

**SATURDAY 07 NOVEMBER 2015****SAT 01:00 Through the Night (b06mf6sn)**

Brahms, Ravel and Berlioz

Catriona Young introduces highlights from two concerts given by the Swedish Radio Symphony Orchestra, featuring conductors Ilyich Rivas and Daniel Harding.

**1:01 AM**

Brahms, Johannes (1833-1897)  
Academic festival overture Op.80  
Swedish Radio Symphony Orchestra, Ilyich Rivas (Conductor)

**1:12 AM**

Ravel, Maurice (1875-1937)  
Tzigane - rapsodie de concert, arr. for violin and orchestra  
Tomo Keller (Violin), Swedish Radio Symphony Orchestra, Ilyich Rivas (Conductor)

**1:24 AM**

Berlioz, Hector (1803-1869)  
Symphonie fantastique Op.14  
Swedish Radio Symphony Orchestra, Daniel Harding (Conductor)

**2:21 AM**

Brahms, Johannes (1833-1897)  
Sonata for piano no. 3 in F minor Op.5  
Cristina Ortiz (Piano)

**3:01 AM**

Stradella, Alessandro (1639-1682)  
L'anime del Purgatorio (1680) - cantata for 2 voices, chorus & ensemble  
Emma Kirkby (Soprano), Evelyn Tubb (Soprano), David Thomas (Bass), Richard Wistreich (Bass), The Consort of Musicke, Anthony Rooley (Director / Lute)

**3:42 AM**

Grieg, Edvard (1843-1907)  
Holberg suite Op.40 vers. for string orchestra  
Sofia Soloists, Djourov, Plamen (Conductor)

**4:02 AM**

Couperin, François (1668-1733)  
Les Fastes de la grande et ancienne Menestrandise from Pieces de clavecin - ordre no.11  
Jautrite Putnina (Piano)

**4:11 AM**

Kostov, Georgi (1941-)  
Ludicrous Dance for children's chorus  
Bulgarian National Radio Children's Choir (Choir), Hristo Nedyalkov (Conductor)

**4:14 AM**

Tekeliev, Alexander (1942-)  
Motor-Car Race  
Bulgarian National Radio Children's Choir (Choir), Nedyalkov, Hristo (Conductor), Detelina Ivanova (Piano)

**4:18 AM**

Beethoven, Ludwig van (1770 -1827)  
Overture and music from the Ballet Prometheus, Op.43  
Danish Radio Concert Orchestra, Hannu Koivula (Conductor)

**4:34 AM**

Chopin, Fryderyk (1810-1849) arr. Kocsis, Zoltan  
Mazurka (Op.67 No.2) in G minor arr. Kocsis for clarinet & piano  
Zsolt Szatmari (Clarinet), Zoltan Kocsis (Piano)

**4:37 AM**

Schubert, Franz (1797-1828)

Overture in B flat major D.470

Saarbrücken Radio Symphony Orchestra, Marcello Viotti (Conductor)

**4:44 AM**

Gilse, Jan van (1881-1944)  
String Quartet (Unfinished, 1922)  
Ebony Quartet

**4:54 AM**

Lehar, Franz (1870-1948)  
Valse Boston: 'Wer hat die Liebe uns ins Herz gesenkt?'  
Michelle Boucher (Soprano), Mark Dubois (Tenor), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (Conductor)

**5:01 AM**

Repertz, Joseph Guy (1864-1955)  
Serenade (1892)  
CBC Vancouver Orchestra, Daniel Swift (Conductor)

**5:05 AM**

Liszt, Franz (1811-1886)  
Mephisto waltz no. 1 (S.514)  
Khatia Buniatishvili (Piano)

**5:15 AM**

Ockeghem, Johannes (c.1410-1497)  
Salve Regina  
The Hilliard Ensemble

**5:21 AM**

Strauss (ii), Johann (1825-1899)  
Overture to Die Fledermaus - operetta  
BBC Philharmonic, Vassily Sinaisky (Conductor)

**5:30 AM**

Vivaldi, Antonio (1678-1741)  
Sonata in C major RV.779 for oboe, violin and continuo  
Camerata Koln

**5:44 AM**

Sibelius, Jean (1865-1957)  
Dance Intermezzo (Op.45, No.2)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (Conductor)

**5:47 AM**

Thomas, John (1826-1913)  
The minstrel's adieu to his native land for harp  
Rita Costanzi (Harp)

**5:55 AM**

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto No.5 in D major (BWV.1050)  
Ensemble 415, Lars-Ulrik Mortensen (Harpsichord)

**6:16 AM**

Barber, Samuel (1910-1981)  
Agnus Dei for chorus  
BBC Singers (Choir), Stephen Cleobury (Conductor)

**6:25 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony no.36 (K.425) in C major, 'Linz'  
Bergen Philharmonic Orchestra, Bertrand de Billy (Conductor).

**SAT 07:00 Breakfast (b06nr546)**

Saturday - Free Thinking

Live from Free Thinking Festival at Sage Gateshead, Martin Handley presents Radio 3's classical breakfast show. Featuring listener requests.

**SAT 09:00 CD Review (b06nr548)**

Building a Library: Handel: Music for the Royal Fireworks

Live from the Free Thinking Festival at Sage Gateshead with Andrew McGregor.

0930 Building a Library

Mark Lowther joins Andrew live to discuss his search for the best recording of Handel's ever-popular Music for the Royal Fireworks

1030

An exclusive interview with the conductor John Wilson about his recording career to date with the John Wilson Orchestra, from recordings live at the BBC Proms to studio albums of classic arrangements and perennial favourites from the shows

1100

Also joining Andrew at Sage are pianists Kenneth Hamilton and Lucy Parham to discuss a brand new box set of unreleased live recordings by the legendary Vladimir Horowitz. Recorded between 1966 and 1983, in concert halls across the United States, it features performances from 25 different recitals.

1145

Andrew chooses an outstanding recording for his Disc of the Week.

**SAT 12:15 Music Matters (b06nr54b)**

Rule-Breakers in Classical Music

Rule-breakers in classical music: Tom Service hosts a live debate from Sage Gateshead, with Kevin Volans, Stevie Wishart, John Butt and Nicholas Baragwanath.

**SAT 13:00 Saturday Classics (b06nr54d)**

Joanne Harris at Free Thinking

A special edition of Radio 3's Saturday Classics where the multimillion-selling author of *Chocolat*, Joanne Harris, broadcasts live from the Free Thinking Festival studio in the foyer at Sage Gateshead, choosing music which has inspired and moved her.

**SAT 15:00 Sound of Cinema (b06nr54g)**

Jocelyn Pook

Matthew Sweet is joined by composer Jocelyn Pook, whose music features in *Eyes Wide Shut*, *Heidi* and *Brick Lane* to talk about her work in film.

**SAT 16:00 Jazz Record Requests (b06nr54j)**

Free Thinking

Alyn Shipton is joined by listeners who introduce their own requests for music that tears up the rule book in a live edition of the programme from Sage Gateshead as part of Radio 3's Free Thinking weekend. There'll be music from all eras of jazz, including pieces that challenge our ideas from fusion saxophonist Barbara Thompson and bass playing legend Henry Grimes.

**SAT 17:00 Jazz Line-Up (b06nr54i)**

EFG London Jazz Festival Preview, Ravi Coltrane

Claire Martin and Sebastian Scotney preview the 2015 EFG London Jazz Festival. Plus highlights of a performance by saxophonist Ravi Coltrane, who celebrates his 50th birthday this year, with his quartet - recorded at the Royal Lyceum

Theatre, Edinburgh - featuring David Virelles (piano), Dezron Douglas (bass) and Johnathan Blake (drums). Ravi, the son of jazz legends John and Alice Coltrane, is named after Indian sitar player Ravi Shankar and has released a string of critically acclaimed albums on the legendary Blue Note label. He has collaborated with some of the biggest names in jazz, including Elvin Jones, McCoy Tyner, Jack DeJohnette, Geri Allen and Joe Lovano.

**SAT 18:30 Opera on 3 (b06nr54n)**

Handel's Orlando

Orlando is a soldier of some importance and reputation, but is upset and refusing to fight. He has been rejected in love by Angelica, who yearns for Medoro, and Orlando as a consequence descends into madness and violence. Dorinda also longs for Medoro, but her love interests are in vain. Harmony is eventually restored as Zoroastro intervenes, and Dorinda learns to move on from her affections for Medoro. As Orlando's peace of mind is restored, Angelica is saved from his jealous and ferocious rage.

Handel's Orlando, in the recent Welsh National Opera production with Lawrence Zazzo, Rebecca Evans, Robin Blaze, Fflur Wyn and Daniel Grice, is conducted by Rinaldo Alessandrini. It is presented by Christopher Cook, including interviews with the conductor, director, and principal singers.

Orlando... Lawrence Zazzo (countertenor)  
 Angelica... Rebecca Evans (soprano)  
 Medoro... Robin Blaze (countertenor)  
 Dorinda... Fflur Wyn (soprano)  
 Zoroastro... Daniel Grice (bass-baritone)  
 Orchestra and Chorus of Welsh National Opera  
 Rinaldo Alessandrini (conductor).

**SAT 21:30 Between the Ears (b06nr54x)**

Alice at Crackpot Hall

Newcastle writer David Almond investigates the story of a wild child who was said to roam the Yorkshire Dales near Crackpot Hall in the 1930s - and makes a surprising discovery.

Crackpot Hall is an ancient, ruined farmhouse near the village of Keld, which lies on the crossroads of the Pennine Way and the Coast to Coast Path in Swaledale. In its time, it has been a hunting lodge, an office for the local lead-mining industry and a family farm.

The acclaimed children's writer David Almond has long been intrigued by Crackpot Hall, and for decades has travelled west from his home near Newcastle to visit it. Recently, his curiosity was rekindled when he read about Alice, a four-year old child who was said to have been discovered roaming wild near Crackpot in the 1930s.

Led by the fabled laughter of Alice, David set out to find the wild child again and hear her story. Prepared to engage his imagination as a writer if facts alone failed, David was amazed by what Crackpot could still reveal. Spoiler Alert: Alice was 4 years old when Ella Pontefract and Marie Hartley, the author and illustrator of a 1930s guide-book to Swaledale declared they had found her - "with a mocking, chuckling laugh" as she roamed alone with her dog and cats near Crackpot. Like many others, David believed Alice to be a figment of the two women's imagination, so he set out to make a programme about how places create stories. He found Alice, now 88, living in a village near Carlisle, and as full of laughter as ever.

With music arranged by the Leeds-based composer Emily Levy.

Producer: Beaty Rubens.

**SAT 22:00 Hear and Now (b06nr55h)**

Free Thinking: Tearing up the Rule Book

As part of Free Thinking, Tom Service talks to one of the most visionary and rule-breaking contemporary composers, Helmut Lachenmann, who turns 80 on 27th November. The programme includes a selection of works chosen by Helmut Lachenmann. Tom Service also pays tribute to the British-Australian composer Roger Smalley, who died in August this year and was one of the most distinctive composers of the post-Second World War generation. Plus, Kerry Andrew visits BALTIC 39 in Newcastle, where Free Thinking is taking place this weekend, to report on Peter J Evans's new sound-installation, Broken Telephone.

**SUNDAY 08 NOVEMBER 2015**

**SUN 00:00 Geoffrey Smith's Jazz (b03cn99g)**

Dizzy Gillespie

"Dizzy like a fox", John Birks Gillespie was at once madcap wit, bebop theoretician and trumpet legend. Geoffrey Smith surveys his post-bop career, including work with his storming 1950s big band.

**SUN 01:00 Through the Night (b06nr9nr)**

Proms 2014: Simon Rattle conducts the Berlin Philharmonic

The Berlin Philharmonic and Simon Rattle perform Rachmaninov's Symphonic Dances and Stravinsky's ballet The Firebird, recorded at the 2014 BBC Proms and presented by Jonathan Swain.

**1:01 AM**

Rachmaninov, Sergey [1873-1943]  
3 Symphonic dances Op.45 for orchestra  
Berlin Philharmonic Orchestra; Simon Rattle (conductor)

**1:37 AM**

Stravinsky, Igor [1882-1971]  
The Firebird - ballet  
Berlin Philharmonic Orchestra; Simon Rattle (conductor)

**2:25 AM**

Ravel, Maurice [1875-1937]  
Daphnis and Chloe - Suite no.2  
Berlin Philharmonic, Simon Rattle (conductor)

**2:42 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for flute and strings in C major K.285b  
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

**3:01 AM**

Janáček, Leoš [1854-1928]  
Vecne evangelium (The eternal gospel) - cantata for soprano, tenor, chorus and orchestra (after a poem by Jaroslav Vrchlický)  
Alžbeta Polácková (soprano), Pavel Cernoch (tenor), Prague Philharmonic Choir, Lukáš Vasílek (director); Prague Radio Symphony Orchestra, Tomáš Netopil (conductor)

**3:21 AM**

Beethoven, Ludwig van [1770 -1827]  
Piano Sonata No.23 in F Minor, Op.57 'Appassionata'  
Rudolf Buchbinder (piano)

**3:44 AM**

Brahms, Johannes (1833-1897)

Tragic overture (Op.81)

Stavanger Symphony Orchestra, Leif Segerstam (conductor)

**3:59 AM**

Jiránek, František [1698-1778]  
Concerto for flute, strings and basso continuo in G major  
Jana Semerádová (flute and artistic director), Collegium Marianum

**4:11 AM**

Obrecht, Jacob (1450-1505)  
Salve Regina  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**4:16 AM**

Chausson, Ernest (1855-1899)  
Pavane & Forlane - from 'Quelques Danses' (Op.26) (1896)  
Bengt Åke-Lundin (piano)

**4:26 AM**

Handel, Georg Frideric (1685-1759)  
Caesar's aria: 'Va tacito e nascosto' (from 'Giulio Cesare in Egitto', Act 1 Sc.9)  
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**4:34 AM**

Shostakovich, Dmitry (1906-1975)  
Festive Overture (Op.96)  
BBC Symphony Orchestra, Leonard Slatkin (conductor)

**4:41 AM**

Paganini, Niccolò [1782-1840]  
Violin Concerto No 2 in B minor, Op 7 - 3rd movement 'La Campanella'  
Viktor Pikajzen (violin), Evgenia Sejdely (piano)

**4:49 AM**

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto in F minor (BWV.1056)  
Angela Hewitt (piano), Norwegian Chamber Orchestra

**5:01 AM**

Rossini, Gioachino (1792-1868)  
Quartet No.1 in F major for flute, clarinet, bassoon and horn  
Canberra Wind Soloists

**5:12 AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Psalm 90; Laudate Dominum  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**5:18 AM**

Mendelssohn, Felix (1809-1847) transcribed Felix Dreyschoeck (1860-1906)  
Wedding March & Elfin Dance - from 'A Midsummer Night's Dream', Op.61 - Concert Paraphrase  
Felix Dreyschoeck (piano)

**5:26 AM**

Muffat, Georg [1653-1704]; Lully, Jean-Baptiste [1632-1687]  
Suite for Orchestra  
Armonico Tributo Austria, Lorenz Duftschmid (director)

**5:38 AM**

Agay, Denes (1911-2007)  
5 Easy Dances for flute, oboe, clarinet, bassoon, horn in Bb  
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn)

**5:46 AM**

Purcell, Henry (1659-1695)  
Symphony, Duet and Chorus 'Let all mankind the pleasure

share And bless this happy day', from 'Dioclesian', Z.627  
Gillian Fisher (soprano), Michael George (bass), Monteverdi  
Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**5:49 AM**

Dvorák, Antonín (1841-1904)  
Carnival overture (Op.92)  
Slovenian Radio and Television Symphony Orchestra, Samo  
Hubad (conductor)

**5:59 AM**

Grieg, Edvard (1843-1907)  
Sonata for violin and piano No.3 (Op.45) in C minor  
Alena Baeva (violin), Giuzal Karieva (piano)

**6:23 AM**

Respighi, Ottorino (1879-1936)  
Antiche Arie e Danze - Suite no.3 (1932)  
Croatian Radio and Television Symphony Orchestra, Igor  
Kuljeric (conductor)

**6:42 AM**

Haydn, Joseph (1732-1809)  
Trumpet Concerto in E flat major (Hob.VIIE:1)  
Ole Edvard Antonsen (trumpet), Norwegian Radio Orchestra,  
Nicolae Moldoveanu (conductor).

**SUN 07:00 Breakfast (b06nr9nw)**

Sunday - Free Thinking

Martin Handley presents Radio 3's classical breakfast show  
from Sage, Gateshead, as part of Radio 3 Free Thinking  
Weekend. Featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b06nr9p1)**

Rob Cowan at Sage Gateshead

Join Rob Cowan live from Sage Gateshead with a selection of  
music that tears up the rulebook. Familiar pieces by Handel,  
Mahler and Rameau get unusual makeovers, there are unusual  
ensembles from jazz quintets to balalaika ensembles and the  
saxophone takes centre stage as a classical instrument in  
works by Bach and Taverner. At 11, the programme crosses live  
to the Cenotaph for the Act of Remembrance.

**SUN 12:00 Private Passions (b06nr9p5)**

Free Thinking: Sugata Mitra

As part of Radio 3's Free Thinking weekend, Michael Berkeley  
talks to Sugata Mitra, who has started a revolution in education.  
He believes schools as we know them are obsolete; that exams  
shut down the brain; that children learn best when left alone,  
with computers, and that the best teachers are not education  
professionals, but grannies, who simply say 'Wow! That's  
amazing! How did you do that?'

Sugata Mitra is the Professor of Educational Technology at  
Newcastle University. In 2013 he was awarded the million dollar  
TED Prize to help build a School in the Cloud, a creative online  
space where children from all over the world can gather to  
answer 'big questions'. Though Sugata Mitra now lives in  
Gateshead, he was brought up in Delhi, and his work with  
children in the slums there was the inspiration for the Oscar-  
winning film Slumdog Millionaire.

In Private Passions, he tells Michael Berkeley about the ground-  
breaking experiment in Delhi which has become famous as the  
'hole in the wall' - he fixed a computer into the wall of a slum,  
and watched what happened. Within months, children who had  
never seen a computer before were browsing, painting, and  
downloading electronic keyboards and drums to make music.

Teachers, he discovered, were obsolete. This was a particular  
personal challenge, as he was a teacher himself at the time!  
Tearing up the rule book, Professor Mitra developed a radical  
new model of how to teach children, using computers. He talks  
in Private Passions about how to release children's creativity -  
but also how to safeguard them from the darker side of the  
internet. His music choices fuse East and West, with  
collaborations between Yehudi Menuhin and Ravi Shankar; the  
love poetry of Tagore; Rimsky-Korsakov's Scheherazade; and a  
canon by Bach which can be played forwards and backwards.

Produced by Elizabeth Burke  
A Loftus Production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b06mc8lk)**

Wigmore Hall Mondays: Daniel Hope, Sabine Meyer and  
Sebastian Knauer

Live from Wigmore Hall, London.

Violinist Daniel Hope, clarinettist Sabine Meyer and pianist  
Sebastian Knauer play Stravinsky, Milhaud, Satie and Bartók.

Stravinsky: Suite from 'The Soldier's Tale'  
Milhaud: Scaramouche, Op 165b (arranged for clarinet and  
piano)  
Satie: Gnossiennes Nos 1 & 4  
Bartók: Contrasts

Daniel Hope (violin)  
Sabine Meyer (clarinet)  
Sebastian Knauer (piano)

Innovative and fresh-sounding works from the last century  
provide the substance of this recital, given by three superb  
chamber musicians. Stravinsky arranged a suite of movements  
from his theatrical piece The Soldier's Tale for the Swiss  
philanthropist and fine amateur clarinettist Werner Reinhart  
who supported the original work's composition. The programme  
also includes Bartók's Contrasts, strongly flavoured by  
Hungarian and Romanian folk melodies.

**SUN 14:00 The Early Music Show (b06nrg2n)**

Free Thinking

The Early Music Show comes to Radio 3's Free Thinking Festival  
for the first time. Acclaimed vocal group, the Marian Consort,  
under its director Rory McCleery, performs an intriguing concert  
of early music from composers whose creative imagination and  
religious principles prompted them to disregard the established  
musical rules of their day.

In the sixteenth century, Carlo Gesualdo's extraordinary vocal  
music pushed ideas of harmony to new limits in his pursuit of  
emotional truth; William Byrd's settings of religious texts are  
sometimes covert expressions of his Catholic faith at a time  
when such beliefs were forbidden and dangerous. The Marian  
Consort's programme is introduced by Lucie Skeaping.

**SUN 15:00 Choral Evensong (b06mf5gq)**

Southwell Minster

Live from Southwell Minster

Introit: Give us the wings of faith (Bullock)  
Responses: Shephard  
Office Hymn: For all thy saints, O Lord (Mount Ephraim)  
Psalms 22, 23 (Wesley, Smart, Walford Davies)  
First Lesson: Wisdom of Solomon 3 vv1-9  
Canticles: Blair in B minor  
Second Lesson: Revelation 21 vv1-7

Anthem: What are these that glow from afar? (Gray)  
Organ Voluntary: Flourish for an Occasion (Harris)

Paul Hale (Rector Chori)  
Simon Hogan (Assistant Director of Music).

**SUN 16:00 Choir and Organ (b06nrg2s)**  
Free Thinking

BBC Radio 3's weekly celebration of the best of the choral world returns to the Free Thinking Festival for live performances and interviews. Presenter Sara Mohr-Pietsch is joined on stage at Sage Gateshead by folk trio and winners of Best Group at the 2015 BBC Radio 2 Folk Awards The Young'uns, YouTube sensation and 'one-man choir' Sam Robson, and multi award-winning ensemble Rainbow Connection Singers.

**SUN 17:30 Words and Music (b06nrg2z)**  
Rules and How to Break Them

From St Mary's Church in Gateshead, a special live edition of Words and Music as part of this year's Free Thinking Festival on the theme 'Tearing Up The Rule Book'. Patricia Hodge and Stephen Tompkinson read texts and poetry about Rules and How to Break Them, accompanied by live music from members of the Royal Northern Sinfonia, choir Voices of Hope, and pianist John Reid.

There are literary characters who railed against the rules, such as Winston in Orwell's 1984, and the unfortunate boys in Golding's Lord of the Flies, real life people like Charles Darwin and Emmeline Pankhurst who dared to challenge the status quo, and writers who broke the rules with their writing style or content. Musically there has been a long tradition of rule-breakers, from Byrd and Shostakovich using their music to subvert religious or political laws, to innovators such as Beethoven, Schoenberg and John Cage who changed the musical direction for all who followed them.

**SUN 18:45 Sunday Feature (b06nrg37)**  
New Generation Thinkers

New Generation Thinkers: Hardy and the Animals

Alasdair Cochrane, Political Philosopher and New Generation Thinker, visits Whirlow Hall Farm Trust to mix it with sheep and pigs as he follows the twists and turns of Thomas Hardy's interest in animals. He explores with John Miller, who teaches English Literature at Sheffield University, the ways in which Thomas Hardy's animals have their own internal realities and far from being the backdrop to Hardy's Wessex, drive the plots and play important parts in the lives of the human characters from Tess to Jude. And he talks to Elisha Cohn at Cornell University about her explorations of the writer's philosophical development. For Hardy, Darwin's Theory of Evolution had profound ethical implications for the way humans interact with their fellow creatures.

Reader: Sam Dale  
Producer: Jacqueline Smith.

**SUN 19:08 Sunday Feature (b06nwk17)**  
New Generation Thinkers

New Generation Thinkers: Who's Afraid of Anthropomorphism?

New Generation Thinker Will Abberley reflects on evolutionary psychology via the stories we've told ourselves about animal minds. Anthropomorphism was a word flung at the early primate ethologists like Jane Goodall and Dian Fossey but their

work is transforming our attitudes towards the existence of culture in animals other than humans. Katie Slocombe, who studies chimps both in the wild and a captive population at Edinburgh Zoo, discusses the ever-present danger of taking anthropomorphism too far but argues that observation, intuition, and anecdote are intrinsic starting points for much of her scientific work. And the nature writer Sy Morgan, whose latest book is called The Soul of an Octopus, explores how we might use our different senses to approach minds configured quite differently to ours.

Reader: Brian Protheroe  
Producer: Jacqueline Smith.

**SUN 19:30 Radio 3 in Concert (b06nrgd0)**  
Brahms's German Requiem

Ian Skelly introduces a performance of Brahms German Requiem given at the end of June in the Hercules Hall situated in the Royal Palace complex in the centre of Munich.

Brahms  
Der Gang zum Liebchen, op. 48/1  
Versunken, op. 86/5  
Therese, op. 86/1  
Von ewiger Liebe, op. 43/1  
Angelika Kirschlager (mezzo soprano), Julius Drake (piano)  
(Recorded at the 2015 Richard Strauss Festival in Garmisch)

Brahms  
Ein deutsches Requiem, Op. 45  
Christiane Karg (soprano),  
Matthias Goerne (baritone),  
Bavarian Radio Chorus and Symphony Orchestra, Yannick Nézet-Séguin (conductor).

**SUN 21:00 Drama on 3 (b03nc681)**  
Old Times

By Harold Pinter

In a remote farmhouse, Deeley and Kate await a visitor. Anna is Kate's best friend, though Deeley has never met her. Is the past really as they remember it?

Old Times is a play about memory and desire. Tantalisingly enigmatic, it is a play about people in their forties looking back on old times, about reconciling the young person and the adult, about how you imagined things were going to be and how they turned out.

Vocal coach, Aimée Leonard.

**SUN 22:05 Early Music Late (b06nrgm1)**  
Il Gardellino - Colours of the Winds

"Colours of the Winds" is the title given to this concert of baroque music for wind instruments and orchestra given by the ensemble Il Gardellino at this year's Stockholm Early Music Festival.

Elin Manahan Thomas presents a programme which includes :

Handel: Concerto in G minor for strings and continuo, HWV 287  
Marcello: Concerto in D minor for oboe, strings and continuo.  
Soloist Marcel Pensee (oboe)  
CPE Bach: Flute Concerto in D minor, Wq 22. Soloist Jan De Winne (flute)  
Vivaldi: Sinfonia in B minor for strings and continuo, RV 169 ("Al Santo Sepolcro")  
Fasch: Concerto in B minor for oboe, flute, strings and continuo, FaWV L:h1.

**SUN 23:05 Night Music (b06nrgm5)**

BBC Symphony Orchestra and Guildhall New Music Ensemble

The BBC Symphony Orchestra performs Debussy and Richard Ayres' witty portrait of an insomniac composer in the early hours! Plus the Guildhall New Music Ensemble plays music by Brett Dean and Knussen.

Richard Ayres: No. 48 (night studio) - world premiere of BBC commission

BBC Symphony Orchestra  
Ilan Volkov (conductor)

Brett Dean: Polysomnography  
Guildhall New Music Ensemble

Oliver Knussen: Songs Without Voices, Op.26  
Guildhall New Music Ensemble  
Richard Baker (conductor)

Debussy: The Martyrdom of St Sebastian - symphonic fragments

BBC Symphony Orchestra  
Oliver Knussen (conductor)

Oliver Knussen, the BBC Symphony Orchestra's former Artist in Association, conducts Debussy's ravishing score - and has his own exquisite octet performed by Guildhall students. Brett Dean is the BBC SO's current Artist in Association. British composer Richard Ayres uses pre-recorded voices and sounds with orchestra to take the listener into the mind of a composer.

**MONDAY 09 NOVEMBER 2015****MON 00:30 Through the Night (b06nrhjl)**

Regensburg Early Music Days Festival

Jonathan Swain presents performances of Monteverdi masses from the Regensburg Early Music Days Festival.

**12:31 AM**

Monteverdi, Claudio (1567-1643)  
Missa de cappella for 6 voices (on Gombert's 'In illo tempore')  
Nele Gramss (soprano), Gerlinde Sämman (soprano), David Munderloh (alto), Charles Daniels (tenor), Jan van Elsacker (tenor), Markus Flaig (bass), Harry van der Kamp (bass), Marcin Szelest (organ), Concerto Palatino, Joshua Rifkin (director)

**1:01 AM**

Monteverdi, Claudio (1567-1643)  
Sacri Conventus  
Nele Gramss (soprano), Gerlinde Sämman (soprano), David Munderloh (alto), Charles Daniels (tenor), Jan van Elsacker (tenor), Julian Podger (tenor), Markus Flaig (bass), Harry van der Kamp (bass), Marcin Szelest (organ), Concerto Palatino, Joshua Rifkin (director)

**1:32 AM**

Handel, Georg Frideric (1685-1759)  
Süßer Blumen Ambrarflocken (HWV.204) - No.3 from Deutsche Arien  
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ) - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac

**1:38 AM**

Bach, Johann Sebastian (1685-1750)  
Capriccio in B flat, BWV.992 ('Sopra la lontananza del suo fratello diletissimo')  
David Kadouch (piano)

**1:49 AM**

Franck, César (1822-1890)  
Symphony in D minor (M.48)  
Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**2:31 AM**

Debussy, Claude (1862-1918)  
Sonata for Flute, Viola & Harp (L.137)  
Tom Ottar Andreassen (flute), Jon Sønstebø (viola), Sidsel Walstad (harp)

**2:49 AM**

Dvorák, Antonín (1841-1904)  
Concerto No.2 for cello and orchestra (Op.104) in B minor  
Truls Mørk (cello), Oslo Philharmonic Orchestra, André Previn (conductor)

**3:29 AM**

Streulens, Herman (b. 1931)  
Ave Maria for tenor and female voices  
La Gioia - Diane Verdoodt, Ilse Schelfhout, Kristien Vercammen & Bernadette De Wilde (sopranos), Lieve Mertens & Els Van Attenhoven (mezzo-sopranos), Lieve Vanden Berghe (alto), Ludwig Van Gijsegem (tenor)

**3:35 AM**

Jacquet de la Guerre, Elisabeth-Claude (1665-1729)  
Sonata in D major for 2 violins and continuo  
Musica Fiorita: Enrico Parizzi & Roberto Falcone (violins), Rebeka Rusó (Viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpsichord/director)

**3:44 AM**

Elgar, Edward (1857-1934)  
Serenade for Strings (Op.20)  
Royal Academy Soloists, Clio Gould (director)

**3:55 AM**

Puccini, Giacomo (1858-1924)  
Aria "Sola, perduta, abbandonata" - from Act IV of "Manon Lescaut"  
Charlotte Margiono (soprano), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**4:01 AM**

Ysaÿe, Eugène (1858-1931)  
Caprice d'après l'Etude en forme de Valse, op.52 no.6 by Saint-Saens  
Karol Danis (violin), Iveta Sabová (piano)

**4:10 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Barcarolle in D flat (Op.22 No.1)  
Stefan Lindgren (piano)

**4:15 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto in A major (BWV.1055)  
Hans-Peter Westermann (oboe d'amore), Camerata Köln

**4:31 AM**

Delius, Frederick (1862-1934)  
On Hearing the First Cuckoo in Spring - from Two Pieces for Small Orchestra (1911/12)  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:39 AM**

Dubois, Pierre Max (1930-1995)  
Quartet for flutes  
Valentinas Kazlauskas, Lina Baublyte, Albertas Stupakas, Giedrius Gelgotas (flutes)

**4:47 AM**

Jacob, Gordon (1895-1984)

5 Pieces for harmonica and strings (originally for harmonica and piano): Caprice; Cradle song; Russian dance; Threnody; Country dance

Gianluca Littera (harmonica), I Cameristi Italiani

#### 5:01 AM

Debussy, Claude (1862-1918)  
Images II (Cloches à travers les feuilles; Et la lune descend sur la temple qui fut; Poissons d'or)  
Roger Woodward (piano)

#### 5:15 AM

Prokofiev, Sergei [1891-1953]  
Romeo and Juliet - suites no. 1 & 2 Op.64 (excerpts)  
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

#### 5:31 AM

Beethoven, Ludwig van [1770-1827]  
Trio in B flat major Op.11 for clarinet (or violin), cello and piano  
Thomas Norup Jensen (clarinet), Henrik Brendstrup (cello), Jørgen Larsen (piano)

#### 5:52 AM

Schumann, Robert (1810-1856) [text Heine, Heinrich 1797-1856]  
Liederkreis (Op.24)  
Jan van Elsacker (tenor), Claire Chevallier (fortepiano)

#### 6:13 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No. 31 (K.297) in D major 'Paris'  
Danish Radio Sinfonietta/DR, Adám Fischer (conductor).

#### MON 06:30 Breakfast (b06nrhjn)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

#### MON 09:00 Essential Classics (b06nwvyw)

Monday - Sarah Walker with Philip Treacy

#### 9am

A selection of music including '5 reasons to love... Spanish guitar music'. Throughout the week Sarah showcases the vitality, virtuosity and earthy passion of Spanish guitar music in works by composers including Rodrigo, Albéniz and Granados.

#### 9.30am

Take part in today's challenge: listen to the clues and identify the mystery music-related place.

#### 10am

Sarah's guest this week is the world-famous milliner Philip Treacy. Philip is the designer of choice for celebrities, fashion houses and royalty, and his clients range from Lady Gaga to the Duchess of Cambridge. The first milliner to have his own show during Paris couture week, Philip has collaborated with top designers including Alexander McQueen, Karl Lagerfeld and Valentino. Every day at **10am** Philip shares a selection of his favourite classical music by composers ranging from Mozart to Sondheim, and tells some of the stories behind his creations, including a visit to Elizabeth Taylor's hotel room, designing a hat for Danielle de Niese's trip to Ascot and working on the Harry Potter films.

#### 10.30am

Sarah features the Building a Library recommendation from last Saturday's CD Review.

Handel  
Music for the Royal Fireworks

#### 11am

Sarah's Artist of the Week is the conductor Georg Solti. A maestro with a remarkably broad repertoire, Solti had his early career in Hungary interrupted when he was forced to flee the Nazis in 1938. Known for his passionate, even aggressive rehearsal style, Solti went on to have a dazzling life on the classical stage, earned a starry reputation in the opera house and left behind a wealth of recordings, including an iconic interpretation of Wagner's Ring Cycle.

#### Wagner

Die Walküre - Wotan's Farewell  
Vienna Philharmonic Orchestra  
Sir Georg Solti (conductor).

#### MON 12:00 Composer of the Week (b04vdkr2)

Emmanuel Chabrier (1841-1894)

#### The Bon Vivant

Donald Macleod explores the engaging personality and music of Emmanuel Chabrier, a man whose reputation has come to rest on a handful of hits, yet whose originality is acknowledged by some of the leading voices of French music in the twentieth century, among them Debussy and Ravel.

Chabrier must surely be one of the most likeable fellows to have graced this earth. It seems no-one had a bad word to say about him. His wide circle of friends included all the leading musicians, writers, poets and painters of the day. Chabrier owned a remarkable collection of impressionist paintings including several by Manet, who produced the best known portrait of the composer.

Emmanuel Chabrier's life slots into a fascinating point in French musical history. When he was born in 1841, Berlioz was already thirty-eight and famous, Saint-Saëns was six, while the rising stars of the future, Massenet and Fauré, were not yet born. Despite Wagner's dominance, and indeed Chabrier's own reverence for the German composer, Chabrier's music retains a staunchly Gallic individuality, with critics subsequently paying tribute to him as a "direct forerunner of the modern school." The reason for this may well relate, at least in part, to his studies. Chabrier was largely self-taught, and although he was better educated than most musical amateurs, he never followed the accepted route into the Paris Conservatoire or a similar institute. He trained first in law, only taking up full time composition in his thirties.

In the first of the series, Donald Macleod traces Chabrier's roots from a childhood spent in provincial Auvergne to the salons of Paris, where his engaging personality charmed all the leading artists of the day, eventually leading to success with a sparkling confection for stage, l'Étoile.

Joyeuse marche  
Orchestre Philharmonique de Monte-Carlo  
Hervé Niquet, conductor

Duo de la chartreuse vert (Act 3, l'Étoile)  
Georges Gautier, tenor, Le roi Ouf  
Gabriel Bacquier, bass, Siroco  
Lyons Opera Orchestra  
John Eliot Gardiner, conductor

Bourrée fantasque  
Allan Schiller, piano

L'éducation manquée (excerpt)  
Jean-Louis Georgel, baritone, Pausanias

Mireille Delunsch, soprano, Gontran  
Brigitte Desnoues, soprano, Hélène  
Orchestra du Collegium Musicum de Strasbourg  
Roger Delage, director

Larghetto for horn & orchestra  
Pierre Del Vescovo, horn  
Capitole Toulouse Orchestra  
Michel Plasson, conductor

L'Étoile (Act 1, excerpt)  
O petite étoile....Je suis Lazuli!  
Colette Alliot-Lugaz, soprano, Lazuli,  
Magali Damonte, mezzo, Aloès  
Ghislaine Raphanel, soprano, La Princesse Laoula  
Lyons Opera Orchestra  
John Eliot Gardiner, conductor.

**MON 13:00 Radio 3 Lunchtime Concert (b06nrj16)**  
Wigmore Hall Mondays: Barnabas Kelemen

Live from Wigmore Hall, London.  
Barnabás Kelemen plays violin music by JS Bach, Ysaÿe,  
Paganini and Piazzolla.

Bach: Partita No. 2 in D minor for solo violin BWV1004  
Eugène Ysaÿe: Violin Sonata No. 3 in D minor 'Ballade' Op. 27  
Paganini: 24 Caprices Op. 1 MS25 (6 Caprices)  
Piazzolla: 6 Tango Études (a selection)

Barnabás Kelemen, violin  
The Hungarian violinist Barnabás Kelemen's open-minded  
approach to programme building is reflected in this concert,  
which includes Bach's monumental Second Partita and a  
selection of Astor Piazzolla's Tango-Études.

**MON 14:00 Afternoon Concert (b06nrj1f)**  
BBC Philharmonic

Episode 1

Katie Derham presents performances from the BBC  
Philharmonic all week, including a series of piano concertos.  
Today includes Rachmaninov's Fourth Piano Concerto, and  
Messiaen's colossal paean to physical and spiritual love - his  
Turangalîla Symphony.

**2pm**

Takemitsu: To the edge of dream  
Craig Ogden (guitar)  
BBC Philharmonic  
Juanjo Mena (conductor)

**2:10pm:**

Rachmaninov: Piano Concerto No 4  
Kathryn Stott (piano)  
BBC Philharmonic  
Andrew Gourlay (conductor)

**2:40pm:**

Foulds: Three Mantras  
London Symphony Chorus  
BBC Philharmonic  
Juanjo Mena (conductor)

**3.05pm:**

Messiaen: Turangalîla-symphonie  
Steven Osborne (piano)  
Valérie Hartmann-Clavierie (ondes martenot)  
BBC Philharmonic  
Juanjo Mena (conductor).

**MON 16:30 In Tune (b06nrj1j)**

Ruby Hughes, Sasha Waltz, Sayaka Shoji

Suzu Klein presents, with live music from Ruby Hughes and  
Laurence Cummings. Choreographer Sasha Waltz discusses the  
UK premiere of 'Sacre' at Sadler's Wells - her own retelling of  
Stravinsky's Rite of Spring. And violinist Sayaka Shoji and  
pianist Matan Porat perform live in the studio ahead of their  
concert at the Hampstead Arts Festival.

**MON 18:30 Composer of the Week (b04vdkr2)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 in Concert (b06nrj1l)**

Christian Gerhaher and Gerold Huber Song Recital

Baritone Christian Gerhaher and pianist Gerold Huber perform  
Beethoven, Haydn, Berg and Schoenberg. Recorded at Wigmore  
Hall in London.

Presented by Christopher Cook

Beethoven: An die ferne Geliebte Op. 98  
Schoenberg: Das Buch der hängenden Gärten Op. 15

**8.10:** Interval - Glyndebourne Serenade:

Jonathan Dove:  
Figures in the Garden  
An octet formed of members of the Orchestra of the Age of  
Enlightenment  
Jonathan Dove (director)  
EMI CDC 7544242 trs 1 -7

**8.25**

Haydn:  
The Spirit's Song HXXVIa:41  
Content HXXVIa:36  
The Wanderer HXXVIa:32  
Sailor's Song HXXVIa:31  
She never told her love HXXVIa:34  
Berg: Altenberg Lieder Op. 4  
Beethoven: Adelaide Op. 46

Christian Gerhaher, baritone  
Gerold Huber, piano

Christian Gerhaher is regarded as one of the world's finest  
Lieder singers. The German baritone presents the inspired  
coupling of Beethoven's An die ferne Geliebte, among the first  
ever song-cycles, and Das Buch der hängenden Gärten,  
Schoenberg's ground-breaking setting of Stefan George's  
expressionist poems about a doomed adolescent love affair.

**MON 22:00 Free Thinking (b06nrj6z)**

2015 Festival

Rule Breakers or Rule Makers?

Does Britain need more people like Russell Brand, Vivienne  
Westwood, Richard Branson and Boris Johnson? In business  
people talk of the power of the 'disruptive influence', but is the  
route to success actually based on discipline and obeying rules  
- or should we emulate those mavericks prepared to take risks  
and think differently?

Philip Dodd asks which institutions should consider ripping up  
their rule books and starting again. Joining this debate about  
law, politics, business and the history of our relationship with  
rule-breaking is:



Simon Heffer is a historian, Daily Telegraph columnist and author of *Strictly English: The correct way to write... and why it matters* and *High Minds*.

Peter Tatchell has been campaigning for human rights, democracy, LGBT freedom and global justice since 1967.

Joyce Quin is a former MP for Gateshead East and has held a number of ministerial posts including at the Home Office and Foreign and Commonwealth Office. She now sits in the House of Lords.

Recorded in front of an audience at the Free Thinking Festival Sage Gateshead.

#### **MON 22:45 Free Thinking (b06nrv7k)**

The Free Thinking Essay

New Generation Thinkers: The Moor of Florence - A Medici Mystery

For over 400 years it's been claimed that the first Medici Duke of Florence was mixed race, his mother a slave of African descent. Catherine Fletcher of Swansea University asks if this extraordinary story about the 16th-century Italian political dynasty could be true. Or do the tales of Alessandro de' Medici tell us more about the history of racism and anti-racism than about the man himself?

The New Generation Thinkers are the winners of an annual scheme run by the BBC and the Arts and Humanities Research Council to find academics at the start of their careers who can turn their research into fascinating broadcasts.

The Essay was recorded in front of an audience at the Free Thinking Festival at Sage Gateshead. If you want to hear Catherine Fletcher discussing her research you can download the Essay and conversation as an Arts and Ideas podcast.

Producer: Jacqueline Smith.

#### **MON 23:00 Jazz on 3 (b06nrv7p)**

New Releases and Kamasi Washington

Jez Nelson surveys the best new releases and looks ahead to the EFG London Jazz Festival, which launches on Friday.

One of the most anticipated gigs at this year's festival is a set from LA saxophonist Kamasi Washington, whose three-disc debut album, *The Epic*, caused a major stir when it was released earlier this year. This programme features more music from Washington's packed-out album launch, which was featured on *Jazz on 3* in September.

### **TUESDAY 10 NOVEMBER 2015**

#### **TUE 00:30 Through the Night (b06nrxlg)**

Vivaldi's Four Seasons at the Mazovia Goes Baroque Festival

Il Tempio Armonico perform Vivaldi's Four Seasons in Poland. Presented by Jonathan Swain.

**12:31 AM**

Dall'Abaco, Evaristo Felice [1675-1742]  
Concerto a piu istrumenti in F major Op.6'3  
Il Tempio Armonico

**12:38 AM**

Dall'Abaco, Evaristo Felice [1675-1742]  
Concerto a piu istrumenti in C major Op.6'10

Il Tempio Armonico

**12:45 AM**

Vivaldi, Antonio [1678-1741]  
The Four Seasons - Spring  
Davide Monti (violin), Il Tempio Armonico

**12:55 AM**

Vivaldi, Antonio [1678-1741]  
The Four Seasons - Summer  
Davide Monti (violin), Il Tempio Armonico

**1:06 AM**

Vivaldi, Antonio [1678-1741]  
The Four Seasons - Autumn  
Davide Monti (violin), Il Tempio Armonico

**1:17 AM**

Vivaldi, Antonio [1678-1741]  
The Four Seasons - Winter  
Davide Monti (violin), Il Tempio Armonico

**1:26 AM**

Albinoni, Tomaso [1671-1750]  
Adagio from Sonata (Sinfonia) a 5 no. 2 in C major Op.2'3  
Il Tempio Armonico

**1:30 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
The Seasons Op.37b for piano  
Juhani Lagerspetz (piano)

**2:12 AM**

Schoeck, Othmar (1886-1957)  
Sommernacht (Summer Night) - pastoral intermezzo for string orchestra (Op.58)  
Camerata Bern

**2:24 AM**

Delius, Frederick [1862-1934]  
To be sung of a summer night on the water for chorus (RT.4.5)  
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

**2:31 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Concerto No.4 in G major (Op.58)  
Nelson Goerne (piano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**3:06 AM**

Bach, Johann Sebastian (1685-1750)  
Partita for solo violin no.2 in D minor (BWV.1004)  
Leila Schayegh (baroque violin)

**3:32 AM**

Desprez, Josquin (1440-1521)  
Miserere  
Camerata Silesia, Anna Szostak (conductor)

**3:48 AM**

Chopin, Fryderyk [1810-1849]  
Nocturne in C sharp minor;  
Alexander Romanovsky (piano)

**3:53 AM**

Beethoven, Ludwig van (1770 -1827)  
Finale from the ballet music to "Prometheus"  
Slovak Radio Symphony Orchestra in Bratislava (orchestra),  
Ludovít Rajter (conductor)

**4:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Duet: Bei Männern welche Liebe fühlen, from Die Zauberflöte  
Act 1 (K.620)

Isabel Bayrakdarian (Pamina, soprano), Russell Braun (Papageno, baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**4:04 AM**

Haydn, Joseph [1732-1809]  
Sonata for piano (H.16.29) in F major  
Eduard Kunz (piano)

**4:19 AM**

Hoof, Jef van (1886-1959)  
Willem de Zwijger - overture  
Belgian Radio and Television National Philharmonic Orchestra,  
Fernand Terby (conductor)

**4:26 AM**

Chopin, Fryderyk [1810-1849]  
2 Excerpts from 6 Chants Polonaise (op.74)  
Dmitri Alexeev (piano)

**4:31 AM**

Sibelius, Jean (1865-1957)  
No.4 Lemminkainen's Return - from Lemminkainen Suite (Op.22)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**4:37 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Sonata for piano (K.311) in D major  
Mateusz Borowiak (piano)

**4:48 AM**

Bach, Johann Sebastian (1685-1750)  
Gloria in Excelsis Deo (BWV.191)  
Ann Monoyios (soprano); Colin Ainsworth (tenor); Tafelmusik Chamber Choir; Tafelmusik Baroque Orchestra; Ivars Taurins (conductor)

**5:03 AM**

Lipatti, Dinu [1917-1950]  
2 Nocturnes for piano (1939)  
Viniciu Moroianu (piano)

**5:11 AM**

Tchaikovsky, Peter Ilyich Tchaikovsky (1840 - 1893)  
Symphony no. 1 in G minor Op.13 (Winter daydreams)  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**5:56 AM**

Dvorak, Antonin [1841-1904]  
V národním tónu op. 73 (In Folk Tone)  
Hana Blaziková (soprano), Wojciech Switala (piano)

**6:06 AM**

Gesualdo, Carlo (c.1560-1613), arr. Maxwell Davies, Peter (b. 1934)  
2 Motets arr. Maxwell Davies for brass quintet - Peccantem me quotidia; O vos omnes  
The Graham Ashton Brass Ensemble (premiere recording of these transcriptions)

**6:15 AM**

Norman, Ludwig (1831-1885), arranged by Niklas Willen  
Andante Sostenuto  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**6:25 AM**

Mahler, Gustav (1860-1911)  
Ich ging mit lust durch einen grünen Wald (I walked with joy through a green forest) (no.7 from Lieder und Gesänge aus der Jugendzeit)  
Arleen Auger (soprano), Irwin Gage (piano).

**TUE 06:30 Breakfast (b06nwp94)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

**TUE 09:00 Essential Classics (b06nvwz0)**

Tuesday - Sarah Walker with Philip Treacy

**9am**

A selection of music including '5 reasons to love... Spanish guitar music'. Throughout the week Sarah showcases the vitality, virtuosity and earthy passion of Spanish guitar music in works by composers including Rodrigo, Albéniz and Granados.

**9.30am**

Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**

Sarah's guest this week is the world-famous milliner Philip Treacy. Philip is the designer of choice for celebrities, fashion houses and royalty, and his clients range from Lady Gaga to the Duchess of Cambridge. The first milliner to have his own show during Paris couture week, Philip has collaborated with top designers including Alexander McQueen, Karl Lagerfeld and Valentino. Every day at **10am** Philip shares a selection of his favourite classical music by composers ranging from Mozart to Sondheim, and tells some of the stories behind his creations, including a visit to Elizabeth Taylor's hotel room, designing a hat for Danielle de Niese's trip to Ascot and working on the Harry Potter films.

**10.30am**

Sarah places Music in Time as she travels back to the Renaissance to explore the practice of word painting, as used by Palestrina in his Stabat Mater.

**11am**

Sarah's Artist of the Week is the conductor Georg Solti. A maestro with a remarkably broad repertoire, Solti had his early career in Hungary interrupted when he was forced to flee the Nazis in 1938. Known for his passionate, even aggressive rehearsal style, Solti went on to have a dazzling life on the classical stage, earned a starry reputation in the opera house and left behind a wealth of recordings, including an iconic interpretation of Wagner's Ring Cycle.

**Elgar**

Violin Concerto  
Kyung-Wha Chung (violin)  
London Philharmonic Orchestra  
Sir Georg Solti (conductor).

**TUE 12:00 Composer of the Week (b04vdswg)**

Emmanuel Chabrier (1841-1894)

**The Civil Servant**

Emmanuel Chabrier's 'road to Damascus' encounter with Wagner inspires him to write a grand opera, Gwendoline.

Chabrier must surely be one of the most likeable fellows to have graced this earth. It seems no-one had a bad word to say about him. His wide circle of friends included all the leading musicians, writers, poets and painters of the day. Chabrier owned a remarkable collection of impressionist paintings including several by Manet, who produced the best known portrait of the composer.

Emmanuel Chabrier's life slots into a fascinating point in French musical history. When he was born in 1841, Berlioz was already

thirty-eight and famous, Saint-Saëns was six, while the rising stars of the future, Massenet and Fauré, were not yet born. Despite Wagner's dominance, and indeed Chabrier's own reverence for the German composer, Chabrier's music retains a staunchly Gallic individuality, with critics subsequently paying tribute to him as a "direct forerunner of the modern school." The reason for this may well relate, at least in part, to his studies. Chabrier was largely self-taught, and although he was better educated than most musical amateurs, he never followed the accepted route into the Paris Conservatoire or a similar institute. He trained first in law, only taking up full time composition in his thirties.

Today Donald Macleod follows Chabrier to Germany, where hearing Wagner's Tristan und Isolde creates a profound impression. He finally decides to abandon his career as a civil servant in favour of becoming a full-time composer. For the next six years Chabrier toils over creating his own grand opera, Gwendoline.

Overture to l'Étoile  
Lyons Opera Orchestra  
John Eliot Gardiner, conductor

Impromptu  
Kathryn Stott, piano

Lied  
Stephen Varcoe, baritone  
Graham Johnson, piano

Gwendoline (Act 2, excerpt)  
Didier Henry, baritone, Harald  
Adrian Kohútková, soprano, Gwendoline  
Gérard Garino, tenor, Armel  
Slovak Philharmonic Orchestra & Chorus  
Czech Philharmonic Chorus of Brno  
Jean-Paul Penin, conductor

Pieces pittoresques, Nos 1, 2, 3 & 5 (Paysage; Mélancolie;  
Tourbillon, Mauresque, Menuet Pompeux)  
Kathryn Stott, piano.

#### **TUE 13:00 Radio 3 Lunchtime Concert (b06nryqd)**

New Generation Artists

Episode 1

A week of studio performances by current members of the Radio 3 New Generation Artists scheme begins with cellist Narek Hakhnazaryan playing Rachmaninov, soprano Olena Tokar singing Medtner, violist Lise Berthaud performing Frank Bridge and the Armida String Quartet playing Mozart's Quartet in A major, K464

Presented by Clemency Burton-Hill

Rachmaninov: Vocalise  
Narek Hakhnazaryan (cello), Oxana Shevchenko (piano)

Medtner: From 12 Goethe-Lieder, Op. 15: Glückliche Fahrt; Sie liebt mich; Nahe des Geliebten  
Olena Tokar (soprano), Igor Gryshyn (piano)

Bridge: 2 Pieces for viola and piano  
Lise Berthaud (viola), Xenia Maliarevitch (piano)

Mozart: String Quartet in A, K464  
Armida String Quartet.

#### **TUE 14:00 Afternoon Concert (b06nrywm)**

BBC Philharmonic

Episode 2

The BBC Philharmonic: Stuart Flinders presents a live concert from Salford, with Dvorak's Symphony No.4 preceded by a sensuous work for french horn. Followed by studio recordings of Casella and Beethoven's heroic last piano concerto, presented by Katie Derham.

**2pm:**

Koechlin: Poème for horn and orchestra  
Alec Frank-Gemmell (horn)  
BBC Philharmonic  
Antonio Mendez (conductor)

**2.15pm:**

Dvorak Symphony No.4 in D minor  
BBC Philharmonic  
Antonio Mendez (conductor)

Followed by:

**3:05pm:**

Casella: Elegia eroica  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**3.30pm:**

Beethoven: Piano Concerto No 5 in E flat (Emperor)  
Hannes Minnaar (piano)  
BBC Philharmonic  
Juanjo Mena (conductor).

#### **TUE 16:30 In Tune (b06nrzc1)**

Leonore Piano Trio, Graham Vick, Marta Kowalczyk

Suzu Klein presents a lively mix of music, chat and arts news, with live music from Leonore Piano Trio as they conclude their cycle of Beethoven piano trios at Kings Place and violinist Marta Kowalczyk as she prepares to perform at the Royal Philharmonic Society Young Musicians recital. Graham Vick talks about directing the world premiere of Georg Friedrich Haas's new opera Morgen und Abend at the Royal Opera House.

#### **TUE 18:30 Composer of the Week (b04vdswg)**

[Repeat of broadcast at 12:00 today]

#### **TUE 19:30 Radio 3 in Concert (b06ns06p)**

BBC Philharmonic - Sibelius, Magnus Lindberg

As we approach the 150th anniversary of Sibelius's birth, the BBC Philharmonic celebrates with a concert featuring his music. They are joined by Christian Tetzlaff for Magnus Lindberg's Violin Concerto.

Recorded at the Bridgewater Hall, Manchester  
Presented by Tom Redmond

Sibelius: Karelia Suite  
Magnus Lindberg: Violin Concerto

**8.15 Music Interval**

**8.35**

Sibelius: The Swan of Tuonela  
Sibelius: Symphony No 5

Christian Tetzlaff (violin)  
BBC Philharmonic  
John Storgards (conductor)

Finnish Principal Guest Conductor of the BBC Philharmonic, John

Storgards, presents richly varied music by two of his compatriots. As we approach the 150th anniversary of Sibelius's birth, his stirring and tuneful Karelia Suite opens the programme. The orchestra are joined by violinist Christian Tetzlaff for a performance of Magnus Lindberg's Violin Concerto from 2006 which weds classical lyricism and virtuosity. The dark and moody Swan of Tuonela is in rich contrast to the optimism and muscular energy of swans in flight in the Finale of Sibelius's Fifth Symphony which ends the concert.

**TUE 22:00 Free Thinking (b06ns0qc)**  
2015 Festival

Breaking News - Telling Stories in Fact and Fiction

Are the rules of drama increasingly influencing the way the world is presented to us? TV news bulletins now employ chapter headings, dramatisations and music. Hollywood transforms real life stories into dramatized blockbusters at a dizzying rate. As it becomes harder to separate fact from fiction are we overvaluing the 'real'? In this new multimedia environment, do we understand what the new rules of fiction and storytelling are?

Sorting out facts from fiction with Free Thinking presenter Matthew Sweet are:

John Yorke, a visiting Professor at Newcastle University, is a former Controller of Drama at the BBC and Channel 4, whose CV includes East Enders, Shameless, Life on Mars, George Gently and Wolf Hall. He is the author of Into the Woods: How Stories Work and Why We Tell Them.

Journalist Bim Adewunmi is culture editor at Buzz Feed UK and writes often about popular culture and how it intersects with gender and race

Allan Little is a journalist and broadcaster and has been a foreign affairs reporter for the BBC for 25 years, reporting from more than eighty countries. He was recently awarded the Charles Wheeler Award for Outstanding Contribution to Broadcast Journalism.

Emily Woof is a radio and theatre writer, a performer and novelist. She grew up in Newcastle. Her latest novel is The Lightning Tree.

Recorded in front of an audience at the Free Thinking Festival at Sage Gateshead.

**TUE 22:45 The Essay (b06ns10g)**  
New Generation Thinkers at 10

Politician and Pioneer: Writing the Life of Arthur Kavanagh

The colourful life of Arthur MacMurrough Kavanagh overturns everything we think we know about disabled people's lives in the 19th century. Born without hands and feet, he was an adventurous traveller and a Member of Parliament, a tiger-hunting landowner whose attempts to resist the rising tide of Irish nationalism were ultimately defeated, and whose amazing career has been largely forgotten. But how did his first biographer meet the challenge of writing his life?

New Generation Thinker Clare Walker Gore of the University of Cambridge discusses the gaps in his published biography and what attitudes they reflect.

The New Generation Thinkers scheme is ten years old in 2020. Jointly run by BBC and the Arts and Humanities Research Council, each year it offers ten academics at the start of their careers a chance to bring fascinating research to a wider public.

This week we hear five essays from this last decade of stimulating ideas.

This Essay was recorded in front of an audience at the Free Thinking Festival at Sage Gateshead in 2015.

Producer: Zahid Warley

**TUE 23:00 Late Junction (b06ns1q5)**  
Tuesday - Anne Hilde Neset

Anne Hilde Neset plays a wise selection of music including vintage Sami joik, Julius Eastman compositions and some rare and low key Sun City Girls.

**WEDNESDAY 11 NOVEMBER 2015**

**WED 00:30 Through the Night (b06nrxll)**  
Polish National Day

Jonathan Swain presents a concert of arranged Chopin and traditional Polish music to celebrate Polish National Day.

**12:31 AM**

Traditional Polish, Maria Pomianowska (Arranger)  
Oberek  
LutoSlowianie Orchestra, Maria Pomianowska (Director)

**12:36 AM**

Traditional Polish, Chopin, Fryderyk (1810-1849), Maria Pomianowska (Arranger)  
4 pieces including Chopin's Mazurka Op.24/1  
LutoSlowianie Orchestra, Maria Pomianowska (Director)

**12:51 AM**

Chopin, Fryderyk (1810-1849), Maria Pomianowska (Arranger)  
4 Mazurkas  
Janusz Olejniczak (piano), LutoSlowianie Orchestra (Director),  
Maria Pomianowska (Director)

**1:02 AM**

Traditional Polish (C.17th), Maria Pomianowska (Arranger)  
Sluzylem ja tobie dosy? (I served you for a long time) & Chore Polonica  
LutoSlowianie Orchestra, Maria Pomianowska (Director)

**1:15 AM**

Panufnik, Andrzej (1914-1991), Maria Pomianowska (Arranger)  
Homage à Chopin

**1:26 AM**

Chopin, Fryderyk (1810-1849), Traditional Polish, Maria Pomianowska (Arranger)  
3 Mazurkas and Wyrwany  
LutoSlowianie Orchestra, Maria Pomianowska (Director)

**1:39 AM**

Chopin, Fryderyk (1810-1849)  
Waltz for piano (Op.34 No.1) in A flat major  
Zoltan Kocsis (Piano)

**1:45 AM**

Chopin, Fryderyk (1810-1849)  
Sonata no. 3 in B minor Op.58 for piano  
Van Cliburn (Piano)

**2:12 AM**

Chopin, Fryderyk (1810-1849)  
Mazurka  
Vladimir Ashkenazy (Piano)

**2:16 AM**

Chopin, Fryderyk (1810-1849)  
2 Nocturnes for piano (Op.62), no.2 in E major  
Sviatoslav Richter (Piano)

**2:23 AM**

Chopin, Fryderyk (1810-1849)  
Polonaise in A flat, Op.53  
Ignacy Jan Paderewski (Piano)

**2:31 AM**

Lutoslawskii, Witold (1913-1994)  
Concerto for orchestra  
National Polish Radio Symphony Orchestra, Alexander Liebreich (Conductor)

**3:00 AM**

Szymanowski, Karol (1882-1937), Oramo, Sakari (Orchestrator)  
Songs of a fairy-tale princess Op.31, arr. composer for voice & orch  
Anu Komsu (Soprano), BBC Symphony Orchestra, Sakari Oramo (Conductor)

**3:20 AM**

Gorecki, Henryk Mikolaj (1933-2010)  
Totus tuus (Op.60)  
Jutland Chamber Choir (Choir), Mogens Dahl (Director)

**3:30 AM**

Chopin, Fryderyk (1810-1849)  
From 2 Nocturnes for piano (Op.48): no.2 in F sharp minor  
Wojciech Switala (Piano)

**3:38 AM**

Noskowski, Zygmunt (1846-1909)  
Overture to Sir Zolzikiewicz  
Polish Radio National Symphony Orchestra in Katowice,  
Zygmunt Rychert (Conductor)

**3:45 AM**

Engel, Jan (?-1788)  
Symphony in G major  
Polish Radio Symphony Orchestra, Andrzej Straszynski (Conductor)

**4:03 AM**

Lessel, Franciszek (1780-1838)  
Variations in A minor, Op.15 No.1  
Tobias Koch (Piano)

**4:12 AM**

Zelenski, Wladyslaw (1837-1921), Maklakiewicz, Jan (Arranger)  
2 Choral Songs: Zaczarowana krolewna; Przy rozstaniu  
Polish Radio Choir, Marek Kluza (Director)

**4:18 AM**

Maliszewski, Witold (1873-1939)  
Festive Overture in D (op. 11)  
National Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

**4:31 AM**

Moniuszko, Stanislaw (1819-1872)  
Polonaise de concert in A major (1867)  
Polish Radio Symphony Orchestra, Zygmunt Rychert (Conductor)

**4:38 AM**

Jarzebski, Adam (1590-1649)  
Venite Exsultemus - concerto a 2  
Bruce Dickey (Cornetto), Alberto Grazi (Bassoon), Michael Fentross (Theorbo), Jacques Ogg (Organ)

**4:44 AM**

Lipinski, Karol Jozef (1790-1861)  
Adagio from Violin Concerto in F# minor (No.1)  
Albrecht Breuninger (Violin), Polish Radio Symphony Orchestra,  
Wojciech Rajski (Conductor)

**4:55 AM**

Chopin, Fryderyk (1810-1849)  
Andante Spianato and Grande Polonaise brillante (Op.22)  
Julia Kociuban (Piano)

**5:10 AM**

Szymanowski, Karol (1882-1937)  
Quartet for strings no.1 (Op.37) in C major  
Silesian Quartet

**5:29 AM**

Lutoslawski, Witold (1913-1994)  
Little Suite (vers. for chamber orchestra)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

**5:39 AM**

Wieniawski, Henryk (1835-1880)  
Kujawiak in A minor for violin and piano (1853)  
Krzysztof Jakowicz (Violin), Krystyna Borucinska (Piano)

**5:43 AM**

Chopin, Fryderyk (1810-1849)  
Fantasy for piano (Op.49) in F minor  
Szymon Nehring (Piano)

**5:57 AM**

Bacewicz, Grazyna (1909-1969)  
Partita for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (Conductor)

**6:11 AM**

Wanski, Jan (c.1762-c.1830)  
Symphony in D major (c.1786) on themes from the opera  
"Pasterz nad Wisla"  
Polish Radio Symphony Orchestra, Andrzej Mysinski (Conductor)

**6:25 AM**

Chopin, Fryderyk (1810-1849)  
Sliczny chlopiec (The Handsome Lad) Op.74/8  
Hana Blaziková (Soprano), Wojciech Switala (Piano)

**6:27 AM**

Chopin, Fryderyk (1810-1849), Maria Pomianowska (Arranger)  
Mazurka No. 23 in D, Op. 33/2 (encore)  
LutoSłowianie Orchestra, Maria Pomianowska (Director).

**WED 06:30 Breakfast (b06nwp9j)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

**WED 09:00 Essential Classics (b06nvwz3)**

Wednesday - Sarah Walker with Philip Treacy

**9am**

A selection of music including '5 reasons to love... Spanish guitar music'. Throughout the week Sarah showcases the vitality, virtuosity and earthy passion of Spanish guitar music in works by composers including Rodrigo, Albéniz and Granados.

**9.30am**

Take part in our daily music-related challenge: listen to the clues and identify the mystery person.

**10am**

Sarah's guest this week is the world-famous milliner Philip

Treacy. Philip is the designer of choice for celebrities, fashion houses and royalty, and his clients range from Lady Gaga to the Duchess of Cambridge. The first milliner to have his own show during Paris couture week, Philip has collaborated with top designers including Alexander McQueen, Karl Lagerfeld and Valentino. Every day at **10am** Philip shares a selection of his favourite classical music by composers ranging from Mozart to Sondheim, and tells some of the stories behind his creations, including a visit to Elizabeth Taylor's hotel room, designing a hat for Danielle de Niese's trip to Ascot and working on the Harry Potter films.

**10.30am**

Sarah places Music in Time. She takes a trip to the Classical period to investigate Haydn's use of double variation form in his Piano Sonata in G Hob. XVI:40.

**11am**

Sarah's Artist of the Week is the conductor Georg Solti. A maestro with a remarkably broad repertoire, Solti had his early career in Hungary interrupted when he was forced to flee the Nazis in 1938. Known for his passionate, even aggressive rehearsal style, Solti went on to have a dazzling life on the classical stage, earned a starry reputation in the opera house and left behind a wealth of recordings, including an iconic interpretation of Wagner's Ring Cycle.

Brahms

Haydn Variations

Sir Georg Solti (piano)

Murray Perahia (piano).

**WED 12:00 Composer of the Week (b04vdsj)**

Emmanuel Chabrier (1841-1894)

The Apprentice

The Chabriers take a trip to Spain where the dances and rhythms fascinate Emmanuel, inspiring him to write his biggest ever hit, Espana.

Chabrier must surely be one of the most likeable fellows to have graced this earth. It seems no-one had a bad word to say about him. His wide circle of friends included all the leading musicians, writers, poets and painters of the day. Chabrier owned a remarkable collection of impressionist paintings including several by Manet, who produced the best known portrait of the composer.

Emmanuel Chabrier's life slots into a fascinating point in French musical history. When he was born in 1841, Berlioz was already thirty-eight and famous, Saint-Saëns was six, while the rising stars of the future, Massenet and Fauré, were not yet born. Despite Wagner's dominance, and indeed Chabrier's own reverence for the German composer, Chabrier's music retains a staunchly Gallic individuality, with critics subsequently paying tribute to him as a "direct forerunner of the modern school." The reason for this may well relate, at least in part, to his studies. Chabrier was largely self-taught, and although he was better educated than most musical amateurs, he never followed the accepted route into the Paris Conservatoire or a similar institute. He trained first in law, only taking up full time composition in his thirties.

The Chabriers' holiday in Spain is vividly documented in Emmanuel Chabrier's delighted correspondence with all his friends back home in Paris. Today Donald Macleod dips into those letters for an insight into the sights and experiences that inspired Chabrier to produce a uniquely Gallic take on Spanish rhythms, much loved everywhere except Spain!

España

Ulster Orchestra

Yan Pascal Tortelier, conductor

Rondes Champêtre

Allan Schiller, piano

Finale to Fisch-Ton-Kan (orchestration by Roger Delage)

Mireille Delunsch, soprano, Goulgouly

Christian Mehn, tenor, Fisch-Ton-Kan

Ensemble Vocal

Collegium Musicum de Strasbourg

Roger Delage, director

Trois vales romantiques (arr. Cortot)

Kathryn Stott, piano

Elizabeth Burley, piano

La Sulamite

Susan Mentzer, mezzo soprano

Toulouse-Midi-Pyrénées Womens' Chorus

Toulouse Capitole Orchestra

Michel Plasson, conductor.

**WED 13:00 Radio 3 Lunchtime Concert (b06nryqg)**

New Generation Artists

Episode 2

More studio performances by members of the Radio 3 New Generation Artist scheme, including Esther Yoo and Zhang Zuo in Beethoven's Violin Sonata Op 30 No 3, and Louis Schwizgebel in Schubert's Piano Sonata in C minor D958.

Presented by Clemency Burton-Hill

Beethoven: Violin Sonata in G major, Op 30 No 3

Esther Yoo (violin), Zhang Zuo (piano)

Schubert: Piano Sonata in C minor, D958

Louis Schwizgebel (piano).

**WED 14:00 Afternoon Concert (b06nrywp)**

BBC Philharmonic

Episode 3

Katie Derham presents performances from the BBC Philharmonic. Today's piano concerto is Mozart's Concerto No.23 in A, K488, followed by his profound and poignant Requiem.

**2pm:**

Mozart: Piano Concerto No 23 in A, K488

Javier Perianes (piano)

BBC Philharmonic

Juanjo Mena (conductor)

**2:25pm:**

Mozart compl. Süßmayr: Requiem, K626

Ruby Hughes (soprano)

Clara Mouriz (mezzo-soprano)

Steve Davislim (tenor)

Jochen Kupfer (bass)

Manchester Chamber Choir

BBC Philharmonic

Juanjo Mena (conductor).

**WED 15:30 Choral Evensong (b06ns380)**

Winchester Cathedral

Live from Winchester Cathedral

Introit: For the Fallen (Guest)  
 Responses: Clucas  
 Psalms 59, 60, 61 (Barnby, Wesley, Tomkins)  
 First Lesson: Micah 4 vv 1-7  
 Canticles: Howells in G  
 Second Lesson: 1 Thessalonians 4 vv 13-18  
 Anthem: Lord, thou hast been our refuge (Vaughan Williams)  
 Hymn: Eternal God, before whose throne we stand (Unde et memores)  
 Organ Voluntary: Fugue in E flat BWV 552 (Bach)

Director of Music: Andrew Lumsden  
 Assistant Director of Music: George Castle.

**WED 16:30 In Tune (b06nrzc3)**

Lawson Piano Trio, Emma Kirkby, Julia Lezhneva

Suzu Klein with a lively mix of music, chat and arts news, including live performance from the Lawson Piano Trio as they prepare for a concert celebrating piano trio repertoire by female composers at Omnibus in Clapham, London. Dame Emma Kirkby and members of her group Dowland Works perform live in the studio ahead of their concert at the Greenwich International Early Music Festival. Plus live performance from soprano Julia Lezhneva.

**WED 18:30 Composer of the Week (b04vdswj)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert (b06ns078)**

BBC Concert Orchestra and Thomas Trotter - Widor, Berlioz, Saint-Saens

Live from King's College, Cambridge, featuring the organ before it undergoes extensive refurbishment. Thomas Trotter plays Widor's Toccata, then joins conductor Stephen Cleobury and the BBC Concert Orchestra in excerpts from Berlioz's Te Deum and Saint-Saëns's Organ Symphony. Presented by Martin Handley.

Widor arr. Willcocks: Sing! (Toccata from Symphony No.5)  
 Berlioz: Te Deum, Op 22

**8.25 INTERVAL**

**8.45**

Saint-Saëns: Symphony No.3 in C minor, Op.78 (Organ symphony)

Thomas Trotter (organ)  
 John Daszak (tenor)  
 King's College Choir, CUMS Chorus  
 BBC Concert Orchestra, conductor Stephen Cleobury.

**WED 22:00 Free Thinking (b06ns0qh)**

2015 Festival

In Conversation with Richard Dawkins

'We are all atheists about most of the gods that humanity has ever believed in. Some of us just go one god further'. Richard Dawkins' book "The God Delusion" created waves when it was first published nearly ten years ago. Rebutting religions of all kinds Dawkins became one of 'the New Atheists', a group of thinkers including Christopher Hitchens, Sam Harris and Daniel Dennett. He first came to public attention though in 1976 with his iconic book "The Selfish Gene" which popularised the gene-centred view of evolution. In 2013 he was voted the world's top thinker in Prospect magazine's poll of over 10,000 readers from over 100 countries.

Richard Dawkins talks to Philip Dodd about his memoir, "Brief Candle in the Dark" in which he explores his life in the intersection between culture, religion and science.

Recorded in front of an audience at the Free Thinking Festival at Sage Gateshead and first broadcast in November 2015

Producer: Luke Mulhall.

**WED 22:45 Free Thinking (b06ns10j)**

The Free Thinking Essay

New Generation Thinkers: Women on Their Own - Widows in Britain, Now and Then

'Widows are exceptions to every rule', Charles Dickens tells us in his first novel, The Pickwick Papers, published in 1837. Eighty years later, in 1917, a tune called 'Widows are Wonderful' rings through the theatres and homes of a war-stricken Britain. 'Widow! That great, vacant estate!' writes poet Sylvia Plath after the Second World War as the country grieves in silence.

Nadine Muller of Liverpool John Moores University uncovers the hidden history of widows in Britain from the 19th century to the present day and explores what has made them so tragically melancholic, exceptional, and wonderful in British culture.

The New Generation Thinkers are the winners of an annual scheme run by the BBC and the Arts and Humanities Research Council to find academics at the start of their careers who can turn their research into fascinating broadcasts.

The Essay was recorded in front of an audience at the Free Thinking Festival at Sage Gateshead. If you want to hear Nadine discussing her research you can download the Essay and conversation as an Arts and Ideas podcast.

Producer: Jacqueline Smith.

**WED 23:00 Late Junction (b06ns1q7)**

Wednesday - Anne Hilde Neset

Anne Hilde Neset plays spiky gems from the Mego label, Steven Osborne's interpretations of Ravel's solo piano pieces and cool vintage jazz guitar.

**THURSDAY 12 NOVEMBER 2015**

**THU 00:30 Through the Night (b06nrxm5)**

Young Artists at KlaraFestival - The International Brussels Music Festival

Jonathan Swain introduces a concert of chamber music given by young musicians at the Palais des Beaux-Arts, Brussels as part of the Brussels International Music Festival.

**12:31 AM**

Mendelssohn, Felix (1809-1847)  
 Trio no. 1 in D minor Op.49 for piano and strings  
 Mosa Trio: Alexandra van Beveren (violin); Paul Stavridis (cello); Bram de Vree (piano)

**12:59 AM**

Steven Verhelst (1981-)  
 Promenade  
 O'Brass: Ester Van Nuffel, Sander Kintaert, Sven Ysewyn, Stijn Ubaghs (trumpets); Quinten De Gelaen, Diechje Minne (horns); Joachim Van Bockstael, Arno Tri pramudia (trombones); Bram Meese (bass trombone); Mathijs Coine (tuba); Stijn Schoofs, Ken Gybels (percussion)

**1:06 AM**

Susato, Tylman (c1500-1661/64)  
Suite from Danserye  
O'Brass

**1:17 AM**

Joseph Haydn (1732-1809)  
Trio in E major H.15.28 for keyboard and strings  
Mosa Trio

**1:30 AM**

Matthias Baeyens  
Towards Zero  
O'Brass

**1:35 AM**

Nino Rota (1911-1979)  
Otto e mezzo - music for the film  
O'Brass

**1:38 AM**

Felix Mendelssohn (1809-1847)  
Quartet no. 6 in F minor Op.80 for strings  
Zerkalo Quartet: Paul Serri, Joris Decolvenaer (violins); Victor Guaita Igual (viola); Aubin Denimal (cello)

**2:05 AM**

Dumitru Ionel (1915-1997)  
Romanian Dance  
O'Brass

**2:08 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Romeo and Juliet - fantasy overture  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**2:31 AM**

Telemann, Georg Philipp (1681-1767)  
Overture (Suite) (TWV.55:C3) in C major "Hamburger Ebbe und Fluth (Wasser-overture)"  
Norwegian Radio Orchestra, Ketil Haugsand (conductor)

**2:55 AM**

Nielsen, Carl (1865-1931)  
Flute Concerto (1926)  
Emmanuel Pahud (Flute), Stadtorchester Winterthur, Janos Furst (Conductor)

**3:14 AM**

Bruckner, Anton (1824-1896)  
Te Deum in C  
Kelly Nassief (soprano), Sylvie Sulle (mezzo-soprano), Kim Begley (tenor), Jérôme Correas (baritone), Radio France Chorus, Lubomír Mátl (director), Orchestre Philharmonique de Radio France, Günther Herbig (conductor)

**3:38 AM**

Granados, Enrique (1867-1916)  
Quejas o la maja y el ruiseñor (The Maiden and the Nightingale) - from Goyescas: 7 pieces for piano (Op.11 No.4)  
Angela Hewitt (piano)

**3:45 AM**

Gesualdo, Carlo (c.1561-1613)  
Ave, regina caelorum for 5 voices  
Banchieri Singers; Dénes Szabó (conductor)

**3:49 AM**

Rossini, Gioachino (1792-1868)  
La Gazza Ladra - Overture  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**3:59 AM**

Schumann, Robert (1810-1856)

Du bist wie eine Blume, Op.25 No.24 (from Myrthen) (You are so like a flower)

Jean Stilwell (mezzo soprano), Robert Kortgaard (piano)

**4:02 AM**

Handel, Georg Frideric [1685-1759]  
Concerto grosso (HWV. 322) in A minor Op.6'4  
Accademia Bizantina, Stefano Montanari (violin and leader)

**4:14 AM**

Gratton, Hector (1900-1970) arr. David Passmore  
Première danse canadienne (1927)  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**4:18 AM**

Gratton, Hector [1900-1970] arr. Passmore, David  
Quatrième danse canadienne arranged for piano trio  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**4:23 AM**

Dvorák, Antonín (1841-1904)  
From 'Legends' (Op.59): No.4 (Molto maestoso) in C major  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**4:31 AM**

Smetana, Bedrich (1824-1884)  
'Vltava' from 'Ma Vlast'  
Stavanger Symphony Orchestra, Matthias Foremny (Conductor)

**4:44 AM**

Hotteterre, Jacques (1674-1763)  
Les Délices ou Le Fargis  
Ensemble 1700 , Dorothee Oberlinger (director)

**4:49 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
"Basta vincesti" (recit) and "Ah, non lasciarmi" (aria) (K.486a)  
Rosemary Joshua (Soprano), Freiburg Baroque Orchestra, Rene Jacobs (Conductor)

**4:55 AM**

Debussy, Claude [1862-1918]  
Golliwogg's Cake-walk from Children's Corner Suite (1906-8)  
Donna Coleman (piano)

**4:58 AM**

Brahms, Johannes [1833-1897]  
Academic festival overture (Op.80)  
Estonian Radio Symphony Orchestra; Peeter Lilje (conductor)

**5:10 AM**

Ferrabosco, Alfonso (c1578-1628)  
Pavan and Fantasie  
Nigel North (lute)

**5:18 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Fundamenta ejus - motet for 4 voices  
Chorus of Swiss Radio (Lugano), Lorenzo Ghielmi (organ), Diego Fasolis (conductor)

**5:23 AM**

Milhaud, Darius (1892-1974)  
Scaramouche  
James Anagnoson, Leslie Kinton (pianos)

**5:33 AM**

Bach, Johann Sebastian [1685-1750]  
Concerto in D minor for violin and orchestra BWV.1052R  
Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)



**5:55 AM**

Strauss, Richard [1864-1949]  
Also sprach Zarathustra Op.30  
BBC Philharmonic; Juanjo Mena (conductor).

**THU 06:30 Breakfast (b06nwpjt)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

**THU 09:00 Essential Classics (b06nvwz8)**

Thursday - Sarah Walker with Philip Treacy

**9am**

A selection of music including '5 reasons to love... Spanish guitar music'. Throughout the week Sarah showcases the vitality, virtuosity and earthy passion of Spanish guitar music in works by composers including Rodrigo, Albéniz and Granados.

**9.30am**

Take part in today's musical challenge: trace the classical theme behind a well-known song.

**10am**

Sarah's guest this week is the world-famous milliner Philip Treacy. Philip is the designer of choice for celebrities, fashion houses and royalty, and his clients range from Lady Gaga to the Duchess of Cambridge. The first milliner to have his own show during Paris couture week, Philip has collaborated with top designers including Alexander McQueen, Karl Lagerfeld and Valentino. Every day at **10am** Philip shares a selection of his favourite classical music by composers ranging from Mozart to Sondheim, and tells some of the stories behind his creations, including a visit to Elizabeth Taylor's hotel room, designing a hat for Danielle de Niese's trip to Ascot and working on the Harry Potter films.

**10.30am**

Sarah places Music in Time. The spotlight is on the Baroque and the first use of the harpsichord as a prominent concerto instrument in Bach's Brandenburg No. 5.

**11am**

Sarah's Artist of the Week is the conductor Georg Solti. A maestro with a remarkably broad repertoire, Solti had his early career in Hungary interrupted when he was forced to flee the Nazis in 1938. Known for his passionate, even aggressive rehearsal style, Solti went on to have a dazzling life on the classical stage, earned a stary reputation in the opera house and left behind a wealth of recordings, including an iconic interpretation of Wagner's Ring Cycle.

**Kodaly**

Hary Janos Suite  
Chicago Symphony Orchestra  
Sir Georg Solti (conductor).

**THU 12:00 Composer of the Week (b04vdswn)**

Emmanuel Chabrier (1841-1894)

**A Bouillabaisse**

The demise of Chabrier's brilliant comic opera, *Le roi malgré lui*, on the Paris stage sees the composer's reputation spread in Germany.

Chabrier must surely be one of the most likeable fellows to have graced this earth. It seems no-one had a bad word to say about him. His wide circle of friends included all the leading musicians, writers, poets and painters of the day. Chabrier

owned a remarkable collection of impressionist paintings including several by Manet, who produced the best known portrait of the composer.

Emmanuel Chabrier's life slots into a fascinating point in French musical history. When he was born in 1841, Berlioz was already thirty-eight and famous, Saint-Saëns was six, while the rising stars of the future, Massenet and Fauré, were not yet born. Despite Wagner's dominance, and indeed Chabrier's own reverence for the German composer, Chabrier's music retains a staunchly Gallic individuality, with critics subsequently paying tribute to him as a "direct forerunner of the modern school." The reason for this may well relate, at least in part, to his studies. Chabrier was largely self-taught, and although he was better educated than most musical amateurs, he never followed the accepted route into the Paris Conservatoire or a similar institute. He trained first in law, only taking up full time composition in his thirties.

Today Donald Macleod looks at Chabrier's final comic opera, a work in which the riches and innovation of the music managed to overcome the deficiencies of a confusing plot and weak libretto. Fellow composer, Ravel, declared that its premiere had "changed the direction of French harmony."

Danse slave. Allegro con brio  
Orchestre de la Suisse Romande  
Neeme Järvi, conductor

Ode à la musique  
Barbara Hendricks, soprano  
Toulouse-Midi-Pyrénées Womens' Chorus  
Capitole Toulouse Orchestra  
Michel Plasson, conductor

Suite pastorale  
Orchestra de la Suisse Romande  
Neeme Järvi, conductor

Introduction & chœur dansé (Act 2, *Le roi malgré lui*)  
Ah! Hurrah!  
Chris de Moor, bass, Laski  
Chorus of Radio France  
New Philharmonic Orchestra of Radio France  
Charles Dutoit, conductor

O rêve éteint! Réveils funèbres (Act 3, *Le roi malgré lui*)  
Barbara Hendricks, soprano, Minka  
Isabel Garcisanz, soprano, Alexina  
New Philharmonic Orchestra of Radio France  
Charles Dutoit, conductor.

**THU 13:00 Radio 3 Lunchtime Concert (b06nryql)**

New Generation Artists

**Episode 3**

Another selection of studio performances by members of the Radio 3 New Generation Artist scheme. including piano music by Ravel and Liszt played by Zhang Zuo, songs by Purcell sung by Kitty Whately, cellist Narek Hakhnazaryan playing Beethoven, and Alec Frank-Gemmill playing a work for horn and piano by Sir Peter Maxwell Davies.

Presented by Clemency Burton-Hill

Ravel: Jeux d'eau  
Zhang Zuo (piano)

Sir Peter Maxwell Davies: Sea-Eagle  
Alec Frank-Gemmill (horn), Alasdair Beatson (piano)

Purcell: If music be the food of love; Music for awhile

The fatal hour comes on apace; From silent shades (Bess of Bedlam)

There's not a swain

Kitty Whately (mezzo-soprano), James Baillieu (piano)

Beethoven: Variations on 'Bei Männern' from Mozart's The Magic Flute

Narek Hakhnazaryan (cello), Marianna Shirinyan (piano)

Liszt: Les Jeux d'eau a la Villa d'este

Zhang Zuo (piano)

Lachner: Die Seejungfern

Robin Tritschler (tenor), Alec Frank-Gemmill (horn), Simon Lepper (piano).

#### THU 14:00 Afternoon Concert (b06nrywr)

Thursday Opera Matinee

Milhaud - La mere coupable

Jonathan Swain presents Milhaud's La mere coupable, recorded in Vienna earlier this year at the Theater an der Wien, featuring Mireille Delunsch, Angelika Kirchschrager and Stefan Loges.

This rarely-performed opera by Milhaud is based on the final part of the Beaumarchais Figaro trilogy. While Mozart mines the class tensions with a comedic touch, Milhaud chooses to set Beaumarchais' more serious moral conclusion. In the intervening 20 years both the Count and Countess have had indiscretions resulting in illegitimate children, Leon and Florestine, both of whom are being brought up by the pair as their own. Figaro and Suzanne are still in their service, but their relationship is now in difficulties.

#### 2pm:

Milhaud: La mère coupable - opera in 3 acts

Count Almaviva ..... Markus Butter (baritone)

Countess Rosine ..... Mireille Delunsch (soprano)

Chevalier Léon ..... Andrew Owens (tenor)

Florestine ..... Frederikke Kampmann (soprano)

Figaro ..... Stephan Loges (baritone)

Suzanne ..... Angelika Kirchschrager (mezzo-soprano)

Begaers ..... Aris Argiris (baritone)

Vienna Radio Symphony Orchestra

Leo Hussain (conductor)

Followed by more performances from the BBC Philharmonic.

#### 3.50pm:

Berlioz: Overture to Beatrice and Benedict

BBC Philharmonic

Nicholas Collon (conductor)

#### 4.00pm:

Poulenc: Concerto in D minor for two pianos and orchestra

Louis Lortie and Hélène Mercier (pianos)

BBC Philharmonic

Edward Gardner (conductor).

#### THU 16:30 In Tune (b06nrzc5)

Nils Petter Molvaer, Jonathan Morton, Orjan Andersson, James MacMillan, Katherine Broderick

Suzy Klein presents a lively mix of music, chat and arts news. Her guests include the trumpeter Nils Petter Molvaer, violinist/director Jonathan Morton with choreographer Orjan Andersson, and the composer James MacMillan, who has donated a handwritten manuscript to Radio 3's Children in Need auction.

#### THU 18:30 Composer of the Week (b04vdswn)

[Repeat of broadcast at 12:00 today]

#### THU 19:30 Radio 3 in Concert (b06ns07z)

London Symphony Orchestra - Beethoven, Strauss

Live from the Barbican Hall, London

Presented by Martin Handley

The London Symphony Orchestra and conductor Nikolaj Znaider perform Beethoven's Fifth Symphony and works by Richard Strauss, including the closing scene from Capriccio, with soprano Anne Schwanewilms.

Beethoven: Symphony No.5 in C minor

#### 8.00 Interval

#### 8.20

Strauss: Tod und Verklärung

Strauss: Closing scene from Capriccio

Anne Schwanewilms (soprano)

London Symphony Orchestra

conductor Nikolaj Znaider

The violinist and conductor Nikolaj Znaider returns to the LSO to continue his exploration of Strauss from last season. The second half opens with Strauss's tone poem Death and Transfiguration, where a dying man sees his life pass before him, ending in his death and redemption. Strauss described Capriccio, his last opera, as his "testament". Anne Schwanewilms sings the closing scene where the Countess Madeleine, unable to choose between two lovers, sings of the inseparability of words and music.

Znaider describes studying the Beethoven symphonies as one of the key moments in his decision to take up conducting, and so he has chosen to begin the concert with one of Beethoven's most frequently performed works, the Fifth Symphony.

#### THU 22:00 Free Thinking (b06ns0qk)

2015 Festival

Putting Competition to the Test

From TV talent contests such as The Great British Bake Off and Strictly Come Dancing to the pressures of school exams and job interviews - competition is at the heart of the way we live our lives. What can we learn from sports stars whose lives are geared to cultivating a healthy competitive instinct? Is the desire to be successful bringing out the best in us - or the worst?

Constructively and co-operatively arguing with Free Thinking presenter Anne McElvoy are:

Margaret Heffernan, entrepreneur, CEO and author of A Bigger Prize: Why Competition isn't Everything and Willful Blindness

Matthew Syed, former England Table Tennis number one and Times columnist and author whose books include Bounce: The myth of talent and the power of practice and, most recently, Black Box Thinking: The Surprising Truth about Success.

Cath Bishop, Olympic medallist and World Champion rower, worked as a British diplomat specialising in conflict issues, working in Bosnia and Iraq and is now a leadership speaker specialising in topics relating to high performance and resilience.

Christopher Frayling, author and broadcaster, former head of

Arts Council England

Recorded in front of an audience at the Free Thinking Festival at Sage Gateshead.

Producer: Luke Mulhall.

**THU 22:45 Free Thinking (b06ns10p)**

The Free Thinking Essay

New Generation Thinkers: Nancy Cunard - The Rebellious Heiress

For nearly 200 years, the name Cunard has evoked glamorous images of sleek cruise ships and transatlantic sea travel. Yet the legacy of the Cunard family's black sheep, the disinherited granddaughter Nancy Cunard, is less well-known.

Sandeep Parmar of the University of Liverpool explores the tragic life of this scion of a wealthy family who became a revolutionary poet, publisher, modernist muse, anti-fascist and anti-racism activist.

The New Generation Thinkers are the winners of an annual scheme run by the BBC and the Arts and Humanities Research Council to find academics at the start of their careers who can turn their research into fascinating broadcasts.

The Essay was recorded in front of an audience at the Free Thinking Festival at Sage Gateshead. If you want to hear Sandeep Parmar discussing her research you can download The Essay and conversation as an Arts and Ideas podcast.

Producer: Torquil Macleod.

**THU 23:00 Late Junction (b06ns1q9)**

Thursday - Anne Hilde Neset

Anne Hilde Neset plays Ewan MacColl tributes, rare soul music and a hypnagogic classic from the Ghost Box label.

**FRIDAY 13 NOVEMBER 2015**

**FRI 00:30 Through the Night (b06nrxf)**

Proms 2014: Sakari Oramo conducts the BBC Symphony Orchestra

Jonathan Swain presents a programme of Vaughan Williams and Alwyn from the 2014 BBC Proms with the BBC SO conducted by Sakari Oramo.

**12:31 AM**

Vaughan Williams, Ralph [1872-1958]

Overture to The Wasps - Aristophanic suite (from incidental music)

BBC Symphony Orchestra, Sakari Oramo (conductor)

**12:40 AM**

Alwyn, William [1905-1985]

Symphony no. 1 in D major

BBC Symphony Orchestra, Sakari Oramo (conductor)

**1:21 AM**

Vaughan Williams, Ralph [1872-1958]

The Lark ascending for violin and orchestra

Janine Jansen (violin), BBC Symphony Orchestra, Sakari Oramo (conductor)

**1:36 AM**

Vaughan Williams, Ralph [1872-1958]

Job - a masque for dancing

BBC Symphony Orchestra, Sakari Oramo (conductor)

**2:25 AM**

Holborne, Anthony (1560-1602)

Muy linda, Pavan, Galliard - from Pavans, Galliards, Almains, and Other Short Aeirs, Both Graue and Light  
The Canadian Brass

**2:31 AM**

Schubert, Franz (1797-1828)

Trio for piano and strings in B flat major, (D.898)  
Beaux Arts Trio

**3:08 AM**

Pekiel, Bartłomiej (?-c.1670)

Missa Pulcherrima

Camerata Silesia, Juliusz Gembalski (positive organ), Anna Szostak (conductor)

**3:39 AM**

Grieg, Edvard (Hagerup) [1843-1907]

Norwegian Dance No.1 (Op.35) for piano duet  
Leif Ove Andsnes & Håvard Gimse (piano)

**3:46 AM**

Purcell, Henry [1659-1695]

Chacony a 4 for strings (Z.730) in G minor  
Psophos Quartet

**3:53 AM**

Borodin, Alexander (1833-1887)

In the steppes of central Asia (V sredney Azii) - symphonic poem

Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:01 AM**

Weckmann, Matthias (1616-1674)

Wenn der Herr die Gefangenen zu Zion erlosen wird - Concert for 4 voices, strings & continuo

Soloists from Rheinsche Kantorei, Musica Alta Ripa, Hermann Max (conductor)

**4:11 AM**

Debussy, Claude (1862-1916)

Sonata for cello and piano in D minor

Zara Nelsova (cello), Grant Johannesen (piano)

**4:21 AM**

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)

Chorale Prelude (BWV.654)

Sydney Symphony Orchestra, Edo de Waart (conductor)

**4:31 AM**

Piazzolla, Astor Pantaleón (1921-1992)

Adios Noniño (tango)

Musica Camerata Montréal

**4:40 AM**

Kalliwoda, Johann Wenzel [1801-1866]

Morceau de salon for oboe and piano (Op.228)

Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

**4:50 AM**

Durante, Francesco (1684-1755)

Concerto per quartetto for strings no.6 in A major

Concerto Köln

**5:00 AM**

Schütz, Heinrich (1585-1672)

Magnificat anima mea Dominum (SWV.468)

Schütz Akademie, (voices and instruments: violins, cornetts, sackbutts and continuo), Howard Arman (conductor)

**5:11 AM**

Schumann, Clara (1819-1896)  
Variations on a Theme of Robert Schumann in F sharp minor (Op.20)  
Angela Cheng (piano)

**5:20 AM**

Berlioz, Hector [1803-1869]  
Overture to Les Franc-juges (Op.3)  
Bergen Philharmonic Orchestra, John Nelson (conductor)

**5:33 AM**

Haydn, Joseph [1732-1809]  
Quartet for strings (Op.20'2) in C major  
Quatuor Tercea

**5:54 AM**

Schubert, Franz (1797-1828)  
Piano Sonata in A minor (D.784)  
Alfred Brendel (piano)

**6:14 AM**

Neruda, Johann Baptist Georg [c.1707-1780]  
Concerto for horn or trumpet and strings in E flat major  
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor).

**FRI 06:30 Breakfast (b06nwpjw)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

**FRI 09:00 Essential Classics (b06nvwzc)**

Friday - Sarah Walker with Philip Treacy

**9am**

A selection of music including '5 reasons to love... Spanish guitar music'. Throughout the week Sarah showcases the vitality, virtuosity and earthy passion of Spanish guitar music in works by composers including Rodrigo, Albéniz and Granados.

**9.30am**

Take part in today's challenge: two pieces of music are played together - can you work out what they are?

**10am**

Sarah's guest this week is the world-famous milliner Philip Treacy. Philip is the designer of choice for celebrities, fashion houses and royalty, and his clients range from Lady Gaga to the Duchess of Cambridge. The first milliner to have his own show during Paris couture week, Philip has collaborated with top designers including Alexander McQueen, Karl Lagerfeld and Valentino. Every day at **10am** Philip shares a selection of his favourite classical music by composers ranging from Mozart to Sondheim, and tells some of the stories behind his creations, including a visit to Elizabeth Taylor's hotel room, designing a hat for Danielle de Niese's trip to Ascot and working on the Harry Potter films.

**10.30am**

Sarah places Music in Time. She discovers the mysterious far-off lands conjured up by Romantic composers and plays the Celtic Symphony by Granville Bantock.

**11am**

Sarah's Artist of the Week is the conductor Georg Solti. A maestro with a remarkably broad repertoire, Solti had his early career in Hungary interrupted when he was forced to flee the Nazis in 1938. Known for his passionate, even aggressive rehearsal style, Solti went on to have a dazzling life on the classical stage, earned a starry reputation in the opera house

and left behind a wealth of recordings, including an iconic interpretation of Wagner's Ring Cycle.

Beethoven  
Symphony No.2 in D  
Chicago Symphony Orchestra  
Sir Georg Solti (conductor).

**FRI 12:00 Composer of the Week (b04vdswl)**

Emmanuel Chabrier (1841-1894)

## The Dreamer

The composer's final years were beset with illness and depression but this period saw the creation of several major works, including Chabrier's final opera, *Briséis* - a work that he intended should be the last word in modernism. When Chabrier is invited to tea by the widow of his great musical hero, Richard Wagner, his manners and his music are not well received!

Chabrier must surely be one of the most likeable fellows to have graced this earth. It seems no-one had a bad word to say about him. His wide circle of friends included all the leading musicians, writers, poets and painters of the day. Chabrier owned a remarkable collection of impressionist paintings including several by Manet, who produced the best known portrait of the composer.

Emmanuel Chabrier's life slots into a fascinating point in French musical history. When he was born in 1841, Berlioz was already thirty-eight and famous, Saint-Saëns was six, while the rising stars of the future, Massenet and Fauré, were not yet born. Despite Wagner's dominance, and indeed Chabrier's own reverence for the German composer, Chabrier's music retains a staunchly Gallic individuality, with critics subsequently paying tribute to him as a "direct forerunner of the modern school." The reason for this may well relate, at least in part, to his studies. Chabrier was largely self-taught, and although he was better educated than most musical amateurs, he never followed the accepted route into the Paris Conservatoire or a similar institute. He trained first in law, only taking up full time composition in his thirties.

Habanera c. 1885  
Orchestre de la Suisse Romande  
Neeme Järvi, conductor

Ballade des gros dindons  
Steven Varcoe, baritone  
Graham Johnson, piano

Villanelle des petits canards  
Les Cigales  
Felicity Lott, soprano  
Graham Johnson, piano

Gwendoline, Overture to Act 1  
Slovak Philharmonic Orchestra  
Jean-Paul Penin, conductor

*Briséis*: Excerpt from Act 1, Part IV  
Simon Keenlyside, baritone (Le Catéchiste)  
Michael George, bass (Stratoklès)  
Joan Rodgers, soprano (*Briséis*)  
Kathryn Harries, mezzo soprano (Thanasto)  
Chorus of Scottish Opera  
BBC Scottish Symphony Orchestra  
Jean Yves Ossonce, conductor

Air de ballet  
Annie d'Arco, piano.

**FRI 13:00 Radio 3 Lunchtime Concert (b06nryqq)**

New Generation Artists

Episode 4

The week of studio performances by members of the Radio 3 New Generation Artists scheme ends with Benjamin Appl singing Beethoven, cellist Narek Hakhnazaryan playing Schumann's Fantasy Pieces, and the Danish String Quartet performing Beethoven's last string quartet.

Presented by Clemency Burton-Hill.

Beethoven: Andenken (Ich denke dein); Gesang der Ferne; Mit einem gemalten Band; Adelaïde  
Benjamin Appl (baritone), Graham Johnson (piano)

Schumann: Fantasiestücke, Op 73  
Narek Hakhnazaryan (cello), Oxana Shevchenko (piano)

Beethoven: String Quartet in F, Op 135  
Danish String Quartet.

**FRI 14:00 Afternoon Concert (b06nrywt)**

BBC Philharmonic

Episode 4

Penny Gore presents a live concert from the BBC Symphony Orchestra, from Maida Vale Studios, with Berlioz's Le Corsaire overture and his epic symphony which incorporates his Italian experiences and places the viola in the spotlight: Harold in Italy.

**2pm:**

Berlioz: Le Corsaire overture  
BBC Symphony Orchestra  
Michael Seal (conductor)

**2.10pm:**

Berlioz: Harold en Italie  
Lise Berthaud (viola)  
BBC Symphony Orchestra  
Michael Seal (conductor)

Followed by more recordings from the BBC Philharmonic, presented by Katie Derham, including Liszt's second Piano Concerto.

**2.55pm:**

Liszt: Piano Concerto No.2 in A  
Jean-Efflam Bavouzet (piano)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**3.15pm:**

Brahms: Violin Concerto in D, Op.77  
James Ehnes (violin)  
BBC Philharmonic  
Nicholas Collon (conductor).

**FRI 16:30 In Tune (b06nrzc7)**

Fidelio Trio

Suzy Klein with a lively mix of music, chat and arts news, including live performance from Fidelio Trio as they embark on their French Piano Trios Series at St John's Smith Square.

**FRI 18:30 Composer of the Week (b04vdswl)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 in Concert (b06ns085)**

Jazz Voice - London Jazz Festival Opening Night

Sara Mohr Pietsch introduces the EFG London Jazz Festival's opening night gala, live from the Barbican in London. Guy Barker conducts the London Jazz Festival Orchestra in Jazz Voice 2015 - a celebration of some of the great songs of the past ten decades, sung by some of the great voices of today.

Among this year's line-up are Illinois-born R&B singer Liv Warfield; emerging Californian singer-songwriter Jarrod Lawson; New York-based singer and guitarist Becca Stevens; UK veteran Elaine Delmar, who made her broadcast debut in 1952; and younger Brits Joe Stilgoe, Rebecca Ferguson and Nicki Wells with British Indian composer Nitin Sawhney.

The programme of songs, all specially arranged by Guy Barker, draws on major anniversaries, birthdays and milestones that link the decades stretching back from 2015.

In the interval, Ian McMillan presents 'A Jazzy Verb' - reflections on discovering jazz as a young man, and an exploration of the connections between jazz, voice and language (produced by Sharon Sephton).

**FRI 22:00 The Verb (b06ns0qm)**

Free Thinking: Pat Barker, Jacob Polley, James Yorkston, Carmen Marcus

The Verb this week comes from Radio 3's 'Festival of Ideas', Free Thinking, at Sage Gateshead. The theme of this year's festival was 'Tearing Up The Rule Book' and breaking the rules with Ian McMillan are Pat Barker, Jacob Polley, James Yorkston and Carmen Marcus.

Booker-prize winning novelist Pat Barker discusses her latest novel 'Noonday' (Hamish Hamilton), which is set in London during the Second World War and completes her Life Class Trilogy.

The poet and novelist Jacob Polley won the Geoffrey Faber Memorial Prize for his latest book of poetry 'The Havocs' (Picador). Jacob will be collaborating with musician John Alder.

Scottish folk musician James Yorkston released 'The Cellardyke Recording and Wassailing Society' (Domino), which has been called his most personal record to date.

Carmen Marcus is one of the 2015 'Verb New Voices'. In collaboration with Arts Council England, The Verb has been working with four new spoken work talents to develop their work.

Producer: Faith Lawrence.

**FRI 22:45 Free Thinking (b06ns112)**

The Free Thinking Essay

New Generation Thinkers: Kilts, Celts and Clearances in World War One

Thousands of soldiers fought in kilted regiments during the First World War. But what kind of cultural identity was adopted with the kilt? How far was it pervaded by a fatalistic sense of the Celt who 'went forth to the war but - always fell', or by the memory of the Highland Clearances?

Peter Mackay of the University of St Andrews explores poetry and first-hand accounts from the war to find out.

The New Generation Thinkers are the winners of an annual scheme run by the BBC and the Arts and Humanities Research

Council to find academics at the start of their careers who can turn their research into fascinating broadcasts.

The Essay was recorded in front of an audience at the Free Thinking Festival at Sage Gateshead. If you want to hear Peter Mackay discussing his research you can download The Essay and conversation as an Arts and Ideas podcast.

Producer: Jacqueline Smith.

**FRI 23:00 Jazz on 3 (b06nx23j)**

2015 London Jazz Festival Live from Ronnie Scott's

Jez Nelson hosts a special edition of Jazz on 3 live from Ronnie Scott's jazz club in Soho on the opening night of the 2015 EFG London Jazz Festival.

As ever the programme features exclusive performances from some of the most sought-after acts at the festival, celebrating the breadth and quality of the jazz scene today. The line-up includes Norwegian trumpeter and jazz-electronica pioneer Nils Petter Molvaer, soul-jazz vocalist Jarrod Lawson, rising British stars Vula Viel with their brand of Ghana-meets-London groove music, and an exclusive duet between West African guitarist Lionel Loueke and bass player Alan Hampton.

Presenter: Jez Nelson

Producer: Chris Elcombe.