

**SATURDAY 10 OCTOBER 2015****SAT 01:00 Through the Night (b06flpx1)**

Concert from the 2015 Martha Argerich Project in Lugano

Presented by Jonathan Swain.

**1:01 AM**

Saint-Saëns, Camille [1835-1921]  
Etienne Marcel - ballet suite from the opera  
Daniel Rivera (piano), Gabriele Baldocchi (piano)

**1:20 AM**

Brahms, Johannes [1833-1897]  
Sonata in F minor Op.120'1  
Nora Romanoff (viola), Lily Maisky (piano)

**1:45 AM**

Ries, Ferdinand [1784-1838]  
Piano Quintet in B minor, Op.74  
Lilya Zilberstein (piano), Andrey Baranov (violin), Lyda Chen (viola), Jing Zhao (cello), Enrico Fagone (double bass)

**2:07 AM**

Glass, Philip [b.1937] arr. Carlo Maria Griguoli [b.1984]  
Suite from 'Les Enfants terribles' arr. 3 pianos  
Giorgia Tomassi (piano), Carlo Maria Griguoli (piano),  
Alessandro Stella (piano)

**2:20 AM**

Ginastera, Alberto [1916-1983] arr. Carlo Maria Griguoli [b.1984]  
Estancia - dances from the ballet, arr. 3 pianos  
Giorgia Tomassi (piano), Carlo Maria Griguoli (piano),  
Alessandro Stella (piano)

**2:31 AM**

Mendelssohn, Felix [1809-1847]  
Symphony no. 4 (Op.90) in A major "Italian"  
BBC Symphony Orchestra; Jiri Belohlavek (conductor)

**3:01 AM**

Spoehr, Louis (1784-1859)  
Notturmo for wind and Turkish band in C major, Op.34  
Octophoros, Paul Dombrecht (conductor)

**3:33 AM**

Sasnauskas, Ceslovas (1867-1916)  
Requiem (1912-15)  
Inesa Linaburgyte (mezzo-soprano); Algirdas Janutas (tenor),  
Vladimiras Prudnikovas (bass); Kaunas State Choir, Lithuanian  
National Symphony Orchestra, Petras Bingelis (conductor)

**4:08 AM**

Chopin, Frédéric (1810-1849)  
Polonaise No.2 in C minor (Op.40 No.2)  
Aldo Ciccolini (piano)

**4:14 AM**

Martucci, Giuseppe (1856-1909)  
Notturmo (Op.70 No.1)  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**4:22 AM**

Wassenaer, Unico Wilhelm van (1692-1766)  
Concerto No.6 in E flat major (from Sei Concerti Armonici 1740)  
(orig. no.5; formerly attrib. Pergolesi & Ricciotti)  
Combattimento Consort Amsterdam, Jan Willem de Vriend  
(conductor)

**4:31 AM**

Enescu, George (1881-1955)  
Concert Piece for viola and piano  
Tabea Zimmermann (viola), Monique Savary (piano)

**4:40 AM**

Handel, Georg Friedrich (1685-1759)  
Alceste: 'Gentle Morpheus, son of night'  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew  
Manze (director)

**4:49 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Slavonic March in B flat minor (Op.31) 'March Slave'  
BBC Philharmonic, Rumon Gamba (Conductor)

**5:01 AM**

Haapalainen, Väinö (1893-1945)  
Lemminkäinen Overture (1925)  
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**5:09 AM**

Chopin, Frédéric (1810-1849)  
Rondo in C minor, Op.1  
Ludmil Angelov (piano)

**5:18 AM**

Buxtehude, Dietrich (1637-1707)  
Missa brevis (BuxWV.114)  
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna  
Bartosz (contralto), Marco van de Klundert (tenor), Klaus  
Mertens (bass), Ton Koopman (conductor)

**5:29 AM**

Bellini, Vincenzo (1801-1835), arr. unknown  
Concerto in E flat for oboe (arranged for trumpet)  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,  
Michael Halasz (conductor)

**5:37 AM**

Sor, Fernando [1778-1839]  
Introduction and variations on a theme from Mozart's Magic  
Flute (Op.9)  
Ana Vidovic (guitar)

**5:46 AM**

Monteverdi, Claudio (1567-1643)  
Madrigal: 'Altri canti d'Amor' à 6 - from 'Madrigali guerrieri et  
amorosi con alcuni opuscoli in genere rappresentativo, che  
saranno per brevi episodi frà i canti senza gesto: libro ottavo'  
(Venice 1638)  
Suzie Le Blanc & Kristina Nilsson (sopranos), Daniel Taylor  
(countertenor), Rodrigo del Pozo (tenor), Josep Cabré (baritone),  
Bernard Deletré (bass), Tragicomedia, Stephen Stubbs  
(conductor), Concerto Palatino, Bruce Dickey (conductor)

**5:56 AM**

Schubert, Franz (1797-1828)  
16 German Dances (D.783)  
Ralf Gothoni (piano)

**6:07 AM**

Haydn, Joseph [1732-1809]  
Quartet for strings (Op.33'2) in E flat major "Joke"  
Escher Quartet: Adam Barnett-Hart & Wu Jie (violins), Pierre  
Lapointe (viola), Dane Johansen (cello)

**6:26 AM**

Bruckner, Anton (1824-1896)  
Ave Maria; Christus factus est; Locus iste (motets)  
The Sokkelund Choir, Morten Schuldt Jensen (conductor)

**6:39 AM**

Bach, Johann Sebastian (1685-1750)  
Suite for Orchestra No.2 in B minor (BWV.1067)  
Jan Dewinne (flute), Ensemble 415.

**SAT 07:00 Breakfast (b06gp9p4)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SAT 09:00 CD Review (b06gp9p6)**

Building a Library: Haydn: Trumpet Concerto in E flat

with Andrew McGregor

0930 Building a Library

As part of BBC Music's Ten Pieces Secondary, which aims to open up the world of classical music to children aged 11 and above, Hannah French compares available versions of Haydn's Trumpet Concerto in E flat major and makes a personal recommendation. A favourite of the trumpet repertoire and possibly Haydn's most popular concerto, this work was composed in 1796 while the composer was working on The Creation. It was written for his long-time friend Anton Weidinger who had developed a keyed trumpet which could play chromatically, unlike the natural trumpet which had a more limited choice of notes.

1030

Andrew is joined live by Sarah Walker and David Nice to discuss recent releases of music by Brahms, Bruckner and Mahler

1145

Andrew chooses an outstanding recording for his Disc of the Week.

**SAT 12:15 Music Matters (b06gp9p8)**

OAE at 30

Petroc Trelawny celebrates 30 years of the Orchestra of the Age of Enlightenment, reviews a new book by Andrew Gant exploring the history of English church music and looks back at an infamous performance of Brahms's First Piano Concerto with pianist Peter Donohoe.

**SAT 13:00 Saturday Classics (b06gp9pb)**

Gabriel Prokofiev

Composer Gabriel Prokofiev, whose Concerto for Turntables and Orchestra is one of the new BBC Ten Pieces aimed at secondary schools, with a personal choice of music.

**SAT 15:00 Sound of Cinema (b06gp9pf)**

From out of the Shadows

Matthew Sweet presents music from films featuring a range of assassins, hitmen and sharp shooters. Our classic score of the week is David Amram's 1962 score for The Manchurian Candidate, the Cold War thriller starring Frank Sinatra and Janet Leigh. The featured new release is Sicario with a score by Johann Johansson.

**SAT 16:00 Jazz Record Requests (b06gp9pj)**

Continuing the current suggestions from listeners about the ten essential jazz records, Alyn Shipton presents another selection of candidates.

**SAT 17:00 Jazz Line-Up (b06gp9pq)**

Peter Edwards Trio

Julian Joseph presents a performance by pianist Peter Edwards

and his trio recorded as part of a BBC Introducing showcase at the 2015 Montreal Jazz Festival. Edwards, a graduate of Trinity Laban, London has collaborated with a range of artists including singer Zara McFarlane and the late trumpeter Abram Wilson. Plus as part of our Black History Month celebrations, Kevin Le Gendre reassesses saxophonist John Surman's 1968 self-titled debut album on which he explores Caribbean and Calypso rhythms. Also on the show an interview with vocalist Madeline Bell talking about her early years singing in the church, working with pop icon Dusty Springfield and performing the music of Ray Charles.

**SAT 18:15 Opera on 3 (b06gp9ps)**

Handel's Saul

Handel's Saul, recorded at this year's Glyndebourne Festival, conducted by Ivor Bolton.

Presented by Andrew McGregor.

Cast:

Saul ..... Christopher Purves (baritone)

David ..... Iestyn Davies (countertenor)

Merab ..... Lucy Crowe (soprano)

Michal ..... Sophie Bevan (soprano)

Jonathan ..... Paul Appleby (tenor)

Abner/High Priest/Amalekite/Doeg ..... Benjamin Hulett (tenor)

The Witch of Endor ..... John Graham-Hall (tenor)

Orchestra of the Age of Enlightenment

Ivor Bolton (conductor)

When young David is hailed as a hero after defeating the Philistine champion Goliath, he arouses the envy of King Saul. Finding himself at the heart of the Royal Family as it's torn apart by Saul's increasingly obsessive jealousy, David is drawn into a complicated love story of his own with members of the royal family. In Georgian London in 1738, Handel and his librettist Charles Jennens used the story as the subject of one of the first English oratorios; now Australian director Barrie Kosky, making his Glyndebourne debut, has turned Handel's Saul into an opera as a series of vivid tableaux, a combination of dreamscape and Baroque nightmare in which a Lear-like King loses his grip on his sanity, and his family and nation crumbles around him.

**SAT 21:30 Between the Ears (b06gpcgw)**

We Are Writing a Poem about Home

This radio poem by Kate Clanchy and the Very Quiet Foreign Girls was nominated for the Ted Hughes Award for New Work in Poetry.

Some poets like woods. Some poets like cliffs. Kate Clanchy likes schools: in particular the small, extremely diverse and often challenging comprehensive where she has been working for the last seven years: Oxford Spires Academy.

A school which still looks and sounds like the grammar school it once was - until you look closer and see there are more black faces than white, that most of the cricket team comes from Bangladesh, and that as they have 54 languages between them - Latvian, Nepalese, Hungarian, Kiswahili, Ibo and six kinds of Arabic - the kids have decided to speak English in the idiom of Kanye West, even if they are Lithuanian. This is a community without a majority culture - a place where, as no one is really sure of the right way to do things, eccentricity and creativity flourish.

Between the Ears takes us into Kate's poetry workshop to meet its multi award-winning young poets. This new Britain is writing a new poem about home: the homes and home countries they

came from, the new homes they have found, and the home they are making in their school and in their writing.

With poems from Robert Seatter and Azfa Awad.

Producer: Jonquil Panting  
Sound design: Eloise Whitmore.

### SAT 22:00 Hear and Now (b06gpdf0)

Cut and Splice Festival 2015

Episode 2

Presented by Robert Worby.

BBC Radio 3's ground-breaking festival of experimental sound Cut & Splice returns to the airwaves with recordings from this year's event at London's Cafe Oto, curated by the composer Joanna Bailie and featuring the group Ensemble Plus-Minus. Bailie's programme links the work of the early pioneers of the avant-garde to the trail-blazers of today and explores the relationships between music machines and the environment.

In addition to music from the second night of performances at the festival, Robert also visits a sound installation by Dawn Scarfe in Cafe Oto's Project Space, called Listening Glasses.

Peter Ablinger: Renate Fuczik (2006-2026) for piano and pre-recorded media

Alvin Lucier: Sferics (1981) for pre-recorded media

Bryan Eubanks: Double Portrait (2012) for clarinet, field recordings, sine tones and tuned noise

Peter Ablinger: Renate Fuczik (2006-2026) for piano and pre-recorded media

Mauro Lanza/Andrea Valle: Regnum Vegetabile (2014) for sextet and electromechanical devices

Peter Ablinger: Weiss/Weisslich 11b (since 1994) for pre-recorded media and readers

Hildegard Westerkamp: Kits Beach Soundwalk (1989) for pre-recorded media

Bryan Eubanks: Listening through glass walls (2014/15) for amplified violin and viola, and tuned space

Ensemble Plus-Minus: Mark Knoop (piano), Ilze Ikse (flute), Christopher Redgate (oboe), Vick Wright (clarinet), Aisha Orazbayeva (violin), Bridget Carey (viola), Alice Purton (cello) Owen Green (electronics)

James Saunders and Matthew Shlomowitz (readers)

Recorded at Café Oto, London, 25-26 September. Cut & Splice is a partnership between Sound and Music, the national charity for new music, and BBC Radio 3's Hear and Now.

### SUNDAY 11 OCTOBER 2015

#### SUN 00:00 Geoffrey Smith's Jazz (b01qdytv)

Lionel Hampton

For fifty years Lionel Hampton was a legendary rhythm machine, igniting audiences around the world with his super-charged vibes, drums and big band. Geoffrey Smith celebrates one of the great crowd-pleasers and mentor to countless jazz stars.

#### SUN 01:00 Through the Night (b06gprtl)

The Orchestra della Svizzera Italiana in Lugano

John Shea presents a performance from the Orchestra della Svizzera Italiana of music by Hans Huber, Ferruccio Busoni and Jean Sibelius.

#### 1:01 AM

Huber, Hans (1852-1921)

Eine Lustspielouvertüre, Op.50

Orchestra della Svizzera Italiana, Philipp Bach (conductor)

#### 1:11 AM

Busoni, Ferruccio (1866-1924)

Fantasia indiana, Op.44b for piano and orchestra

Davide Cabassi (piano), Orchestra della Svizzera Italiana, Philipp Bach (conductor)

#### 1:37 AM

Arlen, Harold (1905-1986) / Cabassi, Davide (b.1976)

Improvisation on 'Somewhere over the Rainbow' by Harold Arlen

Davide Cabassi (piano)

#### 1:42 AM

Sibelius, Jean (1865-1957)

Symphony No.3 in C major, Op.52

Orchestra della Svizzera Italiana, Philipp Bach (conductor)

#### 2:13 AM

Reinecke, Carl (1824-1910)

Trio for oboe, horn and piano in A minor, (Op.188)

Jaap Prinsen (horn), Maarten Karres (oboe), Ariane Veelo-Karres (piano)

#### 2:36 AM

Schobert, Johann (c.1735-1767)

Keyboard Concerto in G major

Eckart Sellheim (fortepiano), Collegium Aureum, Franz Josef Meier (conductor)

#### 3:01 AM

Mozart, Wolfgang Amadeus (1756-1791) compl. Sussmayr

Requiem (K.626) in D minor

Elizabeth Poole (soprano), Lynette Alcantara (mezzo soprano), Andrew Murgatroyd (tenor), Edward Price (bass), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

#### 3:47 AM

Corelli, Arcangelo (1653-1713)

Violin Sonata in A major (Op.5 No.6)

Pierre Pitzl, Mary Jean Bolli (violas da gamba), Augusta Campagne (harpsichord)

#### 3:59 AM

Faure, Gabriel (1845-1924)

Pavane for orchestra (Op.50)

BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

#### 4:07 AM

Nardelli, Mario (1927-1993)

Three pieces for guitar

Mario Nardelli (guitar)

#### 4:17 AM

Bjelinski, Bruno [1909-1992]

Concerto da primavera (1978)

Tonko Ninic (violin), Zagreb Soloists

#### 4:27 AM

Dapogny, James (b.1940)

Rag (In memoriam Johannes Brahms)

Donna Coleman (piano)

#### 4:32 AM

Brahms, Johannes (1833-1897)

Gestillte Sehnsucht (Op.91 No.1)

Judita Leitaite (mezzo-soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

#### 4:39 AM

Brahms, Johannes (1833-1897)  
Geistliches Wiegenlied (Op.91 No.2)  
Judita Leitaite (mezzo-soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

**4:45 AM**

Holst, Gustav (1874-1934)  
St Paul's Suite (Op.29 No.2)  
Seoul Chamber Orchestra, Yong-Yun Kim (male) (conductor)

**5:01 AM**

Graupner, Christoph (1683-1760)  
Flute Concerto in F, GWV 323  
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

**5:11 AM**

Handel, Georg Frideric (1685-1759)  
Recitativo accompagnato - Dall'ondoso periglio; Aria - Aure, deh, per pieta - from the opera 'Giulio Cesare in Egitto' Act 3 Sc 4  
Graham Pushee (counter-tenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**5:19 AM**

Bourdon, Rosario (1885-1961)  
Elegiac poem for cello and orchestra  
Alain Aubut (cello), Orchestre Métropolitain, Gilles Auger (conductor)

**5:25 AM**

Nielsen, Carl (1865-1931)  
Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68)  
Kari Krikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Øystein Sonstad (cello), Katrine Øigaard (double bass)

**5:32 AM**

Brahms, Johannes (1833-1897)  
4 Ballades (Op.10)  
Paul Lewis (piano)

**5:55 AM**

Howells, Herbert (1892-1983)  
Requiem for chorus  
Gabrieli Consort, Paul McCreesh (director)

**6:17 AM**

Vaughan Williams, Ralph (1872-1958)  
Fantasia on a Theme by Thomas Tallis  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**6:32 AM**

Caurroy, Eustache du (1549-1609)  
11 Fantasias on 16th-Century songs  
Hespèrion XX, Jordi Savall (violin and director).

**SUN 07:00 Breakfast (b06gprtn)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**SUN 09:00 Sunday Morning (b06gprtq)**

Rob Cowan

Rob Cowan presents music with an oriental flavour by Debussy, Ravel, Rimsky Korsakov, and Takemitsu, plus Schoenberg's String Trio, Opus 45. The week's British concert overture is by

Sir Hubert Parry.

**SUN 12:00 Private Passions (b06gprts)**

David Tang

David Tang arrived in Britain from Hong Kong aged 13 and not speaking a word of English. Since then he has thoroughly embraced Britishness, and the British have thoroughly embraced him, culminating in a knighthood and a prime place in the Queen's Jubilee flotilla.

His business interests range from fashion through clubs and restaurants, cigars, oil exploration and now his lifestyle store aimed at the new Chinese middle class called Tang Tang Tang Tang (sung to the opening of Beethoven's Fifth!)

Tirelessly sociable and keenly philanthropic, he also finds time to be the agony uncle for the Financial Times, answering such painful dilemmas as the etiquette of airport frisking, and when it might be acceptable to not wear socks.

One of Sir David's greatest passions is music, and he is a highly accomplished pianist, having started to learn at sixteen. Very soon he was playing Brahms, Debussy and Messiaen, composers he's chosen for this programme.

Producer: Jane Greenwood  
A Loftus Production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b06fljk4)**

Wigmore Hall Mondays - Sandrine Piau and Susan Manoff

Live from Wigmore Hall, London, French soprano Sandrine Piau is joined by pianist Susan Manoff in a recital of songs by Mendelssohn, Vincent Bouchot, Strauss, Debussy and Britten.

Introduced by Sara Mohr-Pietsch

Mendelssohn: Neue Liebe; Nachtlid; Hexenlied  
Vincent Bouchot: Galgenlieder  
Strauss: Die Nacht; Morgen!; Ständchen  
Debussy: Chansons de Bilitis  
Britten: The Salley Gardens; There's none to soothe; I wonder as I wander

Sandrine Piau (soprano)  
Susan Manoff (piano).

**SUN 14:00 The Early Music Show (b06gprtx)**

A Frenchman at King James's Court

Lucie Skeaping and Dr James Porter of Aberdeen University investigate the musical world of Huguenot composer Jean Servin, and find out what he was doing in 1579 at the Edinburgh court of King James VI of Scotland (later to be King James I of England), with lovingly bound copies of his Psalmi Davidis in his luggage. With music by Servin, Lassus, David Peebles, Andrew Blackhall and others in performances by Cappella Nova, Ensemble Clément Janequin and Sang Scule.

**SUN 15:00 Choral Evensong (b06flq2k)**

Norwich Cathedral

Live from Norwich Cathedral, commemorating the centenary of the death of Nurse Edith Cavell, who was executed on 12th October 1915, and is buried at the cathedral.

Introit: Justorum animae (Stanford)  
Responses: Ashley Grote  
Office Hymn: Lord, thy word abideth (Ravenshaw)

Psalm 37 (Goss, Ouseley)  
 First Lesson: Hosea 14  
 Canticles: Great Service in D (Parry)  
 Second Lesson: 1 Timothy 1 vv12-17  
 Anthem: Greater love (Ireland)  
 Final Hymn: Abide with me (Eventide)  
 Organ Voluntary: Sonata in E flat - first movement (Bairstow)

Master of Music: Ashley Grote  
 Organist: David Dunnett.

**SUN 16:00 Choir and Organ (b06gpzbw)**

All-Female Singing

When Deborah Coughlin founded 'Gaggle' she soon found herself and her all-female group proclaimed as amongst the 'fifty most forward-thinking people in music'. This week she joins Sara Mohr-Pietsch to explain why, for her, the joy of choir singing is all about being given 'permission to make a noise'. Plus there's vocal wizardry from the ever-imaginative Bobby McFerrin and another choral classic, Josquin's ground-breaking piece of Renaissance ingenuity: the Missa L'homme armé.

**SUN 17:30 Words and Music (b04t9713)**

Home

Poetry, prose and music on the theme of home with words by Marilynne Robinson, Emily Dickinson, Yeats, Thom Gunn and DH Lawrence and music by Dvorak, Butterworth, Schubert and Jerome Kern. The readers are Adjoa Andoh and Robert Glenister.

Producer: Fiona McLean.

**SUN 18:45 Sunday Feature (b06gq1b3)**

Arthur Miller - Speaking of New York

Arthur Miller - one of the most important American playwrights of the twentieth century - was a New Yorker. In his formative years he shared the city's pain during the Depression as his family lost its wealth and moved from glossy Manhattan to a small house in Brooklyn. In this programme, Ben Brantley, chief theatre critic of The New York Times, is on location in the city to examine Miller's debt to his home town. New York offered Miller the vivid treasures of its characters, its language, and gave the young writer a moral purpose that informed his work throughout his life.

We visit the Millers' old house in Brooklyn, surely the model for the Willy Loman home in *Death of a Salesman* and we are down on the docks to consider the inspiration of stories from the Sicilian community that became 'A View from the Bridge'. Ben Brantley interviews Joan Copeland, Miller's 94-year-old sister, who is the marvellous keeper of the story of their early life and of the family's lost wealth during the Depression years. We also speak to Miller's son Robert who produced the film of his father's novel 'Focus' which records anti-Semitism in New York in the post war years.

And we look at Miller's themes of private struggles in an unkind world, at his notion of heroism being in the effort, not the achieving.

In his exploration of New York, Miller was able to question the American Dream and the rewards it promised. Perhaps that is why there have been so many successful revivals of the plays recently. 'Arthur Miller - Speaking of New York' turns out to suggest that Miller's preoccupations are very much in tune with our own.

First broadcast in October 2015.

**SUN 19:30 Radio 3 in Concert (b06gq1b5)**

Mozart and Brahms from the Augsburg Mozart Festival

Ian Skelly introduces performances of Mozart and Brahms recorded at the Augsburg Mozartfest

Mozart: Overture to 'Così fan tutte'

Mozart: Come scoglio, from 'Così fan tutte'

Mozart: Sinfonia concertante in E flat, K. 297b

Alex Penda (soprano), Akademie für Alte Musik, Berlin, Vaclav Luks (director)

Brahms: Clarinet Quintet in B flat minor, Op. 115

Jörg Widmann (clarinet), Sarah Christian (violin), Antje Weithaas (violin), Jano Lisboa (viola), Maximilian Hornung (cello).

**SUN 21:00 Drama on 3 (b06gpwk4)**

Death of a Salesman, by Arthur Miller

David Suchet, Zoë Wanamaker and director Howard Davies, who all won awards for the sell-out production of Arthur Miller's *All My Sons* in the West End in 2010, reunite to create a new production for Radio 3 of Miller's 1949 classic about the American dream and his second big Broadway success. The original won The Pulitzer Prize for Drama and the Tony Award and Critics' Circle Award for Best Play. This new radio production is part of the celebrations across BBC Radio 3, 4 and 4 Extra to mark the centenary of the birth of one of the most important American playwrights of the twentieth century.

Willy Loman is a 63-year-old travelling salesman worn out by a life on the road. His wife Linda has supported him throughout and borne him two sons, Biff and Happy. Biff is working away and has returned home for the first time in years, so the whole family are reunited. But there is a secret between Willy and Biff, which has destroyed what was a mutual hero-worshipping relationship when Biff was a star athlete in High School, and still haunts them both.

Penny whistle, Wilf Dalton

Technical presentation, Eloise Whitmore

A Watershed production for BBC Radio 3.

**SUN 23:20 Early Music Late (b06gq1b7)**

Friederike Heumann

with Simon Heighes, featuring works for viola da gamba by father and son JS and CPE Bach performed by Friederike Heumann with harpsichordist Dirk Borner. Recorded at last year's Poznan Baroque Festival in Poland

JS Bach (1685-1750): Sonata in G, BWV 1027

CPE Bach (1714-1788): Sonata in D, Wq 137; Trio Sonata in G minor, Wq 88

Friederike Heumann (viola da gamba)

Dirk Borner (harpsichord).

**MONDAY 12 OCTOBER 2015**

**MON 00:30 Through the Night (b06gq48f)**

BBC Proms 2014: JS Bach's St Matthew Passion

John Shea presents a performance conducted by Sir Simon Rattle with the Berlin Philharmonic, featuring soloists Mark Padmore (Evangelist) and Christian Gerhaher (Christus).

**12:31 AM**

Bach, Johann Sebastian [1685-1750]

Matthauspassion BWV.244 (The St Matthew Passion) (Part 1)  
Mark Padmore (Evangelist, tenor), Christian Gerhaher (Christus, baritone), Camilla Tilling (soprano), Magdalena Kozena (mezzo-soprano), Topi Lehtipuu (tenor), Eric Owens (bass), Berlin Radio Chorus with choristers from Wells and Winchester Cathedrals, respective chorus masters Simon Halsey, Matthew Owens and Andrew Lumsden, Berlin Philharmonic Orchestra, Simon Rattle (conductor)

**1:40 AM**

Bach, Johann Sebastian [1685-1750]  
Matthauspassion BWV.244 (The St Matthew Passion) (Part 2)

**3:19 AM**

Schumann, Robert (1810-1856), arr Liszt, Franz (1811-1886)  
Widmung (Op.25 No.1)  
Janina Fialkowska (piano)

**3:24 AM**

Palmgren, Selim (1878-1951)  
Exotic March  
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**3:30 AM**

Sibelius, Jean (1865-1957)  
Spring Song (Op.16)  
Kaija Saarikettu (violin), Raija Kerppo (piano)

**3:38 AM**

Parac, Frano (b. 1948)  
Scherzo for Winds  
Zagreb Wind Quintet - Dani Bošnjak (flute), Branko Mihanoviæ (oboe), Danijel Martinoviæ (clarinet), Bank Harkay (horn), Ricardo Luque (bassoon)

**3:47 AM**

Foulds, John [1880-1939]  
Keltic Overture (Op.28)  
BBC Concert Orchestra, Ronald Corp (conductor)

**3:54 AM**

Stainov, Petko (1896-1977)  
The Secret of the Struma River  
Gusla Men's Choir, Vassil Stefanov (conductor)

**4:02 AM**

Pergolesi, Giovanni Battista (1710-1736)  
Sonata in G major for violin and piano  
Peter Michalica (violin), Elena Michalicova (piano)

**4:11 AM**

Mozart, Wolfgang Amadeus (1756-1791) arr. Danzi, Franz (1763-1826)  
Extracts from 'Die Zauberflöte' arranged for 2 cellos  
Duo Fouquet

**4:21 AM**

Handel, Georg Frideric (1685-1759)  
Sonata (Op.1 No.5) in F major (HWV.363a) vers. oboe & bc  
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

**4:31 AM**

Walton, William [1902-1983]  
Orb and sceptre - coronation march  
BBC Philharmonic, John Storgårds (conductor)

**4:39 AM**

Czerny, Carl (1791-1857)  
Fantasie in F minor for piano four hands (Op.226)  
Stefan Lindgren and Daniel Propper (piano)

**4:49 AM**

Wert, Giacches de (1535-1596)  
Qual musico gentil - from 'L'ottavo libro de madrigali a cinque voci' (Venice, 1586)  
5 à Cappella Singers at the Sonesta Koepelzaa, Amsterdam

**4:59 AM**

Spohr, Louis (1784-1859)  
Fantasia, Theme and Variations on a theme of Danzi in B flat (Op.81)  
László Horvath (clarinet), New Budapest String Quartet

**5:07 AM**

Handel, Georg Frideric (1685-1759)  
Violin Sonata in A minor (Op.1 No.4) (HWV.362)  
Tomaz Lorenz (violin), Jerko Novak (guitar)

**5:18 AM**

Beethoven, Ludwig van (1770 -1827)  
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight'  
Khatia Buniatishvili (piano)

**5:32 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for flute and strings in D minor (H.426)  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:54 AM**

Alfvén, Hugo (1872-1960)  
Midsummer Vigil - Swedish Rhapsody no.1 (Op.19)  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

**6:09 AM**

Archduke Rudolf of Austria (1788-1831)  
Trio for clarinet, cello and piano  
Amici Chamber Ensemble: Joaquín Valdepeñas (clarinet), David Hetherington (cello), Patricia Parr (piano).

**MON 06:30 Breakfast (b06gq48h)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b06gs7gh)**

Monday - Sarah Walker, plus Rob Cowan with Nicholas Parsons

**9am**

A selection of music including '5 reasons to love... concert overtures'. Throughout the week Sarah explores how composers have created colourful pieces that might tell a dramatic narrative (Beethoven's Egmont), represent humour (Malcolm Arnold's A Grand, Grand Overture), depict the action or characters from Shakespeare's plays, and celebrate a historical anniversary.

**9.30am**

Take part in today's challenge. Two pieces of music are played together - can you work out what they are?

**10am**

Rob talks to his guest, Nicholas Parsons. Actor, cabaret performer, stand-up comedian, panel show host and quizmaster, Nicholas has had a long and varied career in show business since he first started working in repertory theatre in the 1940s. He became a household name in the 1970s as the host of game show Sale of the Century, but is perhaps best

known as the chairman of BBC Radio 4's Just a Minute. Nicholas has chaired the hit comedy panel game since its inception in 1967 and hasn't missed a show in 48 years and over 900 performances. Nicholas will be talking about the seven decades he has spent working in radio, theatre and television, and sharing a selection of his favourite classical music every day at **10am**.

**10.30am**

Sarah features the Building a Library Ten Pieces recommendation from last Saturday's CD Review.

Haydn  
Trumpet Concerto

**11am**

Sarah's Artist of the Week is one of the most charismatic conductors of the 20th century, and one of the first American-born conductors to gain worldwide recognition, Leonard Bernstein. Bernstein's prodigious talent as a pianist coupled with lessons from composer Aaron Copland and conductor Fritz Reiner catapulted him into the limelight in the years following the Second World War. His Young People's Concerts for CBS were particularly influential in drawing people to classical music, and his work with the New York Philharmonic and other orchestras led to an international career. He performed Beethoven's Ninth Symphony on Christmas Eve and Christmas Day in 1989 as part of the celebrations marking the fall of the Berlin Wall. Throughout the week Sarah features a selection of Bernstein's glittering recordings.

Bernstein  
Symphonic Dances from "West Side Story"  
New York Philharmonic  
Leonard Bernstein (conductor).

**MON 12:00 Composer of the Week (b06gqgpp)**

Vítězslava Kapralova (1915-1940)

The Young Artist

This week, for the first time on Composer of the Week, Donald Macleod explores the life of one of the 20th century's trailblazers, the Czech composer Vítězslava Kaprálová.

Born in 1915 into a musical family, Vítězslava Kaprálová was one of the brightest young composers to emerge in Czech music inbetween the two world wars. You may have come across her name in association with her mentor, the composer Bohuslav Martinu, with whom she later became romantically involved, but irrespective of that link Kaprálová achieved considerable success under her own steam, notching up a series of professional achievements that set her apart from her contemporaries. She was the first woman to graduate as a composer from the Brno Conservatory, the first woman to be given the prestigious Smetana award for composition and the first woman to conduct the Czech Philharmonic. Here in the UK Kaprálová joined the ranks of British composer Dame Ethel Smyth and Nadia Boulanger in conducting the BBC Symphony Orchestra before the Second World War.

There's little doubt that the turbulence of the times in which Kaprálová lived created obstacles in her creative path. She became an exile after the Munich Pact of 1938 and the subsequent onset of the Second World War. Furthermore, like the talented French composer Lili Boulanger some twenty years earlier, Kaprálová's life was cut short; she died in France in 1940, at the age of just twenty-five. Nonetheless, she was able to compose quickly and naturally, so a sizeable legacy exists of some fifty works, spread across vocal, chamber, solo piano and orchestral forms. Donald Macleod explores Vítězslava Kaprálová's extraordinary story with Karla Hartl, the founder of The Kaprálová Society.

Today Donald Macleod looks at Kaprálová's childhood in Brno, where she grew up in a musical family, in the shadow of Janáček's influence. She began to write music early on, with her earliest compositions, including two song sketches, here specially recorded by Radio 3 New Generation Artist, the Ukrainian soprano Olena Tokar, as well as her best known piano work, "April Preludes", and the piece with which she made an acclaimed debut in the UK, conducting the BBC Symphony Orchestra in her own "Military Sinfonietta" in 1938.

Cantabile moderato - from Five Compositions for Piano  
Virginia Eskin, piano

April Preludes, Op.13  
Virginia Eskin, piano

Two song sketches  
Olena Tokar, soprano  
Igor Gryshyn, piano

Navzdý, Op.12  
Olena Tokar, soprano  
Igor Gryshyn, piano

Legend and Burlesque, Op.3  
Stephanie Chase, violin  
Virginia Eskin, piano

Military Sinfonietta, Op.11  
Czech Symphony Orchestra of Brno  
František Jílek, conductor.

**MON 13:00 Radio 3 Lunchtime Concert (b06gqgpr)**

Sol Gabetta plays Chopin, Tchaikovsky and Rachmaninov

Argentine cellist Sol Gabetta is joined by young pianist Polina Leschenko in a programme of Romantic classics notable for their emotional intensity. Music, she says, 'provides an opportunity for us to describe life as we feel it'.

Recorded at Wigmore Hall, London, March 2015  
Presented by Sara Mohr-Pietsch

Chopin: Introduction and Polonaise brillante in C major, Op 3  
Tchaikovsky: Lensky's Aria (Eugene Onegin)  
Rachmaninov: Sonata for Cello and Piano in G minor Op 19

Sol Gabetta (cello)  
Polina Leschenko (piano)

**MON 14:00 Afternoon Concert (b06gqnpf)**

The Berlin Philharmonic

Episode 1

Verity Sharp presents a week of concerts from the Berlin Philharmonic, from last season. Today we feature concerts conducted by Sir Simon Rattle and Alan Gilbert, with symphonies by Mendelssohn (his Scottish) and Schumann (the Rhenish), recorded at the Philharmonie, Berlin and the Megaron, Athens. The violinist Leonidas Kavakos features in Sibelius's Violin Concerto.

**2.00pm**

Bach: Cantata - Ach Gott, wie manches Herzeleid, BWV.58  
Christina Landshamer (soprano)  
Michael Nagy (baritone)  
Berlin Philharmonic  
conductor Alan Gilbert

**2.15pm:**

Mendelssohn: Symphony No. 3 in A minor, op. 56 'Scottish'

Berlin Philharmonic  
conductor Alan Gilbert

**2.55pm:**

Rossini: Overture to 'Semiramide'  
Berlin Philharmonic  
conductor Simon Rattle

**3.10pm:**

Sibelius: Violin Concerto in D minor, op. 47  
Leonidas Kavakos (violin)  
Berlin Philharmonic  
conductor Simon Rattle

**3.45pm:**

Schumann: Symphony No. 3 in E flat, op. 97 'Rhenish'  
Berlin Philharmonic  
conductor Simon Rattle.

**MON 16:30 In Tune (b06gqnph)**

Elin Manahan Thomas, Stephen Farr, Krysia Osostowicz, Jeremy Thurlow, Hannah Marcinowicz, Mark Spyropoulos

Sean Rafferty presents a selection of music and guests from the arts world, including live music from soprano Elin Manahan Thomas with keyboardist Stephen Farr, violinist Krysia Osostowicz and composer Jeremy Thurlow on Beethoven Plus at Kings Place, saxophonist Hannah Marcinowicz on her 'Sax and Screen' programme plus the Sistine Chapel Choir's British baritone, Mark Spyropoulos, on their first ever recording within the chapel.

**MON 18:30 Composer of the Week (b06gqgpp)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 in Concert (b06gqv8)**

The Halle and Mark Elder - Mahler's Sixth Symphony

Sir Mark Elder conducts the Halle in Mahler's Sixth Symphony and Christian Zacharias joins them as soloist in Mozart's Piano Concerto No.12.  
Recorded last week at the Bridgewater Hall in Manchester.  
Presented by Adam Tomlinson

Mozart: Piano Concerto No.12 in A, K414

**8.00:** Interval**8.20**

Mahler: Symphony No.6 in A minor

The Hallé  
Christian Zacharias, piano  
Sir Mark Elder, conductor

Mahler's Sixth Symphony, a seminal work of 20th-century orchestral writing, was created during the happiest period of the composer's life. Its first movement features tinkling Alpine cowbells and a tender love theme representing Mahler's wife Alma, while the third portrays their children joyfully at play. Yet this almost schizophrenic work also possesses hugely tragic qualities, its finale punctuated at different points by three sinister hammer blows of fate. Whether or not Mahler had premonitions of tragedies about to befall him, the symphony features mammoth orchestral forces and an astonishingly wide emotional spectrum. Before this, the celebrated Mozart pianist, Christian Zacharias, plays the composer's A major Piano Concerto No 12, a piece that charmed the audiences of its time and continues to do so today.

**MON 22:00 Music Matters (b06gp9p8)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b06gqzhh)**

Staging Arthur Miller

Richard Eyre

Five theatrical practitioners reflect on what Arthur Miller's work means to them. In modern stage classics such as *The Crucible*, *A View From the Bridge*, *All My Sons* and *Death of a Salesman*, Miller located life's social, political and even metaphysical issues in the lives of ordinary people. He engaged with his times, and was attuned to the tremors of his culture. He stood up to be counted and was an ardent advocate for writer's freedom of expression. Drawing on examples across a range of Miller's roles and plays.

Director Richard Eyre begins the series with a set of personal recollections of the playwright. He recalls conversations with Arthur Miller about the the first production of *Death of a Salesman* and his experience of directing *The Crucible* on Broadway. And he reflects on Miller's impact on British theatre.

Producer: Caroline Hughes

A Whistledown production for BBC Radio 3.

**MON 23:00 Jazz on 3 (b06gr2hd)**

Highlights from the 2015 Vision Festival

Highlights from the 2015 Vision Festival, held in Manhattan, New York City - a celebration of all things avant-garde and unconventional, which marks its 20th anniversary this year.

Standout performances include the premiere of *Peak/Abyss*, a new work by free jazz woodwinds player and Art Ensemble of Chicago co-founder, Roscoe Mitchell, featuring trumpeter Hugh Ragin, trombonist and percussionist Tyshawn Sorey, keyboardist Craig Taborn and drummer Kikanju Baku. The five men combine to thrilling effect, conjuring atonal soundscapes punctuated by gusts of frantic free-blowing.

Also in the programme is music from improvising violinist and viola-player Jason Kao Hwang and his Sing House quintet, plus insight into the festival from jazz critic, musician and poet Daniel Spicer who was in New York this year to watch it all unfold. He joins Jez Nelson in the studio.

**TUESDAY 13 OCTOBER 2015****TUE 00:30 Through the Night (b06gr40h)**

Archive performances by Igor Oistrach and Igor Chernishov

From the archive of Croatian radio, sonatas by Mozart, Beethoven and Grieg performed by violinist Igor Oistrach and pianist Igor Chernishov. John Shea presents.

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Violin Sonata in E flat major K.302

Igor Oistrach (violin), Igor Chernishov (piano)

**12:41 AM**

Beethoven, Ludwig van [1770-1827]

Violin Sonata in A major Op.47 (Kreutzer)

Igor Oistrach (violin), Igor Chernishov (piano)

**1:12 AM**

Grieg, Edvard [1843-1907]

Violin Sonata No. 1 in F major Op.8

Igor Oistrach (violin), Igor Chernishov (piano)



**1:30 AM**

Khrenykov, Tykhon Nikolayevich [1913-2007]  
Three pieces Op. 46  
Igor Oistrach (violin), Igor Chernishov (piano)

**1:39 AM**

Sowande, Fela (1905-87)  
African Suite (1944) for Strings  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**2:04 AM**

Strauss, Richard (1864-1949)  
Suite in B flat major for 13 wind instruments (Op.4)  
Ottawa Winds, Michael Goodwin (conductor)

**2:31 AM**

Mendelssohn, Felix (1809-1847)  
Symphony No.3 in A minor, 'Scottish'  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**3:10 AM**

Rachmaninov, Sergei (1873-1943) [Text by Konstantin Balmont adapted from Edgar Allan Poe's poem]  
The Bells - poem for soloists, mixed choir and symphony orchestra (Op.35)  
Roumiana Bareva (soprano), Pavel Kourchoumov (tenor), Stoyan Popov (baritone), 'Sons de la mer' Mixed Choir Varna, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**3:49 AM**

Beethoven, Ludwig van (1770-1827)  
9 Variations on 'Quant' e piu bello' for piano, from Paisiello's opera 'La molinara' (WoO.69)  
Theo Bruins (piano)

**3:55 AM**

Svendsen, Johan (1840-1911)  
Norsk kunstnerkarneval (Op.14)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**4:02 AM**

Kuula, Toivo (1883-1918)  
Suru (Sorrow) (Op.22 No.2)  
Arto Noras (cello), Tapani Valsta (piano)

**4:10 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture from Die Zauberflöte (K.620)  
Bergen Philharmonic Orchestra, Michael Christie (conductor)

**4:17 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Gavotte in D (Op.49 No.3)  
Stefan Lindgren (piano)

**4:22 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Flute Sonata in G major (Wq.133/H.564), 'Hamburger Sonata'  
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

**4:31 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for oboe and strings in G minor (reconstructed from BWV.1056)  
Hans-Peter Westermann (oboe), Camerata Köln

**4:41 AM**

Strauss, Richard (1864-1949)  
Der Abend (Op.34 No.1) for 16-part choir  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:50 AM**

Chopin, Fryderyk [1810-1849]

4 Mazurkas for piano (Op.33)  
Yulianna Avdeeva (piano)

**5:01 AM**

Schubert, Franz (1797-1828)  
Overture to the opera "Des Teufels Lustschloss" (The Devil's Castle)  
Polish National Radio Symphony Orchestra in Katowice, Mirosław Blaszczyk (conductor)

**5:11 AM**

Green, Maurice (1695-1755) & Boyce, William (1711-1779)  
Suite for two trumpets and organ  
Ivan Hadliyski & Roman Hajjiyski (trumpets), Velin Iliev (organ)

**5:22 AM**

Beethoven, Ludwig van (1770-1827)  
7 Variations on 'Bei Männern, welche Liebe fühlen' for cello and piano (WoO.46)  
Zara Nelsova (cello), Grant Johannesen (piano)

**5:31 AM**

Grieg, Edvard (1843-1907)  
Holberg Suite for string orchestra (Op.40)  
Stavanger Symphony Orchestra, Eivind Aadland (conductor)

**5:54 AM**

Brahms, Johannes (1833-1897)  
28 Variations on a Theme by Paganini for piano (Op.35)  
Nicholas Angelich (piano) USA b.1970

**6:18 AM**

Handel, Georg Frideric (1685-1759)  
Ballet music from 'Terpsichore': Prelude-Chaconne; Sarabande; Gigue; Air; Ballo  
English Baroque Solists, John Eliot Gardiner (conductor).

**TUE 06:30 Breakfast (b06grt21)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b06gsbv5)**

Tuesday - Sarah Walker, plus Rob Cowan with Nicholas Parsons

**9am**

A selection of music including '5 reasons to love... concert overtures'. Throughout the week Sarah explores how composers have created colourful pieces that might tell a dramatic narrative (Beethoven's Egmont), represent humour (Malcolm Arnold's A Grand, Grand Overture), depict the action or characters from Shakespeare's plays, and celebrate a historical anniversary.

**9.30am**

Take part in today's music-related challenge and identify the place associated with a well-known work.

**10am**

Rob talks to his guest, Nicholas Parsons. Actor, cabaret performer, stand-up comedian, panel show host and quizmaster, Nicholas has had a long and varied career in show business since he first started working in repertory theatre in the 1940s. He became a household name in the 1970s as the host of game show Sale of the Century, but is perhaps best known as the chairman of BBC Radio 4's Just a Minute. Nicholas has chaired the hit comedy panel game since its inception in 1967 and hasn't missed a show in 48 years and over 900 performances. Nicholas will be talking about the seven decades

he has spent working in radio, theatre and television, and sharing a selection of his favourite classical music every day at **10am**.

**10.30am NEW: Music in Time**

Sarah places Music in Time, putting the spotlight on the Baroque. Sarah chooses two particular Preludes and Fugues by J.S Bach, illustrating how tuning in the 18th century affected the colour of keyboard music.

**11am**

Sarah's Artist of the Week is one of the most charismatic conductors of the 20th century, and one of the first American-born conductors to gain worldwide recognition. Leonard Bernstein. Bernstein's prodigious talent as a pianist coupled with lessons from composer Aaron Copland and conductor Fritz Reiner catapulted him into the limelight in the years following the Second World War. His Young People's Concerts for CBS were particularly influential in drawing people to classical music, and his work with the New York Philharmonic and other orchestras led to an international career. He performed Beethoven's Ninth Symphony on Christmas Eve and Christmas Day in 1989 as part of the celebrations marking the fall of the Berlin Wall. Throughout the week Sarah features a selection of Bernstein's glittering recordings.

Beethoven

Symphony No.6 in F, Op.68 'Pastoral'  
Vienna Philharmonic  
Leonard Bernstein (conductor).

**TUE 12:00 Composer of the Week (b06gscmc)**

Vitezslava Kapralova (1915-1940)

Studies in Brno

Vítezslava Kaprálová's studies in Brno at the academy originally founded by Leoš Janáček expand her musical horizons.

Born in 1915 into a musical family, Vítězslava Kaprálová was one of the brightest young composers to emerge in Czech music inbetween the two world wars. A link with her mentor, the composer Bohuslav Martinu, with whom she later became romantically involved, arguably has unfairly impinged on her posthumous reputation; Kaprálová achieved considerable success under her own steam, notching up a series of professional achievements that set her apart from her contemporaries. She was the first woman to graduate as a composer from the Brno Conservatory, the first woman to be given the prestigious Smetana award for composition and the first woman to conduct the Czech Philharmonic. Here in the UK, Kaprálová joined the ranks of British composer Dame Ethel Smyth and Nadia Boulanger in conducting the BBC Symphony Orchestra before the Second World War.

There's little doubt that the turbulence of the times in which Kaprálová lived created obstacles in her creative path. She became an exile after the Munich Pact of 1938 and the subsequent onset of the Second World War. Furthermore, like the talented French composer Lili Boulanger some twenty years earlier, Kaprálová's life was cut short; she died in France in 1940, at the age of just twenty-five. Nonetheless she was able to compose quickly and naturally, so a sizeable legacy exists of some fifty works, spread across vocal, chamber, solo piano and orchestral forms. Donald Macleod explores Vítězslava Kaprálová's extraordinary story with Karla Hartl, the founder of The Kaprálová Society.

Profiting from the expansion of Czech-speaking culture, the five years Vítězslava Kaprálová spent studying at the Brno Conservatory proved to be formative to the development of her musical language. Having entered at the age of fifteen in 1930, she spent those years experimenting with impressionistic and

expressionistic idioms, leading to some of her most striking compositions, including some of her most memorable songs and her most substantial work for solo piano to date. Presented by Donald Macleod with Karla Hartl, founder of The Kaprálová Society.

Tempo di menuetto - from Five Compositions for Piano  
Virginia Eskin, piano

Leden

Dana Burešová, soprano  
Timothy Cheek, piano  
Magda Cáslavová, flute  
Herold Quartet

Sonata appassionata, Op.6  
Virginia Eskin, piano

Sparks from the Ashes, Op.5  
Dana Burešová, soprano  
Timothy Cheek, piano

Suite en miniature, Op.1  
Brno Philharmonic  
Jirí Pinkas, conductor.

**TUE 13:00 Radio 3 Lunchtime Concert (b06gscjk)**

Lincoln International Chamber Music Festival

In the first of two programmes from the 2015 Lincoln International Chamber Music Festival Trio Apaches play their own arrangement of Rossini's William Tell overture and are joined by New Generation Artist Lise Berthaud for Schumann's Piano Quartet in E flat, Op.47. Plus the String Trio of Czech composer and pianist Gideon Klein, written in the Theresienstadt concentration camp where Klein was an active organiser of cultural life until his deportation to Fürstengrube where he died in 1945.

Trio Apaches is made up violinist Matthew Trusler, cellist Thomas Carroll, and pianist Ashley Wass who has been Artistic Director of the Lincoln International Chamber Music Festival since 2007.

Rossini arr Trio Apaches: Overture to William Tell  
Trio Apaches

Klein: String Trio  
Matthew Trusler (violin), Lise Berthaud (viola), Thomas Carroll (cello)

Schumann: Piano Quartet in E flat, Op.47  
Trio Apaches, Lise Berthaud (viola).

**TUE 14:00 Afternoon Concert (b06gshsq)**

The Berlin Philharmonic

Episode 2

Verity Sharp presents a week of concerts from the Berlin Philharmonic, recorded from their last season. Today features concerts conducted by Sir Simon Rattle and Andris Nelsons at the Philharmonie, Berlin, including works by Rameau and Kodaly, plus Mahler's Fifth Symphony. Hakan Hardenberger joins them for a trumpet concerto by HK Gruber.

**2pm:**

Rameau: Suite from 'Les Indes galantes'  
Berlin Philharmonic  
Conductor Simon Rattle

**2.15pm:**

Kodály: Excerpts from 'Háry János'

Berlin Philharmonic  
Conductor Simon Rattle

**2.35pm:**

HK Gruber: Trumpet Concerto 'Aerial'  
Hakan Hardenberger (trumpet)  
Berlin Philharmonic  
Conductor Andris Nelsons

**3.05pm:**

Mahler: Symphony No. 5 in C sharp minor  
Berlin Philharmonic  
Conductor Andris Nelsons.

**TUE 16:30 In Tune (b06gslhd)**

Calefax

Sean Rafferty presents, with guests and news from the arts world and live music from virtuosic Dutch reed quintet Calefax as they head to the Swansea International Festival to perform music by Bendusi, Rameau, Grieg, Ravel and a new work by Christopher Bowman.

**TUE 18:30 Composer of the Week (b06gscmc)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 in Concert (b06hkwww)**

Escher String Quartet - Mendelssohn, Janacek, Brahms

The Escher String Quartet perform music by Mendelssohn, Janacek and Brahms from the Town Hall in Skipton.

Live from Skipton Town Hall  
Presented by Tom Redmond

Mendelssohn: String Quartet No. 4 in E minor, Op. 44 No. 2  
Janacek: String Quartet No. 1, "Kreutzer Sonata"

**8.20** Interval

**8.40**

Brahms: String Quartet No. 2 in A minor, Op. 51 No. 2

Escher Quartet.

**TUE 22:00 Free Thinking (b06gsckl)**

Man Booker Winner, Weather and Twilight, The Kibbo Kift

Matthew Sweet hears from Alex Clark direct from the 2015 Man Booker Award ceremony on this year's winning novel.

There's discussion of imaginative histories of Weather and Twilight with Alex Harris and Peter Davidson. They'll be explaining why painters first noticed the witching hour at the end of the 18th century, and why Anglo-Saxons only told stories about the winter, why April showers were precious in the middle-ages and fog was the novelists' weather of choice in the 19th century.

Plus the poet Michael Rosen, whose new anthology links anti-Semitism, fascism and war with the lives of his parents and grandparents, joins Matthew in the great outdoors to remember the Kibbo Kift Kin, the 1920s youth movement which combined woodcraft with cutting edge costume and art and arcane and possibly occult dreams of changing the world forever.

The Kindred of the Kibbo Kift, a new book by Annebella Pollen accompanies Intellectual Barbarians, an exhibition at London's Whitechapel Gallery, marking the short but colourful history of an organisation which fell foul of both Right and Left.

**TUE 22:45 The Essay (b06gsmgq)**

Staging Arthur Miller

Margot Leicester

Actor Margot Leicester has performed in many Arthur Miller plays. She writes about the deep personal connection she feels with his characters; recalls her experiences of working in the rehearsal room with Miller; and the process as an actor of, in Miller's words, 'making the lines land.'

Five theatrical practitioners reflect on what Arthur Miller's work means to them and describe their personal connection with the playwright and his work. In modern stage classics such as The Crucible, A View From the Bridge, All My Sons and Death of a Salesman, Miller located life's social, political and even metaphysical issues in the lives of ordinary people. He engaged with his times, and was attuned to the tremors of his culture. He stood up to be counted and was an ardent advocate for writer's freedom of expression. Drawing on examples across a range of Miller's roles and plays.

Producer: Caroline Hughes

A Whistledown production for BBC Radio 3.

**TUE 23:00 Late Junction (b06gslhk)**

Lynched, Daughter's Fever, Rose Consort of Viols

Max Reinhardt's selection includes Dublin's new traditionalists Lynched, Australia's anti-traditionalists Daughter's Fever, 16th century English music performed by the Rose Consort of Viols with the Marian Consort plus polyphonic folk songs by Georgian Ensemble Zedashe.

**WEDNESDAY 14 OCTOBER 2015****WED 00:30 Through the Night (b06gsn7g)**

Vladimir Ashkenazy at the 1962 Dubrovnik Summer Festival

John Shea presents an archive concert given by pianist Vladimir Ashkenazy in Croatia, with music by Mozart, Prokofiev and Chopin.

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Piano Sonata (K.311) in D major  
Vladimir Ashkenazy (piano)

**12:49 AM**

Prokofiev, Sergei [1891-1953]  
Piano Sonata no. 6 in A major Op.82  
Vladimir Ashkenazy (piano)

**1:15 AM**

Chopin, Fryderyk [1810-1849]  
12 Studies Op.25  
Vladimir Ashkenazy (piano)

**1:46 AM**

Chopin, Fryderyk [1810-1849]  
Mazurka in C sharp minor, Op.30 no.4  
Vladimir Ashkenazy (piano)

**1:51 AM**

Beethoven, Ludwig van (1770-1827)  
String Quartet no.14 (Op.131) in C sharp minor  
Orlando Quartet

**2:31 AM**

Brahms, Johannes (1833-1897)  
Symphony No.3 in F major (Op.90)  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**3:10 AM**

Berlioz, Hector (1803-1869), text: Gautier, Théophile (1811-1872)  
Les nuits d'été (Op.7) (Six songs on poems by Théophile Gautier)  
Randi Steene (mezzo), Norwegian Radio Orchestra, Bernhard Gueller (conductor)

**3:40 AM**

Faure, Gabriel (1845-1924)  
Nocturne for piano no.6 (Op.63) in D flat major  
Jean-Yves Thibaudet (Piano)

**3:49 AM**

Handel, Georg Frideric (1685-1759)  
Recorder Sonata (Op.1 No.1a) (HWV.379) in E minor (2 mvts adapted from Op.1 No.1; 2 transposed from Op.1 No.2)  
The Sonora Hungarica Consort: Imre Lachegyí (recorder), Sándor Sászvárosi (viola da gamba), Zsuzsanna Nagy (harpsichord)

**3:59 AM**

Wolf-Ferrari, Ermanno (1876-1948)  
Two orchestral intermezzi from 'I Gioielli della Madonna' (Op.4)  
KBS Symphony Orchestra, Othmar Maga (conductor)

**4:08 AM**

Janáček, Leos (1854-1928)  
Pohádka for cello and piano  
Elizabeth Dolin (cello), Francine Kay (piano)

**4:20 AM**

Sarasate, Pablo de [1844-1908]  
Zigeunerweisen for violin and orchestra (Op.20)  
Laurens Weinhold (violin), Brussels Chamber Orchestra

**4:31 AM**

Strauss, Johann Jr (1825-1899)  
Rosen aus dem Süden, waltz (Op.388)  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:40 AM**

Liszt, Franz (1811-1886)  
Hungarian Rhapsody No.2 in C sharp minor (from S.244)  
Ladislav Fantzowitz (piano)

**4:50 AM**

Zelenka, Jan Dismas (1679-1745)  
De profundis (Psalm 129) in D minor  
Virtuosi di Praga, Czech Chamber Choir, Petr Chromcak (conductor)

**5:00 AM**

Telemann, Georg Philipp (1681-1767)  
Sonata for violin & basso continuo in A major - from Essercizii Musici  
Camerata Köln - Mary Utiger (violin), Rainer Zipperling (cello), Sabine Bauer (harpsichord)

**5:10 AM**

Barber, Samuel (1910-1981)  
Adagio for Strings (Op.11)  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**5:18 AM**

Sor, Fernando (1778-1839)  
Introduction and variations on Mozart's 'O cara armonia' for guitar (Op.9)  
Ana Vidovic (guitar)

**5:27 AM**

Grieg, Edvard (1843-1907)  
6 Orchestral songs (Nos 1-5 only) (EG.177)  
Solveig Kringelborn (Soprano), Trondheim Symphony Orchestra,

Eivind Aadland (Conductor)

**5:50 AM**

Weber, Carl Maria von (1786-1826)  
Concerto for clarinet and orchestra No.2 in E flat major (Op.74)  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**6:13 AM**

Bach, Johann Sebastian (1685-1750) [attributed to J.S.Bach, but certainly not by him. Possibly by his son W.F.Bach - manuscript was found in his possession]  
Overture in G minor (BWV.1070)  
Akademie für Alte Musik Berlin.

**WED 06:30 Breakfast (b06grt2d)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**WED 09:00 Essential Classics (b06gvc25)**

Wednesday - Sarah Walker, plus Rob Cowan with Nicholas Parsons

**9am**

A selection of music including '5 reasons to love... concert overtures'. Throughout the week Sarah explores how composers have created colourful pieces that might tell a dramatic narrative (Beethoven's Egmont), represent humour (Malcolm Arnold's A Grand, Grand Overture), depict the action or characters from Shakespeare's plays, and celebrate a historical anniversary.

**9.30am**

Take part in today's challenge: listen to the clues and identify the mystery music-related object.

**10am**

Rob talks to his guest, Nicholas Parsons. Actor, cabaret performer, stand-up comedian, panel show host and quizmaster, Nicholas has had a long and varied career in show business since he first started working in repertory theatre in the 1940s. He became a household name in the 1970s as the host of game show Sale of the Century, but is perhaps best known as the chairman of BBC Radio 4's Just a Minute. Nicholas has chaired the hit comedy panel game since its inception in 1967 and hasn't missed a show in 48 years and over 900 performances. Nicholas will be talking about the seven decades he has spent working in radio, theatre and television, and sharing a selection of his favourite classical music every day at **10am**.

**10.30am NEW: Music in Time**

Sarah places Music in Time as she travels back to the Romantic period. She discovers how Wagner's fascination with the Middle Ages brought his music-drama Lohengrin to life, and plays excerpts from the opera.

**11am**

Sarah's Artist of the Week is one of the most charismatic conductors of the 20th century, and one of the first American-born conductors to gain worldwide recognition. Leonard Bernstein. Bernstein's prodigious talent as a pianist coupled with lessons from composer Aaron Copland and conductor Fritz Reiner catapulted him into the limelight in the years following the Second World War. His Young People's Concerts for CBS were particularly influential in drawing people to classical music, and his work with the New York Philharmonic and other orchestras led to an international career. He performed

Beethoven's Ninth Symphony on Christmas Eve and Christmas Day in 1989 as part of the celebrations marking the fall of the Berlin Wall. Throughout the week Sarah features a selection of Bernstein's glittering recordings.

Mozart  
Piano Concerto in B flat major, K.450  
Leonard Bernstein (piano/director)  
Vienna Philharmonic.

**WED 12:00 Composer of the Week (b06gscmg)**  
Vítězslava Kaprálová (1915-1940)

Prague

Vítězslava Kaprálová, moves to Prague, a vibrant city buzzing with ideas, where the twenty-year-old brilliant young composition student expands her musical horizons with some astonishing results.

Born in 1915 into a musical family, Vítězslava Kaprálová was one of the brightest young composers to emerge in Czech music inbetween the two world wars. A link with her mentor, the composer Bohuslav Martinu, with whom she later became romantically involved, arguably has unfairly impinged on her posthumous reputation; Kaprálová achieved considerable success under her own steam, notching up a series of professional achievements that set her apart from her contemporaries. She was the first woman to graduate as a composer from the Brno Conservatory, the first woman to be given the prestigious Smetana award for composition and the first woman to conduct the Czech Philharmonic. Here in the UK Kaprálová joined the ranks of British composer Dame Ethel Smyth and Nadia Boulanger in conducting the BBC Symphony Orchestra before the Second World War.

There's little doubt that the turbulence of the times in which Kaprálová lived created obstacles in her creative path. She became an exile after the Munich Pact of 1938 and the subsequent onset of the Second World War. Furthermore, like the talented French composer Lili Boulanger some twenty years earlier, Kaprálová's life was cut short; she died in France in 1940, at the age of just twenty-five. Nonetheless she was able to compose quickly and naturally, so a sizeable legacy exists of some fifty works, spread across vocal, chamber, solo piano and orchestral forms. Donald Macleod explores Vítězslava Kaprálová's extraordinary story with Karla Hartl, the founder of The Kaprálová Society.

Vítězslava Kaprálová arrived in Prague with a considerable reputation; she had graduated from Brno Conservatory as a prize-winning student, with a piano concerto that she conducted herself. Now in Prague she furthered her studies and also made good use of the broader cultural activities available in that vibrant city. With Donald Macleod and Karla Hartl, the founder of The Kaprálová Society.

Grotesque Passacaglia  
Tomáš Víšek, piano

Apple from the Lap, Op.10  
Dana Burešová, soprano  
Timothy Cheek, piano

String Quartet, Op.8 (1st movement, Con brio)  
Škampa Quartet

Piano Concerto in D Minor, Op.7  
Alice Rajnohová, piano  
Bohuslav Martinu Philharmonic Orchestra  
Tomáš Hanus, conductor

Vteriny (excerpt), Op.18

Olena Tokar, soprano  
Igor Gryshyn, piano.

**WED 13:00 Radio 3 Lunchtime Concert (b06gspvq)**  
Lincoln International Chamber Music Festival

We return to the 2015 Lincoln International Chamber Music Festival today with Artistic Director Ashley Wass and Trio Apaches for performances of Shostakovich's Piano Trio No 1 and Brahms Piano Quartet in C minor featuring New Generation Artist Lise Berthaud.

Plus we look ahead to tomorrow's programme of works performed by the Britten Sinfonia in their At Lunch series: today they play a Suite for wind quartet by American composer Ruth Crawford-Seeger, whose daughter Peggy is one of the leading figures of the British Folk Revival.

Shostakovich: Piano Trio No. 1, Op. 8  
Trio Apaches

Ruth Crawford-Seeger: Suite for wind quintet  
Britten Sinfonia

Brahms: Piano Quartet in C minor, Op.60 "Werther"  
Trio Apaches/Lise Berthaud (viola).

**WED 14:00 Afternoon Concert (b06gsht1)**  
The Berlin Philharmonic

Episode 3

Verity Sharp presents a week of concerts from the Berlin Philharmonic's last season. Today's concert is conducted by Christian Thielemann with a tone poem by Liszt, a nocturnal piece by Henze, and Beethoven's Symphony no.3. Recorded at the Philharmonie, Berlin earlier this year.

**2pm:**  
Liszt: Orpheus, S.98  
Berlin Philharmonic  
Conductor Christian Thielemann

**2.15pm:**  
Henze: Sebastian im Traum  
Berlin Philharmonic  
Conductor Christian Thielemann

**2.30pm:**  
Beethoven: Symphony No. 3 in E flat, Op. 55 ('Eroica')  
Berlin Philharmonic  
Conductor Christian Thielemann.

**WED 15:30 Choral Evensong (b06gspvs)**  
Merton College, Oxford

Live from the Chapel of Merton College, Oxford

Introit: Diliges Dominum (Byrd)  
Responses: Smith  
Office Hymn: O God most holy, God most high (Song 34)  
Psalms 73, 74 (Crotch, Ouseley, Smart, Noble)  
First Lesson: Isaiah 51 vv 1-6  
Canticles: Watson in E  
Second Lesson: 2 Corinthians 1 vv 1-11  
Anthem: Lord, thou hast been our refuge (Bairstow)  
Final Hymn: Sing praise to God who reigns above (Palace Green)  
Organ Voluntary: Postlude in D minor (Stanford)

Director of Music: Benjamin Nicholas  
Organ Scholar: Peter Shepherd.

**WED 16:30 In Tune (b06gspvw)**

Renata Pokupic, Ian Brown, Ryan Wigglesworth, Sivan Magen

Sean Rafferty presents, with guests, live music and news from the arts world. Joining Sean is Croatian mezzo soprano Renata Pokupic and pianist Ian Brown of the Nash Ensemble, the conductor Ryan Wigglesworth, and harpist Sivan Magen.

Presented by Sean Rafferty.

**WED 18:30 Composer of the Week (b06gscmg)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert (b06gsr77)**

BBC National Orchestra of Wales - Weber, Beethoven and Brahms

Jac van Steen conducts the BBC National Orchestra of Wales in an overture by Weber and Brahms's Fourth Symphony. Llyr Williams is the soloist in Beethoven's Fourth Piano Concerto.

Live from Brangwyn Hall, Swansea  
Presented by Nicola Heywood Thomas

Weber: Overture - Oberon  
Beethoven: Piano Concerto No. 4 in G major

**8.20 Interval Music**

Brahms: Symphony No. 4 in E minor

Llyr Williams (piano)  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

Now firmly established as a leading international pianist, Llyr Williams performs Beethoven, a composer for whom he has established a particular affinity. The Fourth Piano Concerto is remarkable for its combination of outer tenderness and underlying intensity, continually shifting in mood from melancholy to heroic, anguished to whimsical. Beethoven's influence is all too evident in Brahms's last and greatest symphony, a work of tremendous power and passion, not to mention immense beauty.

**WED 22:00 Free Thinking (b06gstwd)**

Salman Rushdie, Henry Kissinger

Salman Rushdie talks to Philip Dodd about a sense of belonging, why we are living in strange times and how his new novel mixes 1001 Nights with comic book heroes. Also historian Niall Ferguson on Henry Kissinger and cold war politics.

Salman Rushdie's novel is called Two Years Eight Months and Twenty Eight Nights.  
Niall Ferguson's biography of Henry Kissinger is called Kissinger: Volume I: The Idealist, 1923-1968

Producer: Robyn Read.

**WED 22:45 The Essay (b06gsmgs)**

Staging Arthur Miller

Ron Hutchinson

Ron Hutchinson is an Emmy award winning screenwriter who recently adapted Arthur Miller's unproduced screenplay The Hook for the stage. Miller wrote The Hook in 1951 but withdrew it from production when the studios demanded politically motivated changes, which he refused to make. Hutchinson

writes about the process of working with Arthur Miller's drafts and handwritten notes to 'get inside his writing head word by word' and examines the sheer potency of Miller's technique. 'The Hook' received its world premiere in Northampton in 2015.

Five theatrical practitioners reflect on what Arthur Miller's work means to them and describe their personal connection with the playwright and his work. In modern stage classics such as The Crucible, A View From the Bridge, All My Sons and Death of a Salesman, Miller located life's social, political and even metaphysical issues in the lives of ordinary people. He engaged with his times, and was attuned to the tremors of his culture. He stood up to be counted and was an ardent advocate for writers' freedom of expression. Drawing on examples across a range of Miller's roles and plays.

Producer: Caroline Hughes  
A Whistledown production for BBC Radio 3.

**WED 23:00 Late Junction (b06gsmjv)**

Mariem Hassan, World Saxophone Quartet, Roco

Max Reinhardt remembers Saharwi singer Mariem Hassan, features World Saxophone Quartet's version of Coltrane's Giant Steps, discovers French rappeur Roco and enjoys the musical warmth of Derby singer-songwriter Lucy Ward.

**THURSDAY 15 OCTOBER 2015****THU 00:30 Through the Night (b06gsw81)**

Rachmaninov and Ravel from the Swedish Radio Symphony Orchestra

John Shea presents a programme of Rachmaninov and Ravel with the Swedish Radio Symphony Orchestra conducted by Juraj Valcuha.

**12:31 AM**

Sergey Rachmaninov (1873 - 1943)  
Piano Concerto no. 3 in D minor Op.30  
Alexei Volodin (piano), Swedish Radio Symphony Orchestra, Juraj Valcuha (conductor)

**1:12 AM**

Sergey Rachmaninov (1873 - 1943)  
The Isle of the dead Op.29  
Swedish Radio Symphony Orchestra, Juraj Valcuha (conductor)

**1:36 AM**

Maurice Ravel (1875 - 1937)  
La Valse - choreographic poem for orchestra  
Swedish Radio Symphony Orchestra, Juraj Valcuha (conductor)

**1:50 AM**

Poulenc, Francis (1899-1963)  
Les Biches - suite (1930-1940) after ballet  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**2:10 AM**

Roussel, Albert (1869-1937)  
Bacchus et Ariane - Suite No.2 (Op.43)  
Orchestre National de France, Charles Dutoit (conductor)

**2:31 AM**

Beethoven, Ludwig van (1770-1827)  
Piano trio No.7 in B flat major, 'Archduke' (Op.97)  
Arcadia Trio

**3:12 AM**

Viotti, Giovanni Battista (1755-1824)  
Duo concertante in D major

Alexandar Avramov, Ivan Peev (violins)

**3:19 AM**

Vivaldi, Antonio (1678-1741)  
Dixit Dominus for SSATB soloists and double choir and orchestra in D major (RV.595)  
Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

**3:49 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo in D (K.485)  
Jean Muller (piano)

**3:56 AM**

Grainger, Percy (1882-1961)  
Colonial Song  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:03 AM**

Bernat Vivancos [b.1973]  
Salve d'ecos  
Latvian Radio Choir - female voices, Sigvards Klava (conductor)

**4:13 AM**

Handel, Georg Frideric (1685-1759)  
Sonata in A major (arr for trumpet)  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**4:22 AM**

Saint-Saëns, Camille (1835-1921)  
Danse macabre (Op.40) transcribed for 2 pianos by the composer  
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

**4:31 AM**

Telemann, Georg Philipp (1681-1767)  
Recorder Sonata in F minor - from "Der Getreue Music-Meister"  
Camerata Köln: Michael Schneider (recorder), Rainer Zipperling (cello continuo), Harold Hoeren (harpsichord)

**4:41 AM**

Nardelli, Mario (1927-1993)  
Three pieces for guitar  
Mario Nardelli (guitar)

**4:51 AM**

Poulenc, Francis (1899-1963)  
Litanies à la Vierge Noire, version for women's voices and organ (1936)  
La Gioia - Diane Verdoodt, Ilse Schelfhout, Kristien Vercammen & Bernadette De Wilde (sopranos), Lieve Mertens & Els Van Attenhoven (mezzo-sopranos), Peter Thomas (organ)

**5:00 AM**

Chopin, Frédéric (1810-1849)  
Scherzo No.3 in C sharp minor (Op.39)  
Ivo Pogorelich (piano)

**5:08 AM**

Bartók, Béla (1881-1945)  
Romanian folk dances (Sz.68) orch. from Sz.56  
BBC National Orchestra of Wales, James Clark (conductor)

**5:15 AM**

Wirén, Dag (1905-1986)  
Violin Sonatina (1939)  
Arve Tellefsen (violin), Lucia Negro (piano)

**5:26 AM**

Hartmann, Johan Peter Emilius (1805-1900)  
4 Caprices (Op.18:1) (1835) (Dedicated to Felix Mendelssohn)  
Nina Gade (piano)

**5:37 AM**

Mendelssohn, Felix (1809-1847)  
Sextet for piano and strings in D major, Op.110  
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

**6:00 AM**

Fauré, Gabriel (1845-1924)  
Elegy for cello and piano (Op.24)  
Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

**6:07 AM**

Mozart, Wolfgang Amadeus (1756-91)  
Piano Concerto No.14 (K.449) in E flat major  
Maria João Pires (piano), Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor).

**THU 06:30 Breakfast (b06grt2z)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b06gvf67)**

Thursday - Sarah Walker, plus Rob Cowan with Nicholas Parsons

**9am**

A selection of music including '5 reasons to love... concert overtures'. Throughout the week Sarah explores how composers have created colourful pieces that might tell a dramatic narrative (Beethoven's Egmont), represent humour (Malcolm Arnold's A Grand, Grand Overture), depict the action or characters from Shakespeare's plays, and celebrate a historical anniversary.

**9.30am**

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

**10am**

Rob talks to his guest, Nicholas Parsons. Actor, cabaret performer, stand-up comedian, panel show host and quizmaster, Nicholas has had a long and varied career in show business since he first started working in repertory theatre in the 1940s. He became a household name in the 1970s as the host of game show Sale of the Century, but is perhaps best known as the chairman of BBC Radio 4's Just a Minute. Nicholas has chaired the hit comedy panel game since its inception in 1967 and hasn't missed a show in 48 years and over 900 performances. Nicholas will be talking about the seven decades he has spent working in radio, theatre and television, and sharing a selection of his favourite classical music every day at **10am**.

**10.30am NEW: Music in Time**

Sarah places Music in Time as she journeys back to the Medieval period with a song written especially for pilgrims to sing: Polorum regina omnium nostra.

**11am**

Sarah's Artist of the Week is one of the most charismatic conductors of the 20th century, and one of the first American-born conductors to gain worldwide recognition. Leonard Bernstein. Bernstein's prodigious talent as a pianist coupled with lessons from composer Aaron Copland and conductor Fritz Reiner catapulted him into the limelight in the years following the Second World War. His Young People's Concerts for CBS were particularly influential in drawing people to classical music, and his work with the New York Philharmonic and other

orchestras led to an international career. He performed Beethoven's Ninth Symphony on Christmas Eve and Christmas Day in 1989 as part of the celebrations marking the fall of the Berlin Wall. Throughout the week Sarah features a selection of Bernstein's glittering recordings.

Mahler  
Adagio (Symphony No.10)  
New York Philharmonic  
Leonard Bernstein (conductor).

**THU 12:00 Composer of the Week (b06gscmj)**

Vítězslava Kapralova (1915-1940)

Paris

Vítězslava Kaprálová wins an award to study in Paris with Charles Munch, and is mentored by fellow Czech Bohuslav Martinu.

Born in 1915 into a musical family, Vítězslava Kaprálová was one of the brightest young composers to emerge in Czech music inbetween the two world wars. You may have come across her name in association with her mentor, the composer Bohuslav Martinu, with whom she later became romantically involved, but irrespective of that link Kaprálová achieved considerable success under her own steam, notching up a series of professional achievements that set her apart from her contemporaries. She was the first woman to graduate as a composer from the Brno Conservatory, the first woman to be given the prestigious Smetana award for composition and the first woman to conduct the Czech Philharmonic. Here in the UK Kaprálová joined the ranks of British composer Dame Ethel Smyth and Nadia Boulanger in conducting the BBC Symphony Orchestra before the Second World War.

There's little doubt that the turbulence of the times in which Kaprálová lived created obstacles in her creative path. She became an exile after the Munich Agreement of 1938 and the subsequent onset of the Second World War. Furthermore, like the talented French composer, Lili Boulanger some twenty years earlier, Kaprálová's life was cut short; she died in France in 1940, at the age of just twenty-five. Nonetheless she was able to compose quickly and naturally, so a sizeable legacy exists of some fifty works, spread across vocal, chamber, solo piano and orchestral forms. Donald Macleod explores Vítězslava Kaprálová's extraordinary story with Karla Hartl, the founder of The Kaprálová Society.

The opportunity to study in Paris marked a personal turning point in the life of the young Czech composer Vítězslava Kaprálová. She arrived there in 1938, as the terms of the Munich Accord, which gave part of Czechoslovakia to Germany, were being thrashed out. A year later the Germans invaded her homeland. For Kaprálová this had a profound result. She would remain in exile for the rest of her life. Her life became increasingly complicated. Money was hard to come by and her relationship with her composition mentor, Bohuslav Martinu, deepened emotionally. Presented by Donald Macleod, with Karla Hartl, founder of The Kaprálová Society.

Smutny vecer (Sad Evening)  
Olena Tokar, soprano  
Igor Gryshyn, piano

Waving Farewell  
Czech Symphony Orchestra of Brno  
Vilém Pribl, tenor  
František Jílek, conductor

String Quartet, Op.8 (3rd movement: Allegro con variazioni)  
Škampa Quartet

Martinu: Koleda milostná (Love Carol) for voice & piano  
Kaprálová: Koleda milostná (Love Carol) for voice & piano  
Lenka Škornicková, soprano  
Jitka Drobníková, piano

Variations sur le carillon  
Virginia Eskin, piano

Suita rustica  
Brno Philharmonic  
Jirí Pinkas, conductor.

**THU 13:00 Radio 3 Lunchtime Concert (b06gsw83)**

Britten Sinfonia at Lunch

The Britten Sinfonia play works by Shostakovich and Lou Harrison as part of their award winning 'At Lunch' series in Norwich.

Plus 'Lost in a Surreal Trip' by the young Dutch composer Joey Roukens which the Sinfonia premiered in March 2015 at the Wigmore Hall in London. Roukens describes it as 'a rather kaleidoscopic, psychedelic piece that evolves not unlike the experience of a 'trip': the music constantly shifts shapes, with rapidly changing, highly contrasting moods and emotions, ranging from the quietly ethereal to the rhythmically energetic to the darkly ferocious.'

Lou Harrison: Varied Trio for violin, piano & percussion  
Britten Sinfonia

Joey Roukens: Lost in a Surreal Trip  
Britten Sinfonia

Shostakovich: Piano Trio No.2, Op.67  
Britten Sinfonia.

**THU 14:00 Afternoon Concert (b06gt250)**

Thursday Opera Matinee

Berlioz - The Damnation of Faust

Presented by Verity Sharp.

Part opera, part cantata, Berlioz described his 'Damnation of Faust' as a 'Légende dramatique'. He based his version of the Faust legend on Goethe's epic poem, including dramatic orchestral colours and effects.

Sir Simon Rattle conducts the Berlin Philharmonic in this performance with Joyce DiDonato, Charles Castronovo, and Ludovic Tezier, recorded in Berlin earlier this year.

Berlioz: The Damnation of Faust, Op.24

Marguerite ..... Joyce DiDonato (mezzo-soprano)  
Méphistophélès ..... Ludovic Tézier (bass)  
Faust ..... Charles Castronovo, (tenor)  
Brander ..... Florian Boesch (bass)  
Berlin Radio Chorus  
Berlin Philharmonic Orchestra  
Conductor Simon Rattle.

**THU 16:30 In Tune (b06gt253)**

Endellion String Quartet, Thomas Newman, Royal Opera House  
Jette Parker Young Artists

The Endellion String Quartet perform live in the studio ahead of concerts at Wigmore Hall in London, and West Road Concert Hall, Cambridge. Some of the new intake of members from the Royal Opera House Jette Parker Young Artists Programme talk



about the scheme, and to sing live.

Plus Thomas Newman discusses composing the music for the forthcoming Bond film, Spectre.

**THU 18:30 Composer of the Week (b06gscmj)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 in Concert (b06gt255)**

London Symphony Orchestra - Bartok and Stravinsky

Presented by Sara Mohr-Pietsch

Recorded earlier this week at the Barbican Hall, London

In one of his final concerts as Principal Conductor, Valery Gergiev leads the LSO in Bartok and Stravinsky, including his Rite of Spring. Yefim Bronfman joins them for Bartok's Third Piano Concerto.

Stravinsky: Symphony in C Major

Bartók: Piano Concerto No 3

Interval - An interview with Valery Gergiev, plus more from Yefim Bronfman on CD.

Stravinsky: The Rite of Spring

Yefim Bronfman (piano)

London Symphony Orchestra  
conductor Valery Gergiev

In one of a series of concerts this October marking the end of his tenure as Principal Conductor of the LSO, Valery Gergiev draws on his theatrical roots, placing the spotlight on Stravinsky's iconic ballet The Rite of Spring.

In exploring Bartók and Stravinsky side-by-side in this concert, Gergiev brings together some of the repertoire he excels in. These three works have diverse inspirations: folk music and chirruping birds in Bartók's Third Piano Concerto, the Classical period in Stravinsky's Symphony in C, and a depiction of a pagan rite in The Rite of Spring.

**THU 22:00 Free Thinking (b06gt257)**

Meera Syal and Tanika Gupta in Conversation at Birmingham Rep

The actress and author Meera Syal and playwright Tanika Gupta discuss adapting Syal's novel Anita and Me for the stage. Chosen as a GCSE set text, the novel Anita and Me depicts the friendship of a Punjabi teenager Meena and Anita, a white more rebellious girl living in the same West Midlands village in the 1970s. Filmed in 2002, the autobiographical novel has now been adapted for stage by Tanika Gupta, directed by the Artistic Director of Birmingham Rep Roxana Silbert.

Rana Mitter chairs a discussion about Anita and Me, growing up in 70s Britain, the surrogacy industry in India and having a rebel in the family with questions from an audience at Birmingham Rep Theatre and as part of the Birmingham Literature Festival.

Anita and Me runs at Birmingham Repertory Theatre until October 24th. It's on at Theatre Royal Stratford East from October 29th - November 21st.

Meera Syal's latest novel is called The House of Hidden Mothers.

Producer: Robyn Read.

**THU 22:45 The Essay (b06gsmgv)**

Staging Arthur Miller

David Thacker

British director David Thacker writes about his close friendship and working relationship with Arthur Miller. He reflects particularly on working with Miller on the script for 'Broken Glass' for its British premiere in 1994.

Playwrights, directors and an actor, reflect on what Arthur Miller's work means to them and describe their personal connection with the playwright and his work.

In modern stage classics such as The Crucible, A View From the Bridge, All My Sons and Death of a Salesman, Miller located life's social, political and even metaphysical issues in the lives of ordinary people. He engaged with his times, and was attuned to the tremors of his culture. He stood up to be counted and was an ardent advocate for writers' freedom of expression. Drawing on examples across a range of Miller's roles and plays.

Producer: Caroline Hughes

A Whistledown production for BBC Radio 3.

**THU 23:00 Late Junction (b06gsmjx)**

Asha Puthli, Napoleon's Infinite Loop, Klangforum Wien, The Nightjar Orchestra

Max Reinhardt with the avant rock of Napoleon's Infinite Loop, the 16 voices of Klangforum Wien singing Heidelberg & Nussbaum's Consolation 2, the 2 guitars of Henry Kaiser and Ray Russell embarking on the jazz voyage that is guKTen LIMPo and an encounter with a very special guest: Asha Puthli.

**FRIDAY 16 OCTOBER 2015**

**FRI 00:30 Through the Night (b06gvhlh)**

Signum Saxophone Quartet in Luxembourg

John Shea presents a concert given by European Concert Hall Organisation 'Rising Stars', the Signum Saxophone Quartet in Luxembourg.

**12:31 AM**

Sibelius, Jean (1865-1957)

Andante festivo (originally for string quartet, arr. for saxophone quartet)

Signum Saxophone Quartet: Blaž Kemperle (soprano saxophone), Erik Nestler (alto saxophone), Alan Lužar (tenor saxophone), David Brand (baritone saxophone)

**12:35 AM**

Glazunov, Alexander (1865-1936)

Saxophone Quartet, Op.109

Signum Saxophone Quartet

**1:00 AM**

Ligeti, György (1923-2006), arr. Fabio Oehrli

Six Bagatelles (originally for wind quintet, arr. for saxophone quartet)

Signum Saxophone Quartet

**1:13 AM**

Gershwin, George (1898-1937), arr. Dedenon, Sylvain (b.1962)

Porgy and Bess, suite

Signum Saxophone Quartet

**1:31 AM**

Curtis, Mike (b.1952)

Klezmer

Signum Saxophone Quartet

**1:33 AM**

Huggett, Andrew (b. 1955)  
Suite for accordion and piano - 4 pieces based on East Canadian folksongs  
(She's like the swallow; I'se the b'y (that builds the boat); The Belle Isle bolero; En roulant ma boule roulant)  
Joseph Petric (accordion), Guy Few (piano)

**1:48 AM**

Glick, Srul Irving (1934-2002)  
Divertimento for string orchestra  
13 Strings of Ottawa, Brian Law (conductor)

**2:07 AM**

Rautio, Matti (1922-1986)  
Piano Concerto No.2 (1971)  
Paavo Rautio (piano), Finnish Radio Symphony Orchestra, Martti Rautio (conductor)

**2:31 AM**

Mahler, Gustav (1860-1911)  
Symphony No.4 in G major  
Henriette Bonde-Hansen (soprano), Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

**3:28 AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Psalm 23 from 5 Psalms of David (1604)  
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

**3:37 AM**

Fritz, Gaspard (1716-1783)  
Violin Sonata (Op.2 No.4)  
Sibylle Tschopp (violin), Isabel Tschopp (piano)

**3:49 AM**

Chopin, Frédéric (1810-1849)  
Preludes No.6 in B minor; No.7 in A major; No.8 in F sharp minor; No.9 in E major; No.10 in C sharp minor - from Preludes (Op.28)  
Krzysztof Jablonski (piano)

**3:55 AM**

Kuhlau, Frederik (1786-1832)  
Overture to Trylleharpen (The Magic Harp)  
The Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:07 AM**

Mozart, Wolfgang Amadeus (1756-91)  
Ein Mädchen oder Weibchen - from 'Die Zauberflöte' (K.620), Act 2  
Russell Braun (Papageno, baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**4:12 AM**

Weber, Carl Maria von (1786-1826)  
Divertimento assai facile for guitar and fortepiano (J.207) (Op.38)  
Jakob Lindberg (guitar), Niklas Sivelöv (fortepiano)

**4:24 AM**

Hartmann, Johann Peter Emilius (1805-1900) arr. Gunther, P & Teuber, U  
Blomstre som en rosengård (Blooming like a rose garden)  
Fionian Chamber Choir, Alice Granum (director)

**4:31 AM**

Vivaldi, Antonio [1678-1741]  
Concerto in G minor for strings and continuo (RV.157)  
Il Giardino Armonico

**4:37 AM**

Schubert, Franz [1797-1828]  
Overture in D major D.590 (in the Italian style)  
Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

**4:45 AM**

Wagner, Richard (1813-1883)  
Good Friday Music from 'Parsifal'  
Felix Mottl (piano)

**4:55 AM**

Biber, Heinrich Ignaz Franz von (1644-1704)  
Scordatura Sonata for two violins & basso continuo  
Tafelmusik Baroque Soloists

**5:10 AM**

Petersson, Per Gunnar (b.1954)  
Aftonland (Evening Land) for choir, solo horn and solo (1. Everything is so strangely distant today; 2. It is evening when you leave)  
Soren Hermansson (horn), Jutland Chamber Choir, Mogens Dahl (director)

**5:24 AM**

Bach, Johann Sebastian (1685-1750)  
Lute Partita in C minor (BWV.997)  
Konrad Junghänel (lute)

**5:47 AM**

Respighi, Ottorino (1879-1936)  
Vetrata di chiesa - 4 Symphonic impressions  
Orchestra of London, Canada, Uri Mayer (conductor)

**6:12 AM**

Ravel, Maurice [1875-1937]  
Violin Sonata in G major  
Alina Ibragimova (violin), Cédric Tiberghien (piano).

**FRI 06:30 Breakfast (b06grt35)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**FRI 09:00 Essential Classics (b06gvdcf)**

Friday - Sarah Walker, plus Rob Cowan with Nicholas Parsons

**9am**

A selection of music including '5 reasons to love... concert overtures'. Throughout the week Sarah explores how composers have created colourful pieces that might tell a dramatic narrative (Beethoven's Egmont), represent humour (Malcolm Arnold's A Grand, Grand Overture), depict the action or characters from Shakespeare's plays, and celebrate a historical anniversary.

**9.30am**

Take part in today's music-related challenge and identify a piece of music played backwards.

**10am**

Rob talks to his guest, Nicholas Parsons. Actor, cabaret performer, stand-up comedian, panel show host and quizmaster, Nicholas has had a long and varied career in show business since he first started working in repertory theatre in the 1940s. He became a household name in the 1970s as the host of game show Sale of the Century, but is perhaps best known as the chairman of BBC Radio 4's Just a Minute. Nicholas has chaired the hit comedy panel game since its inception in 1967 and hasn't missed a show in 48 years and over 900

performances. Nicholas will be talking about the seven decades he has spent working in radio, theatre and television, and sharing a selection of his favourite classical music every day at **10am**.

**10.30am** NEW: Music in Time

Sarah places Music in Time as she showcases the first use of a prepared piano in music from the Modern age - La Piège de Medusa by the French composer Erik Satie.

**11am**

Sarah's Artist of the Week is one of the most charismatic conductors of the 20th century, and one of the first American-born conductors to gain worldwide recognition. Leonard Bernstein. Bernstein's prodigious talent as a pianist coupled with lessons from composer Aaron Copland and conductor Fritz Reiner catapulted him into the limelight in the years following the Second World War. His Young People's Concerts for CBS were particularly influential in drawing people to classical music, and his work with the New York Philharmonic and other orchestras led to an international career. He performed Beethoven's Ninth Symphony on Christmas Eve and Christmas Day in 1989 as part of the celebrations marking the fall of the Berlin Wall. Throughout the week Sarah features a selection of Bernstein's glittering recordings.

Bernstein  
Chichester Psalms  
Vienna Boys' Choir  
Israel Philharmonic Orchestra  
Leonard Bernstein (conductor).

**FRI 12:00 Composer of the Week (b06gscml)**

Vitezslava Kapralova (1915-1940)

The War Years

Born in 1915 into a musical family, Vitezslava Kaprálová was one of the brightest young composers to emerge in Czech music inbetween the two world wars. You may have come across her name in association with her mentor, the composer Bohuslav Martinu, with whom she later became romantically involved, but irrespective of that link Kaprálová achieved considerable success under her own steam, notching up a series of professional achievements that set her apart from her contemporaries. She was the first woman to graduate as a composer from the Brno Conservatory, the first woman to be given the prestigious Smetana award for composition and the first woman to conduct the Czech Philharmonic. Here in the UK Kaprálová joined the ranks of British composer Dame Ethel Smyth and Nadia Boulanger in conducting the BBC Symphony Orchestra before the Second World War.

There's little doubt that the turbulence of the times in which Kaprálová lived created obstacles in her creative path. She became an exile after the Munich Agreement of 1938 and the subsequent onset of the Second World War. Furthermore, like the talented French composer Lili Boulanger some twenty years earlier, Kaprálová's life was cut short; she died in France in 1940, at the age of just twenty-five. Nonetheless she was able to compose quickly and naturally, so a sizeable legacy exists of some fifty works, spread across vocal, chamber, solo piano and orchestral forms. Donald Macleod explores Vitezslava Kaprálová's extraordinary story with Karla Hartl, the founder of The Kaprálová Society.

Now living in exile in Paris, Vitezslava Kaprálová finds her life increasingly insecure. Encouraged by her mentor Martinu, with whom she's been having an affair, she tries unsuccessfully to secure a place at New York's Juilliard School. After breaking off her relationship with Martinu, she decides to marry the Czech writer Jirí Mucha, although she remains conflicted. On the morning of her wedding, one biographer claims she called on

Martinu. On her deathbed, her last words were "That's Julietta", a reference to the three note calling card she and Martinu had taken from his opera.

Presented by Donald Macleod, with Karla Hartl from the Kaprálová Society.

Elegy  
Stephanie Chase, violin  
Virginia Eskin, piano

Sung into the Distance, Op.22  
Dana Burešová, soprano  
Timothy Cheek, piano

Concertino for Violin, Clarinet and Orchestra, Op.21 (3 movements)  
Brno Philharmonic Orchestra  
Lukás Danhel, clarinet  
Pavel Wallinger, violin  
Olga Machonová Pavlu, conductor

Partita, Op.20  
Jirí Skovajsa, piano  
Czech Symphony Orchestra of Brno  
Frantisek Jilek, conductor

Ritornel, Op.25  
Ivan Merka, cello  
Jaroslav Smýkal, piano.

**FRI 13:00 Radio 3 Lunchtime Concert (b06gvhlk)**

Britten Sinfonia at Lunch

The Britten Sinfonia play works by Nielsen, Michael Berkeley, and Patrick John Jones as part of their award-winning 'At Lunch' series in Cambridge.

Michael Berkeley's 'Re-Inventions' are based on the two and three-part inventions of J S Bach, whilst Uncanny Vale by York-based composer Patrick John Jones has pastoral influences. The piece was commissioned for wind quintet following his entry to OPUS2014, Britten Sinfonia's competition for unpublished composers.

Michael Berkeley: Re-Inventions  
Britten Sinfonia

Patrick John Jones: Uncanny Vale  
Britten Sinfonia

Nielsen: Wind Quintet, Op.43  
Britten Sinfonia.

**FRI 14:00 Afternoon Concert (b06gsht4)**

The Berlin Philharmonic

Episode 4

Verity Sharp presents this week's final selection from the Berlin Philharmonic's past season. Today's concerts feature conductor Sir Simon Rattle, with music by Debussy and Britten, and Shostakovich's Fourth Symphony, recorded in August 2015.

**2pm:**  
Debussy: Images, for orchestra  
Berlin Philharmonic  
Conductor Simon Rattle

**2.35pm:**  
Britten: Variations on a Theme of Frank Bridge  
Berlin Philharmonic

Conductor Simon Rattle

**3.05pm:**

Shostakovich: Symphony No.4  
Berlin Philharmonic  
Conductor Simon Rattle.

**FRI 16:30 In Tune (b06gvhlm)**

Nicole Car, Stephen Kovacevich

Sean Rafferty presents, with a lively mix of guests, performers and news from the arts world.

**FRI 18:45 Composer of the Week (b06gscml)**

[Repeat of broadcast at 12:00 today]

**FRI 19:45 Radio 3 in Concert (b06gvk34)**

Ulster Orchestra: Belfast Festival 2015 - Tchaikovsky, Shostakovich

John Toal introduces the Ulster Orchestra, conducted by their Chief Conductor Rafael Payare, live from the Ulster Hall as part of the Belfast International Arts Festival. The programme features works by Smetana, Tchaikovsky, Schnittke and Shostakovich.

Smetana: Overture - The Bartered Bride  
Tchaikovsky: Piano Concerto No. 1 in B flat minor, Op. 23

**8.25: INTERVAL**

**8.45**

Schnittke: Moz-Art à la Haydn  
Shostakovich: Symphony No. 9 in E flat major, Op.70

Vikingur Ólafsson Piano  
Ulster Orchestra  
Rafael Payare Conductor

This evening's programme begins with the Overture to Smetana's most famous opera, The Bartered Bride. It is sparkling, uplifting and quintessentially Czech. Written in 1863, before Smetana had composed the opera, it's one of the most popular of all curtain-raisers. From its opening gesture of a jubilant crowd on carnival day, to its bustling string fugues suggesting the village gossips at work, it perfectly establishes the mood of the high-spirited comedy to follow.

Fast-forward 11 years to Christmas Eve 1874 and Tchaikovsky's play-through of his First Piano Concerto for Nikolai Rubinstein, a colleague at the Moscow Conservatory. Rubinstein pronounced the new work vulgar and, save "two or three pages", worthless. The composer was mortified but refused to change a note, and he was right: since its première in Boston in October 1875, with Hans von Bülow at the piano, the concerto has been one of the most popular in the repertory. Even Rubinstein was eventually won over. The work is now a perennial favourite, an archetype of the great Romantic concerto, with an immediately recognisable opening.

During the interval John Toal talks to this evening's soloist, the Icelandic pianist Vikingur Ólafsson, and features a selection of his chamber music recordings.

We stay with Russian music for the second half of the programme, which opens with Alfred Schnittke's Moz-Art à la Haydn - a witty, tongue-in-cheek commentary on the music of Mozart and Haydn, composed in 1977. It's followed by Shostakovich's Ninth Symphony. Written in 1945, the piece was intended to commemorate the Soviet victory over Germany in the Second World War. The composer himself had said two

years earlier that the symphony would be a work for large forces including orchestra, soloists and chorus with the idea of celebrating the Russian people and the Red Army's liberation of their homeland. However, when it finally appeared the Symphony was without parts for either soloists or chorus, and the work's "light" style surprised many. Shortly after its première, the work was censored and banned from performance by the Soviet authorities.

**FRI 22:00 The Verb (b06gvm25)**

The Backwards Verb

Ian McMillan presents a 'backwards' cabaret of the word - and revels in language that goes in the wrong direction. Language enthusiast and podcast host Helen Zaltzman will celebrate the joys of the 'backronym', sound artist and composer Tim Attack lets us into the fascination of sound played backwards, and novelist Toby Litt changes the reverse gear by considering the literary pleasure involved in making time stand still. Welcome to the Verb, or should we say - the Brev.

**FRI 22:45 The Essay (b06gsmgx)**

Staging Arthur Miller

Tony Kushner

Tony Kushner is a Pulitzer prize-winning playwright and screenwriter who knew Arthur Miller and has recently edited Miller's Collected Plays. He reflects on the importance of Arthur Miller in American theatre.

Five theatrical practitioners reflect on what Arthur Miller's work means to them and describe their personal connection with the playwright and his work. In modern stage classics such as The Crucible, A View From the Bridge, All My Sons and Death of a Salesman, Miller located life's social, political and even metaphysical issues in the lives of ordinary people. He engaged with his times, and was attuned to the tremors of his culture. He stood up to be counted and was an ardent advocate for writers' freedom of expression. Drawing on examples across a range of Miller's roles and plays.

Producer: Caroline Hughes  
A Whistledown production for BBC Radio 3.

**FRI 23:00 World on 3 (b06gvm27)**

Lopa Kothari with Kourelou in Session

Lopa Kothari presents a live session with BBC Introducing band Kourelou, a London-based ensemble drawing on Greek roots as well as music from the South Balkans. The band searches for a contemporary sound based on violin, bouzouki, baglama, tzoura davul, defi, piano and guitar.

Also, new releases from around the globe, plus our World Music Archive track.