

**SATURDAY 09 JANUARY 2016****SAT 01:00 Through the Night (b06th2fl)**

Mahler and Brahms from the Warsaw Philharmonic

John Shea introduces the Warsaw Philharmonic performing Mahler's 6th Symphony conducted by Jacek Kaspszyk and two choruses by Brahms together with the Warsaw Philharmonic Chorus.

**1:01 AM**

Brahms, Johannes (1833-1897)

Nanie Op.82 for chorus and orchestra

Warsaw Philharmonic Chorus; Warsaw Philharmonic Orchestra; Jacek Kaspszyk (conductor)

**1:14 AM**

Brahms, Johannes (1833-1897)

Gesang der Parzen Op.89 for chorus and orchestra

Warsaw Philharmonic Chorus; Warsaw Philharmonic Orchestra; Jacek Kaspszyk (conductor)

**1:27 AM**

Mahler, Gustav (1860-1911)

Symphony no. 6 in A minor 'Tragic'

Warsaw Philharmonic Orchestra; Jacek Kaspszyk (conductor)

**2:48 AM**

Hartmann, Johan Peter Emilius (1805-1900)

4 Caprices (Op.18:1) (1835) (Dedicated to Felix Mendelssohn)

Nina Gade (piano)

**3:01 AM**

Sibelius, Jean (1865-1957)

Violin Concerto in D minor (Op.47)

Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

**3:36 AM**

Bruhns, Nicolaus (1665-1697)

Cantata: "O werter heil'ger Geist"

Greta de Reyghere (Soprano), James Bowman (Countertenor), Guy de Mey (Tenor), Max van Egmond (Bass), Ricercar Consort

**3:51 AM**

Beethoven, Ludwig van (1770-1827)

Trio for clarinet, cello and piano (Op.11) in B flat major,

'Gassenhauer-Trio'

Teodor Moussev (piano), Roussi Radev (clarinet), Tatyana Deneva (cello)

**4:15 AM**

Glinka, Mikhail Ivanovich [1804-1857]

Overture from Ruslan i Lyudmila

Oslo Philharmonic Orchestra; Vladimir Jurowsky (conductor)

**4:21 AM**

Roman, Johan Helmich (1694-1758)

Suite (sonata) for Clavichord No.11 in F minor (IB.235)

Karin Jonsson-Hazell (harpisichord)

**4:29 AM**

Dukas, Paul (1865-1935)

Villanelle for horn and orchestra

Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michel Adelson (conductor)

**4:37 AM**

Schumann, Robert (1810-1856) arr. Stefan Bojsten

Hör' ich das Liedchen klingen - from Dichterliebe (Op.48

No.10) arranged for baritone, piano, violin &amp; cello

Olle Persson (baritone), Dan Almgren (violin), Torleif Thedén (cello), Stefan Bojsten (piano)

**4:41 AM**

Britten, Benjamin [1913-1976]

Canadian Carnival, Op.19

Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:55 AM**

Chopin, Frédéric (1810-1849), arr. Paganini, Nicolò

(1782-1840)

Nocturne in D major (original in E flat) (Op.9 No.2)

Vilmos Szabadi (violin), Marta Gulyas (piano)

**5:01 AM**

Berlioz, Hector (1803-1869)

Le Carnaval romain - overture (Op.9)

Orchestra di Roma della RAI, Leonard Bernstein (conductor)

**5:09 AM**

Carreño, Teresa (1853-1917)

Valse Petite in D major

Dennis Hennig (Piano)

**5:13 AM**

Villa-Lobos, Heitor (1887-1959)

Bachianas Brasileiras No.5

Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

**5:26 AM**

Geminiiani, Francesco (1687-1762)

Concerto Grosso in G minor

Academy of Ancient Music, Andrew Manze (director/violin)

**5:34 AM**

Diepenbrock, Alphons (1862-1921)

Maanlicht (song)

Christoph Prégardien (tenor), Rudolf Jansen (piano)

**5:37 AM**

Tchaikovsky, Peter Ilyich (1840-1893)

Voyevoda - Symphonic Ballad (Op.78)

Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

**5:49 AM**

Ponce, Manuel Maria [1882-1948]

Preludes Nos. 1, 2, 7, 8, 9, 10, 11 for guitar

Heiki Mätlik (guitar)

**5:57 AM**

Mendelssohn, Felix (1809-1847)

Meeresstille und glückliche Fahrt (Calm sea and a prosperous

voyage) - overture (Op.27)

Bergen Philharmonic Orchestra, Simone Young (conductor)

**6:11 AM**

Debussy, Claude (1862-1918)

String Quartet in G minor (Op.10)

Yggdrasil String Quartet: Fredrik Paulsson &amp; Per Öman

(violins), Robert Westlund (viola), Per Nyström (cello)

**6:35 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Concerto for flute and orchestra in G major (Wq.169)

Tom Ottar Andreassen (flute), Norwegian Radio Orchestra,

Roy Goodman (conductor).

**SAT 07:00 Breakfast (b06tw0p4)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b06tw0p6)**

Building a Library: Dutilleux 100

with Andrew McGregor

0930

Building a Library: Dutilleux 100. Ivan Hewett surveys recordings of music by Henri Dutilleux, a composer with a unique voice who took inspiration from the tradition of Ravel, Debussy and Roussel, but created a sound world of sensuous harmony and colour that was all his own.

1030

Sarah Walker joins Andrew Live to discuss recent releases of piano repertoire

1145

Andrew chooses an outstanding new release as his Disc of the Week.

**SAT 12:15 Music Matters (b06ymphq)**

Pierre Boulez

Tom Service presents a tribute to the French composer and conductor Pierre Boulez who died on 5 January at the age of 90.

**SAT 13:00 Saturday Classics (b04lq040)**

Milos Karadaglic

The young Classical guitarist Milos Karadaglic has topped the classical music charts around the world, and has been compared to the legendary John Williams and Julian Bream. He presents a personal choice of music that has inspired him, and describes how his musical tastes dramatically expanded when he left his native Macedonia to study in London. Milos chooses not only music for guitar but a wide range of classical music, including the Russian greats Tchaikovsky, Rachmaninov and Shostakovich.

**SAT 15:00 Sound of Cinema (b06wt1t4)**

Countdown

Matthew Sweet counts down through some of great movie scores featuring numbers in the title in the week that has seen the launch of Quentin Tarantino's new film The Hateful Eight with a new score by Ennio Morricone.

The programme includes music from "Apollo 13", "Twelve Years A Slave", "The Ten Commandments", "9", "8 Femmes"; "The Seven Year Itch" alongside scores by Alfred Newman, Malcolm Arnold, Randy Newman and Elmer Bernstein, Philip Glass and Marco Beltrami, Jerry Goldsmith and Ennio Morricone.

**SAT 16:00 Jazz Record Requests (b06tw359)**

Alyn Shipton continues to celebrate the new year with listeners' requests for a new boxed set by Duke Ellington that includes his meeting with Dizzy Gillespie on the album "Jazz Party".

**SAT 17:00 Jazz Line-Up (b065wv1v)**

Edinburgh Festival Fringe

Claire Martin presents a special live edition from the Edinburgh Festival Fringe with music from pianist Darius Brubeck, son of jazz legend Dave Brubeck. Plus vocalist Alison Affleck performs music associated with iconic jazz singer Billie Holiday and Corrina Hewat and Dave Milligan perform a duo set featuring harp and piano.

**SAT 18:00 Opera on 3 (b06tw35c)**

Live from the Met

Donizetti's Anna Bolena

Donizetti's Anne Bolena, with Sondra Radvanovsky in the title role, Ildar Abdrazakov as King Henry VIII, Milijana Nikolic as Jane Seymour, the king's consort. Marco Armiliato conducts.

Presented by Mary Jo Heath and Ira Siff  
Live from the Metropolitan Opera, New York

Donizetti: Anna Bolena

Anna Bolena ..... Sondra Radvanovsky (soprano)  
Giovanna Seymour ..... Milijana Nikolic (mezzo-soprano)  
Smeton ..... Tamara Mumford (mezzo-soprano)  
Lord Riccardo Percy ..... Stephen Costello (tenor)  
Enrico VIII ..... Ildar Abdrazakov (bass-baritone)

The Chorus of the Metropolitan Opera, New York  
The Orchestra of the Metropolitan Opera, New York  
Marco Armiliato (conductor)

The first of Donizetti's operas to achieve wide success, Anna Bolena is based on the historical episode of the fall and death of England's Queen Anne Boleyn, second wife of Henry VIII. Courtiers comment that the queen's star is setting, because the king's fickle heart burns with another love. Anne meanwhile admits to herself that the ashes of her first love are still burning, and that she is now unhappy in her vain splendor. In Donizetti's story of the doomed queen, Sondra Radvanovsky takes the title role as Anne Boleyn. Ildar Abdrazakov is King Henry VIII, Milijana Nikolic is Jane Seymour, the king's consort, and Stephen Costello plays the queen's love interest in Sir David McVicar's gripping period production. Marco Armiliato conducts.

**SAT 22:00 Hear and Now (b06tw35f)**

London Contemporary Music Festival

Ivan Hewett introduces recordings from last month's London Contemporary Music Festival, in conversation with two of the event's directors Igor Toronyi-Lalic and Sam Mackay. And in a recording made specially for Hear and Now, pianist John Snijders performs the world premiere of The Red Studio by Christopher Fox, a work which explores the lost art of "preluding", when pianists would improvise introductions to, and in between, the different works in a concert.

Dieter Schnebel: Maulwerke (2015 solo version)  
Christian Kesten (vocal)

Andrew Hamilton: music for people who like art  
A genuine coming together

Hanna Hartman: Mezzal No.8 (UK premiere)  
Hanna Hartman (amplified objects)

Oyvind Torvund: Untitled School/Mud Jam/Campfire Tunes (UK premiere)

Plus-Minus Ensemble:  
Mark Knoop (piano)  
Roderick Chadwick (piano)  
Serge Vuille (percussion)  
Elsa Bradley (percussion)

Christopher Fox: The Red Studio (world premiere)

John Snijders (piano)

Recorded at Ambika P3, University of Westminster.

### SUNDAY 10 JANUARY 2016

#### SUN 00:00 Geoffrey Smith's Jazz (b06tw56g)

Kurt Elling and Mark Murphy

A feast of great jazz singing: Geoffrey Smith introduces surreal, rhapsodic, madly swinging selections by today's premier vocal virtuoso, Kurt Elling, and his legendary mentor, the late Mark Murphy, who died in October.

#### SUN 01:00 Through the Night (b06tw47p)

Riccardo Chailly and the Royal Concertgebouw Orchestra

John Shea presents a programme of music from the Royal Concertgebouw Orchestra and conductor Riccardo Chailly.

#### 1:01 AM

Verdi, Giuseppe (1813-1901)

Overture from La Forza del Destino

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

#### 1:09 AM

Shostakovich, Dmitry (1906 - 1975)

Concerto no. 2 in G major Op.126 for cello and orchestra

Lynn Harrell (cello), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

#### 1:43 AM

Beethoven, Ludwig van (1770 - 1827)

Symphony no. 2 in D major Op.36

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

#### 2:16 AM

Hindemith, Paul (1895 - 1963)

Kammermusik no. 2 Op.36'1 for piano and 12 instruments

Ronald Brautigam (piano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

#### 2:35 AM

Mozart, Wolfgang Amadeus (1756-1791)

Quartet for piano and strings (K.478) in G major

Trio Ondine, Antoine Tamestit (viola)

#### 3:01 AM

Sanz, Gaspar (17th century)

Suite espanola for guitar

Tomaz Rajteric (guitar)

#### 3:12 AM

Chopin, Fryderyk [1810-1849]

Sonata for piano no. 2 (Op.35) in B flat minor

Khatia Buniatishvili (piano)

#### 3:34 AM

Mendelssohn, Felix [1809-1847]

Symphony no. 4 (Op.90) in A major "Italian"

BBC Symphony Orchestra; Jiri Belohlavek (conductor)

#### 4:03 AM

Desprez, Josquin (ca.1440-1521)

/Requiem aeternam

Huelgas Ensemble, Paul Van Nevel (conductor)

#### 4:08 AM

Rore, Cipriano de (1515/16-1565)

O socii neque enim/Durate

Huelgas Ensemble, Paul Van Nevel (conductor)

#### 4:13 AM

Stravinsky, Igor (1882-1971)

Suite italienne for violin and piano (1925)

Alena Baeva (violin), Giuzai Karieva (piano)

#### 4:30 AM

Straus, Oscar (1870-1954)

Overture: Ein Walzertraum

West Deutsches Rundfunkorchester Köln, Franz Marszalek (conductor)

#### 4:38 AM

Handel, Georg Frideric [1685-1759]

Sinfonia, from 'Orlando' (HWV.31)

Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor)

#### 4:43 AM

Glinka, Mikhail Ivanovic (1804-1857)

Nocturno

Branka Janjanin-Magdalenic (harp)

#### 4:48 AM

Vaughan Williams, Ralph (1872-1958)

Norfolk Rhapsody No.1 in E minor

Melbourne Symphony Orchestra, Sir Bernard Heinze

(conductor)

#### 5:01 AM

Tallis, Thomas (c.1505-1585)

Spem in Alium, for 40 voices

BBC Singers, Stephen Cleobury (conductor)

#### 5:09 AM

Schubert, Franz (1797-1828)

Rosamunde - Overture (D.644)

Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

#### 5:20 AM

Horowitz, Vladimir (1904-1989)

Moment Exotique

Vladimir Horowitz (piano)

#### 5:22 AM

Rachmaninov, Sergey (1873-1943)

Prelude No.5 in G minor - from Preludes for piano (Op.23)

Vladimir Horowitz (piano)

#### 5:26 AM

Telemann, Georg Philipp (1681-1767)

Trio No.4 from Essercizii Musici, for Transverse Flute,

Harpichord obligato and continuo

Camerata Köln

#### 5:37 AM

Strauss, Richard [1864-1949]

Till Eulenspiegels lustige Streiche (Op.28)

Warsaw Philharmonic Orchestra, Miguel Gomez Martinez

(conductor)

#### 5:52 AM

Satie, Erik (1866-1925)

La Belle Excentrique

Pianoduo Kolacny

#### 6:01 AM

Moniuszko, Stanislaw (1819-1872) orch. Zygmunt Noskowski

Polonaise in E flat major

Polish Radio Symphony Orchestra, Jerzy Katlewicz (conductor)

#### 6:07 AM

Prokofiev, Sergei (1891-1953) arr. Prokofiev and David

Oistrakh

Sonata for violin and piano No.2 (Op.94bis) in D major - arr.

from Sonata for flute & piano (Op.94)

Vesko Eschkenazy (violin), Ludmil Angelov (piano)

#### 6:33 AM

Bach, Johann Sebastian (1685-1750)

Cantata no.4 (BWV.4) 'Christ lag in Todesbanden'

Balthasar Neumann-Chor, Pythagoras-Ensemble, Thomas

Hengelbrock (conductor)

#### 6:51 AM

Dubois, Pierre Max (1930-1995)

Quartet for flutes

Valentinas Kazlauskas, Lina Baublyte, Albertas Stupakas,

Giedrius Gelgoras (flutes).

#### SUN 07:00 Breakfast (b06tw56j)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

#### SUN 09:00 Sunday Morning (b06tw58d)

As part of Radio 3's exploration of contemporary music, James Jolly's selection includes Stereo Is King by Mason Bates, and piano works by Valentin Silvestrov. The programme opens with more in the current cycle of Beethoven chamber music, the Quartet (WoO 36) for piano, violin, viola and cello.

#### SUN 12:00 Private Passions (b051zvvn)

Anna Meredith

Michael Berkeley's guest is Anna Meredith - one of Britain's leading composers coming up from the younger generation. She is hard to label as she composes and performs both acoustic and electronic music, and her work has been performed everywhere from the Last Night of the Proms to flashmob events in the M6 services. She studied at York University and the Royal College of Music, and alongside numerous awards, she's been Composer in Residence with the BBC Scottish Symphony Orchestra and a judge for BBC Young Musician of the Year. She was recently commissioned as part of the BBC Ten Pieces initiative to write a piece which will be played to primary school children across the country, to introduce them to classical music.

In Private Passions she talks to Michael Berkeley about the music which inspires her, and explains why composers now still have a lot to learn from 16th century madrigals. She celebrates Sibelius and his extraordinary 5th symphony, and Holst's music for wind band, unfashionable though it may be. She introduces work by a new generation of composers too: Emily Hall, Richard Ayres and Owen Pallet. And she reveals why she goes into schools to inspire teenage girls by playing Björk, and reflects on what it means to be a woman composer now:

My music tends to be quite bombastic, and I've heard people say "It doesn't sound very female", or "What's a nice girl like you doing writing music like that?" When I'm doing electronic music I do all the computer stuff myself and sometimes there's an assumption that there must be a guy somewhere behind the scenes working all the software magic...

A Loftus production for BBC Radio 3

Produced by Elizabeth Burke.

#### SUN 13:00 Radio 3 Lunchtime Concert (b06tkp3w)

Wigmore Hall Mondays: Benjamin Appl and Graham Johnson

Live from Wigmore Hall in London, baritone Benjamin Appl and pianist Graham Johnson perform songs by Schumann, Mendelssohn, Brahms, Pfitzner and Wolf.

Introduced by Sara Mohr-Pietsch.

Schumann: Frühlingsfahrt; Der Einsiedler; Der frohe

Wandersmann

Mendelssohn: Pagenlied; Nachtlid; Wanderlied

Brahms: In der Fremde; Mondnacht; Parole; Anklänge

Pfitzner: In Danzig; Der Gärtner; Zum Abschied meiner

Tochter

Wolf: Nachruf; Das Ständchen; Der Musikant; Der Scholar;

Der Freund

Benjamin Appl (baritone)

Graham Johnson (piano).

#### SUN 14:00 The Early Music Show (b06twqb5)

Philadelphia Baroque Orchestra Tempesta di Mare

Lucie Skeaping looks at the work of Philadelphia Baroque Orchestra Tempesta di Mare, with contributions from its directors, Gwyn Roberts and Richard Stone, and music by Marais, Handel, Bach and Fasch.

#### SUN 15:00 Choral Evensong (b06vngb7)

Clare College, Cambridge

Live from the Chapel of Clare College, Cambridge

A Service for the Feast of the Epiphany

Introit: Here is the little door (Howells)

Bidding Prayer and Lord's Prayer

Hymn: O worship the Lord in the beauty of holiness (Was lebet)

Omnes de Saba (Lassus)

Reading: Isaiah 60 vv1-7

Illuminare, Jerusalem (Judith Weir)

Reading: Matthew 2 vv1-12

Videntes stellam (Poulenc)

Reading: Matthew 3 vv13-17

Tribus miraculis ornatum (Palestrina)

Reading: John 2 vv1-12

Mater ora filium (Bax)

Reading: Journey of the Magi (T S Eliot)

Bethlehem Down (Warlock arr. Hill)

Epiphany Litany and Collect

Hymn: Hail to the Lord's Anointed! (Crüger)

Blessing

Organ Voluntary: Wie schön leuchtet der Morgenstern BuxWV 223 (Buxtehude)

Graham Ross (Director of Music)

Michael Papadopoulos (Assistant Organist).

#### SUN 16:00 Choir and Organ (b05202th)

Music for Choir and Brass

Sara Mohr-Pietsch journeys through more music from the world of choral singing, including a selection of works for choir and brass instruments. The horn player Richard Watkins chats about a few of his choral favourites, and there'll be an opportunity to explore another of Sara's Choral Classics, with Bach's B minor Mass, BWV 232.

#### SUN 17:30 Words and Music (b06twqbd)

Tanglewood Jungles

From the forests of Olde England to the Tropics via good, evil

and the affairs of the human heart, Anna Chancellor and Julian Rhind-Tutt read prose and poetry raised by the idea of Tanglewood Jungles

Producer: Jacqueline Smith

Scroll down the webpage for more information about the music used, and the Producer's Notes.

**SUN 18:45 Sunday Feature (b06twqbl)**  
Literary Pursuits

Charles Dickens: Great Expectations

Sarah Dillon is a literary detective on the hunt for the story behind the story of how great works were written. She begins with Dickens's masterpiece, Great Expectations. Begun in 1860, Sarah asks why Dickens was writing it so fast - he finished it in nine and a half months - and why he famously changed the ending. The answers take her on a journey to Dickens's home in Gads Hill in Kent, the office of his magazine All The Year Round in Covent Garden and on a night-walk around the streets of London, where Dickens drew on the energy of the city as inspiration. Talking to Dickens biographer Michael Slater and scholars Juliet John from Royal Holloway and John Drew from the University of Buckingham, Sarah pieces together how Dickens's most private life is played out in the novel. And she uncovers the fascinating events behind the writing of it - including an urgent necessity for money, an overwhelming passion, and a relationship that goes to the heart of the deepest psychological needs that Dickens had.

Reader - Samuel West.

**SUN 19:30 Radio 3 in Concert (b06yny7c)**

A Tribute to Pierre Boulez

A tribute to Pierre Boulez: highlights of the concert he gave with the BBC Symphony Orchestra to mark his 80th birthday.

Presented by Ian Skelly

Debussy: Jeux  
Boulez: Le soleil des eaux  
Ravel: Daphnis et Chloé

Elizabeth Atherton, soprano  
BBC Singers  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Pierre Boulez, conductor

No-one had a more profound and wide-ranging impact on musical life over the past six decades than Pierre Boulez - as composer, conductor, polemicist and prophet. This concert features music by two of the composers he most cherished, along with a work of his own which engages with the imagery and symbolism of nature - a world that so absorbed Debussy, Ravel and others among Boulez's predecessors.

**SUN 21:00 Drama on 3 (b06twqed)**

Artist Descending a Staircase

Tom Stoppard's Artist Descending a Staircase is both very much written for, and a tribute to, the medium of radio - the medium for which Tom Stoppard first started writing drama. Originally written for radio in 1972, this will be the first new production to be heard on the airwaves for 43 years.

Taking its title from Duchamp's painting Nude Descending a Staircase No 2, Tom Stoppard's 1972 radio play is both a funny and moving exploration of the meaning and purpose of art and the constantly shifting uncertainties of so-called "reality". It is also a tragic love story.

It begins in classic murder-mystery mode. Donner, an elderly artist, lies dead at the bottom of the staircase. His last moments of life - ambiguous fragments of sounds and words - have been captured by the tape recorder, which his housemate Beauchamp uses to make "tonal art". But the meaning of these aural clues (which are replayed and re-examined nearly as assiduously as the tape in Coppola's film The Conversation), depends entirely on the radio listener's interpretation of them. Beauchamp and the third artist, Martello, assume - quite understandably - that the recorded clues can only mean that one or other of them is a murderer. But Stoppard aficionados will know that reality is never quite what it seems, and that there is a characteristic coup de théâtre (or coup de radio) awaiting them in the last scene of this beguiling drama.

Martello (older) ..... Geoffrey Whitehead  
Beauchamp (older) ..... Derek Jacobi  
Donner (older) ..... Ian McDiarmid  
Sophie ..... Pippa Nixon  
Martello ..... Joshua McGuire  
Beauchamp ..... Blake Ritson

Donner ..... Hugh Skinner

Sound Design and Original Music: David Chilton  
Writer: Tom Stoppard  
Director: Gordon House

A Goldhawk Essential production for BBC Radio 3

First broadcast January 2016.

**SUN 22:20 Early Music Late (b06twqck)**

L'Orfeo Baroque Orchestra

Telemann's late dramatic cantata Ino performed by Nuria Rial and L'Orfeo Baroque Orchestra, recorded at last year's Bad Arolsen Baroque Festival. Written at the age of 84, the culmination of this prolific composer's lifetime of experience, it is preceded by his vibrant Overture 'Les Nations anciennes et modernes'

Telemann: Overture (Suite) - Les Nations, TWV.55:B5  
Telemann: Cantata: Ino, TWV.20:41

Nuria Rial (soprano)  
L'Orfeo Baroque Orchestra.

**SUN 23:20 Beethoven Violin Sonatas (b06vdjnf)**

Another chance to hear Frank Peter Zimmermann and Christian Zacharias from the 2014 Edinburgh International Festival performing Beethoven Violin Sonatas in D major Op.12 No.1; in E flat major Op.12 No.3; and in F major Op.24 (Spring).

**MONDAY 11 JANUARY 2016**

**MON 00:30 Through the Night (b06twr11)**

Music from the Laudario di Cortona Manuscript

John Shea presents a concert of music from the Laudario di Cortona manuscript by Ars Nova Copenhagen and conductor Paul Hillier.

**12:31 AM**  
Laudario di Cortona / Anonymous / Laudario di Cortona  
Venite a laudare; Beata viscera; Laude novella sia cantata  
Ars Nova Copenhagen, Paul Hillier (conductor)

**12:40 AM**  
Power, Leonel (c.1370-1445) / Laudario di Cortona / Anonymous (English) / Laudario di Cortona  
Gloria; Oimè lasso e freddo lo mio core; Doleo super te / Absalon fili mi; Sia Laudato San Francesco  
Ars Nova Copenhagen, Paul Hillier (conductor)

**12:52 AM**  
Anonymous (English) / Laudario di Cortona  
Thomas gemma Cantuarie / Thomas cesus in Doveria; Canticum del Sole - Sun Song  
Ars Nova Copenhagen, Paul Hillier (conductor)

**1:01 AM**  
Janjgava, Nino (b.1964) / Tavener, John (1944-2013) / Janjgava, Nino (b.1964) / Pärt, Arvo (b.1935)  
Alleluias 1, 5 and 11, from 'Seventeen Alleluias, Op.44'; The Lamb; Alleluias 7 and 8, from 'Seventeen Alleluias, Op.44'; Bogoroditse Dyévo Rádúisya  
Ars Nova Copenhagen, Paul Hillier (conductor)

**1:14 AM**  
Janjgava, Nino (b.1964) / Tavener, John (1944-2013) / Janjgava, Nino (b.1964)  
Alleluias 3 and 4, from 'Seventeen Alleluias, Op.44'; Funeral Ikos; Alleluias 2 and 6, from 'Seventeen Alleluias, Op.44'  
Ars Nova Copenhagen, Paul Hillier (conductor)

**1:27 AM**  
Pärt, Arvo (b.1935)  
Two Slavonic Hymns  
Ars Nova Copenhagen, Paul Hillier (conductor)

**1:35 AM**  
Pergolesi, Giovanni Battista (1710-1736)  
Salve Regina in F minor  
Sara Mingardo (mezzo-soprano), Danish Radio Sinfonietta/DR, Rinaldo Alessandrini (conductor)

**1:50 AM**  
Bach, Johann Sebastian (1685-1750)  
Sonata in D minor (BWV.964) (orig. Violin Sonata in A minor, BWV.1003)  
Wolfgang Glüxam (harpichord)

**2:12 AM**  
Dittersdorf, Carl Ditters von (1739-1799)  
Concerto for keyboard and strings in A major (1779)  
Linda Nicholson (fortepiano), Florilegium Collinda

**2:31 AM**  
Reger, Max (1873-1916)  
Four Tone Poems after Arnold Böcklin (Op.128)  
Philippe Koch (violin), Luxembourg Philharmonic Orchestra, Olaf Henzold (conductor)

**3:00 AM**  
Chopin, Fryderyk [1810-1849]  
12 Studies for piano (Op.25)  
Daniil Trifonov (piano)

**3:31 AM**  
Jarzebski, Adam [1590-1649]  
Sentinella  
Simon Standage (violin), Il Tempo Ensemble (ensemble)

**3:35 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.5 (K.22) in B flat major  
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

**3:43 AM**  
Beethoven, Ludwig van (1770-1827) arr. Duncan Craig  
Romance in G (Op. 40)  
Gyözö Máté (viola), Balázs Szokolay (piano)

**3:50 AM**  
Abel, Carl Friedrich (1723-1787)  
Concerto for flute and orchestra (Op.6 No.1) in C major  
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael Schneider (director)

**4:04 AM**  
Weber, Carl Maria von (1786-1826)  
Arias: 'Wie nahte mir der Schlummer' and 'Leise, Leise, fromme Weise' - from the opera 'Der Freischütz' Act 2 (J.277)  
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:13 AM**  
Schubert, Franz [1797-1828]  
Ave Maria (D.839)  
Il-Hwan Bai (cello), Dai-Hyun Kim (piano)

**4:17 AM**  
Vivaldi, Antonio (1678-1741)  
Concerto for 2 cellos and orchestra in G minor (RV.531)  
Maris Villeruss and Leons Veldre (cellos), Peteris Plakidis (harpichord), Latvian Philharmony Chamber Orchestra, Tovjivs Lifšics (conductor)

**4:31 AM**  
Ravel, Maurice (1875-1937)  
Jeux d'eau  
Paloma Kouider (piano)

**4:37 AM**  
Melartin, Erkki (1875-1937)  
Lohdutus (Consolation)  
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

**4:42 AM**  
Daniel-Lesur, Jean Yves [1908-2002]  
Le Cantique des colonnes  
Maîtrise de Radio France, Isabelle Perrin, Ghislaine Petit (harps), Denis Dupays (conductor)

**4:55 AM**  
Lawes, William (1602-1645); Lawes, Henry (1596-1662); Anon (17th century) arr. Memelsdorff/Staier  
William Lawes: Why so pale?  
Henry Lawes: Bid me but live (Loves votary)  
Anon: 2 Tunes to John Playford's Dancing Master (Tune upon a jig; Kemp's jig)  
Pedro Memelsdorff (recorder), Andreas Staier (harpichord)

**5:06 AM**  
Handel, Georg Friedrich (1685-1759)  
Concerto Grosso in F major (Op.6 No.9)  
Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

**5:24 AM**  
Saint-Saëns, Camille (1835-1921)  
Piano Concerto No.2 in G minor (Op.22)  
Shura Cherkassky (piano); Sofia Philharmonic Orchestra; Konstantin Iliev (conductor)

**5:48 AM**  
Pergolesi, Giovanni Battista (1710-1736)  
Sonata in G major  
Peter Michalica (violin), Elena Michalicova (piano)

**5:57 AM**  
Meulemans, Herman (1893-1965)  
Five Piano Pieces: Als de beke zingt (When the brook is chanting); Menuet; Mazurka triste; Wals; Lentewandelung (Vernal wanderings)  
Steven Kolacny (piano)

**6:16 AM**

Blockx, Jan (1851-1912)  
Flemish Dances  
BRT Philharmonic Orchestra Brussels, Alexander Rahbari (conductor).

**MON 06:30 Breakfast (b06tws7l)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b06twzym)**

Monday - Sarah Walker with Antony Sher

**9am**

My favourite... operatic intermezzos. In this new feature Sarah shares her top operatic intermezzos, highlighting the emotional directness and unforgettable melodies of these orchestral miniatures, tucked inside operas by Puccini, Wolf Ferrari, Offenbach, Leoncavallo and Mascagni.

**9.30am**

Take part in our daily music-related challenge: listen to the clues and identify the mystery object.

**10am**

At the start of the year that marks 400 years since Shakespeare's death, Sarah's guest is the Laurence Olivier Award-winning actor Antony Sher. Antony is a veteran of the Royal Shakespeare Company and has acted many of the Bard's most famous roles, from Richard III to Falstaff. He has written a number of books recording the stages of researching, rehearsing and performing great Shakespearean parts, offering a behind the scenes look at the Royal Shakespeare Company at work. Throughout the week Antony shares a selection of his favourite classical music, talks about bringing Mahler to life on the stage and explains how he is preparing for his starring role in King Lear.

**10.30am**

Sarah features a piece by Henri Dutilleux following the survey of his works in last Saturday's Record Review

**11am**

Sarah's Artists of the Week are the Orchestra of the Age of Enlightenment. When they started out in 1986, this unique period instrument band decided to throw away the orchestral rule book. They were self-governing, their leaders rotated, and they worked with a range of conductors. Despite their name, they are keen to explore a wide repertoire, from Monteverdi to Mahler and beyond; and their four Principal Artists are Sir Simon Rattle, Ivan Fischer, Sir Mark Elder and Vladimir Jurowski. To celebrate the orchestra's thirtieth anniversary year, Sarah showcases a range of their recordings, demonstrating their diversity, artistry, and the brilliantly incisive, colourful style of playing.

**CPE Bach**

Cello Concerto in A  
Orchestra of the Age of Enlightenment  
Anner Bylisma (cello)  
Gustav Leonhardt (conductor).

**MON 12:00 Composer of the Week (b06tx2zq)**

Jean Coulthard (1908 -2000)

**French Impressionism Makes Its Mark**

Canadian composer Jean Coulthard (1908-2000) was a woman who determinedly followed her own musical path, creating an impressive body of work which, though attracting international recognition during her lifetime, is rarely heard today outside her native country.

Coulthard produced around 350 works in her very long career, for many years fitting composing around her job as a university lecturer and the responsibilities of family life. She was fortunate in having a musical mother whose passion for the French Impressionist composers rubbed off on her daughter, as is clearly evident in her earlier works. Donald Macleod introduces a selection of works in which echoes of that distinctive soundworld can be heard, including a lament inspired by the chorale theme from a Bach cantata, and a piano concerto in the grand tradition of Beethoven and Schumann.

**The Bird of Dawning Singeth All Night Long**

Campbell Trowsdale, violin  
CBC Vancouver Orchestra  
Mario Bernardi, Conductor

**Threnody**

Réa Beaumont, piano

**Concerto for Piano and Orchestra**

Robert Silverman, piano  
CBC Vancouver Orchestra  
Dwight Bennet, Conductor

**Four Irish Songs (orchestrated by Michael Conway Baker)**

Linda Maguire, mezzo soprano  
CBC Vancouver Orchestra  
Mario Bernardi, Conductor.

**MON 13:00 Radio 3 Lunchtime Concert (b06tx85v)**

Wigmore Hall Mondays: Pavel Kolesnikov

Live from Wigmore Hall in London, pianist and current Radio 3 New Generation Artist Pavel Kolesnikov performs Debussy's enigmatically descriptive Preludes (Book 1), and his great piano showpiece L'isle joyeuse, inspired by a painting by the 18th-century artist Watteau.

Introduced by Sara Mohr-Pietsch.

Debussy: Préludes (Book 1)  
Debussy: L'isle joyeuse

Pavel Kolesnikov (piano).

**MON 14:00 Afternoon Concert (b06v1fdx)**

BBC Philharmonic

Episode 1

Katie Derham presents a week of specially recorded performances from the BBC Philharmonic orchestra, including music by Copland and recordings of the orchestra on tour, including Britten and Sibelius from Beijing.

**2pm**

Copland: Rodeo - Four Dance Episodes  
BBC Philharmonic  
conductor John Wilson

**2.20pm**

Britten: Simple Symphony  
BBC Philharmonic  
conductor Juanjo Mena

**2.40pm**

Sibelius: Violin Concerto  
Viktoria Mullova (violin)  
BBC Philharmonic  
conductor Juanjo Mena

**3.10pm**

Tchaikovsky: Romeo and Juliet - Fantasy overture  
BBC Philharmonic  
conductor Ben Gernon

**3.30pm**

Mozart Horn Concerto No 4 in E flat, K495  
Alberto Menendez (horn)  
BBC Philharmonic  
conductor Ben Gernon

**15.45pm**

Elgar: Variations on an Original Theme, Op.36 'Enigma'  
BBC Philharmonic  
conductor Juanjo Mena.

**MON 16:30 In Tune (b06v1rv9)**

Andrew Gourlay, Paul Watkins, Jonathan Powell

Sean Rafferty with a lively mix of music, chat and arts news. Conductor Andrew Gourlay talks about his forthcoming concert with the City of Birmingham Symphony Orchestra. There's live music from pianist Jonathan Powell ahead of his recital at his favourite UK venue - the Jacqueline du Pre Music Building in Oxford. Plus cellist Paul Watkins plays live as he prepares for a concert with the BBC Symphony Orchestra at the Barbican in London.

**MON 18:30 Composer of the Week (b06tx2zq)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 in Concert (b06v267t)**

CBSO under Edward Gardner in Music Inspired by Shakespeare

Recorded at Symphony Hall, Birmingham

The CBSO conducted by Edward Gardner play music inspired by Shakespeare

Strauss: Macbeth  
Vaughan Williams: Three Shakespeare Songs

**Verdi: Macbeth - ballet music****8.15: Interval**

Walton: Henry V: A Shakespeare Scenario (arr. Christopher Palmer)  
Narrated by Samuel West

CBSO Chorus  
CBSO  
Samuel West, narrator  
Edward Gardner, conductor

"O for a Muse of fire..." Shakespeare's Henry V crammed the Battle of Agincourt into a tiny wooden theatre. Four centuries later, William Walton matched that vision with music that redefined British cinema, and this lavish concert version weaves all the play's greatest speeches and Walton's score into a compelling musical drama. Edward Gardner launches the CBSO's year of Shakespeare celebrations with passionate Shakespearean masterpieces by Verdi and Richard Strauss.

**MON 22:00 Music Matters (b06ymphq)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b06vmj77)**

Listener, They Wore It

James Whistler's Symphony in White, No 1

Five writers recall clothes and accessories that resonate vividly in works of art:

Art historian James Fox describes 'Symphony in White' No. 1, the painting by James Whistler that had everyone guessing about the wearer and the story behind her.

Producer Duncan Minshull

**MON 23:00 Jazz on 3 (b06v2fmt)**

Jazzahead! French Focus

Jez Nelson revisits Jazzahead! 2015 - an annual music festival and industry expo held in Bremen, Germany - this time with a focus on French bands, who provided many of the highlights.

Music comes from saxophonist Thomas De Pourquery and his group, Supersonic, who pay tribute to Sun Ra, with high-octave interpretations of some of the afrofuturist jazz maverick's best-loved tunes. Quirky, piano and drums duo Donkey Monkey blur the lines between jazz and punk, and young quintet Papanosh mix free improv with trad jazz, klezmer and sounds from the Balkans.

Veteran double bassist Henri Texier and his trio take us further afield, with lyrical compositions that whisper of the Middle East, while our guest Alex Dutilh, of Radio France, shares insights into the French jazz scene.

**TUESDAY 12 JANUARY 2016****TUE 00:30 Through the Night (b06tw47r)**

Mark Padmore sings Schubert and Fauré

John Shea introduces a recital of Schubert and Fauré songs, featuring tenor Mark Padmore with pianist Julius Drake, recorded in Denmark.

**12:31 AM**

Schubert, Franz (1797-1828)  
5 Songs for voice and piano (1. Der Wanderer an den Mond, D.870; 2. Im Freien, D.880; 3. Irdisches Glück, D.866; Das Zügelöcklein, D.871; 5. Viola, D.786)  
Mark Padmore (Tenor), Julius Drake (Piano)

**1:03 AM**

Schubert, Franz (1797-1828)  
4 Songs for voice and piano (1. Am Fenster, D.878; 2. Sehnsucht, D.879; 3. Wiegenlied, D.867; 4. Bei dir allein, D.866)  
Mark Padmore (Tenor), Julius Drake (Piano)

**1:18 AM**

Fauré, Gabriel (1845-1924)  
La Bonne chanson Op.61 for voice and piano (1. Une sainte en son aurole; 2. Puisque l'aube grandit; 3. La lune blanche luit dans les bois; 4. J'allais dans des chemins perdus; 5. J'ai presque peur, en vérité; 6. Avant que tu ne t'en ailles; 7. Donc, ce sera par un clair jour d'été; 8. N'est-ce pas?; 9. L'hiver a cessé)  
Mark Padmore (Tenor), Julius Drake (Piano)

**1:42 AM**

Fauré, Gabriel (1845-1924)

4 Songs for voice and piano (1. Prison, Op.83 no.1; 2. Spleen, Op.51 no.3; 3. Clair de lune, Op.46 no.2; 4. Mandoline, Op.58 no.1)

Mark Padmore (Tenor), Julius Drake (Piano)

#### 1:52 AM

Schubert, Franz (1797-1828)

Die Taubenpost from Schwanengesang, D.957

Mark Padmore (Tenor), Julius Drake (Piano)

#### 1:57 AM

Debussy, Claude (1862-1918)

Jeux - Poème Dansé

Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (Conductor)

#### 2:15 AM

Saint-Saëns, Camille (1835-1921)

Morceau de concert for harp & orchestra in G major, Op.154

Suzanna Klintcharova (Harp), Sofia Philharmonic Orchestra,

Dimitar Manolov (Conductor)

#### 2:31 AM

Walton, William (1902-1983)

Cello Concerto (1956)

Zara Nelsova (Cello), Royal Concertgebouw Orchestra, Bernard

Haitink (Conductor)

#### 2:59 AM

Bach, Johann Christoph Friedrich (1732-1795)

Ino - solo cantata for soprano and orchestra

Barbara Schlick (Soprano), Das Kleine Konzert, Hermann Max

(Conductor)

#### 3:29 AM

Soler, Antonio (1729-1783)

Sonata No. 83 in F major

Gonny van der Maten (Organ)

#### 3:33 AM

Turina, Joaquín (1882-1949)

Danzas Fantásticas (Op.22)

West Australian Symphony Orchestra, Jorge Mester

(Conductor)

#### 3:50 AM

Ortiz, Diego (c.1510-c.1570)

Fantasia I-II "Salve Regina"

Hesperion XX, Jordi Savall (Director)

#### 3:53 AM

Jarnovic, Ivan Mane (1747-1804)

Fantasia and Rondo in G major

Vladimir Krpan (Piano)

#### 3:58 AM

Paganini, Niccolò (1782-1840)

Polacca con variazioni (arr. for violin & piano)

Viktor Pikajzen (Violin), Evgenia Sejdelj (Piano)

#### 4:04 AM

Mozart, Wolfgang Amadeus (1756-1791)

Horn concerto No.3 in E flat major, K.447

James Sommerville (Horn), CBC Vancouver Orchestra, Mario

Bernardi (Conductor)

#### 4:19 AM

Parsons, Robert (c.1530-1570)

Ave Maria for 5 voices

BBC Singers, Stephen Cleobury (Conductor)

#### 4:24 AM

Nielsen, Carl (1865-1931)

Overture to Maskarade (FS.39)

Norwegian Radio Orchestra, Ari Rasilainen (Conductor)

#### 4:31 AM

Muffat, Georg (1653-1704)

Sonata from Concerto No.XI in E minor, "Delirium amoris"

from "Exquisitoris harmoniae instrumentalis gravi-jucundae

selectus primus" Passau 1701

L'Orfeo Barockorchester, Michi Gaigg (Director)

#### 4:37 AM

Mozart, Wolfgang Amadeus (1756-1791)

Sonata in G major (K.283) arr. Grieg for two pianos

Julie Adam (Piano), Daniel Herscovitch (Piano)

#### 4:50 AM

Sonninen, Ahti (1914-1984)

Laulu onnesta (A Song of Happiness)

Sauli Tiilikainen (Baritone), Markus Lehtinen (Piano)

#### 4:53 AM

Klami, Uno (1900-1961)

Sérénades joyeuses

Finnish Radio Symphony Orchestra, Jussi Jalas (Conductor)

#### 4:59 AM

Escosa, John B. (1928-1991)

Three Dances for 2 harps

Julia Shaw (Harp), Nora Bumanis (Harp)

#### 5:06 AM

Monteverdi, Claudio (1567-1643)

Magnificat II

Chorus of Swiss Radio, Lugano, Diego Fasolis (Conductor)

#### 5:17 AM

Beethoven, Ludwig van (1770-1827)

Rondino in E flat (WoO 25) for two oboes, two clarinets, two

horns, two bassoons

The Festival Winds

#### 5:24 AM

Busoni, Ferruccio (1866-1924)

Suite No.2 for orchestra (Op.34a)

Finnish Radio Symphony Orchestra, Esa-Pekka Salonen

(Conductor)

#### 5:52 AM

Bach, Johann Sebastian (1685-1750)

Concerto in the Italian style for keyboard (BWV.971) in F

major

Christian Ihle Hadland (Piano)

#### 6:05 AM

Verdi, Giuseppe (1813-1901)

Quartet in E minor

Vertavo Quartet.

#### TUE 06:30 Breakfast (b06tw1d)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

#### TUE 09:00 Essential Classics (b06twzqv)

Tuesday - Sarah Walker with Antony Sher

#### 9am

My favourite... operatic intermezzos. In this new feature Sarah shares her top operatic intermezzos, highlighting the emotional directness and unforgettable melodies of these orchestral miniatures, tucked inside operas by Puccini, Wolf Ferrari, Offenbach, Leoncavallo and Mascagni.

#### 9.30am

Take part in today's music-related challenge and identify the place associated with a work.

#### 10am

At the start of the year that marks 400 years since Shakespeare's death, Sarah's guest is the Laurence Olivier Award-winning actor Antony Sher. Antony is a veteran of the Royal Shakespeare Company and has acted many of the Bard's most famous roles, from Richard III to Falstaff. He has written a number of books recording the stages of researching, rehearsing and performing great Shakespearean parts, offering a behind the scenes look at the Royal Shakespeare Company at work. Throughout the week Antony shares a selection of his favourite classical music, talks about bringing Mahler to life on the stage and explains how he is preparing for his starring role in King Lear.

#### 10.30am

Sarah places Music in Time. She travels to the Renaissance to dip into the English keyboard collection, Parthenia, "the first musicke that ever was printed for the Virginals", composed by three famous masters: William Byrd, Dr John Bull and Orlando Gibbons.

#### 11am

Sarah's Artists of the Week are the Orchestra of the Age of Enlightenment. When they started out in 1986, this unique period instrument band decided to throw away the orchestral rulebook. They were self-governing, their leaders rotated, and they worked with a range of conductors. Despite their name, they are keen to explore a wide repertoire, from Monteverdi to Mahler and beyond; and their four Principal Artists are Sir Simon Rattle, Ivan Fischer, Sir Mark Elder and Vladimir Jurowski. To celebrate the orchestra's thirtieth anniversary year, Sarah showcases a range of their recordings, demonstrating their diversity, artistry, and the brilliantly incisive, colourful style of playing.

Beethoven

Violin Concerto in D, Op.61

Monica Huggett (violin)

Orchestra of the Age of Enlightenment

Sir Charles Mackerras (conductor).

#### TUE 12:00 Composer of the Week (b06tx2yn)

Jean Coulthard (1908-2000)

Expanding Horizons

The outbreak of World War II brought European artists to the USA and Canada and gave Coulthard the opportunity to study with a number of established composers, including Arthur Benjamin. He encouraged her to write for orchestra and incorporated her music into his concert series. Coulthard spent much of the war in New York where she benefited from lessons with the Dutch composer Bernard Wagenaar, who helped her consolidate a new-found confidence in her writing. Donald Macleod introduces a sonata in which that new sense of certainty shines through, plus an early orchestral work with evocations of happy holidays, a choral song which reflects the spirit of renewal in post-war Canada, and music to celebrate the patron saint of music.

Threnody

University of Alberta Madrigal Singers

Excursion Ballet Suite

Symphony Nova Scotia

Georg Tintner, Conductor

Music to St. Cecilia for organ and strings

Patrick Wedd, organ

Calgary Philharmonic Orchestra

Mario Bernardi, Conductor

Cello Sonata

Joan Harrison, cello

Elaine Keillor, piano

Quebec in May

Elmer Iseler Singers

CBC Vancouver Orchestra

Elmer Iseler, Conductor.

#### TUE 13:00 Radio 3 Lunchtime Concert (b06txd4y)

Benedetti in Perth

Episode 1

Kate Molleson presents the first of this week's lunchtime concerts recorded at Perth Concert Hall last autumn, during violinist Nicola Benedetti's chamber music residency with fellow musicians; pianist Alexei Grynyuk and cellist Leonard Elschenbroich.

Mozart: Violin Sonata in F major, K 377

Brahms: Piano Trio No 1 in B major, Op 8

Nicola Benedetti - violin

Leonard Elschenbroich - cello

Alexei Grynyuk - piano.

#### TUE 14:00 Afternoon Concert (b06v1pvs)

BBC Philharmonic

Episode 2

Katie Derham presents a week of specially recorded performances from the BBC Philharmonic orchestra, including music by Copland and recordings of the orchestra on tour, including Dvorak in Stuttgart.

#### 2pm

Copland: Appalachian Spring (Suite)

BBC Philharmonic

conductor John Wilson

#### 2.25pm

Dvorak: Cello Concerto in B minor

Daniel Müller-Schott (cello)

BBC Philharmonic

conductor Gianandrea Noseda

#### 3.05pm

Steven Mackey: Beautiful Passing

Leila Josefowicz (violin)

BBC Philharmonic

conductor Juraj Valcuha

#### 3.30pm

Mozart, compl. Franz Beyer: Requiem

Katie van Kooten (soprano)

Wendy Dawn Thompson (mezzo-soprano)

Andrew Kennedy (tenor)

James Rutherford (baritone)

City of Birmingham Symphony Chorus

BBC Philharmonic

conductor Daniele Rustioni.

#### TUE 16:30 In Tune (b06v1rvq)

The Unthanks, Anthony Pleeth, Tatty Theo, Pablo Gonzalez

Sean Rafferty is joined by The Unthanks, the cellists Anthony

Pleeth and Tatty Theo, and the Spanish conductor Pablo Gonzalez.

The Unthanks perform live ahead of their forthcoming appearances at Celtic Connections and at the Liverpool Philharmonic Hall, where they'll be performing alongside the Royal Liverpool Philharmonic Orchestra.

The cellist Anthony Pleeth and his niece Tatty Theo talk about William Pleeth, one of the greatest cello teachers of the 20th century - who taught Jacqueline de Pré among others - on this his 100th anniversary. They'll also be performing Baroque works for solo cello live in the studio.

Plus the Spanish conductor Pablo Gonzalez talks to Sean ahead of his debut with the Hallé.

**TUE 18:30 Composer of the Week (b06tx2yn)**  
[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 in Concert (b06v2661)**  
BBC Singers

Recorded in St Paul's Church, Knightsbridge, London

Presented by Martin Handley  
Music for the season of Epiphany by German composers of the early Baroque period

Michael Praetorius: Puer natus in Bethlehem; Quem pastores laudavere

Johann Hermann Schein: O Jesulein, mein Jesulein  
Dietrich Buxtehude: 2 organ chorale preludes: Puer natus in Bethlehem (BuxWV 217); In dulci júbilo (BuxWV 197)  
Samuel Scheidt: Das alte Jahr vergangen ist; Wie schön leuchtet der Morgenstern  
Dietrich Buxtehude: organ chorale fantasia: Wie schön leuchtet der Morgenstern (BuxWV 223)

#### 8.25pm:

Interval music: bass-player Peter McCarthy and conductor James O'Donnell talk about the immense, attractive, but seldom-heard repertoire of sacred music from 17th-century Germany; in between, some of the secular dance music of the period dance music composers such as Michael Praetorius and William Brade

#### 8.40pm:

Samuel Scheidt: In dulci júbilo  
Johann Christoph Pez: Concerto Pastorale (first movement)

Heinrich Schütz: Historia der Geburt Jesu Christi  
Evangelist..... Christopher Bowen (tenor)  
Angel..... Emma Tring (soprano)  
Herod..... Charles Gibbs (baritone)

BBC Singers  
St James's Baroque  
Stephen Farr (organ)  
James O'Donnell (conductor)

Heinrich Schütz's "The Christmas Story" traces the whole arc of the nativity narrative, from the shepherds and angels on the Bethlehem hillside to the Epiphany - the arrival of the Three Kings. Schütz's score is by turns, charming, dramatic, and beautifully pictorial. Performed here with period instruments - from leading ensemble St James's Baroque - the BBC Singers and James O'Donnell pair Schütz's masterpiece with other choral works from 17th-century Germany for the Feast of the Epiphany (which fell six days ago) by Johann Schein, Samuel Scheidt and Michael Praetorius. Stephen Farr plays solo organ music by the great German-Danish organist and teacher of J S Bach: Dietrich Buxtehude.

**TUE 22:00 Free Thinking (b06v2jx1)**  
TS Eliot Prize, Lisa Randall, New Architecture, Flooding

Anne McElvoy talks to the winner of this year's TS Eliot poetry prize Sarah Howe - who won for her first collection; Anne talks to leading physicist Lisa Randall - author of Dark Matter and the Dinosaurs and explores new architecture with Douglas Murphy and Owen Hopkins. New Generation Thinker Jonathan Healey looks at what history can tell us about coping with flooding.

Sarah Howe's poetry collection is called Loop of Jade.  
Douglas Murphy is the author of Last Futures.  
Owen Hopkins has written Mavericks: Breaking the Mould of British Architecture and curated an installation in the Architecture Space and Gallery Café at the Royal Academy of Arts from 26 January - 20 April 2016.  
Lisa Randall's book is called Dark Matter and The Dinosaurs: The Astonishing Interconnectedness of the Universe.

Producer: Torquil MacLeod.

(Main Image: Sarah Howe).

**TUE 22:45 The Essay (b06vmk6r)**  
Listener, They Wore It

Francoise Sagan's Bonjour Tristesse

Five writers recall clothes and accessories that resonate vividly in works of art:

Journalist Rachel Cooke remembers reading the best-seller Bonjour Tristesse as a teenager, in which a character's memorable slacks, or 'pedal pushers', said everything about French chic. Or so she thought.

**TUE 23:00 Late Junction (b06v2jj9)**  
Tuesday - Nick Luscombe

Nick Luscombe presents a varied late-night selection of music.

### WEDNESDAY 13 JANUARY 2016

**WED 00:30 Through the Night (b06tw47t)**  
Spanish Piano Recital from Iván Martín

John Shea presents a piano recital given by Iván Martín in Barcelona of music by Soler, Granados, Liszt and Debussy.

#### 12:31 AM

Soler, Antonio (1729-1783) arr. Martín, Iván (b.1978)  
Three Keyboard Sonatas: Sonata in D major, R.84; Sonata in D flat major, R.88; Sonata in C minor, R.48  
Iván Martín (piano)

#### 12:43 AM

Granados, Enrique (1867-1916)  
Eight Valses poéticos  
Iván Martín (piano)

#### 1:00 AM

Granados, Enrique (1867-1916)  
Allegro de concierto, Op.46  
Iván Martín (piano)

#### 1:09 AM

Liszt, Franz (1811-1886)  
Nuages gris, S.199  
Iván Martín (piano)

#### 1:13 AM

Liszt, Franz (1811-1886)  
Funerailles - No.7 from 'Harmonies poétiques et religieuses', S.173 - 10 pieces for piano'  
Iván Martín (piano)

#### 1:28 AM

Debussy, Claude (1862-1918)  
Four Preludes: Le Vent dans la plaine (from Book 1); Les Collines d'Anacapri (from Book 1); La Fille aux cheveux de lin (from Book 1); Feux d'artifice (from Book 2)  
Iván Martín (piano)

#### 1:42 AM

Debussy, Claude (1862-1918)  
L'Isle joyeuse  
Iván Martín (piano)

#### 1:50 AM

Scarlatti, Domenico (1685-1757)  
Keyboard Sonata in B minor, K.27  
Iván Martín (piano)

#### 1:53 AM

Albéniz, Isaac (1860-1909), orchestrated by Enrique Arbós  
Iberia - suite  
The West Australian Symphony Orchestra, Jorge Mester (conductor)

#### 2:24 AM

Yradier, Sebastien [1809-1965]  
La Paloma  
Victoria de los Angeles (soprano), Sinfonia of London, Rafael Frübeck de Burgos (conductor)

#### 2:31 AM

Schubert, Franz (1797-1828)  
Quintet for 2 violins, viola and 2 cellos (D.956) in C major  
Royal String Quartet, Christian Poltéra (cello)

#### 3:25 AM

Bodinus, Sebastian (c.1700-1760)  
Trio in G major for oboe and 2 bassoons  
Hildebrand'sche Hoboisten Compagnie: Renate Hildebrand, Nils Ferber, Annkathrin Brüggemann (oboes), George Corall (oboe/taillie)

#### 3:34 AM

Bach, Wilhelm Friedemann (1710-1784)  
Sinfonie in F major (1745) (F.67)  
Akademie für Alte Musik Berlin, Stephan Mai (director)

#### 3:46 AM

Paderewski, Ignacy Jan (1860-1941), arranged by Stanislaw Wiechowicz  
From 6 Lieder (Op.18) arranged for choir (Polaly sie lzy; Nad woda wielka; Tylem wytrawal; Piosnka dudarza) (Tears were shed; Over the big water; I have persevered so long; The piper's song)  
Polish Radio Chorus, Wlodzimierz Siedlik (conductor)

#### 3:58 AM

Chopin, Fryderyk [1810-1849]  
From 2 Nocturnes for piano (Op.62): no.2 in E major  
Wojciech Switala (piano)

#### 4:04 AM

Haydn, Joseph (1732-1809)  
Symphony no.4 (H.1.4) in D major  
Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (conductor)

#### 4:15 AM

Bach, Johann Sebastian (1685-1750), arr. Fiona Walsh  
Fugue in G minor (BWV.542) 'Great' (originally for organ)  
Guitar Trek - Timothy Kain, Fiona Walsh, Richard Strasser, Peter Constant (guitars)

#### 4:23 AM

Albright, William Hugh (1944-1998)  
Dream rags (1970) - Morning reveries  
Donna Coleman (piano)

#### 4:31 AM

Chabrier, Emmanuel (1841-1894)  
España - rhapsody for orchestra  
Toronto Symphony Orchestra, Andrew Davis (conductor)

#### 4:37 AM

Chopin, Fryderyk (1810-1849)  
Prelude No.3 in G major, Op.28  
Iván Martín (piano)

#### 4:39 AM

Abel, Carl Friedrich (1723-1787)  
Sonata in A major, for cello and continuo  
La Stagione Frankfurt: Rainer Zipperling (cello), Harald Hoeren (harpichord)

#### 4:48 AM

Rimsky-Korsakov, Nikolai (1844-1908) [Libretto derived from Alexander Pushkin's play of the same name]  
Salieri's Aria from "Mozart and Salieri" - opera in 1 act (Op.48)  
Robert Holl (bass), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

#### 4:56 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for violin and keyboard (K.301) in G major  
Julie Eskaer (violin), Janjz Zapolsky (piano)

#### 5:09 AM

Salieri, Antonio (1750-1825)  
Concerto for Organ and Orchestra in C major  
Ivan Sarajshvili (organ), Brussels Chamber Orchestra, (members of) Stavanger Symphony Orchestra

#### 5:27 AM

Bach, Johann Sebastian (1685-1750)  
Jesu, meine Freude - motet (BWV.227)  
Orchestra and Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor)

#### 5:48 AM

Dvorák, Antonín (1841-1904)  
Serenade in D minor (Op.44)  
I Solisti del Vento, Etienne Siebens (conductor)

#### 6:12 AM

Beethoven, Ludwig van (1770-1827)  
10 Variations on 'Ich bin der Schneider Kakadu' in G major (Op.121a)  
Moscow Trio.

#### WED 06:30 Breakfast (b06wt1m)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

#### WED 09:00 Essential Classics (b06twzrc)

Wednesday - Sarah Walker with Antony Sher

**9am**

My favourite... operatic intermezzos. In this new feature Sarah shares her top operatic intermezzos, highlighting the emotional directness and unforgettable melodies of these orchestral miniatures, tucked inside operas by Puccini, Wolf Ferrari, Offenbach, Leoncavallo and Mascagni.

**9.30am**

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

**10am**

At the start of the year that marks 400 years since Shakespeare's death, Sarah's guest is the Laurence Olivier Award-winning actor Antony Sher. Antony is a veteran of the Royal Shakespeare Company and has acted many of the Bard's most famous roles, from Richard III to Falstaff. He has written a number of books recording the stages of researching, rehearsing and performing great Shakespearean parts, offering a behind the scenes look at the Royal Shakespeare Company at work. Throughout the week Antony shares a selection of his favourite classical music, talks about bringing Mahler to life on the stage and explains how he is preparing for his starring role in King Lear.

**10.30am**

Sarah places Music in Time. Today, the focus is on the Modern age. In 1922 Darius Milhaud travelled to New York to mingle with the jazz musicians of Harlem. What he heard was "absolutely different from anything I had ever heard before... a revelation" - and the result, on his return to France, was his riotous ballet, *La Creation du Monde*.

**11am**

Sarah's Artists of the Week are the Orchestra of the Age of Enlightenment. When they started out in 1986, this unique period instrument band decided to throw away the orchestral rulebook. They were self-governing, their leaders rotated, and they worked with a range of conductors. Despite their name, they are keen to explore a wide repertoire, from Monteverdi to Mahler and beyond; and their four Principal Artists are Sir Simon Rattle, Ivan Fischer, Sir Mark Elder and Vladimir Jurowski. To celebrate the orchestra's thirtieth anniversary year, Sarah showcases a range of their recordings, demonstrating their diversity, artistry, and the brilliantly incisive, colourful style of playing.

**Haydn**

Symphony No.49 in D minor, "La passione"  
Orchestra of the Age of Enlightenment  
Frans Bruggen (conductor).

**WED 12:00 Composer of the Week (b06tx2ys)**

Jean Coulthard (1908 -2000)

**Challenges and Opportunities**

In the early 1950s Coulthard's role as lecturer in music theory at the University of British Columbia came under threat, and she was asked to leave. She managed to retain her position but was thankful to be offered a scholarship to study in Paris, where she took classes with Nadia Boulanger. Coulthard resolutely continued to develop her own brand of musical expression, ignoring the critics who berated her for refusing to embrace current trends. Donald Macleod explores works from this period when her style began to change including two very different sets of variations and a setting of poems by Canadian poets in honour of the centenary of the founding of British Columbia.

Villanelle (Cello Sonata)  
Ofra Harnoy, cello  
Michael Dussek, piano

Music on a Quiet Song  
Timothy Hutchins, flute  
CBC Vancouver Orchestra  
Mario Bernardi, Conductor

Variations on B.A.C.H.  
John Ogdon, piano

Les Chansons du Coeur  
Caroline Schiller, soprano  
Kristina Szutor, piano

Music to St. Cecilia  
Foundation Philharmonic Orchestra  
David Snell, Conductor

Spring Rhapsody  
Maureen Forrester, contralto  
John Newmark, piano.

**WED 13:00 Radio 3 Lunchtime Concert (b06v138y)**

Benedetti in Perth

**Episode 2**

Kate Molleson presents the second of this week's lunchtime concerts recorded at Perth Concert Hall last autumn, during violinist Nicola Benedetti's chamber music residency with fellow musicians; pianist Alexei Grynuk and cellist Leonard Elschenbroich

Brahms: Sonata for Violin and Piano No.1 in G, Op.78  
Beethoven: Cello Sonata in G minor, Op 5 No 2

Nicola Benedetti - violin  
Leonard Elschenbroich - cello  
Alexei Grynuk - piano.

**WED 14:00 Afternoon Concert (b06v1pvp)**

BBC Philharmonic

**Episode 3**

Katie Derham presents a week of specially recorded performances from the BBC Philharmonic orchestra, including music by Copland and recordings of the orchestra on tour, including Dvorak in Oviedo.

**2pm**

Copland: El Salon Mexico  
BBC Philharmonic  
conductor John Wilson

**2.10pm**

Lutoslawski: Concerto for orchestra  
BBC Philharmonic  
conductor Michal Dworzynski

**2.40pm**

Dvorak: Violin Concerto  
Hilary Hahn (violin)  
BBC Philharmonic  
conductor Gianandrea Noseda

**3.10pm**

Albeniz orch. Enescu: Rapsodia espanola  
Martin Roscoe (piano)  
BBC Philharmonic  
conductor Juanjo Mena.

**WED 15:30 Choral Evensong (b06v2k1n)**

York Minster

Live from York Minster

Introit: Tribus miraculis (Marenzio)  
Responses: Morley  
Psalms 69, 70 (Noble, Naylor, Talbot)  
First Lesson: Exodus 15 vv1-19  
Canticles: 'In medio chori' (Mundy)  
Second Lesson: Colossians 2 vv8-15  
Anthem: When Jesus our Lord was born in Bethlehem (Mendelssohn)  
Hymn: Your voice, O God, outsings the stars of morning (Heslington)  
Organ Voluntary: Fantaisie (L'orgue mystique: Epiphania Domini)(Tournemire)

Robert Sharpe (Director of Music)  
David Pipe (Assistant Director of Music).

**WED 16:30 In Tune (b06v1rvr)**

Jack Liebeck, Iestyn Davies, Elizabeth Kenny

Sean Rafferty with a lively mix of music, chat and arts news.

**WED 18:30 Composer of the Week (b06tx2ys)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert (b06v2663)**

London Symphony Orchestra and Leonidas Kavakos in French Music

Dutilleux 100

Sir Simon Rattle conducts the London Symphony Orchestra and Leonidas Kavakos in a programme of French music.

Live from the Barbican Hall, London

Presented by Martin Handley

Ravel: Le tombeau de Couperin  
Dutilleux: L'arbre des songes  
Delage: Four Hindu Poems

8.20: Interval

Dutilleux: Métaboles

Ravel: Daphnis and Chloe - Suite No 2

Julia Bullock, soprano  
Leonidas Kavakos, violin  
London Symphony Orchestra  
Sir Simon Rattle, conductor

Sir Simon Rattle conducts an evocative programme featuring masterful works by three pre-eminent French composers of the 20th century.

Delage's rarely heard *Four Hindu Poems* is a set of sparse, jewel-like miniatures for small ensemble and soprano. It is set alongside masterpieces by Ravel and Dutilleux, including Dutilleux's violin concerto *L'arbre des songes* (Tree of Dreams), performed by Leonidas Kavakos, and Ravel's *Daphnis and Chloe Suite No 2*, which the composer described as a 'symphonie chorégraphique'.

**WED 22:00 Free Thinking (b06v2k1q)**

French Thought and Politics

Philip Dodd wrestles with an especially knotty question - does France have to stop being French to survive? Its a question which owes its urgency to recent events from the massacres of last year to the rise of the Right and an apparent erosion of the secular values that underpin the Fifth Republic. What price the France of Camus and New Wave Cinema in the face of globalisation? To answer these questions Philip is joined by the political commentator Anne-Elisabeth Moutet, the historian Liz Buettner, the Muslim scholar, Ziauddin Sardar and Andy Martin, an expert in 20th century French literature which did so much to fix the features of modern France in our minds.

Europe After Empire by Elizabeth Buettner is published in April

Islam Beyond the Mad Max Jihadis by Ziauddin Sardar is published in February.

**WED 22:45 The Essay (b06vmle9)**

Listener, They Wore It

Federico Fellini's 8 1/2

Five writers recall clothes and accessories that resonate vividly in works of art:

Author and critic Stephen Bayley on a pair of glasses sported brilliantly in the film 8 1/2 by Marcello Mastroianni. So classic and cool are the frames, that we desire them today.

Producer Duncan Minshull

**WED 23:00 Late Junction (b06v2jje)**

Wednesday - Nick Luscombe

Nick Luscombe presents BBC Radio 3's late night celebration of musical curiosities.

**THURSDAY 14 JANUARY 2016****THU 00:30 Through the Night (b06tw47w)**

BBC Proms 2014: Andrew Manze and the BBC Scottish Symphony Orchestra

John Shea presents a programme of Butterworth and Vaughan Williams from the 2014 BBC Proms.

**12:31 AM**

Stephan, Rudi [1887-1915]  
Music for Orchestra  
BBC Scottish Symphony Orchestra, Andrew Manze (conductor)

**12:48 AM**

Kelly, Frederick Septimus [1881-1916]  
Elegy (in memoriam Rupert Brooke) for strings  
BBC Scottish Symphony Orchestra, Andrew Manze (conductor)

**12:59 AM**

Butterworth, George [1885-1916], orch. Phillip Brookes  
6 Songs from 'A Shropshire lad', arr. for voice and orchestra  
Roderick Williams (baritone), BBC Scottish Symphony Orchestra, Andrew Manze (conductor)

**1:15 AM**

Vaughan Williams, Ralph [1872-1958]  
A Pastoral Symphony (Symphony No.3)  
Allan Clayton (tenor), BBC Scottish Symphony Orchestra, Andrew Manze (conductor)

**1:55 AM**

Schumann, Robert (1810-1856)  
Kinderszenen for piano (Op.15)  
Håvard Gimse (piano)

**2:15 AM**

Naumann, Johann Gottlieb (1741-1801)  
Harpssichord Concerto in B flat major (C.1137)  
Gerald Hambitzer (harpssichord), Concerto Köln

**2:31 AM**

Schumann, Robert [1810-1856]  
Piano Trio No.1 in D minor (Op.63)  
ATOS Trio

**3:05 AM**

La Rue, Pierre de (c.1460-1518)  
Missa Sancto Job (complete)  
Orlando Consort

**3:40 AM**

Telemann, Georg Philipp (1681-1767)  
Trio No.8 from Essercizii Musici, for Recorder, Harpsichord obligato, and continuo  
Camerata Köln

**3:49 AM**

Mendelssohn, Felix [1809-1847]  
Prelude and Fugue No.1 in E minor (Op.35)  
Shura Cherkassky (piano)

**3:58 AM**

Spoehr, Louis (1784-1859)  
Fantasy, Theme and Variations on a theme of Danzi in B flat (Op.81)  
László Horvath (clarinet), New Budapest String Quartet

**4:07 AM**

Humperdinck, Engelbert (1854-1921)  
Dream Pantomime - from Hansel und Gretel  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:16 AM**

Liszt, Franz (1811-1886)  
Tarantella from Venezia e Napoli (S.162)  
Janina Fialkowska (piano)

**4:25 AM**

Anonymous, attrib. Bach, Johann Sebastian (1685-1750) or Bach, Johann Christoph (1642-1703)  
Ich lasse dich nicht - motet for double chorus & continuo  
Cantus Cölln, Konrad Junghänel (director)

**4:31 AM**

Moniuszko, Stanisław (1819-1872)  
Overture to Halka (Original version)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**4:39 AM**

Handel, Georg Frideric (1685-1759)  
Sonata in A major, HWV 361 (transposed to B flat)  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**4:49 AM**

Bruckner, Anton (1824-1896)  
Ave Maria; Christus factus est; Locus iste (motets)  
The Sokkelund Choir, Morten Schuldt Jensen (conductor)

**5:02 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Capriccio Italien (Op. 45)  
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

**5:17 AM**

Rachmaninov, Sergey (1873-1943)  
Romance and Waltz  
The Dutch Pianists' Quartet: Niek de Vente, Marian Bolt, Corien van den Berg and Robert Nasveld (2 pianos 8 hands)

**5:24 AM**

Vivaldi, Antonio (1678-1741)  
Nulla in mundo pax sincera for soprano and orchestra (RV.630)  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**5:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)  
Anton Kuerti (piano), James Mason (oboe), James Campbell (clarinet), James McKay (bassoon), James Somerville (horn)

**5:55 AM**

Schubert, Franz (1797-1828)  
Notturmo (D.897) for piano and strings in E flat major  
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

**6:05 AM**

Mendelssohn, Felix (1809-1847)  
A Midsummer Night's Dream (Op.61) - incidental music  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor).

**THU 06:30 Breakfast (b06twt1v)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b06twzrh)**

Thursday - Sarah Walker with Antony Sher

**9am**

My favourite... operatic intermezzos. In this new feature Sarah shares her top operatic intermezzos, highlighting the emotional directness and unforgettable melodies of these orchestral miniatures, tucked inside operas by Puccini, Wolf Ferrari, Offenbach, Leoncavallo and Mascagni.

**9.30am**

Take part in our daily musical challenge: can you remember the television show that featured this piece of classical music?

**10am**

At the start of the year that marks 400 years since Shakespeare's death, Sarah's guest is the Laurence Olivier Award-winning actor Antony Sher. Antony is a veteran of the Royal Shakespeare Company and has acted many of the Bard's most famous roles, from Richard III to Falstaff. He has written a number of books recording the stages of researching, rehearsing and performing great Shakespearean parts, offering a behind the scenes look at the Royal Shakespeare Company at work. Throughout the week Antony shares a selection of his favourite classical music, talks about bringing Mahler to life on the stage and explains how he is preparing for his starring role in King Lear.

**10.30am**

Sarah places Music in Time with some Romantic storytelling. "Once upon a time there was a roguish jester...": Richard Strauss wrote those words under the opening bars of his tone poem, Till Eulenspiegel's Merry Pranks, and vividly depicts his antics in the wonderfully witty score that follows.

**11am**

Sarah's Artists of the Week are the Orchestra of the Age of Enlightenment. When they started out in 1986, this unique period instrument band decided to throw away the orchestral rulebook. They were self-governing, their leaders rotated, and they worked with a range of conductors. Despite their name, they are keen to explore a wide repertoire, from Monteverdi to Mahler and beyond; and their four Principal Artists are Sir Simon Rattle, Ivan Fischer, Sir Mark Elder and Vladimir Jurowski. To celebrate the orchestra's thirtieth anniversary year, Sarah showcases a range of their recordings, demonstrating their diversity, artistry, and the brilliantly incisive, colourful style of playing.

## Mendelssohn

Symphony No.4, "Italian"  
Orchestra of the Age of Enlightenment  
Charles Mackerras (conductor).

**THU 12:00 Composer of the Week (b06tx2yw)**

Jean Coulthard (1908 -2000)

Farewell to teaching

Though she was out of step with musical fashions in Canada, Coulthard's reputation kept on growing. Regular broadcasts across the USA and parts of Europe attracted an international audience to her music. When she celebrated her 65th birthday in 1973, she was forced to retire from her teaching post at the University of British Columbia. But retirement gave her more time to compose and she got involved in publishing educational material for teachers. Donald Macleod introduces a selection of pieces from the years surrounding her retirement including a set of piano pieces inspired by reminiscences of an Aegean cruise, and a work for two quartets written as a farewell to her university life.

Young and Golden Haired (Six Mediaeval Love Songs)

Jon Vickers, tenor  
Richard Weitach, piano

Aegean Sketches  
Elaine Keillor, piano

Sonata Rhapsody for viola and piano (1st movement)  
Robert Verebes, viola  
Dale Bartlett, piano

Twelve Essays on a Cantabile Theme  
Purcell String Quartet  
University of Alberta String Quartet.

**THU 13:00 Radio 3 Lunchtime Concert (b06v1393)**

Benedetti in Perth

Episode 3

In the third programme from Perth Concert Hall this week, Kate Molleson presents performances from Nicola Benedetti's chamber music residency with fellow musicians cellist Leonard Elschenbroich and pianist Alexei Grynyuk.

Rachmaninov: Cello Sonata in G minor, Op 19  
Mozart: Violin Sonata in E minor, K 304

Nicola Benedetti - violin  
Leonard Elschenbroich - cello  
Alexei Grynyuk - piano.

**THU 14:00 Afternoon Concert (b06v1pvd)**

Thursday Opera Matinee

Humperdinck - Hansel und Gretel

Katie Derham presents Humperdinck's Hänsel und Gretel, recorded at the Vienna State Opera last November. Deep in the forest Hänsel und Gretel must use all their guile and trickery to avoid a nasty fate in this well-loved fairy tale. The German conductor Christian Thielemann, now Music Director at Bayreuth, gives his interpretation of this classic score by a Wagner devotee.

Humperdinck: Hänsel und Gretel, opera in 3 acts

Peter ..... Clemens Unterreiner (baritone)  
Gertrud ..... Janina Baechle (mezzo-soprano)  
Hansel ..... Daniela Sindram (mezzo-soprano)  
Gretel ..... Ileana Tonca (soprano)  
Knusperhexe (Witch) ..... Michaela Schuster (mezzo-soprano)  
Sandman/Dew Fairy ..... Annika Gerhards (soprano)  
Children from the Vienna State Opera School  
Vienna State Opera Orchestra and Chorus  
Conductor Christian Thielemann.

**THU 16:30 In Tune (b06v1rvx)**

Royal Academy of Music Richard Lewis Song Circle, Tunde Jegede, Tarantara Productions

Sean Rafferty with a lively mix of music, chat and arts news. Students from the Royal Academy of Music Richard Lewis Song Circle perform live in the studio ahead of their concert at Wigmore Hall featuring the songs of Carl Loewe and Franz Liszt. As Tarantara Productions begin a UK tour of Gilbert and Sullivan's Iolanthe and HMS Pinafore, soprano Rebecca Bottone and tenor Andrew Dickinson perform live, and are joined by the company's music director Martin Handley. Plus composer Tunde Jegede chats about his new Kora Concerto, commissioned by Manchester-based contemporary music ensemble Psappha, which receives its world premiere with composer as soloist.

**THU 18:30 Composer of the Week (b06tx2yw)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 in Concert (b06v2667)**

BBC Scottish Symphony Orchestra

Live from City Halls, Glasgow

Presented by Jamie MacDougall

Ilan Volkov and the BBC SSO perform The Sorcerer's Apprentice, Unsk Chin's Clarinet Concerto and a rarely heard work inspired by Hollywood glamour: Koechlin's Seven Stars Symphony.

Dukas: The Sorcerer's Apprentice  
Unsk Chin: Clarinet Concerto

**8.10 Music Interval****8.30**

Koechlin: The Seven Stars Symphony

Kari Kriikku (clarinet)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Evocative musical colours from City Halls, Glasgow. Ilan Volkov conducts Dukas' tone-poem, The Sorcerer's Apprentice; a work of such skilful orchestral imagination its storytelling went on to inspire the eponymous short film, starring Mickey Mouse.

Spellbinding colours are also at the centre of Unsk Chin's recent Clarinet Concerto, performed this evening by the work's dedicatee: Finnish clarinet virtuoso Kari Kriikku.



And the BBC Scottish Symphony Orchestra conclude by presenting a rarely heard, but very intriguing, 20th century French work, dedicated to the golden age of Hollywood glamour. Koechlin's Seven Stars Symphony (the stars in question including Greta Garbo and Douglas Fairbanks) depicts these heroes and heroines of cinema in swooping and melodic orchestral music, vividly coloured with Harpsichord, Saxophones and Ondes Martenot.

**THU 22:00 Free Thinking (b06v2k6c)**  
Westerns, The Oscars

Matthew Sweet is joined by Professor Christopher Frayling to look at the revival of Westerns and Briony Hanson and Laurence Scott consider the 2016 Oscar contenders.

Quentin Tarrantino's The Hateful Eight is out in cinemas now certificate 18.  
Alejandro González Iñárritu's The Revenant opens in cinemas in the UK on Friday January 15th Certificate 15.

**THU 22:45 The Essay (b06vmm1b)**  
Listener, They Wore It

F Scott Fitzgerald's Tender Is the Night

Five writers recall clothes and accessories that resonate vividly in works of art:

Justine Picardie, author and editor of Harper's Bazaar, considers a whole pile of dresses and jewellery worn by Nicole Diver in Scott Fitzgerald's novel Tender Is The Night. And how Nicole's passion for clothes is mirrored by the author's wife, Zelda.

Producer Duncan Minshull

**THU 23:00 Late Junction (b06v2jff)**  
Thursday - Nick Luscombe

Nick Luscombe with a varied mix of music, ranging from the ancient to the contemporary.

## FRIDAY 15 JANUARY 2016

**FRI 00:30 Through the Night (b06tw47y)**  
Arensky, Tchaikovsky and Rachmaninov - Prague Radio Symphony Orchestra

John Shea presents music by Arensky, Tchaikovsky and Rachmaninov from the Prague Radio Symphony Orchestra.

**12:31 AM**  
Arensky, Anton Stepanovich [1861-1906]  
Concerto in A minor Op.54 for violin and orchestra  
Frantisek Novotný (violin), Prague Radio Symphony Orchestra, Stanislav Vavrinek (conductor)

**12:51 AM**  
Tchaikovsky, Peter Ilyich [1840-1893]  
Fatum - fantasy Op.77 for orchestra  
Prague Radio Symphony Orchestra, Tomás Brauner (conductor)

**1:11 AM**  
Tchaikovsky, Peter Ilyich [1840-1893]  
Francesca da Rimini - symphonic fantasia after Dante, Op.32  
Prague Radio Symphony Orchestra, Tomás Brauner (conductor)

**1:36 AM**  
Rachmaninov, Sergei [1873-1943]  
The Isle of the dead, Op.29  
Prague Radio Symphony Orchestra, Petr Altrichter (conductor)

**1:58 AM**  
Chopin, Frédéric (1810-1849)  
Sonata in G minor for cello and piano (Op.65)  
Claes Gunnarsson (cello), Roland Pöntinen (piano)

**2:31 AM**  
Bach, Carl Philipp Emanuel (1714-1788)  
Magnificat in D major (Wq.215)  
Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J.Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

**3:07 AM**  
Dvorak, Anton (1841-1904)  
Piano Trio No.4 in E Minor, Op.90 "Dumky"  
Beaux Arts Trio

**3:41 AM**  
Arnold, Malcolm [1921-2006]  
Three Shanties (Op.4)  
The Ariart Woodwind Quintet: Matej Zupan (flute), Maja Kojc

(oboe), Joze Kotar (clarinet), Damir Huljev (bassoon), Bostjan Lipovsek (horn)

**3:49 AM**  
Schumann, Robert (1810-1856)  
Variations on a Theme by Clara Wieck  
Angela Cheng (piano)

**3:57 AM**  
Telemann, Georg Philipp [1681-1767]  
Sonate de Concert in C for trumpet and organ  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**4:08 AM**  
Fauré, Gabriel (1845-1924)  
Fantasy for flute and piano  
Lóránt Kovács (flute), Erika Lux (piano)

**4:13 AM**  
Beethoven, Ludwig van (1770-1827)  
9 Variations on 'Quant' e piu bello' for piano, from Paisiello's opera 'La molinara' (WoO.69)  
Theo Bruins (piano)

**4:20 AM**  
Durante, Francesco (1684-1755)  
Harpsichord Concerto in B flat  
Gerald Hambitzer (harpsichord), Concerto Köln

**4:31 AM**  
Weber, Carl Maria von (1786-1826)  
Concertino for clarinet and orchestra in E flat major, Op.26  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**4:41 AM**  
Schulz-Evler, Adolf (1852-1905)  
Concert arabesque on themes by Johann Strauss for piano transcribed from "An der schonen, blauen Donau" (Beautiful Blue Danube)  
Benjamin Grosvenor (piano)

**4:51 AM**  
Schutz, Heinrich [1585-1672]  
3 sacred pieces - Saul, Saul, was verfolgst du mich SWV.415; Nun will sich scheiden Nacht und Tag, after SWV.138; Herr, unser Herrscher (Psalm 8) SWV.27  
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

**5:03 AM**  
Suk, Josef (1874-1935)  
Elegy (Op.23) arr. for piano trio  
Trio Lorenz

**5:10 AM**  
Sor, Fernando [1778-1839]  
Introduction and variations on a theme from Mozart's Magic Flute (Op.9)  
Ana Vidovic (guitar)

**5:20 AM**  
Piazzolla, Astor Pantaleón (1921-1992)  
Adios Noniño (tango)  
Musica Camerata Montréal

**5:29 AM**  
Beethoven, Ludwig van (1770-1827)  
Symphony No.8 in F major (Op.93)  
Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

**5:54 AM**  
Strauss, Richard [1864-1949]  
3 Lieder: Standchen (Op.17/2); Morgen (Op.27/4); In goldener Fulle (Op.49/2)  
Arleen Auger (soprano), Irwin Gage (piano)

**6:04 AM**  
Bruch, Max (1838-1920)  
Violin Concerto No.2 in D minor (Op.44)  
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor).

**FRI 06:30 Breakfast (b06tw1z)**  
Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b06twzrx)**  
Friday - Sarah Walker with Antony Sher

**9am**  
My favourite... operatic intermezzos. In this new feature Sarah shares her top operatic intermezzos, highlighting the emotional

directness and unforgettable melodies of these orchestral miniatures, tucked inside operas by Puccini, Wolf Ferrari, Offenbach, Leoncavallo and Mascagni.

### 9.30am

Take part in today's musical challenge: trace the classical theme behind a well-known song.

### 10am

At the start of the year that marks 400 years since Shakespeare's death, Sarah's guest is the Laurence Olivier Award-winning actor Antony Sher. Antony is a veteran of the Royal Shakespeare Company and has acted many of the Bard's most famous roles, from Richard III to Falstaff. He has written a number of books recording the stages of researching, rehearsing and performing great Shakespearean parts, offering a behind the scenes look at the Royal Shakespeare Company at work. Throughout the week Antony shares a selection of his favourite classical music, talks about bringing Mahler to life on the stage and explains how he is preparing for his starring role in King Lear.

### 10.30am

Sarah places Music in Time as she encounters a Medieval multi-instrumentalist, singer, poet and philosopher: Francesco Landini, blind from childhood and the most revered Italian composer of his age. He even had a musical formula named after him, the Landini Cadence, which punctuates his ballata, Questa fanciull', Amor.

### 11am

Sarah's Artists of the Week are the Orchestra of the Age of Enlightenment. When they started out in 1986, this unique period instrument band decided to throw away the orchestral rulebook. They were self-governing, their leaders rotated, and they worked with a range of conductors. Despite their name, they are keen to explore a wide repertoire, from Monteverdi to Mahler and beyond; and their four Principal Artists are Sir Simon Rattle, Ivan Fischer, Sir Mark Elder and Vladimir Jurowski. To celebrate the orchestra's thirtieth anniversary year, Sarah showcases a range of their recordings, demonstrating their diversity, artistry, and the brilliantly incisive, colourful style of playing.

Mahler  
Totenfeier  
Orchestra of the Age of Enlightenment  
Vladimir Jurowski (conductor).

**FRI 12:00 Composer of the Week (b06tx2z0)**  
Jean Coultard (1908 -2000)

### Recognition

In the final decades of her life, Coultard devoted her time to composition, and continued to work until her death in 2000 at the age of 92. She remained an active traveller, with more visits to the UK where a performance of her 2nd String Quartet at the Cheltenham Music Festival was received with great acclaim. Donald Macleod introduces the third movement from the quartet plus an orchestral piece based on folksongs from across Canada, two pieces with nature themes, and one of her final piano pieces whose title, she says, "describes how the heavenly bodies provoke our imagination".

Lyric Sonatina for Flute and Piano (3rd movement)  
Mark Takeshi McGregor, flute  
Rachel Kiyo Iwaasa, piano

Canada Mosaic (Introduction and Three Folksongs)  
CBC Vancouver Orchestra  
Mario Bernardi, Conductor

String Quartet No.2 (3rd movement)  
Thomas Rolston, violin  
Lawrence Fisher, violin  
Michael Bowie, viola  
Claude Kenneson, cello

Image Astrale  
Charles Foreman, piano

The Secret Garden (Gardens)  
Sherman Friedland, clarinet  
Dale Bartlett, piano

Of Fields and Forests  
Rita Costanzi, harp

The Bird of Dawning Singeth All Night Long  
Campbell Trowsdale, violin  
CBC Vancouver Orchestra  
Mario Bernardi, Conductor.

**FRI 13:00 Radio 3 Lunchtime Concert (b06v1395)**  
Benedetti in Perth

## Episode 4

Kate Molleson presents the last in the series of lunchtime concerts this week recorded at Perth Concert hall during a chamber music residency with violinist Nicola Benedetti, violist Scott Dickinson, cellist Leonard Elschenbroich and pianist Alexei Grynyuk.

Brahms: Piano Quartet No.2 in A major, Op 26  
Beethoven: Violin Sonata No 7 in C minor, Op 30 'Scherzo'

Nicola Benedetti - violin  
Leonard Elschenbroich - cello  
Alexei Grynyuk - piano.

**FRI 14:00 Afternoon Concert (b06v1pvg)**

BBC Philharmonic

## Episode 4

Katie Derham presents a week of specially recorded performances from the BBC Philharmonic orchestra, including music by Copland and recordings of the orchestra on tour, including Glinka and Elgar in Shanghai.

**2pm**

Glinka: Ruslan and Ludmilla overture  
BBC Philharmonic  
conductor Juanjo Mena

**2.05pm**

Elgar: Cello Concerto  
Trey Lee (cello)  
BBC Philharmonic  
conductor Juanjo Mena

**2.35pm**

Nielsen: Symphony No 4 (Inextinguishable)  
BBC Philharmonic  
conductor John Storgards

**3.10pm**

Copland: Symphonic Ode  
BBC Philharmonic  
conductor John Wilson

**3.35pm**

Brahms: Piano Concerto No 2 in B flat, Op.83  
Rudolf Buchbinder (piano)  
BBC Philharmonic  
conductor Gianandrea Noseda.

**FRI 16:30 In Tune (b06v1rw6)**

Adrien La Marca, Milos Karadagich

Sean Rafferty with a lively mix of music, chat and arts news.

**FRI 18:30 Composer of the Week (b06tx2z0)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 in Concert (b06v266b)**

BBC Symphony Orchestra - Butterworth, Clyne, Elgar

Live from the Barbican, Sakari Oramo conducts the BBC Symphony Orchestra in Elgar's 2nd Symphony & the UK premiere of Anna Clyne's violin concerto The Seamstress with Jennifer Koh.

Presented by Sara Mohr-Pietsch

Butterworth: A Shropshire Lad

Clyne: The Seamstress - Violin Concerto (UK Premiere)

c. **8.10pm** - Interval - Butterworth's song-cycle Bredon Hill and Other songs

Elgar: Symphony no. 2 in E flat major Op.63

Jennifer Koh (violin)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

A yearning melancholy binds the music of Elgar and Butterworth that features in tonight's concert, and the sentiment is echoed in a beguiling new violin concerto from London-born composer Anna Clyne, written for dynamic violinist Jennifer Koh. George Butterworth, who died at the Somme in 1916, will forever be defined by his Housman settings, A Shropshire Lad, from which he derived this bittersweet orchestral rhapsody. 'A passionate pilgrimage of the soul' was how Elgar described his mighty, restless Second Symphony. Sakari Oramo, who has a strong affinity for English music, conducts.

**FRI 22:00 The Verb (b06v2knc)**

Voice-Hearing

Ian McMillan's guests include Charles Fernyhough, author of 'Pieces of Light' (Profile). Charles is Professor of Psychology at Durham University, where he is leading the 'Hearing The Voice', an interdisciplinary research project that aims to better understand the experience of hearing voices.

The poet SJ Fowler celebrates the avant garde in his work and he has written a new piece for us inspired by the work of 'Hearing of the Voice'. Fowler's latest collection of poetry is 'Enthusiasm' (Test Centre).

**FRI 22:45 The Essay (b06vnm1j)**

Listener, They Wore It

Ray Bradbury's The Wonderful Ice Cream Suit

Five writers recall clothes and accessories that resonate vividly in works of art: The series started with a white dress and ends with a pristine white suit ...

Author and journalist John Walsh describes the transformative powers of a 'two-piece', worn in turn by a motley bunch of blokes in Los Angeles and celebrated in Ray Bradbury's story 'The Wonderful Ice Cream Suit'.

Producer Duncan Minshull

**FRI 23:00 World on 3 (b06v1ttb)**

Live from Celtic Connections 2016

Lopa Kothari is live from BBC Music at Celtic Connections in Glasgow, with special late-night performances West Highlands group Dàimh, Québécois folk music from Les Poules de Colin and Trio da Kali from Mali. Live from the CCA, the BBC's hub on Sauchiehall Street.

Radio 3's Celtic Connections programming expands to over 10 hours this year, with three late-night sessions from the CCA, and three specially-recorded concerts around Radio 3's 'Folk Connections' weekend at the end of the month. BBC Music offers extensive coverage of Celtic Connections this year, also featuring on BBC Radio 2, BBC Radio Scotland, BBC2 TV in Scotland, and BBC Music Online. Artists appearing at the World on 3 Sessions range from young Welsh band Calan to African superstar Baaba Maal.

Celtic Connections is held in 20 venues over 18 days with 300 events taking place throughout the whole festival, involving over two thousand musicians from 26 countries. Scots and Irish Celtic music is at the centre of the festival, but it has always embraced the music of the Celtic cultures of the USA, Canada, France and Spain, together with the closely connected cultures of Scandinavia and eastern Europe. In recent years the Festival has also connected with traditions across Africa and Asia. The concerts range from the most traditional to the most experimental, all brought together in the context of one of the world's liveliest folk cultures, with a never-ending stream of young Scottish musicians who are reinventing their own traditions for their own time.