

SATURDAY 31 OCTOBER 2015

SAT 01:00 Through the Night (b06kcrz4)

Proms 2014: Borusan Istanbul Philharmonic Orchestra

Catriona Young presents a concert from the 2014 BBC Proms given by the Borusan Istanbul Philharmonic Orchestra.

1:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Die Entführung aus dem Serail - singspiel in 3 acts (K.384),
Overture
Borusan Istanbul Philharmonic Orchestra, Sascha Goetzel
(Conductor)

1:07 AM

Balakirev, Mily Alexeyevich (1837-1910)
Islamey - oriental fantasy orch. Lyapunov
Borusan Istanbul Philharmonic Orchestra, Sascha Goetzel
(Conductor)

1:16 AM

Holst, Gustav (1874-1934)
Beni Mora - oriental suite (Op.29 No.1)
Borusan Istanbul Philharmonic Orchestra, Sascha Goetzel
(Conductor)

1:34 AM

Handel, Georg Frideric (1685-1759)
Solomon - oratorio, Act 3; Sinfonia (Arrival of the Queen of
Sheba)
Borusan Istanbul Philharmonic Orchestra, Sascha Goetzel
(Conductor)

1:38 AM

Respighi, Ottorino (1879-1936)
Belkis, regina di Saba - suite, (Belkis, Queen of Sheba)
Borusan Istanbul Philharmonic Orchestra, Sascha Goetzel
(Conductor)

2:03 AM

Erkin, Ulvi Cemal (1906-1972)
Kocekce
Borusan Istanbul Philharmonic Orchestra, Sascha Goetzel
(Conductor)

2:13 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quintet for piano, oboe, clarinet, bassoon and horn (K.452) in E
flat major
Douglas Boyd (Oboe), Hans Christian Braein (Clarinet), Kjell
Erik Arnesen (French Horn), Per Hannisal (Bassoon), Andreas
Staier (Piano)

2:38 AM

Purcell, Henry (1659-1695)
Timon of Athens, the man-hater - incidental music (Z.632)
Lynne Dawson (Soprano), Gillian Fisher (Soprano), Rogers
Covey-Crump (Tenor), Paul Elliott (Tenor), Michael George
(Bass), Stephen Varcoe (Bass), Monteverdi Choir (Choir),
English Baroque Soloists, John Eliot Gardiner (Conductor)

3:01 AM

Bartok, Bela (1881-1945)
Violin Concerto No.1 (Op.Post) (Sz.36)
Shlomo Mintz (Violin), Royal Concertgebouw Orchestra,
Riccardo Chailly (Conductor)

3:23 AM

Martinu, Bohuslav (1890-1959)
Symphony no. 1
BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

4:00 AM

Dvorak, Antonin (1841-1904)
Slavonic Dance No.10 (Op.72 No.2) in E minor
Bergen Philharmonic Orchestra, Juanjo Mena (Conductor)

4:06 AM

Mendelssohn, Felix (1809-1847)
Venetian Boat Song (Op.30 No.6) from 'Songs Without Words',
Book II
Jane Coop (Piano)

4:10 AM

Vivaldi, Antonio (1678-1741)
Concerto in F (Rv.569) for violin, 2 oboes, 2 horns, bassoon &
cello
Les Ambassadeurs, Moni Fischalek (Bassoon), Anna Starr
(Oboe), Anneke Scott (Horn), Alexis Kossenko (Director),
Joseph Walters (Horn), Zefira Valova (Violin), Markus Muller
(Oboe)

4:23 AM

Part, Arvo (1935-)
The Woman with the Alabaster box for chorus
Erik Westbergs Vocal Ensemble

4:30 AM

Faure, Gabriel (1845-1924)
Nocturne for piano no.6 (Op.63) in D flat major
Jean-Yves Thibaudet (Piano)

4:39 AM

Borgstrom, Hjalmar (1864-1925)
Music to Johan Gabriel Borkman
Norwegian Radio Orchestra, Kjell Seim (Conductor)

4:51 AM

Haydn, Joseph (1732-1809)
Overture (Sinfonia) from L'Isola disabitata
Norwegian Radio Orchestra, Rolf Gupta (Conductor)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Der Schauspieldirektor - singspiel in 1 act (K.486)- Overture
Polish Radio Symphony Orchestra, Lukasz Borowicz
(Conductor)

5:05 AM

Schubert, Franz (1797-1828)
Impromptu No.2 in E Flat D899
Rudolf Buchbinder (Piano)

5:11 AM

Delibes, Leo (1836-1891)
Sylvia - suite from the ballet
Slovak Radio Symphony Orchestra in Bratislava, Oliver von
Dohnanyi (Conductor)

5:29 AM

Reutter, Johann Georg (1708-1772)
Ecce quomodo moritur justus
Cappella Nova Graz, Otto Kargl (Director)

5:36 AM

Mendelssohn, Felix (1809-1847)
Quartet no. 2 in A minor Op.13 for strings
Apollon Musagete Quartet (String Quartet)

6:06 AM

Bach, Johann Sebastian (1685-1750)
Ricerare a 6, from a Musical Offering BWV. 1079
Orchestra of the Eighteenth Century, Frans Bruggen
(Conductor)

6:15 AM

Kutev, Filip (1903-1982)
Symphonic Dances
Sofia Philharmonic Orchestra, Sasha Popov (Conductor)

6:26 AM

Noskowski, Zygmunt (1846-1909)
The Highlander's Fantasy (Op.17)
Polish Radio Symphony Orchestra, Lukasz Borowicz
(Conductor)

6:35 AM

Reinecke, Carl (1824-1910)
Ballade for flute and orchestra
Matej Zupan (Flute), Slovenian Radio and Television
Symphony Orchestra, David de Villiers (Conductor)

6:43 AM

Bach, Johann Christian (1735-1782)
Quintet (Op. 11) no 4 in E flat for flute, oboe, violin, viola and
double bass
Les Ambassadeurs.

SAT 07:00 Breakfast (b06117xg)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b0611b84)

Building a Library: Berg's Violin Concerto

with Andrew McGregor

0930 Building a Library
Kate Molleson compares recordings of Berg's Violin Concerto
which was written after the death from polio of 18-year-old
Manon Gropius, the daughter of Alma Mahler. Berg dedicated
the concerto "To the memory of an angel". It has come to be
one of his most popular works.

1030

Andrew talks to Iain Burnside about a fascinating batch of new
opera releases including Wagner's Das Rheingold. Gluck's
Orfeo ed Euridice and Mozart's Entführung aus dem Serail.

1145

Andrew chooses an outstanding recording for his Disc of the

Week.

SAT 12:15 Music Matters (b0611b88)

The Moderate Soprano, Mark Wigglesworth, Stravinsky

Tom Service talks to Mark Wigglesworth, the new Music
Director of ENO, about starting his tenure amidst turbulent
times for the company, and the mezzo Dame Felicity Palmer
and critic Michael Billington review a new play by David Hare,
'The Moderate Soprano', which dramatises John Christie's
ambitious plan to construct an Opera House on his Sussex estate
in 1934.

SAT 13:00 Saturday Classics (b0611b8g)

Luca Turin

Biophysicist, fragrance expert and leading proponent of the
vibrational theory of smell, Luca Turin presents a selection of
music he associates with his favourite scents.

SAT 15:00 Sound of Cinema (b0611v7g)

Symphonic Bond

As the new James Bond movie, "Spectre" reaches cinemas,
Matthew Sweet is at London's Barbican Centre as part of
"Sound Unbound" to celebrate the great music from this most
beloved of movie franchises. Composer Neil Brand joins
Matthew to look back over past Bond scores, plus we hear from
Spectre composer Thomas Newman.

SAT 16:00 Jazz Record Requests (b0611v7j)

Alyn Shipton's selection from the postbag of listeners' requests
includes music by the trombonist J J Johnson and also by the
singer Mel Tormé whose nickname was "the velvet fog".

SAT 17:00 Jazz Line-Up (b0611v7n)

The James Taylor Quartet at the 2015 Glasgow Jazz Festival

A performance by the James Taylor Quartet featuring their hi-
energy Hammond organ grooves, recorded on the Jazz Line-Up
stage at the 2015 Glasgow Jazz Festival. The line-up features
Andrew McKinney on bass, Mark Cox on guitar, Pat
Illingworth on drums, and band leader James Taylor on
Hammond Organ. Also on the programme reporter Sebastian
Scotney explores the vibrant jazz scene in Birmingham.

SAT 18:30 Edinburgh International Festival (b038556c)

2013 Queen's Hall Series

Queen's Hall Series: Nikolai Lugansky

Recorded live at the Edinburgh International Festival in 2013,
Moscow-born pianist Nikolai Lugansky tackles a varied
programme from Janacek's impressionist cycle, In the Mists to
Rachmaninov's volcanic Etudes-Tableaux.

Janáček: In the Mists, JW8/22

Schubert: Four Impromptus, D935

Rachmaninov: Etude-tableau in C major, Op.33 No. 2

Rachmaninov: Etude-tableau in D minor, Op.33 No. 5

Rachmaninov: Etude-tableau in B minor, Op.39 No. 4

Rachmaninov: Etude-tableau in E flat minor, Op.39 No. 5

Rachmaninov: Etude-tableau in A minor, Op.39 No. 6

Nikolai Lugansky - piano.

SAT 19:45 Opera on 3 (b0611v7q)

Mascagni's Guglielmo Ratcliff

Live from Wexford Festival Opera and Ireland's National
Opera House, Mascagni's "Guglielmo Ratcliff" in a new
production of this rarely performed opera by director Fabio
Ceresa.

Presented by Sean Rafferty

Mascagni was captivated by the young Scottish romantic anti-
hero of Heine's play Wilhelm Ratcliff, and he began composing
his opera Guglielmo Ratcliff 1882 whilst a student in Milan but
set it aside in order to compose Cavalleria rusticana for a
competition. He won the competition and made his name as a
composer.

The role of Guglielmo Ratcliff has the reputation of being one
of the most demanding roles ever written for a tenor. The opera
is set in northern Scotland and is a tragic but confusing story of
love and jealousy. Maria MacGregor (sung by Mariangela
Sicilia) has rejected Guglielmo Ratcliff (Angelo Villari) as a
husband but he is determined that she will marry no-one else.

Francesco Cilluffo conducts soloists and the Chorus and
Orchestra of Wexford Festival Opera

Guglielmo Ratcliff: Angelo Villari
 Maria: Mariangela Sicilia
 Count Douglas: David Stout
 Margherita: Annunziata Vestri
 MacGregor: Gianluca Buratto
 Lesley: Alexandros Tsilogiannis
 Tom: Quentin Hayes
 Willie: Sarah Richmond
 Robin: Henry Grant Kerswell
 Dick: Stephen Anthony Brown
 Bell: Rory Musgrave
 John: Matthew Wright
 Taddie: Raffaele D'Ascanio
 A Servant: Simon Chalford Gilkes

Chorus and Orchestra of Wexford Festival Opera
 Francesco Cilluffo (conductor).

SAT 23:00 Hear and Now (b0611v7s)

Picking up the Pieces

Sara Mohr-Pietsch presents this week's programme which was recorded earlier this month at the Forge in London's Camden. Irish musicians Darragh Morgan and Mary Dullea give a recital of new and recent music for violin and piano titled "Picking up the Pieces".

Much of the music has been written especially for the duo and will include Richard Causton's "Seven States of Rain", which is dedicated to Mary and Darragh and was winner of the first ever British Composers' Award. They will also give the world premiere of a new work by Irish composer Gerard Barry, which is titled "Middy".

SUNDAY 01 NOVEMBER 2015

SUN 00:00 Geoffrey Smith's Jazz (b03c06zt)

John Coltrane

Saxophone titan and spiritual force, John Coltrane remains a central icon in the history of jazz. Geoffrey Smith surveys his prophetic works from Giant Steps to A Love Supreme.

SUN 01:00 Through the Night (b0611zbz)

Bergen Philharmonic Orchestra - Janacek and Brahms

Catriona Young presents a concert of Janacek and Brahms from the Bergen Philharmonic Orchestra conducted by Edward Gardner.

1:01 AM

Janáček, Leos (1854-1928)
 Jealousy - overture (original prelude to Jenufa)
 Bergen Philharmonic Orchestra, Edward Gardner (conductor)

1:07 AM

Brahms, Johannes (1833-1897)
 Violin Concerto in D major, Op.77
 James Ehnes (violin), Bergen Philharmonic Orchestra, Edward Gardner (conductor)

1:48 AM

Janáček, Leos (1854-1928)
 The Fiddler's child - ballad for orchestra
 Melina Mandozzi (violin), Bergen Philharmonic Orchestra, Edward Gardner (conductor)

2:02 AM

Janáček, Leos (1854-1928)
 Taras Bulba - rhapsody for orchestra
 Bergen Philharmonic Orchestra, Edward Gardner (conductor)

2:26 AM

Brahms, Johannes (1833-1897), orch. Composer
 Hungarian Dance No.1 in G minor (originally for piano duet, orchestrated by the composer)
 Bergen Philharmonic Orchestra, Edward Gardner (conductor)

2:30 AM

Franck, Cesar [1822-1890]
 Sonata for cello and piano (M.8) in A major
 Antonio Meneses (cello), Menahem Pressler (piano)

3:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Davide Penitente (K.469) - cantata for 2 sopranos, tenor, choir and orchestra
 Krisztina Laki (soprano I), Nicole Fallien (soprano II), Hans-Peter Blochwitz (tenor), Netherlands Chamber Choir, La Petite Bande, Sigiswald Kuijken (conductor)

3:48 AM

Abel, Carl Friedrich (1723-1787)
 Sonata No.6 in G major for transverse flute and harpsichord (Op.6 No.6)

Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

3:59 AM

Kreisler, Fritz (1875-1962) (attrib by Kreisler to Pugnani)
 Praeludium and Allegro
 Moshe Hammer (violin), Valerie Tryon (piano)

4:04 AM

Rathaus, Karol (1895-1954)
 Prelude and Gigue in A major for orchestra (Op.44)
 Polish Radio National Symphony Orchestra in Katowice, Joel Suben (conductor)

4:13 AM

Szymanowski, Karol (1882-1937)
 From 20 Mazurkas for piano (Op.50): no.1 in E major; no.2; no.13
 Ashley Wass (piano)

4:21 AM

Traditional Catalan, arr. Montsalvatge, Xavier [1912-2002]
 El cant dels ocells
 Victoria de los Angeles (soprano), Luis Claret (cello), Orquesta Ciudad de Barcelona, Luis García Navarro (conductor)

4:27 AM

Vivaldi, Antonio [1678-1741]
 Sonata a quattro in C major for 2 oboes, bassoon & continuo
 Ensemble Zefiro

4:39 AM

Palestrina, Giovanni Pierluigi da [c.1525-1594]
 Stabat Mater for 8 voices
 Silvia Piccolo (soprano), Teresa Nesci (soprano), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

4:46 AM

Grainger, Percy (1882-1961)
 Hill-Song No.1
 Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

5:01 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
 Aria 'Twill soon be midnight' - from 'Pique Dame'
 Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

5:06 AM

Liszt, Franz (1811-1886)
 Légende No.1: St. François d'Assise prêchant aux oiseaux (S.175)
 Llyr Williams (piano)

5:18 AM

Mozart, Wolfgang Amadeus [1756-1791]
 Flute Quartet no.4 in A major (K.298)
 Tom Ottar Andreassen (flute), Frode Larsen (violin), Jon Sønstebo (viola), Emery Cardas (cello)

5:29 AM

Wagner, Richard (1813-1883)
 Siegfried-Idyll for small orchestra
 The Hungarian Radio Orchestra, Ervin Lukács (conductor)

5:48 AM

Mathias, William (1934-1992)
 A May magnificat for double chorus (Op.79 No.2)
 BBC Singers, Stephen Cleobury (conductor)

5:57 AM

Ciglic, Zvonimir (b. 1921)
 Concertino for harp and orchestra
 Mojka Zlobko (harp), Slovenian Radio & Television Symphony Orchestra, Anton Nanut (conductor)

6:11 AM

Dvorák, Antonín (1841-1904)
 String Quartet No.14 in A flat major (Op.105)
 Stamic Quartet: Bohuslav Matousek & Josef Kekula (violins), Jan Peruska (viola), Vladimír Leixner (cello)

6:44 AM

Beethoven, Ludwig van [1770-1827]
 Sonata quasi una fantasia in E flat major Op.27.1 for piano
 Louis Schwizgebel (piano).

SUN 07:00 Breakfast (b06mtwv3)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b06l3002)

James Jolly

James Jolly's selection of music includes the week's British concert overture, and the current sequence of Schoenberg's chamber music reaches String Quartet No.2.

SUN 12:00 Private Passions (b06l300f)

Kim Brandstrup

Kim Brandstrup is one of the leading choreographers of his generation. He talks to Michael Berkeley about his passion for telling stories through music and dance. Born in Denmark, he originally trained in contemporary dance, but he now also works extensively in ballet, as well as film, theatre and opera, for companies including The Royal Ballet, the Royal Danish Ballet, the Metropolitan Opera, Glyndebourne and Rambert Dance - and his new piece for them is just opening at Sadler's Wells.

He chooses music from that piece, Schoenberg's Verklarte Nacht, and film scores by Prokofiev and Miles Davis, reflecting his days as a student of film in Copenhagen. He tells Michael how film has influenced his choreography and informed his narrative style.

His other music choices include Bach, and a wonderful, rousing gospel song he remembers from his childhood.

Producer: Jane Greenwood
 A Loftus Production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b06kb0f0)

Wigmore Hall Mondays - Elizabeth Watts and Julius Drake

Live from Wigmore Hall, London, soprano Elizabeth Watts and pianist Julius Drake perform songs by Liszt, Debussy and Hahn.

Liszt:

Enfant, si j'étais roi, S283
 S'il est un charmant gazon, S284/1
 Comment, disaient-ils, S276
 La tombe et la rose, S285
 Quand tu chantes bercée, S306a
 Oh! quand je dors, S282

Debussy: Ariettes oubliées

Hahn:

Réverie
 Si mes vres avaient des ailes
 L'Incrédule
 Fêtes galantes

Elizabeth Watts, soprano
 Julius Drake, piano

Elizabeth Watts has forged an outstanding artistic partnership with Julius Drake over the past decade. Their lunchtime recital explores three distinctive responses to the poetry of Paul Verlaine and Victor Hugo, complementing the seductive soundworld of Debussy's Ariettes oubliées with an exquisite selection of songs by Hahn, and Liszt's impassioned Hugo settings.

SUN 14:00 The Early Music Show (b06l3175)

NCEM Young Composers Award Winners 2015

Lucie Skeaping presents music by the winners of the National Centre for Early Music Young Composers Award 2015.

The NCEM Young Composers Award invited composers to create new settings for a short dramatic scene from one of two Monteverdi masterpieces: Orfeo or Il combattimento di Tancredi e Clorinda. Students were provided with an English translation of the texts, which could be cut or adapted as appropriate. The new works had to be written for two or three singers accompanied by a small ensemble of baroque instruments, similar to those available to Monteverdi.

The winning pieces, 'Fractos Corde' by 17-year-old Joshua Urban and 'Why are you in such a hurry?' by 25-year-old John Goldie-Scott, were given their public premieres last month in Glasgow, in the atmospheric setting of the Mackintosh Church, by the Dunedin Consort and John Butt.

Details of the 2016 award are also announced. (Photo Credit: Marc Marnie).

SUN 15:00 Choral Evensong (b007fwjs)

Archive - St Paul's Cathedral

An Archive service from St Paul's Cathedral first broadcast on 28th January 2004 (John Scott's final broadcast at St Paul's)

Introit: O salutaris hostia (Tallis)
 Responses: Michael Walsh

Psalms: 93 (MacFarren)

First Lesson: 1 Kings 18 vv 20-39

Canticles: St Paul's Service (Howells)

Second Lesson: Romans 8 vv 28-39

Anthem: Lord, let me know mine end (Parry)

Final Hymn: The spacious firmament on high (Carelle)

Organ Voluntary: Paean (Howells)

Director of Music: John Scott

Sub-Organist: Huw Williams.

SUN 16:00 Choir and Organ (b052gk7)

Mendelssohn's Hear My Prayer

Sara Mohr-Pietsch's weekly roundup of singing together includes music by Bach, James MacMillan, and a work for the haunting combination of mixed choir and flute by Einojuhani Rautavaara. The ladies barbershop group The Belles of Three Spires introduce themselves on "Meet my Choir", and artistic director of Welsh National Opera David Pountney shares his choral passions. At **5pm**, today's choral classic is Mendelssohn's "Hear my Prayer".

SUN 17:30 Words and Music (b0613dkf)

Islands

Kate Fleetwood and Dominic Mafham explore literary writings about islands from John Donne's famous Meditation No.17 to A. K. Ramanujan's take on the Donne, 'No Man is an Island', and Daniel Defoe to Derek Walcott. The music includes works by Rautavaara, Purcell and Otto Luening.

SUN 18:45 Sunday Feature (b04h7lr0)

I Have Been Here Before

Francis Spufford explores the time-haunted world that obsessed J.B. Priestley and a host of other writers through the inter-war years. In 1927 a slim volume, An Experiment with Time, first appeared. Its author, J.W. Dunne, had been a genius of early aircraft design and a soldier in the Boer War but now he offered a vision of time that the British public found deeply appealing.

Time, immortality and pre-cognitive dreaming, complete with diagrams and an exhortation for readers to keep a dream diary, proved inspirational for artists and public alike. Writers & poets as diverse as Priestley, Rumer Godden, Auden, John Buchan, H.G. Wells, Flann O'Brien and Jorge Luis Borges all found their imaginations sparked by Dunne's theories. Soon audiences flocked to a succession of Priestley plays with Time at their ticking heart.

Dunne's Dream Time briefly sat alongside Einstein piercing insights &, importantly, it offered an interpretation of dreams free from the mucky, dangerous symbolism of Freud whilst promising a glimpse into the future once his techniques were mastered. His book has never been out of print since 1927. Priestley's plays continue to be performed.

In 1963 Priestley returned to the time theories of Dunne and indeed the whole of temporal history in his book Man & Time. As part of his research he appeared on the BBC's Monitor, asking for viewers experiences of time slips and future dreams. The extraordinary archive of letters, now housed at Bradford Library's Special Collections, is a fertile dream harvest of the British public's temporal disturbances. Francis Spufford explores these as part of his journey through the half-forgotten byways and time tracks of Dunne's life and work and its impact on Priestley and many others.

Producer: Mark Burman.

SUN 19:30 Radio 3 in Concert (b06mtxfw)

Dvorak and Enescu Chamber Music

Ian Skelly introduces a performance of Dvorak's Lyrical Piano Quartet recorded in the atmospheric setting of the Cloister Church, Olsberg to the south of Germany's Black Forest. That's followed by Enescu from this year's Salzburg Festival.

Dvorak

Piano Quartet No. 2 in E flat, op.87

Vilde Frang (violin), Veronika Hagen (viola), Sol Gabetta (cello), Nicholas Angelich (piano)

Enescu

Octet in C major Op.7 for strings

Vilde Frang, Christoph Koncz, Sarah Nemtanu and Deborah Nemtanu (violins), Lawrence Power and James Boyd (violas), Nicolas Altstaedt and Jan-Erik Gustafsson (cellos).

SUN 21:00 Drama on 3 (b01rydqw)

Curated by Mark Ravenhill

Light Shining in Buckinghamshire

by Caryl Churchill.

First performed in 1976, Light Shining in Buckinghamshire focuses on the millennial movements that erupted during the English civil war in the 1640s. At the heart of the play is an edited dramatisation of The Putney Debates of 1647. The radical Levellers argue for liberty and universal suffrage while the military establishment stands for security and property as the basis for electoral eligibility.

This production of Light Shining in Buckinghamshire was directed by Mark Ravenhill, and was originally part of a season of dramas curated by Mark for Drama on 3.

Historical adviser to the production: Jacob Field.

Members of the cast each play several roles in the production.

SUN 22:50 Early Music Late (b0613fxb)

Gesualdo Madrigals

Carlo Gesualdo, Prince of Venosa, is known for the striking harmonies of his music, as well as being notorious for the violence of his personal life. He wrote seven books of madrigals of which six survive, and it is the sixth book that forms the basis of this concert given at the Stockholm Early Music Festival in June 2015, performed by Collegium Vocale, Gent, with lutenist Thomas Dunford, directed by Philippe Herreweghe.

The themes are of life and death, darkness and light, brought to life with extreme harmonies and dynamic contrasts. Centuries later this collection of madrigals was dubbed "canapes of caviar" by Igor Stravinsky.

Presented by Elin Manahan Thomas.

SUN 23:50 Night Music (b0613ty7)

Respighi's Pines of Rome and Adagio con variazione

Respighi's intensely romantic symphonic poem Pines of Rome played by the Philharmonia, conducted by Yan Pascal Tortelier followed by the Adagio con variazione for cello and orchestra performed by Raphael Wallfisch and the Bournemouth Sinfonietta under Tamas Vasary.

MONDAY 02 NOVEMBER 2015

MON 00:30 Through the Night (b06mbbhm)

Proms 2014: Beethoven and Mozart from the BBC SSO

Catrina Young introduces a performance of Beethoven's Symphony no.4 and Mozart's Requiem from the BBC Scottish Symphony Orchestra and their Chief Conductor Donald Runnicles.

12:31 AM

McLeod, John [b.1934]

The Sun dances for orchestra

BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

12:43 AM

Beethoven, Ludwig van [1770-1827]

Symphony no. 4 in B flat major Op.60

BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

1:16 AM

Mozart, Wolfgang Amadeus [1756-1791]

Requiem in D minor K.626, compl. Robert Levin

Carolyn Sampson (soprano), Christine Rice (mezzo-soprano), Jeremy Ovenden (tenor), Neal Davies (bass baritone), National Youth Choir of Scotland, BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

2:03 AM

Franck, César (1822-1890), arr. Jean Pierre Rampal

Flute Sonata

Carlos Bruneel (flute), Levente Kende (piano)

2:31 AM

Brahms, Johannes (1833-1897)

Quartet for piano and strings No.3 (Op.60) "Werther" in C minor

Håvard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)

3:07 AM

Mussorgsky, Modest (1839-1881)

Pictures from an Exhibition for piano

Steven Osborne (piano)

3:43 AM

Verhulst, Johannes (1816-1891)

Lied van bloemen (Op.26 No.2) (Flower song)

Nico van der Meel (tenor), Leo van Doeseleer (fortepiano)

3:47 AM

Von Paradies, Maria Theresia alias Kreisler, Fritz [1875-1962]

Praeludium and allegro in the style of Gaetano Pugnani for violin and piano

Hyun-Mi Kim (female) (violin), Seung-Hye Choi (female) (piano)

3:53 AM

Walton, William (1902-1983)

3 Pieces for organ from the score to Richard III
Ian Sadler (organ of St.James Cathedral, Toronto)

3:59 AM

Geminiani, Francesco (1687-1762)

Concerto grosso (Op.3'6) in E minor
Camerata Bern, Thomas Furi (conductor)

4:08 AM

Castelnuovo Tedesco, Mario (1895-1968)

Capriccio Diabolico for guitar (Op.85)
Goran Listes (guitar)

4:17 AM

Handel, Georg Frideric (1685-1759)

Rejoice greatly, O daughter of Zion: aria from 'The Messiah'
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

4:22 AM

Ebner, Leopold (1769-1830)

Trio in B flat major
Zagreb Woodwind Trio

4:31 AM

Dvorak, Antonin [1841-1904]

Notturmo in B major (Op. 40)

Polish Radio Symphony Orchestra, Jan Stanienda (conductor)

4:38 AM

Scriabin, Alexander (1872-1915)

Nocturne for the Left Hand (Op.9 No.2)
Anatol Ugorski (piano)

4:46 AM

Rodrigo, Joaquín (1901-1999) arranged by Peter Tiefenbach
Cuatro madrigales amorosos - ¿Con qué la lavaré?: Vos me matásteis; ¿De dónde venis, amore?: De los álamos vengo, madre

Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

4:54 AM

Fesch, Willem de (1687-c.1757)

Concerto for violin and orchestra in C minor (Op.5 No.5)
Manfred Kraemer (violin), Musica ad Rhenum

5:04 AM

Grieg, Edvard (Hagerup) (1843-1907)

Andante con moto for piano trio in C minor
Kungsbacka Piano Trio

5:15 AM

Brahms, Johannes (1833-1897)

Fest- und Gedenksprüche for 8 voices (2 choirs) (Op.109)
Danish National Radio Choir, Stefan Parkman (conductor)

5:25 AM

Pejacevic, Dora (1885-1923)

Four piano pieces: Barkarola; Song without words (Op.5);
Butterfly (Op.6); Impromptu (Op.9)
Ida Gamulin (piano)

5:35 AM

Tchaikovsky, Peter Ilyich [1840-1893]

Romeo and Juliet - fantasy overture

Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

5:56 AM

Handel, Georg Frideric (1685-1759)

Alpestre monte (HWV.81) - for soprano, 2 violins & basso continuo

Susie Le Blanc (soprano), Ensemble Tempo rubato, Alexander Weimann (continuo & director)

6:08 AM

Mozart, Wolfgang Amadeus (1756-1791)

Concerto for flute and orchestra in D major (K.314)
Robert Aitken (flute), National Arts Centre Orchestra, Franco Mannino (conductor).

MON 06:30 Breakfast (b06l4kqj)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b0614pqh)
Monday - Rob Cowan with Rainer Hersch

9am

A selection of music including '5 Reasons to Love... Toccatas'. The Toccata takes its name from the Italian verb 'toccare' - to touch - and is most closely associated with keyboard music. Throughout the week Rob explores this virtuosic form, showcasing its level of invention and adaptability. With examples ranging from Bach's evergreen Toccata and Fugue in D minor BWV565 to Toccatas by Prokofiev and Vaughan Williams, Rob offers a ringside view of pieces designed to show off the dexterity of their players.

9.30am

Take part in today's musical challenge: identify the place associated with a work.

10am

This week's guest is the conductor and comedian Rainer Hersch. Famous for combining his musical skills with stand-up comedy, Rainer has performed in comedy clubs around the world, making numerous appearances at the Edinburgh Festival and putting on comedy-concert series at London's Southbank Centre. He has presented comedy concert programmes with orchestras including the Philharmonia Orchestra, the City of Birmingham Symphony Orchestra and the St Petersburg Philharmonic, and made a documentary series, 'All The Right Notes, Not Necessarily in the Right Order' for BBC Radio 4. Rainer will be sharing a selection of his favourite classical music, every day at **10am**.

10.30am

Rob features the recommendation from last Saturday's CD Review.

Berg

Violin Concerto

11am

Rob's Artist of the Week is the Philharmonia Orchestra, which celebrates its 70th anniversary this year. Founded by Walter Legge in 1945, the Philharmonia quickly became associated with many of the great classical artists of the 20th century. Throughout the week Rob showcases performances by the orchestra's principal and guest conductors.

Dvorak

Symphony No.8 in G major, Op.88
Philharmonia Orchestra
Charles Mackerras (conductor).

MON 12:00 Composer of the Week (b06mbj6j)
Louise Farrenc (1804-1875)

Composer, Performer, Scholar

Louise Farrenc may not be a household name in the twenty-first century, but in her own lifetime she enjoyed a career of international standing. She was an accomplished pianist, a valued teacher at the Paris Conservatoire and in the latter part of her life, she devoted the majority of her time to the preparation of a groundbreaking anthology of keyboard music dating from the 16th to the 19th century.

She was born in 1804, a year before Fanny Hensel, Felix Mendelssohn's older sister. However the fifty plus published works that make up her legacy, immediately set her apart. While the majority of her contemporaries had a tendency to focus on smaller forms, songs, choral works and salon pieces for the piano, Farrenc's creative interests involved writing music for much larger combinations of instruments, including quintets, a sextet, a nonet, orchestral overtures and three symphonies.

That's not to say she never contributed to vocal music. Research into Farrenc's extant legacy has established a small collection of her largely unpublished vocal works does exist. For the first time, especially for Composer of the Week, soprano Ruby Hughes, a former Radio 3 New Generation Artist and pianist Anna Tilbrook have recorded four of Farrenc's songs. The BBC Singers, under conductor David Hill have recorded the only two choral settings known to exist. There's an opportunity to hear these vocal rarities spread across the week.

Donald Macleod begins his survey by examining the context of Louise Farrenc's life. Paris born, she remained in the capital, a centre of musical excellence, her whole life. In addition to keyboard and chamber output, there's a glimpse of her vocal writing too, in the ballad Andréa le Folle, heard for the first time in a recording made specially for Composer of the Week.

MON 13:00 Radio 3 Lunchtime Concert (b06mc8lk)

Wigmore Hall Mondays: Daniel Hope, Sabine Meyer and Sebastian Knauer

Live from Wigmore Hall, London.

Violinist Daniel Hope, clarinetist Sabine Meyer and pianist Sebastian Knauer play Stravinsky, Milhaud, Satie and Bartók.

Stravinsky: Suite from 'The Soldier's Tale'
Milhaud: Scaramouche, Op 165b (arranged for clarinet and piano)
Satie: Gnossiennes Nos 1 & 4
Bartók: Contrasts

Daniel Hope (violin)
Sabine Meyer (clarinet)
Sebastian Knauer (piano)

Innovative and fresh-sounding works from the last century provide the substance of this recital, given by three superb chamber musicians. Stravinsky arranged a suite of movements from his theatrical piece The Soldier's Tale for the Swiss philanthropist and fine amateur clarinetist Werner Reinhart who supported the original work's composition. The programme also includes Bartók's Contrasts, strongly flavoured by Hungarian and Romanian folk melodies.

MON 14:00 Afternoon Concert (b06mc8yy)
Salzburg Festival 2015

Mozart and Bruckner from Salzburg

Jonathan Swain this week presents performances recorded at this year's Salzburg Festival. Bruckner from the Vienna Philharmonic and Schoenberg from the Israel Philharmonic, both performed at the famous Festpielhaus. And all this week there is music by Mozart, the city's favourite son. And in Thursday's opera matinee, Piotr Beczala and Angela Gheorghiu star in Massenet's Werther.

Mozart

Symphony No. 40 in G minor, K. 550
Salzburg Mozarteum Orchestra, Ivor Bolton (conductor)

Mozart

Ombra felice - Io ti lascio, recitative and aria, K. 255
Bejun Mehta (countertenor), Salzburg Mozarteum Orchestra, Ivor Bolton (conductor)

Schoenberg Verklärte Nacht, op. 4 (Transfigured Night)
Israel Philharmonic Orchestra, Zubin Mehta (conductor)

Bruckner Mass No. 3 in F minor, WAB 28

Dorothea Röschmann (soprano)
Karen Cargill (contralto)
Christian Elsner (tenor)
Franz-Josef Selig (bass)
Vienna Philharmonic Orchestra, Yannick Nézet-Séguin (conductor).

MON 16:30 In Tune (b06mdvt8)

Alexander Armstrong, Kim Brandstrup, Oxford Philharmonic members, Marios Papadopoulos

Ian Skelly with a lively mix of music, chat and arts news. Actor Alexander Armstrong performs a selection of songs from his new album live in the studio, accompanied by his trio.

MON 18:30 Composer of the Week (b06mbj6j)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b06mdyjj)

Ruby Hughes and the London Handel Players

This year's Brighton Early Music Festival celebrates on a grand scale music by female composers of the past. From St George's Church Kemp Town, Brighton, Ruby Hughes takes on two dramatic solo cantatas on biblical themes by Elisabeth Jacquet de La Guerre. De La Guerre first burst onto the musical scene aged eight when she performed at the Court of Louis XIV, majorly impressing the King. These sandwich performances by the London Handel players of some of the finest and earliest examples of string sonatas, and keyboard works by the master of the keyboard Francois Couperin. Presented by Ian Skelly.

Heinrich Ignaz Franz von Biber 1644-1704
Rosary Sonata No.1 'Annunciation'

Elisabeth Jacquet de La Guerre 1665-1729
Violin Sonata No.2 in D major

Jacquet de La Guerre Cantata: Susanne

Jean-Féry Rebel 1666-1747

Violin Sonata in D major No.5 Deuxième Livre

8.15: INTERVAL: Imogen Holst: Mass in A minor
Choir of Clare College, Cambridge
Graham Ross, director

Jean-Marie Leclair 1697-1764

Violin Sonata No.8 in G major (Premier livre) for violin and continuo

François Couperin 1668-1733
Pièces de Clavecin Premier Ordre
Les Abeilles
La Nanète
Les Sentiments
La Pastorelle
Les Nonêtes
L'Enchanteresse

Jacquet de La Guerre
Cantata: Judith

Ruby Hughes (soprano)

The London Handel Players:

Adrian Butterfield (violin)
Katherine Sharman (viola da gamba)
Laurence Cummings (harpsichord).

MON 22:00 Music Matters (b0611b88)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b043pmth)

Series 2

The Meaning of Trees: Pine

Essay One: Pine

Fiona Stafford, Professor of Literature at Somerville College Oxford, explores the symbolism, importance, topicality and surprises of five trees common in the UK. In this second series, she explores our ambiguous relationship with trees.

Pine is a big native Scot and economically the world's most important tree, not just the obvious uses in the furniture, building and paper industries, but also its medicinal properties in treating bronchitis and pneumonia for millennia and its resin used for turpentine, adhesives, wax, waterproofing and fragrances. It has been a British native tree for over 4000 years and yet its modernity is also assured as the tree that furnished the world. Forests of native pine were plentiful but there was an increase in temperature some 5000 years ago meaning that pines were driven out by deciduous trees which took over. Pine is also responsible for fuelling the industrial revolution, along with coal, and this along with its presence in cheap household articles gives a sad image to a huge, majestic, truly ancient British tree that has had its dignity stripped by the modern world, along with its bark.

Producer, Turan Ali

A Bona Broadcasting production for BBC Radio 3.

MON 23:00 Jazz on 3 (b06mf1j3)

AACM 50th Anniversary

A special programme celebrating the 50th anniversary of pioneering Chicago-based collective the AACM, featuring selected performances by AACM members from the Jazz on 3 archives.

Founded in 1965 with the aim of 'nurturing, performing, and recording serious, original music', the AACM (Association for the Advancement of Creative Musicians) was at the forefront of the experimental jazz movement in the 1960s and '70s and continues to champion the avant-garde today.

Key members from across the decades include pianist and co-founder Muhal Richard Abrams, reeds player Anthony Braxton, drummer Jack DeJohnette and musicians from the Art Ensemble of Chicago.

Improvising pianist and AACM obsessive Alexander Hawkins joins Jez Nelson in the studio to mark the collective's half century and to pay tribute to its far-reaching influence.

TUESDAY 03 NOVEMBER 2015

TUE 00:30 Through the Night (b06128x6)

Brahms, Hindemith and Eisler

The Orchestra della Svizzera Italiana and violist Danilo Rossi, conducted by Antonello Manacorda, perform music by Brahms, Hindemith and Eisler. Introduced by Catriona Young.

12:31 AM

Eisler, Hans (1898-1962)
Kleine Sinfonie Op.29
Orchestra della Svizzera Italiana, Antonello Manacorda
(Conductor)

12:44 AM

Hindemith, Paul (1895-1963)
Der Schwanendreher - concerto for viola and small orchestra
Danilo Rossi (Viola), Orchestra della Svizzera Italiana,
Antonello Manacorda (Conductor)

1:14 AM

Hindemith, Paul (1895-1963)
Sonata Op.25'1 for viola solo - IV. Rasendes Zeitmass. Wild.
Tonschönheit ist Nebensache (encore)
Danilo Rossi (Viola)

1:17 AM

Brahms, Johannes (1833-1897)
Serenade no. 1 in D major Op.11
Orchestra della Svizzera Italiana, Antonello Manacorda
(Conductor)

2:00 AM

Bloch, Ernest (1880-1959)
Suite for cello solo no.1
Esther Nyffenegger (Cello)

2:11 AM

Hess, Willy (1906-1997)
Suite in B flat major for piano solo (Op.45)
Desmond Wright (Piano)

2:21 AM

Martin, Frank (1890-1974)
Ballade for flute and piano
Aniela Frey (Flute), Francois, Killian (Piano)

2:31 AM

Grieg, Edvard (1843-1907)
Symphony in C minor. EG 119
Polish Radio Symphony Orchestra, Marcin Nalecz-
Niesiolowski (Conductor)

3:05 AM

Schumann, Robert (1810-1856)
Liederkreis (Op.24)
Allan Clayton (Tenor), Roger Vignoles (Piano)

3:26 AM

Telemann, Georg Philipp (1681-1767)
Overture (Suite) in D major 'Darmstadt' (TWV.55:d15)
Bergen Philharmonic Orchestra, Roy Goodman (Conductor)

3:47 AM

Tournier, Marcel (1879-1951)
Images for harp and string quartet (Op.35)
Erica Goodman (Harp), Amadeus Ensemble

3:58 AM

Desprez, Josquin (1440-1521)
O admirabile commercium for a cappella choir
Zefiro Torna

4:02 AM

Glinka, Mikhail Ivanovich (1804-1857)
Overture in D major
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard
(Conductor)

4:09 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in C major (K.545) (1778)
Vanda Albota (Piano)

4:20 AM

Handel, George Frideric (1685-1789)
Già che morir non posso' - aria from Radamisto
Delphine Galou (Contralto), Les Ambassadeurs, Alexis
Kossenko (Director)

4:25 AM

Kuula, Toivo (1883-1918)
Chanson sans paroles for cello and orchestra (Op.22 No.1)
Arto Noras (Cello), Finnish Radio Symphony Orchestra, Jorma
Panula (Conductor)

4:31 AM

Shostakovich, Dmitri (1906-1975)
Festive Overture (Op.96)
Edmonton Symphony Orchestra, Uri Mayer (Conductor)

4:37 AM

Vitols, Jazeps (1863-1948)
Romance for violin and piano
Valdis Zarins (Violin), Ieva Zarina (Piano)

4:44 AM**Cozzolani, Suor Chiara Margarita (1602-c.1677)**

Laudate pueri - psalm for 8 voices
Cappella Artemisia (choir); Maria Christina Cleary (harp);
Francesca Torelli (theorbo); Bettini Hoffmann (gamba);
Miranda Aureli (organ); Candace Smith (director)

4:53 AM

Hummel, Johann Nepomuk (1778-1837)
Concerto for Trumpet and Orchestra in E major (original
version of E flat major)
Geoffrey Payne (Trumpet), Melbourne Symphony Orchestra,
Michael Halasz (Conductor)

5:10 AM

Strauss, Richard (1864-1949)
No.1 Waldseligkeit from 8 Lieder (Op.49)
Christianne Stotijn (Soprano), Joseph Breinl (Piano)

5:13 AM

Strauss, Richard (1864-1949)
No.2 Ich schwebe from 5 Lieder (Op.48)
Christianne Stotijn (Soprano), Joseph Breinl (Piano)

5:15 AM

Pejacevic, Dora (1885-1923)
Nocturne for orchestra
The Croatian Radio & Television Symphony Orchestra, Pavle
Despalj (Conductor)

5:20 AM

Schumann, Robert (1810-1856)
Toccatà for piano (Op.7) in C major
Francesco Piemontesi (Piano)

5:26 AM

Monteverdi, Claudio (1567-1643)
Magnificat for 6 voices from Vespro della Beata Vergine
(Venice, 1610)
Studio de Musique Ancienne de Montreal, Christopher Jackson
(Conductor)

5:43 AM

Weber, Carl Maria von (1786-1826)
Grand Duo Concertant for clarinet & piano (Op.48) (in three
movements)
Charys Green (Clarinet), Huw Watkins (Piano)

6:00 AM

Mendelssohn, Felix (1809-1847)
Symphony no.4 in A major (Op.90), "Italian"
Hungarian Radio Orchestra, Tamas Vasary (Conductor).

TUE 06:30 Breakfast (b0614kyd)

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b0614r30)

Tuesday - Rob Cowan with Rainer Hersch

9am

A selection of music including '5 Reasons to Love... Toccatas'.
The Toccatà takes its name from the Italian verb 'toccare' - to
touch - and is most closely associated with keyboard music.
Throughout the week Rob explores this virtuosic form,
showcasing its level of invention and adaptability. With
examples ranging from Bach's evergreen Toccatà and Fugue in
D minor BWV565 to Toccatas by Prokofiev and Vaughan
Williams, Rob offers a ringside view of pieces designed to
show off the dexterity of their players.

9.30am

Take part in our daily musical challenge: can you work out
which two composers are associated with a particular piece?

10am

This week's guest is the conductor and comedian Rainer
Hersch. Famous for combining his musical skills with stand-up
comedy, Rainer has performed in comedy clubs around the
world, making numerous appearances at the Edinburgh Festival
and putting on comedy-concert series at London's Southbank
Centre. He has presented comedy concert programmes with
orchestras including the Philharmonia Orchestra, the City of
Birmingham Symphony Orchestra and the St Petersburg
Philharmonic, and made a documentary series, 'All The Right
Notes, Not Necessarily in the Right Order' for BBC Radio 4.
Rainer will be sharing a selection of his favourite classical
music, every day at **10am**.

10.30am

Rob places Music in Time as he explores the new freedom of
emotional expression that wind instruments gained during the
20th century, as heard in Nielsen's Clarinet Concerto.

11am

Rob's Artist of the Week is the Philharmonia Orchestra, which
celebrates its 70th anniversary this year. Founded by Walter
Legge in 1945, the Philharmonia quickly became associated
with many of the great classical artists of the 20th century.
Throughout the week Rob showcases performances by the
orchestra's principal and guest conductors.

Falla

The Three-Cornered Hat
Philharmonia Orchestra
Carlo Maria Giulini (conductor).

TUE 12:00 Composer of the Week (b06mbp93)

Louise Farrenc (1804-1875)

The Sorbonne

Louise Farrenc writes her first symphony and a rare choral
setting "O salutaris hostia"

Louise Farrenc may not be a household name in the twenty-first
century, but in her own lifetime she enjoyed a career of
international standing. She was an accomplished pianist, a
valued teacher at the Paris Conservatoire and in the latter part
of her life, she devoted the majority of her time to the
preparation of a groundbreaking anthology of keyboard music
dating from the 16th to the 19th century.

She was born in 1804, a year before Fanny Hensel, Felix
Mendelssohn's older sister. However the fifty plus published
works that make up her legacy, immediately set her apart.
While the majority of her contemporaries had a tendency to
focus on smaller forms, songs, choral works and salon pieces
for the piano, Farrenc's creative interests involved writing
music for much larger combinations of instruments, including
quintets, a sextet, a nonet, orchestral overtures and three
symphonies.

That's not to say she never contributed to vocal music. Research
into Farrenc's extant legacy has established a small collection of
her largely unpublished vocal works does exist. For the first
time, especially for Composer of the Week, soprano Ruby
Hughes, a former Radio 3 New Generation Artist and pianist
Anna Tilbrook have recorded four of Farrenc's songs. The BBC
Singers, under conductor David Hill have recorded the only two
choral settings known to exist. There's an opportunity to hear
these vocal rarities spread across the week.

In the second part of his survey, Donald Macleod considers the
significance of Louise Farrenc's education and family on her
professional ambitions. Overcoming many obstacles, she
manages to get her first symphony performed and there's a
chance to hear one of only two choral settings made by Farrenc,
recorded specially for Composer of the Week.

TUE 13:00 Radio 3 Lunchtime Concert (b0506jjs)

Welsh Festivals

Episode 1

This week's series celebrates the rich variety of music-making
taking place at festivals all around Wales.

As well as being an area of outstanding beauty, Gower has a
vibrant annual music festival.

At St. Andrew's Church, Newton the young Russian pianist,
Pavel Kolesnikov, one of Radio 3's New Generation Artists,
plays Beethoven's "Moonlight" sonata and Scriabin, a composer
with whom he feels a special affinity. Then it's off to
Machynlleth, the seat of Owain Glyndwr's Welsh parliament in
1404, for a visit to this historic town's week-long annual music
festival. At a concert given in the intimate setting of the
Tabernacle, the Heath Quartet join Swedish pianist Bengt
Forsberg for a Schumann's delightful Piano Quintet in E flat,
written for and dedicated to his wife, the pianist Clara Wieck.

Beethoven: Piano Sonata no.14 in C sharp minor, Op.27 no.2

(Moonlight)

Scriabin: Sonata no.4 in F sharp major, Op.30

Pavel Kolesnikov, piano

Schumann: Piano Quintet in E flat, Op.44

Heath Quartet

Bengt Forsberg, piano.

TUE 14:00 Afternoon Concert (b06mc8z0)

Salzburg Festival 2015

Episode 2

Jonathan Swain continues his exploration of this year's Salzburg
Festival.

Mozart

Serenade 13 winds in B flat 'Gran partita' K.361

Salzburg Mozarteum Orchestra, Ivor Bolton (conductor)

Gluck

Pensa a serbarmi and Se il fulmine sospendi from Ezio Bejun Nehta (countertenor), Salzburg Mozarteum Orchestra, Ivor Bolton (conductor)

Martinu

The Frescoes of Piero della Francesca (1956)
Vienna Philharmonic Orchestra, Yannick Nézet-Séguin (conductor)

Mahler Symphony no 1 in D

ORF Radio Symphony Orchestra, Vienna, Cornelius Meister (conductor).

TUE 16:30 In Tune (b06mdvtn)

Elicia Silverstein, Omer Meir Wellber, Susanna Hurrell, Morgan Pearse, Jonathan Ware

Ian Skelly with a lively mix of music, chat and arts news. Conductor Omer Meir Wellber discusses his forthcoming concert with the City of Birmingham Symphony Orchestra.

TUE 18:30 Composer of the Week (b06mbp93)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b06mdyj6)

BBC NOW - Mathias, Mozart, Britten, Watkins, Dvorak

From Teatro Colon, Buenos Aires

Presented by Petroc Trelawny

Mathias: A Dance overture (Dawns agored)

Mozart: Horn Concerto No 4
Britten: 4 Sea Interludes

8.25 Interval Music

Watkins: 3 Welsh Songs

Dvorak: Symphony No. 7 in D minor

Tim Thorpe (horn)

BBC National Orchestra of Wales
Grant Llewellyn (conductor).

TUE 22:00 Free Thinking (b06mf0kl)

Garry Kasparov, Stuart Maconie, Julie Bindel, Philip French
Tribute

Matthew Sweet is joined by chess grandmaster, Garry Kasparov, and former British ambassador to Russia, Tony Brenton, to discuss Putin and Putinism.

BBC 6 Music's Stuart Maconie author of *The Pie at Night* - a book which explores northern leisure pursuits - reviews an exhibition about Salford Lads Club.

Feminist and co-founder of the group Justice for Women, Julie Bindel, and Rachael Jolley, editor of *Index on Censorship* magazine look at the phenomenon of 'no platforming'.

Radio journalist Gillian Reynolds pays tribute to Philip French and discusses working on Radio 3's Critics' Forum with the late film critic and radio producer.

The Nippers of Salford Lads Club is on at the People's History Museum from Wed 28 Oct 2015 - Sun 17 Jan.
Stuart Maconie's book is called *The Pie at Night*.

Garry Kasparov's book is called *Winter is Coming: Why Vladimir Putin and the Enemies of the Free World Must be Stopped*.

(Photo Garry Kasparov. Credit: Igor Khodzinskiy).

TUE 22:45 The Essay (b043q23s)

Series 2

The Meaning of Trees: Hawthorn

Essay Two: Hawthorn

Fiona Stafford, Professor of Literature at Somerville College Oxford, explores the symbolism, importance, topicality and surprises of five trees common in the UK. In this second series, she explores our ambiguous relationship with trees.

The hawthorn is such a common sight in the British countryside that people hardly notice its presence - and yet this hardy tree, when cut and laid, is in many ways responsible for our very idea of the British countryside because of its usefulness for hedging. When much of Britain was enclosed in the eighteenth century, the new fields were marked by hawthorn tree hedges, shaping the landscape into the familiar patchwork of fields. In spring,

the hawthorn bursts into beautiful 'May' blossom, almost as if the hedge has been covered in creamy custard - a phenomenon which has inspired a massive range of painters and paintings. One of the most famous thorn trees is at Glastonbury, and according to local legend the original grew when Joseph of Arimathea arrived in Britain, after the crucifixion, and his wooden staff was turned by a miracle into a living thorn that blossoms on Christmas day. Hawthorn contains chemicals which are sedative, diuretic and anti-spasmodic - so it is an excellent natural regulator of arterial blood pressure, and is also proffered by herbalists as a treatment for heart diseases and as a heart stimulant. Despite this, hawthorn throughout history has been seen as unlucky, with tales of woe being brought upon those who brought the blossoms into the house or displayed them. Add all this to it being frequently misrepresented as the crucifixion crown of thorns and one can see why this tree is such a divisive force.

TUE 23:00 Late Junction (b06mf2xy)

Tuesday - Fiona Talkington

Fiona Talkington with new music from Finnish accordionist Kimmo Pohjonen, piano miniatures by Henri Dutilleux, and an excerpt from the recently released soundtrack to Laurie Anderson's film *Heart of a Dog*.

WEDNESDAY 04 NOVEMBER 2015**WED 00:30 Through the Night (b06l28yf)**

Proms 2011: Weber - Der Freischütz

Catriona Young presents Weber's opera 'Der Freischütz' in its French version, as performed at the 2011 BBC Proms by John Eliot Gardiner and his musical team.

12:32 AM

Weber, Carl Maria von [1786-1826]
Der Freischütz (French Version, 1841) - Act 1
Andrew Kennedy (Max - tenor), Sophie Karthäuser (Agathe - soprano), Gidon Saks (Kaspar - bass baritone), Virginie Pochon (Ännchen - soprano), Matthew Brook (Kuno - bass), Samuel Evans (Kilian - baritone), Robert Davies (Otokar - baritone), Luc Bertin-Hugault (A Hermit - bass), Christian Pelissier (Zamiel - actor), Monteverdi Choir, Orchestre Révolutionnaire et Romantique, Sir John Eliot Gardiner (conductor)

1:17 AM

Weber, Carl Maria von [1786-1826]
Der Freischütz (French Version, 1841) - Act 2
Performers as listed above

2:08 AM

Weber, Carl Maria von [1786-1826]
Der Freischütz (French Version, 1841) - Act 3
Performers as listed above

3:01 AM

Ravel, Maurice [1875-1937]
Trio for piano and strings in A minor
Altenberg Trio, Vienna

3:27 AM

Visée, Robert de (c.1655-c.1723/3)
Suite in A major
Yasunori Imamura (theorbo)

3:41 AM

Telemann, Georg Philipp (1681-1767)
Concerto for Trumpet & Orchestra in D major
Friedemann Immer (trumpet), Musica Antiqua Koln, Reinhard Goebel (director)

3:48 AM

Barber, Samuel (1910-1981)
Adagio for Strings (Op.11)
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

3:59 AM

Gershwin, George [1898-1937]
Gershwin Rhapsody in Blue (transcribed for solo piano)
Benjamin Grosvenor (piano)

4:13 AM

Beethoven, Ludwig van [1770-1827], arr. Ritter, August Gottfried [1811-1885]
Andante in A minor, Op.26 (originally Allegretto from Symphony No.7 in A major, Op.42)
Erwin Wiersinga (organ)

4:22 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Magnificat primi toni for 4 voices
Marco Beasley and Davide Livermore (tenors), Fabian Schofrin and Annemieke Cantor (altos), Daniele Carnovich

(bass), Diego Fasolis (conductor)

4:31 AM

Debussy, Claude [1862-1918]
Gigues - from Images for Orchestra
BBC Philharmonic, Juanjo Mena (conductor)

4:39 AM

Bach, Johann Sebastian [1685-1750]
Tocatta in G major BWV.916 for keyboard
Jason Gillham (piano)

4:47 AM

Gibbons, Orlando [1583-1625], Walton, William [1902-1983]
Drop, Drop, Slow Tears (2 settings by Gibbons and Walton)
Gabrieli Consort, Paul McCreesh (director)

4:53 AM

Britten, Benjamin [1913-1976]
Nocturnal after John Dowland Op.70 for guitar
Sean Shibe (guitar)

5:11 AM

Saint-Saëns, Camille (1835-1921)
Concerto for cello and orchestra No.1 in A minor (Op.33)
Jozef Podhradský (cello), Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

5:31 AM

Beethoven, Ludwig van (1770-1827)
Five Scottish and Irish Folksongs (WoO.152/20) (1. The Wand'ring Minstrel; 2. I dream'd I lay where flowers; 3. The Elfin Fairies; 4. Charlie is my darling; 5. Farewell Bliss, and Farewell Nancy)
Stephen Powell (tenor soloist in No.1), Lorraine Reinhardt (soprano soloist in No.3), Linda Lee Thomas (piano), Gwen Thompson (violin), Eugene Osadchy (cello), Vancouver Chamber Choir, Jon Washburn (conductor)

5:46 AM

Rameau, Jean-Philippe (1683-1764) [Edition prepared by Victor Gavenda]
Le Temple de la Gloire - orchestral suites from the opera-ballet (1745) (Ouverture, Airs I/II, Gavottes en musette, Air: Mouvement de gavotte lent, Air de Triomphe, Gigue vive, Forlane gai, Air gai, Passacaille, Loure grave pour une entrée brillante, Passepieds I/II: Entrée de la jeunesse, Suite de la passacaille, Air très gai)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

6:16 AM

Brahms, Johannes (1833-1897)
Hungarian dances for piano duet (Nos.1; 11; 13; 17; 8)
Noël Lee and Christian Ivaldi (pianos).

WED 06:30 Breakfast (b06l4kz1)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b06l51tq)

Wednesday - Rob Cowan with Rainer Hersch

9am

A selection of music including '5 Reasons to Love... Toccatas'. The Toccata takes its name from the Italian verb 'toccare' - to touch - and is most closely associated with keyboard music. Throughout the week Rob explores this virtuosic form, showcasing its level of invention and adaptability. With examples ranging from Bach's evergreen Toccata and Fugue in D minor BWV565 to Toccatas by Prokofiev and Vaughan Williams, Rob offers a ringside view of pieces designed to show off the dexterity of their players.

9.30am

Take part in today's music-related challenge and identify a piece of music played backwards.

10am

This week's guest is the conductor and comedian Rainer Hersch. Famous for combining his musical skills with stand-up comedy, Rainer has performed in comedy clubs around the world, making numerous appearances at the Edinburgh Festival and putting on comedy-concert series at London's Southbank Centre. He has presented comedy concert programmes with orchestras including the Philharmonia Orchestra, the City of Birmingham Symphony Orchestra and the St Petersburg Philharmonic, and made a documentary series, 'All The Right Notes, Not Necessarily in the Right Order' for BBC Radio 4. Rainer will be sharing a selection of his favourite classical music, every day at **10am**.

10.30am

Rob places Music in Time as he travels back to the Romantic

period to discover how Debussy's La Mer was influenced by Impressionism.

11am

Rob's Artist of the Week is the Philharmonia Orchestra, which celebrates its 70th anniversary this year. Founded by Walter Legge in 1945, the Philharmonia quickly became associated with many of the great classical artists of the 20th century. Throughout the week Rob showcases performances by the orchestra's principal and guest conductors.

Mozart

Piano Concerto No.22 in E flat, K.482
Vladimir Ashkenazy (piano/director)
Philharmonia Orchestra.

WED 12:00 Composer of the Week (b06mbp9h)

Louise Farrenc (1804-1875)

Making a Name

Louise Farrenc may not be a household name in the twenty-first century, but in her own lifetime she enjoyed a career of international standing. Her music was played across Europe; she was twice recognised by the French Institute for her outstanding contribution to chamber music; she was an accomplished pianist who received favourable reviews for her public performances, for thirty years she was a valued teacher at the Paris Conservatoire and in the latter part of her life, she devoted the majority of her time to the preparation of a groundbreaking anthology of keyboard music dating from the 16th to the 19th century.

She was born in 1804, a year before Fanny Hensel, Felix Mendelssohn's older sister. While the majority of her contemporaries had a tendency to focus on smaller forms, songs, choral works and salon pieces for the piano, Farrenc's creative interests involved writing music for much larger combinations of instruments, including quintets, a sextet, a nonet, orchestral overtures and three symphonies.

That's not to say she never contributed to vocal music. Research into Farrenc's extant legacy has established a small collection of her largely unpublished vocal works does exist. For the first time, especially for Composer of the Week, soprano Ruby Hughes, a former Radio 3 New Generation Artist and pianist Anna Tilbrook have recorded four of Farrenc's songs. The BBC Singers, under conductor David Hill have recorded the only two choral settings known to exist. There's an opportunity to hear these vocal rarities spread across the week.

Today Donald Macleod charts Louise Farrenc's progress into maturity as a composer. She gave chamber music soirées in which she presented both vocal such as the ballad, recorded here for the first time and instrumental music. It was on one such occasion in 1850 that Louise Farrenc's masterly nonet was heard, demonstrating not only the influence of Beethoven and Mendelssohn but also the originality of her own voice.

WED 13:00 Radio 3 Lunchtime Concert (b0506jkc)

Welsh Festivals

Episode 2

Continuing this week's series from festivals around Wales, today's lunchtime concert comes from the picturesque border town of Presteigne, where a music festival has been flourishing for over 30 years. Marking this year's Polish theme, in a concert given in St. Andrew's Church, the Cavaleri Quartet's programme brings together Henryk Gorecki's vivid, folk-influenced String Quartet, Op.62 and a lesser known gem among Beethoven's String Quartets, his Op.74.

Henryk Gorecki: String Quartet no.1, Op.62 "Already it is Dusk"
James MacMillan: Memento
Beethoven: String Quartet in E flat, Op.74 "Harp".
Cavaleri Quartet.

WED 14:00 Afternoon Concert (b06mc8z2)

Salzburg Festival 2015

Episode 3

Jonathan Swain presents more performances from this year's Salzburg Festival.

Mozart Symphony No. 41 in C, K. 551 ('Jupiter')
Salzburg Mozarteum Orchestra, Andrés Orozco-Estrada (conductor)

Schubert Mass in A flat, D. 678
Anna Lucia Richter (soprano)
Katharina Magiera (contralto)
Julian Prégardien (tenor)
Hanno Müller-Brachmann (bass-baritone)

Salzburg Bach Chorus, Salzburg Mozarteum Orchestra, Andrés Orozco-Estrada (conductor).

WED 15:30 Choral Evensong (b06mf5gq)

Southwell Minster

Live from Southwell Minster

Introit: Give us the wings of faith (Bullock)
Responses: Shephard
Office Hymn: For all thy saints, O Lord (Mount Ephraim)
Psalms 22, 23 (Wesley, Smart, Walford Davies)
First Lesson: Wisdom of Solomon 3 vv1-9
Canticles: Blair in B minor
Second Lesson: Revelation 21 vv1-7
Anthem: What are these that glow from afar? (Gray)
Organ Voluntary: Flourish for an Occasion (Harris)

Paul Hale (Rector Chori)
Simon Hogan (Assistant Director of Music).

WED 16:30 In Tune (b06mdvtz)

Wednesday - Suzy Klein

Suzy Klein with a lively mix of music, chat and arts news, including live performance from violinist Clio Gould with an ensemble of students from the Royal Academy of Music.

WED 18:30 Composer of the Week (b06mbp9h)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b06q7qxf)

Freddy Kempf Piano Recital

Georgia Mann presents a recital by pianist Freddy Kempf, recorded yesterday at Cadogan Hall in London.

Beethoven: Piano Sonata in D, Op 28 (Pastoral)
Chopin: Polonaise in C minor, Op 40 No 2
Chopin: Polonaise in F sharp minor, Op 44

Interval

Tchaikovsky: Grand Sonata in G, Op 37

Freddy Kempf (piano).

WED 22:00 Free Thinking (b06mf0kn)

Edna O'Brien

Irish novelist Edna O'Brien in conversation. As she publishes her latest novel The Little Red Chairs she looks back at her literary career which has included short stories, a memoir, plays and poems. Her first novel The Country Girls was published in 1960 and it was banned by the Irish censor for its discussion of sex and social attitudes.

Her latest story The Little Red Chairs depicts a multi-cultural Ireland in which a wanted war criminal from the Balkans settles in a west coast village community.

Producer: Harry Parker

First broadcast in November 2015.

WED 22:45 The Essay (b043q23v)

Series 2

The Meaning of Trees: Apple

Essay Three: Apple

The second series written and presented by Fiona Stafford, Professor of Literature at Somerville College Oxford, exploring the symbolism, importance, topicality and surprises of five trees common in the UK.

The Apple, which seems the most British of trees, cultivated in orchards nationwide, but actually originates in Kazakhstan. There are in the region of 7,500 cultivars of the Apple, and the apple seems to go back to the very beginnings of the human race - it's there in the story of Adam and Eve, as well as being important in Ancient Greek and Old Norse mythology. But the apple-tree that features in so many Renaissance paintings of the Garden of Eden is actually a descendant of the wild apple - or crab apple which is the only truly British apple.

Producer, Turan Ali
A Bona Broadcasting production for BBC Radio 3.

WED 23:00 Late Junction (b06mf5gs)

Wednesday - Fiona Talkington

Fiona Talkington's selections tonight include Norwegian group Jaga Jazzist, the dark-hued woodwind writing of Canadian musique actuelle composer Robert Marcel Lepage, a 1944 recording of American jazz pianist Mary Lou Williams, and Ailis Ni Ríain's music for Linger, a sound installation at the Brontë Parsonage Museum in Haworth, written for, and in response to playing, the Brontë family piano.

THURSDAY 05 NOVEMBER 2015

THU 00:30 Through the Night (b06128zb)

Riccardo Chailly conducting the Royal Concertgebouw Orchestra

Catriona Young presents archive recordings by the Royal Concertgebouw Orchestra under Riccardo Chailly.

12:31 AM

Diepenbroek, Alphons (1862-1921)
Im grossen Schweigen for baritone and orchestra (after Nietzsche, 1905-6, rev. 1918)
Håkan Hagegård (baritone), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

12:55 AM

Webern, Anton (1883-1945)
Passacaglia Op.1
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

1:07 AM

Berg, Alban (1885-1935)
7 Early songs, arr. for voice and orchestra
Barbara Bonney (soprano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

1:24 AM

Schoenberg, Arnold (1874-1951)
Chamber symphony no. 1 in E major Op.9
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

1:46 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Sheherazade - symphonic suite (Op.35)
Romanian National Radio Orchestra, Iosif Conta (conductor)

2:31 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sonata per il Cembalo solo in G minor (Wq.65.17)
Andreas Staier (harpsichord)

2:45 AM

Bach, Johann Sebastian (1685-1750)
Cantata: 'Ich hatte viel Bekümmernis' (BWV.21)
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano, Diego Fasolis (conductor)

3:20 AM

Mendelssohn, Fanny Hensel (1805-1847)
Sonata in C minor (1824)
Sylviane Deferne (piano)

3:35 AM

Brahms, Johannes (1833-1897) [orch. Martin Schmeling]
Hungarian Dance No.3
Sydney Symphony Orchestra, Stuart Challender (conductor)

3:38 AM

Kodály, Zoltán (1882-1967)
Sonatina for cello & piano
László Mező (cello), Lóránt Szűcs (piano)

3:47 AM

Pez, Johann Christoph (1664-1716)
Overture in D minor
Hildebrand'sche Hoboisten Compagnie - Renate Hildebrand, Nils Ferber, Annkathrin Brüggemann (oboes), George Corall (oboe/taile)

3:57 AM

Jeune, Claude le (1528-1600)
A sa chut' il se va dejetér
Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel Laplénie (conductor)

3:59 AM

Jeune, Claude le (1528-1600)
Doucète, sucrine, toute de miél
Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel Laplénie (conductor)

4:02 AM

Raitio, Väinö (1891-1945)
The Maidens on the Headlands - symphonic poem
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:10 AM

Young, Victor [1900-1956]
My foolish heart (improvisation)
Gwilym Simcock (piano)

4:20 AM

Gilson, Paul (1865-1942)
Andante and Scherzo for cello and orchestra
Timora Rosler (cello), Flemish Radio Orchestra, Martyn Brabbins (conductor)

4:31 AM

Flotow, Friedrich von (1812-1883)
Martha (aka 'Der Markt zu Richmond') - overture
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

4:40 AM

Chopin, Frédéric (1810-1849)
Scherzo no.4 in E major
Dubravka Tomsic (piano)

4:52 AM

Bruhns, Nicolaus (1665-1697)
Wohl dem, der den Herren fürchtet (cantata)
Greta de Reyghere & Jill Feldman (sopranos), Max van Egmond (bass), Ricercar Consort

5:00 AM

Ibert, Jacques [1890-1962]
Jeux
Maria Filipova (flute), Ekaterina Mirzeava (piano)

5:06 AM

Hindemith, Paul (1895-1963)
Trauermusik for viola and string orchestra
Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

5:14 AM

Hartmann, Johan Peter Emilius (1805-1900)
Deux Pièces caractéristiques, Op.25
Nina Gade (piano)

5:27 AM

Dauvergne, Antoine (1713-1797)
Concert de symphonies à IV parties in F major (Op.3 No.2)
Capella Coloniensis, William Christie (harpichord and director)

5:49 AM

Strauss, Richard [1864-1949]
3 Lieder - Standchen (Op.17/2); Morgen (Op.27/4); In goldener Fülle (Op.49/2)
Arleen Auger (soprano), Irwin Gage (piano)

5:59 AM

Mozart, Wolfgang Amadeus (1756-1791)
Trio for piano and strings in C major (K.548)
Kungsbacka Trio

6:18 AM

Gorczycki, Grzegorz Gerwazy (c.1665-1734)
Litaniae de providential divina (c.1726)
Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr Lykowski (countertenor), Wojciech Parchem (tenor), Mirosław Borzynski (bass), Sine Nomine Chamber Choir, Concerto Polacco, Marek Toporowski (chamber organ/director).

THU 06:30 Breakfast (b061401)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b06151ts)

Thursday - Rob Cowan with Rainer Hersch

9am

A selection of music including '5 Reasons to Love... Toccatas'. The Toccata takes its name from the Italian verb 'toccare' - to touch - and is most closely associated with keyboard music. Throughout the week Rob explores this virtuosic form, showcasing its level of invention and adaptability. With examples ranging from Bach's evergreen Toccata and Fugue in D minor BWV565 to Toccatas by Prokofiev and Vaughan Williams, Rob offers a ringside view of pieces designed to show off the dexterity of their players.

9.30am

Take part in our daily music-related challenge: listen to the clues and identify the mystery person.

10am

This week's guest is the conductor and comedian Rainer Hersch. Famous for combining his musical skills with stand-up

comedy, Rainer has performed in comedy clubs around the world, making numerous appearances at the Edinburgh Festival and putting on comedy-concert series at London's Southbank Centre. He has presented comedy concert programmes with orchestras including the Philharmonia Orchestra, the City of Birmingham Symphony Orchestra and the St Petersburg Philharmonic, and made a documentary series, 'All The Right Notes, Not Necessarily in the Right Order' for BBC Radio 4. Rainer will be sharing a selection of his favourite classical music, every day at **10am**.

10.30am

Rob places Music in Time. The spotlight is on the Renaissance as Rob investigates why the In Nomine was a favourite form for English composers of the period.

11am

Rob's Artist of the Week is the Philharmonia Orchestra, which celebrates its 70th anniversary this year. Founded by Walter Legge in 1945, the Philharmonia quickly became associated with many of the great classical artists of the 20th century. Throughout the week Rob showcases performances by the orchestra's principal and guest conductors.

Tchaikovsky
Symphony No.2 in C minor, Op.17 'Little Russian'
Philharmonia Orchestra
Riccardo Muti (conductor).

THU 12:00 Composer of the Week (b06mbp9k)

Louise Farrenc (1804-1875)

An Outstanding Pedagogue

Louise Farrenc's second quintet wins her further critical acclaim and there's a rare opportunity to hear her writing in the popular ballad style too.

Louise Farrenc may not be a household name in the twenty-first century, but in her own lifetime she enjoyed a career of international standing. Her music was played across Europe; she was twice recognised by the French Institute for her outstanding contribution to chamber music; she was an accomplished pianist who received favourable reviews for her public performances, for thirty years she was a valued teacher at the Paris Conservatoire and in the latter part of her life, she devoted the majority of her time to the preparation of a groundbreaking anthology of keyboard music dating from the 16th to the 19th century.

She was born in 1804, a year before Fanny Hensel, Felix Mendelssohn's older sister. While the majority of her contemporaries had a tendency to focus on smaller forms, songs, choral works and salon pieces for the piano, Farrenc's creative interests involved writing music for much larger combinations of instruments, including quintets, a sextet, a nonet, orchestral overtures and three symphonies.

That's not to say she never contributed to vocal music. Research into Farrenc's extant legacy has established a small collection of her largely unpublished vocal works does exist. For the first time, especially for Composer of the Week, soprano Ruby Hughes, a former Radio 3 New Generation Artist and pianist Anna Tilbrook have recorded four of Farrenc's songs. The BBC Singers, under conductor David Hill have recorded the only two choral settings known to exist. There's an opportunity to hear these vocal rarities spread across the week.

In the fourth instalment of this week of programmes featuring the life and music of Louise Farrenc, Donald Macleod considers the significance of her position as a professor of piano at the prestigious Paris Conservatoire where she encountered Henri Herz, a prolific composer of salon music. As we hear today, in a ballad recorded specially for Composer of the Week, Farrenc could also turn her hand to the domestic market.

THU 13:00 Radio 3 Lunchtime Concert (b0506jkt)

Welsh Festivals

Episode 3

A return to Gower Festival and St. Andrew's Church, Newton, for Schumann's Nachtstücke and Scriabin played by the brilliant young Russian pianist, now a Radio 3 New Generation Artist, Pavel Kolesnikov, and then on to Presteigne Festival for the world premiere performance of Hilary Tann's first string quartet, "And the Snow did Lie", given by the Cavaleri Quartet in St. Andrew's Church. The Quartet is based on a series of lithographs created by Andre Bergeron which depict a Northern landscape. The images are available to look at via the radio 3 website.

Schumann: Nachtstücke, Op 23
Scriabin: Vers la flamme, Op 72
Pavel Kolesnikov, piano

Hilary Tann: And the Snow Did Lie
Cavaleri Quartet.

THU 14:00 Afternoon Concert (b06mc8z4)

Thursday Opera Matinee

Massenet - Werther

Opera matinee: Massenet's Werther from this year's Salzburg Festival.

Jonathan Swain presents this starry concert performance given at the Grosses Festspielhaus, Salzburg

Piotr Beczala.... Werther
Angela Gheorghiu... Charlotte
Daniel Schmutzhard.... Albert
Elena Tsallagova.... Sophie
Giorgio Surian.... Le Bailli
Martin Zysset.... Schmidt
Ruben Drole.... Johann
Salzburg Festival and Theatre Children's Chorus
Mozarteum Orchestra, Salzburg
Alejo Pérez (conductor).

THU 16:30 In Tune (b06mdv4)

Chilly Gonzales, Nigel Short, Syrinx

Suzu Klein with a lively mix of music, chat and arts news. Canadian pianist and all-round entertainer Chilly Gonzales plays live in the studio ahead of his concert at The Royal Festival Hall in London, and there's more live performance from wind ensemble Syrinx with music by Telemann, marking the release of their new recording. Plus Nigel Short chats about his forthcoming concert at St James's Church, Spanish Place in London with his vocal group Tenebrae.

THU 18:30 Composer of the Week (b06mbp9k)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b06n9zq7)

BBC SSO - Strauss, Unsk Chin, Schumann

Live from City Halls, Glasgow

Presented by Jamie MacDougall

The BBC SSO and Markus Stenz perform Strauss' Till Eulenspiegel and Schumann's Symphony No 2, and are joined by Wu Wei for Unsk Chin's Sheng concerto, Su.

Strauss: Till Eulenspiegels lustige Streiche, Op 28
Unsk Chin: Su

8.20 Music Interval

Jonathan Cross joins Jamie to discuss the music of Unsk Chin

8.40

Schumann: Symphony No 2, Op 61

Wu Wei (sheng)
Markus Stenz (conductor)
BBC Scottish Symphony Orchestra

A concert of merry pranks; an uplifting symphony; and a yearning concerto for a 3000 year old Chinese instrument.

Strauss's tone poem Till Eulenspiegel depicts the exploits of the boisterous titular folk hero in music of incredible verve and invention, and Schumann's Symphony No 2 is a melodic and ultimately joyous work which stands as one of the most enduring symphonies of the 19th century.

And the orchestra and Markus Stenz are joined by Sheng virtuoso Wu Wei to perform a boundary breaking concerto by Unsk Chin. Her piece, Su -an Egyptian symbol representing air- is a haunting work which combines Chin's formal invention with the melodious sound of the 3000 year-old Chinese mouth organ to create a unique sonic experience.

THU 22:00 Free Thinking (b05mrn00)

Peggy Seeger

Philip Dodd talks to one of the icons of what used to be called the counter-culture, Peggy Seeger. Another chance to hear a conversation recorded earlier this year before Peggy Seeger joins the line up of guests performing at Sage Gateshead over Radio 3's Free Thinking Festival this weekend.

Peggy Seeger's voice and career are emblematic of a life lived against the establishment grain. Born in New York in 1935 she first made her name as one of the leaders of the British Folk Revival, and with her partner Ewan MacColl, she helped to create one of the most innovative radio series of the last fifty years, the Radio Ballads, which blended original music, sound

effects, and first-person interviews. In the 1950s she had her US passport withdrawn following a visit to China and chose to stay in Europe. It wasn't wholly unexpected. She had long aligned herself with the radical left and was an outspoken champion of feminism - one of her most famous songs being "I'm Gonna Be an Engineer". When official US attitudes softened after the fall of the Soviet Union in 1994 she returned to live in the States, but recently moved back to the United Kingdom and is still recording and releasing albums, including her latest CD Everything Changes.

THU 22:45 The Essay (b043q23x)
Series 2

The Meaning of Trees: Poplar

Essay Four : Poplar
The second series written and presented by experienced essayist, Fiona Stafford, Professor of Literature at Somerville College Oxford, exploring the symbolism, importance, topicality and surprises of five more trees common in the UK.

Poplar's not much good as wood these days - it's mainly used for matches, but it was used for shields and all sorts for centuries. However, it is the most modern and high tech of all trees, being the first tree to have had its complete DNA sequenced, revealing many surprises and secrets. There are many literary references which is surprising if, as many do, one thinks of the poplar as a tall column like tree, but there are lots of varieties, including those feared in former days because of being the tree from which the Cross was made, and the spreading branches of the abundant American poplar made it the tree of choice for lynch mobs throughout the southern States, as referred to in Strange Fruit, Billie Holiday's song describing the scene after a lynching.

This second series written and presented by experienced essayist, Fiona Stafford, Professor of Literature at Somerville College Oxford, explores the symbolism, importance, topicality and surprises of five more trees common in the UK. Across the series of essays, our ambiguous relationship with trees is explored. The first series was hugely popular and an illustrated book of the essays in planned for 2015.

Producer, Turan Ali
A Bona Broadcasting production for BBC Radio 3.

THU 23:00 Late Junction (b06mf5px)
Thursday - Fiona Talkington

Fiona Talkington's selections include music from Bellowhead, a recent release celebrating bassist Eberhard Weber, and singer Nusrat Fateh Ali Khan.

FRIDAY 06 NOVEMBER 2015

FRI 00:30 Through the Night (b06l291n)
Ravel, Gershwin and Dvorak from the Swedish Radio Symphony Orchestra

Catriona Young presents the Swedish Radio Symphony Orchestra playing Ravel, Gershwin and Dvorak.

12:31 AM
Ravel, Maurice (1875-1937)
Le Tombeau de Couperin for orchestra
Swedish Radio Symphony Orchestra, Ilyich Rivas (conductor)

12:49 AM
Gershwin, George (1898-1937)
Concerto in F major for piano and orchestra
Conrad Tao (piano), Swedish Radio Symphony Orchestra, Ilyich Rivas (conductor)

1:21 AM
Gershwin, George (1898-1937)
Prelude No.1 from 3 Preludes for piano
Conrad Tao (piano)

1:23 AM
Dvorák, Antonín (1841-1904)
Scherzo capriccioso Op.66
Swedish Radio Symphony Orchestra, Ilyich Rivas (conductor)

1:39 AM
Scriabin, Alexander (1872-1915)
Symphony No. 3 Op. 43 (The Divine Poem)
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

2:31 AM
Gautier, Ennemond (1575-1651)
Lute pieces in D minor
Konrad Junghänel (lute)

2:49 AM

Schäfer, Dirk (1873-1931)
Piano Quintet in D flat major, Op.5 (1901)
Orpheus String Quartet, Jacob Bogaart (piano)

3:31 AM
Handel, Georg Frideric [1685-1759]
Sonata in B flat HWV 377
Bolette Roed (recorder), Allan Rasmussen (harpsichord)

3:37 AM
Mozart, Wolfgang Amadeus (1756-1791)
Vorrei spiegarvi, oh Dio - aria for soprano and orchestra (K.418)
Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)

3:44 AM
Moszkowski, Moritz (1854-1924)
Guitarre
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

3:48 AM
Diepenbrock, Alphons (1862-1921)
Berceuse (words by Charles van Leberghe - from 'La Chanson d'Eve)
Jard van Nes (mezzo-soprano), Daniël Esser (cello), Rudolf Jansen (piano)

3:54 AM
Schreker, Franz [1878-1934]
Valse Lente
BBC Philharmonic, Vassily Sinaisky (conductor)

3:59 AM
Brahms, Johannes (1833-1897)
Schaffe in mir, Gott, ein rein Herz (Op.29 No.2)
Wiener Kammerchor, Johannes Prinz (director)

4:06 AM
Telemann, Georg Philipp (1681-1767)
Sonata for oboe & basso continuo in B flat major - from Essercizii Musici
Camerata Köln - Hans-Peter Westermann (oboe), Rainer Zipperling (cello); Sabine Bauer (harpsichord)

4:19 AM
Debussy, Claude (1862-1918)
D'un cahier d'esquisses (1903)
Roger Woodward (piano)

4:24 AM
Medins, Janis (1890-1966)
Flower Waltz - from the ballet 'Victory of Love'
Liepaja Symphony Orchestra, Imants Resnis (conductor)

4:31 AM
Feretmans, Gaston (1907-1964)
Preludium and fughetta from 'The Bronze Heart'
Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

4:35 AM
Malderre, Pierre van (1729-1768)
Sinfonia in A major (viola obligata)
The Academy of Ancient Music, Filip Bral (conductor)

4:48 AM
Albeniz, Isaac [1860-1909]
Cordoba (Nocturne) from Cantos de Espana (Op.232 No.4)
Henry-David Varema (cello), Heiki Mätlik (guitar)

4:55 AM
Glazunov, Alexander Konstantinovich (1865-1936)
Muza (The Muse) (Op.59 No.1)
Peter Mattei (baritone), Stefan Lindgren (piano)

4:58 AM
Glazunov, Alexander Konstantinovich [1865-1936]
Vakkhicheskaja Pesnja (The Amber-coloured goblet - drinking song) (Op.27 No.1)
Peter Mattei (baritone), Stefan Lindgren (piano)

5:00 AM
Glazunov, Alexander Konstantinovich (1865-1936)
Don't be bewitched by warlike honour
Peter Mattei (baritone), Stefan Lindgren (piano)

5:02 AM
Haydn, (Franz) Joseph (1732-1809)
Trio for strings in B flat major (Op.53 No.2), arr. from Piano Sonata (H.16.41)
Leopold String Trio

5:10 AM
Geminiani, Francesco (1687-1762)
Concerto grosso in D minor (Op.7 No.2)
La Petite Bande, Sigiswald Kuijken (conductor)

5:20 AM
Yuste, Miguel (1870-1947)

Estudio melodico (Op.33) for clarinet and piano
Christo Barrios (clarinet), Lila Gailing (piano)

5:27 AM
Finzi, Gerald (1901-1956)
White-flowering days for chorus (Op.37)
BBC Singers, Stephen Layton (conductor)

5:31 AM
Tippett, Michael (1905-1998)
Dance, clarion air - madrigal for 5-part chorus
BBC Singers, Bo Holten (conductor)

5:35 AM
Bach, Johann Sebastian (1685-1750)
Concerto for oboe d'amore and string orchestra No.4 (BWV.1055) in A major
Kalin Panayotov (oboe d'amore), Ars Barocca

5:50 AM
Franck, César (1822-1890)
Le Chasseur Maudit - symphonic poem (M.44)
Orchestre National de France, Pinchas Steinberg (conductor)

6:05 AM
Rachmaninov, Serge (1873-1943)
Suite No.2 (Op.17) for 2 pianos
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos).

FRI 06:30 Breakfast (b06l4i0h)
Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b06l51tx)
Friday - Rob Cowan with Rainer Hersch

9am
A selection of music including '5 Reasons to Love... Toccatas'. The Toccata takes its name from the Italian verb 'toccare' - to touch - and is most closely associated with keyboard music. Throughout the week Rob explores this virtuosic form, showcasing its level of invention and adaptability. With examples ranging from Bach's evergreen Toccata and Fugue in D minor BWV565 to Toccatas by Prokofiev and Vaughan Williams, Rob offers a ringside view of pieces designed to show off the dexterity of their players.

9.30am
Take part in our daily musical challenge: listen to the music and see if you can trace the classical inspiration.

10am
This week's guest is the conductor and comedian Rainer Hersch. Famous for combining his musical skills with stand-up comedy, Rainer has performed in comedy clubs around the world, making numerous appearances at the Edinburgh Festival and putting on comedy-concert series at London's Southbank Centre. He has presented comedy concert programmes with orchestras including the Philharmonia Orchestra, the City of Birmingham Symphony Orchestra and the St Petersburg Philharmonic, and made a documentary series, 'All The Right Notes, Not Necessarily in the Right Order' for BBC Radio 4. Rainer will be sharing a selection of his favourite classical music, every day at **10am**.

10.30am
Rob places Music in Time as he travels back to the Baroque and explores the period's fascination for descriptions of nature, as shown in Handel's Organ Concerto 'The Cuckoo and the Nightingale'.

11am
Rob's Artist of the Week is the Philharmonia Orchestra, which celebrates its 70th anniversary this year. Founded by Walter Legge in 1945, the Philharmonia quickly became associated with many of the great classical artists of the 20th century. Throughout the week Rob showcases performances by the orchestra's principal and guest conductors.

Brahms
Symphony No.3 in F major, Op.90
Philharmonia Orchestra
Christoph von Dohnányi (conductor).

FRI 12:00 Composer of the Week (b06mbp9p)
Louise Farrenc (1804-1875)

Dark Victories

Louise Farrenc may not be a household name in the twenty-first century, but in her own lifetime she enjoyed a career of international standing. Her music was played across Europe; she

was twice recognised by the French Institute for her outstanding contribution to chamber music; she was an accomplished pianist who received favourable reviews for her public performances, for thirty years she was a valued teacher at the Paris Conservatoire and in the latter part of her life, she devoted the majority of her time to scholarly research.

She was born in 1804, a year before Fanny Hensel, Felix Mendelssohn's older sister. However the fifty plus published works that make up her legacy, immediately set her apart. While the majority of her contemporaries had a tendency to focus on smaller forms, songs, choral works and salon pieces for the piano, Farrenc's creative interests involved writing music for much larger combinations of instruments, including quintets, a sextet, a nonet, orchestral overtures and three symphonies.

In the final part of his survey of Louise Farrenc, Donald Macleod looks at her activities in the later part of her life. She completes a groundbreaking anthology of keyboard music, dating from the 16th to the 19th century. Plus, there's a rare chance to hear the song that might have been Farrenc's calling card, as she worked to persuade the theatre directors of Paris that she could write dramatic music too.

FRI 13:00 Radio 3 Lunchtime Concert (b0506jkw)
Welsh Festivals

Episode 4

This series of visits to Festivals around Wales concludes at Machynlleth Festival. Baritone Nigel Cliffe joins the Heath Quartet at the Tabernacle for Roxanna Panufnik's piece for baritone and string quartet, based around letters written during World War 1 from a young private at Ypres. Ahead of the anniversary celebrations later in the year, Swedish pianist Bengt Forsberg plays a short suite by Sibelius and the Heath Quartet play the last of Beethoven's Opus 18 string quartets.

Roxanna Panufnik: Private Joe for baritone and string quartet
Nigel Cliffe, baritone
Heath Quartet

3 Lyrical Pieces "Kyllikki", Op41
Bengt Forsberg, piano

Beethoven: Quartet in C minor, Op18 no 4
Heath Quartet.

FRI 14:00 Afternoon Concert (b06mc8z7)
Salzburg Festival 2015

Episode 4

Jonathan Swain presents a last programme this week with a performance of Tchaikovsky's Pathétique from the Israel Philharmonic, visitors to this year's Salzburg Festival. Plus Mozart from Salzburg's resident chamber orchestra, the Salzburg Camerata.

Mozart
Serenade in D, K. 239 'Serenata notturna'
Salzburg Camerata, Pinchas Zukerman (director)

Mozart
Violin Concerto No. 5 in A, K. 219
Salzburg Camerata, Pinchas Zukerman (director)

Tchaikovsky
Symphony No. 6 in B minor, op. 74 'Pathétique'
Israel Philharmonic Orchestra, Zubin Mehta (conductor)

Tchaikovsky
Serenade for String Orchestra in C, op. 48
Salzburg Camerata, Pinchas Zukerman (director).

FRI 16:30 In Tune (b06mdvj)
Free Thinking Festival - Bridie Jackson and the Arbour,
Elizabeth Watts, Claudia Rankine

Suzu Klein launches this year's Free Thinking Festival at Sage Gateshead with guests including soprano Elizabeth Watts, poet Claudia Rankine, and journalist Simon Heffer, giving a taste of what's to come over the weekend and discussing the festival theme: 'tearing up the rule book' Plus live music from pianist Lucy Parham and Newcastle folk trio Bridie Jackson and The Arbour, and some musical choices from the 2015 Radio 3 New Generation Thinkers.

FRI 18:30 Composer of the Week (b06mbp9p)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b06mdy14)

Royal Northern Sinfonia - Stravinsky, Strauss, Mozart,
Shostakovich

Live from Sage Gateshead, the Royal Northern Sinfonia with
Mozart's Exsultate, Jubilate

Stravinsky: Concerto in D
Strauss: Ich Wolt ein Strausslein binden, Op. 68 No. 6; Morgen,
Op. 27 No. 4
Mozart: Se tutti i mali miei, K83
Mozart: Voi avete un cor fedele, K217

8.15: Interval

Shostakovich: Chamber Symphony in A flat major, Op. 118a
(arr. Barshai from 10th String Quartet)
Mozart: Exsultate, Jubilate, K165

Elizabeth Watts, soprano
Royal Northern Sinfonia
Kyra Humphreys, director

Originally written for a castrato, but now one of the showpieces for soprano, the Exsultate, Jubilate is a fine example of Mozart's genius: it was written in a day, and most likely without a keyboard to assist, as the teenage composer did what came naturally. Sung by Elizabeth Watts, it forms the finale of this concert which combines Mozart favourites with twentieth-century classics.

FRI 22:00 Free Thinking (b06nbghv)
2015 Festival

Claudia Rankine

This year's Free Thinking Lecture is given by the American poet Claudia Rankine. Her book 'Citizen: An American Lyric' is a New York Times best seller and has become an instant classic. At one of the most volatile moments in American race history, her meditations on the language used to describe tennis star Serena Williams and on events such as the Ferguson riots and the shooting of the teenager Trayvon Martin in Florida provide the vehicle for an incisive interrogation of justice and injustice, exposing the myth of a 'post-racial' 21st century.

A professor of English at the University of Southern California and a Chancellor of the Academy of American Poets, Claudia Rankine grew up first in Kingston Jamaica and then New York City and has also lived in England. 'Citizen' has been called 'the book of a generation' and one which 'throws a Molotov cocktail' at the idea that the struggle against racial injustice has been won.

The winner of this year's Forward Prize for Poetry, the PEN Open Book Award and the National Book Critics Circle Award comes to Sage Gateshead to talk to Free Thinking presenter Matthew Sweet about the power of language and what it means to be black in the new millennium.

Recorded in front of an audience at the Free Thinking Festival at Sage Gateshead.

FRI 23:00 World on 3 (b06mf610)
Free Thinking

Andrew McGregor presents tonight's Free Thinking edition of World on 3 in front of an audience at Sage Gateshead with live music from American folk legend Peggy Seeger, one of Britain's foremost a cappella groups The Wilson Family, and BBC Introducing talent Project Jam Sandwich, an instrumental five-piece with influences from Bulgaria to South Africa via Scotland. Plus some of the latest new releases on disc from around the world.