

**SATURDAY 12 DECEMBER 2015****SAT 01:00 Through the Night (b06r5gz2)**

Catriona Young presents a concert given by the Danish National Symphony Orchestra and conductor Thomas Dausgaard, with Isabelle Faust as the soloist in Berg's Violin Concerto.

**1:01 AM**

Wagner, Richard (1813-1883)  
Prelude and Isolde's Liebestod - from "Tristan & Isolde"  
Danish National Symphony Orchestra, Thomas Dausgaard (Conductor)

**1:19 AM**

Berg, Alban (1885-1935)  
Violin Concerto (To the Memory of an Angel)  
Isabelle Faust (Violin), Danish National Symphony Orchestra, Thomas Dausgaard (Conductor)

**1:49 AM**

Kurtág, György ((b.1926))  
Doloroso, from Signs, Games and Messages  
Isabelle Faust (Violin)

**1:52 AM**

Martin?, Bohuslav (1890-1959)  
Symphony No.6 (H.343), "Fantasies symphoniques"  
Danish National Symphony Orchestra, Thomas Dausgaard (Conductor)

**2:21 AM**

Bartók, Béla (1881-1945)  
Concerto for piano and orchestra no.3 (Sz.119)  
Jane Coop (Piano), Calgary Philharmonic Orchestra, Mario Bernardi (Conductor)

**2:47 AM**

Bach, Johann Sebastian (1685-1750), transcr. Bartók, Béla  
Sonata no. 6 in G major BWV.530 for organ (trans. for piano)  
Jan Michiels (Piano)

**3:01 AM**

Hindemith, Paul (1895-1963)  
Sonata for harp (1939)  
Rita Costanzi (Harp)

**3:14 AM**

Mielck, Ernst (1877-1899)  
Symphony in F minor, "Fairytale", Op.4 (1897)  
Finnish Radio Symphony Orchestra, Ari Rasilainen (Conductor)

**3:57 AM**

Delius, Frederick (1862-1934)  
Irmelin prelude (RT.6.27) arr. from Preludes to Acts 1 & 3 of the opera  
Symphony Nova Scotia, Georg Tintner (Conductor)

**4:02 AM**

Merula, Tarquino (1594/5-1665)  
Ciaccona for 2 Violins and basso continuo (Op.12)  
Il Giardino Armonico

**4:07 AM**

Haydn, Joseph (1732-1809)  
Trio for keyboard and strings (H.15.18) in A major  
ATOS Trio

**4:22 AM**

Sibelius, Jean (1865-1957)  
Romance in D flat - from Pieces for piano (Op.24 No.9)  
Liisa Pohjola (Piano)

**4:26 AM**

Stenhammar, Wilhelm (1871-1927)

## Varnatt (Spring Night)

Swedish Radio Choir, Swedish Radio Symphony Orchestra,  
Stefan Skold (Conductor)

**4:35 AM**

Berlioz, Hector (1803-1869)  
Marche hongroise (Rakoczy march) from La Damnation de Faust - Part 1, Scene 3  
BBC Philharmonic, Vassily Sinaisky (Conductor)

**4:41 AM**

Wagner, Richard (1813-1883)  
Eine Faust Overture  
Netherlands Radio Philharmonic Orchestra, Bernhard Klee (Conductor)

**4:53 AM**

Beethoven, Ludwig van (1770 -1827)  
Rondo a capriccio in G major Op.129 (Rage over a lost penny)  
Pavel Kolesnikov (Piano)

**5:01 AM**

Kunzen, Friedrich (1761-1817)  
Overture to the play 'Husitterne' (The Hussites)  
Danish Radio Concert Orchestra, Peter Marschik (Conductor)

**5:08 AM**

Bach, Johann Sebastian (1685-1750) (unknown arranger)  
Prelude from Partita no.3 in E major (BWV.1006) arr. for 2 harps  
Myong-ja Kwan (Harp), Hyon-son La (Harp)

**5:13 AM**

Leopold I (Holy Roman Emperor) (1640-1705)  
Motet: Doloribus Beatae Mariae Virginis (No.7 in G minor), "Musik aus den Habsburgerlanden"  
Susanne Ryden (Soprano), Mieke van der Sluis (Soprano), Steven Rickards (Counter Tenor), John Elwes (Tenor), Christian Hiltz (Bass), Bach Ensemble, Concentus Vocalis, Joshua Rifkin (Conductor)

**5:28 AM**

Martinu, Bohuslav (1890-1959)  
3 Czech dances  
Anastasia Vorotnaya (Piano)

**5:37 AM**

Janacek, Leos (1854-1928)  
To je mamincina jizba (Surely this is my mother's room) Jenufa Act II  
Joanne Kolomyjec (Soprano), Calgary Philharmonic Orchestra, Mario Bernardi (Conductor)

**5:41 AM**

Schubert, Franz (1797-1828)  
Symphony no. 8 in B minor D.759  
BBC Symphony Orchestra, Semyon Bychkov (Conductor)

**6:09 AM**

Grieg, Edvard (1843-1907)  
Quartet for strings in F major  
Vertavo Quartet

**6:26 AM**

Gorczycki, Grzegorz Gerwazy (1665-1734)  
Qui habitat  
Olga Pasiecznik (Soprano), Piotr Lykowski (Counter Tenor), Wojciech Parchem (Tenor), Mirosław Borczyński (Bass)

**6:31 AM**

Strauss (ii), Johann (1825-1899), arr. Berg, Alban  
Wein, Weib und Gesang (Wine, Woman and Song) waltz  
Canadian Chamber Ensemble, Raffi Armenian (Director)

**6:42 AM**

Salmenhaara, Erkki (1941-2002)  
 Concerto for 2 violins and orchestra (1980)  
 Paivyt Rajamaki (Violin), Maarit Rajamaki (Violin), Finnish Radio  
 Symphony Orchestra, Juhani Lamminmaki (Conductor).

**SAT 07:00 Breakfast (b06rw50n)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Email 3Breakfast@bbc.co.uk.

**SAT 09:00 CD Review (b06rw50s)**

Review of 2015

with Andrew McGregor who is joined in the studio by three guests, Helen Wallace, Hannah French and Flora Willson to discuss and debate which new releases they have enjoyed most this year.

0930

Building a Library: as part of Radio 3's Northern Lights Season Gillian Moore recommends a recorded version of Sibelius's 1st Symphony in E minor - possibly the most accessible of his 7 mighty symphonies - a piece that shows flashes of Tchaikovsky and Wagner - but it's also a symphony that displays the distinctive Sibelius voice.

1015

Andrew McGregor and his three guests, Helen Wallace, Hannah French and Flora Willson continue their discussion of their favourite new releases of 2015.

**SAT 12:15 Music Matters (b06rw50x)**

Books on Opera and World Music, Matthew Herbert

Tom Service reviews two books, the first on opera's psychologically flawed characters, the second on 'The Other Classical Musics'. Plus Finchcocks is closing, and Matthew Herbert on the Soapbox.

**SAT 13:00 Saturday Classics (b06rw510)**

Tine Thing Helseth

The trumpeter Tine Thing Helseth with her personal choices, including music that inspired her when she was growing up in Norway.

**SAT 15:00 Sound of Cinema (b06rw513)**

Northern Lights: Bergman and Beyond

As part of Radio 3's Northern Lights season Matthew Sweet presents a selection of music from Swedish cinema including Erik Nordgren's scores for the films of Ingmar Bergman.

**SAT 16:00 Jazz Record Requests (b06rw517)**

Northern Lights

Alyn Shipton's selection of listeners' requests includes further examples of Scandinavian jazz, and another suggestion for an essential jazz record.

**SAT 17:00 Jazz Line-Up (b06rw51c)**

Sinatrалand

Recorded on Thursday 26 November, the BBC Big Band along with 3 of today's leading jazz vocalists; Liane Carroll, Claire Martin and Ian Shaw perform a unique musical tribute to the 20th Century's greatest interpreter of popular song at Sage Gateshead

In a career spanning some 60 years Frank Sinatra set the standards, defined and in many cases redefined 'the great American songbook'. From his early days with the swing era big bands of Harry James and Tommy Dorsey to his sold out stadium tours of the 1970's and 80's, Ol' Blue Eyes laid down the musical route that his contemporaries would follow, and in the process created a unique sound and style which remains hugely influential in today's world of music.

In this special performance to mark his forthcoming Centenary, the BBC Big Band and their guests explore the musical landscape of Frank's world with classic versions of the songs he made famous. These include Brazil, In The Still Of The Night, Only The Lonely, Come Fly With Me, One For My Baby, In The Wee Small Hours Of The Morning and All Or Nothing At All. And taking a cue from his pioneering spirit of creativity and never ending quest for innovation with his favourite collaborators; arrangers Nelson Riddle, Billy, May and Gordon Jenkins, there will be new settings of a number of Sinatra classics heard for the first time in this concert. These include One For My Baby, It's A Lonesome Old Town and Witchcraft which have been arranged by some of today's most talented big band writers. These include veteran Hollywood composer Patrick Williams, the Guildhall School of Music's Head of Jazz, Malcolm Edmonstone, the director of Hamburg's NDR Big Band, Joerg-Achim Keller, and leading jazz trombonist Mark Nightingale who also directs the BBC Big Band in this performance.

**SAT 18:00 Opera on 3 (b06rw51g)**

Live from the Met

Verdi's Rigoletto

Opera on 3's Live from the Met season begins with Verdi's Rigoletto, based on a controversial play by Victor Hugo, 'Le roi s'amuse'. It tells of the Duke of Mantua's hunchbacked jester and outsider, Rigoletto, who has brought up his daughter Gilda, soprano Nadine Sierra, in seclusion from the world. Rigoletto, sung by baritone Zeljiko Lucic, is cursed by the father of one of the Duke's victims after he mocks him - but the curse seems to take effect when the Duke, star tenor Piotr Beczala, seduces Rigoletto's innocent daughter Gilda.

Presented by Mary Jo Heath and commentator Ira Siff.

Gilda..... Nadine Sierra (soprano)  
 Maddalena..... Nancy Fabiola Herrera (mezzo-soprano)  
 The Duke of Mantua..... Piotr Beczala (tenor)  
 Rigoletto..... Željko Lucic (baritone)  
 Sparafucile..... Dimitry Ivashchenko (bass)

The Chorus of the Metropolitan Opera  
 The Orchestra of the Metropolitan Opera  
 Roberto Abbado (conductor).

**SAT 21:30 Between the Ears (b04i30wr)**

Coma Songs

A meditation on the cultural representation of comas through music, poetry and interviews with the families of people who have a suffered brain injury.

There are several thousand people in vegetative or minimally conscious states in the UK and, as medical interventions to save the body improve, numbers are growing. 'What is it like being in such as state?', 'Is she in there?', 'Does he recognize

me?' 'What should I do for the best?' 'Is this a meaningful existence, or a state worse than death?' These are the questions that haunt families. Using new research from the York-Cardiff Chronic Disorders of Consciousness Research Centre, this programme asks the inevitable question of whether one would choose to die rather than live in such a state, trapped in a 'fate worse than death'. Not dead, but perhaps not fully alive either.

Family members talk with stark honesty about what it is like to have a relative in a coma-like state, unable to speak or do anything for themselves, year after year; their feelings at the bedside and their thoughts about the heart-breaking dilemmas they face. Using words, sounds, music and poetry, the programme explores the surreal and extraordinary situation created by modern medicine's ability to save the body, but not to restore the brain.

Produced by Llinos Jones and Professor Jenny Kitzinger. This is a Terrier Productions Ltd programme for BBC Radio 3.

Illustration: "Wordless" (detail) by Tim Sanders.

**SAT 22:00 Hear and Now (b06rwb9p)**  
2015 British Composer Awards

For over ten years the British Composer Awards have provided a platform for the best in new music from the UK. In this special edition of Hear and Now, Andrew McGregor and Sara Mohr-Pietsch present highlights from the 2015 Awards ceremony held last Wednesday at BFI Southbank in London. They'll be talking to some of the winning composers, and offering a chance to hear some of their music.

**SUNDAY 13 DECEMBER 2015**

**SUN 00:00 Geoffrey Smith's Jazz (b06rwftr)**  
Northern Lights: Jan Garbarek

The haunting tone of Norwegian saxophonist Jan Garbarek is one of the most distinctive sounds in international jazz. For Radio 3's Northern Lights season, Geoffrey Smith surveys his achievement and star partnerships with the likes of pianist Keith Jarrett.

**SUN 01:00 Through the Night (b06rlgm9)**  
Cage, Stravinsky and Schnittke at the 2015 Reykjavik Midsummer Music Festival

As part of Radio 3's Northern Lights season, Catriona Young presents a concert of chamber music by Cage, Stravinsky and Schnittke from the Northern Lights Hall at Harpa Concert House in Reykjavik, as well as a performance of Sibelius's third symphony from the Iceland Symphony Orchestra and conductor Osmo Vänskä.

**1:01 AM**  
Cage, John [1912-1992]  
Cheap Imitation  
Sigrún Edvaldsdóttir (violin)

**1:08 AM**  
Stravinsky, Igor [1882-1971], arr. Dushkin, Samuel [1891-1976]  
Suite Italienne, arr. from Pulcinella  
Sayaka Shoji (violin), Vikingur Ólafsson (piano)

**1:26 AM**  
Stravinsky, Igor [1882-1971], arr. Dushkin, Samuel [1891-1976]  
Double Canon (Raoul Dufy in Memoriam)  
Sigrún Edvaldsdóttir (violin), Anne-Liise Bezrodny (viola),

Pauline Sachse (viola), Jan-Erik Gustafsson (cello),

**1:28 AM**  
Schnittke, Alfred [1934-1998]  
Canon in Memoriam Igor Stravinsky  
Sigrún Edvaldsdóttir (violin), Anne-Liise Bezrodny (viola),  
Pauline Sachse (viola), Jan-Erik Gustafsson (cello),

**1:35 AM**  
Schnittke, Alfred [1934-1998]  
Suite in the Old Style  
Sigrún Edvaldsdóttir (violin), Marianna Shirinyan (piano),

**1:50 AM**  
Sibelius, Jean [1865-1957]  
Symphony no. 3 in C major, Op.52  
Iceland Symphony Orchestra, Osmo Vänskä (conductor)

**2:20 AM**  
Mendelssohn, Felix (1809-1847)  
Sonata for piano in E major, Op.6  
Sveinung Bjelland (piano)

**2:45 AM**  
Madetoja, Leevi (1887-1947)  
Kullervo - symphonic poem (Op.15) (1913)  
The Finnish Radio Symphony Orchestra, Leif Segerstam  
(conductor)

**3:01 AM**  
Stenhammar, Wilhelm (1871-1927)  
Quartet for strings no.4 (Op.25) in A minor  
Oslo String Quartet: Geir Inge Lotsberg and Per Kristian  
Skalstad (violins), Are Sandbakken (viola), Øystein Sonstad  
(cello)

**3:38 AM**  
Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Missa in duplicibus minoribus II for 5 voices  
Maîtrise de Garçons de Colmar, Ensemble Giles Binchois,  
Ensemble Cantus Figuratus der Schola Cantorum Basiliensis,  
Dominique Vellard (director)

**4:12 AM**  
Riisager, Knudåge (1897-1974)  
Little Overture  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:18 AM**  
Fauré, Gabriel (1845-1924)  
Nocturne No.4 in E flat major (Op.36)  
Stéphane Lemelin (piano)

**4:25 AM**  
Sibelius, Jean (1865-1957)  
Suite Champetre (Op.98b) (1. Pièce caractéristique; 2. Mélodie  
élégrique; 3. Danse)  
Danish Radio Concert Orchestra, Hannu Koivula (Conductor)

**4:32 AM**  
Schumann, Robert [1810-1856]  
Adagio and allegro in A flat major (Op.70)  
Lise Berthaud (viola), Adam Laloum (piano)

**4:41 AM**  
Albeniz, Isaac [1860-1909]  
El Corpus en Sevilla from 'Iberia' (Book 1)  
Plamena Mangova (piano)

**4:50 AM**  
Bach, Johann Christian (1735-1782)  
Quintet in F major for flute, oboe, violin, viola and continuo  
(Op.11 No.3)  
Les Adieux

**5:01 AM**

Bach, Johann Sebastian (1685-1750)  
Harpsichord Concerto No.5 in F minor (BWV.1056)  
Lembit Orgse (harpsichord), Estonian Radio Chamber  
Orchestra, Paul Mägi (conductor)

**5:11 AM**

Verdi, Giuseppe (1813-1901)  
Pater noster for chorus  
Radio France Chorus (Choir), Donald Palumbo (Conductor)

**5:19 AM**

Mozart, Wolfgang Amadeus (1756-1791), arranged Grieg,  
Edvard (1843-1907)  
Sonata for piano in C major (K.545) (arr. Grieg for two pianos)  
Julie Adam and Daniel Herscovitch (pianos)

**5:29 AM**

Beethoven, Ludwig van (1770-1827)  
Duo for viola and cello in E flat major, WoO.32  
Milan Telecky (viola), Juraj Alexander (cello)

**5:39 AM**

Kuula, Toivo (1883-1918)  
South Ostrobothnian Dances 1-5 (Op.17) (1909)  
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**5:47 AM**

Platti, Giovanni Benedetto (1697-1763)  
Trio in C minor for oboe, bassoon and continuo  
Ensemble Zefiro

**5:57 AM**

Haydn, Joseph (1732 - 1809)  
Symphony No.59 in A major "Fire"  
Budapest Strings, Botvay Károly (conductor)

**6:16 AM**

Pejacevic, Dora (1885-1923)  
Life of Flowers (Op.19)  
Ida Gamulin (piano)

**6:37 AM**

Norman, Ludvig (1831-1885)  
Quartet for strings in E major (Op.20)  
Berwald Quartet.

**SUN 07:00 Breakfast (b06rwwftw)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Email 3Breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b06rwwfv0)**

Northern Lights: James Jolly

Northern Lights: James Jolly presents music from the north, including Ture Rangstrom's 4th Symphony, plus the week's British concert overture.

**SUN 12:00 Private Passions (b06rwwfv4)**

Akram Khan

Akram Khan is hardly ever still; an international star, he spins around the world with his dance company - just this last month he's been performing in Santa Barbara, Corby, Moscow, Seattle, Spain, Austria... Born in London, the son of a Bangladeshi restaurant owner, Khan was talent-spotted at the age of 13 by

director Peter Brook, who cast him in the RSC production of the Mahabharata - which led to his first international tour on stage. Now just into his forties, Akram Khan has won numerous international dance awards, including the Olivier. In 2012 he choreographed and danced in the opening ceremony of the London Olympics. He's collaborated with prima ballerina Sylvie Guillem, with sculptor Anthony Gormley, and worked with the National Ballet of China. And he's choreographed for Kylie Minogue. He says 'The reason I dance - is because of music!'

In Private Passions, Akram Khan tells Michael Berkeley about his childhood, when his aunties would gather and sing till **3am**, and require the exhausted young Akram to accompany them on the tabla drums. He reveals why he decided to become a dancer, not a musician. And he talks frankly about trying to be a good father to his two young children now, and how they have transformed his life. Musical choices include Mussorgsky, Stravinsky's Rite of Spring, performance poetry by Kate Tempest, and a Flamenco protest song from the Spanish Civil War.

Produced by Elizabeth Burke  
A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b06r5dhh)**

Wigmore Hall Mondays: Adrian Brendel and Aleksandar Madzar

Live from Wigmore Hall, London.

Debussy: Cello Sonata  
Sir Harrison Birtwistle: Variations for cello and piano  
Chopin: Cello Sonata in G minor Op. 65

Presented by Sara Mohr-Pietsch

One of the most enterprising and imaginative cellists on today's music scene, Adrian Brendel's typically eclectic lunchtime programme brings together two - highly-contrasted - masterworks of the repertoire, by Debussy and Chopin, and places them alongside the very different music of Sir Harrison Birtwistle: part of a work initially conceived as a 75th birthday present for Adrian Brendel's father, Alfred. Serbian Aleksandar Madžar, another musician of great individuality, is the pianist.

**SUN 14:00 The Early Music Show (b06rwwfvd)**

Anna Maria Friman of Trio Mediaeval

Swedish singer Anna Maria Friman talks to Fiona Talkington about her work with Trio Mediaeval and as a soloist, with Christmas music from Norway, Sweden and Iceland.

**SUN 15:00 Choral Evensong (b06r5gyI)**

Gloucester Cathedral

Live from Gloucester Cathedral

Introit: Canite tuba (Palestrina)  
Responses: Janet Wheeler  
Psalms 47, 48, 49 (Lloyd, Walmisley, Walmisley)  
First Lesson: Amos 9 vv.11-15  
Canticles: Second Service (Tomkins)  
Second Lesson: Romans 13 vv.8-14  
Anthem: Vox dicentis: Clama (Naylor)  
Hymn: Hark what a sound (Highwood)  
Organ Voluntary: Chorale Prelude on 'Nun komm der heiden Heiland' BWV 659 (Bach)

Director of Music: Adrian Partington  
Organist: Jonathan Hope.

**SUN 16:00 Choir and Organ (b06rwwg99)**

Northern Lights: St Lucia's Day

For Radio 3's Northern Lights season, Sara Mohr-Pietsch celebrates St. Lucia's day, one of the biggest national festivals in Sweden. Including highlights from the traditional St. Lucia concert given by the Nacka Music School in Stockholm, marking the winter solstice with a festival of light and seasonal songs. Plus regular features Meet My Choir and Sara's Choral Classic.

**SUN 17:30 Words and Music (b06rwwg9c)**

Life in a Cold Climate

The many facets of living in the the frozen north. Bill Paterson and Janie Dee read works by Torkil Mørch, John Haines, Jack London, Alotook Ipellie, Gerda Hivsterdahl, Peter Hoeg and Jorma Etto. With music by Edvard Grieg, Terje Bjorklund, John Luther Adams, Jon Oivind Ness, Torgeir Vassvik, Sainkho Namtchylak and Esbjorn Svensson.

Producer: Torquil MacLeod.

Scroll down the webpage for more information about the music used, and the Producer's Notes.

**SUN 18:45 Sunday Feature (b06rwwg9f)**

True Norse

They are the happiest, most successful societies in the world. Their schools the envy of every politician; their elegant flat-pack furniture invading every British home. For some in Britain, they are our nearest neighbours. Yet the culture of the Nordic countries is curiously opaque to many Brits, papered over by a generalised sense of Ikea furniture and snowy forests.

So what's really going on up there? Eleanor Rosamund Barraclough takes us behind the elegant, minimal façade, on a journey to the heart of Norse culture.

In Copenhagen she visits the Little Mermaid - a modest tourist attraction - and discovers that behind it lies guilt about the Danes' war-mongering past. In these highly secular countries she finds the Lutheran church living on in Scandinavian design. And with Lars Mytting - wood fanatic - she takes tentative steps into the Taiga, the vast forest which starts in Norway and encircles much of the world; a perfect place to explore the Nordic ideas of nature and solitude.

In Oslo, Asle Toje from the the Norwegian Nobel Institute explains the power struggles which have riven the Nordic countries for centuries. These live on today: the smell of whale-blubber drifts over the Copenhagen docks as Eleanor discusses Greenlandic independence from Denmark with one of its greatest proponents - former Greenland PM Aleqa Hammond. Immigration, the big news story in Sweden and Denmark, is discussed with provocative journalist Mikael Jalving from Jyllands-Posten - the paper which printed the Prophet Muhammad cartoons.

And she talks to the man who, five years ago, was asked to re-brand Finland. Apparently being 'a bit like Sweden' is not enough.

First broadcast December 2015 as part of Radio 3's Northern Lights season.

Presenter: Eleanor Rosamund Barraclough  
Producer: Melvin Rickaby.

**SUN 19:30 Radio 3 in Concert (b06rwwg9h)**

Northern Lights - Performances from Finland and Iceland

Northern Lights: Ian Skelly presents performances by artists from Finland, Sweden and Iceland.

JS Bach: Two-Part Inventions, from BWV 772-786  
Pekka Kuusisto (violin), Nicolas Altstaedt (cello)  
One of Finland's leading violinists, recorded by Bavarian Radio

Bernhard Henrik Crusell (1775-1838): Flute Quartet, Op. 7  
Emily Beynon (flute), Paula Sundqvist (violin), Riitta-Liisa Ristiluoma (viola), Mikko Ivars (cello)  
The best-known Finnish-born composer before Sibelius, recorded in his home town of Uusikaupunki

Michael Kirsten (1682-1742): Partie a tre for Viola, Cello and Double Bass  
Johanna Persson (viola), Kati Raitinen (cello), Ediscon Ruiz (double bass)  
A rarely-heard composer recorded at the Grünewaldsalen, Stockholm

Mendelssohn: String Quartet No. 6 in F minor Op. 80  
Sigrún Edvaldsdóttir (violin), Pascal La Rosa (violin), Thórunn Ósk Marinósdóttir (viola), Sigurgeir Agnarsson (cello)  
Some of Iceland's leading string players come together for this performance at the Northern Lights Hall in Reykjavik

Photo of Harpa Concert Hall, Reykjavik (c) Nic Lehoux.

**SUN 21:00 Drama on 3 (b06rwwgcv)**

Nordic Voices

Nordic Voices  
by Anna Bro, Arne Lygre and Jonas Gardell

First broadcast in 2015 as part of Radio 3's Northern Lights season, three short plays explore contemporary life in Denmark, Sweden and Norway.

The first play, An Emergency by Anna Bro, is set at a Danish summerhouse. A mother (Deborah Findlay) and father (Tim McInnerny) have laid out a birthday spread for their daughter and anticipate her imminent arrival from the ferry port. However, nerves are frayed. This will be the first time they will have seen their daughter since her breakdown and both parents are desperately worried about the reunion. So when a group of teenagers, armed with a crate of beer and a stereo, choose to loiter on the beach directly in front of their summerhouse, anxiety levels go through the roof. Ana Bro's drama explores parent-child dynamics within Danish family life, and themes which are instantly recognisable.

Anna Bro is an award-winning Danish playwright.

Cast:  
Mum . . . . . Deborah Findlay  
Dad . . . . . Tim McInnerny  
Lisbeth . . . . . Susan Jameson  
Daughter . . . . . Rebecca Hamilton  
Girl . . . . . Katie Redford  
Girl . . . . . Evie Killip  
Boy . . . . . George Watkins  
Boy . . . . . Leo Wan

Adapted by Rebecca Lenkiewicz from a literal translation by Anders Lunderph  
Director: Sasha Yevtushenko

The second play, Nothing of Me by Arne Lygre, is an innovative and moving play for voices, which follows a woman's (Amanda Hale) grieving process over a year. It explores identity, and how much we are defined by what other people think about us.

Arne Lygre is a leading Norwegian playwright, and former writer-

in-residence at Oslo's National Theatre.

Cast:

Her . . . . . Amanda Hale  
 Him . . . . . Joel MacCormack  
 His Mother . . . . . Susan Jameson  
 Her Mother . . . . . Deborah Findlay  
 Her Son . . . . . Alexander Arnold

Adapted by Rebecca Lenkiewicz from a literal translation by May-Brit Akerholt

Director: Anders Lunderph

The final play, *Wild Is The Wind* by Jonas Gardell, tells the story of an interview between a religious young man and the Pastor from his local church. The young man describes a recent intimate encounter with another young man, and struggles to reconcile the church's doctrines with his own feelings. As with much of Jonas Gardell's work, the play explores homosexuality and the church, and challenges the perception of Sweden's liberalism surrounding LGBT rights.

Jonas Gardell is an extremely popular playwright, author, comedian in Sweden. He wrote the internationally renowned trilogy *Don't Ever Wipe Tears Without Gloves* about the impact of AIDS in the homosexual community in the early 1980s.

Cast:

Pastor . . . . . Tim McInnery  
 David . . . . . Matthew Tennyson  
 Youth Leader . . . . . Chris Pavlo  
 Tomas . . . . . Alexander Arnold

Translated by Nichola Smalley from a literal translation by Anders Lunderph

Director: Anders Lunderph

produced by Anders Lunderph and Sasha Yevtushenko.

#### **SUN 22:20 Early Music Late (b06rwcgcz)**

Northern Lights: Hans-Ola Ericsson

Hans-Ola Ericsson plays works by Bach, Frescobaldi, Rameau and Böhm on the organ of the German Church, Stockholm, as part of the 2015 Stockholm Early Music Festival.

Ericsson's programme, entitled *The Golden Queen*, was recorded on the renowned Düben Organ.

#### **SUN 23:20 Night Music (b06rwdg5)**

Modigliani Quartet

Ravel's F major Quartet, and Dohnanyi's Quartet no.3 in A minor, Op.33 performed by the Modigliani Quartet in a concert first heard earlier this year from the Edinburgh International Festival.

### **MONDAY 14 DECEMBER 2015**

#### **MON 00:30 Through the Night (b06rwh0n)**

Whitacre, Tavener and Sandstrom from the Swedish Radio Chorus

As part of Radio 3's Northern Lights season, Catriona Young presents the Swedish Radio Chorus performing works by Eric Whitacre, John Tavener and Jan Sandström, among others.

**12:31 AM**

Whitacre, Eric (b.1970)  
 Lux aurumque

Swedish Radio Chorus, Peter Dijkstra (conductor)

**12:35 AM**

Tavener, John (1944-2013)  
 Song for Athene for chorus  
 Swedish Radio Chorus, Peter Dijkstra (conductor)

**12:42 AM**

Palmér, Catharina (b.1963)  
 Min fackla, lys ... (My Torch, Shine ...)  
 Swedish Radio Chorus, Peter Dijkstra (conductor)

**12:47 AM**

Gjeilo, Ola (b.1978)  
 Northern Lights  
 Swedish Radio Chorus, Peter Dijkstra (conductor)

**12:52 AM**

Gjeilo, Ola (b.1978)  
 The Spheres, from 'Sunrise Mass'  
 Swedish Radio Chorus, Peter Dijkstra (conductor)

**12:58 AM**

Palmér, Catharina (b.1963)  
 Kissrain, Watersleep  
 Swedish Radio Chorus, Mats Nilsson (percussion), Lars Gärd (percussion), Peter Dijkstra (conductor)

**1:08 AM**

Ravel, Maurice (1875-1937), arr. Nilsson, Mats  
 Excerpts from Valses nobles et sentimentales, arr. for percussion  
 Mats Nilsson (percussion), Lars Gärd (percussion)

**1:17 AM**

Sandström, Jan (b.1954)  
 O magnum mysterium  
 Swedish Radio Chorus, Peter Dijkstra (conductor)

**1:25 AM**

Sandström, Jan (b.1954)  
 Calculat Deus (world premiere)  
 Swedish Radio Chorus, Mats Nilsson (percussion), Lars Gärd (percussion), Peter Dijkstra (conductor)

**1:32 AM**

Ligeti, Gyorgy (1923-2006)  
 Lux aeterna for chorus  
 Swedish Radio Chorus, Peter Dijkstra (conductor)

**1:42 AM**

Nørgård, Per (b. 1932)  
 Wie ein Kind: 'Wilgen Lied'; 'Frühlings-Lied'; 'Trauermarsch mit einem Unglücksfall'  
 Danish National Radio Choir, Kaare Hansen (conductor)

**1:55 AM**

Strauss, Richard [1864-1949]  
 Also sprach Zarathustra (Op.30)  
 BBC Philharmonic, Juanjo Mena (conductor)

**2:31 AM**

Schubert, Franz (1797-1828)  
 Symphony No.9 in C major 'The Great' (D.944)  
 Stavanger Symphony Orchestra, Paul McCreech (conductor)

**3:32 AM**

Verdelot, Philippe (c.1485-c.1532)  
 Italia Mia  
 Banchieri Singers, Denes Szabo (conductor)

**3:37 AM**

Hammerschmidt, Andreas (1611/12-1675)  
 Suite in G minor/G major for winds - from the collection 'Ester'

Fleiß'

Hesperion XX, Jordi Savall (director)

**3:51 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Concert aria: 'Ch'io mi scordi di te...? Non temer, amato bene' (K.505)

Andrea Rost (soprano), Zoltán Kocsis (piano), Hungarian National Philharmonic Orchestra

**4:02 AM**

Byrd, William (c.1543-1623)

Goodnight Ground for keyboard (MB.27.42) in C major  
Aapo Häkkinen (harpsichord)**4:11 AM**

Improvisation

Improvisation on 'Guardame las vacas'

Ensemble Labyrinth - Paolo Pandolfo (viola da gamba, direction), Giorgio Paronuzzi (harpsichord, organ), Thomas Boysen (lute, guitar), Andrea de Carlo (violin), Håkan Stene (percussion)

**4:14 AM**

Paderewski, Ignacy Jan [1860-1941]

Menuet celebre in G major (Op.14 No.1) "à l'antique"  
Kyung-Sook Lee (piano)**4:19 AM**

Stoyanov, Vesselin (1902-1969)

Rhapsody (1956)

Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**4:31 AM**

Förster, Kaspar (1616-1673)

Sonata a 7

Musica Fiata, Roland Wilson (director)

**4:36 AM**

Liszt, Franz (1811-1886)

Scherzo and March (S.177)

Jeno Jandó (piano)

**4:49 AM**

Prokofiev, Sergei [1891-1953]

The Love for three oranges Op.33b (Scherzo and March), arr. for accordion

Bjarke Mogensen (accordion)

**4:53 AM**

Carissimi, Giacomo (1605-1674)

Dixit Dominus - Psalmkonzert for 5 voices & basso continuo  
Capella Regia Musicalis, Robert Hugo (organ/director)**5:08 AM**

Vitols, Jazeps (1863-1948)

Romance

Valdis Zarins (violin), Ieva Zarina (piano)

**5:15 AM**

Diepenbrock, Alphons (1862-1921)

Puisque l'aube grandit (song)

Christa Pfeiler (mezzo-soprano), Rudolf Jansen (piano)

**5:22 AM**

Pergolesi, Giovanni Battista (1710-1736)

Concerto for violin, strings and continuo in B flat  
Andrea Keller (violin), Concerto Köln**5:35 AM**

Stravinsky, Igor [1882-1971], arr. Guido Agosti

The Firebird - excerpts

Daniil Trifonov (piano)

**5:47 AM**

Raitio, Väinö (1891-1945)

Joutsenet (Op.15) (1919)

Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**5:56 AM**

Sibelius, Jean (1865-1957)

Symphony No.5 in E flat major, Op.82

Norwegian Radio Orchestra, Ari Rasilainen (conductor).

**MON 06:30 Breakfast (b06rwh0s)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Email 3Breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b06rxlwg)**

Monday - Sarah Walker with Catherine Martin

**9am**

A selection of music including '5 reasons to love... Scandinavian strings'. Throughout the week, as part of Radio 3's Northern Lights season, Sarah shares music written for strings by Nordic composers including Grieg, Bull, and Larsson, plus there's a chance to hear a traditional tune played on a Norwegian Hardanger fiddle.

**9.30am**

Take part in today's music-related challenge and identify the place associated with a work.

**10am**

Sarah's guest is the jeweller and trained classical musician Catherine Martin who, after travelling to Japan, discovered an ancient braiding technique that she spent four years perfecting and went on to use in her jewellery making. Her first piece of jewellery made the permanent collection at the Victoria and Albert Museum and she has since had exhibitions at the American Museum of Art and Design in New York, the National Museums of Scotland and the Worshipful Company of Goldsmiths. Throughout the week Catherine shares a selection of her favourite classical music, talks about physically stepping into Dame Janet Baker's shoes in a production with the English Opera Group and explains why she listens to the Bach Fugues whilst weaving precious metals in her work as a jeweller.

**10.30am**

Sarah places Music in Time as she goes Romantic, heading back to the 19th century. She draws a parallel between Chopin's Impromptu in G flat major Op.51 and Wordsworth's belief that all good poetry is the spontaneous overflow of powerful feelings.

**11am**

Sarah features the Building a Library recommendation from last Saturday's CD Review.

Sibelius

Symphony No.1 in E minor, Op.39.

**MON 12:00 Composer of the Week (b03kp74c)**

Iceland

A Symphony of Fire and Ice

Donald Macleod visits the frozen North to explore Icelandic classical music's ancient roots, and learn more about Iceland's greatest 20th-century composer: Jon Leifs.

For more than a millennium, Iceland's composers have drawn upon the sounds of its unique geology: sounds created in a glacial, geothermal landscape like nowhere else on earth. Searing water explodes from fissures; the earth steams spongyly underfoot; vast, electric-blue hunks of solid ice crack and collide as they bob down otherwise silent fjords. Yet Iceland's classical music tradition remains barely known. This week, Donald Macleod explores the landscapes and vistas of the world's most northerly island nation - to discover its unique musical culture.

Donald begins his travels around Iceland with an exploration of its earliest art music - with Romantic-era songs by the lonely doctor Sigvaldi Kaldalóns, whose name means 'cold lagoon', and the composer of Iceland's national anthem: Sveinbjörn Sveinbjörnsson, who later made his home in Edinburgh. He meets the Icelandic musicologist Árni Heimir Ingólfsson to discuss the influence of Iceland's ancient folk music on its classical tradition, and introduces the work of "Iceland's Sibelius" - the 20th-century composer, Jon Leifs.

Jón Leifs: The Throwing Game (Baldr)  
Iceland Symphony Orchestra, Kari Kropsu (conductor)

Sveinbjörn Sveinbjörnsson: Allegro (Piano Trio in E minor)  
Auður Hafsteinsdóttir (violin), Sigurgeir Agnarsson (cello), Nína Margrét Grímsdóttir (piano)

Sveinbjörn Sveinbjörnsson: Ó Guð vors lands  
Kór Langholtskirju, Jón Stefánsson (conductor)

Traditional: Numarimur  
Steindor Andersen (vocalist)

Jón Leifs: Icelandic Dances, Op 12 and 14b (excerpts)  
Orn Magnusson (piano)

Sigvaldi Kaldalóns: Ég lít í anda liðna tíð; Máninn; Gamla konan  
Guðrun Tómasdóttir (soprano)

Leifs: Variationi Pastorali (on a theme of Beethoven), Op 8  
Nordic Chamber Orchestra, Christian Lindberg (conductor)

First broadcast December 2012.

**MON 13:00 Radio 3 Lunchtime Concert (b06rwh78)**  
Wigmore Hall Mondays: Rachel Podger, Marcin Swiatkiewicz and David Miller

Live from Wigmore Hall, London. The 'Rosary' or 'Mystery' Sonatas by the 17th-century Austrian composer Heinrich Biber are one of the most extraordinary collections in the baroque violin repertoire, a cycle of 15 sonatas reflecting on episodes in the life of Jesus and the Virgin Mary. Six of them, plus the solo Passacaglia which ends the cycle, are performed here by violinist Rachel Podger, theorbist David Miller and keyboard-player Marcin Swiatkiewicz.

Biber: Mystery Sonatas:  
No 1 'The Annunciation'; No 2 'The Visitation'; No 3 'The Nativity'; No 9 'Jesus Carries the Cross'; No 10 'The Crucifixion'; No 11 'The Resurrection'; Passacaglia

Rachel Podger (violin)  
David Miller (theorbo)  
Marcin Swiatkiewicz (harpischord and organ).

**MON 14:00 Afternoon Concert (b06rwh7b)**  
Northern Lights

Episode 1

Ian Skelly begins a week of programmes to celebrate Northern Lights on Radio 3, with recent recordings of music from Norway, Finland and Sweden. Today the BBC Scottish Symphony Orchestra showcase Geirr Tveitt's 'Sun God' symphony conducted by Jurjen Hempel, which is followed by the premiere of Colin Matthews' arrangement of Sibelius' Six Songs, Op.72, commissioned by Finnish Radio earlier this year. The British pianist Nicholas Hodges joins forces with the Finnish Radio Symphony Orchestra and Jukka-Pekka Saraste to give the Finnish premiere of Lindberg's 2nd Piano Concerto, and the Hannu Lintu conducts the Finnish Radio Symphony Orchestra in Stenhammar's lyrical 2nd Symphony redolent of Scandinavian landscapes and Norse heroism.

**2pm**  
Geirr Tveitt  
Solgud-symfonien  
BBC Scottish Symphony Orchestra  
Jurjen Hempel (conductor)

**2.25pm**  
Sibelius, arr. C. Matthews  
Excerpts from Six Songs, Op.72 (Premiere)  
Soile Isokoski (soprano)  
Finnish Radio Symphony Orchestra  
Hannu Lintu (conductor)

**2.40pm**  
Ingvar Lidholm (b.1921)  
(Texts by Dante Alighieri)  
A riveder le stele  
Swedish Radio Chorus  
Peter Dijkstra (director)

**2.55pm**  
Magnus Lindberg  
Piano Concerto No.2 (Finnish premiere)  
Nicholas Hodges (piano)  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

**3.40pm**  
Stenhammar  
Symphony No.2  
Finnish Radio Symphony Orchestra  
Hannu Lintu (conductor).

**MON 16:30 In Tune (b06rwhpz)**  
Peter Horsfall Quartet, Stephen Cleobury, Ensemble Plus Ultra

Sean Rafferty with a lively mix of music, chat and arts news. The early music vocal consort Ensemble Plus Ultra perform live ahead of their concert of music for Advent and Christmas at St John's, Smith Square in London. Trumpeter and vocalist Peter Horsfall brings his Quartet into the studio before his concert of late night jazz in the Royal Albert Hall's Elgar Room. Plus our special feature 'Tales from the North' as part of Radio 3's Northern Lights season.

**MON 18:30 Composer of the Week (b03kp74c)**  
[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 in Concert (b06rwh7c)**  
Scottish Ensemble - Part, Bach, Gubaidulina

From St John's Kirk Perth, Kate Molleson presents The Scottish Ensemble directed by Matthew Truscott, in a concert of Pärt, Bach and Gubaidulina.

Pärt: Fratres  
Bach: Violin Concerto in A minor, BWV 1041



Bach: Chorale: Wenn wir in höchsten Nöten sein (from Art of Fugue, BWV 1080)  
Gubaidulina: Meditation über der Bach Chorale: Vor deinen Thron tret ich hiermit

**8.11:** Interval

Bach: Concerto for Two Violins in D minor, BWV 1043  
Pärt: Collage über Bach - Toccata  
Bach: Contrapunctus XIX (from Art of Fugue, BWV 1080)  
Pärt: Summa  
Bach: Brandenburg Concerto No. 3 (with Stravinsky arrangement of B minor Prelude from Well Tempered Clavier as Second Movement)

The meditative, cyclic, cascading notes of Bach hold a subtle power. Add to this slices of spiritual calm, in the form of Arvo Pärt's cinematic violins, as well as the surprise of Sofia Gubaidulina's eerie homage to the Baroque master, and the overall effect is one of meditation, reflection and immersion.

With his specialist knowledge and passion for period instrument performance, Matthew Truscott is guest director and solo violinist in two Bach concerti.

Scottish Ensemble  
Matthew Truscott - Guest Director

Kate Molleson - presenter.

**MON 22:00 Music Matters (b06rw50x)**  
[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b06rwkc9)**  
Art in a Cold Climate

Art in a Cold Climate: Elizabeth Hay on Painting Place III by David Milne

The Canadian novelist Elizabeth Hay considers the significance of a painting which symbolises much about her country, once famously described having "too much geography". The great achievement of Canadian painter David Milne, says Hay, was to take the impersonal vastness of the nation's landscape, and make it personal.

Milne, who died in 1953, was a modernist painter who lived in a cabin in northern Ontario and eked out a frugal lifestyle while producing paintings "full of immense space and airiness", says Hay. His work, "Painting Place III" was created when he awoke from an afternoon nap in a hollow and saw the landscape framed by spruce trees. It was his management of the scene that made it personal, she observes. "He nestled a painting box, a quart jar, and tubes of paint in the foreground, turning the picture into a self-portrait of sorts, a portrait of someone imbued with a sense of landscape."

Like Milne, Hay's own writing has reflected the immensity of Canada's vast northern landscape. "What we have in common, in differing degrees...is not just a feeling for landscape, but a need for it," she says.

This edition of The Essay is one of a series in which five writers each consider the significance of a work of art to their nation, as part of Radio 3's Northern Lights season.

Producer: Andy Denwood.

**MON 23:00 Jazz on 3 (b06rwlvm)**  
David Virelles

Cuban pianist David Virelles and his Mbókò quartet explore Afro-Cuban sacred music at Kings Place, as the part of the 2015 EFG London Jazz Festival.

After moving to Canada and then to New York, in 2009, Virelles has established himself as one of the most exciting young pianists on the scene, working with the likes of Tomasz Stanko, Steve Coleman and Chris Potter. Mbókò, his third release as leader and his first for the ECM label, draws on those experiences and fuses them with sacred themes and ritual music from his homeland.

Performed live, it makes for an immersive set of piano meditations, underscored by bass drones from Vicente Archer and textural kit playing from Gerald Cleaver.

Adding a further layer of rhythmic complexity and ramping up the sacred dimension is Román Díaz on vocals and biankoméko, a set of four hand drums traditionally used by members of Afro-Cuban abakuás - secret societies dedicated to the worship of forest-dwelling spirits.

Presenter: Jez Nelson  
Producer: Chris Elcombe.

## TUESDAY 15 DECEMBER 2015

**TUE 00:30 Through the Night (b06rlgj4)**  
Catriona Young presents a piano recital given by Claire Huangci, including Chopin's 24 Preludes Op.28.

**12:31 AM**  
Chopin, Fryderyk (1810-1849)  
24 Preludes, Op.28  
Claire Huangci (piano)

**1:05 AM**  
Scarlatti, Domenico (1685-1757)  
3 keyboard sonatas (1. Sonata in D major Kk.443; 2. Sonata in A major Kk.208; 3. Sonata in D major Kk.29)  
Claire Huangci (piano)

**1:16 AM**  
Brahms, Johannes (1833-1897)  
25 Variations and fugue on a theme by G F Handel, Op.24  
Claire Huangci (piano)

**1:41 AM**  
Chopin, Fryderyk (1810-1849)  
Nocturne no.20 in C sharp minor, Op.posth  
Claire Huangci (piano)

**1:45 AM**  
Tiersen, Yann (b.1970)  
Comptine d'un autre été, from the film 'Amélie'  
Claire Huangci (piano)

**1:47 AM**  
Bach, Johann Sebastian (1685-1750)  
Aria, from Goldberg variations BWV.988  
Claire Huangci (piano)

**1:50 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.41 in C major (K.551) 'Jupiter'  
Oslo Philharmonic Orchestra, Herbert Blomstedt (conductor)

**2:31 AM**  
Norman, Ludvig (1831-1885)  
String Quartet in C Major (Op.42) (1871)  
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

**3:02 AM**

Vieuxtemps, Henri (1820-1881)  
Cello Concerto No.1 in A minor (Op.46)  
Jan-Erik Gustafsson (cello), Swedish Radio Symphony Orchestra,  
Paavo Berglund (conductor)

**3:31 AM**

Lassus, Orlande de (1532-1594)  
Christus resurgens ex mortuis - motet for 5 voices (1582e)  
The King's Singers: Jeremy Jackman & Alastair Hume  
(countertenors), Robert Chilcott (tenor), Colin Mason & Simon  
Carrington (baritones), Stephen Connolly (bass)

**3:33 AM**

Lassus, Orlande de (1532-1594)  
Motet: Praeter rerum seriem (Josquin Desprez)  
The King's Singers

**3:38 AM**

Durante, Francesco (1684-1755)  
Concerto per quartetto for strings, No.4 in E minor  
Concerto Köln

**3:48 AM**

Paganini, Nicolò (1782-1840)  
Sonata for violin and guitar No.3 in C major from Centone di  
sonate (Op.64)  
Andrea Sestakova (violin), Alois Mensik (guitar)

**3:53 AM**

Grieg, Edvard (Hagerup) [1843-1907]  
Norwegian Dance No.1 (Op.35)  
Leif Ove Andsnes & Håvard Gimse (piano duet)

**4:00 AM**

Tobias, Rudolf (1873-1918)  
Vivit (motet)  
Eesti Projekt Chamber Choir

**4:05 AM**

Corelli, Arcangelo (1653-1713)  
Sarabande, Gigue & Badinerie  
Ion Voicu (violin) (1925-1997), Bucharest Chamber Orchestra,  
Madalin Voicu (conductor)

**4:12 AM**

Bach, Johann Sebastian (1685-1750)  
Fantasia for organ in G major (BWV.572)  
Theo Teunissen (organ of Jacobikerk, Utrecht. Built by Gerrit  
Petersz in 1509)

**4:22 AM**

Krajci, Mirko [b. 1968]  
Four Dances from the ballet 'Don Juan' (2007)  
Slovak Radio Symphony Orchestra Mirko Krajci (conductor)

**4:31 AM**

Sibelius, Jean (1865-1957)  
Music to a Scene (1904)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**4:37 AM**

Sibelius, Jean (1865-1957), arr. Taubmann, Otto  
Canzonetta, rondo of the lovers - from 'Kuolema' ('Death',  
incidental music)  
Arto Noras (cello), Tapani Valsta (piano)

**4:40 AM**

Juon, Paul (1872-1940)  
Fairy Tale in A minor (Op.8)  
Esther Nyffenegger (cello), Desmond Wright (piano)

**4:46 AM**

Kilpinen, Yrjo (1892-1959)  
Spielmannslieder (Op.77)  
Sauli Tiilikainen (baritone), Pentti Kotiranta (piano)

**5:00 AM**

Albinoni, Tomaso (1671-1751)  
Concerto a 5 for 2 oboes and strings (Op.9 No.9) in C major  
European Union Baroque Orchestra, Roy Goodman (director)

**5:11 AM**

Schubert, Franz (1797-1828)  
String Quartet No.2 in C major (D.32)  
Orlando Quartet: István Párkányi (violin), Heinz Oberdorfer  
(violin), Ferdinand Erblich (viola), Michael Müller (cello)

**5:31 AM**

Strauss, Richard (1864-1949)  
4 songs (1. Du meines Herzens Krönelein (Op.21 No.2); 2. Die  
Nacht (Op.10 No.3); 3. Ruhe, meine Seele (Op.27 No.1); 4.  
Allerseelen (Op.10 No.8))  
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

**5:43 AM**

Smit, Leo (1900-1943)  
Concertino for cello and orchestra (1937)  
Pieter Wispelwey (cello), Netherlands Radio Chamber  
Orchestra, Ed Spanjaard (conductor)

**5:54 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata in E flat (Op.12 No.3)  
Hiro Kurosaki (violin), Linda Nicholson (fortepiano)

**6:13 AM**

Walters, Gareth (b. 1928)  
Divertimento for Strings (1960 - BBC commission)  
Manitoba Chamber Orchestra, Roy Goodman (conductor).

**TUE 06:30 Breakfast (b06rwnp)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show.  
The BBC Singers will also be live in the studio performing the  
final shortlist of 6 carols in the Radio 3 Carol Competition.  
Amateur composers were invited to set a specially  
commissioned poem by Roger McGough called "Comes the  
Light". Listeners will then be invited to vote for the overall  
winner. To vote for your favourite carol, go to [bbc.co.uk/radio3](http://bbc.co.uk/radio3).  
Voting closes at **5pm** on December 22nd.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**TUE 09:00 Essential Classics (b06rxmzb)**

Tuesday - Sarah Walker with Catherine Martin

**9am**

A selection of music including '5 reasons to love... Scandinavian  
strings'. Throughout the week, as part of Radio 3's Northern  
Lights season, Sarah shares music written for strings by Nordic  
composers including Grieg, Bull, and Larsson, plus there's a  
chance to hear a traditional tune played on a Norwegian  
Hardanger fiddle.

**9.30am**

Take part in our daily musical challenge: identify a piece of  
music played backwards.

**10am**

Sarah's guest is the jeweller and trained classical musician  
Catherine Martin who, after travelling to Japan, discovered an  
ancient braiding technique that she spent four years perfecting  
and went on to use in her jewellery making. Her first piece of

jewellery made the permanent collection at the Victoria and Albert Museum and she has since had exhibitions at the American Museum of Art and Design in New York, the National Museums of Scotland and the Worshipful Company of Goldsmiths. Throughout the week Catherine shares a selection of her favourite classical music, talks about physically stepping into Dame Janet Baker's shoes in a production with the English Opera Group and explains why she listens to the Bach Fugues whilst weaving precious metals in her work as a jeweller.

**10.30am**

Sarah places Music in Time as she discovers how Handel placed vocal prowess at the centre of the Baroque stage with his enduringly enchanting da capo aria *Lascia ch'io pianga*. A da capo aria's ternary form meant that singers could show off and add their own ornamentation to the final section of the song.

**11am**

As part of Radio 3's Northern Lights season, Sarah features recordings of major works by leading Nordic composers. Throughout the week Sarah explores music from northern lands as she showcases compositions by composers including Sinding, Nielsen and Berwald.

Grieg  
Symphonic Dances  
WDR Symphony Orchestra  
Eivind Aadland (conductor).

**TUE 12:00 Composer of the Week (b03kp831)**

Iceland

The Geysir Erupts

Donald Macleod experiences the vast sonic eruptions of the 'original' geyser at Geysir, Iceland - and introduces works by Jón Leifs portraying his nation's unique landscape.

For more than a millennium, Iceland's composers have drawn upon the sounds of its unique geology: sounds created in a glacial, geothermal landscape like nowhere else on earth. Searing water explodes from fissures; the earth steams spongily underfoot; vast, electric-blue hunks of solid ice crack and collide as they bob down otherwise silent fjords. Yet Iceland's classical music tradition remains barely known. This week, Donald Macleod explores the landscapes and vistas of the world's most northerly island nation - to discover its unique musical culture.

Jón Leifs' symphonic poem "Geysir" portrays the awe-inspiring geothermal eruption of one of his nation's most famous natural wonders. Donald Macleod pays a visit to Geysir to introduce Leifs' own highly-imaginative musical explosion, before discussing the composer's dramatic, experimental organ concerto - described by one critic as "like Bach walking on the tundra" - with the musicologist Árne Heimir Ingólfsson. He ends with a series of pieces by Icelandic music's provocateur-in-chief, the wickedly mischievous Atli Heimir Sveinsson - a composer able and willing to compose in almost any style, from Baroque to avant-garde to hip hop - ending with Sveinsson's bizarre and beguiling postmodernist fantasy, "Icelandic Rap".

Jón Leifs: Geysir, Op 51  
Iceland Symphony Orchestra, Osmo Vänskä (conductor)

Jón Leifs: Two Songs, Op 15  
Igveldur Yr Jonsdóttir (mezzo)  
Iceland Symphony Orchestra, Anne Manson (conductor)

Jón Leifs: Organ Concerto, Op 7  
Björn Steinar Sólbergsson (organ)  
Iceland Symphony Orchestra, En Shao (conductor)

Atli Heimir Sveinsson: Intermezzo No 1 (Dimmalimm)  
Benedikte Johansen (flute), Thomas Jensen (harp)

Atli Heimir Sveinsson: Af hreinu hjarta  
Suzanne Kessel (piano)

Atli Heimir Sveinsson: Icerapp  
Reykjavik Chamber Orchestra, Bernharður Wilson (conductor).

**TUE 13:00 Radio 3 Lunchtime Concert (b06rwrbb)**

Camilla Nyland

The first of this week's Lunchtime Concerts, part of Radio 3's Northern Lights season, features Finnish soprano Camilla Nyland and pianist Helmut Deutsch in songs by Sibelius and Richard Strauss. Recorded at the Joroinen Music Days Festival in Finland this August.

Presented by Fiona Talkington

Sibelius:  
Kaiutar, op. 72/4  
Men min fågel märks dock icke, op. 36/2  
Säf,säf susa, op. 36/4  
Demanten på marssnön, op. 36/6  
Jubal, op. 35/1  
Var det en dröm?, op. 37/4

Sibelius:  
Six songs, op. 88

Richard Strauss:  
Heimliche Aufforderung, op. 27/3  
Georgine, op. 10/4  
Die Verschwiegenen, op. 10/6  
Freundliche Vision, op. 48/1  
Ich liebe Dich, op. 37/2

Sibelius:  
Illalle, op. 17/6  
Arioso, op. 3  
Flickan kom ifrån sin älsklings möte, op. 37/5  
På verandan vid havet, op. 38/2  
Svarta rosor, op. 36/1.

**TUE 14:00 Afternoon Concert (b06rws67)**

Northern Lights

Episode 2

Jonathan Swain continues Northern Lights on Afternoon on 3, today with the first of this week's symphonies by Nielsen and Arvo Part, performed respectively by the BBC Philharmonic with John Storgards and the Wrocław Philharmonic Orchestra with Tonu Kaljuste. Plus Havard Gimse playing Tveitt's 5th Piano Concerto with the BBC Scottish Symphony Orchestra, and the Danish National Symphony Orchestra in Rued Langgaard's radical Music of the Spheres.

Presented by Jonathan Swain.

**2pm**  
Nielsen  
Symphony No.1  
BBC Philharmonic  
John Storgards (conductor)

**2.55pm**  
Rued Langgaard  
Music of the Spheres  
Johan Reuter (baritone)  
Hetna Regitze Bruun (mezzo-soprano)

Peter Lodahl (tenor)  
Inger Dam-Jensen (soprano)  
Danish National Concert Choir  
Danish National Vocal Ensemble  
Danish National Symphony Orchestra  
Thomas Dausgaard (conductor)

**3.20pm**

Geirr Tveitt  
Piano Concerto No.5  
Havard Gimse (piano)  
BBC SSO  
Jurjen Hempel (conductor)

**3.55pm**

Arvo Part  
Symphony No.3  
Wroclaw Philharmonic Orchestra  
Tonu Kaljuste (conductor).

**TUE 16:30 In Tune (b06rwsnj)**

FitkinWall, Heath Quartet

Sean Rafferty with a lively mix of music, chat and arts news. Composer Graham Fitkin and harpist Ruth Wall perform live in the studio as the duo FitkinWall, as they tour the UK with their new album 'Lost'. The Heath Quartet play live ahead of their concert in London at 22 Mansfield Street. Plus our special feature 'Tales from the North' as part of Radio 3's Northern Lights season.

**TUE 18:30 Composer of the Week (b03kp831)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 in Concert (b06rwwdg)**

Northern Lights: BBC National Orchestra of Wales

As part of Radio 3's Northern Lights season, BBC NOW plays music from latitude 60 degrees north and above.

Live from BBC Hoddinott Hall, Cardiff  
Presented by Fiona Talkington

Nystroem: The Tempest - Prelude  
Stenhammar: Piano Concerto No.2 in D minor

**8.15: Interval**

Rautavaara: Cantus Articus  
Leifs: Geysir  
Sibelius: Tapiola

Christian Ihle Hadland (piano)  
BBC National Orchestra of Wales  
B Tommy Andersson (conductor)

As part of BBC Radio 3's Northern Lights season, exploring artistic responses to the very far north, the BBC National Orchestra of Wales performs music from latitude 60 degrees north and above.

**TUE 22:00 Free Thinking (b06rwwr3)**

Landmark: Ingmar Bergman's Wild Strawberries

Matthew Sweet discusses Ingmar Bergman's Wild Strawberries with the writer Colm Toibin, the film critic Larushka Ivan-Zadeh and the Swedish Cultural Attaché Ellen Wettmark.

Released in 1957 and inspired by Bergman's own memories of childhood holidays in a summerhouse in the north of Sweden,

Wild Strawberries tells the story of elderly professor Isak Borg, who travels from his home in Stockholm to receive an honorary doctorate. On the way, he's visited by childhood memories. The film stars veteran actor and director Victor Sjöström, Bibi Andersson and Ingrid Thulin.

With additional contributions from the film historian Kevin Brownlow and Jan Holmberg from the Ingmar Bergman Foundation, which administers Bergman's archives.

The BFI in London is running a season of Ingmar Bergman films until March 1st 2018 as part of the global celebrations of the centenary of world-renowned Swedish filmmaker Ingmar Bergman (1918 - 2007).

A Matter of Life and Death: the Films of Ingmar Bergman has been republished with a new introduction by Geoff Andrew of the BFI.

Wild Strawberries is being screened on 26 Feb, Newlyn Filmhouse; 8 March, Borderlines Film Festival; 11 March, Chapter Arts Centre.

This programme was originally recorded in December 2015.

Producer: Laura Thomas

(Main image: Ingmar Bergman. Photo by Mondadori Portfolio via Getty Images.).

**TUE 22:45 The Essay (b06rwwz8)**

Art in a Cold Climate

Art in a Cold Climate: Hallgrímur Helgason on Fish Processing in Eyjafjörður by Kristín Jónsdóttir

Artist and writer Hallgrímur Helgason asks what one Icelandic painting can say in a culture that is primarily verbal.

The visual arts got off to a slow start in Iceland, he observes. "Our first ever exhibition of paintings opened in the year 1900. The history of Icelandic art reads like a short story." For a thousand years Icelandic culture had been dominated by the Sagas. When paintbrushes and oil paints finally arrived in the 19th century, early artists focused on the country's stunning scenery. But in 1914 a bright new talent emerged blinking in the northern light.

"Fish Processing in Eyjafjörður" captures a lively group of women in the bright morning sunshine, preparing salted cod for export. "Here everything is a first", says Helgason. "We're at the dawn of our art history, at the dawn of the twentieth century, at the dawn of a beautiful day by the beautiful fjord." And the artist represents another first, as one of the very earliest women painters in Iceland: Kristín Jónsdóttir, who had returned from Denmark, inspired by Cézanne and Van Gogh. "It's all fresh and new, painting ordinary people at work, with strong and stylized brushwork," says Helgason.

This edition of The Essay is one of a series in which five writers each consider the significance of a work of art to their nation, as part of Radio 3's Northern Lights season.

Producer: Andy Denwood.

**TUE 23:00 Late Junction (b06rwwqf)**

Tuesday - Verity Sharp

Verity Sharp with cross-genre improvising trio Sink, an excerpt from Stargaze and Greg Saunier's Deerhoof Chamber Variations, and night lullabies from the Wainwright Sisters.

**WEDNESDAY 16 DECEMBER 2015****WED 00:30 Through the Night (b06rlgj6)**

Catriona Young presents a Tchaikovsky Opera Gala from the 2015 Trans-Siberian Art Festival in Novosibirsk.

**12:31 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Slavonic March in B flat minor, 'March Slave'  
Novosibirsk Philharmonic, Gintaras Rinkevicius (conductor)

**12:41 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Arioso of the Warrior from 'Moscow'  
Lena Belkina (Mezzo), Novosibirsk Philharmonic, Gintaras Rinkevicius

**12:46 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Lensky's Arioso from 'Eugene Onegin'  
Dmytro Popov (Tenor), Novosibirsk Philharmonic, Gintaras Rinkevicius

**12:49 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Scene and Olga's Aria, from 'Eugene Onegin'  
Lena Belkina (Mezzo), Novosibirsk Philharmonic, Gintaras Rinkevicius

**12:52 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Lensky's Aria, from 'Eugene Onegin'  
Dmytro Popov (Tenor), Novosibirsk Philharmonic, Gintaras Rinkevicius

**12:59 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Tatyana's Letter Scene from 'Eugene Onegin'  
Anna Samuil (Soprano), Novosibirsk Philharmonic, Gintaras Rinkevicius

**1:13 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Pauline's Romance, from 'The Queen of Spades'  
Lena Belkina (Mezzo), Novosibirsk Philharmonic, Gintaras Rinkevicius

**1:16 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Joan's Aria, from 'The Maid of Orleans'  
Lena Belkina (Mezzo), Novosibirsk Philharmonic, Gintaras Rinkevicius

**1:24 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Iolanta's Aria from 'Iolanta'  
Anna Samuil (Soprano), Novosibirsk Philharmonic, Gintaras Rinkevicius

**1:27 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Vaudeumont's Romance from 'Iolanta'  
Dmytro Popov (Tenor)

**1:31 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Iolanta's and Vaudeumont's Duet from 'Iolanta'  
Anna Samuil (Soprano), Dmytro Popov (Tenor), Novosibirsk Philharmonic, Gintaras Rinkevicius

**1:41 AM**

Verdi, Giuseppe (1813-1901)  
Brindisi, from 'La Traviata'  
Anna Samuil (Soprano), Lena Belkina (Mezzo), Dmytro Popov

(Tenor), Novosibirsk Philharmonic, Gintaras Rinkevicius

**1:45 AM**

Lalo, Edouard (1823-1892)  
Symphonie Espagnole  
Vadim Repin (Violin), Saarbrücken Radio Symphony Orchestra,  
Michael Stern (Cond)

**2:18 AM**

Liszt, Franz (1811-1886), transcr. Lhevinne, Josef  
Reminiscences on Meyerbeer's "Robert le diable"  
Josef Lhevinne (Piano)

**2:31 AM**

Taneyev, Sergey Ivanovich (1856-1915)  
Symphony No.4 in C minor  
Marinsky Orchestra, Valery Gergiev (Cond)

**3:11 AM**

Rubinstein, Anton (1829-1894)  
Ja tot, kotoromu vnimala from the opera Deemon  
Georg Ots (Baritone), Eugen Kelder (Piano)

**3:15 AM**

Rubinstein, Anton (1829-1894)  
Ne plats, ditja from the opera Deemon  
Georg Ots (Baritone), Eugen Kelder (Piano)

**3:18 AM**

Rossini, Gioachino (1792-1868)  
Sonata for strings No.5 in E flat  
Camerata Bern

**3:33 AM**

Rossi, Salomone (c.1570-c.1630)  
Rimanti in pace  
Katelijne van Laethem (Soprano), Pascal Bertin (Alto), Eitan Sorek, Josep Benet (Tenors), Josep Cabre (Baritone), Ensemble Daedalus, Roberto Festa

**3:39 AM**

Handel, George Frideric (1685-1789)  
Trio Sonata in G major (Op.5 No.4)  
Tafelmusik Baroque Soloists

**3:53 AM**

Boeck, August de (1865-1937)  
Dahomeyse Rapsodie  
Flemish Radio Orchestra, Marc Soustrot

**3:58 AM**

Pahor, Karol (1896-1974)  
Oce náš hlapca jerneja (by Ivan Cankar)  
Chamber Choir AVE, Andraž Hauptman

**4:05 AM**

Scott, Cyril (1879-1970)  
Lotus Land  
Cristina Ortiz (Piano)

**4:10 AM**

Hannikainen, Ilmari (1892-1955)  
Rural Dances  
Finnish Radio Symphony Orchestra, Petri Sakari

**4:25 AM**

Erkel, Ferenc (1810-1893)  
Overture to Unknown Heroes, A Comic Opera  
Hungarian Radio Orchestra, András Kórodi

**4:31 AM**

Geijer, Erik Gustaf (1783-1847)  
Midnight Fantasy  
Stefan Bojsten (Piano)

**4:37 AM**

Dowland, John (1563-1626)  
Mr. Dowland's midnight  
Manuel Calderon (Guitar)

**4:40 AM**

Purcell, Henry (1659-1695)  
"See, see, even Night herself is here" from 'The Fairy Queen'  
Nancy Argenta (Soprano), CBC Vancouver Orchestra, Monica Huggett

**4:45 AM**

Haydn, Michael (1737-1806)  
Ave Regina  
Florian Heyerick (Director), Ex Tempore

**4:56 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No. 25 in G minor  
Danish Radio Sinfonietta/DR, Adám Fischer

**5:20 AM**

Brahms, Johannes (1833-1897)  
Intermezzo (Op.117 No.1) in E flat major "Schlummerlied"  
Khatia Buniatishvili (Piano)

**5:27 AM**

Janacek, Leos (1854-1928)  
Sonata  
Elena Urioste (Violin), Michael Brown (Piano)

**5:43 AM**

Bach, Johann Sebastian (1685-1750)  
Double Concerto in C minor (BWV.1060)  
Hans-Peter Westermann (Oboe), Mary Utiger (Violin), Camerata Koln

**5:57 AM**

Kyurkchiyski, Krassimir (1936-2011)  
Prayer, from Two works after paintings of Vladimir Dimitrov - the Master  
Bulgarian National Radio Symphony Orchestra, Kamen Goleminov

**6:03 AM**

Aulin, Valborg (1860-1928)  
String Quartet in F major  
Tale String Quartet.

**WED 06:30 Breakfast (b06rwpnr)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Back in August, amateur composers were invited to set a specially commissioned poem by Roger McGough called "Comes the Light". Listeners have been invited to vote for the overall winner and to vote for your favourite carol, go to [bbc.co.uk/radio3](http://bbc.co.uk/radio3). Voting closes at **5pm** on December 22nd.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**WED 09:00 Essential Classics (b06rxmzn)**

Wednesday - Sarah Walker with Catherine Martin

**9am**

A selection of music including '5 reasons to love... Scandinavian strings'. Throughout the week, as part of Radio 3's Northern Lights season, Sarah shares music written for strings by Nordic composers including Grieg, Bull, and Larsson, plus there's a

chance to hear a traditional tune played on a Norwegian Hardanger fiddle.

**9.30am**

Take part in our daily musical challenge - listen to the clues and see if you know the mystery person.

**10am**

Sarah's guest is the jeweller and trained classical musician Catherine Martin who, after travelling to Japan, discovered an ancient braiding technique that she spent four years perfecting and went on to use in her jewellery making. Her first piece of jewellery made the permanent collection at the Victoria and Albert Museum and she has since had exhibitions at the American Museum of Art and Design in New York, the National Museums of Scotland and the Worshipful Company of Goldsmiths. Throughout the week Catherine shares a selection of her favourite classical music, talks about physically stepping into Dame Janet Baker's shoes in a production with the English Opera Group and explains why she listens to the Bach Fugues whilst weaving precious metals in her work as a jeweller.

**10.30am**

Sarah places Music in Time. The spotlight is on the Modern era as Sarah enters the expressive world of chromatic harmony created by Schoenberg in his 5 Orchestral Pieces.

**11am**

As part of Radio 3's Northern Lights season, Sarah features recordings of major works by leading Nordic composers. Throughout the week Sarah explores music from Northern lands as she showcases compositions by composers including Sinding, Nielsen and Berwald.

Sinding

Piano Concerto

Piers Lane (piano)

Bergen Philharmonic Orchestra

Andrew Litton (conductor).

**WED 12:00 Composer of the Week (b03kp837)**

Iceland

From the Ancients to Bjork

Donald Macleod visits the site of the world's oldest parliament - and explores the remarkable, genre-crossing voice of the world's most celebrated Icelandic musician: Bjork.

For more than a millennium, Iceland's composers have drawn upon the sounds of its unique geology: sounds created in a glacial, geothermal landscape like nowhere else on earth. Searing water explodes from fissures; the earth steams spongily underfoot; vast, electric-blue hunks of solid ice crack and collide as they bob down otherwise silent fjords. Yet Iceland's classical music tradition remains barely known. This week, Donald Macleod explores the landscapes and vistas of the world's most northerly island nation - to discover its unique musical culture.

The fleeting flute dreams of Atli Heimir Sveinsson's "21 Sounding Minutes" thread together today's story of Iceland's past both ancient and modern. At Thingvellir, historic site of the world's oldest continuous democratic parliament, Donald Macleod introduces a cantata by Jon Leifs that looks back at his hardy Scandinavian forebears, before bringing us into the 20th century with a charming piano concerto by Iceland's leading female composer Jorunn Vidar. He ends by exploring the remarkable, genre-crossing career - and voice - of unquestionably Iceland's most famous musical export: Bjork.

Atli Heimir Sveinsson: Sounds of the Night (21 Sounding Minutes)

Manuela Wiesler (flute)

Atli Heimir Sveinsson: Sounds of Flowers; Sounds of Heaven (21 Sounding Minutes)

Manuela Wiesler (flute)

Jón Leifs: Iceland Cantata, Op 13

Hallgrumskirkja Motet Choir and Schola Cantorum  
Iceland SO, Hermann Bäumer (conductor)

Atli Heimir Sveinsson: Sounds of Men; Sounds of Women (21 Sounding Minutes)

Manuela Wiesler (flute)

Jórunn Viðar: Allegro (Slatta - Piano Concerto)

Steinunn Birna Ragnarsdóttir (piano)  
Iceland Symphony Orchestra, Petter Sundquist (conductor)

Jon Leifs: Viking's Answer, Op 54

Iceland SO, Hermann Baumer (conductor)

Atli Heimir Sveinsson: Sounds of Rain (21 Sounding Minutes)

Manuela Wiesler (flute)

Atli Heimir Sveinsson: Sounds of Sound (21 Sounding Minutes)

Manuela Wiesler (flute)

Jorunn Vidar: Vokuro

Bjork (vocals).

#### WED 13:00 Radio 3 Lunchtime Concert (b06rwrbd)

Danish National Vocal Ensemble

Continuing this week of Lunchtime Concerts as part of Radio 3's Northern Lights season, the Danish National Vocal Ensemble directed by Marcus Creed perform works by Gade, Sibelius and Nielsen. Recorded this September in the Garrison Church in Copenhagen.

Presented by Fiona Talkington

Niels W. Gade: Five Songs, op. 13

Jean Sibelius: Rakastava

Mendelssohn: Richte mich, Gott and Mein Gott, warum hast du mich verlassen?

Carl Nielsen: Three Motets, op. 55.

#### WED 14:00 Afternoon Concert (b06rws6f)

Northern Lights

Episode 3

Ian Skelly continues Northern Lights with a focus today on Finland and the Finnish Radio Symphony Orchestra. Earlier this year, Susanna Malkki conducted the orchestra in a concert at the Music Centre in Helsinki that included Debussy's Gigues, Steven Isserlis performing Walton's Cello Concerto and Saariaho's Circle Map. Plus Miguel Harth-bedoya conducts the Helsinki Philharmonic Orchestra in Sallinen's Shadows, prelude for orchestra.

#### 2pm

Debussy

Gigues

Finnish Radio Symphony Orchestra

Susanna Mälkki (conductor)

#### 2.10pm

Walton

Cello Concerto

Steven Isserlis (cello)

Finnish Radio Symphony Orchestra

Susanna Mälkki (conductor)

#### 2.40pm

Saariaho

Circle Map

Finnish Radio Symphony Orchestra

Susanna Mälkki (conductor)

#### 3.15pm

Aulis Sallinen

Shadows, prelude for orchestra

Helsinki Philharmonic Orchestra

Miguel Harth-Bedoya (conductor).

#### WED 15:30 Choral Evensong (b06rwy7p)

Chester Cathedral

Live from Chester Cathedral

Introit: Adam lay ybounden (Howard Skempton)

Responses: Smith

Psalms 82, 83, 84, 85 (MacFarren, Cross, Woods, Hopkins)

First Lesson: Joel 3 vv.9-16

Antiphon: O Sapientia

Canticles: Great Service (Byrd)

Second Lesson: Matthew 24 vv.29-35

Anthem: Ad te levavi (White)

Hymn: Hills of the North, rejoice (Little Cornard)

Organ Voluntary: Cortège et Litanie (Dupré)

Philip Rushforth, Director of Music

Benjamin Chewter, Organist.

#### WED 16:30 In Tune (b06rwsqj)

Solomon's Knot, Louis Schwizgebel, Marc Almond

Sean Rafferty with a lively mix of music, chat and arts news. The baroque collective Solomon's Knot perform live in the studio ahead of their 'Christmas in Leipzig' concert at St John's, Smith Square in London. Pianist Louis Schwizgebel pops in between rehearsals with the BBC Symphony Orchestra to talk about playing Beethoven's Piano Concerto No 4 with the Orchestra at London's Barbican Centre. Plus our special feature 'Tales from the North' as part of Radio 3's Northern Lights season.

Plus singer Marc Almond on Russian tenor Vadim Kozin.

#### WED 18:30 Composer of the Week (b03kp837)

[Repeat of broadcast at 12:00 today]

#### WED 19:30 Radio 3 in Concert (b06rwdj)

BBC Philharmonic - Gade, Norgard, Nielsen, Maxwell Davies, Sibelius

The BBC Philharmonic, conducted by Michael Francis in music from the north of Europe.

Live from MediaCityUK, Salford

Presented by Andrew McGregor

Gade: Hamlet Overture

Per Norgard: Between

#### 8.20 Interval

Christopher Cook explores the fascinating world of the Icelandic saga, with guests Eleanor Rosamund Barraclough and Elizabeth Ashman Rowe.

#### 8.40

Nielsen: An Imaginary Journey to the Faroe Isles

Peter Maxwell Davies: Ebb of Winter  
Sibelius: The Oceanides

Jakob Kullberg (cello)  
BBC Philharmonic  
Michael Francis (conductor)

Music inspired by the natural elements forms the second half the programme; a sea crossing to the Faroe Islands is painted by Nielsen, the nymphs in Greek mythology who inhabit the Mediterranean Sea appear in Sibelius's Oceanides, and the dynamic weather of Peter Maxwell Davies's Orkney home inspires his chilly Ebb of Winter. In an all Danish first half, Jakob Kullberg joins the orchestra for Between, Per Norgard's cello concerto and the programme opens with Gade's dark Hamlet Overture.

**WED 22:00 Free Thinking (b06rwwrc)**  
Cities and Safety

Tonight, Philip Dodd and guests reflect on safe cities, past and present - on how literature, technology, law and social engineering imagine safety and its absence in cities - and whether safe cities are in the end an oxymoron.

Philip is joined by urbanist and author, Adam Greenfield, writer Beatrix Campbell, criminologist Peter Fussey, director of The Runnymede Trust Omar Khan, and historian of London Jerry White, who will be discussing Joseph Conrad's terrorist novel, The Secret Agent.

Producer: Craig Templeton Smith.

**WED 22:45 The Essay (b06rwwzb)**  
Art in a Cold Climate

Art in a Cold Climate: Mette Moestrup on Pia Arke's Camera Obscura

Danish writer Mette Moestrup praises the way artist Pia Arke explored the difficult relationship between Denmark and Greenland, its former colony.

Arke was the child of a Danish father and a Greenlandic mother. "My pictorial work deals almost exclusively with the silence that surrounds the bonds between Greenland and Denmark," she wrote. "I was myself born into that silence."

One of Arke's projects involved the construction of a giant Camera Obscura on the site of her long demolished childhood home at Cape Nuugaarsuk in Greenland. The camera looked like "a big ice-cube among the barren mountains", says Moestrup. The artist was able to sit inside the camera as she took landscape and portrait shots. "Here," says Moestrup, "she created beautiful, haunting, hazy photographs of the bare rocky formations, the water and the ice. A lost home, and a lost view recreated via the nomadic camera house."

This edition of The Essay is one of a series in which five writers each consider the significance of a work of art to their nation, as part of Radio 3's Northern Lights season.

Producer: Andy Denwood.

**WED 23:00 Late Junction (b06rwwrf)**  
Wednesday - Verity Sharp

Verity Sharp's selections include Kraftwerk's 1975 album Radio-Activity re-imagined by pianist-composer Matthew Bourne and sound artist Franck Vigroux, Mauritanian rock from singer and

ardine player Noura Mint Seymali, and haunting folktronica from Australia's Daughter's Fever.

#### THURSDAY 17 DECEMBER 2015

##### THU 00:30 Through the Night (b06rlgjb)

Catriona Young presents the Swedish Radio Chorus performing Swedish a Cappella by Alfvén, Sandström and Andersson as well as Frank Martin's Mass and Schoenberg's Friede auf Erden.

##### 12:31 AM

Jan Sandström (1954-)  
Sloabbme njunnje  
Swedish Radio Chorus, Peter Dijkstra (conductor)

##### 12:34 AM

Jan Sandström (1954-)  
Biegga njunnji  
Swedish Radio Chorus; Per Björsund (drums); Peter Dijkstra (conductor)

##### 12:38 AM

Tina Andersson (1966-)  
The Angel  
Swedish Radio Chorus, Peter Dijkstra (conductor)

##### 12:45 AM

David Wikander (1884-1955)  
King Lily of the Valley  
Swedish Radio Chorus, Peter Dijkstra (conductor)

##### 12:50 AM

Hugo Alfvén (1872-1960)  
Aftonen (Evening)  
Swedish Radio Chorus, Peter Dijkstra (conductor)

##### 12:54 AM

Traditional Swedish arr. Hugo Alfvén (1872-1960)  
A Maiden Goes Into The Ring  
Swedish Radio Chorus, Peter Dijkstra (conductor)

##### 12:56 AM

Frank Martin (1890-1974)  
Mass for double choir  
Swedish Radio Chorus, Peter Dijkstra (conductor)

##### 1:24 AM

Arnold Schoenberg (1874-1951)  
Friede auf Erden Op.13  
Swedish Radio Chorus, Peter Dijkstra (conductor)

##### 1:34 AM

Alfvén, Hugo (1872-1960)  
Movements from Suite for Orchestra from 'King Gustav II Adolf' (Op.49)  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

##### 1:50 AM

Berwald, Franz (1796-1868)  
Fantasia on 2 Swedish Folksongs  
Lucia Negro (piano)

##### 1:59 AM

Lundvik, Hildor (1885-1951)  
Like an apple tree in bloom  
Swedish Radio Choir, Eric Ericson (conductor)

##### 2:01 AM

Schoenberg, Arnold (1874-1951)  
Verklärte Nacht (Op.4)  
Borromeo String Quartet, Cynthia Phelps (viola), Andrés Díaz (cello)



**2:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No.27 in B flat (K595)  
Steven Osborne (piano), Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**3:01 AM**

Bach, Johann Sebastian (1685-1750)  
Jauchzet Gott in allen Landen (BWV.51)  
Susanne Ryden (soprano), Robert Farley (trumpet), European Union Baroque Orchestra, Roy Goodman (conductor)

**3:18 AM**

Janacek, Leos [1854-1928]  
Sumarovo dite (The Fiddler's Child)  
BBC Scottish Symphony Orchestra; Peter Thomas (solo violin); Ilan Volkov (conductor)

**3:30 AM**

Tallis, Thomas [c.1505-1585]  
Loquebantur variis linguis for 7 voices  
BBC Singers, Bo Holten (director)

**3:35 AM**

Albeniz, Isaac [1860-1909]  
Cordoba (Nocturne) from Cantos de Espana (Op.232 No.4)  
Henry-David Varema (cello), Heiki Mätlik (guitar)

**3:42 AM**

Fesch, Willem de (1687-c.1757)  
Concerto in G major (Op.5 No.3)  
Musica ad Rhenum

**3:50 AM**

Chopin, Fryderyk [1810-1849]  
Polonaise (Op.53) in A flat major, "Polonaise heroique"  
Jacek Kortus (piano)

**3:57 AM**

Rimsky-Korsakov, Nikolai/Mussorgsky, Modest Petrovich  
A Night on the bare mountain  
Radion Sinfoniaorkesteri; Jukka-Pekka Saraste (conductor)

**4:09 AM**

Rossini, Gioachino [1792-1868]  
Largo al factotum from "Il Barbiere di Siviglia", Act 1  
Allan Monk (baritone); Calgary Philharmonic Orchestra; Mario Bernardi (conductor)

**4:14 AM**

Couperin, François (1668-1733)  
La Française, Suite from 'Les Nations'  
Les Ambassadeurs, Alexis Kossenko (director)

**4:27 AM**

Prokofiev, Sergey (1891-1953) (arr. Heifetz)  
March from 'The Love for Three Oranges'  
Pinchas Zukerman (violin), Marc Neikrug (piano)

**4:31 AM**

Grieg, Edvard (1843-1907)  
Symphonic Dance No.4 (Andante)  
Norwegian Radio Orchestra; Goran W. Nilson (conductor)

**4:42 AM**

Mercure, Pierre (1927-1966)  
Pantomime for wind and percussion  
Edmonton Wind Ensemble, Harry Pinchin (conductor)

**4:48 AM**

Handel, Georg Frideric (1685-1759)  
Caesar's aria 'Al lampo dell'armi' from 'Giulio Cesare in Egitto'  
(Act II Scene 8)  
Matthew White (countertenor), Arte dei Suonatori, Eduardo

Lopez (conductor)

**4:52 AM**

Wagner, Richard (1813-1883)  
Pilgrims Chorus from 'Tannhäuser' (arr. for organ)  
David Drury (William Hill and Son organ of Sydney Town Hall, Australia)

**4:58 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for violin & orchestra (RV.293) (Op.8 No.3) in F major 'L'Autunno'  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**5:09 AM**

Alpaerts, Flor (1876-1954)  
Avondmuziek  
I Solisti del Vento, Ivo Hadermann (conductor)

**5:19 AM**

Ockeghem, Johannes (c.1410-1497)  
Salve Regina  
The Hilliard Ensemble, Paul Hillier (director)

**5:30 AM**

Rachmaninov, Sergei (1873-1943)  
Sonata No.2 in B flat Minor (Op.36)  
Aldo Ciccolini (piano)

**5:49 AM**

Elgar, Edward [1857-1934]  
Cockaigne (In London Town) overture, Op. 40  
BBC National Orchestra of Wales, Jac van Steen (conductor)

**6:05 AM**

Verdi, Giuseppe (1813-1901)  
Quartet in E minor  
Vertavo Quartet.

**THU 06:30 Breakfast (b06rwpnz)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Back in August, amateur composers were invited to set a specially commissioned poem by Roger McGough called "Comes the Light". Listeners have been invited to vote for the overall winner and to vote for your favourite carol, go to [bbc.co.uk/radio3](http://bbc.co.uk/radio3). Voting closes at **5pm** on December 22nd.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**THU 09:00 Essential Classics (b06rxmzx)**

Thursday - Sarah Walker with Catherine Martin

**9am**

A selection of music including '5 reasons to love... Scandinavian strings'. Throughout the week, as part of Radio 3's Northern Lights season, Sarah shares music written for strings by Nordic composers including Grieg, Bull, and Larsson, plus there's a chance to hear a traditional tune played on a Norwegian Hardanger fiddle.

**9.30am**

Take part in our daily musical challenge. Two pieces of music are played together. Can you identify them?

**10am**

Sarah's guest is the jeweller and trained classical musician

Catherine Martin who, after travelling to Japan, discovered an ancient braiding technique that she spent four years perfecting and went on to use in her jewellery making. Her first piece of jewellery made the permanent collection at the Victoria and Albert Museum and she has since had exhibitions at the American Museum of Art and Design in New York, the National Museums of Scotland and the Worshipful Company of Goldsmiths. Throughout the week Catherine shares a selection of her favourite classical music, talks about physically stepping into Dame Janet Baker's shoes in a production with the English Opera Group and explains why she listens to the Bach Fugues whilst weaving precious metals in her work as a jeweller.

**10.30am**

Sarah places Music in Time. She examines Mozart's use of the Alberti bass in his Sonata No.16 in C major K545. The Alberti bass was a technique of keyboard writing built on quick-moving arpeggios, which emerged during the Classical period to complement the slower moving harmony of music during the 18th and early 19th centuries.

**11am**

As part of Radio 3's Northern Lights season, Sarah features recordings of major works by leading Nordic composers. Throughout the week Sarah explores music from northern lands as she showcases compositions by composers including Sinding, Nielsen and Berwald.

Nielsen  
Wind Quintet  
Frosunda Wind Quintet.

**THU 12:00 Composer of the Week (b03kp839)**

Iceland

Sagas and Requiems

Donald Macleod explores the influence of Iceland's sagas on its music, before exploring the contemporary music scene with Valgeir Sigurðsson, a leading producer and composer.

For more than a millennium, Iceland's composers have drawn upon the sounds of its unique geology: sounds created in a glacial, geothermal landscape like nowhere else on earth. Searing water explodes from fissures; the earth steams spongily underfoot; vast, electric-blue hunks of solid ice crack and collide as they bob down otherwise silent fjords. Yet Iceland's classical music tradition remains barely known. This week, Donald Macleod explores the landscapes and vistas of the world's most northerly island nation - to discover its unique musical culture.

Having survived the traumas of the Second World War, the life of Iceland's leading composer, Jon Leifs was to fall apart in 1947 after his daughter Líf drowned in the sea. Donald Macleod explores the legacy of this tragedy on his music with the musicologist Arni Heimir Ingólfsson before meeting one of Icelandic contemporary music's most important figures: the record producer and composer Valgeir Sigurðsson, whose music seems to transcend genre classifications such 'popular', 'classical', 'ambient' and 'electronica'.

Björk: Eg Veit Ei Hvað Skal Segja (Gling-Glo)  
Björk (vocals); Trio Gudmundar Ingólfssonar  
[After "Ricochet" by Larry Coleman, Joe Darion, and Norman Gimbel]

Björk: Kata Rokkar (Gling-Glo)  
Björk (vocals); Trio Gudmundar Ingólfssonar

Jon Leifs: Thormodr Kolbrunarskald (Saga Symphony)  
Iceland Symphony Orchestra, Osmo Vänskä (conductor)

Jon Leifs: Requiem and Eternity (String Quartet No 2 "Vita et Mors")

The Yggdrasil Quartet

Thorkell Sigurbjörnsson - Flute Concerto ("Columbine")

Manuela Wiesler (flute)

Southern Jutland Symphony Orchestra, Tamas Veto (conductor)

Valgeir Sigurðsson: Grylukvaedi (Draumalandid)

[studio composition]

First broadcast December 2012.

**THU 13:00 Radio 3 Lunchtime Concert (b06rwrbk)**

Katarina Karneus, Wolfgang Holzmair

The third of this week's Lunchtime Concerts as part of Radio 3's Northern Lights season features Swedish mezzo-soprano Katarina Karneus and baritone Wolfgang Holzmair, with pianist Matti Hirvonen, in a selection of songs by Nordic composers including Grieg, Nystrom and Rangstrom. Presented by Fiona Talkington.

Grieg: Das alte Lied Op.4 No.5  
Söderman: Im wunderschönen Monat Mai  
Sjögren; Lehn' deine Wang Op.16 No.1  
Peterson-Berger: Das Goldene Kalb  
Hallén: Die Bergstimme Op.11 No.1  
Stenhammar: Sie liebten sich beide Op.17 No.3  
Wolfgang Holzmair, baritone  
Matti Hirvonen, piano

Grieg: 6 German Songs Op.48  
Katarina Karnéus, mezzo-soprano  
Matti Hirvonen, piano

Mendelssohn: Gruss Op.19a No.5  
Fanny Mendelssohn-Hensel: Verlust  
Mendelssohn: Auf Flügeln des Gesanges Op.34 No.2  
Wolfgang Holzmair, baritone  
Matti Hirvonen, piano

Nyström: Sjal Och Landskap  
Katarina Karnéus, mezzo-soprano  
Matti Hirvonen, piano

Backer-Gröndahl: Der wunde Ritter Op.4 No.5  
Rangström: Tragödie - Song-Cycle  
Sinding: Ein Weib Op.11 No.5  
Grieg: Abschied Op.4 No.3  
Wolfgang Holzmair, baritone  
Matti Hirvonen, piano

Gade: Duet: Frühlingsgruss  
Grieg: Jeg elsker dig Op.5 No.3  
Katarina Karnéus, mezzo-soprano  
Wolfgang Holzmair, baritone  
Matti Hirvonen, piano.

**THU 14:00 Afternoon Concert (b06rws6t)**

Thursday Opera Matinee

Sallinen - The King Goes Forth to France

As part of Northern Lights on Afternoon on 3, Verity Sharp presents The King Goes Forth to France, which is the third opera of Finnish composer Aulis Sallinen. The composer himself subtitled the opera a 'chronicle for the music theatre of the coming Ice Age' and it is a satirical musical allegory to a libretto written by Paavo Haavikko that follows the Prince as he decides to escape the advance of a new ice sheet across his land, England, and the urges of the Prime Minister for him to take a

wife, instead crossing the Channel on a bridge of ice to resettle in France, where he is declared King. In France, he marries a German Princess who he immediately pawns together with his crown to fund his military campaigns in the resurgence of the Hundred Years' War and the Battle of Crécy and Siege of Calais. As Calais falls again, and spring returns, the King requests his chronicler to omit name from history, believing that he is nothing but a figment of Time.

Presented by Verity Sharp.

Aulis Sallinen

The King goes forth to France - opera in 3 acts

The Prince who later becomes the King . . . Tommi Hakala (baritone)

The Prime Minister who also appears as his own son, the Young Prime Minister . . . Jyrki Korhonen (bass)

The Nice Caroline . . . Riikka Rantanen (soprano)

The Caroline with the Thick Mane . . . Lilli Paasikivi (mezzo-soprano)

The Anne who Steals . . . Mari Palo (high soprano)

The Anne who Strips . . . Laura Nykanen (contralto)

Guide . . . Jyrki Anttila (dramatic tenor)

English Archer . . . Herman Wallen (high baritone)

The Queen . . . Kirsi thum (soprano)

Six Burghers of Calais . . . Tuomas Katajala & Jussi Mylly (tenors), Arttu Kataja (baritone), Tuomas Tuloisela, Niklas Spangberg & Janne Sundqvist (basses)

Froissart . . . Santeri Kinnunen (spoken role)

Finnish Philharmonic Chorus

Tapiola Chamber Choir

Hanny Norjanen (chorus master)

Helsinki Philharmonic Orchestra

Okku Kamu (conductor).

#### **THU 16:30 In Tune (b06rww3w)**

Miah Persson, Onyx Brass

Sean Rafferty with a lively mix of music, chat and arts news. Soprano Miah Persson performs live in the studio ahead of her 'Christmas from Sweden' concert at Cadogan Hall in London with Camerata Nordica, and there's more live music from Onyx Brass with actor Richard Harrington as they prepare to perform A Child's Christmas in Wales by Dylan Thomas with the BBC Singers. Plus our special feature 'Tales from the North' as part of Radio 3's Northern Lights season.

#### **THU 18:30 Composer of the Week (b03kp839)**

[Repeat of broadcast at 12:00 today]

#### **THU 19:30 Radio 3 in Concert (b06rwwdl)**

Scottish Chamber Orchestra

As part of their ongoing survey of concertos by Mozart and Beethoven, Pianist Llyr Williams joins the Scottish Chamber Orchestra, directed from the violin by Alexander Janiczek to perform Beethoven's dramatic 3rd piano concerto alongside works by CPE Bach and Mozart.

CPE Bach - Symphony in E flat major

Mozart - Violin Concerto No 1

Mozart - Rondo

Interval at **8.10pm**

Wagner arr. Williams - Siegfried's Rhine Journey (Götterdämmerung)

Wagner arr. Williams - Spinning Chorus (Tannhäuser)

Beethoven - Piano Concerto No. 3

Scottish Chamber Orchestra  
Alexander Janiczek, director/violin  
Llyr Williams, piano.

#### **THU 22:00 Free Thinking (b06rwwrf)**

Les Liaisons Dangereuses, Ruth Scurr on John Aubrey, Beowulf

Ruth Scurr discusses her biography of the 17th-century antiquary and biographer John Aubrey - which has appeared on many of the newspaper selections of Books of the Year. Christopher Hampton and actress Adjoa Andoh talk to Anne McElvoy about a new production of Hampton's version of Les Liaisons Dangereuses which opens at London's Donmar Warehouse. New Generation Thinker Eleanor Rosamund Barraclough reviews a new TV version of Beowulf and how it compares to the poem she teaches. And the science writer and broadcaster, Marcus Chown, will be sharing his thoughts about his close encounter with Star Wars: The Force Awakens.

Les Liaisons Dangereuses runs at 11 December 2015 - 13 February 2016. It will be broadcast live in cinemas in partnership with National Theatre Live on 28 January 2016. Ruth Scurr's book is called John Aubrey: My Own Life. Beowulf: Return to the Shieldlands will be screened on ITV in January 2016.

Star Wars The Force Awakens is screening in cinemas across the UK from today.

Producer: Zahid Warley

(Main image: John Aubrey from a drawing by William Faithorne).

#### **THU 22:45 The Essay (b06rwwzd)**

Art in a Cold Climate

Art in a Cold Climate: Ray Hudson on Touching Fire by Carolyn Reed

Writer and historian Ray Hudson considers how one drawing shows Alaskans caught between the fire and the sea: between the state's turbulent natural beauty and the race to exploit its wealth in raw materials.

In Carolyn Reed's "Touching Fire", two women stand on the shores of a great sea, their faces lit by a pile of blazing logs. "This fire for me suggests the commercial exploitation that has historically consumed much of the region," says Hudson, who witnessed a massive expansion in commercial fishing during nearly three decades living in Alaska's remote Aleutian Islands. Yet he takes heart from the dignity and determination of the women caught between fire and water. "I know that despite its violent dominance the fire will go out and the women will turn to face the sea," he says.

This edition of The Essay is one of a series in which five writers each consider the significance of a work of art to their homelands, as part of Radio 3's Northern Lights season.

Producer: Andy Denwood.

#### **THU 23:00 Late Junction (b06rwwss)**

Thursday - Verity Sharp

Verity Sharp with new music from guitarist Ben Chasny aka Six Organs of Admittance, canine-related storytelling from Laurie Anderson, and the mysterious glissandi of Gloria Coates's Puzzle Canon from her Symphony No.15.

**FRIDAY 18 DECEMBER 2015**

**FRI 00:30 Through the Night (b06r508t)**

Proms 2014: Berlioz, Elgar, Helen Grime and Beethoven's Eroica Symphony

Catriona Young presents a concert from the 2014 BBC Proms with the Hallé and Sir Mark Elder. Alice Coote is the soloist in Elgar's Sea Pictures.

**12:31 AM**

Berlioz, Hector [1803-1869]  
Le Corsaire - overture Op.21  
Hallé Orchestra, Mark Elder (conductor)

**12:40 AM**

Elgar, Edward [1857-1934]  
Sea pictures Op.37 for mezzo-soprano and orchestra  
Alice Coote (mezzo-soprano), Hallé Orchestra, Mark Elder (conductor)

**1:04 AM**

Grime, Helen [b.1981]  
Near Midnight  
Hallé Orchestra, Mark Elder (conductor)

**1:16 AM**

Beethoven, Ludwig van [1770-1827]  
Symphony no. 3 in E flat major Op.55 (Eroica)  
Hallé Orchestra, Mark Elder (conductor)

**2:04 AM**

Mondonville, Jean-Joseph Cassanéa de [1711-1772]  
Grand Motet 'Dominus regnavit'  
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**2:31 AM**

Schumann, Robert (1810-1856)  
Symphony No 2 in C, Op 61  
BBC Philharmonic, Gianandrea Noseda (conductor)

**3:07 AM**

Brahms, Johannes (1833-1897)  
Quartet for piano and strings No.3 (Op.60) "Werther" in C minor  
Håvard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)

**3:43 AM**

Corelli, Arcangelo (1653-1713)  
Sonata da chiesa in B minor (Op.1 No.6)  
London Baroque

**3:49 AM**

Stenhammar, Wilhelm (1871-1927) [Lyrics by J.P.Jacobsen]  
Three choral songs: September; I Seraillets have (The Garden of Seraglio); Hayde jeg en datterson (If I had)  
Swedish Radio Choir, Gustaf Sjökvist (conductor)

**3:56 AM**

Wagner, Richard (1813-1883) transcr. Liszt  
Isolde's Liebestod (S.447)  
François-Frédéric Guy (piano)

**4:03 AM**

Bartók, Béla (1881-1945) arr. Arthur Willner  
Romanian folk dances from Sz.56  
I Cameristi Italiani

**4:11 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Fantasy in C minor (K.396)  
Valdis Jancis (piano)

**4:22 AM**

Handel, Georg Frideric (1685-1759)

Recitativo accompagnato - Dall'ondoso periglio; Aria - Aure, deh, per pieta - from the opera 'Giulio Cesare in Egitto' Act 3 Sc 4

Graham Pushee (counter-tenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**4:31 AM**

Khachaturian, Aram Ilyich [1903-1978]  
Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)  
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**4:40 AM**

Nielsen, Carl (1865-1931)  
Chaconne for piano (Op.32)  
Anders Kilstrom (piano)

**4:50 AM**

Duijck, Johan [b.1954]  
Cantiones Sacrae in honorem Thomas Tallis, Op.26, Book 1  
Flemish Radio Choir, Johan Duijck (conductor)

**5:00 AM**

Groneman, Albertus (1710-1778)  
Concerto in G major for solo flute, two flutes, viola & basso continuo  
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

**5:08 AM**

Weber, Carl Maria von (1786-1826)  
Overture - from 'Der Freischütz'  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**5:19 AM**

Ravel, Maurice (1875-1937)  
Tzigane - rapsodie de concert  
James Ehnes (violin), Wendy Chen (piano)

**5:30 AM**

Beethoven, Ludwig van [1770 -1827]  
Quartet for strings (Op.18'2) in G major  
Kroger Quartet

**5:55 AM**

Mendelssohn, Fanny Hensel (1805-1847)  
Songs Without Words (Op.6) (1846)  
Sylviane Deferne (piano)

**6:06 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for flute and strings in D minor (Wq.22)  
Martin Michael Koffer (flute), Slovenic Chamber Orchestra, Uros Lajovic (conductor).

**FRI 06:30 Breakfast (b06rwpp4)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Back in August, amateur composers were invited to set a specially commissioned poem by Roger McGough called "Comes the Light". Listeners have been invited to vote for the overall winner and to vote for your favourite carol, go to [bbc.co.uk/radio3](http://bbc.co.uk/radio3). Voting closes at **5pm** on December 22nd.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**FRI 09:00 Essential Classics (b06rxmzz)**

Friday - Sarah Walker with Catherine Martin

### 9am

A selection of music including '5 reasons to love... Scandinavian strings'. Throughout the week, as part of Radio 3's Northern Lights season, Sarah shares music written for strings by Nordic composers including Grieg, Bull, and Larsson, plus there's a chance to hear a traditional tune played on a Norwegian Hardanger fiddle.

### 9.30am

Take part in today's musical challenge: trace the classical theme behind a well-known song.

### 10am

Sarah's guest is the jeweller and trained classical musician Catherine Martin who, after travelling to Japan, discovered an ancient braiding technique that she spent four years perfecting and went on to use in her jewellery making. Her first piece of jewellery made the permanent collection at the Victoria and Albert Museum and she has since had exhibitions at the American Museum of Art and Design in New York, the National Museums of Scotland and the Worshipful Company of Goldsmiths. Throughout the week Catherine shares a selection of her favourite classical music, talks about physically stepping into Dame Janet Baker's shoes in a production with the English Opera Group and explains why she listens to the Bach Fugues whilst weaving precious metals in her work as a jeweller.

### 10.30am

Sarah places Music in Time with Tallis' Gloria from his Mass Puer Natus Est. Tallis, one of the most celebrated composers of the English Renaissance, used the ancient tradition of plainchant to lend structure to the new polyphonic style.

### 11am

As part of Radio 3's Northern Lights season, Sarah features recordings of major works by leading Nordic composers. Throughout the week Sarah explores music from Northern lands as she showcases compositions by composers including Sinding, Nielsen and Berwald.

Berwald  
Symphony No.4  
Malmo Symphony Orchestra  
Sixten Ehrling (conductor).

### FRI 12:00 Composer of the Week (b03kp83c)

Iceland

Old Poetry, New Sounds

Donald Macleod explores works by two key contemporary figures, Hafliði Halgrímsson and Daniel Bjarnason - ending with an extraordinary musical depiction of a volcanic eruption by Jon Leifs.

For more than a millennium, Iceland's composers have drawn upon the sounds of its unique geology: sounds created in a glacial, geothermal landscape like nowhere else on earth. Searing water explodes from fissures; the earth steams spongily underfoot; vast, electric-blue hunks of solid ice crack and collide as they bob down otherwise silent fjords. Yet Iceland's classical music tradition remains barely known. This week, Donald Macleod explores the landscapes and vistas of the world's most northerly island nation - to discover its unique musical culture.

Donald Macleod ends his visit to Iceland with two utterly different works by Jon Leifs - his quiet, valedictory Fine II for strings and vibraphone, and the colossal orchestral poem "Hekla" - possibly the loudest piece of classical music ever written. He also introduces works by two key contemporary

Icelandic voices: Hafliði Halgrímsson and Daniel Bjarnason, and talks to the latter about how his music bridges the worlds of rock, classical and electronic music.

Jon Leifs: Fine II, Op 56  
Iceland Symphony Orchestra, Petri Sakari (conductor)

Jon Leifs: Ymir (Edda: Part 1. The Creation of the World)  
Gunnar Gudbjörnsson (tenor), Bjarni Thor Kristinsson (bass-baritone)  
Schola Cantorum  
Iceland Symphony Orchestra, Hermann Bäumer (conductor)

Hafliði Halgrímsson: Metamorphoses for Piano Trio, Op 16  
Fidelio Trio

Daniel Bjarnason: Bow to String I: "Sorrow Conquers Happiness"  
Saeunn Thorsteinsdóttir (multitracked cello)

Jon Leifs: Hekla, Op 52  
Schola Cantorum  
Iceland Symphony Orchestra, En Shao (conductor)

First broadcast December 2012.

### FRI 13:00 Radio 3 Lunchtime Concert (b06rwrbs)

Northern Lights: Greg Morris (Organ) Live from Temple Church

Live from Temple Church, London, the organist Greg Morris gives a recital of music from countries celebrated in Radio 3's Northern Lights season.

Presented by Petroc Trelawny.

In the 150th anniversary year of his birth, this programme features as its main work Nielsen's imposing Commotio, his last completed work and an imposing tour de force for the organ. Alongside it are seasonal works by another Danish composer, Dietrich Buxtehude and his pupil, Nikolaus Bruhns, as well as music by Johan Roman (the "Swedish Handel") and awe inspiring Estonian Arvo Pärt as he celebrates his 80th birthday year.

Buxtehude: Nun komm der Heiden Heiland  
Chorale: Nun komm der Heiden Heiland  
Bruhns: Nun komm der Heiden Heiland  
Pärt: Annum per annum  
Chorale: Wie schön leuchtet der Morgenstern  
Buxtehude: Wie schön leuchtet der Morgenstern  
Johan Helmich Roman: Drottningholmsmusiken (1st mvmt)  
Nielsen: Commotio

Greg Morris, organ

Members of the Temple Choir: Augusta Hebbert, Jonathan Darbourne, James Way and Michael Burke.

Photograph of The Temple Church Organ (c) Chris Christodoulou.

### FRI 14:00 Afternoon Concert (b06rws6w)

Northern Lights

Episode 4

As part of Northern Lights on Afternoon on 3, Ian Skelly focuses on Scandinavian theatre music, including Madetoja's symphonic poem Kullervo, Sibelius's Swanwhite Suite and Grieg's Peer Gynt Suite. Plus Arvo Part's 4th Symphony performed by the Wrocław Philharmonic Orchestra under Tonu Kaljuste and Nielsen's 5th Symphony performed by the BBC Philharmonic and conductor John Storgards.

Presented by Ian Skelly.

**2pm**

Madetoja  
Kullervo - symphonic poem Op.15  
BBC Scottish Symphony Orchestra  
Jurjen Hempel (conductor)

**2.20pm**

Arvo Part  
Symphony No.4  
Wroclaw Philharmonic Orchestra  
Tonu Kaljuste (conductor)

**2.55pm**

Sibelius  
Swanwhite Suite Op.54  
BBC Scottish Symphony Orchestra  
Jurjen Hempel (conductor)

**3.30pm**

Grieg  
Peer Gynt Suite  
BBC Philharmonic  
John Storgards (conductor)

**3.50pm**

Nielsen  
Symphony No.5  
BBC Philharmonic  
John Storgards (conductor).

**FRI 16:30 In Tune (b06rww4c)**

Christmas Special from the BBC Radio Theatre

In Tune celebrates Christmas live from the BBC Radio Theatre. Joining Sean Rafferty and Suzy Klein are the Girls' Choir of St Catharine's College Cambridge, members of the Chineke! Orchestra, BBC Radio 2 Folk Singer of the Year Nancy Kerr, rising star pianist Clare Hammond, and BBC Introducing discovery, accordionist Iosif Purits. Plus our special feature 'Tales from the North' as part of Radio 3's Northern Lights season, and Christmas-themed readings from special guest Joanna Lumley.

**FRI 18:30 Composer of the Week (b03kp83c)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 in Concert (b06rwwdn)**

Northern Lights: Nordic Christmas

Northern Lights: Music for a Nordic Christmas, sung by the Temple Church Choir and Temple Singers with baritone Thomas Guthrie and organist Greg Morris, directed by Roger Sayer.

Live from the Temple Church, London  
Presented by Petroc Trelawny

Mathias: A Babe Is Born  
Leighton: Coventry Carol  
Dove: The Three Kings  
Rautavaara: Rubáiyát (baritone: Thomas Guthrie)  
Rautavaara: Our Joyful'st Feast  
Rautavaara: Christmas Carol  
arr Darbourne: Silent Night  
Mendelssohn: Three movements from Christus

**8.15: Interval**

Roman: Drottningholmsmusiken - Music for a Royal Wedding

Arvo Pärt: The Deer Cry

Arvo Pärt: The Woman with the Alabaster Box  
Arvo Pärt: De profundis  
Arvo Pärt: Morning Star  
Duruflé: Four Motets, Op. 10  
Grieg: Ave Maria  
Rheinberger: Abendlied  
Whitacre: Sleep  
Tavener: God Is with Us.

**FRI 22:00 The Verb (b06rwwrh)**

The Verb at Christmas

Joining Ian McMillan and a studio audience to celebrate Christmas Verb style at Media City are musician Laurence Owen, who tackles Christmas Film Cliches and Verb New Voice Kamal Kaan who presents his piece 'As The Cloud Takes Its Last Breath'.

Producer: Cecile Wright.

**FRI 22:45 The Essay (b06rwwzr)**

Art in a Cold Climate

Art in a Cold Climate: Thomas Hylland Eriksen on the Holmenkollen Ski-Jumping Hill

Many people would not consider a ski-jump to be a work of art. But for anthropologist and novelist Professor Thomas Hylland Eriksen, Oslo's Holmenkollen ski-jumping hill was the most important art work in Norway.

"The Holmenkollen Hill, white, elegant and majestic, hovered above the city like a large bird about to take flight," says Eriksen. "It was a work of art enjoyed by tens, perhaps hundreds of thousands of people every day". Eriksen employs the past tense because the structure - built for the 1952 Winter Olympics in Oslo - was pulled down and replaced with a more "flashy, hi-tech and efficient" ski jump in 2008.

The architects of the original - Olav Tveten and Frode Rinnan - had created much more than a sporting facility, he says. It was a frugal, elegant structure, which spoke to the Norwegian love of the mountains and the outdoors. "Looking towards Holmenkollen made people more Norwegian." It lives on, he says, as a memory of how architecture can transform a practical structure into a sublime work of art.

This edition of The Essay is one of a series in which five writers each consider the significance of a work of art to their nation, as part of Radio 3's Northern Lights season.

Producer: Andy Denwood.

**FRI 23:00 World on 3 (b06rwwt1)**

Womad 2015 Highlights

Episode 1

Lopa Kothari presents the first of two programmes with unheard highlights from this summer's WOMAD, the international festival introducing cultures and music from across the globe.