

SATURDAY 14 NOVEMBER 2015**SAT 01:00 Through the Night (b06ns336)**

Luxembourg Philharmonic Orchestra in Strauss and Prokofiev

Jonathan Swain presents a programme of Strauss and Prokofiev with the Luxembourg Philharmonic orchestra conducted by Pietari Inkinen.

1:01 AM

Strauss, Richard [1864-1949]

Don Juan Op.20

Luxembourg Philharmonic Orchestra, Pietari Inkinen (conductor)

1:20 AM

Prokofiev, Sergei [1891-1953]

Symphony no. 1 in D major Op.25 (Classical)

Luxembourg Philharmonic Orchestra, Pietari Inkinen (conductor)

1:36 AM

Strauss, Richard [1864-1949]

Don Quixote Op. 35

Dagmar Ondracek (viola), Alisa Weilerstein (cello),

Luxembourg Philharmonic Orchestra, Pietari Inkinen (conductor)

2:21 AM

Arensky, Anton Stepanovich (1861-1906)

Suite No.4 for two pianos (Op.62)

James Anagnoson & Leslie Kinton (pianos)

2:39 AM

Hoffmann, Leopold (1738-1793) (formerly attrib. to Haydn)

Concerto for flute and orchestra in D major

Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor)

3:01 AM

Chopin, Fryderyk [1810-1849]

Concerto for piano and orchestra No.2 (Op.21) in F minor

Christian Ihle Hadland (piano), Stavanger Symphony Orchestra, Kiril Karabits (conductor)

3:34 AM

Handel, George Friedrich (1685-1759) text: Cardinal Benedetto Pamphili

Cantata Delirio amoroso: 'Da quel giorno fatale' (HWV.99)

Monique Zanetti (soprano), Musica Alta Ripa

4:07 AM

Debussy, Claude (1862-1918)

L'isle joyeuse (1904)

Philippe Cassard (piano)

4:13 AM

Roman, Johan Helmich (1694-1758)

Symphonia No.20 in E minor

Stockholm Antiqua

4:22 AM

Haydn, Joseph (1732-1809)

Divertimento in C major (Hob.IV No.1) (London Trio No.1)

Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

4:31 AM

Sterkel, Franz Xaver (1750-1817)

Duet no.3 for 2 violas

Milan Telecky and Zuzana Jarabakova (violas)

4:40 AM

Brahms, Johannes (1833-1897)

Rhapsody for piano (Op.79 No.1) in B minor

Steven Osborne (piano)

4:49 AM

Grieg, Edvard (1843-1907)

Triumphal March from 'Sigurd Jorsalfar'

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:01 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3 acts (Op.24)

BBC Philharmonic, Vassily Sinaisky (conductor)

5:09 AM

Mendelssohn, Felix (1809-1847)

Laudate Pueri (O praise the Lord)

Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

5:19 AM

Telemann, Georg Philipp [1681-1767]

Concerto Polonaise TWV.43:G4

Arte dei Suonatori (ensemble)

5:29 AM

Schumann, Robert (1810-1856)

Adagio and allegro in A flat (Op.70), for horn or other and piano

Li-Wei (cello), Gretel Dowdeswell (piano)

5:38 AM

Bellini, Vincenzo (1801-1835), arr. unknown

Concerto in E flat for oboe (arranged for trumpet)

Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

5:46 AM

Saint-Saëns, Camille (1835-1921)

Havanaise

Vilmos Szabadi (violin), Marta Gulyas (piano)

5:55 AM

Haydn, Joseph (1732-1809)

Symphony No.22 (H.1.22) in E flat major 'The Philosopher'

Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

6:15 AM

Beethoven, Ludwig van (1770-1827)

Sonata for piano No.18 (Op.31 No.3) in E flat major

Shai Wosner (piano)

6:38 AM

Bach, Johann Sebastian (1685-1750)

Suite for orchestra No.2 in B minor (BWV.1067)

La Petite Bande, Sigiswald Kuijken (conductor).

SAT 07:00 Breakfast (b06p4jvg)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b06p4jvj)

Building a Library: Poulenc: Flute Sonata

with Andrew McGregor

0930 Building a Library

David Owen Norris compares recordings of Poulenc's ever-green Flute Sonata of 1957 which has become a staple of the flautist's repertoire.

1030

Andrew talks to Hilary Finch about exciting new recordings of Haydn's Creation and Brahms' Requiem

1145

Andrew chooses an outstanding recording for his Disc of the Week.

SAT 12:15 Music Matters (b06p4jvl)

Georg Friedrich Haas, Music for Video Games

Tom Service introduces an interview with the Austrian composer Georg Friedrich Haas and a feature about how orchestral music is being used in the video games industry.

SAT 13:00 Saturday Classics (b06p4jvn)

Geoffrey Smith

Syncopation, Blue Notes and the Sound of Surprise

Syncopation, blue notes and the sound of surprise. The first of two programmes in which Geoffrey Smith explores the influences classical music and jazz have had on each other. In this programme we look at how the new sound-world of jazz inspired classical composers such as Ravel, Copland and Stravinsky.

SAT 15:00 Sound of Cinema (b06p4jvq)

BBC Films

Matthew Sweet is joined by producer Christine Langan and composer George Fenton to celebrate 25 years of BBC Films in the week that has seen the launch of The Lady In The Van

The programme also features music from "Iris", "Billy Elliot", "Mrs Brown", "Becoming Jane", "Miss Potter", "The Duchess", "Notes On A Scandal", "Jane Eyre", "Philomena", "A Cock and Bull Story", "Mrs Henderson Presents" and "Brooklyn".

SAT 16:00 Jazz Record Requests (b06p4jvs)

Alyn Shipton's selection of listeners' requests includes more suggestions for the ten essential jazz albums, with music by saxophonists Johnny Hodges and Sidney Bechet. Alyn also

looks forward to the week's EFG London Jazz Festival.

SAT 17:00 Jazz Line-Up (b06p4jvv)

Trio HSK at the 2015 Glasgow Jazz Festival

Julian Joseph presents a high-energy performance by Trio HSK, recorded at the 2015 Glasgow Jazz Festival as part of 'BBC Introducing' which showcases unsigned, emerging talent from the UK. The line-up features Richard Harrold (Piano), Richard Kass (Drums) and special guest guitarist Graeme Stephen. Plus Alyn Shipton reports from the 2015 European Jazz Network Conference in Budapest profiling a range of contemporary Hungarian musicians including violinist Luca Kezdy and guitarist Gabor Gado.

SAT 18:30 Opera on 3 (b06p4jvx)

Beethoven's Fidelio

For today's Opera on 3 Jonathan Swain presents a performance of Beethoven's only opera, Fidelio, given at this summer's Salzburg Festival with the Vienna State Opera Chorus and Vienna Philharmonic conducted by Franz Welser-Möst. Florestan is a Spanish nobleman unjustly imprisoned by his political enemy Don Pizarro. His wife Leonore determines to rescue him by disguising herself as a man, Fidelio, and tricking her way into his dungeon. Adrienne Pieczonka sings the resourceful Leonore, and Jonas Kaufmann the husband she is desperate to save.

Beethoven Fidelio

Leonore..... Adrianna Pieczonka (soprano)

Florestan..... Jonas Kaufmann (tenor)

Pizarro..... Tomasz Konieczny (bass)

Rocco..... Hans-Peter König (bass)

Marzelline..... Olga Bezsmertna (soprano)

Jacquino..... Norbert Ernst (tenor)

Don Fernando..... Sebastian Holeczek (bass-baritone)

First Prisoner..... Daniel Lökös (tenor)

Second Prisoner..... Jens Musger (bass)

Vienna State Opera Chorus

Vienna Philharmonic Orchestra

Franz Welser-Möst (conductor).

SAT 21:25 Between the Ears (b06p4jvw)

White Rabbits in Sussex

In a melting magical funnel of musical love (and the odd bit of reverb), musician David Bramwell investigates the unlikely story of how, in 1969, an amateur dramatic production of "Alice Through the Looking Glass", starring a young Martha Kearney, became one of the most sought-after psychedelic records in the world.

Sony Award-winning musician David Bramwell heads out over the Downs to Ditchling, Sussex, where Peter Howell and John Ferdinand first met as teenagers - creating the soundtrack for the Ditchling Players' performance of "Alice", using not only musical instruments, but also kitchen appliances and field recordings, utilising the possibilities of the latest domestic recording gadget - a reel-to-reel tape machine.

Bramwell travels across the Downs to meet folk chanteuse Shirley Collins and her tales of ghostly merrill bells; dives beneath the waters of the Ouse with musician Isobel Anderson; is serenaded on the chalky hillsides by God of Hellfire, Arthur Brown; encounters a modern day Puck of Pook's Hill - poet Sam Walker; and finds out about the Ditchling Players from Ian Clayton, member since 1948, and his son Matthew; before enticing Martha Kearney, the young Alice, to recall the production's eccentric Englishness.

For the confused, he grapples with the term 'pastoral psych folk' with former Oz and NME journalist John May, and rare groove aficionado Richard Norris, who moved to Sussex under the influence of this strange piece of musical history.

And what became of those two young musicians? One is now a local surveyor - though he still plays in a band - whilst the other went on to re-master the Dr Who theme tune as a member of the Radiophonic Workshop.

With music from the original album, and composer David Bramwell, 'White Rabbits in Sussex' is a psychedelic journey of its own, blending experimental studio techniques with music and narrative as we traverse the waterways and bottoms, the beacons and duck ponds of Sussex, in search of the muse.

Producer: Sara Jane Hall.

SAT 22:00 Hear and Now (b06p4jw3)

London Sinfonietta - Laurence Crane, Marisol Jimenez, Morton Feldman

Ivan Hewett introduces a recording by the London Sinfonietta featuring two world premieres and a rare performance of

Morton Feldman's 1987 swansong For Samuel Beckett, from a concert given in the round at St John's Smith Square last month. And continuing our series Modern Muses, composer Michael Oliva and alto flautist Carla Rees compare notes on the creative process.

Laurence Crane: Chamber Symphony No.2 "The Australian" (world premiere)
Marisol Jiménez: XLIII Memoriam Vivere (world premiere)
Morton Feldman: For Samuel Beckett

London Sinfonietta
Garry Walker (conductor).

SUNDAY 15 NOVEMBER 2015

SUN 00:00 Geoffrey Smith's Jazz (b06p4jxc)
Maria Schneider

Perhaps the leading jazz composer of her generation, Maria Schneider combines impressionistic detail and melodic richness in scores evoking the beauty of her American homeland. Geoffrey Smith surveys her achievement, before her eagerly-awaited appearance at the EFG London Jazz Festival.

SUN 01:00 Through the Night (b06p4kdj)
Proms 2014: Juanjo Mena conducts the BBC Philharmonic

Jonathan Swain presents a performance from last year's BBC Proms featuring Tasmin Little in the violin concerto by EJ Moeran, alongside music by Walton, David Horne and Elgar.

1:01 AM
Walton, William [1902-1983]
Variations on a theme by Hindemith
BBC Philharmonic, Juanjo Mena (conductor)

1:24 AM
Moeran, E.J. [1894-1950]
Concerto for violin and orchestra
Tasmin Little (violin), BBC Philharmonic, Juanjo Mena (conductor)

1:57 AM
Horne, David [b.1970]
Daedalus in flight for orchestra (London Premiere)
BBC Philharmonic, Juanjo Mena (conductor)

2:09 AM
Elgar, Edward [1857-1934]
Variations on an original theme ('Enigma') Op.36 for orchestra
BBC Philharmonic, Juanjo Mena (conductor)

2:38 AM
Grieg, Edvard Hagerup (1843-1907)
Sonata for violin and piano no. 1 (Op. 8) in F major
Vilde Frang Bjaerke (violin), Jens Elvekjaer (piano)

3:01 AM
Schumann, Robert (1810-1856)
Quintet for piano and strings (Op.44) in E flat major
Ingrid Fliter (piano); Ebène Quartet

3:31 AM
Haydn, Joseph (1732-1809)
Die Jahreszeiten (The Seasons) - oratorio (H. 21/3): Winter
Julia Milanova (soprano), Nikolay Yosifov (tenor), Pompey Harashtyanou (bass), Choir "Rodina" Rousse (Bulgaria), Rousse Philharmonic Orchestra, Georgi Dimitrov (conductor)

4:04 AM
Nielsen, Carl (1865-1931)
Chaconne for piano (Op.32)
Anders Kilstrom (piano)

4:13 AM
Lotti, Antonio (1666-1740)
Sonata in F major 'Echo-Sonate' for 2 oboes, bassoon and continuo
Ensemble Zefiro

4:23 AM
Mozart, Wolfgang Amadeus (1756-1791)
Ch'io mi scordi di te...? Non temer, amato bene (K.505) (concert aria)
Andrea Rost (soprano), Zoltán Kocsis (piano), Hungarian National Philharmonic Orchestra

4:34 AM
Fauré, Gabriel (1845-1924)
Fantasy for flute and piano
Lóránt Kovács (flute), Erika Lux (piano)

4:39 AM
Anonymous (12th century English)
Jesu Cristes milde moder

Sequentia: Benjamin Bagby (voice), Edmund Brownless (voice)

4:45 AM
Bach, Johann Sebastian (1685-1750)
Allein Gott in der Hoh' sei Ehr' - chorale-prelude for organ (BWV.662)
Bine Katrine Bryndorf (Organ of Hjertling Church, Jutland)

4:53 AM
Auric, Georges (1899-1983) arr. Philip Lane
Suite from 'Passport to Pimlico'
BBC Philharmonic, Rumon Gamba (conductor)

5:01 AM
Torelli, Giuseppe [1658-1725]
Sonata in D for Trumpet, Strings and Basso Continuo
Sebastien Philpott (trumpet) European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

5:08 AM
Bach, Johann Sebastian (1685-1750)
Motet: 'Komm, Jesu, komm!' (BWV.229)
Danish National Radio Choir, Stefan Parkman (conductor)

5:18 AM
Sor, Fernando [1778-1839]
Introduction and variations on a theme from Mozart's Magic Flute (Op.9)
Ana Vidovic (guitar)

5:27 AM
Lipinski, Karol Józef (1790-1861)
Overture in D major (1814)
Polish Radio Symphony Orchestra in Cracow, Szymon Kawalla (conductor)

5:36 AM
Grieg, Edvard (1843-1907)
Ballade in G minor (Op.24)
Eugen d'Albert

5:47 AM
Glick, Srul Irving (1934-2002)
Suite Hébraïque No.1 for clarinet and piano
James Campbell (clarinet), Valerie Tryon (piano)

5:58 AM
Suk, Josef (1874-1935)
Pohadka Zimniho Vecera (A Tale of a Winters evening) (Op.9)
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

6:15 AM
Beethoven, Ludwig van (1770-1827)
Symphony No. 1 (Op.21) in C Major
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

6:42 AM
Stravinsky, Igor (1882-1971)
Suite italienne for violin and piano (1925)
Alena Baeva (violin), Giuzai Karieva (piano).

SUN 07:00 Breakfast (b06p4kdy)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b06p4kgz)
James Jolly

James Jolly's selection includes the week's British concert overture and continues Schoenberg's chamber works including his Canons for Strings and his four Opus 2 songs.

SUN 12:00 Private Passions (b0505m1t)
Henrietta Bowden-Jones

Henrietta Bowden-Jones has spent the last three decades studying the mind.

Born in Italy to an English father and an Italian mother, she has dedicated her career to helping people overcome addictions - both in the lab as a researcher in neuroscience, and as a psychiatrist treating everyone from homeless drug addicts to city traders with gambling problems.

She shares with Michael Berkeley musical memories of growing up in Milan with an opera-loving nanny; the shock of being sent to an English boarding school as a teenager; her love of art as well as science; and how her pioneering work on addiction has helped thousands of people rebuild their lives.

Her music choices include Mozart, Dvorak and Reynaldo

Hahn's charming Venetian songs.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b06nrj16)
Wigmore Hall Mondays: Barnabas Kelemen

Live from Wigmore Hall, London.
Barnabás Kelemen plays violin music by JS Bach, Ysaÿe, Paganini and Piazzolla.

Bach: Partita No. 2 in D minor for solo violin BWV1004
Eugène Ysaÿe: Violin Sonata No. 3 in D minor 'Ballade' Op. 27
Paganini: 24 Caprices Op. 1 MS25 (6 Caprices)
Piazzolla: 6 Tango Études (a selection)

Barnabás Kelemen, violin
The Hungarian violinist Barnabás Kelemen's open-minded approach to programme building is reflected in this concert, which includes Bach's monumental Second Partita and a selection of Astor Piazzolla's Tango-Études.

SUN 14:00 The Early Music Show (b06p4r1h)
Convent, Court and Salon

Convent, Court and Salon.
Lucie Skeaping is joined by Deborah Roberts, director of the Brighton Early Music Festival Consort of Voices, to talk about the role of women musicians and composers in 17th-century Italian musical life. Amongst these was Chiara Margarita Cozzolani whose double-choir setting of the Vespers we'll hear today in this concert, recorded at the festival earlier this month. (Photo Credit: Robert Piwko)

SUN 15:00 Choral Evensong (b06ns380)
Winchester Cathedral

Live from Winchester Cathedral

Introit: For the Fallen (Guest)
Responses: Clucas
Psalms 59, 60, 61 (Barnby, Wesley, Tomkins)
First Lesson: Micah 4 vv 1-7
Canticles: Howells in G
Second Lesson: 1 Thessalonians 4 vv 13-18
Anthem: Lord, thou hast been our refuge (Vaughan Williams)
Hymn: Eternal God, before whose throne we stand (Unde et memores)
Organ Voluntary: Fugue in E flat BWV 552 (Bach)

Director of Music: Andrew Lumsden
Assistant Director of Music: George Castle.

SUN 16:00 Choir and Organ (b06p4r1k)
Karl Jenkins

Sara Mohr-Pietsch explores the world of choral music. This week's Choral Interview features the musical choices of composer Sir Karl Jenkins - and around **4.30pm** we meet the Southwell Choral Society, as part of The Choir's regular feature on amateur singing groups. Meet My Choir.

At **5pm** Sara's Choral Classic is Schubert's partsong "Gebet" - a little jewel of small-scale choral singing, intended for friends to sing together in a domestic setting.

SUN 17:30 Words and Music (b06p4s5w)
Rule Breakers

Joseph Millson and Naomi Frederick are the readers in this edition of Words and Music on the theme of rule-breaking, curated by New Generation Thinker Corin Throsby. With music by Monteverdi, Beethoven, Stravinsky and The Clash and words by Shelley, Byron, Virginia Woolf and Roald Dahl.

Producer: Philippa Ritchie

Scroll down the webpage for more information about the music used, and Curator's and Producer's Notes.

SUN 18:45 Sunday Feature (b06p4s5y)
New Generation Thinkers

The Science of Baby Laughs

Tiffany Watt-Smith, historian of human emotions, follows the long history of scientific inquiry into the understanding of laughter in infants and what it tells us about ourselves.

Babies can be a tough crowd. You blow raspberries. You pull faces. And then your hat accidentally falls off, and you get

rewarded with a joyful peal of raspy chuckles. So imagine if trying to make babies laugh was your job? Meet Dr Caspar Addyman, a psychologist investigating infant laughter at Goldsmith's University. With his electric blue hair and wide grin, he's not your typical scientist. But when he takes his tiny experimental subjects (accompanied by their parents) into a dark booth and tries to make them giggle and guffaw, he is entering into a long scientific tradition seeking to uncover the secrets of that most alluring pleasure - the sound of an infant's laughter.

Why do babies laugh? What happens to their brains and bodies when they do? And what can a baby's sense of humour tell us about life in the adult world? These questions are not new. Victorian scientists, usually thought rather stern, were fascinated by laughter of all kinds. Charles Darwin and later James Sully who set up the UK's first psychological laboratory at UCL in the 1890s, believed childhood laughter held the key to the evolution of our species' emotions. Today, scientific interest in laughter is once more on the rise. Neuroscientist Sophie Scott, of UCL, argues laughter is less about finding things amusing than it is about trying to build relationships. If she's right, then our preoccupation with trying to make babies laugh may be more than a simple pleasure. It might be that we're trying to teach them - and they're trying to learn - a crucial human skill: how to join in.

Producer: Mark Burman.

SUN 19:08 Sunday Feature (b06p4s60)
New Generation Thinkers

The Life and Life of Richard Baxter

Professor Tom Charlton explores the thoughts and life of Richard Baxter. Pamphleteer, preacher and troublemaker at the heart of England's upheaval amidst Civil War and Restoration. Tried for subverting the government in 1685, Baxter's life had been turned upside down by Civil War, Regicide and the topsy turvy Restoration. His own exhaustive but partial account of his life is a key source for anyone trying to understand the religious and political dilemmas facing the generation who challenged the idea of monarchy and argued for many of the freedoms enshrined in the new democracy to come. Baxter was the essence of non-conformity. At odds with Cromwell yet supporter of his son Richard, precisely at the moment when the monarchy was about to be restored. His dreams of a Holy Commonwealth set him at odds with those forces returned to power by the Restoration. Tom Charlton is one of a new generation of scholars seeking to interpret the life and deeds of one of the 17th century's most important figures.

SUN 19:30 Radio 3 in Concert (b06p4t0d)
Fazil Say Plays Mozart and Chopin

The Turkish-born pianist Fazil Say performs at the Montpellier International Piano Festival and the Bavarian RSO plays a sombre symphony by Haydn in the Hercules Hall, Munich.
Presented by Ian Skelly

Mozart
Piano Sonata No. 12 in F, K332
Fazil Say (piano)

Chopin
Nocturne No. 11 in G minor, op. 37/1
Nocturne in C sharp minor KK Iva, No. 16 (20a)
Nocturne No. 14 in F sharp minor, op. 48/2
Fazil Say (piano)

Haydn
Symphony No. 44 in E minor 'Trauersinfonie'
Bavarian Radio Symphony Orchestra, Yannick Nézet-Séguin (conductor)

Janacek
Piano Sonata in E flat minor ('L.X.1905')
Fazil Say (piano)

Fazil Say
Ses - a ballade for piano
Fazil Say (piano)

Photograph of Fazil Say (c) Matyas Szollosi 2015.

SUN 21:00 Drama on 3 (b06p4t0g)
Curated by Harriet Walter

A Kind of Alaska and Ashes to Ashes

Harriet Walter stars in two of Harold Pinter's later plays, each providing her with a challenging role she has never taken on before. In 'A Kind of Alaska', she is Deborah, who has lost the last 29 years to sleep; and in 'Ashes to Ashes', Rebecca is haunted by an altogether different kind of loss.

A Kind of Alaska:
Deborah Harriet Walter
Hornby Guy Paul
Pauline Indira Varma

Directed by Toby Swift

Ashes to Ashes:
Rebecca Harriet Walter
Devlin Nicholas Woodeson

Directed by Harry Burton

Produced by Toby Swift.

SUN 22:15 Early Music Late (b06p4t0j)
Freiburg Baroque Orchestra

Simon Heighes presents highlights from a concert given by the Freiburg Baroque Orchestra at the Palau de la Musica Catalana in Barcelona. Gottfried von Goltz conducts the orchestra in music by Corelli and Bach, and Juan de la Rubia is soloist in organ works by Handel.

Handel: Organ Concerto in G minor, HWV.289
Corelli: Concerto Grosso in F major, Op.62
Bach: Orchestral Suite no.1 in C major, BWV.1066
Handel: Allegro from Organ Concerto No.13 in F major, HWV.295

Juan de la Rubia (organ)
Freiburg Baroque Orchestra
Gottfried von der Goltz (conductor).

SUN 23:15 BBC Performing Groups (b06p4t0l)
BBC Singers Concert for BASCA

The BBC Singers conducted by James Morgan perform nine short pieces written recently by nine very different European composers. The texts range from the passionate and wordy, to one that sets just three very simple words. There's deep poignancy in a piece inspired by the final words of Edith Cavell, the nurse who was murdered by the Germans in the First World War, and then there are lighter moments with the iconic Alice in Wonderland being reworked for cyber-space. The pieces were chosen following a Europe-wide call for scores organised by ECSA - the European Composer and Songwriter Association who hosted the event organised by the British Academy of Songwriters, Composers & Authors. Verity Sharp talks to each of the composers, all of whom were present at the performance.

Introduced by Verity Sharp

Lasse Thoresen: Mon Dieu
Jonathan Dove: It sounded as if the streets were running
Andrej Makor: Paisaje
Mikko Heiniö: Mater fons amoris
Mi?osz Bembinow: Shakespired
Bjorn Bolstad Skjælbred: Still in silence
Cecilia McDowall: Standing as I do before God
Crt Sojar Voglar: Salve Regina
Perttu Haapanen: Readymade Alice

Recorded in St Giles, Cripplegate, London on September 30th 2015

BBC Singers
James Morgan conductor

Producer Helen Garrison.

MONDAY 16 NOVEMBER 2015

MON 00:30 Through the Night (b06p4vtl)
Il Giardino Armonico at the 2014 Wratlavia Cantans International Festival in Poland

Jonathan Swain presents a performance of Vivaldi and Bach Magnificats with Il Giardino Armonico conducted by Giovanni Antonini.

12:31 AM
Handel, George Frideric [1685-1789]
Concerto grosso in D major Op.65 Concerto grosso in D major Op.65
Il Giardino Armonico, Giovanni Antonini (conductor)

12:47 AM
Vivaldi, Antonio [1678-1741]
Magnificat RV.610
Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo-soprano), Florian Boesch (baritone), Bavarian Radio Chorus, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)

1:07 AM
Bach, Johann Sebastian [1685-1750]
Magnificat in D major BWV.243
Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo-soprano), Kenneth Tarver (tenor), Florian Boesch (baritone), Bavarian Radio Chorus, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)

1:34 AM
Vivaldi, Antonio [1678-1741]
Gloria in D RV.589 - Et in terra pax hominibus
Bavarian Radio Chorus, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)

1:39 AM
Vivaldi, Antonio [1678-1741]
Gloria in D RV.589 - Cum Sancto Spiritu
Bavarian Radio Chorus, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)

1:43 AM
Melartin, Erkki (1875-1937)
Easy Pieces (Op.121) (Canto Religioso; Mattinata; Nocturne; Berceuse; Menuetto)
Arto Noras (cello), Tapani Valsta (piano)

1:59 AM
Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no.20 (K.466) in D minor
Håvard Gimse (piano), Norwegian Radio Orchestra, Milan Horvat (conductor)

2:31 AM
Beethoven, Ludwig van (1770-1827)
Triple Concerto for violin, piano and orchestra in C major (Op. 56)
Arve Tellefsen (Violin), Truls Mork (Cello), Håvard Gimse (Piano), Norwegian Radio Orchestra, Rolf Gupta (Conductor)

3:06 AM
Lindblad, Adolf Fredrik (1801-1878)
String Quartet No.3 in C major
Yggdrasil String Quartet

3:43 AM
Escosa, John B. (1928-1991)
Three Dances for 2 harps
Julia Shaw (Harp), Nora Bumanis (Harp)

3:49 AM
Schumann, Robert (1810-1856)
Arabeske for piano (Op.18) in C major
Seung-Hee Kim (piano)

3:57 AM
Albinoni, Tomaso (1671-1750)
Concerto in B flat
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov (conductor)

4:05 AM
Tormis, Veljo (b. 1930) [Text: Viivi Luik]
Sügismaastikud (Autumn landscapes)
Estonian Radio Choir, Toomas Kapten (conductor)

4:15 AM
Förster, Kaspar (1616-1673)
Sonata a 7
Musica Fiata, Roland Wilson (director)

4:20 AM
Svendsen, Johann (1840-1911)
Festival Polonaise - for orchestra (Op.12)
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

4:31 AM
Mantzaros, Nicolaos [1795-1872]
Sinfonia di genere Orientale in A minor
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

4:41 AM
Enescu, George (1881-1955)
Konzertstück in F for viola and piano
Gyöző Máté (viola), Balázs Szokolay (piano)

4:50 AM
Durufle, Maurice (1902-1986)
Quatre motets sur des thèmes grégoriens (Op.10)
Talinn Music High School Chamber Choir, Evi Eespere (director)

4:58 AM
Wagenseil, Georg Christoph (1715-1777)
Concerto for trombone and orchestra in E flat
Warwick Tyrrell (trombone), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

5:08 AM

Scriabin, Alexander (1872-1915)
Prelude and Nocturne for the Left Hand (Op.9)
Martina Filjak (piano)

5:19 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Slavonic March in B flat minor (Op.31) 'March Slave'
BBC Philharmonic, Rumon Gamba (Conductor)

5:29 AM

Brahms, Johannes (1833-1897)
Trio for piano and strings No.3 in C minor (Op.101)
Tamas Major (violin), Peter Szabo (cello), Zoltán Kocsis (piano)

5:47 AM

Schubert, Franz (1797-1828)
Fantasy for piano in C, 'Wandererfantasie' (D.760)
Paul Lewis (piano)

6:09 AM

Grieg, Edvard Hagerup (1843-1907)
Holberg Suite (Op.40) vers. for string orchestra
Bergen Philharmonic Orchestra, Andrew Litton (conductor).

MON 06:30 Breakfast (b06p4vtn)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b06p4vtq)

Monday - Sarah Walker with Andrew Neil

9am

A selection of music including '5 Reasons to Love... the music of St Mark's Venice'. The iconic domes and multiple choir lofts of the opulent St Mark's Basilica in Venice led to the birth of the Venetian polychoral style, as composers experimented with the sound delays and unique effects of the building by positioning choirs around the cathedral. Throughout the week Sarah investigates how composers including Giovanni Gabrieli, Monteverdi and Merulo exploited the acoustics and architectural peculiarities of St Marks to create sixteenth-century surround-sound for their virtuosic vocal and instrumental compositions.

9.30am

Take part in our daily challenge and identify the place associated with a well-known work.

10am

This week's guest is Andrew Neil. A veteran broadcaster and one of Britain's best-known political journalists, Andrew presents the BBC's live political shows Daily Politics, Sunday Politics and This Week. Andrew will be talking about his career as a newspaper editor and journalist, and sharing a selection of his favourite classical music, every day at **10am**.

10.30am

Sarah features the recommendation from last Saturday's CD Review.

Poulenc

Flute Sonata

11am

Murray Perahia's big break came in 1972, when he became the first North American to win first prize at the Leeds Piano Competition. Since then he has put a remarkably wide range of repertoire on disc in a recording career that has lasted more than four decades, and is still going strong. Sarah features Perahia in one of the greatest versions of Schubert's Fantasie in F minor, where he's joined by Radu Lupu. There's also a critically acclaimed account of Brahms's Handel Variations, and two popular piano concertos: Beethoven's third and Chopin's first. Plus there's a rare opportunity to hear conductor Georg Solti at the piano when he joins Perahia in Bartok's Sonata for Two Pianos and Percussion.

Brahms

Handel Variations, Op. 24
Murray Perahia (piano).

MON 12:00 Composer of the Week (b06p4vts)

Hoagy Carmichael (1899-1981)

Nuisance of the Neighbourhood

Donald Macleod begins a week of programmes exploring the life and music of one of America's most beloved songwriters.

America's brightest musical stars have queued up to record

Carmichael's songs ever since he produced his first hit, 'Star Dust' in 1927. Many of his most celebrated numbers such as 'Heart and Soul' and 'Georgia on my Mind' have become standards. A self-taught musician, Hoagy's instinct for a winning tune was always coupled with a sophisticated approach to words and music alongside the swinging influence of his jazz origins. Donald Macleod follows Carmichael's story, from his humble origins as the son of an itinerant electrician in Indiana to the bright lights and glamour of Hollywood.

In this first programme, a life in music beckons for the prodigiously talented young pianist. Even so, Hoagy figures a career in law would be the more prudent course.

Star Dust
Nat King Cole, singer
Gordon Jenkins, conductor

Little Old Lady
Hoagy Carmichael, singer
The Casa Loma Orchestra
Glen Gray, conductor

The Nearness of You
Sarah Vaughan, singer

Song of Spring
Kenny Sargent, singer
The Casa Loma Orchestra

Ginger and Spice
Hoagy Carmichael, singer and piano

Memphis in June
Hoagy Carmichael, singer and piano

Lazybones
Hoagy Carmichael, singer and piano

Harvey
Irving Mills & His Hotsy Totsy Gang

Riverboat Shuffle
Wolverine Orchestra

Papa's Gone Bye-Bye Blues
Hoagy Carmichael and his Orchestra

Boneyard Shuffle
Hitch's Happy Harmonists

Washboard Blues
Hitch's Happy Harmonists

When Baby Sleeps
Hoagy Carmichael & His Pals

Friday Night
Hoagy Carmichael & His Pals

One Night in Havana
Hoagy Carmichael & His Orchestra

Stardust
Louis Armstrong & His Orchestra.

MON 13:00 Radio 3 Lunchtime Concert (b06p50ql)

Wigmore Hall Mondays - Emerson String Quartet

The Emerson String Quartet in music by Brahms and Bartok, live from Wigmore Hall, London.
Presented by Sara Mohr-Pietsch

Johannes Brahms: String Quartet in A minor Op. 51 No. 2
Béla Bartók: String Quartet No. 4 BB95

The Emerson String Quartet is among the great established names in chamber music ensembles, its career spanning nearly forty years. Today they contrast Brahms' lyrical Second String Quartet in A minor with Bartok's Fourth String Quartet - a highly energetic but taut work, widely considered to be Bartok's finest and most imaginative composition.

MON 14:00 Afternoon Concert (b06p50qn)

The Ulster Orchestra in Concert

Episode 1

The Ulster Orchestra in Concert

In today's programme Penny Gore showcases some of the Ulster Orchestra's most recent recordings, marking Afternoon on 3's celebration of music from the Southern Hemisphere. Today's programme includes works by the Brazilian composers Camargo Guarnieri and Villa-Lobos.

2pm:

Anthony Ritchie: A Bugle Will Do
Ulster Orchestra
Nicholas Braithwaite (conductor)

2.10pm:

Villa-Lobos: Piano Concerto No.5
Fabio Martino (piano)
Ulster Orchestra
Jean-Luc Tingaud (conductor)

2.40pm:

Camargo Guarnieri: Sinfonia No.2
Ulster Orchestra
Jean-Luc Tingaud (conductor)

3.15pm:

Villa-Lobos: Bachianas Brasileiras No.4
Ulster Orchestra
Jean-Luc Tingaud (conductor)

3.35pm:

Malcolm Williamson: Our Man in Havana
Ulster Orchestra
Nicholas Braithwaite (conductor)

3.55pm:

Warwick Braithwaite: Hinemoa
Ulster Orchestra
Nicholas Braithwaite (conductor)

4.05pm:

Arthur Benjamin: North American Suite
Ulster Orchestra
David Porcelijn (conductor).

MON 16:30 In Tune (b06p50qq)

Monday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat and arts news.

MON 18:30 Composer of the Week (b06p4vts)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b06p50qt)

BBC Philharmonic - Bernstein, Mozart, Schumann

Twenty-five years after Bernstein died, the BBC Philharmonic and conductor Yutaka Sado, one of his students, perform music that was important to him; his own First Symphony and music by Mozart and Schumann.

From the Bridgewater Hall, Manchester
Presented by Petroc Trelawny

Bernstein: Symphony No 1 (Jeremiah)
Mozart: Piano Concerto No 17, K453

8.25 Music Interval**8.45**

Schumann: Symphony No 2

Rebecca Evans (soprano)
Ronald Brautigam (piano)
BBC Philharmonic
Yutaka Sado (conductor)

Twenty-five years after he died, the BBC Philharmonic perform music which was important to Leonard Bernstein in a concert conducted by one of his students, Yutaka Sado. When Bernstein conducted his own 'Jeremiah' Symphony for the first time in 1944 it was an immediate success and is just as powerful today. This piano concerto by Mozart is one he referred to as his favourite and which was a constant companion throughout his career. Bernstein often directed performances from the keyboard. The programme closes with Schumann's lyrical Second Symphony, another cornerstone of Bernstein's repertoire.

MON 22:00 Free Thinking (b06p50qw)

2015 Festival

Old Ways, New Directions

In the hunger for new ideas, are we forgetting the hard-earned lessons of the past? Rana Mitter chairs a discussion recorded in front of an audience at this year's Free Thinking Festival at Sage Gateshead.

James Rebanks is the Cumbrian shepherd sharing his farming knowledge with thousands of followers on his twitter account @herdyshepherd1
His book A Shepherd's Life has been reprinted several times since its publication earlier this year.

Professor Veronica Strang is a cultural anthropologist based at Durham University and the author of *The Meaning of Water*.

MON 22:45 Free Thinking (b06p50qy)
The Free Thinking Essay

New Generation Thinkers: The Medieval Scottish Dream State

The 2014 Scottish Independence Referendum and this year's general election led to a passionate debate about nationhood and nationalism. Kylie Murray of the University of Oxford discusses the ways in which the sentiments about Anglo-Scottish relations and about Scottish identity can be seen in 15th-century Scottish literature including the Scottish Latin chronicle, the *Scottichronicon* and Harry's *The Wallace*, a vernacular epic poem about William Wallace, the champion of Scottish independence.

The New Generation Thinkers are the winners of an annual scheme run by the BBC and the Arts and Humanities Research Council to find academics at the start of their careers who can turn their research into fascinating broadcasts.

The Essay was recorded in front of an audience at the Free Thinking Festival at Sage Gateshead. If you want to hear Kylie Murray discussing her research you can download *The Essay* and conversation as an Arts and Ideas podcast.

Producer: Jacqueline Smith.

MON 23:00 Jazz on 3 (b06p50r0)
Terence Blanchard and Dave Holland

Jez Nelson looks ahead to the rest of this week's London Jazz Festival with live performances from two of the biggest names in jazz. Trumpeter Terence Blanchard is in London later this week with his E-Collective band and we've a performance by the same band recorded at last year's Tampere Festival in Finland. Meanwhile British bass player Dave Holland is performing a rare solo set in the festival - an excuse to dig out a classic gig from the Jazz on 3 archives by his super-tight, all-star quintet, from back in 2006.

Also on the programme we preview one of the more intriguing events at this year's festival - a performance of poet Langston Hughes' epic work *Ask Your Mama*, set to music by trumpeter Ron McCurdy and featuring Ice-T as narrator.

Presenter: Jez Nelson
Producer: Chris Elcombe.

TUESDAY 17 NOVEMBER 2015

TUE 00:30 Through the Night (b06p50yw)
Charles Dutoit Conducts the Royal Philharmonic Orchestra in Poland

Jonathan Swain presents a concert given by the Royal Philharmonic and conductor Charles Dutoit at the Ludwig van Beethoven Easter Festival in Poland.

12:31 AM
Beethoven, Ludwig van (1770-1827)
Die Geschöpfe des Prometheus - overture Op.43
Royal Philharmonic Orchestra, Charles Dutoit (conductor)

12:37 AM
Prokofiev, Sergei Sergeevich (1891-1953)
Concerto no. 2 in G minor Op.63 for violin and orchestra
Arabella Steinbacher (violin), Royal Philharmonic Orchestra, Charles Dutoit (conductor)

1:06 AM
Ysaÿe, Eugène (1858-1931)
Prelude from Sonata no. 2 in A minor Op.27'2 (Obsession) for violin solo
Arabella Steinbacher (violin)

1:09 AM
Saint-Saëns, Camille (1835-1921)
Symphony no. 3 in C minor Op.78 (Organ symphony)
Royal Philharmonic Orchestra, Charles Dutoit (conductor)

1:47 AM
Sibelius, Jean (1865-1957)
Valse triste, from *Kuolema* Op.44
Royal Philharmonic Orchestra, Charles Dutoit (conductor)

1:53 AM
Elgar, Edward (1857-1934)
Nimrod, from *Variations on an original theme ('Enigma')* Op.36
Royal Philharmonic Orchestra, Charles Dutoit (conductor)

1:58 AM
Mendelssohn-Bartholdy, Felix (1809-1847)

Piano Trio No.1 in D minor (Op.49)
The Tori Trio

2:31 AM
Bach, Johann Sebastian (1685-1750)
Sonata in G minor, BWV.1001
Hopkinson Smith (Baroque Lute)

2:48 AM
Stoyanov, Veselin (1902-1969)
Suite No.2 from the ballet 'Papeasa Joanna'
Bulgarian National Radio Symphony Orchestra, Boris Hinchev (conductor)

3:31 AM
Debussy, Claude (1862-1918)
L'isle joyeuse
Roger Woodward (piano)

3:37 AM
Arensky, Anton Stepanovich (1861-1906), arr Vladimir Krivkov
Romance no.3: Ne zashigay ognya ('Do not kindle the fires')
The Hertz Trio

3:39 AM
Kreisler, Fritz (1875-1962)
Nina, after 'Tre Giorni son che Nina' by Giovanni Pergolesi
The Hertz Trio

3:43 AM
Förster, Kaspar (1616-1673)
Dulcis amor Jesu
Olga Pasiecznik (soprano), Marta Boberska (soprano), Il Tempo Baroque Ensemble

3:52 AM
Kuula, Toivo (1883-1918)
Virta Venhettä vie ('Rivers Gentle Flow Carry The Boat') (Op.37 No.1)
Eero Heinonen (piano)

3:56 AM
Linnala, Eino (1920-1972)
Meri (The Sea)
Eero Heinonen (piano)

3:59 AM
Sibelius, Jean (1865-1957)
Valsette in E minor - from 10 Pensées lyriques for piano (Op.40 No.1)
Eero Heinonen (piano)

4:00 AM
Mozart, Wolfgang Amadeus (1756-1791)
Andante for flute and orchestra in C major (K.315)
Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

4:07 AM
Sweelinck, Jan Pieterszoon [1562-1621]
Mein junges Leben hat ein End
Barbara Borden (soprano), Netherlands Chamber Choir, Paul van Nevel (conductor)

4:14 AM
Wirén, Dag (1905-1986)
Serenade for Strings (Op.11)
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

4:31 AM
Trad. Hungarian
Dance of the Prince of Transylvania; 2 Dances from the Gervaise Collection
Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)

4:35 AM
Ođak, Krsto (1888-1965)
Madrigal (Op.11)
Slovenian Chamber Choir, Vladimir Kranjčević (conductor)

4:42 AM
Moszkowski, Moritz (1854-1924)
Guitarre
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

4:46 AM
Massenet, Jules (1842-1912)
Melodie-elegie arr. unknown for cello and piano
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

4:49 AM
Schubert, Franz (1797-1828)
Wer nie sein Brot mit Tränen aß (D.479) - from Three Songs of the Harpist (Op.12 No.2) (He who never ate his bread with tears)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

4:54 AM
Veress, Sandor (1907-1992)
Four Transylvanian Dances for String Orchestra
Berne Symphony Orchestra, Dmitri Kitaenjo (conductor)

5:11 AM
Kerll, Johann Kasper (1627-1693)
Magnificat Septimi Toni
Royal Academy of Music Chamber Choir, Patrick Russell (conductor), Daniel Cook (Positive Organ of Neresheim Abbey, Swabia - built around 1730, maker unknown)

5:18 AM
Pisendel, Johann Georg (1687-1755)
Sonata in C minor for violin & basso continuo (attributed to J.S. Bach as BWV.1024)
Barbara Jane Gibbey (violin), Sue-Ellen Paulsen (cello), Geoffrey Lancaster (harpsichord)

5:33 AM
Anon (C.18th)
Confitebor tibi, Domine (Psalm)
Claire Lefilliâtre (soprano), Currende, Erik van Nevel (conductor)

5:53 AM
Szymanowski, Karol (1882-1937) arr. Wilkomirski, Kazimierz (1900-1995)
Variations in B flat minor (Op.3) originally for piano and arr. for orchestra
Polish Radio National Symphony Orchestra in Katowice, Marek Pijarowski (conductor)

6:07 AM
Haydn, Joseph [1732-1809]
Quartet for strings (Op.76 No.1) in G major
Elias Quartet.

TUE 06:30 Breakfast (b06p51cs)
Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b06p51pq)
Tuesday - Sarah Walker with Andrew Neil

9am
A selection of music including '5 Reasons to Love... the music of St Mark's Venice'. The iconic domes and multiple choir lofts of the opulent St Mark's Basilica in Venice led to the birth of the Venetian polychoral style, as composers experimented with the sound delays and unique effects of the building by positioning choirs around the cathedral. Throughout the week Sarah investigates how composers including Giovanni Gabrieli, Monteverdi and Merulo exploited the acoustics and architectural peculiarities of St Marks to create sixteenth-century surround-sound for their virtuosic vocal and instrumental compositions.

9.30am
Take part in our daily musical challenge: identify a piece of music played backwards.

10am
This week's guest is Andrew Neil. A veteran broadcaster and one of Britain's best-known political journalists, Andrew presents the BBC's live political shows *Daily Politics*, *Sunday Politics* and *This Week*. Andrew will be talking about his career as a newspaper editor and journalist, and sharing a selection of his favourite classical music, every day at **10am**.

10.30am
Sarah places Music in Time as she travels back to the Classical period to hear the conclusion of Mozart's *Marriage of Figaro*, a revolutionary opera where ordinary people get the better of their overlords.

11am
Murray Perahia's big break came in 1972, when he became the first North American to win first prize at the Leeds Piano Competition. Since then he has put a remarkably wide range of repertoire on disc in a recording career that has lasted more than four decades, and is still going strong. Sarah features Perahia in one of the greatest versions of Schubert's *Fantasia in F minor*, where he's joined by Radu Lupu. There's also a critically acclaimed account of Brahms's *Handel Variations*, and two popular piano concertos: Beethoven's third and Chopin's first. Plus there's a rare opportunity to hear conductor Georg Solti at the piano when he joins Perahia in Bartok's *Sonata for Two Pianos and Percussion*.

Bartok
Sonata for Two Pianos and Percussion
Murray Perahia, Georg Solti (pianos)

David Corkhill, Evelyn Glennie (percussion).

TUE 12:00 Composer of the Week (b06p56cm)

Hoagy Carmichael (1899-1981)

From Clerk to Composer

Donald Macleod explores the life and music of one of America's most beloved songwriters.

America's brightest musical stars have queued up to record Carmichael's songs ever since he produced his first hit, 'Star Dust' in 1927. Many of his most celebrated numbers such as 'Heart and Soul' and 'Georgia on my Mind' have become standards. A self-taught musician, Hoagy's instinct for a winning tune was always coupled with a sophisticated approach to words and music alongside the swinging influence of his jazz origins. Donald Macleod follows Carmichael's story, from his humble origins as the son of an itinerant electrician in Indiana to the bright lights and glamour of Hollywood.

In this second programme, Hoagy has some success with his first recordings, but he's still uncertain about abandoning his legal career for music. Just a things are looking up, a bad investment wipes out his life savings.

Come Easy Go Easy Love
Sunny Clapp and his Band O' Sunshine

March of the Hoodlums
Hoagy Carmichael and His Orchestra

Rockin' Chair
Hoagy Carmichael and His Orchestra

Manhattan Rag
Irving Mills & His Hotsy Totsy Gang

What Kind Of Man Is You?
Irving Mills & His Hotsy Totsy Gang

Stardust
Isham Jones & His Orchestra

High and Dry
Irving Mills & His Hotsy Totsy Gang

My Sweet
Louis Armstrong & His Orchestra

Georgia on my Mind
Nat Gonella & His New Georgians

New Orleans
Ella Logan, singer
Hoagy Carmichael and Orchestra

Sing It Way Down Low
Hoagy Carmichael & His Orchestra

One Morning in May
Hoagy Carmichael & His Orchestra

Judy
Hoagy Carmichael & His Orchestra

Thanksgivin'
Hoagy Carmichael & His Orchestra

Skylark
Dinah Shore, voice
The Red Norvo Quintet

How Little We Know
Nat King Cole, singer
Nelson Riddle, conductor.

TUE 13:00 Radio 3 Lunchtime Concert (b06p58dp)

Glasgow RCS - Poulenc

Episode 1

Michael Collins and friends begin a week's celebration of the chamber works of Poulenc at the Royal Conservatoire of Scotland in Glasgow. The, at times mournful, sonata for clarinet is a late work written for Benny Goodman and dedicated to his friend, the composer Honegger. The sextet for piano and woodwind is quite clearly in the neoclassical vein in the mode of Stravinsky and Poulenc makes full use of the instruments' characters to produce his trademark acerbic yet witty finish. Glinka's Trio is by contrast a work of full-blown and theatrical romanticism. He is joined for Poulenc's Sextet by Members of Stevenson Winds, all students at the RCS making their Lunchtime Concert debut.

Poulenc: Sonata for clarinet and piano
Glinka: Trio Pathétique in D minor

Poulenc: Sextet for Piano and Wind

Michael Collins, clarinet
Peter Whelan, bassoon
Scott Mitchell, piano
Members of Stevenson Winds:
Alasdair Garrett, flute
Alice McArthur, oboe
Christopher McShane, bassoon
Andrew MacLean, horn.

TUE 14:00 Afternoon Concert (b06p58gp)

The Ulster Orchestra in Concert

Episode 2

The Ulster Orchestra in Concert

In today's programme Penny Gore showcases some of the Ulster Orchestra's most recent recordings, marking Afternoon on 3's celebration of music from the Southern Hemisphere. Today's programme includes works by Percy Grainger, Peter Sculthorpe and Graeme Koehne.

2pm

Percy Grainger:
Molly on the Shore; Shepherd's Hey; Colonial Song
Ulster Orchestra
Jurjen Hempel (conductor)

2.15pm

Alfred Hill: Symphony in A minor
Ulster Orchestra
Nicholas Braithwaite (conductor)

2.40pm

Alberto Nepomuceno: Suite Antiga, Op.11
Ulster Orchestra
Jean-Luc Tingaud (conductor)

2.55pm

Cláudio Santoro: Ponteio
Ulster Orchestra
Jean-Luc Tingaud (conductor)

3pm

Peter Sculthorpe: Nourlangie
For Solo Guitar, Strings And Percussion
Ulster Orchestra
Craig Ogden (guitar)
David Porcelijn (conductor)

3.25pm

Peter Sculthorpe: Irkanda IV
Ulster Orchestra
Tamás Kocsis (violin)
Nicholas Braithwaite (conductor)

3.35pm

Andrew Schultz: Endling
Ulster Orchestra
David Porcelijn (conductor)

4pm

Graeme Koehne: Tivoli Dances
Ulster Orchestra
Nicholas Braithwaite (conductor).

TUE 16:30 In Tune (b06p58nf)

Hiroimi, Trio con Brio Copenhagen

Sean Rafferty with a lively mix of music, chat and arts news. Guests performing live in the studio include Japanese jazz pianist Hiroimi as she prepares to play at the EFG London Jazz Festival, and from Denmark, Trio Con Brio Copenhagen playing music by Dvorak and Mendelssohn.

TUE 18:30 Composer of the Week (b06p56cm)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b06p58wd)

English Chamber Orchestra - Mozart, Tchaikovsky

Live from the 2015 Bath Mozartfest, renowned clarinetist Paul Meyer joins the English Chamber Orchestra to perform Mozart and Tchaikovsky

From the Assembly Rooms, Bath
Presented by Martin Handley

Mozart: Symphony No.21 K134
Mozart: Clarinet Concerto in A K622

8.25pm

Music Interval

8.45pm

Tchaikovsky: Serenade for Strings

Paul Meyer, clarinet
English Chamber Orchestra
Stephanie Gonley, director, violin

The MozartFest is Bath's annual celebration of the the music of W. A. Mozart, those who influenced him, and those who were inspired by his work. In this live broadcast from this year's 25th anniversary season, we hear one of Mozart's last completed works, his heavenly Clarinet Concerto, alongside the spirited symphony he composed, aged just 15, between tours of Italy. The programme is rounded off by Tchaikovsky's ever-popular tribute to Mozart's musical world, a work he composed purely for his own pleasure.

TUE 22:00 Free Thinking (b06p596n)

2015 Festival

The Rules of Good Science

Science progresses by breaking the rules of the past. New observations need new theories to explain them. Einstein's Theory of Relativity made sense of observations that Newton's Laws of Motion could not. But how can we distinguish between the brilliant ideas that change our view of the world and those that are plain wrong? And does that make science too cautious to try out new ideas?

Joining Free Thinking presenter Rana Mitter are:

Professor Carlos Frenk, founding Director of the Institute for Computational Cosmology at Durham University and winner of the Gold Medal of the Royal Astronomical Society in 2014

Jim al-Khalili, Professor of Physics at the University of Surrey and presenter of BBC Radio 4's The Life Scientific and TV documentaries. His books include Paradox: The Nine Greatest Enigmas in Science, Black Holes, Wormholes and Time Machines and Quantum: A Guide For The Perplexed

Dr Katy Price from Queen Mary, University of London, author of Loving Faster Than Light: Romance and Readers in Einstein's Universe

Dr Tom Shakespeare from the University of East Anglia, who co-founded the Café Scientifique network, which now has hundreds of affiliates in UK and worldwide.

Recorded in front of an audience at the Free Thinking Festival at Sage Gateshead.

TUE 22:45 Free Thinking (b06p5997)

The Free Thinking Essay

New Generation Thinkers: Inside a Pirate's Cookbook - A Culinary Journey through the 17th Century

The 1667 recipe book by Sir Kenelm Digby featured tea with eggs brought from China, sugared mallow-leaves that cured gonorrhoea and 'pan cotto' cooked by Roman Cardinals. Digby had journeyed far and wide to collect his dishes, feasting with pirate chieftains in Algiers and munching melons in the eastern Mediterranean.

Joe Moshenska of the University of Cambridge explores Kenelm Digby's culinary travels, revealing startling contacts between Britain and the East, between alchemy and cookery, and between the past and the present.

The New Generation Thinkers are the winners of an annual scheme run by the BBC and the Arts and Humanities Research Council to find academics at the start of their careers who can turn their research into fascinating broadcasts.

The Essay was recorded in front of an audience at the Free Thinking Festival at Sage Gateshead. If you want to hear Joe Moshenska discuss his research you can download The Essay and conversation as an Arts and Ideas podcast.

Producer: Torquil MacLeod.d.

TUE 23:00 Late Junction (b06p59dz)

Tuesday - Verity Sharp

Verity Sharp with a varied mix of music, including songsters Bush Gothic retelling Australia's dark history, Folke Grasbeck playing Sibelius's own piano and The Chieftains' harpist Triona Marshall duetting with friends.

WEDNESDAY 18 NOVEMBER 2015

WED 00:30 Through the Night (b06p50yy)

Ravel's L'heure espagnole

Jonathan Swain presents a Norwegian performance of Ravel's one-act opera L'heure espagnole.

12:31 AM

Ravel, Maurice (1875-1937)

L'Heure Espagnole

Torquemada Goran Eliasson (tenor),

Concepcion Marianne Eklof (mezzo),

Ramiro Trong Halstein Moe (baritone),

Gonzalve Carl Unander-Scharin (tenor),

Don Inigo Gomez Lars Avidson (bass),

Stavanger Symphony Orchestra, Alexander Dimitriev (conductor)

1:23 AM

Mussorgsky, Modest Petrovich (1839-1881), orch. Ravel,

Maurice (1875-1937)

Pictures at an Exhibition (orig for piano)

BBC Philharmonic, Yan Pascal Tortelier (conductor)

1:56 AM

Gershwin, George [1898-1937]

Piano Concerto in F major

Teodor Moussev (piano); Bulgarian National Radio Symphony Orchestra; Alexander Vladigerov (conductor)

2:31 AM

Ruppe, Christian Friedrich (1753-1826)

Duetto in F major

Wyneke Jordans and Leo van Doeselaar (piano duet on a Tomkinson Fortepiano of 1815)

2:41 AM

Schubert, Franz (1797-1828)

Quintet for 2 Violins, Viola and 2 Cellos in C major (D.956)

Artemis Quartet

3:32 AM

Kuula, Toivo (1883-1918)

Häämarssi (Wedding March) - from Pieces vers. for piano (Op.3b No.2)

Eero Heinonen (piano)

3:37 AM

Bersa, Blagoje (1873-1934)

Capriccio-Scherzo (Op.25c)

Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

3:46 AM

Morton, Robert (about 1430-about 1475)

Le souvenir de vous (rondo for 3 voices)

Ferrara Ensemble: Kathleen Dineen, Annemieke Cantor, Eric Mentzel (voices), Crawford Young (director)

3:50 AM

Trad. Hungarian

18th Century Dances

Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)

3:56 AM

Kodály, Zoltán (1882-1967)

Fáj a szivem - no.4 of Four Songs for Voice and Piano (1907-1917)

Ilona Tokody (soprano), Imre Rohmann (piano)

4:02 AM

Buffardin, Pierre-Gabriel (c.1690-1768)

Flute Concerto in E minor

Ernst-Burghard Hulse (flute), Akademie für Alte Musik Berlin, Stephan Mai (director)

4:14 AM

Bull, John (c.1562-1628)

Why ask you? for keyboard

Colin Tilney (harpsichord)

4:20 AM

Goldmark, Karoly [1830-1915]

Ein Wintermarchen (Overture)

Hungarian Radio Orchestra, Ervin Lukács (conductor)

4:31 AM

Maldere, Pieter van (1729-1768)

Sinfonia in F major a 4

The Academy of Ancient Music, Filip Bral (conductor)

4:44 AM

Chopin, Fryderyk [1810-1849]

Nocturne in B major (Op.32 No.1)

Ronald Brautigam (piano)

4:49 AM

Bingen, Hildegard von (1098-1179)

Ave Generosa

Orpheus Women's Choir (Netherlands), Albert Wissink (director)

4:55 AM

Wilbye, John (1874-1638)

Draw on, sweet night for violin & viols

Ensemble Daedalus, Roberto Festa (conductor)

4:59 AM

Moyzes, Alexander (1906-1984)

Concerto for piano and Orchestra

Ida Cernecká (piano), Slovak Radio Symphony Orchestra

Bratislava, Marián Vach (conductor)

5:14 AM

Lorenzo, Leonardo de (C.20th)

Capriccio brillante for 3 flutes (Op.31)

Vladislav Brunner, Juraj Brunner, Milan Brunner (flutes)

5:24 AM

Festa, Costanzo [1528-1601]

Magnificat octavi toni

BBC Singers, Stephen Cleobury (conductor)

5:41 AM

Vranický, Anton (1756-1808)

Concerto for Cello and Orchestra in D minor

Michal Kanka (cello), Prague Chamber Orchestra, Jiri

Pospíchal (concert master)

6:07 AM

Beethoven, Ludwig van (1770-1827)

Piano Trio No.4 in B flat major, 'Gassenhauer-Trio' (Op.11)

Arcadia Trio: Rainer Gepp (piano), Gorian Kosuta (violin),

Milos Mlejnik (cello).

WED 06:30 Breakfast (b06p51cw)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b06p51ps)

Wednesday - Sarah Walker with Andrew Neil

9am

A selection of music including '5 Reasons to Love... the music of St Mark's Venice'. The iconic domes and multiple choir lofts of the opulent St Mark's Basilica in Venice led to the birth of the Venetian polychoral style, as composers experimented with the sound delays and unique effects of the building by positioning choirs around the cathedral. Throughout the week Sarah investigates how composers including Giovanni Gabrieli, Monteverdi and Merulo exploited the acoustics and architectural peculiarities of St Marks to create sixteenth-century surround-sound for their virtuosic vocal and instrumental compositions.

9.30am

Take part in our daily challenge: listen to the clues and identify the mystery music-related place.

10am

This week's guest is Andrew Neil. A veteran broadcaster and one of Britain's best-known political journalists, Andrew presents the BBC's live political shows Daily Politics, Sunday Politics and This Week. Andrew will be talking about his career as a newspaper editor and journalist, and sharing a selection of his favourite classical music, every day at **10am**.

10.30am

Sarah places Music in Time as she charts the development of the Baroque dance suite with Handel's Keyboard Suite No. 7 in G minor, HWV 432.

11am

Murray Perahia's big break came in 1972, when he became the first North American to win first prize at the Leeds Piano Competition. Since then he has put a remarkably wide range of repertoire on disc in a recording career that has lasted more than four decades, and is still going strong. Sarah features Perahia in one of the greatest versions of Schubert's Fantasie in F minor, where he's joined by Radu Lupu. There's also a critically acclaimed account of Brahms's Handel Variations, and two popular piano concertos: Beethoven's third and Chopin's first. Plus there's a rare opportunity to hear conductor Georg Solti at the piano when he joins Perahia in Bartok's Sonata for Two Pianos and Percussion.

Beethoven

Piano Concerto No. 3 in C minor

Murray Perahia (piano)

Royal Concertgebouw Orchestra

Bernard Haitink (conductor).

WED 12:00 Composer of the Week (b06p56cp)

Hoagy Carmichael (1899-1981)

Hollywood

Donald Macleod explores the life and music of one of America's most beloved songwriters.

America's brightest musical stars have queued up to record Carmichael's songs, ever since he produced his first hit, 'Star Dust' in 1927. Many of his most celebrated numbers such as 'Heart and Soul' and 'Georgia on my Mind' have become standards. A self-taught musician, Hoagy's instinct for a winning tune was always coupled with a sophisticated approach to words and music alongside the swinging influence of his jazz origins. Donald Macleod follows Carmichael's story, from his humble origins as the son of an itinerant electrician in Indiana to the bright lights and glamour of Hollywood.

Today, as Hoagy reaches his thirties we find him making advances in both his professional and personal lives. A whirlwind romance is followed by the fulfilment of a childhood dream when he finally breaks into the movie business.

Charlie Two-Step
The Boswell SistersMoonburn
Bing Crosby, singerBallad in Blue
Benny Goodman & His OrchestraSing Me A Swing Song
Helen Ward, vocal
Benny Goodman & His OrchestraLyn' To Myself
Louis Armstrong & His OrchestraJubilee
Nat Gonella & His GeorgiansTwo Sleepy People
Shirley Ross, singer
Bob Hope, singerHeart and Soul
Mel Torme TrioSmall Fry
Matt Monro, singer
Jonnie Spence, conductorThat's Right I'm Wrong
Meredith Blake, singer
Jack Teagarden & His OrchestraI Get Along Without You Very Well
Evelyn Knight, singerThe Rumba Jumps
Mel Torme, singerSkylark
Mel Torme, singerWe're The Couple In The Castle
Ray Eberle, singer
Glenn Miller & His OrchestraBaltimore Oriole
Francis Langford, singer
Hoagy Carmichael, whistle
The Victor Young OrchestraThe Lamplighters Serenade
Frank Sinatra, singer
Axel Stordahl, conductorDoctor, Lawyer, Indian Chief
Betty Hutton, singer
Paul Weston, conductor.**WED 13:00 Radio 3 Lunchtime Concert (b06p58dr)**

Glasgow RCS - Poulenc

Episode 2

Former Cardiff Singer of the World winner, Nicole Cabell and pianist Simon Lepper celebrate Poulenc's profound love for the contemporary poets of his day in Paris in this recital from the Royal Conservatoire of Scotland in Glasgow.

Banalités' is a group of five songs from various sources of which, 'Hotel' and 'Voyage a Paris' come from a group of short poems also entitled 'Banalités' by the poet Apollinaire which appealed to him because of their silliness. The group of poems

are disparate and have no obvious thematic thread however his settings, beautifully illuminate the sometimes obscure texts.

The poetry of Louise de Vilmorin gave Poulenc the opportunity to write specifically for the female voice in 'Fiançailles pour rire'. The cycle begins with the expression which has come to represent the duality of Poulenc's musical personality -) the monk and the street urchin - the sublime alongside the ridiculous. The final song of the cycle, "Fleurs," is one of those grave songs of love and loss that no one else but Poulenc could have composed.

Poulenc's works are contrasted with two well-known song cycles by his older contemporary, Maurice Ravel: the magically evocative song cycle *Shéhérazade* originally written for soprano (or tenor) and orchestra and his *Cinq populaires grecques* which were written around the same time for voice and harp to illustrate a lecture his friend Pierre Aubry was giving on Greek folk song. They are all popular songs which range in mood from the carefree 'Tout gai', to the atmospheric and meditative 'La-bas, vers l'église'.

Poulenc: *Banalités*
Ravel: *Shéhérazade*
Poulenc: *Fiançailles pour rire*
Ravel: *5 Popular Greek Songs*

Nicole Cabell, soprano
Simon Lepper, piano.

WED 14:00 Afternoon Concert (b06p58gr)
The Ulster Orchestra in Concert

Episode 3

The Ulster Orchestra in Concert

In today's programme Penny Gore showcases some of the Ulster Orchestra's most recent recordings, marking Afternoon on 3's celebration of music from the Southern Hemisphere. Today's programme includes works by Osvaldo Golijov and Elena Kats-Chernin.

2pm:
Nigel Westlake: *Out of the Blue*
Ulster Orchestra
David Porcelijn (conductor)

2.10pm:
Osvaldo Golijov: *The Dreams and Prayers of Isaac the Blind*
Emil Jonason (clarinet)
Ulster Orchestra
Jurjen Hempel (conductor)

2.45pm:
Osvaldo Golijov: *Sidereus*
Ulster Orchestra
Jurjen Hempel (conductor)

2.55pm:
Ross Edwards: *Veni Creator*
Ulster Orchestra
David Porcelijn (conductor)

3.10pm:
Elena Kats-Chernin: *Heaven is Closed*
Ulster Orchestra
David Porcelijn (conductor).

WED 15:30 Choral Evensong (b06p5bvb)
New College, Oxford

Live from the Chapel of New College, Oxford

Introit: *A Hymn of St Columba* (Britten)
Responses: *Rose*
Office Hymn: *King of glory, King of peace* (Gwalchmai)
Psalms 93, 94 (MacFarren, Wesley)
First Lesson: *Daniel 9 vv1-19*
Canticles: *St John's College Service* (Howells)
Second Lesson: *Revelation 11 vv15-19*
Anthem: *At the round earth's imagined corners* (Parry)
Final Hymn: *Rejoice, the Lord is King* (Gopsal)
Organ Voluntary: *Fantasia in D minor, Op. 135b* (Reger)

Organist: Robert Quinney
Assistant Organist: Timothy Wakerell.

WED 16:30 In Tune (b06p58nh)
Wednesday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat and arts news, including live performance from the Jerusalem Quartet ahead of their concert at St John's, Smith Square in London.

WED 18:30 Composer of the Week (b06p56cp)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b06p58wh)
BBC Symphony Orchestra - Franck, Ravel, Berlioz

Live from the Barbican, the BBC Symphony Orchestra and conductor Pascal Rophé. Berlioz's *Symphonie Fantastique* and Ravel's *Left Hand Piano Concerto* with Jean-Efflam Bavouzet.

Presented by Sara Mohr-Pietsch

Franck: *Le chasseur maudit*
Ravel: *Piano Concerto for the Left Hand*

Interval - French music including 'Quels doux concerts' from Rameau's *Hippolyte et Aricie*, Ravel's *Don Quichotte a Dulcinée*, and a performance, by two violas, of the *Concerto No. 12* from Couperin's *Les gouts-réunis*.

Berlioz: *Symphonie Fantastique*

Jean-Efflam Bavouzet (piano)
BBC Symphony Orchestra
Pascal Rophé (conductor)

An evening of dazzling Gallic genius, led by Pascal Rophé. The supernatural comes to the fore: in César Franck's symphonic poem a count dares to go hunting on a Sunday morning, in violation of the Sabbath. Cursed, he is condemned to be pursued by demons for eternity. Berlioz's *Symphonie Fantastique* ends with a witches' Sabbath as the febrile imagination of the talented lovesick young artist plumbs the heights and depths - under the influence of opium.

Ravel's transparent *Piano Concerto for the Left Hand* is performed by the award-winning Jean-Efflam Bavouzet, whose eloquence and artistry have won him fans across the globe.

WED 22:00 Free Thinking (b06p596q)
2015 Festival

Stage Directions: Juliet Stevenson and Natalie Abrahami in Conversation

Actress Juliet Stevenson - whose work on theatre, film and TV includes *Les Liaisons Dangereuses*, *The Village* and the BAFTA award winning *Truly Madly Deeply* - comes to Sage. She's joined on stage by Natalie Abrahami, who directed Stevenson in an acclaimed recent revival of Samuel Beckett's *Happy Days at the Young Vic* in London. They ask: how easy is it to break rules in the theatre?

The text of a play contains stage directions - sometimes very precise. If the play is a classic, audiences and critics may have fixed ideas about what they expect to see. Matthew Sweet chairs a discussion which lifts the curtain on the experimentation that goes on in the rehearsal room and before the TV cameras roll.

Natalie Abrahami is directing a production of *Queen Anne* at the Royal Shakespeare Company. It's a new play by Helen Edmundson which explores the relationship between Queen Anne and the Duchess of Marlborough. It runs at the RSC from November 19th 2015.

WED 22:45 Free Thinking (b06p5999)
The Free Thinking Essay

New Generation Thinkers: Beer and the British Empire

From a breakfast drink to start the day to the treatment of bullet-wounds, beer has been a constant accompaniment to British life for centuries. Nowhere was this truer than in Imperial India where beer played a central role in colonial commerce, medicine and leisure.

Sam Goodman of the University of Bournemouth explores this colonial drinking culture and how many of its habits have lingered to the present day, noting that whilst the Empire might be long gone, British taste for beer has proved remarkably consistent.

The New Generation Thinkers are the winners of an annual scheme run by the BBC and the Arts and Humanities Research Council to find academics at the start of their careers who can turn their research into fascinating broadcasts.

Recording in front of an audience at the Free Thinking Festival at Sage Gateshead. If you want to hear Sam Goodman discuss his research you can download *The Essay* and conversation as an Arts and Ideas podcast.

Producer: Torquil Macleod.

WED 23:00 Late Junction (b06p59f1)

Wednesday - Verity Sharp

Verity Sharp with smoky altfolk from the Crooked Brothers, Madeleine Shapiro combining cello, electronics and birdsong, and heartfelt Persian love songs from the masterful Alireza Ghorbani.

THURSDAY 19 NOVEMBER 2015

THU 00:30 Through the Night (b06p50z0)

Proms 2014: Mark Wigglesworth conducts the BBC National Orchestra of Wales

Jonathan Swain presents a concert of Wagner, William Mathias and Elgar from the BBC National Orchestra of Wales and conductor Mark Wigglesworth.

12:31 AM
Wagner, Richard (1813-1883)
Overture from the opera 'Das Liebesverbot, oder Die Novize von Palermo'
BBC National Orchestra of Wales; Mark Wigglesworth (conductor)

12:40 AM
Mathias, William (1934-1992)
Concerto for violin and orchestra
Matthew Trusler (violin), BBC National Orchestra of Wales; Mark Wigglesworth (conductor)

1:17 AM
Elgar, Edward (1857-1934)
Symphony no. 1 in A flat major Op.55
BBC National Orchestra of Wales; Mark Wigglesworth (conductor)

2:07 AM
Kodály, Zoltán (1882-1967)
Adagio for violin & piano
Tamás Major (violin), Zoltán Kocsis (piano)

2:16 AM
Ravel, Maurice (1875-1937)
Chants populaires (Popular songs)
Catherine Robbin (mezzo-soprano), André Laplante (piano)

2:31 AM
Haydn, Joseph (1732-1809)
String Quartet in D major (Op.64 No.5) 'The Lark'
Yggdrasil String Quartet: Fredrik Paulsson & Per Ohman (violins), Robert Westlund (viola), Per Nystrom (cello)

2:49 AM
Rautavaara, Einojuhani (b. 1928)
Cantus Arcticus - 'a concerto for birds and orchestra' (Op.61) (1972)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:07 AM
Bach, Johann Sebastian (1685-1750)
French Suite No.2 in C minor for keyboard (BWV.813)
Cristian Niculescu (piano)

3:21 AM
Enescu, George (1881-1955)
Concert Piece for viola and piano
Tabea Zimmermann (viola, Germany), Monique Savary (piano)

3:31 AM
Schubert, Franz (1797-1828)
Rosamunde: Overture (D.644)
Orchestre National de France, Emmanuel Krivine (conductor)

3:42 AM
Brahms, Johannes (1833-1897)
Intermezzo in A major (Op.118 No.2)
Jane Coop (piano)

3:48 AM
Verbytsky, Mykhalo [1815-1870]
Otce nas (Lord's Prayer)
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

3:52 AM
Verhulst, Johannes (1816-1891)
Lied van bloemen (Op.26 No.2) (Flower song)
Nico van der Meel (tenor), Leo van Doeselaar (fortepiano)

3:56 AM
Verhulst, Johannes (1816-1891)
Herinnering (Op.26 No.12)
Nico van der Meel (tenor), Leo van Doeselaar (fortepiano)

3:59 AM

Verhulst, Johannes (1816-1891)
Minneliedje (Op.27 No.9)
Nico van der Meel (tenor), Leo van Doeselaar (fortepiano)

4:01 AM
Saka?, Branimir (1918-1979)
Serenade for strings (1947)
Zagreb Radio Chamber Orchestra, Igor Gjadrov (conductor)

4:15 AM
Janacek, Leos [1854-1928]
In the mists - 4 pieces for piano
Jan Simandl (piano)

4:31 AM
Rossini, Gioachino (1792-1868)
Sonata No.1 in G major for string orchestra
Romanian National Chamber Orchestra, Ludovic Bacs (conductor)

4:44 AM
Dutilleux, Henri (b. 1916)
Sonatine
Duo Nanashi: Line Møller (flute); Aya Sakou (piano)

4:53 AM
Gesualdo, Carlo (c1561-1613)
Ave dulcissima Maria for 5 voices
Monteverdi Choir, John Eliot Gardiner (conductor)

5:01 AM
Dvořák, Antonín (1841-1904)
Slavonic dance no.8 in G minor (Op.46 No.8) orch. composer (orig. for pf duet)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

5:05 AM
Corelli, Arcangelo (1653-1713)
Trio sonata in C major (Op.3, No.8)
Il Seminario Musicale, Gérard Lesne (director)

5:13 AM
Vaughan Williams, Ralph (1872-1958)
Variations for Brass Band
The Hannaford Street Silver Band, Bramwell Tovey (Conductor)

5:26 AM
Rimsky-Korsakov, Nikolai (1844-1908)
The tale of Tsar Saltan - suite Op.57
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

5:48 AM
Fauré, Gabriel (1845-1924)
Sonata no. 2 in G minor Op.117
Torleif Thedén (cello), Roland Pöntinen (piano)

6:07 AM
Mozart, Wolfgang Amadeus (1756-1791)
Serenade in C minor for wind octet (K.388/K.384a)
Bratislava Chamber Harmony, Justus Pavlik (conductor).

THU 06:30 Breakfast (b06p51cy)
Thursday - Clemency Burton-Hill

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THU 09:00 Essential Classics (b06p51pv)
Thursday - Sarah Walker with Andrew Neil

9am
A selection of music including '5 Reasons to Love... the music of St Mark's Venice'. The iconic domes and multiple choir lofts of the opulent St Mark's Basilica in Venice led to the birth of the Venetian polychoral style, as composers experimented with the sound delays and unique effects of the building by positioning choirs around the cathedral. Throughout the week Sarah investigates how composers including Giovanni Gabrieli, Monteverdi and Merulo exploited the acoustics and architectural peculiarities of St Marks to create sixteenth-century surround-sound for their virtuosic vocal and instrumental compositions.

9.30am
Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

10am
This week's guest is Andrew Neil. A veteran broadcaster and one of Britain's best-known political journalists, Andrew presents the BBC's live political shows the Daily Politics, the Sunday Politics and This Week. Andrew will be talking about his career as a newspaper editor and journalist, and sharing a

selection of his favourite classical music, every day at **10am**.

10.30am
Sarah places Music in Time with a recording of Tallis's Spem in Alium - Renaissance England's response to the Italian Striggio, who had written works for as many as sixty voice parts.

11am
Murray Perahia's big break came in 1972, when he became the first North American to win first prize at the Leeds Piano Competition. Since then he has put a remarkably wide range of repertoire on disc in a recording career that has lasted more than four decades, and is still going strong. Sarah features Perahia in one of the greatest versions of Schubert's Fantasie in F minor, where he's joined by Radu Lupu. There's also a critically acclaimed account of Brahms's Handel Variations, and two popular piano concertos: Beethoven's third and Chopin's first. Plus there's a rare opportunity to hear conductor Georg Solti at the piano when he joins Perahia in Bartok's Sonata for Two Pianos and Percussion.

Schubert
Fantasia in F minor, D940
Murray Perahia, Radu Lupu (piano duo).

THU 12:00 Composer of the Week (b06p56cr)
Hoagy Carmichael (1899-1981)

Tonight at Hoagy's

Donald Macleod explores the life and music of one of America's most beloved songwriters.

America's brightest musical stars have queued up to record Carmichael's songs ever since he produced his first hit, 'Star Dust' in 1927. Many of his most celebrated numbers such as 'Heart and Soul' and 'Georgia on my Mind' have become standards. A self-taught musician, Hoagy's instinct for a winning tune was always coupled with a sophisticated approach to words and music alongside the swinging influence of his jazz origins. Donald Macleod follows Carmichael's story, from his humble origins as the son of an itinerant electrician in Indiana to the bright lights and glamour of Hollywood.

Life seemed just about perfect for Hoagy and his wife Ruth, as the composer churned out hit after hit and they moved easily among the social circles of Hollywood's elite. All was not as it appeared and the movie community were aghast when Hoagy had an affair, throwing his failing marriage into the spotlight.

My Christmas Song For You
The Mills Brothers

Ole Buttermilk Sky
Hoagy Carmichael, singer
Lou Bring, conductor

Rogue River Valley
Hoagy Carmichael, vocal and piano

Who Killed 'Er
Hoagy Carmichael, singer

Lazy River
Bing Crosby, singer
Louis Armstrong, voice and trumpet
Billy May, conductor

Bubble-Loo, Bubble-Loo
Peggy Lee, singer
Dave Barbour, conductor

Ivy
Jo Stafford, singer
Paul Weston & His Orchestra

Put Yourself In My Place, Baby
Hoagy Carmichael, singer
The Rhythmairs
Billy May, conductor

When Love Goes Wrong
Margaret Whiting, singer
Jimmy Wakely, singer
Buddy Cole, conductor

In the Cool Cool Cool of The Evening
Bing Crosby, singer
Jane Wymann, singer

My Resistance Is Low
Hoagy Carmichael, singer
Gordon Jenkins & His Orchestra & Chorus

A Woman Likes To Be Told
Evelyn Knight, singer

I Guess It Was You All The Time

Matt Monro, singer

Ain't There Anyone Here For Love
Jane Russell, singer

Love Will Soon Be Here
Hoagy Carmichael, singer
Dave Cavanaugh, conductor

Casanova Cricket
Hoagy Carmichael, singer
Billy May, director

Winter Moon
Hoagy Carmichael, singer
Don Fagerquist, trumpet
Art Pepper, alto saxophone
Jimmy Rowles, piano and celeste
Al Hendrickson, guitar
Joe Mondragon, bass
Nick Fatool, drums.

THU 13:00 Radio 3 Lunchtime Concert (b06p58f1)
Glasgow RCS - Poulenc

Episode 3

Bass-baritone Jonathan Lemalu and pianist Joseph Middleton team up to perform songs by Poulenc contrasted with works by Fauré, Ibert and Duparc from the Royal Conservatoire of Scotland in Glasgow. Poulenc wrote his Chansons villageoises in 1942 during World War 2 and described them as 'a defiant celebration of the French way of life impervious to the German occupation'.

Fauré: L'horizon chimérique
Duparc: Le manoir de Rosemonde
Duparc: Phidylé
Duparc: La vague et la cloche
Ibert: Don Quichotte
Poulenc: Chansons villageoises

Jonathan Lemalu, baritone
Joseph Middleton, piano.

THU 14:00 Afternoon Concert (b06p58gt)
Thursday Opera Matinee

Donizetti - Roberto Devereux

Donizetti's third Tudor opera, Roberto Devereux, is a story of love and deceit, based on a libretto by Salvatore Cammarano (1801-1852). Devereux is the lover of Queen Elizabeth I but Parliament has pushed through a charge of treason against him. The Queen's attempts to save Devereux are frustrated by her suspicions that he loves another. Devereux and Sarah, the Duchess of Nottingham, have been seeing each other for some time, and upon discovery of this fact by both the Queen and the Duke of Nottingham, Devereux must meet an inevitable end. The Queen in turn, is forced to confront her old age and a lonely journey towards her own death, and in a fit of frustration and anger, announces her abdication in favour of Charles I.

Andrés Máspero's new production of Donizetti's rarely heard Roberto Devereux is headed by soprano Mariella Devia as Elizabeth, Queen of England, and tenor Gregory Kunde as Robert Devereux the Earl of Essex, with Marco Caria and Silvia Tro Santafé as the Duke and Duchess of Nottingham, Juan Antonio Sanabria as Lord William Cecil, and Andrea Mastroni as Sir Walter Raleigh, with the chorus and orchestra of Teatro Real, Madrid. The performance is conducted by Bruno Campanella.

2pm

Donizetti: Roberto Devereux
Elizabeth, Queen of England Mariella Devia (soprano)
Robert Devereux, Earl of Essex Gregory Kunde (tenor)
Duke of Nottingham Marco Caria (baritone)
Duchess of Nottingham Silvia Tro Santafé (mezzo-soprano)
Lord William Cecil Juan Antonio Sanabria (tenor)
Sir Walter Raleigh Andrea Mastroni (bass)
A page Sebastián Covarrubias (baritone)
A servant of Nottingham Koba Sardalashvili (bass)
Chorus and orchestra of Teatro Real, Madrid
Bruno Campanella (conductor).

THU 16:30 In Tune (b06p58nn)
Thursday

A lively mix of music, chat and arts news. Live performance from pianist Ivana Gavric.

THU 18:30 Composer of the Week (b06p56cr)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b06p58w1)
BBC SSO - Butterworth, Walton, Coles, Elgar

Live from City Halls, Glasgow

Presented by Andrew McGregor

Martyn Brabbins and the BBC SSO explore music associated with WW1 including Elgar's Enigma Variations and Walton's Cello Concerto with soloist Nicolas Alstaedt.

Butterworth (completed Russman): Orchestral Fantasia
Walton: Concerto for Cello and Orchestra

8.15 Interval

8.35

Coles (orch Brabbins): Behind the Lines; Sorrowful Dance
Elgar: Enigma Variations

Nicolas Alstaedt (cello)
Martyn Brabbins (conductor)
BBC Scottish Symphony Orchestra

The BBC Scottish Symphony Orchestra welcomes back Martyn Brabbins to its home at City Halls for a concert dedicated to exploring British memories and experiences of World War 1. The concert includes 2 of the most enduring and popular English works: Elgar's Enigma Variations and Walton's Cello Concerto, for which the orchestra is joined by Nicolas Alstaedt.

These are performed alongside several more recent discoveries from composers whose creative endeavours were tragically cut short by the events of The Great War: George Butterworth and Cecil Coles. Butterworth is best known for his song-settings of A E Housman's 'A Shropshire Lad', and his Orchestral Fantasia was left unfinished at the time of his death. This evening's opening work has been reconstructed and expanded, from an initial sketch, by composer Kriss Russman. And Cecil Coles - who died near the Somme in 1918 - left behind shrapnel-indented manuscripts which have been orchestrated by Martyn Brabbins, and make a poignant tribute to such lost talent.

THU 22:00 Free Thinking (b06p596v)
2015 Festival

Work Available: No Humans Need Apply

"By 2029 computers will have emotional intelligence and be as convincing as people". Ray Kurzweil, Google's Director of Engineering, predicts this scenario - also explored in Channel 4's hit drama, Humans. So what are the skills needed for the 21st-century workplace and do humans have them?

According to Paul Mason, TV journalist and author of PostCapitalism, we face seismic change in part due to the revolution in information technology.

Paul Mason joins Lucy Armstrong, Chief Executive of The Alchemists - who help companies grow - and Richard and Daniel Susskind, authors of The Future of the Professions, who argue we will no longer need doctors, lawyers, accountants, teachers and others to work as they did in the 20th century.

Chaired by Free Thinking presenter Rana Mitter in front of an audience at the Free Thinking Festival at Sage Gateshead and first broadcast in November 2015.

Producer: Luke Mulhall.

THU 22:45 Free Thinking (b06p599c)
The Free Thinking Essay

New Generation Thinkers: Jews in Occupied France - Co-existence with the Enemy?

The brutal treatment of Jews in Vichy France during the Second World War that culminated in their roundup and deportation is widely known. But is this the only way to consider Jewish life at this time? Focusing on the Jewish Scouting Movement.

Daniel Lee from the University of Sheffield reveals the possibility of coexistence between the Vichy regime and the Jews, exposing a world of Jewish creativity and expression that flourished just as the regime's antisemitic measures intensified.

The New Generation Thinkers are the winners of an annual scheme run by the BBC and the Arts and Humanities Research Council to find academics at the start of their careers who can turn their research into fascinating broadcasts.

The Essay was recorded in front of an audience at the Free Thinking Festival at Sage Gateshead. If you want to hear Daniel Lee discussing his research you can download The Essay and conversation as an Arts and Ideas podcast.

Producer: Zahid Warley.

THU 23:00 Late Junction (b06p59f3)
Thursday - Verity Sharp

Verity Sharp with an eclectic sequence of music including folk trio Coope Boyes and Simpson, evocative instrumentals from Denmark's Geir Sundstøl, and the Choir of St John's College Cambridge singing sacred music by Poulenc.

FRIDAY 20 NOVEMBER 2015

FRI 00:30 Through the Night (b06p50z2)

Nielsen and Beethoven from Herbert Blomstedt with the Swedish Radio Symphony Orchestra

Jonathan Swain presents performances of Nielsen's third symphony and Beethoven's seventh symphony by the Swedish Radio Symphony Orchestra under conductor Herbert Blomstedt.

12:31 AM

Nielsen, Carl (1865-1931)
Symphony No.3 in D minor, Op.27 (Sinfonia espansiva)
Hanna Husåhr (soprano), Carl Ackerfeldt (baritone), Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

1:08 AM

Beethoven, Ludwig van (1770-1827)
Symphony No.7 in A major, Op.92
Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

1:51 AM

Berwald, Franz (1796-1868)
String Quartet in G minor
Örebro String Quartet

2:22 AM

Johanson, Sven-Eric (1919-1997)
Eyra visor om årstiderna (Four songs about the seasons): (Sommar-ro (The stillness of the summer); Hösten (Autumn); Vintervisa (Winter song); Vårvisa (Spring song)
Christina Billing, Carina Morling & Åslög Rosén (soprano soloists), Swedish Radio Choir, Eric Ericson (conductor)

2:31 AM

Liszt, Franz (1811-1886)
Harmonies poetiques et religieuses (excerpts): 1. Invocation; 2. Pater Noster; 3. Hymne de l'enfant à son réveil; 4. Funérailles
Steven Osborne (piano)

3:01 AM

Bach, Johann Sebastian (1685-1750)
Credo from Mass in B minor (BWV.232)
Norwegian Soloists' Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

3:33 AM

Bruch, Max (1838-1920)
Kol Nidrei (Op.47)
Shauna Rolston (cello), Edmonton Symphony Orchestra, Ufi Mayer (conductor)

3:45 AM

Haydn, Joseph [1732-1809]
Divertimento for 2 flutes and cello (H.4.1) in C major "London trio" no.1
Les Ambassadeurs

3:54 AM

Mozart, Wolfgang Amadeus (1756-1791)
Recit and aria 'Dove Sono' - from Act III of Le Nozze di Figaro, K.492
Charlotte Margiono (soprano), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

4:00 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
3 Piano pieces (1. Valse-Scherzo in A major (TH 146); 2. Tendres reproches in C sharp minor (Op.72 No.3) (1893); 3. Valse à cinq temps in D major (Op.72 No.16) (1893))
Niklas Sivelöv (piano)

4:06 AM

Bantock, Granville [1868-1946]
The Pierrot of the minute - overture
BBC Concert Orchestra, Barry Wordsworth (conductor)

4:19 AM

Green, Maurice (1695-1755) & Boyce, William (1711-1779)
Suite for two trumpets and organ
Ivan Hadliyski & Roman Hajjiyski (trumpets), Velin Iliev (organ)

4:31 AM

Durante, Francesco (1684-1755)
Harpischord Concerto in B flat
Gerald Hambitzer (harpischord), Concerto Köln

4:41 AM

Berezovsky, Maxim Sosontovitch (1745-1777)
Do not reject me (Ps.70)
The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

4:50 AM

Scriabin, Alexander (1872-1915)
Two Poems (Op.32) and Three Etudes: (Op.2 No.1) in A sharp minor; (Op.8 No.11) in B minor; (Op.42 No.4) in A sharp minor
Sergei Terentjev (piano)

5:07 AM

Raitio, Väinö (1891-1945)
Moonlight on Jupiter (Kuutamo Jupiterissa) (Op.24)
Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

5:20 AM

Andriessen, Hendrik (1892-1981)
Premier Choral
Johan van Dommele (Wolfferts organ in the Grote or St Maartenskerk, Zaltbommel)

5:29 AM

Debussy, Claude (1862-1918)
Images I (Reflêts dans l'eau; Hommage à Rameau; Mouvement)
Roger Woodward (piano)

5:45 AM

Escher, Rudolf (1912-1980)
Le Tombeau de Ravel (1952)
Jacques Zoon (flute), Bart Schneeman (oboe), Ronald Hooegeveen (violin), Zoltán Benyacs (viola), Dmitri Ferschtman (cello), Glen Wilson (harpischord)

6:10 AM

Ravel, Maurice (1875-1937)
Le Tombeau de Couperin - suite for orchestra
Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor).

FRI 06:30 Breakfast (b06p51d0)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b06p51px)

Friday - Sarah Walker with Andrew Neil

9am

A selection of music including '5 Reasons to Love... the music of St Mark's Venice'. The iconic domes and multiple choir lofts of the opulent St Mark's Basilica in Venice led to the birth of the Venetian polychoral style, as composers experimented with the sound delays and unique effects of the building by positioning choirs around the cathedral. Throughout the week Sarah investigates how composers including Giovanni Gabrieli, Monteverdi and Merulo exploited the acoustics and architectural peculiarities of St Marks to create sixteenth-century surround-sound for their virtuosic vocal and instrumental compositions.

9.30am

Take part in today's musical challenge: trace the classical theme behind a well-known song.

10am

This week's guest is Andrew Neil. A veteran broadcaster and one of Britain's best-known political journalists, Andrew presents the BBC's live political shows Daily Politics, Sunday Politics and This Week. Andrew will be talking about his career as a newspaper editor and journalist, and sharing a selection of his favourite classical music, every day at **10am**.

10.30am

Sarah places Music in Time with Stravinsky's Dumbarton Oaks, an example of Neoclassicism, a key Modern trend.

11am

Murray Perahia's big break came in 1972, when he became the first North American to win first prize at the Leeds Piano Competition. Since then he has put a remarkably wide range of repertoire on disc in a recording career that has lasted more than four decades, and is still going strong. Sarah features Perahia in one of the greatest versions of Schubert's Fantasie in F minor, where he's joined by Radu Lupu. There's also a critically acclaimed account of Brahms's Handel Variations, and two popular piano concertos: Beethoven's third and Chopin's first. Plus there's a rare opportunity to hear conductor Georg Solti at the piano when he joins Perahia in Bartok's Sonata for

Two Pianos and Percussion.

Chopin
Piano Concerto No. 1 in E minor, Op. 11
Murray Perahia (piano)
Israel Philharmonic Orchestra
Zubin Mehta (conductor).

FRI 12:00 Composer of the Week (b06p56ct)
Hoagy Carmichael (1899-1981)

A Fading Icon

Donald Macleod explores the life and music of one of America's most beloved songwriters.

America's brightest musical stars have queued up to record Carmichael's songs ever since he produced his first hit, 'Star Dust' in 1927. Many of his most celebrated numbers such as 'Heart and Soul' and 'Georgia on my Mind' have become standards. A self-taught musician, Hoagy's instinct for a winning tune was always coupled with a sophisticated approach to words and music alongside the swinging influence of his jazz origins. Donald Macleod follows Carmichael's story, from his humble origins as the son of an itinerant electrician in Indiana to the bright lights and glamour of Hollywood.

As the sixties dawned, Hoagy found his brand of classic song writing fall from fashion, as America took up Bill Hailey's injunction to 'Rock around the clock'. His old age was marked by frustration and bereavement but, just before his death, he was honoured when the mayor of New York declared June 27th "Hoagy Carmichael Day."

The Whale
Hoagy Carmichael & His Orchestra

One Morning in May
Hoagy Carmichael & His Orchestra

The Sage
Tracy Thomas, singer
Nathan Thomas, piano

Music Always Music
Hoagy Carmichael & His Orchestra

Mediterranean Love
Hoagy Carmichael & His Orchestra

A Perfect Paris Night
Gene Barry, singer

Carmichael
Johnny Appleseed Suite (Prayer & Cathedral Vision) arr. Van Cleve & Dant
Indianapolis Symphony Orchestra
Raymond Leppard, conductor

Georgia On My Mind
Ray Charles, singer

Evntide
Louis Armstrong & His Orchestra

Lazy River
Louis Armstrong & His Orchestra

Fleur de Lys
Tracy Thomas, singer
Nathan Thomas, piano

There Goes Another Pal Of Mine
Burl Ives, singer

Serenade to Gabriel
Hoagy Carmichael, vocals and piano

Ooh What You Said
Marion Hutton, singer
Glenn Miller & His Orchestra

March of the Hoodlums
Ed Land & his Orchestra

Stardust
Nat Gonella & His Georgians.

FRI 13:00 Radio 3 Lunchtime Concert (b06p58f3)
Glasgow RCS - Poulenc

Episode 4

Pianist Pascal Rogé performs the music of Poulenc and Ravel, for which he has a strong affinity, from the Royal Conservatoire of Scotland

Poulenc: 3 Mouvements perpétuels
Poulenc: 3 Improvisations
Poulenc: 3 Novelettes
Ravel: Sonatine
Poulenc: Soirées de Nazelles

Pascal Rogé, piano.

FRI 14:00 Afternoon Concert (b06p58gw)
The Ulster Orchestra in Concert

Episode 4

The Ulster Orchestra in Concert

In today's programme Penny Gore showcases some of the Ulster Orchestra's most recent recordings. The programme includes works by Ravel, Stravinsky and Shostakovich.

2pm:
Ravel: Ma Mère l'Oye (Suite)
Ulster Orchestra
Rafael Payare (conductor)

2.15pm:
Mussorgsky/Ravel: Pictures at an Exhibition
Ulster Orchestra
Jac van Steen (conductor)

2.50pm:
Stravinsky: Violin Concerto in D
Chloë Hanslip (violin)
Ulster Orchestra
Jac van Steen (conductor)

3:20pm:
Shostakovich: Symphony No.10
Ulster Orchestra
Rafael Payare (conductor).

FRI 16:30 In Tune (b06p58nq)
Andrea Pozza, Peter Erskine, Graham McKenzie, Fine Arts Quartet

Sean Rafferty with a lively mix of music, chat and arts news. Italian jazz pianist Andrea Pozza performs live in the studio ahead of his concert as part of the London Jazz Festival. Drummer Peter Erskine chats as he prepares for the UK premiere of Mark-Anthony Turnage's Concerto for Drum set with the BBC Philharmonic, a piece written for and named after him. The Fine Arts Quartet play live ahead of their appearance at Kings Place in London. And the director of the Huddersfield Contemporary Music Festival, Graham McKenzie, joins Sean on the day this year's festival begins.

FRI 18:30 Composer of the Week (b06p56ct)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b06p58wn)
BBC Philharmonic - McCabe, Stravinsky, Turnage, Ives, Antheil

The BBC Philharmonic and John Storgards in music from the last hundred years. They are joined by legendary drummer Peter Erskine for the UK premiere Mark-Anthony Turnage's Concerto for Drum set.

Live from the Bridgewater Hall, Manchester
Presented by Martin Handley

McCabe: Joybox
Stravinsky: Ode
Mark-Anthony Turnage: Erskine - Concerto for Drum set and orchestra (UK premiere)

8.20 Music Interval

8.40
Stravinsky: Scherzo à la Russe
Stravinsky: Circus Polka
Ives: The Unanswered Question
Antheil: Symphony No 5 (Joyous)

Peter Erskine (Drum set)
BBC Philharmonic
John Storgards (conductor)

Legendary drummer Peter Erskine joins the BBC Philharmonic and John Storgards for the UK premiere of Mark-Anthony Turnage's Concerto for Drum set, written for and named after its soloist. The programme opens with John McCabe's fun and colourful 'Joybox', written for the BBC Philharmonic. Dancing elephants appear in Stravinsky's Circus Polka and a brief introspective interlude in the form of Ives' 'The Unanswered Question' is followed by George Antheil's direct and powerful

post-war symphony.

FRI 22:00 The Verb (b06p596x)
Free Thinking

Ian's guests at Free Thinking include the poet Sean O'Brien celebrating the life and work of Julia Darling, and Debbie Taylor the writer and editorial director of Mslexia magazine on writing and publishing in dialect. Performance artist Chanje Kunda, one of 2015's Verb New Voices will be performing new work, and the multi-talented Camille O'Sullivan will discuss the importance of storytelling to her - as both musician and singer.

Producer: Faith Lawrence.

FRI 22:45 Free Thinking (b06p599f)
The Free Thinking Essay

New Generation Thinkers: Sculpture and Seduction in the 18th Century

The 18th century was the age of politeness - and of bawdiness. Fine manners and fine art co-existed with earthy attitudes to sex and the body, even in the most elevated circles.

Curator and art historian Danielle Thom of the Victoria and Albert Museum explains why classical sculpture, the high point of 18th-century artistic taste, had a surprising influence on rude, lewd and erotic prints; and what this tells us about the surprisingly modern attitude to sexuality in the Georgian period.

The New Generation Thinkers are the winners of an annual scheme run by the BBC and the Arts and Humanities Research Council to find academics at the start of their careers who can turn their research into fascinating broadcasts.

The Essay was recorded in front of an audience at the Free Thinking Festival at Sage Gateshead. If you want to hear Danielle Thom answer questions about her research you can download The Essay and conversation as an Arts and Ideas podcast.

Producer: Zahid Warley.

FRI 23:00 World on 3 (b06p59f9)
Verity Sharp with Lynched in Session

Verity Sharp with the latest sounds from across the globe and a specially recorded studio session from Irish folk group Lynched whose music ranges from Dublin music-hall and street songs to American dance tunes, classic ballads and originals.