

SATURDAY 03 OCTOBER 2015**SAT 01:00 Through the Night (b06dd0vt)**

Les Arts Florissants and William Christie

Jonathan Swain presents a concert from the 2014 Festival 'Classical Nights in Girona' performed by Les Arts Florissants and William Christie.

1:01 AM

Campra, André (1660-1744)

'Volez, Hymen, volez quand l'amour vous appelle' from 'Enée et Didon'

Elodie Fonnard (soprano), Marc Mauillon (bass), Les Arts Florissants, William Christie (dir)

1:05 AM

Couperin, François (1668-1773)

'Recueil d'airs sérieux et à boire' (excerpts)

Elodie Fonnard, Marc Mauillon, Les Arts Florissants, William Christie (dir)

1:16 AM

Le Roux, Gaspard (c.1660-c.1707)

Suite in D major

Les Arts Florissants, William Christie (dir)

1:24 AM

Bernier, Nicolas (1665-1734)

Cantata 'Jupiter et Europe'

Elodie Fonnard, Marc Mauillon, Les Arts Florissants, William Christie (dir)

1:36 AM

Marais, Marin (1656-1728)

Les voix humaines

Thomas Dunford (theorbo)

1:40 AM

Campra, André

Cantata 'Les Femmes'

Marc Mauillon, Les Arts Florissants, William Christie (dir)

1:53 AM

Jacquet de La Guerre, Elisabeth-Claude (1665-1729)

'Dormez, dormez, ne vous défendez pas d'un sommeil si rempli de charmes' from 'Le Sommeil d'Ulisse'

Elodie Fonnard, Les Arts Florissants, William Christie (dir)

1:57 AM

Bernier, Nicolas

'O nuit, c'est à tes voiles sombres', from 'Diane et Endymion'

Elodie Fonnard, Marc Mauillon, Les Arts Florissants, William Christie (dir)

2:01 AM

Marais, Marin

La Rêveuse (La somiadora) from 'Suite d'un Gout Étrange'

Les Arts Florissants, William Christie (dir)

2:06 AM

Clérambault, Louis-Nicolas (1676-1749)

'Régné, brillante Flore', from 'L'île de Délos'

Elodie Fonnard, Les Arts Florissants, William Christie (dir)

2:09 AM

Montéclair, Michel Pignolet de (1667-1737)

'Sortez, tonnez, vents furieux' from 'L'enlèvement d'Orithie'

Marc Mauillon, Les Arts Florissants, William Christie (dir)

2:11 AM

Clérambault, Louis-Nicolas

'Monarque redouté de ces royaumes sombres' from 'Orphée'

Elodie Fonnard, Les Arts Florissants, William Christie (dir)

2:15 AM

Campra, André

'Que vois-je! Quel objet!' from 'Le Triomphe de la Folie'

Elodie Fonnard, Marc Mauillon, Les Arts Florissants, William Christie (dir)

2:20 AM

Couperin, François

'Volez, Hymen, volez quand l'amour vous appelle' from 'Enée et Didon'

Elodie Fonnard, Marc Mauillon, Les Arts Florissants, William Christie (dir)

2:24 AM

Bach, Carl Philipp Emanuel (1714-1788)

Concerto in E flat major (Wq.47)

Michel Eberth (harpsichord), Wolfgang Brunner (fortepiano), Slovenicum Chamber Orchestra, Uros Lajovic (cond)

2:43 AM

Ravel, Maurice (1875-1937)

Le tombeau de Couperin

ORTF National Orchestra, Paris, Jean Martinon (cond)

3:01 AM

Dvorak, Antonin [1841-1904]

Symphony No.7 in D minor

Stavanger Symphony Orchestra, Stefan Asbury (cond)

3:42 AM

Janáček, Leos (1854-1928)

Sonata

Erik Heide (violin), Martin Qvist Hansen (piano)

3:59 AM

Sweelinck, Jan Pieterszoon (1562-1621)

Psalm 110: Le Toutpuissant a mon Seigneur et maistre

Netherlands Chamber Choir, Peter Phillips (cond)

4:07 AM

Purcell, Henry (1659-1695)

Sonata for trumpet, strings and basso continuo in D major

Ivan Hadliyski (trumpet), Kammerorchester, Alipi Naydenov (cond)

4:14 AM

Beethoven, Ludwig van (1770-1827)

Romance in F major (Op.50)

Taik-Ju Lee (violin), Young-Lan Han (piano)

4:23 AM

Scriabin, Alexander (1872-1915)

Prelude and Nocturne for the Left Hand (Op.9)

Martina Filjak (piano)

4:33 AM

Henderson, Ruth Watson (b. 1932)

The Song my Paddle Sings

The Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (cond)

4:38 AM

Lazar, Milko (b.1965)

Prelude

Mojca Zlobko Vajgl (harp), Bojan Gorišek (piano)

4:47 AM

Grieg, Edvard (1843-1907)

In Autumn, Overture

Orchestre National de France, Osmo Vänskä (cond)

5:01 AM

Dukas, Paul (1865-1935)

Villanelle

Tamás Zempléni (horn), Zoltán Kocsis (piano)

5:07 AM

Suk, Josef (1874-1935)
Fantastic scherzo for orchestra
BBC National Orchestra of Wales, Richard Hickox (cond)

5:22 AM

Groneman, Johannes (c.1710-1778)
Flute Sonata in E minor
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpsichord)

5:33 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for piano 4 hands in D major (K.381)
Vilma Rindzeviciute and Irina Venckus (piano)

5:43 AM

Schubert, Franz (1797-1828) arr. Mottl, Felix
Fantasia in F minor (D.940)
Oslo Philharmonic Orchestra, Gennady Rozhdestvensky (cond)

6:03 AM

Bach, Johann Sebastian (1685-1750) arr. Andrew Manze
Toccatina and Fugue in D minor (BWV.565)
Andrew Manze (violin)

6:11 AM

Brahms, Johannes [1833-1897]
Schicksalslied
Warsaw Philharmonic Chorus & Orchestra, Antoni Wit (cond)

6:30 AM

Arensky, Anton Stepanovich (1861-1906)
Suite No.3, 'Variations'
James Anagnoson and Leslie Kinton (pianos)

6:54 AM

Schreker, Franz (1878-1934)
Valse Lente
Symphony Nova Scotia, Georg Tintner (cond).

SAT 07:00 Breakfast (b06f18y1)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b06f18yk)

Building a Library: Verdi: Requiem

with Andrew McGregor

0930 Building a Library

As part of BBC Music's Ten Pieces Secondary, which aims to open up the world of classical music to children aged 11 and above, Flora Willson considers the available versions of Verdi's Requiem. Verdi was an anti-Papist, and a rationalist with very little time for the Roman Catholic Church. But the words of the Requiem ignited his imagination. Written in the same white-hot musical language he used for his great operatic melodramas, Verdi brings to life the dramatic text of the Requiem Mass with apocalyptic visions of the last judgement and ethereal evocations of a celestial paradise.

1030

Andrew talks to Sarah Devonald about a handful of intriguing new releases of chamber music from the late Romantic period and early 20th century, including discs of Korngold, Taneyev,

Szymanowski, Berg and Vaughan Williams.

1145

Andrew chooses an outstanding recording for his Disc of the Week.

SAT 12:15 Music Matters (b06f18yq)

Morton Feldman, My Life with Wagner

Tom Service presents this week's programme, including a feature on the American experimental composer Morton Feldman, and a review of conductor Christian Thielemann's book 'My Life with Wagner', which was first published in 2012 but has now been translated into English for the first time.

SAT 13:00 Saturday Classics (b06f18yt)

Roderick Williams - Ten Pieces

Baritone Roderick Williams, an Ambassador for the BBC's Ten Pieces aimed at introducing classical music to school children, presents some of the new Ten Pieces for secondary schools and offers some personal musical links for further exploration.

SAT 15:00 Sound of Cinema (b06f18yw)

Scotland

With the release this week of Justin Kurzel's new screen version of Macbeth, Matthew Sweet reflects on film music which revels in the history and culture of Scotland. The programme includes scores from "Highlander"; "Rob Roy"; "Braveheart"; "The Ghost Goes West"; "Cloud Atlas"; "Death Watch" and the Classic Score of the Week - Mikolas Rosza's "The Private Life of Sherlock Holmes".

SAT 16:00 Jazz Record Requests (b06f18z2)

Recently a listener asked fellow requesters to think of the ten essential jazz records. This week Alyn Shipton distils the lists that have come in to the programme to present the first suggestions of records that listeners would not want to be without.

SAT 17:00 Jazz Line-Up (b06f18z4)

Paradigm Shift

A performance by American bassist Michael Janisch showcasing his brand new project Paradigm Shift, a fusion of jazz, funk and electronica, recorded at the Vortex, London. The line-up brings together some of his regular British and International collaborators including saxophonist Jason Yarde (Sam Rivers, Hermeto Pascoal, Jazz Warriors), tenor saxophonist Paul Booth (Steve Winwood, Steely Dan, Eric Clapton), Grammy-award winning pianist Cédric Hanriot (Dianna Reeves, John Patitucci) and drummer Andrew Bain. When not making music Janisch also runs his prolific record label, Whirlwind Recordings, and has released music featuring a variety of artists including vocalist Norma Winstone, pianist Robert Mitchell, drummer Jeff Williams and legendary saxophonist Lee Konitz.

SAT 18:15 Opera on 3 (b06f18zb)

Rossini's La gazza ladra

Rossini's melodrama La Gazza Ladra - the Thieving Magpie - from this year's Rossini Opera Festival in Pesaro conducted by Donato Renzetti and starring Nino Machaidze and Alex Esposito

Presented by Andrew McGregor

Cast:

Fabrizio Vingradito..... Simone Alberghini (bass-baritone)
 Lucia..... Teresa Iervolino (mezzo-soprano)
 Giannetto..... René Barbera (tenor)
 Ninetta..... Nino Machaidze (soprano)
 Fernando Villabella..... Alex Esposito (bass-baritone)
 Gottardo..... Marko Mimica (bass-baritone)
 Pippo..... Lena Belkina (mezzo-soprano)
 Isacco..... Matteo Macchioni (tenor)
 Antonio..... Alessandro Luciano (tenor)
 Giorgio..... Riccardo Fioratti (baritone)
 Ernesto / Il Pretore..... Claudio Levantino (bass-baritone)
 Una Gazza..... Sandhya Nagaraja (actress)

The Orchestra and Chorus of the Teatro Comunale di Bologna
 Donato Renzetti (conductor)

Opera on 3 continues with recordings from this year's summer festivals with Rossini's popular melodrama *La Gazza Ladra* - the Thieving Magpie - from the Rossini Opera Festival in Pesaro conducted by Donato Renzetti. The performance stars soprano Nino Machaidze as the servant girl Ninetta, tenor René Barbera as her love Giannetto and bass-baritone Alex Esposito as Ninetta's father. The melodrama in two acts is based on the comedy *La pie voleuse*: Ninetta is condemned to death for stealing silver from her employers, the Vingradito family, but the opera conforms to the traditional happy ending when the silver is discovered in the eponymous magpie's nest. *La Gazza Ladra* is perhaps most well-known for its overture, but the opera has some of Rossini's finest arias in this semiseria genre. Presented by Andrew McGregor in conversation with Francesco Izzo.

SAT 22:00 Hear and Now (b06f193f)

Cut and Splice Festival 2015

Episode 1

BBC Radio 3's ground-breaking festival of experimental sound Cut & Splice returns to the airwaves with recordings from last weekend's event at London's Cafe Oto, curated by the composer Joanna Bailie and featuring the group Ensemble Plus-Minus. Bailie's programme links the work of the early pioneers of the avant-garde to the trail-blazers of today and explores the relationships between music machines and the environment.

Presented by Robert Worby.

Luc Ferrari: *Presque Rien No.1* (1970) for pre-recorded media

Clara Iannotta: *The people here go mad. They blame the wind.* (2013-14) for bass clarinet, cello, piano and 12 music boxes

Dawn Scarfe: *Air Traffic* (2006) for pre-recorded media

Henry Cowell: *Aeolian Harp* (1923) for solo piano

Cathy van Eck: *Groene Ruis* (2007) - performance project for a sounding tree

Simon Løffler: *b* (2012) for 3 players, neon lights, effect pedals and a loose jack cable

Agostino di Scipio: *Audible Ecosystems, n.3a* (background noise study) (2004-5)

Michael Pisaro: *Fields have ears 1* (2009) for piano and pre-recorded media

James Saunders: *like you and like you* (2015) for 3 performers

Ensemble Plus-Minus: Mark Knoop (piano), Vick Wright (clarinet), Alice Purton (cello)
 Clara Iannotta (music box)

Owen Green (electronics)
 Cathy van Eck (performer)

Recorded at Café Oto, London, 25-26 September. Cut & Splice is a partnership between Sound and Music, the national charity for new music, and BBC Radio 3's Hear and Now.

SUNDAY 04 OCTOBER 2015

SUN 00:00 Geoffrey Smith's Jazz (b01pz95q)

Charles Mingus

Jazz titan and turbulent spirit, Charles Mingus was one of modernism's foremost movers and shakers. Geoffrey Smith celebrates his work as bass virtuoso, composer and leader in such classics as 'Goodbye Porkpie Hat' and 'Better Git It In Your Soul.'

SUN 01:00 Through the Night (b06flgzw)

Proms 2010: Simon Rattle Conducts the Berlin Philharmonic

Sir Simon Rattle conducts the Berlin Philharmonic in a performance of Beethoven's Fourth and Mahler's First symphonies from the 2010 BBC Proms. Jonathan Swain presents.

1:01 AM

Beethoven, Ludwig van (1770-1827)
 Symphony No. 4 in B flat major Op.60
 Berliner Philharmoniker, Simon Rattle (conductor)

1:36 AM

Mahler, Gustav (1860-1911)
 Symphony No. 1 in D major
 Berliner Philharmoniker, Simon Rattle (conductor)

2:34 AM

Schumann, Robert [(1810-1856)]
 Waldszenen - 9 pieces for piano (Op.82)
 Stefan Bojsten (piano)

3:01 AM

Kania, Emanuel (1827-1887)
 Trio Sonata in G minor
 Maria Szwajger-Kulakowska (piano), Andrzej Grabiec (violin), Pawel Glombik (cello)

3:31 AM

Poulenc, Francis (1899-1963)
 Gloria for soprano, chorus and orchestra in G major
 Annick Massis (soprano), Choeur de Radio France, Orchestre National de France, Georges Prêtre (conductor)

4:00 AM

Paganini, Niccolò (1782-1840)
 Cantabile
 Peter Michalica (violin), Elena Michalichova (piano)

4:05 AM

Kuula, Toivo (1883-1918)
 Tranquillamente from 3 Satukuvaa (Fairy tale pictures) for piano (Op.19 No.3)
 Liisa Pohjola (piano)

4:11 AM

Corelli, Arcangelo (1653-1713)
 Sonata a quattro in G minor
 La Stagione, Michael Schneider (director)

4:17 AM

Mozart, Wolfgang Amadeus [1756-1791]

Rondo in C major (K.373)

James Ehnes (violin), Mozart Anniversary Orchestra

4:24 AM

Schoenberg, Arnold (1874-1951) text: Johannes Schlaf (1862-1941)

Waldsonne - No.4 from 4 lieder (Op.2)

Arleen Augér (soprano), Irwin Gage (piano)

4:29 AM

Chopin, Frédéric (1810-1849)

Rondo in E flat major, Op.16

Ludmil Angelov (piano)

4:39 AM

Bach, Carl Philipp Emanuel (1714-1788)

Trio sonata in A major for flute, violin and continuo (Wq.146/H.570)

Les Adieux

4:52 AM

Rossini, Gioachino (1792-1868)

Overture - from Il Barbiere di Siviglia (The Barber of Seville)

Polish Radio Orchestra, Wojciech Rajski (conductor)

5:01 AM

Scarlatti, Domenico (1685-1757)

Sinfonia in G major

András Keller (violin), Concerto Köln

5:04 AM

Schumann, Clara (1819-1896)

Scherzo for piano in D minor, Op.10 No.1

Angela Cheng (piano)

5:09 AM

Karłowicz, Mieczyslaw (1876-1909)

Chant de l'éternelle aspiration, première partie du tryptique symphonique 'Chants éternels' (Op.10) (1904-1906)

Orchestre Français des Jeunes, Marek Janowski (director)

5:21 AM

Ravel, Maurice (1875-1937)

Cinq mélodies populaires grecques

Catherine Robbin (mezzo-soprano), André Laplante (piano)

5:30 AM

Hummel, Johann Nepomuk (1778-1837)

Piano Quintet in E flat major/minor (Op.87) (1825)

Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren (piano)

5:50 AM

Peterson-Berger, Wilhelm (1867-1942), lyrics also by Peterson-Berger

Danslek ur 'Ran' (Singing Games from the opera 'Ran')

Swedish Radio Choir, Olov Olofsson (piano), Eric Ericson (conductor)

5:53 AM

Wirén, Dag (1905-1986), lyrics by Gustaf Fröding

Titania

Women's choir from the Swedish Radio Choir, Eric Ericson (conductor)

5:54 AM

Malmfors, Åke (1918-1951), traditional lyrics

Hans und Grethe

Swedish Radio Choir, Eric Ericson (conductor)

5:56 AM

Tulindberg, Erik (1761-1814)

String Quartet No.3 in C major

Ostrobothnian Quartet

6:17 AM

Tartini, Giuseppe (1692-1770)

Violin Concerto (D.28) in D major

Stavanger Symphony Orchestra, Fabio Biondi (violin/conductor)

6:34 AM

Rachmaninov, Sergey (1873-1943)

Etudes-Tableaux (Op.39) (I - VI only)

Nicholas Angelich (piano).

SUN 07:00 Breakfast (b06f19mz)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b06f19n1)

Rob Cowan

Rob Cowan explores music inspired by opera in which operatic themes have become the basis for other works, by Tchaikovsky, Liszt and Weber among others. He also introduces this week's Sunday Supplement, chosen by a listener, and starts a short season of Schoenberg chamber music with the String Quartet in D.

SUN 12:00 Private Passions (b06f19n6)

Athene Donald

Dame Athene Donald is one of our leading physicists, and an outstanding role model and campaigner for women in science. She is Master of Churchill College, Professor of Experimental Physics at the University of Cambridge, and as the new head of the British Science Association, she has already made waves suggesting that girls should be given Meccano in preference to Barbie dolls to encourage them into science.

It's physics with a clear practical end - the physics of the everyday - which is her passion. Her expertise lies in developing techniques to study 'soft' materials: the way paint particles stick together, or what happens to things when you cook them, or more recently, the generic way protein molecules stick together, which, for some very specific proteins, is the process which underlies Alzheimer's disease. A life-long promoter of women in science, she is a recipient of the L'Oreal-UNESCO Award for Women in Science in Europe and writes a popular and entertaining blog about science, women, the wider world, and sometimes music too.

A talented viola player, she considered a career in music as a teenager, and her choice of music reflects her continued love of the instrument: Bach's 6th Brandenburg Concerto, Janacek's Second String Quartet, known as 'Intimate Letters', and Mozart's Sinfonia Concertante for violin and viola which she played with her husband, a mathematician - and violinist.

Keen to promote women in music as well as women in science, she's also chosen music by the French composer Lili Boulanger.

Producer: Jane Greenwood

A Loftus Production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b06dbdk3)

Wigmore Hall Mondays: Anthony Marwood, Lawrence Power, Simon Crawford-Phillips

Sarah Walker presents a programme of chamber music for violin, viola and piano, live from Wigmore Hall, performed by Anthony Marwood (violin), Lawrence Power (viola) and Simon Crawford-Phillips (piano).

Rebecca Clarke's "Dumka" was written in 1940 but only recently published - a deeply felt piece which quotes from Brahms. Martinu's "Three Madrigals" date from 1947 and take their inspiration from Bohemian-Moravian folk music and also the rhythms of the English madrigal style which Martinu loved. And finally, Brahms's Trio in E flat major of 1865 was originally composed for natural horn, violin and piano, but the composer provided an alternative version in which the viola takes the place of the horn.

Rebecca Clarke (1886-1979)
Dumka (Duo Concertante for violin and viola with piano)

Bohuslav Martinu (1890-1959)
Three Madrigals for violin and viola

Johannes Brahms (1833-1897)
Trio in E flat major Op 40.

SUN 14:00 The Early Music Show (b06flbbg)

Bjarte Eike Profile

Fiona Talkington presents a profile of Norwegian violinist Bjarte Eike and his group Barokksolistene.

SUN 15:00 Choral Evensong (b06dcvhr)

Lincoln Cathedral

Live from Lincoln Cathedral

Introit: Locus iste (Bruckner)
Responses: Matthew Martin
Office Hymn: Most holy God of heaven (plainsong)
Psalms 98, 99 (Robinson, Attwood)
First Lesson: 1 Kings 22 vv29-45
Canticles: Noble in B minor
Second Lesson: Acts 23 vv12-35
Anthem: For lo, I raise up (Stanford)
Final Hymn: Christ triumphant, ever reigning (Guiting Power)
Organ Voluntary: Aria (Alain)

Aric Prentice (Director of Music)
Jeffrey Makinson (Sub-Organist).

SUN 16:00 Choir and Organ (b06flbm9)

London Voices

London Voices explore the strange and wonderful world of extended vocal techniques, as they perform excerpts from Stockhausen's "Stimmung". The programme also remembers the acclaimed organist and choral director John Scott, who died in August. Presented by Sara Mohr-Pietsch.

SUN 17:30 Words and Music (b01blmcr)

Different Trains

In 1830, the first railway passenger service in the world was established between Manchester and Liverpool - ever since railways have exerted their special fascination, not least with writers and musicians. They can evoke adventure and romance, excitement, power and fear. Dickens, for example, had a strong dislike of trains, but couldn't ignore them in his fiction.

The path of a train can mirror a journey through life. The 19th century Parisian railway provided a powerful backdrop to Emile

Zola's exploration of the darker side of human nature in *La Bête Humaine*; while for the American novelist Nathaniel Hawthorne, the train was the means of carriage for a soul's symbolic journey towards spiritual fulfilment. Arthur Honegger famously used an orchestra to mimic the sound of a great continental steam train, while Rossini - who detested the railway - took a certain pleasure in creating a musical depiction of a hypothetical railway accident. Trains mean rendezvous, departure, loss and transportation. For some, the incessant drive of a great steam engine is potent expression of a mechanised industrialized world. For one poet, the clackety-clack of metal wheels on metal rails evokes something primeval.

Jonathan Pryce and Eleanor Bron read poems and texts celebrating our relationship with trains by Emile Zola, Nathaniel Hawthorne, Charles Dickens, Wilfred Owen, Thomas Hardy, Philip Larkin, Leo Tolstoy and Primo Levi; alongside archive recordings from TS Eliot and John Laurie. Featured "Train" music includes musical thoughts from Arthur Honegger, Percy Grainger, Gioachino Rossini, Heitor Villa-Lobos, Mikhail Glinka, Charles Ives, Benjamin Britten, Rued Langgaard, Simon Bainbridge, Meade "Lux" Lewis and Elvis Presley.

SUN 18:45 Sunday Feature (b06fld1w)

How Celtic Are We?

Dai Smith - professor, author, cultural historian and father of the current Labour leader hopeful Owen Smith - searches for the essence of Celticism everywhere.

For generations, Celtic identity on the British isles has been about 'not being English.' It's an interpretation you can see written out in Rugby internationals, jewellery design, music and poetry; underpinning devolved politics and regional radicalism.

Dai Smith takes the meaning of the terms 'Celt' and 'Celtic' in the twenty-first century and searches for a Celtic DNA and for Celtic language, as well as the shared history that holds the six Celtic nations together. At a time when many are questioning those facets which hold the identities of the UK together, he also asks if the use of the term Celtic to mean passionate, hot blooded, or romantic is not just a harmless inaccuracy, but a dangerous myth that is preventing a more mature and evidence based analysis of identity around the fringes of the British Isles.

First broadcast in October 2015.

SUN 19:30 Radio 3 in Concert (b06fld8p)

Vienna Philharmonic: Brahms Second Symphony

Ian Skelly tonight presents a programme of Brahms and Mozart recorded at some of the principal European music festivals.

Brahms: Sonntag (Ludwig Uhland)
Brahms: Von ewiger Liebe (Josef Wenzig)
Malin Byström (soprano), Matti Hirvonen (piano)

Mozart: Clarinet Quintet in A, K581
Shirley Brill (clarinet) with The Fauré Quartet
recorded at the Rügen Spring Festival

Brahms: Symphony No. 2 in D major, Op 73
Vienna Philharmonic Orchestra, Riccardo Muti (conductor)
recorded at the Salzburg Summer Festival.

SUN 21:00 Drama on 3 (b03yqj3y)

Roots

The Donmar Warehouse's recent acclaimed production of

Arnold Wesker's 1958 "kitchen sink" drama *Roots* is brought to Radio 3 - starring Jessica Raine (Call the Midwife) as Beatie a young woman finding her voice at a time of unprecedented social change.

It's 1958. Beatie Bryant has been to London and fallen in love with Ronnie, a young socialist. As she anxiously awaits his arrival to meet her family at their Norfolk farm her head is swimming with new ideas. Ideas of a bold, freer world, which promise to clash with their rural way of life.

When it was first performed in the late 1950s, as part of Arnold Wesker's trilogy of plays, *Roots* and its writer were heralded as part of a new wave of social realistic drama which put authentic working class voices on stage.

Original Theatre Sound Designed by Ian Dickinson

Directed by James Macdonald

Produced by Catherine Bailey, freer world, which promise to clash with their rural way of life.

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Original Theatre Sound Designed by Ian Dickinson.

SUN 22:50 Early Music Late (b06fldxb)

Stylus Phantasticus

with Simon Heighes. Featuring works by Monteverdi, Landi, d'India and other Italian composers performed by Stylus Phantasticus, recorded at last year's Poznan Baroque Festival in Poland

works include:

Stefano Landi: *Bevi, bevi sicura l'onda; Volge Orfeo gli occhi; Narrerò s'il dolore lascia*
 Claudio Monteverdi: *Rosa del ciel; Possente spirito*
 Sigismondo d'India: *Cara mia cetra*
 Luigi Rossi: *Lasciate Averno o pene*

Stylus Phantasticus:

Marc Mauillon (baritone)
 William Dongois (cornett)
 Pablo Valetti (violin)
 Friederike Heumann (viola da gamba, lirone)
 Angélique Mauillon (baroque harp)
 Eduardo Eguéz (theorbo, guitar)
 Dirk Borner (organ, harpsichord).

SUN 23:50 Night Music (b06fldxd)

Henryk Gorecki

Yesterday, the BBC Symphony Orchestra turned the spotlight on Henryk Gorecki in a day of concerts at the Barbican, London, in *Total Immersion: Henryk Gorecki - Polish Pioneer*. The day included this performance of his *String Quartet no.2 (Quasi una fantasia)* played by the Silesian String Quartet. Another concert from the day can be heard in Tuesday's Radio 3 In Concert.

MONDAY 05 OCTOBER 2015

MON 00:30 Through the Night (b06fvvhq)

Arvo Part - Kanon Pokajanen

Jonathan Swain presents a performance from Poland of Arvo Pärt's *Kanon Pokajanen* performed by the Estonian Philharmonic Chamber Chorus, directed by Tõnu Kaljuste.

12:31 AM

Pärt, Arvo (b. 1935)

Kanon Pokajanen for chorus (abridged version)

Estonian Philharmonic Chamber Chorus, Tõnu Kaljuste (director)

1:34 AM

Penderecki, Krzysztof (b. 1933)

Concerto Grosso for Three Cellos and Orchestra

Ivan Monighetti, Adam Klocek, Kazimierz Koslacz (cellos),

Warsaw National Philharmonic Orchestra, Antoni Wit

(conductor)

2:09 AM

Szymanowski, Karol (1882-1937)

Piano Sonata No.3 (Op.36)

Jerzy Godziszewski (piano)

2:31 AM

Mendelssohn, Felix (1809-1847)

String Symphony No 9 in C minor

Liszt Ferenc Chamber Orchestra, János Rolla (leader)

2:59 AM

Elgar, Edward (1857-1934)

Sea Pictures (Op.37)

Kristina Hammarström (mezzo soprano), Bergen Philharmonic

Orchestra, Tadaaki Otaka (conductor)

3:23 AM

Biber, Heinrich Ignaz Franz von (1644-1704)

Sonata in C minor for violin and bass continuo - from *Sonatae*,

Violino solo, Salzburg 1681

Salzburger Hofmusik, Wolfgang Brunner (director)

3:35 AM

Charpentier, Gabriel (b. 1925)

Mass I (for equal voices, written in 1952)

Tudor Singers of Montréal, Patrick Wedd (artistic director)

3:44 AM

Bach, Johann Sebastian (1685-1750) arr. Fiona Walsh

Fugue in G minor (BWV.542) 'Great'

Guitar Trek - Timothy Kain, Fiona Walsh, Richard Strasser, Peter

Constant (guitars)

3:51 AM

Rossini, Gioachino (1792-1868)

Una voce poco fa - from 'Il Barbiere di Siviglia'

Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari

Rasilainen (conductor)

3:57 AM

Chopin, Fryderyk (1810-1849)

Four Mazurkas

Ashley Wass (piano)

4:07 AM

Beethoven, Ludwig van (1770-1827)

Duo for viola and cello in E flat major, WoO.32

Milan Telecky (viola), Juraj Alexander (cello)

4:17 AM

Sauguet, Henri (1901-1989)

La Nuit (1929)

CBC Vancouver Orchestra, Daniel Swift (conductor)

4:31 AM

Alpaerts, Flor (1876-1954)
Romanza for Violin and Orchestra (1928)
Guido De Neve (violin), Vlaams Radio Orkest, Michel Tabachnik (conductor)

4:37 AM

Duijck, Johan [b.1954]
Cantiones Sacrae in honorem Thomas Tallis, Op.26, Book 1
Flemish Radio Choir, Johan Duijck (conductor)

4:47 AM

Enna, August (1859-1939)
Fem klaverstykker (5 piano pieces)
Ida Cernecka (piano)

5:01 AM

Wagner, Richard (1813-1883)
From 'Lohengrin': Prelude to Act 1
Orchestre du Conservatoire de Musique du Québec, Franz Paul Decker (conductor)

5:10 AM

Dutilleux, Henri (b. 1916)
Sonatine for flute and piano
Duo Nanashi: Line Møller (flute), Aya Sakou (piano)

5:19 AM

Beethoven, Ludwig van [1770 -1827]
Quartet in F major Op.135 for strings
Oslo Quartet

5:46 AM

Schubert, Franz (1797-1828)
Symphony No.8 (D.759) in B minor 'Unfinished'
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

6:11 AM

Bach, Johann Sebastian (1685-1750) [arranged for piano by Samuel Feinberg]
Largo from Trio Sonata in C (BWV.529)
Sergei Terentjev (piano)

6:21 AM

Marais, Marin (1656-1728)
La Sonnérie de Sainte-Geneviève du Mont de Paris
Ricerca Consort, Henri Ledroit (Conductor).

MON 06:30 Breakfast (b06flh00)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests and also including music from BBC Music's Ten Pieces project - a scheme to introduce classical music to secondary schools. Today the breakfast show will be playing the 3rd movement from Haydn's Trumpet Concerto.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b06flh02)

Monday - Rob Cowan with Jean Sprackland

9am

A selection of music including '5 reasons to love... the songs of Gabriel Fauré' Throughout the week Rob dips into the songbooks of Fauré, with choices including Le Secret, Après un rêve and Lydia. Rob highlights Fauré's subtle word settings, unusual harmonies and the sympathetic way he depicts nature and the world around him, with recordings by singers including Gérard Souzay, Pierre Bernac and Anne Sofie von Otter.

9.30am

Take part in today's challenge: listen to the clues and identify the mystery music-related place.

10am

Especially for National Poetry Day, Rob's guest this week is the poet and writer Jean Sprackland. Jean's first collection of poetry, Tattoos for Mothers Day was shortlisted for the Forward Poetry Prize for Best First Collection and her second book, Hard Water, was on the shortlist for the T.S. Eliot Prize and the Whitbread Poetry Award. Her third collection, Tilt, won the Costa Poetry Award and The Guardian described her most recent book of poetry, Sleeping Keys, as 'an uncommon pleasure to read'. Jean has also written a series of short stories and a non-fiction work titled Strands, a series of meditations on walking the beaches between Blackpool and Liverpool. She will be sharing a selection of her favourite classical music with Rob every day at **10am**.

10.30am

Rob features the Building a Library recommendation from last Saturday's CD Review

Verdi
Requiem

11am

Rob's artist of the week is the conductor Ferenc Fricsay. One of the most acclaimed conductors of his generation, and famed for conducting without a baton, Hungarian-born Fricsay studied violin and piano with Bartók and composition with Kodály. After going into hiding during the Nazi occupation of Budapest, he conducted the first symphony concert in the Hungarian capital after the liberation in 1945, and was appointed as conductor of the Budapest Opera and the Budapest Philharmonic Orchestra. Fricsay went on to forge an international career, conducting orchestras including the Vienna Philharmonic Orchestra, the Berlin Radio Symphony Orchestra, the Berlin Philharmonic Orchestra and the Boston Symphony Orchestra. He performed his final concerts with the London Philharmonic Orchestra at the Royal Festival Hall before his untimely death from stomach cancer at the age of 48. Throughout the week Rob showcases gems from Fricsay's small but precious catalogue of recordings.

Beethoven
Symphony No.5 in C minor Op.67
Berlin Philharmonic Orchestra
Ferenc Fricsay (conductor).

MON 12:00 Composer of the Week (b06flh06)

Sergei Rachmaninov (1873-1943)

Beginnings

This week Donald Macleod explores Rachmaninov the pianist-composer, focusing on his concertante piano works. Today, a student work he revisited nearly three decades later: his First Piano Concerto.

Sergey Rachmaninov's childhood was hardly typical. Born into a wealthy family with significant estates, his comfortable nine-year-old life was disrupted by his feckless father's financial collapse. The estates were sold off and the family moved to St Petersburg, but unsurprisingly his parents' marriage buckled under the strain and they separated. When Rachmaninov, now 12 and already a talented pianist, failed his school exams he was packed off to Moscow to be a live-in piano student of the aristocratic and authoritarian Nikolay Zverev, who had young Sergey and two fellow victims practising from six in the morning. In time Rachmaninov progressed to the Moscow Conservatoire and fell out with Zverev - but luckily in the meantime he had fallen in with his cousins, the Satins, whose country estate at Ivanovka, 18 hours by train from Moscow, became first a haven then a home, and the place where

Rachmaninov would compose most of his music. His First Piano Concerto was one of the earliest pieces he wrote there - and it was also one of the last he wrote before leaving Russia for good 26 years later. As he said at the time, "I have rewritten my First Concerto; it is really good now. All the youthful freshness is there, and yet it plays itself so much more easily."

Etude-tableau in A minor, Op 39 No 6
Sergey Rachmaninov, piano

Canon in E minor
Song without Words in D minor
Fugue in D minor (ed V Antipov)
Vladimir Ashkenazy, piano

Trio élégiaque No 1 in G minor
Beaux Arts Trio

Piano Concerto No 1 in F sharp minor, Op 1
Krystian Zimerman, piano
Boston Symphony Orchestra
Seiji Ozawa, conductor

Producer: Chris Barstow.

MON 13:00 Radio 3 Lunchtime Concert (b06fljk4)
Wigmore Hall Mondays - Sandrine Piau and Susan Manoff

Live from Wigmore Hall, London, French soprano Sandrine Piau is joined by pianist Susan Manoff in a recital of songs by Mendelssohn, Vincent Bouchot, Strauss, Debussy and Britten.

Introduced by Sara Mohr-Pietsch

Mendelssohn: Neue Liebe; Nachtlied; Hexenlied
Vincent Bouchot: Galgenlieder
Strauss: Die Nacht; Morgen!; Ständchen
Debussy: Chansons de Bilitis
Britten: The Salley Gardens; There's none to soothe; I wonder as I wander

Sandrine Piau (soprano)
Susan Manoff (piano).

MON 14:00 Afternoon Concert (b06fljk8)
BBC National Orchestra of Wales

Episode 1

Penny Gore presents a week of performances by the BBC National Orchestra of Wales including a live concert on Friday from Hoddinott Hall as part of our Southern Hemisphere season and our Thursday Opera Matinee is Rossini's La gazzetta, which satirizes the influence of newspapers on people's lives. Plus, as part of the BBC's Ten Pieces, which aims to open up the world of classical music to children aged 11 and above, we have performances of Gabriel Prokofiev and Georges Bizet on Tuesday and Wednesday respectively. Today we open with Mendelssohn's incidental music to A Midsummer night's Dream. Listen out for his Italian Symphony on Wednesday.

2pm

Mendelssohn: A Midsummer night's Dream - incidental music Op.61
BBC National Orchestra of Wales
Alexandre Bloch (conductor)

c.2.30pm

Mathias: Concerto for flute and strings
Matthew Featherstone (flute)
BBC National Orchestra of Wales
Alexandre Bloch (conductor)

c.2.50pm

Wagner: Siegfried-Idyll for small orchestra
BBC National Orchestra of Wales
Alexandre Bloch (conductor)

c.3.10pm

Mahler: Symphony No. 4 in G
Klara Ek (soprano)
BBC National Orchestra of Wales
Thomas Sondergard (conductor)

c.4.10pm

Richard Ayres: No.37b for orchestra (1st Movement)
BBC National Orchestra of Wales
Clark Rundell (conductor).

MON 16:30 In Tune (b06fljkb)

Ten Facts Ten Pieces, Tine Thing Helseth, Ophelie Gaillard, Jennifer Pike

Sean Rafferty's guests include harpist Ophelie Gaillard playing Latin American music by Piazzolla and others, and violinist Jennifer Pike will also perform.

Norwegian trumpeter Tine Thing Helseth also joins Sean ahead of her concert in Manchester tomorrow.

Ten Pieces ambassador, Nicola Benedetti presents: Ten Facts Ten Pieces - a short downloadable feature linked to the BBC's Ten Pieces project, which continues to inspire a generation of children to become creative with classical music. Each day Nicola finds ten quirky and entertaining facts about each of the Ten Pieces.

MON 18:30 Composer of the Week (b06flh06)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b06dcfsf)

RSNO - Mahler's Symphony No 2

The RSNO open their season with Mahler's Resurrection Symphony. Recorded on Friday at the Usher Hall, Edinburgh.

Presented by Kate Molleson

Mahler: Symphony No. 2 Resurrection

Valentina Farcas, soprano
Sarah Connolly, mezzo-soprano
RSNO Chorus and Orchestra
Peter Oundjian, conductor

Broken by grief, a man stands by the grave of a friend. But that's just the start of an incredible journey. Mahler's epic Resurrection Symphony sweeps through storms, love songs, tragedy and triumph to the end of the world itself - and beyond. Peter Oundjian, the RSNO and the RSNO Chorus are joined by two truly world-class soloists to launch the RSNO's Anniversary Season in a blaze of pure, soaring inspiration.

MON 22:00 Music Matters (b06fl8yq)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b06fljkj)

Bliss Was It in That Dawn

Episode 1

As people get deep into middle age it's normal to look back at

your childhood through a golden haze of nostalgia. But what if things really were better in the past? What if, by chance, you were born and grew up in a time and place of unprecedented economic growth and stability?

In this series of five talks for The Essay, Michael Goldfarb, born in the middle of the American Century, looks back at growing up in a US where things really were better: economically and socially;

As the US struggles with growing inequality and political gridlock, Goldfarb remembers being born in the afterglow of World War 2, and how the "children of victory" were certain that the future would always be bright.

In this programme, he remembers being a child in 1950s New York, when the city truly was the centre of the world: artistically, financially and diplomatically.

MON 23:00 Jazz on 3 (b06fljsr)

John Taylor Tribute

Jazz on 3 pays tribute to pianist and composer John Taylor, who died in July, aged 72, with key performances drawn from the Jazz on 3 archives and tributes from students, collaborators and musical friends.

A leading figure on the British jazz scene, known for his lyricism, for his contemporary approach to harmony and for his work as an educator and mentor, Taylor rose to prominence in the 1960s playing with the likes of John Surman, John Dankworth and Cleo Laine.

As the house pianist at Ronnie Scott's in the 1970s and subsequently as a bandleader and recording artist for labels such as ECM, he worked with a host of international stars, among them Jan Garbarek and Peter Erskine. But he is perhaps best known for his partnership with trumpeter Kenny Wheeler - a musical relationship that lasted until Wheeler's own death in 2014 and that must surely count as one of the most important in the history of British jazz.

Presenter: Jez Nelson
Producer: Chris Elcombe.

TUESDAY 06 OCTOBER 2015

TUE 00:30 Through the Night (b06fl6v)

Proms 2014: Alexandre Tharaud with the BBC Philharmonic under Juanjo Mena

Alexandre Tharaud is the soloist in Ravel's piano concerto for the left hand with BBC Philharmonic conducted by Juanjo Mena. Jonathan Swain presents.

12:31 AM

Harrison Birtwistle [b.1934]
Night's Black Bird
BBC Philharmonic, Juanjo Mena (conductor)

12:44 AM

Ravel, Maurice [1875-1937]
Concerto in D major for piano (left hand) and orchestra
Alexandre Tharaud (piano) BBC Philharmonic, Juanjo Mena (conductor)

1:02 AM

Scriabin, Alexander [1872-1915]
From 2 Pieces Op.9 for piano (left hand): No.1 Prelude in C sharp minor
Alexandre Tharaud (piano)

1:05 AM

Mahler, Gustav [1860-1911]
Symphony No.5 in C sharp minor
BBC Philharmonic, Juanjo Mena (conductor)

2:14 AM

Stravinsky, Igor (1882-1971)
Octet for wind instruments
Canadian Chamber Ensemble, Raffi Armenian (conductor)

2:31 AM

Weber, Carl Maria von (1786-1826)
Missa sancta No.1 in E flat major, (J.224) 'Freischutzmesse' for soli, chorus & orchestra
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerød (conductor)

3:04 AM

Beethoven, Ludwig van (1770-1827)
Violin Sonata No.9 in A major 'Kreutzer' (Op.47)
Mats Zetterqvist (violin), Mats Widlund (piano)

3:38 AM

Schickhard, Johann Christian (c.1682-c.1760)
Flute Sonata in C major
Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)

3:47 AM

Donizetti, Gaetano (1797-1848)
Overture to La Fille du régiment
Oslo Philharmonic, Nello Santi (conductor)

3:56 AM

Grieg, Edvard (1843-1907)
3 Pieces from Slåtter (3 Pieces from Norwegian Peasant Dances) (Op.72)
Havard Gimse (piano)

4:05 AM

Kodály, Zoltán (1882-1967)
Adagio for violin and piano
Tamás Major (violin), Zoltán Kocsis (piano)

4:14 AM

Saint-Saëns, Camille (1835-1921)
Sérénade d'hiver (Henri Cazalis)
Lamentabile Consort: Jan Stromberg & Gunnar Andersson (tenors), Bertil Marcusson (baritone), Olle Sköld (bass)

4:20 AM

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arr. Perry, Harold
Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind quintet (attributed to Haydn, possibly by Pleyel)
Bulgarian Academic Wind Quintet: Georgi Spasov (flute), Georgi Zhelyazov (oboe), Petko Radev (clarinet), Marin Valchanov (bassoon), Vladislav Grigorov (horn)

4:31 AM

Abel, Carl Friedrich (1723-1787)
Symphony in C major, Op.10/4
La Stagione, Frankfurt, Michael Schneider (conductor)

4:40 AM

Chopin, Fryderyk (1810-1849)
Two Nocturnes (Op.32)
Kevin Kenner (piano)

4:50 AM

Gombert, Nicolas (c.1495-c.1560)
Benedicto mensae
BBC Singers, Bo Holten (conductor)

5:00 AM

Zagar, Peter (b. 1961)
Blumenthal Dance No.2 for violin, viola, cello, clarinet and piano
(1999)
Opera Aperta Ensemble

5:08 AM

Wolf, Hugo (1860-1903)
Italian Serenade for string quartet
Ljubljana String Quartet

5:17 AM

Schumann, Robert (1810-1856)
Theme and variations on the Name 'Abegg' (Op.1)
Seung-Hee Hyun (piano)

5:25 AM

Verdi, Giuseppe (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (conductor)

5:33 AM

Brahms, Johannes (1833-1897)
Cello Sonata No.1 (Op.38) in E minor
Monica Leskhover (cello), Ivana Schwartz (piano)

5:58 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.27 in B flat major (K.595)
Clifford Curzon (piano), Royal Concertgebouw Orchestra,
Bernard Haitink (conductor).

TUE 06:30 Breakfast (b06flnj)

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests and also including music from BBC Music's Ten Pieces project - a scheme to introduce classical music to secondary schools. Today the breakfast show will be playing the 5th movement from Gabriel Prokofiev's Concerto for Turntables and Orchestra.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b06flnjp)

Tuesday - Rob Cowan with Jean Sprackland

9am

A selection of music including '5 reasons to love... the songs of Gabriel Fauré' Throughout the week Rob dips into the songbooks of Fauré, with choices including Le Secret, Après un rêve and Lydia. Rob highlights Fauré's subtle word settings, unusual harmonies and the sympathetic way he depicts nature and the world around him, with recordings by singers including Gérard Souzay, Pierre Bernac and Anne Sofie von Otter.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Especially for National Poetry Day, Rob's guest this week is the poet and writer Jean Sprackland. Jean's first collection of poetry, Tattoos for Mothers Day was shortlisted for the Forward Poetry Prize for Best First Collection and her second book, Hard Water, was on the shortlist for the T.S. Eliot Prize and the Whitbread Poetry Award. Her third collection, Tilt, won the Costa Poetry Award and The Guardian described her most recent book of poetry, Sleeping Keys, as 'an uncommon pleasure to read'. Jean has also written a series of short stories and a non-fiction work titled Strands, a series of meditations on walking the beaches between Blackpool and Liverpool. She will be sharing a selection of her favourite classical music with Rob every day at

10am.**10.30am**

To celebrate the new BBC Ten Pieces project, Rob chooses music that complements this exciting selection of works.

11am

Rob's artist of the week is the conductor Ferenc Fricsay. One of the most acclaimed conductors of his generation, and famed for conducting without a baton, Hungarian-born Fricsay studied violin and piano with Bartók and composition with Kodály. After going into hiding during the Nazi occupation of Budapest, he conducted the first symphony concert in the Hungarian capital after the liberation in 1945, and was appointed as conductor of the Budapest Opera and the Budapest Philharmonic Orchestra. Fricsay went on to forge an international career, conducting orchestras including the Vienna Philharmonic Orchestra, the Berlin Radio Symphony Orchestra, the Berlin Philharmonic Orchestra and the Boston Symphony Orchestra. He performed his final concerts with the London Philharmonic Orchestra at the Royal Festival Hall before his untimely death from stomach cancer at the age of 48. Throughout the week Rob showcases gems from Fricsay's small but precious catalogue of recordings.

Bruch

Violin Concerto No.1 in G minor Op.26

Erica Morini (violin)

Berlin Radio Symphony Orchestra

Ferenc Fricsay (conductor).

TUE 12:00 Composer of the Week (b06flp27)

Sergei Rachmaninov (1873-1943)

Back from the Brink

This week Donald Macleod explores Rachmaninov the pianist-composer, focusing on his concertante piano works. Today, the work that brought him global fame: his Second Piano Concerto.

In March 1897, what should have been a triumphant occasion for Rachmaninov - the première of his First Symphony - turned into an unmitigated catastrophe. An under-rehearsed orchestra under the baton of a poor and, according to some accounts, inebriated conductor was enough to disadvantage the work so seriously that its composer was plunged into silence for the next three years. An encounter with the novelist Tolstoy was arranged, in the rather surprising hope that the surly old curmudgeon might be able to set the diffident young composer back on track. After that failed, the services of Dr Nikolai Dahl, a music-loving hypnotherapist, were called upon. Whatever Dahl did, it did the trick, and Rachmaninov's writer's block was spectacularly broken with his Second Piano Concerto, which quickly became a major international success.

Morceau de fantaisie in G minor

Fughetta in F

Howard Shelley, piano

Piano Concerto No 2 in C minor, Op 18

Sviatoslav Richter, piano

Warsaw Philharmonic Orchestra

Stanislaw Wislocki, conductor

Cello Sonata in G minor, Op 19; 3rd mvt, Andante

Leonard Elschenbroich, cello

Alexei Grynuyuk, piano

Suite No 2 for two pianos, Op 17; 4th mvt, Tarantella

Martha Argerich, Gabriela Montero, pianos

Producer: Chris Barstow.

TUE 13:00 Radio 3 Lunchtime Concert (b06flpft)

Highlights of the Martha Argerich Project

The "Martha Argerich Project", one of the main events of the Lugano Festival, is now in its 14th year. Argerich gathers together a range of musicians, some well-established and others at the beginning of their careers, who play together, sharing the stage. Concerts are held in churches, theatres and auditoria around the city, and the repertoire is very varied. Today's concert includes Schumann's Six Studies in Canonic Form, played by Argerich herself, with Lilya Zilberstein.

Schumann: Six studies in canonic form, Op. 56,
Martha Argerich and Lilya Zilberstein, piano

Brahms: Scherzo, from 'F-A-E Sonata' ('Frei aber einsam')
Mayu Kishima, violin
Akane Sakai, piano

Prokofiev: Five Melodies, Op. 35b
Mayu Kishima, violin
Akane Sakai, piano

Poulenc: Sonata for Two Pianos, FP 156
Sergio Tiempo, piano
Karin Lechner, piano.

TUE 14:00 Afternoon Concert (b06flpfw)

BBC National Orchestra of Wales

Episode 2

Penny Gore continues this week of performances by the BBC NOW with music by Pärt, Dvorak and Tchaikovsky, plus Gabriel Prokofiev's Concerto for Turntables and Orchestra, one of this year's Ten Pieces which aims to open up the world of classical music to children aged 11 and over, recorded at this summer's Proms by the National Youth Orchestra of Great Britain.

2pm

Ten Pieces 2015

Gabriel Prokofiev: Concerto for Turntables and Orchestra
DJ Switch
National Youth Orchestra of Great Britain
Vladimir Jurowski (conductor)

c.2.25pm

Arvo Pärt: Cantus in memoriam Benjamin Britten for string orchestra and bell
BBC National Orchestra of Wales
Clark Rundell (conductor)

c.2.30pm

Hummel: Trumpet Concerto
Philippe Scharz (trumpet)
BBC National Orchestra of Wales
Ben Gernon (conductor)

c.2.50pm

Dvorak: Symphony No.9 in E minor Op.95 (From the New World)
BBC National Orchestra of Wales
Ben Gernon (conductor)

c.3.30pm

Tchaikovsky: Piano Concerto No. 1 in B flat minor Op.23
Nikolai Demidenko (piano)
BBC National Orchestra of Wales
Thomas Sondergard (conductor)

c.4.10pm

Dobrinka Tabakova: Fantasy homage to Schubert for string orchestra
BBC National Orchestra of Wales

Clark Rundell (conductor).

TUE 16:30 In Tune (b06flpjk)

Mr McFall's Chamber, Justina Gringyte, Noah Stewart, Trevor Pinnock, Jonathan McGovern

Sean Rafferty presents, with live music from Mr McFall's Chamber ahead of the ensemble's programme 'Island Life - Celebrating Caribbean Connections' at Kings Place in London. More live music from early music pioneer Trevor Pinnock and young baritone Jonathan McGovern as they prepare for two concerts of music by Purcell at Colyer-Fergusson Hall, Kent and Wigmore Hall, London. Plus, mezzo-soprano Justina Gringyte and tenor Noah Stewart discuss Scottish Opera's upcoming production of Bizet's Carmen and Ten Pieces ambassador, Nicola Benedetti presents: Ten Facts Ten Pieces - a short downloadable feature linked to the BBC's Ten Pieces project, which continues to inspire a generation of children to become creative with classical music. Each day Nicola finds ten quirky and entertaining facts about each of the Ten Pieces.

TUE 18:30 Composer of the Week (b06flp27)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b06flpnl)

BBC Symphony Orchestra: Total Immersion - Henryk Gorecki

The BBC Symphony Orchestra and Chorus, conducted by Antoni Wit, celebrate the music of Henryk Gorecki at the Barbican. Including the powerful Symphony No. 2 'Copernican' and 'Kyrie'.

Recorded 3rd October at the Barbican, London

Presented by Petroc Trelawny with guest Adrian Thomas

Gorecki: Old Polish Music Op.24
Gorecki: Kyrie Op. 83 (UK Premiere)

8.15

INTERVAL: Gorecki's String Quartet No 1, 'Already it is Dusk' performed by the Silesian String Quartet during the BBC Symphony Orchestra's Total Immersion: Henryk Gorecki - Polish Pioneer.

8.35

Gorecki: Harpsichord Concerto
Gorecki: Symphony No. 2 'Copernican'

Marie Arnet (soprano)
Marcus Farnsworth (baritone)
Mahan Esfahani (harpsichord)
BBC Symphony Chorus
BBC Symphony Orchestra
Antoni Wit (conductor)

The late Henryk Gorecki came to universal fame in the early 1990s with his extraordinary Third Symphony, Symphony of Sorrowful Songs. The BBC Symphony Orchestra turned the spotlight on him on Saturday 3rd October in a day of concerts at the Barbican, London, in Total Immersion: Henryk Gorecki - Polish Pioneer.

This concert features the UK premiere of the Kyrie (2005), evocatively scored for strings, piano and percussion with chorus - the BBC Symphony Chorus - and Mahan Esfahani is the soloist in the Harpsichord Concerto. In this unusual work the harpsichord lends ferocious dynamism to its granitic textures in contrast to the monumental stillness of the Symphony No. 2 'Copernican', in which the full BBC Symphony Orchestra is joined by Marie Arnet, Marcus Farnsworth and, again, the BBC Symphony Chorus.

TUE 22:00 Free Thinking (b06flptd)

James Fenton, Suffragette, Thatcherism and Conservatism

James Fenton discusses his career as a poet and journalist ahead of collecting the PEN Pinter Prize 2015 in a ceremony tonight. New Generation Thinker Naomi Paxton researches the plays performed by Suffragettes. She offers her verdict on the film Suffragette, starring Meryl Streep, Helena Bonham Carter and Carey Mulligan. And Margaret Thatcher left Downing Street 25 years ago. Anne McElvoy is at the Conservative Party Conference in Manchester to discuss her legacy with her official biographer, Charles Moore, and Conservative MP, Kwasi Kwarteng.

Margaret Thatcher: The Authorized Biography, Volume Two: Everything She Wants by Charles Moore is published by Allen Lane.
Thatcher's Trial by Kwasi Kwarteng is published by Bloomsbury.

Suffragette is released nationwide Monday 12th October.

James Fenton has made a selection of his poems published under the title Yellow Tulips: Poems 1968 - 2011

The PEN Pinter Prize is awarded annually to a British writer or a writer resident in Britain of outstanding literary merit who, in the words of Harold Pinter's Nobel speech, casts an 'unflinching, unswerving' gaze upon the world, and shows a 'fierce intellectual determination ... to define the real truth of our lives and our societies'.

Producer: Craig Templeton Smith.

TUE 22:45 The Essay (b06flpvn)

Bliss Was It in That Dawn

Episode 2

As people get deep into middle age it's normal to look back at your childhood through a golden haze of nostalgia. But what if things really were better in the past? What if, by chance, you were born and grew up in a time and place of unprecedented economic growth and stability?

In this series of five talks for The Essay, Michael Goldfarb, born in the middle of the American Century, looks back at growing up in a US where things really were better: economically and socially. As the US struggles with growing inequality and political gridlock, Goldfarb remembers being born in the afterglow of World War 2, and how the "children of victory" were certain that the future would always be bright.

In this programme he explains how, in the 1950s, America's great migration to the suburbs led to mixed blessings: open space and isolation.

TUE 23:00 Late Junction (b06fvj5)

Tuesday - Verity Sharp

New music from Mali, 1970s electronica from Beaver & Krause, Irish folk from the duo of Martin Hayes and Dennis Cahill, plus a recording of Louis Andriessen's Mouse Running for solo marimba. With Verity Sharp.

WEDNESDAY 07 OCTOBER 2015**WED 00:30 Through the Night (b06fl175)**

Proms 2014: Greek Legends

Jonathan Swain presents a concert of baroque music reflecting

Greek legends from the 2014 BBC Proms, including Handel, Gluck, Lully and Hasse, performed by Armonia Atenea.

12:31 AM

Hasse, Johann Adolf (1699-1783)
Sinfonia from Act 1, Artemisia
Armonia Atenea, George Petrou (conductor)

12:37 AM

Hasse, Johann Adolf (1699-1783)
Mi lagnero tacendo, from Siroe, re di Persia
Myrsini Margariti (soprano), Armonia Atenea, George Petrou (conductor)

12:45 AM

Handel, George Frideric (1685-1759)
Overture from Alessandro
Armonia Atenea, George Petrou (conductor)

12:51 AM

Gluck, Christoph Willibald (1714-1787)
Non so frenare il pianto, from Antigono
Irina Karaianni (mezzo-soprano), Armonia Atenea, George Petrou (conductor)

1:00 AM

Lully, Jean-Baptiste (1632-1687)
Suite from Phaeton
Armonia Atenea, George Petrou (conductor)

1:13 AM

Hasse, Johann Adolf (1699-1783)
O placido il mare, from Siroe, re di Persia
Myrsini Margariti (soprano), Armonia Atenea, George Petrou (conductor)

1:19 AM

Gluck, Christoph Willibald (1714-1787)
Dance of the blessed spirits; Dance of the furies, from Orfeo ed Euridice
Armonia Atenea, George Petrou (conductor)

1:29 AM

Gluck, Christoph Willibald (1714-1787)
Ma fille, Jupiter (Clytemnestra), from Iphigénie en Aulide
Irina Karaianni (mezzo-soprano), Armonia Atenea, George Petrou (conductor)

1:34 AM

Paisiello, Giovanni (1740-1816)
E mi lasci così?...Ne' giorni tuoi felici (recit and duet), from L'Olimpiade
Myrsini Margariti (soprano), Irina Karaianni (mezzo-soprano), Armonia Atenea, George Petrou (conductor)

1:41 AM

Hasse, Johann Adolf (1699-1783)
Sinfonia from Act 1, Siroe, re di Persia
Armonia Atenea, George Petrou (conductor)

1:44 AM

Gesualdo, Carlo (c.1560-1613)
Tenebrae responses for Good Friday for 6 voices
BBC Singers, Bo Holten (conductor)

2:31 AM

Prokofiev, Sergei [1891-1953]
Symphony No.3 in C minor (Op.44)
Orchestre National de France, Pinchas Steinberg (conductor)

3:06 AM

Bruch, Max Christian Friedrich (1838-1920)
Violin Concerto No.1 in G minor (Op.26)
Roland Orlik (violin), Polish Radio National Symphony Orchestra

in Katowice, Marek Pijarowski (conductor)

3:32 AM

Scarlatti, Domenico (1685-1757)
Sonata in C major (K.420)
Ilze Graubina (piano)

3:38 AM

Mudarra, Alonso (c.1510-1580)
Claros y frescos rios
Montserrat Figueras (soprano), Hespèrion XX, Jordi Savall (director)

3:43 AM

Raitio, Vaino [1891-1945]
Serenade for orchestra
Radion Sinfoniaorkesteri, Jukka-Pekka Saraste (conductor)

3:48 AM

Doppler, Franz (1821-1883)
Fantasie pastorale hongroise (Op.26)
Ian Mullin (flute), Richard Shaw (piano)

3:59 AM

Pachelbel, Johann (1653-1706) [text: Psalm 46]
Gott ist unser Zuversicht - motet for double chorus & bc
Cantus Cölln, Konrad Junghänel (director)

4:03 AM

Corelli, Arcangelo [1653-1713]
"Giacona" from Trio Sonata No.12
Stockholm Antiqua

4:06 AM

Muffat, Georg [1653-1704]
Passacaglia from Sonata No.5
Stockholm Antiqua

4:16 AM

Schubert, Franz (1797-1828)
Impromptu No.4 in A flat major, from Impromptus for piano (D.899)
Sook-Hyun Cho (piano)

4:22 AM

Moniuszko, Stanislaw (1819-1872)
Polonaise de concert in A major (1867)
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

4:31 AM

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arr. Harold Perry
Divertimento in B flat Major (H.2.46) arr. for wind quintet
Galliard Ensemble

4:40 AM

Chopin, Fryderyk [1810-1849]
Introduction in C minor and Rondo in E flat major, (Op.16)
Dina Yoffe & Daniel Vaiman (pianos)

4:52 AM

Stenhammar, Wilhelm (1871-1927)
Ithaka (Op.21)
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

5:02 AM

Kreisler, Fritz (1875-1962)
La Gitana (after an 18th century Arabo-Spanish Gypsy song) for violin and piano
Tobias Ringborg (violin), Anders Kilström (piano)

5:05 AM

Kreisler, Fritz (1875-1962)
Liebesfreud for violin and piano
Tobias Ringborg (violin), Anders Kilström (piano)

5:09 AM

Crusell, Bernhard Henrik (1775-1838)
Clarinet Concerto No.1 in E flat
Kullervo Kojo (clarinet), Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

5:32 AM

Handel, Georg Frideric [1685-1759]
Trio Sonata in C minor (Op. 2 no.1)
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

5:45 AM

Janequin, Clément (c.1485-1558)
Escoutez tous gentils (La bataille de Marignol/La guerre) - from Chansons de maistre Clément Janequin, Paris c.1528
The King's Singers

5:53 AM

Beethoven, Ludwig van (1770-1827)
Violin Sonata No.1 in D major (Op.12 No.1)
Mats Zetterqvist (violin), Mats Widlund (piano)

6:12 AM

Ravel, Maurice [1875-1937]
Daphnis and Chloe - Suite No.2
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor).

WED 06:30 Breakfast (b06flnjm)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests and also including music from BBC Music's Ten Pieces project - a scheme to introduce classical music to secondary schools. Today the breakfast show will be playing the 'Habanera' and 'Toreador Song' from Bizet's Carmen Suite No. 2.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b06flnzz)

Wednesday - Rob Cowan with Jean Sprackland

9am

A selection of music including '5 reasons to love... the songs of Gabriel Fauré' Throughout the week Rob dips into the songbooks of Fauré, with choices including Le Secret, Après un rêve and Lydia. Rob highlights Fauré's subtle word settings, unusual harmonies and the sympathetic way he depicts nature and the world around him, with recordings by singers including Gérard Souzay, Pierre Bernac and Anne Sofie von Otter.

9.30am

Take part in our daily musical challenge. Two pieces of music are played together. Can you identify them?

10am

Especially for National Poetry Day, Rob's guest this week is the poet and writer Jean Sprackland. Jean's first collection of poetry, Tattoos for Mothers Day was shortlisted for the Forward Poetry Prize for Best First Collection and her second book, Hard Water, was on the shortlist for the T.S. Eliot Prize and the Whitbread Poetry Award. Her third collection, Tilt, won the Costa Poetry Award and The Guardian described her most recent book of poetry, Sleeping Keys, as 'an uncommon pleasure to read'. Jean has also written a series of short stories and a non-fiction work titled Strands, a series of meditations on walking the beaches between Blackpool and Liverpool. She will be sharing a selection of her favourite classical music with Rob every day at

10am.

10.30am

To celebrate the new BBC Ten Pieces project, Rob chooses music that complements this exciting selection of works.

11am

Rob's artist of the week is the conductor Ferenc Fricsay. One of the most acclaimed conductors of his generation, and famed for conducting without a baton, Hungarian-born Fricsay studied violin and piano with Bartók and composition with Kodály. After going into hiding during the Nazi occupation of Budapest, he conducted the first symphony concert in the Hungarian capital after the liberation in 1945, and was appointed as conductor of the Budapest Opera and the Budapest Philharmonic Orchestra. Fricsay went on to forge an international career, conducting orchestras including the Vienna Philharmonic Orchestra, the Berlin Radio Symphony Orchestra, the Berlin Philharmonic Orchestra and the Boston Symphony Orchestra. He performed his final concerts with the London Philharmonic Orchestra at the Royal Festival Hall before his untimely death from stomach cancer at the age of 48. Throughout the week Rob showcases gems from Fricsay's small but precious catalogue of recordings.

Prokofiev

Symphony No.1 in D major Op.25 'Classical'
Berlin RIAS Symphony Orchestra
Ferenc Fricsay (conductor).

WED 12:00 Composer of the Week (b06flp29)

Sergei Rachmaninov (1873-1943)

The New World

This week Donald Macleod explores Rachmaninov the pianist-composer, focusing on his concertante piano works. Today, his epic and fiendishly difficult Third Piano Concerto.

Rachmaninov's songs are probably the least-known part of his output, but they're well worth exploring. The Opus 26 set was written at the behest of Mariya Kerzina, who with her wealthy lawyer husband Arkady founded the 'Circle of Russian Music Lovers in Moscow', which grew into an important and influential sponsor of new music in the first decade of the 20th century. By the time he wrote that set of songs, Rachmaninov was, like everyone else, becoming increasingly disturbed by the political unrest he could see all around him. In 1906 he took his family on an extended break in Italy in the hope that things at home might begin to settle down again. An invitation to tour America offered a further reason to stay away but for the moment, family illness prevented him from accepting. Three years later, when a second invitation came his way, he said yes. He wrote his Third Piano Concerto specially for that tour. The response was respectful rather than ecstatic, although the second performance, under the baton of none other than Gustav Mahler, prompted a warmer response from the critics. Only when Vladimir Horowitz took up the concerto in the 1930s did it begin to achieve its current popularity in the concert hall.

'All was taken from me', Op 26 No 2
Rodion Pogosssov, baritone
Iain Burnside, piano

Fifteen Songs, Op 26

- No 1, 'The heart's secret'

- No 3, 'We shall rest'

- No 10, 'At my window'

- No 15, 'Everything passes'

Justina Gringyte, mezzo-soprano (1)

Alexander Vinogradov, bass (3)

Ekaterina Siurina, soprano (10)

Andrei Bondarenko, baritone (15)

Iain Burnside, piano

Piano Concerto No 3 in D minor, Op 30

Van Cliburn, piano

Symphony of the Air

Kirill Kondrashin, conductor

Producer: Chris Barstow.

WED 13:00 Radio 3 Lunchtime Concert (b06flpfy)

Highlights of the Martha Argerich Project

The "Martha Argerich Project", one of the main events of the Lugano Festival, is now in its 14th year. Argerich gathers together a range of musicians, some well-established and others at the beginning of their careers, who play together, sharing the stage. Concerts are held in churches, theatres and auditoria around the city, and the repertoire is very varied. Today's programme includes Schubert's Eight Variations in A flat, D813, for piano four hands, played by Argerich herself with Alexander Mogilevsky.

Berg: Piano Sonata, Op. 1

Stephen Kovacevich, piano

Schubert: Eight Variations in A flat, D813, for piano four hands
Alexander Mogilevsky and Martha Argerich, piano

Grieg: Violin Sonata No. 3 in C minor, Op. 45

Geza Hosszu-Legocky, violin

Karin Lechner, piano.

WED 14:00 Afternoon Concert (b06flpg0)

BBC National Orchestra of Wales

Episode 3

Penny Gore introduces music by Copland, Ravel and Mendelssohn performed by the BBC National Orchestra of Wales plus, for BBC Music's Ten Pieces, aimed at opening up the world of classical music to children aged 11 and above, a selection from Bizet's Carmen from the BBC Philharmonic

2pm

Ten Pieces

Bizet: Carmen (selection)

BBC Philharmonic

Juanjo Mena (conductor)

c.2.20pm

Copland: Quiet City for cor anglais, trumpet and strings

Philippe Scharz (trumpet)

Sarah-Jayne Porsmoguer (cor anglais)

BBC National Orchestra of Wales

Ben Gernon (conductor)

c.2.30pm

Ravel: Piano Concerto in G major

Peter Donohoe (piano)

BBC National Orchestra of Wales

Thomas Sondergard (conductor)

c.2.50pm

Mendelssohn: Symphony No. 4 in A major, Op.90 (Italian)

BBC National Orchestra of Wales

Francesco Angelico (conductor).

WED 15:30 Choral Evensong (b06flq2k)

Norwich Cathedral

Live from Norwich Cathedral, commemorating the centenary of the death of Nurse Edith Cavell, who was executed on 12th October 1915, and is buried at the cathedral.

Introit: Justorum animae (Stanford)
 Responses: Ashley Grote
 Office Hymn: Lord, thy word abideth (Ravenshaw)
 Psalm 37 (Goss, Ouseley)
 First Lesson: Hosea 14
 Canticles: Great Service in D (Parry)
 Second Lesson: 1 Timothy 1 vv12-17
 Anthem: Greater love (Ireland)
 Final Hymn: Abide with me (Eventide)
 Organ Voluntary: Sonata in E flat - first movement (Bairstow)

Master of Music: Ashley Grote
 Organist: David Dunnett.

WED 16:30 In Tune (b06flpjm)

David Owen Norris, Amanda Pitt, Olga Stezhko

Sean Rafferty, with a lively mix of music, arts news and guests, including pianist David Owen Norris with soprano Amanda Pitt, and the Belarusian pianist Olga Stezhko. Plus Ten Pieces ambassador Nicola Benedetti presents: Ten Facts Ten Pieces - a short downloadable feature linked to the BBC's Ten Pieces project, which continues to inspire a generation of children to become creative with classical music. Each day Nicola finds ten quirky and entertaining facts about each of the Ten Pieces.

WED 18:30 Composer of the Week (b06flp29)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b06flpnn)

Bournemouth Symphony Orchestra - Weber, Brahms, Saint-Saens

Yan Pascal Tortelier conducts the Bournemouth Symphony Orchestra in Saint-Saëns' Organ Symphony.

Live from the Lighthouse, Poole

Weber: Euryanthe Overture
 Brahms: Piano Concerto No.1 in D minor

8.20: Interval

8.40

Saint-Saëns : Symphony No.3 in C minor, 'Organ'

Louis Lortie, piano
 Bournemouth Symphony Orchestra
 Yan Pascal Tortelier, conductor

Recognised at once as a landmark, Saint-Saëns's Third Symphony had a powerful impact on later symphonists with its unconventional form and extended thematic development from a few simple opening ideas. It reveals a genuine flair for sumptuous orchestral colour, suave and unforgettable melody and brilliant craftsmanship - the zenith of his symphonic output.

Brahms spent the greater part of the 1850s building his first orchestral masterpiece, the D minor Piano Concerto, out of material meant for other works. It is a bold and daring work, stormy and dramatic, tender and lyrical, and filled with youthful passion and surging power written at a time of intense personal experiences for Brahms, most of which revolved around his complicated relationship with Robert and Clara Schumann.

Schumann himself appraised Weber's operatic gem as "a chain of sparkling jewels from beginning to end - all brilliant and flawless."

WED 22:00 Free Thinking (b06flptg)

Acting Arthur Miller, Free Speech on Campus

Antony Sher and the stars of next Sunday's Drama on 3: Death of a Salesman, Zoë Wanamaker and David Suchet, discuss acting Arthur Miller with Philip Dodd. Also, are university campuses becoming places where free speech and debate is difficult? To discuss Free Thinking brings together Director of Curriculum for Cohesion and university lecturer Dr Matthew Tariq Wilkinson, journalist and Deputy Editor of the New Statesman Helen Lewis, and lawyer and author Anthony Julius.

Producer: Ella-mai Robey.

WED 22:45 The Essay (b06flpvq)

Bliss Was It in That Dawn

Episode 3

As people get deep into middle age it's normal to look back at your childhood through a golden haze of nostalgia. But what if things really were better in the past? What if, by chance, you were born and grew up in a time and place of unprecedented economic growth and stability?

In this series of five talks for The Essay, Michael Goldfarb, born in the middle of the American Century, looks back at growing up in a US where things really were better: economically and socially. As the US struggles with growing inequality and political gridlock, Goldfarb remembers being born in the afterglow of World War 2, and how the "children of victory" were certain that the future would always be bright.

In this programme, he recalls growing up in an era of full-employment, the 1950s and 60s.

WED 23:00 Late Junction (b06g1nkj)

Wednesday - Verity Sharp

Verity Sharp with music from Mali's Boubacar Traore, the duo of Scanner and David Rothenberg, prepared guitar from Paolo Angeli and choral music by Henry Gorecki.

THURSDAY 08 OCTOBER 2015

THU 00:30 Through the Night (b06fl17p)

Croatian Independence Day

Jonathan Swain introduces a special programme for Croatian Independence Day including new recordings by the Croatian Radio and Television Symphony Orchestra.

12:31 AM

Sibelius, Jean (1865-1957)
 Tapiola - tone poem Op.112
 Croatian Radio and Television Symphony Orchestra, Aleksandar Markovic (Conductor)

12:50 AM

Pejacevic, Dora (1885-1923)
 Piano Concerto in G minor, Op. 33
 Martina Filjak (Piano), Croatian Radio and Television Symphony Orchestra, Aleksandar Markovic (Conductor)

1:20 AM

Schumann, Robert (1810-1856)
 Finale. Höchst lebhaft in B flat major from Faschingschwank aus Wien Op.26
 Martina Filjak (Piano)

1:23 AM

Janacek, Leos (1854-1928)
 Taras Bulba - rhapsody for orchestra
 Croatian Radio and Television Symphony Orchestra, Aleksandar Markovic (Conductor)

1:48 AM

Paganini, Nicolo (1782-1840)
 Moses fantasia (after Rossini) for cello and piano (Bravura Variations on one chord from a Rossini theme)
 Monika Leskovar (Cello), Ivana Schwartz (Piano)

1:57 AM

Papandopulo, Boris (1906-1991)
 3 Studies, dedicated to B.J.M
 Branka Janjanin-Magdalenic (harp)

2:09 AM

Pejacevic, Dora (1885-1923)
 Life of Flowers (Op.19)
 Ida Gamulin (piano)

2:31 AM

Odak, Krsto (1888-1965)
 Adriatic Symphony (Op.36)
 Croatian Radio and Television Symphony Orchestra, Baldo Podic (Conductor)

3:04 AM

Franck, Cesar (1822-1890)
 Sonata in A major (M.8) for either violin or cello
 Daniil Shafran (Cello), Anton Osetrov (Piano)

3:32 AM

Stanley, John (1712-1786)
 Trumpet Voluntary
 Stanko Arnold (Trumpet), Ljerka Ocic-Turkulin (Organ)

3:35 AM

Anonymous
 Laudate Dominum from 'Alleluaticum' (Sacred music in the Frankish tradition)
 dialogos (Choir), Sequentia (Group), Katarina Livljanic (Director), Benjamin Bagby (Director)

3:40 AM

Sakac, Branimir (1918-1979)
 Serenade for strings (1947)
 Zagreb Radio Chamber Orchestra, Igor Gjadrov (Conductor)

3:54 AM

Matusic, Frano (b.1961)
 Two Croatian Folksongs
 Dubrovnik Guitar Trio (Trio)

4:01 AM

Handel, George Frideric (1685-1789)
 Air: 'Return, O God of hosts' from "Samson", Act 2
 Maureen Forester (Alto), I Solisti Zagreb, Antonio Janigro (Conductor)

4:10 AM

Scriabin, Alexander (1872-1915)
 Prelude and Nocturne for the Left Hand (Op.9)
 Martina Filjak (Piano)

4:21 AM

Bersa, Blagoje (1873-1934)
 Capriccio-Scherzo (Op.25c) (1902)
 Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (Conductor)

4:31 AM

Sorkocevic, Luka (1734-1789)
 Sinfonie in D major

Salzburger Hofmusik, Wolfgang Brunner (Organ), Wolfgang Brunner (Director)

4:38 AM

Chopin, Fryderyk (1810-1849)
 Prelude in C sharp minor, Op.45
 Ivo Pogorelich (Piano)

4:44 AM

Baranovic, Kresimir (1894-1975)
 Licitarsko srce (Gingerbread Heart) - Suite from the Ballet
 Mladen Tarbuk (Conductor), Croatian Radio and Television Symphony Orchestra

5:00 AM

Papandopulo, Boris (1906-1991)
 Nad grobom ljepote djevojke (By the Grave of the Beauty) (Op.39)
 Slovenian Chamber Choir (Choir), Vladimir Kranjcevic (Director)

5:07 AM

Castelnuovo-Tedesco, Mario (1895-1968)
 Capriccio diabolico for guitar (Op.85)
 Goran Listes (Guitar)

5:17 AM

Gotovac, Jakov (1895-1982)
 Symphonic Dance "Kolo" (Op.12) (1926)
 Zagreb Philharmonic Orchestra, Kazushi Ono (Conductor)

5:26 AM

Livadic, Ferdo (1799-1878)
 2 Scherzos, in E major and A flat minor
 Vladimir Krpan (Piano)

5:31 AM

Strauss, Richard (1864-1949)
 Metamorphosen
 Zagreb Philharmonic Orchestra, Lovro von Matacic (Conductor)

6:02 AM

Schiavetto, Giulio (fl.1562-5, Croatian) transcr. Dr Lovro Zupanovic
 Madrigal: Io non voglio lodar (I do not wish to praise)
 Slovenian Chamber Choir (Choir), Vladimir Kranjcevic (Director)

6:05 AM

Schiavetto, Giulio (fl.1562-5, Croatian) transcr. Dr Lovro Zupanovic
 Madrigal: Liete piante (Tender plants)
 Slovenian Chamber Choir (Choir), Vladimir Kranjcevic (Director)

6:08 AM

Schiavetto, Giulio (fl.1562-5, Croatian) transcr. Dr Lovro Zupanovic
 Madrigal: Era 'l giorno (There was a day)
 Slovenian Chamber Choir (Choir), Vladimir Kranjcevic (Director)

6:11 AM

Boccherini, Luigi (1743-1805)
 Cello Concerto No.1 (G474) in E flat major
 David Geringas (Cello), Varazdin Chamber Orchestra, David Geringas (Conductor).

THU 06:30 Breakfast (b06flnjr)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests. Today to mark National Poetry Day, the poet and Radio 3 presenter Ian McMillan joins the programme for a special edition which will include poems on the theme of light alongside the usual mix of music to start the day.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b06fnw03)

Thursday - Rob Cowan with Jean Sprackland

9am

A selection of music including '5 reasons to love... the songs of Gabriel Fauré' Throughout the week Rob dips into the songbooks of Fauré, with choices including *Le Secret*, *Après un rêve* and *Lydia*. Rob highlights Fauré's subtle word settings, unusual harmonies and the sympathetic way he depicts nature and the world around him, with recordings by singers including Gérard Souzay, Pierre Bernac and Anne Sofie von Otter.

9.30am

Take part in today's challenge: listen to the clues and identify the mystery music-related object.

10am

Especially for National Poetry Day, Rob's guest this week is the poet and writer Jean Sprackland. Jean's first collection of poetry, *Tattoos for Mothers Day* was shortlisted for the Forward Poetry Prize for Best First Collection and her second book, *Hard Water*, was on the shortlist for the T.S. Eliot Prize and the Whitbread Poetry Award. Her third collection, *Tilt*, won the Costa Poetry Award and *The Guardian* described her most recent book of poetry, *Sleeping Keys*, as 'an uncommon pleasure to read'. Jean has also written a series of short stories and a non-fiction work titled *Strands*, a series of meditations on walking the beaches between Blackpool and Liverpool. She will be sharing a selection of her favourite classical music with Rob every day at **10am**.

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To celebrate the new BBC Ten Pieces project, Rob chooses music that complements this exciting selection of works.

11am

Rob's artist of the week is the conductor Ferenc Fricsay. One of the most acclaimed conductors of his generation, and famed for conducting without a baton, Hungarian-born Fricsay studied violin and piano with Bartók and composition with Kodály. After going into hiding during the Nazi occupation of Budapest, he conducted the first symphony concert in the Hungarian capital after the liberation in 1945, and was appointed as conductor of the Budapest Opera and the Budapest Philharmonic Orchestra. Fricsay went on to forge an international career, conducting orchestras including the Vienna Philharmonic Orchestra, the Berlin Radio Symphony Orchestra, the Berlin Philharmonic Orchestra and the Boston Symphony Orchestra. He performed his final concerts with the London Philharmonic Orchestra at the Royal Festival Hall before his untimely death from stomach cancer at the age of 48. Throughout the week Rob showcases gems from Fricsay's small but precious catalogue of recordings.

THU 12:00 Composer of the Week (b06flp2c)

Sergei Rachmaninov (1873-1943)

Flight

This week Donald Macleod explores Rachmaninov the pianist-composer, focusing on his concertante piano works. Today, a work that failed to reflect the spirit of its time: his Fourth Piano Concerto.

Sergey Rachmaninov spent the first two-thirds of his life in Russia. In the fateful year of 1917, at the age of 44, he realized that he must now uproot himself and his family and flee abroad. Someone from his landowning background would not have fared well under the new regime - perhaps he wouldn't have survived at all. As luck would have it he received an invitation to play a concert in Stockholm in the new year, and despite the

chaos at home he managed to get permission from the authorities to travel.

He made the journey with his family, taking only what could be carried in their luggage. They made the final leg, across the Swedish border, in an open sled during a blizzard, arriving in Stockholm on Christmas Eve. Stockholm, however, was to be only a temporary resting-place. Some years earlier he had undertaken a concert tour of America, and now he decided that America was where he had the best chance of carving out a living as a concert pianist. Before the year was done, the Rachmaninovs were chugging across the Atlantic on a Norwegian steamer, arriving in New York almost a year after they had fled Russia.

Rachmaninov's first American work was the ill-fated Fourth Piano Concerto, which received a critical panning after its première and fared no better in Europe in a hastily revised version. Perhaps it just seemed too old-fashioned for the Roaring Twenties. Rachmaninov made one further revision, in 1941, but the piece still failed to capture the imagination of the concert-going public. In today's programme, Arturo Benedetti Michelangeli makes an electrifying case for the work. Rachmaninov's final piece for solo piano, the *Variations on a Theme of Corelli*, inhabits a totally different world from the concerto. It has its moments of passion, but overall it's cooler, more restrained, wistful - subdued even. Rachmaninov related how in performance he would make impromptu cuts in the work, depending on the amount of audience coughing.

Rimsky Korsakov, arr Rachmaninov
Flight of the Bumble Bee (The Tale of Tsar Saltan)
Sergey Rachmaninov, piano

Piano Concerto No 4 in G minor, Op 40
Arturo Benedetti Michelangeli, piano
Philharmonia Orchestra
Ettore Gracis, conductor

3 Russian Songs, Op 41: 2. 'Oh Vanka, what a hothead you are'
Chorus of the Mariinsky Theatre
BBC Philharmonic
Gianandrea Noseda, conductor

Variations on a Theme of Corelli, Op 42
Mikhail Pletnev, piano

Producer: Chris Barstow.

THU 13:00 Radio 3 Lunchtime Concert (b06flpg2)

Highlights of the Martha Argerich Project

The "Martha Argerich Project", one of the main events of the Lugano Festival, is now in its 14th year. Argerich gathers together a range of musicians, some well-established and others at the beginning of their careers, who play together, sharing the stage. Concerts are held in churches, theatres and auditoria around the city, and the repertoire is very varied. Today's concert includes Bartók's *Romanian Folk Dances*, played by Argerich herself with violinist Geza Hosszu-Legocky.

Bartók: *Romanian Folk Dances*, Sz. 56
Geza Hosszu-Legocky, violin
Martha Argerich, piano

Prokofiev, arr. Borisovsky
Excerpts from 'Romeo and Juliet, op. 54', arr. for viola and piano
Lyda Chen, viola
Cristina Marton, piano

Mozart: *Violin Sonata No. 32 in B flat, K. 454*
Dora Schwarzberg, violin
Walter Delahunt, piano.

THU 14:00 Afternoon Concert (b06flpg4)

Thursday Opera Matinee

Rossini - La Gazzetta

Penny Gore presents this week's Opera Matinee: Rossini's 'La Gazzetta', which satirizes the influence of newspapers on people's lives, recorded at the Rossini Opera Festival in Pesaro in August. The pompous Don Pomponio Storione travels the world in search of a husband for his daughter, putting ads in the newspapers, but learns that this might not be the route to his daughter's happiness. Rossini's second opera written for Naples was the only comedy he wrote there, but there are conflicting reports on whether or not it was well received.

Rossini: La Gazzetta
 Madama la Rose José Maria Lo Monaco (mezzo-soprano)
 Doralice Raffaella Lupinacci (soprano)
 Lisetta Hasmik Torosyan (soprano)
 Don Pomponio Storione Nicola Alaimo (bass)
 Monsù Traversen Andrea Vincenzo Bonsignore (bass)
 Alberto Maxim Mironov (tenor)
 Filippo Vito Priante (baritone)
 Anselmo Dario Shikhamiri (bass)
 Andrea Faidutti (chorus director)
 Chorus and Orchestra of the Teatro Comunale, Bologna
 Enrique Mazzola (conductor)

Recorded 11/08/2015
 Pesaro - Rossini Theatre.

THU 16:30 In Tune (b06flpjp)

Thursday - Sean Rafferty

Ten Pieces ambassador, Nicola Benedetti presents: Ten Facts Ten Pieces - a short downloadable feature linked to the BBC's Ten Pieces project, which continues to inspire a generation of children to become creative with classical music. Each day Nicola finds ten quirky and entertaining facts about each of the Ten Pieces.

THU 18:30 Composer of the Week (b06flp2c)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b06flpnr)

BBC Scottish Symphony Orchestra - Sibelius Symphonies

Thomas Dausgaard conducts the BBC Scottish Symphony Orchestra in Sibelius Symphonies.

Live from City Halls, Glasgow
 Presented by Jamie MacDougall

Sibelius: Symphony No. 5 in E flat major, Op 82

8.15: Interval**8.35**

Symphony No. 6 in D minor
 Symphony No. 7 in C major

BBC Scottish Symphony Orchestra
 Thomas Dausgaard, conductor

"Other composers mix brightly coloured cocktails" said Jean Sibelius. "I offer pure, cool water". From the radiant sunrise that opens the Fifth to the deep tranquillity of the Sixth and the windswept peaks of the Seventh, Sibelius's last three symphonies are like a force of nature. For BBC SSO Chief Conductor-Designate, Thomas Dausgaard, this is music that can transform the very way you hear the world; "at once

monumental and intimately personal" is how one critic described his approach to Sibelius. Under Dausgaard's direction, this single-evening Sibelius trilogy will be an exhilarating journey through one of the 20th century's greatest - and most inspiring - musical minds.

THU 22:00 Free Thinking (b06flptj)

Landmark: Leaves of Grass

The American poet Mark Doty, Professor Sarah Churchwell and the young British poet Andrew McMillan join Matthew Sweet for a programme dedicated to one of the classics of American poetry, Walt Whitman's Leaves of Grass.

Readings performed by William Hope.

Producer: Fiona McLean.
 Originally broadcast on Thu 8 Oct 2015.

THU 22:45 The Essay (b06flpvv)

Bliss Was It in That Dawn

Episode 4

As people get deep into middle age it's normal to look back at your childhood through a golden haze of nostalgia. But what if things really were better in the past? What if, by chance, you were born and grew up in a time and place of unprecedented economic growth and stability?

In this series of five talks for The Essay, Michael Goldfarb, born in the middle of the American Century, looks back at growing up in a US where things really were better: economically and socially. As the US struggles with growing inequality and political gridlock, Goldfarb remembers being born in the afterglow of World War 2, and how the "children of victory" were certain that the future would always be bright.

In this programme, Michael looks at the books and films that turned the children of victory born after the Second World War into the rebels of 1968.

THU 23:00 Late Junction (b06g6456)

Thursday - Verity Sharp

Verity Sharp with new music composer Dan Trueman, Quebecois roots from De Temps Antan, and experimental vocal sounds in the form of throat singer Tanya Tagaq, and from 1956, Toru Takemitsu's Vocalism Ai for tape.

FRIDAY 09 OCTOBER 2015**FRI 00:30 Through the Night (b06fl184)**

Mendelssohn and Chausson from Poland

Jonathan Swain presents a concert by the Polish Radio Symphony Orchestra.

12:31 AM

Mendelssohn, Felix [1809-1847]
 The Hebrides (Fingal's Cave) - overture Op.26
 Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

12:42 AM

Chausson, Ernest [1855-1899]
 Poème de l'amour et de la mer Op.19
 Iwona Socha (soprano), Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

1:09 AM

Mendelssohn, Felix [1809-1847]
Symphony No. 3 in A minor Op.56 (Scottish)
Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

1:47 AM

Brahms, Johannes (1833-1897)
Piano Quintet in F minor (Op.34)
Aleksandra Juozapenaite-Eesma (piano), M.K. Ciurlionis String Quartet - Jonas Tankevicius & Darius Diksaitis (violins), Aloyzas Grizas (viola), Saulius Lipcius (cello)

2:31 AM

Rachmaninov, Sergey (1873-1943)
Vespers (All-night vigil) for chorus (Op.37)
BBC Singers, Stephen Cleobury (director)

3:27 AM

Boulanger, Lili (1893-1918)
Nocturne for flute and piano
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

3:31 AM

Telemann, Georg Philipp (1681-1767)
Septet in B flat for 3 oboes, 3 violins & basso continuo (TWV.44:43)
Il Gardellino: Marcel Ponselee, Ann Vanlancker & Taka Kitazato (baroque oboes), Ryo Terakado, Blai Justo & Mika Akiha (baroque violins), René Schiffer (baroque cello), Frank Coppeters (violone), Robert Kohnen (harpsichord)

3:41 AM

Blockx, Jan (1851-1912)
Flemish Dances
BRT Philharmonic Orchestra Brussels, Alexander Rahbari (conductor)

3:55 AM

Franck, César Auguste (1822-1890)
Final in B flat major (Op.21)
Leo van Doeselaar (1891 Michel Maarschalkweerd organ, Amsterdam Concertgebouw)

4:07 AM

Obrecht, Jakob (1450-1505)
Omnis spiritus laudet - offertory motet for 5 voices
Ensemble Daedalus

4:13 AM

Debussy, Claude (1862-1918) orch. Brewaeyns, Luc (b.1959)
No.1, Danseuses de Delphes (Preludes book 1)
Royal Flemish Philharmonic, Daniele Callegari (conductor)

4:17 AM

Marx, Joseph (1882-1964) (Text: E. H. Hess)
Nachtgebet (Evening Prayer)
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano)

4:21 AM

Arban, Jean-Baptiste [1825-1889]
Le Carnaval de Venise - variations for cornet and piano
Vilém Hofbauer (trumpet), Miroslava Trnková (piano)

4:31 AM

Goldmark, Károly (1830-1915)
Night and festal music - prelude to act II from the opera Die Königin von Saba (The Queen of Sheba)
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:38 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata No.14 (Sonata quasi una fantasia) in C sharp minor, 'Moonlight' (Op.27 No.2)

Håvard Gimse (piano)

4:53 AM

Saint-Saëns, Camille (1835-1921)
Introduction and Rondo Capriccioso (Op.28)
Taik-Ju Lee (violin), Young-Lan Han (piano)

5:03 AM

Caldara, Antonio (1670-1736)
Medea in Corinto - solo cantata for voice, strings and continuo
Gérard Lèsne (countertenor), Il Seminario Musicale

5:18 AM

Liszt, Franz (1811-1886)
Prometheus - symphonic poem (S.99)
The Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

5:32 AM

Czerny, Carl (1791-1857)
Etude in G flat
Stefan Lindgren (piano)

5:35 AM

Hummel, Johann Nepomuk (1778-1837)
Rondo in B minor (Op.109)
Stefan Lindgren (piano)

5:44 AM

Carissimi, Giacomo (1605-1674)
Vanitas vanitatum
Olga Pasiiecznik & Marta Boberska (sopranos), Il Tempo Baroque Ensemble - Wim Masee (guitar, theorbo), Lilianna Stawarz (chamber organ), Agata Sapiecha (violin & director)

5:55 AM

Cimarosa, Domenico (1749-1801), original oboe arrangement by Arthur Benjamin
Oboe Concerto, arranged for trumpet
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

6:06 AM

Chopin, Frédéric (1810-1849)
Cello Sonata in G minor (Op.65)
Zara Nelsova (cello), Grant Johannesen (piano).

FRI 06:30 Breakfast (b06fnjt)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests and also including music from BBC Music's Ten Pieces project - a scheme to introduce classical music to secondary schools. Today the breakfast show will be playing Wagner's 'Ride of the Valkyries' from 'Die Walküre'.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b06fnwhm)

Friday - Rob Cowan with Jean Sprackland

9am

A selection of music including '5 reasons to love... the songs of Gabriel Fauré' Throughout the week Rob dips into the songbooks of Fauré, with choices including Le Secret, Après un rêve and Lydia. Rob highlights Fauré's subtle word settings, unusual harmonies and the sympathetic way he depicts nature and the world around him, with recordings by singers including Gérard Souzay, Pierre Bernac and Anne Sofie von Otter.

9.30am

Take part in our daily musical challenge: listen to the music and

see if you can trace the classical inspiration.

10am

Especially for National Poetry Day, Rob's guest this week is the poet and writer Jean Sprackland. Jean's first collection of poetry, *Tattoos for Mothers Day* was shortlisted for the Forward Poetry Prize for Best First Collection and her second book, *Hard Water*, was on the shortlist for the T.S. Eliot Prize and the Whitbread Poetry Award. Her third collection, *Tilt*, won the Costa Poetry Award and *The Guardian* described her most recent book of poetry, *Sleeping Keys*, as 'an uncommon pleasure to read'. Jean has also written a series of short stories and a non-fiction work titled *Strands*, a series of meditations on walking the beaches between Blackpool and Liverpool. She will be sharing a selection of her favourite classical music with Rob every day at **10am**.

10.30am

To celebrate the new BBC Ten Pieces project, Rob chooses music that complements this exciting selection of works.

11am

Rob's artist of the week is the conductor Ferenc Fricsay. One of the most acclaimed conductors of his generation, and famed for conducting without a baton, Hungarian-born Fricsay studied violin and piano with Bartók and composition with Kodály. After going into hiding during the Nazi occupation of Budapest, he conducted the first symphony concert in the Hungarian capital after the liberation in 1945, and was appointed as conductor of the Budapest Opera and the Budapest Philharmonic Orchestra. Fricsay went on to forge an international career, conducting orchestras including the Vienna Philharmonic Orchestra, the Berlin Radio Symphony Orchestra, the Berlin Philharmonic Orchestra and the Boston Symphony Orchestra. He performed his final concerts with the London Philharmonic Orchestra at the Royal Festival Hall before his untimely death from stomach cancer at the age of 48. Throughout the week Rob showcases gems from Fricsay's small but precious catalogue of recordings.

Mozart

Symphony No. 29 in A major K201
Vienna Symphony Orchestra
Ferenc Fricsay (conductor).

FRI 12:00 Composer of the Week (b06flp2f)

Sergei Rachmaninov (1873-1943)

Indian Summer

This week Donald Macleod explores Rachmaninov the pianist-composer, focusing on his concertante piano works. Today, a late masterpiece: the *Rhapsody on a Theme of Paganini*.

After his flight to America in the wake of the Russian Revolution, Rachmaninov never again returned to his homeland. He did make a partial return to Europe, though; in 1933 he was able to move into his newly built villa on the shores of Lake Lucerne, where he would spend summers until the outbreak of World War Two. The serenity of the Villa Senar (named after SErgei and NATalya Rachmaninov), in tandem with the not unwelcome surprise of the Steinway concert grand (a housewarming gift from the company) that was waiting for him when he arrived there, got Rachmaninov's creative juices flowing again, and the following year, on Swiss soil, he wrote one of his finest and most popular pieces - a set of 24 variations on the famous 24th *Caprice* for solo violin by Paganini. Fast-forward six years and Rachmaninov is back in the USA, recuperating from a small operation in a secluded house he had rented on Long Island. Here, in not much more than a month, he wrote his *Symphonic Dances* - "My last spark", he called them - a wonderfully affirmative swansong from a composer famous for his lugubrious manner.

Rhapsody on a Theme of Paganini, Op 43

Earl Wild, piano
Royal Philharmonic Orchestra
Jascha Horenstein, conductor

Symphonic Dances, Op 45 (2-piano version)
Nikolai Demidenko, Dmitri Alexeev, pianos

Producer: Chris Barstow.

FRI 13:00 Radio 3 Lunchtime Concert (b06flpg6)

Highlights of the Martha Argerich Project

The "Martha Argerich Project", one of the main events of the Lugano Festival, is now in its 14th year. Argerich gathers together a range of musicians, some well-established and others at the beginning of their careers, who play together, sharing the stage. Concerts are held in churches, theatres and auditoria around the city, and the repertoire is very varied. Today's concert features arrangements for two pianos of music by Prokofiev, played by Argerich herself with Sergei Babayan.

Prokofiev, arr. Babayan: Transcriptions for two pianos
The Ghost of Hamlet's Father, from *Hamlet*, Op. 77
Polka, from *Eugene Onegin*, Op. 71
Polonaise, from *The Queen of Spades*, Op. 70
Pushkin Waltzes, Op. 120
Natasha and Andrei's Waltz, from *War and Peace*, Op. 91
Idée fixe, from *The Queen of Spades*, Op. 70
Martha Argerich, piano
Sergei Babayan, piano

Brahms: Piano Trio in E flat, Op. 40
Ilya Gringolts, violin
Nathan Braude, viola
Alexander Mogilevsky, piano.

FRI 14:00 Afternoon Concert (b06flpg8)

BBC National Orchestra of Wales

BBC National Orchestra of Wales live from Hoddinott Hall, Cardiff

Nicola Heywood Thomas presents a concert by the BBC National Orchestra of Wales live from Hoddinott Hall, Cardiff as part of Afternoon on 3's Southern Hemisphere Season

Claudio Santoro: Ponteio
Guerra-Peixe: Tributo a Portinari
Villa Lobos: Momoprecoce - fantasy for piano and orchestra

2.55

INTERVAL Bernstein: On the Waterfront

3.15

Villa Lobos: *Bachianas Brasileiras* No.8
Alexandre Levy: Samba from *Suite Brésilienne*
Lorenzo Fernandez: *Batuque* from *Reisado do Pastoreio*

Jean-Louis Steuerman (piano)
BBC National Orchestra of Wales
Roberto Minczuk (conductor).

FRI 16:30 In Tune (b06flpjr)

Salford

Sean Rafferty is joined in studio for live music by Laurence Perkins and a quartet of bassoons celebrating International Bassoon Day; Gavan Ring, who plays Figaro in *Opera North*'s new production of *Barber of Seville* and award-winning folk trio *The Young'uns*. Conductor Stephen Bell will be popping in to

talk about Halle Pops Orchestra's new season, too.

FRI 18:30 Composer of the Week (b06flp2f)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b06flpnt)

BBC Philharmonic - Bernstein's Final Concert

The BBC Philharmonic recreate Bernstein's Final Concert

Live from the Bridgewater Hall, Manchester
Presented by Tom Redmond

Britten: Four Sea Interludes (from 'Peter Grimes')
Bernstein: Serenade after Plato's Symposium, for strings, harp,
percussion and solo violin

20.20: Interval

20.40

Beethoven: Symphony No. 7

Tasmin Little, violin
BBC Philharmonic
Juanjo Mena, conductor

In the week of the 25th anniversary of his death, the BBC Philharmonic celebrate Leonard Bernstein with a concert drawing on repertoire from his final performance.

Some say that Leonard Bernstein was one of the most important classical composers of the twentieth century. Others think his music's too enjoyable for that! But there's only one man who could have written a violin concerto based on an ancient Greek drinking party and filled it with such melody and wit.

FRI 22:00 The Verb (b06flptl)

National Poetry Day Verb

For 'National Poetry Day' Ian McMillan presents a special Verb to celebrate 'undersung' poets from the past. His guests John Hegley, Angie Hobbs, Kei Miller and Michael Symmons Roberts will each explain why their chosen poet deserves more love and attention from the British public - Bertolt Brecht and Stevie Smith are just two of the writers whose talents will be sung.

FRI 22:45 The Essay (b06flpvx)

Bliss Was It in That Dawn

Episode 5

As people get deep into middle age it's normal to look back at your childhood through a golden haze of nostalgia. But what if things really were better in the past? What if, by chance, you were born and grew up in a time and place of unprecedented economic growth and stability?

In this series of five talks for The Essay, Michael Goldfarb, born in the middle of the American Century, looks back at growing up in a US where things really were better: economically and socially. As the US struggles with social disintegration and political gridlock, Goldfarb remembers being born in the afterglow of World War 2, and how the "children of victory" were certain that the future would always be bright.

In this programme, he remembers the politics of 1960s America as anarchic violence tempered by youthful hope.

FRI 23:00 World on 3 (b06g6mnh)

Lopa Kothari - Muha in Session

Lopa Kothari presents a live session by BBC Introducing artist Muha.

Described as an Eastern European contemporary folk band, Muha are more than that as they combine melodies from Slavonic folklore, with North Indian rhythms, Caribbean beats and original lyrics, for a blend of different musical traditions across the world.

Also in the programme, new releases from around the globe as well as our World Music Archive track.