

SATURDAY 21 NOVEMBER 2015

SAT 01:00 Through the Night (b06p5jyw)

Jonathan Swain presents Concerto Köln conducted by Michael Güttler in a programme of Beethoven and Dussek, with Andreas Staier playing Dussek's Piano Concerto in G minor Op.49.

1:01 AM

Beethoven, Ludwig van [1770-1827]
Overture in C major Op.115 (zur Namensfeier)
Concerto Köln, Michael Güttler (conductor)

1:08 AM

Dussek, Jan Ladislav [1760-1812]
Piano Concerto in G minor Op 49
Andreas Staier (piano), Concerto Köln, Michael Güttler (conductor)

1:38 AM

Beethoven, Ludwig van [1770-1827]
Bagatelle in E flat Op 126 no 3
Andreas Staier (piano)

1:42 AM

Beethoven, Ludwig van [1770-1827]
Symphony no. 4 in B flat major Op.60
Concerto Köln, Michael Güttler (conductor)

2:15 AM

Beethoven, Ludwig van [1770-1827]
Symphony no. 4 in B flat major Op.60 - Excerpt from Allegro ma non troppo
Concerto Köln, Michael Güttler (conductor)

2:19 AM

Dvorak, Antonin (1841-1904)
Mass in D major (Op.86)
Ludmila Vernerova (Soprano), Olga Kodesova (Alto), Vladimír Okenko (Tenor), Ilja Prokop (Bass), Miluska Kvechova (Organ), Czech Radio Choir (Choir), Pilzen Radio Orchestra, Lubomír Matl (Conductor)

3:01 AM

Svendsen, Johan (1840-1911)
Symphony No.1 in B flat major (Op.15)
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

3:37 AM

Brahms, Johannes (1833-1897)
Clarinet Quintet in B minor (Op.115)
Thomas Friedli (clarinet), Quartet Sine Nomine

4:14 AM

Alfvén, Hugo (1872-1960), lyrics by Herman Säterberg
Aftonen (evening)
Swedish Radio Choir, Eric Ericson (conductor)

4:18 AM

Biber, Heinrich Ignaz Franz von (1644-1704)
Sonata No.1 à 8, from sonatae tam aris, quam aulis servientes (1676)
Collegium Aureum

4:24 AM

Kats-Chernin, Elena [1957-]
Russian Rag
Donna Coleman (piano)

4:30 AM

Moniuszko, Stanislaw (1819-1872)
Overture to Halka (Original version)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

4:38 AM

Wieniawski, Henryk (1835-1880)
Légende, for violin & piano (Op.17)
Slawomir Tomasiak (violin), Izabela Tomasiak (piano)

4:47 AM

Fauré, Gabriel (1845-1924) [text: Charles Leconte de Lisle]
Les roses d'Ispahan (Op.39 No.4) (1884)
Paula Hoffman (mezzo soprano), Bengt-Åke Lundin (piano)

4:51 AM

Vivaldi, Antonio [1678-1741]
Concerto for Soprano, Two Violins and Basso Continuo RV 108
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

5:01 AM

Arnic, Blaz (1901-1970)
Overture to the Comic Opera (Op.11)
Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)

5:08 AM

Brahms, Johannes (1833-1897)

3 Lieder, arr. for cello and piano
Sol Gabetta (cello), Bertrand Chamayou (piano)

5:16 AM

Haydn, Joseph (1732-1809) [Text: Peter Pindar]
Der Sturm - chorus for SATB choir and orchestra (H.24a.8)
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

5:27 AM

Chopin, Fryderyk (1810-1849)
Ballade for piano no. 4 (Op.52) in F minor
Khatia Buniatishvili (piano)

5:38 AM

Veracini, Francesco (1690-1768)
Overture No 6 in G minor for 2 oboes, bassoon & strings
Michael Niesemann & Alison Gangler (oboes), Adrian Rovatkey (bassoon), Musica Antiqua Köln, Reinhard Goebel (conductor)

5:49 AM

Kutev, Filip (1903-1982)
Pastoral for flute and orchestra (1943)
Lidia Oshavkova (flute), Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

6:00 AM

Bach, Johann Sebastian [1685-1750]
Concerto for violin, harpsichord and orchestra in C minor (BWV.1060)
Andrew Manze (violin/director), Richard Egarr (harpsichord), Risor Festival Strings

6:15 AM

Schumann, Robert (1810-1856)
Kinderszenen for piano (Op.15)
Håvard Gimse (piano)

6:35 AM

Beethoven, Ludwig van [1770-1827]
String Quartet in C minor (Op.18 No.4)
Pavel Haas Quartet.

SAT 07:00 Breakfast (b06pv3gv)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b06pv3gx)

Building a Library: Bartok: Piano Concerto No 2

with Andrew McGregor

0930

Building a Library: Harriet Smith compares recordings of Bartok's Second Piano Concerto, widely recognised as one of the most technically challenging pieces in the repertoire, and makes a personal recommendation.

1030

Caroline Gill joins Andrew to discuss recent releases of Baroque repertoire

1145

Andrew chooses an outstanding recording for his Disc of the Week.

SAT 12:15 Music Matters (b06pv3gz)

Nick Gibb, Robert Craft Tribute, Frank Bridge Book, James Gaffigan

Tom Service talks to Schools Minister Nick Gibb about the government's approach to music teaching in England. We remember conductor and writer Robert Craft, review a new book on Frank Bridge, and James Gaffigan takes to the Soapbox.

SAT 13:00 Saturday Classics (b06pv3h1)

Geoffrey Smith

Episode 2

"Jazz is an idiom not to be limited to a mere song and chorus." - Gershwin

In this, the second of two programmes, Geoffrey Smith examines how jazz musicians such as Duke Ellington, Keith Jarrett and Donald Lambert have been inspired by classical music.

SAT 15:00 Sound of Cinema (b06pv3h3)

Once More unto the Breach...

Matthew Sweet looks at film music inspired by the battlefield hot on the heels of the release of Hunger Games, Mockingjay 2. The Classic score of the week is Rosza's El Cid.

The programme also includes music from the films Troy, Alexander, Fury, Saving Private Ryan, Atonement, Ran, 47 Ronin, and The Lord of the Rings.

SAT 16:00 Jazz Record Requests (b06pv3h5)

London Jazz Festival

From the Barbican Free Stage, including performances by singer Juliet Kelly and pianist Kate Williams, Alyn Shipton is joined by listeners to introduce their own requests in a special edition of the show recorded at the EFG London Jazz Festival.

SAT 17:00 Jazz Line-Up (b06pv3h7)

Gareth Williams and his European Trio

Julian Joseph presents an exclusive performance from pianist Gareth Williams and his European Trio recorded on the Jazz Line-Up stage at the 2015 EFG London Jazz Festival. The line-up features two of Sweden's finest jazz musicians Daniel Fredriksson on drums and Martin Sjøstedt on bass. Gareth Williams has worked with many international jazz greats including American trumpeter Art Farmer and US saxophonist James Moody. Williams has also collaborated with many of the UK's top players including saxophonists Tim Garland and Tommy Smith and guitarists Martin Taylor and Jim Mullen. Plus Jazz Line-Up reporter David Allison meets up with piano legend Chick Corea in Seville.

SAT 18:30 Opera on 3 (b06pv3hk)

Chausson's Le roi Arthus

Jonathan Swain presents a performance of Chausson's opera Le roi Arthus from the Paris Opera, recorded earlier this year at the Opéra Bastille and conducted by Philippe Jordan. The cast includes tenor Roberto Alagna as Sir Lancelot, baritone Thomas Hampson as King Arthur, and mezzo-soprano Sophie Koch as Queen Guinevere. Chausson's little-known opera is based on the King Arthur legend, the love triangle between King Arthur, his wife Queen Guinevere and her lover Sir Lancelot - a tale of sword and sorcery, myth and magic. Jonathan Swain talks to French opera specialist Sarah Hibberd about Chausson's interest in the Arthurian legends, and they discuss the great influence of Wagner on Chausson's music in this sumptuous score.

Arthus Thomas Hampson (baritone)
Genièvre Sophie Koch (mezzo-soprano)
Lancelot Roberto Alagna (tenor)
Lyonel Stanislas de Barbeyrac (tenor)
Merlin Peter Sidhom (baritone)
Mordred Alexandre Duhamel (bass)
Allan François Lis (bass)
A Worker Cyrille Dubois (tenor)
A Knight Tiago Matos (bass)
An Equerry Ugo Rabec (bass)

Paris Opera Chorus
Paris Opera Orchestra
Philippe Jordan (conductor).

SAT 22:00 Hear and Now (b06pv3hr)

Huddersfield Contemporary Music Festival 2015

Episode 1

Robert Worby and Sara Mohr-Pietsch kick off Radio 3's coverage of this year's Huddersfield Contemporary Music Festival with a special live broadcast from Bates Mill Blending Shed, featuring works by Derek Bailey, Polish composer Tomasz Sikorski and Composer in Residence Jürg Frey, in performances by Simon H. Fell's Ensemble Anomaly, double bassist Dominic Lash, Noszferatu XL and pianist John Tilbury.

Lol Coxhill arr. Christopher Hobbs: Lol's Tunes
Paul Rutherford: Quasi-Mode III
Derek Bailey No.22 [Ping] (world premiere)
Ensemble Anomaly

Tomasz Sikorski: Autograph; Zerstreutes Hinausschauen
John Tilbury (piano)

Jürg Frey: Accurate Placement (world premiere)
Dominic Lash (double bass)

Tomasz Sikorski: Echoes II
Noszferatu XL.

SUNDAY 22 NOVEMBER 2015

SUN 00:00 Geoffrey Smith's Jazz (b06pv427)

Phil Woods

The late Phil Woods had it all: a fiery alto soloist, first-call sideman with the likes of Thelonious Monk, leader of cutting-edge groups like his European Rhythm Machine. Geoffrey Smith salutes a model jazz professional.

SUN 01:00 Through the Night (b06pv429)

Saint Cecilia's Day

John Shea presents a concert from Poland performed by Collegium Vocale Gent, directed by Philippe Herreweghe, featuring Henry Purcell's Ode 'Hail, bright Cecilia'.

1:01 AM

Purcell, Henry (1659-1695)

Funeral Sentences: March, Z.860; Man that is born of woman, Z.27; Canzona, Z.860; In the midst of life, Z.17; Canzona, Z.860; Thou knowest, Lord, Z.58c; March, Z.860
Grace Davidson (soprano), Alex Potter (countertenor), Thomas Hobbs (tenor), Peter Kooij (bass), Collegium Vocale Gent, Philippe Herreweghe (director)

1:17 AM

Purcell, Henry (1659-1695)

Let mine eyes run down with tears, Z.24
Grace Davidson (soprano), Aleksandra Lewandowska (soprano), Damien Guillon (countertenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Gent, Philippe Herreweghe (director)

1:26 AM

Purcell, Henry (1659-1695)

O, I'm sick of life, Z.140
Samuel Boden (tenor), Thomas Hobbs (tenor), Peter Kooij (bass), Collegium Vocale Gent, Philippe Herreweghe (director)

1:31 AM

Purcell, Henry (1659-1695)

Rejoice in the Lord alway, Z.49 (Bell Anthem)
Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Gent, Philippe Herreweghe (director)

1:40 AM

Purcell, Henry (1659-1695)

Hail, bright Cecilia: Ode for St Cecilia's Day, Z.328
Grace Davidson (soprano), Alex Potter (countertenor), Damien Guillon (countertenor), Thomas Hobbs (tenor), Samuel Boden (tenor), Matthew Brook (bass), Peter Kooij (bass), Collegium Vocale Gent, Philippe Herreweghe (director)

2:32 AM

Purcell, Daniel (c.1663-1717)

Sonata in F, for recorder and harpsichord
Antoni Sawicz (recorder), Robert Grac (harpsichord)

2:40 AM

Bach, Johann Sebastian (1685-1750)

Partita No.1 in B flat major, BWV.825
Anton Dikov (piano)

3:01 AM

Dvorák, Antonín (1841-1904)

Symphony No.8 in G major (Op.88)
BBC National Orchestra of Wales, Richard Hickox (conductor)

3:38 AM

Jadin, Hyacinthe (1776-1800)

Trio No.3 in F (1797)
Trio AnPaPié: Alice Piérot (violin), Fanny Paccoud (violin), Elena Andreyev (cello)

3:59 AM

Schumann, Robert (1810-1856)

Abegg variations Op.1 for piano
Annika Treutler (piano)

4:07 AM

Vivaldi, Antonio (1678-1741)

Concerto for bassoon and orchestra in A minor (RV.497)
Ivan Pristas (bassoon), Camerata Slovacca, Viktor Malek (conductor)

4:20 AM

Dukas, Paul (1865-1935)

Villanelle for horn and orchestra
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michel Adelson (conductor)

4:28 AM

Ponce, Manuel María [1882-1948]

Preludes Nos. 1, 2, 7, 8, 9, 10, 11 for guitar
Heiki Mätlik (guitar)

4:35 AM

Granados, Enrique (1867-1916)

No.2 Oriental in C minor - from Danzas españolas (Set 1) for

piano

Sae-Jung Kim (piano)

4:40 AM

Sarasate, Pablo de (1844-1908)

Fantasy after Bizet's 'Carmen' (Op.25)
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

4:54 AM

Delibes, Leo [1836-1891], text by de Musset, Alfred

[1810-1857]
Les Filles de Cadix
Eir Inderhaug (soprano), Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

5:01 AM

Debussy, Claude (1862-1918) (arr. Felix Greissle)

Prélude a l'après-midi d'un faune
Thomas Kay (flute), Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:11 AM

Eespere, René (b. 1953)

Festina lente
Talinn Music High School Chamber Choir, Evi Eespere (director)

5:19 AM

Pärt, Arvo (1935-)

Fratres for cello and piano (1977)
Petr Nouzovský (cello), Yuki Ichimura (piano)

5:32 AM

Bach, Johann Sebastian (1685-1750)

Pastorella in F (BWV.590)
Hans van Nieuwkoop (organ - Hervormde kerk, Noordbroek - Arp Schnitger 1696)

5:44 AM

Haydn, Joseph (1732-1809)

Symphony No.64 in A major, 'Tempora mutantur' (Hob: I/64)
Danish Radio Sinfonietta/DR, Rolf Gupta (conductor)

6:04 AM

Chausson, Ernest (1855-1899)

Poeme de l'amour et de la mer (Op.19) vers. for voice and orchestra
Maria Oran (soprano), Residentie Orchestra, The Hague, Hans Vonk (conductor)

6:32 AM

Saint-Saëns, Camille (1835-1921)

Variations on a theme by Beethoven (Op.35)
Dale Bartlett & Jean Marchaud (pianos)

6:51 AM

Mozart, Wolfgang Amadeus (1756-1791)

Adagio and fugue for strings (K.546) in C minor
Norwegian Radio Orchestra, Andrew Manze (conductor).

SUN 07:00 Breakfast (b06pv42c)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b06pv42f)

Rob Cowan

Rob Cowan takes the Caprice as his theme, with works by Wieniawski, Mendelssohn, Brahms and Zelenka. The Schoenberg cycle reaches his Chamber Symphony in Webern's orchestration, and the week's overture is by Benjamin Britten.

SUN 12:00 Private Passions (b06pv42h)

Christina Lamb

Christina Lamb is one of Britain's leading foreign correspondents. As a young journalist barely into her twenties, she went to live with the Afghan Mujahidin fighting the Russians; her dispatches saw her named Young Journalist of the Year in the British Press Awards in 1988. Since then she has travelled by canoe through the Amazon rainforest, reported undercover from Zimbabwe, infiltrated a crime syndicate in Brazil, and survived an ambush by the Taliban. She has won Foreign Correspondent of the Year five times as well as the Prix Bayeux, Europe's most prestigious award for war correspondents. She's currently Chief Foreign Correspondent for the Sunday Times, and the author of several best-selling books, including a new book about her time in Afghanistan, 'Farewell Kabul'. During this last year she has been reporting on the refugee crisis in Europe, from detention camps in Libya and rescue ships in the Mediterranean.

It's an extraordinary career, and it all started completely by chance when she was a young intern - with a surprise wedding invitation from Benazir Bhutto.

In Private Passions, Christina Lamb talks to Michael Berkeley about the pressures and pleasures of her working life, and vividly describes encounters with critical danger. She was on the bus with Benazir Bhutto when a bomb exploded, killing more than a hundred people. She chooses music which transports her back to the countries she has lived in: tabla music she first heard in a bazaar in Pakistan, and drumming she danced to in the Rio Carnival. She has recently discovered the music of Clara Schumann, and Tchaikovsky's The Seasons in a brand-new recording by Lang Lang. And Maria Callas singing in Tosca is a must - it's the soundtrack for the first time she met her Portuguese husband.

A Loftus Production for BBC Radio 3

Produced by Elizabeth Burke.

SUN 13:00 Radio 3 Lunchtime Concert (b06p50ql)

Wigmore Hall Mondays - Emerson String Quartet

The Emerson String Quartet in music by Brahms and Bartok, live from Wigmore Hall, London.

Presented by Sara Mohr-Pietsch

Johannes Brahms: String Quartet in A minor Op. 51 No. 2

Béla Bartók: String Quartet No. 4 BB95

The Emerson String Quartet is among the great established names in chamber music ensembles, its career spanning nearly forty years. Today they contrast Brahms' lyrical Second String Quartet in A minor with Bartok's Fourth String Quartet - a highly energetic but taut work, widely considered to be Bartok's finest and most imaginative composition.

SUN 14:00 The Early Music Show (b06pv42k)

Composer Profile: Tobias Hume

Lucie Skeaping profiles the 17th-century Scottish soldier, viol player and composer Tobias Hume. With performances by Paolo Pandolfo, Les Voix Humaines, Les Basses Réunies, and others

SUN 15:00 Choral Evensong (b06p5bvb)

New College, Oxford

Live from the Chapel of New College, Oxford

Introit: A Hymn of St Columba (Britten)

Responses: Rose

Office Hymn: King of glory, King of peace (Gwalchmai)

Psalms 93, 94 (MacFarren, Wesley)

First Lesson: Daniel 9 vv1-19

Canticles: St John's College Service (Howells)

Second Lesson: Revelation 11 vv15-19

Anthem: At the round earth's imagined corners (Parry)

Final Hymn: Rejoice, the Lord is King (Gopsal)

Organ Voluntary: Fantasia in D minor, Op. 135b (Reger)

Organist: Robert Quinney

Assistant Organist: Timothy Wakereil.

SUN 16:00 Choir and Organ (b06pv42m)

Britten's Hymn to St Cecilia

Sara Mohr-Pietsch presents Radio 3's weekly celebration of singing together. Comedian, actor and presenter Alexander Armstrong talks to Sara about his favourite choral music. Amateur choir, Canorion Lowen, introduce themselves in Meet My Choir. To round things off, a 20th-century masterpiece, Britten's Hymn to St Cecilia, is Sara's Choral Classic.

SUN 17:30 Words and Music (b06pv42p)

St Cecilia

Behind today's feast day of St Cecilia, patron saint of music, lies an extraordinary account of courage and faith. Her story is told through Chaucer's Canterbury Tales; commentary comes from Dryden, Pope, Auden and Blunden, while music is by Haydn, Finzi, Charpentier and Britten. Readers are Zoe Telford and Michael Maloney.

SUN 18:45 Sunday Feature (b06pv42r)

Making an Entrance - Asian Theatre in Britain

Sarfraz Manzoor charts the history of Asian theatre in Britain, a tale which ranges from The Bayaderes, 'Priestesses of Pondicherry' - temple dancers who came to London from India in the 1830s - through to the current generation of actors, directors and writers.

Sarfraz examines how political and social unrest in the 1970s

sparked the founding of the first high-profile Asian theatre company in Britain, and looks at how the 21st century has seen an increasingly wide range of work - from controversial plays and new, sometimes radical, versions of classic texts to Bollywood-inspired musicals. With contributors including Hanif Kureishi, Tanika Gupta, Ayub Khan-Din, Gurpreet Kaur Bhatti, Jatinder Verma and Sudha Bhuchar.

First broadcast in November 2015.

SUN 19:30 Radio 3 in Concert (b06pv42t)

Schubert, Beethoven, Kapralova

Ian Skelly presents two beautiful sequences of Schubert choral music recorded at the Styriarte Festival, Graz, and the great hall of Thun castle in the canton of Berne is a suitably grand setting for Beethoven's Archduke Trio. And there's an all too rare chance to hear a concertino by Vitezslava Kapralová, born a hundred years ago and who at her death at the age of twenty five left a remarkable body of works which suggest that she was destined to become one of the leading composers of her generation.

Schubert
Das Grab, D330
Das Leben, D269
Grab und Mond, D893
Psalm 23 D706
Stefan Gottfried (piano)
Arnold Schoenberg Choir of Vienna
Erwin Ortner (director)

Vitezslava Kapralová
Concertino for Violin and Clarinet, Op 21
Jana Herajnová (violin), Lukáš Dittrich (clarinet)
Czech Philharmonic Orchestra, Jakub Hrusa (conductor)

Beethoven
Piano Trio No 7 in B flat, Op 97 ('Archduke')
Trio Rafale

Schubert
Der Geistertanz, D494
Coronach, D836
Gebet, D815
Stefan Gottfried (piano)
Arnold Schoenberg Choir of Vienna
Erwin Ortner (director).

SUN 21:00 Drama on 3 (b06pv42w)

Curated by Harriet Walter

Dinner, by Moira Buffini

by Moira Buffini

Moira Buffini's outrageous comedy Dinner started life in the National Theatre's Loft in 2002, and became her first West End smash. In this production, adapted by the writer for Drama on 3, Harriet Walter returns to the role she created: Paige, the hostess and architect of an evening which her guests will never forget. Two other original leads, Nicholas Farrell and Penny Downie, and four new cast members join her in this viciously black chamber piece about appetite, which will make you think twice about ever accepting another invitation to dinner.

Moira Buffini's collaboration with Damon Albarn and Rufus Norris, the gaming musical 'wonder.land', ran at the Manchester International Festival, the National Theatre and the Théâtre du Châtelet, Paris; and her Olivier award-winning comedy about the relationship between the Queen and Margaret Thatcher, 'Handbagged', after the original Tricycle production directed by Indhu Rubasingham, became a sell-out West End run.

These, along with her screenplays for movies 'Jane Eyre' (directed by Cary Joji Fukunaga), 'Tamara Drewe' (directed by Stephen Frears) and 'Byzantium' (directed by Neil Jordan), and her previous play for the National, the political fable 'Welcome to Thebes' (directed by Richard Eyre), have all demonstrated Buffini's appetite for political engagement, fast-moving wit, and a delight in satirising our own times.

SUN 22:35 Early Music Late (b06pv435)

Freiburg Baroque Orchestra

Simon Heighes presents a concert given by the Freiburg Baroque Orchestra at the Concert Hall in Freiburg, featuring works by composers who were all born in the year 1714. Christine Schornsheim joins the orchestra for a harpsichord concerto by Gottfried August Homilius before Gaëlle Arquez takes centre stage with arias by Gluck and Jommelli.

Homilius: Harpsichord Concerto in F major
Gluck: Ballet music and arias from Alceste
Jommelli: Arias from Fetonte and L'Olimpiade

Christine Schornsheim (harpsichord)
Gaëlle Arquez (mezzo-soprano)
Freiburg Baroque Orchestra
Gottfried von der Goltz (conductor).

SUN 23:35 Night Music (b06pv437)

Classical music recital.

MONDAY 23 NOVEMBER 2015

MON 00:30 Through the Night (b06px0py)

Proms 2014: William Christie conducting Les Arts Florissants

To mark the 250th years since Rameau's death, Les Arts Florissants and William Christie perform the composer's Grands Motets at the 2014 BBC Proms. John Shea presents.

12:31 AM
Rameau, Jean-Philippe (1683-1764)
Deus noster refugium
Les Arts Florissants (chorus & ensemble), William Christie (conductor), Rachel Redmond, Katherine Watson (sopranos), Reinoud van Mechelen and Cyril Auvity (tenors), Marc Mauillon (baritone), Cyril Costanzo (bass)

12:59 AM
Rameau, Jean-Philippe (1683-1764)
Quam dilecta tabernacula
Les Arts Florissants (chorus & ensemble), William Christie (conductor), Rachel Redmond, Katherine Watson (sopranos), Reinoud van Mechelen and Cyril Auvity (tenors), Marc Mauillon (baritone), Cyril Costanzo (bass)

1:19 AM
Rameau, Jean-Philippe (1683-1764)
In convertendo Dominus
Les Arts Florissants (chorus & ensemble), William Christie (conductor), Rachel Redmond, Katherine Watson (sopranos), Reinoud van Mechelen and Cyril Auvity (tenors), Marc Mauillon (baritone), Cyril Costanzo (bass)

1:43 AM
Mondonville, Jean-Joseph de (1711-1772)
In exitu Israel (excerpts)
Les Arts Florissants (chorus & ensemble), William Christie (conductor)

1:50 AM
Rameau, Jean-Philippe (1683-1764)
Castor et Pollux: opening funeral chorus, adapted to 'Kyrie Eleison'
Les Arts Florissants (chorus & ensemble), William Christie (conductor)

1:53 AM
Rameau, Jean-Philippe (1683-1764)
Tendre amour' from Les indes galantes, adapted with a sacred text
Les Arts Florissants (chorus & ensemble), William Christie (conductor)

1:59 AM
Mondonville, Jean-Joseph de (1711-1772)
Elevaverunt flumina', from Dominus Regnavit
Les Arts Florissants (chorus & ensemble), William Christie (conductor)

2:04 AM
Beethoven, Ludwig van (1770-1827)
Piano Sonata No.23 in F minor (Op.57) 'Appassionata'
Plamena Mangova (piano)

2:31 AM
Shostakovich, Dmitry (1906-1975)
Concerto for piano and orchestra no.2 (Op.102) in F major
Patrik Jablonski (piano), Polish Radio Orchestra of Warsaw, Wojciech Rajski (conductor)

2:52 AM
Prokofiev, Sergey [1891-1953]
Symphony no. 5 in B flat major Op.100
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

3:35 AM
Scriabin, Alexander [1872-1915]
Piano Sonata No 2 in G sharp minor (Op.19)
Anastasia Vorotnaya (piano)

3:46 AM
Lyadov, Anatoly Konstantinovich [1855-1914]
The Enchanted Lake (Op.62)
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

3:54 AM
Glinka, Mikhail Ivanovich [1804-1857]
Trio pathétique for clarinet, bassoon and piano in D minor

(arranged for oboe, cello and piano by Alexei Ogrintchouk)
Alexei Ogrintchouk (oboe), Ekaterina Apekisheva (piano), Boris Andrianov (cello)

4:10 AM
Rachmaninov, Sergei (1873-1943)
Bogoróditse Dévo, rádusya - from All-Night Vigil (Op.37)
Polyphonia, Ivelin Dimitrov (conductor)

4:14 AM
Stravinsky, Igor (1882-1971)
3 Easy Pieces
Anna Klas & Bruno Lukk (piano)

4:18 AM
Rimsky-Korsakov, Nikolai (1844-1908)
Concerto for trombone and military band in B flat major
Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek Machacek (conductor)

4:31 AM
Goldmark, Károly (1830-1915)
Night on the Lake with Moonlight (Op.52 No.5)
Ilona Prunyi (piano)

4:35 AM
Gorczycki, Grzegorz Gerwazy (1665-1734)
Missa Paschalis
Il Canto: Barbara Janowska and Wanda Laddy (sopranos), Robert Lawaty (counter-tenor), Cezary Szyfman (baritone), Michal Straszewski (bass)

4:50 AM
Traditional (19th century) arr. Narciso Yepes (1927-1997)
Romanza
Stepan Rak (guitar)

4:57 AM
Kodaly, Zoltan [1882-1967]
Dances of Marosszek, version for piano
Kornel Zempleni (piano)

5:09 AM
Wingfield, Steven (b. 1955)
3 Bulgarian Dances arr. Wingfield for violin and guitar
Moshe Hammer (violin), William Beauvais (guitar)

5:16 AM
Litolff, Henry (Charles) (1818-1891)
Scherzo - from the Concerto Symphonique No.4 (Op.102)
Arthur Ozolins (piano), Toronto Symphony, Mario Bernardi (conductor)

5:24 AM
Pezel, Johann Christoph (1639-1694)
German Dance Suite
Canadian Brass

5:32 AM
Lassus, Orlande de (1532-1594)
Dulces Exuviae - motet
Currende (vocal and instrumental), Erik van Nevel (conductor)

5:38 AM
Byrd, William (c.1543-1623)
O Mistress mine, I must - variations for keyboard (MB.28.83)
Colin Tilney (harpsichord)

5:44 AM
Byrd, William (c.1543-1623)
Browning à 5
The Rose Consort of Viols

5:48 AM
Rodrigo, Joaquín [1901-1999]
Concierto de Aranjuez for guitar and orchestra
Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, José Maria Florêncio (conductor)

6:11 AM
Haydn, Joseph (1732-1809)
Quartet for strings in D major (Op.64 No.5) 'Lark'
Tilev String Quartet.

MON 06:30 Breakfast (b06px0q0)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b06qbtwr)
Monday - Rob Cowan with Ian Rankin

9am
A selection of music including '5 reasons to love... tangos'. Rob

explores this fiery and sensual dance form, which originated in South America in the late 19th century. Throughout the week Rob shares works that highlight the wit, passion and full-on Latin temperament of the dance, with featured composers including Niels Gade, Albeniz, Stravinsky, and Carlos Gardel, the great tango writer of the 20th century who did so much to popularise the form.

9.30am

Take part in today's music-related challenge and identify the place associated with a well-known work.

10am

This week's guest is the crime novelist Ian Rankin. Best known as the creator of the Inspector Rebus series, Ian has written books that have been translated into over twenty languages and are bestsellers around the world. His latest novel in the John Rebus series, 'Even Dogs in the Wild', was released this month. Ian will be talking about his writing career and sharing a selection of his favourite classical music, every day at **10am**.

10.30am

Rob features the recommendation from last Saturday's CD Review.

Bartok

Piano Concerto No. 2

11am

Rob's Artist of the Week is Manfred Honeck, a maestro with the power to make magic with a musical phrase and summon a colossal range of dynamics, and who, for Rob, is one of the greatest conductors alive today. Throughout the week Rob features Honeck together with the Pittsburgh Symphony Orchestra in acclaimed recordings of music by the great Romantics, Mahler, Bruckner and Richard Strauss, as well as Verdi and Johann Strauss II.

Mahler

Kräftig. Entschieden (Symphony No.3, 1st movt)
Pittsburgh Symphony Orchestra
Manfred Honeck (conductor).

MON 12:00 Composer of the Week (b06px0q4)

George Frideric Handel (1685-1759)

Orpheus of Our Time

Donald Macleod explores Handel's early years, and recounts how the young composer defied his father to pursue a career in music. After studying alongside Telemann at the University of Halle, Handel travelled to Italy where he was sought out as one of the most outstanding new composers on the peninsula, a reputation that augured well for his subsequent arrival in London.

Messiah: Excerpt from Part II
The Sixteen
Harry Christophers, Conductor

Almira, Dance Suite
The Parley of Instruments
Peter Holman, conductor

Dixit Dominus (Excerpt)
The Sixteen Choir and Orchestra
Harry Christophers, Conductor

Rinaldo Act II Sc 4: Lascia ch'io pianga
Cecilia Bartoli, soprano (Almirena)
The Academy of Ancient Music
Christopher Hogwood, conductor.

MON 13:00 Radio 3 Lunchtime Concert (b06pxdz7)

Wigmore Hall - Cellist Narek Hakhnazaryan and Pavel Kolesnikov

From Wigmore Hall

Cellist Narek Hakhnazaryan and Pavel Kolesnikov (piano) play Schumann, Khudoyan and Mendelssohn
Presented by Sara Mohr-Pietsch.

Schumann: Five Pieces in Folk Style Op. 102
Adam Khudoyan: Sonata No. 1 for solo cello
Mendelssohn: Cello Sonata No. 2 in D major Op. 58

Narek Hakhnazaryan (cello)
Pavel Kolesnikov (piano)

First broadcast in 2015, two exceptional young artists, both tipped for long-term career success, perform works of great colour and vitality. Armenian cellist Narek Hakhnazaryan, a member of Radio 3's New Generation Artists scheme in 2015, made his mark in 2011 as winner of the Cello First Prize and Gold Medal at the XIV International Tchaikovsky Competition, while his Russian-born, London-based contemporary Pavel

Kolesnikov achieved his international breakthrough as Laureate of the 2012 Honens Prize for Piano and has gone on to release numerous critically acclaimed recordings.

MON 14:00 Afternoon Concert (b06pxdz9)

The BBC Concert Orchestra and BBC Singers

Episode 1

Katie Derham presents two concerts from the summer: the BBC Singers and conductor David Hill from St Paul's Church, Knightsbridge; and the BBC Concert Orchestra with Barry Wordsworth from the Maltings in Snape, as part of their summer proms season.

14.00

Elgar: Pomp and Circumstance March No 4
Vaughan Williams: The Lark Ascending

14.20

Sullivan, arr Mackerras: Pineapple Poll Suite
Charles Mutter (violin)
BBC Concert Orchestra
Barry Wordsworth (conductor)

14.40

Cornelius: Requiem (Seele veriss sie nicht die Toten)
Mendelssohn: Psalm: Why rage fiercely the heathen, Op 78 No 1

BBC Singers

David Hill (conductor)

14.55

Lord Berners: The Triumph of Neptune (excerpts)
Vaughan Williams: Fantasia on Greensleeves

15.10

Elgar: Variations on an Original Theme. 'Enigma'
BBC Concert Orchestra
Barry Wordsworth (conductor)

15.45

Rheinberger: Mass in E flat, Op 109
BBC Singers
David Hill (conductor).

MON 16:30 In Tune (b06pxdzc)

Monday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat and arts news, including live performance from French pianist Cédric Tiberghien as he prepares to play Bartok and Boulez at Wigmore Hall in London.

MON 18:30 Composer of the Week (b06px0q4)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b06pxdzf)

Academy of Ancient Music - Vivaldi, Biber, Manfredini, Vejvanovsky, Leclair

Violinist Bojan Cacic directs the Academy of Ancient Music in an astonishing programme of concertos and sonatas inspired by visions of spiritual beings and the promise of the after-life.

Recorded at West Road Concert Hall
Presented by Martin Handley

Vivaldi: Concerto in F major "per la Solennità di S Lorenzo"
Vejvanovsky: Sonatas "Sancti Spiritus" and "Paschalis"
Vivaldi: Sonata in E flat major "Sancto Sepolcro"
Leclair: Violin Concerto in D major

Interval - Interval music from disc

Part 2:

Manfredini: Concerti "Pastorale per il Santissimo Natale"
Biber: Passacaglia in G minor for unaccompanied violin "The Guardian Angel"

Vivaldi: Concerto in E major "Il Riposo per il S Natale"
Vivaldi: Violin Concerto in D major "S Lingua di S Antonio di Padova"

As one of the rising stars of the world of period performance, Bojan Cacic currently leads the second violin section of the AAM, and is directing several programmes with them this season. Here he directs Baroque music written for special feast days in the Christian calendar.

MON 22:00 Free Thinking (b06pssk1)

2015 Festival

Landmark: Angela Carter

Angela Carter's work was described by Salman Rushdie as 'without equal and without rival'. The award winning author of

novels including The Bloody Chamber, Wise Children and Nights at the Circus was a pioneer of English magic realism who re-imagined fairy tales and explored boundary breaking and rebelling against the confines of society. Her non fiction book The Sadeian Woman explored the ideology of pornography.

Thirteen years after her early death, the novelists Joanna Kavenna and Natasha Pulley join Angela Carter's literary executor Susannah Clapp and her friend the cultural critic Christopher Frayling to discuss Carter's writing and influence with Free Thinking presenter Philip Dodd. The readings are performed by Emily Woof.

Christopher Frayling is the author of Inside the Bloody Chamber: on Angela Carter, the Gothic, and other weird tales which draws on the letters he and Carter exchanged.

Joanna Kavenna is the author of five novels including Come to the Edge. In 2013 she was included in the Granta List of 20 best young writers.

Natasha Pulley is the author of The Watchmaker of Filigree Street and a graduate of the creative writing programme at the University of East Anglia.

Susannah Clapp is the author of A Card from Angela Carter and Theatre Critic for The Observer.

Recorded in front of an audience at the Free Thinking Festival Sage Gateshead and first broadcast in November 2015.

Producer: Zahid Warley.

MON 22:45 The Essay (b06pxdzh)

Signs and Mythologies - The Significance of Roland Barthes

Andrew Hussey

'The philosopher and critic Roland Barthes still has one of those French names which all too often can provoke anger, confusion and even fear amongst the English-speakers', suggests cultural historian and broadcaster Andrew Hussey.

Across the week five authors write about Barthes' significance to them and discuss the influence the maverick cultural philosopher has had upon their own work. Over the week they create a picture of a literary figure whose writing was fun, accessible and is still deeply influential on the way we look at the world. Barthes's literary output was not only prolific, but also eclectic. During the course of his life his thinking influenced the development of theories of structuralism, semiotics, social theory, design, anthropology and post structuralism. A powerful blast of fresh air in post war cultural thought, his carefully argued, accessible and sometimes mischievous examinations of philosophical, cultural and social ideas continue to influence contemporary writers and thinkers.

An eclectic group of essayists celebrate the range of influence his writing has had. Andrew Hussey examines Barthes' impact in Europe in the 1960s. Other essayists over the week include design historian Penny Sparke, film journalist Nick James and historian and broadcaster Michael Wood.

Producer: Frank Stirling at Unique.

MON 23:00 Jazz on 3 (b06pxdzk)

Adventures in Sound

Highlights from Adventures In Sound, an afternoon of cutting-edge improvisation at the EFG London Jazz Festival, curated by Jazz on 3.

This year's event features short sets from Polish piano trio RGG, Danish saxophonist Julie Kjaer, virtuoso harmonica-player Philip Achille, and Dinosaur, a young London-based quartet led by trumpeter and BBC Radio 3 New Generation Artist Laura Jurd. The bands are also scrambled into one-off groups who have never played together before, and these improvisations also feature British improv veterans John Edwards and Steve Noble, and American drummer Gerry Hemingway among others.

TUESDAY 24 NOVEMBER 2015**TUE 00:30 Through the Night (b06pxjfm)**

Haydn and Ibert from the European Soloists Ensemble

John Shea presents a concert given by the European Soloists Ensemble in Luxembourg, featuring music by Haydn and Jacques Ibert.

12:31 AM

Haydn, Joseph (1732-1809)
Symphony No.85 in B flat major 'La Reine' (H.1.85)

European Soloists Ensemble, Christoph König (director)

12:49 AM

Ibert, Jacques (1890-1962)
Suite Symphonique "Paris" (1930)
European Soloists Ensemble, Christoph König (director)

1:03 AM

Haydn, Joseph (1732-1809)
Symphony no. 87 in A major (H.1.87)
European Soloists Ensemble, Christoph König (director)

1:23 AM

Ibert, Jacques (1890-1962)
Divertissement (1930)
European Soloists Ensemble, Christoph König (director)

1:40 AM

Francaix, Jean (1912-1997)
11 Variations on a theme by Haydn for 9 wind instruments and double bass (1982)
Members of the Danish Radio Concert Orchestra, Hannu Koivula (Conductor)

1:52 AM

Satie, Erik (1866-1925), Milhaud, Darius (Arranger)
Jack-in-the-box pantomime
CBC Vancouver Orchestra, Mario Bernardi (Conductor)

1:59 AM

Debussy, Claude (1862-1918)
Prelude à l'après-midi d'un faune
BBC Philharmonic, Jan Pascal Tortelier (Conductor)

2:09 AM

Poulenc, Francis (1899-1963)
Les Biches - suite (1939-1940) from the ballet
Royal Concertgebouw Orchestra, Bernard Haitink (Conductor)

2:31 AM

Delius, Frederick (1862-1934)
Paris - the song of a great city RT.6.14 for orchestra
Royal Philharmonic Orchestra, Charles Dutoit (Conductor)

2:55 AM

Gershwin, George (1898-1937)
An American in Paris (vers. for orchestra)
Melbourne Symphony Orchestra, Jorge Mester (Conductor)

3:14 AM

Milhaud, Darius (1892-1974)
La creation du monde (Op.81)
Canadian Chamber Ensemble, Raffi Armenian (Director)

3:33 AM

Du Mont, Henry (1610-1684)
Motet: O Salutaris Hostia
Studio 600, Aldona Szechak (Director), Dorota Kozinska (Director)

3:37 AM

Duparc, Henri (1848-1933)/Baudelaire, Charles (Author)
L'invitation au voyage
Gerald Finley (Baritone), Stephen Ralls (Piano)

3:42 AM

Chaminade, Cecile (1857-1944)
Automne (Op.35 No.2)
Valerie Tryon (Piano)

3:49 AM

Debussy, Claude (1862-1918), arr. Ravel, Maurice
Tarantelle styrienne (Danse)
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (Conductor)

3:56 AM

Saint-Georges, Joseph Boulogne, Chevalier de (1745-1799)
Ballet music from the opera "L'amant anonyme" (1780) (Contredanse; Ballet No.1; Ballet No.6)
Tafelmusik Orchestra, Jeanne Lamon (Conductor)

4:03 AM

Faure, Gabriel (1845-1924)
Elegy for cello and piano (Op.24)
Tsuyoshi Tsutsumi (Cello), Emmanuel Strosser (Piano)

4:10 AM

Rameau, Jean-Philippe (1683-1764)
La Poule - from Nouvelles suites de Clavecin
Andreas Borregaard (Accordion)

4:16 AM

Pierne, Gabriel (1863-1937)
Etude de concert for piano (Op.13)
Paloma Kouider (Piano)

4:20 AM

Berlioz, Hector (1803-1869)

Le Carnaval Romain. (Op 9)

Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (Conductor)

4:31 AM

Svendsen, Johan (1840-1911)
Carnival in Paris - Overture/Episode for orchestra (Op.9)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (Conductor)

4:44 AM

Marais, Marin (1656-1728)
La Sonnerie de Sainte-Genevieve du Mont de Paris
Ricerarc Consort, Henri Ledroit (Conductor)

4:52 AM

Rameau, Jean-Philippe (1683-1764)
L'entretien des Muses (from Pieces de clavecin, Paris 1724)
Bob van Asperen (Harpisichord)

4:59 AM

Sermisy, Claudin de (c.1490-1562)
5 Chansons
(1. Au joly boys (Paris 1538); 2. Je ne mençe point de porc (Paris, 1538); 3. Tant que vivray (Paris 1528); 4. Vien tost (Paris 1538); 5. Tu disoys que j'en mourroys (Paris 1530))
Ensemble Clement Janequin

5:09 AM

Saint-Saens, Camille (1835-1921)
Concerto no. 2 in G minor Op.22 for piano and orchestra
Benjamin Grosvenor (Piano), Royal Philharmonic Orchestra, Charles Dutoit (Conductor)

5:31 AM

Debussy, Claude (1862-1918)
Rondes de Printemps - from Images for Orchestra
BBC Philharmonic, Juanjo Mena (Conductor)

5:39 AM

Ravel, Maurice (1875-1937)
Sonatine (1903-05)
Aldo Ciccolini (Piano)

5:52 AM

Mehul, Etienne-Nicolas (1763-1817)
Symphony no.1 in G minor (Paris, 1809)
Cappella Coloniensis, Bruno Weil (Director)

6:19 AM

Francaix, Jean (1912-1997)
8 Danses exotiques vers. for 2 pianos
Laszlo Baranyai (Piano), Jeno Jando (Piano).

TUE 06:30 Breakfast (b06pxjqc)

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b06qbyq6)

Tuesday - Rob Cowan with Ian Rankin

9am

A selection of music including '5 reasons to love... tangos'. Rob explores this fiery and sensual dance form, which originated in South America in the late 19th century. Throughout the week Rob shares works that highlight the wit, passion and full-on Latin temperament of the dance, with featured composers including Niels Gade, Albeniz, Stravinsky, and Carlos Gardel, the great tango writer of the 20th century who did so much to popularise the form.

9.30am

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

10am

This week's guest is the crime novelist Ian Rankin. Best known as the creator of the Inspector Rebus series, Ian has written books that have been translated into over twenty languages and are bestsellers around the world. His latest novel in the John Rebus series, 'Even Dogs in the Wild', was released this month. Ian will be talking about his writing career and sharing a selection of his favourite classical music, every day at **10am**.

10.30am

Rob places Music in Time as he travels to the late Classical period to hear Beethoven's String Quartet Op. 18 No. 4. He discovers how Beethoven developed the model of the string quartet as created by Haydn.

11am

Rob's Artist of the Week is Manfred Honeck, a maestro with the power to make magic with a musical phrase and summon a colossal range of dynamics, and who, for Rob, is one of the greatest conductors alive today. Throughout the week Rob

features Honeck together with the Pittsburgh Symphony Orchestra in acclaimed recordings of music by the great Romantics, Mahler, Bruckner and Richard Strauss, as well as Verdi and Johann Strauss II.

Strauss

Death and Transfiguration, Op.24
Pittsburgh Symphony Orchestra
Manfred Honeck (conductor).

TUE 12:00 Composer of the Week (b06pxl5y)

George Frideric Handel (1685-1759)

London

Handel becomes composer in residence at Cannons and makes London his permanent home.

Handel quickly found his feet in London. He was introduced at court and Queen Anne moved to grant him a regular pension. He found himself with a steady stream of lucrative commissions and began to develop a brand new vocal genre that would soon take his adopted nation by storm. Esther becomes the first English Oratorio. Presented by Donald Macleod.

Eternal Source of Light Divine (Ode for the Birthday of Queen Anne)

Choir of Christ Church Cathedral, Oxford
Academy of Ancient Music
Simon Preston, conductor

My Song Shall Be Always (Chandos Anthem No 7)

The Sixteen Choir and Orchestra
Harry Christophers, conductor

Keyboard Suite No 2 in F major, HWV 427

Ottavio Dantone, harpsichord

Acis and Galatea (excerpt)

Kym Amps, soprano (Galatea)
The Scholars Baroque Ensemble
David van Asch, conductor

Overture: Esther

Dunedin Concert
John Butt, conductor.

TUE 13:00 Radio 3 Lunchtime Concert (b06pxmhj)

London Resounding

Episode 1

London Resounding. In the first of four concerts at LSO St Lukes featuring music from some of the influential composers who lived and worked in London in the 17th and 18th centuries, Florilegium perform works by Handel, Pepusch, Banister and Barsanti.

Presented by Katie Derham

Handel: Trio Sonata in E minor, HWV398

Pepusch: Sonata in E major for violin and continuo

Banister: A Division on a Ground

Handel: Trio Sonata in B minor, HWV386b

Barsanti: Scots Airs (selection)

Florilegium

Ashley Solomon (flute/director).

TUE 14:00 Afternoon Concert (b06pxmhl)

The BBC Concert Orchestra and BBC Singers

Episode 2

with Katie Derham, including the BBC Singers in concert at St Paul's Knightsbridge, and recent recordings from the BBC Concert Orchestra.

14.00

Braunfels: Sinfonia Brevis

BBC Concert Orchestra

Johannes Wildner (conductor)

14.35

Taverner: Missa O Michael (with Leroy Kyrie)

BBC Singers

Peter Phillips (conductor)

15.25

Bax: Phantasy for viola and orchestra

Roger Chase (viola)

BBC Concert Orchestra

Stephen Bell (conductor)

15.40

John Sheppard: Salvator Mundi

Tallis: Videte Miraculum
BBC Singers
Peter Phillips (conductor)

15.55
Edward Gregson: Two Pictures for string orchestra
BBC Concert Orchestra
Bramwell Tovey (conductor).

TUE 16:30 In Tune (b06pxmv2)

Beatrice Rana, Aedelfrith Brass Quintet, Thomas Carroll,
Claron McFadden, David Dolan

Sean Rafferty presents a lively mix of music, chat and arts news, including live performance from outstanding young Italian pianist Beatrice Rana - winner of the Silver Medal and Audience Award in the 2013 Van Cliburn competition and Radio 3 New Generation Artist. More live performance from Aedelfrith Brass Quintet with the unusual addition of two harps, exploring music from Byrd to Britten to Berkeley, ahead of a concert at St John's Smith Square in London; plus cellist Thomas Carroll, soprano Claron McFadden and pianist David Dolan play live in the studio as they prepare for two concerts celebrating David's 60th birthday.

TUE 18:30 Composer of the Week (b06px15y)
[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b06pxn69)
BBC NOW - Grieg, Rachmaninov

Much-loved Conductor Laureate Tadaaki Otaka returns to the BBC National Orchestra of Wales for Rachmaninov's Symphonic Dances. Nelson Goerner is the soloist in Grieg's Piano Concerto.

Recorded last week at St. David's Hall, Cardiff, and presented by Nicola Heywood Thomas.

Grieg: Holberg Suite
Grieg: Piano Concerto in A minor

8.30 Interval Music

8.50
Rachmaninov: 3 Symphonic Dances

Nelson Goerner (piano)
BBC National Orchestra of Wales
Tadaaki Otaka (conductor).

TUE 22:00 Free Thinking (b06pswsk)
2015 Festival

The Family Is Dead! Long Live The Family!

What is going on inside Britain's families? From three-parent families and surrogacy, to stepfamilies - the fastest rising type of home in the UK - the days of the 'traditional' family are apparently over. The divorce rate in the UK stands at 42%, the highest in the EU, yet nearly 75% of us apparently consider ourselves to be happy with our lives at home. So what are the new rules of family life?

Joining Free Thinking presenter Anne McElvoy are:

Anne Fine - the first Children's Laureate and an acclaimed author of books for adults and children including Madame Doubtfire and Telling Liddy.

Tobias Jones - a novelist and communalist who opened his home as a sanctuary for people in a period of crisis and explores the results in his new book, A Place of Refuge: an Experiment in Communal Living.

Professor Sarah Cunningham-Burley, Professor of Medical and Family Sociology, Centre for Population Health Sciences and founding co-director, Centre for Research on Families and Relationships, University of Edinburgh.

Dr Tom Shakespeare from the University of East Anglia researches disability studies, medical sociology and ethical aspects of genetics.

Recorded in front of an audience during the Free Thinking Festival at Sage Gateshead.

TUE 22:45 The Essay (b06pxnj1)
Signs and Mythologies - The Significance of Roland Barthes

Nick James

The impact that the maverick critic, philosopher and semiologist Roland Barthes has had on those who write about

films and on many who make them is significant. The film writer and arts journalist Nick James gives a personal response to his work.

Barthes was a powerful blast of fresh air in post war cultural thought, his carefully argued, accessible and sometimes mischievous examinations of philosophical, cultural and social ideas continue to influence contemporary writers and thinkers. Across the series five authors write about Barthes' significance to them and discuss the influence this extraordinary literary figure has had up. They create a picture of an author and essayist whose writing was fun, accessible and deeply influential on the way we look at the world. Barthes's literary output was not only prolific, but also eclectic. During the course of his life his thinking reflected the development of theories of structuralism, semiotics, social theory, design, anthropology and post structuralism.

Other essayists over the week include cultural historian and broadcaster Andrew Hussey, design historian Penny Sparke and historian and broadcaster Michael Wood.

TUE 23:00 Late Junction (b06pxp13)
Tuesday - Nick Luscombe

Nick Luscombe returns to Late Junction with a hand-picked mix including dynamic new jazz from The Comet Is Coming, Afro-Cuban grooves by Jack "Mr.Bongo" Costanzo and vintage electronic music experimentalism from Otto Luening.

WEDNESDAY 25 NOVEMBER 2015

WED 00:30 Through the Night (b06pxjfp)
The Hover State Chamber Choir of Armenia

John Shea presents a concert of sacred and secular music from the Hover State Chamber Choir of Armenia, recorded in the Grand Hall of the Royal Castle in Warsaw in March this year.

12:31 AM
Komitas, Vardapet (1869-1935)
5 Sacred Works for Choir
Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (Conductor)

12:48 AM
Brahms, Johannes (1833-1897)
Warum ist das Licht gegeben dem Muhseligen (Op.74)
Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (Conductor)

12:59 AM
Komitas, Vardapet (1869-1935)
Sweet Breeze
Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (Conductor)

1:03 AM
Penderecki, Krzysztof (b. 1933)
Song of the Cherubim
Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (Conductor)

1:11 AM
Sharafyan, Vache (b.1966)
Petalfall Music
Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (Conductor)

1:16 AM
Penderecki, Krzysztof (b. 1933)
Missa Brevis
Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (Conductor)

1:36 AM
Komitas, Vardapet (1869-1935)
Labour Song
Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (Conductor)

1:42 AM
Rautavaara, Einojuhani (b.1928)
Evening Hymn from the Vespers
Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (Conductor)

1:43 AM
Gubaidulina, Sofiya (b.1931)
Vse velikolepie (All magnificence)
Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (Conductor)

1:46 AM
Komitas, Vardapet (1869-1935)
3 choral songs; Yel-yel (Come on my bull)

Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (Conductor)

1:53 AM
Komitas, Vardapet (1869-1935), arr. Sollima, Giovanni
Three Traditional Armenian Songs
Giovanni Sollima (Cello), Gabriele Bellu (Violin), Matteo Amadasi (Viola), Andrea Waccher (Cello), Marco Amico (Guitar), Giovanni Caruso (Keyboard)

2:07 AM
Berio, Luciano (1925-2003)
Folk Songs
Jard van Nes (Mezzo Soprano), Royal Concertgebouw Orchestra, Riccardo Chailly (Conductor)

2:31 AM
Beethoven, Ludwig van (1770-1827)
Quartet for strings in E flat major (Op.74) "Harp"
Oslo Quartet

3:06 AM
Mozart, Wolfgang Amadeus (1756-1791)
Symphony no.40 in G minor, K.550
Danish Radio Chamber Orchestra, Adám Fischer (Conductor)

3:35 AM
Bach, Johann Sebastian (1685-1750)
Prelude and Fugue in C sharp (BWV.848)
Ivett Gyongyosi (Piano)

3:39 AM
Schutz, Heinrich (1585-1672)
Freuet euch des Herren SWV.367 for 3 voices, 2 violins and continuo
Cologne Chamber Chorus (Choir), Collegium Cartusianum, Peter Neumann (Conductor)

3:45 AM
Strauss (ii), Johann (1825-1899)
Wienerblut (waltz) (Op.354)
Danish Radio Concert Orchestra, Borge Wagner (Conductor)

3:55 AM
Madetoja, Leevi (1887-1947)
Dance Vision (Tanssinäky) (Op.11)
Finnish Radio Symphony Orchestra, Jorma Panula (Conductor)

4:03 AM
Dvorak, Antonin (1841-1904)
Slavonic Dance (Op.46 No.2)
Moshe Hammer (Violin), Tsuyoshi Tsutsumi (Cello), William Tritt (Piano)

4:08 AM
Saint-Saens, Camille (1835-1921)
Etude in D flat (Op.52 No.6)
Stefan Lindgren (Piano)

4:16 AM
Durante, Francesco (1684-1755)
Concerto per quartetto for strings No.5 in A major
Concerto Koln

4:24 AM
Boeck, August de (1865-1937)
In de Schuur (Op. posth.), compl. Emmanuel Geurickx
Flemish Radio Orchestra, Marc Soustrot (Conductor)

4:31 AM
Nielsen, Carl (1865-1931)
Overture to Maskarade
Bergen Philharmonic Orchestra, Leif Segerstam (Conductor)

4:36 AM
Telemann, Georg Philipp (1681-1767)
Suite for strings and continuo (TWV.55:G2) in G major 'La Bizarre'
B'Rock, Jurgen Gross (Conductor)

4:54 AM
Schumann, Robert (1810-1856), arr. Liszt, Franz
Widmung S.566
Beatrice Rana (Piano)

4:58 AM
Brahms, Johannes (1833-1897), arr. Goethe
Gesang der Parzen (Song of the Fates) (Op.89)
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (Conductor)

5:07 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in A minor (K.310)
Gunilla Stüssmann (Piano)

5:25 AM
Halvorsen, Johan (1864-1935)
Norwegian Rhapsody No.1 in A minor

Oslo Philharmonic Orchestra, Ole Kristian Ruud (Conductor)

5:37 AMDe Fesch, Willem (1687-1761)
Concerto in E (Op.5 No.6)
Manfred Kramer (Violin), Musica ad Rhenum**5:49 AM**Tchaikovsky, Peter Ilyich (1840-1893)
Pezzo capriccioso - morceau de concert
Narek Hakhnazyan (Cello), Katya Apekisheva (Piano)**5:56 AM**Veremans, Renaat (1894-1969)
Nacht en Morgendontwaken aan de Nete - in memoriam Felix Timmermans 31.7.1957
Flemish Radio Orchestra, Bjarte Engeset (Conductor)**6:08 AM**Bach, Johann Sebastian (1685-1750)
Cantata No.170 "Vergnugte Ruh", beliebte Seelenlust" (BWV.170)
Anne Sofie von Otter (Mezzo Soprano), Les Musiciens du Louvre, Marc Minkowski (Conductor).**WED 06:30 Breakfast (b06pxjqh)**

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b06qbyqd)

Wednesday - Rob Cowan with Ian Rankin

9am

A selection of music including '5 reasons to love... tangos'. Rob explores this fiery and sensual dance form, which originated in South America in the late 19th century. Throughout the week Rob shares works that highlight the wit, passion and full-on Latin temperament of the dance, with featured composers including Niels Gade, Albeniz, Stravinsky, and Carlos Gardel, the great tango writer of the 20th century who did so much to popularise the form.

9.30am

Take part in today's challenge. Two pieces of music are played together - can you work out what they are?

10amThis week's guest is the crime novelist Ian Rankin. Best known as the creator of the Inspector Rebus series, Ian has written books that have been translated into over twenty languages and are bestsellers around the world. His latest novel in the John Rebus series, 'Even Dogs in the Wild', was released this month. Ian will be talking about his writing career and sharing a selection of his favourite classical music, every day at **10am**.**10.30am**

Rob places Music in Time. The spotlight is on the Renaissance and Gesualdo's remarkable treatment of dissonance in his Tenebrae Responsories of 1611.

11am

Rob's Artist of the Week is Manfred Honeck, a maestro with the power to make magic with a musical phrase and summon a colossal range of dynamics, and who, for Rob, is one of the greatest conductors alive today. Throughout the week Rob features Honeck together with the Pittsburgh Symphony Orchestra in acclaimed recordings of music by the great Romantics, Mahler, Bruckner and Richard Strauss, as well as Verdi and Johann Strauss II.

Janacek

Jenufa: Symphonic Suite
Pittsburgh Symphony Orchestra
Manfred Honeck (conductor).**WED 12:00 Composer of the Week (b06pxl60)**

George Frideric Handel (1685-1759)

Master of the Orchestra

Handel takes charge at the Royal Academy of Music and becomes Composer of Music for His Majesty's Chapel Royal. At the height of his career, Handel is commissioned to compose music for the King's coronation, but there's trouble afoot at the Royal Academy with squabbling singers and exorbitant costs. Presented by Donald Macleod.

Overture: Alessandro

Armonia Atenea
George Petrou, conductor

Coronation Anthem: The King Shall Rejoice

The Sixteen

Harry Christophers, director

Tolomeo, Re d'Egitto (extract from Act 3)
Ann Hallenburg, mezzo (Tolomeo)
Il Complesso Barocco
Alan Curtis, conductorOverture: Lotario
Il Complesso Barocco
Alan Curtis, conductor.**WED 13:00 Radio 3 Lunchtime Concert (b06pxmhn)**

London Resounding

Episode 2

London Resounding. In the second of four concerts at LSO St Lukes featuring music from some of the influential composers who lived and worked in London in the 17th and 18th centuries, fortepianist Ronald Brautigam performs sonatas by Haydn, Clementi, Cramer and Field.

Presented by Katie Derham

Cramer: Piano Sonata in E flat, Op 43 No 3
Clementi: Piano Sonata in D, Op 25 No 6
Field: Piano Sonata in E flat, Op 1 No 1
Haydn: Piano Sonata in E flat, HobXVI/52

Ronald Brautigam (fortepiano).

WED 14:00 Afternoon Concert (b06pxmhq)

The BBC Philharmonic Live from Salford

The BBC Philharmonic and conductor Alpesh Chauhan are live in concert from MediaCity in Salford, presented by Adam Tomlinson, and featuring BBC New Generation Artist Benjamin Appl. Then back to the studio with Verity Sharp for music performed by the BBC Concert Orchestra

2pmStrauss: Don Juan
BBC Philharmonic
Alpesh Chauhan (conductor)**2.20pm:**Schubert: Memnon; Prometheus; Litanei auf das Fest Allerseelen
Wolf: Denk es, o Seele; Gebet
Benjamin Appl (baritone)
BBC Philharmonic
Alpesh Chauhan (conductor)**2.40pm:**Dvorak: Slavonic Dances Op 46 Nos 1 and 4; Op 72 Nos 2 and 7
BBC Philharmonic
Alpesh Chauhan (conductor).**WED 15:30 Choral Evensong (b06pxp26)**

Chichester Cathedral

Live from Chichester Cathedral

Introit: Prayer of St Richard of Chichester (Frederick Stocken)
Responses: Smith
Office Hymn: The Lord is King (Yanworth)
Psalm 119 vv.73-104 (Walker, Cooke, Pye, Attwood)
First Lesson: Jeremiah 31 vv.1-9
Canticles: Sixth Service (Weelkes)
Second Lesson: Matthew 15 vv.21-31
Anthem: Great Lord of Lords (Gibbons)
Final Hymn: Christ triumphant, ever reigning (Guiting Power)
Organ Voluntary: Fantasia and Fugue in C minor BWV 537 (Bach)Organist and Master of the Choristers: Charles Harrison
Assistant Organist: Timothy Ravalde.**WED 16:30 In Tune (b06pxmv4)**

Wednesday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat and arts news, including live music in the studio from Russian pianist Konstantin Scherbakov ahead of his recital at Wigmore Hall.

WED 18:30 Composer of the Week (b06pxl60)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b06pxn6c)

Bournemouth Symphony Orchestra - Beethoven, Elgar

Vassily Sinaisky conducts the Bournemouth Symphony Orchestra in Elgar's Second Symphony. Kirill Gerstein joins them in Beethoven's Fourth Piano Concerto.

Live from the Lighthouse, Poole
Presented by Ian Skelly

Beethoven: Piano Concerto No 4 in G

8.15: Interval**8.35**

Elgar: Symphony No 2 in E flat

Kirill Gerstein, piano
Vassily Sinaisky, conductor

With references to the brilliant warmth and light of Italy and the rugged grandeur of the Cornish coast, Elgar's Second Symphony is far more complex and deeply personal than his First. Riddled with doubts, questioning and conflict it reflects not only the true spirit of the age but also the personality of the composer as it meanders from extrovert exuberance to melancholy introversion. Elgar himself stated that "I have written out my soul".

Beethoven imbues his Fourth Piano Concerto with a genuinely romantic voice. It is ardent and melancholy, heroic and ethereal, anguished and whimsical.

WED 22:00 Free Thinking (b06ptbbg)

2015 Festival

Breathalysing Britain: Free Spirits Or a Drain on Society?

Every day we read lurid headlines about alcohol abuse and the consequences of binge drinking for the young at home and abroad. But a deeper look reveals a complicated picture of alcohol use in Britain. Champagne is still linked with celebration, while pubs are closing up and down the country. University freshers' weeks are adjusting to reflect the increasing number of students who are teetotal - but doctors are reporting a rise in patients with liver damage. How should society accommodate people who drink to excess and those who don't want to drink at all?

Dr Sally Marlow from King's College, London is an expert in addiction. In a specially commissioned Free Thinking talk she explores the hypocrisy in society around alcohol.

Joining the debate chaired by Free Thinking presenter Philip Dodd are:

Professor Barry Smith - philosopher from the University of London's School of Advanced Study and wine columnist for Prospect magazine.

David Yelland - former editor of the Sun and a Trustee of Action on Addiction and Patron of the National Association for Children of Alcoholics.

Shelina Zahra Jannmohamed, author of Love in a Headscarf and Muslim women's activist, who blogs at Spirit 21 and who is a lifelong teetotaler.

Recorded in front of an audience at the Free Thinking Festival at Sage Gateshead.

WED 22:45 The Essay (b06pxnjn)

Signs and Mythologies - The Significance of Roland Barthes

Penny Sparke

The eminent design historian Penny Sparke (author of 'The Modern Interior' and 'As Long As It's Pink') cites Roland Barthes as a factor in her decision to work in the field of design. She assesses his influence on her thinking throughout her career.

Barthes was a powerful blast of fresh air in post war cultural thought, his carefully argued, accessible and sometimes mischievous examinations of philosophical, cultural and social ideas continue to influence contemporary writers and thinkers. In this series five authors write about Barthes' significance to them and discuss the effect the maverick cultural philosopher has had upon their own work. They create a picture of a literary figure whose writing was fun, accessible and deeply influential on the way we look at the world. Barthes' literary output was not only prolific, but also eclectic. During the course of his life his thinking influenced the development of theories of structuralism, semiotics, social theory, design, anthropology and post structuralism.

Other essayists over the week include broadcaster and cultural historian Andrew Hussey, film journalist Nick James and historian and broadcaster Michael Wood.

Producer: Frank Stirling at Unique.

WED 23:00 Late Junction (b06pxp15)

Wednesday - Nick Luscombe

Nick Luscombe presents music from Joanna Newsom's beautiful new record *Divers*, epic electronica from Bersarin Quartett and a track from Tony Scott's 1965 Music for Zen Meditation.

THURSDAY 26 NOVEMBER 2015**THU 00:30 Through the Night (b06pxjfr)**

United Continuo Ensemble and Tenor Jan Kobow at the 2012 Mazovia Goes Baroque Festival

John Shea presents a concert from the 2012 Mazovia Goes Baroque festival, featuring the United Continuo Ensemble and tenor Jan Kobow.

12:31 AM

Rathgeber, Johann Valentin (1682-1750)/Hammerschmidt, Andreas (1611/12-1675)
Auforderung zur Freude (Rathgeber); Die Kunst des Küssens (Hammerschmidt)
Jan Kobow (tenor), Axel Wolf (lute)

12:34 AM

Bach, Johann Sebastian (1685-1750)
Fantasia from Partita in C minor, BWV.997
Axel Wolf (lute)

12:38 AM

Vitali, Giovanni Battista (1632-1692)/Corbetta, Francesco (1615-1681)
Tocatta, Ciaccona (Vitali); Caprice de chaconne (Corbetta)
United Continuo Ensemble

12:48 AM

Seyfert, Johann Caspar (1697-1767)/Purcell, Henry (1659-1695)
Amor vincit omnia (Seyfert); Oh Solitude (Purcell)
Jan Kobow (tenor), Axel Wolf (lute)

12:56 AM

Purcell, Henry (1659-1695)
Chaconne, from King Arthur (Act 5 Scene 2)
Axel Wolf (lute)

12:59 AM

Purcell, Henry (1659-1695)
If music be the food of love
Jan Kobow (tenor), Axel Wolf (lute)

1:03 AM

Piccini, Alessandro (1566-c.1638)
Tocatta; Mariona alla vera spagnola, chiaccona
United Continuo Ensemble

1:12 AM

Merula, Tarquinio (1594/5-1665)/Caccini, Giulio (~1545-1618)
Folle e ben che si crede (Merula); Odi, Euterpe (Aria ottava) (Caccini)
Jan Kobow (tenor), Axel Wolf (lute)

1:21 AM

Storace, Bernardo (fl.1664)
Ciaccona
United Continuo Ensemble

1:28 AM

Piccini, Alessandro (1566-c.1638)
Tocatta VI
Axel Wolf (lute)

1:31 AM

Luzzaschi, Luzzasco (c.1545-1607)
O Primavera
Jan Kobow (tenor), Axel Wolf (lute)

1:35 AM

Vitali, Giovanni Battista (1632-1692)
Passa galli per la lettera E; Bergamasca per la lettera B
United Continuo Ensemble

1:42 AM

Weckmann, Matthias (1616-1674)/Krieger, Johann Philipp (1651-1735)
Der reinweissen Herzogin hochklare Leibesfarbe (Weckmann); Ihr Freunde fragt Ihr noch (Krieger); Abendandacht (Krieger)
Jan Kobow (tenor), Axel Wolf (lute)

1:50 AM

Pellegrini, Domenico (17th c)/Piccini, Alessandro (1566-c.1638)
Courante per la X (Pellegrini); Ciaccona in partite variate (Piccini)
United Continuo Ensemble

1:57 AM

Merula, Tarquinio (1594-1665)
Capriccio cromatico in G
Rinaldo Alessandrini (harpischord)

2:01 AM

Storace, Bernardo [fl.1664]
Chaconne in C
Mahan Esfahani (harpischord)

2:07 AM

Bach, Johann Sebastian (1685-1750)
Suite for orchestra no.3 in D major (BWV.1068)
Erik Niord Larsen, Roar Broström (oboe), Ole Edvard Antonsen, Lasse Rossing, Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risør Festival Strings, Andrew Manze (conductor)

2:31 AM

Schubert, Franz (1797-1828)
Octet in F major (D.803)
Vilde Frang Bjærke (violin); Elisabeth Dingstad (violin); Bendik Foss (viola); Audun Sandvik (cello); Håkon Theilin (double bass); Andreas Sundén (clarinet); Audun Halvorsen (bassoon); Jukka Harjo (french horn)

3:33 AM

Busoni, Ferruccio (1866-1924)
Kammer Fantasie
Valerie Tryon (piano)

3:41 AM

Sibelius, Jean (1865-1957)
Isanmalle (To the Fatherland); Saarela palaa (Fire on the island) (Op.18 no.3); Min rastas raataa (Busy as a thrush) (Op.18 no.4)
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

3:47 AM

Beethoven, Ludwig van [1770 -1827]
Adagio in E flat (WoO.43 No.2)
Lajos Mayer (mandolin), Imre Rohmann (piano)

3:53 AM

Goldmark, Károly (1830-1915)
Im Frühling (In the Spring); overture
Hungarian Radio Orchestra, Antal Jancsovcics (conductor)

4:07 AM

Bortnyansky, Dmitri (1751-1825)
Choral concerto No.6 "What God is Greater"
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

4:15 AM

Suk, Josef (1874-1935)
Fantastic scherzo
BBC National Orchestra of Wales, Richard Hickox (conductor)

4:31 AM

Halvorsen, Johan (1864-1935)
Pictures from Norwegian Fairy-Tales
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

4:45 AM

Grieg, Edvard (1843-1907)
Lyric pieces; book 5 (Op.54): Nos. 2, 4, 3
Sveinung Bjelland (piano)

4:57 AM

Brahms, Johannes (1833-1897)
Gestillte Sehnsucht (Op 91 No.1)
Marianne Beate Kielland (mezzo), Morten Carlsen (viola), Sergej Osadchuk (piano)

5:04 AM

Gombert, Nicolas (c.1495-c.1560)
Elegie sur la mort de Josquin Musae Jovis
Studio de Musique Ancienne de Montréal, Christopher Jackson (director)

5:13 AM

Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet No.1 in D major, K.285
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

5:28 AM

Lalo, Edouard (1823-1892)
2 Aubades
CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

5:37 AM

Scriabin, Alexander [1872-1915]
Sonata no.3 (Op.23) in F sharp minor
Danil Trifonov (piano)

5:57 AM

Morawetz, Oskar (1917-2007)
Clarinet Sonata
Joaquin Valdepeñas (clarinet), Patricia Parr (piano)

6:07 AM

Dvorák, Antonín (1841-1904)
Zlaty kolovrat (The Golden Spinning Wheel), symphonic poem (Op.109)
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor).

THU 06:30 Breakfast (b06pxjr1)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b06qbyzj)

Thursday - Rob Cowan with Ian Rankin

9am

A selection of music including '5 reasons to love... tangos'. Rob explores this fiery and sensual dance form, which originated in South America in the late 19th century. Throughout the week Rob shares works that highlight the wit, passion and full-on Latin temperament of the dance, with featured composers including Niels Gade, Albaniz, Stravinsky, and Carlos Gardel, the great tango writer of the 20th century who did so much to popularise the form.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards

10am

This week's guest is the crime novelist Ian Rankin. Best known as the creator of the Inspector Rebus series, Ian has written books that have been translated into over twenty languages and are bestsellers around the world. His latest novel in the John Rebus series, 'Even Dogs in the Wild', was released this month. Ian will be talking about his writing career and sharing a selection of his favourite classical music, every day at **10am**.

10.30am

Rob places Music in Time as he highlights the Modern in Messiaen's use of recurring melodic patterns and birdsong in his Liturgie de cristal.

11am

Rob's Artist of the Week is Manfred Honeck, a maestro with the power to make magic with a musical phrase and summon a colossal range of dynamics, and who, for Rob, is one of the greatest conductors alive today. Throughout the week Rob features Honeck together with the Pittsburgh Symphony Orchestra in acclaimed recordings of music by the great Romantics, Mahler, Bruckner and Richard Strauss, as well as Verdi and Johann Strauss II.

Bruckner

Symphony No.4 in E flat major 'Romantic'
Pittsburgh Symphony Orchestra
Manfred Honeck (conductor).

THU 12:00 Composer of the Week (b06pxl62)

George Frideric Handel (1685-1759)

Rise of the Oratorio

Donald Macleod recounts how Handels rivalry with the Opera of the Nobility drove the composer to produce his own glorious season of opera and oratorio.

Overture: Deborah:

The King's Consort
Robert King, conductor

Alcina (extract from Act 2)

Joyce DiDonato, soprano (Alcina)
Il Complesso Barocco
Alan Curtis, conductor

Organ Concerto in G major, Op 4 No 1

Paul Nicholson, organ
The Sixteen
Harry Christophers, conductor

Sweet bird, that shuns't the noise of folly (L'Allegro, il Penseroso ed il Moderato)

Gillian Webster, soprano
Gabrieli Consort
Paul McCreech, conductor.

THU 13:00 Radio 3 Lunchtime Concert (b06pxmhs)

London Resounding

Episode 3

London Resounding. In the third of four concerts at LSO St Lukes featuring music from some of the influential composers who lived and worked in London in the 17th and 18th centuries, viol consort Fretwork perform works by Hume, Lawes, Gibbons and Purcell.

Presented by Katie Derham

Gibbons: Pavan and Galliard in 6 parts

W Lawes: Consort Set in F for 6 viols

Hume: Life and Death

Gibbons: Fantasies in 6 parts Nos 1 and 2

Purcell: Fantasies in 4 parts Nos 7 and 11; In nomine in 6 parts

Gibbons: Go from My Window

Fretwork.

THU 14:00 Afternoon Concert (b06pxmhv)

Thursday Opera Matinee

Herold - Le Pre aux Clercs

with Katie Derham. Today's opera matinee is a recording from the National Opera House in Wexford of Hérold's 1832 three-act opera, *Le Pré aux Clercs*. It was his final triumph - he died a few weeks later, aged 42 - and tells the story of three women and their love intrigues. It had over 1500 performances in Paris alone in the 19th century.

2pmFerdinand Hérold *Le Pré aux clercs* (The Clerks' Meadow)

Marguerite de Valois Marie Lenormand (mezzo-soprano)

Isabelle Montbal Marie-Eve Munger (soprano)

Nicette Magali Simard Galdès (soprano)

Baron de Mergy Nico Darmanin (tenor)

Comte de Comminges Dominique Coté (baritone)

Cantarelli Eric Huchet (baritone)

Giroton Tomislav Lavoie (bass)

L'exempt du guet Jan Capinski (bass)

Le Brigadier Felix Kemp,

Archer 1 David Howes

Archer 2 Sheldon Baxter

Wexford Festival Chorus

Wexford Festival Orchestra

Jean-Luc Tingaud (conductor)

15.50

Braunfels: Symphonic Variations on a French Children's Song

BBC Concert Orchestra

Johannes Wildner (conductor).

THU 16:30 In Tune (b06pxmv8)

Arcadia Quartet, Zuill Bailey, Ermonela Jaho

Sean Rafferty with a lively mix of music, chat and arts news. Guests include Arcadia Quartet playing Haydn and Beethoven, soprano Ermonela Jaho discussing Leoncavallo's opera *Zaza*, and cellist Zuill Bailey playing Rachmaninov.

THU 18:30 Composer of the Week (b06pxl62)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b06pxn6f)

Royal Liverpool Philharmonic Orchestra - Mozart,

Mendelssohn

Live from Liverpool Philharmonic Hall, the Royal Liverpool

Philharmonic Orchestra, directed by Julian Rachlin, play

Mozart and Mendelssohn.

Mozart: Overture, *The Marriage of Figaro*

Mendelssohn: Violin Concerto in E minor

8.15: Interval**8.35**

Mozart: Symphony No.35 in D 'Haffner'

Mendelssohn: Symphony No.4 in A 'Italian'

Royal Liverpool Philharmonic Orchestra

Julian Rachlin, violin/director

Mozart's *Marriage of Figaro* overture opens an evening of celebratory music, including Mendelssohn's sun-drenched Italian Symphony. Julian Rachlin, meanwhile, picks up his violin and stars as both conductor and soloist in Mendelssohn's hugely popular Violin Concerto - bittersweet romance and sparkling fun, all rolled up into one irresistibly tuneful masterpiece.

THU 22:00 Free Thinking (b06ptgk2)

2015 Festival

Rule-Making and Rule-Breaking for Women and Men

Do men and women have different attitudes to rule breaking? With changing ideas about gender, can we say that our minds are wired differently? Helen Fraser, head of the Girls' Day School Trust said recently that 'being the compliant girl is never going to get you anywhere'. What are the rules today for relationships and getting on in society? Is it time to throw out received ideas and challenge the advice given to young people?

Free Thinking presenter Rana Mitter chairs a debate that takes the shape of a rule-breaking game show. Our panellists are:

Sheila Hancock - actress and author of three non-fiction books and a novel *Miss Carter's War*

Journalist Bim Adewunmi - culture editor at Buzz Feed UK, who writes often about popular culture and how it intersects with gender and race

Neil Bartlett, theatre director and author whose most recent novel is *The Disappearance Boy*

Jonny Mitchell, the headmaster in Channel 4's *Educating Yorkshire* and now the Head of the Co-operative Academy of Leeds

Recorded in front of an audience at the Free Thinking Festival at Sage Gateshead and first broadcast in November 2015.

Producer: Zahid Warley.

THU 22:45 The Essay (b06pxnjq)

Signs and Mythologies - The Significance of Roland Barthes

Andrew Gallix

An encounter as a teenager with Roland Barthes and an orange moped inspired the magazine editor Andrew Gallix, who now teaches at the Sorbonne, with a fascination for the ideas of the great French theorist. In this week of essays celebrating the 100th anniversary of his birth, Andrew reflects on what Barthes meant by 'The Death of the Author'.

Across the week five authors write about Barthes' significance to them and discuss the influence the maverick cultural philosopher has had upon their own work. Over the week they create a picture of a literary figure whose writing was fun, accessible and is still deeply influential on the way we look at the world. Barthes' literary output was not only prolific, but also eclectic. During the course of his life his thinking influenced the development of theories of structuralism, semiotics, social theory, design, anthropology and post structuralism. A powerful blast of fresh air in post war cultural thought, his carefully argued, accessible and sometimes mischievous examinations of philosophical, cultural and social ideas continue to influence contemporary writers and thinkers. An eclectic group of essayists celebrate the range of influence his writing has had. Andrew Hussey examines Barthes' impact in Europe in the 1960s. Other essayists over the week include design historian Penny Sparke, film journalist Nick James, the editor of *3 A.M.* Magazine and teacher at the Sorbonne in Paris, Andrew Gallix, and cultural historian Michael Wood.

Producer: Frank Stirling at Unique.

THU 23:00 Late Junction (b06pxp17)

Late Junction Sessions

Matona and Aine O'Dwyer

Nick Luscombe's varied selection tonight includes this month's Late Junction Session: from Zanzibar, Matona plays oud and violin, with Irish harpist Aine O'Dwyer, who also plays organ and guitar for this unique encounter, the first time they had recorded together. Plus, tracks by Welsh composer and performer Huw M, London psychedelic rock band Teeth of the Sea, videogame music from Austin Wintory and an organ piece by J.S. Bach.

FRIDAY 27 NOVEMBER 2015**FRI 00:30 Through the Night (b06pxjfw)**

The Harmony of the Spheres

John Shea presents a concert of early and contemporary choral music from the Swedish Radio Chorus.

12:31 AM

Bingen, Hildegard von (1098-1179)

O ignis spiritus

Swedish Radio Chorus, Peter Dijkstra (director)

12:39 AM

Rore, Cipriano de (c.1515-1565)

Kyrie and Gloria - from 'Missa Praeter rerum seriem'

Swedish Radio Chorus, Peter Dijkstra (director)

12:50 AM

Glass, Philip (b.1937) arr. Meijer, Lavinia (b.1983)

Metamorphoses Two ('Flowing'), arr. for harp

Lisa Viguier Vallgarda (harp)

12:58 AM

Palmér, Catharina (b. 1963); text: James Joyce (1882-1941)

Strings in the Air Above

Swedish Radio Chorus, Peter Dijkstra (director)

1:07 AM

Sandström, Jan (b.1954) [text from 'The Song of Songs' in the Bible]

Surge aquilo (1998)

Swedish Radio Chorus, Peter Dijkstra (director)

1:14 AM

Rore, Cipriano de (c.1515-1565)

Sanctus and Benedictus - from 'Missa Praeter rerum seriem'

Swedish Radio Chorus, Peter Dijkstra (director)

1:19 AM

Messiaen, Olivier (1908-1992)

O sacrum convivium

Swedish Radio Chorus, Peter Dijkstra (director)

1:26 AM

Glass, Philip (b. 1937) arr. Meijer, Lavinia (b. 1983)

Metamorphoses Four ('Flowing'), arr. for harp

Lisa Viguier Vallgarda (harp)

1:33 AM

Rore, Cipriano de (c.1515-1565)

Agnus Dei - from 'Missa Praeter rerum seriem'

Swedish Radio Chorus, Peter Dijkstra (director)

1:41 AM

Jackson, Gabriel (b. 1962)

Ave regina caelorum

Mats Bergström (electric guitar), Lisa Carlioth (soprano),

Swedish Radio Chorus, Peter Dijkstra (director)

1:56 AM

Zach, Ján (b. 1967)

...Lie Back (for String Quartet)

Moyzes Quartet: Stanislav Mucha & František Torok (violins),

Alexander Lakatoš (viola), Ján Slávik (cello)

2:13 AM

Rota, Nino (1911-1979)

Trio for clarinet, bassoon (orig. cello) and piano

Embla: Bente Stenger Gram (clarinet), Christina Andersen

(bassoon), Berit Juul Rasmussen (piano)

2:31 AM

Prokofiev, Sergey (1891-1953)

Symphony No.7 in C sharp minor (Op.131)

Orchestre Métropolitain, Agnes Grossmann (conductor)

3:03 AM

Mendelssohn, Felix (1809-1847)

Concerto for violin and orchestra (Op.64) in E minor

Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh

Wolff (conductor)

3:30 AM

Förster, Kaspar (1616-1673)

Beatus vir (KBPJ.3) for soprano, alto, bass, 2 violins & basso

continuo

Marta Boberska (soprano), Kai Wessel (countertenor), Grzegorz

Zychowicz (bass), Il Tempo Baroque Ensemble

3:39 AM

Chopin, Frédéric (1810-1849)

Ballade No.1 in G minor (Op.23)

Shura Cherkassky (piano)

3:48 AM

Debussy, Claude (1862-1918)

Premiere rapsodie for clarinet and orchestra

Jozef Luptacik (Clarinet), Slovak Radio Symphony Orchestra in

Bratislava, Ludovit Rajter (Conductor)

3:57 AM

Sibelius, Jean [1865-1957]

Rakastava (The Lover) (Op.14) arr. for soprano, baritone and

chorus

Pirkko Törnqvist-Paakkanen (soprano), Jouni Kuorikoski

(baritone), Finnish Radio Chamber Choir, Eric-Olof

Söderström (conductor)

4:04 AM

Eller, Heino (1887-1970)

3 Pieces (from 'Five Pieces for Strings')

Estonian Radio Symphony Orchestra, Vallo Jarvi (conductor)

4:17 AM

Rachmaninov, Sergey (1873-1943)
3 pieces from 'Morceaux de Salon' (Op.10)
Duncan Gifford (piano)

4:31 AM

Bach, Johann Sebastian (1685-1750)
Concerto for four keyboards in A minor (BWV.1065)
Bruno Lukk, Peep Lassmann, Eugen Kelder, Valdur Roots
(pianos), Estonian Radio Chamber Orchestra, Paul Mägi
(conductor)

4:42 AM

Bertali, Antonio (1605-1669)
Sonata Prima à 3 for two recorders, bass viol and bass continuo
Le Nouveau Concert: Frederic de Roos and Patrick Denecker
(recorders), Sophie Watillon (bass viol), Guy Penson
(harpsichord)

4:49 AM

Mozart, Wolfgang Amadeus (1756-1791)
Mentre ti lascio, o figlia - aria for bass and orchestra (K.513)
Robert Holl (bass), Netherlands Radio Philharmonic, Kenneth
Montgomery (conductor)

4:58 AM

Weber, Carl Maria von (1786-1826)
Sonatina, Romance and Menuet - from Six petites pieces faciles
(Op.3 Nos.1, 2 and 3)
Antra Viksne (piano) & Normunds Viksne (piano)

5:05 AM

Respighi, Ottorino (1879-1936)
Ancient Airs and Dances - Suite No.2
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:23 AM

Haydn, (Franz) Joseph [1732-1809]
String Quartet in D major (Op.64, No.5) (Hob.III.63) "Lark"
Bartók Quartet

5:41 AM

Mahler, Gustav (1860-1911)
5 Rückert-Lieder
Jadwiga Rappe (alto), Ewa Poblocka (piano)

6:00 AM

Messiaen, Olivier (1908-1992)
Theme and Variations
Peter Oundjian (violin), William Tritt (piano)

6:09 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.35 in D major (K.385), "Haffner"
Bergen Philharmonic Orchestra, Bjarte Engeset (Conductor).

FRI 06:30 Breakfast (b06pxjrk)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b06qbyqt)

Friday - Rob Cowan with Ian Rankin

9am

A selection of music including '5 reasons to love... tangos'. Rob
explores this fiery and sensual dance form, which originated in
South America in the late 19th century. Throughout the week
Rob shares works that highlight the wit, passion and full-on
Latin temperament of the dance, with featured composers
including Niels Gade, Albeniz, Stravinsky, and Carlos Gardel,
the great tango writer of the 20th century who did so much to
popularise the form.

9.30am

Take part in our daily musical challenge. Listen to the clues and
identify the mystery music-related place.

10am

This week's guest is the crime novelist Ian Rankin. Best known as
the creator of the Inspector Rebus series, Ian has written
books that have been translated into over twenty languages and
are bestsellers around the world. His latest novel in the John
Rebus series, 'Even Dogs in the Wild', was released this month.
Ian will be talking about his writing career and sharing a
selection of his favourite classical music, every day at **10am**.

10.30am

Rob places Music in Time as he heads back to the Baroque to
examine the use of word-painting to illustrate a scene in Bach's
St Matthew Passion.

11am

Rob's Artist of the Week is Manfred Honeck, a maestro with
the power to make magic with a musical phrase and summon a
colossal range of dynamics, and who, for Rob, is one of the
greatest conductors alive today. Throughout the week Rob
features Honeck together with the Pittsburgh Symphony
Orchestra in acclaimed recordings of music by the great
Romantics, Mahler, Bruckner and Richard Strauss, as well as
Verdi and Johann Strauss II.

Braunfels

Benedictus (Grosse Messe, Op.37)
Simone Schneider (soprano)
Stuttgart State Opera Chorus
Stuttgart State Orchestra
Manfred Honeck (conductor).

FRI 12:00 Composer of the Week (b06pxl64)

George Frideric Handel (1685-1759)

The Charitable Will Be Remembered

Handel's most enduring work, Messiah, debuts in Ireland, and
the composer becomes involved with Thomas Coram's
Foundling Hospital.
Also featuring Handel's tribute to the last reigning British
monarch to lead his troops into battle. Presented by Donald
Macleod.

I know that my redeemer liveth (Messiah)

Caroline Sampson, soprano
The Sixteen
Harry Christophers, conductor

The Dettingen Anthem

Choir of Westminster Abbey
English Concert
Simon Preston, conductor

Enjoy the sweet Elysian grove (Alceste)

Paul Elliott, tenor
Academy of Ancient Music
Christopher Hogwood, conductor

Anthem for the Foundling Hospital

Choir of Christ Church Cathedral, Oxford
Academy of Ancient Music,
Simon Preston, conductor.

FRI 13:00 Radio 3 Lunchtime Concert (b06pxmhx)

London Resounding

Episode 4

London Resounding. In the last of this week's concerts at LSO
St Lukes featuring music from some of the influential
composers who lived and worked in London in the 17th and
18th centuries. Musica ad Rhenum perform chamber music
with flute by Haydn, Clementi, JC Bach and Graf.

Presented by Katie Derham

Haydn: Trio in G, HobXV/15
Clementi: Sonata in C (La chasseur)
JC Bach: Sonata in C minor, Op 17 No 2
Graf: Grand Sonata in G

Musica ad Rhenum

Jed Wentz (flute/director).

FRI 14:00 Afternoon Concert (b06pxmhx)

BBC National Orchestra of Wales Live in Cardiff

The BBC National Orchestra of Wales and conductor Eduardo
Portal perform live in Cardiff as part of Afternoon on 3's
Southern Hemisphere season. Presented by Nicola Heywood
Thomas. Then back to the studio with Ian Skelly for music
performed by the BBC Singers.

14.00 - LIVE

Marquez: Danzon No 2
Luis Cluzeau-Mortet: Llanuras
Lalo Schiffrin: Concierto Caribeno
Matthew Featherstone (flute)
BBC National Orchestra of Wales
Eduardo Portal (conductor)

14.50

Interval music Gershwin American in Paris
BBC National Orchestra of Wales
Eric Stern (conductor)

15.15 - LIVE

Revue: La Noche de los Mayas
BBC National Orchestra of Wales

Eduardo Portal (conductor)

15.50

Penderecki: Agnus Dei
Gorecki: Amen
BBC Singers
Paul Brough (conductor).

FRI 16:30 In Tune (b06pxmvb)

Friday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat and arts news.

FRI 18:30 Composer of the Week (b06pxl64)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b06pxn6h)

London Philharmonic Orchestra - Liadov, Prokofiev, Sibelius

Live from the Royal Festival Hall. Susanna Mälkki makes her
conducting debut with the London Philharmonic and she's
joined by the brilliant 22-year-old pianist Beatrice Rana. A
silver medalist in the 2013 Van Cliburn competition, Beatrice
Rana already has a major recording contract and is a current
BBC New Generation Artist. She tackles Prokofiev's
modernistic Second Concerto, one of the most technically
demanding concertos in the entire repertoire. The concert opens
with a fragment from the composer who famously opened a
door for the young Stravinsky when he failed to deliver a score
to Diaghilev and his fledgling Ballets russes.

Liadov

From the Apocalypse Op 66

Prokofiev

Piano Concerto No.2 in G minor, Op. 16
Beatrice Rana (piano)
London Philharmonic Orchestra
Susanna Mälkki (conductor)

approx. **8.20pm** Interval

8.40

Sibelius: Symphony No.1 in E minor, Op. 3
London Philharmonic Orchestra
Susanna Mälkki (conductor).

FRI 22:00 The Verb (b06pxp3j)

Patti Smith, Grayson Perry, Holly Pester, Anthony Horowitz

Where do you find the permission to be creative? The Verb
aims to find out with Patti Smith, Grayson Perry, Anthony
Horowitz and Holly Pester.

Patti Smith has just published her second volume of memoir 'M
Train' (Bloomsbury), a book that follows Patti around New
York as she writes, reads and drinks coffee.

Grayson Perry's recent exhibition at the Turner Contemporary
in Margate 'Provincial Punk' examined his interests in
contemporary Britain from class and taste to war.

Anthony Horowitz has just published his second James Bond
novel 'Trigger Mortis' (Orion). He explains where he gets the
permission to take on another writer's most famous character.

The poet and sound artist Holly Pester examines the
phenomenon of 'vocal fry' in a special commission for The
Verb.

Producer: Faith Lawrence.

FRI 22:45 The Essay (b06pxnjs)

Signs and Mythologies - The Significance of Roland Barthes

Michael Wood

The historian and broadcaster Michael Wood concludes this
series of essays celebrating the 20th-century French philosopher
Roland Barthes by trying to define him. Semiologist,
existentialist, writer on art, design, thought, popular culture,
photography, film - even Barthes himself was decidedly
inconsistent in his attempts to define himself.

Across the week five authors have been writing about Barthes'
significance to them and discussing the effect the maverick
cultural philosopher has had upon their own work. Over the
week they've created a picture of a literary figure whose writing
was fun, accessible and deeply influential on the way we look at
the world. So how should we think of him? Or does he defy
categorisation? Barthes' literary output was eclectic. During the
course of his life his thinking influenced the development of
theories of structuralism, semiotics, social theory, design,
anthropology and post structuralism. A powerful blast of fresh

air in post war cultural thought, his carefully argued, accessible and sometimes mischievous examinations of philosophical, cultural and social ideas continue to influence contemporary writers and thinkers.

An eclectic group of essayists celebrate the range and breadth of his writing. Other essayists over the week include broadcaster and design historian Penny Sparke, film journalist Nick James and historian and broadcaster Michael Wood.

Producer: Frank Stirling at Unique.

FRI 23:00 World on 3 (b06pxp1c)

Lopa Kothari with The East Pointers in Session

Lopa Kothari with new music from across the globe, plus a live studio session with Canadian band The East Pointers.

The East Pointers came together on Prince Edward Island in Canada's Atlantic Maritimes. Cousins Tim Chaisson (fiddle) and Koady Chaisson (banjo), who were born on the island, found themselves joined in regular informal kitchen parties by guitarist Jake Charron - it wasn't long before they decided to make a go of a band. They offer a fresh, youthful take on the area's traditional music.

Plus more from the World Music Archive and BBC Introducing.