

SATURDAY 05 DECEMBER 2015**SAT 01:00 Through the Night (b06qmdt3)**

John Shea presents performances of Beethoven's 'Pastoral' Symphony and Richard Strauss's Alpine Symphony.

1:01 AM

Beethoven, Ludwig van [1770 -1827]
Symphony no. 6 in F major Op.68 (Pastoral)
West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

1:44 AM

Strauss, Richard [1864-1949]
Eine Alpensinfonie Op.64
Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

2:38 AM

Nowowiejski, Felix [1877-1946]
3 Songs (Op.56) from "The Bialowieza Forest folder"
Polish Radio Choir, Marek Kluza (conductor)

3:01 AM

Grieg, Edvard [1843-1907]
Slatter Op.72 for piano
Ingrid Breie Nyhus (piano)

3:38 AM

Bach, Johann Sebastian (1685-1750)
Orchestral Suite No.1 in C major, BWV1066. ; Courante;
Gavottes I & II; Forlane; Menuetts I & II; Bourées I & II
Norwegian Chamber Orchestra

3:58 AM

Brahms, Johannes (1833-1897)
6 Quartets for chorus and piano (Op.112) Zigeunerlieder for
SATB/piano]
Danish National Radio Choir, Bengt Forsberg (piano), Stefan
Parkman (conductor)

4:09 AM

Tailleferre, Germaine (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

4:20 AM

Anonymous, arr. Percy Grainger (1882-1961)
O Danny Boy' - or Irish tune from County Derry
Camerata Chamber Choir, Michael Bojesen (conductor)

4:25 AM

Field, John [1782-1837]
1. Aria; 2. Nocturne & Chanson
Barry Douglas (piano & director), Camerata Ireland

4:33 AM

Glinka, Mikhail Ivanovich (1804-1857)
Valse-fantasie in B minor for orchestra
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

4:41 AM

Mozart, Wolfgang Amadeus (1756-1791)
Duet: "Fra gli amplessi" - from "Cosi fan tutti"
Isabel Bayrakdarian (soprano), Michael Schade (tenor),
Canadian Opera Company Orchestra, Richard Bradshaw
(conductor)

4:48 AM

Vivaldi, Antonio [1678-1741]
Concerto da Camera in D major (RV.94)
Camerata Köln

5:01 AM

Traditional English arr. Victor Davies
The Holly and the Ivy
Elmer Iseler Singers, Gianetta Baril (harp), Elmer Iseler
(conductor)

5:04 AM

Suchoň, Eugen (1908-1993)
Ballade for Horn and Orchestra
Peter Sivanic (horn), Slovak Radio Symphony Orchestra in
Bratislava, Mário Kosík (conductor)

5:14 AM

Matz, Rudolf (1901-1988)
Ballade for violin, cello & piano
Zagreb Piano Trio

5:22 AM

Beethoven, Ludwig van [1770-1827]
Piano Sonata in C sharp minor Op.27/2 (Moonlight)
Sebastian Knauer (piano)

5:35 AM

Wieniawski, Henryk (1835-1880)
Concerto for violin and orchestra No.2 in D minor (Op.22)
Bartłomiej Niziol (violin), Sinfonia Varsovia, Grzegorz Nowak
(conductor)

5:59 AM

Bach, Johann Sebastian (1685-1750)
Suite for solo Cello, No.4 in E flat major (BWV.1010)
Guy Fouquet (cello)

6:25 AM

Nivers, Guillaume-Gabriel (c.1632-1714)
Officium Defunctorum
Studio 600

6:55 AM

Brönnemüller, Elias (1666-1761)
Toccatina from No.1 in D (Toccatina; Fuga) from 'Fasciculus
Musicus'
Peter van Dijk (1745 Bedrich Semrad organ).

SAT 07:00 Breakfast (b06r41g6)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,
featuring listener requests and your suggestions for our annual
musical Advent Calendar.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b06r41g8)

Building a Library; Schubert: Mass No 6 in E flat

with Andrew McGregor

0930

Building a Library; Jeremy Summerly compares recordings of
Mass No. 6 in E flat, D950, by Schubert - a powerful
masterpiece, written during the final year of the composer's life.

1030

As part of Radio 3's Northern Lights season, Andrew Mellor
reviews recent releases of historical recordings by Nielsen and
Sibelius.

1145

Andrew chooses an outstanding recording for his Disc of the
Week.

SAT 12:15 Music Matters (b06r41gb)

Northern Lights: Sibelius 150

Tom Service travels to Finland in search of the real Sibelius and
his landscapes.

SAT 13:00 Saturday Classics (b06r41gd)

Krister Henriksson

Actor Krister Henriksson, known to many as rumpled Swedish
detective Kurt Wallander, presents a personal selection of
music.

In Henning Mankell's novels and subsequent television films
Wallander's musical tastes are very much operatic: his dog is
even named after the legendary tenor Jussi Björling. Krister,
who played the role for over a decade after a long and
acclaimed stage career, presents a more varied selection today
including works by Sibelius, Nielsen and Arvo Pärt, and
performances by some of his favourite Swedish artists including
jazz pianist Jan Johansson, singer Monica Zetterlund, and
ABBA's own Benny Andersson. Krister also reflects on his
home town of Stockholm, his early performances in Peer Gynt,
and his experience of working with Ingmar Bergman.

First broadcast in December 2015 as part of Radio 3's Northern
Lights season.

SAT 15:00 Sound of Cinema (b06r41gg)

Northern Lights: Fire and Ice

Matthew Sweet looks at film, music, and Iceland and is joined
by the award-winning composer Johann Johannsson, whose
scores include The Theory of Everything and Sicario.

SAT 16:00 Jazz Record Requests (b06r424d)

Northern Lights

Alyn Shipton's selection of listeners' requests includes
Scandinavian and Baltic jazz, plus further suggestions of the ten
essential jazz records.

SAT 17:00 Jazz Line-Up (b06411wn)

Zoe Rahman and Laura Macdonald

Julian Joseph presents a special collaboration featuring pianist
Zoe Rahman and saxophonist Laura Macdonald recorded
exclusively for Jazz Line-Up at the 2015 Glasgow International

Jazz Festival.

Rahman is a former MOBO Award (Music of Black Origin)
winner and has worked with a range of artists including bassist
George Mraz, former Specials frontman Jerry Dammers and
more recently saxophonist Courtney Pine. Scottish saxophonist
Macdonald studied at the prestigious Berklee School of Music
in Boston with Bill Pierce, former saxophonist with Art
Blakey's Jazz Messengers and has also collaborated with a wide
range of artists including pianist David Berkman and drummers
Jeff 'Tain' Watts and Tom Bancroft.

SAT 18:30 Opera on 3 (b06r4326)

Haas's Morgen und Abend

Austrian composer Georg Friedrich Haas's new commission
Morgen und Abend - Morning and Evening - recorded at the
Royal Opera House, Covent Garden, and starring the great actor
Klaus Maria Brandauer with the Chorus and Orchestra of the
Royal Opera House conducted by Michael Boder. The opera
follows a day in the life of a fisherman called Johannes, sung by
German baritone Christoph Pohl, who slowly realises that he
has died. Haas has based his new work on a novel by Norwegian
writer Jon Fosse, and this world premiere is directed by Graham
Vick. Haas's musical language is characterised by soundscapes,
and as he describes is "not based on notated structures, but only
on the perception of the sound." Ivan Hewett introduces the
opera, and the broadcast features interviews with the composer
and the director Graham Vick.

Signe/Midwife Sarah Wegener (soprano)

Johannes Christoph Pohl (baritone)

Erna Helena Rasker (contralto)

Peter Will Hartmann (tenor)

Olai Klaus Maria Brandauer (actor)

Chorus and Orchestra of the Royal Opera House, Covent

Garden

Michael Boder (conductor).

SAT 20:30 Night Music (b06r4328)

Nachtmusique

Mozart's Adagio in F for Clarinet and 3 Basses K580a,
and his great Serenade in B flat major for 13 Wind Instruments,
K361, performed by Nachtmusique and first heard at the 2013
Edinburgh Festival.

SAT 21:30 Hear and Now (b06r432b)

Huddersfield Contemporary Music Festival 2015

Episode 3

Robert Worby and Sara Mohr-Pietsch continue coverage of this
year's Huddersfield Contemporary Music Festival with a
broadcast of American composer and improviser George
Lewis's opera Afterword, which celebrates the work of the
Association for the Advancement of Creative Musicians
(AACM), a pioneering collective of musicians that took root in
Chicago in 1965.

And as part of Radio 3's Northern Lights season, a recording of
Karen Rehnqvist's Arktis Arktis!, the Swedish composer's
orchestral ode to the Arctic inspired by a polar expedition in
1999.

George Lewis: Afterword
Joelle Lamarre (soprano)
Julian Terrell Otis (tenor)
Gwendolyn Brown (contralto)
International Contemporary Ensemble
David Fulmer (conductor)

Recorded at the Lawrence Batley Theatre last month.

SUNDAY 06 DECEMBER 2015**SUN 00:00 Geoffrey Smith's Jazz (b03pd0sk)**

Julian 'Cannonball' Adderley

Witty, intelligent and soulful, alto saxophonist Cannonball
Adderley became a superstar in the 1950s and '60s, leading his
funky, fun-loving quintet. Geoffrey Smith showcases such
Adderley hits as the gospel waltz "This Here".

SUN 01:00 Through the Night (b06r449y)

Beethoven, Brahms and Mahler from the National Polish Radio
Symphony Orchestra

Catriona Young presents a concert by the National Polish Radio
SO conducted by Leonard Slatkin in a programme of
Beethoven, Brahms and Mahler.

1:01 AM

Beethoven, Ludwig van [1770-1827]
Coriolan - Overture Op.62
National Polish Radio Symphony Orchestra, Katowice, Leonard Slatkin (conductor)

1:10 AM

Brahms, Johannes [1833-1897]
Concerto in A minor Op.102 for violin, cello and orchestra
Sayaka Shoji (violin), Danjulo Ishizaka (cello), National Polish Radio Symphony Orchestra, Katowice, Leonard Slatkin (conductor)

1:44 AM

Mahler, Gustav [1860-1911]
Symphony no. 4 in G major for soprano and orchestra
Camilla Tilling (soprano), National Polish Radio Symphony Orchestra, Katowice, Leonard Slatkin (conductor)

2:40 AM

Bach, Johann Sebastian [1685-1750]
Trio Sonata in C minor from 'Musikalischen Opfer' (BWV.1079)
Tom Ottar Andreassen (flute), Frode Larsen (violin), Emery Cardas (cello), Knut Johanssen (harpischord)

3:01 AM

Stenhammar, Wilhelm (1871-1927)
String Quartet No.4 in A minor (Op.25)
Yggdrasil String Quartet

3:36 AM

Schumann, Robert (1810-1856)
Symphonic Etudes
Mikhail Pletnev (piano)

4:09 AM

Corelli, Arcangelo (1653-1713)
Trio Sonata in D minor (Op.1 No.11)
London Baroque

4:15 AM

Stainov, Petko (1896-1977)
The Secret of the Struma River
Gusla Men's Choir, Vassil Stefanov (conductor)

4:22 AM

Doppler, Franz [1821-1883]
Fantaisie pastorale hongroise (Op.26)
Ivica Gabrisova-Encingerova (flute)

4:33 AM

Frescobaldi, Girolamo (1583-1643)
Partite cento sopra il Passacagli
Mahan Esfahani (harpischord)

4:44 AM

Handel, Georg Frideric (1685-1759)
Theme and Variations
Manja Smits (harp)

4:50 AM

Abel, Carl Friedrich (1723-1787)
Symphony in D major (Op.10 No.5)
La Stagione Frankfurt, Michael Schneider (conductor)

5:01 AM

Schubert, Franz (1797-1828)
Overture 'Fierrabras' (D.796)
Netherlands Radio Chamber Orchestra, Hans Zender (conductor)

5:10 AM

Viotti, Giovanni Battista [1755-1824]
Serenade for 2 violins no.1 (Op.23) in A major
Angel Stankov (violin), Yossif Radionov (violin)

5:19 AM

Haydn, Joseph (1732-1809)
(Großes) Te Deum in C major (Hob XXIIIc:2)
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

5:28 AM

Grieg, Edvard (1843-1907)
Selected Lyric Pieces (Lyriske stykker): Aften på højfjellet (Evening in the mountains) (Op.68 No.4); For dine føtter (At your feet) (Op.68 No.3); Sommeraften (Summer's evening) (Op.71 No.2); Forbi (Gone) (Op.71 No.6); Etterklang (Remembrances) (Op.71 No.7)
Leif Ove Andsnes (piano)

5:42 AM

Daniel-Lesur, Daniel Jean Yves [1908-2002]
Suite Medievale for flute, harp and string trio
Arpae Ensemble

5:56 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for violin and orchestra no. 4 (K.218) in D major

James Ehnes (violin/director), Mozart Anniversary Orchestra

6:21 AM

Nielsen, Carl (1865-1931)
Wind Quintet (Op.43)
Galliard Ensemble

6:47 AM

Halvorsen, Johan (1864-1935)
Norwegian Rhapsody No.1
Norwegian Radio Orchestra, Ingar Bergby (conductor).

SUN 07:00 Breakfast (b06r44b0)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b06r44b2)

Northern Lights: James Jolly

Northern Lights: James Jolly presents music connected to Finnish composer Einojuhani Rautavaara, including works by Charles Auguste de Bériot, Sessions, Bloch, Ysaÿe and Vieuxtemps.

SUN 12:00 Private Passions (b06r44b4)

Northern Lights: Sara Wheeler

As part of Radio 3's Northern Lights season, Michael Berkeley's guest is the award-winning writer on the Polar Regions, Sara Wheeler.

Sara Wheeler spent years resisting the magnetic North. She established her reputation with books about the South Pole, where the American Government appointed her writer-in-residence: she is the only person to have slept on Captain Scott's bunk, apart from that great Antarctic explorer of course. Her book about the Antarctic became an international best-seller, and she went on to write a biography of another Antarctic explorer, Apsley Cherry-Garrard. So it was not till middle age that she realized she couldn't resist the pull of the North Pole. Her book 'The Magnetic North' draws on journeys through Russia, Canada and Greenland, staying with the people who live within the Arctic Circle. She says 'The Antarctic, with its purity and beauty, symbolizes what the earth could be; the Arctic, which is peopled and polluted, symbolizes what the earth actually is. I was desperately trying to avoid the Arctic, but I realized as the years went by that for all its problems it was too important a part of the contemporary world for a writer to ignore.'

For Private Passions, Sara Wheeler has compiled a playlist of music inspired by the sounds of the Arctic: the calls of Arctic birds, the sound of ice cracking. She includes rare archive of music made by indigenous peoples in Greenland, recorded in igloos there at the beginning of the 20th century, but very similar to the music she heard herself when travelling a few years ago. Composers include Prokofiev, Tippett, Vaughan Williams and Einojuhani Rautavaara, whose 'Cantus Arcticus' captures the sound of Arctic birds.

SUN 13:00 Radio 3 Lunchtime Concert (b06qjz7t)

Wigmore Hall Mondays - Artemis Quartet

Live from Wigmore Hall

Presented by Sara Mohr Pietsch

The Artemis Quartet and pianist Markus Groh play Bach, Piazzolla and Brahms.

Bach/Piazzolla: Partita for Trio - In Memoriam Friedemann Weigle
Brahms: Piano Quartet No. 3 in C minor Op. 60

Artemis Quartet
Markus Groh, piano

In this concert, subtitled "In Memoriam Friedemann Weigle," the Artemis Quartet bid farewell to their violist Friedemann Weigle, who died earlier this year.

The quartet writes:

"Featuring excerpts from Bach's Goldberg Variations, the English Suite BWV 808 and the Sinfonia BWV 795, as well as two fragments from Piazzolla's Oblivion and Fuga 9, the 'Partita for Trio' spans the lifetime of Friedemann, from his beginnings as a church musician's son to his time as a member of the Artemis Quartet. In 2012, when we were conceptualising our Bach-Piazzolla suite, Friedemann was devoted to arranging the

works of Johann Sebastian Bach. He had a special affinity for the music of Bach, music that had accompanied him since his childhood. At the same time, he had been fascinated by pop music - from rock to jazz - since his youth. Indeed, he often proudly said that his first public musical performance was as a drummer in a rock band. Friedemann's curiosity for new musical forms once again became apparent when he learned - and learned to love - Piazzolla's Tango Nuevo through the Artemis Quartet. We performed the 'Aria' from the Goldberg Variations at Friedemann's funeral. The idea then came about for us to honour Friedemann through the arrangement of a Partita, which would bring together these two aspects of his musical interests and, as a trio, to show the absence of a beloved friend.

SUN 14:00 The Early Music Show (b06r4611)

The Düben Collection

Fiona Talkington looks at some of the music found in the Düben Collection, currently held at Uppsala University. It was originally collected by the Swedish composer Gustaf Düben, and includes many of the only surviving copies of manuscripts by Buxtehude.

SUN 15:00 Choral Evensong (b06qmcz5)

Peterborough Cathedral

Live from Peterborough Cathedral

Introit: Vigilare (Byrd)
Responses: Matthew Martin
Office Hymn: Creator of the stars of night (Conditor alme)
Psalms 12, 13, 14 (Flintoft, Goss, Anon)
First Lesson: Isaiah 43 vv.14-28
Canticles: Second Service (Gibbons)
Second Lesson: Revelation 21 vv.1-8
Anthem: A Song of the New Jerusalem (Matthew Martin)
Final Hymn: Hark! a herald voice is calling (Merton)
Organ Voluntary: Fantasia of four parts (Gibbons)

Director of Music: Steven Grahl.

SUN 16:00 Choir and Organ (b06r4613)

Northern Lights

For Radio 3's Northern Lights season, Sara Mohr-Pietsch features choirs from across Northern Europe, including a special look at the thriving choral scene in Greenland. Also featuring vocal ensembles from Norway and Finland. Plus regular features Meet My Choir and Sara's Choral Classic.

SUN 17:30 Words and Music (b06r4615)

Northern Lights: The North Pole

Olivia Williams and Charles Edwards go on a literary journey to the North Pole through texts by A A Milne, Jules Verne and Pindar, and including music by Rautavaara, Nystroem and Tanya Tagaq.

SUN 18:45 Sunday Feature (b06r4617)

Above Sixty, Below Zero

Nature dominates man in the far north. The landscape, its wildlife and natural resources can provide feast or famine, wealth or poverty. Writer, journalist and Nordic obsessive, Lesley Riddoch follows the 60th parallel north to find out how northern man and woman's intimate relationship with their landscape is changing.

For local people a warming climate and the expansion of mineral extraction, shipping and oil and gas exploration radically twist the once familiar challenges of Arctic life. As one Inuit elder explains, "it's like an old friend behaving strangely".

Lesley visits the Swedish city that's about to fall into the world's largest underground iron ore mine. In Iceland she meets farmers, entomologists and fishermen dealing with the most rapid climate warming on the planet. She hears how the Inuit of Baffin Island welcome new jobs but worry about the appearance of robins in their gardens and Atlantic salmon in their fishing nets.

As the nature of the north becomes just a little more southern how will the people maintain an identity forged in a harsh climate?

Producer: Alasdair Cross

First broadcast December 2015 as part of BBC Radio Three's Northern Lights season.

SUN 19:30 Radio 3 in Concert (b06r49bc)

Northern Lights: Sibelius's Kullervo

Northern Lights: Sibelius Kullervo.

Ian Skelly introduces a performance of Sibelius's epic musical hybrid given at the BBC Proms as part of this year's celebrations marking the 150th anniversary of the composer's birth. That's preceded by some recently discovered fragments which probably belong to the composer's Eighth Symphony, the 'holy grail' of Finnish classical music, plus songs by the Swedish early 20th century composer Ture Rangström.

Rangström: 3 Songs - Melody, Wings in the Night, The Shield Maiden

Malin Byström (soprano), Matti Hirvonen (piano)

Sibelius: Fragments from the Eighth Symphony
BBC Philharmonic, John Storgårds (conductor)

Sibelius: Kullervo

Johanna Rusanen-Kartano (soprano)

Walteri Torikka (baritone)

Polytech Choir

BBC Symphony Chorus (men's voices)

BBC Symphony Orchestra

Sakari Oramo (conductor)

The folk hero Kullervo was the inspiration behind a powerful national statement for a country struggling to overthrow Russian rule. This massive musical hybrid - part cantata, part symphony, part suite - is a vivid and thrilling work, richly melodic but looking ahead to modernism.

SUN 21:00 Drama on 3 (b06r49bf)

Finlandia

Tim Pigott-Smith who died earlier this year stars as Jean Sibelius in Stephen Wyatt's psychological drama, woven around a Finnish epic and the composer's music.

It is 1945. Sibelius, national hero, then aged eighty, is about to burn his Eighth Symphony despite the protests of his wife, Aino. He had had nothing new completed or performed for over twenty years, so why would he do this now?

Finland had come to regret its devil's bargain with Nazi Germany: it had warded off Russia, but at what cost? And for how long? In 1899 Sibelius had written Finlandia, expressing defiance of Russian hegemony and a belief in an independent future. Finland is once again struggling for its identity. Could Sibelius do it again with his Eighth Symphony? Closely bound with the Finnish identity he had helped to create, he now finds himself in a moment of creative and national despair. The fate of his long anticipated Eighth Symphony is in the balance.

Finlandia interweaves an intense conflict between husband and wife about burning the manuscripts, with scenes from The Kalevala, the national epic of Finland. The Kalevala morphs in Sibelius's agitated mind until it embodies his internal conflicts and the historical forces at work on Finland. The excerpts from The Kalevala weave in and out of the drama to imaginatively shine a light into the composer's mind and they are underscored with the music The Kalevala inspired Sibelius to write.

The argument between Aino and Sibelius illuminates parts of Sibelius's past and his attitude towards his work and his country, but at its heart the play is an examination of the psyche of Sibelius - artist, national symbol, husband and father - at a crucial juncture in his life and that of his country.

SUN 22:30 Early Music Late (b06r49bh)

Ensemble 1700

Ensemble 1700 and guests including recorder player Dorothee Oberlinger and soprano Dorothee Mields perform 'nature music' by Van Eyck, Telemann, Biber, Vivaldi and others, in a concert recorded at the 2015 Potsdam Sanssouci Music Festival. Presented by Simon Heighes.

SUN 23:30 Glenn Gould: The Idea of North (b06r49bk)

As part of Radio 3's Northern Lights season, a chance to hear Glenn Gould's "contrapuntal radio documentary" The Idea of North. The Canadian pianist made this programme for CBC in 1967, in which an anthropologist, a sociologist, a civil servant, a nurse and a surveyor discuss the subjective 'idea' and the reality of the North. Montage and voice counterpoint are used to express the antagonism and scope of the country, the loneliness and isolation, the warmth of community living, personal reasons for living there, the fear that human nature will gradually take over from the elements as common enemy number one and the challenge involved in any decision to live there.

MONDAY 07 DECEMBER 2015

MON 00:30 Through the Night (b06r4glc)

Bach Motets from the Swedish Radio Chorus

Catriona Young presents a concert of Bach Motets with the Swedish Radio Chorus directed by Peter Dijkstra.

12:31 AM

Bach, Johann Sebastian [1685-1750]

Lobet den Herrn BWV.230

Swedish Radio Chorus, Peter Dijkstra (director), Björn Gäfvert (organ), Mime Brinkmann (cello), Yngve Malcus (double bass)

12:37 AM

Bach, Johann Sebastian [1685-1750]

Jesu, meine Freude - motet BWV.227

Swedish Radio Chorus, Peter Dijkstra (director), Björn Gäfvert (organ), Mime Brinkmann (cello), Yngve Malcus (double bass)

12:58 AM

Palmër, Catharina [b.1963]

Dona Nobis Pacem

Swedish Radio Chorus, Peter Dijkstra (director)

1:10 AM

Bach, Johann Sebastian [1685-1750]

Suite no. 2 in D minor BWV.1008 for cello solo - Prelude

Mime Brinkmann (cello)

1:15 AM

Bach, Johann Sebastian [1685-1750]

Komm Jesu Komm BWV.229

Swedish Radio Chorus, Peter Dijkstra (director), Björn Gäfvert (organ), Mime Brinkmann (cello), Yngve Malcus (double bass)

1:24 AM

Bach, Johann Sebastian [1685-1750]

Singet dem Herrn BWV.225

Swedish Radio Chorus, Peter Dijkstra (director), Björn Gäfvert (organ), Mime Brinkmann (cello), Yngve Malcus (double bass)

1:37 AM

Schumann, Robert (1810-1856)

Piano Trio in D minor (Op.63)

Dan Almgren (violin), Torleif Thedén (cello), Stefan Bojsten (piano)

2:11 AM

Grieg, Edvard (1843-1907)

Holberg Suite (Op.40)

Norwegian Chamber Orchestra. Terje Tønnesen (conductor)

2:31 AM

Tchaikovsky, Peter Ilyich [1840-1893]

Concerto for violin and orchestra (Op.35) in D major

Erzhan Kulibaev (violin), Sinfonia Iuventus; Rafael Payare (conductor)

3:08 AM

Schubert, Franz [1797-1828]

Sonata in A minor D.845, Op.42

Louis Schwizgebel (piano)

3:45 AM

Debussy, Claude (1862-1918), orch. Brewaeys, Luc (b.1959)

No.3 La Puerta del Vino - from Preludes Book II

Royal Flemish Philharmonic, Daniele Callegari (conductor)

3:48 AM

Bartok, Bela [1881-1945]

Four Old Hungarian Folk Songs

Male Choir of the Hungarian Army, Béla Podor (conductor)

3:53 AM

Pellegrini, Domenico (17th c) / Piccinini, Alessandro

(1566-c.1638)

Courante per la X (Pellegrini); Ciacona in partite variate

(Piccinini)

United Continuo Ensemble

4:00 AM

Locatelli, Pietro Antonio (1695-1764) arr. Geert Bierling

Menuetto con variazioni - from Sonata in G major (Op.2

No.10)

Geert Bierling (organ)

4:07 AM

Tchaikovsky, Pyotr I'yich (1840-1893)

The Nutcracker: Waltz of the Flowers

Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

4:14 AM

Haydn, (Franz) Joseph (1732-1809)

Trio for strings in B flat major (Op.53 No.2) arr. from Piano

Sonata (H.16.41)

Leopold String Trio

4:23 AM

Handel, Georg Frideric (1685-1759)

Sonata for oboe and continuo (Op.1 No.8) in C minor

(HWV.366)

Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

4:31 AM

Mendelssohn, Felix (1809-1847)

Ruy Blas - overture (Op.95)

BBC Symphony Orchestra, Jiri Belohlávek (conductor)

4:39 AM

Mozart, Wolfgang Amadeus (1756-1791)

12 Variations for piano in B flat (K.500)

Simon Crawford-Phillips (piano)

4:49 AM

Farkas, Ferenc (1905-2000)

5 Ancient Hungarian Dances for wind quintet

Galliard Ensemble

4:59 AM

Sibelius, Jean (1865-1957)

Svarta rosor (Black Rose) (Op.36 No.1); Säv, sav, susa (Sigh

Sedges sigh) (Op.36 No.4); Klickan kom ifran sin äls klings

möte (The Maiden's tryst) (Op.37 No.5); Varen flyktar hastigt

(Spring is flying) (Op.13 No.4)

Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

5:09 AM

Alkan, Charles-Valentin (1813-1888)

Le Festin d'Esopo (Op.39 no.12 in E minor, from '12 studies'

Op.39) (1857)

Johan Ullén (piano)

5:18 AM

Locatelli, Pietro Antonio (1695-1764)

Sonata for violin and continuo (Op.8 No.2) in D major, from 'X

Sonate' (Amsterdam, 1744)

Gottfried von der Goltz (violin), Torsten Johann (harpsichord

and positive organ), Lee Santana (theorbo)

5:29 AM

Weber, Carl Maria von (1786-1826)

Quintet for clarinet and strings (Op.34) in B flat major (J.182)

(1815)

Joze Kotar (clarinet), Slovene Philharmonic String Quartet

5:54 AM

Holten, Bo (b. 1948)

Alt har sin tid (There's a time for everything)

Hanne Howu, Laura Flendsted-Jensen, Brigitte Stougaard, Ellen

Marie Brink Christensen (soloists), The Jutland Chamber Choir,

Mogens Dahl (conductor)

6:04 AM

Bach, Carl Philipp Emanuel (1714-1788)

Concerto for flute and strings in G major (Wq.169)

Robert Aitken (flute), CBC Vancouver Orchestra, Mario

Bernardi (conductor).

MON 06:30 Breakfast (b06r5d0y)

Monday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b06r5dc7)

Monday - Sarah Walker, plus Rob Cowan with guest Eddie

Izzard

Discover definitive recordings of the greatest classical music with your trusted guide, Sarah Walker. Plus Rob Cowan talks to the comedian Eddie Izzard.

9am

A selection of music including '5 reasons to love... Nordic song'. As part of Radio 3's Northern Lights season Sarah shares a selection of Nordic songs, showcasing their lyrical beauty, sense of melancholy and nostalgia, the way they celebrate nature, and the dramatic stories that they tell. Sarah hears from singers including Camilla Tilling, Anne Sofie von Otter and Anders Andersson as she explores these vocal works from the frozen North.

9.30am

Take part in today's music-related challenge and identify the place associated with a well-known work.

10am

Rob talks to Eddie Izzard. Comedian, actor and multiple marathon runner, Eddie is one of the foremost stand-ups of his generation and has entertained audiences the world over. Eddie's epic Force Majeure tour, which he has toured around 28 countries (and performed in four languages), will be coming

to London next year. Eddie spills the secrets of his unique brand of humour, and shares a selection of his favourite classical music, every day at **10am**.

10.30am

Sarah features the Building a Library recommendation from last Saturday's CD Review.

Schubert

Mass in E flat (conclusion)

11am

Sarah features recordings of major works by leading Nordic composers. Throughout the week Sarah travels through Finland, Norway, Denmark and Sweden as she shares a selection of music by Crusell, Sibelius, Grieg, Nielsen and Stenhammar.

Crusell

Clarinet Concerto No. 2 in F minor, Op. 5

Martin Frost (clarinet)

Gothenburg Symphony Orchestra

Okko Kamu (conductor).

MON 12:00 Composer of the Week (b06r4glk)

Sibelius the Finn

Finlandia

Donald Macleod explores how Jean Sibelius's music helped bring the nation of Finland into being.

150 years after he was born, Jean Sibelius remains the most famous and important artistic figure in Finland's history, and indeed, their most famous celebrity in any field. His music helped rouse the Finnish people and galvanise their struggle for independence - and yet, the long life of this proud Finn (he lived to the age of 91) is a mass of contradictions. At home, Sibelius spoke Swedish, the language of his childhood, and it's often forgotten he was a Russian citizen until he was 52. This week, in conversation with the Sibelius scholar Glenda Goss, Donald Macleod explores the key musical works by Sibelius that helped articulate the idea and essence of Finnish identity.

The week begins with Sibelius's most famous musical celebration of the Finnish people, "Finlandia", before Donald Macleod explores the composer's early life growing up in the provincial town of Hamenlinna, contrasting them with two of his last - and strangest - musical works. We hear from Sibelius's much-loved Violin Concerto, and his vast choral fresco "Kullervo" - his earliest and most radical setting of Finland's national poetic epic, the Kalevala, in which he sets the Finnish language for the first time.

Finlandia

Berlin Philharmonic

Herbert von Karajan, conductor

Hymn; Ode to Fraternity (Masonic Funeral Music, Op.113)

Hannu Jurmu, tenor

YL Male Voice Choir

Harri Viitanen, organ

Matti Hyökki, conductor

Violin Concerto: II. Adagio di molto; III. Finale

Sergei Khachatryan, violin

Sinfonia Varsovia

Emmanuel Krivine, conductor

To My Beloved

Folke Gräsbeck, Peter Lonnqvist, piano duet

Kullervo Symphony: V. Kullervo's Death

London Symphony Chorus

London Symphony Orchestra

Sir Colin Davis, conductor

First broadcast in December 2015 as part of BBC Radio 3's "Northern Lights" season.

MON 13:00 Radio 3 Lunchtime Concert (b06r5dhh)

Wigmore Hall Mondays: Adrian Brendel and Aleksandar Madzar

Live from Wigmore Hall, London.

Debussy: Cello Sonata

Sir Harrison Birtwistle: Variations for cello and piano

Chopin: Cello Sonata in G minor Op. 65

Presented by Sara Mohr-Pietsch

One of the most enterprising and imaginative cellists on today's music scene, Adrian Brendel's typically eclectic lunchtime programme brings together two - highly-contrasted - masterworks of the repertoire, by Debussy and Chopin, and places them alongside the very different music of Sir Harrison Birtwistle: part of a work initially conceived as a 75th birthday

present for Adrian Brendel's father, Alfred. Serbian Aleksandar Madzar, another musician of great individuality, is the pianist.

MON 14:00 Afternoon Concert (b06r5dx8)

Northern Lights: Ulster Orchestra Live from the Guildhall Londonderry

The BBC orchestras and the BBC Singers are live all this week beginning with the Ulster Orchestra in a concert as part of Radio 3's Northern Lights season. It includes Sibelius's mighty one-movement 7th Symphony and pieces by Gade and Nielsen. Ulster Orchestra LIVE from the Guildhall Londonderry Presented by John Toal

2.00pm

Niels W Gade: Echoes of Ossian op.1

Ulster Orchestra

Niklas Willen (conductor)

2.15pm

Wilhelm Stenhammar: Two Sentimental Romances for violin and small orchestra

Stefan Tarara (violin)

Ulster Orchestra

Niklas Willen (conductor)

2.27pm

Carl Nielsen: Helios Overture

Ulster Orchestra

Niklas Willen (conductor)

2.41pm

Sibelius: Symphony No.7

Ulster Orchestra

Niklas Willen (conductor)

3.07pm

Presented by Penny Gore

Christian Lindberg: The Erratic Dreams of Mr Gronstedt

Emil Jonason (clarinet)

Ulster Orchestra

Christian Lindberg (conductor).

MON 16:30 In Tune (b06r5fst)

She'Koyokh, Jaap van Zweden, Siglo de Oro

Suzy Klein presents, with live music from klezmer band She'Koyokh, young London-based choir Siglo de Oro and Jaap van Zweden chats to Suzy as he prepares to conduct London Philharmonic Orchestra at the Royal Festival Hall. Plus our special feature 'Tales from the North' as part of Radio 3's Northern Lights season.

MON 18:30 Composer of the Week (b06r4glk)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b06r5glq)

Halle - Mendelssohn, Schumann, Brahms

The Hallé play Mendelssohn and Brahms. Lars Vogt joins them

in Schumann's Piano Concerto.

Recorded at the Bridgewater Hall, Manchester

Mendelssohn: Overture: The Hebrides (Fingal's Cave)

Schumann: Piano Concerto

8.15: Interval

Brahms: Symphony No.2

Lars Vogt, piano

The Hallé

Louis Langrée, conductor

Inspired by a trip to Fingal's Cave on the island of Staffa, Mendelssohn's Hebrides Overture is one of the great musical seascapes.

Lars Vogt then joins Louis Langrée and the Hallé for Schumann's poetic Piano Concerto. Written for Schumann's beloved wife Clara, it is a work of both glorious lyricism and virtuoso display.

'Melodies flow so freely', wrote Brahms as he composed what is one of his most sunlit and serene creations - his Second Symphony.

MON 22:00 Music Matters (b06r41gb)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b06r4zsd)

Cornerstones

Northern Lights - Cornerstones: Scandinavia's Samiland

As part of Radio 3's Northern Lights season the award-winning

poet John Burnside explores his fascination with the Sámi landscapes of Finnmark in northern Norway, reflecting on how they're shaped by ice as much as rock.

Winner of both the 2011 TS Eliot Prize for Poetry and the Forward Prize, John Burnside has returned time and again to find out more about the resilient culture of the Sámi people of northern Scandinavia. Here, he considers the wild beauty of Sámland (or Lapland), describing a region at such variance with the Santa-themed tourism flogged to visitors.

Producer: Mark Smalley.

MON 23:00 Jazz on 3 (b06r5gxx)

Northern Lights: Music from Finland

Jez Nelson presents music from the Finnish jazz scene, as part of the Northern Lights season on BBC Radio 3, including highlights from this year's Pori Jazz Festival.

The live selections include Verner Pohjola, a trumpeter known for his kaleidoscopic sound, which can be both rich and brassy, and airy and flute-like, as well as from tenor saxophonist and flautist Juhani Aaltonen, a stalwart of the Finnish scene who celebrates his 80th birthday this week. Supported by an energetic rhythm section, Aaltonen takes off on urgent, improvised flights over a backdrop of spacey piano and rumbling drums, for a wide-ranging set that connects with the sounds of post-bop, contemporary Wayne Shorter and the spiritual jazz of John Coltrane.

Also in the programme, Finnish broadcaster Markus Partanen joins Jez on the line to share some of the best new releases from the country.

TUESDAY 08 DECEMBER 2015

TUE 00:30 Through the Night (b06r5cv4)

Proms 2014: Thomas Sondergard conducting the BBC National Orchestra of Wales

Catriona Young presents a performance from the BBC National Orchestra of Wales and conductor Thomas Sondergard of music by Strauss, Mozart and Nielsen.

12:31 AM

Strauss, Richard (1864-1949)

Tod und Verklärung (Op.24)

BBC National Orchestra of Wales, Thomas Søndergård

(conductor)

12:56 AM

Strauss, Richard (1864-1949)

Burleske in D Minor, Op.11

Francesco Piemontesi (piano), BBC National Orchestra of

Wales, Thomas Søndergård (conductor)

1:18 AM

Mozart, Wolfgang Amadeus (1756-1791)

Concert rondo in A major (K.386) for piano and orchestra

Francesco Piemontesi (piano), BBC National Orchestra of

Wales, Thomas Søndergård (conductor)

1:27 AM

Mozart, Wolfgang Amadeus (1756-1791)

Sonata for piano (K.284) in D major, 3rd movement; Thema

mit 12 Variationen

Francesco Piemontesi (piano)

1:31 AM

Nielsen, Carl (1865-1931)

Symphony No.5, (Op.50)

BBC National Orchestra of Wales, Thomas Søndergård

(conductor)

2:06 AM

Mozart, Wolfgang Amadeus (1756-1791)

Serenade in G major (K.525), 'Eine Kleine Nachtmusik'

BBC National Orchestra of Wales, Grant Llewellyn

(Conductor)

2:21 AM

Rossini, Gioachino (1792-1868)

The Italian Girl in Algiers - overture

BBC National Orchestra of Wales, Richard Hickox (conductor)

2:31 AM

Marqués y García, Pedro Miguel (1843-1925)

Symphony No.4 in E major

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

3:07 AM

Smit, Leo (1900-1943)

Concerto for piano & wind (1937)

Bart van de Roer (piano), Netherlands Philharmonic Orchestra,

Lucas Vis (conductor)

3:20 AM
Tartini, Giuseppe (1692-1770)
Concerto for violin and strings in D minor (D.45)
Federico Agostini (violin), Slovenski Solisti, Marko Munihi (conductor)

3:37 AM
Suk, Josef (1874-1935)
Elegie (Op.23)
Suk Trio: Joseph Suk (violin), Josef Chuchro (cello), Jan Panenka (piano)

3:43 AM
Dvorák, Antonín (1841-1904)
Slavonic Dance No. 12 in D flat major (Op.72 No.4)
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

3:49 AM
Brahms, Johannes (1833-1897) [text Friedrich Schiller]
Nänie (Op.82)
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

4:02 AM
Grünfeld, Alfred [1852-1924]
Soirees de Vienne for piano, Op.56
Benjamin Grosvenor (piano)

4:08 AM
Sor, Fernando (1778-1839)
Introduction and variations on Mozart's 'O cara armonia' for guitar (Op.9)
Ana Vidovic (guitar)

4:17 AM
Stenhammar, Wilhelm (1871-1927)
Excelsior! - symphonic overture (Op.13)
Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

4:31 AM
Chopin, Fryderyk [1810-1849]
Berceuse in D flat (Op.57)
Anastasia Vorotnaya (piano)

4:36 AM
Mozart, Wolfgang Amadeus (1756-1791)
Two excerpts from Idomeneo, rè di Creta - overture (K.366) & Pas Seul De M. Le Grand
BBC National Orchestra of Wales, Richard Hickox (conductor)

4:55 AM
Debussy, Claude (1862-1918)
3 Chansons de Charles d'Orleans (Dieu! qu'il la fait bon regarder!; Quand j'ai ouy le labourin; Yver, vous n'estes qu'un villain)
BBC Singers: Jacqueline Fox (mezzo soprano), Jennifer Adams-Barbaro (soprano), Penny Vickers (contralto), Ian Kennedy (tenor), Simon Birchall (bass)

5:01 AM
Walton, William [1902-1983]
Two Pieces for Strings (from Henry V): The death of Falstaff; Touch her soft lips and part
Manitoba Chamber Orchestra, Roy Goodman (conductor)

5:06 AM
Beethoven, Ludwig van [1770 -1827]
Symphony no. 1 (Op.21) in C major
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

5:32 AM
Zelenski, Wladyslaw (1837-1921) arr. Jan Maklakiewicz
2 Choral Songs - Zaczarowana królowa; Przy rozstaniu
Polish Radio Choir, unnamed pianist, Marek Kluzka (director)

5:39 AM
Veracini, Francesco Maria (1690-1768)
Sonata in F major for Violin and Continuo (Op.1 No.12), from 'Sonate a violino solo e basso'
Gottfried von der Goltz (violin), Torsten Johann (harpichord and positive organ), Lee Santana (theorbo)

5:57 AM
Mozart, Wolfgang Amadeus (1756-1791)
Concerto for horn and orchestra no.2 (K.417) in E flat major
Jacob Sлагter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

6:11 AM
Wagner, Richard [1813-1883]
Rienzi Overture
Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

6:23 AM
Holst, Gustav (1874-1934)
Ave Maria
Chamber Choir AVE, Andraž Hauptman (conductor).

TUE 06:30 Breakfast (b06r5d10)
Tuesday - Ian Skelly
Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.
Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b06r5dc9)
Tuesday - Sarah Walker, plus Rob Cowan with guest Eddie Izzard
Discover definitive recordings of the greatest classical music with your trusted guide, Sarah Walker. Plus Rob Cowan talks to the comedian Eddie Izzard.

9am
A selection of music including '5 reasons to love... Nordic song'. As part of Radio 3's Northern Lights season Sarah shares a selection of Nordic songs, showcasing their lyrical beauty, sense of melancholy and nostalgia, the way they celebrate nature, and the dramatic stories that they tell. Sarah hears from singers including Camilla Tilling, Anne Sofie von Otter and Anders Andersson as she explores these vocal works from the frozen North.

9.30am
Take part in our daily musical challenge: identify a piece of music played backwards.

10am
Rob talks to Eddie Izzard. Comedian, actor and multiple marathon runner, Eddie is one of the foremost stand-ups of his generation and has entertained audiences the world over. Eddie's epic Force Majeure tour, which he has toured around 28 countries (and performed in four languages), will be coming to London next year. Eddie spills the secrets of his unique brand of humour, and shares a selection of his favourite classical music, every day at **10am**.

10.30am
Sarah places Music in Time as she ventures back to the Medieval period with Perotin's Viderunt Omnes - an example of organum, one of the earliest types of polyphony.

11am
Sarah features recordings of major works by leading Nordic composers. Throughout the week Sarah travels through Finland, Norway, Denmark and Sweden as she shares a selection of music by Crusell, Sibelius, Grieg, Nielsen and Stenhammar.

Sibelius
Night-Ride and Sunrise, Op. 55
L'Orchestre de la Suisse Romande
Horst Stein (conductor).

TUE 12:00 Composer of the Week (b06r51gs)
Sibelius the Finn
Symposium
Donald Macleod explores Sibelius's decadent life in 1890s Helsinki, and the increasingly harsh restrictions placed on Finns by the Russian Empire.
150 years after he was born, Jean Sibelius remains the most famous and important artistic figure in Finland's history, and indeed, their most famous celebrity in any field. His music helped rouse the Finnish people and galvanise their struggle for independence - and yet, the long life of this proud Finn (he lived to the age of 91) is a mass of contradictions. At home, Sibelius spoke Swedish, the language of his childhood, and it's often forgotten he was a Russian citizen until he was 52. This week, in conversation with the Sibelius scholar Glenda Goss, Donald Macleod explores the key musical works by Sibelius that helped articulate the idea and essence of Finnish identity.
After decades of relatively contented existence within the Russian Empire, the 1890s saw Finland's autonomy being gradually eroded by the "Russian bear" to the West. Today's episode begins with a portrait of Sibelius by his colleague Busoni, before presenting a rare and highly-charged choral work, "The Boat Journey", whose premiere was described as "a bombshell" in the move towards independence. We also hear about Sibelius's drunken adventures as part of the notorious "Symposium": a group of artists who would congregate in Helsinki to debate, over considerable quantities of alcohol, the great philosophical and aesthetic questions of the time. The programme ends with two much-loved works that helped proclaim a distinct Finnish identity: Sibelius's "Karelia Suite" and "The Swan of Tuonela" from his "Lemminkäinen Suite", drawn from the Finnish national epic, the Kalevala.
Busoni: Orchestral Suite no.2, Op.34a: I. Prelude
BBC Philharmonic Orchestra
Neeme Järvi, conductor

Sibelius: Adagio In D Minor
Jean Sibelius Quartet
Sibelius: The Boat Journey, Op.18 no.3
YL Male Voice Choir
Matti Hyökki, director
Sibelius: Karelia Suite
Philharmonia Orchestra
Vladimir Ashkenazy, conductor
Sibelius: The Swan of Tuonela
Helsinki Philharmonic Orchestra
Leif Segerstam, conductor
First broadcast in December 2015 as part of BBC Radio 3's "Northern Lights" season.
TUE 13:00 Radio 3 Lunchtime Concert (b06r5dhk)
St Magnus Festival 2015
Christian Ihle Hadland
JS Bach's Goldberg Variations performed by pianist Christian Ihle Hadland from Stromness Town Hall as part of the St Magnus Festival.
The Norwegian pianist is well known to Radio 3 as a former New Generation Artist, and his performance in Orkney was greatly appreciated by the audience stomped the floor with delight at the end.
The Variations are followed by Finnish harmonica ensemble Svang who give a virtuoso and eccentric performance from the Fusion night club in Kirkwall.
The programme is introduced from Orkney by Jamie MacDougall.
TUE 14:00 Afternoon Concert (b06r5dxd)
BBC Performing Groups Live
BBC Symphony Orchestra Live from Maida Vale
The BBC orchestras and BBC Singers live week continues with the BBC Symphony Orchestra from Maida Vale with a concert as part of Radio 3's Northern Lights season. Includes pieces by the Norwegian composer Harald Saeverud, the Finnish composer Lotta Wennakoski and the Swedish composer, Dag Wren.
BBCSO LIVE from Maida Vale
Presented by Sarah Walker
2.00pm
Saeverud: Kjempeviseslåten (Ballad of Revolt)
BBC Symphony Orchestra
Rumon Gamba (conductor)
2.14pm
Lotta Wennakoski: Soie - flute concerto
Michael Cox (flute)
BBC Symphony Orchestra
Rumon Gamba (conductor)
2.36pm
Dag Wren: Symphony no.3
BBC Symphony Orchestra
Rumon Gamba (conductor)
3.05pm
Presented by Penny Gore
Hallgrímsson: Narratives from the deep North for orchestra
BBC Symphony Orchestra
John Storgards (conductor)
3.45pm
Sibelius: Symphony no. 2 in D major Op.43
Ulster Orchestra
Christian Lindberg (conductor).
TUE 16:30 In Tune (b06r5f5n)
Choir of Royal Holloway, Michael Nyman, Giovanni Nesi
Suzy Klein presents a lively mix of music, chat and arts news, with live performances from the Choir of Royal Holloway and pianist Giovanni Nesi, an interview with Michael Nyman and Hilary Summers, plus a special feature 'Tales from the North' as part of Radio 3's Northern Lights season.
TUE 18:30 Composer of the Week (b06r51gs)
[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b06r5glv)

BBC NOW - Handel's Messiah

Laurence Equilbey conducts the BBC National Chorus and Orchestra of Wales in Messiah by Handel.

Live from St. David's Hall, Cardiff
Presented by Nicola Heywood Thomas

Handel: Messiah

Mary Bevan (soprano)
Iestyn Davies (countertenor)
Robert Murray (tenor)
Brindley Sherratt (bass)
BBC National Chorus and Orchestra of Wales
Laurence Equilbey (conductor)

Firmly established as a Christmas tradition for audiences across the globe, Handel's Messiah is a true celebration of the nativity; exhilarating yet deeply emotional and resonant. Comprising a scriptural text compiled by Charles Jennens from the King James Bible and psalms from the Book of Common Prayer, Messiah brings some of most evocative oratorio writing in the repertoire featuring 'For unto us a child is born', 'The trumpet shall sound' and the famous 'Hallelujah' chorus.

TUE 22:00 Free Thinking (b06r5gp4)

2015 Festival

Northern Lights: Joanne Harris on the Norse God Loki

Joanne Harris, the multi-million selling author of *Chocolat*, discusses her new novel, *The Gospel of Loki*, inspired by the Norse god of trickery, mischief and deception, a shape-shifter whose cultural manifestations range from 13th-century legends to Marvel comics and video games. She's joined by Radio 3 New Generation Thinker Eleanor Rosamund Barraclough.

They debate the enduring power of Norse mythology in conversation with Free Thinking presenter Anne McElvoy recorded in front of an audience at the Free Thinking Festival at Sage Gateshead and broadcast as part of The Northern Lights season.

Producer: Jacqueline Smith

(Main image l-r: Joanne Harris, Anne McElvoy, Eleanor Rosamund Barraclough).

TUE 22:45 The Essay (b06r58rx)

Cornerstones

Cornerstones - The Canadian Arctic

'Rock talk' is what the travel writer Sara Wheeler recalls of her time cooped up in cold, billowing tents with a horde of geologists well north of Hudson Bay in Canada's Arctic. That and the unforgettable smell of drying socks. Visiting a geoscientific mapping project whilst researching the circumpolar Arctic had its highs, as well as its lows. Besides the socks was the extraordinary encounter with a browned circle on the ground, an old Inuit tent ring. In the middle sat a flinty limestone tool, which had probably lain there for 5,000 years since it had last been used to scrape seal hide.

Producer: Mark Smalley.

TUE 23:00 Late Junction (b06r5gkx)

Tuesday - Fiona Talkington

As part of Radio 3's Northern Lights season, Fiona Talkington presents archive recordings from Greenland, Swedish trio Frifot, Finnish joiker Wimme Saari, and an excerpt from Einojuhani Rautavaara's *Cantus Arcticus*.

WEDNESDAY 09 DECEMBER 2015**WED 00:30 Through the Night (b06r5cv6)**Schumann's *Das Paradies und die Peri*

Catriona Young presents a performance of Schumann's oratorio *'Das Paradies und die Peri'* from French Radio.

12:31 AM

Schumann, Robert (1810-1856)
Das Paradies und die Peri, Op.50 (oratorio for soloists, chorus and orchestra in three acts)
Marita Sølberg (soprano): Peri; Marta Boberska (soprano): Young Girl; Karine Deshayes (mezzo-soprano): Angel; Frédéric Antoun (tenor): Narrator; Ben Johnson (tenor): Young Man; Edwin Crossley-Mercer (baritone): Man; Radio France Chorus; Michael Alber (director): Orchestre National de France; Jérémie Rhorer (conductor)

2:07 AM

Dukas, Paul (1865-1935)
La Peri - poeme danse
Radio Philharmonic Orchestra, Netherlands, Jean Fournet (conductor)

2:31 AM

Brahms, Johannes [1833-1897]
Piano Quartet No 2 in A, Op 26
Julian Rachlin (violin), Maxim Rysanov (viola), Torleif Thedén (cello), Itamar Golan (piano)

3:33 AM

Anonymous
Greensleeves, to a Ground with Divisions
Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpisichord)

3:38 AM

Mendelssohn, Felix (1809-1847)
Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)
Sylviane Deferne (piano)

3:48 AM

Bax, Arnold [1883-1953]
Mater ora filium for double choir
BBC Singers, David Hill (conductor)

3:58 AM

Koshkin, Nikita (b. 1956)
Alighting of Birds
Goran Listes (guitar)

4:07 AM

Bizet, Georges (1838-75)
Habanera (*L'amour est un oiseau rebelle*) - from 'Carmen' (arranged for trumpet and orchestra)
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:12 AM

Mozart, Wolfgang Amadeus (1756-1791) transcribed Joseph Petric
Adagio and rondo for glass harmonica, flute, oboe, vla & vcl (K.617) in C minor transcribed for accordion and string quartet
Joseph Petric (accordion), Moshe Hammer & Marie Bérard (violins), Douglas Perry (viola), David Hetherington (cello)

4:23 AM

Verdi, Giuseppe (1813-1901)
Ballet music from *Otello*, Act III (written for Paris production of 1894)
Netherlands Radio Symphony Orchestra, Antoni Ros-Marbà (conductor)

4:31 AM

Barnes, Milton (1931-2001)
Three Folk Dances
Moshe Hammer (violin), Valerie Tryon (piano)

4:36 AM

Bach, Johann Christoph Friedrich (1732-1795)
Die Amerikanerin (The American Girl) - solo cantata for soprano and orchestra
Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max (conductor)

4:48 AM

Gershwin, George (1898-1937)
3 Preludes for piano
Donna Coleman (piano)

4:56 AM

Schumann, Robert [1810-1856]
Phantasiesstücke, Op.73 (arranged for bassoon)
Luka Mitev (bassoon), Helena Kosem Kotar (piano)

5:08 AM

Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a)
Bergen Philharmonic Orchestra, Simone Young (conductor)

5:27 AM

Haydn, Joseph (1732-1809)
Quartet for Strings (Op.74'3) in G minor "Rider"
Ebene Quartet

5:49 AM

Lully, Jean-Baptiste (1632-1687)
Le Bourgeois gentilhomme - suite
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

6:07 AM

Schmelzer, Johann Heinrich [c.1620-1680]
Vesperae solennes
Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghänel (director).

WED 06:30 Breakfast (b06r5d12)

Northern Lights

As part of Radio 3's Northern Lights season, Petroc Trelawny presents Breakfast live from the city of Tromsø in northern Norway, featuring Norwegian music, listener's requests and your suggestions for our annual Breakfast Advent Calendar.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b06r5dce)

Wednesday - Sarah Walker, plus Rob Cowan with guest Eddie Izzard

Discover definitive recordings of the greatest classical music with your trusted guide, Sarah Walker. Plus Rob Cowan talks to the comedian Eddie Izzard.

9am

A selection of music including '5 reasons to love... Nordic song'. As part of Radio 3's Northern Lights season Sarah shares a selection of Nordic songs, showcasing their lyrical beauty, sense of melancholy and nostalgia, the way they celebrate nature, and the dramatic stories that they tell. Sarah hears from singers including Camilla Tilling, Anne Sofie von Otter and Anders Andersson as she explores these vocal works from the frozen North.

9.30am

Take part in our daily music-related challenge: listen to the clues and identify the mystery person.

10am

Rob talks to Eddie Izzard. Comedian, actor and multiple marathon runner, Eddie is one of the foremost stand-ups of his generation and has entertained audiences the world over. Eddie's epic Force Majeure tour, which he has toured around 28 countries (and performed in four languages), will be coming to London next year. Eddie spills the secrets of his unique brand of humour, and shares a selection of his favourite classical music, every day at **10am**.

10.30am

Sarah places Music in Time as she explores the Romantic rise of the celebrity performer, and music written as a way of showing off virtuosic technique, with Paganini's 24 Caprices.

11am

Sarah features recordings of major works by leading Nordic composers. Throughout the week Sarah travels through Finland, Norway, Denmark and Sweden as she shares a selection of music by Crussell, Sibelius, Grieg, Nielsen and Stenhammar.

Grieg

Piano Concerto in A minor
Sigurd Slåttestrekk (piano)
Oslo Philharmonic
Michail Jurovski (conductor).

WED 12:00 Composer of the Week (b06r51gk)

Sibelius the Finn

Crisis

Donald Macleod explores how the early years of the 20th century saw Finnish national fervour reach fever pitch - with Sibelius caught in the maelstrom.

150 years after he was born, Jean Sibelius remains the most famous and important artistic figure in Finland's history, and indeed, their most famous celebrity in any field. His music helped rouse the Finnish people and galvanise their struggle for independence - and yet, the long life of this proud Finn (he lived to the age of 91) is a mass of contradictions. At home, Sibelius spoke Swedish, the language of his childhood, and it's often forgotten he was a Russian citizen until he was 52. This week, in conversation with the Sibelius scholar Glenda Goss, Donald Macleod explores the key musical works by Sibelius that helped articulate the idea and essence of Finnish identity.

Today's episode pairs one of Sibelius's most hummed, and possibly most frivolous, works with a trio of politically-charged pieces written around the turn of the 20th century, when Finnish national fervour was reaching fever pitch. We also hear from his breakthrough *First Symphony*, a work which was to propel the thirtysomething composer into the concert halls of Europe.

Valse Triste
BBC Proms Orchestra
Sir Charles Mackerras, conductor

Song of the Athenians, Op.31 no.2
Lahti Boys' Choir
YL Male Voice Choir
Lahti Symphony Orchestra
Osmo Vänskä, conductor

Press Celebrations Music: Väinämöinen Delights Nature, and The Peoples of Kaleva and Pohjola, with His Song: The Finns In The Thirty Years War
Lahti Symphony Orchestra
Osmo Vänskä, conductor

Symphony No.1: III. Scherzo: IV. Finale
Lahti Symphony Orchestra
Osmo Vänskä, conductor

Tulen Synty [The Origin of Fire]
Laulun Ystävät Male Choir
Gothenburg Symphony Orchestra
Neeme Järvi, conductor

Have You Courage?, Op.31 no.3
YL Male Voice Choir
Lahti Symphony Orchestra
Osmo Vänskä, conductor

First broadcast in December 2015 as part of BBC Radio 3's "Northern Lights" season.

WED 13:00 Radio 3 Lunchtime Concert (b06r5dhp)
St Magnus Festival 2015

Engegard Quartet, Christian Ihle Hadland

In the second of our programmes from the St Magnus Festival, pianist Christian Ihle Hadland and the Engegard Quartet form an all Norwegian line-up for Schumann's Piano Quintet Op. 44. The Engegard Quartet open today's lunchtime concert with Beethoven's String Quartet in C minor Op. 18, No. 4. The programme is introduced from Orkney by Jamie MacDougall.

WED 14:00 Afternoon Concert (b06r5dxg)
BBC Performing Groups Live

BBC Philharmonic Live from Salford

The BBC Performing Groups live week continues with the BBC Philharmonic in a concert as part of Radio 3's Northern Lights season live from MediaCity Salford. Featuring works by three Finnish composers, Sibelius, Saariaho and Rautavaara.

BBC Philharmonic Orchestra LIVE from MediaCity Salford
Presented by Tom Redmond

2.00pm
Sibelius: Lemminkäinen and the maidens of Saari
BBC Philharmonic Orchestra
Carlos Miguel Prieto (conductor)

2.16pm
Kaija Saariaho: L' Aile du songe (first broadcast performance)
Adam Walker (flute)
BBC Philharmonic Orchestra
Carlos Miguel Prieto (conductor)

2.29pm
Einojuhani Rautavaara: Symphony No 7
BBC Philharmonic Orchestra
Carlos Miguel Prieto (conductor).

WED 15:30 Choral Evensong (b06r5gyl)
Gloucester Cathedral

Live from Gloucester Cathedral

Introit: Canite tuba (Palestrina)
Responses: Janet Wheeler
Psalms 47, 48, 49 (Lloyd, Walmisley, Walmisley)
First Lesson: Amos 9 vv.11-15
Canticles: Second Service (Tomkins)
Second Lesson: Romans 13 vv.8-14
Anthem: Vox dicentis: Clama (Naylor)
Hymn: Hark what a sound (Highwood)
Organ Voluntary: Chorale Prelude on 'Nun komm der heiden Heiland' BWV 659 (Bach)

Director of Music: Adrian Partington
Organist: Jonathan Hope.

WED 16:30 In Tune (b06r5fsq)
Cardinal's Musick, Claire Martin, Christel Lee, Tales from the North

Suzu Klein presents a lively mix of music, chat and arts news, with live performance from The Cardinal's Musick ahead of their concert at Temple Winter Festival and jazz singer Claire Martin as she looks forward to concerts with Royal Liverpool Philharmonic Orchestra and the BBC Big Band. We catch up with the winner of the 2015 International Jean Sibelius Violin Competition, Christel Lee, as she prepares to play with the

Helsinki Philharmonic Orchestra at Symphony Hall in Birmingham; plus, a special feature 'Tales from the North', read by Jonathan Pryce, as part of Radio 3's Northern Lights season.

WED 18:00 Composer of the Week (b06r51gv)
[Repeat of broadcast at 12:00 today]

WED 19:00 Radio 3 in Concert (b06r5glx)
English Concert at Christ Church, Spitalfields

Live from Christ Church, Spitalfields, London. The English Concert performs Christmas music by Dandrieu, Charpentier and Stradella as part of the Spitalfields Music Winter Festival.

Presented by Martin Handley

Dandrieu: Trio Sonata No 2 in D, Op.1
Charpentier: Magnificat, H73
Charpentier: In nativitate Domini nostri Jesu Christi canticum, H 414

7.45: Interval

Stradella: Cantata per il Santissimo Natale, 'Ah! troppo è ver'

Choir of The English Concert
The English Concert
Harry Bicket (organ/director)

Internationally acclaimed baroque ensemble The English Concert explore present vivid retellings of the Christmas story from 17th-century France and Italy. At the heart of the programme are two stunning cantatas: Charpentier's In nativitate Domini, a delicate retelling of the Christmas story, full of his characteristic delicacy and restrained passion, and Stradella's Ah! troppo è ver - a sublime and melodious lyrical outpouring.

WED 22:00 Free Thinking (b06r5gp6)
Northern Lights: Crime Fiction and Cold Settings

Margaret Atwood, Arnaldur Indriadason and MJ McGrath talk to Rana Mitter about crime fiction and cold settings as part of Radio 3's Northern Lights Season.

It's 100 years since Freud published his seminal paper The Unconscious. Rana Mitter and guests New Generation Thinker Shahidha Bari, psychotherapist Mark Vernon and Dr Suzanne O'Sullivan - author of It's All in Your Head - discuss the role notions of the unconscious have played in psychology and culture ever since.

New Generation Thinker Naomi Paxton shares her research.

Margaret Atwood is the author of books including Stone Mattress and the MaddAddam trilogy.
Arnaldur Indriadason's novels include Strange Shores, The Draining Lake and Oblivion.
MJ McGrath's novels include The Bone Seeker, White Heat and The Boy In The Snow.

WED 22:45 The Essay (b06r58yr)
Cornerstones

Cornerstones: Greenland Caves

Geologist and climatologist Gina Moseley led a team of cavers into an unknown system of limestone caverns in northern Greenland in the summer of 2015. Her findings will keep her busy for a long time to come. She describes what it was like wriggling into these remote spaces, knowing they were the first people to have ever done so. This in a place where the rest of the world's population of 7.3 billion people lives well south of their northern latitude.

The wonder of being there contrasts with the work that lies ahead of her, to analyse the flowstone in the caves they came to sample, and to find out what it tells us of previous times when the earth's climate warmed up, just as it's doing again now.

WED 23:00 Late Junction (b06r5gxm)
Wednesday - Fiona Talkington

Continuing Radio 3's Northern Lights season, tonight's music includes rare recordings of the Nenet and Selkup communities of Arctic Siberia, saxophonist Jan Garbarek's collaboration with folk singer Agnes Buen Garnas, Finnish harmonica quartet Svang, and Chris Watson's celebrated recording of an Icelandic glacier and its flow into the Norwegian Sea.

THURSDAY 10 DECEMBER 2015

THU 00:30 Through the Night (b06r5cv8)
Gorecki's Canticum Graduum and Symphony No 3

Catriona Young introduces a performance by the Polish National Radio Symphony Orchestra of Henryk Gorecki's Canticum Graduum and Symphony No.3.

12:31 AM
Gorecki, Henryk [1933-2010]
Canticum Graduum, Op.27
Polish National Radio Symphony Orchestra, Tadeusz Strugala (conductor)

12:45 AM
Gorecki, Henryk [1933-2010]
Symphony no.3, Op.36 (Symphony of sorrowful songs) for soprano and orchestra
Ewa Vesin (soprano), Polish National Radio Symphony Orchestra, Tadeusz Strugala (conductor)

1:45 AM
Brahms, Johannes (1833-1897)
Variations and Fugue on a theme by Handel, Op.24
Hinko Haas (piano)

2:16 AM
Rosenmüller, Johann (c.1619-1684)
Beatus vir qui timet Dominum
Johanna Koslowsky (soprano), David Cordier (countertenor), Wilfried Jochens (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Köln, Konrad Junghänel (conductor and lute)

2:31 AM
Kyrkchiyski, Krassimir (b.1936)
Concerto for Piano and Orchestra 'In Memory of Pancho Vladigerov'
Milena Mollova (piano), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

3:06 AM
Fruhling, Carl (1868-1937)
Trio for clarinet, cello and piano (Op.40)
Amici Chamber Ensemble: Joaquín Valdepeñas (clarinet), David Hetherington (cello), Patricia Parr (piano)

3:34 AM
Rossini, Gioachino (1792-1868)
La Scala di seta (The silken ladder) - overture
BBC National Orchestra of Wales, James Clark (conductor)

3:40 AM
Verdi, Giuseppe (1813-1901)
O Padre Nostro
Chamber Choir AVE, Andraž Hauptman (conductor)

3:48 AM
Sorkocevic, Luka (1734-1789) arranged by Frano Matušić
Symphony No.3
Dubrovnik Guitar Trio

3:55 AM
Eccles, Henry [?1675-?1745]
Sonata for double bass and piano
Gary Karr (double bass), Harmon Lewis (piano)

4:04 AM
Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo (Op.3 No.1) in G minor
Combattimento Consort Amsterdam

4:14 AM
Rachmaninov, Sergey (1873-1943)
Prelude in C sharp minor (Op.3 No.2)
Sergei Terentjev (piano)

4:18 AM
Handel, Georg Frideric (1685-1759)
3 Airs from Vauxhall Gardens, arranged by Steele-Perkins for trumpet and orchestra
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

4:31 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
The Nutcracker: Waltz of the Flowers
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

4:38 AM
Schulz-Evler, Adolf (1852-1905)
Concert arabesque on themes by Johann Strauss for piano transcribed from "An der schönen, blauen Donau" (Beautiful Blue Danube)
Benjamin Grosvenor (piano)

4:48 AM
Nystroem, Goesta (1890-1966)

Tre havsvisioner (3 Visions about the sea)
Swedish Radio Choir, Gustaf Sjökvist (conductor)

5:00 AM

Weber, Carl Maria von (1786-1826)
Andante and Rondo Ungarese in C minor (Op.35)
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:10 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin and orchestra (RV.234) in D major 'Inquietudine'
Giuliano Carmignola (violin), Sonatori de la Gioiosa Marca

5:16 AM

Chopin, Frédéric (1810-1849)
Polonaise in A flat major (Op. 53) "Polonaise héroïque"
Jacek Kortus (piano)

5:24 AM

Poulenc, Francis (1899-1963)
Petites voix
Maîtrise de Radio France, Denis Dupays (director)

5:30 AM

Noskowski, Zygmunt (1846-1909)
The Pearls of Moniuszko - 15 Songs for orchestra
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

5:49 AM

Moniuszko, Stanisław (1819-1872)
String Quartet No.1 in D minor (1837-1840)
Camerata Quartet - Włodzimierz Prominski & Andrzej Kordykiewicz (violins), Piotr Reichert (viola), Roman Hoffmann (cello)

6:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
Wind Serenade in C minor, K.388
Toronto Chamber Winds.

THU 06:30 Breakfast (b06r5d14)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b06r5d4f)

Thursday - Sarah Walker, plus Rob Cowan with guest Eddie Izzard

Discover definitive recordings of the greatest classical music with your trusted guide, Sarah Walker. Plus Rob Cowan talks to the comedian Eddie Izzard.

9am

A selection of music including '5 reasons to love... Nordic song'. As part of Radio 3's Northern Lights season Sarah shares a selection of Nordic songs, showcasing their lyrical beauty, sense of melancholy and nostalgia, the way they celebrate nature, and the dramatic stories that they tell. Sarah hears from singers including Camilla Tilling, Anne Sofie von Otter and Anders Andersson as she explores these vocal works from the frozen North.

9.30am

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

10am

Rob talks to Eddie Izzard. Comedian, actor and multiple marathon runner, Eddie is one of the foremost stand-ups of his generation and has entertained audiences the world over. Eddie's epic Force Majeure tour, which he has toured around 28 countries (and performed in four languages), will be coming to London next year. Eddie spills the secrets of his unique brand of humour, and shares a selection of his favourite classical music, every day at **10am**.

10.30am

Sarah places music in time as she travels back to the Baroque to hear Bach's definition of a passacaglia - his Passacaglia and Fugue in C minor.

11am

Sarah features recordings of major works by leading Nordic composers. Throughout the week Sarah travels through Finland, Norway, Denmark and Sweden as she shares a selection of music by Crusell, Sibelius, Grieg, Nielsen and Stenhammar.

Nielsen
Symphony No. 2, Op. 16 'The Four Temperaments'

San Francisco Symphony
Herbert Blomstedt (conductor).

THU 12:00 Composer of the Week (b06r51gx)

Sibelius the Finn

War

Donald Macleod explores three of Sibelius's most powerful - and unusual - evocations of the Finnish character.

150 years after he was born, Jean Sibelius remains the most famous and important artistic figure in Finland's history, and indeed, their most famous celebrity in any field. His music helped rouse the Finnish people and galvanise their struggle for independence - and yet, the long life of this proud Finn (he lived to the age of 91) is a mass of contradictions. At home, Sibelius spoke Swedish, the language of his childhood, and it's often forgotten he was a Russian citizen until he was 52. This week, in conversation with the Sibelius scholar Glenda Goss, Donald Macleod explores the key musical works by Sibelius that helped articulate the idea and essence of Finnish identity.

After the dramatic political assassinations of the early 1900s, Finland found itself waiting for independence as the Russian Empire took its Grand Duchy into the First World War. Meanwhile, a weary Sibelius created two of his most powerful works based on Finland's national epic, the Kalevala: the symphonic poem Pohjola's Daughter, and the extraordinary scena for soprano and orchestra, Luonnotar. The programme also explores one of Sibelius's least-known chamber works, yet one full of profound and dramatic musical statements: his incidental music to the play Ödlan.

Erlöschen (Burned Out)
Tom Krause, bass-baritone
Irwin Gage, piano

Pohjola's Daughter, Op.49
Hallé Orchestra
Sir Mark Elder, conductor

Ödlan (The Lizard), Op.8
Laura Vikman, solo violin
Jaako Kuusisto, violin
Jykri Lasonpalo, violin
Anna Kreetta Gribajcevic, viola
Taneli Turunen, cello
Eero Munter, double bass

Luonnotar
Soile Isokoski, soprano
Helsinki Philharmonic Orchestra
Leif Segerstam, conductor

Give Me No Splendour, Gold, or Pomp
Lilla Academy Boys' Choir

First broadcast in December 2015 as part of BBC Radio 3's "Northern Lights" season.

THU 13:00 Radio 3 Lunchtime Concert (b06r5dhr)

St Magnus Festival 2015

The Ciurlionis and Engegard Quartets

From the St Magnus Festival, the Ciurlionis and Engegard Quartets come together to perform Felix Mendelssohn's Octet in the St Magnus Cathedral in Kirkwall.

In the first part of this lunchtime concert which is presented from Orkney by Jamie MacDougall each quartet plays music by composers from their own respective countries.

The Ciurlionis Quartet from Lithuania perform "Little Prelude" by Juozas Pakalnis, while Norway's Engegard Quartet chose the challenging "Felix Remix" by Olav Anton Thommessen.

THU 14:00 Afternoon Concert (b06r5dxi)

BBC Performing Groups Live

BBC Singers and BBC Scottish Symphony Orchestra Live from Glasgow

The BBC Performing Groups annual live week continues with the BBC Scottish Symphony Orchestra and BBC Singers in 5 of the Cantatas from Bach's Christmas Oratorio, live from Glasgow City Halls. It was written for the Christmas season of 1734 and uses music from earlier Bach cantatas.

Presented by Jamie MacDougall

Bach Christmas Oratorio
Rosemary Joshua (sop)
Jennifer Johnston (mezzo-sop)
James Gilchrist (tenor)

Benjamin Appl (baritone)
BBC Singers
BBC Scottish Symphony Orchestra
David Hill (conductor)

2.00pm

Part 1 (Cantatas 1-3):
Cantata 1 Jauchzet, frohlocket, auf, preiset die Tage
Cantata 2 Und es waren Hirten in derselben Gegend
Cantata 3 Herrscher des Himmels, erhöre das Lallen

3.55pm

Part 2 (Cantatas 5-6)
Cantata 5 Ehre sei dir, Gott, gesungen
Cantata 6 Herr, wenn die stolzen Feinde schnauben.

THU 17:00 In Tune (b06r5fss)

Inon Barnatan, Angélique Kidjo, Tabea Debus

Suzu Klein presents a lively mix of music, chat and arts news. Pianist Inon Barnatan performs live in the studio ahead of his concert with the Academy of St Martin in the Fields and conductor Alan Gilbert at Cadogan Hall. Grammy award-winning singer/songwriter Angélique Kidjo pops in to talk about appearing at the VSO's 20th anniversary Christmas concert, and on being nominated for another Grammy for latest album. Singer. And Tabea Debus plays her recorder live in the studio, and chats about the St John's Smith Square Young Artists scheme, of which she is currently a beneficiary, and about her forthcoming CD. Plus a special feature 'Tales from the North' as part of Radio 3's Northern Lights season.

THU 18:30 Composer of the Week (b06r51gx)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b06r5glz)

Northern Lights: Helsinki Philharmonic

The Helsinki Philharmonic and John Storgards play Sibelius live from Symphony Hall Birmingham, including the Violin Concerto with 2015 International Jean Sibelius Violin Competition winner Christel Lee.

Presented by Tom Redmond.

Sibelius: En Saga, Op 9
Sibelius: Violin Concerto

8.25pm INTERVAL

Sibelius: Karelia Suite, Op 11
Sibelius: Symphony No 7, Op 105

Christel Lee (violin)
Helsinki Philharmonic Orchestra
John Storgards (conductor).

THU 22:00 Free Thinking (b06r5gp8)

Must the Arts Be Relevant? A Free Thinking BASCA Debate

Matthew Sweet chairs the British Academy of Song Writers, Composers and Authors debate about relevance and the contemporary across art forms. He is joined by Mark Baldwin Artistic Director of Rambert Dance Company, Catherine Wood curator at Tate, Jennifer Walsh composer and vocalist, Vayu Naidu storyteller and Sarah Kent art critic and performer.

Recorded in front of an audience at the studios of Rambert on London's South Bank.

Part of BBC Radio 3's coverage of the BASCA awards which you can hear broadcast on Saturday's Hear and Now.

Producer: Torquill MacLeod.

THU 22:45 The Essay (b06r58yx)

Cornerstones

Cornerstones: Siberia

Daniel Kalder conjures up the vast landscapes east of the Urals, where taiga becomes tundra. Siberia is more a state of mind than a place, given how the term encompasses not only the endless forests of the taiga but also that which lies beyond them, where the trees dwindle, diminish and finally give way to the tundra's ceaseless realms of permafrost. As part of Radio 3's Northern Lights season Kalder, a travel writer who's lived in and travelled around Russia, reflects on how ice and wind vies with geology to shape these memorable tracts. And in that land of ice, not just the cryogenically preserved woolly mammoths, but it is true that former Soviet apparatchiks are buried with their medals, in full state regalia?

Producer: Mark Smalley.

THU 23:00 Late Junction (b06r5gxp)

Late Junction Sessions

Thomas Stronen and Hilmar Jenson

Fiona Talkington introduces this month's Late Junction Collaboration Session featuring Norwegian drummer Thomas Stronen and Icelandic guitarist Hilmar Jenson, recorded as part of Radio 3's Northern Lights season.

FRIDAY 11 DECEMBER 2015**FRI 00:30 Through the Night (b06r5cvb)**

Catriona Young introduces a piano recital of Schubert and Beethoven given by Maria João Pires and Julien Brocal in Warsaw.

12:31 AM

Schubert, Franz (1797-1828)
Piano Sonata No.21 in B flat, D.960
Maria João Pires (piano)

1:16 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata No.26 in E flat major, Op.81a (Les Adieux)
Julien Brocal (piano)

1:34 AM

Schubert, Franz (1797-1828)
Fantasie in F minor, D.940 for piano four hands
Maria João Pires (piano) & Julien Brocal (piano)

1:54 AM

Grieg, Edvard (1843-1907)
Solveig's Song, from 'Peer Gynt, Suite No.2', Op.55
Maria João Pires (piano) & Julien Brocal (piano)

1:58 AM

Elgar, Edward (1857-1934)
Variations on an original theme ('Enigma') for orchestra (Op.36)
Oslo Philharmonic Orchestra, André Previn (conductor)

2:31 AM

Beethoven, Ludwig van [1770-1827]
Quartet in C sharp minor Op.131
Danish String Quartet

3:11 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in F major (K.280)
Sergei Terentjev (piano)

3:32 AM

Castello, Dario (fl.1621-1629)
Sonata XVII in ecco
Musica Fiata Köln

3:39 AM

Sor, Fernando (1778-1839)
Introduction and variations on Mozart's 'O cara armonia' for guitar (Op.9)
Xavier Diaz-Latorre (Guitar)

3:48 AM

Bach, Johann Sebastian [1685-1750]
Double Concerto BWV.1060 for oboe, violin & strings in C minor
(oboe uncredited) Accademia Bizantina, Stefano Montanari (violin and leader)

4:02 AM

Kreisler, Fritz (1875-1962)
Four Songs: Ghasel (Gottfried Keller); The Praise of Islay (traditional); Ein altes Lied (L.Andersen); The Old Refrain (Alice Mattullath)
Frederik Zetterström (baritone), Anders Kilström (piano)

4:15 AM

Strauss, Richard (1864-1949)
Till Eulenspiegels lustige Streiche (Op.28)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

4:31 AM

Casella, Alfredo [1883-1947]
Barcarola e scherzo
Min Park (flute), Huw Watkins (piano)

4:40 AM

Fauré, Gabriel (1845-1924), with Messenger, André (1853-1929)
Messe Basse - for solo soprano, choir and orchestra (orch. Jon Washburn)
Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

4:50 AM

Bach, Carl Philipp Emanuel [1714-1788]

Rondo in C minor Wq.59/4 for keyboard
Andreas Staier (pianoforte)

4:55 AM

Schumann, Robert [1810-1856]
Fantasy for violin and orchestra (Op.131) in C major
Thomas Zehetmair (violin), Royal Concertgebouw Orchestra, Nikolaus Harnoncourt (conductor)

5:11 AM

Hartmann, Johan Peter Emilius (1805-1900)
6 Fantasiestücke (Op.54)
Nina Gade (piano)

5:27 AM

Gade, Niels Wilhelm (1817-1890)
Ved solnedgang (At sunset) for choir and orchestra (Op.46)
Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:35 AM

Haydn, Joseph (1732-1809)
Cello Concerto no.2 in D major
Daniel Müller-Schott (cello), Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

6:01 AM

Bruhns, Nicolaus (1665-1697)
Cantata: 'Paratum cor meum'
Guy de Mey, Ian Høyem (tenors), Max van Egmond (bass), Ricercar Consort

6:14 AM

Bach, Johann Sebastian (1685-1750)
Tocatta and Fugue in F major (BWV.540)
Kaare Nordstoga (organ).

FRI 06:30 Breakfast (b06r5d18)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b06r5dch)

Friday - Sarah Walker, plus Rob Cowan with guest Eddie Izzard

Discover definitive recordings of the greatest classical music with your trusted guide, Sarah Walker. Plus Rob Cowan talks to the comedian Eddie Izzard.

9am

A selection of music including '5 reasons to love... Nordic song'. As part of Radio 3's Northern Lights season Sarah shares a selection of Nordic songs, showcasing their lyrical beauty, sense of melancholy and nostalgia, the way they celebrate nature, and the dramatic stories that they tell. Sarah hears from singers including Camilla Tilling, Anne Sofie von Otter and Anders Andersson as she explores these vocal works from the frozen North.

9.30am

Take part in today's challenge. Two pieces of music are played together - can you work out what they are?

10am

Rob talks to Eddie Izzard. Comedian, actor and multiple marathon runner, Eddie is one of the foremost stand-ups of his generation and has entertained audiences the world over. Eddie's epic Force Majeure tour, which he has toured around 28 countries (and performed in four languages), will be coming to London next year. Eddie spills the secrets of his unique brand of humour, and shares a selection of his favourite classical music, every day at **10am**.

10.30am

Sarah places Music in Time as she showcases a Modern work, and a teenaged Britten's remarkable treatment of variation form - A Boy Was Born.

11am

Sarah features recordings of major works by leading Nordic composers. Throughout the week Sarah travels through Finland, Norway, Denmark and Sweden as she shares a selection of music by Crusell, Sibelius, Grieg, Nielsen and Stenhammar.

Stenhammar

Serenade in F major, Op. 31
Royal Flemish Philharmonic
Christian Lindberg (conductor).

FRI 12:00 Composer of the Week (b06r51gz)

Sibelius the Finn

Independence

Donald Macleod introduces Sibelius's most controversial political work - plus perhaps his greatest symphonic statement.

150 years after he was born, Jean Sibelius remains the most famous and important artistic figure in Finland's history, and indeed, their most famous celebrity in any field. His music helped rouse the Finnish people and galvanise their struggle for independence - and yet, the long life of this proud Finn (he lived to the age of 91) is a mass of contradictions. At home, Sibelius spoke Swedish, the language of his childhood, and it's often forgotten he was a Russian citizen until he was 52. This week, and in conversation with the Sibelius scholar Glenda Goss, Donald Macleod explores the key musical works by Sibelius that helped articulate the idea and essence of Finnish identity.

Despite his role as the torch-bearer of Finnish nationalism, Sibelius rarely ventured into nakedly political musical statements...with one highly-controversial exception. Donald Macleod explores his tubthumping "March of the Finnish Jaeger Battalion", a public statement written at the height of the First World War that sounds jarring even a century on. The programme also presents a rare opportunity to hear from the original version of Sibelius's symphonic masterpiece, his Fifth Symphony, plus his last works based on the great collection of Finnish national poetry, the Kalevala, the late cantata "Vainon Virsi" and the eerie tone poem "Tapiola".

Jääkärimarsi, Op.91 (March Of The Finnish Jäger Battalion)
YL Male Voice Choir

Symphony no.5 (original version of 1915): Movts. 1 & 2
Lahti Symphony Orchestra
Osmo Vänskä, conductor

Vainon Virsi (Vaino's Song)
Finnish National Opera Chorus
Helsinki Philharmonic Orchestra,
Eri Klas, conductor

Tapiola
Helsinki Philharmonic Orchestra
Leif Segerstam, conductor

Finlandia-Hymni
Dominante Choir
Seppo Murto, conductor

First broadcast in December 2015 as part of BBC Radio 3's "Northern Lights" season.

FRI 13:00 Radio 3 Lunchtime Concert (b06r5dht)

St Magnus Festival 2015

Ciurlionis Quartet

The final St Magnus Festival concert for this week features Schubert's Death and the Maiden Quartet performed by Lithuania's Ciurlionis Quartet in the grand drawing room of Balfour Castle on the island of Shapinsay in Orkney.

The programme concludes with a high energy and entertaining performance from the Finnish harmonica ensemble Svang from the Fusion night club in Kirkwall.

The programme is presented from Orkney by Jamie MacDougall.

FRI 14:00 Afternoon Concert (b06r5dxn)

BBC Performing Groups Live

BBC National Orchestra of Wales Live from Hoddinott Hall

The BBC National Orchestra of Wales round of this week of live programmes with a jazz themed concert from Hoddinott Hall.

BBC NOW LIVE from Hoddinott Hall
Presented by Nicola Heywood Thomas

2.00pm

Ellington: Three Black Kings for soloist and orchestra
Tommy Smith (Saxophone)
BBC National Orchestra of Wales
Thomas Sondergard (conductor)

2.17pm

Gershwin: Piano Concerto in F major
Joseph Moog (piano)
BBC National Orchestra of Wales
Thomas Sondergard (conductor)

3.06pm

Gershwin: Variations on 'I got rhythm' for piano and orchestra
Joseph Moog (piano)

BBC National Orchestra of Wales
Thomas Sondergard (conductor)

3.17pm

Ellington: Nutcracker Suite (after Tchaikovsky) for jazz ensemble

BBC National Orchestra of Wales
Thomas Sondergard (conductor).

FRI 16:30 In Tune (b06r5fsv)

Royal Northern College of Music

Suzu Klein presents a lively mix of music, chat and arts news from the Royal Northern College of Music in Manchester.

Guests include composer Sir James MacMillan and RNCM alumnus Sir John Tomlinson.

Plus live music from A4 Brass Quartet and the RNCM production of Kurt Weill's Street Scene, and a special feature 'Tales from the North' with the voice of Jonathan Pryce as part of Radio 3's Northern Lights season.

FRI 18:30 Composer of the Week (b06r51gz)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b06r5gm1)

BBC Symphony Orchestra - Hovhaness, Andrew Norman, Strauss

Live from the Barbican, Sakari Oramo conducts the BBC Symphony Orchestra in Richard Strauss's An Alpine Symphony. Plus Colin Currie in a new percussion concerto by Andrew Norman.

Presented by Fiona Talkington

Hovhaness: Symphony No. 2 (Mysterious Mountain)

Andrew Norman: Switch for solo percussion and orchestra UK premiere

c. **8.20pm** - Interval - Swedish Choral Music with Jan Sandstrom's Song to the Mountain Wind. Plus Peter Sculthorpe's ode to the mountainous terrain of his native Tasmania, and an evocation of the voice that Hungarian composer Zoltan Kodaly maintained all mountains have.

Strauss: An Alpine Symphony

Colin Currie (percussion)
BBC Symphony Orchestra
Sakari Oramo (conductor)

Chief Conductor Sakari Oramo leads the ascent of two great orchestral mountains by Hovhaness and Strauss. Mysterious Mountain is one of Alan Hovhaness's best-loved works, a symphony of spiritual transcendence and the perfect foil to Strauss's grandly ambitious alpine adventure.

Dubbed 'the world's finest and most daring percussionist' Colin Currie is the dedicatee of Switch, a new work from the exciting young American composer Andrew Norman.

FRI 22:00 The Verb (b06r5gpb)

Northern Lights

For Radio 3's 'Northern Lights' season, Ian McMillan is looking North. Ian's guests include the linguistic anthropologist Stephen Pax Leonard. Stephen's book 'Arctic Journal' is a chronological poem inspired by a year spent in the most northern permanently inhabited settlement in the world, and much of it was written during three months without sun.

We have a special commission from the Shetland based poet Jen Hadfield.

Producer: Cecile Wright.

FRI 22:45 The Essay (b06r58zd)

Cornerstones

Northern Lights - Cornerstones: Alaska

Environmental journalist Jason Mark visits Alaska's remote northern rim, and on the shores of the Arctic Ocean at a barbecue with Inuits, he reflects on the impact of our lust for hydrocarbons. Whilst the ice melts beneath them, so the search goes on for oil in these northern parts. He tries to grasp what he sees as the bitter ironies of climate change, confirmed by his encounters with Inuit hunters and others who describe how much the weather is warming.

Producer: Mark Smalley.

FRI 23:00 World on 3 (b06r5gxr)

Northern Lights: Nanook of the North

The first broadcast performance of Canadian inuit singer Tanya Tagaq's soundtrack to the classic 1922 silent movie 'Nanook of the North' by American film-maker, Robert J. Flaherty. The performance was specially recorded at the Banff Centre in Alberta, and the original movie is being streamed live alongside the performance on the Radio 3 website. Presented by Verity Sharp.

'Nanook of the North' is celebrated as the first full-length documentary film ever made, chronicling the traditional ways of the Canadian Inuit just as they were disappearing for ever - it documents the lives of Nanook and his family with a direct, unromanticised approach, reflecting the brutal harshness of their environment. Tanya Tagaq, who last year won Canada's prestigious Polaris Prize, is joined by violinist Jesse Zubot and percussionist Jean Martin in a score rooted in the throat-singing traditions of the Inuit people.

This is the first time Radio 3 has streamed a film with soundtrack live on the station's website.

Tanya Tagaq and Nanook of the North was originally commissioned by the Toronto International Film Festival (TIFF). This performance was recorded in association with The Banff Centre, Canada's arts and cultural institute which provides opportunities for those in the arts world to advance their skills.