

**SATURDAY 24 OCTOBER 2015****SAT 01:00 Through the Night (b06j00kh)**

Beethoven from the Minnesota Orchestra in Cuba

John Shea presents a concert given by the Minnesota Orchestra and Osmo Vänskä in Havana, Cuba.

**1:01 AM**

Beethoven, Ludwig van (1770-1827)  
Egmont - incidental music Op.84 - Overture  
Minnesota Orchestra; Osmo Vänskä (conductor)

**1:10 AM**

Beethoven, Ludwig van (1770-1827)  
Fantasia in C minor Op.80 for piano, chorus and orchestra  
Frank Fernández (piano); Cuban National Chorus; Coro Vocal Leo; Minnesota Orchestra; Osmo Vänskä (conductor)

**1:33 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony No. 3 in E flat major Op.55 (Eroica)  
Minnesota Orchestra; Osmo Vänskä (conductor)

**2:25 AM**

Traditional/Osmo Vanska  
Sakkirjarven Polka  
Minnesota Orchestra; Osmo Vänskä (conductor)

**2:27 AM**

Sibelius, Jean (1865-1957)  
Pensées Lyriques (Op.40) - No.1: Valse; no.2: Chanson sans paroles; no.3: Humoresque; no.4: Minuetto; no.5: Berçeuse; no.6: Pensée mélodique; no.7: Rondoletto; no.8: Scherzando; no.9: Petite sérénade; no.10: Polonaise  
Eero Heinonen (piano)

**2:46 AM**

Hammerschmidt, Andreas (1611/12-1675)  
Suite in C for strings (gambas) and winds - from the collection 'Ester Fleiß'  
Hesperion XX, Jordi Savall (director)

**3:01 AM**

Mendelssohn, Felix [1809-1847]  
Octet for Strings (Op. 20 ) in E flat major  
Kodaly Quartet, Bartok Quartet

**3:29 AM**

Franck, César (1822-1890)  
Le Chasseur Maudit, symphonic poem (M.44)  
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**3:44 AM**

Haydn, Joseph (1732-1809)  
Keyboard Sonata in D major, Hob.XVI/37  
Andreas Staier (fortepiano)

**3:54 AM**

Rameau, Jean-Philippe (1683-1764)  
Pieces from Les Indes Galantes  
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**4:07 AM**

Tchaikovsky, Peter Ilyich [1840-1893]  
Tatyana's Letter Scene from the opera "Eugene Onegin" (Act I Scene 2)  
Joanne Kolomyjec (soprano, Tatyana); Calgary Philharmonic Orchestra; Mario Bernardi (conductor)

**4:20 AM**

Frescobaldi, Girolamo (1583-1643)  
Canzona decimanova, detta 'La Capriola', Canto e Bass for

cornett, sackbut, organ and chitarrone - from Il primo Libro delle Canzoni (Rome 1628)  
Musica Fiata, Köln, Roland Wilson (director)

**4:24 AM**

Dvorák, Antonín (1841-1904)  
Two Slavonic Dances (Op.46) - No. 8 In G Minor: Presto & No.3 In A flat Major: Poco Allegro  
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

**4:32 AM**

Bach, Johann Sebastian [1685-1750]  
Allein Gott in der Hoh' sei Ehr' - chorale-prelude for organ (BWV.664)  
Bine Katrine Bryndorf (Organ of Hjertling Church, Jutland)

**4:38 AM**

Britten, Benjamin [1913-1976]  
Early One Morning - from Folksong arrangements, volume 5 (British Isles)  
Elizabeth Watts (soprano); Paul Turner (piano)

**4:42 AM**

Strauss, Richard (1864-1949)  
Dance of the Seven Veils - from Salome (Op.54)  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**4:52 AM**

Gershwin, George [1898-1937]  
3 Preludes  
Nikolay Evrov (piano)

**5:01 AM**

Vivaldi, Antonio (1678-1741)  
Concerto da camera in F major (RV.99)  
Camerata Köln: Michael Schneider (recorder), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß (violins), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

**5:09 AM**

Mussorgsky, Modest (1839-1881) [1839-1881]  
A Night on the Bare Mountain, ed. Rimsky-Korsakov  
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

**5:21 AM**

Liszt, Franz (1811-1886)  
Ave Maria (1846)  
Chorus of Swiss-Italian Radio, Stefano Innocenti (organ), Diego Fasolis (conductor)

**5:26 AM**

Ravel, Maurice [1875-1937] arranged by Zoltán Kocsis  
Pavane pour une infante défunte  
Zolt Szatmári (clarinet), Zoltán Kocsis (piano)

**5:33 AM**

Weber, Carl Maria von (1786-1826)  
Overture - from 'Der Freischütz'  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**5:43 AM**

Schubert, Franz (1797-1828) [text by Goethe]  
Ganymed (Ganymede) (D.544) - from 3 Songs (Op.19 No.3)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**5:48 AM**

Sheppard, John [c.1515-1558], Dove, Jonathan [b.1959]  
In manus tuas (Sheppard) & Into Thy Hands (Dove)  
Gabrieli Consort, Paul McCreech (director)

**5:59 AM**

Milhaud, Darius (1892-1974)  
Three Rag-Caprices (Op.78)

CBC Vancouver Orchestra, Daniel Swift (conductor)

**6:07 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Rondo in A minor (K.511)  
Jean Muller (piano)

**6:18 AM**

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)  
Symphony in G major (Op.11, No.1) (1779)  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

**6:32 AM**

Prokofiev, Sergei (1891-1953)  
Violin Concerto No.2 in G minor (Op.63)  
Tomaž Lorenz (violin), Slovenian Radio Television Symphony  
Orchestra, Samo Hubad (conductor).

**SAT 07:00 Breakfast (b06k8x48)**

Saturday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SAT 09:00 CD Review (b06k8x4b)**

Building a Library: Mozart's Symphony No 36 (Linz)

with Andrew McGregor

0930 Building a Library  
Richard Wigmore compares recordings of Mozart's Symphony No. 36 in C major, K425, known as the Linz Symphony, which was written in just four days during the Mozarts' stopover in the Austrian town of Linz whilst travelling in late 1783. When the local count heard of their arrival he announced a concert, and the composer had very little time to provide a symphony for it!

1030

Andrew talks to Guy Barker about recent jazz releases

1145

Andrew chooses an outstanding recording for his Disc of the Week.

**SAT 12:15 Music Matters (b06k8x4d)**

Roger Woodward, Music Theatre in Britain

Tom Service interviews the Australian pianist Roger Woodward, and reviews a new book about the pioneering composers of Music Theatre in Britain in the 1960s and 70s. And the cellist and composer Zoe Martlew steps onto the Music Matters Soapbox.

**SAT 13:00 Saturday Classics (b06k8x4g)**

Shari Vahl

Radio 4 investigative journalist Shari Vahl chooses music inspired by her fascination with birds, with music by Prokofiev, Ravel, Vaughan Williams and Rautavaara. Even in her day job, Shari encounters birds... often getting up early to travel for her investigations, she hears the dawn chorus. And from her desk at Media City she can see two peregrine falcons nesting high up on a nearby building. Such chance encounters with birds inspire her music choices.

**SAT 15:00 Sound of Cinema (b06k8x4I)**

Witchcraft

Matthew Sweet introduces music for films exploring the theme of witchcraft prompted by the release of "The Last Witch Hunter" with music by Steve Jablonsky. The Classic Score of the Week is Roy Webb's "Cat People".

**SAT 16:00 Jazz Record Requests (b06k8x4n)**

Alyn Shipton presents listeners' suggestions of music by two British musicians, multi-instrumentalist Alan Branscombe and fusion pioneer Graham Bond.

**SAT 17:00 Jazz Line-Up (b043p1pb)**

Iain Ballamy

Julian Joseph presents a performance featuring saxophonist, composer and bandleader Iain Ballamy recorded at Kings Place, London. Ballamy has been a member of Loose Tubes, Bill Bruford's Earthworks, Django Bates's Human Chain and more recently Quercus, the award-winning trio with folk singer June Tabor and pianist Huw Warren. Tonight's music features his quartet 'Anorak' with Gareth Williams (piano), Steve Watts (double bass), Tim Giles (drums) and Ballamy on tenor saxophone. There is also the world premiere performance of a new supersized septet 'Anorak XL' featuring special guests Nathaniel Facey (alto saxophone), Freddie Gavita (trumpet) and Kieran Mcleod (trombone).

This programme was originally broadcast in May 2014 as part of Iain Ballamy's 50th birthday celebrations.

**SAT 18:30 Opera on 3 (b06k8x4q)**

Gluck's Orpheus et Eurydice from the Royal Opera House

Donald Macleod presents Gluck's Orphée et Eurydice in a new production from the Royal Opera House Covent Garden, which literally puts the orchestra centre stage. John Eliot Gardiner conducts the English Baroque Soloists, and Monteverdi Choir in a rare outing for the French 1774 version of Gluck's opera, written for a high tenor, and with extended ballet sequences to suit the Parisian audiences. Orpheus has been allowed by the gods to visit the Underworld to bring his deceased Eurydice back, on condition that he doesn't look at her. Juan Diego Florez makes his role debut as Orpheus, and Lucy Crowe his beloved Eurydice. Plus Donald Macleod talks to John Eliot Gardiner about the opera's historical significance, and directors John Fulljames and Hofesh Shechter discuss their production in which the orchestra and dancers are completely integrated with the soloists and chorus.

First broadcast October 2015.

Gluck: Orphée et Eurydice  
Orphée ..... Juan Diego Florez (tenor)  
Eurydice ..... Lucy Crowe (soprano)  
Amour ..... Amanda Forsythe (soprano)  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor)

**SAT 21:30 Between the Ears (b06k8x4s)**

The Dhammazedī Bell

Legend has it that the largest bell in the world rests at the bottom of a Myanmar river. Cast by King Dhammazedī in the 1400s the great bell was said to be made of bronze and weigh 200 tons. Two hundred years after it was cast, the bell was stolen by a Portuguese general from where it hung at Yangon's golden Schwedagon Pagoda. He rolled it onto a raft and tried to sail it across the wide Bago river. But as the raft crossed the river the great bell rolled off sinking down to the bottom of the riverbed where it has remained submerged for the last 400

years.

Myths have grown up around the bell. Does a green dragon spirit protect it? Will it only rise again when the right leader comes to power? And do those who try to take the bell always come to great harm? November 2015 sees the freest general elections in Myanmar of its 50 years of military dictatorship. As the parties scramble to convince their people to vote for them is now the right time for the giant bell to rise?

The Dhammazedi Bell juxtaposes the story of the bell and its many rescue attempts with the modern story of Burma and its forthcoming election.

**SAT 22:00 Hear and Now (b06k8x4x)**

Knussen and Ryan Wigglesworth from the BBC SSO

Ivan Hewett presents a programme which juxtaposes contemporary 'classics' by Oliver Knussen with more recent works by Ryan Wigglesworth. The works tonight were inspired by, amongst many other things, the mysterious puzzle canons of a sixteenth century composer, Frederick Leighton's picture Orpheus and Eurydice, a libretto by Maurice Sendak and the lyric capabilities of the violin.

Oliver Knussen  
Flourish with Fireworks  
Music for a Puppet Court (Puzzle pieces for 2 chamber orchestras)  
Songs and a Sea Interlude from Where the Wild Things Are

Ryan Wigglesworth  
Violin Concerto  
Augenlieder  
Etudes-Tableaux

Claire Booth (soprano)  
Laura Samuel (violin)  
BBC Scottish Symphony Orchestra  
Ryan Wigglesworth (conductor)  
recorded at City Halls Glasgow earlier this month

plus  
Toru Takemitsu The Seasons (1970) Joby Burgess (percussion).

**SUNDAY 25 OCTOBER 2015**

**SUN 00:00 Geoffrey Smith's Jazz (b01rw0cq)**

Blossom Dearie, Dave Frishberg

Jazz meets cabaret in the delectable wit of Blossom Dearie and Dave Frishberg. Geoffrey Smith presents the combined talents of the much loved singer-pianists as they cast a playful eye on the passing scene.

**SUN 01:00 Through the Night (b06k9f20)**

Latin American music from the Minnesota Orchestra in Cuba

Catriona Young presents a concert of Latin American music given in May 2015 by the Minnesota Orchestra and Osmo Vänskä in Havana, Cuba.

**01:00 BST**

Figueredo, Perucho [1818-1870] Key, Francis Scott [1779-1834] La Bayamesa (Cuban National Anthem - audience singing) & The Star-Spangled Banner (National Anthem of United States of America)  
Minnesota Orchestra, Osmo Vänskä (conductor)

**01:05 BST**

Caturla, Alejandro García [1906-1940]  
Danzón  
Minnesota Orchestra, Osmo Vänskä (conductor)

**01:11 BST**

Prokofiev, Sergei [1891-1953] / Vänskä, Osmo (arranger) Romeo and Juliet - ballet Op.64  
Minnesota Orchestra, Osmo Vänskä (conductor)

**01:52 BST**

Caturla, Alejandro García [1906-1940]  
3 Cuban Dances - Danza lucumi  
Minnesota Orchestra, Osmo Vänskä (conductor)

**01:53 BST**

Lecuona, Ernesto [1896-1963]  
Malagueña from 'Andalucía' (Suite Española)  
Minnesota Orchestra, Osmo Vänskä (conductor)

**01:57 BST**

Traditional / Vänskä, Osmo (arranger)  
Säkkirjävén Polka  
Minnesota Orchestra, Osmo Vänskä (conductor)

**01:00 GMT**

Bernstein, Leonard [1918-1990]  
Symphonic Dances from 'West Side Story'  
Minnesota Orchestra, Osmo Vänskä (conductor)

**01:24 GMT**

Mahler, Gustav [1860-1911]  
Symphony No. 1 in D major, 'Titan'  
Concertgebouw Orchestra, Leonard Bernstein (conductor)

**02:21 GMT**

Bernstein, Leonard [1918-1990]  
Serenade for violin, string orch, harp and percussion  
Jaap van Zweden (violin), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**02:51 GMT**

Sterkel, Franz Xaver [1750-1817]  
Duet No.3 for 2 violas  
Milan Telecky & Zuzana Jarabakova (violas)

**03:01 GMT**

Reicha, Anton (1770-1836)  
Oboe Quintet in F major (Op.107)  
Les Adieux

**03:29 GMT**

Schubert, Franz [1797-1828]  
Piano Sonata (D.959) in A major  
Shai Wosner (piano)

**04:10 GMT**

Tavener, John (b. 1944)  
Funeral Ikos (The Greek funeral sentences) for chorus  
Norwegian Soloists' Choir, Grete Helgerød (conductor)

**04:16 GMT**

Purcell, Henry (1659-1695)  
Trumpet Suite  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**04:24 GMT**

Mozart, Wolfgang Amadeus (1756-1791)  
Adagio and Fugue in C minor, K.546  
Risør Festival Strings

**04:32 GMT**

Gallot, Jacques (1620-ca.1698)  
Pièces de Lute in F minor  
Konrad Junghänel (lute)

**04:42 GMT**

Fauré, Gabriel (1845-1924)  
Nocturne in C sharp minor (Op.74)  
Stéphane Lemelin (piano)

**04:51 GMT**

Vivaldi, Antonio (1678-1741)  
Concerto da camera in D major (RV.95)  
Camerata Köln: Karl Kaiser (flute), Hans-Peter Westermann  
(oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß  
(violins), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

**05:01 GMT**

Brahms, Johannes (1833-1897)  
Academic Festival Overture (Op.80)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry  
(conductor)

**05:11 GMT**

Kersters, Willem (1929-1998) texts by Paul van Ostaïjen  
Hulde aan Paul (Tribute to Paul) (Op.79) (Boere-charleston);  
Zeer kleine speeldoos; Juffer Lola; Satirische Ode)  
Flemish Radio Choir, Vic Nees (conductor)

**05:21 GMT**

Haydn, Joseph (1732-1809)  
Piano Sonata (H.16.34) in E minor  
Ingrid Fliter (piano)

**05:32 GMT**

Vivaldi, Antonio (1678-1741)  
Concerto da camera in G minor (RV.107)  
Camerata Köln: Karl Kaiser (flute), Hans-Peter Westermann  
(oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß  
(violins), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

**05:41 GMT**

Chausson, Ernest (1855-1899)  
Chanson perpétuelle  
Lena Hoel (soprano), Bengt Åke-Lundin (piano), Yggdrasil String  
Quartet - Henrik Peterson & Per Öman (violin), Robert Westlund  
(viola), Per Nyström

**05:50 GMT**

Mendelssohn, Felix (1809-1847)  
The Hebrides (Fingal's Cave) - overture (Op.26)  
The Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

**06:02 GMT**

Beethoven, Ludwig van (1770-1827)  
Violin Sonata No.6 in A major (Op.30 No.1)  
Mats Zetterqvist (violin), Mats Widlund (piano)

**06:25 GMT**

Henderson, Ruth Watson (b. 1932)  
Missa Brevis  
Elmer Iseler Singers, Elmer Iseler (conductor)

**06:38 GMT**

Bach, Johann Sebastian (1685-1750)  
Orchestral Suite No.3 (BWV.1068) in D major  
Norwegian Radio Orchestra, Kjetil Haugsand (conductor).

**SUN 07:00 Breakfast (b06mtwp0)**

Sunday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**SUN 09:00 Sunday Morning (b06k9f24)**

Rob Cowan

Rob Cowan's selection includes post-war Polish music by  
Malawski, Lutoslawski, Weinberg, and Penderecki, and the  
ongoing Schoenberg chamber cycle reaches Roses from the  
South.

**SUN 12:00 Private Passions (b06k9f26)**

Owen Sheers

Owen Sheers' career as a poet began aged 10, when he won a  
competition at Abergavenny Show for a poem in which he found  
a rhyme for "orange" - a mountain in the Brecon Beacons called  
the Blorenge. He says: "I won 50p and thought, 'there's money  
in this poetry game'. I've since been proved wrong."

He persisted with the poetry, publishing his first volume fresh  
out of university, and rapidly becoming one of Britain's most  
successful poets, as well as writing prolifically for theatre,  
television and radio and enjoying great success as a novelist -  
his latest book I Saw a Man was published earlier this year.

Owen Sheers is a writer who likes to get away from his desk,  
and he tells Michael about his delight at being Artist in  
Residence at the Welsh Rugby Union, and about his  
collaboration with composer Mark Bowden, which took him to  
Cern's Large Hadron Collider in Switzerland.

He has chosen music from Haydn's Creation, one of Bach's  
Cello Suites (which features in his first novel), music by Keith  
Jarrett and a favourite Welsh folk song.

Producer: Jane Greenwood  
A Loftus Production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b06hxliv)**

Wigmore Hall Mondays - Alexei Ogrintchouk, Boris Brovtsyn,  
Maxim Rysanov and Kristina Blaumane

Live from Wigmore Hall, London. Music from oboist Alexei  
Ogrintchouk, violinist Boris Brovtsyn, viola-player Maxim  
Rysanov and cellist Kristina Blaumane. The programme  
includes the Phantasy Quartet by Britten (one of his first  
international successes, composed at the age of 19), Schubert's  
unfinished String Trio D471 (also composed at the age of 19),  
and Mozart's fresh and delightful Oboe Quartet.

Introduced by Sara Mohr-Pietsch

Haydn: Divertissement in B flat, III:B4  
Britten: Phantasy Quartet, Op 2  
Schubert: String Trio in B flat, D471  
Mozart: Oboe Quartet in F, K370

Alexei Ogrintchouk (oboe)  
Boris Brovtsyn (violin)  
Maxim Rysanov (viola)  
Kristina Blaumane (cello).

**SUN 14:00 The Early Music Show (b06k9f28)**

The Lute and the Harpsichord

Sophie Yates is joined by lutenist Benjamin Narvey to discuss  
the relationship between the lute and harpsichord in 17th-  
century France. Music by Chambonnières, d'Anglebert, Louis  
Couperin and François Couperin.

**SUN 15:00 Choral Evensong (b06j18sf)**

Rochester Cathedral

Live from Rochester Cathedral

Introit: It was in that train (Barry Ferguson)

Responses: Leighton

Office Hymn: Father, hear the prayer we offer (Cypress Court)

Psalm: 106 (Atkins, Wesley, Parry)

First Lesson: 2 Kings 23 vv 4-25

Canticles: Arthur Wills on plainsong tones

Second Lesson: 1 Timothy 3

Anthem: See, see the Word is incarnate (Gibbons)

Organ Voluntary: Master Tallis's Testament (Howells)

Director of Music: Scott Farrell

Assistant Director of Music and Sub Organist: Claire Innes-Hopkins

Assistant Sub Organist: Benjamin Bloor.

#### **SUN 16:00 Choir and Organ (b06k9f2b)**

Stravinsky's Mass

Sara Mohr-Pietsch presents Radio 3's weekly celebration of singing together. Conductor and oboist Nicholas Daniel chats to Sara about his favourite choral works. Stravinsky's Mass is Sara's Choral Classic, and another amateur choir introduce themselves in Meet My Choir.

#### **SUN 17:30 Words and Music (b06k9f2g)**

Drumming

Drumming. Mariah Gale and Kobna Holdbrook-Smith celebrate one of the oldest musical arts in readings from Whitman, Housman, Kamau Braithwaite, N Scott Momaday and others, and including music by Copland, Steve Reich, Mahler and Gene Krupa.

#### **SUN 18:45 Sunday Feature (b06k9f2l)**

This Story Shall the Good Man Teach His Son - Agincourt, England and France

"This story shall the good man teach his son," says Shakespeare's Henry V before the Battle of Agincourt. The tale of how Henry's bedraggled low-born archers, the 'happy few', overcame the French nobility and their huge army, has been spun down the ages ever since.

Novelist Adam Thorpe was born and lives in France, but his work, in books such 'On Silbury Hill', is rooted in England. In a programme first broadcast exactly 600 years after that fateful St Crispin's Day, Thorpe visits Azincourt, with Anne Curry, the leading authority on the battle, to find out what really happened. Christophe Gilliot, the director of the Museum there, gives a surprising assessment of Henry.

The actor Robert Hardy, an authority on the longbow, explains the crucial impact of this weapon. Gregory Doran, director of the Royal Shakespeare Company and its production of Shakespeare's Henry V, reveals how the British attitude to the battle is conditioned by the play, and how it is bent to the concerns of the day: Laurence Olivier's film morale boosting during the Second World War; Kenneth Branagh's, after the Falklands War, striking a different tone.

The battle is crucial to British identity, so Thorpe finds out how it is regarded in France with historians Stephen Cooper and Bertrand Schnerb, who trace the literary responses to it. David Owen Norris shows how composers have responded, almost always incorporating the Agincourt Carol, written at the time, into their music - even today.

Thorpe follows, too, the connection between French men-at-arms charging into the arrow storm and the English at the

Battle of the Somme, during which his great-uncle was killed, marching, through the same mud, into machine-gun fire.

Producer: Julian May

First broadcast on October 25th, 2015.

#### **SUN 19:30 Radio 3 in Concert (b06k9f2q)**

Beethoven Diabelli Variations and Haydn Piano Trio

Ian Skelly introduces chamber music performances recorded earlier this year at the Mecklenberg Festival in North Germany. And an early Mozart symphony from the period instruments of Akademie für Alte Musik, Berlin

Haydn

Piano Trio in C, Hob. XV:27

Erika Geldsetzer (violin), Marie-Elisabeth Hecker (cello), Martin Helmchen (piano)

Beethoven

33 Variations on a Waltz by Anton Diabelli in C major, Op. 120  
Martin Helmchen (piano)

Mozart

Porgi amor from 'Le nozze di Figaro'

Alex Penda (soprano)

Akademie für Alte Musik, Berlin

Vaclav Luks (director)

Mozart

Symphony No. 11 in D, K. 84

Akademie für Alte Musik, Berlin

Vaclav Luks (director).

#### **SUN 21:00 Drama on 3 (b03t08n3)**

The Witness

By Vivienne Franzmann. A young Rwandan-born woman discovers a long-buried secret which shatters her feelings for her adopted father.

Captured in an iconic award-winning shot, Alex was rescued from Rwanda and adopted by the man behind the lens. Back from university and returning to the family home, the relationship between father and daughter cracks and then shatters as a long-hidden secret is slowly exposed. Based on the Royal Court Theatre production, this is a powerful and moving drama of modern morality.

#### **SUN 23:00 Early Music Late (b06k9f3l)**

Philippe Jaroussky

Elin Manahan Thomas presents a concert given at the Gran Teatre del Liceu, Barcelona by the great French countertenor Philippe Jaroussky.

He sings virtuoso operatic arias by the eighteenth century Neapolitan composer Nicola Porpora, who also taught the famous singer Farinelli.

Jaroussky is accompanied by the Venice Baroque Orchestra, conducted by Andrea Marcon.

#### **MONDAY 26 OCTOBER 2015**

#### **MON 00:00 Night Music (b06khrk5)**

Henry V

To continue marking the 600th anniversary of the Battle of Agincourt, a selection from William Walton's film music for "Henry V", played by the RTE Concert Orchestra conducted by Andrew Penny.

**MON 00:30 Through the Night (b06kb0dr)**

Berlioz's La Damnation de Faust

Catriona Young introduces a performance of Berlioz's La Damnation de Faust from the São Paulo Symphony Chorus and Orchestra in Brazil.

**12:32 AM**

Berlioz, Hector (1803-1869)

La Damnation de Faust, Op.24 - dramatic legend in 4 parts for soloists, chorus and orchestra

Jane Irwin (mezzo-soprano).....Marguerite,

Michael Spyres (tenor).....Faust,

Morten Frank Larsen (baritone).....Méphistophélès,

Francisco Meira (bass-baritone).....Brander,

São Paulo Symphony Chorus, Naomi Munakata (director), São

Paulo Symphony Children's Chorus, Teruo Yoshida (director),

São Paulo Symphony Young Chorus, Paul Celso Moura

(director), São Paulo Symphony Academic Chorus, Marcos

Thadeu (director), São Paulo Symphony Orchestra, Sir Richard

Armstrong (conductor)

**2:41 AM**

Liszt, Franz (1811-1886)

Après une lecture de Dante (Fantasia quasi sonata)

Richard Raymond (piano)

**3:00 AM**

Strauss, Richard (1864-1949)

Metamorphosen for 23 solo strings (AV.142)

Risør Festival Strings, Christian Tetzlaff (conductor)

**3:29 AM**

Bach, Johann Sebastian (1685-1750)

Keyboard Concerto No.7 in G minor (BWV.1058)

Angela Hewitt (piano), The Norwegian Chamber Orchestra

**3:43 AM**

Khacadour Vartabed od Daron (C.12th/13th) traditional

Armenian, arranged by Petros Shoujounian

Khorhoort khoreen (You are a profound Mystery) - Hymn of Vesting

Isabel Bayrakdarian (soprano), Chamber Orchestra, Raffi

Armenian (conductor)

**3:47 AM**

Zemzaris, Imants (b.1951)

The Light Springs

Juris Gailitis (flute), Indulis Suna (violin)

**3:54 AM**

Henderson, Ruth Watson (b. 1932)

Gloria - for SSAA, brass quintet, timpani & percussion

The Elmer Iseler Singers, Robert Venables & Robert Devito

(trumpets), Linda Broncesky (horn), Ian Cowie (trombone), Marc

Bonang (tuba), Graham Hargrove & Nicolas Coulter

(percussion), Lydia Adams (conductor)

**4:00 AM**

Nielsen, Carl (1865-1931)

Pan and Syrinx (FS.87) (Op.49)

Danish National Symphony Orchestra, Michael Schönwandt

(conductor)

**4:09 AM**

Chaminade, Cécile (1857-1944)

Automne (Op.35 No.2)

Valerie Tryon (piano)

**4:16 AM**

Traditional (19th century) arr. Narciso Yepes (1927-1997)

Romanza

Stepan Rak (guitar)

**4:23 AM**

Vivaldi, Antonio (1678-1741)

Sinfonia in G major RV.146 for string orchestra

Sinfonia Varsovia, Andres Mustonen (conductor)

**4:31 AM**

Baird, Tadeusz (1928-1981)

Giocoso Overture

Polish Radio National Symphony Orchestra in Katowice, Jerzy

Swoboda (conductor)

**4:37 AM**

Ravel, Maurice [1875-1937]

Ma mere l'oye - suite vers. for piano duet

Lutoslawski Piano Duo

**4:42 AM**

Kodály, Zoltán (1882-1967)

Mátraí Kepek (Mátra Pictures) for choir

Danish National Radio Choir, Stefan Parkman (conductor)

**4:53 AM**

Biber, Heinrich Ignaz Franz von [1644-1704]

Violin Sonata No. 6 in C minor

Daniel Sepec (violin), Hillel Perl (viola da gamba), Lee Santana

(theorbo), Michael Behringer (organ)

**5:07 AM**

Schubert, Franz (1797-1828)

Arpeggione Sonata for cello and piano (D.821)

Andrej Petrac (cello), Alenka Scek-Lorenz (piano)

**5:29 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.33 in B flat major (K.319)

Swedish Radio Symphony Orchestra, Manfred Honeck

(conductor)

**5:50 AM**

Bach, Carl Philipp Emanuel [1714-1788]

Sonata in C major for flute and harpsichord (Wq.73)

Konrad Hünteler (flute), Ton Koopman (harpsichord)

**6:03 AM**

Beethoven, Ludwig van (1770-1827)

Symphony No.8 (Op.93) in F major

BBC Philharmonic, Gianandrea Noseda (conductor).

**MON 06:30 Breakfast (b06kb0dt)**

Monday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b06kb0dw)**

Monday - Rob Cowan with Julian Glover

**9am**

A selection of music including '5 Reasons to Love... Vladimir Horowitz'. Rob makes the case for the Russian-American pianist as one of the 20th century's great musical interpreters.

Throughout the week he showcases Horowitz's ability to transform Scarlatti harpsichord sonatas into finely crafted piano miniatures, his individual approach to Chopin's mazurkas, his colourful interpretations of Czerny, the genius of his

transcriptions and arrangements of Liszt and his understanding of Scriabin's mysterious muse.

**9.30am**

Take part in today's music-related challenge and identify the place associated with a well-known work.

**10am**

Rob's guest this week is Julian Glover. Julian started out as a classically trained stage actor who performed with the Royal Shakespeare Company. He achieved Hollywood fame in the 1980s when he acted in the Star Wars franchise, was the Bond villain to Roger Moore's 007 in For Your Eyes Only and starred in Indiana Jones and the Last Crusade with Harrison Ford. His credits range from guest appearances in Doctor Who to providing the voice of the giant spider Aragog in Harry Potter and the Chamber of Secrets. More recently he has portrayed Grand Maester Pycelle in the hugely popular Game of Thrones. Julian will be sharing a selection of his favourite classical music, every day at **10am**.

**10.30am**

Rob features the Building a Library recommendation from last Saturday's CD Review.

Mozart

Symphony No.36 in C major 'Linz'

**11am**

Rob's Artist of the Week is the master violinist Frank Peter Zimmermann. A thoroughly modern virtuoso - brilliant, intelligent and thoughtful in works such as Szymanowski's Violin Concerto No.1 and Britten's Concerto in D minor - Zimmermann is also responsive to the pathos of Mozart's Sonata in E minor, the autumnal strains of Brahms's Horn Trio and the Gallic elegance of Saint-Saëns's Third Concerto.

Szymanowski

Violin Concerto No.1, Op.35

Frank Peter Zimmermann, violin

Warsaw Philharmonic

Antoni Wit, conductor.

**MON 12:00 Composer of the Week (b06kb0dy)**

Carl Nielsen (1865-1931)

1864

Donald Macleod explores the composer Carl Nielsen's early life in rural Denmark in the aftermath of the catastrophic 1864 war.

When the sculptor Anne-Marie Nielsen created a monument to her husband, the Danish composer Carl Nielsen, she said she had wanted to capture "the forward movement, the sense of life, the fact that nothing stands still" in his work. From his early years in the woods and fields of Fyn (Funen), to his studies and triumph as a composer in Copenhagen, and years of restless travel and touring beyond, Donald Macleod traces the evolution of a composer determined to forge his own path.

Towards the end of his life Carl Nielsen wrote his autobiography 'My childhood', which looked back at his early years on Fyn. The book focuses on the idyllic aspects of rural life, despite the fact that these were the years immediately following the 1864 war, when Denmark lost two-fifths of its land area and one third of its population. But the prevailing national mood led to a determination to "win on the inside" what had been lost on the outside. Reforms were put into effect and young talent fostered. Nielsen's musical ability took him first to Odense and then to Copenhagen, though as a child roaming the woods and fields of Fyn, he may not have been aware of how Denmark was changing. With Donald Macleod.

**MON 13:00 Radio 3 Lunchtime Concert (b06kb0f0)**

Wigmore Hall Mondays - Elizabeth Watts and Julius Drake

Live from Wigmore Hall, London, soprano Elizabeth Watts and pianist Julius Drake perform songs by Liszt, Debussy and Hahn.

Liszt:

Enfant, si j'étais roi, S283

S'il est un charmant gazon, S284/1

Comment, disaient-ils, S276

La tombe et la rose, S285

Quand tu chantes bercée, S306a

Oh! quand je dors, S282

Debussy: Ariettes oubliées

Hahn:

Rêverie

Si mes vers avaient des ailes

L'Incrédule

Fêtes galantes

Elizabeth Watts, soprano

Julius Drake, piano

Elizabeth Watts has forged an outstanding artistic partnership with Julius Drake over the past decade. Their lunchtime recital explores three distinctive responses to the poetry of Paul Verlaine and Victor Hugo, complementing the seductive soundworld of Debussy's Ariettes oubliées with an exquisite selection of songs by Hahn, and Liszt's impassioned Hugo settings.

**MON 14:00 Afternoon Concert (b06kb0f2)**

BBC Symphony Orchestra and Singers

Episode 1

Penny Gore introduces a week of performances by the BBC Symphony Orchestra and Singers. Today's programme features the BBC Singers in music by Victoria and Tallis, and Afternoon on 3's Southern Hemisphere Season continues with the Symphony Orchestra performing works by Villa-Lobos and Brett Dean. Plus a performance of Sibelius's Violin Concerto with soloist Sergei Malov recorded last month in Lahti.

**2pm**

Berlioz

Waverley - overture, Op.1

BBC Symphony Orchestra

Michael Seal (conductor)

Haydn

Symphony No.52 in C minor, H.1.52

BBC Symphony Orchestra

Ilan Volkov (conductor)

**c.2.35pm**

Victoria

Salve regina - antiphon for 6 voices [1572]

BBC Singers

Peter Phillips (conductor)

Brett Dean

Testament

BBC Symphony Orchestra

Martyn Brabbins (conductor)

**c.3pm**

Sibelius

Violin Concerto in D minor Op.47

Sergei Malov (violin)

BBC Symphony Orchestra

Okko Kamu (conductor)

Tallis

Gaude gloriosa Dei mater for 6 voices

BBC Singers

Peter Phillips (conductor)

**c.3.55pm**

Villa-Lobos

Bachianas Brasileiras No.7

BBC Symphony Orchestra

Michael Seal (conductor).

**MON 16:30 In Tune (b06kb0f4)**

Alessandro Taverna, Edward Gardner

Sean Rafferty presents, with live music from pianist Alessandro Taverna plus conductor Edward Gardner.

**MON 18:30 Composer of the Week (b06kb0dy)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 in Concert (b06kb0f6)**

Britten Sinfonia - Mozart, Knussen, Berg

Recorded at Milton Court Concert Hall, London, yesterday.

The Britten Sinfonia, conducted by Oliver Knussen, play Mozart, Knussen and Berg.

Mozart: Serenade in C minor, K388

Knussen: Songs for Sue

**8.15 Interval**

**8.35**

Berg: Chamber Concerto for Piano and Violin

Claire Booth, soprano

Alexandra Wood, violin

Huw Watkins, piano

Britten Sinfonia

Oliver Knussen, conductor

Composer and conductor Oliver Knussen makes his debut conducting Britten Sinfonia in this concert from Milton Court, in the City of London. The acclaimed wind section of the orchestra feature in works by Mozart, Berg, and Knussen's poignant song setting: Songs for Sue, written in memory of his wife and based on poetry by Emily Dickinson, Antonio Machado and W H Auden.

**MON 22:00 Music Matters (b06k8x4d)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b06kb0f8)**

The Further Realm

The Further Realm: Episode 1

Novelist Andrew Martin has long been interested in ghosts and their stories, and he gives them much thought over five essays.

1. In his first essay, he asks if he actually believes in ghosts. Well, he certainly relishes the 'fear' and 'beauty' that comes from ghostly narratives. 'Have you ever seen a ghost?' is the first question he must address, and of course there is no clear cut answer to this...

Producer Duncan Minshull.

**MON 23:00 Jazz on 3 (b06kb0fb)**

Liam Noble and Matana Roberts Solos

Pianist Liam Noble performs left-field takes on standards and exploratory originals at the launch of his latest solo album, A Room Somewhere, recorded at the Vortex in London.

'One of the most interesting and under-rated pianists in 21st century jazz', in the words of jazz critic Peter Bacon, Noble has been an influential figure on the British scene since the mid 1990s. Over the years he's worked in a wide range of different settings, establishing himself as a pianist of choice for free improvisers Ingrid Laubrock and Evan Parker; collaborating with Brit-jazz traditionalists like saxophonist Bobby Wellins; and experimenting with electronica, inspired by the music Aphex Twin.

A Room Somewhere, his first solo album for 20 years, draws on all of those experiences as well as influences from electric-era Miles Davis and music written for guitar and banjo.

Noble also joins Jez Nelson in the studio for our latest MP3 shuffle, revealing the music that makes him tick as the contents of his MP3 player emerge at random.

Also on the programme, American saxophonist Matana Roberts re-interprets music from her latest album in the Jazz on 3 studio. Coin Coin Chapter 3 is a richly layered, immersive experience, combining fragments of folk music, poetry readings, electronics and saxophone improvisations.

**TUESDAY 27 OCTOBER 2015**

**TUE 00:30 Through the Night (b06kb1p9)**

Shostakovich and Rachmaninov Cello Sonatas

Julian Steckel and Marianna Shirinyan play cello sonatas by Shostakovich and Rachmaninov. Presented by Catriona Young.

**12:31 AM**

Tchaikovsky, Peter Ilyich

Andante Cantabile arranged for cello and piano

Julian Steckel (cello), Marianna Shirinyan (piano)

**12:38 AM**

Tchaikovsky, Peter Ilyich

Valse Sentimental Op.51 No.6; Nocturne Op.19 No.4

Julian Steckel (cello), Marianna Shirinyan (piano)

**12:45 AM**

Shostakovich, Dmitri

Cello Sonata in D minor Op.40

Julian Steckel (cello), Marianna Shirinyan (piano)

**1:13 AM**

Rachmaninov, Sergei

Cello Sonata in G minor Op.19

Julian Steckel (cello), Marianna Shirinyan (piano)

**1:49 AM**

Rachmaninov, Sergei

Vocalise (Op.34'14)

Julian Steckel (cello), Marianna Shirinyan (piano)

**1:55 AM**

Bortnyansky, Dmitry [1751-1825]

Hymn of the Cherubim No.7 "The Lord is King"

Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**2:00 AM**

Ravel, Maurice (1875-1937)  
Le Tombeau de Couperin  
Norwegian Radio Orchestra, Antoni Ros-Marbà

**2:19 AM**

Berezovsky, Maxim Sosontovitch [1745-1777]  
Choral concerto "Cast Me Not Off in the Time of Old Age"  
Platon Maiborada Academic Choir, Yulia Tkach (conductor)

**2:31 AM**

Schubert, Franz (1797-1828)  
Symphony No.5 in B flat major (D.485)  
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

**2:57 AM**

Liszt, Franz (1811-1886)  
Mephisto Waltz No.1 (S.514)  
Janina Fialkowska (piano)

**3:09 AM**

Janacek, Leos [1854-1928]  
String Quartet No. 1 "The Kreutzer Sonata"  
Danish String Quartet

**3:30 AM**

Strauss, Richard (1864-1949)  
Aria: 'Was erblicke ich?' - from the opera 'Daphne' (Op.82)  
Ben Heppner (tenor), Toronto Symphony Orchestra, Andrew Davis (conductor)

**3:39 AM**

Paganini, Nicolo (1782-1840)  
Perpetuum Mobile (Op.11 No.2)  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**3:45 AM**

Dvorak, Antonin [1841-1904]  
Slavonic Dance No.9 in B major (Op.72 No.1)  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**3:49 AM**

Buxtehude, Dietrich [1637-1707]  
Toccatina for organ in F major (BuxWV.156)  
Ludger Lohmann (organ)

**3:57 AM**

Goldmark, Károly (1830-1915)  
In Italien - overture (Op.49)  
Hungarian Radio Orchestra, Geza Oberfrank (conductor)

**4:09 AM**

Satie, Erik (1866-1925)  
La Belle Excentrique  
Pianoduo Kolacny

**4:18 AM**

Handel, Georg Frideric (1685-1759)  
Prelude-Chaconne; Sarabande; Gigue; Air; Ballo - from  
'Terpsichore', ballet music  
English Baroque Solists, John Eliot Gardiner (conductor)

**4:31 AM**

Britten, Benjamin [1913-1976]  
Courtly Dances from Gloriana op 53  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**4:41 AM**

Morley, Thomas (c.1557-1602) & Dowland, John (1563-1626) -  
"Knights of the Lute"  
Fantasie (Morley); Pavan; Earl of Derby, his Galliard (Dowland)  
Nigel North (lute)

**4:51 AM**

Dvorak, Antonin [1841-1904]  
Polonaise for orchestra in E flat major  
Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter  
(conductor)

**4:57 AM**

Fauré, Gabriel (1845-1924) [text: Paul Verlaine]  
En sourdine  
Karina Gauvin (soprano), Marc-André Hamelin (piano)

**5:01 AM**

Spohr, Louis (1784-1859)  
Fantasie and variations on a theme of Danzi in B flat (Op.81)  
(vers. clarinet & string quartet)  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**5:09 AM**

Geminiani, Francesco [1687-1762]  
Concerto Grosso (Op.3 No.2)  
Europa Galante (ensemble); Fabio Biondi (director)

**5:18 AM**

Franck, César (1822-1890)  
Prelude, Fugue and Variation  
Robert Silverman (piano)

**5:30 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for bassoon and orchestra in B flat major (K.191)  
Dag Jensen (bassoon), Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

**5:48 AM**

Bach, Johann Sebastian (1685-1750)  
Sonata for organ in C major (BWV 529)  
Juliusz Gembalski on organ of St Anne Church in Warsaw on **1  
0.10.1992** (Organs in Poland)

**6:04 AM**

Bruckner, Anton (1824-1896)  
Te Deum for soloists, chorus and orchestra in C major  
Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne  
Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone),  
Håvard Stendsvold (bass-baritone), Kristiansand Cathedral  
Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor).

**TUE 06:30 Breakfast (b06kb6vj)**

Tuesday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring  
listener requests.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**TUE 09:00 Essential Classics (b06kbhyk)**

Tuesday - Rob Cowan with Julian Glover

**9am**

A selection of music including '5 Reasons to Love... Vladimir  
Horowitz'. Rob makes the case for the Russian-American pianist  
as one of the 20th century's great musical interpreters.  
Throughout the week he showcases Horowitz's ability to  
transform Scarlatti harpsichord sonatas into finely crafted piano  
miniatures, his individual approach to Chopin's mazurkas, his  
colourful interpretations of Czerny, the genius of his  
transcriptions and arrangements of Liszt and his understanding  
of Scriabin's mysterious muse.

**9.30am**

Take part in today's musical challenge. Two pieces of music are  
played together - can you work out what they are?

**10am**

Rob's guest this week is Julian Glover. Julian started out as a classically trained stage actor who performed with the Royal Shakespeare Company. He achieved Hollywood fame in the 1980s when he acted in the Star Wars franchise, was the Bond villain to Roger Moore's 007 in For Your Eyes Only and starred in Indiana Jones and the Last Crusade with Harrison Ford. His credits range from guest appearances in Doctor Who to providing the voice of the giant spider Aragog in Harry Potter and the Chamber of Secrets. More recently he has portrayed Grand Maester Pycelle in the hugely popular Game of Thrones. Julian will be sharing a selection of his favourite classical music, every day at **10am**.

**10.30am**

Rob places Music in Time. The spotlight is on the Baroque with a movement from Bach's mighty Mass in B minor. The recycling of material was a common practice for Baroque composers - Bach's choral masterpiece is effectively a kind of 'greatest hits', compiled in the late 1740s from a number of earlier compositions, going back as far as a cantata from 1712.

**11am**

Rob's Artist of the Week is the master violinist Frank Peter Zimmermann. A thoroughly modern virtuoso - brilliant, intelligent and thoughtful in works such as Szymanowski's Violin Concerto No.1 and Britten's Concerto in D minor - Zimmermann is also responsive to the pathos of Mozart's Sonata in E minor, the autumnal strains of Brahms's Horn Trio and the Gallic elegance of Saint-Saëns's Third Concerto.

Mozart

Violin Sonata in E minor, K.304

Frank Peter Zimmermann, violin

Alexander Lonquich, piano.

**TUE 12:00 Composer of the Week (b06kbptd)**

Carl Nielsen (1865-1931)

Copenhagen

Donald Macleod traces the course of Nielsen's relationship with the Danish capital, Copenhagen, as a student, jobbing violinist, triumphant composer and disheartened conductor

When the sculptor Anne-Marie Nielsen created a monument to her husband, the Danish composer Carl Nielsen, she said she had wanted to capture "the forward movement, the sense of life, the fact that nothing stands still" in his work. From his early years in the woods and fields of Fyn, to his life in Copenhagen, and years of restless travel and touring beyond, Donald Macleod traces the evolution of a composer determined to forge his own path.

When Nielsen arrived in Copenhagen as a student in 1884, the atmosphere in the city was sturdily optimistic. Donald Macleod traces the course of Nielsen's relationship with the Danish capital, Copenhagen, where he was at first thrilled by the opportunities and the new musical horizons it opened up to him. But over time, as conductor of the Royal Theatre Orchestra, and as a composer pushing against the German domination of music, he would experience a series of bitter disappointments, eventually finding the city stifling, and longing to escape.

**TUE 13:00 Radio 3 Lunchtime Concert (b06kbwtv)**

Lammermuir Festival 2015

Episode 1

The Kungsbacka Trio featuring Simon Crawford-Phillips (piano), Malin Broman (violin) and Jesper Svedberg (cello) perform a

reflective programme for piano trio. Sergei Rachmaninov's mournful Trio Elégiaque, his second piano trio, was written in response to the death of Tchaikovsky. Arvo Part's Mozart-Adagio was written in memory of his good friend, the violinist Oleg Kagan, and is a transcription of a particularly touching adagio from an early Mozart piano sonata. The concert was recorded in North Berwick as part of the Lammermuir Festival.

Part: Mozart-Adagio  
Rachmaninov: Trio Elégiaque No 2

Kungsbacka Trio.

**TUE 14:00 Afternoon Concert (b06kc9jv)**

BBC Symphony Orchestra and Singers

Episode 2

Penny Gore continues her week of performances by the BBC Symphony Orchestra and Singers. Today's programme features more from Afternoon on 3's Southern Hemisphere season: the BBC Singers perform choral works by New Zealander David Hamilton and Australian Brett Dean. The BBC Symphony Orchestra perform Sibelius, Shostakovich and Strauss, and there are highlights from the BBC Singers' Gorecki - Total Immersion.

**2pm**

Mendelssohn

Meeresstille und glückliche Fahrt - overture, Op.27

BBC Symphony Orchestra

Ilan Volkov (conductor)

**c.2.10**

Lobo

Ave regina caelorum for 5 voices [SSATB] [Liber primus missarum, 1602]

Parsons Ave Maria for 5 voices

BBC Singers

Peter Phillips (conductor)

Sibelius

En Saga, Op.9

BBC Symphony Orchestra

Sakari Oramo (conductor)

**c.2.45pm**

David Hamilton

Lux aeterna for chorus

Brett Dean

Concedas, Domine (Grace) for chorus

BBC Singers

Matthew Hamilton (conductor)

**2.55pm**

Shostakovich

Symphony No.1

BBC Symphony Orchestra

Duncan Ward (conductor)

Gorecki

Totus tuus

BBC Singers

Guildhall Musicians

David Hill (conductor)

Gorecki

Piano Sonata

Emiko Edwards (piano)

**c.3.55pm**

Strauss

Oboe Concerto in D major

Emily Pailthorpe (oboe)  
BBC Symphony Orchestra  
Martyn Brabbins (conductor).

**TUE 16:30 In Tune (b06kckxh)**

Leroy Jones Quintet, Clara Jumi-Kang, Jane Glover, Janet Suzman

Sean Rafferty presents, with live New Orleans jazz from the Leroy Jones Quintet. Violinist Clara Jumi-Kang talks about being a prize winner at the XV International Tchaikovsky Competition, and about performing with the Mariinsky Orchestra and conductor Valery Gergiev at concerts in London and Birmingham. Plus conductor Jane Glover and director Janet Suzman with students from the Royal Academy of Music and a taster of their new production of Mozart's Marriage of Figaro.

**TUE 18:30 Composer of the Week (b06kbptd)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 in Concert (b06kcbkf)**

Halle - Berlioz, Tchaikovsky

The Hallé and Ryan Wigglesworth perform Berlioz's Byron inspired "Harold In Italy" with viola soloist Lawrence Power, alongside music by Tchaikovsky, live from Nottingham's Royal Concert Hall.

Berlioz: Harold in Italy

**8.15 INTERVAL**

**8.35**

Tchaikovsky: Symphony No 4 in F minor

Lawrence Power - viola  
Hallé Orchestra  
conducted by Ryan Wigglesworth.

**TUE 22:00 Free Thinking (b06kckxk)**

Witch-Finding, Marina Warner

As Halloween fast approaches, Matthew Sweet is joined round the Free Thinking cauldron by guests including Marina Warner and Suzannah Lipscomb to consider the season of the witch.

Film critic Larushka Ivan-zadeh and Claire Nally from Northumbria University review new blockbuster The Last Witch Hunter starring Vin Diesel, and consider the depictions of witches on film ahead of a screening of Vincent Price's 1968 horror classic Witchfinder General.

Catherine Spooner of Lancaster University and historian Suzannah Lipscomb offer an historical guide to the famous witch trials from Pendle to Salem. And author Marina Warner discusses her father's relationship with the ghost writer M.R. James.

Marina Warner's collection of short stories is called Fly Away Home.

Suzannah Lipscomb's 2-part TV series, Witch Hunt: A Century of Murder, is available to watch online at Channel5.com

Witchfinder General is screened at Tyneside Cinema on the 16th of November as part of the AHRC Being Humanities Festival.

The Last Witch hunter is released nationwide certificate 12A.

Producer: Craig Templeton Smith.

**TUE 22:45 The Essay (b06kcbkh)**

The Further Realm

The Further Realm: Episode 2

Novelist Andrew Martin has long been interested in ghosts and their stories. He gives them much thought over five essays:

2. 'Britain is a ghostly nation', he reckons. And most of them came from the north. And their heyday was a hundred years ago. And just what is The Society of Psychical Research?

Producer Duncan Minshull.

**TUE 23:00 Late Junction (b06kckxm)**

Tuesday - Nick Luscombe

Nick Luscombe returns to Late Junction with music from Chick Corea and Gary Burton, the ambient sound of Laraaji and cinematic Italian funk from Calibro 35.

**WEDNESDAY 28 OCTOBER 2015**

**WED 00:30 Through the Night (b06kb4yd)**

Rene Jacobs directs Cavalli's Xerse

Catriona Young presents a performance of Cavalli's opera Xerse, directed by René Jacobs.

**12:31 AM**

Cavalli, Francesco (1602-1676)  
Xerse - Prologue and Act 1  
Curiosità - Jill Feldman (soprano), Architettura/Eumene - Guy de May (tenor), Musica/Clito - Agnès Mellon (soprano), Pittura/Periarco - Jean Nirouet (countertenor), Amastre - Judith Nelson (soprano), Arsamene - Jeffrey Gall (countertenor), Romilda - Isabelle Poulénard (soprano), Ariodate/Sesostre - John Elwes (tenor), Aristone/Scitalce (Richard Wistreich (bass), Elviro - Dominique Visse (countertenor), Capitano - Francois Fauché (bass). INSTRUMENTAL ENSEMBLE - Concerto Vocale - Chiara Banchini, Mihoko Kimura (violins), Elisabeth Matiffa Michie Troman (viola de gamba), Jérôme Hantai (violone), Koen Dieltiens, Bart Coen (flutes), Dennis Ferry, Graham Nicholson (trumpets), CONTINUO: Konrad Junghänel (theorbo), Peter Pieters (guitar), William Christie (harpsichord - W.Dowd), Gottfried Bach (organ - G. Grenzing), Roel Dieltiens (violoncello). René Jacobs (Director)

**1:45 AM**

Cavalli, Francesco (1602-1676)  
Xerse - Act 2  
Performers as listed above

**3:02 AM**

Cavalli, Francesco (1602-1676)  
Xerse - Act 3  
Performers as listed above

**4:16 AM**

Haydn, Joseph (1732-1809)  
String Quartet (Op.42) in D minor  
Pavel Haas Quartet (string quartet)

**4:31 AM**

Auric, Georges (1899-1983) arranged by Philip Lane  
Suite from 'The Lavender Hill Mob'  
BBC Philharmonic, Rumon Gamba (conductor)

**4:39 AM**

Beethoven, Ludwig van (1770-1827)  
7 Variations on 'Bei Männern, welche Liebe fühlen' for cello and piano (WoO.46)  
Miklós Perényi (cello), Dezső Ranki (piano)

**4:48 AM**

Langgaard, Rued (1883-1952)  
3 Rose Gardens Songs  
Danish National Radio Choir, Kaare Hansen (conductor)

**4:59 AM**

Grieg, Edvard (1843-1907)  
Lyric pieces - Book 1 (Op.12)  
Zoltán Kocsis (piano)

**5:11 AM**

Vivaldi, Antonio (1678-1741)  
Lute Concerto in D major  
Nigel North (Lute), London Baroque

**5:21 AM**

Horowitz, Joseph (b. 1926)  
Music Hall Suite  
The Slovene Brass Quintet

**5:32 AM**

Strauss, Richard (1864-1949)  
Don Juan (Op.20) (symphonic poem)  
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

**5:49 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Trio for piano and strings in C major (K.548)  
Trio Orlando

**6:12 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Quartet No.1 in A minor  
Les Adieux - Andreas Staier (fortepiano), Wilbert Hazelzet (flute), Hajo Bäß (viola).

**WED 06:30 Breakfast (b06kb6vy)**

Wednesday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**WED 09:00 Essential Classics (b06kbh9r)**

Wednesday - Rob Cowan with Julian Glover

**9am**

A selection of music including '5 Reasons to Love... Vladimir Horowitz'. Rob makes the case for the Russian-American pianist as one of the 20th century's great musical interpreters. Throughout the week he showcases Horowitz's ability to transform Scarlatti harpsichord sonatas into finely crafted piano miniatures, his individual approach to Chopin's mazurkas, his colourful interpretations of Czerny, the genius of his transcriptions and arrangements of Liszt and his understanding of Scriabin's mysterious muse.

**9.30am**

Take part in our daily music-related challenge: listen to the clues and identify the mystery person.

**10am**

Rob's guest this week is Julian Glover. Julian started out as a classically trained stage actor who performed with the Royal

Shakespeare Company. He achieved Hollywood fame in the 1980s when he acted in the Star Wars franchise, was the Bond villain to Roger Moore's 007 in For Your Eyes Only and starred in Indiana Jones and the Last Crusade with Harrison Ford. His credits range from guest appearances in Doctor Who to providing the voice of the giant spider Aragog in Harry Potter and the Chamber of Secrets. More recently he has portrayed Grand Maester Pycelle in the hugely popular Game of Thrones. Julian will be sharing a selection of his favourite classical music, every day at **10am**.

**10.30am**

Rob places Music in Time as he explores the influence of one Classical composer on another. He showcases a superb work from Haydn's last set of string quartets, works that represent the culmination of this classical form. Haydn, 'the father of the string quartet', mirrors the pathos and ingenuity of the six quartets that Mozart, who had died some years later, dedicated to him.

**11am**

Rob's Artist of the Week is the master violinist Frank Peter Zimmermann. A thoroughly modern virtuoso - brilliant, intelligent and thoughtful in works such as Szymanowski's Violin Concerto No.1 and Britten's Concerto in D minor - Zimmermann is also responsive to the pathos of Mozart's Sonata in E minor, the autumnal strains of Brahms' Horn Trio and the Gallic elegance of Saint-Saëns' Third Concerto.

**Saint-Saëns**

Violin Concerto No 3 in B minor, Op.61  
Frank Peter Zimmermann, violin  
Oslo Philharmonic  
Mariss Jansons, conductor.

**WED 12:00 Composer of the Week (b06kbtpt)**

Carl Nielsen (1865-1931)

**A Stormy Sea**

Donald Macleod explores the impact that marriage, separation from his wife, and the First World War had on Carl Nielsen and his work.

When the sculptor Anne-Marie Nielsen created a monument to her husband, the Danish composer Carl Nielsen, she said she had wanted to capture "the forward movement, the sense of life, the fact that nothing stands still" in his work. From his early years in the woods and fields of Fyn during the aftermath of the catastrophic 1864 war, to his studies and triumph as a composer in Copenhagen, and years of restless travel and touring beyond, Donald Macleod traces the evolution of a composer determined to forge his own path.

Carl Nielsen and his wife, the sculptor Anne-Marie, lived with their three children in homes around Copenhagen that became bustling meeting places for artists. But the domestic scene wasn't always happy. Both parents spent increasing time away from home, as they each pursued their own successful careers. There were increasing tensions, leading to a period of his life Nielsen would describe as "a stormy sea". The world events of 1914 appalled Nielsen: "It's as if the whole world is disintegrating. What will become of it?" Through his letters it's possible to trace the evolution of his Fourth Symphony during a time of personal as well as political turmoil due to the war.

**WED 13:00 Radio 3 Lunchtime Concert (b06kbzdt)**

Lammermuir Festival 2015

**Episode 2**

The Michelangelo Quartet made up of four distinguished

soloists perform two of the finest works written for the genre. The so-called 'Sunrise' quartet shows Haydn in his most mature style which explores thematic connections between movements and Bartok's astonishingly virtuosic first quartet, inspired at least in part by a situation of unrequited love and angst.

Haydn - Quartet Op. 76 No. 4 'Sunrise'  
Bartok - String Quartet No. 1

Michelangelo Quartet.

**WED 14:00 Afternoon Concert (b06kc9jx)**

BBC Symphony Orchestra and Singers

Episode 3

Penny Gore continues her week featuring performances by the BBC Symphony Orchestra and BBC Singers. Today's programme includes more in Afternoon on 3's Southern Hemisphere theme - choral music by David Hamilton and Brett Dean. Plus the BBC Symphony Orchestra perform music by Beethoven, Sibelius and Marquez.

**2pm**

Beethoven  
Meeresstille und glückliche Fahrt Op.112  
BBC Singers  
BBC Symphony Orchestra  
Ilan Volkov (conductor)

David Hamilton  
Veni, Sancte Spiritus  
BBC Singers  
Matthew Hamilton (conductor)

**c.2.20pm**

Sibelius  
Symphony No. 2 in D major, Op.43  
BBC Symphony Orchestra  
Okko Kamu (conductor)

**c.3pm**

Brett Dean  
Was it a Voice?  
Now Comes the Dawn  
BBC Singers  
Matthew Hamilton (conductor)

**c.3.15pm**

Marquez  
Danzon No.2  
BBC Symphony Orchestra  
Jaime Martin (conductor).

**WED 15:30 Choral Evensong (b007fwjs)**

Archive - St Paul's Cathedral

An Archive service from St Paul's Cathedral first broadcast on 28th January 2004 (John Scott's final broadcast at St Paul's)

Introit: O salutaris hostia (Tallis)  
Responses: Michael Walsh  
Psalm: 93 (MacFarren)  
First Lesson: 1 Kings 18 vv 20-39  
Canticles: St Paul's Service (Howells)  
Second Lesson: Romans 8 vv 28-39  
Anthem: Lord, let me know mine end (Parry)  
Final Hymn: The spacious firmament on high (Carelle)  
Organ Voluntary: Paeon (Howells)

Director of Music: John Scott  
Sub-Organist: Huw Williams.

**WED 16:30 In Tune (b06kcmhf)**

Alice Sara Ott

Sean Rafferty presents, with live music from German-Japanese pianist Alice Sara Ott as she prepares for a lunchtime concert at LSO St Luke's.

**WED 18:30 Composer of the Week (b06kbptg)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert (b06kcmhh)**

London Philharmonic Orchestra under Markus Stenz - Stravinsky's The Rite of Spring

Live from the Royal Festival Hall  
The LPO conducted by Markus Stenz play Stravinsky's groundbreaking ballet The Rite of Spring, along with Beethoven's Symphony No 1 and Thomas Larcher's Violin Concerto.

Beethoven: Symphony No. 1  
Thomas Larcher: Violin Concerto

**8.20: Interval**

**8.40**

Stravinsky: The Rite of Spring

Patricia Kopatchinskaja, violin  
London Philharmonic Orchestra  
Markus Stenz, conductor

'I saw in my imagination a solemn pagan rite; sage elders, seated in a circle, watching a young girl dance herself to death ... sacrificing her to music for propitiate the god of spring.' When Stravinsky set his vision to music for the Ballets Russes three years later, the result was one of the most controversial and consistently electrifying pieces of music in history - a piece in which rhythm suddenly took priority over melody in a terrifying and unprecedented example of musical energy. Markus Stenz conducts The Rite of Spring following Beethoven's arresting First Symphony and the Violin Concerto written in 2008 with 'cinematic logic' by Thomas Larcher, and performed by the 2014 Royal Philharmonic Society Instrumentalist of the Year, Patricia Kopatchinskaja.

**WED 22:00 Free Thinking (b06kcmjt)**

Erica Jong, Richard Jones, Ben Bernanke

Erica Jong has followed her book "Fear of Flying" with "Fear of Dying". She talks to Philip Dodd about feminism and ageing. Richard Jones discusses Eugene O'Neill's 1922 drama The Hairy Ape - which stars Bertie Carvel as the ship labourer trying to find a way to belong in the divided society of New York. Ben Bernanke, former chair of the US Federal Reserve, has a more contemporary view of the divide between rich and poor in New York.

The Hairy Ape is at The Old Vic Theatre in London from October 17th to November 21st.

Erica Jong's latest book is called Fear of Dying.  
Ben Bernanke's book is called The Courage to Act: A Memoir of a Crisis and its Aftermath

Photograph: Bertie Carvel (playing Yank in The Hairy Ape by Eugene O'Neill).

**WED 22:45 The Essay (b06kcmq0)**

The Further Realm

The Further Realm: Episode 3

Novelist Andrew Martin has long been interested in ghosts and their stories. He gives them much thought over five essays.

3. The ghosts of Medieval times were 'solid' and had a moral purpose. Modern sightings were ephemeral, translucent, and now 'doubt' crept in...

Producer Duncan Minshull.

**WED 23:00 Late Junction (b06kcm7)**

Wednesday - Nick Luscombe

Nick Luscombe's selection includes music from Estonian band Trad. Attack!, experimental electronics from Paul Lansky plus Cosmic Surfing with Haruomi Hosono.

**THURSDAY 29 OCTOBER 2015**

**THU 00:30 Through the Night (b06kb4yq)**

Mendelssohn and Bruckner from the Luxembourg Philharmonic Orchestra

Catriona Young introduces a concert featuring Mendelssohn's Violin Concerto and Bruckner's Ninth Symphony from the Luxembourg Philharmonic Orchestra and conductor Emmanuel Krivine.

**12:31 AM**

Mendelssohn, Felix (1809-1847)

Violin Concerto in E minor, Op.64

Gil Shaham (violin), Luxembourg Philharmonic Orchestra, Emmanuel Krivine (conductor)

**12:57 AM**

Bach, Johann Sebastian (1685-1750)

Gavotte en Rondeau - from Partita No.3 in E major, BWV.1006 for solo violin

Gil Shaham (violin)

**1:01 AM**

Bruckner, Anton (1824-1896) (edition Leopold Nowak, 1951) Symphony No.9 in D minor, WAB.109

Luxembourg Philharmonic Orchestra, Emmanuel Krivine (conductor)

**1:55 AM**

Carniolus, Iacobus Gallus (1550-1591)

Missa super Adesto dolori meo a 5 (SQM III/9) - from the Selectiones quaedam missae (3rd volume)

Madrigal Quintett Brno, Roman Válek (leader)

**2:17 AM**

Bach, Johann Sebastian (1685-1750)

Sarabanda from Partita for Solo Violin No.1 in B minor (BWV.1002)

Hopkinson Smith (Baroque Lute)

**2:21 AM**

Beethoven, Ludwig van (1770 -1827)

Sonata for piano No. 24 (Op.78) in F sharp major

Cédric Tiberghien (piano)

**2:31 AM**

Schubert, Franz (1797-1828)

String Quartet No.14 in D minor 'Death and the Maiden' (D.810)

M.K. Ciurlionis String Quartet: Jonas Tankevicius & Darius

Diksaitis (violins), Aloyzas Grizas (viola), Saulius Lipcius (cello)

**3:14 AM**

Handel, Georg Frideric (1685-1759)

Mi palpita il cor - Italian cantata no.33 for alto, flute traversa

and continuo (HWV.132c)

Zoltán Gavodi (counter tenor), The Sonora Hungarica Consort: Imre Lachegyí (recorder), Sándor Sászvárosi (viola da gamba), Zsuzsanna Nagy (harpsichord)

**3:29 AM**

Chopin, Frédéric (1810-1849)

Andante Spianato and Grande Polonaise brillante (Op.22)

Janina Fialkowska (piano), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**3:44 AM**

Moniuszko, Stanislaw (1819-1872)

Mountain Dances - from the opera 'Halka' (1846-1857)

Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

**3:49 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Rondo in D major (KAnh.184) arranged for flute and piano

Carina Jandl (flute), Svetlana Sokolova (piano)

**3:55 AM**

Bach, Carl Philipp Emmanuel (1714-1788)

Sinfonia No.2 in B flat major (Wq.182 No.2)

Camerata Bern

**4:07 AM**

Lehár, Franz (1870-1948)

Duet 'Wie eine Rosenknospe' and 'Romanze' - from 'The Merry Widow', Act 2

Michelle Boucher (soprano: Valencienne) and Mark Dubois

(tenor: Camille), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**4:14 AM**

Rachmaninov, Sergey (1873-1943)

2 pieces for cello & piano, Op.2

Monika Leskovar (cello), Ivana Švarc-Grenda (piano)

**4:23 AM**

Foulds, John (1880-1939)

An Arabian Night

Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

**4:31 AM**

Ravel, Maurice (1875-1937) arr. Fernand Gillet

Pièce en forme de Habanera

Magdalena Karolak (oboe) (b.1984 Poland), Marcela Rodriguez (piano)

**4:35 AM**

Pierne, Gabriel (1863-1937)

Konzertstück for harp & orchestra (Op.39) (1903)

Suzanna Klintcharova (harp), Sofia Symphony Orchestra,

Dimitar Manolov (conductor)

**4:50 AM**

Lange, Gustav (1830-1889)

Blumenlied for piano (Op.39)

Kyung-Sook Lee (piano)

**4:55 AM**

Fasch, Johann Friedrich (1688-1758)

Lute Concerto in D minor

Konrad Junghänel (lute), Music Antiqua Köln, Reinhard Goebel (director)

**5:09 AM**

Bach, Johann Sebastian (1685-1750)

Cantata No.35 (BWV.35) 'Geist und Seele wird verwirret'

Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

**5:34 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Violin Concerto No. 3 in G major K.216  
Natsumi Wakamatsu (violin) Orchestra Libera Classica, Hidemi Suzuki (conductor)

**5:58 AM**

Brahms, Johannes [1833-1897]  
25 Variations and Fugue on a Theme by GF Handel (Op.24)  
Shai Wosner (piano)

**6:25 AM**

Handel, Georg Frideric (1685-1759)  
Where'er you walk' - Jupiter's air from Act 2, Scene 3 of the opera 'Semele'  
Matthew White (countertenor), Arte dei Suonatori, Eduardo Lopez (conductor).

**THU 06:30 Breakfast (b06kb6wv)**

Thursday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b06kbhz2)**

Thursday - Rob Cowan with Julian Glover

**9am**

A selection of music including '5 Reasons to Love... Vladimir Horowitz'. Rob makes the case for the Russian-American pianist as one of the 20th century's great musical interpreters. Throughout the week he showcases Horowitz's ability to transform Scarlatti harpsichord sonatas into finely crafted piano miniatures, his individual approach to Chopin's mazurkas, his colourful interpretations of Czerny, the genius of his transcriptions and arrangements of Liszt and his understanding of Scriabin's mysterious muse.

**9.30am**

Take part in our daily musical challenge: identify a piece of music played backwards

**10am**

Rob's guest this week is Julian Glover. Julian started out as a classically trained stage actor who performed with the Royal Shakespeare Company. He achieved Hollywood fame in the 1980s when he acted in the Star Wars franchise, was the Bond villain to Roger Moore's 007 in For Your Eyes Only and starred in Indiana Jones and the Last Crusade with Harrison Ford. His credits range from guest appearances in Doctor Who to providing the voice of the giant spider Aragog in Harry Potter and the Chamber of Secrets. More recently he has portrayed Grand Maester Pycelle in the hugely popular Game of Thrones. Julian will be sharing a selection of his favourite classical music, every day at **10am**.

**10.30am**

Rob places Music in Time as he investigates how the arch-Romantic Liszt pared down his extravagant style in his last tone poem, From the Cradle to the Grave, anticipating the austerity of fellow-Hungarian Bartók.

**11am**

Rob's Artist of the Week is the master violinist Frank Peter Zimmermann. A thoroughly modern virtuoso - brilliant, intelligent and thoughtful in works such as Szymanowski's Violin Concerto No.1 and Britten's Concerto in D minor - Zimmermann is also responsive to the pathos of Mozart's Sonata in E minor, the autumnal strains of Brahms's Horn Trio and the Gallic elegance of Saint-Saëns's Third Concerto.

**Brahms**

Trio in E flat for Piano, Violin and Horn, Op.40  
Wolfgang Sawallisch, piano  
Frank Peter Zimmermann, violin  
Marie Luise Neunecker, horn.

**THU 12:00 Composer of the Week (b06kbptj)**

Carl Nielsen (1865-1931)

New Patron, New Car

Donald Macleod looks at the post-war period in Nielsen's life, when he found in Sweden a respect and appreciation of his music that he had never had in Copenhagen.

When the sculptor Anne-Marie Nielsen created a monument to her husband, the Danish composer Carl Nielsen, she said she had wanted to capture "the forward movement, the sense of life, the fact that nothing stands still" in his work. From his early years in the woods and fields of Fyn during the aftermath of the catastrophic 1864 war, to his studies and triumph as a composer in Copenhagen, and years of restless travel and touring beyond, Donald Macleod traces the evolution of a composer determined to forge his own path.

In the early 1920s Nielsen's patron was the industrialist Cj Michaelsen, who, as well as supporting him as he worked on a symphony, bought him a Renault motor car. The generous gift meant that the composer was soon tearing around the countryside he loved, although his skill behind the wheel left a lot to be desired. He also found backing in Sweden, where he established an exceptional rapport with the Gothenburg Symphony Orchestra, and he would spend most of his time away from Denmark. He was reconciled with his wife Anne-Marie in 1922, on the very day he finished the manuscript of his masterpiece, the Fifth Symphony.

**THU 13:00 Radio 3 Lunchtime Concert (b06kbzf0)**

Lammermuir Festival 2015

Episode 3

Pianist Steven Osborne performs a contrasting programme of musical moments featuring Schubert's Four Impromptus, published posthumously, a Moment Musical and four of Rachmaninov's Etudes Tableaux

Schubert: Moment Musical in A flat  
Schubert: Impromptus, D935  
Rachmaninov: Etudes Tableaux Op 33 Nos 1, 3, 8, 2

Steven Osborne, piano.

**THU 14:00 Afternoon Concert (b06kc9k3)**

Thursday Opera Matinee

Purcell - Dido and Aeneas

Penny Gore presents today's Thursday Opera Matinee; a performance of Purcell's Dido and Aeneas from the Utrecht Early Music Festival. Based on Virgil, the opera tells of the love between Dido and Aeneas which comes to a tragic end when a soocreress incites Aeneas to abandon Dido. Christina Pluhar directs L'Arpeggiata, and Mariana Flores and Marc Mauillon sing the doomed lovers. Plus more from this week's featured ensembles - the BBC Symphony Orchestra and BBC Singers with music by Bliss and Vaughan Williams.

**2pm**

Purcell  
Dido and Aeneas

Dido ..... Mariana Flores (soprano)  
 Aeneas ..... Marc Mauillon (baritone)  
 Belinda ..... Céline Scheen (soprano)  
 L'Arpeggiata  
 Christina Pluhar (director)

**c.3.30pm**

Bliss  
 Hymn to Apollo  
 BBC Symphony Chorus  
 BBC Symphony Orchestra  
 Andrew Davis (conductor)

Richard Blackford  
 Oboe Concerto  
 Emily Pailthroe (oboe)  
 BBC Symphony Orchestra  
 Martyn Brabbins (conductor)

**c.3.55pm**

Gorecki  
 Audi clamantes, audi plorantes (Church Songs)  
 BBC Singers  
 David Hill (conductor)

**c.4pm**

Vaughan Williams  
 Mass in G minor  
 Olivia Robinson (soprano)  
 Margaret Cameron (contralto)  
 Robert Johnston (tenor)  
 Stephen Charlesworth (baritone)  
 BBC Singers  
 Richard Pearce (conductor).

**THU 16:30 In Tune (b06kcn56)**

La Nuova Musica, Sarah McCartney, John Rutter, Louise Dearman

Sean Rafferty presents. There's live music from baroque ensemble La Nuova Musica, with the perfumer Sarah McCartney, who have teamed up for a fragranced concert at St Johns Smith Square - apparently how it was done in Handel's time. Sean talks to the composer John Rutter ahead of his 70th birthday concert. And the singer Louise Dearman, the only woman to have sung both main roles in the hit musical *Wicked!*, sings Gershwin for us, as she heads on a UK tour with John Wilson and his orchestra.

**THU 18:30 Composer of the Week (b06kbtj)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 in Concert (b06mcfnk)**

Stephen Hough - Schubert, Franck, Liszt, Hough

Recorded on Tuesday at the Barbican, London

Stephen Hough plays Schubert, Franck and Liszt.

Schubert: Sonata No 14 in A minor, D784  
 Franck: Prelude, Chorale and Fugue

**8.15:** Interval

**8.35**

Stephen Hough: Piano Sonata III (world premiere, commissioned to mark the 175th anniversary of The Tablet)  
 Liszt: Valses Oubliées Nos 1 & 2  
 Liszt: Transcendental Études No 11 (Harmonies du soir) and No 10

Stephen Hough, piano

Stephen Hough is a performer of astonishing technical brilliance with the power to find profundity in even the splashiest piano showpiece. Tonight he traces the darkness-to-light journey of three great pianist-composers - and premieres his own Third Sonata. To celebrate the 175th anniversary of The Tablet, Hough has devised a programme by composers - Schubert, Liszt and Franck - whose spiritual preoccupations match his own.

**THU 22:00 Free Thinking (b06kcmjw)**

Medical Surgery past and present

Anne McElvoy talks to New Generation Thinker and medical historian Alun Withey and former NHS executive Mark Britnell about health systems past and present. She discusses with Abigail Morris of the Jewish Museum an exhibition there exploring the cultural significance of blood and hears from Jane Taylor about her lecture and play exploring a strange but true tale of resurrection which is part of the Being Human Festival of the Humanities running across UK universities. Professor Daniel Pick discusses his research into psychology and remembers Professor Lisa Jardine - whose death was announced earlier this week.

Mark Britnell's book is called *In Search of the Perfect Health System* and is out now.

Blood runs at the Jewish Museum in London from November 5th - February 28th.

Being Human: a festival of the humanities organised in conjunction with universities across the UK runs from November 12th - 22nd.

<http://beinghumanfestival.org/> Several of BBC Radio 3 and the AHC's New Generation Thinkers are taking part.

News From The Dead - Jane Taylor's semi staged lecture is being performed at The Thackray Medical Museum in Leeds on Thursday 19th November.

Producer: Harry Parker

Image: News From The Dead, The Thackray Medical Museum, Leeds

Photographer: Anthony Strack.

**THU 22:45 The Essay (b06kcmq2)**

The Further Realm

The Further Realm: Episode 4

Novelist Andrew Martin has long been interested in ghosts and their stories, and he gives them much thought over five essays.

4. Stories, novels, films.. but the author's favourite source for things unreal and unsettling is a huge tome called 'Phantasms of the Living', which he now celebrates..

Producer Duncan Minshall.

**THU 23:00 Late Junction (b06kcm9)**

Late Junction Sessions

Masayoshi Fujita and Guy Andrews

The Late Junction Collaboration Session returns as Berlin-based vibes innovator Masayoshi Fujita meets for the first time electro-music producer Guy Andrews. Listen live and download the podcast throughout November. Plus, Nick Luscombe plays Latin grooves from Eddie Palmieri, a solo track from Talk Talk's Mark Hollis and harpsichord music by Rameau

The Collaboration Sessions put two artists who haven't worked together before in the BBC's famous Maida Vale studios - the former ice-rink where Bing Crosby made his last recording. The resulting spontaneous recordings are broadcast on Late Junction, available for one month to download as a podcast and in some cases have led to a continuing projects between the artists.

Masayoshi Fujita is a Japanese vibraphonist and composer based in Berlin who first learned drums, followed by extensive vibraphone training to craft and play his own, mostly jazz and electronic-influenced compositions.

Determined not to stick to traditional vibraphone styles or techniques, Masayoshi started to prepare his instrument with pieces of metal, strips of foil and other objects in the search for new possibilities with the instrument. The resulting new sounds help to expand the vibraphone spectrum without eroding the instrument's intrinsic character.

'Apologues', his new release with Erased Tapes, was lauded by Pitchfork as 'Melodic constellations so impeccably gorgeous that they ache.'

Guy Andrews is a London based musician and music producer who is best known for creating textural electronic music, which combines an array of influences from post-rock, techno, ambient and afrobeat inspired genres. Fans and collaborators include Massive Attack, Mary Anne Hobbs, and Scuba. March 2016 sees his debut release on the Houndstooth label.

#### FRIDAY 30 OCTOBER 2015

##### **FRI/ 00:30 Through the Night (b06kb4z8)**

Bunt Belgrade Festival 2014 - Piano Duets

Catriona Young presents a concert of piano duets from the 2014 BUNT Belgrade Festival.

##### **12:31 AM**

Barber, Samuel [1910-1981]  
Souvenirs - ballet suite, arr. for piano duet  
Lidija Bizjak (piano), Sanja Bizjak (piano)

##### **12:49 AM**

Nancarrow, Conlon [1912-1997] / arr. Adès, Thomas [b.1971]  
Study no. 7  
Lidija Bizjak (piano), Sanja Bizjak (piano)

##### **1:01 AM**

Bolcom, William [b.1938]  
Recuerdos, Three Traditional Latin American Dances  
Lidija Bizjak (piano), Sanja Bizjak (piano)

##### **1:14 AM**

Rzewski, Frederic [b.1938]  
Winnsboro Cotton Mill Blues  
Lidija Bizjak (piano), Sanja Bizjak (piano)

##### **1:24 AM**

Bernstein, Leonard [1918-1990] / arr. Musto, John [b.1954]  
Symphonic dances from 'West Side story'  
Lidija Bizjak (piano), Sanja Bizjak (piano)

##### **1:46 AM**

Benjamin, Arthur [1893-1960] / arr. Trimble, Joan  
Jamaican Rumba  
Lidija Bizjak (piano), Sanja Bizjak (piano)

##### **1:48 AM**

Durufié, Maurice (1902-1986)  
Requiem (Op.9)  
Jacqueline Fox and Stephen Charlesworth (soloists) BBC

Singers, David Goode (organ), Stephen Cleobury (conductor)

##### **2:31 AM**

Prokofiev, Sergey (1891-1953)  
Symphony No.5 (Op.100)  
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

##### **3:12 AM**

Schumann, Robert (1810-1856)  
Quintet for piano and strings (Op.44) in E flat major  
Ingrid Fliter (piano); Ebène Quartet

##### **3:43 AM**

Söderman, August (1832-1876), lyrics by Johan Ludvig Runeberg  
Three songs from 'Idyll and Epigram'  
Swedish Radio Choir, Eric Ericson (conductor)

##### **3:49 AM**

Chopin, Fryderyk [1810-1849]  
Ballade No.2 in F major (Op.38)  
Anastasia Vorotnaya (piano)

##### **3:57 AM**

Corelli, Arcangelo (1653-1713)  
Sonata da chiesa in E minor (Op.3 No.5)  
Camerata Tallinn: Jan Oun (flute), Mati Karmas (violin), Heiki Mätlik (guitar)

##### **4:05 AM**

Fontana, Giovanni Battista (c.1592-1631)  
Sonata undecima for cornet, violin and bass continuo  
Le Concert Brisé - William Dongois (cornet/director), Christine Moran (violin), Carsten Lohff (harpsichord), Anne-Catherine Bucher (organ/harpsichord), Benjamin Perrot (theorbo)

##### **4:14 AM**

Holmboe, Vagn (1909-1996)  
Lauda, Anima Mea - from Liber Canticorum II (Op.59c)  
Sokkelund Choir, Morten Schuldt Jensen (conductor)

##### **4:21 AM**

Auric, Georges (1899-1983) arranged by Philip Lane  
Suite from 'The Lavender Hill Mob'  
BBC Philharmonic, Rumon Gamba (conductor)

##### **4:31 AM**

Fesch, Willem de (1687-c.1757)  
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)  
Musica ad Rhenum

##### **4:40 AM**

Debussy, Claude (1862-1918)  
Danse sacrée et danse profane for harp and strings  
Eva Maros (harp), orchestra and conductor not credited

##### **4:51 AM**

Brahms, Johannes (1833-1897)  
3 Songs for chorus (Op.42)  
Danish National Radio Choir, Stefan Parkman (conductor)

##### **5:01 AM**

Schumann, Clara (1819-1896)  
Variations on a Theme of Robert Schumann in F sharp minor (Op.20)  
Angela Cheng (piano)

##### **5:11 AM**

Beethoven, Ludwig van (1770-1827)  
Egmont, incidental music: Overture (Op.84)  
Bergen Philharmonic Orchestra, Arthur Fagan (conductor)

##### **5:20 AM**

Ibert, Jacques (1890-1962)

Trois pièces brèves

Galliard Ensemble

**5:28 AM**

Kuula, Toivo (1883-1918)

Satukavia (Fairytale Visions) (Op.19)

Juhani Lagerspetz (piano)

**5:43 AM**

Fauré, Gabriel [1845-1924]

Cello Sonata No. 2 (Op.117) in G minor

Andreas Brantelid (cello), Bengt Forsberg (piano)

**6:04 AM**

Bach, Johann Sebastian (1685-1750)

Suite No.1 in C major (BWV.1066)

Musica Antiqua Köln, Reinhard Goebel (conductor).

**FRI 06:30 Breakfast (b06kb6x5)**

Friday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b06kbhzb)**

Friday - Rob Cowan with Julian Glover

**9am**

A selection of music including '5 Reasons to Love... Vladimir Horowitz'. Rob makes the case for the Russian-American pianist as one of the 20th century's great musical interpreters.

Throughout the week he showcases Horowitz's ability to transform Scarlatti harpsichord sonatas into finely crafted piano miniatures, his individual approach to Chopin's mazurkas, his colourful interpretations of Czerny, the genius of his transcriptions and arrangements of Liszt and his understanding of Scriabin's mysterious muse.

**9.30am**

Take part in our daily musical challenge: listen to the music and see if you can trace the classical inspiration.

**10am**

Rob's guest this week is Julian Glover. Julian started out as a classically trained stage actor who performed with the Royal Shakespeare Company. He achieved Hollywood fame in the 1980s when he acted in the Star Wars franchise, was the Bond villain to Roger Moore's 007 in For Your Eyes Only and starred in Indiana Jones and the Last Crusade with Harrison Ford. His credits range from guest appearances in Doctor Who to providing the voice of the giant spider Aragog in Harry Potter and the Chamber of Secrets. More recently he has portrayed Grand Maester Pycelle in the hugely popular Game of Thrones. Julian will be sharing a selection of his favourite classical music, every day at **10am**.

**10.30am**

Rob places Music in Time as he presents a Modern work from the early 1970s. The American composer Steve Reich was inspired to write Drumming after a trip to Ghana. An example of phased music, the repeated rhythms coincide and collide with hypnotic regularity.

**11am**

Rob's Artist of the Week is the master violinist Frank Peter Zimmermann. A thoroughly modern virtuoso - brilliant, intelligent and thoughtful in works such as Szymanowski's Violin Concerto No.1 and Britten's Concerto in D minor - Zimmermann is also responsive to the pathos of Mozart's

Sonata in E minor, the autumnal strains of Brahms's Horn Trio and the Gallic elegance of Saint-Saëns's Third Concerto.

Britten

Violin Concerto in D minor, Op.15

Frank Peter Zimmermann, violin

Swedish Radio Symphony Orchestra

Manfred Honeck, conductor.

**FRI 12:00 Composer of the Week (b06kbptl)**

Carl Nielsen (1865-1931)

Final Years

Donald Macleod looks at Nielsen's final years, when he was lauded at last, but dogged by ill health

When the sculptor Anne-Marie Nielsen created a monument to her husband, the Danish composer Carl Nielsen, she said she had wanted to capture "the forward movement, the sense of life, the fact that nothing stands still" in his work. From his early years in the woods and fields of Fyn during the aftermath of the catastrophic 1864 war, to his studies and triumph as a composer in Copenhagen, and years of restless travel and touring beyond, Donald Macleod traces the evolution of a composer determined to forge his own path.

Nielsen was by his 60th birthday a celebrated composer, part of a distinguished artistic couple honoured by the Royal Family for their contribution to Danish culture. But despite the national celebrations and torchlight processions on his birthday, shortly afterwards Nielsen confided in an interview that if he had the chance to live his life again he would learn a useful trade, in which he could see results. The steadily deteriorating state of Nielsen's health led him slowly to withdraw from his commitments, but wrapped up in the excitement of rehearsals for a revival of his opera Maskarade in Copenhagen, he overdid things, and he died after a series of heart attacks.

**FRI 13:00 Radio 3 Lunchtime Concert (b06kbzjf)**

Lammermuir Festival 2015

Episode 4

Highlights from the Lammermuir Festival featuring pianist Steven Osborne and the Kungsbacka Trio from a teacher and pupil combination. The Kungsbacka perform one of Arensky's finest works, the piano trio, and Steven Osborne features more Etudes Tableaux by his most famous pupil, Rachmaninov

Rachmaninov: Etudes Tableaux (Op 39/7, Op 33/7, Op 39/5,2,9)  
Arensky: Piano Trio No 1 in D minor

Steven Osborne, piano  
Kungsbacka Trio.

**FRI 14:00 Afternoon Concert (b06kc9k5)**

BBC Symphony Orchestra and Singers

Episode 4

Penny Gore concludes her week of performances by the BBC Symphony Orchestra and Singers. Today's programme features the BBC Singers in music by Guerrero and Gorecki. The programme ends with a performance of Sibelius's Kullervo which the BBC Symphony Orchestra recorded at the Lahti Festival last month.

**2pm**

Chavez

Symphony No. 2 (Sinfonia India)

BBC Symphony Orchestra  
Jaime Martin (conductor)

Schubert  
Gesang der Geister über den Wasser, D714  
BBC Singers  
BBC Symphony Orchestra  
Ilan Volkov (conductor)

**c. 2.25pm**

Guerrero  
Ave virgo sanctissima - motet for 5 voices  
BBC Singers  
Peter Phillips (conductor)

Gorecki  
Piesni Maryjne, Op.54  
BBC Singers  
David Hill (conductor)

**c. 3.15pm**

Sibelius  
Kullervo, Op.7, for soloists, male voices and orchestra  
Johanna Rusanen (soprano)  
Waltteri Torikka (baritone)  
Finnish Polytechnic Choir  
BBC Symphony Orchestra  
Sakari Oramo (conductor).

**FRI 16:30 In Tune (b06kcmxf)**

Alexandra Dariescu

Sean Rafferty presents, with live music from Romanian pianist Alexandra Dariescu.

**FRI 18:30 Composer of the Week (b06kbptl)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 in Concert (b06kcq6p)**

Jan Lisiecki - Mozart, Liszt, Mendelssohn and Chopin

Live from Wigmore Hall, London  
Presented by Sara Mohr-Pietsch

Jan Lisiecki plays piano music by Mozart, Liszt, Mendelssohn and Chopin.

Mozart: Piano Sonata No. 11 in A major K331  
Liszt: Trois études de concert S144  
Mendelssohn: Variations sérieuses in D minor Op. 54

**8.15:** INTERVAL - interval music from disc

**8.35**

Chopin: 12 Etudes Op. 25

Jan Lisiecki, piano

Born in Canada in 1995 to Polish parents, Jan Lisiecki has been described by The New York Times as 'a pianist who makes every note count'. He was Gramophone Magazine's Young Artist of the Year in 2013, the same year in which he made his BBC Proms debut. He returns to Wigmore Hall now aged 20 to perform Mozart's famous Piano Sonata in A K331, best known for its concluding Rondo 'Alla Turca'. He crowns his programme with Chopin's Études Op. 25 - repertoire that draws on his Polish roots.

**FRI 22:00 The Verb (b06kcq6r)**

Christopher Ricks

In a special edition of The Verb, Ian McMillan is joined by Sir Christopher Ricks, who was once described by WH Auden as 'the critic every poet dreams of finding', and by John Carey as 'our greatest living critic'. From appreciations of Milton, Keats, Beckett and Bob Dylan through to landmark editions of TS Eliot's poetry, Ricks has delighted readers all over the world with his scrupulous and humane attention to language and style. Ian explores Ricks' gift for the perfect critical sentence.

**FRI 22:45 The Essay (b06kcmq4)**

The Further Realm

The Further Realm: Episode 5

Novelist Andrew Martin has long been interested in ghosts and their stories, and he gives them much thought over five essays.

5. It goes without saying that Halloween and Christmas are resonant times for the Undead. Prepare to hear about the best ... or should that be the worst?

Producer Duncan Minshull.

**FRI 23:00 World on 3 (b06kcq6t)**

Mary Ann Kennedy - Bela Fleck and Abigail Washburn in Session

Mary Ann Kennedy with new music from across the globe, plus a live session with American banjo virtuoso players Bela Fleck and Abigail Washburn as they start their European tour. Also, our World Music Archive track.