

SATURDAY 02 JANUARY 2016

SAT 01:00 Through the Night (b06sb9qq)

Jonathan Swain introduces a 2013 BBC Prom given by the Giuseppe Verdi Orchestra of Milan and tenor Joseph Calleja.

1:01 AM

Verdi, Giuseppe [1813-1901]
Overture to La Forza del destino
Orchestra Sinfonica di Milano Giuseppe Verdi; Xian Zhang (conductor)

1:09 AM

Verdi, Giuseppe [1813-1901]
From Attila, Act 3: 'Oh dolore! ed io vivia'
Joseph Calleja (tenor); Orchestra Sinfonica di Milano Giuseppe Verdi; Xian Zhang (conductor)

1:13 AM

Verdi, Giuseppe [1813-1901]
From Les Vespres siciliennes, Act 4: 'A toi qui j'ai chérie' (aria)
Joseph Calleja (tenor); Orchestra Sinfonica di Milano Giuseppe Verdi; Xian Zhang (conductor)

1:16 AM

Verdi, Giuseppe [1813-1901]
Prelude to 'La Traviata'
Orchestra Sinfonica di Milano Giuseppe Verdi; Xian Zhang (conductor)

1:21 AM

Verdi, Giuseppe [1813-1901]
From Simon Boccanegra, Act 2: 'O inferno!...Sento'
Joseph Calleja (tenor); Orchestra Sinfonica di Milano Giuseppe Verdi; Xian Zhang (conductor)

1:26 AM

Verdi, Giuseppe [1813-1901]
From Aida: Grand march
Orchestra Sinfonica di Milano Giuseppe Verdi; Xian Zhang (conductor)

1:30 AM

Verdi, Giuseppe [1813-1901]
From Luisa Miller, Act 2: 'Oh fede negar potessi' (recit),
'Quando le sere al placido' (Rodolfo's aria)
Joseph Calleja (tenor); Orchestra Sinfonica di Milano Giuseppe Verdi; Xian Zhang (conductor)

1:35 AM

Verdi, Giuseppe [1813-1901]
Rigoletto - opera in 3 acts: Act 3; La Donna e mobile
Joseph Calleja (tenor); Orchestra Sinfonica di Milano Giuseppe Verdi; Xian Zhang (conductor)

1:38 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Manfred symphony, Op.58
Orchestra Sinfonica di Milano Giuseppe Verdi; Xian Zhang (conductor)

2:35 AM

Beethoven, Ludwig van [1770 -1827]
Piano Sonata No.23 in F minor (Op.57) "Appassionata"
Van Cliburn (piano)

3:01 AM

Strauss, Johann Jr (1825-1899)
Egyptischer March (Op.335)
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

3:05 AM

Berlioz, Hector (1803-1869)
La Mort de Cléopâtre - lyric scene for soprano and orchestra
Annett Andriessen (alto), Netherlands Radio Symphony Orchestra, David Robertson (conductor)

3:28 AM

Saint-Saëns, Camille (1835-1921)
Concerto for piano and orchestra no.5 (Op.103) in F major
'Egyptian'
Pascal Rogé (piano), UNAM Philharmonic Orchestra, Ronald Zollman (conductor)

3:56 AM

Morley, Thomas (1557/8-1602)
It was a lover and his lass - from 1st Book of Ayres
Paul Agnew (tenor), Christopher Wilson (lute)

3:59 AM

Tessier, Guillaume (2nd half 16th century)
In a grove most rich of shade - from 'A Musically Banquet'
Paul Agnew (tenor), Christopher Wilson (lute)

4:03 AM

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831), arr. Harold Perry
Divertimento in B flat Major (H.2.46) arr. for wind quintet
Galliard Ensemble

4:12 AM

Bach, Johann Sebastian (1685-1750)
Fürchte dich nicht, ich bin bei dir (BWV.228)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:21 AM

Pärt, Arvo (b. 1935)
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

4:28 AM

Moniuszko, Stanislaw [1819-1872]
Introduction to Act III & Dances of the Highlanders from Halka (original vers.)
Polish Radio Symphony Orchestra; Lukasz Borowicz (conductor)

4:36 AM

Glinka, Mihail Ivanovic (1804-1857)
Nocturno
Branka Janjanin-Magdalenic (harp)

4:41 AM

Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a)
New Zealand Symphony Orchestra, Günther Schuller (conductor)

5:01 AM

Schubert, Franz (1797-1828)
Der Hirt auf dem Felsen (Op.129)
Barbara Hendricks (soprano), Leif Ove Andsnes (piano), Martin Fröst (clarinet)

5:12 AM

Nielsen, Carl (1865-1931)
Overture to Masquerade
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

5:17 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin and orchestra (RV.234) in D major
'Inquietudine'
Giuliano Carmignola (violin), Sonatori de la Gioiosa Marca

5:24 AM

Dutilleul, Henri (b. 1916)
Sonatine
Duo Nanashi: Line Møller (flute), Aya Sakou (piano)

5:33 AM

Kuhlau, Friedrich (1786-1832)
Introduction et Variations Sur la Romance de l'Opera Euryanthe
Duo Nanashi

5:46 AM

Prokofiev, Sergey (1891-1953)
Cinderella's waltz from Zolushka - suite no.1 (Op.107)
BBC Philharmonic, Vassily Sinaïsky (conductor)

5:51 AM

Rameau, Jean-Philippe [1683-1764]
Suite from Platee (Junon jalouse) - comédie-lyrique in three acts (1745)
Concerto Copenhagen; Lars Ulrik Mortensen (director)

6:17 AM

Ravel, Maurice (1875-1937)
La Valse
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

6:29 AM

Dobrzynski, Ignacy Feliks (1807-1867)
String Quartet No.1 in E minor (Op.7)
Camerata Quartet: Włodzimierz Prominski, Andrzej Kordykiewicz (violins), Piotr Reichert (viola), Roman Hoffman (cello).

SAT 07:00 Breakfast (b06tgsyb)

Saturday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 Record Review (b06tgsyd)

Building a Library: Beethoven's Symphony No 5

with Andrew McGregor

0930

Building a Library: Nicholas Baragwanath recommends a recording of Beethoven's 5th Symphony. It is an iconic work that has assumed a central place in the repertoire - admired not only for the intellectual rigour of its musical working out but

also for the highly emotional atmosphere of its themes of fate, despair and heroic triumph over adversity.

1030

As part of New Year New Music, David Owen Norris and Sara Mohr-Pietsch join Andrew to discuss new releases of modern and contemporary music, including works by Saariaho, Martland, Feldman and Ferneyhough.

1140

Andrew plays an exciting new release as his Disc of the Week.

SAT 12:15 Composer of Tomorrow (b06tgsyg)

Composer Robert Saxton gives a masterclass to two young composers, Cydonie Banting and Sebastian Black.

Robert Saxton has selected pieces of music he thinks young composers should listen to and explains why, with the help of presenter Sarah Walker. His selections include music by John Tavener, Claude Debussy and Arvo Pärt..

SAT 13:00 Saturday Classics (b06tgsyj)

New Year New Music - Tansy Davies

As part of the New Year New Music season, composer Tansy Davies, whose opera Between Worlds was recently premiered at the Barbican, presents a personal choice of music. Her choices include pieces by her former composition teacher, Simon Bainbridge, and by Gerald Barry, Joe Cutler, George Benjamin and György Ligeti. The programme also includes the first broadcast of her own piano concerto, Nature.

SAT 15:00 Sound of Cinema (b06tgsyl)

New Year New Music - Experimenting with music for film

Matthew Sweet looks at some of the experimental ventures in music for film from composers who have strived to create new sounds and evoke new aural worlds to underscore the movies.

Recorded as part of Radio 3's New Year - New Music Season, the programme features scores by Bernard Herrmann, Jerry Goldsmith, Ennio Morricone, Philip Glass, Peter Maxwell Davies, Jon Brion, Bebe and Louis Baron, Mario Nascimbene, Hans Zimmer, Basil Kirchin, Mr Ozio, Carter Burwell and Nathan Johnson.

SAT 16:00 Jazz Record Requests (b06tgs4z)

Alyn Shipton's selection of listeners' requests includes the most contemporary of jazz sounds, instrumental, vocal and with crossover into other styles of music.

SAT 17:00 Jazz Line-Up (b06v9zkb)

Claire Martin looks ahead to some forthcoming highlights of 2016 in the company of Kevin Le Gendre plus the latest batch of new releases from the UK and beyond.

SAT 18:00 Opera on 3 (b06v0dnd)

Handel's Alcina

Handel's Alcina, starring the soprano Patricia Petibon as the doomed magician and the countertenor Philippe Jaroussky as her love interest Ruggiero, in his tale of magic and seduction, based on Ludovico Ariosto's Orlando Furioso. Andrea Marcon conducts the Freiburg Baroque Orchestra and MusicAeterna, in this production by Katie Mitchell, recorded at last summer's Aix Festival, in Provence, France.

Presented by Jonathan Swain.

Alcina Patricia Petibon (soprano)
Ruggiero Philippe Jaroussky (countertenor)
Morgana Anna Prohaska (soprano)
Bradamante Katarina Bradi (mezzo-soprano)
Oronte Anthony Gregory (tenor)
Melisso Krzysztof Baczyk (bass)
Oberto Elias Mäder (boy soprano)
MusicAeterna
Freiburg Baroque Orchestra
Andrea Marcon.

SAT 22:00 Hear and Now (b06tgs53)

Huddersfield Contemporary Music Festival 2015

Episode 5

Robert Worby and Sara Mohr-Pietsch introduce a concert by the Arditi Quartet, recorded at last November's Huddersfield Contemporary Music Festival and featuring the new string quartet by Harrison Birtwistle and UK premieres of works by John Zorn, Iris ter Schiphorst and Klaus Lang.

John Zorn: The Remedy of Fortune

Iris ter Schiphorst: Aus Liebe
Klaus Lang: Seven Views of White
Harrison Birtwistle: String Quartet No.3: The Silk House Sequences.

SUNDAY 03 JANUARY 2016

SUN 00:00 Geoffrey Smith's Jazz (b04t928j)

Mary Lou Williams

A female star in the male world of jazz, Mary Lou Williams (1909-81) was renowned as pianist and composer, colleague of Duke Ellington, a shining creator and performer. Geoffrey Smith surveys her long, brilliant career.

SUN 01:00 The Well-Tuned Piano (b06trxp)

The Well-Tuned Piano by La Monte Young is an epic piano solo lasting for five hours. It's a classic of American Minimalism, composed in 1964 (though Young considers it to be still a work in progress). Max Reinhardt introduces this recording, in which the composer performs on a specially-tuned piano.

La Monte Young is one of the first minimalist composers, along with Terry Riley, Philip Glass and Steve Reich. He is especially known for his development of drone music. He started out as a jazz musician, but then studied composition with Stockhausen in Germany, and also electronic and classical Indian music in the USA. He considers the Well-Tuned Piano to be his masterpiece.

"My personal experience with The Well-Tuned Piano was one of ... heightened concentration...the flow of momentum marshaled the vibrations of air in the room, slowly making the ear aware of sounds that weren't actually being played...I thought I heard foghorns, the roar of machinery, wood blocks, a didgeridoo, and most powerfully, the low, low vibration of the 18-cycles-per-minute E-flat that the ear supplied as the "missing fundamental" of the piano's overtones."
- Kyle Gann, The Village Voice (1987),.

SUN 07:00 Breakfast (b06tk6xx)

Sunday - Tom McKinney

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SUN 09:00 Sunday Morning (b06tk5tq)

Rob Cowan begins the new year with works performed on original instruments, from the eras of Nenna, Handel and Mozart, and starts a short season of ballet suites with Strauss's Bourgeois Gentilhomme.

SUN 12:00 Private Passions (b06tk6xx)

Gerald Barry

For New Year New Music, Michael Berkeley's guest is the Irish composer Gerald Barry. We tend to think of 'New Music' as something deadly serious and even agonised; Gerald Barry utterly confounds that stereotype. His latest opera, which will be staged at the Barbican this March, transforms The Importance of Being Earnest - with Lady Bracknell sung by a bass in a business suit, and Gwendolyn and Cecily throwing dinner plates at each other. It's Barry's fifth opera; his first, The Intelligence Park from 1990, told the story of an 18th century composer who fell in love with a castrato. As well as the operas there are scores of instrumental pieces, piano concertos and choral works. They have wonderful titles: Humiliated and Insulted; The Destruction of Sodom - a piece for 8 horns and 2 wind machines.

In Private Passions, Gerald Barry talks to Michael Berkeley about his childhood in a small village in the West of Ireland. It wasn't a musical household, but as a young boy he heard Clara Butt singing Handel on the radio and that was an awakening for him, 'a visitation'. From then on, he knew he wanted to be a composer, though he didn't even know the word. At the age of 14, he won a medal for composition - by taking a Mozart piano sonata and cutting it up, sticking it together again in random order. Barry went on to study with Stockhausen and the Argentinian composer Mauricio Kagel, and he talks about his struggle to make a living as a church organist in Cologne: he was fired, first for being Catholic, then for being late for 7.3 0am Mass. He gives a moving account of his mother dying, just as his first opera was performed. And he reflects on the woeful blandness of singing voices in the musical world now, compared with the countertenors and castrati of the past.

Gerald Barry's marvellously idiosyncratic choices include Mozart, Alfred Deller, Clara Butt, William Byrd, a hymn setting by Stainer, and Oscar Wilde's letter from Reading Gaol, De Profundis, set by the contemporary composer Rzewski. He ends

with a hilarious recording of the Red Army Choir singing 'It's a Long Way to Tipperary'.

A Loftus Production for BBC Radio 3
Produced by Elizabeth Burke.

SUN 13:00 Radio 3 Lunchtime Concert (b05mqmkv)

Wigmore Hall: Danish String Quartet

The Danish String Quartet play works by two of the great masters of the genre: Haydn's Quartet in C, Op 54 No 2, and Shostakovich's Quartet No 9. Recorded at Wigmore Hall, London in 2015.

Haydn: String Quartet in C, Op 54 No 2
Shostakovich: String Quartet No 9 in E flat, Op 117

Danish String Quartet

SUN 14:00 The Early Music Show (b06tk6y3)

Echoes of the Past in the Present

Stevie Wishart presents a special New Year New Music programme. She takes a look at how early music resonates through the contemporary music of our time as "Echoes of the Past in the Present". Stevie features her own performances and compositions as well as music by early music exponents such as Garth Knox and Philippe Malfeyt and performances by Voice, St Catharine's Girls' Choir Cambridge and the ensemble, Tied & Nycklet.

SUN 15:00 Choral Evensong (b06sb6gj)

Rodolfus Choir at St Gabriel's Church, Pimlico

Live from St Gabriel's Church, Pimlico, London with the Rodolfus Choir
Introit: Sing lullaby (Howells)
Responses: Ayleward
Psalms 147, 148, 149, 150 (Stanford, Walmisley, Hanforth, Goodenough)

First Lesson: Isaiah 9 vv.2-7
Office Hymn: Of the Father's heart begotten (Divinum Mysterium arr. Willcocks)

Canticles: Westminster Service (Howells)

Second Lesson: John 8 vv.12-20

Anthem: Long, long ago (Howells)

Final Hymn: Unto us is born a son (Puer Nobis Nascitur arr. Willcocks) Organ Voluntary: Variations on 'King Jesus hath a garden' Op 39 no. 1 (Peeters)

Director of Music: Ralph Allwood

Organist: Tom Winpenny.

SUN 16:00 Choir and Organ (b06tk6y5)

Contemporary Choral Music

As part of Radio 3's New Year New Music, Sara Mohr-Pietsch explores contemporary choral music including music by Berio, Kerry Andrew, Will Todd, Morten Lauridsen. She is joined by guests composer Sasha Johnson Manning, known for her choral compositions, including Manchester Carols and Requiem and singer John Potter, who's sung anything and everything from early music to the most contemporary avant-garde choral music, with many different groups including the Hilliard Ensemble and Swingle II. The International Choral of Brussels introduce themselves in our regular spot, "Meet My Choir" and Harrison Birtwistle's "The Moth Requiem", an elegiac piece written for female voices, harps and alto flute, inspired by a poem about a moth trapped inside a piano, is Sara's choral classic.

SUN 17:30 Words and Music (b043wvpb)

Good Intentions

Intent is a great driver for drama. The better the intent the more agonising the tragedy when it all goes wrong and, in equal part, the more hilarious the comedy as chaos unfolds in front of a knowing audience. And there are several different varieties of good intention; the ambitious, the optimistic, the clear sighted, the nervous and the horribly mistaken.

Today's Words and Music seeks, with the best of intentions, to illustrate just a few of them and to discover where they might lead, beginning with a well-intentioned trip to the underworld where Orpheus attempts to win back his wife.

Eve's intentions appear laudable enough as Milton has her contemplate sampling 'the fruit of that forbidden tree', and it's hard to blame Shakespeare's Juliet and Friar Lawrence for hatching a plot that they believe will ensure a happy ending all round.

There's a look back to the now agonising intentions of the Music Hall Recruitment songs with the results reflected with understated eloquence by Sarojini Naidu's 'Gift of India.'

And there are less direct approaches. Was Midas a greedy tyrant or just another, very modern, figure to fall under the sway of the apparent virtue of economic need? Carol Ann Duffy has Mrs Midas watch and judge the results. And Robert Burns, doing what any farmer should be doing at harvest time, finds his innocent intentions are pretty grim news for the mouse whose home he unwittingly exposes.

And then there's the sheer joy resulting from the operatic activities of a cleaning lady in Wexford, shared by the late Bernard Levin, and the Flanders and Swann hymn to eternal self-generating good works in 'The Gasman Cometh'.

The readers are John Sessions and Indira Varma.

Producer: Tom Alban.

SUN 18:45 Sunday Feature (b05pqr2)

Memoirs of the Spacewomen

Matthew Sweet journeys into the science fiction futures of three neglected women writers

Despite the founding figure of Mary Shelley, the canon of British science fiction is male-dominated: Wells, CS Lewis, Wyndham, Aldiss. Beyond the canon, however, are a forgotten band of rebels - the women who bring the future, explored the limits of outer space. Matthew Sweet writes them back from the void.

Interwoven with Matthew Sweet's new dramatisation of Naomi Mitchison's Memoirs of a Spacewoman and with specially composed music from the Vile Electrodes evoking the lost sound of early BBC science fiction programmes.

Matthew roams the corridors of the Ministry of Brains - a government agency created in Rose Macaulay's What-Not (1919), a Wodehousian comedy set in a eugenic Britain. He explores the post-apocalyptic landscape of Margot Bennett's The Long Way Back (1954), in which a survey team of black Africans map out the jungles and ruins of a savage England. And he encounters the weird alien worlds and precisely-imagined ecosystems of Naomi Mitchison's Memoirs of a Spacewoman (1962). We'll also discover the history of radicalism that unites their biographies and backgrounds.

Producer: Allegra McIlroy.

SUN 19:30 Radio 3 in Concert (b06tk8kq)

New Year New Music: Helmut Lachenmann

New Year New Music celebrates the 80th birthday of the leading German composer Helmut Lachenmann with music from a festival held in his honour in Stuttgart last November.

Lachenmann: Trio Fluidio (1967)
ensemble recherche

Lachenmann: Schreiben for orchestra (2003/2004)
SWR Radio Symphony Orchestra, Michel Tabachnik (conductor)

Lachenmann: Les Consolations (1978)
SWR Vokalensemble, SWR Radio Symphony Orchestra, Peter Rundel (conductor).

SUN 21:00 Drama on 3 (b0495nrm)

Death and the King's Horseman

Death And The King's Horseman
by Wole Soyinka

A new production of the drama by Nobel Prize-winning writer Wole Soyinka, based on real events in 1940s Nigeria. A colonial district officer intervenes to prevent a local man committing ritual suicide - with far reaching consequences.

Death And The King's Horseman is considered to be Professor Soyinka's greatest play. In awarding Soyinka the Nobel Prize for Literature in 1986, the Swedish Academy drew special attention to Death and the King's Horseman as evidence of his talent for combining Yoruban and European culture into a unique kind of poetic drama.

Praise Singer Jude Akuwudike
Elesin Danny Sapani
Iyaloja Claire Benedict
Market Woman/Bride/singer Rakie Ayola
Market Woman 2/singer Hazel Holder
Market Woman 3/singer Ayo-Dele Edwards
Simon Pilkings Jonathan Keeble
Jane Pilkings Zoë Tapper
Sergeant Amusa Anthony Ofoegbu
Joseph Maynard Eziahi
Olunde Adetomiwa Edun
Musicians, Yaw Asumadu and Wale Ogungbe
Composer and Musical director, Juwon Ogungbe

Produced and directed by Pauline Harris.

SUN 22:30 Early Music Late (b06tk8ks)
Il Giardino Armonico

Works by Biber, Locke, Vivaldi and Bach performed by Il Giardino Armonico directed by Giovanni Antonini, recorded at this year's Potsdam Sanssouci Music Festival

Biber: Battaglia
Locke: Suite - The Tempest
Vivaldi: Concerto in C, RV.443
Bach: Brandenburg Concerto n.4 in G, BWV.1049

Il Giardino Armonico
Giovanni Antonini (director).

SUN 23:30 Composers' Rooms (b06tk8kv)
Chris Watson, Jennifer Walshe, Matthew Herbert

Sara Mohr-Pietsch visits the workspaces of three very different composers as part of the Composers' Rooms series.

In the acoustically rich Kielder Forest, Sara meets sound-recorderist Chris Watson capturing birdsong with mobile microphones and considers the art of listening. Composer and performer Jennifer Walshe explains how she divides her composing time between her flat in London and house in Ireland, and how her work explores the everyday sounds and sights of her immediate environment. And Sara joins electronic musician and producer Matthew Herbert on the Kent coast in a state of flux between his office-like studio and a shambolic fishing hut.

MONDAY 04 JANUARY 2016

MON 00:30 Through the Night (b06th1n8)
New Year New Music: Choral Music by Schnittke and Penderecki

As part of Radio 3's season: New Music New Year, John Shea introduces a Polish performance of Schnittke's Faust Cantata, and choral music by Penderecki and Schnittke from Sweden.

12:31 AM
Schnittke, Alfred (1934-1998)
[text: Jörg Morgener, after Johann Spies (c.1540-1623)]
Seid nüchtern und wachet (Faust Cantata) for soloists, chorus and orchestra
Margarete Joswig (mezzo-soprano), Artur Stefanowicz (countertenor), Markus Schäfer (tenor), Krzysztof Szumanski (baritone), Camerata Silesia - The Katowice City Singers, Anna Szostak (director), National Polish Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

1:03 AM
Penderecki, Krzysztof (b.1933)
Song of the Cherubim, for chorus
Swedish Radio Chorus, Peter Dijkstra (director)

1:10 AM
Penderecki, Krzysztof (b.1933)
De profundis', from 'The Seven gates of Jerusalem' for soloists, choruses & 2 orchestras
Swedish Radio Chorus, Peter Dijkstra (director)

1:16 AM
Schnittke, Alfred (1934-1998)
Concerto for Mixed Chorus
Swedish Radio Chorus, Peter Dijkstra (director)

1:55 AM
Szymanowski, Karol (1882-1937)
Preludes for piano, Op.1
Jerzy Godziszewski (piano)

2:15 AM
Rangström, Ture (1884-1947)
Partita for Violin and Orchestra
Bernt Lysell (violin), Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

2:31 AM
Beethoven, Ludwig van (1770-1827)
Symphony No.2 in D major, Op.36
National Polish Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

3:03 AM
Mahler, Gustav (1860-1911)
Kindertotenlieder
Robert Holl (bass), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

3:30 AM

Britten, Benjamin (1913-1976)
Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53) (1953)
The King's Singers

3:37 AM
Handel, Georg Frideric (1685-1759)
Sonata for recorder/oboe and continuo (HWV.362) (Op.1 No.4) in A minor
Louise Pellerin (Oboe), Dom Andre Laberge (Organ)

3:44 AM
Brahms, Johannes (1833-1897) arranged for orchestra by Dvorák, Antonín (1841-1904)
5 Hungarian Dances (originally for piano duet): Nos. 17 in F sharp minor; 18 in D major; 19 in B minor; 20 in E minor; 21 in E minor
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

3:56 AM
Liszt, Franz (1811-1886)
Hymne de l'enfant à son reveil - for female chorus, harmonium and harp (S.19)
Éva Andor (soprano), Hédi Lubik (harp), Gábor Lehotka (organ), The Girl's Choir of Győr, Miklós Szabó (conductor)

4:08 AM
Medtner, Nikolai [1879-1951]
3 Fairy Tales (Fairy Tale in A minor, Op.51'2; Fairy Tale in E flat major, Op.26'2; Fairy Tale in B flat minor Op.20'1)
Daniil Trifonov (piano)

4:16 AM
Moniuszko, Stanislaw (1819-1872)
Fairytale, Fantastic Overture
National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

4:31 AM
Bellini, Vincenzo (1801-1835), arr. unknown
Concerto in E flat for oboe (arranged for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

4:39 AM
Verdi, Giuseppe (1813-1901)
"Caro nome" - Gilda's aria from Act I, scene 2 of 'Rigoletto'
Inesa Galante (soprano), Latvian National Symphony Orchestra, Aleksandrs Vilumanis (conductor)

4:45 AM
Avison, Charles (1709-1770)
Concerto Grosso No.4 in A minor (after Domenico Scarlatti)
Tafelmusik, Jeanne Lamon (Director)

4:58 AM
Palestrina, Giovanni Pierluigi da (c.1525-1594)
Stabat mater, motet a cappella
Camerata Silesia - The Katowice City Singers, Anna Szostak (director)

5:08 AM
Chausson, Ernest [1855-1899]
Poeme, Op.25 (version for violin, string quartet and piano)
Philippe Graffin (violin), Jorgen Larsen (piano), Skampa Quartet

5:23 AM
Bridge, Frank (1879-1941)
The Sea - suite for orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

5:45 AM
Ravel, Maurice (1875-1937)
Gaspard de la nuit
Anna Vinnitskaya (piano)

6:08 AM
Sibelius, Jean (1865-1957)
Masonic ritual music (Op.113)
Risto Saarman (tenor), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor).

MON 06:30 Breakfast (b06tkf22)
Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b06tkf2d)
Monday - Rob Cowan with Jonathan Dove

9am
My Favourite... Bach Arrangements. A new feature in which Rob and Sarah reveal their favourite recordings of music,

connected to a weekly theme. In the week of New Year New Music, Rob features his top arrangements of Bach - all of them made in the last hundred years, and which cast new light on the baroque master. Throughout the week he shares recreations of Bach by Myra Hess (Jesu, Joy of Man's Desiring), Ottorino Respighi (Pascaglia and Fugue, BWV582), Robin Holloway (Gilded Goldbergs) and Webern (Ricercar from the Musical Offering).

9.30am
Take part in today's music-related challenge and identify the place associated with a work.

10am
Throughout the week of New Year New Music, five leading composers of the current generation tell Rob about a piece of music that has influenced them, and share one of their own works. Today Rob talks live to Jonathan Dove, one of the UK's most successful opera composers. Jonathan's early career at Glyndebourne propelled him onto the world stage of operatic writing.

10.30am
Rob features the Building a Library recommendation from last Saturday's Record Review.

Beethoven
Symphony No. 5

11am
Rob's Artist of the Week is Pierre Monteux, a conductor who was at the cutting edge of new music in the early 20th century. He premiered works by composers who were the movers and shakers of the period, including Debussy, Stravinsky and Ravel. He also brought music to audiences in Paris, Amsterdam, San Francisco, Boston and London. Rob showcases recordings by Monteux ranging from Debussy's Images and Stravinsky's Petrushka to symphonies by Beethoven and Tchaikovsky.

Ravel
Ma Mere l'Oye
London Symphony Orchestra
Pierre Monteux (conductor).

MON 12:00 Composer of the Week (b06tkgvs)
Karlheinz Stockhausen (1928-2007)

Memories and Music

New Year New Music

There aren't many composers with a place on the cover of a Beatles LP - Karlheinz Stockhausen's face is top row, fifth from the left on Sergeant Pepper. Stockhausen's name is better known than almost any other composer of our age. Yet even though much of his music isn't well known, by reputation he excites extremes of opinion. An open mind is all you need, when, for the first time on Composer of the Week, as part of Radio 3's "New Year New Music" season "Donald Macleod and his guest, composer, writer and broadcaster Robert Worby introduce you to the mind and music of one of the most original and innovative composers who's ever lived.

Stockhausen's formative experiences growing up in Nazi Germany show up in his music. His preoccupation with flight, mechanical mechanisms and the cause and effect of different sounds can all be traced back to his earliest childhood memories. Born in 1928 into a Catholic family, his father, Simon, was a primary school teacher and his mother, Gertrud came from a wealthy farming family. The family lived in some poverty, but his mother had a musical leaning, playing the piano and singing, while his father enjoyed amateur dramatics. Family life was disrupted when his mother needed to be hospitalised for the treatment of her depression. Thereafter family life for Stockhausen was unsettled. His father went to the front as an officer in 1943 and was presumed dead at the end of the war. In 1941, it's thought that Stockhausen's mother had been a victim of Hitler's "euthanasia policy". Now an orphan, in a devastated, war torn country, a 16 year old Stockhausen dedicated himself to surviving and studying, eventually gaining a place at the music school in Cologne. It was to be the platform on which his career as a composer was launched.

Today Donald Macleod and his guest, composer, writer and broadcaster Robert Worby look at the difficulties of his early years, and Stockhausen's training in Cologne. Once the prohibition of New Music during the Third Reich had been lifted, "modern classics" could be heard once again. Invigorated by this intellectual freedom, Stockhausen made the most of his opportunities, exploring the works of many composers, among them Hindemith, Stravinsky and Schoenberg.

Klavierstücke nos 2, 3 and 4
Herbert Henck, piano

Chöre für Doris
Charlotte Pedersen, soprano
Danish National Radio Choir

Jesper Grove Jorgensen, conductor

Sonatina for violin and piano
Saschko Gawriloff, violin
Aloys Kontarsky, piano

Gruppen

WDR Symphony Orchestra, Köln
Arturo Tamayo, conductor, orchestra 1
Péter Eötvös, conductor, orchestra 2.

MON 13:00 Radio 3 Lunchtime Concert (b06tkp3w)

Wigmore Hall Mondays: Benjamin Appl and Graham Johnson

Live from Wigmore Hall in London, baritone Benjamin Appl and pianist Graham Johnson perform songs by Schumann, Mendelssohn, Brahms, Pfitzner and Wolf.

Introduced by Sara Mohr-Pietsch.

Schumann: Frühlingfahrt; Der Einsiedler; Der frohe Wandersmann
Mendelssohn: Pagenlied; Nachtlid; Wanderlied
Brahms: In der Fremde; Mondnacht; Parole; Anklänge
Pfitzner: In Danzig; Der Gärtner; Zum Abschied meiner Tochter
Wolf: Nachruf; Das Ständchen; Der Musikant; Der Scholar; Der Freund

Benjamin Appl (baritone)
Graham Johnson (piano).

MON 14:00 Afternoon Concert (b06tkp3y)

New Year New Music

Episode 1

Jonathan Swain turns the spotlight of New Year New Music on music from the late 20th century as well as the early years of the 21st century. Recent recordings from BBC and European orchestras include Huw Watkins' London Concerto for violin, harp and bassoon from the BBC National Orchestra of Wales and Messiaen's Trois Petites Liturgies from Lausanne. Martinu was influenced by Roussel and the former's 6th Symphony, performed by the Danish National Symphony Orchestra, is paired by Roussel's Le Festin de l'araignée, performed by the BBC National Orchestra of Wales. Adam's iconic orchestral work, Harmonielehre, is also performed by the BBC National Orchestra of Wales under Thierry Fischer.

2pm

Huw Watkins
London Concerto for violin, harp, bassoon and orchestra (original)
Malin Bromam (violin)
Hannah Stone (harp)
Rachel Gough (bassoon)
BBC National Orchestra of Wales
Thomas Sondergard (conductor)

2.20pm

Messiaen
Trois Petites Liturgies de la Présence divine
Claire Desert (piano)
Valérie Hartmann-Clavierie (ondes martenot)
Radio France Children's Choir
Lausanne Chamber Orchestra
Bertrand de Billy (conductor)

2.55pm

Roussel
Le Festin de l'araignée - symphonic fragments
BBC National Orchestra of Wales
Francois-Xavier Roth (conductor)

3.15pm

Martinu
Symphony No.6
Danish National Symphony Orchestra
Thomas Dausgaard (conductor)

3.45pm

Adams
Harmonielehre
BBC National Orchestra of Wales
Thierry Fischer (conductor).

MON 16:30 In Tune (b06tkp40)

Britten Sinfonia, Will Tuckett, New Year New Music

Sarah Walker presents a lively mix of music, chat and arts news. Featuring interviews and performances of contemporary works and composers discovered through BBC Introducing Classical, as part of Radio 3's New Year New Music week. Guests include musicians from Britten Sinfonia performing live in the studio, choreographer Will Tuckett and director Alasdair

Middleton ahead of the Royal Ballet's production of 'Elizabeth', plus Tom Service offers some tips on how to listen to new music.

MON 18:30 Composer of the Week (b06tkgvs)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b06tkqkb)

National Youth Orchestra of Great Britain - Tchaikovsky, Korngold, Prokofiev

Recorded at the Barbican Hall, London

Nicholas Collon conducts the National Youth Orchestra of Great Britain in Tchaikovsky, Korngold and Prokofiev.

Tchaikovsky: Hamlet, Fantasy-Overture Op 67
Korngold: Violin Concerto

8.15: Interval

Prokofiev: Symphony No. 5

Tai Murray, violin
National Youth Orchestra of Great Britain
Nicholas Collon, conductor.

MON 22:00 Music Matters (b06s75n5)

Northern Lights: Tromso

As part of Radio 3's Northern Lights season, Petroc Trelawny explores musical responses to the dark northern winters in Tromso, the Norwegian 'capital of the Arctic'.

MON 22:45 The Essay (b06tk32)

Five Seismic Moments in New Music

Robert Worby on John Cage's 4'33"

Robert Worby's selected seismic moment in new music is the first performance of John Cage's controversial 4'33" and its impact on performers and audiences ever since.

The story of new music is peppered with events that have altered the course of musical history. For our New Year New Music season, we asked five Radio 3 presenters to each tell the story of one of these "seismic moments". From silence and ambient sounds to riot and revolution, these intriguing events have, in different ways, changed the progress of sound and culture - or, as one of our five suggests, have they?

Written and read by Robert Worby
Produced by Elizabeth Allard.

MON 23:00 Jazz on 3 (b06tk34)

Beats and Pieces Big Band

A second chance to hear Manchester big band Beats and Pieces perform music from their latest album, All In, recorded live at London's Ronnie Scott's jazz club in July 2015.

Comprising many of Manchester's best and brightest young musicians, under the direction of composer and conductor Ben Cottrell, Beats and Pieces are one of the most exciting ensembles to emerge from the north of England in recent years.

Known for their explosive energy and heavyweight sound, they have reinvented big band music for a new generation, drawing on sources as diverse as Michael Jackson, Radiohead, Loose Tubes and Bjork.

The release of their award-winning debut album, 2012's Big Ideas, brought them a host of new fans and All In, last year's keenly awaited follow up, seems likely to win them many more. This live show sees the band at their edgy, hard-grooving best.

Presenter: Jez Nelson
Producer: Chris Elcombe.

TUESDAY 05 JANUARY 2016

TUE 00:30 Through the Night (b06th1tg)

Gennady Rozhdestvensky conducts a Russian concert of British music

Foggy Albion: a Russian concert of British music by William Walton, Cyril Scott and Lord Berners. John Shea presents.

12:31 AM

Scriabin, Alexander (1872-1915), orch. Knussen, Oliver (b.1952)
5 works for piano: 1. Desire (Op.57 no.1); 2. Nuances (Op.56

no.3); 3. Danced caress (Op.57 no.2); 4. Album Leaf (Op.58); 5. Enigma (Op.52 no.2)

Victoria Postnikova (piano), Capella of Russia State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

12:46 AM

Scott, Cyril (1879-1970)
Concerto for violin and orchestra
Alexander Rozhdestvensky (violin), Capella of Russia State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

1:13 AM

Walton, William (1902-1983), arr. Muir Mathieson
Richard III - A Shakespeare Suite
Capella of Russia State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

1:26 AM

Tyrwhitt-Wilson, Gerald Hugh [Lord Berners] (1883-1950)
The Triumph of Neptune - suite
Capella of Russia State Symphony Orchestra, Kirill Filin (bass-baritone), Gennady Rozhdestvensky (conductor)

1:44 AM

Vaughan Williams, Ralph (1872-1958)
A London Symphony (Symphony no.2)
BBC Symphony Orchestra, Leonard Slatkin (conductor)

2:31 AM

Brahms, Johannes (1833-1897)
Clarinet Quintet in B minor (Op.115)
Thomas Friedli (clarinet), Quartet Sine Nomine

3:08 AM

Kaiser Leopold I (1640-1705)
Tres Lectiones (1676)
Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

3:32 AM

Bruch, Max (1838-1920) (arr. unknown)
Allegro vivace ma non troppo in C major - No.7 from Pieces for clarinet, viola/cello & piano (harp) (Op.83) arr. for violin, cello & piano
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

3:36 AM

Mokranjac, Stevan (1856-1914)
Eighth Song-Wreath (Songs from Kosovo)
Belgrade Radio & Television Choir, Mladen Jagust (conductor)

3:41 AM

Martin?, Bohuslav (1890-1959)
La revue de cuisine - suite from the ballet
The Festival Ensemble of the Festival of the Sound

3:56 AM

Schmelzer, Johann Heinrich (c.1620-1680)
Suite no.2 in D major
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

4:03 AM

Delius, Frederick (1862-1934), arr. Fenby
Intermezzo (from 'Fennimore and Gerda')
Symphony Nova Scotia, Georg Tintner (conductor)

4:09 AM

Enna, August (1859-1939)
Klaverstykker (piano pieces): No.2 Waltz, No.3 Intermezzo
Ida Cernecka (piano)

4:17 AM

Kaufman, Nikolai (1925-)
Melodies from the Shoppe Region
Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)

4:21 AM

Ridout, Godfrey (1918-1984)
Fall fair (1961)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:31 AM

Dessane, Antoine (1826-1873)
Ouverture (1863)
Orchestre Métropolitain, Gilles Auger (Conductor)

4:38 AM

Handel, Georg Frideric (1685-1759)
'Lascia la spina', from Il Trionfo del tempo e del disinganno
Julia Lezhneva (Soprano), Wrocław Baroque Orchestra, Giovanni Antonini (Conductor)

4:47 AM

Regnart, Jacob (c.1540-1599)
Litania Deiparae Virginis Mariae
Currende, Erik van Nevel (Conductor)

4:59 AM
Mozart, Wolfgang Amadeus (1756-1791)
Sonata for violin and piano (K.454) in B flat major
Veronika Eberle (Violin), Francesco Piemontesi (Piano)

5:21 AM
Krajci, Mirko (b. 1968)
Four Dances from the ballet 'Don Juan' (2007)
Slovak Radio Symphony Orchestra, Mirko Krajci (Conductor)

5:29 AM
Larsson, Lars-Erik (1908-1986)
Concertino for Piano and Strings (Op.45 No.12) (1957)
Marten Landstrom (Piano), Uppsala Chamber Soloists

5:44 AM
Haydn, Joseph (1732-1809)
Te Deum (H.23c.1) in C major (c.1765)
Netherlands Radio Choir, Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (Conductor)

5:52 AM
Sorkocevic, Luka (1734-1789)
Symphony no.4 in F major
The Zagreb Soloists, Visnja Mazuran (Harpsichord)

6:00 AM
Rodrigo, Joaquín (1901-1999)
Concierto serenata for harp and orchestra (1952)
Nicanor Zabaleta (Harp), Zagreb Philharmonic Orchestra, Gennadi Rozhdestvensky (Conductor)

6:22 AM
Sibelius, Jean (1865-1957)
Suite Champêtre (Op.98b) (1. Pièce caractéristique; 2. Mélodie élégiaque; 3. Danse)
Danish Radio Concert Orchestra, Hannu Koivula (Conductor).

TUE 06:30 Breakfast (b06tkw4c)
Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b06tky49)
Tuesday - Rob Cowan with Errollyn Wallen

9am
My Favourite... Bach Arrangements. A new feature in which Rob and Sarah reveal their favourite recordings of music, connected to a weekly theme. In the week of New Year New Music, Rob features his top arrangements of Bach - all of them made in the last hundred years, and which cast new light on the baroque master. Throughout the week he shares recreations of Bach by Myra Hess (Jesu, Joy of Man's Desiring), Ottorino Respighi (Passaglia and Fugue, BWV582), Robin Holloway (Gilded Goldbergs) and Webern (Ricercar from the Musical Offering).

9.30am
Take part in our daily music-related challenge: listen to the clues and identify the mystery person.

10am
Throughout the week of New Year New Music, five leading composers of the current generation tell Rob about a piece of music that has influenced them, and share one of their own works. Today he talks to Errollyn Wallen. Errollyn is committed to proving that there are no barriers in music. Her works range from opera and television scores to music for the opening of the 2012 Paralympic Games.

10.30am
Rob places Music in Time. The spotlight is on the Romantic period and Berlioz's Love Scene from his dramatic symphony Romeo and Juliet.

11am
Rob's Artist of the Week is Pierre Monteux, a conductor who was at the cutting edge of new music in the early 20th century. He premiered works by composers who were the movers and shakers of the period, including Debussy, Stravinsky and Ravel. He also brought music to audiences in Paris, Amsterdam, San Francisco, Boston and London. Rob showcases recordings by Monteux ranging from Debussy's Images and Stravinsky's Petrushka to symphonies by Beethoven and Tchaikovsky.

Beethoven
Symphony No. 2
London Symphony Orchestra
Pierre Monteux (conductor).

TUE 12:00 Composer of the Week (b06tl06g)
Karlheinz Stockhausen (1928-2007)

Darmstadt and Paris

New Year New Music

After a difficult start to life in war torn Germany, Stockhausen's career takes off at Darmstadt and in Paris with Messiaen.

Stockhausen's formative experiences growing up in Nazi Germany show up in his later music. His preoccupation with flight, mechanical mechanisms and the cause and effect of different sounds can all be traced back to his earliest childhood memories. Born in 1928 into a Catholic family, his father, Simon, was a primary school teacher and his mother, Gertrud came from a wealthy farming family. The family lived in some poverty, but his mother had a musical leaning, playing the piano and singing, while his father enjoyed amateur dramatics. Family life was disrupted when his mother needed to be hospitalised for the treatment of her depression. Thereafter family life for Stockhausen was unsettled. His father went to the front as an officer in 1943 and was presumed dead at the end of the war. In 1941, it's thought that Stockhausen's mother had been a victim of Hitler's "euthanasia policy". Now an orphan, in a devastated, war torn country, a 16 year old Stockhausen dedicated himself to surviving and studying, eventually gaining a place at the music school in Cologne. It was to be the platform on which his career as a composer was launched.

A graduate of the Cologne Music School, where he distinguished himself in his formal studies, Stockhausen built up a reputation among avant-garde composers in Europe and America. It was at the Darmstadt Summer School that he first encountered Messiaen's work, which inspired him to go and study with the French composer. Presented by Donald Macleod with composer, writer and broadcaster Robert Worby.

Kreuzspiel (1st movement)
Janet Craxton, oboe,
Roger Fallows, bass clarinet
David Corkhill, James Holland, Peter Britton, percussion
John Constable, piano

Formel
Musicians from the Southwest German Radio Symphony Orchestra
Karlheinz Stockhausen, conductor

Drei Lieder für Altstimme und Kammerorchester
Sylvia Anderson, alto
Sinfonie-Orchester des Südwestfunks Baden-Baden
Karlheinz Stockhausen, conductor

Kontrapunkte
Ensemble Recherche
Rupert Huber, director.

TUE 13:00 Radio 3 Lunchtime Concert (b06tlm39)
New Year New Music

Pavel Haas Quartet and Colin Currie

In the first of four concerts this week from the archive, featuring works co-commissioned by Radio 3 and the Royal Philharmonic Society for members of the Radio 3 New Generation Artist scheme, the Pavel Haas Quartet are joined by percussionist Colin Currie in Alexander Goehr's Since Brass, nor Stone, plus works by Sir Peter Maxwell Davies and Pavel Haas.

Recorded as part of the 2008 City of London Festival.

Sir Peter Maxwell Davies: A Sad Paven for These Distracted Tymes
Alexander Goehr: Since Brass, nor Stone
Pavel Haas: String Quartet No 2 (From the Monkey Mountains)

Pavel Haas Quartet
Colin Currie (percussion).

TUE 14:00 Afternoon Concert (b06tlvyl)
New Year New Music

Episode 2

Jonathan Swain continues New Year New Music with new recordings from the BBC Philharmonic of MacMillan's 4th Symphony and Cappelard's Inappropriate emotional incontinence conducted by James MacMillan himself. Edward Gardner conducts the Frankfurt Radio Symphony Orchestra in Lutoslawski's Variations on a Theme by Paganini with solo piano by Kirill Gerstein. Dutilleux was influenced by Debussy, and his Tout un monde lointain, performed by cellist Truls Mork with the Orchestre de la Suisse Romande, follows the BBC Philharmonic performing Debussy's Ibéria. The programme ends with Rota's The Godfather Suite from the Basel Sinfonietta under Lavard Skou Larsen.

Jonathan Swain (presenter)

2pm
MacMillan
Symphony No.4
BBC Philharmonic
James MacMillan (conductor)

2.40pm
Cappelard
Inappropriate emotional incontinence (Inertia of a bona fide psychopath)
BBC Philharmonic
James MacMillan (conductor)

2.50pm
Lutoslawski
Variations on a Theme by Paganini
Kirill Gerstein (piano)
Frankfurt Radio Symphony Orchestra
Edward Gardner (conductor)

3pm
Debussy
Ibéria (Images)
BBC Philharmonic
Juanjo Mena (conductor)

3.25pm
Dutilleux
Tout un monde lointain
Truls Mork (cello)
Orchestre de la Suisse Romande
Jonathan Nott (conductor)

4pm
Rota
The Godfather Suite
Basel Sinfonietta
Lavard Skou Larsen (conductor).

TUE 16:30 In Tune (b06tlxvp)
Jamal Aliyev, Pavel Kolesnikov, Sarah Nicolls, New Year New Music

Suzu Klein presents a lively mix of music, chat and arts news. Featuring interviews and performances of contemporary works and composers discovered through BBC Introducing Classical, as part of Radio 3's New Year New Music week. Live music from Pavel Kolesnikov ahead of his concert at Wigmore Hall, and from pianist/composer Sarah Nicolls. And BBC Introducing Classical cellist Jamal Aliyev performs in the studio. Plus Tom Service on How To Listen To New Music.

TUE 18:30 Composer of the Week (b06tl06g)
[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b06tp9q9)
The Heath Quartet and James Baillieu - Mozart and Elgar at Wigmore Hall

The Heath Quartet and James Baillieu, piano, play Mozart and Elgar, live, at Wigmore Hall.

Mozart: Adagio and Fugue in C minor K546
Piano Concerto in A major K414

8.15: Interval

Elgar: Piano Quintet in A minor Op. 84

Heath Quartet
James Baillieu, piano

Mozart described the music of his Piano Concerto No. 12 in A K414, conceived for performance either with small orchestra or string quartet, as 'very brilliant, pleasing to the ear, and natural'. James Baillieu moves from concerto soloist to chamber music partner in the second half, joining the Heath Quartet in Elgar's Piano Quintet, which received its first public performance at Wigmore Hall in May 1919.

TUE 22:00 Free Thinking (b06tphq)
Teenage Life: David and Ben Aaronovitch, Viv Albertine, Simon Stephens

Storm up the stairs and slam your bedroom doors, because Matthew Sweet and guests are considering The Teenager on Free Thinking tonight.

David Aaronovitch remembers the trials of growing up in a Stalinist household as his new book Party Animals is published. He's joined in the studio by his brother Ben - who is also an author. Plus, Matthew Sweet considers the social history of those difficult years talking to the neuroscientist Iroise

Dumontheil of Birkbeck, University of London and musician Viv Albertine and comparing different decades of teenage life. And Simon Stephens talks about the revival of his play Herons which explores the impact of gang bullying on a 14 year old boy.

Party Animals by David Aaronovitch is out now. Ben Aaronovitch is the author of Rivers of London. Herons by Simon Stephens is at the Lyric Hammersmith from January 21st to February 13th.

(Main Image: David Aaronovitch. copyright: Nigel Barklie).

TUE 22:45 The Essay (b06tp1tx)
Five Seismic Moments in New Music

Sara Mohr Pietsch on the Fall of the Berlin Wall

Sara Mohr-Pietsch's chosen seismic moment in new music looks to the fall of the Berlin Wall. She reflects on the accompanying rise in the popularity of Eastern European composers as a simplicity in musical language emerged from behind the Iron Curtain.

The story of new music is peppered with events that have altered the course of musical history. For our New Year New Music season, we asked five Radio 3 presenters to each tell the story of one of these "seismic moments". From silence and ambient sounds to riot and revolution, these intriguing events have, in different ways, changed the progress of sound and culture - or, as one of our five suggests, have they?

Written and read by Sara Mohr-Pietsch.
Producer: Nicola Holloway.

TUE 23:00 Late Junction (b06tphhs)
New Year New Music: People Like Us

As part of Radio 3's New Year New Music, Max Reinhardt is joined by the experimental musician and multimedia artist Vicki Bennett aka People Like Us whose audio collage work involves the manipulation and reworking of sampled material. Plus music from Dominic Murcott with harpist Sioned Williams, contemporary Finnish folk from the Vilma Timonen Quartet and a remix of Laura Cannell's Cathedral of the Marshes. Presented by Max Reinhardt.

WEDNESDAY 06 JANUARY 2016

WED 00:30 Through the Night (b06th22x)
Il Giardino Armonico performing Bach and Handel

John Shea presents a concert of "Parallel Lives" with works by Bach and Handel.

12:31 AM
Bach, Johann Sebastian [1685-1750]
Cantata: Aus der Tiefen rufe ich, Herr, zu dir, BWV131
Roberta Invernizzi (soprano), Sonia Prina (contralto), Christopher Purves (bass), Krystian Adam (tenor), Wrocław Philharmonic Chorus, Il Giardino Armonico, Giovanni Antonini (conductor)

12:56 AM
Handel, Georg Frideric [1685-1759]; Giuvo, Nicola [1680-1758] (librettist)
Serenata: Aci, Galatea e Polifemo HWV72
Roberta Invernizzi (soprano), Sonia Prina (contralto), Christopher Purves (bass), Il Giardino Armonico, Giovanni Antonini (conductor)

2:24 AM
Bach, Johann Sebastian (1685-1750) / Gounod, Charles (1818-1893)
Meditation sur le première prelude de Bach (Ave Maria) arr. for cello & harp
Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

2:31 AM
Nielsen, Carl (1865-1931)
Symphony no.6 (FS.116) 'Sinfonia semplice'
Danish National Radio Symphony Orchestra, Thomas Dausgaard (conductor)

3:07 AM
Schubert, Franz [1797-1828]
Piano Quintet in A major (D.667), "Trout"
Elisabeth Leonskaja (piano), Alban Berg Quartet

3:46 AM
Chopin, Fryderyk (1810-1849)
Prelude for piano (Op.45) in C sharp minor
Cédric Tiberghien (piano)

3:51 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture - from Der Schauspieldirektor, singspiel in 1 act (K.486)
Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

3:57 AM
Förster, Kaspar (1616-1673)
Et cum ingressus esset Jesu (KBPJ 16)
Kai Wessel (counter-tenor), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

4:03 AM
Strauss, Richard [1864-1949]
Variations on "Deandl is arb auf mi"
Leopold String Trio

4:09 AM
Matušić, Frano (b. 1961)
Two Croatian Folksongs
Dubrovnik Guitar Trio

4:16 AM
Messenger, André [1853-1929]
Solo de concours (for clarinet and piano)
Marten Altrov (clarinet); Holger Marjamaa (piano)

4:22 AM
Svendsen, Johan (1840-1911)
Norwegian artists' carnival (Op.14)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:31 AM
Boeck, August de (1865-1937)
Fantasy on two Flemish Folk Songs
Vlaams Radio Orkest, Marc Soustrot (conductor)

4:38 AM
Haydn, Joseph (1732-1809)
Sonata (H.16.34) in E minor
Ingrid Fliter (piano)

4:49 AM
Desprez, Josquin (1440-1521)
Ave Maria...Virgo serena for 4 voices
BBC Singers, Bo Holten (conductor)

4:55 AM
Pandolfi Mealli, Giovanni Antonio (fl.1660-1669)
Sonata No.6 for violin and continuo 'La Sabbatina' - from Sonatas per chiesa e camera (Op.3)
Andrew Manze (violin), Richard Egarr (harpsichord)

5:05 AM
Debussy, Claude [1862-1918]
Prélude à L'après midi d'une faune
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

5:15 AM
Salzedo, Carlos (1885-1961)
Variations sur un thème dans le style ancien (Op.30)
Mojca Zlobko (harp)

5:25 AM
Norman, Ludvig (1831-1885)
2 Charakterstücke for piano (Op.1)
Bengt-Åke Lundin (piano)

5:35 AM
Druschetsky, Georg (1745-1819)
Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat major
Bratislava Chamber Harmony

5:53 AM
Respighi, Ottorino (1879-1936)
Ancient airs and dances for lute - suite No.3 for strings
I Cameristi Italiani

6:13 AM
Abel, Carl Friedrich (1723-1787)
Concerto for flute and orchestra (Op.6 No.2) in E minor
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael Schneider (director).

WED 06:30 Breakfast (b06tkw4f)
Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b06tky4c)
Wednesday - Rob Cowan with Max Richter

9am

My Favourite... Bach Arrangements. A new feature in which Rob and Sarah reveal their favourite recordings of music, connected to a weekly theme. In the week of New Year New Music, Rob features his top arrangements of Bach - all of them made in the last hundred years, and which cast new light on the baroque master. Throughout the week he shares recreations of Bach by Myra Hess (Jesu, Joy of Man's Desiring), Ottorino Respighi (Passaglia and Fugue, BWV582), Robin Holloway (Gilded Goldbergs) and Webern (Ricercar from the Musical Offering).

9.30am
Take part in today's challenge. Two pieces of music are played together - can you work out what they are?

10am
Throughout the week of New Year New Music, five leading composers of the current generation tell Rob about a piece of music that has influenced them, and share one of their own works. The composer and producer Max Richter joins Rob in the studio. Max has written for film, theatre and ballet, and is well known for his record-breaking work Sleep, and for his remix of Vivaldi's Four Seasons.

10.30am
Rob places Music in Time. Rob focuses on the Classical period and Haydn, the so-called father of the string quartet. Haydn described his String Quartet in B flat Op. 33 No. 4 as having been written in a 'new and special way'.

11am
Rob's Artist of the Week is Pierre Monteux, a conductor who was at the cutting edge of new music in the early 20th century. He premiered works by composers who were the movers and shakers of the period, including Debussy, Stravinsky and Ravel. He also brought music to audiences in Paris, Amsterdam, San Francisco, Boston and London. Rob showcases recordings by Monteux ranging from Debussy's Images and Stravinsky's Petrushka to symphonies by Beethoven and Tchaikovsky.

Stravinsky
Petrushka
Boston Symphony Orchestra
Pierre Monteux (conductor).

WED 12:00 Composer of the Week (b06tl1ps)
Karlheinz Stockhausen (1928-2007)

Adventures in Electronica

New Year New Music

Stockhausen breaks new ground in the field of electronic music synthesis.

Karlheinz Stockhausen's formative experiences growing up in Nazi Germany show up in his later music. His preoccupation with flight, mechanical mechanisms and the cause and effect of different sounds can all be traced back to his earliest childhood memories. Born in 1928 into a Catholic family, his father, Simon, was a primary school teacher and his mother, Gertrud came from a wealthy farming family. The family lived in some poverty, but his mother had a musical leaning, playing the piano and singing, while his father enjoyed amateur dramatics. Family life was disrupted when his mother needed to be hospitalised for the treatment of her depression. Thereafter family life for Stockhausen was unsettled. His father went to the front as an officer in 1943 and was presumed dead at the end of the war. In 1941, it's thought that Stockhausen's mother had been a victim of Hitler's "euthanasia policy". Now an orphan, in a devastated, war torn country, a 16 year old Stockhausen dedicated himself to surviving and studying, eventually gaining a place at the music school in Cologne. It was to be the platform on which his career as a composer was launched.

After studying in Paris with Messiaen, Stockhausen took a post in the electronic studio at Cologne Radio Station. His work in the field of electronic music far surpassed anything that the studio had created before. Composer, writer and broadcast Robert Worby joins Donald Macleod to discuss why Stockhausen believed electronic music held the key to the future and that in twenty years no-one would be listening to Bach anymore.

Klavierstück no. 5
Herbert Henck, piano

Gesang der Jünglinge
Karlheinz Stockhausen

Refrain for piano, celeste and percussion
Ensemble Recherche

Adieu
Sebastian Bell, flute
Janet Craxton, oboe
John Butterworth, horn
William Waterhouse, bassoon

Antony Pay, clarinet
Karlheinz Stockhausen, conductor.

WED 13:00 Radio 3 Lunchtime Concert (b06tlm3c)
New Year New Music

Alexei Ogrintchouk and the Psophos Quartet

In the second of this week's concerts featuring new works co-commissioned by Radio 3 and the Royal Philharmonic Society for members of the Radio 3 New Generation Artists scheme, oboist Alexei Ogrintchouk and the Psophos Quartet perform Eleanor Alberga's Succubus Moon, plus works by Britten and Debussy.

Recorded at the 2007 City of London Festival.

Britten: Phantasy
Debussy: String Quartet
Eleanor Alberga: Succubus Moon

Alexei Ogrintchouk (oboe)
Psophos Quartet.

WED 14:00 Afternoon Concert (b06tlvyw)
New Year New Music

Episode 3

Jonathan Swain continues New Year New Music with recent recordings by the BBC National Orchestra of Wales of Thierry Escaich's Motet and Richard Ayres' Noncerto for oboe and chamber orchestra, with oboist David Cowley. Plus two classics of the twentieth century as the Warsaw Philharmonic Orchestra perform Penderecki's haunting work, Threnody to the Victims of Hiroshima and Neue Vocalisten Stuttgart joins forces with the Radio France Philharmonic Orchestra to perform Berio's Sinfonia for orchestra and eight amplified voices.

Jonathan Swain (conductor)

2pm
Thierry Escaich
Motet
BBC National Orchestra of Wales
BBC National Chorus of Wales
Jonathan Hope (organ)
Chris Williams (piano)
Adrian Partington (conductor)

2.15pm
Richard Ayres
Noncerto for oboe and chamber orchestra (no.40)
David Cowley (oboe)
BBC National Orchestra of Wales
Clark Rundell (conductor)

2.40pm
Penderecki
Threnody to the Victims of Hiroshima
Czech Philharmonic Orchestra
Krzysztof Urbanski (conductor)

2.55pm
Berio
Sinfonia for orchestra and eight amplified voices
Ensemble Neue Vocalisten Stuttgart
Radio France Philharmonic Orchestra
Racla Rophe (conductor).

WED 15:30 Choral Evensong (b06vngb7)
Clare College, Cambridge

Live from the Chapel of Clare College, Cambridge

A Service for the Feast of the Epiphany

Introit: Here is the little door (Howells)
Bidding Prayer and Lord's Prayer
Hymn: O worship the Lord in the beauty of holiness (Was lebet)
Omnes de Saba (Lassus)
Reading: Isaiah 60 vv1-7
Illuminare, Jerusalem (Judith Weir)
Reading: Matthew 2 vv1-12
Videntes stellam (Poulenc)
Reading: Matthew 3 vv13-17
Tribus miraculis omatum (Palestrina)
Reading: John 2 vv1-12
Mater ora filium (Bax)
Reading: Journey of the Magi (T S Eliot)
Bethlehem Down (Warlock arr. Hill)
Epiphany Litany and Collect
Hymn: Hail to the Lord's Anointed! (Crüger)
Blessing
Organ Voluntary: Wie schön leuchtet der Morgenstern BuxWV

223 (Buxtehude)

Graham Ross (Director of Music)
Michael Papadopoulos (Assistant Organist).

WED 16:30 In Tune (b06tlxvt)
Pierre Boulez Tribute, Kristian Bezuidenhout, Louise Welsh, Stuart MacRae, Peter Wiegold and Notes Inegales, New Year New Music

Presented by Sarah Walker. Composer George Benjamin, music critic Ivan Hewett and conductors Sir Simon Rattle and Fergus MacLeod pay tribute to composer and conductor Pierre Boulez, who has died aged 90. Other guests include author Louise Welsh and composer Stuart MacRae whose new opera The Devil Inside, inspired by Robert Louis Stevenson's short story The Bottle Imp, receives its world premiere at Scottish Opera later this month. There's also live performance from pianist/composer Peter Wiegold and Notes Inegales, and from fortepianist Kristian Bezuidenhout.

WED 18:30 Composer of the Week (b06tl1ps)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b06tp9qc)
Academy of St Martin in the Fields - Brahms, Beethoven, Haydn

Alan Gilbert conducts the Academy of St Martin in the Fields in Brahms, Beethoven and Haydn.

Recorded at Cadogan Hall, London.

Brahms: Variations on a Theme of Joseph Haydn Op. 56a
Beethoven: Piano Concerto No. 3 in C minor Op. 37

8.15: Interval

Haydn: Symphony No. 90 in C major Hob. 1:90

Inon Barnatan, piano
Academy of St Martin in the Fields
Alan Gilbert, conductor

A double act from the New York Philharmonic joins the Academy in their concert from Cadogan Hall. Their renowned Music Director, Alan Gilbert, makes his conducting debut with the Academy; and dynamic Israeli pianist Inon Barnatan, for whom the role of Artist in Association was specially created in New York, makes his second London appearance with the Academy following a sold out concert together at the City of London Festival in 2014.

WED 22:00 Free Thinking (b06tpdh3)
Lorraine Hansberry

With two plays by Lorraine Hansberry being staged in the UK in 2016, Philip Dodd looks at her writing and its resonance today. When A Raisin in the Sun opened in 1959 it was the first play written by a black woman to be performed on Broadway. It is now touring the UK and being broadcast at the end of January on BBC Radio 3. Les Blancs - written 11 years later - is set in an African country on the brink of civil war and is staged at the National Theatre in Spring. The new production of Raisin in the Sun is being directed by Dawn Walton and Yael Farber is in charge of the National's account of Les Blancs - both directors will be joined by the playwright, Kwame Kwei Armah to discuss Hansberry. Kwame Kwei-Armah, who runs Baltimore's Centre Stage, put on what he called the Raisin Cycle in 2013 which included Bruce Norris's Clybourne Park and his own Beneath a Place, both responses to Hansberry. Philip's other guests are the historian Dr Althea Legal-Miller and the anthropologist, Kit Davis.

Les Blancs directed by Yael Farber opens at the National Theatre on March 24th.

A Raisin in the Sun directed by Dawn Walton artistic director of Eclipse Theatre company opens at the Sheffield Crucible Studio Theatre on Jan 28th and tours to New Wolsey Theatre, Ipswich; Nuffield Theatre, Southampton; Liverpool Playhouse; Watford Palace Theatre; The Albany, Deptford; The Belgrade, Coventry.

A BBC Radio 3 production of A Raisin in the Sun is being broadcast on Sunday January 31st.

(Main Image: Lorraine Hansberry, sitting at a desk with books and papers, 1st January 1955 Credit: Smith Collection/Gado).

WED 22:45 The Essay (b06tp1vg)
Five Seismic Moments in New Music

Ivan Hewett on Brian Eno's Music for Airports

In his 1978 album Music for Airports Brian Eno created a new

genre of music he named 'ambient music'. The album was designed to ease the tedium of waiting in airports, but ambient music, which Eno said was 'as ignorable as it is interesting', had an influence way beyond that. Ivan Hewett looks into the genesis and subsequent history of ambient music, and explains why Eno's description is not as self-contradictory as it appears to be.

The story of new music is peppered with events that have altered the course of musical history. For our New Year New Music season, we asked five Radio 3 presenters to each tell the story of one of these "seismic moments". From silence and ambient sounds to riot and revolution, these intriguing events have, in different ways, changed the progress of sound and culture - or, as one of our five suggests, have they?

Written and read by Ivan Hewett.
Produced by Elizabeth Allard.

WED 23:00 Late Junction (b06tpk6f)
New Year New Music: Janek Schaefer

As part of Radio 3's New Year New Music, Max Reinhardt is joined by the sound artist and composer Janek Schaefer who creates music from found sound and manipulated field recordings. Plus music from NES, a Valencia-based trio featuring cellist and singer Nesrine Belmokh, and from sound artist Alice Jacobs.

THURSDAY 07 JANUARY 2016

THU 00:30 Through the Night (b06th28k)
New Year New Music: Chinese Music from the Luxembourg Philharmonic Orchestra

As part of Radio 3's season: New Year New Music, John Shea presents a programme of Chinese music by Qigang Chen, Unsuk Chin and Zhao Jiping with the Luxembourg Philharmonic Orchestra conducted by Muhai Tang.

12:31 AM
Qigang Chen [b.1951]
Wu Xing (The Five Elements): 1. Water; 2. Wood; 3. Fire; 4. Earth; 5. Metal
Luxembourg Philharmonic Orchestra, Muhai Tang (conductor)

12:43 AM
Unsuk Chin [b.1961]
Su for sheng and orchestra
Wu Wei (sheng), Luxembourg Philharmonic Orchestra, Muhai Tang (conductor)

1:10 AM
Qigang Chen [b.1951]
L'Eloignement
Luxembourg Philharmonic Orchestra, Muhai Tang (conductor)

1:27 AM
Zhao Jiping
Pipa Concerto no. 2
Wu Man (pipa), Luxembourg Philharmonic Orchestra, Muhai Tang (conductor)

1:47 AM
Schubert, Franz (1797-1828)
6 Moments Musicaux (D.780)
Alfred Brendel (piano)

2:13 AM
Schumann, Robert [1810-1856]
Fantasy for violin and orchestra (Op.131) in C major
Thomas Zehetmair (violin), Royal Concertgebouw Orchestra, Nikolaus Harnoncourt (conductor)

2:31 AM
Sibelius, Jean (1865-1957)
Symphony no.2 in D major (Op.43)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

3:13 AM
Pizzetti, Ildebrando [1880-1968]
Requiem mass, for a cappella choir
Radio France Chorus, Donald Palumbo (conductor)

3:39 AM
Chopin, Frédéric (1810-1849)
Scherzo No.2 in B flat, Op.31
Ronald Brautigam (fortepiano)

3:48 AM
Couperin, François (1668-1733)
Douzième concert à deux violes (from 'Les Gouts réunis ou Nouveaux Concerts, Paris 1724')
Violes Esgales: Susie Napper, Margaret Little (violes)

3:57 AM

Tartini, Giuseppe (1692-1770)
Symphony in A major
I Cameristi Italiani

4:06 AM
Anon (arr. Harry Freedman)
Two Canadian Folksongs: (1) I Went to the Market (2) Petit Hirondele
Phoenix Chamber Choir, Ramona Luengen (conductor)

4:12 AM
Glazunov, Alexander Konstantinovich (1865-1936), arr. Unknown
Elegie in D flat major (Op.17), arr. for horn and piano
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

4:20 AM
Frederick the Great (1712-1786)
Sonata in C minor for flute & basso continuo
Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman (harpsichord)

4:31 AM
Beethoven, Ludwig van (1770-1827)
Egmont, incidental music: Overture (Op.84)
Bergen Philharmonic Orchestra, Arthur Fagan (conductor)

4:40 AM
Mendelssohn, Felix (1809-1847)
Prelude and Fugue in E minor (Op.35 No.1) (1832)
Sylviane Deferme (piano)

4:50 AM
Ruzdjak, Vladimir (1922-1987)
5 Folk Tunes for baritone and orchestra (3 days, Last night, Water flows out of a stone, What happened, Good night)
Miroslav Zivkovich (baritone), Croatian Radio Television Symphony Orchestra, Mladen Tarbuk (conductor)

4:59 AM
Abel, Carl Friedrich (1723-1787)
Symphony in C major, Op.10/4
La Stagione, Frankfurt, Michael Schneider (conductor)

5:09 AM
Lutoslawski, Witold [1913-1994]
Dance Preludes, for clarinet and piano
Seraphin Maurice Lutz (clarinet), Eugen Burger-Yonov (piano)

5:19 AM
Vivaldi, Antonio (1678-1741)
Kyrie eleison in G minor for double choir and orchestra (RV.587)
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

5:29 AM
Weber, Carl Maria von (1786-1826)
Symphony No.1 in C major (Op.19)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

5:54 AM
Debussy, Claude (1862-1918)
Sonata for violin and piano in G minor
Janine Jansen (violin), David Kuyken (piano)

6:09 AM
Röntgen, Julius (1855-1932)
Piano Trio in C minor (Op.50 No.4) (1904) for violin, cello and piano
Alexander Kerr (violin), Gregor Horsch (cello), Sepp Grotenhuis (piano).

THU 06:30 Breakfast (b06tkw4h)
Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b06tky4f)
Thursday - Rob Cowan with Roxanna Panufnik

9am
My Favourite... Bach Arrangements. A new feature in which Rob and Sarah reveal their favourite recordings of music, connected to a weekly theme. In the week of New Year New Music, Rob features his top arrangements of Bach - all of them made in the last hundred years, and which cast new light on the baroque master. Throughout the week he shares recreations of Bach by Myra Hess (Jesu, Joy of Man's Desiring), Ottorino Respighi (Passaglia and Fugue, BWV582), Robin Holloway (Gilded Goldbergs) and Webern (Ricercar from the Musical Offering).

9.30am

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

10am
Throughout the week of New Year New Music, five leading composers of the current generation tell Rob about a piece of music that has influenced them, and share one of their own works. Rob talks live to Roxanna Panufnik, a composer whose commissions include works for Westminster Cathedral Choir, the BBC, Polish National Opera and English National Ballet. She enjoys tailoring her compositions to the skills of particular artists, for instance in her pieces for the violinist Tasmin Little and the oboist Douglas Boyd.

10.30am
Rob places Music in Time. Rob investigates the Renaissance period with the help of a recording by the musician and early music expert David Munrow. Munrow was a cutting edge figure in the world of early music who resurrected instruments from the period and recorded previously forgotten repertoire, including the dance, Pavane de Spaigne, from Michael Praetorius's 1612 collection Terpsichore.

11am
Rob's Artist of the Week is Pierre Monteux, a conductor who was at the cutting edge of new music in the early 20th century. He premiered works by composers who were the movers and shakers of the period, including Debussy, Stravinsky and Ravel. He also brought music to audiences in Paris, Amsterdam, San Francisco, Boston and London. Rob showcases recordings by Monteux ranging from Debussy's Images and Stravinsky's Petrushka to symphonies by Beethoven and Tchaikovsky.

Tchaikovsky
Symphony No. 4
Boston Symphony Orchestra
Pierre Monteux (conductor).

THU 12:00 Composer of the Week (b06tl2xt)
Karlheinz Stockhausen (1928-2007)

The Making of a Revolution

New Year New Music

By the end of the 1960s Stockhausen is seeking new musical directions to express a higher spiritual awareness.

Stockhausen's formative experiences growing up in Nazi Germany show up in his later music. His preoccupation with flight, mechanical mechanisms and the cause and effect of different sounds can all be traced back to his earliest childhood memories. Born in 1928 into a Catholic family, his father, Simon, was a primary school teacher and his mother, Gertrud came from a wealthy farming family. The family lived in some poverty, but his mother had a musical leaning, playing the piano and singing, while his father enjoyed amateur dramatics. Family life was disrupted when his mother needed to be hospitalised for the treatment of her depression. Thereafter family life for Stockhausen was unsettled. His father went to the front as an officer in 1943 and was presumed dead at the end of the war. In 1941, it's thought that Stockhausen's mother had been a victim of Hitler's "euthanasia policy". Now an orphan, in a devastated, war torn country, a 16 year old Stockhausen dedicated himself to surviving and studying, eventually gaining a place at the music school in Cologne. It was to be the platform on which his career as a composer was launched.

By the end of the sixties Stockhausen was enjoying considerable world-wide fame. He spent much of his time touring the world performing with his own Ensemble, visiting a variety of unusual locations, including a set of caves in Lebanon. Donald Macleod is joined once again by composer, writer and broadcaster Robert Worby.

"Am Himmel wandre ich..." (excerpt)
Helga Hamm, mezzo soprano
Karl O Barkey, tenor

Mixtur (excerpt)
Electronics (sine-wave Generators) David Johnson, Harald Bojé, Johannes G. Fritsch, Rolf Gehlhaar
Hudba Dneska Orchestra
Ladislav Kupovic, conductor
Karlheinz Stockhausen, sound direction

Mantra (excerpt)
Pestova Meyer Piano Duo
Jan Panis, Electronics

Stimmung (excerpt)
The Theatre of Voices
Paul Hillier, director.

THU 13:00 Radio 3 Lunchtime Concert (b06tlm3f)
New Year New Music

Danjulo Ishizaka and Martin Helmchen

In the third programme of new works co-commissioned by Radio 3 and the Royal Philharmonic Society for members of the Radio 3 New Generation Artist scheme, cellist Danjulo Ishizaka and pianist Martin Helmchen perform Stuart MacRae's Unity, plus works by Messiaen and Franck.

Recorded live at the 2007 City of London Festival.

Stuart MacRae: Unity
Messiaen: From Vingt Regards sur l'Enfant Jesus: Regard des anges; La parole toute-puissante; Regard de la Vierge; Regard des hauteurs
Franck: Sonata for cello and piano, Op 47

Danjulo Ishizaka (cello)
Martin Helmchen (piano).

THU 14:00 Afternoon Concert (b06tlwjd)
Thursday Opera Matinee

New Year New Music: Saariaho - Emilie

Jonathan Swain presents the Finnish composer Kaija Saariaho's *Émilie*, recorded at Finnish National Opera, Helsinki, written to a libretto by Amin Maalouf. It is based on the life and writings of Marquise Émilie du Châtelet, the 18th century French mathematician, physicist, and author.

Émilie, premiered in Lyon in 2010, focuses on the love between a man and a woman and also on a passion for knowledge, science and truth. Saariaho says that in *Émilie* she was above all enchanted by the unusual, conflicting character of this exceptional woman. *Émilie* is best remembered today as Voltaire's lover rather than for her scientific achievements.

In a room in the Château de Lunéville, *Émilie* is working feverishly round the clock to complete her French translation of Newton's *Mathematical Principles of Natural Philosophy*.

2pm:
Saariaho: *Émilie*, opera in one act and nine scenes, monodrama for soprano

Émilie du Châtelet Camilla Nylund (soprano)
Marianna Henriksson (harpsichord)
Finnish National Opera Orchestra (reduced)
conductor André de Ridder

Followed by more for the New Year, New Music season:

3.20pm:
Dallapiccola: *Piccola musica notturna*
Basel Sinfonietta
conductor Lavarð Skou Larsen

3.30pm:
Musgrave: *The Seasons*
BBC Symphony Orchestra
conductor Martyn Brabbins

4pm:
David Matthews: *Toward sunrise*, Op.117
BBC Philhamonic
conductor Michael Seal.

THU 16:30 In Tune (b06tlxvw)
Luba Tunnickliffe, Hannah Watson, New Year New Music

Sarah Walker presents a lively mix of music, chat and arts news. Featuring interviews and performances of contemporary works and composers discovered through BBC Introducing Classical, as part of Radio 3's New Year New Music week. Live music from Park Lane Group Young Artists, violist Luba Tunnickliffe and pianist Hannah Watson, ahead of their concert at St John's Smith Square featuring works by Vieuxtemps, Roxburgh and Hindemith. Plus Sara Mohr-Pietsch with more tips on How To Listen To New Music.

THU 18:30 Composer of the Week (b06tl2xt)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b06tp9qh)
New Year New Music: Psappha

Stuart Maconie introduces a concert by the Manchester-based contemporary music ensemble Psappha of characteristically inventive music from America by Steve Reich, Elliott Carter and George Crumb. Live from St Michael's in Ancoats in Manchester.

In a programme of conflicts and reconciliations Reich's "Double Sextet" fuses a live performance with a recorded

double of itself; Elliott Carter's "Triple Duo" explores the potential for small ensembles within an ensemble; and George Crumb's "Quest", an atmospheric journey for solo guitar and a diverse group of instruments, juxtaposes the colourful and varied with the familiar.

George Crumb: Quest
(solo guitar: Tom McKinney)

Interval

Elliott Carter: Triple Duo
(conductor: Jamie Phillips)

Steve Reich: Double Sextet.

THU 22:00 Free Thinking (b06tpdnp)

Laura Cumming on Velazquez, John Bratby, The Pan Hag Project

Anne McElvoy looks at changing fashions and values in the art world as she talks to Observer critic Laura Cumming about her researches into a 19th-century court case involving a Velázquez portrait. New Generation Thinker Joe Moshenska joins the conversation to explain more about the trip to Spain during which the future Charles I was painted by the Spanish artist.

Curator Liz Gilmore and dealer Julian Hartnoll discuss the British painter John Bratby who was celebrated and seen as an enfant terrible of the art world in the '50s and '60s. He is believed to have painted over 1500 works and an exhibition at the Jerwood Gallery in Hastings has drawn upon paintings brought in by members of the public.

Artist Gayle Chong Kwan is working on a project based upon the North Eastern food dish Pan Haggerty. She talks about the walks, videos and photographs she has been creating as part of her residency in East Durham.

Laura Cumming's book is called The Vanishing Man: In Pursuit of Velázquez.

John Bratby: Everything But The Kitchen Sink Including The Kitchen Sink runs at the Jerwood Gallery in Hastings from January 30th to April 17th.

The Pan Hag Project is being produced in conjunction with Forma Arts.

Producer: Ella-Mai Robey

(Main Image: Still Life, John Bratby (c)The Artist's Estate).

THU 22:45 The Essay (b06tp1w5)

Five Seismic Moments in New Music

Sarah Walker on Steve Reich's Four Organs

Sarah Walker's chosen seismic moment in new music describes the notorious 1973 concert when Carnegie Hall played host to the radically minimalist Four Organs by Steve Reich. She also looks at how minimalism together with the idea of the composer-performer ensemble, changed the history of 20th century music.

The story of new music is peppered with events that have altered the course of musical history. For our New Year New Music season, we asked five Radio 3 presenters to each tell the story of one of these "seismic moments". From silence and ambient sounds to riot and revolution, these intriguing events have, in different ways, changed the progress of sound and culture - or, as one of our five suggests, have they?

Written and read by Sarah Walker
Producer: John Goudie.

THU 23:00 Late Junction (b06tp1bs)

New Year New Music: Leafcutter John

As part of Radio 3's New Year New Music, Max Reinhardt is joined by the songwriter, producer and instrument builder Leafcutter John whose recent work has included collaborations with Polar Bear and Melt Yourself Down. Plus new music from sound artists Mariele Neudecker, Sofie Alsbo and Camille Norment, and a bluegrass re-working of The Cure courtesy of Texan band Whiskey Shivers.

FRIDAY 08 JANUARY 2016

FRI 00:30 Through the Night (b06th2cb)

Mahler, Haydn and Schumann from the Danish National Symphony Orchestra

John Shea presents the Danish National Symphony Orchestra in

Mahler, Haydn and Schumann.

12:31 AM

Mahler, Gustav (1860-1911)
Totenfeier (original first movement of Symphony No. 2)
Danish National Symphony Orchestra, Mario Venzago (conductor)

12:54 AM

Haydn, Joseph (1732-1809)
Keyboard Concerto in D major, Hob. XVIII:11
Cadenzas in 1st movement made by Oliver Schnyder and in 2nd movement by Wanda Landowska (encouraged by Martha Argerich)
Oliver Schnyder (piano), Danish National Symphony Orchestra, Mario Venzago (conductor)

1:14 AM

Schumann, Robert (1810-1856)
Vogel als Prophet, from 'Waldszenen, Op.82'
Oliver Schnyder (piano)

1:18 AM

Schumann, Robert (1810-1856)
Symphony No.4 in D minor (Op.120)
Danish National Symphony Orchestra, Mario Venzago (conductor)

1:46 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for strings in D minor (K.421)
Den Unge Danske Strygekvarter (Young Danish String Quartet)

2:13 AM

Foerster, Kaspar (1616-1673)
Viri Israelite (dialogus de Juditha e Holoferne for chorus and instruments)
La Capella Ducale: Gundula Anders (soprano), David Cordier (counter-tenor), Wilfried Jochens (tenor), Harry van der Kamp (bass), Musica Fiata, Roland Wilson (director)

2:31 AM

Couperin, François (1668-1733)
Les Pièces de clavecin - Première ordre (Paris, 1713) (L'Auguste (Allemande); Première Courante; Seconde Courante; La Majestueuse (Sarabande); Gavotte; La Milordine (Gigue); Menuet; Les Sylvains (Rondeau); Les Abeilles (Rondeau); La Nanète; les Sentiments (Sarabande); la Pastorelle; Les Nonètes. Les Blondes. Les Brunes; La Bourbonnoise (Gavotte); La Manon; L'Enchantresse (Rondeau); La Fleurie ou la tendre Nanette; Les plaisirs de Saint-Fermain-en-Laye)
Wladyslaw Klosiewicz (harpsichord)

3:14 AM

Ravel, Maurice (1875-1937)
Le Tombeau de Couperin for piano
Louis Schwizgebel (Piano)

3:40 AM

Butterworth, Arthur (1923-2014)
Romanza for horn and strings
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:50 AM

Weber, Carl Maria von (1786-1826)
Agathe's aria 'Und ob die Wolke sie verhulle' - from Act III of Der Freischütz
Charlotte Margiono (soprano), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

3:56 AM

Reinecke, Carl (1824-1910)
Ballade for flute and orchestra
Matej Zupan (Flute), Slovenian Radio and Television Symphony Orchestra, David de Villiers (Conductor)

4:05 AM

Zarzycki, Aleksander [1834-1895]
Mazurka for violin and piano (Op.26) in G major
Monika Jarecka (violin) Krystyna Makowska (piano)

4:11 AM

Haczewski, Antoni (C.18th/19th)
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

4:20 AM

Mozart, Wolfgang Amadeus (1756-1791), arr. Grieg, Edvard (1843-1907)
Sonata for piano in C major (K.545) (arr. for two pianos)
Julie Adam and Daniel Herscovitch (pianos)

4:31 AM

Purcell, Henry (1659-1695)
Song 'See, see, even Night herself is here' (Z.62/11) - from The Fairy Queen, Act II Scene 3

Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

4:36 AM

Schmelzer, Johann Heinrich (c.1620-80)
Lamento sopra la morte Ferdinandi III for 2 violins, viola and continuo
London Baroque

4:44 AM

Norman, Ludwig (1831-1885), arr. Niklas Willen
Andante Sostenuto
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

4:53 AM

Bach, Johann Sebastian [1685-1750]
Partita for violin solo no.3 (BWV.1006) in E major
Gidon Kremer (violin)

5:09 AM

Lipatti, Dinu (1917-1950)
Concertino for piano and chamber orchestra (Op.3), 'en style ancien'
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

5:25 AM

Enescu, George (1881-1955)
Sonata torso for violin and piano, from incomplete Sonata of 1911
Clara Cernat (violin), Thierry Huillet (piano)

5:40 AM

Karłowicz, Mieczyslaw (1876-1909)
Symphonic Poem: Eternal Songs (Op.10) (Song about eternal longing; Song about love and death; Song about the universe)
National Polish Radio Symphony Orchestra, Janusz Powny (conductor)

6:09 AM

Archduke Rudolf of Austria (1788-1831)
Trio for clarinet, cello and piano
Amici Chamber Ensemble: Joaquín Valdepeñas (clarinet), David Hetherington (cello), Patricia Parr (piano).

FRI 06:30 Breakfast (b06tkw4k)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b06tky4h)

Friday - Rob Cowan with Mark Anthony Turnage

9am

My Favourite... Bach Arrangements. A new feature in which Rob and Sarah reveal their favourite recordings of music, connected to a weekly theme. In the week of New Year New Music, Rob features his top arrangements of Bach - all of them made in the last hundred years, and which cast new light on the baroque master. Throughout the week he shares recreations of Bach by Myra Hess (Jesu, Joy of Man's Desiring), Ottorino Respighi (Passaglia and Fugue, BWV582), Robin Holloway (Gilded Goldbugs) and Webern (Ricercar from the Musical Offering).

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Throughout the week of New Year New Music, five leading composers of the current generation tell Rob about a piece of music that has influenced them, and share one of their own works. Rob talks live to internationally renowned composer Mark Anthony Turnage, whose works express a wide range of emotions ranging from tenderness and loss to aggression. His third opera Anna Nicole made headlines when it premiered at the Royal Opera House in 2011.

10.30am

Rob places Music in Time. Rob goes back to the Baroque with Bach, whose boundary-pushing Chromatic Fantasia and Fugue goes beyond what his contemporaries might have expected from a keyboard work.

11am

Rob's Artist of the Week is Pierre Monteux, a conductor who was at the cutting edge of new music in the early 20th century. He premiered works by composers who were the movers and shakers of the period, including Debussy, Stravinsky and Ravel. He also brought music to audiences in Paris, Amsterdam, San Francisco, Boston and London. Rob showcases recordings by Monteux ranging from Debussy's Images and Stravinsky's Petrushka to symphonies by Beethoven and Tchaikovsky.

Haydn
Symphony No.101 'The Clock'
Vienna Philharmonic Orchestra
Pierre Monteux (conductor).

FRI 12:00 Composer of the Week (b06t2xw)
Karlheinz Stockhausen (1928-2007)

Towards the Light

New Year New Music

Stockhausen's last thirty years were dominated by a series of seven operas, "Licht" and the 18 completed works in "Klang".

Stockhausen's formative experiences growing up in Nazi Germany show up in his later music. His preoccupation with flight, mechanical mechanisms and the cause and effect of different sounds can all be traced back to his earliest childhood memories. Born in 1928 into a Catholic family, his father, Simon, was a primary school teacher and his mother, Gertrud came from a wealthy farming family. The family lived in some poverty, but his mother had a musical leaning, playing the piano and singing, while his father enjoyed amateur dramatics. Family life was disrupted when his mother needed to be hospitalised for the treatment of her depression. Thereafter family life for Stockhausen was unsettled. His father went to the front as an officer in 1943 and was presumed dead at the end of the war. In 1941, it's thought that Stockhausen's mother had been a victim of Hitler's "euthanasia policy". Now an orphan, in a devastated, war torn country, a 16 year old Stockhausen dedicated himself to surviving and studying, eventually gaining a place at the music school in Cologne. It was to be the platform on which his career as a composer was launched.

In the final part of the series Donald Macleod and composer, writer and broadcaster Robert Worby discuss Stockhausen's two major cycles "Licht" and "Klang", and evaluate the composer's posthumous legacy.

Freude (excerpt)
Marianne Smit, harp and vocals
Esther Kooi, harp and vocals

Tierkreis realised for piano
Elisabeth Klein, piano

Samstag aus Licht (Lucifer's Greeting, for 26 brass players and 2 percussionists)
Matthias Hölle (Lucifer), bass
The University of Michigan Symphony Band
Majella Stockhausen, piano
Karlheinz Stockhausen, sound projection

Donnerstag aus Licht (excerpt Act 1)
Robert Gambill (Michael), tenor
Annette Meriweather (Eva), soprano
basset horn (Eva) Suzanne Stephens
speaker (Eva), Elizabeth Clarke
WDR Rundfunkchor Köln (invisible choir)
Karlheinz Stockhausen, electronic direction

Kontakte (1959/60) (excerpt)
David Tudor, piano and drums
Christoph Caskel, drums
Karlheinz Stockhausen and Gottfried Michael Koenig,
electronics.

FRI 13:00 Radio 3 Lunchtime Concert (b06tlm3h)
New Year New Music

Ebene Quartet

In the final programme this week of new works co-commissioned by Radio 3 and the Royal Philharmonic Society for members of the Radio 3 New Generation Artist scheme, the Ebène Quartet perform Deirdre Gribbin's Calum's Light, plus works by Webern and Ravel.

Recorded live at the 2007 City of London Festival.

Webern: Langsamer Satz
Webern: 6 Bagatelles, Op 9
Deirdre Gribbin: Calum's Light
Ravel: String Quartet

Ebène Quartet.

FRI 14:00 Afternoon Concert (b06tlvz6)
New Year New Music

Episode 4

Jonathan Swain rounds off a week of 20th and 21st century music with a concert given by the BBC Symphony Orchestra in December last year that featured Knussen's The Way to Castle

Yonder, Louis Schwizgebel-Wang in Beethoven's 4th Piano Concerto and Tippett's masterpiece, A Child of Our Time. Plus Judith Weir's orchestral work, The Welcome Arrival of Rain, performed by BBC Concert Orchestra and Simon Holt's St Vitus in the Kettle performed by the BBC National Orchestra of Wales.

2pm
Weir
The Welcome Arrival of Rain
BBC Concert Orchestra
Michael Seal (conductor)

2.20pm
Knussen
The Way to Castle Yonder
BBC Symphony Orchestra
Edward Gardner (conductor)

2.30pm
Beethoven
Piano Concerto No.4 in G major
Louis Schwizgebel-Wang (piano)
BBC Symphony Orchestra
Edward Gardner (conductor)

3.10pm
Tippett
A Child of Our Time
Sarah Tynan (Soprano)
Alice Coote (Mezzo-soprano)
Robert Murray (Tenor)
Brindley Sherratt (Bass)
BBC Symphony Chorus
BBC Symphony Orchestra
Edward Gardner (conductor)

4.15pm
Holt
St Vitus in the Kettle
BBC National Orchestra of Wales
Thierry Fischer (conductor).

FRI 16:30 In Tune (b06tlxvy)
Tate Modern, Judith Weir, Juice, Riot Ensemble, Trish Clowes, Guildhall School Percussion Ensemble

Suzu Klein presents a special edition live from Tate Modern gallery in London, as part of Radio 3's New Year New Music week. There's live new music from Juice, the Riot Ensemble, saxophonist and composer Trish Clowes and percussionists from London's Guildhall School of Music & Drama, with a special focus on music connected with the sculptor Alexander Calder. Suzu talks to Master of the Queen's Music, composer Judith Weir and to Tate Modern's Director of Exhibitions, Achim Borchardt-Hume, about their current exhibition of Calder's colourful mobiles. Plus Sara Mohr-Pietsch with more tips on How To Listen To New Music.

FRI 18:30 Composer of the Week (b06t2xw)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b06tp9qk)
New Year New Music: London Contemporary Orchestra

A New Year New Music concert featuring some of the most interesting developments in contemporary music. The London Contemporary Orchestra offers a snapshot of where things are at in 2016, playing pieces by Radiohead's Jonny Greenwood, Catherine Lamb, Laurence Crane, Caroline Haines and Edmund Finnis. Plus, solo performances from electronic artist Leafcutter John, composer/performer Jennifer Walshe, and soprano Juliet Fraser with pianist Mark Knopp. Presented by Sara Mohr-Pietsch, live from St John-at-Hackney in East London.

FRI 22:00 The Verb (b06tl30b)
Beginnings

As we welcome 2016 onto our calendars Ian McMillan explores literary beginnings and the importance of the first line.

Ian's guests include the short story writer Helen Simpson with her new collection 'Cockfosters' (Jonathan Cape), The Bookshop Band have written a song for us, there's drama from Ian Townsend and performance poetry from Amina Jama.

FRI 22:45 The Essay (b06tp1wt)
Five Seismic Moments in New Music

Tom Service - Where Have All the Seismic Moments Gone?

Tom Service explores musical creativity and seismic shock in

the twenty-first century. By the time the 20th century was 16 years old, music like Stravinsky's The Rite of Spring, Strauss's Salome, and Schoenberg's Five Orchestral Pieces had sent shockwaves through the tectonic plates of musical and cultural convention. In ripping up the musical rule-book, these pieces were heard to threaten social and even moral stability as well. So where are the seismic moments of the first 16 years of the 21st century? Why haven't composers been able to write another Rite? Is it because new music has lost its cultural capital? Or is it, rather, that seismic activity is happening even more today than it was in 1916- an endless series of mini-earthquakes rather than a single musical volcano, bidding its time until all that creative energy breaks through?

The story of new music is peppered with events that have altered the course of musical history. For our New Year New Music season, we asked five Radio 3 presenters to each tell the story of one of these "seismic moments". From silence and ambient sounds to riot and revolution, these intriguing events have, in different ways, changed the progress of sound and culture - or, as one of our five suggests, have they?

Written and read by Tom Service
Producer: John Goudie.

FRI 23:00 World on 3 (b06tpm6s)
Lopa Kothari with recordings from Womex 2015

Lopa Kothari with new bands, old music from Georgia and South Korea, recorded at WOMEX 2015 in Budapest. Iberi perform the extraordinary polyphonic music of Georgia, whilst Baraji have reinvented the traditional music of the islands off the south coast of Korea.