

SATURDAY 17 OCTOBER 2015

SAT 01:00 Through the Night (b06gvr7c)
Quartets by Bartok and Schubert

A Quartet of young performers, The Ardeo Quartet perform Bartok and Schubert's "Death and the Maiden" Quartet. With John Shea.

1:01 AM

Bartók, Béla (1881-1945)
String Quartet No. 1 (Sz 40)
Ardeo Quartet (Quartet), Carole Petittedemange (Violin), Olivia Hughes (Violin), Noriko Inoue (Viola), Joëlle Martinez (Cello)

1:33 AM

Schubert, Franz (1797-1828)
String Quartet No.14 in D minor 'Death and the Maiden' (D810)
Ardeo Quartet (Quartet)

2:12 AM

Bach, Johann Sebastian (1685-1750)
Aria, from 'Goldberg Variations', (BWV 988)
Ardeo Quartet (Quartet)

2:16 AM

Andriessen, Hendrik (1892-1981)
Variations and Fugue on a Theme by Kuhnau
Netherlands Radio Chamber Orchestra, David Porcelijn (Conductor)

2:29 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.34 in C (K338)
Oslo Philharmonic Orchestra, Herbert Blomstedt (Conductor)

2:51 AM

Marais, Marin (1656-1728)
Tombeau pour Monsr. de Lully
Ricerca Consort, Henri Ledroit (Conductor)

3:01 AM

Beethoven, Ludwig van (1770 -1827)
Violin Concerto in D major (Op.61)
Christian Tetzlaff (Violin), Saarbrücken Radio Symphony Orchestra, Michael Stern (Conductor)

3:41 AM

Weiner, Leo (1885-1960)
Serenade for small orchestra in F minor (Op.3) (1906)
Hungarian Radio Orchestra, Miklós Erdélyi (Conductor)

4:03 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo (Concert rondo) for horn and orchestra in E flat major (K371) (completed by Kocsis)
László Gál (Horn), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (Conductor)

4:10 AM

Chopin, Fryderyk (1810-1849)
Variations in D on a Theme of Moore for 4 hands
Dina Yoffe (Piano), Daniel Vaiman (Piano)

4:18 AM

Mendelssohn, Felix (1809-1847)
Capriccio (Op.81'3) in E minor
Brussels Chamber Orchestra

4:26 AM

Bach, Heinrich (1615-1692)
Ich danke dir, Gott - cantata for 5 voices, strings and continuo
Musica Antiqua Koln, Reinhard Goebel (Violin), Reinhard Goebel (Conductor)

4:32 AM

Mozart, Wolfgang Amadeus (1756-1791)
Kirchen-Sonate in B flat (K212) for 2 violins, double bass and organ
Royal Academy of Music Beckett Ensemble, Patrick Russell (Conductor) Recorded at Neresheim Abbey, Swabia

4:37 AM

Dvorák, Antonín (1841-1904)
Scherzo furiant (molto vivace) from Piano Quintet No.2 Op.81
Belcea Quartet (String Quartet), Francesco Piemontesi (Piano)

4:42 AM

Vivaldi, Antonio (1678-1741)
Concerto in F (RV 569) for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (Violin), Anna Starr (Oboe), Markus Müller (Oboe), Anneke Scott (Horn), Joseph Walters (Horn), moni Fischaleck (Bassoon), Les Ambassadeurs, Alexis Kossenko (Director)

4:55 AM

Mozart, Wolfgang Amadeus (1756-1791)

Overture to Ascanio in Alba, K111 (encore)
Wroclaw Baroque Orchestra, Giovanni Antonini (Conductor)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.4 (K19) in D major
BBC Scottish Symphony Orchestra, Osmo Vanska (Conductor)

5:14 AM

Martucci, Giuseppe (1856-1909)
Noveletta Op.82 No.2 for orchestra
Oslo Philharmonic Orchestra, Nello Santi (Conductor)

5:21 AM

Jongen, Joseph (1873-1953)
Allegro appassionato (Op.95, No.2) from 2 pieces for Piano Trio
Grumiaux Trio

5:28 AM

Schubert, Franz (1797-1828)
Fantasie in F minor D940 for piano duet
Louis Schwizgebel (Piano), Zhang Zuo (Piano)

5:48 AM

Fux, Johann Joseph (1660-1741)
Laudate Dominum
Capella Nova Graz, Otto Kargl (Director)

5:53 AM

Wanski, Jan (c.1762-c.1830)
Symphony in G major on Themes from the Opera Kmiołek (The Peasant) (1786/7)
Polish Radio Symphony Orchestra, Andrzej Mysinski (Conductor)

6:09 AM

Haydn, Joseph (1732-1809)
Quartet for strings (Op.20 No.3) in G minor
Quatuor Mosaïques (String Quartet)

6:29 AM

Pacius, Frederik (1809-1891)
Overture from the Hunt of King Charles (1852)
The Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (Conductor)

6:36 AM

Stenhammar, Wilhelm (1871-1927)
Three choral songs (September: I Seraillets have (The Garden of Seraglio); Hayde jeg en datteren (If I had a Grandson))
Swedish Radio Choir (Choir), Gustav Sjökvist (Conductor)

6:43 AM

Boccherini, Luigi (1743-1805)
Cell Concerto No.6 (G479) in D major
Mstislav Rostropovich (Cello), Rotterdam Philharmonic Orchestra, James Conlon (Conductor).

SAT 07:00 Breakfast (b06h8lql)

Saturday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b06h8lqn)

with Andrew McGregor

0930 Building a Library

Helen Wallace compares available versions of Rebecca Clarke's Viola Sonata and makes a personal recommendation. The Viola Sonata was written in 1918 and 1919, Clarke started it in Honolulu and finished it in Detroit. She submitted it to the international competition for chamber music run by Elizabeth Sprague Coolidge at her 1919 Berkshire Chamber Music Festival. 73 scores were submitted and two scores for viola and piano tied-Bloch's Suite and Clarke's Sonata. The prize went to Bloch on Coolidge's casting vote.

1030

Andrew talks to Jeremy Summerly about the release of a 29 disc set featuring The Choir of King's College, Cambridge, and celebrating the late Sir David Willcocks's tenure as Director of Music from 1957-1973. Six of these albums will be released on CD for the first time. Included in the set, titled The Complete Argo Recordings, are many of the choral greats: Bach's St John Passion, Tallis's Spem in Alium, Haydn's Nelson Mass, Allegri's Miserere - all recorded in the gorgeous acoustic of King's College Chapel.

1145

Andrew chooses an outstanding recording for his Disc of the Week.

SAT 12:15 Music Matters (b06h8lqq)

Natalie Dessay, La Monte Young, Philharmonia and the Recording Industry

With Petroc Trelawny, including an interview with soprano Natalie Dessay and a profile of composer La Monte Young, and a look at changes in the recording industry as we mark the Philharmonia's 70th birthday.

SAT 13:00 Saturday Classics (b06h8lqt)

Katie Derham

Katie Derham presents a selection of classical music inspired by dance, from the Viennese Waltz to the Argentine Tango, and reflects on her Strictly Come Dancing experience so far.

SAT 15:00 Sound of Cinema (b06h8lqw)

Changing the Way We Think

Matthew Sweet introduces scores for films that question the way we think about the cinema, and about other things as well....

The programme features music from Birth of a Nation; The Assassination of the Duke of Guise; Snow White and the Seven Dwarfs; The Seven Samurai; The Magnificent Seven; The Robe; Midnight Cowboy; Taxi Driver; The Young Sherlock Holmes; Avatar and the Classic Score of the Week - Jaws.

Matthew also considers whether film can change our ideas about society in the week that has seen the launch of Sarah Gavron's new biopic, "Suffragette", with music by Alexandre Desplat.

SAT 16:00 Jazz Record Requests (b06h8lqy)

This week there's another selection of listeners' nominations for the ten essential jazz records, plus Alyn Shipton's selection from the postbag includes music by the contrasting tenor saxophonists Dexter Gordon and Branford Marsalis.

SAT 17:00 Opera on 3 (b06h8lr2)

Wagner's Tristan und Isolde

From the Bayreuth Festival '15, recorded in July at the Festspielhaus, Wagner's Tristan und Isolde, with Stephen Gould and Evelyn Herlitzius as the doomed lovers seeking redemption in death. Christian Thielemann conducts a critically-acclaimed account of this highly influential opera, in a new production directed by Wagner's great-granddaughter, the Festival Director Katharina Wagner, marking the 150th anniversary of its premiere. Presented by Gavin Plumley.

Tristan Stephen Gould (tenor)
Isolde Evelyn Herlitzius (soprano)
King Mark Georg Zeppenfeld (bass)
Kurwenal Iain Paterson (baritone)
Melot Raimund Nolte (tenor)
Brangäne Christa Mayer (mezzo-soprano)
Young Sailor/Shepherd Tansel Akzeybek (tenor)
Steersman Kay Stiefermann (baritone)

Bayreuth Festival Chorus

Bayreuth Festival Orchestra

Christian Thielemann, conductor.

SAT 22:00 Hear and Now (b06h8lr4)

Bedroom Community

Sara Mohr-Pietsch presents highlights of a showcase concert of music for organ from the Iceland-based Bedroom Community collective performed by James McVinnie. Including works by composer and Bedroom Community founder Valgeir Sigurðsson and the world premiere of a new piece by composer, and guitarist in The National, Bryce Dessner.

Also in tonight's programme composer HK Gruber and trumpeter Håken Hardenberger compare notes in our ongoing series Modern Muses, specially recorded piano music by Henry Cowell performed by Joel Sachs, and we mark the 80th birthday this month of another American pioneer La Monte Young.

SUNDAY 18 OCTOBER 2015**SUN 00:00 Geoffrey Smith's Jazz (b01rr6rp)**

Bix Beiderbecke

Bix Beiderbecke is the doomed youth of 1920's jazz, a tender talent snuffed out all too soon. But there's joy and brilliance in his music too, a legacy for later generations which Geoffrey Smith will celebrate.

SUN 01:00 Through the Night (b06h8v8t)

Great British Symphonies: Walton's Symphony No 1

John Shea presents a concert given by the Danish National Symphony Orchestra conducted by Andrew Manze, featuring Walton's first symphony and music by Korngold and Vaughan Williams.

1:01 AM

Vaughan Williams, Ralph (1872-1958)
5 Variants of 'Dives and Lazarus' for string orchestra & harps
Danish National Symphony Orchestra, Andrew Manze (conductor)

1:15 AM

Korngold, Erich Wolfgang (1897-1957)
Concerto in C sharp major Op.17 for piano (left hand) and orchestra
Artur Pizarro (piano), Danish National Symphony Orchestra, Andrew Manze (conductor)

1:45 AM

Walton, William (1902-1983)
Symphony No. 1 in B flat minor
Danish National Symphony Orchestra, Andrew Manze (conductor)

2:30 AM

Bliss, Sir Arthur (1891-1975)
Cello Concerto T.120
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

3:01 AM

Lassus, Orlande de (1532-1594)
Missa Osculetur me
Royal Academy of Music Chamber Choir, Royal Academy of Music Cornett and Sackbut Ensemble, Patrick Russell (conductor)

3:25 AM

Bach, Johann Sebastian [1685-1750]
Violin Sonata No.3 in C (BWV 1005)
Vilde Frang (violin)

3:49 AM

Kuffner, Joseph (1776-1856) [previously attrib. Weber, Carl Maria von (1786-1826)]
Clarinet Quintet in B flat major (Op.32) (Introduction, Theme and Variations)
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

4:00 AM

Mozart, Wolfgang Amadeus (1756-1791)
5 movements from the ballet music "Les Petits riens" (K299b)
Danish Radio Sinfonietta/DR; Adám Fischer (conductor)

4:11 AM

Rubinstein, Anton (1829-1894)
Melody in F major (Op.3 No.1)
Dennis Hennig (piano)

4:15 AM

Buxtehude, Dietrich (c.1637-1707)
Ciaccona 'Quemadmodum desiderat cervus' (BuxWV.92) - from a MS at the Library of Hansesstadt Lübeck
John Elwes (tenor), Ensemble La Fenice, Jean Tubéry (cornet & conductor)

4:22 AM

Villa-Lobos, Heitor [1887-1959]
Prelude for guitar No.1 in E minor
Norbert Kraft (guitar)

4:26 AM

Moniuszko, Stanislaw (1819-1872)
Lza (Tear)
Urszula Kryger (mezzo-soprano), Katarzyna Jankowska-Borzykowska (piano)

4:30 AM

Moniuszko, Stanislaw (1819-1872) lyrics: Wladislaw Syrokmla (1823-1862)
Piesn wieczorna (Evening song)
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

4:34 AM

Moniuszko, Stanislaw (1819-1872) [lyrics: Tomasz Zan]
Triolet (Triolet)
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

4:36 AM

Rossini, Gioachino (1792-1868)
String Sonata No.5 in E flat major
Camerata Bern

4:51 AM

Debussy, Claude (1862-1918) (arr.unknown)
La fille aux cheveux de lin (orig. for piano from Preludes Book 1 No.8)
Moshe Hammer (violin), Valerie Tryon (piano)

4:54 AM

Debussy, Claude (1862-1918)
Petite pièce pour clarinette et piano
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

4:56 AM

Takemitsu, Toru (1930-1996), text: Kunihara Akiyama
Sayonara (Goodbye) from Uta - songs for chorus
BBC Singers, Stephen Cleobury (conductor)

5:01 AM

Albicaastro, Henricus (fl.1700-06)
Motet 'Coelestes angelici chori'
Guy de Mey (tenor), Ensemble 415, Chiara Banchini (conductor)

5:15 AM

Schubert, Franz (1797-1828), arr. Liszt, Franz (1811-1886)
Ständchen (Horch, horch! die Lerch) (D.889)
Janina Fialkowska (piano)

5:17 AM

Schubert, Franz (1797-1828) transcr Liszt, Franz (1811-1886)
Die Forelle (S.564)
Simon Trpceski (piano)

5:21 AM

Schubert, Franz (1797-1828), arr. Liszt, Franz (1811-1886)
Atlas (from 'Schwanengesang')
Erika Lux (piano)

5:25 AM

Vanhal, Johann Baptist (1739-1813)
Symphony in A minor
Capella Coloniensis, Hans-Martin Linde (conductor)

5:43 AM

Anonymous
Psalm: De profundis clamavi ad te Domine
Studio 600 - Aldona Szechak and Dorota Kozinska (directors)

5:46 AM

Mont, Henry du (1610-1684)
Motet: O Salutaris Hostia
Studio 600 - Aldona Szechak and Dorota Kozinska (directors)

5:51 AM

Schoeck, Othmar (1886-1957)
Zwei Klavierstücke (Op.29)
Desmond Wright (piano)

5:59 AM

Beethoven, Ludwig van (1770-1827)
Romance in G major (Op.40) for violin and orchestra
Igor Ozim (violin), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

6:07 AM

Anon (17th century)
Strawberry Leaves
Concordia, Mark Levy (conductor)

6:09 AM

Anon. (17th century)
Daphne
Angharad Gruffydd Jones (soprano), Concordia, Mark Levy (conductor)

6:14 AM

Brahms, Johannes (1833-1897)
Seven Songs: Wir wandelten (Op.96 No.2); Alte Liebe - from 5 Songs (Op.72); Das Mädchen spricht (Op.107 No.3); Immer leiser wird mein Schlummer - from 5 Songs (Op.105); Meine Liebe ist Grün - from 9 Lieder und Gesänge (Op.63); Von ewiger Liebe (Op.43 No.1); Der Tod, das ist die kühl Nacht - from 4 Songs (Op.96)
Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

6:34 AM

Nielsen, Carl (1865-1931)
String Quartet No.1 in G minor, Op.13 (1888 revised 1900)
Vertavo Quartet.

SUN 07:00 Breakfast (b06h8v8w)

Sunday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b06h8v8y)

Rob Cowan

Rob Cowan explores musical ideas of peace from the baroque of Scarlatti via the romanticism of Beethoven to the very British world of Edward Elgar; and he also presents Schoenberg's Fantasia for violin and piano Op. 49.

SUN 12:00 Private Passions (b04n2zcf)

Kathryn Tickell

Michael Berkeley's guest is the Northumbrian musician Kathryn Tickell.

Kathryn Tickell is rooted in the remote hill farms of Northumbria; her grandparents were shepherds, and she grew up playing the Northumbrian pipes and fiddle at village dances. By the age of just 16, she was the official piper to the Lord Mayor of Newcastle and had released her first album. 19 more albums have followed. She was the first folk performer at the BBC Proms, was named Musician of the Year at the 2013 Radio 2 Folk Awards (not for the first time) and holds the Queen's Medal for Music. She's done more than any other musician to preserve the rich musical heritage of the North East of England. In a programme recorded at Sage Gateshead during the 2014 Free Thinking Festival, she talks to Michael Berkeley about how she started visiting old musicians, when she was only nine, taking her tape recorder to capture voices and tunes. This was an oral tradition, so recording the tunes was a way of learning them - they weren't written down. What did the musicians think of this young girl turning up to record them? Most of them, she reflects wryly, were related to her anyway. Kathryn Tickell's lifelong enthusiasm for musical discovery leads to a marvellously eclectic playlist for the programme. She introduces Percy Grainger music for theremin, the Brazilian composer Chiquinha Gonzaga, the Armenian folk-song collector Komitas Vardabet, and John Cage's Sonata No 5 for 'prepared' piano. Plus a comic song from the Tyneside singer Owen Brannigan and a poem in Northumbrian dialect which she warns listeners not even to bother trying to decipher?

Producer: Elizabeth Burke

A Loftus production for BBC Radio 3.

To hear previous episodes of Private Passions, please visit <http://www.bbc.co.uk/podcasts/series/r3pp/all>.

SUN 13:00 Radio 3 Lunchtime Concert (b06gqgpr)

Sol Gabetta plays Chopin, Tchaikovsky and Rachmaninov

Argentine cellist Sol Gabetta is joined by young pianist Polina Leschenko in a programme of Romantic classics notable for their emotional intensity. Music, she says, 'provides an opportunity for us to describe life as we feel it'.

Recorded at Wigmore Hall, London, March 2015

Presented by Sara Mohr-Pietsch

Chopin: Introduction and Polonaise brillante in C major, Op 3
Tchaikovsky: Lensky's Aria (Eugene Onegin)
Rachmaninov: Sonata for Cello and Piano in G minor Op 19

Sol Gabetta (cello)

Polina Leschenko (piano)

SUN 14:00 The Early Music Show (b06h8z7y)

Bach's Wedding Cantata Weichet nur, betrübte Schatten

Fiona Talkington introduces a performance of Bach's 'Wedding Cantata,' Weichet nur, betrübte Schatten and finds out whether Anna Magdalena might have sung this very cantata at her wedding to JS Bach in 1721. The cantata's central aria: 'To practise sweet courtship, to cuddle joyously,' features a solo oboe. Today's programme also includes an oboe concerto and a suite for seven instruments written a few years after Bach's cantata.

Telemann

Oboe Concerto in D minor, TWV 51:d1

Bach

Cantata: Weichet nur, betrübte Schatten, BWV 202

Zelenka

Overture a 7 in F, ZWV 188

Carolyn Sampson (soprano)

Katharina Arfken (oboe)

Freiburg Baroque Orchestra

Gottfried von der Goltz (conductor).

SUN 15:00 Choral Evensong (b06gspvs)

Merton College, Oxford

Live from the Chapel of Merton College, Oxford

Introit: Diliges Dominum (Byrd)

Responses: Smith
Office Hymn: O God most holy, God most high (Song 34)
Psalms 73, 74 (Crotch, Ouseley, Smart, Noble)
First Lesson: Isaiah 51 vv 1-6
Canticles: Watson in E
Second Lesson: 2 Corinthians 1 vv 1-11
Anthem: Lord, thou hast been our refuge (Bairstow)
Final Hymn: Sing praise to God who reigns above (Palace Green)
Organ Voluntary: Postlude in D minor (Stanford)

Director of Music: Benjamin Nicholas
Organ Scholar: Peter Shepherd.

SUN 16:00 Choir and Organ (b06h8z85)
Let the Peoples Sing Competition

Sara Mohr-Pietsch presents highlights from Europe's biennial Let the Peoples Sing Competition, including performances from Singers Limited, the only British choir to make it through to the grand final in Munich. Plus regular features like Meet my Choir and Sara's Choral Classic: the Mass in D by Ethel Smyth.

SUN 17:30 Words and Music (b06h8z8c)
Like Father, Like Son?

Marking the centenary of Arthur Miller's birth - a playwright noted for his fascination with fathers and sons - an exploration of the many facets of this complex relationship, featuring a selection of poetry and prose read by Nicholas Farrell and Sam Troughton and music by Rossini, Stravinsky, David Axelrod and others.

Producer: Torquil MacLeod.

SUN 18:45 Sunday Feature (b06h8z8k)
Ginsberg in India

In the early 1960s the beat writer Allen Ginsberg travelled to India, with his lover Peter Orlovsky, in search of inspiration, quite a lot of drugs, and a guru. Long before the Summer of Love and The Beatles' visit to the subcontinent, Ginsberg travelled east, visiting India's holy men, shrines and burning funeral pyres, to escape from what he saw as the constraints of Western conformity.

The writer Jeet Thayil takes up Ginsberg's 'Indian Journals' to discover what impact the journey had on his writing, and how the ideas he picked up eventually sparked the counter-culture Flower Power movement which followed.

We speak to the publisher Ashok Shahane and poet Adil Jusuwalla who met Ginsberg while he was in Bombay in 1962; and the poets of the Hungry Generation of Calcutta. Samir and Malay Roychoudhury, who helped inspire Ginsberg's passion for this literary city. Jeet travels to Varanasi, formerly Benares, where the poet became obsessed with the burning funeral pyres in India's holiest city, and we speak to young writers about Ginsberg's fusion of Western poetry with Indian culture and ideas.

SUN 19:30 Radio 3 in Concert (b06h8z8m)
Mozart Flute Quartets, a Bach Cello Suite and Reger Motets

Ian Skelly introduces performances of Mozart's airy flute quartets given by Emanuel Pahud and his colleagues in the Berlin Philharmonic Orchestra and the cellist Jean-Guihen Queyras and the SWR Vocal Ensemble present a moving sequence of Bach and Reger in the spacious acoustics of the cathedral in Koblenz. Reger himself said of his O Tod that: "It will be a shockingly sad work with a transfiguring conclusion."

Mozart
Flute Quartet No. 2 in G, K285a
Emmanuel Pahud (flute), Strings of the Berlin Philharmonic Orchestra

Reger
Mein Odem ist schwach, from Motets, Op. 110/1

Bach
Cello Suite No. 6 in D, BWV 1012
Prelude, Allemande, Courante
Jean-Guihen Queyras (cello)

Reger
Nachtlied, from Acht geistlichen Gesängen, Op. 138
SWR Vocal Ensemble, Stuttgart, Frieder Bernius (director)

Bach
Cello Suite No. 6 in D, BWV 1012
Sarabande, Gavotte, Gigue
Jean-Guihen Queyras (cello)

Reger

O Tod, wie bitter bist du, from Motets, Op. 110/3
SWR Vocal Ensemble, Stuttgart, Frieder Bernius (director)
rec. St Castor's Basilica, Koblenz at the Rheinvolk Festival

Mozart
Flute Quartet No. 1 in D, K285
Emmanuel Pahud (flute), Strings of the Berlin Philharmonic Orchestra - Daishin Kashimoto (violin), Joaquin Riquelme Garcia (viola), Stephan Koncz (cello)
rec. Auditorium, Cantonal School, Glarus

Reger's Mein Odem ist schwach ('My spirit is weak') (1909) sets words from the Book of Job.
O Tod, wie bitter bist du ('O death, how bitter you are') (1912) sets words from the Book of Ecclesiasticus and begins in the depths of grief but ends in sublime resignation.

SUN 21:00 Drama on 3 (b06h93s1)
A View from the Bridge

Martin Jarvis directs Arthur Miller's 1955 award-winning masterpiece. Recorded in the US for Drama On 3. Alfred Molina won the BBC Drama Awards Best Actor accolade as Eddie Carbone. He leads an all-star American cast. Universal themes: family, guilt, loyalty, sexual attraction, jealousy - and love. A timeless reminder as immigrants from Syria, Eritrea, Libya currently seek new lives, new dreams. Here, it's the American one.
Setting. An Italian-American neighbourhood near the Brooklyn Bridge, New York. 1950s.

Lawyer Alfieri (our narrator) confides to listeners there are cases where he can only watch as they run their bloody course. Longshoreman Eddie Carbone lives with his wife Beatrice and her orphaned niece, Catherine, in a Brooklyn tenement. He has a love of, almost an obsession with, 17 year-old Catherine. Beatrice's Italian cousins are being smuggled into the country. The family hide the illegal immigrants, Marco and Rodolpho, while they work on the docks. Eddie's increasing suspicion and jealousy of Rodolpho's developing relationship with Catherine eventually leads to betrayal and a tragic confrontation.

Sound design: Wesley Dewberry and Mark Holden
A Jarvis & Ayres Production.

SUN 22:35 Early Music Late (b06h93s3)
Sarah Connolly and the Göttingen Festival Orchestra

Elin Manahan Thomas introduces highlights of a gala concert from this year's Göttingen International Handel Festival, including arias by Handel and Charpentier sung by mezzo-soprano Sarah Connolly, and orchestral excerpts from Elisabeth Jacquet de La Guerre's opera Céphale et Procris. Laurence Cummings directs the Göttingen Festival Orchestra.

Handel: Excerpts from Serse: Overture; Frondi tenere ... Ombra mai fu; Più che penso

Jacquet de La Guerre: Excerpts from Céphale et Procris: Overture; Passepiéd pour les violons - Passepiéd pour les hautbois; Air pour les Athéniens; Second Air pour les Athéniens; Air des Démons
Passacaille

Charpentier: Quel prix de mon amour (from Médée)

Handel: Overture 'Alceste'

Handel: Excerpts from Ariodante: E vivo ancora ... Scherza infida; Dopo notte, altra e funesta

Sarah Connolly (mezzo-soprano)
Göttingen Festival Orchestra
Laurence Cummings (director).

SUN 23:35 Malcolm Arnold Conducts Malcolm Arnold (b06h9gmd)

In advance of Tuesday evening's concert from this year's Malcolm Arnold Festival in Northampton, a chance to hear the composer himself conducting two of his best pieces, the Concerto for Two Pianos (Three Hands), Op.104 with its dedicatees Cyril Smith and Phyllis Sellick and the BBC Symphony Orchestra; and the Symphony No.5, Op.74 with the City of Birmingham Symphony Orchestra.

MONDAY 19 OCTOBER 2015

MON 00:30 Through the Night (b06hjz3)
Frank Martin, Stravinsky and Gershwin from Serbia

John Shea presents a concert from Serbia including Stravinsky's Symphony of Psalms and Gershwin's Piano Concerto in F major.

12:31 AM
Martin, Frank (1890-1974)
Mass for Double Choir a cappella
RTS Choir, Bojan Sudjic (conductor)

12:55 AM
Stravinsky, Igor (1882-1971)
Symphony of Psalms
RTS Choir, RTS Symphony Orchestra, Bojan Sudjic (conductor)

1:16 AM
Gershwin, George (1898-1937)
Piano Concerto in F major
Aleksandar Sandorov (piano), RTS Symphony Orchestra, Bojan Sudjic (conductor)

1:49 AM
Glass, Philip (b. 1937)
Violin Concerto No.1
Piotr Plawner (violin), Polish Radio National Symphony Orchestra in Katowice, Michal Klauza (conductor)

2:15 AM
Thomas, John (1826-1913)
Grand Duet in E flat minor for two harps
Myong-ja Kwan, Hyon-son La (harps)

2:31 AM
Rachmaninov, Sergey (1873-1943)
Symphony No.2 in E minor (Op.27)
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

3:31 AM
Schumann, Robert (1810-1856)
Adagio and Allegro in A flat major (Op.70) for horn and piano
Danjulo Ishizaka (cello), José Gallardo (piano)

3:40 AM
Telemann, Georg Philipp (1681-1767)
Recorder Sonata in F major from "Der Getreue Music-Meister"
Michael Schneider (recorder), Rainer Zipperling (cello), Harald Hoeren (positive organ)

3:47 AM
Dall'Abaco, Evaristo Felice (1675-1742)
Concerto a piu instrumenti in C major Op.6 No.10
Il Tempio Armonico

3:54 AM
Verdi, Giuseppe (1813-1901)
Don Carlo, Act 3: Filippo's aria "Ella giammai m'amo!"
Filippo (Nicolai Ghiarov: bass), Orchestra of the National Opera, Sofia, Assen Naidenov (conductor)

4:05 AM
Klami, Uuno (1900-1961)
Intermezzo
Päivi Kärkäs (cor anglais), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

4:09 AM
Grieg, Edvard (1843-1907)
Wedding Day at Troldhaugen (No.6 from Lyric Pieces, Op.65)
Valerie Tryon (piano)

4:17 AM
Beethoven, Ludwig van (1770-1827) arr. Duncan Craig
Romance in F (Op. 50) arr. Craig for viola and piano
Gyözö Máté (viola), Balázs Szokolay (piano)

4:25 AM
Purcell, Henry [1659-1695]
Nos.13 & 14 from 'Hail, bright Cecilia' (Z328) (1692): Hail, bright Cecilia; With rapture of delight: Hail, bright Cecilia Soloists, Chorus and Instrumentalists of Swiss Radio, Lugano, Diego Fasolis (conductor)

4:31 AM
Gluck, Christoph Willibald (1714-1787)
Overture - from 'Iphigenia in Aulide'
Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

4:43 AM
Wagner, Richard (1813-1883), arranged by Zoltán Kocsis
Concert Prelude to 'Tristan und Isolde' for piano
François-Frédéric Guy (piano)

4:54 AM
Crusell, Bernard Henrik (1775-1838)
Farväl (Farewell)
Eeva-Liisa Saarinen (mezzo-soprano), Ilmo Ranta (piano)

5:00 AM
Mozart, Wolfgang Amadeus [1756-1791]
Quartet in D major (K285) for flute and strings
Ulla Miilmann (flute), Kroger Quartet

5:14 AM

Dvorák, Antonín (1841-1904)
The Water Goblin (Op.107)
BBC Philharmonic, Gianandrea Noseda (conductor)

5:35 AM

Bruch, Max (1838-1920)
Kol Nidrei, Op.47
Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra,
Lukasz Borowicz (conductor)

5:48 AM

Sibelius, Jean [1865-1957]
13 Pieces for piano (Op.76) (Esquisse, 1917; Etude, 1911;
Carillon, 1914; Humoresque, 1916; Consolation, 1919;
Romanzetta, 1914; Affettuoso, 1917; Pièce enfantine, 1916;
Arabesque, 1914; Elegiaco, 1916; Linnaea, 1918; Capriccietto,
1914; Harlequinade, 1916)
Eero Heinonen (piano)

6:09 AM

Stravinsky, Igor (1882-1971)
The Firebird - suite (1919)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor).

MON 06:30 Breakfast (b06hjfz7)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b06hjfz9)

Monday - Sarah Walker with Jeanette Winterson

9am

A selection of music including '5 reasons to love... Purcell
ground bass'. Throughout the week Sarah shares some favourite
examples of Purcell ground bass, highlighting its hypnotic
nature, innate expressivity and imaginative harmonies in works
including Dido and Aeneas, Ode for St Cecilia's Day and Come
Ye Sons of Art.

9.30am

Take part in today's musical challenge: listen to the clues and
identify the mystery music-related place

10am

Sarah's guest this week is the writer Jeanette Winterson, whose
semi-autobiographical 'Oranges Are Not The Only Fruit' won
the Whitbread Award for a first novel in 1985. Since then her
writing has been praised for its startling originality in books
about humanoid robots, witches, time travel, quantum physics,
and above all the search for love. Her latest book is the first in a
series of 'covers' of Shakespeare plays - a modern take on The
Winter's Tale. Jeanette will be sharing a selection of her
favourite classical music, including works by Handel, Gluck,
Adams and Barber, every day at **10am**.

10.30am

Sarah features the Building a Library recommendation from last
Saturday's CD Review.

Clarke

Viola Sonata

11am

Sarah's Artists of the Week are the Ensemble Wien-Berlin. This
esteemed wind quintet was formed in 1983 when five
musicians, mostly principal players with the Vienna and Berlin
Philharmonic orchestras, decided to join forces. The group has
since built up an international reputation, performing at some of
the most prestigious venues in the world and collaborating with
string players and pianists to widen their repertoire. Throughout
the week Sarah showcases some favourites from their catalogue
of recordings, with works by composers including Mozart,
Sporer and Debussy.

Ravel

Introduction and Allegro
Ensemble Wien-Berlin.

MON 12:00 Composer of the Week (b06hjfzw)

Henry Cowell (1897-1965)

A World of Music

American composer Henry Cowell, one of the twentieth
century's innovators, whose life is as extraordinary as his music.

Cowell's influence on American music has been immense,
spread not only through more than 900 compositions of infinite
variety, but through his many lectures, articles and recordings.
One of the first advocates for World Music, his breadth of

musical and cultural appreciation inspired pupils including John
Cage and Lou Harrison. Cowell was tireless in his support of
other contemporary composers, notably including Charles Ives
and Ruth Crawford Seeger. He founded the New Music Society
of California and ran the Pan American Association of
Composers for much of their existence as well as founding the
quarterly publication New Music.

Cowell's life is as unique as his music. Born in 1897 in Menlo
Park, California his childhood was punctuated by periods of
extreme poverty, which he alleviated by finding various means
to earn money, including working as a cowherd and as a
wildflower collector. Largely home schooled, his education was
derived from his own natural curiosity. As a consequence
Cowell acquired an encyclopaedic knowledge in diverse fields,
yet he was unable to spell or do arithmetic with any degree of
proficiency. A chance encounter with Stanford University
psychologist Lewis Terman led to the recognition of his
exceptional mind, and to some funding for a more formalised
education, including studying with Charles Seeger at Stanford.
Cowell carved out a career as an international concert pianist,
presenting his own avant-garde pieces, despite the occasional
riot and character-assassinating reviews. Cowell's musical
activities were interrupted in 1936. Then in his late thirties,
Cowell pleaded guilty to a morals charge and spent four years in
San Quentin prison. It was due to the efforts of his stepmother
Olive and the folk-music scholar Sidney Hawkins Robertson,
who later became his wife, that he was released on parole in
1940. Two years later he received a pardon from the California
governor, which allowed him to take up a position within the
US Office of War Information and later on for Cowell to
receive several awards and accolades in respect of his
outstanding contribution to music.

Across the week Donald Macleod is joined by Joel Sachs,
conductor, pianist, professor at Juilliard School and author of a
comprehensive biography of Henry Cowell. They begin by
looking at Cowell's formative years. His unorthodox childhood
fostered an independence of mind which fed into the musical
ideas he developed later in pieces such as Fabric and The Harp
of Life, the latter recorded by Joel Sachs specially for
Composer of the Week. "Old American Country Set" is
Cowell's homage to the mid-West, where he and his mother
lived temporarily with his aunt and there's a round-up of
Cowell's musical preoccupations in the twenties to be
experienced in his joyously brilliant Piano Concerto of 1928.

Fabric

Henry Cowell, piano

Return

William Trigg, percussion
Kory Grossman, percussion
Rex Benincasa, percussion

The Harp of Life

Joel Sachs, piano

Old American Country Set

Manhattan Chamber Orchestra
Richard Auldson Clark, conductor

Four Combinations for Three Instruments

Picasso Ensemble
Susan Brown, violin,
Karen Andrie, cello,
Josephine Gandolfi, piano

Piano Concerto

San Francisco Symphony Orchestra
Jeremy Denk, piano
Michael Tilson Thomas, conductor.

MON 13:00 Radio 3 Lunchtime Concert (b06hjaxv)

Wigmore Hall Mondays - Alexei Ogrintchouk, Boris Brovtsyn,
Maxim Rysanov and Kristina Blaumane

Live from Wigmore Hall, London. Music from oboist Alexei
Ogrintchouk, violinist Boris Brovtsyn, viola-player Maxim
Rysanov and cellist Kristina Blaumane. The programme
includes the Phantasy Quartet by Britten (one of his first
international successes, composed at the age of 19), Schubert's
unfinished String Trio D471 (also composed at the age of 19),
and Mozart's fresh and delightful Oboe Quartet.

Introduced by Sara Mohr-Pietsch

Haydn: Divertissement in B flat, HII:B4
Britten: Phantasy Quartet, Op 2
Schubert: String Trio in B flat, D471
Mozart: Oboe Quartet in F, K370

Alexei Ogrintchouk (oboe)
Boris Brovtsyn (violin)
Maxim Rysanov (viola)
Kristina Blaumane (cello).

MON 14:00 Afternoon Concert (b06hjaxz)

BBC Scottish Symphony Orchestra

Episode 1

Penny Gore introduces a week of Afternoon on 3 featuring the
BBC Scottish Symphony Orchestra with a focus on music from
the Southern Hemisphere. Today's programme includes music
by Beethoven, Janacek, William Wallace and Shostakovich.
And it features the First Symphony by Australian composer
Ross Edwards, who was born in Sydney and whose works often
require special lighting, movement, costume and visual
accompaniment. It also includes Fringeflower by Scottish
composer Anna Meredith, a former composer-in-residence with
the BBC Scottish Symphony Orchestra.

2pm

Beethoven
Leonore Overture No. 3
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor)

2.15pm

Ross Edwards
Symphony No. 1 (Da pacem domine)
BBC Scottish Symphony Orchestra
Jessica Cottis (conductor)

2.42pm

William Wallace
The Passing of Beatrice - Symphonic Poem No. 1
BBC Scottish Symphony Orchestra
Stefan Blunier (conductor)

3.00pm

Anna Meredith
Fringeflower for chamber orchestra
BBC Scottish Symphony Orchestra
Jessica Cottis (conductor)

3.06pm

Havergal Brian
English Suite No. 5 "Rustic scenes"
BBC Scottish Symphony Orchestra
Garry Walker (conductor)

3.27pm

Janacek
Sinfonietta
BBC Scottish Symphony Orchestra
Alpesh Chauhan (conductor)

3.53pm

Shostakovich
Concerto in C minor for piano, trumpet and string orchestra
Op.35
Garrick Ohlsson (piano)
Mark O'Keeffe (trumpet)
BBC Scottish Symphony Orchestra
Alpesh Chauhan (conductor).

MON 16:30 In Tune (b06hkljs)

Julian Bliss, Roger Allam, Nancy Carroll

Sean Rafferty with a lively mix of music, chat and arts news.

Clarinetist Julian Bliss and pianist Christopher Glynn perform
live in the studio, and talk about their new CD with Ailish
Tynan. Actors Roger Allam and Nancy Carroll pop in to discuss
The Moderate Soprano, David Hare's new play about
Glyndebourne Festival Opera.

MON 18:30 Composer of the Week (b06hjfzw)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b06hkljw)

BBC Singers - Monteverdi's Vespers

The BBC Singers and I Fagiolini join forces with period-
instrument ensemble St James's Baroque for a performance of
one of the most important pieces in the choral repertoire.

Recorded at Milton Court, London

Monteverdi: Vespers (1610)
I Fagiolini
BBC Singers
St James's Baroque
David Hill (conductor)

Monteverdi's ground-breaking Vespers of of the Blessed Virgin
Mary, compiled to impress the basilica authorities at St Mark's
Venice, is an astonishing display of its composer's musical
powers. Immediately acknowledged as a masterpiece of the
sacred choral repertoire, and including everything from intimate
solos to the grandest choral and instrumental writing, the

Vespers exploits every musical device known at the time to thrilling effect.

Joining the BBC Singers and St James's Baroque, virtuoso vocal ensemble I Fagiolini bring their acclaimed brand of Monteverdian excitement to a performance directed by David Hill and recorded last week at Milton Court in London.

MON 22:00 Music Matters (b06h8lqq)
[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b0495pqr)
Homage to Caledonia

Homage to Caledonia: Scots Abroad

With Scotland and all things Scottish very much in the air, acclaimed writer, comedian and now ex-pat, AL Kennedy, reflects on what Scottishness means to her in this new series of The Essay. Today: tartan, the kilt and a sense of identity.

Written and performed by A L Kennedy
Producer: Justine Willett.

MON 23:00 Jazz on 3 (b05w7t7)
Joe Lovano Village Rhythms Band

A second chance to hear American saxophonist Joe Lovano and his Village Rhythms Band explore the links between West African music and jazz in concert at Ronnie Scott's in London.

In a career spanning nearly four decades, Lovano's vast catalogue of releases on Blue Note Records as well as time spent with John Scofield, Paul Motian and Saxophone Summit has cemented him a reputation as one of the leading names in the post-bop tradition. However a trip to Lagos, Nigeria in 1981 also spawned a different musical fascination that had a lasting effect on his career. It was there that he met and jammed with afrobeat pioneer Fela Kuti - an experience that over 30 years on forms the inspiration for his Village Rhythms Band, a project that explores the pulsing groove of Africa alongside Lovano's own rich history as an improviser.

Here in concert at Ronnie Scott's the saxophonist is joined by a group of master groove players, featuring guitarist Liberty Ellman, bassist Michael Olatuja, drummer Otis Brown III and Senegalese percussionist Abdou Mboup.

TUESDAY 20 OCTOBER 2015

TUE 00:30 Through the Night (b06hkw18)
BBC Proms 2012: Donald Runnicles conducts the BBC Scottish Symphony Orchestra

John Shea presents a Prom given by the BBC Scottish Symphony Orchestra and the National Youth Orchestra of Scotland, with a Scottish theme.

12:31 AM
MacMillan, James [b.1959]
Fanfare Upon One Note for brass ensemble
National Youth Orchestra of Scotland, BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

12:34 AM
Wagner, Richard [1813-1883]
Prelude from Die Meistersinger von Nürnberg
National Youth Orchestra of Scotland, BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

12:44 AM
Bruch, Max [1838-1920]
Scottish Fantasy Op.46 for violin and orchestra
Nicola Benedetti (violin), National Youth Orchestra of Scotland, Donald Runnicles (conductor)

1:14 AM
Hunter, Willie [1933-1994], arr. Paul Campbell
Leaving Lerwick Harbour
Nicola Benedetti (violin), Daniel Rainey (violin)

1:18 AM
Strauss, Richard [1864-1949]
Don Juan (Op.20) (symphonic poem)
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

1:36 AM
Musgrave, Thea [b.1928]
Loch Ness - a Postcard from Scotland
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

1:47 AM

Respighi, Ottorino [1879-1936]
Pini di Roma (Pines of Rome) - symphonic poem
National Youth Orchestra of Scotland, BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

2:08 AM
Haydn, (Franz) Joseph [1732-1809]
Symphony No 68 in B flat
BBC Scottish Symphony Orchestra, conductor Stefan Solyom

2:31 AM
Prokofiev, Sergey [1891-1953]
Cello Sonata in C major (Op.119)
Claudio Bohórquez (cello), Ana Maria Campistrus (piano)

2:54 AM
Chopin, Frédéric (1810-1849)
Ten Preludes from (Op 28)
Sviatoslav Richter (piano)

3:10 AM
Wieniawski, Henryk (1835-1880)
Violin Concerto No.2 in D minor (Op.22)
Mariusz Patyra (violin), Polish Radio Orchestras, Wojciech Rajski (conductor)

3:34 AM
Strauss, Richard (1864-1949)
Die Göttin im Putzzimmer
Danish National Radio Choir, Stefan Parkman (conductor)

3:40 AM
Ravel, Maurice [1875-1937]
Jeux d'eau
Anastasia Vorotnaya (piano)

3:46 AM
Fontana, Giovanni Battista [c.1592-1631]
Sonata XVI, for 3 violins & continuo
Il Giardino Armonico

3:51 AM
Carissimi, Giacomo (1605-1674)
Vanitas vanitatum
Olga Pasiecznik & Marta Boberska (sopranos), Il Tempo Baroque Ensemble - Wim Maseele (guitar, theorbo), Lilianna Stawarz (chamber organ), Agata Sapiecha (violin & director)

4:02 AM
Kalliwoda, Johann Wenzel [1801-1866]
Morceau de salon (Op.228) for oboe and piano
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

4:12 AM
Elgar, Edward (1857-1934)
Serenade for string orchestra (Op.20) in E minor
BBC Concert Orchestra, Stephen Cleobury (conductor)

4:24 AM
Rubio, Jesus Gonzalez [(d.1874)]
Jarabe tapatio (Mexican hat dance)
Giuliano Sommerhalder (trumpet), Roberto Arosio (piano)

4:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Overture to Le Nozze di Figaro (K492)
Oslo Philharmonic Orchestra, André Previn (conductor)

4:36 AM
Glick, Srul Irving (1934-2002)
Suite hébraïque No.5 for flute, clarinet, violin and cello
Suzanne Shulman (flute), James Campbell (clarinet), Andrew Dawes (violin), Daniel Domb (cello)

4:51 AM
Milhaud, Darius (1892-1974), arr. Timothy Kain
Scaramouche
Guitar Trek: Timothy Kain, Carolyn Kidd, Mark Norton, Peter Constant (guitars)

5:02 AM
Benjamin, Arthur (1893-1960)
Overture to an Italian Comedy
Sydney Symphony Orchestra, Joseph Post (conductor)

5:09 AM
Vivaldi, Antonio (1678-1741)
Concerto for violin and orchestra in F minor (RV.297) (Op.8 No.4), 'Inverno' (Winter)
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

5:17 AM
Arensky, Anton Stepanovich (1861-1906)
Suite No.4 (Op.62) for two pianos
James Anagnoson & Leslie Kinton (pianos)

5:36 AM
Juon, Paul (1872-1940)

Fairy Tale in A minor (Op.8) for cello and piano
Esther Nyffenegger (cello), Desmond Wright (piano)

5:42 AM
Mozetich, Marjan (b. 1948)
Affairs of the Heart: a Concerto for Violin & String Orchestra (1997)
Juliette Kang (violin), CBC Vancouver Orchestra, Mario Bernardi (conductor)

6:05 AM
Beethoven, Ludwig van (1770-1827)
String Trio in G (Op.9 No.1)
Trio Aristos.

TUE 06:30 Breakfast (b06mfdxn)
Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b06j0pxy)
Tuesday - Sarah Walker with Jeanette Winterson

9am
A selection of music including '5 reasons to love... Purcell ground bass'. Throughout the week Sarah shares some favourite examples of Purcell ground bass, highlighting their hypnotic nature, innate expressivity and imaginative harmonies in works including Dido and Aeneas, Ode for St Cecilia's Day and Come Ye Sons of Art.

9.30am
Take part in today's musical challenge: identify a piece of music played backwards.

10am
Sarah's guest this week is the writer Jeanette Winterson, whose semi-autobiographical 'Oranges Are Not The Only Fruit' won the Whitbread Award for a first novel in 1985. Since then her writing has been praised for its startling originality in books about humanoid robots, witches, time travel, quantum physics, and above all the search for love. Her latest book is the first in a series of 'covers' of Shakespeare plays - a modern take on The Winter's Tale. Jeanette will be sharing a selection of her favourite classical music, including works by Handel, Gluck, Adams and Barber, every day at **10am**.

10.30am
Sarah places Music in Time. She transports us back to the Classical era to discover how a teenage Mozart absorbed the trend for Sturm und Drang, 'storm and stress', a movement that emphasised the importance of dramatic expression and extremes of emotion.

11am
Sarah's Artists of the Week are the Ensemble Wien-Berlin. This esteemed wind quintet was formed in 1983 when five musicians, mostly principal players with the Vienna and Berlin Philharmonic orchestras, decided to join forces. The group has since built up an international reputation, performing at some of the most prestigious venues in the world and collaborating with string players and pianists to widen their repertoire. Throughout the week Sarah showcases some favourites from their catalogue of recordings, with works by composers including Mozart, Spohr and Debussy.

Taffanel
Wind Quintet
Ensemble Wien-Berlin.

TUE 12:00 Composer of the Week (b06h14y2)
Henry Cowell (1897-1965)

Musical Pioneer

During the 1920s Henry Cowell becomes an international concert pianist yet his music continues to divide opinion.

Cowell's influence on American music has been immense, spread not only through more than 900 compositions of infinite variety, but through his many lectures, articles and recordings. One of the first advocates for World Music, his breadth of musical and cultural appreciation inspired pupils including John Cage and Lou Harrison. Cowell was tireless in his support of other contemporary composers, notably including Charles Ives and Ruth Crawford Seeger. He founded the New Music Society of California and ran the Pan American Association of Composers for much of their existence as well as founding the quarterly publication New Music.

Cowell's life is as unique as his music. Born in 1897 in Menlo Park, California his childhood was punctuated by periods of extreme poverty, which he alleviated by finding various means

to earn money, including working as a cowherd and as a wildflower collector. Largely home schooled, his education was derived from his own natural curiosity. As a consequence Cowell acquired an encyclopaedic knowledge in diverse fields, yet he was unable to spell or do arithmetic with any degree of proficiency. A chance encounter with Stanford University psychologist Lewis Terman led to the recognition of his exceptional mind, and to some funding for a more formalised education, including studying with Charles Seeger at Stanford. Cowell carved out a career as an international concert pianist, presenting his own avant-garde pieces, despite the occasional riot and character assassinating reviews. Cowell's musical activities were interrupted in 1936. Then in his late thirties, Cowell pleaded guilty to a morals charge and spent four years in San Quentin prison. It was due to the efforts of his step-mother Olive and the folk-music scholar Sidney Hawkins Robertson, who later became his wife, that he was released on parole in 1940. Two years later he received a pardon from the California governor, which allowed him to take up a position within the US Office of War Information and later on for Cowell to receive several awards and accolades in respect of his outstanding contribution to music.

Cowell's concert appearances were not without controversy. European modernists like Schoenberg and Bartok took him seriously, but his use of tone clusters and direct manipulation of the piano's strings scandalized audiences and critics alike, a situation that made him both a figure of some notoriety and highly in demand. Donald Macleod is again joined by Joel Sachs, conductor, pianist, professor at Juilliard School and author of a comprehensive biography of Henry Cowell.

Polyphonica
Continuum
Joel Sachs, conductor

The Sleep Music of the Dagna
Joel Sachs, piano

Tiger
Joel Sachs, piano

Irish Suite for String Piano and Small Orchestra
Continuum
Cheryl Seltzer, piano
Joel Sachs, conductor

Quartet Euphometric
Colorado Quartet
Julie Rosenfeld, violin
Deborah Redding, violin
Francesca Martin Silos, viola
Diane Chaplin, cello

Synchrony
San Francisco Symphony
Michael Tilson Thomas, conductor.

TUE 13:00 Radio 3 Lunchtime Concert (b06j0x1x)
New Generation Artists at Sage Gateshead

Lise Berthaud

In the first of a week of concerts showcasing Radio 3 New Generation Artists, French violist Lise Berthaud, who's in her second year on the scheme, plays Franck and Brahms at Sage Gateshead.

Franck: Sonata in A major
Brahms: Sonata in E flat, Op.120 No. 2
Lise Berthaud (viola), Eric Le Sage (piano).

TUE 14:00 Afternoon Concert (b06hzgen)
BBC Scottish Symphony Orchestra

Episode 2

Penny Gore continues a week of Afternoon on 3 featuring the BBC Scottish Symphony Orchestra with a focus on music from the Southern Hemisphere. Today's programme includes music by Shostakovich, Glazunov and Rachmaninov. It also features Ice Disintegration by Annie Hsieh who was born in Taiwan and raised between New Zealand and Australia. Her music explores multi-layered and slowly-changing sonorities.

2pm
Annie Hsieh
Icy Disintegration
BBC Scottish Symphony Orchestra
Jessica Cottis (conductor)

2.21pm
Shostakovich
Symphony No. 15 in A major Op.141
BBC Scottish Symphony Orchestra
Alpesh Chauhan (conductor)

3.05pm
Glazunov
Violin Concerto in A minor Op.82
James Ehnes (violin)
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor)

3.26pm
Rachmaninov
Symphony No. 2 in E minor Op.27
BBC Scottish Symphony Orchestra
Eivind Aadland (conductor).

TUE 16:30 In Tune (b06hl5vx)
John Mark Ainsley, James Baillieu, Howard Shelley

Sean Rafferty with a lively mix of music, chat and arts news.

Tenor John Mark Ainsley and pianist James Baillieu perform live in the studio ahead of their concert at the St Andrews Voices festival. Howard Shelley talks about his forthcoming 'Beethoven Explored' series with the London Mozart Players at St John's Smith Square in London. And the newly-crowned winner of the Jaques Samuel Pianos Intercollegiate Piano Competition pops in to play live.

TUE 18:30 Composer of the Week (b06hl4y2)
[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b06j14rk)
BBC Concert Orchestra - Malcolm Arnold Festival

Martin Yates conducts the BBC Concert Orchestra, recorded on Saturday at the Royal and Derngate, Northampton, as part of the Malcolm Arnold Festival 2015. They are joined by Peter Donohoe in the Fantasy on a Theme of John Field and the concert ends with his cryptic Seventh Symphony, the three movements of which are said to be musical portraits of his children.

Arnold: Philharmonic Concerto
Arnold: Fantasy on a Theme of John Field

8.15 INTERVAL

8.35
Arnold: The Fair Field Overture
Arnold: Symphony No 7

Peter Donohoe (piano)
BBC Concert Orchestra
conductor Martin Yates.

TUE 22:00 Free Thinking (b06j14rm)
Plants and The Black Panthers

Matthew Sweet talks to Richard Mabey about his new book The Cabaret of Plants: Botany and the Imagination and hears how so much of our history has been driven by our discovery and exploitation of their properties but it's time to put our own human social preoccupations aside. Joining them, Andrea Wulf presents her findings on the extraordinary scientist Alexander von Humboldt, a seminal figure in human attempts to understand nature.

And it was nearly fifty years ago that The Black Panther Party was founded. Stanley Nelson, director of a new documentary history, Vanguard of the Revolution and Mohammed Mubarak, one of the movements official photographers join Matthew to discuss the Black Panthers' role in a political awakening for black Americans and their impact on wider American culture.

TUE 22:45 The Essay (b0496051)
Homage to Caledonia

Homage to Caledonia: GSOH

With Scotland and all things Scottish very much in the air, acclaimed writer, comedian and now ex-pat, AL Kennedy, reflects on what Scottishness means to her in this new series of The Essay. Today: a good sense of humour.

Written and performed by AL Kennedy
Producer: Justine Willett.

TUE 23:00 Late Junction (b06j14rp)
Tuesday - Max Reinhardt

Max Reinhardt tries to raise the temperature with sound artists Fari Bradley and Chris Weaver's Night Stroll 35 Degrees, brings us back to the present with a previously lost version of Autumn Leaves by Oscar Peterson, tunes into the sighs of Meg Baird with her song Even the Walls Don't Want You to Go, enjoys electronica/house producer Henrik Schwarz's orchestral

foray I Exist Because of You Two plus exploratory vocalisation from Anna Murray and a timber and Harp duet from Cemil Qocgiri and Tara Jaff.

WEDNESDAY 21 OCTOBER 2015

WED 00:30 Through the Night (b06hzhwc)
BBC Concert Orchestra perform Walter Braunfels

John Shea presents a recording of the BBC Concert Orchestra and conductor Johannes Wildner performing music by little-performed German composer Walter Braunfels.

12:31 AM
Braunfels, Walter (1882-1954)
Symphonic Variations on a French Children's Song Op.15
BBC Concert Orchestra; Johannes Wildner (conductor)

12:47 AM
Braunfels, Walter (1882-1954)
The Glass Mountain - suite from the opera Op.39b
BBC Concert Orchestra; Johannes Wildner (conductor)

1:13 AM
Braunfels, Walter (1882-1954)
Sinfonia brevis Op.69
BBC Concert Orchestra; Johannes Wildner (conductor)

1:46 AM
Spohr, Louis (1784-1859)
Fantasy, Theme and Variations on a Theme of Danzi in B flat (Op.81)
László Horvath (clarinet), New Budapest String Quartet

1:55 AM
Wagner, Richard [1813-1883]
Prelude and Isolde's Liebested - from "Tristan und Isolde"
Oslo Philharmonic Orchestra; Rafael Frubeck de Burgos (conductor)

2:11 AM
Beethoven, Ludwig van [1770-1827]
Grosse Fuge for string quartet (Op.133)
Vertavo String Quartet

2:31 AM
Bach, Johann Sebastian [1685-1750]
Cantata No. 51 BWV 51 (Jauchzet Gott in allen Landen)
Maria Keohane (soprano), Sebastian Philpott (trumpet)
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

2:47 AM
Stravinsky, Igor (1882-1971)
The Firebird - suite (1919)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:08 AM
Brahms, Johannes (1833-1897)
Piano Trio No.3 in C minor (Op.101)
Christopher Krenyak (violin), Jan Insinger (cello), Dido Keuning (piano)

3:29 AM
Duparc, Henri (1848-1933)
L'invitation au voyage (words Charles Baudelaire)
Mark Pedrotti (baritone), Stephen Ralls (piano)

3:33 AM
Ravel, Maurice [1875-1937]
La Valse - choreographic poem for orchestra
Orchestre National de France; Charles Dutoit (conductor)

3:47 AM
Heinichen, Johann David [1683-1729]
Concerto for flute, bassoon, cello, double bass and harpsichord
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Miloš Starosta (harpsichord)

3:56 AM
Cabezon, Antonio de [1510-1566]
3 pieces for Double Harp
Margret Köll (arpa doppia)

4:06 AM
Järnefelt, Armas (1869-1958)
Berceuse
Izumi Tateno (piano)

4:08 AM
Grieg, Edvard (1843-1907)
Letzter Fruhling (Last Spring)
Camerata Bern, Thomas Furi (Leader)

4:15 AM

Dvorak, Antonin [1841-1904]
Song to the Moon from Rusalka (Op.114)
Yvonne Kenny (soprano); Melbourne Symphony Orchestra;
Vladimir Kamirski (conductor)

4:22 AM

Vivaldi, Antonio [1678-1741]
Violin Concerto in D (Op.3 No.9) (RV230)
Europa Galante; Fabio Biondi (conductor)

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene (K505)
Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

4:41 AM

Chopin, Frédéric (1810-1849)
Nocturne in C minor (Op.48 No.1)
Llyr Williams (piano)

4:48 AM

Biber, Heinrich Ignaz Franz von [1644-1704]
Sonata No.12 a 8 from sonatae tam aris, quam aulis servientes (1676)
Collegium Aureum, Georg Ratzinger (conductor)

4:54 AM

Mussorgsky, Modest Petrovich (1839-1881)
Prelude and Dance of the Persian Slaves from Khovanschina
Sofia Symphony Orchestra, Ivan Marinov (Conductor)

5:08 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Nos autem gloriari oportet - motet for 4 voices
Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

5:10 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Ad te levavi oculos meos - motet for 4 voices
Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

5:16 AM

Verdi, Giuseppe (1813-1901)
Overture from La Forza del Destino
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

5:24 AM

Britten, Benjamin [1913-1976]
Variations on a Theme by Frank Bridge (Op.10)
Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)

5:49 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Dumka - Russian rustic scene for piano (Op.59)
Duncan Gifford (piano)

5:59 AM

Schubert, Franz (1797-1828)
Symphony No. 5 (D485) in B flat major
Royal Concertgebouw Orchestra, Leonard Bernstein (conductor).

WED 06:30 Breakfast (b06h4y4)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b06j0pyb)

Wednesday - Sarah Walker with Jeanette Winterson

9am

A selection of music including '5 reasons to love... Purcell ground bass'. Throughout the week Sarah shares some favourite examples of Purcell ground bass, highlighting their hypnotic nature, innate expressivity and imaginative harmonies in works including Dido and Aeneas, Ode for St Cecilia's Day and Come Ye Sons of Art.

9.30am

Take part in today's musical challenge: two pieces of music are played together. Can you work out what they are?

10am

Sarah's guest this week is the writer Jeanette Winterson, whose semi-autobiographical 'Oranges Are Not The Only Fruit' won the Whitbread Award for a first novel in 1985. Since then her

writing has been praised for its startling originality in books about humanoid robots, witches, time travel, quantum physics, and above all the search for love. Her latest book is the first in a series of 'covers' of Shakespeare plays - a modern take on The Winter's Tale. Jeanette will be sharing a selection of her favourite classical music, including works by Handel, Gluck, Adams and Barber, every day at **10am**.

10.30am

Sarah places Music in Time. The focus is on a Modern work, the first Chamber Symphony by Schoenberg, whose sparse forces and new approach to harmony shocked its first audience in Vienna.

11am

Sarah's Artists of the Week are the Ensemble Wien-Berlin. This esteemed wind quintet was formed in 1983 when five musicians, mostly principal players with the Vienna and Berlin Philharmonic orchestras, decided to join forces. The group has since built up an international reputation, performing at some of the most prestigious venues in the world and collaborating with string players and pianists to widen their repertoire. Throughout the week Sarah showcases some favourites from their catalogue of recordings, with works by composers including Mozart, Spohr and Debussy.

Spohr

Nonet Op.31

Ensemble Wien-Berlin.

WED 12:00 Composer of the Week (b06h4y6)

Henry Cowell (1897-1965)

A Life Interrupted

Henry Cowell's music-making is curtailed after he pleads guilty to a morals charge and is sent to San Quentin prison.

Cowell's influence on American music has been immense, spread not only through more than 900 compositions of infinite variety, but through his many lectures, articles and recordings. One of the first advocates for World Music, his breadth of musical and cultural appreciation inspired pupils including John Cage and Lou Harrison. Cowell was tireless in his support of other contemporary composers, notably including Charles Ives and Ruth Crawford Seeger. He founded the New Music Society of California and ran the Pan American Association of Composers for much of their existence as well as founding the quarterly publication New Music.

Cowell's life is as unique as his music. Born in 1897 in Menlo Park, California his childhood was punctuated by periods of extreme poverty, which he alleviated by finding various means to earn money, including working as a cowherd and as a wildflower collector. Largely home schooled, his education was derived from his own natural curiosity. As a consequence Cowell acquired an encyclopaedic knowledge in diverse fields, yet he was unable to spell or do arithmetic with any degree of proficiency. A chance encounter with Stanford University psychologist Lewis Terman led to the recognition of his exceptional mind, and to some funding for a more formalised education, including studying with Charles Seeger at Stanford. Cowell carved out a career as an international concert pianist, presenting his own brand of modernist pieces, despite the occasional riot and character assassinating reviews. Cowell's musical activities were interrupted in 1936, when in his late thirties, Cowell pleaded guilty to a morals charge and spent four years in San Quentin prison. It was due to the efforts of his step-mother Olive and the folk-music scholar Sidney Hawkins Robertson, who later became his wife, that he was released on parole in 1940. Two years later he received a pardon from the California governor, which allowed him to take up a position within the US Office of War Information and later on for Cowell to receive several awards and accolades in respect of his outstanding contribution to music.

In the third part of this week's series, Donald Macleod discusses the reasons behind Henry Cowell's incarceration in San Quentin with Joel Sachs, author of a comprehensive biography of the composer. Sachs, who knew Cowell's widow and had full access to Cowell's private papers, has done extensive research into the circumstances surrounding this extraordinary case, which even the prosecutor described as trivial.

Dance of Sport "Competitive Sport"
California Parallele Ensemble
Nicole Paiement, director

The Universal Flute

Ralph Samuelson, shakuhachi

Sound form No.1

Leta Miller, flute
Mark Brandenburg, clarinet
Jane Orzel, bassoon
Russell Greenberg, percussion
Michael Strunk, percussion

Where she lies

Mary Ann Hart, mezzo soprano
Jeanne Golan, piano

Deep Color

Joel Sachs, piano

Symphony No. 11

The Louisville Orchestra
Robert S. Whitney, conductor.

WED 13:00 Radio 3 Lunchtime Concert (b06j13qf)

New Generation Artists at Sage Gateshead

Kitty Whately

British mezzo-soprano Kitty Whately continues our week of New Generation Artist showcase concerts at Sage Gateshead. Kitty, who's in her second year of the scheme, is accompanied by Iain Burnside in a Shakespearean-themed programme which includes evocations of Ophelia by Strauss and Berlioz, and Lady Macbeth by Austrian-born British composer Joseph Horowitz.

Schubert: An Silvia

Strauss: 4 Ophelia Lieder, Op.67

Berlioz: La Mort d'Ophelie

Arne: Under the Greenwood Tree

Arne: Where the Bee Sucks

Korngold: Lieder nach Shakespeare, Op.31

Poulenc: Fancy

Quilter: Mystress Mine

Horowitz: Lady Macbeth - A Scena

Grainger: Willow Song

Kitty Whately (mezzo-soprano), Iain Burnside (piano).

WED 14:00 Afternoon Concert (b06hzptl)

BBC Scottish Symphony Orchestra

Episode 3

Penny Gore continues a week of Afternoon on 3 featuring the BBC Scottish Symphony Orchestra. Today's programme features Mahler's 10th Symphony completed by Deryck Cooke.

2pm**Mahler**

Symphony No.10, completed by Deryck Cooke

BBC Scottish Symphony Orchestra

Donald Runnicles (conductor).

WED 15:30 Choral Evensong (b06j18sf)

Rochester Cathedral

Live from Rochester Cathedral

Introit: It was in that train (Barry Ferguson)

Responses: Leighton

Office Hymn: Father, hear the prayer we offer (Cypress Court)

Psalm: 106 (Atkins, Wesley, Parry)

First Lesson: 2 Kings 23 vv 4-25

Canticles: Arthur Wills on plainsong tones

Second Lesson: 1 Timothy 3

Anthem: See, see the Word is incarnate (Gibbons)

Organ Voluntary: Master Tallis's Testament (Howells)

Director of Music: Scott Farrell

Assistant Director of Music and Sub Organist: Claire Innes-Hopkins

Assistant Sub Organist: Benjamin Bloor.

WED 16:30 In Tune (b06j18sh)

Penelope Thwaites, Timothy West, Stephen Varcoe, Alisa Weilerstein, Viviane Chassot, David Pia

Sean Rafferty with a lively mix of music, chat and arts news.

Pianist Penelope Thwaites, actor Timothy West, and baritone Stephen Varcoe perform in the studio ahead of their concert at Kings Place in London which marks the centenary of the birth of poet Michael Thwaites.

Cellist Alisa Weilerstein talks to Sean ahead of her concert at City Halls in Glasgow.

The accordion player Viviane Chassot and cellist David Pia also perform live, ahead of their appearance at the Belfast International Arts Festival.

WED 18:30 Composer of the Week (b06h4y6)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b06j1fy5)

BBC Symphony Barbican Season 2015-16: Mozart, Schoenberg, Strauss

Live from the Barbican. The BBC Symphony Orchestra with Chief Conductor Sakari Oramo in music from Vienna by Mozart, Schoenberg & Richard Strauss - his Rosenkavalier Suite No 1.

Presented by Martin Handley

Mozart: Serenade in B flat major, K366, 'Gran Partita'

8.25 Interval music chosen by Sakari Oramo including Schoenberg's 5 Piano Pieces, Op 23 and Mozart's Masonic Funeral Music.

8.45
Schoenberg: Verklärte Nacht
Strauss: Der Rosenkavalier - Suite No. 1

BBC Symphony Orchestra
Sakari Oramo (conductor)

Revel in the virtuosity of the BBC Symphony Orchestra soloists in this sumptuous Viennese programme.

Opening with Mozart's most sublime wind serenade, the Gran Partita, and ending with the wistful sophistication of Strauss's first suite from Der Rosenkavalier, the heart of the evening belongs to the strings for a performance of Schoenberg's Verklärte Nacht. In his setting of Dehmel's passionate love story, Schoenberg's saturated, chromatic harmonies reached an expressive, even operatic, intensity.

WED 22:00 Free Thinking (b06j1xk3)

Home: Marilynne Robinson, Thomas Harding, Imtiaz Dharker

Marilynne Robinson, Thomas Harding, Imtiaz Dharker discuss ideas of home with Philip Dodd. Are we becoming increasingly rootless, or simply finding new ways to put down roots. Pulitzer Prize winning author Marilynne Robinson is the author of a novel called Home and finds her own roots in Iowa and in her Calvinist faith. In her new collection of essays The Givenness of Things, she explores the ideas that make up the religious and philosophical homeland of Europe and America - Calvinism, Humanism, the Reformation, the self.

Thomas Harding's family originate in Germany. In his new book The House by the Lake he relates the changing ownership and fortunes of his family's summer house in eastern Berlin and with it the history of Germany from the thirties up to the present. It's his follow up to his best-selling book Hanns and Rudolph.

Poet and artist Imtiaz Dharker describes herself as a "Pakistani Calvinist Scottish Muslim" and her life has taken her from Lahore, to Glasgow, to Bombay, to Wales and finally to London - "I think displacement is often a good and useful thing for a writer", she says.

And as a new exhibition dedicated to The World of Charles and Ray Eames opens, Edwin Heathcote takes Philip on an imaginative tour of their iconic house, Case Study House #8, which they designed to "express man's life in the modern world."

The World of Charles and Ray Eames runs at the Barbican in London from 21st October to 14th February.

Marilynne Robinson's Essay collection The Givenness of Things is out now.

Thomas Harding's book is called The House by the Lake
Imtiaz Dharker's most recent poetry collection is called Over The Moon.

WED 22:45 The Essay (b049605q)

Homage to Caledonia

Homage to Caledonia: Morality and Misery

With Scotland and all things Scottish very much in the air, acclaimed writer, comedian and now ex-pat, AL Kennedy, reflects on what Scottishness means to her in this series of The Essay. Today: morality and misery - is dourness necessarily such a bad thing?

Written and performed by AL Kennedy
Producer: Justine Willett.

WED 23:00 Late Junction (b06j1xvk)

Wednesday - Max Reinhardt

Max Reinhardt presents a mixed bag of music: a jazz mass by the James Taylor Quartet with Rochester Cathedral Choir, a letter from Americana songstress Natalie Merchant, a theme from Finlandia from Sibelius, Arvo Part's Für Alina, haunted electronica from Paddy Steer with his Spook Out Evil Opus, sci-fi soaked electronica from Guy Avern and his Robot Heart

Beats on the Land and Tommie Bradley's 1932 recording of the Bessie Smith hit, Nobody's Business If I Do.

THURSDAY 22 OCTOBER 2015

THU 00:30 Through the Night (b06hzv5f)

Haydn, Chausson and Scriabin performed in Zagreb

Haydn, Chausson and Scriabin performed by the Croatian Radio-Television Symphony Orchestra. John Shea presents.

12:31 AM
Haydn, Joseph (1732-1809)

Symphony No. 49 in F minor H.1.49 (La Passione)
Croatian Radio-Television Symphony Orchestra, Aleksandar Kalajdzic (conductor)

12:52 AM
Kunc, Bozidar (1903 - 1964)

Violin Concerto No. 2 in D minor, Op.55
Marco Graziani (violin), Croatian Radio-Television Symphony Orchestra, Aleksandar Kalajdzic (conductor)

1:19 AM
Chausson, Ernest (1855-1899)

Poeme Op.25 for violin and orchestra
Marco Graziani (violin), Croatian Radio-Television Symphony Orchestra, Aleksandar Kalajdzic (conductor)

1:36 AM
Ysaÿe, Eugène (1858-1931)

Sonata No. 4 in E minor Op.27' No. 4 for violin solo
Marco Graziani (violin)

1:42 AM
Scriabin, Alexander (1872-1915)

Le Poème de l'extase Op.54
Croatian Radio-Television Symphony Orchestra, Aleksandar Kalajdzic (conductor)

2:03 AM
Prokofiev, Sergey [1891-1953]

Romeo and Juliet - Ballet (Op. 64) (Excerpts) (1. Montagues and Capulets (Suite 2 No. 1); 2. Dance (Suite 2 No. 4); 3. Romeo and Juliet Before Parting (Suite 2 No. 5); 4. Death of Tybalt (Suite 1 No. 7); 5. Death of Juliet (Suite 3 No. 6))
BBC National Orchestra of Wales, Thierry Fischer (conductor)

2:31 AM
Anon (C.18th)

Lauda Jerusalem (Psalm) for chorus, soloists, strings and continuo
Claire Lefillière (soprano), Mamix De Cat (alto), Han Warmelink (tenor), Currende, Erik van Nevel (conductor)

2:52 AM
Dvorák, Antonín (1841-1904)

Piano Trio No. 3 in F minor (Op.65)
Grieg Trio

3:32 AM
Mortelmans, Lodewijk (1868-1952)

Solemn Procession to Gethsemane (Part II of Evangelical Diptych (1893-97 orchestrated in 1933)
Vlaams Radio Orkest (Flemish Radio Orchestra), Jan Latham-Koenig (conductor)

3:37 AM
Somninen, Ahti (1914-1984)

Laulu onnesta (A Song of Happiness)
Sauli Tiilikainen (baritone), Markus Lehtinen (piano)

3:39 AM
Gorczycki, Grzegorz Gerwazy (c.1665-1734)

Illuxit sol (c.1700)
Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr Lykowski (countertenor), Wojciech Parchem (tenor), Mirosław Borzynski (bass), Concerto Polacco, Marek Toporowski (chamber organ/director)

3:46 AM
Mozart, Wolfgang Amadeus [1756-1791]
Sonata for violin and keyboard (K303) in C major
Tai Murray (violin), Shai Wosner (piano)

3:57 AM
Lukaszewski, Marcin (b. 1972)

De Profundis clamavi
Polish Radio Choir (with solo soprano), Włodzimierz Siedlik (conductor)

4:02 AM
Schubert, Franz (1797-1828)

Piano Trio in E flat major (D.897), 'Notturmo'
Grieg Trio

4:12 AM

Scarlatti, Domenico (1685-1757)

Sonata in C major (K.460)
Andreas Staier (harpsichord)

4:19 AM
Järnefelt, Armas (1869-1958)

The Sound of Home
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

4:31 AM
Bach, Johann Sebastian [1685-1750]

Cantata No. 209 (BWV 209) 'Non sa che sia dolore' (Sinfonia)
Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

4:37 AM
Brahms, Johannes (1833-1897)

Rhapsody in G minor (Op.79 No.2)
Robert Silverman (piano)

4:44 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)

3 Songs from Op.6 - No.4 Slyozha drozit (A tear trembles) (Alexei Tolstoy); No.5 Otchevo? (Why?) (Heine); No.6 Net, tolko to, kto znal, (None but the lonely heart) (Goethe)
Mikael Axelsson (bass), Niklas Sivelöv (piano)

4:55 AM
Warlock, Peter (1894-1930)

Serenade (to Frederick Delius on his 60th birthday) for string orchestra
Manitoba Chamber Orchestra, Roy Goodman (conductor)

5:03 AM
Bach, Carl Philipp Emanuel (1714-1788)

12 Variations on 'La Folia' (Wq.118/9) (H263)
Andreas Staier (harpsichord)

5:12 AM
Arriaga, Juan Crisóstomo de (1806-1826)

Stabat Mater
Grieg Academy Choir, Bergen Philharmonic Choir and Orchestra, Juanjo Mena (conductor)

5:20 AM
Boccherini, Luigi (1743-1805)

Cello Concerto in D (G478)
Boris Andrianov (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

5:40 AM
Messenger, Andre [1853-1929]

Solo de concours for clarinet and piano
Pavlo Boiko (clarinet), Viola Taran (piano)

5:47 AM
Bruhns, Nicolaus (1665-1697)

Ich liege und schlaffe
Greta de Reyghere (soprano), James Bowman (countertenor), Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

6:00 AM
Dyson, Gordon H. (b.1939)

Le Cimetièrre marin for piano
Ashley Wass (piano)

6:06 AM
Debussy, Claude (1862-1918)

Piano Trio in G major 'Premier Trio' (c.1879)
Grumiaux Trio: Luc Devos (piano), Philippe Koch (violin), Luc Dewez (cello).

THU 06:30 Breakfast (b06hl4yb)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b06j0pyg)

Thursday - Sarah Walker with Jeanette Winterson

9am

A selection of music including '5 reasons to love... Purcell ground bass'. Throughout the week Sarah shares some favourite examples of Purcell ground bass, highlighting their hypnotic nature, innate expressivity and imaginative harmonies in works including Dido and Aeneas, Ode for St Cecilia's Day and Come Ye Sons of Art.

9.30am

Take part in today's musical challenge: listen to the clues and identify the mystery music-related object.

10am

Sarah's guest this week is the writer Jeanette Winterson, whose semi-autobiographical 'Oranges Are Not The Only Fruit' won the Whitbread Award for a first novel in 1985. Since then her writing has been praised for its startling originality in books about humanoid robots, witches, time travel, quantum physics, and above all the search for love. Her latest book is the first in a series of 'covers' of Shakespeare plays - a modern take on The Winter's Tale. Jeanette will be sharing a selection of her favourite classical music, including works by Handel, Gluck, Adams and Barber, every day at **10am**.

10.30am

Sarah places Music in Time as she sets out to explore how the Italian madrigal travelled to Renaissance England with O Rossignol by Monteverdi and Wilbey's Sweet Honey-sucking Bees.

11am

Sarah's Artists of the Week are the Ensemble Wien-Berlin. This esteemed wind quintet was formed in 1983 when five musicians, mostly principal players with the Vienna and Berlin Philharmonic orchestras, decided to join forces. The group has since built up an international reputation, performing at some of the most prestigious venues in the world and collaborating with string players and pianists to widen their repertoire. Throughout the week Sarah showcases some favourites from their catalogue of recordings, with works by composers including Mozart, Spohr and Debussy.

Rossini

Sonata No.1 in F for wind quartet
Ensemble Wien-Berlin.

THU 12:00 Composer of the Week (b06hl4yg)

Henry Cowell (1897-1965)

Starting Over

Released from prison on parole, Henry Cowell moves to New York to begin the difficult task of rebuilding his musical career.

Cowell's influence on American music has been immense, spread not only through more than 900 compositions of infinite variety, but through his many lectures, articles and recordings. One of the first advocates for World Music, his breadth of musical and cultural appreciation inspired pupils including John Cage and Lou Harrison. Cowell was tireless in his support of other contemporary composers, notably including Charles Ives and Ruth Crawford Seeger. He founded the New Music Society of California and ran the Pan American Association of Composers for much of their existence as well as founding the quarterly publication New Music.

Cowell's life is as unique as his music. Born in 1897 in Menlo Park, California his childhood was punctuated by periods of extreme poverty, which he alleviated by finding various means to earn money, including working as a cowherd and as a wildflower collector. Largely home schooled, his education was derived from his own natural curiosity. As a consequence Cowell acquired an encyclopaedic knowledge in diverse fields, yet he was unable to spell or do arithmetic with any degree of proficiency. A chance encounter with Stanford University psychologist Lewis Terman led to the recognition of his exceptional mind, and to some funding for a more formalised education, including studying with Charles Seeger at Stanford. Cowell carved out a career as an international concert pianist, presenting his own avant-garde pieces, despite the occasional riot and character assassinating reviews. Cowell's musical activities were interrupted in 1936. Then in his late thirties, Cowell pleaded guilty to a morals charge and spent four years in San Quentin prison. It was due to the efforts of his step-mother Olive and the folk-music scholar Sidney Hawkins Robertson, who later became his wife, that he was released on parole in 1940. Two years later he received a pardon from the California governor, which allowed him to take up a position within the US Office of War Information and later on for Cowell to receive several awards and accolades in respect of his outstanding contribution to music.

The terms of parole required Cowell to have a sponsor. The composer Percy Grainger offered both a roof over his head and a small salary for work as his assistant. Working largely to commission, Cowell's compositions from the 1940s reflect his interest in writing for unusual combinations of instruments and an integration of modernist principles into larger form works, heard here in the Quartet and his Variations for Orchestra. Cowell expert, conductor and pianist Joel Sachs has recorded Hymn and Fuguing Tune No. 6, a piece that's yet to be made available in published form, specially for Composer of the Week, and he joins Donald Macleod once again in discussion.

Rhumba from American Melting Pot,
Manhattan Chamber Orchestra
Richard Auldson Clark, conductor

Two Woofs
Joel Sachs, piano

Hymn & Fuguing Tune No. 6

Joel Sachs, piano

Pulse

The New Music Consort

Quartet for flute, oboe, cello and harpsichord, 1st movement

Jayn Rosenfeld, flute
Marsha Heller, oboe
Maria Kitsopoulos, cello
Cheryl Seltzer, harpsichord

Variations for Orchestra

Polish National Radio Orchestra
William Strickland, conductor.

THU 13:00 Radio 3 Lunchtime Concert (b06j13qh)

New Generation Artists at Sage Gateshead

Armida Quartet

Our week of New Generation Artist showcase concerts from Sage Gateshead continues with the young German Armida Quartet who are in their first year of the scheme.

Beethoven: String Quartet No.11 in F minor, Op.95 "Serioso"
Stravinsky: Three Pieces for string quartet
Shostakovich: String Quartet No.10 in A flat, Op.118

Armida String Quartet.

THU 14:00 Afternoon Concert (b06hzvsh)

Thursday Opera Matinee

Purcell - King Arthur

Penny Gore introduces the Thursday opera matinee, a performance of Purcell's semi-opera King Arthur recorded at this year's Utrecht Early Music Festival. The story is not about Camelot but concerns the battles between King Arthur's Britons and the Saxons; and Arthur's attempts to get back his beloved, the blind Cornish Princess Emmeline, who has been taken off by his rival, King Oswald. The rest of the afternoon continues the week's theme of music from the Southern Hemisphere with a piece by the Australian composer Peter Sculthorpe, who died last year. And the afternoon ends with the BBC Scottish Symphony Orchestra playing works by Sibelius and Haydn

2pm

Purcell
King Arthur, Part 1
Caroline Weynants, soprano (Philidel)
Tomás Král, bass (Aeolus, Grimbold)
Sophie Junker, soprano (Nereid, Cupid)
Sebastian Myrus, baritone (Cold Genius, Comus)
Lionel Meunier, bass (Pan)
Kristen Witmer, soprano (Comus, Venus, Honour)
Robert Buckland, tenor (Comus)
Olivier Berten, tenor (Comus)
Zsuzsi Tóth, soprano (Venus)
Vox Luminis
Ensemble La Fenice
Jean Tubéry (conductor)

2.47pm

Purcell
King Arthur Part 2

3.21pm

Sculthorpe
Earth Cry
BBC Scottish Symphony Orchestra
Jessica Cottis (conductor)

3.32pm

James Ledger
Two Memorials
BBC Scottish Symphony Orchestra
Jessica Cottis (conductor)

3.53pm

Sibelius
Finlandia
BBC Scottish Symphony Orchestra
Eivind Aadland (conductor)

4.03pm

Haydn
Trumpet Concerto
Alison Balsom (trumpet)
BBC Scottish Symphony Orchestra
Eivind Aadland (conductor).

THU 16:30 In Tune (b06j1y3g)

Amici Voices, Cleveland Watkiss

Sean Rafferty, with live music from Amici Voices marking the 600th anniversary of the battle of Agincourt and jazz singer Cleveland Watkiss with a taster of his new album.

THU 18:30 Composer of the Week (b06hl4yg)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b06j23kp)

BBC Scottish Symphony Orchestra, Rafael Payare, Alisa Weilerstein - Dvorak and Shostakovich

Rafael Payare conducts the BBC SSO in Dvorak's Seventh Symphony and they are joined by Alisa Weilerstein for Shostakovich's Cello Concerto No 2.

Live from City Halls, Glasgow

Presented by Jamie MacDougall

Gareth Patrick Williams: Fields of Light

Shostakovich: Cello Concerto No 2

8.15 Music interval

8.35

Dvorak: Symphony No 7

Rafael Payare (conductor)
Alisa Weilerstein (cello)
BBC Scottish Symphony Orchestra

The BBC Scottish Symphony Orchestra is joined by the energetic young conductor Rafael Payare for a concert of light and shade which concludes with one of Dvorak's most enduring and melodic orchestral works, his Seventh Symphony. The orchestra begins with a premiere performance of a piece commissioned by BBC Radio 3 by the Scottish composer Gareth Patrick Williams. His new work, Fields of Light, journeys from uttermost clarity to music of dance-like intensity, and back to shimmering simplicity.

And the orchestra is joined by the celebrated American cellist Alisa Weilerstein to perform Shostakovich's dark and brooding Second Cello Concerto.

THU 22:00 Free Thinking (b06j23kr)

James Bond in Spectre, Nawal El Saadawi, Lord Browne, IS and Poetry

The new James Bond film Spectre is reviewed by New Generation Thinker Sam Goodman. The Egyptian feminist writer Nawal El Saadawi talks to Rana Mitter about facing death threats and surviving prison - and her novels which include Memoirs of a Woman Doctor and God Dies by the Nile. Lord Browne, former CEO of BP, makes the case for business to engage with society in a discussion with Mark Littlewood from the Institute of Economic Affairs. Dr Elisabeth Kendall has been studying the way so called Islamic State use classical Arabic poetry on social media.

Elisabeth Kendall is the author of Twenty-First Century Jihad Connect: How Companies Succeed by Engaging Radically with Society by John Browne with Robin Nuttall and Tommy Standlen, is out now.

Sam Goodman is the author of British Spy Fiction and the End of Empire
Spectre certificate 12A is out in cinemas nationwide from Monday.

Nawal El Saadawi is the author of The Hidden Face of Eve, Woman at Point Zero, The hidden face of Eve, God Dies By The Nile.

THU 22:45 The Essay (b0496066)

Homage to Caledonia

Homage to Caledonia: The Language of the Scots

With Scotland and all things Scottish very much in the air, acclaimed writer, comedian and now ex-pat, AL Kennedy, continues her reflections on what Scottishness means to her in this week's series of The Essay. Today: the language of Scotland.

Written and performed by AL Kennedy

Producer: Justine Willett.

THU 23:00 Late Junction (b06j23kt)

Thursday - Max Reinhardt

A 1980 ambient classic from Brian Eno & Laraaji, a 2015 noise miniature from Russell Haswell, an extract from the new release by Australian avant-jazzers The Necks, a distressed instrumental conversation by contemporary composer Marc Yeats plus the sonic serenity of a Bruckner motet and Daniel Herskedal minimalist orchestrations... That's the route through

the music of a different colour that Max Reinhardt takes tonight.

FRIDAY 23 OCTOBER 2015

FRI 00:30 Through the Night (b06hzzmr)

BBC Proms 2014: Louis Schwizgebel and the Royal String Quartet

A chamber music concert, with the Royal String Quartet and pianist Louis Schwizgebel, presented by John Shea.

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata in D major K311
Louis Schwizgebel (piano)

12:47 AM

Mahler, Gustav [1860-1911]
Quartet Movement in A minor for piano and strings
Louis Schwizgebel (piano), members of the Royal String Quartet: Izabella Szalaj-Zimak (violin), Marek Czech (viola), Michal Pepol (cello)

12:59 AM

Strauss, Richard [1864-1949]
Metamorphosen, arr. Rudolph Leopold for string septet
Royal String Quartet, Katarzyna Budnik-Galazka (viola), Marcin Zdunik (cello), Tomasz Januchta (double bass)

1:29 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata (K576) in D major
Jonathan Biss (piano)

1:45 AM

Haydn, Joseph [1732-1809]
String Quartet (Op.77 No.1) in G major
Royal String Quartet

2:04 AM

Strauss, Richard (1864-1949)
Suite in B flat major (Op.4) for 13 wind instruments
Ottawa Winds, Michael Goodwin (conductor)

2:31 AM

Liehmman, Antonin (1808-1878)
Mass No.1 in D minor for soloists, chorus, organ and orchestra
Lenka Skornickova (soprano), Olga Kodesova (alto), Damiano Binetti (tenor), Ilja Prokop (bass), Radek Rejsek (organ), Czech Radio Choir, Pilsen Radio Orchestra, Josef Hercl (conductor)

3:12 AM

Dvorák, Antonín (1841-1904)
Symphonic Variations (Op.78)
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

3:38 AM

Bach, Johann Sebastian [1685-1750]
Aria: 'Kommt! eilet' from Cantata No. 74 (BWV 74)
Anders Dahlin (tenor), Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

3:44 AM

Macque, Giovanni de (c.1550-1614)
Bacciami vita mia for 6 voices
Maite Arruabarrena (soprano), Mira Valenta (alto), Josep Benet and Marius Van Altena (tenors), Anneke Pols and Richte Van Der Meer (viols), Konrad Junghänel (lute and director)

3:45 AM

Gabrieli, Andrea [c.1532/3-1585]
Cinto m'avea tra belle e nude à 6
Maite Arruabarrena (soprano), Mira Valenta (alto), Marius Van Altena (tenor), Josep Cabre (bass), Titia de Zwart and Anneke Pols (viols), Konrad Junghänel (lute and director)

3:47 AM

Raffaelli, Josip (1767-1843)
Introduction and Theme with Variations in A major
Vladimir Krpan (piano)

3:57 AM

Françaix, Jean (1912-1997)
Serenade for small orchestra
Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:07 AM

Frescobaldi, Girolamo (1583-1643)
Canzon seconda à 4, due Canti a due Bassi for violin, cornett, sackbut, curtal, organ & chitarrone - from Canzoni da Sonare (Venice 1634)
Musica Fiata, Köln, Roland Wilson (director)

4:11 AM

Nin (y Castellanos), Joaquín (1879-1949)

Seguidia Espanola (1930)
Henry-David Varema (cello), Heiki Mätlik (guitar)

4:21 AM

Turina, Joaquín (1882-1949)
Rapsodia sinfonica (Op.66) for piano and string orchestra
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

4:31 AM

Valentini, Giovanni (1582/3-1649)
Tocchin le trombe, a 10
La Capella Ducale, Musica Fiata Köln

4:39 AM

Telemann, Georg Philipp (1681-1767)
Sonata for flute and basso continuo in G major - from Essercizii Musici
Camerata Köln - Karl Kaiser (transverse flute), Rainer Zipperling (cello), Sabine Bauer (harpisichord)

4:46 AM

Sibelius, Jean (1865-1957)
Black Rose (Op.36 No.1); Sigh Sedges Sigh (Op.36 No.4); The Maiden's Tryst (Op.37 No.5); Spring is Flying (Op.13 No.4)
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

4:56 AM

Brahms, Johannes (1833-1897)
Theme with Variations - from Sextet in B flat major (Op.18)
Wiener Streichsextet: Erich Hobarth, Peter Matzka (violins), Thomas Riebl, Siegfried Fuhrlinger (violas), Susanne Ehn, Rudolf Leopold (cellos)

5:06 AM

Mozart, Wolfgang Amadeus (1756-1791)
Fantasy in D minor (KV397)
Bruno Lukk (piano)

5:12 AM

Handel, Georg Frideric [1685-1759]
Sonata for recorder and continuo (HWV 367a)
Sharon Bezaly (flute), Terence Charlston (harpisichord), Charles Medlam (viola da gamba)

5:26 AM

Holmboe, Vagn (1909-1996)
Benedic Domino, anima mea - from Liber Canticorum II (Op.59a)
Danish National Radio Choir (soloists not named), Stefan Parkman (conductor)

5:40 AM

Nielsen, Carl (1865-1931)
Little Suite in A minor (Op.1) for string orchestra
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:57 AM

Debussy, Claude [1862-1918]
En blanc et noir for 2 pianos
Lestari Scholtes (piano), Gwilym Janssens (piano)

6:14 AM

Lipinski, Karol Józef (1790-1861)
Rondo alla Polacca in E major (Op.13) (C.1820-24)
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor).

FRI 06:30 Breakfast (b06hl4ly)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b06j0pyj)

Friday - Sarah Walker with Jeanette Winterson

9am

A selection of music including '5 reasons to love... Purcell ground bass'. Throughout the week Sarah shares some favourite examples of Purcell ground bass, highlighting their hypnotic nature, innate expressivity and imaginative harmonies in works including Dido and Aeneas, Ode for St Cecilia's Day and Come Ye Sons of Art.

9.30am

Take part in today's musical challenge: listen to the music and see if you can trace the classical inspiration.

10am

Sarah's guest this week is the writer Jeanette Winterson, whose semi-autobiographical 'Oranges Are Not The Only Fruit' won the Whitbread Award for a first novel in 1985. Since then her writing has been praised for its startling originality in books about humanoid robots, witches, time travel, quantum physics,

and above all the search for love. Her latest book is the first in a series of 'covers' of Shakespeare plays - a modern take on The Winter's Tale. Jeanette will be sharing a selection of her favourite classical music, including works by Handel, Gluck, Adams and Barber, every day at **10am**.

10.30am

Sarah places Music in Time. Berlioz is for many the epitome of the Romantic composer. Sarah presents his Overture: Benvenuto Cellini, with its new techniques of colourful orchestration and demand for virtuoso panache from all its players.

11am

Sarah's Artists of the Week are the Ensemble Wien-Berlin. This esteemed wind quintet was formed in 1983 when five musicians, mostly principal players with the Vienna and Berlin Philharmonic orchestras, decided to join forces. The group has since built up an international reputation, performing at some of the most prestigious venues in the world and collaborating with string players and pianists to widen their repertoire. Throughout the week Sarah showcases some favourites from their catalogue of recordings, with works by composers including Mozart, Spohr and Debussy.

Mozart

Trio for clarinet, viola and piano K.498 'Kegelstatt'
Ensemble Wien-Berlin
James Levine (piano).

FRI 12:00 Composer of the Week (b06hl4yq)

Henry Cowell (1897-1965)

The Extraordinary Entrepreneur

Henry Cowell embarks on an ambitious, year-long world tour and experiences the music of other cultures first-hand.

Cowell's influence on American music has been immense, spread not only through more than 900 compositions of infinite variety, but through his many lectures, articles and recordings. One of the first advocates for World Music, his breadth of musical and cultural appreciation inspired pupils including John Cage and Lou Harrison. Cowell was tireless in his support of other contemporary composers, notably including Charles Ives and Ruth Crawford Seeger. He founded the New Music Society of California and ran the Pan American Association of Composers for much of their existence as well as founding the quarterly publication New Music.

Cowell's life is as unique as his music. Born in 1897 in Menlo Park, California his childhood was punctuated by periods of extreme poverty, which he alleviated by finding various means to earn money, including working as a cowherd and as a wildflower collector. Largely home schooled, his education was derived from his own natural curiosity. As a consequence Cowell acquired an encyclopaedic knowledge in diverse fields, yet he was unable to spell or do arithmetic with any degree of proficiency. A chance encounter with Stanford University psychologist Lewis Terman led to the recognition of his exceptional mind, and to some funding for a more formalised education, including studying with Charles Seeger at Stanford. Cowell carved out a career as an international concert pianist, presenting his own avant-garde pieces, despite the occasional riot and character assassinating reviews. Cowell's musical activities were interrupted in 1936. Then in his late thirties, Cowell pleaded guilty to a morals charge and spent four years in San Quentin prison. It was due to the efforts of his step-mother Olive and the folk-music scholar Sidney Hawkins Robertson, who later became his wife, that he was released on parole in 1940. Two years later he received a pardon from the California governor, which allowed him to take up a position within the US Office of War Information and later on for Cowell to receive several awards and accolades in respect of his outstanding contribution to music.

For the last time Donald Macleod is joined by Joel Sachs, conductor, pianist, professor at Juilliard School and author of a comprehensive biography of Henry Cowell. Today they discuss Cowell's later projects, his life-long fascination with world music and his absorption of the rhythms and sounds he heard while undertaking a world tour with his wife, the folk-music scholar Sidney Hawkins. There's a rare opportunity to hear Cowell's "Madras" Symphony, in a recording made by Joel Sachs with the New Juilliard Ensemble.

Firelight and Lamp
Robert Osborne, bass-baritone
Jeanne Golan, piano

Dynamic Motion
Henry Cowell, piano

Set of Five, Finale
Marilyn Dubow, violin
Gordon Gottlieb, percussion
Joel Sachs, piano

Persian Set, 1st movement
Manhattan Chamber Orchestra
Richard Auldon-Clark, conductor

Symphony No.13 (Madras)
New Juilliard Ensemble
Joel Sachs, conductor

26 Simultaneous Mosaics
Jo-Ann Sternberg, clarinet
Deborah Redding, violin
Dorothy Lawson, cello
William Trigg, percussion
Amy Rubin, piano.

FRI 13:00 Radio 3 Lunchtime Concert (b06j13qk)
New Generation Artists at Sage Gateshead

Louis Schwizgebel

Our week of New Generation Artist showcase concerts from Sage Gateshead concludes with a recital by Swiss-Chinese pianist Louis Schwizgebel who's in his final year of the scheme.

Haydn: Piano Sonata in C major, Hob.XVI:50
Schubert: Piano Sonata in A minor, D845

Louis Schwizgebel (piano).

FRI 14:00 Afternoon Concert (b06hzzmt)
BBC Scottish Symphony Orchestra

Episode 4

Penny Gore ends this week of Afternoon on 3 featuring the BBC Scottish Symphony Orchestra. Today's programme includes music by Sibelius, Walton, William Sweeney and Erik Chisholm.

2pm

Sibelius
Scènes historiques - Suite No. 2
BBC Scottish Symphony Orchestra
Rory Madonald (conductor)

2.20pm

Walton
Cello Concerto
Danjulo Ishizaka (cello)
BBC Scottish Symphony Orchestra
Paul Watkins (conductor)

2.49pm

May Kay Yau
Demise of the Cherry Blossoms
BBC Scottish Symphony Orchestra
Vassily Sinaisky

3pm

Schubert
6 German Dances (D.820), orch. Webern
BBC Scottish Symphony Orchestra
Ilan Volkov

3.08pm

Erik Chisholm
Violin Concerto
Matthew Trusler (violin)
BBC Scottish Symphony Orchestra
Michael Collins (conductor)

3.40pm

William Sweeney
St Blane's Hill
BBC Scottish Symphony Orchestra
Gerard Korsten (conductor)

3.50pm

Sibelius
Symphony No. 7 in C major Op.105
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor).

FRI 16:30 In Tune (b06j2127)

Manchester Camerata, Martynas Levickis, Jonathan Dove, Matthew Halsall

Sean Rafferty with a lively mix of music, chat and arts news from Media City in Salford.

Sean's guests include composer Jonathan Dove and artist Tania Kovats who discuss their collaboration for Manchester Science Festival, and accordionist Martynas Levickis who plays live in the studio with members of Manchester Camerata. Plus more live music from jazz trumpeter Matthew Halsall.

FRI 18:30 Composer of the Week (b06h14yq)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b06j2129)
BBC Singers - Nordic Choral Music

Live from St Giles' Church, Cripplegate, London

Presented by Martin Handley

The BBC Singers, directed by the Norwegian conductor Grete Pedersen, are joined by organist James McVinnie for a night of Nordic music.

Knut Nystedt: Immortal Bach
Knut Nystedt: O Crux
Knut Nystedt: Variations on 'Med Jesus vil eg fara' (op 4) for organ
Edvard Grieg: Four Psalms

8.15pm: Interval music: Norwegian folk-tunes played on the hardanger fiddle, and Grete Pedersen talks to Martin Handley about the Norwegian choral scene and her work with the Norwegian Soloists' Choir.

8.35pm:

Bo Holten: Rain and Rush and Rosebush
Hilding Rosenberg: Fantasia and Fugue for organ
Alfred Janson: Sonnet 76
Cecilie Ore: Toil and Trouble (London premiere)

James McVinnie (organ)
BBC Singers
Grete Pedersen (conductor)

Making her debut with the BBC Singers, Norwegian conductor Grete Pedersen directs a Nordic programme including sacred works by the founding father of Norwegian music, Edvard Grieg, and by a latterday composer - Knut Nystedt -, who died last year aged almost 100. In the second half of the concert, Bo Holten's choral retelling of a fairy story by Hans Christian Anderson, and the London premiere of Cecilie Ore's setting of the Witches' Scene from Shakespeare's Macbeth, alongside another Shakespeare setting by Alfred Janson. Completing the programme, James McVinnie plays two 20th-century Nordic works for organ.

FRI 22:00 The Verb (b06j212c)
Catastrophic Language

How do we convey the 'very big', the dramatic effects of climate change - or the 'very small', the world of antibiotic drugs and the microbes they attack? And how do we respond to the big 'catastrophic' words like 'apocalypse', 'abyss' and 'brink', which are sometimes used to try and convey their potential impact on human life?

Ian McMillan's guests this week include Clodna McNulty, Nicola Davies, Emily Sutton, Adam Corner and poet Lucy Burnett who will be talking about the big consequences of getting small words right when writing and communicating on these two issues.

Producer: Faith Lawrence.

FRI 22:45 The Essay (b0496068)
Homage to Caledonia

Homage to Caledonia: Hidden Identities

With Scotland and all things Scottish very much in the air, acclaimed writer, comedian and now ex-pat, AL Kennedy, continues her reflections on what Scottishness means to her in this week's series of The Essay. Today: Scotland's many hidden identities.

Written and performed by AL Kennedy
Producer: Justine Willett.

FRI 23:00 World on 3 (b06j2njc)
Lopa Kothari - Womex 2015

Lopa Kothari is in Budapest for highlights from WOMEX, the annual gathering of the world music industry. WOMEX is a showcase for artists worldwide, and there will be concert recordings, interviews and live sessions from the latest bands and the freshest talent in world music.