

SATURDAY 26 DECEMBER 2015

SAT 01:00 Through the Night (b06s9k1w)

New York Philharmonic and Evgeny Kissin - Gala Concert at Carnegie Hall

Jonathan Swain presents a gala concert from New York's Carnegie Hall featuring Evgeny Kissin in Tchaikovsky's first piano concerto, and the world premiere performance of a new work by Magnus Lindberg.

1:01 AM

Lindberg, Magnus (b. 1958)
Vivo
New York Philharmonic, Alan Gilbert (conductor)

1:08 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Piano Concerto No.1 in B flat minor, Op.23
Evgeny Kissin (piano), New York Philharmonic, Alan Gilbert (conductor)

1:47 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Méditation, Op.72 no.5
Evgeny Kissin (piano)

1:53 AM

Ravel, Maurice (1875-1937)
Daphnis et Chloé - suite no.2
New York Philharmonic, Alan Gilbert (conductor)

2:10 AM

Gershwin, George [1898-1937], arr. Lundin, Bengt-Åke [b.1963]
Rhapsody in Blue arr. for piano and string quintet
Bengt-Åke Lundin (piano), New Stenhammar String Quartet, Staffan Sjöholm (double bass)

2:27 AM

Piston, Walter (1894-1976)
Prelude and Allegro (for organ and orchestra) (1943)
David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)

2:38 AM

Mozetich, Marjan (b. 1948)
The Passion of Angels - Concerto for 2 harps and orchestra (1995)
Nora Burmanis & Julia Shaw (harps), Marc Destrubé (violin), Diane Bertheldorff (cello), Roger Cole (oboe), Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:01 AM

Ruppe, Christian Friedrich (1753-1826)
Christmas Cantata
Francine van der Heyden (soprano), Karin van der Poel (mezzo-soprano), Otto Bouwknecht (tenor), Mitchell Sandler (bass), Ensemble Bouzignac, Musica ad Rhenum, Jed Wentz (conductor)

3:32 AM

Beethoven, Ludwig van [1770-1827]
Symphony No.7 in A major (Op.92)
BBC Philharmonic, Juanjo Mena (conductor)

4:08 AM

Doppler, Franz (1821-1883)
L'oiseau des bois (Op.21) - idyll for flute and 4 horns
János Balint (flute), Jenő Keveházi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

4:15 AM

Dvorák, Antonín (1841-1904)
Klid for cello and orchestra (B.182), arr. from no.5 of 'From the Bohemian forest'
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:21 AM

Suk, Josef [1874-1935]
Meditation on an old Czech hymn "St Wenceslas" (Op.35a)
Signum Quartet

4:28 AM

Holten, Bo (b.1948) (text: early English carol)
Nowell Sing We Now - for chorus
Micaela Haslam (solo soprano), BBC Singers, Stephen Cleobury (conductor)

4:32 AM

Schubert, Franz transc. Liszt, Franz (1811-1886)
Ave Maria (D.839) transcribed for piano
Sylviane Deferne (piano)

4:40 AM

Buxtehude, Dietrich (1637-1707)
Jubilate Domino, omnis terra for alto, viola da gamba and

continuo (BuxWV.64)

Bogna Bartosz (contralto), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

4:49 AM

Handel, Georg Frideric (1685-1759)
Water Music: Suite in G major for 'flauto piccolo', soprano recorder, 2 oboes, bassoon and strings (HWV.350)
Australian Brandenburg Orchestra, Paul Dyer (conductor)

5:01 AM

Leontovitch, Mykola (1877-1921) / Kountz, Richard (b. 19??), arr. Cable, Howard
Carol of the Bells & The Sleigh à la Russe arranged by Howard Cable in 1992
The Toronto Children's Chorus, Members of the Toronto Symphony Orchestra, Judy Loman (harp), Jean Ashworth Bartle (conductor)

5:05 AM

Ranta, Sulho (1901-1960)
Finnish Folk Dances - suite for orchestra (Op.51)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (Conductor)

5:14 AM

Trad. Danish, arr. by the Danish String Quartet
Nordic Folk Music
Danish String Quartet: Rune Tønsgaard Sørensen (violin), Frederik Øland (violin), Asbjørn Nørgaard (viola), Fredrik Schøyen Sjølln (cello)

5:21 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Variations on a Rocco Theme for cello and orchestra, Op.33
Romanian National Radio Orchestra, Alexander Rudin (cello & conductor)

5:40 AM

Brahms, Johannes (1833-1897)
From Fantasia (Op.116):
No.1: Capriccio in D minor; No.2: Intermezzo in A minor;
No.3: Capriccio in G minor; No.4: Intermezzo in E major;
No.5: Intermezzo in E minor; No.6: Intermezzo in E major;
No.7: Capriccio in D minor
Evgeny Kissin (piano)

6:04 AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme by Thomas Tallis
Royal Academy Soloists, Clio Gould (Conductor)

6:18 AM

Bach, Johann Christian (1735-1782)
Quintet in D major (Op.11 No.6) for flute, 2 violins, cello and harpsichord
Musica Petropolitana

6:35 AM

Respighi, Ottorino (1879-1936)
Trittico Botticelliano (La Primavera; L'Adorazione dei Magi; La Nascita di Venere)
Norwegian Radio Orchestra, Peter Sánta (conductor)

6:57 AM

Trad. German, arr. John Rutter (b. 1945)
Still, still, still
Toronto Mendelssohn Youth Choir, John Rutter (conductor).

SAT 07:00 Breakfast (b06sfvyd)

Saturday - Tom McKinney

Tom McKinney presents a Boxing Day edition of Radio 3's classical Breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b06s9kh5)

Building a Library: Poulenc: Organ Concerto

with Andrew McGregor

0930

Building a Library: Oliver Condy recommends a version of Poulenc's Organ Concerto. In 1936 Poulenc made a pilgrimage to the Black Virgin of Rocamadour, where his Christian faith was reignited. And there is a feeling of anxious spiritual questioning in this concerto. But Poulenc also contrasts the religious mood with the more jovial Poulenc of the cabaret and the fairground.

1030

Iain Burnside and Andrew discuss a reissue of song recitals by the great German soprano Elisabeth Schwarzkopf who was born 100 years ago.

1140

Andrew plays an exiting new release as his Disc of the Week.

SAT 12:15 Sounds of Nature (b06b80py)

Chris Watson, composer and celebrated wildlife sound recordist, uses his both his own field recordings and commercially recorded music to demonstrate connections between the sounds of the natural world and human music-making. Presented live from Wellcome Collection's Henry Wellcome Auditorium by Andrew McGregor in conversation with Chris Watson and first broadcast during Radio 3's "Why Music?" weekend in September 2015.

SAT 13:00 The Psychiatrist at the Keyboard (b06dd1wq)

Live from Wellcome Collection's Henry Wellcome Auditorium, psychiatrist and concert pianist Dr Richard Kogan demonstrates how some composers' mental illness influenced and shaped their music. In his first public appearance in the UK, Kogan's main clients on the couch are Robert Schumann - perhaps the most troubled of all - and Sergey Rachmaninov, whose composing career was saved by medical intervention.

SAT 15:00 Sound of Cinema (b06s916f)

God Bless Us Everyone

Matthew Sweet presents music from film adaptations of the works of Charles Dickens: including scores for his festive favourite A Christmas Carol by Richard Addinsell and Danny Elfman.

SAT 16:00 Jazz Record Requests (b06s916p)

Alyn Shipton presents requests for music in all styles of jazz and this week's show includes listeners' records of the year.

SAT 17:00 Jazz Line-Up (b06s916r)

2015 Jazz Highlights

Claire Martin presents an end of year round up and looks back at some of the jazz highlights of 2015 including releases from saxophonist Kamasai Washington, vocalist Liane Carroll and pianist Brad Mehldau. She also remembers some of the jazz greats we sadly lost this year with selections from vocalist Mark Murphy, pianist John Taylor and bassist Coleridge Goode.

SAT 18:30 Opera on 3 (b06s916v)

Verdi's The Force of Destiny

Verdi's The Force of Destiny, recorded last month at the London Coliseum. Mark Wigglesworth conducts the ENO orchestra and chorus, as well as a superb cast led by the soprano Tamara Wilson in a critically acclaimed performance as Donna Leonora, and the tenor Gwyn Hughes Jones as her lover Don Alvaro. Don Carlo di Vargas is sung by the baritone Anthony Michaels-Moore. Drawing from deep personal references, Calixto Bieito directs this new production at the English National Opera staging this tale of love and revenge - with the main characters incapable of escaping their doomed fate - in the middle of the Spanish Civil War. Presented by Donald Macleod.

Donna Leonora..... Tamara Wilson (soprano)
Don Alvaro..... Gwyn Hughes Jones (tenor)
Don Carlo di Vargas..... Anthony Michaels-Moore (baritone)
Padre Guardiano..... James Creswell (bass)
Fra Melitone..... Andrew Shore (baritone)
Preziosilla..... Rinat Shaham (mezzo-soprano)
Marquis of Calatrava..... Matthew Best (bass)
Curra..... Clare Presland (mezzo-soprano)
Trabuco..... Adrian Dwyer (tenor)
Alcalde..... Nicholas Folwell (baritone)

The Orchestra and Chorus of the English National Opera
Mark Wigglesworth (conductor).

SAT 22:00 Hear and Now (b06s916c)

Huddersfield Contemporary Music Festival 2015

Episode 4

Sara Mohr-Pietsch and Robert Worby introduce further highlights from this year's HCMF including music from Klangforum Wien, keyboard works performed by Richard Uttley, and music by the featured festival composer, Jürg Frey.

Including:

Beat Furrer: Linea dell'orizzonte
Pierluigi Billone: Ebe und anders
Klangforum Wien conducted by Clement Power

Francisco Coll: Vestiges
Naomi Pinnock: Lines and Spaces
Richard Uttley (piano)

Jurg Frey; Grizzana
Ferne Farben
Ensemble Grizzana.

SUNDAY 27 DECEMBER 2015

SUN 00:00 Geoffrey Smith's Jazz (b01jg872)
Jimmie Lunceford

Jimmie Lunceford led one of the swing era's most celebrated bands, delighting fans across America with spectacular stage shows, screaming brass and irresistible rhythm. Geoffrey Smith surveys his greatest hits.

First broadcast 03/06/2012.

SUN 01:00 Through the Night (b06s9llc)

Jonathan Swain introduces a solo recital by Marc-André Hamelin at the 2014 International Chopin Piano Festival, Duszniki Zdrój, Poland.

1:01 AM

Haydn, Joseph (1732-1809)
Sonata in B flat major **H.16.41** for keyboard
Marc-André Hamelin (Piano)

1:12 AM

Field, John (1782-1837)
Andante inédit in E flat major for piano
Marc-André Hamelin (Piano)

1:20 AM

Debussy, Claude (1862-1918)
Images - set 1 for piano
Marc-André Hamelin (Piano)

1:36 AM

Hamelin, Marc-André (1961-)
Variations on a Theme by Paganini for piano
Marc-André Hamelin (Piano)

1:46 AM

Chopin, Fryderyk (1810-1849)
Sonata no. 3 in B minor Op.58 for piano
Marc-André Hamelin (Piano)

2:17 AM

Chopin, Fryderyk (1810-1849) / Marc-André Hamelin (b.1961)
Étude no.1 from 3 nouvelles études
Marc-André Hamelin (Piano)

2:22 AM

Chopin, Fryderyk (1810-1849) / Marc-André Hamelin (b.1961)
Waltz in D flat major Op.42 no.1 for piano (Minute) re-tooled
Marc-André Hamelin
Marc-André Hamelin (Piano)

2:24 AM

Schlözer, Paul de (1841/42-1898)
Étude de concert in A flat major Op.1 no.2 for piano
Marc-André Hamelin (Piano)

2:28 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata in C major K.545 for piano - i. Allegro
Marc-André Hamelin (Piano)

2:32 AM

Rameau, Jean-Philippe (1683-1764)
Dardanus (orchestral suites) - tragedie en Musique (1739)
European Union Baroque Orchestra, Roy Goodman
(Conductor)

2:51 AM

Debussy, Claude (1862-1918)
Premiere rapsodie for clarinet and orchestra
Jozef Luptacik (Clarinet), Slovak Radio Symphony Orchestra in Bratislava, Ludovit Rajter (Conductor)

3:01 AM

Dvorak, Antonin (1841-1904)
Mass in D major (Op.86)
Ludmila Vernerova (Soprano), Olga Kodesova (Alto), Vladimir Okenko (Tenor), Ilija Prokop (Bass), Miluska Kvechova (Organ), Czech Radio Choir (Choir), Pilzen Radio Orchestra, Lubomir Matl (Conductor)

3:42 AM

Holst, Gustav (1874-1934)
Wind Quintet (Op.14) in A flat major
Cinque Venti

3:56 AM

Auletta, Domenico (1723-1753)
Concerto for harpsichord and strings in C major
Ebrico Baiano (Harpsichord), Cappella della Pietà de Turchini,

Antonio Florio (Conductor)

4:15 AM

Bach, Johann Sebastian (1685-1750)
Prelude from Partita no.3 in E major (BWV.1006) arr. for 2 harps
Myong-ja Kwan (Harp), Hyon-son La (Harp)

4:20 AM

Debussy, Claude (1862-1918)
Des pas sur la neige; No.6 from Preludes Book One
Royal Flemish Philharmonic, Daniele Callegari (Conductor)

4:25 AM

Martinu, Bohuslav (1890-1959)
Etudes and polkas - book 3 for piano
Antonin Kubalek (Piano)

4:35 AM

Biber, Heinrich Ignaz Franz von (1644-1704)
Sonata violino solo rappresentativa for violin and continuo in A major
Elizabeth Wallfisch (Baroque Violin), Rosanne Hunt (Cello), Linda Kent (Harpsichord)

4:49 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Slavonic March in B flat minor (Op.31) 'March Slave'
BBC Philharmonic, Rumon Gamba (Conductor)

5:01 AM

Auber, Daniel-Francois-Esprit (1782-1871)
Overture to Fra Diavolo - opera
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard
(Conductor)

5:10 AM

Scarlatti, Domenico (1685-1757)
Sonata in C major Kk.132
Andreas Staier (Harpsichord)

5:16 AM

Scarlatti, Domenico (1685-1757)
Sonata in C major (Kk.461) (Allegro)
Andreas Staier (Harpsichord)

5:19 AM

Bacewicz, Grazyna (1909-1969)
Krakowiak for orchestra
Polish Radio Symphony Orchestra, Jan Krenz (Conductor)

5:24 AM

Tallis, Thomas (c.1505-1585)
Suscipe, quæso Domine for 7 voices
BBC Singers, Stephen Cleobury (Conductor)

5:33 AM

Viotti, Giovanni Battista (1755-1824)
Duo concertante in B flat major
Alexandar Avramov (Violin), Ivan Peev (Violin)

5:41 AM

Veremans, Renaat (1894-1969)
Nacht en Morgendontwaken aan de Nete - in memoriam Felix Timmermans 31.7.1957
Flemish Radio Orchestra, Bjarte Engeset (Conductor)

5:52 AM

Castelnuovo-Tedesco, Mario (1895-1968)
Tarantella for guitar Op.87b
Tomaz Rajteric (Guitar)

5:57 AM

Duparc, Henri (1848-1933)
L'invitation au voyage
Gerald Finley (Baritone), Stephen Ralls (Piano)

6:02 AM

Fodor, Carolus Antonius (1768-1846)
Symphony No.2 in G major (Op.13)
Netherlands Radio Chamber Orchestra, Anthony Halstead
(Conductor)

6:27 AM

Vivaldi, Antonio (1678-1741)
Magnificat (RV.610) in G minor for SSAT soloists, choir, 2 ob, str & bc
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava
(Conductor)

6:42 AM

Saint-Saëns, Camille (1835-1921)
Septet for trumpet, piano and strings (Op.65) in E flat major
Ole Edvard Antonsen (Trumpet), Elise Baatnes (Violin), Karolina Radziej (Violin), Lars Anders Tomter (Viola), Hjalmer Kvam (Cello), Marius Faltby (Double Bass), Enrico Pace (Piano).

SUN 07:00 Breakfast (b06sfwz2)

Sunday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b06s9llh)

Rob Cowan

Rob Cowan presents a mixture of seasonal and festive music, plus the current cycle of British overtures concludes with Elgar's Cockaigne. There are settings of carols, unusual versions of Bach's Christmas music, and seasonal jollity from HC Lumbye and Smetana.

SUN 12:00 Private Passions (b06s9llk)

Chilly Gonzales

Canadian pianist Chilly Gonzales is on a mission - to get us all playing. His piano books and online pop music masterclasses attract hundreds of thousands of hits. Classically trained, he has one of the least orthodox careers in recent music; he made his name in rap, electronica and pop, becoming a successful songwriter and producer for the likes of the rapper Drake and the band Daft Punk. More recently he has been composing for piano and now for strings as well. He has a mission to break down the barrier between art and entertainment, and above all, a simple, overriding passion for music.

His stage shows - both in concert halls and in less conventional places such as old Cold-War German bunkers - are pretty dazzling affairs, and he appears dressed like a matinee idol in a silk robe and slippers.

Chilly chooses music by Mahler, Michael Nyman and Scarlatti, and songs from Fauré, Dionne Warwick and Drake.

He talks to Michael about musical genius, the art of rapping, and above all the endless possibilities and joy he finds in the piano.

Produced by Jane Greenwood
A Loftus Production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b06rwh78)

Wigmore Hall Mondays: Rachel Podger, Marcin Swiatkiewicz and David Miller

Live from Wigmore Hall, London. The 'Rosary' or 'Mystery' Sonatas by the 17th-century Austrian composer Heinrich Biber are one of the most extraordinary collections in the baroque violin repertoire, a cycle of 15 sonatas reflecting on episodes in the life of Jesus and the Virgin Mary. Six of them, plus the solo Passacaglia which ends the cycle, are performed here by violinist Rachel Podger, theorist David Miller and keyboard-player Marcin Swiatkiewicz.

Biber: Mystery Sonatas:

No 1 'The Annunciation'; No 2 'The Visitation'; No 3 'The Nativity'; No 9 'Jesus Carries the Cross'; No 10 'The Crucifixion'; No 11 'The Resurrection'; Passacaglia

Rachel Podger (violin)

David Miller (theorbo)

Marcin Swiatkiewicz (harpsichord and organ).

SUN 14:00 The Early Music Show (b06swx2z)

Bach, On This Day

Lucie Skeaping introduces music written for this day by J.S. Bach - music composed for the 27th December, the Third Day of Christmas and the First Sunday after Christmas - including the six-voice Santus composed for the Christmas service in 1724, during second year of Bach's tenure in Leipzig, which eventually became part of the B minor Mass; music from the Christmas Oratorio; and Cantatas BWV 122, Das neugeborne Kindelein (The new-born little babe), and BWV 133, Ich freue mich in dir (I find my joy in thee).

SUN 15:00 Choral Evensong (b008jyxt)

Archive - St Thomas Church, Fifth Avenue, New York City

An Archive service from St Thomas Church, Fifth Avenue, New York City in December 2007.

Introit: Unto us is born a Son (John Tavener)

Responses: Holmes

Psalm: 8 (Corfe)

First Lesson: Zechariah 2 vv10-13

Carol: All my heart this night rejoices (Ebeling)

Canticles: Latin Magnificat and Nunc Dimittis (Tallis)

Second Lesson: Matthew 1 vv18-25

Homily: The Revd Andrew Mead
 Anthem: Verbum caro factum est (Sheppard)
 Hymn: See amid the winter's snow (Goss)
 Organ Voluntary: Toccata - Prelude on Vom Himmel hoch (Garth Edmundson)

Organist and Director of Music: John Scott
 Associate Organist: Jeremy S Bruns.

SUN 16:00 Choir and Organ (b06s9ltv)
 Stephen Hough

Sara Mohr-Pietsch explores the world of choral music. Today's Choral Interviewee is pianist and composer Stephen Hough, who chooses works by Britten, Elgar and Walton - and there's a festive choral classic in the form of Poulenc's "Quatre Motets Pour Le Temps De Noel". We'll also be meeting another of the UK's amateur singing groups in "Meet My Choir", as well as listening to a host of choral music for the Christmas season from Finzi to Palestrina to Pärt.

SUN 17:30 Words and Music (b06s9mqf)
 Way out West

Join the actors Kerry Shale and Amelia Lowdell for an adventure way out west with outlaws, lawmen and a soundtrack featuring Copland, yodelling cowboys and The Doors.

Producer: Zahid Warley

(Image: Cattle Skull in Monument Valley, Arizona, America)

Scroll down the webpage for more information about the music used, and the Producer's Notes.

SUN 18:45 Sunday Feature (b052glgk)
 Cuba Clasica

Before the 1959 Revolution, Havana was a stopping-off point on the international classical concert and opera circuit. Social changes brought with them cultural changes from the 1960s onwards, and the opportunities for exchange with Western classical artists diminished. More recently, Cuba's popular musical culture has been exported worldwide thanks to the Buena Vista Social Club phenomenon, but is there a thriving classical music scene in Cuba today? Andrew McGregor visited Havana last autumn to find out, meeting performers, students, teachers, radio presenters and academics.

For a small island in the Caribbean, Cuba has played a significant part in world events. But in recent years it is the traditional music which has captivated the world, with son, salsa and cha-cha-cha. The island's other major (and officially supported) cultural phenomenon is ballet; Cuba's dance schools have produced famously athletic male dancers, Carlos Acosta being the best-known outside Cuba today.

Cuba's classical music credentials may be less obvious, but these can be traced back to the Spanish colonisers who introduced their own art forms. The island's first native classical composer, Esteban Salas, was born in Havana in 1725, and his music has been rediscovered by Cuba's fledgling Early Music movement. In the 19th century the most influential composer was Ignacio Cervantes. His Danzas are exquisite piano miniatures which deserve greater recognition today.

In the 1940s and 50s, shortly before the Revolution, Havana was a part of the international concert circuit. The Havana Philharmonic had a strong reputation under the baton of Erich Kleiber, and famous names such as Pablo Casals, Renata Tebaldi, Artur Schnabel, and Jascha Heifetz all performed there.

In Havana today music of all kinds is everywhere: on the street, in the bars, and in the churches and theatres, but there are fewer boundaries - Cubans don't pigeonhole music into different types.

Presenter: Andrew McGregor
 Producer: Janet Tuppen
 Contributors: Zenaida Romeu, Angel Vasquez Millares, Cary Diez, Laura Inclan, Fidel Leal, Daniil Motolo Rofe, Yalil Guerra
 Voice-overs: Damaris Farres, Alejandra Martins, Juan Carlos Jaramillo.

SUN 19:30 BBC Proms 2015 (b06s9mqh)
 Prom 71: St Petersburg Philharmonic Orchestra

BBC Proms 2015: St Petersburg Philharmonic Orchestra with soloist, Julia Fischer (violin) and conductor, Yuri Temirkanov.

From the Royal Albert Hall, London
 Presented by Andrew McGregor

Rimsky-Korsakov: The Legend of the Invisible City of Kitezh - 3 symphonic pictures
 Tchaikovsky: Violin Concerto
 Elgar: 'Enigma' Variations

Julia Fischer (violin)
 St Petersburg Philharmonic Orchestra
 Yuri Temirkanov (conductor)

German violinist Julia Fischer joins the St Petersburg Philharmonic Orchestra as soloist in Tchaikovsky's much-loved Violin Concerto - a work in which concert-hall sophistication balances rustic folk-simplicity, overflowing with tunes and climaxing in a dazzling rondo finale. Big tunes - or, at least, one big tune - also dominate Elgar's 'Enigma' Variations, his affectionate musical portrait of friends and acquaintances. The concert opens with one of Rimsky-Korsakov's finest scores, the 'three symphonic pictures' adapted from his 1907 opera The Legend of the Invisible City of Kitezh - a work sometimes nicknamed 'the Russian Parsifal'.

SUN 21:00 Drama on 3 (b039yhw)
 Votes for Women

Zoe Tapper and Samuel West star in Elizabeth Robins's play, first performed in 1907 and written to support the cause of women's suffrage.

Admired Conservative MP Geoffrey Stonor is relishing his engagement to the ebullient young heiress Jean Dunbarton until a chance encounter with the charismatic Vida Levering, an advocate of women's suffrage, appears to threaten them both - not just politically, but personally too.

Produced and directed by Marion Nancarrow

Votes for Women is a suffragette play, originally performed in 1907 at the Court Theatre (now the Royal Court), which remains both modern and surprisingly controversial. Writer Elizabeth Robins, an American actress, was hugely admired by London audiences at the time, most notably for her performance as Hedda Gabler. A philanthropist and doyenne of the literati, she was also famed for having pulled a gun on George Bernard Shaw when he made a pass at her! Votes for Women was originally written as a novel - Robins having done her research by interviewing women about their lives (this forms the middle of the play, set at a rally in Trafalgar Square). It was turned into a play when the suffragette movement realised the power of theatre to affect public opinion and, shortly after its run in London, Robins was instrumental in setting up the Actresses' Franchise League.

SUN 22:30 Early Music Late (b06s9mr3)
 Ghislieri Chorus and Consort

Sacred works by Durante, d'Astorga and Handel given by the Ghislieri Chorus and Consort, recorded at this year's Göttingen International Handel Festival

Francesco Durante: Magnificat in B flat
 Handel: O del ciel Maria Regina, HWV.230
 Emanuele d'Astorga: Stabat Mater

Marta Redealli (soprano)
 Ghislieri Chorus and Consort, Giulio Prandi (director).

SUN 23:30 Night Music (b06s9mrc)
 Takacs Quartet

Another chance to hear part of a concert from the 2014 Edinburgh International Festival, in which the Takacs Quartet played Janacek's String Quartet No.2 (Intimate Letters) and Smetana's String Quartet No.1 in E minor (From My Life).

MONDAY 28 DECEMBER 2015

MON 00:30 Through the Night (b06s9mwr)
 Jonathan Swain presents a piano recital from Poland featuring Maria João Pires and Julien Brocal.

12:31 AM
 Chopin, Fryderyk (1810-1849)
 3 Nocturnes, Op.9: No.1 in B flat minor; No.2 in E flat major; No.3 in B major
 Maria João Pires (piano)

12:49 AM
 Chopin, Fryderyk (1810-1849)
 3 Nocturnes, Op.15: No.1 in F major; No.2 in F sharp major; No.3 in G minor
 Julien Brocal (piano)

1:02 AM
 Chopin, Fryderyk (1810-1849)

2 Nocturnes, Op.27: No.1 in C sharp minor; No.2 in D flat major
 Maria João Pires (piano)

1:15 AM
 Chopin, Fryderyk (1810-1849)
 Nocturne in C minor, Op.48 No.1
 Julien Brocal (piano)

1:22 AM
 Chopin, Fryderyk (1810-1849)
 Nocturne in E major, Op.48 No.2
 Maria João Pires (piano)

1:31 AM
 Chopin, Fryderyk (1810-1849)
 Nocturne in E major, Op.62 No.2
 Julien Brocal (piano)

1:39 AM
 Chopin, Fryderyk (1810-1849)
 Nocturne in C sharp minor, Op.posth
 Maria João Pires (piano)

1:44 AM
 Grieg, Edvard (1843-1907)
 Morning Mood, from 'Peer Gynt, Suite No.1, Op.46'
 Maria João Pires and Julien Brocal (piano four hands)

1:48 AM
 Wieniawski, Józef [1837-1912]
 Symphony in D (Op.49)
 Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

2:24 AM
 Jarz?bski, Adam (1590-1649)
 In Te Domine Speravi - from Canzoni e concerti
 Lucy van Dael, Marinette Troost (violins), Richte van der Meer, Reiner Zipperling (violas da gamba), Anthony Woodrow (violone), Viola de Hoog (cello), Michael Fentross, (theorbo), Jacques Ogg (organ)

2:31 AM
 Vivaldi, Antonio [1678-1741]
 Gloria in D major (RV.589)
 Ann Monoyios (soprano), Matthew White (countertenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

3:00 AM
 Brahms, Johannes (1833-1897)
 Sonata No.1 (Op.78) in G major
 Veronika Eberle (violin), Francesco Piemontesi (piano)

3:26 AM
 Dvorak, Antonin (1841-1904)
 Slavonic Dance in E minor, Op.72 no.2
 BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

3:33 AM
 Saint-Saëns, Camille (1835-1921)
 Dalila's aria: 'Mon coeur s'ouvre' (from 'Samson et Dalila', Act 2 Scene 3)
 Helja Angervo (mezzo-soprano), Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

3:40 AM
 Fauré, Gabriel (1845-1924)
 Nocturne No.1 in E flat minor (Op.33 No.1)
 Jean-Yves Thibaudet (piano)

3:49 AM
 Fesch, Willem de (1687-1757)
 Concerto grosso (Op.10 No.2) in B flat major
 Manfred Kraemer and Laura Johnson (violins), Musica ad Rhenum

3:59 AM
 Mendelssohn, Felix (1809-1847)
 The Hebrides ('Fingal's Cave') - overture, Op.26
 Oslo Philharmonic Orchestra; Arvid Engegård (conductor)

4:10 AM
 Bovicelli, Giovanni Battista (c.1550-c.1597)
 Diminutions on Palestrina's 'Io son ferito' for cornet and bass continuo - from Regole, passaggi di musica, madrigali e motetti passeggiati (Milan 1594)
 Le Concert Brisé - William Dongois (cornett/director), Carsten Lohff (harpisichord), Benjamin Perrot (theorbo)

4:16 AM
 Mozart, Wolfgang Amadeus (1756-1791)
 Symphony No.16 in C major (K.128)
 CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:31 AM
 Arcadelt, Jacques (c.1505-1568)
 Ave Maria

'Miracle of Miracles'. Hampshire's Grange Park Opera makes its Proms debut with a semi-staged performance of its new production starring Bryn Terfel as Tevye, the village milkman in pre-Revolutionary Russia trying, in vain, to bring up his five daughters within the time-honoured traditions of his Jewish forebears.

From the Royal Albert Hall, London
Presented by Ian Skelly

Book: Fiddler on the Roof (semi-staged)

TevyeBryn Terfel
Golde Janet Fullerlove
Tzeitel Charlotte Harwood
Hodel Katie Hall
Chava Molly Lynch
Yente Rebecca Wheatley
Lazar Wolf Cameron Blakely
Motel Kamzoil Anthony Flaum
Perchik Jordan Pollard
Fyedka Craig Fletcher
Constable Mark Heenehan
Shprintze Maisie Tween
Bielke Bella Donald
Rabbi Richard Reaville
Grandma Tzeitel Helen Ogden
Fruma-Sarah Gemma Morsley
Nachum David Booth
Shaindel Sidonie Winter
Mendel Seumas Begg
Mordcha Richard Woodall
AvramRyan Ross
Fiddler Houcheng Kian

Grange Park Opera
BBC Concert Orchestra
David Charles Abell (conductor).

MON 22:00 BBC Proms 2015 (b06s9x15)
Prom 52: Thierry Escaich

Bach and beyond - a fascinating musical journey with Thierry Escaich, live at the BBC Proms. Escaich juxtaposes the organ music of JS Bach with responses to it by Mendelssohn and Brahms, as well as demonstrating his own improvisatory skills on the organ of the Royal Albert Hall, London.

Presented by Christopher Cook

Bach: Passacaglia and Fugue in C minor, BWV 582
Bach: Chorale Prelude 'Aus tiefer Not schrei ich zu dir', BWV 686
Mendelssohn: Organ Sonata in A major, Op.65 No.3
Brahms: Chorale Prelude 'Herzlich tut mich verlangen', Op.122 No.1
Bach: Chorale 'Christ ist erstanden', BWV 746 (attrib.)

Thierry Escaich (organ)

Thierry Escaich is the renowned organist of the church of Saint-Étienne-du-Mont in Paris (where he is a successor to Maurice Durufle), and an ambassador of the great French School of improvisation.

MON 23:00 Jazz on 3 (b06s9y5q)
Best of 2015

Jez Nelson surveys the year in jazz with a look back at some of the best new recordings of the past twelve months. Joining him in the studio are guest critics John Fordham and Helen Mayhew who share their own highlights and discoveries from 2015, including RnB-infused beats from pianist Robert Glasper; a blustery, richly-orchestrated track from the latest album by composer, bandleader and former Gil Evans protégée Maria Schneider; and an inventive take on the music of Earth, Wind & Fire by young British bassist Misha Mullov-Abbado.

Presenter: Jez Nelson
Producer: Chris Elcombe.

TUESDAY 29 DECEMBER 2015

TUE 00:30 Through the Night (b06s9y1c)
Jaime Martin is the soloist in Chaminade's flute concerto and conducts the Swedish Radio Symphony Orchestra in Mendelssohn's 4th Symphony. With Jonathan Swain.

12:31 AM
Mozart, Wolfgang Amadeus [1756-1791]
Concerto K.314 vers. flute & orch in D major
Jaime Martin (flute), Swedish Radio Symphony Orchestra,
Jaime Martin (conductor)

12:53 AM

Chaminade, Cecile [1857-1944]
Concertino For Flute and Orchestra Op 107
Jaime Martin (flute), Swedish Radio Symphony Orchestra,
Jaime Martin (conductor)

1:03 AM
Telemann, Georg Philipp [1681-1767]
Sonata Melodica in E Minor - Cunando
Jaime Martin (flute), Jan-Erik Gustafsson (cello),

1:07 AM
Mendelssohn, Felix [1809-1847]
Symphony no. 4 in A major Op.90 (Italian)
Swedish Radio Symphony Orchestra, Jaime Martin (conductor)

1:36 AM
Brahms, Johannes (1833-1897)
Eight Piano Pieces (Op.76)
Robert Silverman (piano)

2:04 AM
Suk, Josef (1874-1935)
Mass in B flat major, 'Krecovicka'
Marie Matejkova (soprano), Ilona Satylova (alto), Jiri Vinklarek (tenor), Michael Mergl (bass), Miluska Kvechova (organ),
Czech Radio Choir, Pilzen Radio Orchestra, Stanislaw Begunia (conductor)

2:31 AM
Stravinsky, Igor (1882-1971)
Symphony in 3 Movements
Südwestrundfunk Symphony Orchestra, Igor Stravinsky (conductor)

2:53 AM
Haydn, Joseph (1732-1809)
Trio for keyboard and strings in F major (H.15.4), attrib. to Haydn
Moscow Trio - Vladimir Ivanov (violin), Michail Utkin (cello),
Alexander Bonduriansky (piano)

3:05 AM
Cavalli, Francesco [1602-1676]
Plainsong Antiphon and Magnificat
Concerto Palatino

3:24 AM
Satie, Erik [1866-1925]
Gnossienne no. 1 for piano
Håvard Gimse (piano)

3:29 AM
Schumann, Robert [1810-1856]
Manfred - incidental music Op.115 (Overture)
Sofia Philharmonic Orchestra, Rosen Milanov (conductor)

3:41 AM
Britten, Benjamin [1913-1976]
Early one morning for voice and piano from Folksong arrangements - volume 5 (British Isles)
Elizabeth Watts (soprano); Paul Turner (piano)

3:46 AM
Boeck, August de (1865-1937) - completed by Emmanuel Geurickx
In de Schuur (op. posth.)
Vlaams Radio Orkest, Marc Soustrot (conductor)

3:51 AM
Gabrieli, Giovanni (c.1553-1612)
Sonata Pian'e forte, for brass
Members of the Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

3:57 AM
Bach, Johann Sebastian [1685-1750]
Sonata for flute and keyboard (BWV.1032) in A major
Sharon Bezaly (flute), Terence Charlston (harpichord)

4:09 AM
Mozart, Wolfgang Amadeus (1756-1791)
Ave Verum Corpus (K.618) (motet for chorus and strings)
Nederlands Kamerkoor, La Petite Bande, Sigiswald Kuijken (conductor)

4:14 AM
Neruda, Johann Baptist Georg [c.1707-1780]
Concerto for horn or trumpet and strings in E flat major
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

4:31 AM
Andriessen, Hendrick (1892-1981)
Concertino for cello and orchestra
Michael Müller (cello), Netherlands Radio Chamber Orchestra,
Thierry Fischer (conductor)

4:42 AM
Handel, Georg Frideric (1685-1759)

Tornami a vagheggiar - Act I Scene 15 from Alcina
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

4:47 AM
Auber, Daniel-Francois-Esprit (1782-1871)
Overture to 'Marco Spada'
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:57 AM
Debussy, Claude (1862-1918)
Clair de lune
Jane Coop (piano)

5:02 AM
Dvorak, Antonin [1841-1904]
Song to the Moon from Rusalka (Op.114)
Yvonne Kenny (soprano); Melbourne Symphony Orchestra;
Vladimir Kamirski (conductor)

5:09 AM
Couperin, François (1668-1733)
La Française, Suite from 'Les Nations'
Les Ambassadeurs, Alexis Kossenko (director)

5:23 AM
Rossini, Gioachino (1792-1868)
Prelude, Toccata and Variations
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

5:33 AM
Schubert, Franz arr. Schonherr, Max
Marche militaire No.1 in D major (D.733)
Edmonton Symphony Orchestra; Uri Mayer (conductor)

5:39 AM
Brahms, Johannes [1833-1897]
Quintet for clarinet and strings (Op.115) in B minor
Algirdas Budrys (clarinet); Vilnius Quartet: Audrone Vainiunite & Petras Kunca (violins), Girdutis Jakaitis (viola), Augustinas Vasiliauskas (cello)

6:19 AM
Gombert, Nicolas (c.1495-c.1560)
Benedictio mensae
BBC Singers, Bo Holten (conductor).

TUE 06:30 Breakfast (b06s9fwf0)
Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b06sg8j2)
Tuesday - Sarah Walker with Alec Baldwin

9am
Sarah presents '5 Reasons to Love... the Waltz'. Throughout the week she enjoys its elegance and expressivity; its high-spirited flirtatiousness; its capacity to conjure up fairytale romance; the Viennese pride expressed in the waltzes of the Strauss family; and the way it can seem to spin out of control, revealing its darker side. Sarah shares waltzes by composers including Weber, Liszt, Johann Strauss II (arr. Webern), Chopin and Prokofiev.

9.30am
Take part in our daily music-related challenge: listen to the clues and identify the mystery person.

10am
Sarah's guest is the Hollywood actor Alec Baldwin. A star of the small screen as well as the silver screen, Alec is known for both his comic and dramatic roles, and has amassed a list of film and TV credits including 30 Rock, The Hunt for Red October and the latest film in the Mission: Impossible series: Rogue Nation. Alec is a passionate classical music fan, whose damascene moment was hearing Mahler's 9th Symphony conducted by Sir Georg Solti whilst driving his car in Los Angeles. Mahler is still his number one love and he even had a special 'Mahler clause' inserted into his contract when filming It's Complicated. Alec also presents concerts for the New York Philharmonic Orchestra - he's said "It's my favorite job that I've ever had." Alec will be sharing a selection of his favourite classical music every day at **10am**, including pieces by Sibelius, Rodrigo and Ravel, as well as works by the British composers Vaughan Williams and Frank Bridge.

10.30am
Sarah places Music in Time. The spotlight is on the Romantic era and Liszt's pioneering fusion of sonata and four-movement form in his formidable B minor Piano Sonata, a work by turns thrilling, brooding, lyrical and serene.

11am

In the week of Radio 3's annual broadcast of the long-running New Year's Day Concert from Vienna, Sarah presents four great artists associated with that famously musical city - Concentus Musicus Wien, the Alban Berg Quartet, Friedrich Gulda and the Vienna Philharmonic, in music by Bach, Ravel, Richard Strauss and Beethoven.

Ravel
String Quartet in F
Alban Berg Quartet.

TUE 12:00 Composer of the Week (b0151r55)
Antonio Vivaldi (1678-1741)

Years of Travel

Having won over his home crowd in Venice, Vivaldi set out to capitalise on his growing fame by finding work and influential patrons abroad. Presented by Donald Macleod.

Vivaldi: Aria - Dell'alma superba (Serenata a tre, RV 690)
Ernesto Palacio (tenor), I Solisti Veneti, directed by Claudio Scimone

Vivaldi: Tito Manlio, Act 2, Scene 1: Non ti lusinghi la crudeltade
Emma Kirkby (soprano, Lucio), The Brandenburg Consort, directed by Roy Goodman

Vivaldi Sonata No.11 in E flat RV.756
Andrew Manze (violin), Nigel North (archlute), John Toll (harpischord)

Vivaldi: Magnificat RV.610b
Emily Van Evera (soprano), Nancy Argenta (soprano), Alison Place (mezzo), Catherine King (mezzo), Margaret Cable (contralto), The Taverner Choir and Players, directed by Andrew Parrott

Vivaldi: Concerto Op.8 No.3 'L'autunno' RV.293
Antonio De Secondi (violin), Concerto Italiano, directed by Rinaldo Alessandrini.

TUE 13:00 Radio 3 Lunchtime Concert (b06sb12h)
South West Festivals

Carolyn Sampson, Joanna MacGregor

The first of four programmes featuring festivals from across the South-West of England. Today's recital was given at this year's Dartington International Summer School and Festival, and takes us on a journey through the history of song.

Dowland: Lachrimae
Monteverdi: Si Dolce è'l Tormento
Haydn: She Never Told Her Love
Mozart: Als Luise die Briefe
Schubert: Gretchen am Spinnrade
Liszt: Die Lorelei
Bizet: Adieux de l'Hôtesse Arabe
Fauré: Les Matelots
Debussy: Recit et Air de Lia (L'enfant prodigue)
Richard Strauss: Wiegenlied
Finzi: As I lay in the Early Sun
Copland: Going to Heaven!
Coward: Nina, from Argentina

Carolyn Sampson, soprano
Joanna MacGregor, piano.

TUE 14:00 Afternoon Concert (b06spnd2)
BBC Performing Groups Best of 2015

Episode 2

begins with Dylan Thomas's prose poem homage to the Christmases of his childhood, illustrated with seasonal music for choir performed by the BBC Singers. Then the BBC Scottish Symphony Orchestra in concert from Edinburgh's Usher Hall with a performance of Strauss Ein Heldenleben, and the BBC Symphony Orchestra at the Barbican performing Schoenberg's Verklarte Nacht in its arrangement for string orchestra.

2pm
Dylan Thomas: A Child's Christmas in Wales
Richard Harrington (narrator)
BBC Singers
Onyx Brass
David Hill (conductor)

c.3pm
Strauss Ein Heldenleben
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor)

c.3.45pm
Schoenberg Verklarte Nacht Op.4 arr. for string orchestra
BBC Symphony Orchestra
Sakari Oramo (conductor).

TUE 16:30 Words and Music (b04y9p8p)
Mezzogiorno

Mezzogiorno is the land of lemon trees as well as the Mafia; it's the land of poverty and of plenty; of Giuseppe di Lampedusa as well as Leoncavallo. For centuries, Europe's beautiful south has held the Western imagination captive; so join Alexandra Gilbreath and John Rowe as they explore a region where Aeneas rubs shoulders with the Vespa.

TUE 17:45 New Generation Artists (b06sb31q)
Louis Schwizgebel, Esther Yoo, Van Kuijk Quartet, Lise Berthaud

Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. Today's programme focuses on French repertoire from the fin de siècle to the present day. The Van Kuijk Quartet, recent winners of the Wigmore Hall International Quartet Competition, and newly-signed BBC NGAs bring a suitably Gallic touch to the sensual, impressionistic world of Debussy's Quartet of 1893, a work which changed chamber music for ever.

Debussy
L'Isle joyeuse
Louis Schwizgebel (piano)

Ravel
Deux mélodies hébraïques
Olena Tokar (soprano), Igor Grysyn (piano)

Saint-Saëns
Introduction and rondo capriccioso
Esther Yoo (violin), Robert Koenig (piano)

Debussy
String Quartet in G minor, Op. 10
Van Kuijk Quartet

Connesson
Constellation de la Couronne boréale for viola and piano (2005)
Constellation de la Couronne australe for viola and piano (2008)
Lise Berthaud (viola), Xenia Maliarevitch (piano)

Ravel
Habanera
Lise Berthaud (viola), Xenia Maliarevitch (piano).

TUE 19:00 BBC Proms 2015 (b06sb4rn)
Prom 73: Vienna Philharmonic

BBC Proms 2015: The Vienna Philharmonic Orchestra with Semyon Bychkov in a programme of Brahms and Schmidt.

From the Royal Albert Hall, London
Presented by Penny Gore

Brahms: Symphony No. 3 in F major
Schmidt: Symphony No. 2 in E flat major

Vienna Philharmonic Orchestra
Semyon Bychkov (conductor)

The first of two consecutive nights with the Vienna Philharmonic under two different conductors. Here, Semyon Bychkov showcases Franz Schmidt's neglected Second Symphony - a work he has passionately championed. A bold piece of Brucknerian ambition, it has more than a hint of Richard Strauss about it. It's paired with Brahms's Third Symphony - the work that saw the composer finding his true musical identity, stepping out from behind his influences to create something lyrical yet strangely unresolved.

TUE 21:15 BBC Proms 2015 (b06sb56m)
Prom 30: The John Wilson Orchestra Performs Frank Sinatra

Seth MacFarlane, Jamie Parker and Claire Martin with the John Wilson Orchestra and John Wilson, live at the BBC Proms

Seth MacFarlane (vocalist)
Jamie Parker (vocalist)
Claire Martin (vocalist)
John Wilson Orchestra
John Wilson conductor

'The Voice' ... 'Ol' Blue Eyes' ... 'The Sultan of Swoon': the mythology surrounding Frank Sinatra is overwhelming. A gifted entertainer, screen actor and ubiquitous personality, his real legacy as a pioneer of popular song can sometimes get lost in the clamour. This Late Night Prom celebrates the centenary of

this musical legend in a concert that brings together some of the great voices of our own time, led by the multitasking Seth MacFarlane and vocalists Jamie Parker and Claire Martin. Join John Wilson and his orchestra for an after-hours sequence of big tunes and even bigger performances.

TUE 23:00 Late Junction (b06sb56r)
Tuesday - Max Reinhardt

Max Reinhardt's post festive tonic dispenses equal parts of Systems for a Score by sound artists' Fari Bradley & Chris Weaver, dubmeister Denis Bovell's Physics of Dub, avant-baroque slide guitar from Hannes Buder, a Chopin Etude for cello and piano, the prophetic January Man by Bert Jansch, Autumn Leaves from Oscar Peterson, and First Rain, a memory of summer from The Night Jar Orchestra.

WEDNESDAY 30 DECEMBER 2015

WED 00:30 Through the Night (b06s9y1y)
Philippe Herreweghe conducting Collegium Vocale Gent in Poland

Jonathan Swain introduces a performance given in Poland of Bach Cantatas and the Magnificat in D major, performed by Collegium Vocale Gent and conductor Philippe Herreweghe.

12:31 AM
Bach, Johann Sebastian [1685-1750]
Cantata BWV 21 'Ich hatte viel Bekümmernis'
Hana Blažiková (soprano), Thomas Hobbs (tenor), Peter Kooij (bass) Collegium Vocale Gent (Orchestra and Choir), Philippe Herreweghe (conductor)

1:08 AM
Bach, Johann Sebastian [1685-1750]
Cantata BWV.118 "O Jesu Christ, mein's Lebens Licht"
Collegium Vocale Gent (Orchestra and Choir), Philippe Herreweghe (conductor)

1:17 AM
Bach, Johann Sebastian [1685-1750]
Magnificat in D major (BWV.243)
Collegium Vocale Gent (Orchestra and Choir), Philippe Herreweghe (conductor)

1:45 AM
Mendelssohn, Felix (1809-1847)
Symphony no.5 in D major 'Reformation' (Op.107)
Norwegian Radio Orchestra, Takuo Yuasa (conductor)

2:19 AM
Bach, Johann Sebastian (1685-1750), orch. Webern, Anton (1883-1945)
Fuga ricercata No.2 from Bach's 'Musikalischen Opfer' (BWV.1079)
Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)

2:31 AM
Schubert, Franz (1797-1828)
Quartet for strings no. 13 (D.804) (Op.29) in A minor
"Rosamunde"
Artemis Quartet

3:08 AM
Saint-Saëns, Camille (1835-1921)
Piano Concerto No.2 in G minor (Op.22)
Dubravka Tomšic-Srebotnjak (piano), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

3:31 AM
Mozart, Wolfgang Amadeus [1756-1791]
Overture to Ascanio in Alba, K.111
Wrocław Baroque Orchestra, Giovanni Antonini (conductor)

3:36 AM
Gassman, Florian Leopold (1729-1774)
Stabat Mater
Capella Nova Graz (with continuo), Otto Kargl (conductor)

3:48 AM
Weber, Carl Maria von [1786-1826]
Aufforderung zum Tanz (Invitation to the Dance)
Niklas Sivelöv (piano)

3:58 AM
Schmeltzer, Johann Heinrich [c.1620-1680]
Fechtschule (Fencing School)
Stockholm Antiqua

4:06 AM
Weber, Carl Maria von (1786-1826)
Overture - from 'Der Freischütz'
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

4:16 AM

Arban, Jean-Baptiste [1825-1889]
Variations on "Casta diva... Ah! Bello" from Bellini's 'Norma'
Alison Balsom (trumpet), John Reid (piano)

4:23 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture to Die Zauberflöte (K.620)
BBC Philharmonic, Gianandrea Noseda (conductor)

4:31 AM

Bach, Johann Sebastian [1685-1750]
Chorus: Magnificat anima mea, from 'Magnificat in D, (BWV.243)
Collegium Vocale Gent (Orchestra and Choir), Philippe Herreweghe (conductor)

4:34 AM

Handel, Georg Frideric (1685-1759)
Aria with variations from Piano Suite No.5 in E major (HWV.430) "The harmonious blacksmith"
Marián Pivka (piano)

4:40 AM

Haydn, Joseph [1732-1809]
Symphony no. 26 in D minor H.1.26 (Lamentatione)
Orchestra Libera Classica, Hidemi Suzuki (conductor)

4:56 AM

Hellendaal, Pieter (1721-1799)
Cello Sonata in G major, Op.5 No.1 (from '6 solos for the violoncello with a thorough bass' 1780)
Jaap ter Linden (cello), Ton Koopman (harpsichord), Aageet Zweistra (cello continuo)

5:05 AM

Vivaldi, Antonio (1678-1741)
Psalm Nisi Dominus (RV.608)
Matthew White (counter-tenor), Arte dei Suonatori, Eduardo Lopez (conductor)

5:26 AM

Stanley, John (1712-1786)
Organ Concerto in C minor
John Toll (organ), London Baroque: Ingrid Seifert & Richard Gwilt (violins), Charles Medlam (cello), William Hunt (violone), Nigel North (theorbo)

5:37 AM

Mozart, Wolfgang Amadeus [1756-1791]
Piano Concerto No. 27 in B flat major K.595
Kristian Bezuidenhout (piano), Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

6:08 AM

Biber, Heinrich Ignaz Franz von [1644-1704]
Battalia a 10 in D (C.61)
Metmorphosis

6:18 AM

Byrd, William [c.1540-1623]
Selection from 'The Battle' for keyboard (MB.28.94)
Jautrite Putnina (piano)

6:24 AM

Bach, Johann Sebastian [1685-1750]
Encore: Excerpt from 'O Jesu Christ, meins Lebens Licht, BWV.118'
Collegium Vocale Gent (Orchestra and Choir), Philippe Herreweghe (conductor).

WED 06:30 Breakfast (b06sfff3)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b06sg8j4)

Wednesday - Sarah Walker with Alec Baldwin

9am

Sarah presents '5 Reasons to Love... the Waltz'. Throughout the week she enjoys its elegance and expressivity; its high-spirited flirtatiousness; its capacity to conjure up fairytale romance; the Viennese pride expressed in the waltzes of the Strauss family; and the way it can seem to spin out of control, revealing its darker side. Sarah shares waltzes by composers including Weber, Liszt, Johann Strauss II (arr. Webern), Chopin and Prokofiev.

9.30am

Take part in today's challenge. Two pieces of music are played together - can you work out what they are?

10am

Sarah's guest is the Hollywood actor Alec Baldwin. A star of the small screen as well as the silver screen, Alec is known for both his comic and dramatic roles, and has amassed a list of film and TV credits including 30 Rock, The Hunt for Red October and the latest film in the Mission: Impossible series: Rogue Nation. Alec is a passionate classical music fan, whose damascene moment was hearing Mahler's 9th Symphony conducted by Sir Georg Solti whilst driving his car in Los Angeles. Mahler is still his number one love and he even had a special 'Mahler clause' inserted into his contract when filming It's Complicated. Alec also presents concerts for the New York Philharmonic Orchestra - he's said "It's my favourite job that I've ever had." Alec will be sharing a selection of his favourite classical music every day at **10am**, including pieces by Sibelius, Rodrigo and Ravel, as well as works by the British composers Vaughan Williams and Frank Bridge.

10.30am

Sarah places Music in Time. She heads to the Modern period to investigate Webern's highly individual conception of serialism in his Symphony, Op 21 - a work of captivating beauty.

11am

In the week of Radio 3's annual broadcast of the long-running New Year's Day Concert from Vienna, Sarah presents four great artists associated with that famously musical city - Concentus Musicus Wien, the Alban Berg Quartet, Friedrich Gulda and the Vienna Philharmonic, in music by Bach, Ravel, Richard Strauss and Beethoven.

Richard Strauss
An Alpine Symphony, Op 64
Vienna Philharmonic
André Previn, conductor.

WED 12:00 Composer of the Week (b0151rx6)

Antonio Vivaldi (1678-1741)

Impresario

Vivaldi was ordained a priest, but he eschewed the altar for the opera stage and set up home with his favourite soprano and her sister. Presented by Donald Macleod.

Vivaldi: Gloria RV589 (opening)
John Alldis Choir, English Chamber Orchestra, conducted by Vittorio Negri

Vivaldi: La fida ninfa (trio from Act 1)
Sandrine Piau (soprano, Licori), Marie-Nicole Lemieux (contralto, Elpina), Topi Lehtipuu (tenor, Narete), Ensemble Matheus, directed by Jean-Christophe Spinosi

Vivaldi: Orlando furioso: Act II Scene 11: Così potessi anch'io
Jennifer Larmore (mezzo, Alcina), Ensemble Matheus, directed by Jean-Christophe Spinosi

Vivaldi: Concerto in A minor RV445
Michala Petri (soprano recorder), I Solisti Veneti, directed by Claudio Scimone

Vivaldi: Laudate pueri, Dominum RV601.
Catherine Bott (soprano), Stephen Preston (flute), The Purcell Quartet.

WED 13:00 Radio 3 Lunchtime Concert (b06sb12p)

South West Festivals

International Musicians Seminar Prussia Cove

We catch up with the Autumn tour of the International Musicians Seminar Prussia Cove, and hear them perform Mozart and Brahms at St. Georges, Bristol.

Mozart: Piano Trio in B flat major, K502
Brahms: String Quintet in F major, Op 88

Erich Höbbarth, violin
Jonian Ilias Kadesha, violin
Maia Cabeza, violin
Thomas Riebl, viola
Timothy Ridout, viola
Vashti Hunter, cello
Susan Tomes, piano.

WED 14:00 Afternoon Concert (b06spnd4)

BBC Performing Groups Best of 2015

Episode 3

Ian Skelly continues a week celebrating the BBC Performing Groups highlight performances of 2015. Today begins with the Ulster Orchestra under Rafael Payare, who are joined by soloists Olena Tokar and Alisa Weilerstein for ever-popular works by Mozart and Elgar. Then to the BBC Concert Orchestra on tour in West Palm Beach for Britten's Variations

on a Theme of Purcell, and Shostakovich's 2nd Piano Concerto performed by Charlie Albright.

2pm

Mozart Exsultate, jubilate, K165
Olena Tokar (soprano)
Ulster Orchestra
Rafael Payare (conductor)

Elgar Cello Concerto in E minor
Alisa Weilerstein (cello)
Ulster Orchestra
Rafael Payare (conductor)

c.2.45pm

Britten Variations and Fugue on a Theme of Purcell
BBC Concert Orchestra
Keith Lockhart (conductor)

c.3.05pm

Shostakovich Piano Concerto no.2 in F major
Charlie Albright (piano)
BBC Concert Orchestra
Keith Lockhart (conductor).

WED 15:30 Choral Evensong (b06sb6gl)

Rodolfus Choir at St Gabriel's Church, Pimlico

Live from St Gabriel's Church, Pimlico, London with the Rodolfus Choir
Introit: Sing lullaby (Howells)
Responses: Ayleward
Psalms 147, 148, 149, 150 (Stanford, Walmisley, Hanforth, Goodenough)

First Lesson: Isaiah 9 vv.2-7

Office Hymn: Of the Father's heart begotten (Divinum

Mysterium arr. Willcocks)

Canticles: Westminster Service (Howells)

Second Lesson: John 8 vv.12-20

Anthem: Long, long ago (Howells)

Final Hymn: Unto us is born a son (Puer Nobis Nascitur arr. Willcocks)/Organ Voluntary: Variations on 'King Jesus hath a garden' Op 39 no. 1 (Peeters)

Director of Music: Ralph Allwood

Organist: Tom Winpenny.

WED 16:30 Words and Music (b051pm7y)

Kafka and Co

Poetry, prose and music exploring the themes in Kafka - the absurd, isolation, chaos, parents and children, transformation and authority. The readers are Rory Kinnear and Juliet Stevenson. With poems and prose by Franz Kafka, T.S. Eliot, Samuel Beckett, Carol Ann Duffy and U.A. Fanthorpe and music by Martinu, Dvorak, Gideon Klein, Krenek, Talking Heads, Prokofiev, Kurtag and Rufus Wainwright.

WED 17:45 New Generation Artists (b06sb6lz)

Kitty Whately, Lise Berthaud, Louis Schwizgebel, Zhang Zuo, Peter Moore, Olena Tokar

Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. Today's programme has an Austro-German focus and features four departing NGAs. Lise Berthaud delights in the teenage Mendelssohn's seldom heard Viola Sonata and Louis Schwizgebel and Zhan Zhuo explore the haunting, moonlit world of Schubert's late piano due. And incoming NGA, Peter Moore finds a sombre voice on his trombone for Brahms's late songs, written under the shadow of the death of his friend, Clara Schumann.

Mendelssohn
Viola Sonata in C minor
Lise Berthaud (viola), Xenia Maliarevitch (piano)

Schubert
Fantasie in F minor D.940 for piano duet
Louis Schwizgebel and Zhan Zhuo (piano)

Brahms
Four Serious Songs
Peter Moore (trombone), Jonathan Ware (piano)

Tchaikovsky
It was in early spring 6 Songs Op.38, no.2
Olena Tokar (soprano), Igor Grysyn (piano).

WED 19:00 BBC Proms 2015 (b06sb744)

Prom 75: Elgar - The Dream of Gerontius

From the Royal Albert Hall, London
Presented by Martin Handley

Elgar: The Dream of Gerontius, Op 38

Magdalena Kožená (mezzo-soprano)
Toby Spence (tenor)
Roderick Williams (baritone)
BBC Proms Youth Choir
Vienna Philharmonic Orchestra
Sir Simon Rattle (conductor)

Sir Simon Rattle conducts the second of two performances by the Vienna Philharmonic concluding with Elgar's *The Dream of Gerontius*. This is spiritual inquiry at its most musically intoxicating and ecstatic - a work that reaches after the same mystic transcendence as Wagner's *Parsifal*. The BBC Proms Youth Choir returns for its fourth festival appearance, joining soloists Toby Spence and Roderick Williams, with Czech mezzo-soprano Magdalena Kožená as the Angel.

WED 21:00 BBC Proms 2015 (b06sb7y9)

Prom 72: Nielsen and Ives

The BBC Symphony Orchestra, massed choirs and conductor Andrew Litton at the BBC Proms. There's Charles Ives' 4th Symphony and Henning Kraggerud plays Nielsen's Violin Concerto.

From the Royal Albert Hall, London
Presented by Ian Skelly

Nielsen: *Springtime on Funen*
Nielsen: Violin Concerto
Webster: *In the Sweet By and By* and *Zeuner: Ye Christian Heralds*
Marsh: *Jesus, Lover of My Soul*
Mason: *Nearer, My God, to Thee*
Ives: *Symphony No. 4*

Henning Kraggerud (violin)
Malin Christensson (soprano)
Ben Johnson (tenor)
Neal Davies (bass-baritone)
William Wolfram (piano)
Tiffin Boys' Choir
Tiffin Girls' Choir
BBC Singers
Crouch End Festival Chorus
BBC Symphony Orchestra
Andrew Litton (conductor)
Fergus Macleod (sub-conductor)

Ives's thrilling Fourth Symphony demands massive orchestral and choral forces, and it quotes from his own earlier works as well as from traditional American hymns. Completing this year's Nielsen concerto cycle at the BBC Proms is the Violin Concerto - a work that wears its technical demands with great delicacy. Nielsen also provides the concert opener, the folk-inspired choral cantata *Springtime on Funen - Funen (Fyn)* being the Danish island where the composer was born and grew up.

WED 23:00 Late Junction (b06sb7yc)

Wednesday - Max Reinhardt

Max Reinhardt makes the dying embers of the year glow with a Scriabin piano sonata, Arturas Bumsteinas's sonic vision of Gamelan *Descending a Staircase*, minimalism from Bob Holroyd, a soundscape delight from Geoff Dugan, gritty electronic music from Thanos Chrysakis and a sedentary jazz delight, *Armchair March*, from Loose Tubes.

THURSDAY 31 DECEMBER 2015

THU 00:30 Through the Night (b06s9yn5)

Jonathan Swain presents a performance of Rachmaninov's third piano concerto with Simon Trpceski and Mahler's first symphony conducted by Vasily Petrenko.

12:31 AM

Rachmaninov, Sergei [1873-1943]
Concerto no. 3 in D minor Op.30 for piano and orchestra
Simon Trpceski (piano), Beethoven Academy Orchestra, Vasily Petrenko (conductor)

1:13 AM

Chopin, Fryderyk [1810-1849]
3 Mazurkas Op.59 for piano - no. 1 in A minor
Simon Trpceski (piano)

1:20 AM

Mahler, Gustav [1860-1911]
Symphony no. 1 in D major 'Titan' (vers. standard)
Beethoven Academy Orchestra, Vasily Petrenko (conductor)

2:11 AM

Mozart, Wolfgang Amadeus (1756-1791)
Trio for piano, clarinet and viola (K.498) in E flat major
"Kegelestat"

Martin Fröst (clarinet); Antoine Tamestit (viola); Cédric Tiberghien (piano)

2:31 AM

Prokofiev, Sergey [1891-1953]
Excerpts from the ballet *Romeo and Juliet* (Op.64)
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

3:13 AM

Fusz, Janos [1777-1819]
Quartet for flute, viola, cello and guitar
Laima Sulskute (flute), Romualdas Romoslauskas (viola), Ramute Kalnenaite (cello), Algimantas Pauliukevicius (guitar)

3:38 AM

Rachmaninov, Sergey (1873-1943)
Romance and Waltz
Members of The Dutch Pianists' Quartet

3:45 AM

Torelli, Giuseppe [1658-1725]
Sonata in D for Trumpet, Strings and Basso Continuo
Sebastien Philpott (trumpet) European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

3:52 AM

Schumann, Clara (1819-1896)
Variations on a Theme of Robert Schumann in F sharp minor (Op.20)
Angela Cheng (piano)

4:02 AM

Vedel, Artemy [1767-1808]
Choral concerto No.5 "I cried unto the Lord with my voice" (Psalm 143)
Platon Maiboroda Academic Choir, Viktor Skoromny (conductor)

4:11 AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves
The Ariart Woodwind Quintet

4:19 AM

Bach, Johann Sebastian (1685-1750)
Overture from Suite no.1 in C major (BWV.1066)
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

4:31 AM

Brumby, Colin (b. 1933)
Festival Overture on Australian themes
West Australian Symphony Orchestra, Richard Mills (conductor)

4:41 AM

Haydn, Joseph (1732-1809)
Sonata in G minor H.16.44
Kristian Bezuidenhout (fortepiano)

4:52 AM

Förster, Kaspar (1616-1673)
Repleta est malis (KBPJ.35) - sacred concerto for alto, tenor, bass, two violins & basso continuo
Kai Wessel (counter-tenor), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

5:03 AM

Vivaldi, Antonio (1678-1741)
Concerto da Camera in F major (RV.99)
Camerata Köln: Michael Schneider (recorder), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß (violins), Rainer Zipperling (cello), Harald Hoeren (harpichord)

5:11 AM

Albéniz, Isaac (1860-1909)
Sevilla (Sevillanas) and Cataluna (Corranda)
Sean Shibe (guitar)

5:20 AM

Grieg, Edvard (1843-1907)
Triumphal March from 'Sigurd Jorsalfar'
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:30 AM

Brahms, Johannes (1833-1897)
Trio for piano and strings No.3 in C minor (Op.101)
Tamas Major (violin), Peter Szabo (cello), Zoltán Kocsis (piano)

5:48 AM

Schumann, Robert (1810-1856)
Kinderszenen (Op.15)
Eun-Soo Son (piano)

6:07 AM

Tchaikovsky, Pyotr Ilyich (1840-1893) (arranged Ann Kuppens)

Variations on a Rococo Theme for cello and string orchestra (Op.33)
Gavriel Lipkind (cello) Brussels Chamber Orchestra.

THU 06:30 Breakfast (b06sfwf5)

Thursday - Petroc Trelawny

Petroc Trelawny presents a special programme live from Vienna, in the run up to the famous New Year's Day concert.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b06sg96f)

Thursday - Sarah Walker with Alec Baldwin

9am

Sarah presents '5 Reasons to Love... the Waltz'. Throughout the week she enjoys its elegance and expressivity; its high-spirited flirtatiousness; its capacity to conjure up fairytale romance; the Viennese pride expressed in the waltzes of the Strauss family; and the way it can seem to spin out of control, revealing its darker side. Sarah shares waltzes by composers including Weber, Liszt, Johann Strauss II (arr. Webern), Chopin and Prokofiev.

9.30am

Take part in today's musical challenge: trace the classical theme behind a well-known song.

10am

Sarah's guest is the Hollywood actor Alec Baldwin. A star of the small screen as well as the silver screen, Alec is known for both his comic and dramatic roles, and has amassed a list of film and TV credits including *30 Rock*, *The Hunt for Red October* and the latest film in the *Mission: Impossible* series: *Rogue Nation*. Alec is a passionate classical music fan, whose damascene moment was hearing Mahler's 9th Symphony conducted by Sir Georg Solti whilst driving his car in Los Angeles. Mahler is still his number one love and he even had a special 'Mahler clause' inserted into his contract when filming *It's Complicated*. Alec also presents concerts for the New York Philharmonic Orchestra - he's said "It's my favourite job that I've ever had." Alec will be sharing a selection of his favourite classical music every day at 10am, including pieces by Sibelius, Rodrigo and Ravel, as well as works by the British composers Vaughan Williams and Frank Bridge.

10.30am

Sarah places Music in Time as she travels back to the Classical period to hear Haydn's pioneering exploitation of the brand new keyed trumpet in his Concerto for trumpet and orchestra in E flat.

11am

In the week of Radio 3's annual broadcast of the long-running New Year's Day Concert from Vienna, Sarah presents four great artists associated with that famously musical city - Concentus Musicus Wien, the Alban Berg Quartet, Friedrich Gulda and the Vienna Philharmonic, in music by Bach, Ravel, Richard Strauss and Beethoven.

Beethoven

Piano Sonata in B flat, Op 106 ('Hammerklavier')
Friedrich Gulda, piano.

THU 12:00 Composer of the Week (b0151s18)

Antonio Vivaldi (1678-1741)

A Pauper's Funeral

It's a mystery why the elderly Vivaldi chose to abandon his home in Venice, ending his days poverty-stricken in a foreign land. Donald Macleod investigates.

Vivaldi

Concerto in F, RV574
The King's Consort, directed by Robert King

Concerto funebre in Bflat, RV579
Europa Galante, directed by Fabio Biondi

Griselda (Opening of Act II)
Carla Huhtanen (soprano, Costanza), Lynne McMurtry (mezzo, Roberto), Jason Nedecky (baritone, Corrado), Aradia Ensemble, conducted by Kevin Mallon

Concerto in C, RV558

The Academy of Ancient Music, directed by Andrew Manze.

THU 13:00 Radio 3 Lunchtime Concert (b06sb14k)

South West Festivals

Episode 3

Performers from the International Musicians Seminar Prussia

Cove bring Dvorák to Bristol. Wolfgang Holzmair sings songs by Clara Schumann at All Saints Church in Dulverton, one of the towns playing host to the 2015 Two Moors Festival.

Dvorák: Piano Quintet in A major op 81

Erich Höbbarth and Jonian Ilias Kadesha, violin
Thomas Riebl, viola
Chiara Enderle, cello
Susan Tomes, piano

Clara Schumann: Das ist ein Tag, der klingen mag
Clara Schumann: Sie liebten sich beide
Clara Schumann: Der Mond kommt still gegangen
Clara Schumann: Volkslied
Clara Schumann: O Lust, o Lust

Wolfgang Holzmair, baritone
Imogen Cooper, piano.

THU 14:00 Afternoon Concert (b06sb1sq)
Thursday Opera Matinee

Rimsky-Korsakov - Christmas Eve

Ian Skelly presents today's Thursday Opera Matinee: Rimsky Korsakov's Christmas Eve, performed by the State Symphony Capella of Russia. Based on a short story by Gogol, the opera tells of events happening in the Ukrainian hamlet of Dikanka on Christmas Eve. The widow Solokha helps the Devil steal the moon, and lots of people hide in sacks. Plus more from the BBC Performing Groups 'Best of 2015', with a performance of Vaughan Williams' overture The Wasps performed by the BBC Concert Orchestra.

2pm

Thursday Opera Matinee:
Rimsky Korsakov Christmas Eve
Solokha... Lyudmila Kuznetsova (mezzo-soprano)
Vakula... Oleg Dolgov (tenor)
Devil... Maxim Sazhin (tenor)
Village Head... Sergei Toptygin (baritone)
Chub... Andrei Antonov (bass)
Oxana... Anna Pegova (soprano)
Deacon Osip Nikiforovich... Leonid Bomstein (tenor)
Tsaritsa... Elena Evseeva (soprano)
Panas... Alexander Markeev (bass)
Patsyuk... Ruslan Rozayev (bass)
Woman with violet nose... Viktoria Smoinikova (soprano)
Woman with ordinary nose... Anastasia Proviznova (soprano)
State Symphony Capella of Russia Chorus
State Symphony Capella of Russia
Valery Polyansky (conductor)

c.4.15pm

Vaughan Williams Wasps Overture
BBC Concert Orchestra
Keith Lockhart (conductor).

THU 16:30 Words and Music (b06h8z8c)

Like Father, Like Son?

Marking the centenary of Arthur Miller's birth - a playwright noted for his fascination with fathers and sons - an exploration of the many facets of this complex relationship, featuring a selection of poetry and prose read by Nicholas Farrell and Sam Troughton and music by Rossini, Stravinsky, David Axelrod and others.

Producer: Torquil MacLeod.

THU 17:45 New Generation Artists (b06sb7z6)

Benjamin Appl, Kathryn Rudge, Lise Berthaud

Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. Today's focus is on American music with performances of classic songs by Barber, Copland, Bernstein and one made famous by Ella Fitzgerald, and an all too rare performance of a viola sonata by Rebecca Clarke who moved to the USA from England soon after the First World War.

Bernstein
Tonight (from West Side Story)
Kitty Whately (mezzo soprano), James Baillieu (piano)

Barber
Dover Beach
Benjamin Appl (baritone), Armida Quartet

Laura Jurd
Finland and Closing Sequence
Laura Jurd (trumpet) and Dinosaur

Copland
Old American Songs: Boatman's Dance, Long Time Ago,

Simple Gifts, At the River
Kathryn Rudge (mezzo soprano), James Baillieu (piano)

Rebecca Clarke
Viola Sonata
Lise Berthaud (viola), Xenia Maliarevitch (piano)

Errol Garner
Misty
Peter Moore (trombone), Jonathan Ware (piano)

Stephen Sondheim
Send in the Clowns (from A Little Night Music)
Kitty Whately (mezzo soprano), James Baillieu (piano).

THU 19:00 BBC Proms 2015 (b06sb84w)

Prom 35: Story of Swing

BBC Proms 2015: Claire Teal, the Guy Barker and Winston Rollins Big Bands with a programme including tributes to Benny Goodman and Tommy Dorsey.

From the Royal Albert Hall, London
Presented by Petroc Trelawny

Clare Teal (vocalist / presenter)
Jamie Davis (vocalist)
Elaine Delmar (vocalist)
Guy Barker Big Band
Guy Barker conductor
Winston Rollins Big Band
Winston Rollins conductor

After the success of last year's Battle of the Bands Prom, Clare Teal returns with a line-up of musicians to showcase the very best of the current UK jazz and big band scene. She's joined by Guy Barker and Winston Rollins to tell the story of the birth of swing, including tributes to 'King of Swing' Benny Goodman and the great trombonist and bandleader Tommy Dorsey.

THU 21:10 BBC Proms 2015 (b06sb84y)

Prom 76: Last Night of the Proms 2015

From the Royal Albert Hall, London
Presented by Sean Rafferty and Clemency Burton-Hill

Eleanor Alberga: Arise, Athena! (BBC commission: world premiere)
Shostakovich: Piano Concerto No. 2 in F major
Arvo Pärt: Credo
Richard Strauss: Till Eulenspiegels lustige Streiche
Puccini: Recondita armonia from Tosca
Puccini: Donna non vidi mai from Manon Lescaut
Puccini: Nessun dorma from Turandot
Johnson: Victory Stride
Copland: 'I bought me a cat' (Old American Songs)
Gershwin arr P. Grainger: Love Walked In
Gould: Boogie Woogie Etude
Lehár: Dein ist mein ganzes Herz from The Land of Smiles
Grieg: Morning (Peer Gynt, Op 23)
Delibes: Les filles de Cadix
Rodgers & Hammerstein arr. Chris Hazell: The Sound of Music - medley
Elgar: Pomp and Circumstance March No. 1 in D major ('Land of Hope and Glory')
Wood: Fantasia on British Sea-Songs - Jack's the Lad (Hornpipe) & Home, Sweet Home
Arne: Rule, Britannia! (arr. Sargent)
Parry: Jerusalem (orch. Elgar)
Traditional arr Britten: The National Anthem
Traditional arr. Cedric Thorpe Davie: Auld Lang Syne

Benjamin Grosvenor (piano)

Jonas Kaufmann (tenor)
Danielle de Niese (soprano)

BBC Singers
BBC Symphony Chorus
BBC Symphony Orchestra
Marin Alsop (conductor)

Marin Alsop, who triumphed at 2013's Last Night, presides over the finale of the 2015 Proms season that opens with the new and ends with the Last Night favourites.

FRIDAY 01 JANUARY 2016

FRI 00:00 Late Junction (b06ssmvj)

Thursday - Max Reinhardt

Max Reinhardt steps into 2016 still clutching the most inspirational of his 2015 musical revelations to his breast, including music from Edinburgh's Anna Meredith and Nashville's Sierra Ferrell.

FRI 00:30 Through the Night (b06s9ynz)

Jonathan Swain welcomes in the new year with a concert of Mozart symphonies from Swedish Radio conducted by Daniel Harding.

12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.39 in E flat major, K.543
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

1:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.40 in G minor, K.550
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

1:37 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.41 in C major, K.551 ('Jupiter')
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

2:19 AM

Larsson, Lars-Erik (1908-1986)
String Quartet No.3 (Op.65) (1975)
Members of Upsala Chamber Soloists - Peter Olofsson (violin), Patrik Swedrup (violin), Åsa Karlsson (viola), Lars Frykholm (cello)

2:31 AM

Schumann, Robert (1810-1856) [lyrics: Heinrich Heine]
Dichterliebe - song-cycle for voice and piano (Op.48)
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

3:00 AM

Beethoven, Ludwig van (1770-1827)
Concerto for piano and orchestra no.4 in G major (Op.58)
Alexis Weissenberg (piano), Sofia Philharmonic Orchestra, Emil Chakarov (conductor)

3:32 AM

Abel, Carl Friedrich (1723-1787)
Trio in G major for 2 flutes and continuo (Op.16 No.4)
La Stagione Frankfurt: Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling (cello)

3:42 AM

Moniuszko, Stanisław (1819-1872)
Ballet Music for 'The Merry Wives of Windsor' by Otto Nicolai
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

3:52 AM

Nicolai, Otto (1810-1849)
Fenton's aria 'Horch, die Lerch singt in Hain' - from 'The Merry Wives of Windsor', Act 2
Roberto Sacca (tenor, Italy), Orchestra de la Suisse Romande, Armin Jordan (conductor)

3:58 AM

Chopin, Frédéric (1810-1849)
Preludes No.1 in C major; No.2 in A minor; No.3 in G major; No.4 in E minor; No.5 in D major - from Preludes (Op.28)
Krzysztof Jablonski (piano)

4:05 AM

Bach, Johann Sebastian (1685-1750)
Concerto for violin and string orchestra No.1 in A minor (BWV.1041)
Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

4:16 AM

Mozetich, Marjan (b.1948)
Postcards from the Sky' - for string orchestra (1997)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:31 AM

Sandström, Sven-David (b.1942)
En ny himmel och en ny jord for a capella chorus
Chamber Choir AVE, Andraž Hauptman (conductor)

4:39 AM

Jovanovic, Dragana (b.1963)
Incanto d'inverno from Four Seasons, for viola, strings and harp
Saša Mirkovic (viola), Ljubica Sekulic (harp), Metamorphosis

4:46 AM

Bertali, Antonio [1605-1669]
Ciacona in C for violin solo
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

4:58 AM

Dvorák, Antonín (1841-1904)
Scherzo capriccioso (Op.66)
BBC National Orchestra of Wales, Richard Hickox (conductor)

5:11 AM

Schubert, Franz (1797-1828)
Piano Sonata No.15 in C major (Reliquie), D.840
Alfred Brendel (Piano)

5:32 AM
Scriabin, Alexander (1872-1915)
The Poem of Ecstasy
BBC Philharmonic, Vassily Sinaisky (conductor)

05:53 am
Larsson, Lars-Erik [1908-1986]
De nakna tradens sanger (Songs of the Naked Trees), Op.7
Male voices of the Swedish Radio Choir, Göte Widlund (conductor)

6:09 AM
Grieg, Edvard Hagerup (1843-1907)
String Quartet No.2 in F (unfinished)
Ensemble Fragaria Vesca.

FRI 06:30 Breakfast (b06sfwf8)
Friday - Clemency Burton-Hill

Clemency Burton-Hill presents a New Year's Day edition of Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b06sg96h)
Friday - Sarah Walker with Alec Baldwin

9am
Sarah presents '5 Reasons to Love... the Waltz'. Throughout the week she enjoys its elegance and expressivity; its high-spirited flirtatiousness; its capacity to conjure up fairytale romance; the Viennese pride expressed in the waltzes of the Strauss family; and the way it can seem to spin out of control, revealing its darker side. Sarah shares waltzes by composers including Weber, Liszt, Johann Strauss II (arr. Webern), Chopin and Prokofiev.

9.30am
Take part in today's music-related challenge and identify the place associated with a work.

9.45am
Sarah's guest is the Hollywood actor Alec Baldwin. A star of the small screen as well as the silver screen, Alec is known for both his comic and dramatic roles, and has amassed a list of film and TV credits including 30 Rock, The Hunt for Red October and the latest film in the Mission: Impossible series: Rogue Nation. Alec is a passionate classical music fan, whose damascene moment was hearing Mahler's 9th Symphony conducted by Sir Georg Solti whilst driving his car in Los Angeles. Mahler is still his number one love and he even had a special 'Mahler clause' inserted into his contract when filming It's Complicated. Alec also presents concerts for the New York Philharmonic Orchestra - he's said "It's my favourite job that I've ever had." Alec will be sharing a selection of his favourite classical music every day at **10am**, including pieces by Sibelius, Rodrigo and Ravel, as well as works by the British composers Vaughan Williams and Frank Bridge.

FRI 10:15 New Year's Day Concert (b06sb8vh)
Live from the Musikverein, Vienna
Presented by Petroc Trelawny

The annual New Year's Day concert with the Vienna Philharmonic. Mariss Jansons conducts this year's selection of waltzes and polkas mainly from the Strauss family.

Robert Stolz: UNO-Marsch
Johann Strauss: Schatz-Walzer, Op. 418
Johann Strauss: Violette, French polka, Op. 404
Johann Strauss: Excursion train, polka, Op. 281
Carl Michael Ziehrer: Weaner Mad'In, Op. 388
Eduard Strauss: Post haste, galop, Op. 259

10:55 am: Live Interval

11:15 am: Part 2
Johann Strauss: Overture to "A Night in Venice"
Eduard Strauss: Ausser Rand und Band (Out of Control), Polka schnell, Op. 168
Josef Strauss: Music of the Spheres, waltz, Op. 235
Johann Strauss: Joy of Singing, French polka, Op. 328
Josef Strauss: On a holiday!, Polka schnell, Op. 133
Johann Strauss: Entr'acte from "Princess Ninetta"
Emil Waldteufel: España, Walzer, Op. 236 (after Chabrier)
Josef Hellmesberger: Ballszene (Ball scene)
Johann Strauss I: Sigh-Galop, Op. 9
Josef Strauss: Libelle, Polka mazur, Op. 204
Johann Strauss: Emperor waltz, Op. 437
Johann Strauss: On the hunt, Polka schnell, Op. 373
Johann Strauss: Im Sturmschritt, Polka schnell, Op. 348
Johann Strauss: The Blue Danube, waltz, Op. 314

Johann Strauss I: Radetzky March, Op. 228

Vienna Philharmonic
Mariss Jansons, conductor.

FRI 13:00 Radio 3 Lunchtime Concert (b06sb14r)
South West Festivals

Episode 4

A final visit to All Saints Church in Dulverton, during the Two Moors Festival 2015. Wolfgang Holzmair and Imogen Cooper perform songs by Robert Schumann, composed in the wake of his recent marriage to Clara, with Frank Martin's operatic settings of monologues from Hofmannstahl's morality play, 'Everyman'

Frank Martin: Sechs Monologe aus Jedermann
Schumann: Liederreihe op 35

Wolfgang Holzmair, baritone
Imogen Cooper, piano.

FRI 14:00 Afternoon Concert (b06spnd6)
BBC Performing Groups Best of 2015

Episode 4

Ian Skelly rounds of a week celebrating the 'Best of 2015' from the BBC Performing Groups. Today's programme features the BBC Symphony Orchestra conducted by Sakari Oramo in Richard Strauss' suite from Der Rosenkavalier, and Nielsen's Symphony no.6. Plus the BBC Scottish Symphony Orchestra perform Glazunov's The Seasons in a performance from the Music Hall in Aberdeen.

2pm
Richard Strauss Der Rosenkavalier - Suite
BBC Symphony Orchestra
Sakari Oramo (conductor)

c.2.25pm
Nielsen Symphony no. 6 FS.116 (Sinfonia semplice)
BBC Symphony Orchestra
Sakari Oramo (conductor)

c.3pm
Glazunov The Seasons
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor).

FRI 15:45 Sean Rafferty at Home (b06sb9f5)
Sir Roger Norrington

Sean Rafferty visits conductor Sir Roger Norrington at his home in Devon to find out more about the passions that have driven him in over 50 years as a performing musician.

Norrington is best known for historically informed performances of Baroque, Classical and Romantic music and his life on the podium has taken him around the world conducting some of the world's greatest orchestras including the Berlin Philharmonic and the Vienna Philharmonic. In this interview we get to meet the private man behind the public persona.

FRI 17:00 Words and Music (b0261vb2)
Untitled

It often seems that we live in a world where nothing exists unless it has a title of some kind. And yet there are experiences that we can't easily name... unique emotions that defy all categories. Our struggle to find a name sometimes expresses itself as poetry, sometimes as music... even if the attempt ends in failure. Of course attaching the word "untitled" to anything doesn't really help as this can serve as just another sort of title. That's the nature of things... or maybe just human nature. In Words and Music this evening the actors Andrew Scott and Amelia Lowdell venture into the weightless world where experiences and what we call them have been allowed to float free... the realm of the untitled. Catullus, Wordsworth, Samuel Menashe and Emily Dickinson are swirling around with them out there as well as Benjamin Britten, Morton Feldman, Schumann and Conlon Nancarrow. There'll be others too although they may be hard to distinguish to begin with, having escaped their usual moorings. Should we revel in this buoyancy or prepare for a nasty fall? That's up to you.

Producer: Zahid Warley.

FRI 18:00 New Generation Artists (b06sb9gn)
Annelien Van Wauwe, Ilker Arcayurek, Van Kuijk Quartet

Clemency Burton-Hill celebrates the music making of the BBC

New Generation Artists. Today's programme features some of the first recordings made especially for the BBC by three artists new to the scheme.

Schumann
Fantasiestücke, Op. 73
Annelien Van Wauwe (clarinet), Lucas Blondeel (piano)

Schumann
Dein Angesicht so lieb und schön
Du bist wie eine Blume
Schöne Wiege meiner Leiden
Ilker Arcayurek (tenor), Simon Lepper (piano)

Schumann
Quartet in A minor, Op. 41, No. 1
Van Kuijk Quartet

Arthur Pryor
La Petite Suzanne (Valse Caprice)
Peter Moore (trombone), Jonathan Ware (piano).

FRI 19:00 BBC Proms 2015 (b06sb9gq)
Prom 70: Rachmaninov and Rimsky-Korsakov

St Petersburg Philharmonic Orchestra with soloist Nikolai Lugansky (piano) and conductor, Yuri Temirkanov. From the 2015 BBC Proms at the Royal Albert Hall, London. Presented by Andrew McGregor.

Rachmaninov: Piano Concerto No. 2 in C minor
Rimsky-Korsakov: Scheherazade

Nikolai Lugansky (piano)
St Petersburg Philharmonic Orchestra
Yuri Temirkanov (conductor)

Just over a decade since their most recent visit, the St Petersburg Philharmonic and its renowned Artistic Director and Chief Conductor, Yuri Temirkanov, returned to the Proms with a homegrown programme of Russian greats. Pianist Nikolai Lugansky is the soloist in Rachmaninov's most famous work, the Second Piano Concerto, with its lyrical slow movement and brilliant, virtuosic finale. Rimsky-Korsakov's Scheherazade dissolves the magic and colour of the tales of the Thousand and One Nights into a glittering musical tapestry that the composer himself described as 'an oriental narrative of fairy-tale wonders'.

FRI 20:30 New Year New Music (b06sb9lj)
Stockhausen: Hymnen

A very rare complete performance of one of the great works of the late twentieth century avant garde: Karlheinz Stockhausen's iconic electroacoustic masterpiece Hymnen.

Taking as the starting point a December live performance by the London Sinfonietta of Hymnen's 3rd Region (originally composed to a commission by Leonard Bernstein and the New York Philharmonic), Radio 3 has also acquired copies of the original four-channel tapes of the remaining Regions 1,2 and 4 of Hymnen from The Stockhausen Foundation for Music in Germany. This will be the first time that the whole piece has been broadcast in 4.0 surround sound - a world premiere and seismic broadcasting event in the history of modern music.

The German title "Hymnen" means "(national) anthems", and the work has a utopian theme, blending and transforming recordings of national anthems from around the world with many other sounds and atmospheres to create a powerfully immersive experience.

Presented by Robert Worby.

FRI 23:00 World on 3 (b06sb9q3)
New Year New Music with Lopa Kothari

New Year New Music: Lopa Kothari introduces performances recorded at WOMEX 2015 by bands with a new take on older traditions. A-Wa blend dance grooves with Yemenite folk singing, while Pat Thomas takes a fresh look at Ghanaian Highlife.