak, Antonin (1841-1904)
String Quartet No.11 in C major, Op.61
Apollon Musagète Quartet: Pawel Zalejski (violin), Bartosz Zachlod (violin), Piotr Szumiel (viola), Piotr Skweres (cello)

2:29 AM

Ravel, Maurice [1875-1937]
Gaspard de la nuit
Zhang Zuo (piano)

2:51 AM

Clarke, Rebecca (1886-1979)
4 Songs (1. A Dream; 2. Eight O'clock; 3. Down by the Salley Gardens; 4. Greeting)
Elizabeth Watts (soprano), Paul Turner (piano)

3:01 AM

Gilson, Paul (1865-1942)
La Mer (1892) - symphonic Sketches for orchestra, saxhorns and men's choir
Flemish Radio Orchestra, Martyn Brabbins (conductor)

3:37 AM

Albéniz, Isaac (1860-1909)
Suite española (Op.47)
Ilze Graubina (piano)

4:00 AM

Scarlatti, Domenico [1685-1757]
Sonata in G (Kk.91) (arranged for mandolin and harpsichord)
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

4:07 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No.5 in F minor (BWV.1056)
Leif Ove Andsnes (Piano), Risør Festival Strings

4:17 AM

Janacek, Leos [1854-1928]
Pohadka (Fairy tale) for cello and piano
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

4:28 AM

Pärt, Arvo (b. 1935)
Magnificat
Eesti Filharmonia Kammerkoor, Tõnu Kaljuste (conductor)

4:36 AM

Kapp, Artur (1878-1952)
Cantata 'Päikesele' (To the Sun)
Hendrik Krumm (tenor), Aime Tampere (organ), Eesti Raadio Segakoor (choir), Eesti Poistekoor (choir), Eesti Raadio Sümfooniaorkester (Estonia Radio Symphony Orchestra), Neeme Järvi (conductor)

4:46 AM

Wagner, Richard [1813-1883]
Prologue: Dawn music & Siegfried's Rhine journey from Götterdämmerung
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

5:01 AM

Bax, Arnold (1883-1953)
Legend for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

5:11 AM

Foulds, John [1880-1939]
Isles of Greece (Op.48, No.2)
BBC Concert Orchestra, Ronald Corp (conductor)

5:16 AM

Ravel, Maurice (1875-1937)
Cinq mélodies populaires grecques
Catherine Robbin (mezzo-soprano), André Laplante (piano)

5:24 AM

Ponchielli, Amilcare (1834-1886)
Capriccio for oboe and piano (Op.80)
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

5:35 AM

Brahms, Johannes [1833-1897]
3 Intermezzi Op.117 for piano
Maria João Pires (piano)

5:52 AM

Schubert, Franz (1797-1828)
Symphony no.3 in D major (D.200)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

6:18 AM

Telemann, Georg Philipp (1681-1767)
Grand Motet 'Deus judicium tuum regi da' (Psalm 71) for 5 voices, 2 oboes, bassoon, strings and continuo
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick van Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

6:39 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in A minor K.511 for piano
Kristian Bezuidenhout (fortepiano)

6:49 AM

Mendelssohn, Felix (1809-1847)
The Hebrides (Fingal's Cave) - overture (Op.26)
BBC National Orchestra of Wales, Richard Hickox (conductor).

SAT 07:00 Breakfast (b06vnbxj)

Saturday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 Record Review (b06vnbxl)

Building a Library: Cavalleria rusticana

with Andrew McGregor

0930

Building a Library
Anna Picard compares recordings of Mascagni's perennially popular 'Cavalleria Rusticana', widely considered to be one of the classic verismo operas, with 'that' intermezzo which may or may not conjure up images from the imaginations of Francis Ford Coppola and Martin Scorsese...

1030

Rebecca Franks chats to Andrew about a fascinating selection of recent releases of chamber music repertoire

1145

Andrew chooses an outstanding new release as his Disc of the Week.

SAT 12:15 Music Matters (b06vnbxn)

Morton Subotnick, The Lives of George Frideric Handel, Scottish Opera, Ilan Volkov

Tom Service talks to the composer Morton Subotnick, plus Scottish Opera, Ilan Volkov, and a new book by David Hunter.

SAT 13:00 Saturday Classics (b06vnbvy)

Katie Puckrik

American broadcaster Katie Puckrik indulges in a little 'classical cross-pollination' as she presents familiar music in unfamiliar settings. Her choices include the first movement of Bach's concerto for two violins in D minor played by Django Reinhardt and Stéphane Grappelli, and the Hallelujah Chorus performed by the folk trio The Roches. There is music which contains American folk themes (Aaron Copland's Billy the Kid and the Hawthorne movement from Charles Ives' Piano Sonata No.2) and music played on the 'wrong' instruments (the first movement of Bach's Brandenburg Concerto No.3 performed on the Moog synthesizer and the Largo from the Winter movement of Vivaldi's the Four Seasons on a church organ).

SAT 15:00 Sound of Cinema (b06vnc7z)

Rousseau's Forbidden Experiment

Matthew Sweet with music for films about those cut off from conventional living. Those left to their own devices include Mowgli, Tarzan and Romulus & Remus.

The programme features music from "Edward Scissorhands";

"L'Enfant Sauvage"; "The Enigma of Kasper Hauser"; "Greystoke - The Legend of Tarzan"; "Princess Mononoke"; "The Jungle Book (1942)"; "Romolo e Remo"; "Lord of the Flies"; "Tangled"; "Nell" and "The Adventures of Robinson Crusoe". The featured new release is Lenny Abrahamson's "Room" - with music by Stephen Rennicks.

SAT 16:00 Jazz Record Requests (b06vndr1)

Alyn Shipton with listeners' choice of jazz in all styles and from all periods. Why not request the jazz that YOU would like to hear on the programme by e-mailing jazz.record.requests@bbc.co.uk.

SAT 17:00 Jazz Line-Up (b06vndfs)

Kamasi Washington

Julian Joseph presents highlights of the much anticipated UK performance of saxophonist Kamasi Washington, recorded in front of a capacity crowd at the Barbican Theatre as part of the 2015 London Jazz Festival. Washington's debut album, a triple album, was one of the highlight releases of 2015 appearing in many end of year polls. Inspired by the spiritual jazz recordings of saxophonists John Coltrane, Pharoah Sanders and Albert Ayler, he adds a contemporary twist to the music incorporating elements of funk, gospel and hip-hop. Kamasi has collaborated with a diverse range of musical giants including saxophonist Wayne Shorter, pianist Herbie Hancock, rapper Snoop Dogg and vocalist Chaka Khan.

SAT 18:00 Opera on 3 (b06vndr3)

Live from the Met

Bizet's The Pearl Fishers

For the first time in 100 years, Bizet's The Pearl Fishers comes to the Met. Pearl divers Nadir and Zurga talk about the time their friendship was nearly destroyed when they both fell in love with the same woman - the beautiful Hindu priestess Leila. When a veiled princess arrives in the village, Nadir immediately recognises it as Leila, who he still loves, and which will test their friendship once again. The themes of love, betrayal and vengeance are brought to life in Bizet's exotic score, which includes ravishing music such as the famous duet, Au fond du temple saint. Gianandrea Noseda conducts a cast including Matthew Polenzani and Mariusz Kwiecien as the rival pearl divers and Diana Damrau as the object of their affection.

Presented by Mary Jo Heath and Ira Siff.

Bizet The Pearl Fishers

Leila..... Diana Damrau (soprano)
Nadir..... Matthew Polenzani (tenor)
Zurga..... Mariusz Kwiecien (baritone)
Nourabad..... Nicolas Testé (bass-baritone)

The Chorus of the Metropolitan Opera, New York
The Orchestra of the Metropolitan Opera, New York
Gianandrea Noseda (conductor).

SAT 21:15 The Lebrecht Interview (b00szxyg)

Marilyn Horne

Norman Lebrecht talks to the American mezzo-soprano Marilyn Horne, tracing her career from precocious Shirley Temple sound-alike, to pirate recordings of pop songs in the 1950s, to dubbing the title role in the movie of the Oscar Hammerstein musical Carmen Jones, and finally the breakthrough to the major mezzo Bel Canto roles of Rossini, Bellini and Donizetti for which she was justly famed. She also talks about her experience of early masterclasses with the veteran singer Lotte Lehmann and how the sometimes unhappy experience of that has influenced her approach to helping young singers and teaching masterclasses in her retirement. She discusses her relationship with other musicians such as Stravinsky, Joan Sutherland and Richard Bonyngne. In her frank and direct manner she also reveals to Norman Lebrecht the difficulties she had with her family when she married the black conductor Henry Lewis.

SAT 22:00 Hear and Now (b06vndr7)

BBC Scottish Symphony Orchestra

Presented by Tom Service

Ilan Volkov conducts the BBC Scottish Symphony Orchestra in the first UK performances of works by Rebecca Saunders, Johannes Schollhorn, Franck Bedrossian and Ann Cleare, including Rebecca Saunders 'Alba' with trumpeter Marco Blaauw. Recorded at Glasgow's City Halls in November 2014

Plus a new recording of Rebecca Saunders's Solitude for solo cello, performed by Severine Ballon

Johannes Schollhorn: Dämmerung-Schmetterlinge (UK

Premiere)

Rebecca Saunders: Traces
 Franck Bedrossian: Itself (UK premiere)
 Ann Cleare: phōsphors (...of ether) (UK premiere)
 Rebecca Saunders: Alba (for trumpet and orchestra)* (UK premiere)
 *Marco Blaauw (trumpet)
 BBC Scottish Symphony Orchestra
 Ilan Volkov (conductor)

Rebecca Saunders: Solitude (for solo cello)
 Séverine Ballon (cello).

SUNDAY 17 JANUARY 2016

SUN 00:00 Geoffrey Smith's Jazz (b06vng3b)
 Wes Montgomery

Wes Montgomery (1925-68) was a guitar superstar, combining a smooth, mellow attack with blues-drenched swing. Praised by critics and musicians, he was a huge crossover hit as well. Geoffrey Smith surveys an impressive, all too brief career.

SUN 01:00 Through the Night (b06vnhdh)
 A Celebration of Jeannette Thurber

Catriona Young presents performances of Dvorak's New World Symphony and American voices and music from the archives of the Library of Congress in Washington.

1:01 AM

Beethoven, Ludwig van (1770 -1827)
 Symphony no 8 in F major (Op.93)
 Stuttgart Radio Symphony Orchestra, Roger Norrington (Conductor)

1:24 AM

Berlioz, Hector (1803-1869)
 Excerpts from Romeo et Juliette (Op.7)
 Stuttgart Radio Symphony Orchestra, Roger Norrington (Conductor)

1:39 AM

Dvorák, Antonín (1841-1904)
 Symphony No.9 in E minor (Op.95), 'From the New World'
 Stuttgart Radio Symphony Orchestra, Roger Norrington (Conductor)

2:22 AM

Charpentier, Gustave (1860-1956)
 Depuis le jour, from the opera "Louise"
 Dorothy Maynor (Soprano), Arpad Sandor (Piano)

2:27 AM

Trad. Spiritual, arr. Dett, R. Nathaniel
 Ride on Jesus (spiritual)
 Dorothy Maynor (Soprano), Arpad Sandor (Piano)

2:29 AM

Villa-Lobos, Heitor (1887-1959)
 Xango
 Roland Hayes (Tenor), Reginald Boardman (Piano)

2:31 AM

Trad, arr. Barber, Samuel
 Waly Waly
 Samuel Barber (Baritone), Samuel Barber (Piano)

2:34 AM

Barber, Samuel (1910-1981)
 Excerpts from Hermit Songs
 Leontyne Price (soprano), Samuel barber (piano)

2:41 AM

Trad. American
 Shenandoah
 Thomas Hampson (baritone), pianist unknown

2:44 AM

Tippett, Michael (1905-1998)
 Five Negro Spirituals from the oratorio "A Child of our Time"
 Vancouver Bach Choir, Bruce Pullan (Conductor)

2:55 AM

Trad. arr. Burleigh, Harry Thacker
 Sometimes I feel like a motherless child
 Victoria de los Angeles (Soprano), Geoffrey Parsons (Piano)

3:01 AM

Thomson, Virgil (1896-1989)
 Quartet for strings No.2
 Musicians from the Chamber Music Conference and
 Composer's Forum of the East

3:24 AM

Zelenka, Jan Dismas (1679-1745)

Missa Dei filii (Missa ultimarum secundat) ZWV.20
 Martina Janková (Soprano), Wiebke Lehmkuhl (Contralto),
 Krystian Adam Krzeszowiak (Tenor), Felix Rumpf (Bass),
 Dresden Chamber Choir, Wroc?aw Baroque Orchestra, Václav
 Luks (Conductor)

4:06 AM

Bach, Johann Sebastian (1685-1750)
 Fantasia in G major BWV.572
 Tomas Thon (Organ)

4:14 AM

Borodin, Alexander (1833-1887)
 Polovtsian dances
 BBC Philharmonic, Gianandrea Noseda (Conductor)

4:26 AM

Vilec, Michal (1902-1979)
 On the Watchtower (from the cycle 'Summer Pictures')
 Matej Vrabec (Piano), Ivica Gabrisova-Encingerova (Flute)

4:30 AM

Mendelssohn, Felix (1809-1847)
 Meeresstille und gluckliche Fahrt - overture (Op.27)
 Orchestre National de France, Riccardo Muti (Conductor)

4:44 AM

Boccherini, Luigi (1743-1805)
 Minuet (from Quintet G.275)
 Varazdin Chamber Orchestra, David Geringas (Conductor)

4:48 AM

Turina, Joaquín (1882-1949)
 Homenaje a Navarra
 Niklas Liepe (Violin), Niels Liepe (Piano)

4:55 AM

Dvorak, Antonin (1841-1904)
 Slavonic Dance No.9 in B minor (Op.72 No.1)
 Bergen Philharmonic Orchestra, Juanjo Mena (Conductor)

5:01 AM

Fauré, Gabriel (1845-1924)
 Prelude from Pelleas et Melisande, Suite Op.80
 Stuttgart Radio Symphony Orchestra, Roger Norrington (Conductor)

5:07 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Rondo in C major (K.373)
 Barnabás Keleman (Violin), Hungarian National Philharmonic
 Orchestra, Zoltan Kocsis (Conductor)

5:13 AM

Ravel, Maurice (1875-1937)
 Violin Sonata in G major
 Alina Ibragimova (Violin), Cedric Tiberghien (Piano)

5:31 AM

White, Edward R. (19th century)
 Jolly Soldier: An American Independence Song taken from the
 Social Harp (1855)
 Southern Traditional Singers, Hugh McGraw (Conductor)

5:33 AM

Anonymous, orch. Gregor, Christian
 2 Moravian Chorales
 American Brass Quintet

5:35 AM

Billings, William (1746-1800)
 Two psalm-tunes: Kittery (1786) & Cobham (1794)
 Gregg Smith Singers, Gregg Smith (Conductor)

5:38 AM

Purcell, Henry (1659-1695), Playford, John (1623-1686)
 Seven works by Purcell & Playford
 Les Ambassadeurs, Alexis Kossenko (Director)

5:51 AM

Haydn, Joseph (1732-1809)
 Symphony No.96 in D major 'Miracle' (H.1.96)
 Bergen Philharmonic Orchestra, Ilan Volkov (Conductor)

6:14 AM

Tchaikovsky, Peter Ilyich (1840-1893)
 Romeo and Juliet - fantasy overture
 Rotterdam Philharmonic Orchestra, Valery Gergiev
 (Conductor)

6:35 AM

Roman, Johan Helmich (1694-1758)
 Symphonia No.20 in E minor
 Stockholm Antiqua

6:44 AM

Weelkes, Thomas (1576-1623)
 When David heard (O my son Absalom)
 BBC Singers, Bo Holten (Director)

6:48 AM

Billings, William (1746-1800)
 David's Lamentation
 His Majestie's Clerkes, Paul Hillier (Conductor)

6:51 AM

Herbert, Victor (1859-1924)
 Selection from the musical "The Fortune Teller"
 Eastman-Dryden Orchestra, Donald Hunsberger (Conductor).

SUN 07:00 Breakfast (b06vng75)

Sunday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b06vng7)

James Jolly continues the Beethoven chamber cycle with the Piano Quintet Opus 16, plus the contemporary sound of Sven-David Sandström's April and Silence.

SUN 12:00 Private Passions (b061fmc)

Henry Marsh

Henry Marsh is one of the country's leading neurosurgeons: as a senior consultant at St George's University Hospital in South London, he has pioneered brain surgery for more than 30 years.

These are delicate, microscopic operations to deal with tumours and aneurisms where the least slip can be catastrophic: comparable, he says, to bomb disposal work. Henry Marsh's account of his career, 'Do No Harm: Stories of Life, Death and Brain Surgery', has become a best-seller.

In Private Passions, he talks about how his work has given him a heightened awareness of the unpredictability of life, and about the role of music in dealing with stress. He discusses the use of music during operations themselves; he used to listen to music, but after one operation went badly wrong, now feels it is inappropriate. And he gives a neuroscientist's perspective on falling in love.

Music choices include Bach's St Matthew Passion, Mozart's Magic Flute, Scarlatti, Bartok, Prokofiev, Beethoven, and African music which reminds him of time spent teaching in Ghana.

Produced by Elizabeth Burke. A Loftus Production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b06tx85v)

Wigmore Hall Mondays: Pavel Kolesnikov

Live from Wigmore Hall in London, pianist and current Radio 3 New Generation Artist Pavel Kolesnikov performs Debussy's enigmatically descriptive Preludes (Book 1), and his great piano showpiece L'isle joyeuse, inspired by a painting by the 18th-century artist Watteau.

Introduced by Sara Mohr-Pietsch.

Debussy: Préludes (Book 1)
 Debussy: L'isle joyeuse

Pavel Kolesnikov (piano).

SUN 14:00 The Early Music Show (b04sv2wk)

Lost Sounds

Clare Salaman on forgotten instruments which were once part of everyday musical life.

Clare considers why instruments which were once part of musical life - such as the vielle, the bray harp, the hurdy gurdy and the viola organista - are now rarely heard. Some were particularly suited to certain styles of music and unable to keep up when fashions changed. Others, while astonishing, intriguing and even beautiful in their design proved totally impractical for everyday use. Clare chooses recordings of some of these lost instruments, which create sounds which are very rarely heard today.

SUN 15:00 Choral Evensong (b06v2k1n)

York Minster

Live from York Minster

Introit: Tribus miraculis (Marenzio)
 Responses: Morley
 Psalms 69, 70 (Noble, Naylor, Talbot)
 First Lesson: Exodus 15 vv1-19
 Canticles: 'In medio chori' (Mundy)

Second Lesson: Colossians 2 vv8-15

Anthem: When Jesus our Lord was born in Bethlehem (Mendelssohn)

Hymn: Your voice, O God, outsings the stars of morning (Heslington)

Organ Voluntary: Fantaisie (L'orgue mystique: Epiphania Domini)(Tournemire)

Robert Sharpe (Director of Music)
David Pipe (Assistant Director of Music).

SUN 16:00 Choir and Organ (b06vnm0b)
London A Cappella Festival

Sara Mohr-Pietsch looks forward to the London A Cappella Festival, another amateur choir introduce themselves on "Meet My Choir" and Sara picks another choral classic.

SUN 17:30 Words and Music (b00sbwvz)
Moonstruck

Art Malik and Alexandra Gilbreath read poetry and prose that explores our ancient and continuing fascination with the moon, in various guises: as a symbol of purity, as a capricious, changeable being, as an object to reach in the imagination and through scientific exploration. With texts by Ben Jonson, William Shakespeare, Charles Baudelaire, Virginia Woolf and Sylvia Plath, and music from Mendelssohn, Debussy, Schumann, Judy Garland, and Radiohead.

SUN 18:45 Sunday Feature (b06vnmnn)
Literary Pursuits

Jean Rhys: Wide Sargasso Sea

Sarah Dillon is a literary detective, hunting down the story behind the story of the writing of great works. Jean Rhys was the author of four novels in the late 20s and 30s when she disappeared off the literary map and was presumed dead. She spectacularly re-appeared with the publication of *Wide Sargasso Sea*, telling the back story of the first Mrs Rochester from Charlotte Bronte's *Jane Eyre*. Published in 1966 when the author was in her 70s, the novel became an instant classic.

Sarah Dillon goes on a journey to find out why there was a 27-year gap between novels: she travels to the British Library to look at Rhys's original notebooks; talks to Carole Angier, Jean's biographer; and goes to meet Jean's publisher Diana Athill.

The struggle to bring the book to completion touches on poverty, death and a passionate desire for perfection.

SUN 19:30 Radio 3 in Concert (b06vntk0)
Mecklenburg-Vorpommern Festival - Mozart, Soler, Bloch and Brahms

Ian Skelly presents performances from the 2015 Mecklenburg-Vorpommern Festival, including Mozart's *Divertimento K136*, Soler's *Fandango*, Bloch's *From Jewish Life* and Brahms's *Serenade No 1*

Mozart: *Divertimento in D major, K136*
Ebene Quartet

Soler: *Fandango*
Nils Monkemeyer (viola)
Klaus-Dieter Brandt (cello)
Helmut Branny (double bass)
Andreas Arend (theorbo)
Sabine Erdmann (harpisichord)
Anja Hermann (percussion)

Bloch: *From Jewish Life*
Daniel Muller-Schott (cello)
Wurttemberg Chamber Orchestra, Heilbronn
Ruben Gazarian (conductor)

Brahms arr. David Walter: *Serenade No. 1 in D major, Op. 11*
Matthias Schorn (clarinet)
Philipp Bohnen (violin)
Gabriel le Magadure (violin)
Krzysztof Chorzelski (viola)
Raphael Meriin (cello)
Laurene Durantel (double bass)
Aquilon Reed Quintet

Anon (Spanish): *Jacaras*
Nils Monkemeyer (viola)
Klaus-Dieter Brandt (cello)
Helmut Branny (double bass)
Andreas Arend (theorbo)
Sabine Erdmann (harpisichord)
Anja Hermann (percussion)

Picture of Ulrichshusen (c) Geert Maciejewski.

SUN 21:00 Drama on 3 (b06vp3c9)

El Cid

Pierre Corneille was one of France's three outstanding Classical dramatists, alongside Racine and Moliere. The Cid is his most famous - but in Britain too little-performed - play. The distinguished translator Ranjit Bolt's refashioning tells the story of the younger Cid, a self-indulgent, love-smitten courtier in 11th-century Spain who when duty calls rises to the occasion to become Spain's greatest hero.

The star-studded cast includes James Purefoy as the Cid, with Indira Varma as Ximena, Gina McKee as the Princess, and features Eleanor Bron and David Calder.

Rodrigo is a charming young courtier who plans to marry Ximena. But when her father, the chief general in the King's army, insults Rodrigo's father, he finds himself challenged by Rodrigo to a duel. The young, un-warlike suitor knows that if he loses he dies, but also that if he wins he loses Ximena. Pierre Corneille's landmark play examines the ethical and emotional dilemmas faced by the legendary champion-to-be, and his intended. It is a tale of love, honour and might, but in the great tradition of Racine and their other contemporary writers of tragedy, Corneille focuses on romantic dilemma, to show how lovers act under intense duress, and what choices - and perhaps compromises - they then make.

Bolt's translation is at once daring and faithful. He has observed the conventions of 17th century French Drama (rules imposed on his select group of writers by the infamous Cardinal Richelieu, intent on restoring classical virtues). But Bolt in customary fashion has dynamised the language and style.

SUN 22:30 Early Music Late (b06vp4br)

La Risonanza with Yetzabel Arias Fernandez

La Risonanza (director Fabio Bonizzoni) and soprano Yetzabel Arias Fernandez perform chamber music by Handel and Vivaldi and arias by Duron and Torres at the 54th Cuenca Sacred Music Week in Spain.

Presented by Elin Manahan Thomas.

Handel: *Trio Sonata in G minor, HWV 399 (Op 5 No 4)*
La Risonanza
Fabio Bonizzoni (director)

Sebastián Durón: *Atiendan, escuchen*
Yetzabel Arias Fernandez (soprano)
La Risonanza
Fabio Bonizzoni (director)

Vivaldi: *Trio Sonata in D minor, RV64 (Op 1 No 8)*
La Risonanza
Fabio Bonizzoni (organ/director)

José de Torres: *Ego vir videns*
Yetzabel Arias Fernandez (soprano)
Fabio Bonizzoni (organ)

Sebastián Durón: *Ay, que me abraso de amor en la llama*
Yetzabel Arias Fernandez (soprano)
La Risonanza
Fabio Bonizzoni (director)

Sebastián Durón: *Corazón que suspiras atento*
Yetzabel Arias Fernandez (soprano)
La Risonanza
Fabio Bonizzoni (director).

SUN 23:30 Night Music (b06ymklb)

The Other Side of El Cid

The drama of *El Cid* realised in colourful scores for stage and screen by Massenet and Rozsa.

Massenet: *Le Cid - Ballet Suite*
City of Birmingham Symphony Orchestra
conductor Louis Frémaux

Rozsa: *El Cid - Film Music*
Graunke Symphony Orchestra
conductor Miklos Rozsa.

MONDAY 18 JANUARY 2016

MON 00:30 Through the Night (b06vntk7)
BBC Proms 2014: Britten's *War Requiem*

A performance from the 2014 BBC Proms of Britten's *War Requiem* with the City of Birmingham Symphony Orchestra conducted by Andris Nelsons. With Catriona Young.

12:31 AM

Britten, Benjamin [1913-1976]

War Requiem Op.66

Susan Gritton (soprano), Toby Spence (tenor), Hanno Muller-Brachmann (bass) BBC Proms Youth Choir, City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

2:02 AM

Ravel, Maurice (1875-1937)

Piano Trio in A minor (1914)

Bernt Lysell (violin), Mats Rondin (cello), Bengt-Åke Lundin (piano)

2:31 AM

Nielsen, Carl [1865-1931]

Symphony no.4 (Op.29) 'The Inextinguishable'
BBC Philharmonic, Juanjo Mena (conductor)

3:05 AM

Chopin, Fryderyk (1810-1849)

24 Preludes Op.28 for piano

Claire Huangci (piano)

3:39 AM

Vivaldi, Antonio (1678-1741)

Concerto in C major for soprano recorder (RV.444)

Michael Schneider (recorder), Camerata Köln

3:48 AM

Enescu, George (1881-1955)

Concert Piece for viola and piano

Tabea Zimmermann (viola), Monique Savary (piano)

3:58 AM

Strauss, Richard (1864-1949)

Der Abend (Op.34 No.1) for 16 part choir

Danish National Radio Choir, Stefan Parkman (conductor)

4:08 AM

Strauss (ii), Johann (1825-1899)

Spanischer Marsch (Op.433)

ORF Symphony Orchestra, Peter Guth (Conductor)

4:13 AM

Mendelssohn, Felix [1809-1847]

3 Studies Op.104b for piano

Sylviane Deferne (piano)

4:21 AM

Groneman, Albertus (1710-1778)

Concerto in G major for solo flute, two flutes, viola & basso continuo

Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

4:31 AM

Gotovac, Jakov (1895-1982)

Symphonic Dance "Kolo" (Op.12) (1926)

Zagreb Philharmonic Orchestra, Kazushi Ono (Conductor)

4:40 AM

Mozart, Wolfgang Amadeus [1756-1791]

Rondo in A minor (K.511)

Jean Muller (piano)

4:51 AM

Nebra, Jose de [1702-1768]

Llegad, llegad, creyentes - cantata

Maria Espada (soprano), Al Ayre Español, Eduardo López Banzo (harpisichord & director)

5:01 AM

Weiss, Silvius Leopold (1686-1750)

Prelude, Toccata and Allegro in G major

Hopkinson Smith (Baroque Lute)

5:11 AM

Strauss, Richard (1864-1949)

Love Scene - from the opera 'Feuersnot' (Op.50)

Toronto Symphony Orchestra, Andrew Davis (conductor)

5:20 AM

Beethoven, Ludwig van [1770 -1827]

12 Variations on 'Ein Mädchen oder Weibchen' for cello and piano (Op.66)

Antonio Meneses (cello), Menahem Pressler (piano)

5:30 AM

Tchaikovsky, Pyotr Ilyich (1840-1893)

Suite No.4 in G major for orchestra (Op.61), 'Mozartiana'
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

5:55 AM

Larsson, Lars-Erik (1908-1986)

Violin Sonata (1928)

Arve Tellefsen (violin), Lucia Negro (piano)

6:09 AM

Bach, Johann Sebastian [1685-1750]

Keyboard Concerto No.2 in E major (BWV.1053)

Angela Hewitt (piano) CBC Vancouver Orchestra, Mario Bernardi (conductor).

MON 06:30 Breakfast (b06vpbx6)
Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b06vrmb4)
Monday - Rob Cowan with Jane Lapotaire

9am

My favourite... British light music. Throughout the week Rob shares some of his favourite light music by British composers. He features musical treats including Ronald Binge's classic Elizabethan Serenade, Geoffrey Toye's waltz The Haunted Ballroom, Charles Ancliffe's Nights of Gladness and Elgar's Chanson de Matin, plus there's a trip to Knightsbridge with the march from Eric Coates's London Suite.

9.30am

Take part in our daily musical challenge: listen to the clues and identify the mystery object.

10am

Rob's guest this week, sharing a selection of her favourite classical music every day at **10am**, is the actress Jane Lapotaire. Jane first achieved stardom with her Tony-award winning portrayal of the French songstress Édith Piaf. She is known for taking on great tragic roles and throughout her career has played leading ladies ranging from Cleopatra and Lady Macbeth to Joan of Arc, Marie Curie and opera star Maria Callas. Throughout the week Jane talks about her favourite acting parts, remembers working alongside Laurence Olivier as a young actress and explains how classical music helped her to recover from a devastating brain injury.

10.30am

Rob features the Building a Library recommendation from last Saturday's CD Review.

Mascagni
Cavalleria Rusticana

11am

Rob's artist of the week is the renowned pianist, conductor, composer, and founding member of the Budapest Festival Orchestra, Zoltan Kocsis. Throughout the week Rob features some of Kocsis's top records, including his Gramophone Instrumental Award winning interpretation of Debussy's Images, a recording of him as soloist in Mozart's popular Piano Concerto No. 23, where he's joined by the Budapest Franz Liszt Chamber Orchestra, and as conductor in a pair of works by his compatriot, Bartok (Dance Suite and Rhapsody No. 2), plus Kocsis plays solo piano music by Wagner and Rachmaninov.

Debussy
Images, Set I
Zoltan Kocsis (piano).

MON 12:00 Composer of the Week (b06vr40)
Henri Dutilleux (1916-2013)

Timbre, Space and Movement

Dutilleux 100

Donald Macleod explores the life and work of one of the 20th century's most sensuous and beguiling musical voices.

Henri Dutilleux (1916-2013) was one of French music's greatest composers: the heir to Fauré, Debussy and Ravel. His music blends ravishing instrumental colours and harmonies with a highly individual approach to new sounds and forms. Always beautiful, never barbarous, Dutilleux's music never clung dogmatically to avant-garde trends or fashions, making his one of the most accessible and appealing modern voices in classical music. In the week of what would have been Dutilleux's 100th birthday, Donald Macleod discusses his life and legacy with two of the UK's leading experts on his music, who the composer wryly dubbed "les deux Carolines...": Caroline Potter and Caroline Rae.

The week begins with Dutilleux's early years growing up in Douai in the far north of France, his struggles in Occupied Paris during the Second World War, and two of his most beloved orchestral works: "Timbres, Space and Movement" and his First Symphony.

Dutilleux
Gong (1) (Correspondances)
Barbara Hannigan, soprano
Orchestre Philharmonique De Radio France

Esa-Pekka Salonen, conductor

Dutilleux
I. Quarter note = c.72 (Timbres, Espace, Mouvement)
BBC Philharmonic
Yan Pascal Tortelier, conductor

Dutilleux
Feerie Au Clair De Lune; Fantasio
Patrick Mason, baritone
Robert Spellman, piano

Dutilleux
Sonatine for flute and piano
Emmanuel Pahud, flute
Eric Le Sage, piano

Dutilleux
I. Passacaille Andante; II. Scherzo Molto Vivace (Symphony no.1)
Orchestre De Paris
Paavo Järvi, conductor

Dutilleux
Gong (2); De Vincent À Theo (Correspondances)
Barbara Hannigan, soprano
Orchestre Philharmonique De Radio France
Esa-Pekka Salonen, conductor.

MON 13:00 Radio 3 Lunchtime Concert (b06vrk8d)
Wigmore Hall Mondays: Dejan Lazic

Live from Wigmore Hall in London, pianist Dejan Lazic performs Haydn's late Sonata in E flat, Shostakovich's Fantastic Dances, Schumann's evocative Waldszenen and his own Istrian Dances

Haydn: Piano Sonata in E flat, Hob.XVI:52
Shostakovich: 3 Fantastic Dances, Op 5
Schumann: Waldszenen, Op 82
Dejan Lazic: 3 Istrian Dances, Op 15a

Dejan Lazic (piano).

MON 14:00 Afternoon Concert (b06vpdg7)
Radio France Philharmonic Orchestra

Episode 1

This week Verity Sharp presents performances from the Radio France Philharmonic Orchestra. First a concert given by the Orchestra at the Maison de la Radio, Paris, conducted by Daniel Harding, and featuring music by Beethoven and Berg. Christian Tetzlaff and Lars Vogt are soloists in Berg's Chamber Concerto for piano, violin and 13 Wind Instruments, before a performance of Beethoven's Triple Concerto for which they're joined by Christian's sister, Tanja Tetzlaff. The concert ends with Barbara Hannigan singing Three Excerpts from Wozzeck by Berg. Plus a performance of Brahms' Symphony no.4 conducted by Myung-Whun Chung.

2pm
Berg: Chamber Concerto for piano, violin and 13 wind instruments

c.2.35pm
Beethoven: Triple Concerto for piano, violin and cello, Op.56
Berg: Three Excerpts from Wozzeck

Christian Tetzlaff (violin)
Tanja Tetzlaff (cello)
Lars Vogt (piano)
Barbara Hannigan (soprano)
Radio France Philharmonic Orchestra
Daniel Harding (conductor)

c.3.35pm
Brahms: Symphony No.4 in E minor, Op.98
Radio France Philharmonic Orchestra
Myung-Whun Chung (conductor).

MON 16:30 In Tune (b06vs1t8)
Ian Shaw, Annabel Arden, Venera Gimadieva, Roger Vignoles

Sean Rafferty presents a lively mix of music, chat and arts news, including live performance from jazz singer Ian Shaw as he marks the release of his new album 'The Theory of Joy' with a week-long residency at Pizza Express Jazz Club in London. More live music from soprano Venera Gimadieva with pianist Roger Vignoles ahead of their concert at Kings Place plus opera director Annabel Arden on her new production of Umberto Giordano's Andrea Chenier at Opera North.

MON 18:30 Composer of the Week (b06vr40)
[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b06vs3nv)
Nash Ensemble - Boccherini, Wolf, Mendelssohn, Mozart

Recorded at Wigmore Hall, London

Presented by Ian Skelly

The Nash Ensemble with Roderick Williams, baritone, perform Boccherini, Mendelssohn and Mozart.

Roderick Williams, baritone
Nash Ensemble

Boccherini: String Quintet in C major Op. 28 No. 4
Wolf: Italian Serenade in G major for string quartet
Mendelssohn: Im Frühling, Op. 9 No. 4, Im Herbst, Op. 9 No. 5, Neue Liebe, Op. 19a No. 4, Bei der Wiege, Op. 47 No. 6, Nachtlied, Op. 71 No. 6, Frühlingslied, Op. 71, No. 2

8.15: Interval
Interval music (from CD)
Debussy: Sonate en trio (for flute, viola and harp)
Nash Ensemble: Philippa Davies (flute), Roger Chase (viola), Marisa Robles (harp)

Mozart: String Quintet in G minor K516

Roderick Williams, baritone
Nash Ensemble:
Ian Brown (piano)
Stephanie Gonley & Laura Samuel (violins)
Lawrence Power & Scott Dickinson (violons)
Adrian Brendel & Alice Neary (cellos)

One of the graceful quintets with two cellos by the Italian-born, Spanish-based Luigi Boccherini opens this programme; the most dramatic and intense of Mozart's quintets with two violas closes it. In between come a quartet movement by Hugo Wolf drenched in Italian sunshine, and a group of Mendelssohn songs sung by baritone Roderick Williams.

MON 22:00 Music Matters (b06vnbxn)
[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b06v2fmr)
Secret Admirers (Series 2)

Fiona Talkington on Joseph Canteloube

Radio 3 presenter Fiona Talkington celebrates the French composer Joseph Canteloube, whose famous Songs of the Auvergne have become particularly important to her during her experience of cancer.

MON 23:00 Jazz on 3 (b06vs4b2)
Christian Scott

New Orleans trumpeter Christian Scott unveils his latest project, Stretch Music, recorded at the EFG London Jazz Festival back in November.

In Scott's own words, Stretch Music is an attempt to "stretch jazz's rhythmic, melodic and harmonic conventions to encompass as many musical forms/languages/cultures as we can". In this high energy gig he achieved just that, bending it into shapes as bold as his trademark customised trumpets; referencing hip hop, blues, rock and electronic dance music; and showcasing a precocious young band, featuring rising-star flautist Elena Pinderhughes. With Jez Nelson.

TUESDAY 19 JANUARY 2016

TUE 00:30 Through the Night (b06vknkq)
Proms 2014: London Winds

Catriona Young presents a matinee concert from the 2014 Proms. London Winds perform Mozart and Strauss.

12:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Serenade in C minor K.388 for wind octet (K.384a)
London Winds, Michael Collins (clarinet/director)

12:55 AM
Strauss, Richard (1864-1949)
Suite in B flat major Op.4 for 13 wind instruments
London Winds, Michael Collins (clarinet/director)

1:19 AM
Wagner, Richard [1813-1883]
Prelude to Die Meistersinger von Nürnberg
Norwegian Radio Orchestra, Arvid Engegård (conductor)

1:31 AM
Bruckner, Anton [1824-1896]
Symphony no. 6 in A major
Concertgebouw Orchestra, Eugen Jochum (conductor)

2:31 AM
Bach, Carl Philipp Emanuel (1714-1788)
Sonata for violin and harpsichord in B minor (H.512)
Les Adieux: Mary Utiger (violin), Andreas Staier (harpsichord)

2:49 AM
Beethoven, Ludwig van (1770-1827)
Quartet for strings in E flat major (Op.127)
Oslo Quartet

3:33 AM
Stenhammar, Wilhelm (1871-1927)
Vårnatt (Spring Night)
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

3:41 AM
Glazunov, Alexander Konstantinovich (1865-1936)
Serenade Espagnol (Op.20 No.2)
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

3:45 AM
Guerrero, Francisco [c.1528-1599]
Ojos claros y serenos
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Paolo Costa (countertenor), Lambert Climent (tenor), Hesperion XX, Jordi Savall (director)

3:47 AM
Guerrero, Pedro (c.1520-?)
Di, perra mora (instrumental)
Hesperion XX, Jordi Savall (director)

3:50 AM
Telemann, Georg Philipp (1681-1767)
Sonata in C major - from 'Der Getreue Music-Meister'
Camerata Köln: Michael Schneider (recorder), Rainer Zipperling (cello continuo), Harold Hoeren (organ)

3:58 AM
Diepenbrock, Alphons (1862-1921)
La Chanson de l'Hypertrophique
Roberta Alexander (soprano), Rudolf Jansen (piano)

4:01 AM
Diepenbrock, Alphons (1862-1921)
Ecoutez la chanson bien douce (song)
Roberta Alexander (soprano), Rudolf Jansen (piano)

4:07 AM
Martinu, Bohuslav (1890-1959)
Sonatina for clarinet and piano
Jozef Luptacik (clarinet), Pavol Kovac (piano)

4:18 AM
Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto no.2 (BWV.1047) in F major
Alexis Kossenko (recorder), Erik Niord Larsen (oboe), Ole Edvard Antonsen (trumpet), Elise Båtnes (violin), Risør Festival Strings, Knut Johannessen (harpsichord)

4:31 AM
Chopin, Fryderyk [1810-1849]
Polonaise in A major (Op.40 No.1) arr. for orchestra
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

4:37 AM
Berwald, Franz (1796-1868)
Septet in B flat
Kristian Möller (clarinet), Frederik Ekdahl (bassoon), Ayman Al Fakir (horn), Roger Olsson (violin), Linn Löwengren-Elkvall (viola), Hanna Thorell (cello), Mattias Karlsson (double bass)

4:58 AM
Tormis, Veljo (b.1930)
Kevadkillud (Spring Sketches)
Estonian Radio Choir, Toomas Kapten (conductor)

5:02 AM
Wassenaer, Unico Wilhelm van (1692-1766)
Concerto No.1 in G major (from 'Sei Concerti Armonici')
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

5:13 AM
Beethoven, Ludwig van (1770-1827)
Piano Sonata No.24 in F sharp major (Op.78)
Heinrich Neuhaus (piano)

5:24 AM
Lechner, Leonhardt (c.1553-1606)
Deutsche Sprüche von Leben und Tod
Danish National Radio Choir, Stefan Parkman (conductor)

5:34 AM
Abel, Carl Friedrich (1723-1787)
Symphony (Op.10 No.2)
La Stagione Frankfurt, Michael Schneider (conductor)

5:46 AM
Ravel, Maurice [1875-1937]
Gaspard de la nuit for piano
Benjamin Grosvenor (piano)

6:07 AM
Dukas, Paul (1865-1935)
La Péri - poème dansé
Radio Philharmonic Orchestra, Netherlands, Jean Fournet (conductor).

TUE 06:30 Breakfast (b06vpbwv)
Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b06vrfc9)
Tuesday - Rob Cowan with Jane Lapotaire

9am
My favourite... British light music. Throughout the week Rob shares some of his favourite light music by British composers. He features musical treats including Ronald Binge's classic Elizabethan Serenade, Geoffrey Toye's waltz The Haunted Ballroom, Charles Ancliffe's Nights of Gladness and Elgar's Chanson de Matin, plus there's a trip to Knightsbridge with the march from Eric Coates's London Suite.

9.30am
Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

10am
Rob's guest this week, sharing a selection of her favourite classical music every day at **10am**, is the actress Jane Lapotaire. Jane first achieved stardom with her Tony-award winning portrayal of the French songstress Édith Piaf. She is known for taking on great tragic roles and throughout her career has played leading ladies ranging from Cleopatra and Lady Macbeth to Joan of Arc, Marie Curie and opera star Maria Callas. Throughout the week Jane talks about her favourite acting parts, remembers working alongside Laurence Olivier as a young actress and explains how classical music helped her to recover from a devastating brain injury.

10.30am
Rob places Music in Time. The spotlight is on the Classical period as Rob highlights the way the violin imitates the human voice in Spohr's Violin Concerto No. 8.

11am
Rob's artist of the week is the renowned pianist, conductor, composer, and founding member of the Budapest Festival Orchestra, Zoltan Kocsis. Throughout the week Rob features some of Kocsis's top records, including his Gramophone Instrumental Award winning interpretation of Debussy's Images, a recording of him as soloist in Mozart's popular Piano Concerto No. 23, where he's joined by the Budapest Franz Liszt Chamber Orchestra, and as conductor in a pair of works by his compatriot, Bartok (Dance Suite and Rhapsody No. 2), plus Kocsis plays solo piano music by Wagner and Rachmaninov.

Rachmaninov
Piano Sonata No. 2 in B flat minor Op. 36
Zoltan Kocsis (piano).

TUE 12:00 Composer of the Week (b06vr4jx)
Henri Dutilleux (1916-2013)

From the Wolf to Metaboles

Dutilleux 100

Donald Macleod explores Dutilleux's brilliant, rare ballet "The Wolf", and his first mature work, written for his beloved wife, the pianist Geneviève Joy.

Henri Dutilleux (1916-2013) was one of French music's greatest composers: the heir to Fauré, Debussy and Ravel. His music blends ravishing instrumental colours and harmonies with a highly individual approach to new sounds and forms. Always beautiful, never barbarous, Dutilleux's music never clung dogmatically to avant-garde trends or fashions, making his one of the most accessible and appealing modern voices in classical music. In the week of what would have been Dutilleux's 100th birthday, Donald Macleod discusses his life and legacy with two of the UK's leading experts on his music, who the composer wryly dubbed "les deux Carolines...": Caroline Potter and

Caroline Rae.

Today's programme gives a rare airing to the suite from Dutilleux's ballet "The Wolf" - a dazzling synthesis of Poulenc and Stravinsky that the composer later reluctantly withdrew. We also hear his declared Opus 1: his piano sonata - written for his beloved wife of more than six decades, Geneviève Joy - and his kaleidoscopic orchestral work "Metaboles".

Dutilleux
Sarabande et Cortège for bassoon and piano
Per Hannisdal, bassoon
Vebjørn Anvik, piano

Dutilleux
Le Loup
Orchestre Societé Concerts Du Conservatoire
Georges Prêtre, conductor

Dutilleux
I. Allegro (Piano Sonata)
Geneviève Joy, piano

Dutilleux
Métaboles
Seattle Symphony
Ludovic Morlot, conductor.

TUE 13:00 Radio 3 Lunchtime Concert (b06vpfch)
New Generation Artists at the Belfast International Arts Festival

Episode 1

Pavel Kolesnikov and Friends

John Toal introduces performances by Radio 3 New Generation Artists at the Belfast International Arts Festival. Recorded in the Naughton Studio of Belfast's Lyric Theatre, pianist Pavel Kolesnikov appears as soloist in Beethoven's Bagatelles Op.33 and accompanist in a selection of Haydn songs, performed by fellow Radio 3 New Generation Artist, baritone Benjamin Appl.

The programme ends with Hindemith's five-movement Kleine Kammermusik, Op.24 No.2. It features New Generation Artist Alec Frank-Gemmill - Principal Horn with the Scottish Chamber Orchestra - alongside fellow SCO wind players.

Beethoven: Bagatelles, Op.33
Pavel Kolesnikov, piano

Haydn: Selected Songs
Benjamin Appl, baritone; Pavel Kolesnikov, piano

The Mermaid's Song (Hunter) Hob XXVla:25
She never told her Love (Shakespeare) Hob XXVla:34
The Sailor's Song (Hunter) Hob XXVla:31
Liebes Mädchen, hör mir zu (anonymous) Hob XXVla:D1
The Spirit's Song (Hunter) Hob XXVla:41

Hindemith: Kleine Kammermusik, Op.24 No.2 (Wind Quintet)
Juliette Bausor, flute; Robin Williams, oboe; Maximiliano Martin, clarinet;
Peter Whelan, bassoon; Alec Frank-Gemmill, horn.

TUE 14:00 Afternoon Concert (b06vrnk3)
Radio France Philharmonic Orchestra

Episode 2

Verity Sharp presents performances by the Radio France Philharmonic Orchestra. Today's programme includes two 7th Symphonies: Beethoven's energetic Symphony no.7 conducted by Daniel Harding, and Bruckner's expansive 7th conducted by Myung-Whun Chung. Plus Roger Muraro joins the Orchestra as soloist in one of Mozart's most popular piano concertos - No.20 in D minor.

2pm
Beethoven Symphony no.7 in A, Op.92
Radio France Philharmonic Orchestra
Daniel Harding (conductor)

c.2.40pm
Mozart Piano Concerto no.20 in D minor, K.466
Roger Muraro (piano)

Messiaen La Colombe from 'Eight Preludes'
Roger Muraro (piano)

c.3.10pm
Bruckner Symphony no.7 in E
Radio France Philharmonic Orchestra
Myung-Whun Chung (conductor).

TUE 16:30 In Tune (b06vslsb)

Simon Halsey, Mona Golabek, Elisso Bolkvadze

Sean Rafferty presents a lively mix of music, chat and arts news, with guests including pianist and author of 'The Children of Willesden Lane', Mona Golabek, performing live as she brings the stage version to St James Theatre in London. City of Birmingham Symphony Orchestra Choral Director, Simon Halsey joins Sean to discuss his upcoming projects and there's more live music from Georgian pianist and past winner of the Van Cliburn Competition, Elisso Bolkvadze as she prepares for a concert at Cadogan Hall.

TUE 18:30 Composer of the Week (b06vr4jx)
[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b06vs317)
Mozart and the Bach Family

The Bach family and Mozart: John Butt directs a programme exploring the foundations of Mozart's artistry in the music of the Bach family. In this first concert of the Aurora orchestra's five year project to stage the complete Mozart keyboard concertos we hear tonight from CPE Bach, who Mozart referred to as his 'musical father.' There's also music by Johann Christian 'the London' Bach who awakened the boy Mozart's interest in the keyboard concerto and from 'Old Sebastian' whose music left the mature Mozart awe-struck. Presented by Sara Mohr-Pietsch and recorded at King's Place, London

J C Bach
Symphony No.6 in G Minor Op.6

Mozart
Keyboard Concerto No.1 in F K.37

CPE Bach
Sinfonia in D WQ 183/1

Interval

JS Bach
Brandenburg Concerto No.1 in F BWV 1046

Mozart
Adagio and Fugue in C Minor K.546

JS Bach
Brandenburg Concerto No. 3 in G BWV 1048

Aurora Orchestra
John Butt (harpsichord/director).

TUE 22:00 Free Thinking (b06vs6gg)
Landmark: The Picture of Dorian Gray

Merlin Holland, Will Self and Fiona Shaw join Matthew Sweet for a discussion about Oscar Wilde's novel which was published in Lippincott's Monthly Magazine in the July 1890 issue and then as a book 121 years ago in 1891. It prompted discussions about censorship and hedonism and went on to play a considerable part in the writer's downfall. Endlessly filmed, The Picture of Dorian Gray seems to communicate directly to successive generations - but how much about its writer can it really tell us.

Merlin Holland, Oscar Wilde's grandson, has adapted it for a new stage version which runs at The Trafalgar Studios in London from January 18th to February 13th. Will Self's novel Dorian: An Imitation updated the story to the late 20th century. Fiona Shaw played Agatha in the 2009 film version, Dorian Gray.

Main image: Peter Firth as Dorian Gray and Jeremy Brett as Basil Hallward, from the BBC's production of The Picture Of Dorian Gray, tx'd: 19/09/1976.

TUE 22:45 The Essay (b06v2gxt)
Secret Admirers (Series 2)

Ian McMillan on Ralph Vaughan Williams

Radio 3 presenter and poet Ian McMillan celebrates the English composer Ralph Vaughan Williams, whose music has been particularly special to him ever since he first heard The Lark Ascending at the age of eight.

TUE 23:00 Late Junction (b06vs5f0)
Tuesday - Nick Luscombe

Nick Luscombe presents an eclectic selection of music.

WEDNESDAY 20 JANUARY 2016

WED 00:30 Through the Night (b06vnrqr)
National Orchestra of France - Berlioz, Richard Strauss and Prokofiev

Anna Ntrepko sings Strauss's 4 Last Songs with the National Orchestra of France and Daniele Gatti. Catriona Young presents.

12:31 AM
Berlioz, Hector (1803-1869)
Overture to 'Béatrice et Bénédict', Op.27
Orchestre National de France, Daniele Gatti (Conductor)

12:40 AM
Strauss, Richard (1864-1949)
Four Last Songs, AV.150 for voice and orchestra
Anna Ntrepko (Soprano), Orchestre National de France, Daniele Gatti (Conductor)

1:02 AM
Prokofiev, Sergei (1891-1953)
Excerpts from 'Romeo and Juliet' suites no.1 Op.64a and no.2 Op.64b
Orchestre National de France, Daniele Gatti (Conductor)

1:50 AM
Schumann, Robert (1810-1856)
Three Romances (Op.94)
Hyong-Sup Kim (Oboe), Ja-Eun Ku (Piano)

2:02 AM
Rachmaninov, Sergei (1873-1943)
Piano Concerto No.4 (Op.40) in G minor
Jean-Yves Thibaudet (Piano), San Francisco Symphony Orchestra, Michael Tilson Thomas (Conductor)

2:31 AM
Zemlinsky, Alexander von (1871-1942)
Die Seejungfrau (The Little mermaid) - Fantasy for orchestra after Andersen (1902/3)
Royal Concertgebouw Orchestra, Riccardo Chailly (Conductor)

3:13 AM
Krogulski, Józef (1815-1842)
Piano Octet in D minor, Op.6
Nelson Goerner (Piano), Jan Krzeszowiec (Flute), Radoslaw Soroka (Clarinet), Lena Neudauer (Violin), Erzhan Kulibaev (Violin), Artur Rozmyslowicz (Viola), Marcin Zdunik (Cello), Sławomir Rozlach (Double Bass)

3:38 AM
Matteis, Nicola (died c.1713)
L'Amore (Love)
Elizabeth Wallfish (Baroque Violin), Linda Kent (Chamber Organ)

3:42 AM
Sammartini, Giuseppe (1695-1750)
Sinfonia in F major
Europa Galante, Fabio Biondi (Director)

3:50 AM
Handel, George Frideric (1685-1789)
Cara sposa - aria from Rinaldo
Delphine Galou (Contralto), Les Ambassadeurs, Alexis Kossenko (Director)

3:55 AM
Schäfer, Dirk (1873-1931)
Adagio patetico - 3rd movement from Piano Quintet, Op.5 (1901)
Jacob Bogaart (Piano), Orpheus String Quartet

4:04 AM
Debussy, Claude (1862-1918)
Jardins sous la pluie (No.3 from Estampes)
Leif Ove Andsnes (Piano)

4:09 AM
Alfven, Hugo (1872-1960)
Suite from "King Gustav II Adolf" (Op.49)
Swedish Radio Symphony Orchestra, Niklas Willen (Conductor)

4:24 AM
Mozart, Wolfgang Amadeus (1756-1791)
Kirchen-Sonate No.15 in C major for 2 violins, bass and solo organ (K.328)
Netherlands Radio Philharmonic Orchestra, Kent Nagano (Conductor)

4:31 AM
Svendsen, Johan (1840-1911)
Romeo and Juliet (Op.18)
Norwegian Radio Orchestra, John Storgards (Conductor)

4:45 AM

Vaughan Williams, Ralph (1872-1958)
3 Shakespeare songs for chorus
Camerata Chamber Choir, Michael Bojesen (Conductor)

4:51 AM
Britten, Benjamin (1913-1976)
Courtly Dances from Gloriana op 53
Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

5:02 AM
Mozart, Wolfgang Amadeus (1756-1791)
Sonata in C minor K.457 for piano
Kristian Bezuidenhout (Forte/piano)

5:19 AM
Reicha, Antoine (1770-1836)
Symphony 'a grande orchestre' in E flat major (Op.41)
Cappella Coloniensis, Hans-Martin Linde (Director)

5:45 AM
Chopin, Fryderyk (1810-1849)
Fantaisie-impromptu in C sharp minor Op.66 for piano
Anastasia Vorotnaya (Piano)

5:50 AM
Bach, Johann Sebastian (1685-1750)
Cantata: "Widerstehe doch der Sünde" (BWV.54)
Jadwiga Rappe (Alto), Concerto Avenna, Andrzej Mysinski (Conductor)

6:02 AM
Suk, Josef (1874-1935)
Fantastic scherzo for orchestra (Op.25)
BBC National Orchestra of Wales, Richard Hickox (Conductor)

6:16 AM
Ovalle, Jayme (1894-1955), Tiefenbach, Peter (Arranger), Bandeira, Manuel (Author)
Azulão arr. Peter Tiefenbach for soprano, piano and cellos
Isabel Bayrakdarian (Soprano), James Parker (Piano), Bryn Epperson (Cello), Maurizio Baccante (Cello), Roman Borys (Cello), Simon Fryer (Cello), David Hetherington (Cello), Roberta Jansen (Cello), Paul Widner (Cello), Thomas Wiebe (Cello), Winona Zelenka (Cello)

6:19 AM
Mendelssohn, Felix (1809-1847)
String Symphony No.10 in B minor
Risor Festival Strings.

WED 06:30 Breakfast (b06vpbw)
Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b06vrfch)
Wednesday - Rob Cowan with Jane Lapotaire

9am
My favourite... British light music. Throughout the week Rob shares some of his favourite light music by British composers. He features musical treats including Ronald Binge's classic Elizabethan Serenade, Geoffrey Toye's waltz The Haunted Ballroom, Charles Ancliffe's Nights of Gladness and Elgar's Chanson de Matin, plus there's a trip to Knightsbridge with the march from Eric Coates's London Suite.

9.30am
Take part in our daily music-related challenge: listen to the clues and identify the mystery person.

10am
Rob's guest this week, sharing a selection of her favourite classical music every day at **10am**, is the actress Jane Lapotaire. Jane first achieved stardom with her Tony-award winning portrayal of the French songstress Édith Piaf. She is known for taking on great tragic roles and throughout her career has played leading ladies ranging from Cleopatra and Lady Macbeth to Joan of Arc, Marie Curie and opera star Maria Callas. Throughout the week Jane talks about her favourite acting parts, remembers working alongside Laurence Olivier as a young actress and explains how classical music helped her to recover from a devastating brain injury.

10.30am
Rob places Music in Time with James MacMillan's The Confession of Isobel Gowdie - a piece of storytelling from 1990 that reacted against increasingly abstract Modern music.

11am
Rob's artist of the week is the renowned pianist, conductor, composer, and founding member of the Budapest Festival Orchestra, Zoltan Kocsis. Throughout the week Rob features

some of Kocsis's top records, including his Gramophone Instrumental Award winning interpretation of Debussy's Images, a recording of him as soloist in Mozart's popular Piano Concerto No. 23, where he's joined by the Budapest Franz Liszt Chamber Orchestra, and as conductor in a pair of works by his compatriot, Bartok (Dance Suite and Rhapsody No. 2), as well as in solo piano music by Wagner and Rachmaninov.

Bartok
Dance Suite
Hungarian National Philharmonic Orchestra
Zoltán Kocsis (conductor).

WED 12:00 Composer of the Week (b06vr4jz)
Henri Dutilleux (1916-2013)

A Whole Distant World

Dutilleux 100

Donald Macleod explores a pair of rare works for voices, plus a unique cello concerto for the virtuoso Mstislav Rostropovich.

Henri Dutilleux (1916-2013) was one of French music's greatest composers: the heir to Fauré, Debussy and Ravel. His music blends ravishing instrumental colours and harmonies with a highly individual approach to new sounds and forms. Always beautiful, never barbarous, Dutilleux's music never clung dogmatically to avant-garde trends or fashions, making his one of the most accessible and appealing modern voices in classical music. In the week of what would have been Dutilleux's 100th birthday, Donald Macleod discusses his life and legacy with two of the UK's leading experts on his music, who the composer wryly dubbed "les deux Carolines...": Caroline Potter and Caroline Rae.

The week continues with a true Dutilleux rarity - his arrangements of traditional French sea shanties for young voices, completed during his time at Radio France. We also hear from his uniquely imaginative Symphony no.2 "Le Double", for two orchestras, and end with the work the composer himself felt was his most exquisitely lyrical - his Cello Concerto "A Whole Distant World", written for the great Russian cello virtuoso Mstislav Rostropovich.

[arr. Dutilleux]
Les Filles De La Rochelle (Quatre Chansons à Virer)
Maitrise De Radio France

Dutilleux
I. Animato Ma Misterioso (Symphony no.2 "Le Double")
Orchestre Du Capitole De Toulouse
Michel Plasson, conductor

Dutilleux
San Francisco Night
Dawn Upshaw, soprano
Jerome Ducros, piano

Dutilleux
Toute Un Monde Lointain
Mstislav Rostropovich, cello
Orchestre Philharmonique De Radio France
Esa-Pekka Salonen, conductor

[arr. Dutilleux]
Pique La Baleine (Trois Chansons Du Gaillard d'Avant)
Maitrise De Radio France.

WED 13:00 Radio 3 Lunchtime Concert (b06vry3s)
New Generation Artists at the Belfast International Arts Festival

Episode 2

Pavel Kolesnikov and Friends

John Toal introduces performances by Radio 3 New Generation Artists at the Belfast International Arts Festival. Recorded in the Naughton Studio of Belfast's Lyric Theatre, pianist Pavel Kolesnikov accompanies two colleagues on the Scheme, baritone Benjamin Appl and horn player Alec Frank-Gemmill, in works by Grieg and Saint-Saens respectively.

Alec Frank-Gemmill, Principal Horn with the Scottish Chamber Orchestra, also appears alongside other SCO wind players, in a performance of Jean-Michel Damase's Dix-sept Variations for Wind Quintet; and Pavel Kolesnikov rounds the programme off with a selection of Chopin Mazurkas.

Grieg:
Morgentau (Chamisso) Op. 4 No.2
An das Vaterland (Paulsen) Op 58. No 2
Zur Johannisnacht (Krag) Op.60 No. 12

Six German songs, Op. 48
Gruß (Heine)
Dereinst, Gedanke mein (Geibel)

Lauf der Welt (Uhlund)
Die verschwiegene Nachtigall (von der Vogelweide)
Zur Rosenzeit (Goethe)
Ein Traum (Bodenstedt)
Benjamin Appl, baritone; Pavel Kolesnikov, piano

Saint-Saens: Romance Op. 36 for Horn and Piano
Pavel Kolesnikov, piano; Alec Frank-Gemmill, horn

Jean-Michel Damase: 17 Variations for Wind Quintet, Op 22
Juliette Bausor, flute; Robin Williams, oboe; Maximiliano Martin, clarinet;
Peter Whelan, bassoon; Alec Frank-Gemmill, horn

Chopin: Mazurkas -
B1 134 in A minor
Op.33 No.1 in G sharp minor
Op.30 No. 2 in B minor
Op.17 No.1 in B flat major
Op.50 No.3 in C sharp minor
Pavel Kolesnikov, piano.

WED 14:00 Afternoon Concert (b06vrnkce)
Radio France Philharmonic Orchestra

Episode 3

Verity Sharp presents a concert given by the Radio France Philharmonic Orchestra at the Philharmonie in Paris featuring a Romantic programme. Daniil Trifonov performs Rachmaninov's Piano Concerto No.3, and Myung-Whun Chung conducts Brahms's Second Symphony.

2pm
Rachmaninov Piano Concerto No.3 in D minor, Op.30
Daniil Trifonov (piano)

c.2.45pm
Brahms Symphony No.2 in D, Op.73
Radio France Philharmonic Orchestra
Myung-Whun Chung (conductor).

WED 15:30 Choral Evensong (b06vs271)
London Oratory

Choral Vespers from the Church of the London Oratory.

Prelude: Intonatio del ottavo tono (Andrea Gabrieli)
Invitatory: Anon (17th century)
Psalms 128, 129, 130, 131, 132 (Gregorian chant and falsi-bordoni)
Office Hymn: Sanctorum meritis (Gregorian chant and Palestrina)
Magnificat sexti toni (Lassus)
Antiphon of Our Lady: Alma Redemptoris Mater (L'Héritier)
Voluntary: Praeludium in D minor, BuxWV140 (Buxtehude)

The Revd Father Michael Lang (Celebrant)
Patrick Russill (Director of Music)
Ben Bloor (Organist)

First broadcast 20 January 2016.

WED 16:30 In Tune (b06vs1sd)
Cecilia String Quartet, Francois-Xavier Roth, Camilla Tilling, Saimir Pirgu

Sean Rafferty presents a lively mix of music, chat and arts news with guests including the Cecilia String Quartet ahead of their return to the Wigmore Hall in London to perform music by Mozart and Mendelssohn. There's more live music from Albanian tenor Saimir Pirgu ahead of the release of his solo album 'Il Mio Canto'. He is currently singing the role of Alfredo in Verdi's La Traviata at the Royal Opera House in London. Plus Sean talks to the conductor Francois-Xavier Roth and soprano Camilla Tilling, ahead of their concert with the LSO at the Barbican this week.

WED 18:30 Composer of the Week (b06vr4jz)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b06vs319)
Dutilleux 100: Bournemouth Symphony Orchestra

Dutilleux 100

Live form the Lighthouse, Poole
Presented by Ian Skelly

The Bournemouth Symphony Orchestra, conducted by Kirill Karabits, play Tchaikovsky's Manfred Symphony and are joined by Jean-Guihen Queyras in Dutilleux's cello concerto.

Dutilleux: Tout un monde lointain ...

8.10: Interval

Tchaikovsky: Manfred Symphony

Jean-Guihen Queyras, cello
Bournemouth Symphony Orchestra
Kirill Karabits, conductor

Tchaikovsky saw himself as the victim of a cold, cruel fate. So he identified closely with Manfred, the lonely, heartbroken wanderer at the centre of Byron's epic poem. His Manfred Symphony is technically challenging, yet full of bountiful drama, colour and a memorable series of melodies.

Dutilleux's concerto for cello and orchestra is an intense meditation on the poet Charles Baudelaire; each of the five movements begins with a fragment of verse. Introspective, luminous timbres and delicate textures collide with mighty climaxes in the orchestra whilst the demanding cello writing involves heart-rending melodies at the top of the instrument's range.

WED 22:00 Free Thinking (b06vs6g0)
Holes in the Ground

Rana Mitter goes underground to discover a world which long fed the human imagination and which fulfils all humanity's practical needs outside of food and yet which has become something we like to ignore, hide, conceal and forget. Counting the potential costs for all our futures, three enthusiasts for all that lies beneath, the engineer Professor Paul Younger from Glasgow University; Ted Nield editor of the bi-monthly magazine Geoscientist and MIT's Rosalind Williams.

Professor Paul Younger from Glasgow University is the author of Water: All That Matters and Energy: All That Matters
Ted Nield is the author of Underlands: A Journey Through Britain's Lost Landscape
Rosalind Williams is the author of Notes on the Underground' and 'The Triumph of the Human Empire'.

WED 22:45 The Essay (b06v2gxz)
Secret Admirers (Series 2)

Clemency Burton-Hill on George Enescu

Clemency Burton-Hill celebrates the Romanian composer George Enescu, whose philosophy of the profound importance of music in all areas of life has been a particular inspiration to her.

WED 23:00 Late Junction (b06vs5dm)
Wednesday - Nick Luscombe

Nick Luscombe presents an intriguing mix of musics from different times, places and genres.

THURSDAY 21 JANUARY 2016

THU 00:30 Through the Night (b06vknqt)
Emmanuel Pahud in Recital

Catriona Young presents a recital of music by Poulenc, Martinu, Dutilleux and Prokofiev with flautist Emmanuel Pahud accompanied by Eric Le Sage.

12:31 AM
Poulenc, Francis [1899-1963]
Flute Sonata
Emmanuel Pahud (flute), Eric Le Sage (piano)

12:44 AM
Martinu, Bohuslav [1890-1959]
Flute Sonata
Emmanuel Pahud (flute), Eric Le Sage (piano)

1:03 AM
Dutilleux, Henri [1916-2013]
Flute Sonatine
Emmanuel Pahud (flute), Eric Le Sage (piano)

1:13 AM
Prokofiev, Sergei [1891-1953]
Flute Sonata in D major Op.94
Emmanuel Pahud (flute), Eric Le Sage (piano)

1:37 AM
Fauré, Gabriel [1845-1924]
Sicilienne Op.78
Emmanuel Pahud (flute), Eric Le Sage (piano)

1:42 AM
Prokofiev, Sergei [1891-1953]
Flute Sonata in D major Op.94 (2nd movt. excerpt)

Emmanuel Pahud (flute), Eric Le Sage (piano)

1:44 AM

Schumann, Robert [1810-1856]
Frauenliebe und -leben (Op.42)
Daniela Lehner (mezzo soprano), Jose Luis Gayo (piano)

2:07 AM

Bach, Johann Sebastian (1685-1750)
Suite for orchestra No.3 in D major (BWV.1068)
Erik Niord Larsen, Roar Broström (oboe), Ole Edvard
Antonsen, Lasse Rossing, Jens Petter Antonsen (trumpet), Rolf
Cato Raade (timpani), Risør Festival Strings, Andrew Manze
(conductor)

2:31 AM

Beethoven, Ludwig van (1770-1827)
Symphony No.4 in B flat major (Op.60)
Oslo Philharmonic Orchestra, André Previn (conductor)

3:07 AM

Biber, Heinrich Ignaz Franz von (1644-1704) (with anonymous
Introit and propria)
Missa Alleluja a 36
Gradus ad Parnassum, Concerto Palatino, Choral scholars from
Wiener Hofburgkapelle, Konrad Junghänel (director)

3:44 AM

Schubert, Franz (1797-1828)
Impromptu No.4 in A flat major - from Impromptus for piano
(D.899)
Sook-Hyun Cho (piano)

3:50 AM

Torelli, Giuseppe [1658-1725]
Sonata in D for trumpet, strings and basso continuo
Sebastian Philpott (trumpet) European Union Baroque
Orchestra, Lars Ulrik Mortensen (conductor)

3:58 AM

Suk, Josef (1874-1935)
Elegy (Op.23) arr. for piano trio
Trio Lorenz

4:05 AM

Cable, Howard (b. 1920)
The Banks of Newfoundland
Hannaford Street Silver Band; Stephen Chenette (conductor)

4:13 AM

Chopin, Frédéric (1810-1849)
Variations in E major on a German National Air (op.posth)
Ludmil Angelov (piano)

4:21 AM

Svendsen, Johan (1840-1911)
Romance for violin and orchestra in G major (Op.26)
Julia Fischer (violin), Bergen Philharmonic Orchestra,
Christopher Warren-Green (conductor)

4:31 AM

Dvorák, Antonín (1841-1904)
Prague Waltzes (Pražské valčky) (B.99)
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl
(conductor)

4:39 AM

Vedel, Artemy [1767-1808]
Choral concerto No.5 "I cried unto the Lord with my voice"
(Psalm 143)
Platon Maiborada Academic Choir, Viktor Skoromny
(conductor)

4:48 AM

Fauré, Gabriel (1845-1924)
Nocturne for piano No.1 in E flat minor (Op.33 No.1)
Livia Rev (piano)

4:57 AM

Gilse, Jan van (1881-1944)
Concert Overture in C minor
Netherlands Radio Symphony Orchestra, Jac van Steen
(conductor)

5:07 AM

Gabrieli, Andrea (1532/3-1585)
Aria della battaglia à 8
Theatrum Instrumentorum, Stefano Innocenti (conductor)

5:17 AM

Vivaldi, Antonio (1678-1741)
Concerto in G minor RV.104 (La Notte) for flute (or violin), 2
violins, bassoon & bc
Giovanni Antonini (flute/director), Il Giardino Armonico

5:27 AM

Suriani Germani, Alberta (1920?-1977?)
Partita
Branka Janjanin-Magdalenic (harp)

5:37 AM

Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a)
New Zealand Symphony Orchestra, Günther Schuller
(conductor)

5:56 AM

Grieg, Edvard (1843-1907)
Piano Sonata (Op.7) in E minor
Zoltán Kocsis (piano)

6:14 AM

Arutiunian, Aleksandr Grigori [b.1920]
Trumpet Concerto
Stanslaw Dzewior (trumpet), Polish Radio National Symphony
Orchestra in Katowice, Gabriel Chmura (conductor).

THU 06:30 Breakfast (b06vpbx0)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b06vrfcq)

Thursday - Rob Cowan with Jane Lapotaire

9am

My favourite... British light music. Throughout the week Rob
shares some of his favourite light music by British composers.
He features musical treats including Ronald Binge's classic
Elizabethan Serenade, Geoffrey Toye's waltz The Haunted
Ballroom, Charles Ancliffe's Nights of Gladness and Elgar's
Chanson de Matin, plus there's a trip to Knightsbridge with the
march from Eric Coates's London Suite.

9.30am

Take part in today's challenge: two pieces of music are played
together - can you work out what they are?

10am

Rob's guest this week, sharing a selection of her favourite
classical music every day at **10am**, is the actress Jane Lapotaire.
Jane first achieved stardom with her Tony-award winning
portrayal of the French songstress Édith Piaf. She is known for
taking on great tragic roles and throughout her career has played
leading ladies ranging from Cleopatra and Lady Macbeth to
Joan of Arc, Marie Curie and opera star Maria Callas.
Throughout the week Jane talks about her favourite acting parts,
remembers working alongside Laurence Olivier as a young
actress and explains how classical music helped her to recover
from a devastating brain injury.

10.30am

Rob places Music in Time as he shares the first polyphonic
setting of the requiem, by the Renaissance composer
Ockeghem.

11am

Rob's artist of the week is the renowned pianist, conductor,
composer, and founding member of the Budapest Festival
Orchestra, Zoltan Kocsis. Throughout the week Rob features
some of Kocsis's top records, including his Gramophone
Instrumental Award winning interpretation of Debussy's
Images, a recording of him as soloist in Mozart's popular Piano
Concerto No. 23, where he's joined by the Budapest Franz Liszt
Chamber Orchestra, and as conductor in a pair of works by his
compatriot, Bartok (Dance Suite and Rhapsody No. 2), as well
as in solo piano music by Wagner and Rachmaninov.

Wagner trans. Liszt

Parsifal: Feierlicher Marsch
Zoltan Kocsis (piano).

THU 12:00 Composer of the Week (b06vr4k1)

Henri Dutilleux (1916-2013)

The Tree of Dreams

Dutilleux 100

Donald Macleod explores one of the 20th century's greatest
string quartets, and a much-loved violin concerto.

Henri Dutilleux (1916-2013) was one of French music's
greatest composers: the heir to Fauré, Debussy and Ravel. His
music blends ravishing instrumental colours and harmonies with
a highly individual approach to new sounds and forms. Always
beautiful, never barbarous, Dutilleux's music never clung
dogmatically to avant-garde trends or fashions, making his one
of the most accessible and appealing modern voices in classical
music. In the week of what would have been Dutilleux's 100th
birthday, Donald Macleod discusses his life and legacy with two
of the UK's leading experts on his music, who the composer
wryly dubbed "les deux Carolines...": Caroline Potter and

Caroline Rae.

We continue our exploration of Dutilleux's life and music with
two of his most celebrated works - his only string quartet, "Thus
The Night", considered to be among the greatest string quartets
of the second half of the twentieth century, and his much-loved
violin concerto, "The Tree Of Dreams".

There Was Nothing But Torn Trunks; I Dreamt That I Carried
You In My Arms (2 Sonnets De Jean Cassou)
Paul-Armin Edelmann, baritone
Rheinland-Pfalz State Philharmonic Orchestra
Karl-Heinz Steffens, conductor

Ainsi La Nuit
Belcea Quartet

Violin Concerto "L'Arbre Des Songes"
Pierre Amoyal, violin
Orchestre National De France
Charles Dutoit, conductor.

THU 13:00 Radio 3 Lunchtime Concert (b06vry40)

New Generation Artists at the Belfast International Arts Festival

Episode 3

Pavel Kolesnikov and Friends

John Toal introduces performances by Radio 3 New Generation
Artists at the Belfast International Arts Festival. Recorded in
the Naughton Studio of Belfast's Lyric Theatre, pianist Pavel
Kolesnikov performs solo works by Schubert and Schumann,
and accompanies fellow New Generation Artist, baritone
Benjamin Appl, in the broadcast premiere of The Last Letter by
the American composer and arranger Nico Muhly.

Schubert: Allegretto D.915
Pavel Kolesnikov, piano

Nico Muhly: The Last Letter (2015)
Benjamin Appl, baritone; Pavel Kolesnikov, piano

Schumann: Fantasy Op. 17
Pavel Kolesnikov, piano.

THU 14:00 Afternoon Concert (b06vrs2h)

Thursday Opera Matinee

Verdi - Giovanna d'Arco

Verity Sharp presents today's Thursday Opera Matinee:
Riccardo Chailly conducts the opening of La Scala's season - his
first as the opera house's principal conductor. He's chosen
Giovanna d'Arco, a relative rarity by Verdi, which was first
performed at La Scala in 1845 and anticipates his more famous
Simon Boccanegra and Don Carlo. Loosely based on the life of
Joan of Arc, it centres round Giovanna, told by angels to lead
the French army to victory, and Carlo, future king of France
who is in love with her. The cast includes Anna Netrebko and
Devid Ceconi. Plus more from this week's featured ensemble,
the Radio France Philharmonic Orchestra, with Chausson's
symphonic poem, Viviane.

Thursday Opera Matinee
Verdi: Giovanna d'Arco

Giovanna Anna Netrebko (soprano)
Carlo VII Francesco Meli (tenor)
Giacomo Devid Ceconi (baritone)
Talbot Dmitry Beloselskiy (bass)
Delil Michele Mauro (tenor)
La Scala Chorus
La Scala Orchestra
Riccardo Chailly (conductor)

c.4.05pm

Chausson Viviane, Op.5
Radio France Philharmonic Orchestra
Joshua Weilerstein (conductor).

THU 16:30 In Tune (b06vs1sg)

Vieux Farka Toure, Joseph Calleja, Angela Hewitt

Sean Rafferty presents a lively mix of music, chat and arts
news, with guests including star tenor Joseph Calleja ahead of
his concert at the Southbank Centre in London, plus live music
from Malian singer and guitarist, Vieux Farka Toure as he
performs around the UK and pianist Angela Hewitt ahead of the
release of her new recording of Scarlatti sonatas.

THU 18:30 Composer of the Week (b06vr4k1)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b06vs3lc)

City of Birmingham Symphony Orchestra - Grainger, Vaughan Williams and Weir

Live from Symphony Hall, Birmingham, the CBSO, with their Children's and Youth Choruses in Judith Weir's Storm and Vaughan Williams's Serenade to Music, plus music by Percy Grainger.

Presented by Tom Redmond

Grainger: In a Nutshell
Vaughan Williams: Serenade to Music

8.15: Interval

Edgard Varese: Ionisation
Judith Weir: Storm
Grainger: The Warriors

CBSO Youth Chorus
CBSO Children's Chorus
CBSO
16 Soloists from UK Conservatoires
Michael Seal - Conductor
Simon Halsey - Conductor

Warriors of all times and all lands, gathering in one place to drink and dance, along with jazz breaks, three pianos, and a super-sized orchestra... such are the sounds of Percy Grainger's jaw-dropping The Warriors. The concert also includes Vaughan Williams' ravishing, Shakespeare-inspired Serenade with 16 brilliant young soloists, a spirited showcase for the CBSO's world-beating young choruses.

THU 22:00 Free Thinking (b06vs6g2)

The Arab Spring, Sahar Assaf, Owen Hatherley, Social Media and Language

Anne McElvoy looks at what happened to the Arab Spring five years on, talking to Egyptian novelist Alaa Al-Aswany - whose new novel is called The Automobile Club of Egypt - and to satirist and critic Karl Sharro. They will be joined by Lebanese actress Sahar Assaf talking about performing in Dario Fo and Franca Rame's monologue An Arab Woman Speaks.

Also in the programme, Owen Hatherley discusses his latest book The Ministry of Nostalgia.

And, lexicographer Tony Thorne and writer Hannah Jane Parkinson discuss how social media is affecting language.

The English premiere of Dario Fo and Franca Rame's An Arab Woman Speaks is on at the New Diorama Theatre in London until 6th February.

THU 22:45 The Essay (b06v2gy5)

Secret Admirers (Series 2)

John Toal on Maurice Ravel

Radio 3 presenter John Toal the French composer Maurice Ravel, whose music had a special place in his life long before he discovered an unexpected connection.

THU 23:00 Late Junction (b06vs5dp)

Thursday - Nick Luscombe

Nick Luscombe takes you on another musical mystery tour through contrasting musical genres and moods.

FRIDAY 22 JANUARY 2016**FRI 00:30 Through the Night (b06vnkqw)**

Sinfonia Varsovia in Poland

Catriona Young presents a concert given in Warsaw by Sinfonia Varsovia, performing music by Panufnik, Vivaldi, Mozart and Beethoven.

12:31 AM

Panufnik, Andrzej (1914-1991)
Old Polish suite for string orchestra
Sinfonia Varsovia, Andres Mustonen (conductor)

12:42 AM

Vivaldi, Antonio (1678-1741)
Sinfonia from L'Incoronazione di Dario - opera RV.319
Sinfonia Varsovia, Andres Mustonen (conductor)

12:48 AM

Vivaldi, Antonio (1678-1741)
Sinfonia in G major RV.146 for string orchestra
Sinfonia Varsovia, Andres Mustonen (conductor)

12:55 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sinfonia concertante in E flat major K.297b for oboe, clarinet, horn, bassoon & orchestra
Arkadiusz Krupa (oboe), Aleksander Romanski (clarinet), Tomasz Binkowski (horn), Zbigniew Pluzek (bassoon), Sinfonia Varsovia, Andres Mustonen (conductor)

1:24 AM

Beethoven, Ludwig van (1770-1827)
Symphony no. 2 in D major Op.36
Sinfonia Varsovia, Andres Mustonen (conductor)

1:56 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto in B flat major, K.595
Ingrid Haebler (piano), Brabant Orchestra, André Vandernoot (conductor)

2:31 AM

Ravel, Maurice (1875-1937)
Miroirs
Pedja Muzijevic (piano)

3:01 AM

Kodaly, Zoltan [1882-1967]
Missa brevis (... tempore belli)
Alice Komáromi (soprano), Ágnes Tumpekné Kuti (soprano), Pécsi Kamarakórus (Soloists: Anikó Kopjár, Éva Nagy, Tímea Tillai, János Szerékóván, József Moldvay), István Ella (organ), Aurél Tillai (conductor)

3:35 AM

Marais, Marin (1656-1728)
La Paraza
Vittorio Ghielmi (Viola da Gamba), Luca Pianca (Lute)

3:37 AM

Marais, Marin (1656-1728)
La Réveuse (no.28) - from Suite d'un goût étranger
Vittorio Ghielmi (Viola da Gamba), Luca Pianca (Lute)

3:42 AM

Marais, Marin (1656-1728)
L'Arabesque (no.26) - from Suite d'un goût étranger
Vittorio Ghielmi (Viola da Gamba), Luca Pianca (Lute)

3:46 AM

Janacek, Leos [1854-1928]
The Madonna of Frydek - from On An Overgrown Path
Ivo Kahánek (piano)

3:50 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Concert Waltz No.1 in D major (Op.47)
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

3:59 AM

Haydn, Joseph (1732-1809)
Divertimento in G major (Hob.IV No.4) (London Trio No.4)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

4:03 AM

Jarzębski, Adam (1590-1649)
Venite Exsultemus - concerto a 2
Bruce Dickey (cornetto), Alberto Grassi (bassoon), Michael Fentross (theorbo), Jacques Ogg (organ)

4:09 AM

Schoenberg, Arnold (1874-1951)
Friede auf Erden (Op.13)
Danish National Radio Choir

4:19 AM

Chopin, Frédéric (1810-1849)
Ballade no.3 in A flat major (Op.47)
Valerie Tryon (piano)

4:26 AM

Weiner, Leó (1885-1960)
Fox Dance - from Divertimento No.1
Concentus Hungaricus; Ildikó Hegyi (concert master)

4:31 AM

Moniuszko, Stanislaw (1819-1872)
Gypsy Dance - from the idyll 'Jawnuta' (The Gypsies)
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

4:35 AM

Schumann, Robert [1810-1856] Arr Liszt
Widmung S.566, transc. for piano
Beatrice Rana (piano)

4:39 AM

Converse, Frederick [1871-1940]
Festival of Pan, Op.9
BBC Concert Orchestra, Keith Lockhart (conductor)

4:57 AM

Albicastro, Henricus (fl.1700-06)
Sonata for violin and continuo (Op.9 No.12), 'La Folia'
Ensemble 415, Chiara Banchini (conductor)

5:09 AM

Koehne, Graeme (b. 1956)
Capriccio
Clemens Leske (piano), Adelaide Symphony Orchestra, Janos Furst (conductor)

5:29 AM

Debussy, Claude (1862-1918), text: Louÿs, Pierre (1870-1925)
Chansons de Bilitis - 3 melodies for voice & piano
Paula Hoffman (mezzo-soprano), Lars-David Nilsson (piano)

5:39 AM

Mendelssohn, Felix (1809-1847)
On wings of song (Op.34 No.2) arr. Anon. for clarinet & piano
Hyun-Gon Kim (clarinet), Chi-Ho Cho (piano)

5:42 AM

Mendelssohn, Felix (1809-1847)
Spring Song (Frühlingslied) in A major (Op.62 No.6)
Hyun-Gon Kim (clarinet), Chi-Ho Cho (piano)

5:44 AM

Haydn, (Johann) Michael (1737-1806)
Divertimento for string quartet (MH.299) (P.121) in A major
Marcolini Quartett

6:01 AM

Bartók, Béla (1881-1945)
6 pieces from Mikrokosmos arr. Bartók for 2 pianos
Claire Ouellet and Sandra Murray (pianos)

6:11 AM

Widor, Charles Marie (1844-1937)
Suite for flute et piano (Op.34)
Katherine Rudolph (flute), Rena Sharon (piano).

FRI 06:30 Breakfast (b06vpxb2)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b06vrfd4)

Friday - Rob Cowan with Jane Lapotaire

9am

My favourite... British light music. Throughout the week Rob shares some of his favourite light music by British composers. He features musical treats including Ronald Binge's classic Elizabethan Serenade, Geoffrey Toye's waltz The Haunted Ballroom, Charles Ancliffe's Nights of Gladness and Elgar's Chanson de Matin, plus there's a trip to Knightsbridge with the march from Eric Coates's London Suite.

9.30am

Take part in our daily musical challenge: can you remember the television show that featured this piece of classical music?

10am

Rob's guest this week, sharing a selection of her favourite classical music every day at 10am, is the actress Jane Lapotaire. Jane first achieved stardom with her Tony-award winning portrayal of the French songstress Édith Piaf. She is known for taking on great tragic roles and throughout her career has played leading ladies ranging from Cleopatra and Lady Macbeth to Joan of Arc, Marie Curie and opera star Maria Callas. Throughout the week Jane talks about her favourite acting parts, remembers working alongside Laurence Olivier as a young actress and explains how classical music helped her to recover from a devastating brain injury.

10.30am

Rob places Music in Time. Rob explores an aspect of the Romantic period as he shows off the brilliantly colourful orchestration of Rimsky-Korsakov's Scheherazade.

11am

Rob's artist of the week is the renowned pianist, conductor, composer, and founding member of the Budapest Festival Orchestra, Zoltan Kocsis. Throughout the week Rob features some of Kocsis's top records, including his Gramophone Instrumental Award winning interpretation of Debussy's Images, a recording of him as soloist in Mozart's popular Piano Concerto No. 23, where he's joined by the Budapest Franz Liszt Chamber Orchestra, and as conductor in a pair of works by his compatriot, Bartok (Dance Suite and Rhapsody No. 2), as well as in solo piano music by Wagner and Rachmaninov.

Mozart

Piano Concerto No. 23 in A major, K.488

Budapest Franz Liszt Chamber Orchestra
Zoltan Kocsis (piano)
Janos Rolla (conductor).

FRI 12:00 Composer of the Week (b06vr4k3)
Henri Dutilleux (1916-2013)

The Mystery of the Moment, the Shadows of Time

Dutilleux 100

Donald Macleod introduces poignant meditations on the passing of time, from Dutilleux's ninth and tenth decades.

Henri Dutilleux (1916-2013) was one of French music's greatest composers: the heir to Fauré, Debussy and Ravel. His music blends ravishing instrumental colours and harmonies with a highly individual approach to new sounds and forms. Always beautiful, never barbarous, Dutilleux's music never clung dogmatically to avant-garde trends or fashions, making his one of the most accessible and appealing modern voices in classical music. In the week of what would have been Dutilleux's 100th birthday, Donald Macleod discusses his life and legacy with two of the UK's leading experts on his music, who the composer wryly dubbed "les deux Carolines...": Caroline Potter and Caroline Rae.

To end the week, two profoundly moving meditations on the nature of passing time are prefaced by one of Dutilleux's most sheerly exuberant works: his collection of fleeting orchestral snapshots, "The Mystery Of The Moment". We end with the composer's swansong - his song cycle "Time And The Clock", written for the American soprano Renée Fleming.

Mystere de l'instant
BBC Philharmonic
Edward Cervenka, conductor

The Shadows Of Time
Orchestre Philharmonique De Radio France
Esa-Pekka Salonen, conductor

Le Temps l'horloge
Renée Fleming, soprano
Orchestre National De France
Seiji Ozawa, conductor.

FRI 13:00 Radio 3 Lunchtime Concert (b06vry44)
New Generation Artists at the Belfast International Arts Festival
Episode 4

Pavel Kolesnikov and Friends

John Toal introduces performances by Radio 3 New Generation Artists at the Belfast International Arts Festival. Recorded in the Naughton Studio of Belfast's Lyric Theatre, pianist Pavel Kolesnikov accompanies baritone Benjamin Appl in a selection of Mahler songs; and joins members of the Scottish Chamber Orchestra's wind section - which includes Radio 3 NGA horn player, Alec Frank-Gemmill - in a performance of Beethoven's extravagant Piano Quintet in E-flat major, Op.16.

Scottish Chamber Orchestra clarinettist Maximiliano Martin, and bassoonist Peter Whelan, also perform Beethoven's Duo for Clarinet and Bassoon WoO 27 No. 1.

Mahler:
Frühlingsmorgen (Leander)
Erinnerung (Leander)
Rheinlegendchen (from 'Des Knaben Wunderhorn')
Aus! Aus! (from 'Des Knaben Wunderhorn')
Revelge (from 'Des Knaben Wunderhorn')
Benjamin Appl, baritone; Pavel Kolesnikov, piano

Beethoven: Duo in C major for Clarinet and Bassoon, WoO 27 No. 1
Maximiliano Martin, clarinet; Peter Whelan, bassoon

Beethoven: Piano Quintet in E flat major, Op.16
Juliette Bausor, flute; Robin Williams, oboe; Maximiliano Martin, clarinet;
Peter Whelan, bassoon; Alec Frank-Gemmill, horn; Pavel Kolesnikov, piano.

FRI 14:00 Afternoon Concert (b06vrnkf)
Radio France Philharmonic Orchestra

Episode 4

Verity Sharp rounds off Afternoon on 3's week of performances by the Radio France Philharmonic Orchestra with a concert it gave at the Philharmonie in Paris featuring Brahms' Piano Concerto no.1 with soloist Rudolf Buchbinder, and Prokofiev's Symphony no.5. And to begin, another favourite of Russian repertoire, Rachmaninov's Symphonic Dances

conducted by Joshua Weilerstein.

2pm
Rachmaninov Symphonic Dances, Op.45
Radio France Philharmonic Orchestra
Joshua Weilerstein (conductor)

c.2.35pm
Brahms Piano Concerto no.1 in D minor, Op.15
Rudolf Buchbinder (piano)

Strauss arr Grunfeld Die Fledermaus for piano
Rudolf Buchbinder (piano)

c.3.25pm
Prokofiev Symphony no.5 in B flat, Op.100
Radio France Philharmonic Orchestra
Mikko Franck (conductor).

FRI 16:30 In Tune (b06vs1sj)
Friday - Sean Rafferty

Sean Rafferty presents a lively mix of music, chat and arts news, with live performance from Opera Danube and a taste of their upcoming production of Offenbach's Orpheus in the Underworld, featuring a new translation by Simon Butteriss.

FRI 18:30 Composer of the Week (b06vr4k3)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b06vs3lf)
Dutilleux 100: BBC NOW - Dutilleux, Debussy, Mozart

Dutilleux 100

On the centenary of the composer's birth, Principal Conductor Thomas Sondergard joins the BBC National Orchestra of Wales in two contrasting pieces by Dutilleux. *Metaboles*, a tightly organised exploration of musical metamorphosis, and his lyrical poem for violin and orchestra. Akiko Suwanai is also the soloist in a new completion of Debussy's sketches for a Nocturne for violin and orchestra. Finally another another musical completion - Mozart's Requiem.

Presented by Nicola Heywood Thomas

Dutilleux: *Metaboles*
Dutilleux: *Sur le meme accord*, for violin and orchestra
Debussy real. *Orledge*: *Nocturne*, for violin and orchestra

8.10 Interval Music

8.30
Mozart compl. Sussmayr: Requiem

Akiko Suwanai (violin)
Rebecca Evans (soprano)
Jennifer Johnston (mezzo)
Timothy Robinson (tenor)
Alastair Miles (bass)
BBC National Orchestra and Chorus of Wales
Thomas Sondergard (conductor)

Henri Dutilleux (1916-2013) struck a bold path in the music of twentieth century France. When those around him were ripping up the rule book to make a break with the past, he found a way to develop music, in particular form, colour and harmony, whilst remaining connected to the sound world of Debussy and Ravel. Thomas Sondergard and the BBC National Orchestra of Wales commemorate his centenary with *Metaboles*, an explosive exploration of musical structure, and *Sur le même accord*, a lyrical nocturne for violin and orchestra. Dutilleux's love of Debussy is reflected in a new completion by Robert Orledge of the sketches for a Nocturne written for the great violin virtuoso Ysaye. Another musical completion closes the programme, Mozart's much-loved Requiem, left unfinished when the composer died in 1791.

FRI 22:00 The Verb (b06vshgc)
Writing for Young People

Ian McMillan's 'Cabaret of the Word' looks at writing for young people and celebrates the language of Beatrix Potter, born 150 years ago. Ian's guests include Young Adult writer Robert Muchamore.

Producer: Cecile Wright.

FRI 22:45 The Essay (b06v2gy8)
Secret Admirers (Series 2)

Petroc Trelawny on Lennox Berkeley

Radio 3 presenter Petroc Trelawny celebrates a composer

whose fascinating life story and music are particularly special to him: the Englishman Lennox Berkeley.

FRI 23:00 World on 3 (b06vshgf)
Live from Celtic Connections 2016

Lopa Kothari is live from BBC Music at Celtic Connections in Glasgow, with special late-night performances from Moh! Kouyate from Guinea. Breton folk veterans Kornog performing as Breton Blend 2016 and Senegalese superstar Baaba Maal.

Radio 3's Celtic Connections programming expands to over 10 hours this year, with three late-night sessions from the CCA, and three specially-recorded concerts around Radio 3's 'Folk Connections' weekend at the end of the month. BBC Music offers extensive coverage of Celtic Connections this year, also featuring on BBC Radio 2, BBC Radio Scotland, BBC2 TV in Scotland, and BBC Music Online.

Celtic Connections is held in 20 venues over 18 days with 300 events taking place throughout the whole festival, involving over two thousand musicians from 26 countries. Scots and Irish Celtic music is at the centre of the festival, but it has always embraced the music of the Celtic cultures of the USA, Canada, France and Spain, together with the closely connected cultures of Scandinavia and eastern Europe. In recent years the Festival has also connected with traditions across Africa and Asia. The concerts range from the most traditional to the most experimental, all brought together in the context of one of the world's liveliest folk cultures, with a never-ending stream of young Scottish musicians who are reinventing their own traditions for their own time.