

**SATURDAY 28 NOVEMBER 2015****SAT 01:00 Through the Night (b06pxp53)**

John Shea presents a concert of ballet music by Bax and Tippett's 4th Symphony.

**1:01 AM**

Bax, Arnold [1883-1953-  
The truth about Russian Dancers, ballet on a play by JM Barrie  
Capella of Russia State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

**1:36 AM**

Tippett, Michael [1905-1998]  
Symphony No.4 (in one movement)  
Capella of Russia State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

**2:12 AM**

Bax, Arnold [1883-1953-  
Irish Landscape No.2 of 3 pieces for small orchestra (1928) ]  
Alexander Rozhdestvensky (violin), Capella of Russia State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

**2:22 AM**

Elgar, Edward [1857-1934]  
Pomp and circumstance marches (Op.39), no.1 in D major  
Capella of Russia State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

**2:28 AM**

Stravinsky, Igor [1882-1971]  
Petrouchka (1947 version)  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**3:01 AM**

Biber [?], Heinrich Ignaz Franz (1644-1704)  
Harmonia Romana (Ms.Kremsier 1669)  
Musica Aeterna Bratislava, Peter Zajíček (director)

**3:14 AM**

Marais, Marin (1656-1725)  
Deuxième Suite de Pieces en Trio in G minor (1692)  
La Petite Bande

**3:37 AM**

Roussel, Albert (1869-1937)  
Piano Trio in E flat major, Op.2 (1902)  
Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)

**4:06 AM**

Gounod, Charles [1818-1893]  
Waltz from 'Faust'  
Danish Radio Concert Orchestra, Børge Wagner (conductor)

**4:12 AM**

Chopin, Fryderyk [1810-1849]  
4 Mazurkas for piano (Op.33)  
Yulianna Avdeeva (piano)

**4:23 AM**

Marie, Gabriel (1852-1928) (arr.C.Arnold)  
La Cinquantaine (Golden Wedding)  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**4:26 AM**

Bolcom, William Elden [1938-]  
The Graceful Ghost - from 3 Ghost Rags (1970)  
Donna Coleman (piano)

**4:32 AM**

Bach, Johann Sebastian [1685-1750]

Cantata BWV.118 "O Jesu Christ, mein's Lebens Licht"  
Concerto Vocale Ghent (Orchestra and Choir), Philippe Herreweghe (conductor)

**4:41 AM**

Järnefelt, Armas (1869-1958)  
Berceuse (Lullaby)  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**4:45 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Adagio in E major (K.261)  
James Ehnes (violin/director); Mozart Anniversary Orchestra

**4:54 AM**

Kunzen, Friedrich (1761-1817)  
Overture to the opera 'Erik Ejegod'  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**5:01 AM**

Elgar, Edward (1857-1934)  
Serenade for string orchestra (Op.20) in E minor  
BBC Concert Orchestra, Stephen Cleobury (conductor)

**5:13 AM**

Puccini, Giacomo (1858-1924)  
Intermezzo - from Manon Lescaut  
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**5:19 AM**

Gossec, Francois-Joseph [1734-1829]  
Quartet in A major (Op.15/6)  
Apollon Musagete Quartet

**5:29 AM**

Haydn, Joseph (1732-1809) [Text: Peter Pindar]  
Der Sturm - chorus for SATB choir and orchestra (H.24a.8)  
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

**5:39 AM**

Ravel, Maurice (1875-1937)  
Sonatine  
Aldo Ciccolini (piano)

**5:52 AM**

Handel, Georg Frideric [1685-1759]  
Radamisto - overture; 'Cara sposa' - aria from Rinaldo  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**6:05 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for piano and orchestra no.17 (K.453) in G major  
Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**6:34 AM**

Mendelssohn, Felix (1809-1847)  
Ruy Blas - overture (Op.95)  
Netherlands Radio Philharmonic Orchestra,  
Hiroyuki Iwaki (conductor)

**6:42 AM**

Bach, Johann Sebastian (1685-1750)  
Suite for cello solo, No.1 in G major (BWV.1007)  
Maxim Rysanov (viola).

**SAT 07:00 Breakfast (b06qjf3x)**

Saturday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SAT 09:00 CD Review (b06qjf41)**

Building a Library: Bellini's Norma

with Andrew McGregor

0930

Building a Library: Roger Parker compares recordings of Bellini's great opera, Norma. The story of love, jealousy and betrayal is set to music that is at once lyrical, passionate and dramatic.

1030

David Nice joins Andrew to discuss a couple of sets of Stravinsky reissues on DG and Sony - including some material that has never been out on CD before.

1145

Andrew chooses an outstanding recording for his Disc of the Week.

**SAT 12:15 Music Matters (b06qjf43)**

Alexander Goehr

In a major interview, Tom Service talks to the influential British composer Alexander Goehr about his style, his influences, and his influence on music.

**SAT 13:00 Saturday Classics (b05xj149)**

David Nicholls

David Nicholls, best selling author of Starter for Ten, One Day, and Us, and screenwriter of the 2015 film adaptation of Far from the Madding Crowd, presents his selection of Saturday Classics. David's choices include a wide selection from Bach, Schubert, and Brahms to Craig Armstrong, Chet Baker, and Tom Waits.

**SAT 15:00 Sound of Cinema (b06qjf49)**

The Cold War

Matthew Sweet with a selection of film music inspired by the Cold War culminating in Steven Spielberg's new film "Bridge of Spies" with music by Thomas Newman.

**SAT 16:00 Jazz Record Requests (b06qjfg)**

Alyn Shipton's selection of listeners' requests includes a trumpet battle by Fats Navarro, music by Howard McGhee and part of Duke Ellington's Shakespearean suite "Such Sweet Thunder".

**SAT 17:00 Jazz Line-Up (b06qjfq4)**

Lionel Loueke at the 2015 London Jazz Festival

Julian Joseph presents a solo performance by West African born guitarist Lionel Loueke recorded on the Jazz Line-Up stage as part of the 2015 EFG London Jazz Festival. Lionel is a graduate of America's Berklee College of Music and also studied at the Thelonious Monk Institute with his mentors pianist/composer Herbie Hancock, saxophonist Wayne Shorter and trumpeter Terence Blanchard. Hancock describes Loueke as 'a musical painter' who weaves through his guitar playing the spirit of African folk forms with his harmonic complexity and deep sense of melody. Also on the programme Kevin Le Gendre presents his regular feature 'Now's The Time', this month shining the spotlight on 'Prelude To Heart Is A Lotus' by the Michael Garrick

Sextet featuring the bassist Coleridge Goode who died this year aged 100.

**SAT 18:30 Opera on 3 (b06qjfq6)**

Rossi's Orpheus

Luigi Rossi's 17th-century opera on the myth of Orpheus from the candlelit space of the Sam Wanamaker Playhouse, performed by the Early Opera Company, conducted by Christian Curnyn and directed by Keith Warner. Rossi's version of the myth casts two sopranos in the leading roles - Mary Bevan sings the role of the musician Orpheus who is betrothed to Eurydice, sung by Louise Alder, but bad omens threaten their future together. The shepherd Aristaeus, sung by mezzo-soprano Caitlin Hulcup, is also in love with Eurydice and is driven mad by her rejection of him. This version of the tale includes Eurydice's death and Orpheus's journey into Hades to bring her back; but Rossi's opera, written for a lavish Paris staging in the 17th century, ends on a happier note. This little-known opera includes some charming music, beautiful arias and ensembles.

Sara Mohr-Pietsch introduces this latest collaboration between the Royal Opera and Shakespeare's Globe recorded at the Sam Wanamaker Playhouse

Cast:

Orpheus ..... Mary Bevan (soprano)  
 Eurydice ..... Louise Alder (soprano)  
 Aristaeus ..... Caitlin Hulcup (mezzo-soprano)  
 Engymion/Charon ..... Philip Smith (baritone)  
 Venus ..... Sky Ingram (soprano)  
 Cupid ..... Keri Fuge (soprano)  
 Satyr/Pluto ..... Graeme Broadbent (bass)  
 Momus/Alkippe/Jove ..... Mark Milhofer (tenor)  
 Aegea ..... Verena Gunz (mezzo-soprano)  
 Thalia/Hymen/Clotho ..... Lauren Fagan (soprano)  
 Euphrosyne/Lachesis ..... Jennifer Davis (soprano)  
 Aeglea/Atropos/Bacchus ..... Emily Edmonds (mezzo-soprano)

The Orchestra of the Early Opera Company  
 Christian Curnyn (conductor).

**SAT 22:00 Hear and Now (b06qjf8)**

Huddersfield Contemporary Music Festival 2015

Episode 2

Live from the second weekend of this year's Huddersfield Contemporary Music Festival, Robert Worby and Sara Mohr-Pietsch introduce a set by the experimental Berlin Splitter Orchester, a large ensemble inhabiting the space between composed and improvised music. And from earlier in the evening, Apartment House continue their 20th anniversary celebrations with music by Toshi Ichiyanagi, Peter Garland and Christopher Fox.

**SUNDAY 29 NOVEMBER 2015**

**SUN 00:00 Geoffrey Smith's Jazz (b042bg1x)**

Billy Strayhorn

Duke Ellington's alter ego and right hand man, Billy Strayhorn (1915-67) was born 100 years ago this weekend. Geoffrey Smith celebrates a unique talent and immense influence in the art of jazz arranging and composition.

**SUN 01:00 Through the Night (b06qjh1m)**

Proms 2014: Mahler's Third Symphony

John Shea introduces Mahler's 3rd Symphony performed by the Leipzig Gewandhaus Orchestra, mezzo-soprano Gerhild Romberger and conductor Alan Gilbert.

**1:01 AM**

Mahler, Gustav [1860-1911]  
Symphony no. 3 in D minor  
Gerhild Romberger (mezzo-soprano); Leipzig Opera and Gewandhaus Choir (womens voices); Leipzig Gewandhaus Childrens Choir; Leipzig Gewandhaus Orchestra; Alan Gilbert (conductor)

**2:40 AM**

Handel, Georg Frideric (1685-1759)  
Süßer Blumen Ambräflocken (HWV.204) - No.3 from Deutsche Arien  
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ) - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac

**2:46 AM**

Dvorak, Antonin (1841-1904)  
V Pírode (Op.63)  
Danish National Radio Choir (Choir), Stefan Parkman (Conductor)

**3:01 AM**

Beethoven, Ludwig van [1770 -1827]  
Sonata for cello and piano (Op.102'2) in D major;  
Arto Noras (cello), Yeol Eum Son (piano)

**3:22 AM**

Converse, Frederick [1871-1940]  
Festival of Pan, Op.9  
BBC Concert Orchestra, Keith Lockhart (conductor)

**3:40 AM**

Quantz, Johann Joachim [1697-1773]  
Concerto in G minor, for 2 flutes, 2 oboes & bassoon  
Alexis Kossenko & Anne Freitag (flutes), Anna Starr & Markus Müller (oboes), Jane Gower (bassoon), Les Ambassadeurs

**3:58 AM**

Glazunov, Alexander Konstantinovich [1865-1936]  
Albumblatt for trumpet and piano in D flat major  
Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano)

**4:03 AM**

Wagner, Richard [1813-1883]  
Prelude to Act 1 - from 'Die Meistersinger von Nürnberg'  
BBC Symphony Orchestra, Jirí Belohlávek (conductor)

**4:13 AM**

Wolf, Hugo [1860-1903]  
3 Songs (Morgentau; Das Vöglein; Mausfallen-Sprüchlein)  
Elisabeth Schwarzkopf (soprano), Felix de Nobel (piano)

**4:18 AM**

Francaix, Jean [1912-1997]  
L'Heure du berger  
The Festival Ensemble of the Festival of the Sound; James Campbell (conductor)

**4:27 AM**

Rameau, Jean-Philippe (1683-1764)  
Ces oiseaux from Le Temple de la gloire - opera-ballet (Trajan's aria)  
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

**4:33 AM**

Chabrier, Emmanuel (1841-1894)  
España - rhapsody for orchestra  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**4:39 AM**

Lassus, Orlando de [1532-1594]  
Magnificat 'Praeter rerum seriem'  
King's Singers

**4:48 AM**

Abel, Carl Friedrich (1723-1787)  
Symphony (Op.10 No.2)  
La Stagione Frankfurt, Michael Schneider (conductor)

**5:01 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Tu es Petrus - motet for 6 voices  
Silvia Piccollo & Emmanuela Galli (sopranos), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Chorus of Swiss Radio, Lugano; Diego Fasolis (conductor)

**5:07 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo for violin and orchestra in B flat major (K.269)  
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)

**5:14 AM**

Rachmaninov, Sergey [1873-1943]  
Prelude no.13 in D flat major  
Lukas Geniusas (piano)

**5:20 AM**

Naumann, Johann Gottlieb (1741-1801)  
Harpsichord Concerto in B flat major (C.1137)  
Gerald Hambitzer (harpsichord), Concerto Köln

**5:35 AM**

Schubert, Franz (1797-1828), text: Goethe, Johann Wolfgang von (1749-1832)  
An Mignon (D.161) - from 3 Songs (Op.19 No.2) (To Mignon)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**5:38 AM**

Albéniz, Isaac (1860-1909) [arranger unknown]  
Cuba from Suite espanola No.1 (Op.47 No.8)  
Tomaz Rajteric (guitar)

**5:44 AM**

Schumann, Robert (1810-1856)  
Konzertstück for 4 horns and orchestra in F major (Op.86)  
Kurt Kellan, John Ramsey, William Robson, Laurie Matiation (horns), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**6:03 AM**

Gounod, Charles (1818-1893) arr. Liszt, Franz (1811-1886)  
Valse de l'Opera Faust  
Petras Geniušas (piano)

**6:13 AM**

Haydn, Joseph (1732-1809)  
Missa Brevis Sancti Joannis de Deo (Hob XXII:7), 'Kleine Orgelmesse'  
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo-soprano), Keith Boldt (tenor), George Roberts (baritone), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

**6:30 AM**

Smetana, Bedrich (1824 -1884)  
String Quartet No.1 in E minor 'From My Life'  
Vertavo Quartet.

**SUN 07:00 Breakfast (b06qjk01)**

Sunday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show, featuring listener requests.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**SUN 09:00 Sunday Morning (b06qjk03)**

Rob Cowan

Rob Cowan presents contrasting overtures by Offenbach and Frederick Austin. He also presents fantasias by composers as varied as Telemann and Beethoven, and recordings by the tenor Rolando Villazon.

**SUN 12:00 Private Passions (b06qjk05)**

Christopher Ricks

Michael Berkeley's guest is the distinguished scholar Sir Christopher Ricks, who was described by W.H. Auden as 'the kind of critic every poet dreams of finding.' He has championed the work of new poets including Seamus Heaney and Christopher Hill, and in book after book over 50 years he has thrown new light on the great poets of the past: Milton, Keats, Tennyson, T.S. Eliot. He has been the Oxford Professor of Poetry, and Professor of English at Cambridge; he is now Professor of the Humanities at Boston University. Outside the university, he's probably best known for two driving passions - for T.S. Eliot and (more controversially) for Bob Dylan. His new edition of Eliot's poems comes out this month: it's been several years in the making, and is the first complete edition of Eliot's poetry ever published.

For Private Passions, he has compiled a fascinating playlist of music, including musical settings of great poetry, and some Bob Dylan naturally. And there's an overall theme - it's a meditation on youth and age. Composers include Holst, Beethoven, Haydn, Vaughan Williams, Benjamin Britten, and Prince Albert.

Produced by Elizabeth Burke  
A Loftus Production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b06pxdz7)**

Wigmore Hall - Cellist Narek Hakhnazaryan and Pavel Kolesnikov

From Wigmore Hall

Cellist Narek Hakhnazaryan and Pavel Kolesnikov (piano) play Schumann, Khudoyan and Mendelssohn  
Presented by Sara Mohr-Pietsch.

Schumann: Five Pieces in Folk Style Op. 102  
Adam Khudoyan: Sonata No. 1 for solo cello  
Mendelssohn: Cello Sonata No. 2 in D major Op. 58

Narek Hakhnazaryan (cello)  
Pavel Kolesnikov (piano)

First broadcast in 2015, two exceptional young artists, both tipped for long-term career success, perform works of great colour and vitality. Armenian cellist Narek Hakhnazaryan, a member of Radio 3's New Generation Artists scheme in 2015, made his mark in 2011 as winner of the Cello First Prize and Gold Medal at the XIV International Tchaikovsky Competition, while his Russian-born, London-based contemporary Pavel Kolesnikov achieved his international breakthrough as Laureate of the 2012 Honens Prize for Piano and has gone on to release numerous critically acclaimed recordings.

**SUN 14:00 The Early Music Show (b06qjknk)**

The Tangent Piano Unlocked

The Tangent Piano Unlocked. Lucie Skeaping talks to the leading early keyboard player Linda Nicholson about an instrument which is seldom heard today but which was once nearly as popular as the fortepiano. Linda Nicholson is heard in recital playing the only Tangentenflügel in the UK in music by Paradisi, Wagenseil, Mozart and Haydn. Hearing this rare surviving example, it is easy to understand why composers and players of the classical period seem to have been captivated by the tangent piano's charms for nearly half a century. The music was recorded at a concert held in the Art Workers' Guild on a Tangent piano by Friedrich Schmahl of Regensburg in 1797 and a clavichord made by Johann Adolph Hass of Hamburg in 1767.

Pietro Domenico Paradisi  
Sonata in D major (1754)

Georg Christoph Wagenseil  
Divertimento in B flat major, Op. 1, No. 6

Mozart  
Marche funèbre del Signor Maestro Contrapunto (K. 453a)  
Sonata in C major (K. 279/189d)

Giovanni Benedetto Platti (1697-1763)  
Adagio movement from Sonata in G minor, Op. 1, No. 4

Haydn  
Capriccio - 'Acht Sauschneider müssen sein' (Hob. XVII/1).

**SUN 15:00 Choral Evensong (b06qjknm)**

St John's College, Cambridge

Live from the Chapel of St John's College, Cambridge

Motet: O Oriens (Cecilia McDowall)  
Processional Hymn: O come, O come, Emmanuel! (Veni Emmanuel) (descant: Hill)  
Bidding Prayer  
Carol: People, look East (Peter Tranchell, arranged Peter Marchbank)

I The Message of Advent  
Sentence and Collect  
Antiphons: O Sapientia and O Adonai  
First lesson: Isaiah 11 vv.1-5  
Carol: The clouded heaven (Judith Bingham)  
Second lesson: 1 Thessalonians 5 vv.1-11  
Carol: Out of your sleep (Anthony Milner)

II The Word of God  
Sentence and Collect  
Antiphons: O Radix Jesse and O Clavis David  
Carol: Jesus Christ, the Apple Tree (Elizabeth Poston)  
Third lesson: Micah 4 vv.1-4  
Anthem: The Birth of Speech (Tim Watts - commissioned by the Master and Fellows of St John's College - first broadcast)  
Fourth lesson: Luke 4 vv.14-21  
Hymn: Come, thou long-expected Jesus (Cross of Jesus) (descant: Robinson)

III The Prophetic Call  
Sentence and Collect  
Antiphons: O Oriens and O Rex Gentium  
Carol: Creator of the stars of night (John Scott)  
Fifth lesson: Malachi 3 vv.1-7  
Motet: Fuit homo missus a Deo (G.P. da Palestrina)  
Sixth lesson: Matthew 3 vv.1-11  
Hymn: On Jordan's bank the Baptist's cry (Winchester New) (descant: Robinson)  
IV The Christ-Bearer  
Sentence and Collect  
Antiphon: O Emmanuel  
Carol: As dew in Aprylle (Peter Warlock)  
Seventh lesson: Luke 1 vv.39-49  
Carol: A spotless rose (Herbert Howells)

Magnificat: Westminster Service (Herbert Howells)  
 Eighth lesson: John 3 vv.1-8  
 Sentence and Christmas Collect  
 Carol: Tomorrow shall be my dancing day (John Gardner)  
 Hymn: Lo! he comes with clouds descending (Helmsley)  
 (descant: Robinson)  
 College Prayer and Blessing  
 Organ Voluntary: Chorale Prelude on "Nun komm, der Heiden  
 Heiland" (BWV 661) J.S.Bach

Director of Music: Andrew Nethsingha  
 Herbert Howells Organ Student: Joseph Wicks.

**SUN 16:30 Choir and Organ (b06qjknj)**

Borodin Polovtsian Dances

Sara Mohr-Pietsch with Radio 3's celebration of singing together. There's choral music from across the centuries, Welsh amateur choir Cor y Gors introduce themselves in "Meet My Choir" and Sara's Choral Classic is Borodin's Polovtsian Dances.

**SUN 17:30 Words and Music (b06qjknr)**

Hallucinations

Words and Music takes a journey into the unknown to explore the world of hallucinations in poetry, prose and music.

Samantha Bond and Stephen Campbell Moore read texts by Lewis Carroll, Alex Garland, Baudelaire, Allen Ginsberg and Samuel Taylor Coleridge.

Music includes Berlioz, Ligeti, Jeff Buckley, Hildegard of Bingen and Steve Reich.

**SUN 18:45 Sunday Feature (b06qjknz)**

An Imagined Glasgow

"Glasgow is a magnificent city. Why do we hardly ever notice that?" asks a character in Alasdair Gray's *Lanark*. "Because nobody imagines living there," replies another. "Think of Florence, Paris, London, New York. Nobody visiting them for the first time is a stranger because he's already visited them in paintings, novels, history books and films, but if a city hasn't been used by an artist, not even the inhabitants live there imaginatively."

When writer Louise Welsh arrived in Glasgow in 1985 the former work horse of the Empire seemed to have turned its back on the River Clyde. Prospects were bleak, but there was a buzz of creativity in the city.

Since 1996 - the year Douglas Gordon collected the Turner Prize - seventeen artists from Glasgow have been nominated for the award. Ever since Glasgow has been heralded as a creative anomaly: how could a working class industrial city, with little in the way of arts infrastructure, produce such interesting conceptual artists? Or so the thinking went.

"There are the myths and there's what actually happened," says Francis McKee, director of the Centre for Contemporary Arts.

Louise Welsh explores myths and miracles, taking to the streets and meeting artists along in the way, including the eventual winners of the 2015 Turner Prize, Assemble.

Producer: Caitlin Smith  
 First broadcast in November 2015.

**SUN 19:30 Radio 3 in Concert (b06qjknw)**

Chopin, Boccherini and Rachmaninov

Ian Skelly presents chamber music recordings from around Europe. Tonight's selection ranges from Boccherini in Madrid to Rachmaninov recorded at the Kreuth Festival in Bavaria. Also tonight, arrangements of Chopin piano music by his friend, the singer-composer, Pauline Viardot.

Chopin arr Pauline Viardot  
 La jeune fille (Mazurka in C, op. 24/2)  
 Olga Pasicznik (soprano), Natalia Pasicznik (piano)

Erwin Schulhoff  
 Five Pieces, for string quartet  
 Variace Chamber Ensemble  
 rec. Old Synagogue, Pilsen

Chopin arr Pauline Viardot  
 Seize ans (Mazurka in A flat, p. 50/2)  
 Plainte d'amour (Mazurka in F sharp minor, op. 6/1)  
 Berceuse (Mazurka in C, op. 33/2)  
 Coquette (Mazurka in B flat, op. 7/1)  
 Olga Pasicznik (soprano), Natalia Pasicznik (piano)  
 rec. Chopin Manor, Duszniki Zdrój International Chopin Piano Festival, Duszniki

Boccherini  
 String Quintet in G minor, op. 46/4  
 Fundación Mutua Madrileña Ensemble  
 rec. Sony Auditorium, Madrid

Rachmaninov  
 Cello Sonata in G minor, op.19  
 Johannes Moser (cello), Denis Kozhukhin (piano)  
 rec. Festsaal, Wildbad Kreuth, Kreuth International Music Festival.

**SUN 21:00 Drama on 3 (b06qjknz)**

Curated by Harriet Walter

A Human Being Died That Night

Harriet Walter introduces an acclaimed theatre production from the Fugard Theatre in Cape Town and later seen in London and New York. Based on Pumla Gobodo-Madikizela's book, Nicholas Wright's play explores the relationship between the psychologist and Eugene de Kock, the apartheid regime's most notorious assassin.

Pumla Gobodo-Madikizela ..... Noma Dumezweni  
 Eugene de Kock ..... Matthew Marsh

Sound design by Christopher Shutt  
 Directed by Jonathan Munby

Produced for the Fugard Theatre by Eric Abraham  
 Produced for radio by Toby Swift

1997. Pretoria Central Prison, South Africa. Psychologist Pumla Gobodo-Madikizela prepares to sit opposite the notorious Eugene de Kock, nicknamed 'Prime Evil', the head of the apartheid regime's death squads. A member of the Truth and Reconciliation Commission, Madikizela questions de Kock who is serving a 212 year sentence for crimes against humanity, murder, conspiracy to murder, attempted murder, assault, kidnapping, illegal possession of firearms, and fraud. She is determined to try to understand what motivated de Kock's actions. One is reminded of European writer and philosopher Hannah Arendt's endeavour to understand the nature of evil when she wrote about the Nazi holocaust architect Adolf Eichmann's trial in Israel in 1961.

'A Human Being Died That Night' is based on Professor Pumla

Gobodo-Madizikela's best-selling book of the same name and explores, through her extraordinary prison interviews with de Kock, how a fundamentally moral person could become a mass murderer.

South African born Nicholas Wright is one of Britain's foremost playwrights and has written regularly for the National Theatre. His plays include 'Vincent in Brixton' (Laurence Olivier Award for Best New Play 2003), 'The Last of the Duchess' (2011), 'Travelling Light' (2012) and recently a dramatisation of Pat Barker's 'Regeneration' (2014).

**SUN 22:30 Early Music Late (b06qjpk1)**

Jordi Savall

Presented by Simon Heighes. Catalan viola da gamba virtuoso Jordi Savall plays works by Marais, Sainte-Colombe and Bach, in a concert recorded at the Fundacion Juan March in Madrid.

**SUN 23:30 Night Music (b06qjkp3)**

Zukerman Chamber Players

Kodaly's Duo for Violin and Cello, Op.7 and Mendelssohn's Piano Trio in D minor, Op.49, performed by the Zukerman Chamber Players and first heard in a concert from the 2013 Edinburgh International Festival.

**MONDAY 30 NOVEMBER 2015**

**MON 00:30 Through the Night (b06qjm8n)**

2014 Copenhagen Renaissance Music Festival

John Shea presents a concert given by Ars Nova Copenhagen with Concerto Copenhagen conducted by Paul Hillier.

**12:31 AM**

Schütz, Heinrich (1585-1672)  
Four Psalms: Herr, unser Herrscher, SWV.27; O süsßer, o freundliche, SWV.285; So fahr ich hin zu Jesu Christ, SWV.379; Drei schöne Dinge seind, SWV.365  
Daniel Carlsson (countertenor), Karl Nyhlin (theorbo), Leif Meyer (organ), Paul Bentley (tenor), Lauf Aruhn-Solén (tenor), William Gaunt (bass), Peter Spisky (violin), Fredrik From (violin), Judith-Marie Blomsterberg (cello), Ars Nova Copenhagen, Paul Hillier (conductor)

**12:50 AM**

Schütz, Heinrich (1585-1672)/Anonymous  
Also hat Gott die Welt geliebt, SWV.380; Jauchzet dem Herren, alle Welt  
Leif Meyer (organ), Ars Nova Copenhagen, Paul Hillier (conductor)

**1:00 AM**

Uccellini, Marco (c.1603-1680)  
Bergamasca  
Karl Nyhlin (theorbo), Peter Spisky (violin), Fredrik From (violin)

**1:05 AM**

Schütz, Heinrich (1585-1672)  
An den Wassern zu Babel, SWV.37; Aus tiefer Not schrei ich zu dir, SWV.235a  
Karl Nyhlin (theorbo), Leif Meyer (organ), Mattias Frostenson (double bass), Ars Nova Copenhagen, Paul Hillier (conductor)

**1:14 AM**

Schütz, Heinrich (1585-1672)  
Fili mi, Absalon, SWV.269  
William Gaunt (bass), Leif Meyer (organ), Stefan Wikström, Ian

Price, Thomas Dahlkvist, Daniel Stighäll (trombones), Paul Hillier (conductor)

**1:20 AM**

Schütz, Heinrich (1585-1672)  
Die mit Tränen säen, SWV.378; Saul, Saul was verfolgst du mich, SWV.415  
Karl Nyhlin (theorbo), Leif Meyer (organ), Ars Nova Copenhagen, Concerto Copenhagen, Paul Hillier (conductor)

**1:26 AM**

Gabrieli, Giovanni (c.1553-1612)  
Sonata XIII a 8  
Concerto Copenhagen, Paul Hillier (conductor)

**1:30 AM**

Schütz, Heinrich (1585-1672)  
Ich danke dem Herrn, SWV.34; Ich freu' mich des, das mir geredt ist, SWV.26  
Ars Nova Copenhagen, Concerto Copenhagen, Paul Hillier (conductor)

**1:39 AM**

Schütz, Heinrich (1585-1672)  
Habe deine Lust an dem Herren, SWV.311  
Kate Macoboy (soprano), Kristin Mulders (mezzo-soprano), Karl Nyhlin (theorbo), Judith-Marie Blomsterberg (cello)

**1:44 AM**

Schütz, Heinrich (1585-1672)  
Meine Seele erhebt den Herren, SWV.494  
Karl Nyhlin (theorbo), Leif Meyer (organ), Ars Nova Copenhagen, Concerto Copenhagen, Paul Hillier (conductor)

**1:52 AM**

Dvorak, Antonin [1841-1904]  
Symphony no. 7 in D minor  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**2:31 AM**

Schubert, Franz (1797-1828)  
Sonata in A minor (D.845)  
Alfred Brendel (piano)

**3:07 AM**

Fruhling, Carl (1868-1937)  
Trio for clarinet, cello and piano (Op.40)  
Amici Chamber Ensemble

**3:34 AM**

Liebermann, Rolf (1910-1999)  
Suite on six Swiss folk songs  
Swiss Chamber Philharmonic, Patrice Ulrich (conductor)

**3:46 AM**

Henderson, Ruth Watson (b. 1932)  
Two Love Songs for chorus and piano  
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

**3:52 AM**

Debussy, Claude [1862-1918]  
Rondes de Printemps - from Images  
BBC Philharmonic, Juanjo Mena (conductor)

**4:00 AM**

Lithander, Carl Ludwig (1773-1843)  
Rondo (Op.8)  
Mikael Helasvuo (flute), Tuija Hakkila (fortepiano)

**4:07 AM**

Pachelbel, Johann (1653-1706)  
Canon and Gigue in D major  
Tasmanian Symphony Chamber Players, Barbara Jane Gilbey

(violin/director), Geoffrey Lancaster (harpsichord)

**4:13 AM**

Bach, Johann Sebastian [1685-1750]  
Prelude & fugue for organ (BWV.561)  
Norbert Bartelsman (organ)

**4:22 AM**

Gounod, Charles (1818-1893)  
Overture to Mireille  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

**4:31 AM**

Chausson, Ernest (1855-1899)  
Chanson Perpétuelle  
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

**4:38 AM**

De Vocht, Lodewijk [1887-1977]  
Towards a Higher Light  
Luc Tooten (cello), Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

**4:46 AM**

Handel, Georg Frideric (1685-1759)  
Künft'ger Zeiten eitler Kummer (HWV.202)  
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ)

**4:52 AM**

Schubert, Franz (1797-1828)  
Gesang der Geister über den Wassern, Op.167  
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperden (director)

**5:02 AM**

Franck, César (1822-1890)  
Prélude, fugue et variation, Op.18  
Pierre Pincemaille (organ)

**5:11 AM**

Beethoven, Ludwig van [1770 -1827]  
Sonata quasi una fantasia in C sharp minor Op.27'2 (Moonlight)  
Louis Schwizgebel (piano)

**5:27 AM**

Wagner, Richard (1813-1883)  
Prelude and Act III Liebestod from 'Tristan and Isolde'  
BBC Philharmonic, Vassily Sinaisky (conductor)

**5:46 AM**

Wagner, Richard (1813-1883)  
Wesendonck-Lieder for voice & orchestra  
Jane Eaglen (soprano), Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**6:08 AM**

Szymanowski, Karol (1882-1937)  
Violin Concerto No.2  
Edward Zienkowski (violin), Polish Radio National Symphony Orchestra, Katowice, Michal Dworzynski (conductor).

**MON 06:30 Breakfast (b06qjm8q)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b06qjm8s)**

Monday - Rob Cowan with Tom Phillips

**9am**

A selection of music including '5 reasons to love... Mendelssohn's Songs Without Words'. Rob explores the tonal variety, subtle poetry, drama and aria-like expression of Felix Mendelssohn's intimate miniatures, in the hands of pianists including Livia Rév, Vladimir Horowitz and Ignaz Friedman. He also showcases a pair of songs by Felix's sister Fanny, which demonstrate that her compositions matched his in their charm and originality.

**9.30am**

Take part in today's music-related challenge and identify the place associated with a well-known work.

**10am**

Rob's guest this week is the artist Tom Phillips. Tom is renowned for his portraiture, sculpture and collages, including his extraordinary ongoing project A Humument, an altered Victorian novel (the pages of which Tom paints, draws and collages over), 49 years in the making. An illustrator, set designer, librettist, composer, curator and collector, Tom is also the author of Music in Art, a survey of art inspired by music. Tom will be sharing a selection of his favourite classical music, every day at **10am**.

**10.30am**

Rob features the Building a Library recommendation from last Saturday's CD Review.

Bellini

Norma

**11am**

Rob's Artist of the Week is Sir David Willcocks. Throughout the week Rob pays tribute to Sir David Willcocks: organist, composer, and the most celebrated British choral conductor of his generation, who died in September, aged 95. From 1957 until 1974 he was Director of Music at King's College, Cambridge; under his leadership and training the choir became internationally renowned for its precision, immaculate tuning and pure beauty of tone. Through their annual broadcasts of the Festival of Nine Lessons and Carols, and Sir David's dazzling carol arrangements and descants, his name has become indelibly associated with Advent and Christmas. For 38 years he was also the musical director of the Bach Choir, conducting them in some eighty performances of the St Matthew Passion, as well as championing music by contemporary British composers. Rob surveys Sir David's glittering recorded legacy, showcasing some of his most acclaimed interpretations, and unearthing some rare gems.

Allegri

Miserere

Choir of King's College, Cambridge

Roy Goodman (solo treble)

Sir David Willcocks (conductor).

**MON 12:00 Composer of the Week (b06qjmfX)**

Carl Philipp Emanuel Bach (1714-1788)

Bach the Student

Carl Philipp Emanuel Bach, the second son of Johann Sebastian, was born in 1714 in Weimar. A prank-loving, high-spirited child, he studied music with his father before going on to read law at universities in Leipzig and Frankfurt. He went on to become a highly accomplished keyboard player, a master of improvisation, and an extremely prolific composer for the instrument.

We hear some of CPE Bach's earliest works, two of his sonatas written at just 17, and one of his first concertos. Presented by Donald Macleod.

Solfeggio in C minor, Wq 117/2  
Miklós Spányi, clavichord

Sonata in F major, Wq 65/1  
Miklós Spányi, clavichord

Sonata in A for flute, violin and continuo, Wq 146  
Helianthus Ensemble

Concerto in G Major, Wq 3  
Miklós Spányi, clavichord  
Concerto Armonico  
Péter Szuts and Miklós Spányi, artistic directors

Producer: Amy Wheel.

**MON 13:00 Radio 3 Lunchtime Concert (b06qjz7t)**  
Wigmore Hall Mondays - Artemis Quartet

Live from Wigmore Hall

Presented by Sara Mohr Pietsch

The Artemis Quartet and pianist Markus Groh play Bach, Piazzolla and Brahms.

Bach/Piazzolla: Partita for Trio - In Memoriam Friedemann Weigle  
Brahms: Piano Quartet No. 3 in C minor Op. 60

Artemis Quartet  
Markus Groh, piano

In this concert, subtitled "In Memoriam Friedemann Weigle," the Artemis Quartet bid farewell to their violist Friedemann Weigle, who died earlier this year.

The quartet writes:

"Featuring excerpts from Bach's Goldberg Variations, the English Suite BWV 808 and the Sinfonia BWV 795, as well as two fragments from Piazzolla's Oblivion and Fuga 9, the 'Partita for Trio' spans the lifetime of Friedemann, from his beginnings as a church musician's son to his time as a member of the Artemis Quartet. In 2012, when we were conceptualising our Bach-Piazzolla suite, Friedemann was devoted to arranging the works of Johann Sebastian Bach. He had a special affinity for the music of Bach, music that had accompanied him since his childhood. At the same time, he had been fascinated by pop music - from rock to jazz - since his youth. Indeed, he often proudly said that his first public musical performance was as a drummer in a rock band. Friedemann's curiosity for new musical forms once again became apparent when he learned - and learned to love - Piazzolla's Tango Nuevo through the Artemis Quartet.

We performed the 'Aria' from the Goldberg Variations at Friedemann's funeral. The idea then came about for us to honour Friedemann through the arrangement of a Partita, which would bring together these two aspects of his musical interests and, as a trio, to show the absence of a beloved friend.

**MON 14:00 Afternoon Concert (b06qjzcp)**  
Orchestras of the Southern Hemisphere

Episode 1

As part of our Southern Hemisphere season Verity Sharp

presents a week of programmes featuring orchestras from Australasia and South America in repertoire from Mozart to MacMillan. Today it's the turn of the Sydney Symphony Orchestra. Plus in this week's opera matinee a rare chance to hear the 1833 supernatural-themed opera Hans Heiling by Heinrich Marschner.

**2pm**

Brahms: Symphony No. 4 in E minor, op. 98  
Sydney Symphony Orchestra  
Jakub Hrusa, conductor

**c.2.45pm**

Stenhammar: Excelsior!, op. 13, concert overture  
Sydney Symphony Orchestra  
Thomas Søndergard, conductor

**c.3pm**

Prokofiev: Violin Concerto No. 2 in G minor, op. 63  
James Ehnes, violin  
Sydney Symphony Orchestra  
Thomas Søndergard, conductor

**c.3.30pm**

Tchaikovsky: Symphony No. 5 in E minor, op. 64  
Sydney Symphony Orchestra  
Thomas Søndergard, conductor.

**MON 16:30 In Tune (b06qjzcr)**  
Monday

A lively mix of music, chat and arts news.

**MON 18:30 Composer of the Week (b06qjmfX)**  
[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 in Concert (b06qjzkn)**  
Aurora Orchestra - Part, Adams, Tavener

Minimalism Unwrapped: Visions: Tavener, Pärt and Adams played by the Aurora Orchestra

Recorded at Kings Place, London  
Presented by Ian Skelly

Arvo Pärt: Spiegel im Spiegel  
John Adams: Shaker Loops

**8.15: Interval**

**8.35**

Tavener: The Protecting Veil

Thomas Gould, violin  
John Reid, piano  
Leonard Elschenbroich, cello  
Aurora Orchestra  
Nicholas Collon, conductor

The Aurora Orchestra presents three great works of the minimalist canon, each inspired by a search for the divine. Cellist Leonard Elschenbroich joins them for The Protecting Veil, a journey of radiant intensity which stands as one of John Tavener's most widely-cherished pieces. John Adams' Shaker Loops echoes with the ecstatic dances of North America's Shaker colonies, whilst Arvo Pärt's Spiegel im Spiegel ('Mirror in the Mirror') hints at infinity through the slow rise and fall of a major scale.

**MON 22:00 Music Matters (b06qjf43)**



[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b06qjzqy)**

Between the Essays

Between the Essays: Listen

Listen...

With faint dry sound,  
Like steps of passing ghosts,  
The leaves, frost-crisp'd, break from the trees  
And fall

Five radio producers from around the world hijack The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature, in response to the five-line poem 'November Night'.

In tonight's edition, 'Listen', the Danish radio producer Rikke Houd explores how hearing radio for the first time transformed one Irishman's life. Featuring Pat Herbert from the Hurdy Gurdy Museum.

A Falling Tree Production for BBC Radio 3.

**MON 23:00 Jazz on 3 (b06qjzx0)**

Curios with Iain Ballamy

Saxophonist Iain Ballamy joins forces with pianist Tom Cawley's Curios at the Vortex Jazz Club in London, for a special collaboration masterminded by Jazz on 3.

Cawley is a long-time admirer of Ballamy's playing and was briefly taught by the saxophonist while studying in London, but this is the first time they've performed together in public.

Featuring new compositions by both musicians, the result is a rollercoaster set that juxtaposes languid melodies and shape-shifting grooves. Cawley and Ballamy craft searching improvisations, while bassist Sam Burgess and drummer Joshua Blackmore keep the quartet on their toes with stuttering cross-rhythms and bursts of broken swing.

**TUESDAY 01 DECEMBER 2015**

**TUE 00:30 Through the Night (b06qm2vp)**

Romanian National Day

To celebrate Romanian National Day, John Shea presents music by composers and musicians from Romania.

**12:31 AM**

Brahms, Johannes (1833-1897)  
Ein deutsches Requiem, Op.45 ('German Requiem')  
Cigdem Soyarslan (soprano), Ionut Pascut (baritone), Romanian Radio Academic Chorus, Dan Mihai Goia (director), Romanian Radio National Orchestra, Sascha Goetzel (conductor)

**1:49 AM**

Haydn, (Franz) Joseph (1732-1809)  
Symphony No.49 in F minor (Hob.1.49) "La Passione"  
Bucharest Virtuosi, Horia Andreescu (conductor)

**2:11 AM**

Jora, Mihail (1891-1971)  
Sonatine for piano (Op.44)  
Ilinca Dumitrescu (piano)

**2:22 AM**

Andricu, Mihail (1894-1974)

Sinfonietta No.13 (Op.123)

Romanian National Radio Orchestra, Emanuel Elenescu (conductor)

**2:31 AM**

Stravinsky, Igor (1882-1971), arr. Stravinsky & S. Dushkin  
Divertimento (1931), arr. for violin & piano  
Mihaela Martin (violin), Enrico Pace (piano)

**2:52 AM**

Tchaikovsky, Pytor Il'yich (1840-1893)  
Symphony no.4 (Op.36) in F minor  
Romanian National Radio Orchestra, Alexander Rudin (conductor)

**3:34 AM**

Bartók, Béla (1881-1945), arranged by Székely, Zoltán (1903-2001)  
Romanian folk dances (Sz.56) arr. Székely for violin & piano  
Vineta Sarelka (violin), Ventis Zilberts (piano)

**3:40 AM**

Lipatti, Dinu (1917-1950)  
4 Songs (L'amoureuse; Capitale de la douleur; Le pas; Sensation)  
Valentin Teodorian (tenor), Lisette Georgescu (piano)

**3:50 AM**

Bach, Johann Sebastian (1685-1750)  
French Suite No.2 in C minor for keyboard (BWV.813)  
Cristian Niculescu (piano)

**4:04 AM**

Porumbescu, Ciprian (1853-1883)  
Ballad for Violin & Orchestra  
Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu (conductor)

**4:10 AM**

Lipatti, Dinu (1917-1950)  
Sonata no. III from 6 sonatas after Domenico Scarlatti (1939)  
Concordia Wind Quintet

**4:13 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Serenade in G major (K.525), 'Eine kleine Nachtmusik'  
Romanian National Radio Orchestra, Iosif Conta (conductor)

**4:31 AM**

Traditional  
Trei cantece de stea din Dobrogea (Steaua sus rasare)  
Angela Gheorghiu (soprano), Romanian Madrigal Choir,  
Romanian National Radio Orchestra, Tiberiu Soare (conductor)

**4:34 AM**

Enescu, George (1881-1955)  
Romanian Rhapsody No.1 in A major (Op.11, No.1)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:47 AM**

Scarlatti, Domenico [1685-1757]  
Sonata in G major (L.387)  
Dinu Lipatti (piano)

**4:50 AM**

Corelli, Arcangelo (1653-1713)  
Sarabande, Gigue & Badinerie  
Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu (conductor)

**4:57 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No.21 in C major (K.467) "Elvira Madigan"  
Mihaela Ursuleasa (piano), National Polish Radio Symphony

Orchestra, Gabriel Chmura (conductor)

**5:26 AM**

Constantinescu, Paul (1909-1963)

Free Variations on a Byzantine theme for cello and orchestra  
Catalin Ilea (cello), Romanian National Radio Orchestra, Carol  
Litvin (conductor)

**5:37 AM**

Lipatti, Dinu (1917-1950)

Aubade for wind quartet

Nicolae Maxim (Flute), Radu Chisu (Oboe), Valeriu Barbuceanu  
(Clarinet), Mihai Tanasila (Bassoon)

**5:58 AM**

Enescu, George (1881-1955)

Sonata torso for violin and piano, from incomplete Sonata of  
1911

Clara Cernat (violin), Thierry Huillet (piano)

**6:13 AM**

Lipatti, Dinu (1917-1950)

Concertino for piano and chamber orchestra (Op.3), 'en style  
ancien'

Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia  
Andreescu (conductor).

**TUE 06:30 Breakfast (b06qm3dm)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests and a musical Advent Calendar

Email 3Breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b06qm3lr)**

Tuesday - Rob Cowan with Tom Phillips

**9am**

A selection of music including '5 reasons to love...

Mendelssohn's Songs Without Words'. Rob explores the tonal  
variety, subtle poetry, drama and aria-like expression of Felix  
Mendelssohn's intimate miniatures, in the hands of pianists  
including Livia Rév, Vladimir Horowitz and Ignaz Friedman. He  
also showcases a pair of songs by Felix's sister Fanny, which  
demonstrate that her compositions matched his in their charm  
and originality.

**9.30am**

Take part in today's challenge: listen to the clues and identify  
the mystery music-related object.

**10am**

Rob's guest this week is the artist Tom Phillips. Tom is  
renowned for his portraiture, sculpture and collages, including  
his extraordinary ongoing project A Humument, an altered  
Victorian novel (the pages of which Tom paints, draws and  
collages over), 49 years in the making. An illustrator, set  
designer, librettist, composer, curator and collector, Tom is also  
the author of Music in Art, a survey of art inspired by music.  
Tom will be sharing a selection of his favourite classical music,  
every day at **10am**.

**10.30am**

Rob places Music in Time as he visits the Classical period to  
hear Beethoven's Grosse Fuge for string quartet - a use of fugal  
form that sounds as daringly modern now as it did when an  
unsuspecting first audience felt its full force.

**11am**

Rob's Artist of the Week is Sir David Willcocks. Throughout the  
week Rob pays tribute to Sir David Willcocks: organist,

composer, and the most celebrated British choral conductor of  
his generation, who died in September, aged 95. From 1957  
until 1974 he was Director of Music at King's College,  
Cambridge; under his leadership and training the choir became  
internationally renowned for its precision, immaculate tuning  
and pure beauty of tone. Through their annual broadcasts of  
the Festival of Nine Lessons and Carols, and Sir David's dazzling  
carol arrangements and descants, his name has become  
indelibly associated with Advent and Christmas. For 38 years he  
was also the musical director of the Bach Choir, conducting  
them in some eighty performances of the St Matthew Passion,  
as well as championing music by contemporary British  
composers. Rob surveys Sir David's glittering recorded legacy,  
showcasing some of his most acclaimed interpretations, and  
unearthing some rare gems.

Howells

Collegium Regale

Choir of King's College, Cambridge

Andrew Davis (organ)

Sir David Willcocks (conductor).

**TUE 12:00 Composer of the Week (b06qm3ql)**

Carl Philipp Emanuel Bach (1714-1788)

Accompanist to the King

Carl Philipp Emanuel Bach moved to Berlin in 1738 to work as  
an accompanist for the Prussian Crown Prince, who soon  
became King Frederick the Great. Though Bach went was to  
remain in this position for thirty years, Frederick wasn't that  
keen on his music! In return, Bach spoke openly to the King  
about faults in his flute playing.

We hear pieces written for the king; and emotion-filled piano  
sonatas, and a concerto composed for the amateur musical  
gatherings that were becoming popular in Berlin at the time.  
We also hear part of Bach's first large-scale choral composition.  
Presented by Donald Macleod.

Prussian Sonata in C minor, Wq 48/4  
Danny Driver, piano

Solo Flute Sonata in A minor, Wq 132  
Ashley Solomon, flute

Concerto in D minor, Wq 23  
Gustav Leonhardt, harpsichord  
Collegium Aureum

Magnificat (opening chorus: Magnificat anima mea Dominum)  
RIAS Kammerchor  
Akademie für Alte Musik Berlin  
Hans-Christoph Rademann, director.

**TUE 13:00 Radio 3 Lunchtime Concert (b06qm4vj)**

Chopin, Liszt and Bartok at LSO St Luke's

Ingolf Wunder

Austrian pianist Ingolf Wunder launches a series featuring the  
music of Chopin, Liszt & Bartok series at LSO St Luke's in  
London.

Presented by Fiona Talkington.

Bartok: 15 Hungarian Peasant Songs, Sz 71 (Nos 8-15)  
Chopin: Nocturne in E flat major, Op 55 No 2; Nocturne in B  
major, Op 62 No 1  
Liszt: Mephisto Waltz No 1; Petrarch Sonnet No 104  
Liszt, Chopin and others: Hexameron.

**TUE 14:00 Afternoon Concert (b06qm5xl)**

Orchestras of the Southern Hemisphere

Episode 2

Verity Sharp continues our Southern Hemisphere season featuring orchestras from Australia and Brazil. Today, Mahler's mighty Resurrection symphony performed by the Melbourne Symphony Orchestra and Chorus with Chief Conductor Sir Andrew Davis, and the perennially popular Elgar Cello Concerto from Truls Mørk and the Sydney Symphony Orchestra.

Brahms arr Dvorák: Hungarian Dances  
Sydney Symphony Orchestra  
Jakub Hrusa, conductor

**c.2.15pm**

Elgar: Cello Concerto in E minor, op. 85  
Truls Mørk, cello  
Sydney Symphony Orchestra  
Jakub Hrusa, conductor

**c.2.50pm**

Mahler: Symphony No. 2 in C minor ('Resurrection')  
Catherine Wyn-Rogers, mezzo-soprano  
Erin Wall, soprano  
Melbourne Symphony Orchestra Chorus  
Melbourne Symphony Orchestra  
Sir Andrew Davis, conductor.

**TUE 16:30 In Tune (b06qm97r)**

Tuesday - Sean Rafferty

Sean Rafferty presents a lively mix of music, chat and arts news, including live performance from pianist Andreas Haefliger, and the choir of Clare College, Cambridge.

**TUE 18:30 Composer of the Week (b06qm3ql)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 in Concert (b06qm9f2)**

David Willcocks Memorial Concert

The Memorial Concert for Sir David Willcocks CBE MC, given on Saint Cecilia's Day in King's College Chapel, Cambridge, with the King's College Choir, directed by Stephen Cleobury.

Presented by Sara Mohr-Pietsch

Parry: Blest pair of Sirens

Byrd: Sing joyfully

Purcell: Jehovah, quam multi sunt  
Toby Ward (tenor) and Benedict Kearns (baritone)

JS Bach: Fugue in Eb ('St Anne') BWV 552  
Richard Gowers (organ)

Britten: A Hymn to the Virgin

Vaughan Williams: Valiant-for-Truth

Faure: Requiem  
Tom Hopkins (treble)  
Gerald Finley, (baritone)  
King's College Choir and Orchestra (made up of former choristers of King's, and College Members)  
Tom Etheridge (organ)  
Stephen Cleobury (conductor)

The Choir of King's College pays tribute to one of its great choral directors, Sir David Willcocks, who died in September this year at the age of 95.

**TUE 22:00 Free Thinking (b06qmcqn)**

Umberto Eco

Italian author Umberto Eco is in conversation with Matthew Sweet. Eco is the author of essays, novels, childrens' books and criticism including his best-selling story The Name of the Rose. His new novel Numero Zero explores the lure of conspiracy theories and the power of the media.

Numero Zero by Umberto Eco is out now.

(Main image: Umberto Eco, (c) Leonardo Cendamo).

**TUE 22:45 The Essay (b06qm9ml)**

Between the Essays

Between the Essays: With Faint Dry Sound

Listen...

With faint dry sound,  
Like steps of passing ghosts,  
The leaves, frost-crisp'd, break from the trees  
And fall

Five radio producers from around the world hijack The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature, in response to the five-line poem 'November Night'.

When we leave the here and now of perception and attempt to describe the world in words, something is lost, a space is opened up. Distance sounds faint and dry in the hiss behind a telephone call or the crackling voices of the recorded past, in the friction between the language we use and what we try to express. In tonight's edition, 'With Faint Dry Sound', the musician and radio producer Phil Smith offers a musical composed essay on the poetry of Rainer Maria Rilke, who wrote that words are the "destroyers of things."

Violin & Voice - Fabiana Striffler  
Voice - Evridika Cuder  
Voice - Irene Hilden  
Voice - Lorenz Rollhäuser

A Falling Tree Production for BBC Radio 3.

**TUE 23:00 Late Junction (b06qmbh0)**

Tuesday - Nick Luscombe

Nick Luscombe with a varied mix of music, ranging from the ancient to the contemporary.

**WEDNESDAY 02 DECEMBER 2015****WED 00:30 Through the Night (b06qm2vr)**

Proms 2014: Josep Pons Conducting the BBC Symphony Orchestra

John Shea presents a performance from the 2014 BBC Proms with the BBC SO conducted by Josep Pons in a programme of Jonathan Dove, Mozart and Ravel.

**12:31 AM**

Dove, Jonathan [b.1959]  
Gaia theory for orchestra

BBC Symphony Orchestra, Josep Pons (conductor)

**12:53 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto no. 23 in A major K.488 for piano and orchestra  
Ingrid Fliter (piano), BBC Symphony Orchestra, Josep Pons (conductor)

**1:20 AM**

Ravel, Maurice [1875-1937]  
Daphnis et Chloe - ballet, Part I  
BBC Symphony Orchestra, BBC Symphony Chorus, Josep Pons (conductor)

**2:23 AM**

Bach, Johann Sebastian (1685-1750)  
Contrapunctus 1 and 2 from 'Die Kunst der Fuge' ('The Art of Fugue')  
(Young) Danish String Quartet

**2:31 AM**

Cherubini, Luigi (1760-1842)  
Requiem Mass for chorus and orchestra No.1 in C minor  
Radio Belgrad Choir, Slovenian Radio & Television Symphony Orchestra, Marko Munih (conductor)

**3:15 AM**

Schumann, Robert (1810-1856)  
Fantasiestücke (Op.12)  
Kevin Kenner (piano)

**3:41 AM**

Bjelinski, Bruno [1909-1992]  
Concerto da primavera (1978)  
Tonko Nini? (violin), Zagreb Soloists

**3:51 AM**

Butterworth, Arthur [1923-2014]  
Romanza for horn and strings  
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:01 AM**

Poulenc, Francis (1899-1963)  
Petites voix  
Maîtrise de Radio France, Denis Dupays (director)

**4:07 AM**

Schubert, Franz (1797-1828) transcr Liszt, Franz  
Ständchen, arr. for piano - from Schwanengesang (D. 957)  
Simon Trpceski (piano)

**4:14 AM**

Nielsen, Carl (1865-1931)  
Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68)  
The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

**4:22 AM**

Glinka, Mikhail Ivanovich [1804-1857]  
Kamarinskaya - fantasy for orchestra  
Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor)

**4:31 AM**

Kuula, Toivo (1883-1918)  
Festive March (Op.13)  
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**4:40 AM**

Groneman, Johannes Albertus (1710-1778)  
Sonata for 2 flutes in G major

Jed Wentz and Marion Moonen (flutes)

**4:48 AM**

Bach, Johann Sebastian (1685-1750)  
Beschränkt, ihr Weisen dieser Welt (BWV.443); Ich liebe Jesum alle Stund' (BWV.468); Jesu, Jesu, du bist mein (BWV.470); Ach daß nicht die letzte Stunde meines Lebens (BWV.439) - 4 Chorales from the Schemelli collection  
Bernarda Fink (mezzo soprano), Domen Marincic (gamba), Dalibor Miklavcic (organ)

**4:58 AM**

Telemann, Georg Philipp (1681-1767)  
Trio No.2 from Essercizii Musici, for Viola da gamba, Harpsichord obligato and continuo  
Camerata Köln: Rainer Zipperling (solo viola da gamba), Ghislaine Wauters (continuo viola da gamba), Harald Hoeren (harpsichord)

**5:08 AM**

Beethoven, Ludwig van (1770-1827)  
8 Variations on Mozart's 'La ci darem la mano' (Wo**0.28**) arranged for oboe and piano  
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

**5:18 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for violin and piano No.18 in G major (K.301)  
Reka Szilvay (violin), Naoko Ichihashi (piano)

**5:32 AM**

Brahms, Johannes (1833-1897)  
Variations on a theme by Haydn (Op.56a)  
Berlin Philharmonic, Simon Rattle (conductor)

**5:52 AM**

Contant, (Joseph Pierre) Alexis (1858-1918)  
Trio No.1 for violin, cello and piano  
The Hertz Trio

**6:11 AM**

Respighi, Ottorino (1879-1936)  
Ancient Airs and Dances - Suite No.2  
CBC Vancouver Orchestra, Mario Bernardi (conductor).

**WED 06:30 Breakfast (b06qm3dz)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a musical Advent Calendar

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**WED 09:00 Essential Classics (b06qm3lt)**

Wednesday - Rob Cowan with Tom Phillips

**9am**

A selection of music including '5 reasons to love... Mendelssohn's Songs Without Words'. Rob explores the tonal variety, subtle poetry, drama and aria-like expression of Felix Mendelssohn's intimate miniatures, in the hands of pianists including Livia Rév, Vladimir Horowitz and Ignaz Friedman. He also showcases a pair of songs by Felix's sister Fanny, which demonstrate that her compositions matched his in their charm and originality.

**9.30am**

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

**10am**

Rob's guest this week is the artist Tom Phillips. Tom is

renowned for his portraiture, sculpture and collages, including his extraordinary ongoing project A Humument, an altered Victorian novel (the pages of which Tom paints, draws and collages over), 49 years in the making. An illustrator, set designer, librettist, composer, curator and collector, Tom is also the author of *Music in Art*, a survey of art inspired by music. Tom will be sharing a selection of his favourite classical music, every day at **10am**.

**10.30am**

Rob places *Music in Time*. Rob focuses on the Modern period and the music of Estonian composer Arvo Pärt. In *Fratres* his rich but pure harmonic writing edges towards us with hypnotic consistency.

**11am**

Rob's Artist of the Week is Sir David Willcocks. Throughout the week Rob pays tribute to Sir David Willcocks: organist, composer, and the most celebrated British choral conductor of his generation, who died in September, aged 95. From 1957 until 1974 he was Director of Music at King's College, Cambridge; under his leadership and training the choir became internationally renowned for its precision, immaculate tuning and pure beauty of tone. Through their annual broadcasts of the Festival of Nine Lessons and Carols, and Sir David's dazzling carol arrangements and descants, his name has become indelibly associated with Advent and Christmas. For 38 years he was also the musical director of the Bach Choir, conducting them in some eighty performances of the St Matthew Passion, as well as championing music by contemporary British composers. Rob surveys Sir David's glittering recorded legacy, showcasing some of his most acclaimed interpretations, and unearthing some rare gems.

Haydn

Missa in angustiis, Hob.XXII:II 'Nelson Mass'

Sylvia Stahlman (soprano)

Helen Watts (contralto)

Wilfred Brown (tenor)

Tom Krause (bass)

Choir of King's College, Cambridge

Simon Preston (organ)

London Symphony Orchestra

Sir David Willcocks (conductor).

**WED 12:00 Composer of the Week (b06qm3qt)**

Carl Philipp Emanuel Bach (1714-1788)

## The True Art of Music Publishing

More than just a composer and performer, Carl Philipp Emanuel Bach also ventured into the world of music publishing. In 1753 he produced his *Essay on the True Art of Playing Keyboard Instruments*, considered one of the most influential teaching works of the entire 18th century. Bach's instructions laid out all kinds of innovative techniques including, for the first time, the use of the thumb in keyboard playing.

We hear a sonata he published to accompany his *Essay*, a cello concerto, and a hugely popular symphony that would have been lapped up by his local amateur musical societies. Presented by Donald Macleod.

Sonata No 6 in C minor, Wq 63/6

Miklos Spanyi, clavichord

Cello Concerto in A major, Wq 172

Truls Mørk, cello

Les Violons du Roy

Bernard Labadie, conductor

Symphony in E minor, Wq 178

Kammerorchester CPE Bach

Hartmut Haenchen, conductor

Am neuen Jahre, Wq 194

Dorothee Miels, soprano

Ludger Remy, fortepiano.

**WED 13:00 Radio 3 Lunchtime Concert (b06qm4vl)**

Chopin, Liszt and Bartok at LSO St Luke's

Alice Sara Ott

German-Japanese pianist Alice Sara Ott continues the series at LSO St Luke's in London celebrating the piano music of Chopin, Liszt and Bartok.

Presented by Fiona Talkington.

Bartok: Romanian Folk Dances, Sz 56

Chopin: 3 Waltzes (Op 64 No 2; Op 34 No 2; Op 64 No. 1)

Chopin: Scherzo No 2 in B flat minor, Op 31

Liszt: Six Consolations; Hungarian Rhapsody No 2 in C minor.

**WED 14:00 Afternoon Concert (b06qm5xn)**

Orchestras of the Southern Hemisphere

Episode 3

Verity Sharp puts the spotlight on the Melbourne Symphony Orchestra and its associate conductor Benjamin Northey as part of our Southern Hemisphere season. With music by Debussy and two guitar concertos performed by Xuefei Yang

Debussy: Prélude à l'après-midi d'un faune, L. 86

Melbourne Symphony Orchestra

Benjamin Northey, conductor

**c.2.10pm**

Tan Dun: Yi2, guitar concerto (Australian Première)

Xuefei Yang, guitar

Melbourne Symphony Orchestra

Benjamin Northey, conductor

**c.2.40pm**

Rodrigo: Concierto de Aranjuez

Xuefei Yang, guitar

Melbourne Symphony Orchestra

Benjamin Northey, conductor

**c.3pm**

Debussy: Ibéria, No. 2 from 'Images for Orchestra'

Melbourne Symphony Orchestra

Benjamin Northey, conductor.

**WED 15:30 Choral Evensong (b06qmcz5)**

Peterborough Cathedral

Live from Peterborough Cathedral

Introit: Vigilate (Byrd)

Responses: Matthew Martin

Office Hymn: Creator of the stars of night (Conditor alme)

Psalms 12, 13, 14 (Flintoft, Goss, Anon)

First Lesson: Isaiah 43 vv.14-28

Canticles: Second Service (Gibbons)

Second Lesson: Revelation 21 vv.1-8

Anthem: A Song of the New Jerusalem (Matthew Martin)

Final Hymn: Hark! a herald voice is calling (Merton)

Organ Voluntary: Fantasia of four parts (Gibbons)

Director of Music: Steven Grahl.

**WED 16:30 In Tune (b06qm97t)**

Marian Consort, BBC Scottish Symphony Orchestra, European Union Baroque Orchestra

Sean Rafferty presents a lively mix of music, chat and arts news. Including live music from the Marian Consort, and the European Union Baroque Orchestra. Plus members of the BBC Scottish Symphony Orchestra talk about the orchestra's imminent 80th birthday.

**WED 18:30 Composer of the Week (b06qm3qt)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert (b06qm9f4)**

CBSO - Rimsky-Korsakov, Scriabin, Beethoven

Live from Symphony Hall, Birmingham  
Presented by Martin Handley

Michael Seal conducts Beethoven's 3rd Symphony, and Yevgeny Sudbin performs Scriabin's Piano Concerto.

Rimsky-Korsakov: Capriccio espagnol  
Scriabin: Piano Concerto

**8.15**

Interval

**8.35**

Beethoven: Symphony No. 3 (Eroica)

Yevgeny Sudbin, piano  
City of Birmingham Symphony Orchestra  
Michael Seal, conductor

CBSO associate conductor Michael Seal conducts Beethoven's revolutionary Eroica symphony; an explosive contrast to Scriabin's Piano Concerto, an romantic early masterpiece performed tonight by Russian pianist Yevgeny Sudbin. The concert concludes with Rimsky Korsakov's lively Capriccio espagnol.

**WED 22:00 Free Thinking (b06qmcqt)**

Kenzaburo Oe; Artist and Empire at Tate Britain; Japan and Cool Now

Philip Dodd and New Generation Thinker Christopher Harding review the newly translated novel from Nobel prize winner Kenzaburo Oe; historian Naoko Shimazu and curator Mizuki Takahashi discuss the chequered history of the concept of Cool Japan; British Bangladeshi writer Tahmima Anam reviews the new exhibition Artist and Empire at Tate Britain. Artist Hew Locke and curator and art historian Sarah Thomas investigate how Empire creates complexity and difficulty around the question of what is British Art.

Artist and Empire: Facing Britain's Imperial Past runs at Tate Britain from 25 November 2015 - 10 April 2016

Death By Water written by Kenzaburo Oe is translated by Deborah Boliver Boehm.

Producer: Jacqueline Smith.

**WED 22:45 The Essay (b06qm9mn)**

Between the Essays

Between the Essays: Like Steps of Passing Ghosts

Listen...

With faint dry sound,

Like steps of passing ghosts,  
The leaves, frost-crisp'd, break from the trees  
And fall

Five radio producers from around the world hijack The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature, in response to the five-line poem 'November Night'.

In tonight's edition, the Prix Italia-winning radio producer Kaitlin Prest, the woman behind Radiotopia's intimate podcast 'The Heart', explores how we can remain haunted by past loves 'Like Steps of Passing Ghosts'.

A Falling Tree Production for BBC Radio 3.

**WED 23:00 Late Junction (b06qmbh5)**

Wednesday - Nick Luscombe

Nick Luscombe is joined in the Late Junction studio by neuroscientist-turned DJ Floating Points (a.k.a Sam Shepherd), who will be bringing some new music along with him and reflecting on his musical roots. Also in the mix is music from FitkinWall, Michael Nyman and C.P.E Bach.

**THURSDAY 03 DECEMBER 2015****THU 00:30 Through the Night (b06qm2vt)**

Prokofiev and Dvorak from the Polish National Radio Symphony Orchestra

Prokofiev's Cello Symphony and Dvorak's Sixth Symphony with the Polish National Radio SO. With John Shea.

**12:31 AM**

Panufnik, Andrzej [1914-1991]  
Lullaby, for 29 strings and two harps  
Polish National Radio Symphony Orchestra, Christoph Campestrini (conductor)

**12:39 AM**

Prokofiev, Sergei [1891-1953]  
Symphony Concerto in E minor, (Op. 125), after Cello Concerto (Op.58)  
Chiara Enderle (cello), Polish National Radio Symphony Orchestra, Christoph Campestrini (conductor)

**1:18 AM**

Piatti, Alfredo [1822-1901]  
Caprice, (Op. 25/7)  
Chiara Enderle (cello)

**1:22 AM**

Dvorák, Antonín [1841-1904]  
Symphony no. 6 (Op.60) in D major  
Polish National Radio Symphony Orchestra, Christoph Campestrini (conductor)

**2:05 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Wind Serenade in C minor, K.388  
Toronto Chamber Winds

**2:31 AM**

Suk, Josef [1874-1935]  
Raduz and Mahulena (Op.16) 'A fairy tale suite'  
Czech Philharmonic Orchestra, Václav Smetáček (conductor)

**3:00 AM**

Debussy, Claude [1862-1918]  
Images - set 1 for piano

Daniil Trifonov (piano)

**3:14 AM**

Haydn, Joseph (1732-1809)  
Symphony No 39 in G minor  
Danish Radio Sinfonietta/DR, Adam Fischer (conductor)

**3:32 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Misera, dove son! (scena) and "Ah! non son'io che parlo" (aria) (K.369)  
Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

**3:39 AM**

Ravel, Maurice [1875-1937]  
Alborada del gracioso - from the suite 'Miroirs' (1905)  
BBC Philharmonic, Juanjo Mena (conductor)

**3:47 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Andante Cantabile from the string quartet (Op.11), arranged by the composer  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**3:54 AM**

Chopin, Frédéric (1810-1849)  
Rondo à la Mazur for piano in F major (Op.5)  
Ludmil Angelov (piano)

**4:02 AM**

Salieri, Antonio (1750-1825)  
Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**4:13 AM**

Bach, Johann Sebastian [1685-1750]  
Toccatà in C minor BWV.911 for keyboard  
Evgeni Koroliov (piano)

**4:24 AM**

Beethoven, Ludwig van [1770 -1827]  
Overture from Die Geschöpfe des Prometheus (Op.43)  
BBC Symphony Orchestra, Jirí Belohlávek (conductor)

**4:31 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance in E minor (Op.46 No.2)  
James Anagnoson and Leslie Kinton (piano)

**4:36 AM**

Buxtehude, Dietrich (1637-1707)  
Benedicam Dominum in omni tempore (BuxWV 113)  
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra & Chorus, Ton Koopman (conductor)

**4:49 AM**

Sibelius, Jean (1865-1957)  
Pohjola's daughter - symphonic fantasia (Op.49)  
Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

**5:03 AM**

Debussy, Claude (1862-1918)  
Premiere rapsodie arr. for clarinet and orchestra  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**5:11 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony No. 33 (K.319) in B Flat Major

Danish Radio Sinfonietta/DR, Adám Fischer (conductor)

**5:33 AM**

Martinu, Bohuslav (1890-1959)  
Variations on a theme by Rossini for cello and piano  
Leonid Gorokhov (cello, USSR), Irina Nikitina (piano)

**5:41 AM**

Auber, Daniel-Francois-Esprit (1782-1871)  
Guoracha - Ballet music no.1 from 'La Muette de Portici'  
Slovak Radio Symphony Orchestra of Bratislava, Viktor Malek (conductor)

**5:47 AM**

Dvorák, Antonín [1841-1904]  
Overture 'Othello', Op. 93 (1891-2)  
BBC Symphony Orchestra; Jirí Belohlávek (conductor)

**6:02 AM**

Telemann, Georg Philipp (1681-1767)  
Suite for strings and continuo (TWV.55:Es3) in E flat major 'La Lyra'  
B'Rock, Jurgen Gross (concert master)

**6:22 AM**

Anonymous  
Folias de Espana  
Komalé Akakpo (hackbrett [dulcimer]).

**THU 06:30 Breakfast (b06qm3f1)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a musical Advent Calendar

Email 3Breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b06qm3lw)**

Thursday - Rob Cowan with Tom Phillips

**9am**

A selection of music including '5 reasons to love... Mendelssohn's Songs Without Words'. Rob explores the tonal variety, subtle poetry, drama and aria-like expression of Felix Mendelssohn's intimate miniatures, in the hands of pianists including Livia Rév, Vladimir Horowitz and Ignaz Friedman. He also showcases a pair of songs by Felix's sister Fanny, which demonstrate that her compositions matched his in their charm and originality.

**9.30am**

Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**

Rob's guest this week is the artist Tom Phillips. Tom is renowned for his portraiture, sculpture and collages, including his extraordinary ongoing project A Humument, an altered Victorian novel (the pages of which Tom paints, draws and collages over), 49 years in the making. An illustrator, set designer, librettist, composer, curator and collector, Tom is also the author of Music in Art, a survey of art inspired by music. Tom will be sharing a selection of his favourite classical music, every day at **10am**.

**10.30am**

Rob places Music in Time as he travels back to the Baroque to sample the ingenious counterpoint of J.S Bach's Musical Offering. Frederick the Great provided the theme and Bach worked it into one of the incomparable masterpieces of his later years.

**11am**

Rob's Artist of the Week is Sir David Willcocks. Throughout the week Rob pays tribute to Sir David Willcocks: organist, composer, and the most celebrated British choral conductor of his generation, who died in September, aged 95. From 1957 until 1974 he was Director of Music at King's College, Cambridge; under his leadership and training the choir became internationally renowned for its precision, immaculate tuning and pure beauty of tone. Through their annual broadcasts of the Festival of Nine Lessons and Carols, and Sir David's dazzling carol arrangements and descants, his name has become indelibly associated with Advent and Christmas. For 38 years he was also the musical director of the Bach Choir, conducting them in some eighty performances of the St Matthew Passion, as well as championing music by contemporary British composers. Rob surveys Sir David's glittering recorded legacy, showcasing some of his most acclaimed interpretations, and unearthing some rare gems.

Vaughan Williams  
Epithalamion  
Stephen Roberts (baritone)  
Howard Shelley (piano)  
Jonathan Snowden (flute)  
The Bach Choir  
London Philharmonic Orchestra  
Sir David Willcocks (conductor).

**THU 12:00 Composer of the Week (b06qm3qx)**

Carl Philipp Emanuel Bach (1714-1788)

**A Move to Hamburg**

Bach obtains one of Germany's most prestigious music jobs.

When Carl Philipp Emanuel Bach's godfather, Telemann, died in 1767, Bach succeeded him as music director in Hamburg. Bach was happy there, composing prolifically, setting up his own series of subscription concerts, and holding popular musical gatherings at his house, alongside his day job. Presented by Donald Macleod.

Gott, sieh Dein Volk im Staube liegen; Chorus: Oh Wunder! (Die Israeliten in der Wüste)  
Michael Schopper, bass (Moses)  
Salzburger Hofmusik  
Wolfgang Brunner, conductor

Harpichord Concerto No. 3 in E flat, Wq 43/3  
Andreas Staier, harpsichord  
Freiburger Barockorchester  
Petra Müllejans, conductor

Symphony in B minor, Wq 182/5  
Orchestra of the Age of Enlightenment  
Rebecca Miller, conductor

12 Variations of La Folia, Wq 118/9  
Robert Woolley, harpsichord

Lyda, Wq 202G/2  
Trinklied, Wq 202/13  
Klaus Mertens, baritone  
Ludger Remy, fortepiano.

**THU 13:00 Radio 3 Lunchtime Concert (b06qm4vn)**

Chopin, Liszt and Bartok at LSO St Luke's

Ashley Wass

Ashley Wass continues the series celebrating the piano music of Chopin, Liszt and Bartok at LSO St Luke's in London.

Presented by Fiona Talkington.

Chopin: Ballade No 1 in G minor, Op 23; Fantaisie in F minor, Op 49

Bartok: Suite, Op 14

Liszt: Après une Lecture du Dante (Dante Sonata).

**THU 14:00 Afternoon Concert (b06qm5xq)**

Thursday Opera Matinee

Marschner - Hans Heiling

Verity Sharp presents this week's opera matinee, Hans Heiling by Heinrich Marschner, recorded in Vienna earlier this year at the Theater an der Wien, featuring the soprano Angela Denoke and the baritone Michael Nagy.

Heiling is a supernatural creature from German folklore who sometimes takes a human form and is said to be able to put a village to sleep for a century, or turn an entire wedding-party to stone. Premiered in 1833, the music wears well the composer's influences of Weber and Spontini, and the lively libretto was written by Eduard Devrient who also sang the title-role in the premiere!

Marschner: Hans Heiling

Queen of the Erdgeister ..... Angela Denoke (soprano)  
Hans Heiling, her son ..... Michael Nagy (baritone)  
Anna, his bride ..... Katerina Tretyakova (soprano)  
Gertrude, her mother ..... Stephanie Houtzeel (contralto)  
Konrad, a hunter and Anna's sweetheart ..... Peter Sonn (tenor)  
Stephan, a blacksmith ..... Christoph Seidl (bass)  
Niklas, a tailor ..... Patrick Maria Kühn (tenor)

Arnold Schoenberg Chorus  
ORF Radio Symphony Orchestra, Vienna  
Constantin Trinks (conductor).

**THU 16:30 In Tune (b06qm97w)**

Live from the Victoria and Albert Museum

As the Victoria and Albert Museum in London opens its new European Galleries, Sean Rafferty presents a special edition from the museum, with guests including harpsichordist Richard Egarr, viol player Liam Byrne, tenor Ben Johnson with guitarist Sean Shibe and students from the Royal College of Music. Sean's guests will also include the director of the V&A: Martin Roth who'll be talking about the flowering of continental art and design between 1600 and the battle of Waterloo.

**THU 18:30 Composer of the Week (b06qm3qx)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 in Concert (b06qm9f7)**

BBC SSO - Pintscher, Mozart, Mahler

In its 80th birthday concert the BBC SSO and Matthias Pintscher perform Pintscher, Mozart and Mahler

Live from City Halls, Glasgow  
Presented by Ian Skelly

Matthias Pintscher: Idyll (UK Premiere)  
Mozart: Oboe Concerto

**8.20**

Music Interval

**8.40**



Mahler: Das Lied von der Erde

Francois Leleux (oboe)  
Anna Larsson (contralto)  
Andrew Staples (tenor)  
Matthias Pintscher (conductor)  
BBC Scottish Symphony Orchestra

The BBC Scottish Symphony Orchestra marks its 80th birthday with three different views of, and about, life.

Matthias Pintscher brings a composer's empathy and conducts the UK premiere of his own beautiful Idyll: a musical journey towards the light, written in memory of a friend.

Mozart's Oboe Concerto spreads the joy of youth and life-affirming sunshine and is performed by one of the greats of the oboe.

Often considered Mahler's last symphony, his "Song of the Earth" was written in 1909 just a little after he was forced to resign from the Vienna Court Opera. His eldest daughter had died and he himself was diagnosed with a heart defect - "With one stroke I have lost everything". His vision of earthly beauty and transience was completed just two years before his own death.

#### THU 22:00 Free Thinking (b06qmcr5)

Mein Kampf, Larissa MacFarquhar, Julia Margaret Cameron

Anne McElvoy discusses Mein Kampf coming out of copyright with Ben Barkow of the Wiener Library in London, Heinrich von Berenberg - a publisher based in Berlin and Nicholas Stargardt, author of The German War and a professor of Modern European History at Oxford.

Photographer Anna Fox and painter Chantal Joffe discuss an exhibition of Julia Margaret Cameron photographs at the Victoria and Albert Museum.

New Yorker journalist Larissa MacFarquhar talks to Anne McElvoy about altruism.

The exhibition to mark the bicentenary of the birth of Julia Margaret Cameron (1815 - 1879), runs at the Victoria and Albert Museum from 28 November 2015 - 21 February 2016, and Julia Margaret Cameron: Influence and Intimacy is also on show at the Science Museum, London until the 28th March 2016.

Larissa MacFarquhar's book is called Strangers Drowning.

Producer: Zahid Warley

(Main image: Julia Jackson photographed by Julia Margaret Cameron, 1867 (c) Victoria and Albert Museum, London).

#### THU 22:45 The Essay (b06qm9ms)

Between the Essays Retrospective

Episode 1

In tonight's edition, Australian musician and radio producer Jaye Kranz delves into the therapeutic possibilities of poetry, in response to a line from November Night by Adelaide Crapsey - 'The leaves, frost-crisp'd, break from the trees' - tumbling down the rabbit hole into a dreamlike space of memories.

Featuring the voice of poetry therapist and clinical social worker, Sherry Reiter.

A Falling Tree Production for BBC Radio 3

#### THU 23:00 Late Junction (b06qmbh7)

Thursday - Nick Luscombe

Nick Luscombe with a mix including new music from Bill Wells With Satomi Matsuzaki, Country blues from Little Hat Jones and Vince Guaraldi Trio playing music from Charlie Brown Christmas.

#### FRIDAY 04 DECEMBER 2015

##### FRI 00:30 Through the Night (b06qm2vw)

From the last of the concerts from the Danish Radio Chamber Orchestra, a performance of Handel's Messiah conducted by Adam Fischer. Presented by John Shea.

##### 12:32 AM

Handel, George Frideric [1685-1789]

Messiah HWV 56 - Part 1

Joanne Lunn (soprano), Ann-Kristin Jones (contralto), Sebastian Kohlhepp (tenor), Stephen Richardson (bass), Marcus Boldin (harpichord), Soren Christian Vestergaard (basso continuo, organ), Louisa Schwab (basso continuo, cello), Katarina Hindersson (basso continuo, bassoon), Robert Farley (trumpet), John Hutchins (trumpet 2), Danish National Concert Choir, Danish Radio Chamber Orchestra, Adam Fischer (conductor)

##### 1:26 AM

Handel, George Frideric [1685-1789]

Messiah HWV 56 - Part 2

[performers as listed above]

##### 1:55 AM

Handel, George Frideric [1685-1789]

Messiah HWV 56 - Part 3

[performers as listed above]

##### 2:21 AM

Chopin, Frédéric (1810-1849)

Preludes No.16 in Bb minor; No.17 in Ab major; No.18 in F minor; No.19 in Eb major; No.20 in C minor - from Preludes (Op.28)

Krzysztof Jablonski (piano)

##### 2:31 AM

Brahms, Johannes (1833-1897)

Sextet for strings no.2 in G major (Op.36)

Oslo Chamber Soloists

##### 3:11 AM

Schubert, Franz [1797-1828]

Sonata in D major D.850

Nicolai Demidenko (piano)

##### 3:50 AM

Herbert, Victor (1859-1924), arr. Otto Langey

March of the Toys (from the operetta 'Babes in Toyland', 1903)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

##### 3:55 AM

Farnaby, Giles (c 1563-1640) arr. E. Howarth

Fancies, toys and dreames - A Giles Farnaby suite arr. Howarth for brass ensemble

Hungarian Brass Ensemble

##### 4:00 AM

Willaert, Adrian (c.1490-1562)

A la fontaine du prez

Amsterdam Loeki Stardust Quartet

##### 4:06 AM

Sibelius, Jean (1865-1957)

Serenade No.1 in D major for violin & orchestra (Op.69a)

Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

**4:15 AM**

Lamb, Joseph Francis [1887-1960]  
The Alaskan Rag (1959)  
Donna Coleman (piano)

**4:20 AM**

Vivaldi, Antonio [1678-1741]  
Concerto in C major, RV.444 for recorder, strings & continuo  
Il Giardino Armonico, Giovanni Antonini (recorder)

**4:31 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Three Characteristic Pieces: 1. Troika; 2. Chant sans paroles; 3. Humoresque  
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

**4:41 AM**

Chopin, Frédéric (1810-1849)  
Scherzo No.2 in B flat minor (Op.31)  
Alex Slobodyanik (piano)

**4:52 AM**

Duijck, Johan [b.1954]  
Cantiones Sacrae in honorem Thomas Tallis, Op.26, Book 1  
Flemish Radio Choir, Johan Duijck (conductor)

**5:02 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto for 3 oboes and orchestra in B flat major  
Peter Westermann, Michael Niesemann, Piet Dhont (oboes),  
Musica Antiqua Koln, Reinhard Goebel (director)

**5:11 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Sonata for violin and keyboard (K.303) in C major  
Tai Murray (violin), Shai Wosner (piano)

**5:22 AM**

Kajanus, Robert (1856-1933)  
Finnish Rhapsody No.1  
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

**5:32 AM**

Peskin, Vladimir [1906-1988]  
Concerto no. 1 in C minor for trumpet and piano  
Giuliano Sommerhalder (trumpet), Roberto Arosio (piano)

**5:51 AM**

Rachmaninov, Sergey (1873-1943)  
Variations on a theme of Corelli for piano (Op.42)  
Natalya Pasichnyk (piano)

**6:08 AM**

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto No.5 (BWV.1050) in D major  
Per Flemstrøm (flute), Andrew Manze (violin), Andreas Staier (harpsichord), Risør Festival Strings.

**FRI 06:30 Breakfast (b06qm3f9)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a musical Advent Calendar

Email 3Breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b06qm3ly)**

Friday - Rob Cowan with Tom Phillips

**9am**

A selection of music including '5 reasons to love... Mendelssohn's Songs Without Words'. Rob explores the tonal variety, subtle poetry, drama and aria-like expression of Felix Mendelssohn's intimate miniatures, in the hands of pianists including Livia Rév, Vladimir Horowitz and Ignaz Friedman. He also showcases a pair of songs by Felix's sister Fanny, which demonstrate that her compositions matched his in their charm and originality.

**9.30am**

Take part in today's musical challenge: trace the classical theme behind a well-known song.

**10am**

Rob's guest this week is the artist Tom Phillips. Tom is renowned for his portraiture, sculpture and collages, including his extraordinary ongoing project A Humument, an altered Victorian novel (the pages of which Tom paints, draws and collages over), 49years in the making. An illustrator, set designer, librettist, composer, curator and collector, Tom is also the author of Music in Art, a survey of art inspired by music. Tom will be sharing a selection of his favourite classical music, every day at **10am**.

**10.30am**

Rob places Music in Time as he experiences the Romantic drama of Tchaikovsky's Francesca da Rimini: a raging tone poem, based on Dante's Inferno, that takes a prompt from Liszt and heads determinedly towards the world of film music.

**11am**

Rob's Artist of the Week is Sir David Willcocks. Throughout the week Rob pays tribute to Sir David Willcocks: organist, composer, and the most celebrated British choral conductor of his generation, who died in September, aged 95. From 1957 until 1974 he was Director of Music at King's College, Cambridge; under his leadership and training the choir became internationally renowned for its precision, immaculate tuning and pure beauty of tone. Through their annual broadcasts of the Festival of Nine Lessons and Carols, and Sir David's dazzling carol arrangements and descants, his name has become indelibly associated with Advent and Christmas. For 38 years he was also the musical director of the Bach Choir, conducting them in some eighty performances of the St Matthew Passion, as well as championing music by contemporary British composers. Rob surveys Sir David's glittering recorded legacy, showcasing some of his most acclaimed interpretations, and unearthing some rare gems.

**Purcell**

My Heart is Inditing, Z30  
James Bowman (countertenor)  
Nigel Rogers (tenor)  
Max von Egmond (bass)  
Choir of King's College, Cambridge  
Gustav Leonhardt (organ)  
Sir David Willcocks (conductor).

**FRI 12:00 Composer of the Week (b06qm3qz)**

Carl Philipp Emanuel Bach (1714-1788)

Composing till the End

Donald Macleod talks us through the final years of Carl Philipp Emanuel Bach, and we hear some of his last compositions

Bach remained in Hamburg for the rest of his life, and continued composing until his death at the age of 74 in 1788. In his final years, he overcame tragedy with the death of his son, aged 30, entertained many visitors with his impressive improvising, and compiled a family history.

We hear his masterpiece and swansong for double chorus, 'Heilig', and two works written in his final year - a string quartet and the Double Keyboard Concerto. Presented by Donald Macleod.

Heilig, Wq 217  
Wiebke Lehmkuhl, alto  
RIAS Kammerchor, Akademie für Alte Musik Berlin  
Hans-Christoph Rademann, director

Fantasy in C  
Christopher Hogwood, fortepiano

Quartet in D, Wq 94  
Nicholas McGegan, flute  
Catherine Mackintosh, viola  
Anthony Pleeth, cello  
Christopher Hogwood, fortepiano

Double Keyboard Concerto in E flat, Wq 47  
Eric Lynn Kelly, harpsichord  
Jos van Immerseel, fortepiano  
Collegium Aureum.

**FRI 13:00 Radio 3 Lunchtime Concert (b06qm4vq)**  
Chopin, Liszt and Bartok at LSO St Luke's

Maria Joao Pires, Ashot Khachatourian

Maria Joao Pires and Ashot Khachatourian bring to a close this week's series celebrating the piano music of Chopin, Liszt and Bartok at LSO St Luke's in London.

Presented by Fiona Talkington.

Liszt: Vallée d'Obermann; Gnomenreigen  
Ashot Khachatourian (piano)

Chopin: 3 Nocturnes, Op 9; 2 Nocturnes, Op 27  
Maria Joao Pires (piano)

Bartok, arr. Luc Baiwir: Portrait, Op 5 No 2  
Maria Joao Pires and Ashot Khachatourian (piano duet).

**FRI 14:00 Afternoon Concert (b06qm5xs)**  
Orchestras of the Southern Hemisphere

Episode 4

Verity Sharp concludes a week of music performed by Southern Hemisphere ensembles, as part of our season here on Afternoon on 3, with the São Paulo Symphony Orchestra under guest conductor Giancarlo Guerrero and principal conductor Marin Alsop.

Copland: Suite from 'Appalachian Spring'  
São Paulo Symphony Orchestra  
Giancarlo Guerrero, conductor

**c.2.30pm**  
MacMillan: Britannia  
São Paulo Symphony Orchestra  
Marin Alsop, conductor

**c.2.45pm**  
Bernstein: On the Waterfront, symphonic suite  
São Paulo Symphony Orchestra  
Giancarlo Guerrero, conductor

**c.3pm**  
MacMillan: Woman of the Apocalypse  
São Paulo Symphony Orchestra

Marin Alsop, conductor

**c.3.35pm**  
Brahms: Symphony No. 1 in C minor, op. 68  
São Paulo Symphony Orchestra  
Marin Alsop, conductor.

**FRI 16:30 In Tune (b06qm983)**

Will Sharman, Cathy Newman, Hakon Kornstad, Charlie Siem

Sean Rafferty presents a lively mix of music, chat and arts news. His guests include violinist Charlie Siem, saxophonist and tenor Hakon Kornstad and GB athlete Will Sharman and journalist and presenter Cathy Newman.

**FRI 18:30 Composer of the Week (b06qm3qz)**  
[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 in Concert (b06qm9f9)**  
BBC Philharmonic - Dvorak, Ades, Britten, Brahms

The BBC Philharmonic, with conductor Juanjo Mena in music by Thomas Adès, Dvorak, Brahms and Britten. They are joined by violinist James Ehnes and mezzo-soprano Susan Bickley.

Live from the Bridgewater Hall, Manchester  
Presented by Ian Skelly

Dvorak: Overture, Carnival  
Thomas Adès: America - a prophecy  
Britten: Violin Concerto

**8.30 Interval**

Sara Mohr-Pietsch discusses the way collaboration works with poet Sean O'Brien and composer Agustín Fernández, looking at their new song-cycle, Notes from Underground, which was inspired by WH Auden's love of the lead-mining landscape of the North Pennines.  
Recorded in front of a Free Thinking Festival audience at Sage Gateshead last month.

**8.50**

Brahms: Symphony No 3

Susan Bickley (mezzo-soprano)  
James Ehnes (violin)  
BBC Philharmonic  
Juanjo Mena

Dvorak gave the premiere of his arresting Carnival Overture in his farewell concert in Prague in the days before he moved to America. Britten's Violin Concerto, completed and premiered in New York during the Second World War follows Thomas Adès's apocalyptic 'America - a prophecy', commissioned by the New York Philharmonic for pieces to mark the millennium. To end the concert we return to the peace of Bohemia with Brahms's Third Symphony.

**FRI 22:00 The Verb (b06qmd0j)**

Julian Barnes, Marry Waterson, Carys Davies, Frank McCabe

Ian's guests on the Cabaret of the Word include author Julian Barnes, singer Marry Waterson, short story writer Carys Davies and Frank McCabe

Carys Davies is the author of the short story collection 'The Redemption of Galen Pike' (Salt), winner of the Jerwood Fiction Uncovered prize and the International Frank O'Connor Short Story Award.

Frank McCabe is one of the BBC Writersroom 10 and the author of 'Tongues', the latest in our series of short dramas on the theme of revolution.

Producer: Cecile Wright.

**FRI 22:45 The Essay (b06qm9mx)**

Between the Essays

Between the Essays: And Fall

Listen...

With faint dry sound,  
Like steps of passing ghosts,  
The leaves, frost-crisp'd, break from the trees  
And fall

Five radio producers from around the world hijack The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature, in response to the five-line poem 'November Night'.

In tonight's edition, 'And Fall', the British radio producer and sound artist Hana Walker-Brown offers a story of fear and flight, as Aleksandra Bilic describes being forced to leave her home.

"It's funny trying to remember what's a memory and what's a feeling, I remember fear, and it doesn't matter what age you are or how aware you are of what's happening. As a child you don't understand what a war is - that's beyond you. But you can understand fear - and so my main memory and all the sounds and visuals are covered in a blanket of that."

A Falling Tree Production for BBC Radio 3.

**FRI 23:00 World on 3 (b06qmbh9)**

Lopa Kothari with Muzykanci and Wu Man in Concert

Lopa Kothari with new music from across the globe, and Polish band Muzykanci with Chinese pipa virtuoso Wu Man in concert. Plus the winners of this year's fRoots Poll are announced.

fRoots magazine editor Ian Anderson announces the winners of this year's Poll. The concert recordings are from this year's WOMEX showcases, which took place in Budapest in October.

Also more from the World Music Archive and BBC Introducing.