

**SATURDAY 26 DECEMBER 2015****SAT 01:00 Through the Night (b06s9k1w)**

New York Philharmonic and Evgeny Kissin - Gala Concert at Carnegie Hall

Jonathan Swain presents a gala concert from New York's Carnegie Hall featuring Evgeny Kissin in Tchaikovsky's first piano concerto, and the world premiere performance of a new work by Magnus Lindberg.

**1:01 AM**

Lindberg, Magnus (b. 1958)

Vivo

New York Philharmonic, Alan Gilbert (conductor)

**1:08 AM**

Tchaikovsky, Peter Ilyich (1840-1893)

Piano Concerto No.1 in B flat minor, Op.23

Evgeny Kissin (piano), New York Philharmonic, Alan Gilbert (conductor)

**1:47 AM**

Tchaikovsky, Peter Ilyich (1840-1893)

Méditation, Op.72 no.5

Evgeny Kissin (piano)

**1:53 AM**

Ravel, Maurice (1875-1937)

Daphnis et Chloé - suite no.2

New York Philharmonic, Alan Gilbert (conductor)

**2:10 AM**

Gershwin, George [1898-1937], arr. Lundin, Bengt-Åke [b.1963]

Rhapsody in Blue arr. for piano and string quintet

Bengt-Åke Lundin (piano), New Stenhammar String Quartet, Staffan Sjöholm (double bass)

**2:27 AM**

Piston, Walter (1894-1976)

Prelude and Allegro (for organ and orchestra) (1943)

David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)

**2:38 AM**

Mozetich, Marjan (b. 1948)

The Passion of Angels - Concerto for 2 harps and orchestra (1995)

Nora Bumanis & Julia Shaw (harps), Marc Destrubé (violin), Diane Berthelsdorf (cello), Roger Cole (oboe), Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:01 AM**

Ruppe, Christian Friedrich (1753-1826)

Christmas Cantata

Francine van der Heyden (soprano), Karin van der Poel (mezzo-soprano), Otto Bouwknecht (tenor), Mitchell Sandler (bass), Ensemble Bouzignac, Musica ad Rhenum, Jed Wentz (conductor)

**3:32 AM**

Beethoven, Ludwig van [1770-1827]

Symphony No.7 in A major (Op.92)

BBC Philharmonic, Juanjo Mena (conductor)

**4:08 AM**

Doppler, Franz (1821-1883)

L'oiseau des bois (Op.21) - idyll for flute and 4 horns

János Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

**4:15 AM**

Dvorák, Antonín (1841-1904)

Klid for cello and orchestra (B.182), arr. from no.5 of 'From the Bohemian forest'

Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:21 AM**

Suk, Josef [1874-1935]

Meditation on an old Czech hymn "St Wenceslas" (Op.35a)

Signum Quartet

**4:28 AM**

Holten, Bo (b.1948) (text: early English carol)

Nowell Sing We Now - for chorus

Micaela Haslam (solo soprano), BBC Singers, Stephen Cleobury (conductor)

**4:32 AM**

Schubert, Frans transc. Liszt, Franz (1811-1886)

Ave Maria (D.839) transcribed for piano

Sylviane Deferne (piano)

**4:40 AM**

Buxtehude, Dietrich (1637-1707)

Jubilate Domino, omnis terra for alto, viola da gamba and continuo (BuxWV.64)

Bogna Bartosz (contralto), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**4:49 AM**

Handel, Georg Frideric (1685-1759)

Water Music: Suite in G major for 'flauto piccolo', soprano recorder, 2 oboes, bassoon and strings (HWV.350)

Australian Brandenburg Orchestra, Paul Dyer (conductor)

**5:01 AM**

Leontovitch, Mykola (1877-1921) / Kountz, Richard (b. 19??),

arr. Cable, Howard

Carol of the Bells & The Sleigh à la Russe arranged by Howard Cable in 1992

The Toronto Children's Chorus, Members of the Toronto Symphony Orchestra, Judy Loman (harp), Jean Ashworth Bartle (conductor)

**5:05 AM**

Ranta, Sulho (1901-1960)

Finnish Folk Dances - suite for orchestra (Op.51)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (Conductor)

**5:14 AM**

Trad. Danish, arr. by the Danish String Quartet

Nordic Folk Music

Danish String Quartet: Rune Tonsgaard Sørensen (violin), Frederik Øland (violin), Asbjørn Nørgaard (viola), Fredrik Schøyen Sjölln (cello)

**5:21 AM**

Tchaikovsky, Pytor Il'yich (1840-1893)

Variations on a Rococo Theme for cello and orchestra, Op.33  
Romanian National Radio Orchestra, Alexander Rudin (cello & conductor)

**5:40 AM**

Brahms, Johannes (1833-1897)

From Fantasien (Op.116):

No.1: Capriccio in D minor; No.2: Intermezzo in A minor; No.3: Capriccio in G minor; No.4: Intermezzo in E major; No.5: Intermezzo in E minor; No.6: Intermezzo in E major; No.7: Capriccio in D minor  
Evgeny Kissin (piano)

**6:04 AM**

Vaughan Williams, Ralph (1872-1958)

Fantasia on a theme by Thomas Tallis

Royal Academy Soloists, Clio Gould (Conductor)

**6:18 AM**

Bach, Johann Christian (1735-1782)  
Quintet in D major (Op.11 No.6) for flute, 2 violins, cello and harpsichord  
Musica Petropolitana

**6:35 AM**

Respighi, Ottorino (1879-1936)  
Trittico Botticelliano (La Primavera; L'Adorazione dei Magi; La Nascita di Venere)  
Norwegian Radio Orchestra, Peter Sánta (conductor)

**6:57 AM**

Trad. German, arr. John Rutter (b. 1945)  
Still, still, still  
Toronto Mendelssohn Youth Choir, John Rutter (conductor).

**SAT 07:00 Breakfast (b06sfvyd)**

Saturday - Tom McKinney

Tom McKinney presents a Boxing Day edition of Radio 3's classical Breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SAT 09:00 CD Review (b06s9kh5)**

Building a Library: Poulenc: Organ Concerto

with Andrew McGregor

0930

Building a Library: Oliver Condy recommends a version of Poulenc's Organ Concerto. In 1936 Poulenc made a pilgrimage to the Black Virgin of Rocamadour, where his Christian faith was reignited. And there is a feeling of anxious spiritual questioning in this concerto. But Poulenc also contrasts the religious mood with the more jovial Poulenc of the cabaret and the fairground.

1030

Iain Burnside and Andrew discuss a reissue of song recitals by the great German soprano Elisabeth Schwarzkopf who was born 100 years ago.

1140

Andrew plays an exiting new release as his Disc of the Week.

**SAT 12:15 Sounds of Nature (b06b80py)**

Chris Watson, composer and celebrated wildlife sound recordist, uses his both his own field recordings and commercially recorded music to demonstrate connections between the sounds of the natural world and human music-making. Presented live from Wellcome Collection's Henry Wellcome Auditorium by Andrew McGregor in conversation with Chris Watson and first broadcast during Radio 3's "Why Music?" weekend in September 2015.

**SAT 13:00 The Psychiatrist at the Keyboard (b06dd1wq)**

Live from Wellcome Collection's Henry Wellcome Auditorium, psychiatrist and concert pianist Dr Richard Kogan demonstrates how some composers' mental illness influenced and shaped their music. In his first public appearance in the UK, Kogan's main clients on the couch are Robert Schumann - perhaps the most troubled of all - and Sergey Rachmaninov, whose composing career was saved by medical intervention.

**SAT 15:00 Sound of Cinema (b06s9l6l)**

God Bless Us Everyone

Matthew Sweet presents music from film adaptations of the works of Charles Dickens: including scores for his festive favourite A Christmas Carol by Richard Addinsell and Danny Elfman.

**SAT 16:00 Jazz Record Requests (b06s9l6p)**

Alyn Shipton presents requests for music in all styles of jazz and this week's show includes listeners' records of the year.

**SAT 17:00 Jazz Line-Up (b06s9l6r)**

2015 Jazz Highlights

Claire Martin presents an end of year round up and looks back at some of the jazz highlights of 2015 including releases from saxophonist Kamasi Washington, vocalist Liane Carroll and pianist Brad Mehldau. She also remembers some of the jazz greats we sadly lost this year with selections from vocalist Mark Murphy, pianist John Taylor and bassist Coleridge Goode.

**SAT 18:30 Opera on 3 (b06s9l6v)**

Verdi's The Force of Destiny

Verdi's The Force of Destiny, recorded last month at the London Coliseum. Mark Wigglesworth conducts the ENO orchestra and chorus, as well as a superb cast led by the soprano Tamara Wilson in a critically acclaimed performance as Donna Leonora, and the tenor Gwyn Hughes Jones as her lover Don Alvaro. Don Carlo di Vargas is sung by the baritone Anthony Michaels-Moore. Drawing from deep personal references, Calixto Bieito directs this new production at the English National Opera staging this tale of love and revenge - with the main characters incapable of escaping their doomed fate - in the middle of the Spanish Civil War. Presented by Donald Macleod.

Donna Leonora..... Tamara Wilson (soprano)  
Don Alvaro..... Gwyn Hughes Jones (tenor)  
Don Carlo di Vargas..... Anthony Michaels-Moore (baritone)  
Padre Guardiano..... James Creswell (bass)  
Fra Melitone..... Andrew Shore (baritone)  
Preziosilla..... Rinat Shaham (mezzo-soprano)  
Marquis of Calatrava..... Matthew Best (bass)  
Curra..... Clare Presland (mezzo-soprano)  
Trabuco..... Adrian Dwyer (tenor)  
Alcalde..... Nicholas Folwell (baritone)

The Orchestra and Chorus of the English National Opera  
Mark Wigglesworth (conductor).

**SAT 22:00 Hear and Now (b06s9l6c)**

Huddersfield Contemporary Music Festival 2015

Episode 4

Sara Mohr-Pietsch and Robert Worby introduce further highlights from this year's HCMF including music from Klangforum Wien, keyboard works performed by Richard Uttley, and music by the featured festival composer, Jurg Frey.

Including:

Beat Furrer: Linea dell'orizzonte  
Pierluigi Billone: Ebe und anders  
Klangforum Wien conducted by Clement Power

Francisco Coll: Vestiges  
Naomi Pinnock: Lines and Spaces  
Richard Uttley (piano)

Jurg Frey: Grizzana  
Ferne Farben  
Ensemble Grizzana.

**SUNDAY 27 DECEMBER 2015****SUN 00:00 Geoffrey Smith's Jazz (b01jg872)**

Jimmie Lunceford

Jimmie Lunceford led one of the swing era's most celebrated bands, delighting fans across America with spectacular stage shows, screaming brass and irresistible rhythm. Geoffrey Smith surveys his greatest hits.

First broadcast 03/06/2012.

**SUN 01:00 Through the Night (b06s9llc)**

Jonathan Swain introduces a solo recital by Marc-André Hamelin at the 2014 International Chopin Piano Festival, Duszniki Zdrój, Poland.

**1:01 AM**

Haydn, Joseph (1732-1809)  
Sonata in B flat major H.16.41 for keyboard  
Marc-André Hamelin (Piano)

**1:12 AM**

Field, John (1782-1837)  
Andante inédit in E flat major for piano  
Marc-André Hamelin (Piano)

**1:20 AM**

Debussy, Claude (1862-1918)  
Images - set 1 for piano  
Marc-André Hamelin (Piano)

**1:36 AM**

Hamelin, Marc-André (1961-)  
Variations on a Theme by Paganini for piano  
Marc-André Hamelin (Piano)

**1:46 AM**

Chopin, Fryderyk (1810-1849)  
Sonata no. 3 in B minor Op.58 for piano  
Marc-André Hamelin (Piano)

**2:17 AM**

Chopin, Fryderyk (1810-1849) / Marc-André Hamelin (b.1961)  
Étude no.1 from 3 nouvelles études  
Marc-André Hamelin (Piano)

**2:22 AM**

Chopin, Fryderyk (1810-1849) / Marc-André Hamelin (b.1961)  
Waltz in D flat major Op.42 no.1 for piano (Minute) re-tooled  
Marc-André Hamelin  
Marc-André Hamelin (Piano)

**2:24 AM**

Schlözer, Paul de (1841/42-1898)  
Étude de concert in A flat major Op.1 no.2 for piano  
Marc-André Hamelin (Piano)

**2:28 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata in C major K.545 for piano - i. Allegro  
Marc-André Hamelin (Piano)

**2:32 AM**

Rameau, Jean-Philippe (1683-1764)  
Dardanus (orchestral suites) - tragedie en Musique (1739)  
European Union Baroque Orchestra, Roy Goodman (Conductor)

**2:51 AM**

Debussy, Claude (1862-1918)  
Premiere rapsodie for clarinet and orchestra  
Jozef Luptacik (Clarinet), Slovak Radio Symphony Orchestra in Bratislava, Ludovit Rajter (Conductor)

**3:01 AM**

Dvorak, Antonin (1841-1904)  
Mass in D major (Op.86)  
Ludmila Vernerova (Soprano), Olga Kodesova (Alto), Vladimír Okenko (Tenor), Ilja Prokop (Bass), Miluska Kvechova (Organ), Czech Radio Choir (Choir), Pilzen Radio Orchestra, Lubomír Matl (Conductor)

**3:42 AM**

Holst, Gustav (1874-1934)  
Wind Quintet (Op.14) in A flat major  
Cinque Venti

**3:56 AM**

Auletta, Domenico (1723-1753)  
Concerto for harpsichord and strings in C major  
Ebrico Baiano (Harpsichord), Cappella della Pieta de'Turchini, Antonio Florio (Conductor)

**4:15 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude from Partita no.3 in E major (BWV.1006) arr. for 2 harps  
Myong-ja Kwan (Harp), Hyon-son La (Harp)

**4:20 AM**

Debussy, Claude (1862-1918)  
Des pas sur la neige; No.6 from Preludes Book One  
Royal Flemish Philharmonic, Daniele Callegari (Conductor)

**4:25 AM**

Martinu, Bohuslav (1890-1959)  
Etudes and polkas - book 3 for piano  
Antonin Kubalek (Piano)

**4:35 AM**

Biber, Heinrich Ignaz Franz von (1644-1704)  
Sonata violino solo rappresentativa for violin and continuo in A major  
Elizabeth Wallfisch (Baroque Violin), Rosanne Hunt (Cello), Linda Kent (Harpsichord)

**4:49 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Slavonic March in B flat minor (Op.31) 'March Slave'  
BBC Philharmonic, Rumon Gamba (Conductor)

**5:01 AM**

Auber, Daniel-Francois-Esprit (1782-1871)  
Overture to Fra Diavolo - opera  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (Conductor)

**5:10 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in C major Kk.132  
Andreas Staier (Harpsichord)

**5:16 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in C major (Kk.461) (Allegro)  
Andreas Staier (Harpsichord)

**5:19 AM**

Bacewicz, Grazyna (1909-1969)  
Krakowiak for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (Conductor)

**5:24 AM**

Tallis, Thomas (c.1505-1585)  
Suscipe, quaeso Domine for 7 voices  
BBC Singers, Stephen Cleobury (Conductor)

**5:33 AM**

Viotti, Giovanni Battista (1755-1824)

Duo concertante in B flat major

Alexandar Avramov (Violin), Ivan Peev (Violin)

**5:41 AM**

Veremans, Renaat (1894-1969)

Nacht en Morgendontwaken aan de Nete - in memoriam Felix

Timmermans 31.7.1957

Flemish Radio Orchestra, Bjarte Engeset (Conductor)

**5:52 AM**

Castelnuovo-Tedesco, Mario (1895-1968)

Tarantella for guitar Op.87b

Tomaz Rajteric (Guitar)

**5:57 AM**

Duparc, Henri (1848-1933)

L'invitation au voyage

Gerald Finley (Baritone), Stephen Ralls (Piano)

**6:02 AM**

Fodor, Carolus Antonius (1768-1846)

Symphony No.2 in G major (Op.13)

Netherlands Radio Chamber Orchestra, Anthony Halstead

(Conductor)

**6:27 AM**

Vivaldi, Antonio (1678-1741)

Magnificat (RV.610) in G minor for SSAT soloists, choir, 2 ob, str & bc

Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava

(Conductor)

**6:42 AM**

Saint-Saëns, Camille (1835-1921)

Septet for trumpet, piano and strings (Op.65) in E flat major

Ole Edvard Antonsen (Trumpet), Elise Baatnes (Violin), Karolina

Radziej (Violin), Lars Anders Tomter (Viola), Hjalmer Kvam

(Cello), Marius Faltby (Double Bass), Enrico Pace (Piano).

**SUN 07:00 Breakfast (b06sfw2z)**

Sunday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring listener requests.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**SUN 09:00 Sunday Morning (b06s9llh)**

Rob Cowan

Rob Cowan presents a mixture of seasonal and festive music, plus the current cycle of British overtures concludes with Elgar's Cockaigne. There are settings of carols, unusual versions of Bach's Christmas music, and seasonal jollity from HC Lumbye and Smetana.

**SUN 12:00 Private Passions (b06s9llk)**

Chilly Gonzales

Canadian pianist Chilly Gonzales is on a mission - to get us all playing. His piano books and online pop music masterclasses attract hundreds of thousands of hits. Classically trained, he has one of the least orthodox careers in recent music: he made his name in rap, electronica and pop, becoming a successful songwriter and producer for the likes of the rapper Drake and the band Daft Punk. More recently he has been composing for piano and now for strings as well. He has a mission to break down the barrier between art and entertainment, and above all, a simple, overriding passion for music.

His stage shows - both in concert halls and in less conventional

places such as old Cold-War German bunkers - are pretty dazzling affairs, and he appears dressed like a matinee idol in a silk robe and slippers.

Chilly chooses music by Mahler, Michael Nyman and Scarlatti, and songs from Fauré, Dionne Warwick and Drake.

He talks to Michael about musical genius, the art of rapping, and above all the endless possibilities and joy he finds in the piano.

Produced by Jane Greenwood

A Loftus Production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b06rwh78)**

Wigmore Hall Mondays: Rachel Podger, Marcin Swiatkiewicz and David Miller

Live from Wigmore Hall, London. The 'Rosary' or 'Mystery' Sonatas by the 17th-century Austrian composer Heinrich Biber are one of the most extraordinary collections in the baroque violin repertoire, a cycle of 15 sonatas reflecting on episodes in the life of Jesus and the Virgin Mary. Six of them, plus the solo Passacaglia which ends the cycle, are performed here by violinist Rachel Podger, theorbist David Miller and keyboard-player Marcin Swiatkiewicz.

Biber: Mystery Sonatas:

No 1 'The Annunciation'; No 2 'The Visitation'; No 3 'The Nativity'; No 9 'Jesus Carries the Cross'; No 10 'The Crucifixion'; No 11 'The Resurrection'; Passacaglia

Rachel Podger (violin)

David Miller (theorbo)

Marcin Swiatkiewicz (harpischord and organ).

**SUN 14:00 The Early Music Show (b06swx2z)**

Bach, On This Day

Lucie Skeaping introduces music written for this day by J.S. Bach - music composed for the 27th December, the Third Day of Christmas and the First Sunday after Christmas - including the six-voice Santus composed for the Christmas service in 1724, during second year of Bach's tenure in Leipzig, which eventually became part of the B minor Mass; music from the Christmas Oratorio; and Cantatas BWV 122, Das neugeborne Kindelein (The new-born little babe), and BWV 133, Ich freue mich in dir (I find my joy in thee).

**SUN 15:00 Choral Evensong (b008jyxt)**

Archive - St Thomas Church, Fifth Avenue, New York City

An Archive service from St Thomas Church, Fifth Avenue, New York City in December 2007.

Introit: Unto us is born a Son (John Tavener)

Responses: Holmes

Psalm: 8 (Corfe)

First Lesson: Zechariah 2 vv10-13

Carol: All my heart this night rejoices (Ebeling)

Canticles: Latin Magnificat and Nunc Dimittis (Tallis)

Second Lesson: Matthew 1 vv18-25

Homily: The Revd Andrew Mead

Anthem: Verbum caro factum est (Sheppard)

Hymn: See amid the winter's snow (Goss)

Organ Voluntary: Toccata - Prelude on Vom Himmel hoch (Garth Edmundson)

Organist and Director of Music: John Scott

Associate Organist: Jeremy S Bruns.

**SUN 16:00 Choir and Organ (b06s9ltv)**

Stephen Hough

Sara Mohr-Pietsch explores the world of choral music. Today's Choral Interviewee is pianist and composer Stephen Hough, who chooses works by Britten, Elgar and Walton - and there's a festive choral classic in the form of Poulenc's "Quatre Motets Pour Le Temps De Noel". We'll also be meeting another of the UK's amateur singing groups in "Meet My Choir", as well as listening to a host of choral music for the Christmas season from Finzi to Palestrina to Pärt.

**SUN 17:30 Words and Music (b06s9mqf)**

Way out West

Join the actors Kerry Shale and Amelia Lowdell for an adventure way out west with outlaws, lawmen and a soundtrack featuring Copland, yodelling cowboys and The Doors.

Producer: Zahid Warley

(Image: Cattle Skull in Monument Valley, Arizona, America)

Scroll down the webpage for more information about the music used, and the Producer's Notes.

**SUN 18:45 Sunday Feature (b052glgk)**

Cuba Clasica

Before the 1959 Revolution, Havana was a stopping-off point on the international classical concert and opera circuit. Social changes brought with them cultural changes from the 1960s onwards, and the opportunities for exchange with Western classical artists diminished. More recently, Cuba's popular musical culture has been exported worldwide thanks to the Buena Vista Social Club phenomenon, but is there a thriving classical music scene in Cuba today? Andrew McGregor visited Havana last autumn to find out, meeting performers, students, teachers, radio presenters and academics.

For a small island in the Caribbean, Cuba has played a significant part in world events. But in recent years it is the traditional music which has captivated the world, with son, salsa and cha-cha-cha. The island's other major (and officially supported) cultural phenomenon is ballet; Cuba's dance schools have produced famously athletic male dancers, Carlos Acosta being the best-known outside Cuba today.

Cuba's classical music credentials may be less obvious, but these can be traced back to the Spanish colonisers who introduced their own art forms. The island's first native classical composer, Esteban Salas, was born in Havana in 1725, and his music has been rediscovered by Cuba's fledgling Early Music movement. In the 19th century the most influential composer was Ignacio Cervantes. His Danzas are exquisite piano miniatures which deserve greater recognition today.

In the 1940s and 50s, shortly before the Revolution, Havana was a part of the international concert circuit. The Havana Philharmonic had a strong reputation under the baton of Erich Kleiber, and famous names such as Pablo Casals, Renata Tebaldi, Artur Schnabel, and Jascha Heifetz all performed there.

In Havana today music of all kinds is everywhere: on the street, in the bars, and in the churches and theatres, but there are fewer boundaries - Cubans don't pigeonhole music into different types.

Presenter: Andrew McGregor

Producer: Janet Tuppen

Contributors: Zenaida Romeu, Angel Vasquez Millares, Cary

Diez,

Laura Inclan, Fidel Leal, Daniil Motolo Rofe, Yalil Guerra  
Voice-overs: Damary Farres, Alejandra Martins, Juan Carlos Jaramillo.

**SUN 19:30 BBC Proms 2015 (b06s9mqh)**

Prom 71: St Petersburg Philharmonic Orchestra

BBC Proms 2015: St Petersburg Philharmonic Orchestra with soloist, Julia Fischer (violin) and conductor, Yuri Temirkanov.

From the Royal Albert Hall, London

Presented by Andrew McGregor

Rimsky-Korsakov: The Legend of the Invisible City of Kitezh - 3 symphonic pictures

Tchaikovsky: Violin Concerto

Elgar: 'Enigma' Variations

Julia Fischer (violin)

St Petersburg Philharmonic Orchestra

Yuri Temirkanov (conductor)

German violinist Julia Fischer joins the St Petersburg Philharmonic Orchestra as soloist in Tchaikovsky's much-loved Violin Concerto - a work in which concert-hall sophistication balances rustic folk-simplicity, overflowing with tunes and climaxing in a dazzling rondo finale. Big tunes - or, at least, one big tune - also dominate Elgar's 'Enigma' Variations, his affectionate musical portrait of friends and acquaintances. The concert opens with one of Rimsky-Korsakov's finest scores, the 'three symphonic pictures' adapted from his 1907 opera The Legend of the Invisible City of Kitezh - a work sometimes nicknamed 'the Russian Parsifal'.

**SUN 21:00 Drama on 3 (b039yhwb)**

Votes for Women

Zoe Tapper and Samuel West star in Elizabeth Robins's play, first performed in 1907 and written to support the cause of women's suffrage.

Admired Conservative MP Geoffrey Stonor is relishing his engagement to the ebullient young heiress Jean Dunbarton until a chance encounter with the charismatic Vida Levering, an advocate of women's suffrage, appears to threaten them both - not just politically, but personally too.

Produced and directed by Marion Nancarrow

Votes for Women is a suffragette play, originally performed in 1907 at the Court Theatre (now the Royal Court), which remains both modern and surprisingly controversial. Writer Elizabeth Robins, an American actress, was hugely admired by London audiences at the time, most notably for her performance as Hedda Gabler. A philanthropist and doyenne of the literati, she was also famed for having pulled a gun on George Bernard Shaw when he made a pass at her! Votes for Women was originally written as a novel - Robins having done her research by interviewing women about their lives (this forms the middle of the play, set at a rally in Trafalgar Square). It was turned into a play when the suffragette movement realised the power of theatre to affect public opinion and, shortly after its run in London, Robins was instrumental in setting up the Actresses' Franchise League.

**SUN 22:30 Early Music Late (b06s9mr3)**

Ghislieri Chorus and Consort

Sacred works by Durante, d'Astorga and Handel given by the Ghislieri Chorus and Consort, recorded at this year's Göttingen

International Handel Festival

Francesco Durante: Magnificat in B flat  
Handel: O del ciel Maria Regina, HWV.230  
Emanuele d'Astorga: Stabat Mater

Marta Redealli (soprano)  
Ghislieri Chorus and Consort, Giulio Prandi (director).

**SUN 23:30 Night Music (b06s9mrc)**

Takacs Quartet

Another chance to hear part of a concert from the 2014 Edinburgh International Festival, in which the Takacs Quartet played Janacek's String Quartet No.2 (Intimate Letters) and Smetana's String Quartet No.1 in E minor (From My Life).

**MONDAY 28 DECEMBER 2015**

**MON 00:30 Through the Night (b06s9mwr)**

Jonathan Swain presents a piano recital from Poland featuring Maria João Pires and Julien Brocal.

**12:31 AM**

Chopin, Fryderyk (1810-1849)  
3 Nocturnes, Op.9: No.1 in B flat minor; No.2 in E flat major; No.3 in B major  
Maria João Pires (piano)

**12:49 AM**

Chopin, Fryderyk (1810-1849)  
3 Nocturnes, Op.15: No.1 in F major; No.2 in F sharp major; No.3 in G minor  
Julien Brocal (piano)

**1:02 AM**

Chopin, Fryderyk (1810-1849)  
2 Nocturnes, Op.27: No.1 in C sharp minor; No.2 in D flat major  
Maria João Pires (piano)

**1:15 AM**

Chopin, Fryderyk (1810-1849)  
Nocturne in C minor, Op.48 No.1  
Julien Brocal (piano)

**1:22 AM**

Chopin, Fryderyk (1810-1849)  
Nocturne in F sharp minor, Op.48 No.2  
Maria João Pires (piano)

**1:31 AM**

Chopin, Fryderyk (1810-1849)  
Nocturne in E major, Op.62 No.2  
Julien Brocal (piano)

**1:39 AM**

Chopin, Fryderyk (1810-1849)  
Nocturne in C sharp minor, Op.posth  
Maria João Pires (piano)

**1:44 AM**

Grieg, Edvard (1843-1907)  
Morning Mood, from 'Peer Gynt, Suite No.1, Op.46'  
Maria João Pires and Julien Brocal (piano four hands)

**1:48 AM**

Wieniawski, Józef [1837-1912]  
Symphony in D (Op.49)  
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

**2:24 AM**

Jarzowski, Adam (1590-1649)

In Te Domine Speravi - from Canzoni e concerti  
Lucy van Dael, Marinette Troost (violins), Richté van der Meer, Reiner Zipperling (violas da gamba), Anthony Woodrow (violone), Viola de Hoog (cello), Michael Fentross, (theorbo), Jacques Ogg (organ)

**2:31 AM**

Vivaldi, Antonio [1678-1741]  
Gloria in D major (RV.589)  
Ann Monoyios (soprano), Matthew White (countertenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**3:00 AM**

Brahms, Johannes (1833-1897)  
Sonata No.1 (Op.78) in G major  
Veronika Eberle (violin), Francesco Piemontesi (piano)

**3:26 AM**

Dvorak, Antonin (1841-1904)  
Slavonic Dance in E minor, Op.72 no.2  
BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

**3:33 AM**

Saint-Saëns, Camille (1835-1921)  
Dalila's aria: 'Mon coeur s'ouvre' (from 'Samson et Dalila', Act 2 Scene 3)  
Helja Angervo (mezzo-soprano), Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

**3:40 AM**

Fauré, Gabriel (1845-1924)  
Nocturne No.1 in E flat minor (Op.33 No.1)  
Jean-Yves Thibaudet (piano)

**3:49 AM**

Fesch, Willem de (1687-1757)  
Concerto grosso (Op.10 No.2) in B flat major  
Manfred Kraemer and Laura Johnson (violins), Musica ad Rhenum

**3:59 AM**

Mendelssohn, Felix (1809-1847)  
The Hebrides ('Fingal's Cave') - overture, Op.26  
Oslo Philharmonic Orchestra; Arvid Engegård (conductor)

**4:10 AM**

Bovicelli, Giovanni Battista (c.1550-c.1597)  
Diminutions on Palestrina's 'Io son ferito' for cornet and bass continuo - from Regole, passaggi di musica, madrigali e motetti passeggiati (Milan 1594)  
Le Concert Brisé - William Dongois (cornett/director), Carsten Lohff (harpsichord), Benjamin Perrot (theorbo)

**4:16 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.16 in C major (K.128)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:31 AM**

Arcadelt, Jacques (c.1505-1568)  
Ave Maria  
Tallinn Boys Choir (Choir), Lydia Rahula (Conductor)

**4:34 AM**

Ford, Andrew (b. 1957)  
Wassails and Lullabies (Alternating a verse & refrain from the Corpus Christi Carol with: The Song of the Nuns of Chester, The Gloucestershire Wassail, This Endris Night, Susanni, a Percussion Interlude, The Coventry Carol, The Boar's Head Carol)  
Anne Cooke (soprano), Matthew Baker (bass), Ian Cleworth, Rebecca Lagos, Brian Nixon (percussion), Sydney Philharmonia

Motet Choir, Antony Walker (conductor)

**4:53 AM**

Chopin, Fryderyk [1810-1849], arr. Zoltán Kocsis  
Nocturne in E flat (Op.55 No.2)  
Anita Szabó (flute), Béla Horváth (cor anglais), unidentified harpist

**4:59 AM**

Mertz, Johann Kaspar (1806-1856)  
Hungarian Fatherland Flowers  
László Szendry-Karper (guitar)

**5:08 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata in E minor (Op.90)  
Xaver Scharwenka (piano)

**5:20 AM**

Handel, Georg Frideric (1685-1759)  
Agrippina condotta a morire: Dunque sarà pur vero (HWV.110) - Cantata for soprano, 2 violins and continuo  
Johanna Koslowsky (soprano), Musica Alta Ripa: Anne Röhrig & Ursula Bundies (violins), Guido Larisch (cello), Bernward Lohr (harpichord)

**5:45 AM**

attributed Mozart, Wolfgang Amadeus (1756-1791)  
Partita in E flat (K.Anh.C 17'3)  
The Festival Winds: James Mason and Brian James (oboes), James Campbell and David Bourque (clarinets), James McKay and Christian Sharpe (bassoons), James Sommerville and Neil Spaulding (horns), Joel Quarrington (double bass)

**6:09 AM**

Stamitz, Carl (1745-1801)  
Concerto for Cello and Orchestra No.2 in A  
Michal Kanka (cello), Prague Chamber Orchestra, Jirí Pospíchal (concert master).

**MON 06:30 Breakfast (b06sfw5h)**

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b06sg7db)**

Monday - Sarah Walker with Alec Baldwin

**9am**

Sarah presents '5 Reasons to Love... the Waltz'. Throughout the week she enjoys its elegance and expressivity; its high-spirited flirtatiousness; its capacity to conjure up fairytale romance; the Viennese pride expressed in the waltzes of the Strauss family; and the way it can seem to spin out of control, revealing its darker side. Sarah shares waltzes by composers including Weber, Liszt, Johann Strauss II (arr. Webern), Chopin and Prokofiev.

**9.30am**

Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**

Sarah's guest is the Hollywood actor Alec Baldwin. A star of the small screen as well as the silver screen, Alec is known for both his comic and dramatic roles, and has amassed a list of film and TV credits including 30 Rock, The Hunt for Red October and the latest film in the Mission: Impossible series: Rogue Nation. Alec is a passionate classical music fan, whose damascene moment

was hearing Mahler's 9th Symphony conducted by Sir Georg Solti whilst driving his car in Los Angeles. Mahler is still his number one love and he even had a special 'Mahler clause' inserted into his contract when filming It's Complicated. Alec also presents concerts for the New York Philharmonic Orchestra - he's said "It's my favourite job that I've ever had." Alec will be sharing a selection of his favourite classical music every day at **10am**, including pieces by Sibelius, Rodrigo and Ravel, as well as works by the British composers Vaughan Williams and Frank Bridge.

**10.30am**

Sarah features the Building a Library recommendation from last Saturday's CD Review.

Poulenc

Concerto in G minor for organ, timpani and strings

**11am**

In the week of Radio 3's annual broadcast of the long-running New Year's Day Concert from Vienna, Sarah presents four great artists associated with that famously musical city - Concentus Musicus Wien, the Alban Berg Quartet, Friedrich Gulda and the Vienna Philharmonic, in music by Bach, Ravel, Richard Strauss and Beethoven.

Bach

Christmas Oratorio, BWV 248; pt 1

Bernarda Fink, alto

Werner Güra, tenor

Gerald Finley, bass

Arnold Schoenberg Choir

Concentus Musicus Wien

Nikolaus Harnoncourt, conductor.

**MON 12:00 Composer of the Week (b0151q5d)**

Antonio Vivaldi (1678-1741)

Starting Out in Venice

Donald Macleod sees Vivaldi embark on a professional relationship that will dominate the rest of his career, and take his first tentative steps into the perilous world of opera.

Vivaldi: La Stravaganza, Concerto No.12 in G RV.298 (3. Allegro)

Rachel Podger (violin), Arte Dei Suonatori Baroque Orchestra

Vivaldi: Bassoon Concerto in B flat, RV.503

I Musici, Klaus Thunemann (bassoon)

Vivaldi: Juditha triumphans: Mundi rector de caelo micanti Magdalena Kozena (mezzo, Juditha), Anke Herrmann (soprano, Abra), Academia Montis Regalis, Coro Giovanile dell'Accademia Nazionale di Santa Cecilia di Roma, directed by Alessandro De Marchi

Vivaldi: Orlando finto pazzo (Act 1, Scene 1-4)

Gemma Bertagnolli (soprano, Ersilla), Marina Comparato (mezzo, Tigrinda), Sonia Prina (contralto, Origille), Manuela Custer (mezzo, Argillano), Martin Oro (counter tenor, Grifone), Marianna Pizzolato (mezzo, Brandimarte), Academia Montis Regalis, Coro del Teatro Regio di Torino, directed by Alessandro de Marchi

Vivaldi: L'estro armonico: Concerto No.8 in A minor RV.522

Elizabeth Wilcock (violin), Micaela Comberti (violin), The English Concert, directed by Trevor Pinnock.

**MON 13:00 Pick of the Year (b06s9wfc)**

Katie Derham looks back at some of the highlights of the last year on Radio 3 and picks some of her favourite BBC Radio

Moments.

Amongst her picks are the unique 8 hour premiere of Max Richter's Sleep from our Why Music? season, a classic play by Arthur Miller, and a revealing interview from pianist Alfred Brendel.

Plus a live performance from Sir Simon Rattle and the London Symphony Orchestra, coverage of this year's WOMAD festival and, of course, highlights from the BBC Proms.

Go to [bbc.co.uk/radio-moments](http://bbc.co.uk/radio-moments) to see more of our favourite Radio Moments from across the BBC this year.

#### **MON 14:00 Afternoon Concert (b06s9wsg)**

BBC Performing Groups Best of 2015

Episode 1

Ian Skelly presents highlight concerts and recordings given by the BBC Performing groups this year. The programme begins with music from a concert the BBC National Orchestra of Wales gave at St David's Hall in Cardiff, featuring Rachmaninov's choral symphony The Bells, for which they were joined by the BBC National Chorus of Wales and soloists Anastasia Kalinga, John Daszak and Mikhail Petrenko. Then to the BBC Philharmonic for performances of Haydn's Symphony no.44, 'Trauer', and Schubert's Symphony no.9 'The Great' both conducted by Juanjo Mena.

#### **2pm**

Stravinsky Fireworks Op.4

Borodin Polovtsian dances [from 'Prince Igor'] for orchestra [& chorus ad lib]

Elgar Cockaigne (In London town) - overture Op.40

#### **c.2.35pm**

Rachmaninov The Bells [Kolokola] Op.35 for soloists, chorus and orchestra

Anastasia Kalinga (soprano)

John Daszak (tenor)

Mikhail Petrenko (bass)

BBC National Chorus Of Wales

BBC National Orchestra of Wales

Thomas Sondergard (conductor)

#### **c.3.10pm**

Haydn Symphony no. 44 in E minor H.1.44 (Trauer)

BBC Philharmonic

Juanjo Mena (conductor)

#### **c.3.30pm**

Schubert Symphony no. 9 in C major D.944 (Great)

BBC Philharmonic

Juanjo Mena (conductor).

#### **MON 16:30 Words and Music (b0457qkc)**

Featherbrained

An exploration of birds and the human imagination from Wallace Stevens to the crows in Disney's Dumbo with the actors Anna Maxwell Martin and Jonjo O'Neill.

Is there something atavistic about an earthbound creature's fascination with flying? Could this be why birds have such a grip on our imagination? Think of it - Shakespeare's starlings and jackdaws - Rossini's thieving magpie - Lewis Carroll and the dodo....The Owl and the Pussycat ...Messiaen's extraordinary musical aviary ... we're always adding to the list. Somehow, it seems, our minds are refreshed and perplexed by birds.

Although profoundly different we seek out similarities with their behaviour; then, perversely, we decide to envy their singularity;

we ponder their savagery, then wonder if we should follow their example; even as we hunt them, we marvel at their resilience - windblown scraps flying against a howling gale, or sandmartins snuggling together in deep domesticity. This evening's edition of Words and Music is an exploration of all things featherbrained - an all too human swoop from Wallace Stevens' blackbird to the singing crows in Disney's Dumbo; from the ambivalent sweetness of the dove you can hear in Du Fay or Penelope to the slight and sensual figure of a wading girl that James Joyce transforms into a seabird. Whether a lark ascending makes your heart leap or whether you're stirred by the brassy lure of a buzzard, prepare to take wing.

Producer: Zahid Warley.

#### **MON 17:45 New Generation Artists (b06s9xh5)**

Ilker Arcayurek, Alec Frank-Gemmill, Annelien Van Wauwe, Armida Quartet

Clemency Burton-Hill continues her two week series celebrating the music making of the BBC New Generation Artists. Today, the Belgian clarinettist Annelien Van Wauwe and Turkish-born, Austrian tenor Ilker Arcayurek are heard for the first time. Also today, in a first for the scheme, Alec Frank-Gemmill plays period horns in recordings made especially for this series at the Finchcocks Musical Museum in Kent.

Schubert

Lied eines Schiffers an die Diskursen

Ilker Arcayurek (tenor), Simon Lepper (piano)

Franz Strauss

Nocturno, Op.7 for Horn

Alec Frank-Gemmill (natural horn), Alasdair Beatson (1842

Pleyel piano)

Schumann

3 Romanzen, Op. 94

Annelien van Wauwe (clarinet), Lucas Blondeel (piano)

Schubert

An den Mond, D193

Der Wanderer an den Mond

Wanderers Nachtlied

Brahms

String Quartet No. 2 in A minor, Op. 51 No. 2

Armida Quartett

Schumann

Adagio and Allegro Op. 70

Alec Frank-Gemmill (natural horn), Alasdair Beatson (1842

Pleyel piano).

#### **MON 19:00 BBC Proms 2015 (b06s9xl3)**

Prom 11: Fiddler on the Roof

Grange Park Opera bring their acclaimed production of Fiddler on the Roof to the BBC Proms. Bryn Terfel stars, joining the BBC Concert Orchestra and conductor David Charles Abell.

Jerry Bock and Sheldon Harnick's Fiddler on the Roof brims with numbers such as 'If I were a rich man', 'Sunrise, sunset' and 'Miracle of Miracles'. Hampshire's Grange Park Opera makes its Proms debut with a semi-staged performance of its new production starring Bryn Terfel as Tevye, the village milkman in pre-Revolutionary Russia trying, in vain, to bring up his five daughters within the time-honoured traditions of his Jewish forebears.

From the Royal Albert Hall, London

Presented by Ian Skelly



Bock: Fiddler on the Roof (semi-staged)

Tevye .....Bryn Terfel  
Golde ..... Janet Fullerlove  
Tzeitel ..... Charlotte Harwood  
Hodel ..... Katie Hall  
Chava ..... Molly Lynch  
Yente ..... Rebecca Wheatley  
Lazar Wolf ..... Cameron Blakely  
Motel Kamzoil ..... Anthony Flaum  
Perchik ..... Jordan Pollard  
Fyedka ..... Craig Fletcher  
Constable ..... Mark Heenehan  
Shprintze ..... Maisie Tween  
Bielke ..... Bella Donald  
Rabbi ..... Richard Reaville  
Grandma Tzeitel ..... Helen Ogden  
Fruma-Sarah ..... Gemma Morsley  
Nachum ..... David Booth  
Shaindel ..... Sidonie Winter  
Mendel ..... Seumas Begg  
Mordcha ..... Richard Woodall  
Avram .....Ryan Ross  
Fiddler ..... Houcheng Kian

Grange Park Opera  
BBC Concert Orchestra  
David Charles Abell (conductor).

**MON 22:00 BBC Proms 2015 (b06s9x15)**

Prom 52: Thierry Escaich

Bach and beyond - a fascinating musical journey with Thierry Escaich, live at the BBC Proms. Escaich juxtaposes the organ music of JS Bach with responses to it by Mendelssohn and Brahms, as well as demonstrating his own improvisatory skills on the organ of the Royal Albert Hall, London.

Presented by Christopher Cook

Bach: Passacaglia and Fugue in C minor, BWV 582  
Bach: Chorale Prelude 'Aus tiefer Not schrei ich zu dir', BWV 686  
Mendelssohn: Organ Sonata in A major, Op.65 No.3  
Brahms: Chorale Prelude 'Herzlich tut mich verlangen', Op.122 No.1  
Bach: Chorale 'Christ ist erstanden', BWV 746 (attrib.)

Thierry Escaich (organ)

Thierry Escaich is the renowned organist of the church of Saint-Étienne-du-Mont in Paris (where he is a successor to Maurice Duruflé), and an ambassador of the great French School of improvisation.

**MON 23:00 Jazz on 3 (b06s9y5q)**

Best of 2015

Jez Nelson surveys the year in jazz with a look back at some of the best new recordings of the past twelve months. Joining him in the studio are guest critics John Fordham and Helen Mayhew who share their own highlights and discoveries from 2015, including RnB-infused beats from pianist Robert Glasper; a blustery, richly-orchestrated track from the latest album by composer, bandleader and former Gil Evans protégée Maria Schneider; and an inventive take on the music of Earth, Wind & Fire by young British bassist Misha Mullov-Abbado.

Presenter: Jez Nelson  
Producer: Chris Elcombe.

**TUESDAY 29 DECEMBER 2015**

**TUE 00:30 Through the Night (b06s9ylc)**

Jaime Martin is the soloist in Chaminade's flute concerto and conducts the Swedish Radio Symphony Orchestra in Mendelssohn's 4th Symphony. With Jonathan Swain.

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto K.314 vers. flute & orch in D major  
Jaime Martin (flute), Swedish Radio Symphony Orchestra, Jaime Martin (conductor)

**12:53 AM**

Chaminade, Cecile [1857-1944]  
Concertino For Flute and Orchestra Op 107  
Jaime Martin (flute), Swedish Radio Symphony Orchestra, Jaime Martin (conductor)

**1:03 AM**

Telemann, Georg Philipp [1681-1767]  
Sonata Melodica in E Minor - Cunando  
Jaime Martin (flute), Jan-Erik Gustafsson (cello),

**1:07 AM**

Mendelssohn, Felix [1809-1847]  
Symphony no. 4 in A major Op.90 (Italian)  
Swedish Radio Symphony Orchestra, Jaime Martin (conductor)

**1:36 AM**

Brahms, Johannes (1833-1897)  
Eight Piano Pieces (Op.76)  
Robert Silverman (piano)

**2:04 AM**

Suk, Josef (1874-1935)  
Mass in B flat major, 'Krecovicka'  
Marie Matejkova (soprano), Ilona Satylova (alto), Jiri Vinklerek (tenor), Michael Mergl (bass), Miluska Kvechova (organ), Czech Radio Choir, Pilzen Radio Orchestra, Stanislav Begunia (conductor)

**2:31 AM**

Stravinsky, Igor (1882-1971)  
Symphony in 3 Movements  
Südwestrundfunk Symphony Orchestra, Igor Stravinsky (conductor)

**2:53 AM**

Haydn, Joseph (1732-1809)  
Trio for keyboard and strings in F major (H.15.4), attrib. to Haydn  
Moscow Trio - Vladimir Ivanov (violin), Michail Utkin (cello), Alexander Bonduriansky (piano)

**3:05 AM**

Cavalli, Francesco [1602-1676]  
Plainsong Antiphon and Magnificat  
Concerto Palatino

**3:24 AM**

Satie, Erik [1866-1925]  
Gnossienne no. 1 for piano  
Håvard Gimse (piano)

**3:29 AM**

Schumann, Robert [1810-1856]  
Manfred - incidental music Op.115 (Overture)  
Sofia Philharmonic Orchestra, Rosen Milanov (conductor)

**3:41 AM**

Britten, Benjamin [1913-1976]  
Early one morning for voice and piano from Folksong arrangements - volume 5 (British Isles)

Elizabeth Watts (soprano); Paul Turner (piano)

**3:46 AM**

Boeck, August de (1865-1937) - completed by Emmanuel Geeurickx  
In de Schuur (op. posth.)  
Vlaams Radio Orkest, Marc Soustrot (conductor)

**3:51 AM**

Gabrieli, Giovanni (c.1553-1612)  
Sonata Pian'e forte, for brass  
Members of the Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**3:57 AM**

Bach, Johann Sebastian [1685-1750]  
Sonata for flute and keyboard (BWV.1032) in A major  
Sharon Bezaly (flute), Terence Charlston (harpisichord)

**4:09 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Ave Verum Corpus (K.618) (motet for chorus and strings)  
Nederlands Kamerkoor, La Petite Bande, Sigiswald Kuijken (conductor)

**4:14 AM**

Neruda, Johann Baptist Georg [c.1707-1780]  
Concerto for horn or trumpet and strings in E flat major  
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

**4:31 AM**

Andriessen, Hendrick (1892-1981)  
Concertino for cello and orchestra  
Michael Müller (cello), Netherlands Radio Chamber Orchestra, Thierry Fischer (conductor)

**4:42 AM**

Handel, Georg Frideric (1685-1759)  
Tornami a vagheggiar - Act I Scene 15 from Alcina  
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

**4:47 AM**

Auber, Daniel-Francois-Esprit (1782-1871)  
Overture to 'Marco Spada'  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**4:57 AM**

Debussy, Claude (1862-1918)  
Clair de lune  
Jane Coop (piano)

**5:02 AM**

Dvorak, Antonin [1841-1904]  
Song to the Moon from Rusalka (Op.114)  
Yvonne Kenny (soprano); Melbourne Symphony Orchestra;  
Vladimir Kamirski (conductor)

**5:09 AM**

Couperin, François (1668-1733)  
La Française, Suite from 'Les Nations'  
Les Ambassadeurs, Alexis Kossenko (director)

**5:23 AM**

Rossini, Gioachino (1792-1868)  
Prelude, Toccata and Variations  
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

**5:33 AM**

Schubert, Franz arr. Schonherr, Max  
Marche militaire No.1 in D major (D.733)  
Edmonton Symphony Orchestra; Uri Mayer (conductor)

**5:39 AM**

Brahms, Johannes [1833-1897]  
Quintet for clarinet and strings (Op.115) in B minor  
Algirdas Budrys (clarinet); Vilnius Quartet: Audrone Vainiunite & Petras Kunca (violins), Girdutis Jakaitis (viola), Augustinas Vasiliauskas (cello)

**6:19 AM**

Gombert, Nicolas (c.1495-c.1560)  
Benedicto mensae  
BBC Singers, Bo Holten (conductor).

**TUE 06:30 Breakfast (b06sfwf0)**

Tuesday - Clemency Burton-Hill

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Email 3Breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b06sg8j2)**

Tuesday - Sarah Walker with Alec Baldwin

**9am**

Sarah presents '5 Reasons to Love... the Waltz'. Throughout the week she enjoys its elegance and expressivity; its high-spirited flirtatiousness; its capacity to conjure up fairytale romance; the Viennese pride expressed in the waltzes of the Strauss family; and the way it can seem to spin out of control, revealing its darker side. Sarah shares waltzes by composers including Weber, Liszt, Johann Strauss II (arr. Webern), Chopin and Prokofiev.

**9.30am**

Take part in our daily music-related challenge: listen to the clues and identify the mystery person.

**10am**

Sarah's guest is the Hollywood actor Alec Baldwin. A star of the small screen as well as the silver screen, Alec is known for both his comic and dramatic roles, and has amassed a list of film and TV credits including 30 Rock, The Hunt for Red October and the latest film in the Mission: Impossible series: Rogue Nation. Alec is a passionate classical music fan, whose damascene moment was hearing Mahler's 9th Symphony conducted by Sir Georg Solti whilst driving his car in Los Angeles. Mahler is still his number one love and he even had a special 'Mahler clause' inserted into his contract when filming It's Complicated. Alec also presents concerts for the New York Philharmonic Orchestra - he's said "It's my favorite job that I've ever had." Alec will be sharing a selection of his favourite classical music every day at **10am**, including pieces by Sibelius, Rodrigo and Ravel, as well as works by the British composers Vaughan Williams and Frank Bridge.

**10.30am**

Sarah places Music in Time. The spotlight is on the Romantic era and Liszt's pioneering fusion of sonata and four-movement form in his formidable B minor Piano Sonata, a work by turns thrilling, brooding, lyrical and serene.

**11am**

In the week of Radio 3's annual broadcast of the long-running New Year's Day Concert from Vienna, Sarah presents four great artists associated with that famously musical city - Concentus Musicus Wien, the Alban Berg Quartet, Friedrich Gulda and the Vienna Philharmonic, in music by Bach, Ravel, Richard Strauss and Beethoven.

Ravel  
String Quartet in F  
Alban Berg Quartet.

**TUE 12:00 Composer of the Week (b0151r55)**

Antonio Vivaldi (1678-1741)

Years of Travel

Having won over his home crowd in Venice, Vivaldi set out to capitalise on his growing fame by finding work and influential patrons abroad. Presented by Donald Macleod.

Vivaldi: Aria - Dell'alma superba (Serenata a tre, RV 690)  
Ernesto Palacio (tenor), I Solisti Veneti, directed by Claudio Scimone

Vivaldi: Tito Manlio, Act 2, Scene 1: Non ti lusinghi la crudeltade  
Emma Kirkby (soprano, Lucio), The Brandenburg Consort, directed by Roy Goodman

Vivaldi Sonata No.11 in E flat RV.756  
Andrew Manze (violin), Nigel North (archlute), John Toll (harpsichord)

Vivaldi: Magnificat RV.610b  
Emily Van Evera (soprano), Nancy Argenta (soprano), Alison Place (mezzo), Catherine King (mezzo), Margaret Cable (contralto), The Taverner Choir and Players, directed by Andrew Parrott

Vivaldi: Concerto Op.8 No.3 'l'autunno' RV.293  
Antonio De Secondi (violin), Concerto Italiano, directed by Rinaldo Alessandrini.

**TUE 13:00 Radio 3 Lunchtime Concert (b06sb12h)**

South West Festivals

Carolyn Sampson, Joanna MacGregor

The first of four programmes featuring festivals from across the South-West of England. Today's recital was given at this year's Dartington International Summer School and Festival, and takes us on a journey through the history of song.

Dowland: Lachrimae  
Monteverdi: Si Dolce è'l Tormento  
Haydn: She Never Told Her Love  
Mozart: Als Luise die Briefe  
Schubert: Gretchen am Spinnrade  
Liszt: Die Lorelei  
Bizet: Adieux de l'Hôtesse Arabe  
Fauré: Les Matelots  
Debussy: Recit et Air de Lia (L'enfant prodigue)  
Richard Strauss: Wiegenlied  
Finzi: As I lay in the Early Sun  
Copland: Going to Heaven!  
Coward: Nina, from Argentina

Carolyn Sampson, soprano  
Joanna MacGregor, piano.

**TUE 14:00 Afternoon Concert (b06spnd2)**

BBC Performing Groups Best of 2015

Episode 2

begins with Dylan Thomas's prose poem homage to the Christmases of his childhood, illustrated with seasonal music for choir performed by the BBC Singers. Then the BBC Scottish Symphony Orchestra in concert from Edinburgh's Usher Hall with a performance of Strauss Ein Heldenleben, and the BBC Symphony Orchestra at the Barbican performing Schoenberg's Verklärte Nacht in its arrangement for string orchestra.

**2pm**

Dylan Thomas: A Child's Christmas in Wales  
Richard Harrington (narrator)  
BBC Singers  
Onyx Brass  
David Hill (conductor)

**c.3pm**

Strauss Ein Heldenleben  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

**c.3.45pm**

Schoenberg Verklärte Nacht Op.4 arr. for string orchestra  
BBC Symphony Orchestra  
Sakari Oramo (conductor).

**TUE 16:30 Words and Music (b04y9p8p)**

Mezzogiorno

Mezzogiorno is the land of lemon trees as well as the Mafia; it's the land of poverty and of plenty; of Giuseppe di Lampedusa as well as Leoncavallo. For centuries, Europe's beautiful south has held the Western imagination captive; so join Alexandra Gilbreath and John Rowe as they explore a region where Aeneas rubs shoulders with the Vespa.

**TUE 17:45 New Generation Artists (b06sb31q)**

Louis Schwizgebel, Esther Yoo, Van Kuijk Quartet, Lise Berthaud

Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. Today's programme focuses on French repertoire from the fin de siècle to the present day. The Van Kuijk Quartet, recent winners of the Wigmore Hall International Quartet Competition, and newly-signed BBC NGAs bring a suitably Gallic touch to the sensual, impressionistic world of Debussy's Quartet of 1893, a work which changed chamber music for ever.

Debussy  
L'Isle joyeuse  
Louis Schwizgebel (piano)

Ravel  
Deux mélodies hébraïques  
Olena Tokar (soprano), Igor Grysyn (piano)

Saint-Saëns  
Introduction and rondo capriccioso  
Esther Yoo (violin), Robert Koenig (piano)

Debussy  
String Quartet in G minor, Op. 10  
Van Kuijk Quartet

Connesson  
Constellation de la Couronne boréale for viola and piano (2005)  
Constellation de la Couronne australe for viola and piano (2008)  
Lise Berthaud (viola), Xenia Maliarevitch (piano)

Ravel  
Habanera  
Lise Berthaud (viola), Xenia Maliarevitch (piano).

**TUE 19:00 BBC Proms 2015 (b06sb4rn)**

Prom 73: Vienna Philharmonic

BBC Proms 2015: The Vienna Philharmonic Orchestra with Semyon Bychkov in a programme of Brahms and Schmidt.

From the Royal Albert Hall, London  
Presented by Penny Gore

Brahms: Symphony No. 3 in F major  
Schmidt: Symphony No. 2 in E flat major

Vienna Philharmonic Orchestra  
Semyon Bychkov (conductor)

The first of two consecutive nights with the Vienna Philharmonic under two different conductors. Here, Semyon Bychkov showcases Franz Schmidt's neglected Second Symphony - a work he has passionately championed. A bold piece of Brucknerian ambition, it has more than a hint of Richard Strauss about it. It's paired with Brahms's Third Symphony - the work that saw the composer finding his true musical identity, stepping out from behind his influences to create something lyrical yet strangely unresolved.

**TUE 21:15 BBC Proms 2015 (b06sb56m)**

Prom 30: The John Wilson Orchestra Performs Frank Sinatra

Seth MacFarlane, Jamie Parker and Claire Martin with the John Wilson Orchestra and John Wilson, live at the BBC Proms

Seth MacFarlane (vocalist)  
Jamie Parker (vocalist)  
Claire Martin (vocalist)  
John Wilson Orchestra  
John Wilson conductor

'The Voice' ... 'Ol' Blue Eyes' ... 'The Sultan of Swoon': the mythology surrounding Frank Sinatra is overwhelming. A gifted entertainer, screen actor and ubiquitous personality, his real legacy as a pioneer of popular song can sometimes get lost in the clamour. This Late Night Prom celebrates the centenary of this musical legend in a concert that brings together some of the great voices of our own time, led by the multitalented Seth MacFarlane and vocalists Jamie Parker and Claire Martin. Join John Wilson and his orchestra for an after-hours sequence of big tunes and even bigger performances.

**TUE 23:00 Late Junction (b06sb56r)**

Tuesday - Max Reinhardt

Max Reinhardt's post festive tonic dispenses equal parts of Systems for a Score by sound artists' Fari Bradley & Chris Weaver, dubmeister Denis Bovell's Physics of Dub, avant-baroque slide guitar from Hannes Buder, a Chopin Etude for cello and piano, the prophetic January Man by Bert Jansch, Autumn Leaves from Oscar Peterson, and First Rain, a memory of summer from The Night Jar Orchestra.

**WEDNESDAY 30 DECEMBER 2015**

**WED 00:30 Through the Night (b06s9yly)**

Philippe Herreweghe conducting Collegium Vocale Gent in Poland

Jonathan Swain introduces a performance given in Poland of Bach Cantatas and the Magnificat in D major, performed by Collegium Vocale Gent and conductor Philippe Herreweghe.

**12:31 AM**

Bach, Johann Sebastian [1685-1750]  
Cantata BWV 21 'Ich hatte viel Bekümmernis'  
Hana Blažiková (soprano), Thomas Hobbs (tenor), Peter Kooij (bass) Collegium Vocale Gent (Orchestra and Choir), Philippe Herreweghe (conductor)

**1:08 AM**

Bach, Johann Sebastian [1685-1750]  
Cantata BWV.118 "O Jesu Christ, mein's Lebens Licht"

Collegium Vocale Gent (Orchestra and Choir), Philippe Herreweghe (conductor)

**1:17 AM**

Bach, Johann Sebastian [1685-1750]  
Magnificat in D major (BWV.243)  
Collegium Vocale Gent (Orchestra and Choir), Philippe Herreweghe (conductor)

**1:45 AM**

Mendelssohn, Felix (1809-1847)  
Symphony no.5 in D major 'Reformation' (Op.107)  
Norwegian Radio Orchestra, Takuo Yuasa (conductor)

**2:19 AM**

Bach, Johann Sebastian (1685-1750), orch. Webern, Anton (1883-1945)  
Fuga ricercata No.2 from Bach's 'Musikalischen Opfer' (BWV.1079)  
Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)

**2:31 AM**

Schubert, Franz (1797-1828)  
Quartet for strings no. 13 (D.804) (Op.29) in A minor "Rosamunde"  
Artemis Quartet

**3:08 AM**

Saint-Saëns, Camille (1835-1921)  
Piano Concerto No.2 in G minor (Op.22)  
Dubravka Tomsic-Srebotnjak (piano), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**3:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Overture to Ascanio in Alba, K.111  
Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

**3:36 AM**

Gassman, Florian Leopold (1729-1774)  
Stabat Mater  
Capella Nova Graz (with continuo), Otto Kargl (conductor)

**3:48 AM**

Weber, Carl Maria von [1786-1826]  
Aufforderung zum Tanz (Invitation to the Dance)  
Niklas Sivelöv (piano)

**3:58 AM**

Schmeltzer, Johann Heinrich [c.1620-1680]  
Fechtschule (Fencing School)  
Stockholm Antiqua

**4:06 AM**

Weber, Carl Maria von (1786-1826)  
Overture - from 'Der Freischütz'  
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**4:16 AM**

Arban, Jean-Baptiste [1825-1889]  
Variations on "Casta diva... Ah! Bello" from Bellini's 'Norma'  
Alison Balsom (trumpet), John Reid (piano)

**4:23 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture to Die Zauberflöte (K.620)  
BBC Philharmonic, Gianandrea Noseda (conductor)

**4:31 AM**

Bach, Johann Sebastian [1685-1750]  
Chorus: Magnificat anima mea, from 'Magnificat in D, (BWV.243)

Collegium Vocale Gent (Orchestra and Choir), Philippe Herreweghe (conductor)

**4:34 AM**

Handel, Georg Frideric (1685-1759)  
Aria with variations from Piano Suite No.5 in E major (HWV.430)  
"The harmonious blacksmith"  
Marián Pivka (piano)

**4:40 AM**

Haydn, Joseph [1732-1809]  
Symphony no. 26 in D minor H.1.26 (Lamentatione)  
Orchestra Libera Classica, Hidemi Suzuki (conductor)

**4:56 AM**

Hellendaal, Pieter (1721-1799)  
Cello Sonata in G major, Op.5 No.1 (from '6 solos for the violoncello with a thorough bass' 1780)  
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)

**5:05 AM**

Vivaldi, Antonio (1678-1741)  
Psalm Nisi Dominus (RV.608)  
Matthew White (counter-tenor), Arte dei Suonatori, Eduardo Lopez (conductor)

**5:26 AM**

Stanley, John (1712-1786)  
Organ Concerto in C minor  
John Toll (organ), London Baroque: Ingrid Seifert & Richard Gwilt (violins), Charles Medlam (cello), William Hunt (violone), Nigel North (theorbo)

**5:37 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Piano Concerto No. 27 in B flat major K.595  
Kristian Bezuidenhout (piano), Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

**6:08 AM**

Biber, Heinrich Ignaz Franz von [1644-1704]  
Battalia a 10 in D (C.61)  
Mettmorphosis

**6:18 AM**

Byrd, William [c.1540-1623]  
Selection from 'The Battle' for keyboard (MB.28.94)  
Jautrite Putnina (piano)

**6:24 AM**

Bach, Johann Sebastian [1685-1750]  
Encore: Excerpt from 'O Jesu Christ, meins Lebens Licht, BWV.118'  
Collegium Vocale Gent (Orchestra and Choir), Philippe Herreweghe (conductor).

**WED 06:30 Breakfast (b06sfwf3)**

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b06sg8j4)**

Wednesday - Sarah Walker with Alec Baldwin

**9am**

Sarah presents '5 Reasons to Love... the Waltz'. Throughout the week she enjoys its elegance and expressivity; its high-spirited flirtatiousness; its capacity to conjure up fairytale romance; the

Viennese pride expressed in the waltzes of the Strauss family; and the way it can seem to spin out of control, revealing its darker side. Sarah shares waltzes by composers including Weber, Liszt, Johann Strauss II (arr. Webern), Chopin and Prokofiev.

**9.30am**

Take part in today's challenge. Two pieces of music are played together - can you work out what they are?

**10am**

Sarah's guest is the Hollywood actor Alec Baldwin. A star of the small screen as well as the silver screen, Alec is known for both his comic and dramatic roles, and has amassed a list of film and TV credits including 30 Rock, The Hunt for Red October and the latest film in the Mission: Impossible series: Rogue Nation. Alec is a passionate classical music fan, whose damascene moment was hearing Mahler's 9th Symphony conducted by Sir Georg Solti whilst driving his car in Los Angeles. Mahler is still his number one love and he even had a special 'Mahler clause' inserted into his contract when filming It's Complicated. Alec also presents concerts for the New York Philharmonic Orchestra - he's said "It's my favourite job that I've ever had." Alec will be sharing a selection of his favourite classical music every day at **10am**, including pieces by Sibelius, Rodrigo and Ravel, as well as works by the British composers Vaughan Williams and Frank Bridge.

**10.30am**

Sarah places Music in Time. She heads to the Modern period to investigate Webern's highly individual conception of serialism in his Symphony, Op 21 - a work of captivating beauty.

**11am**

In the week of Radio 3's annual broadcast of the long-running New Year's Day Concert from Vienna, Sarah presents four great artists associated with that famously musical city - Concentus Musicus Wien, the Alban Berg Quartet, Friedrich Gulda and the Vienna Philharmonic, in music by Bach, Ravel, Richard Strauss and Beethoven.

Richard Strauss  
An Alpine Symphony, Op 64  
Vienna Philharmonic  
André Previn, conductor.

**WED 12:00 Composer of the Week (b0151rx6)**

Antonio Vivaldi (1678-1741)

**Impresario**

Vivaldi was ordained a priest, but he eschewed the altar for the opera stage and set up home with his favourite soprano and her sister. Presented by Donald Macleod.

Vivaldi: Gloria RV589 (opening)  
John Alldis Choir, English Chamber Orchestra, conducted by Vittorio Negri

Vivaldi: La fida ninfa (trio from Act 1)  
Sandrine Piau (soprano, Licori), Marie-Nicole Lemieux (contralto, Elpina), Topi Lehtipuu (tenor, Narete), Ensemble Matheus, directed by Jean-Christophe Spinosi

Vivaldi: Orlando furioso: Act II Scene 11: Così potessi anch'io  
Jennifer Larmore (mezzo, Alcina), Ensemble Matheus, directed by Jean-Christophe Spinosi

Vivaldi: Concerto in A minor RV445  
Michala Petri (sopranino recorder), I Solisti Veneti, directed by Claudio Scimone

Vivaldi: Laudate pueri, Dominum RV601.

Catherine Bott (soprano), Stephen Preston (flute), The Purcell Quartet.

**WED 13:00 Radio 3 Lunchtime Concert (b06sb12p)**

South West Festivals

International Musicians Seminar Prussia Cove

We catch up with the Autumn tour of the International Musicians Seminar Prussia Cove, and hear them perform Mozart and Brahms at St. Georges, Bristol.

Mozart: Piano Trio in B flat major, K502

Brahms: String Quintet in F major, Op 88

Erich Höbarth, violin  
Jonian Ilias Kadesha, violin  
Maia Cabeza, violin  
Thomas Riebl, viola  
Timothy Ridout, viola  
Vashti Hunter, cello  
Susan Tomes, piano.

**WED 14:00 Afternoon Concert (b06spnd4)**

BBC Performing Groups Best of 2015

Episode 3

Ian Skelly continues a week celebrating the BBC Performing Groups highlight performances of 2015. Today begins with the Ulster Orchestra under Rafael Payare, who are joined by soloists Olena Tokar and Alisa Weilerstein for ever-popular works by Mozart and Elgar. Then to the BBC Concert Orchestra on tour in West Palm Beach for Britten's Variations on a Theme of Purcell, and Shostakovich's 2nd Piano Concerto performed by Charlie Albright.

**2pm**

Mozart Exsultate, jubilate, K165  
Olena Tokar (soprano)  
Ulster Orchestra  
Rafael Payare (conductor)

Elgar Cello Concerto in E minor  
Alisa Weilerstein (cello)  
Ulster Orchestra  
Rafael Payare (conductor)

**c. 2.45pm**

Britten Variations and Fugue on a Theme of Purcell  
BBC Concert Orchestra  
Keith Lockhart (conductor)

**c. 3.05pm**

Shostakovich Piano Concerto no.2 in F major  
Charlie Albright (piano)  
BBC Concert Orchestra  
Keith Lockhart (conductor).

**WED 15:30 Choral Evensong (b06sb6gl)**

Rodolfus Choir at St Gabriel's Church, Pimlico

Live from St Gabriel's Church, Pimlico, London with the Rodolfus Choir

Introit: Sing lullaby (Howells)

Responses: Ayleward

Psalms 147, 148, 149, 150 (Stanford, Walmisley, Hanforth, Goodenough)

First Lesson: Isaiah 9 vv.2-7

Office Hymn: Of the Father's heart begotten (Divinum

Mysterium arr. Willcocks)

Canticles: Westminster Service (Howells)

Second Lesson: John 8 vv.12-20

Anthem: Long, long ago (Howells)

Final Hymn: Unto us is born a son (Puer Nobis Nascitur arr.

Willcocks) Organ Voluntary: Variations on 'King Jesus hath a garden' Op 39 no. 1 (Peeters)

Director of Music: Ralph Allwood

Organist: Tom Winpenny.

**WED 16:30 Words and Music (b05tpm7y)**

Kafka and Co

Poetry, prose and music exploring the themes in Kafka - the absurd, isolation, chaos, parents and children, transformation and authority. The readers are Rory Kinnear and Juliet Stevenson. With poems and prose by Franz Kafka, T.S. Eliot, Samuel Beckett, Carol Ann Duffy and U.A. Fanthorpe and music by Martinu, Dvorak, Gideon Klein, Krenek, Talking Heads, Prokofiev, Kurtag and Rufus Wainwright.

**WED 17:45 New Generation Artists (b06sb6lz)**

Kitty Whately, Lise Berthaud, Louis Schwizgebel, Zhang Zuo, Peter Moore, Olena Tokar

Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. Today's programme has an Austro-German focus and features four departing NGAs. Lise Berthaud delights in the teenage Mendelssohn's seldom heard Viola Sonata and Louis Schwizgebel and Zhan Zhuo explore the the haunting, moonlit world of Schubert's late piano due. And incoming NGA, Peter Moore finds a sombre voice on his trombone for Brahms's late songs, written under the shadow of the death of his friend, Clara Schumann.

Mendelssohn

Viola Sonata in C minor

Lise Berthaud (viola), Xenia Maliarevitch (piano)

Schubert

Fantasie in F minor D.940 for piano duet

Louis Schwizgebel and Zhan Zhuo (piano)

Brahms

Four Serious Songs

Peter Moore (trombone), Jonathan Ware (piano)

Tchaikovsky

It was in early spring 6 Songs Op.38, no.2

Olena Tokar (soprano), Igor Grysyn (piano).

**WED 19:00 BBC Proms 2015 (b06sb744)**

Prom 75: Elgar - The Dream of Gerontius

From the Royal Albert Hall, London

Presented by Martin Handley

Elgar: The Dream of Gerontius, Op 38

Magdalena Kožená (mezzo-soprano)

Toby Spence (tenor)

Roderick Williams (baritone)

BBC Proms Youth Choir

Vienna Philharmonic Orchestra

Sir Simon Rattle (conductor)

Sir Simon Rattle conducts the second of two performances by the Vienna Philharmonic concluding with Elgar's The Dream of Gerontius. This is spiritual inquiry at its most musically intoxicating and ecstatic - a work that reaches after the same mystic transcendence as Wagner's Parsifal. The BBC Proms

Youth Choir returns for its fourth festival appearance, joining soloists Toby Spence and Roderick Williams, with Czech mezzo-soprano Magdalena Kožená as the Angel.

**WED 21:00 BBC Proms 2015 (b06sb7y9)**

Prom 72: Nielsen and Ives

The BBC Symphony Orchestra, massed choirs and conductor Andrew Litton at the BBC Proms. There's Charles Ives' 4th Symphony and Henning Kraggerud plays Nielsen's Violin Concerto.

From the Royal Albert Hall, London  
Presented by Ian Skelly

Nielsen: Springtime on Funen  
Nielsen: Violin Concerto  
Webster: In the Sweet By and By  
Zeuner: Ye Christian Heralds  
Marsh: Jesus, Lover of My Soul  
Mason: Nearer, My God, to Thee  
Ives: Symphony No. 4

Henning Kraggerud (violin)  
Malin Christensson (soprano)  
Ben Johnson (tenor)  
Neal Davies (bass-baritone)  
William Wolfram (piano)  
Tiffin Boys' Choir  
Tiffin Girls' Choir  
BBC Singers  
Crouch End Festival Chorus  
BBC Symphony Orchestra  
Andrew Litton (conductor)  
Fergus Macleod (sub-conductor)

Ives's thrilling Fourth Symphony demands massive orchestral and choral forces, and it quotes from his own earlier works as well as from traditional American hymns. Completing this year's Nielsen concerto cycle at the BBC Proms is the Violin Concerto - a work that wears its technical demands with great delicacy. Nielsen also provides the concert opener, the folk-inspired choral cantata Springtime on Funen - Funen (Fyn) being the Danish island where the composer was born and grew up.

**WED 23:00 Late Junction (b06sb7yc)**

Wednesday - Max Reinhardt

Max Reinhardt makes the dying embers of the year glow with a Scriabin piano sonata, Arturas Bumsteinas's sonic vision of Gamelan Descending a Staircase, minimalism from Bob Holroyd, a soundscape delight from Geoff Dugan, gritty electronic music from Thanos Chryssakis and a sedentary jazz delight, Armchair March, from Loose Tubes.

**THURSDAY 31 DECEMBER 2015**

**THU 00:30 Through the Night (b06s9yn5)**

Jonathan Swain presents a performance of Rachmaninov's third piano concerto with Simon Trpceski and Mahler's first symphony conducted by Vasily Petrenko.

**12:31 AM**

Rachmaninov, Sergei [1873-1943]  
Concerto no. 3 in D minor Op.30 for piano and orchestra  
Simon Trpceski (piano), Beethoven Academy Orchestra, Vasily Petrenko (conductor)

**1:13 AM**

Chopin, Fryderyk [1810-1849]

3 Mazurkas Op.59 for piano - no. 1 in A minor  
Simon Trpceski (piano)

**1:20 AM**

Mahler, Gustav [1860-1911]  
Symphony no. 1 in D major 'Titan' (vers. standard)  
Beethoven Academy Orchestra, Vasily Petrenko (conductor)

**2:11 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Trio for piano, clarinet and viola (K.498) in E flat major "Kegelstatt"  
Martin Fröst (clarinet); Antoine Tamestit (viola); Cédric Tiberghien (piano)

**2:31 AM**

Prokofiev, Sergey [1891-1953]  
Excerpts from the ballet Romeo and Juliet (Op.64)  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**3:13 AM**

Fusz, Janos [1777-1819]  
Quartet for flute, viola, cello and guitar  
Laima Sulskute (flute), Romualdas Romoslauskas (viola), Ramute Kalnenaite (cello), Algimantas Pauliukevicius (guitar)

**3:38 AM**

Rachmaninov, Sergey (1873-1943)  
Romance and Waltz  
Members of The Dutch Pianists' Quartet

**3:45 AM**

Torelli, Giuseppe [1658-1725]  
Sonata in D for Trumpet, Strings and Basso Continuo  
Sebastien Philpott (trumpet) European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**3:52 AM**

Schumann, Clara (1819-1896)  
Variations on a Theme of Robert Schumann in F sharp minor (Op.20)  
Angela Cheng (piano)

**4:02 AM**

Vedel, Artemy [1767-1808]  
Choral concerto No.5 "I cried unto the Lord with my voice" (Psalm 143)  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**4:11 AM**

Ibert, Jacques (1890-1962)  
Trois Pièces Brèves  
The Ariart Woodwind Quintet

**4:19 AM**

Bach, Johann Sebastian (1685-1750)  
Overture from Suite no.1 in C major (BWV.1066)  
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

**4:31 AM**

Brumby, Colin (b. 1933)  
Festival Overture on Australian themes  
West Australian Symphony Orchestra, Richard Mills (conductor)

**4:41 AM**

Haydn, Joseph (1732-1809)  
Sonata in G minor H.16.44  
Kristian Bezuidenhout (fortepiano)

**4:52 AM**

Förster, Kaspar (1616-1673)  
Repleta est malis (KBPJ.35) - sacred concerto for alto, tenor, bass, two violins & basso continuo

Kai Wessel (counter-tenor), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**5:03 AM**

Vivaldi, Antonio (1678-1741)

Concerto da Camera in F major (RV.99)

Camerata Köln: Michael Schneider (recorder), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß (violins), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

**5:11 AM**

Albéniz, Isaac (1860-1909)

Sevilla (Sevillanas) and Cataluna (Corranda)

Sean Shibe (guitar)

**5:20 AM**

Grieg, Edvard (1843-1907)

Triumphal March from 'Sigurd Jorsalfar'

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**5:30 AM**

Brahms, Johannes (1833-1897)

Trio for piano and strings No.3 in C minor (Op.101)

Tamas Major (violin), Peter Szabo (cello), Zoltán Kocsis (piano)

**5:48 AM**

Schumann, Robert (1810-1856)

Kinderszenen (Op.15)

Eun-Soo Son (piano)

**6:07 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893) (arranged Ann Kuppens)

Variations on a Rococo Theme for cello and string orchestra (Op.33)

Gavriel Lipkind (cello) Brussels Chamber Orchestra.

**THU 06:30 Breakfast (b06sfwf5)**

Thursday - Petroc Trelawny

Petroc Trelawny presents a special programme live from Vienna, in the run up to the famous New Year's Day concert.

Email 3Breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b06sg96f)**

Thursday - Sarah Walker with Alec Baldwin

**9am**

Sarah presents '5 Reasons to Love... the Waltz'. Throughout the week she enjoys its elegance and expressivity; its high-spirited flirtatiousness; its capacity to conjure up fairytale romance; the Viennese pride expressed in the waltzes of the Strauss family; and the way it can seem to spin out of control, revealing its darker side. Sarah shares waltzes by composers including Weber, Liszt, Johann Strauss II (arr. Webern), Chopin and Prokofiev.

**9.30am**

Take part in today's musical challenge: trace the classical theme behind a well-known song.

**10am**

Sarah's guest is the Hollywood actor Alec Baldwin. A star of the small screen as well as the silver screen, Alec is known for both his comic and dramatic roles, and has amassed a list of film and TV credits including 30 Rock, The Hunt for Red October and the latest film in the Mission: Impossible series: Rogue Nation. Alec is a passionate classical music fan, whose damascene moment was hearing Mahler's 9th Symphony conducted by Sir Georg Solti whilst driving his car in Los Angeles. Mahler is still his number one love and he even had a special 'Mahler clause'

inserted into his contract when filming It's Complicated. Alec also presents concerts for the New York Philharmonic Orchestra - he's said "It's my favourite job that I've ever had." Alec will be sharing a selection of his favourite classical music every day at **10am**, including pieces by Sibelius, Rodrigo and Ravel, as well as works by the British composers Vaughan Williams and Frank Bridge.

**10.30am**

Sarah places Music in Time as she travels back to the Classical period to hear Haydn's pioneering exploitation of the brand new keyed trumpet in his Concerto for trumpet and orchestra in E flat.

**11am**

In the week of Radio 3's annual broadcast of the long-running New Year's Day Concert from Vienna, Sarah presents four great artists associated with that famously musical city - Concentus Musicus Wien, the Alban Berg Quartet, Friedrich Gulda and the Vienna Philharmonic, in music by Bach, Ravel, Richard Strauss and Beethoven.

Beethoven

Piano Sonata in B flat, Op 106 ('Hammerklavier')

Friedrich Gulda, piano.

**THU 12:00 Composer of the Week (b0151s18)**

Antonio Vivaldi (1678-1741)

A Pauper's Funeral

It's a mystery why the elderly Vivaldi chose to abandon his home in Venice, ending his days poverty-stricken in a foreign land. Donald Macleod investigates.

Vivaldi

Concerto in F, RV574

The King's Consort, directed by Robert King

Concerto funebre in Bflat, RV579

Europa Galante, directed by Fabio Biondi

Griselda (Opening of Act II)

Carla Huhtanen (soprano, Costanza), Lynne McMurtry (mezzo, Roberto), Jason Nedecky (baritone, Corrado), Aradia Ensemble, conducted by Kevin Mallon

Concerto in C, RV558

The Academy of Ancient Music, directed by Andrew Manze.

**THU 13:00 Radio 3 Lunchtime Concert (b06sb14k)**

South West Festivals

Episode 3

Performers from the International Musicians Seminar Prussia Cove bring Dvorák to Bristol. Wolfgang Holzmaier sings songs by Clara Schumann at All Saints Church in Dulverton, one of the towns playing host to the 2015 Two Moors Festival.

Dvorák: Piano Quintet in A major op 81

Erich Höbarth and Jonian Ilias Kadesha, violin

Thomas Riebl, viola

Chiara Enderle, cello

Susan Tomes, piano

Clara Schumann: Das ist ein Tag, der klingen mag

Clara Schumann: Sie liebten sich beide

Clara Schumann: Der Mond kommt still gegangen

Clara Schumann: Volkslied

Clara Schumann: O Lust, o Lust



Wolfgang Holzmair, baritone  
Imogen Cooper, piano.

**THU 14:00 Afternoon Concert (b06sb1sq)**

Thursday Opera Matinee

Rimsky-Korsakov - Christmas Eve

Ian Skelly presents today's Thursday Opera Matinee: Rimsky Korsakov's Christmas Eve, performed by the State Symphony Capella of Russia. Based on a short story by Gogol, the opera tells of events happening in the Ukrainian hamlet of Dikanka on Christmas Eve. The widow Solokha helps the Devil steal the moon, and lots of people hide in sacks. Plus more from the BBC Performing Groups 'Best of 2015', with a performance of Vaughan Williams' overture The Wasps performed by the BBC Concert Orchestra.

**2pm**

Thursday Opera Matinee:

Rimsky Korsakov Christmas Eve

Solokha... Lyudmila Kuznetsova (mezzo-soprano)

Vakula...Oleg Dolgov (tenor)

Devil...Maxim Sazhin (tenor)

Village Head...Sergei Toptygin (baritone)

Chub...Andrei Antonov (bass)

Oxana...Anna Pegova (soprano)

Deacon Osip Nikiforovich... Leonid Bomstein (tenor)

Tsaritsa...Elena Evseeva (soprano)

Panas...Alexander Markeev (bass)

Patsyuk...Ruslan Rozyev (bass)

Woman with violet nose...Viktoria Smoinikova (soprano)

Woman with ordinary nose...Anastasia Proviznova (soprano)

State Symphony Capella of Russia Chorus

State Symphony Capella of Russia

Valery Polyansky (conductor)

**c.4.15pm**

Vaughan Williams Wasps Overture

BBC Concert Orchestra

Keith Lockhart (conductor).

**THU 16:30 Words and Music (b06h8z8c)**

Like Father, Like Son?

Marking the centenary of Arthur Miller's birth - a playwright noted for his fascination with fathers and sons - an exploration of the many facets of this complex relationship, featuring a selection of poetry and prose read by Nicholas Farrell and Sam Troughton and music by Rossini, Stravinsky, David Axelrod and others.

Producer: Torquil MacLeod.

**THU 17:45 New Generation Artists (b06sb7z6)**

Benjamin Appl, Kathryn Rudge, Lise Berthaud

Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. Today's focus is on American music with performances of classic songs by Barber, Copland, Bernstein and one made famous by Ella Fitzgerald, and an all too rare performance of a viola sonata by Rebecca Clarke who moved to the USA from England soon after the First World War.

Bernstein

Tonight (from West Side Story)

Kitty Whately (mezzo soprano), James Baillieu (piano)

Barber

Dover Beach

Benjamin Appl (baritone), Armida Quartet

Laura Jurd

Finnland and Closing Sequence

Laura Jurd (trumpet) and Dinosaur

Copland

Old American Songs: Boatman's Dance, Long Time Ago, Simple Gifts, At the River

Kathryn Rudge (mezzo soprano), James Baillieu (piano)

Rebecca Clarke

Viola Sonata

Lise Berthaud (viola), Xenia Maliarevitch (piano)

Errol Garner

Misty

Peter Moore (trombone), Jonathan Ware (piano)

Stephen Sondheim

Send in the Clowns (from A Little Night Music)

Kitty Whately (mezzo soprano), James Baillieu (piano).

**THU 19:00 BBC Proms 2015 (b06sb84w)**

Prom 35: Story of Swing

BBC Proms 2015: Claire Teal, the Guy Barker and Winston Rollins Big Bands with a programme including tributes to Benny Goodman and Tommy Dorsey.

From the Royal Albert Hall, London

Presented by Petroc Trelawny

Clare Teal (vocalist / presenter)

Jamie Davis (vocalist)

Elaine Delmar (vocalist)

Guy Barker Big Band

Guy Barker conductor

Winston Rollins Big Band

Winston Rollins conductor

After the success of last year's Battle of the Bands Prom, Clare Teal returns with a line-up of musicians to showcase the very best of the current UK jazz and big band scene. She's joined by Guy Barker and Winston Rollins to tell the story of the birth of swing, including tributes to 'King of Swing' Benny Goodman and the great trombonist and bandleader Tommy Dorsey.

**THU 21:10 BBC Proms 2015 (b06sb84y)**

Prom 76: Last Night of the Proms 2015

From the Royal Albert Hall, London

Presented by Sean Rafferty and Clemency Burton-Hill

Eleanor Alberga: Arise, Athena! (BBC commission: world premiere)

Shostakovich: Piano Concerto No. 2 in F major

Arvo Pärt: Credo

Richard Strauss: Till Eulenspiegels lustige Streiche

Puccini: Recondita armonia from Tosca

Puccini: Donna non vidi mai from Manon Lescaut

Puccini: Nessun dorma from Turandot

Johnson: Victory Stride

Copland: 'I bought me a cat' (Old American Songs)

Gershwin arr P. Grainger: Love Walked In

Gould: Boogie Woogie Etude

Lehár: Dein ist mein ganzes Herz from The Land of Smiles

Grieg: Morning (Peer Gynt, Op 23)

Delibes: Les filles de Cadix

Rodgers & Hammerstein arr. Chris Hazell: The Sound of Music - medley

Elgar: Pomp and Circumstance March No. 1 in D major ('Land of Hope and Glory')

Wood: Fantasia on British Sea-Songs - Jack's the Lad (Hornpipe)

& Home, Sweet Home  
 Arne: Rule, Britannia! (arr. Sargent)  
 Parry: Jerusalem (orch. Elgar)  
 Traditional arr Britten: The National Anthem  
 Traditional arr. Cedric Thorpe Davie: Auld Lang Syne

Benjamin Grosvenor (piano)  
 Jonas Kaufmann (tenor)  
 Danielle de Niese (soprano)  
 BBC Singers  
 BBC Symphony Chorus  
 BBC Symphony Orchestra  
 Marin Alsop (conductor)

Marin Alsop, who triumphed at 2013's Last Night, presides over the finale of the 2015 Proms season that opens with the new and ends with the Last Night favourites.

### FRIDAY 01 JANUARY 2016

#### FRI 00:00 Late Junction (b06ssmvj)

Thursday - Max Reinhardt

Max Reinhardt steps into 2016 still clutching the most inspirational of his 2015 musical revelations to his breast, including music from Edinburgh's Anna Meredith and Nashville's Sierra Ferrell.

#### FRI 00:30 Through the Night (b06s9ynz)

Jonathan Swain welcomes in the new year with a concert of Mozart symphonies from Swedish Radio conducted by Daniel Harding.

#### 12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)  
 Symphony No.39 in E flat major, K.543  
 Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

#### 1:01 AM

Mozart, Wolfgang Amadeus (1756-1791)  
 Symphony No.40 in G minor, K.550  
 Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

#### 1:37 AM

Mozart, Wolfgang Amadeus (1756-1791)  
 Symphony No.41 in C major, K.551 ('Jupiter')  
 Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

#### 2:19 AM

Larsson, Lars-Erik (1908-1986)  
 String Quartet No.3 (Op.65) (1975)  
 Members of Upsala Chamber Soloists - Peter Olofsson (violin), Patrik Swedrup (violin), Åsa Karlsson (viola), Lars Frykholm (cello)

#### 2:31 AM

Schumann, Robert (1810-1856) [lyrics: Heinrich Heine]  
 Dichterliebe - song-cycle for voice and piano (Op.48)  
 Ian Bostridge (tenor), Leif Ove Andsnes (piano)

#### 3:00 AM

Beethoven, Ludwig van (1770-1827)  
 Concerto for piano and orchestra no.4 in G major (Op.58)  
 Alexis Weissenberg (piano), Sofia Philharmonic Orchestra, Emil Chakarov (conductor)

#### 3:32 AM

Abel, Carl Friedrich (1723-1787)

Trio in G major for 2 flutes and continuo (Op.16 No.4)  
 La Stagione Frankfurt: Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling (cello)

#### 3:42 AM

Moniuszko, Stanisław (1819-1872)  
 Ballet Music for 'The Merry Wives of Windsor' by Otto Nicolai  
 Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

#### 3:52 AM

Nicolai, Otto (1810-1849)  
 Fenton's aria 'Horch, die Lerch singt in Hain' - from 'The Merry Wives of Windsor', Act 2  
 Roberto Sacca (tenor, Italy), Orchestra de la Suisse Romande, Armin Jordan (conductor)

#### 3:58 AM

Chopin, Frédéric (1810-1849)  
 Preludes No.1 in C major; No.2 in A minor; No.3 in G major; No.4 in E minor; No.5 in D major - from Preludes (Op.28)  
 Krzysztof Jablonski (piano)

#### 4:05 AM

Bach, Johann Sebastian (1685-1750)  
 Concerto for violin and string orchestra No.1 in A minor (BWV.1041)  
 Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

#### 4:16 AM

Mozetich, Marjan (b.1948)  
 Postcards from the Sky' - for string orchestra (1997)  
 CBC Vancouver Orchestra, Mario Bernardi (conductor)

#### 4:31 AM

Sandström, Sven-David (b.1942)  
 En ny himmel och en ny jord for a capella chorus  
 Chamber Choir AVE, Andraž Hauptman (conductor)

#### 4:39 AM

Jovanovic, Dragana (b.1963)  
 Incanto d'inverno from Four Seasons, for viola, strings and harp  
 Saša Mirkovic (viola), Ljubica Sekulic (harp), Metamorphosis

#### 4:46 AM

Bertali, Antonio [1605-1669]  
 Ciacona in C for violin solo  
 Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

#### 4:58 AM

Dvorák, Antonín (1841-1904)  
 Scherzo capriccioso (Op.66)  
 BBC National Orchestra of Wales, Richard Hickox (conductor)

#### 5:11 AM

Schubert, Franz (1797-1828)  
 Piano Sonata No.15 in C major (Reliquie), D.840  
 Alfred Brendel (Piano)

#### 5:32 AM

Scriabin, Alexander (1872-1915)  
 The Poem of Ecstasy  
 BBC Philharmonic, Vassily Sinaisky (conductor)

#### 05.53 am

Larsson, Lars-Erik [1908-1986]  
 De nakna tradens sanger (Songs of the Naked Trees), Op.7  
 Male voices of the Swedish Radio Choir, Göte Widlund (conductor)

#### 6:09 AM

Grieg, Edvard Hagerup (1843-1907)  
 String Quartet No.2 in F (unfinished)  
 Ensemble Fragaría Vesca.

**FRI 06:30 Breakfast (b06sfwf8)**

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents a New Year's Day edition of Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b06sg96h)**

Friday - Sarah Walker with Alec Baldwin

**9am**

Sarah presents '5 Reasons to Love... the Waltz'. Throughout the week she enjoys its elegance and expressivity; its high-spirited flirtatiousness; its capacity to conjure up fairytale romance; the Viennese pride expressed in the waltzes of the Strauss family; and the way it can seem to spin out of control, revealing its darker side. Sarah shares waltzes by composers including Weber, Liszt, Johann Strauss II (arr. Webern), Chopin and Prokofiev.

**9.30am**

Take part in today's music-related challenge and identify the place associated with a work.

**9.45am**

Sarah's guest is the Hollywood actor Alec Baldwin. A star of the small screen as well as the silver screen, Alec is known for both his comic and dramatic roles, and has amassed a list of film and TV credits including 30 Rock, The Hunt for Red October and the latest film in the Mission: Impossible series: Rogue Nation. Alec is a passionate classical music fan, whose damascene moment was hearing Mahler's 9th Symphony conducted by Sir Georg Solti whilst driving his car in Los Angeles. Mahler is still his number one love and he even had a special 'Mahler clause' inserted into his contract when filming It's Complicated. Alec also presents concerts for the New York Philharmonic Orchestra - he's said "It's my favourite job that I've ever had." Alec will be sharing a selection of his favourite classical music every day at **10am**, including pieces by Sibelius, Rodrigo and Ravel, as well as works by the British composers Vaughan Williams and Frank Bridge.

**FRI 10:15 New Year's Day Concert (b06sb8vh)**

Live from the Musikverein, Vienna

Presented by Petroc Trelawny

The annual New Year's Day concert with the Vienna Philharmonic. Mariss Jansons conducts this year's selection of waltzes and polkas mainly from the Strauss family.

Robert Stolz: UNO-Marsch

Johann Strauss: Schatz-Walzer, Op. 418

Johann Strauss: Violetta, French polka, Op. 404

Johann Strauss: Excursion train, polka, Op. 281

Carl Michael Ziehrer: Weaner Mad'In, Op. 388

Eduard Strauss: Post haste, galop, Op. 259

**10:55 am:** Live Interval**11:15 am:** Part 2

Johann Strauss: Overture to "A Night in Venice"

Eduard Strauss: Ausser Rand und Band (Out of Control), Polka schnell, Op. 168

Josef Strauss: Music of the Spheres, waltz, Op. 235

Johann Strauss: Joy of Singing, French polka, Op. 328

Josef Strauss: On a holiday!, Polka schnell, Op. 133

Johann Strauss: Entr'acte from "Princess Ninetta"

Emil Waldteufel: España, Walzer, Op. 236 (after Chabrier)

Josef Hellmesberger: Ballszene (Ball scene)

Johann Strauss I: Sigh-Galop, Op. 9

Josef Strauss: Libelle, Polka mazur, Op. 204

Johann Strauss: Emperor waltz, Op. 437

Johann Strauss: On the hunt, Polka schnell, Op. 373

Johann Strauss: Im Sturmschritt, Polka schnell, Op. 348

Johann Strauss: The Blue Danube, waltz, Op. 314

Johann Strauss I: Radetzky March, Op. 228

Vienna Philharmonic

Mariss Jansons, conductor.

**FRI 13:00 Radio 3 Lunchtime Concert (b06sb14r)**

South West Festivals

Episode 4

A final visit to All Saints Church in Dulverton, during the Two Moors Festival 2015. Wolfgang Holzmair and Imogen Cooper perform songs by Robert Schumann, composed in the wake of his recent marriage to Clara, with Frank Martin's operatic settings of monologues from Hofmannsthal's morality play, 'Everyman'

Frank Martin: Sechs Monologe aus Jedermann

Schumann: Liederreihe op 35

Wolfgang Holzmair, baritone

Imogen Cooper, piano.

**FRI 14:00 Afternoon Concert (b06spnd6)**

BBC Performing Groups Best of 2015

Episode 4

Ian Skelly rounds of a week celebrating the 'Best of 2015' from the BBC Performing Groups. Today's programme features the BBC Symphony Orchestra conducted by Sakari Oramo in Richard Strauss' suite from Der Rosenkavalier, and Nielsen's Symphony no.6. Plus the BBC Scottish Symphony Orchestra perform Glazunov's The Seasons in a performance from the Music Hall in Aberdeen.

**2pm**

Richard Strauss Der Rosenkavalier - Suite

BBC Symphony Orchestra

Sakari Oramo (conductor)

**c.2.25pm**

Nielsen Symphony no. 6 FS.116 (Sinfonia semplice)

BBC Symphony Orchestra

Sakari Oramo (conductor)

**c.3pm**

Glazunov The Seasons

BBC Scottish Symphony Orchestra

Ilan Volkov (conductor).

**FRI 15:45 Sean Rafferty at Home (b06sb9f5)**

Sir Roger Norrington

Sean Rafferty visits conductor Sir Roger Norrington at his home in Devon to find out more about the passions that have driven him in over 50 years as a performing musician.

Norrington is best known for historically informed performances of Baroque, Classical and Romantic music and his life on the podium has taken him around the world conducting some of the world's greatest orchestras including the Berlin Philharmonic and the Vienna Philharmonic. In this interview we get to meet the private man behind the public persona.

**FRI 17:00 Words and Music (b0261vb2)**

Untitled

It often seems that we live in a world where nothing exists unless it has a title of some kind. And yet there are experiences that we can't easily name... unique emotions that defy all categories. Our struggle to find a name sometimes expresses itself as poetry, sometimes as music... even if the attempt ends in failure. Of course attaching the word "untitled" to anything doesn't really help as this can serve as just another sort of title. That's the nature of things... or maybe just human nature. In Words and Music this evening the actors Andrew Scott and Amelia Lowdell venture into the weightless world where experiences and what we call them have been allowed to float free... the realm of the untitled. Catullus, Wordsworth, Samuel Menashe and Emily Dickinson are swirling around with them out there as well as Benjamin Britten, Morton Feldman, Schumann and Conlon Nancarrow. There'll be others too although they may be hard to distinguish to begin with, having escaped their usual moorings. Should we revel in this buoyancy or prepare for a nasty fall? That's up to you.

Producer: Zahid Warley.

**FRI 18:00 New Generation Artists (b06sb9gn)**

Annelien Van Wauwe, Ilker Arcayurek, Van Kuijk Quartet

Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. Today's programme features some of the first recordings made especially for the BBC by three artists new to the scheme.

Schumann

Fantasiestücke, Op. 73

Annelien Van Wauwe (clarinet), Lucas Blondeel (piano)

Schumann

Dein Angesicht so lieb und schön

Du bist wie eine Blume

Schöne Wiege meiner Leiden

Ilker Arcayürek (tenor), Simon Lepper (piano)

Schumann

Quartet in A minor, Op. 41, No. 1

Van Kuijk Quartet

Arthur Pryor

La Petite Suzanne (Valse Caprice)

Peter Moore (trombone), Jonathan Ware (piano).

**FRI 19:00 BBC Proms 2015 (b06sb9gq)**

Prom 70: Rachmaninov and Rimsky-Korsakov

St Petersburg Philharmonic Orchestra with soloist Nikolai Lugansky (piano) and conductor, Yuri Temirkanov. From the 2015 BBC Proms at the Royal Albert Hall, London. Presented by Andrew McGregor.

Rachmaninov: Piano Concerto No. 2 in C minor

Rimsky-Korsakov: Scheherazade

Nikolai Lugansky (piano)

St Petersburg Philharmonic Orchestra

Yuri Temirkanov (conductor)

Just over a decade since their most recent visit, the St Petersburg Philharmonic and its renowned Artistic Director and Chief Conductor, Yuri Temirkanov, returned to the Proms with a homegrown programme of Russian greats. Pianist Nikolai Lugansky is the soloist in Rachmaninov's most famous work, the Second Piano Concerto, with its lyrical slow movement and brilliant, virtuosic finale. Rimsky-Korsakov's Scheherazade dissolves the magic and colour of the tales of the Thousand and

One Nights into a glittering musical tapestry that the composer himself described as 'an oriental narrative of fairy-tale wonders'.

**FRI 20:30 New Year New Music (b06sb9lj)**

Stockhausen: Hymnen

A very rare complete performance of one of the great works of the late twentieth century avant garde: Karlheinz Stockhausen's iconic electroacoustic masterpiece Hymnen.

Taking as the starting point a December live performance by the London Sinfonietta of Hymnen's 3rd Region (originally composed to a commission by Leonard Bernstein and the New York Philharmonic), Radio 3 has also acquired copies of the original four-channel tapes of the remaining Regions 1,2 and 4 of Hymnen from The Stockhausen Foundation for Music in Germany. This will be the first time that the whole piece has been broadcast in 4.0 surround sound - a world premiere and seismic broadcasting event in the history of modern music.

The German title "Hymnen" means "(national) anthems", and the work has a utopian theme, blending and transforming recordings of national anthems from around the world with many other sounds and atmospheres to create a powerfully immersive experience.

Presented by Robert Worby.

**FRI 23:00 World on 3 (b06sb9q3)**

New Year New Music with Lopa Kothari

New Year New Music: Lopa Kothari introduces performances recorded at WOMEX 2015 by bands with a new take on older traditions. A-Wa blend dance grooves with Yemenite folk singing, while Pat Thomas takes a fresh look at Ghanaian Highlife.