

SATURDAY 26 SEPTEMBER 2015**SAT 00:00 Through the Night (b06cb8q0)**

To the Makers of Music - All Worlds, All Times

When NASA launched the two Voyager spacecraft in 1977, set incongruously among the on-board scientific instruments was the Golden Record, a sort of cultural handshake from humankind (or at least a NASA-approved version of it). The disc was optimistically intended for any passing alien to set up and play in order to hear a representative selection of the world's sounds and music. Hand-etched on its surface were the words 'To the makers of music - all worlds, all times'.

This un-presented sequence is made up from the music and sounds on the Golden Record, from Bach to Chuck Berry, Stravinsky to Australian aboriginal song; from erupting volcanoes and a small selection of the world's fauna to heavy industrial machinery and trains, planes and automobiles. Not to mention greetings in fifty-five languages and a personal 'hello' from 1977 UN Secretary General, Kurt Waldheim.

'To the Makers of Music - All Worlds, All Times' is a chance to imagine yourself as an alien in a distant galaxy in whose back garden a Voyager spacecraft has landed. Somehow, you've been able to follow the instructions which come with the Golden Record and, luckily, your auditory sense and your planet's atmosphere enable you to hear what's on it. Are you any the wiser about planet earth and its inhabitants? Or perhaps just a little perplexed? Is it time to get back to the gardening, plan an invasion or extend the hand (tentacle) of friendship? You decide.

SAT 01:00 Through the Night (b06cb8q2)

Concerto Copenhagen

Catriona Young presents a concert given by Concerto Copenhagen of music by JS Bach and his family.

1:01 AM

Bach, Heinrich (1615-1692)

Sonata a 5 No.1 in C major & Sonata a 5 No.2 in F major for two violins, two violas and basso continuo
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

1:09 AM

Bach, Wilhelm Friedemann (1710-1784)

Sinfonia in F major, F.67, for strings and basso continuo ('Dissonance')
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

1:22 AM

Bach, Johann Bernhard (1676-1749)

Overture No.1 in G minor, for violin, strings and basso continuo
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

1:41 AM

Bach, Carl Philipp Emanuel (1714-1788)

Symphony in B flat major, Wq.182 no.2, for strings and basso continuo
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

1:52 AM

Bach, Johann Sebastian (1685-1750)

Brandenburg Concerto No.3 in G major, BWV.1048
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

2:04 AM

Bach, Johann Sebastian (1685-1750)

Suite No.3 in D major, BWV.1068
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

2:22 AM

attrib Handel, Georg Frideric [1685-1759] more likely composed by Ferrandini, Giovanni Battista [c.1710-1791]
Il Pianto di Maria, cantata, HWV.234

Maria Keohane (soprano), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

2:47 AM

Bach, Johann Sebastian (1685-1750)

Chromatic Fantasia and Fugue in D minor, BWV.903
Andreas Staier (harpsichord)

3:01 AM

Rimsky-Korsakov, Nikolai (1844-1908)

Sheherazade - symphonic suite Op.35
BBC Symphony Orchestra, Sakari Oramo (conductor)

3:50 AM

Szymanowski, Karol (1882-1937)

Sheherazade - no.1 of 'Masques' for piano (Op.34)
Natalya Pasichnyk (piano)

4:00 AM

Wolf, Hugo (1860-1903)

Italian Serenade for string quartet
Ljubljana String Quartet

4:08 AM

Strauss, Richard (1864-1949)

Love Scene - from the opera 'Feuersnot' (Op.50)
Toronto Symphony Orchestra, Andrew Davis (conductor)

4:17 AM

Glinka, Mikhail Ivanovich (1804-1857)

Air de Souanine de l'acte IV de l'opera 'Ivan Souanine'
Nicola Ghiuselev (bass), Orchestre de l'Opera National de Sofia, Rouslan Raitchev (conductor)

4:24 AM

Field, John (1782-1837)

Rondo in A flat for piano and strings
Eckart Selheim (fortepiano), Collegium Aureum, Franzjosef Maier (director)

4:32 AM

Mozart, Wolfgang Amadeus (1756-1791)

Four Notturmi: Ecco quel fiero istante (K.436), Piu non si trovano (K.549); Se lontan, ben mio, tu se (K.438); Due pupille amabili (K.439)

Vancouver Chamber Choir, Wesley Foster & Nicola Tipton (clarinets), William Jenkins (bass clarinet), Jon Washburn (director)

4:40 AM

Francoeur, François ('le cadet') (1698-1787) arr. Arnold

Trowell
Sonata in E major (orig. for violin and piano)
Monica Leskhover (cello), Ivana Schwartz (piano)

4:51 AM

Geminiani, Francesco (1687-1762)

Concerto No.1 in D major, Op.7 No.1 (1746)
Academy of Ancient Music, Andrew Manze (director/violin)

5:01 AM

Arriaga, Juan Crisostomo (1806-1826)

Los Esclavos Felices - overture
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

5:09 AM

Rossini, Gioachino (1792-1868)

Quartet for flute, clarinet, horn and bassoon no.6 in F major
'Andante et tema con variazioni'
Vojtech Samec (flute), Jozef Lutpaciak (clarinet), Frantisek Machats (bassoon), Josef Illes (french horn)

5:20 AM

Boieldieu, Adrien (1775-1834)

Concerto for harp and orchestra in C major
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

5:42 AM

Mozart, Wolfgang Amadeus (1756-1791)

Fantasy in C minor (K.396)
Juho Pohjonen (piano)

5:50 AM

Mozart, Wolfgang Amadeus (1756-1791), arranged by Franz

Danzi (1763-1826)
Duos from 'Costi fan Tutte', arranged for 2 cellos
Duo Fouquet

5:59 AM

Cardon, Jean-Baptiste (1760-1803)

Sonata IV (Op.7)
Branka Janjanin-Magdalenic (harp)

6:11 AM

Van Noordt, Anthoni (1619-1675)

Fantasia no.2 in D minor
Leo van Doeselaar (organ of the Hooglandse Kerk in Leiden)

6:18 AM

Haydn, Franz Joseph (1732-1809)

Symphony No.49 in F minor (Hob.1.49), 'La Passione'
Netherlands Radio Chamber Orchestra, Jerzy Maksymiuk (conductor)

6:35 AM

Scarlatti, Domenico (1685-1757)

Stabat mater for 10 voices, organ & basso continuo in C minor
Danish National Radio Chorus, Søren Christian Vestergaard (organ), Bo Holten (conductor).

SAT 07:00 Breakfast (b06db3nn)

Why Music? Weekend: Saturday

Continuing Radio 3's weekend of broadcasts from Wellcome Collection exploring why music makes us human. Martin Handley presents Radio 3's classical breakfast show, live from the pop-up studio at Wellcome Collection café. Featuring listener requests for spine-tingling music - those thrilling pieces which make the hairs on the back of your neck stand up. As part of the Radio 3 Wellcome Collection 'Why Music?'

weekend. (NB: Wellcome Collection café is open to the public from 0800.)

Email 3Breakfast@bbc.co.uk.

SAT 09:00 The Listening Brain (b06dd18p)

Live from the Radio 3 pop-up studio at Wellcome Collection, Andrew McGregor is joined by musicians and experts including the pianist Anna Tillbrook and Professor Lawrence Parsons, one of the world's leading experts on how musical skills are linked to and enhance other brain functions, to find out the benefits of listening to and performing music. Plus, from the results of his own brain scan conducted by Professor Sophie Scott and Dr Saloni Krishnan at the Institute of Cognitive Neuroscience, Andrew explores how and why the brain responds to music, and how musical experience shapes the brain. Does mastering the complex skill of expert instrumental performance affect the way the brain responds to sound, and which regions of the brain will show these expertise responses? Sophie joins us live to discuss the results.

SAT 10:30 Shaping the Brain (b06b4qly)

Live from the Henry Wellcome Auditorium at Wellcome Collection, Claudia Hammond finds out about the ways in which music can influence - even mould - the brain from a neurological and social perspective, to discover how our musical tastes, education and preferences shape more than just our social lives.

Ever since the idea of the "Mozart Effect" was first reported in the early 90s, researchers around the world have sought to find out whether listening to music can have effects on our other cognitive faculties, including IQ. The results, whilst modest, are not to be ignored. Music, in particular performing music and playing instruments, does affect the working of the young and adult brain. And this shapes lives.

But how best to interest young people in music? Claudia Hammond is joined by Professor David Hargreaves, Cognitive Neuroscientist Catherine Loveday, and Lucy Green, Professor of Musical Education at the Institute of Education.

SAT 11:30 Playing with Patterns (b06b8c23)

Live from the Reading Room at Wellcome Collection, Professor Marcus du Sautoy and soloists from the Aurora Orchestra explore the way composers have worked patterns and mathematics from nature into their music, from Bach and Mozart to Messiaen and Berg.

SAT 13:00 Music Matters (b06db44s)

Why Music? Live from Wellcome Collection

Tom Service discovers how music is used to manipulate and control, from music as a tool to subdue or intimidate, to the subconscious role music plays in our daily lives.

SAT 14:00 The Psychiatrist at the Keyboard (b06dd1wq)

Live from Wellcome Collection's Henry Wellcome Auditorium, psychiatrist and concert pianist Dr Richard Kogan demonstrates how some composers' mental illness influenced and shaped their music. In his first public appearance in the UK, Kogan's main clients on the couch are Robert Schumann - perhaps the most troubled of all - and Sergey Rachmaninov, whose composing career was saved by medical intervention.

SAT 16:00 Words and Music (b06db4zt)

The Ear's Delight

Tamsin Greig and Alex Jennings read texts on the power of music, from Shakespeare to PG Wodehouse, St Augustine to Proust, and Baudelaire to Nick Hornby, including music spanning ten centuries, from Hildegard of Bingen to Beethoven and beyond.

David Papp (producer).

SAT 17:15 Why Music? Question Time (b06b84vh)

Live from Wellcome Collection, Tom Service and 'Why Music?' resident experts Victoria Williamson and Philip Ball, take stock to draw together some of the big themes of the weekend so far, as well as attempting to answer audience and listeners' questions.
#whymusic
whymusic@bbc.co.uk.

SAT 18:00 Jazz Line-Up (b06b8c29)

Why Music? - Live from the Street at the Wellcome Trust

Live from The Street at the Wellcome Trust, Julian Joseph presents a programme featuring the interaction of musicians with technology and finds out how well synthetically produced

music and improvisation melds and interacts with human music making. With Finn Peters (flute/sax), Dave Price (vibes/percussion), Matthew Yee-King (electronics), Tom Skinner (drums), John Edwards (Bass) and Nick Ramms (piano), plus solo sets from saxophonist Martin Speake and pianist Neil Cowley.

SAT 19:30 Music As Medicine (b06db4zw)

Live from Radio 3's pop-up studio at Wellcome Collection in London, Claudia Hammond and guests discuss the many issues, recent discoveries and theories around music and health, including how music helps both physical and mental wellbeing, and the health problems encountered by musicians. Including contributions from music psychologist Adam Ockelford and vocal coach, performer and educator Mary King. Music by composers including Mozart, Eric Whitacre and Britten.

Plus: Griff Rhys Jones's Wellcome Objects. In the third and fourth episodes of the recorded series, comedian and actor Griff Rhys Jones explores some of the weird and wonderful objects on display in Wellcome Collection's Reading Room. With the help of Simon Chaplin, Wellcome Trust's Director of Culture and Society, Griff is seduced by the allure of Nurse Winicarnis and her tonic wine, and discovers the roots of art therapy through an extraordinary painted flint.

SAT 22:00 Hear and Now (b06b8m9h)

Why Music? Live from the Street at the Wellcome Trust

Live from The Street at the Wellcome Trust, Tom Service presents a programme performed by Principal players of Aurora Orchestra, including world premieres from three young composers from the BBC Proms Inspire Scheme: Daniel Penney, Finlay Stafford and Toby Hession. Also on the programme 'none sitting resting', another world premiere, commissioned by Wellcome Collection, and written specially for 'Why Music?' by New Zealander Antonia Barnett-McIntosh and inspired by the theme of rest and busy-ness. The programme also includes Anna Meredith's 'Chorale' for MRI scanner and string quartet; and experimental pianist Sarah Nicolls will perform her own works on her 'Inside-Out' piano as well as music by Henry Cowell and George Crumb. She will also take part in a special performance improvisation with Atau Tanaka - a performer who bridges the fields of media art, experimental music and research.

Sarah Nicolls: Sun-on-Sea

George Crumb: Makrokosmos Night-Spell I (Sagittarius)

Antonia Barnett-McIntosh: 'none sitting resting'

Daniel Penney: Expansions

Sarah Nicolls: Cold

Henry Cowell: The Banshee

Finlay Stafford: Evanescent Waltz

George Crumb: Makrokosmos: Ghost-Nocturne (Virgo) for the

Druids of Stonehenge (Night-Spell II) & Cosmic Wind (Libra)

Sarah Nicolls: Seagull Chorale

Toby Hession: Recollections

Anna Meredith: 'Chorale' for MRI scanner and string quartet

Sarah Nicolls and Atau Tanaka: Duo for Bodies

The Proms Inspire Scheme brings together young composers, aged 12 to 18, to learn new skills and enjoy making music. Inspire has worked with over 450 young composers and will have commissioned nine new works and performed and broadcast works by 17 young composers in 2015.

Daniel Penney (b. 1999) began learning music through the Kodály Method and took classical guitar lessons from the age of 5 in Dublin. He received a Rolling Stones scholarship to study classical guitar at the Yehudi Menuhin School when he was 9 years old and has embraced composition as part of his studies since then.

Finlay Stafford (b. 1998) is a musician and multi-instrumentalist. He has been playing drums since the age of 5, and is interested in music across genres and time periods; from an early love affair with The Beatles to a continuing interest in jazz and modern psychedelia.

Toby Hession (b. 1997) is from Peterborough, where he sang as a chorister in the Cathedral Choir and studied piano and composition at Chetham's School of Music. He has had works performed at Peterborough Cathedral and the Royal Northern College of Music and, in 2013, he was commissioned to compose a piece for the Commonwealth Observance Day in Westminster Abbey.

SUNDAY 27 SEPTEMBER 2015

SUN 00:00 Max Richter's Sleep (b06db5tv)

Part of Slow And Mindful, BBC Radio 3's offering of music for the mind in the time of lockdown, Max Richter's eight-hour epic Sleep, his "lullaby for a frenetic world", returns home to the station's airwaves with a simulcast with the European Broadcasting Union - uniting quarantined nations across the

continent in a search for sleep and moments of meditative stillness.

This was the world premiere performance, a live Radio 3 broadcast in September 2015 – since then, the piece has been staged across the globe, with landmark concerts in Paris, Los Angeles and Sydney. The album of Sleep has recently returned to number one in the USA Billboard classical album charts – which Billboard attributes to 'consumers in coronavirus quarantine at home, seeking out peaceful music'.

On the night of Saturday 26th September 2015, in the Reading Room of the Wellcome Collection in London, Max Richter on piano and electronics was joined by soprano Grace Davidson plus five string players, and an audience who were encouraged to lie on beds and sleep through the performance. The work seeks to examine the relationship between music and the subconscious mind: instead of giving the music full concentration, listeners are encouraged to experience it in a state of sleep. The piece indeed provides an apt soundtrack for these times of lockdown – when hours seemingly stretch into the distance. Sleep offers a mindful way to forget everything going on around us and to enter another world.

Max Richter says of the piece in today's context: "Five years ago I wrote SLEEP as an invitation to pause our busy lives for a moment. Now we are all facing an unexpected and involuntary pause. It is far from easy to adjust to this new normal, which shifts continuously, and brings anxiety and suffering to those we love and to ourselves. At such times the magical ability of creativity to elevate our days and to connect us is more important than ever, and I'm really happy that the EBU allows us to listen all together across the whole of Europe. Please enjoy this eight-hour place to rest."

Radio 3's 8-hour live broadcast broke two Guinness World Records - for the longest broadcast of a single piece of music, and the longest live broadcast of a single piece of music.

Grace Davidson (soprano)

Steve Morris and Natalia Bonner (violins)

Reiad Chibah (viola)

Ian Burdge and Chris Worsey (cellos)

Chris Ekers (sound design)

Max Richter (piano, keyboards and electronics)

'Sleep' by Max Richter:

1. "Dream 1 (before the wind blows it all away)"
2. "Cumulonimbus"
3. "Dream 2 (entropy)"
4. "Path (7676)"
5. "whose name is written on water"
6. "Patterns (cypher)"
7. "Solo"
8. "Aria 1"
9. "Return 2 (song)"
10. "nor earth, nor boundless sea"
11. "Dream 11 (whisper music)"
12. "moth-like stars"
13. "Path 17 (before the ending of daylight)"
14. "Space 26 (epicardium)"
15. "Patterns (lux)"
16. "Constellation 1"
17. "Constellation 2"
18. "Space 2 (slow waves)"
19. "Chorale/glow"
20. "Dream 19 (pulse)"
21. "Cassiopeia"
22. "Non-eternal"
23. "Song/echo"
24. "Aria 2"
25. "never fade into nothingness"
26. "Return 16 (time capsule)"
27. "if you came this way"
28. "Space 17 (chains)"
29. "Sublunar"
30. "Dream 17 (Alpha)"
31. "Dream 0 (till break of day)"

SUN 08:00 Breakfast (b06db6ts)

Why Music? Weekend: Sunday

Continuing Radio 3's weekend of broadcasts from Wellcome Collection in London, exploring why music makes us human. Martin Handley presents Radio 3's classical breakfast show, live from the pop-up studio at Wellcome Collection café. Featuring more listener requests for spine-tingling music - those thrilling pieces which make the hairs on the back of your neck stand up. As part of the Radio 3 Wellcome Collection 'Why Music?' weekend.

Plus: Griff Rhys Jones's Wellcome Objects. In the fifth and final episode of his recorded series, comedian and actor Griff Rhys Jones explores some of the weird and wonderful objects on display in Wellcome Collection's Reading Room. With the help of Simon Chaplin, Wellcome Trust's Director of Culture and Society, Griff finds out what earthly use is a two-foot wide, waxwork mosquito.

(NB: Wellcome Collection café is open to the public from 0800.)

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Feeling Music (b06db6tv)

"What passion cannot Music raise and quell?" asked the 17th-century poet John Dryden in his Ode to Saint Cecilia. Down the ages, music's unique ability to stir our emotions has frequently been acknowledged. Live from Radio 3's pop-up studio at Wellcome Collection café, Sarah Walker finds out how and why it moves us with the help of two internationally known authorities on the psychology of music, John Sloboda and Aaron Williamson.

SUN 10:30 The Tingle Factor (b06b80pn)

Live from the Henry Wellcome Auditorium, Andrew McGregor is joined by psychologist Lauren Stewart and composer and pianist Neil Brand to explore the neurological basis of 'the tingle factor' through discussion and musical demonstration. Both performers and listeners experience acute moments of peak emotion through music: how is it that music produces these feelings?

SUN 11:30 Music and Memory (b06b8q6w)

Live from the Reading Room at Wellcome Collection, music psychologist and 'We are the Music!' author Victoria Williamson is joined by soloists of the Aurora Orchestra for a concert and talk showing how music and memory are linked in extraordinary ways, from before birth to the dementia of old age. Melody, emotion, expectation and meaning are explored through the chamber music of Beethoven, Franck, Stravinsky and Brahms.

SUN 13:00 Private Passions (b06db6tx)

Why Music? Weekend: Frank Wilczek

As part of Radio 3's Why Music? weekend, Michael Berkeley talks to the Nobel Prize-winning physicist Frank Wilczek. Frank Wilczek was brought up in Queens, New York, the son of a radio repairman. By the time he was a teenager it was clear that he was a mathematical prodigy. By the time he was 21, he was doing the ground-breaking research which won the Nobel Prize in Physics in 2004. He's currently Professor of Physics at the Massachusetts Institute of Technology and he has a great mission to explain his work to a general public. He's intrigued by questions which have as much to do with philosophy as mathematics; his latest book explores beauty, including the beauty of art and music. Why are we so drawn to harmony? Is there in fact a 'music of the spheres' all around us, which we're not able to hear but which particle physics can detect? In Private Passions, Professor Wilczek talks to Michael Berkeley about the 'deep geometry' of the world, and how this beautiful symmetry is revealed in music. He describes vividly the excitement of the scientific research which brought him the Nobel Prize: sleepless nights, skipped meals, too many cigarettes - and then the ideas which came to him while he was lying in the bathtub. A true Eureka! moment. Frank Wilczek is a keen piano player and accordionist, and plays drums in a rock band. His music choices include Bach, Beethoven, Mendelssohn, Mozart, Queen, and Gilbert and Sullivan's opera - for which he has written some alternative comical lyrics celebrating the Hadron Collider.

SUN 14:00 The Singing Ape (b06db7ht)

Live from the Wellcome Collection café, Tom Service probes the latest theories about the origins of music-making and its relationship with human evolutionary development. Was there music before language? Has music helped shape the human brain? Is music just "auditory cheesecake"? To help answer these and many other questions, Tom is joined by Philip Ball, author of The Music Instinct, and one of the pioneers of cognitive archaeology, Steven Mithen. With additional contributions from experts in the field including Ellen Dissanayake and Andrea Ravignani.

SUN 16:00 Sounds of Nature (b06b80py)

Chris Watson, composer and celebrated wildlife sound recordist, uses his both his own field recordings and commercially recorded music to demonstrate connections between the sounds of the natural world and human music-making. Presented live from Wellcome Collection's Henry Wellcome Auditorium by Andrew McGregor in conversation with Chris Watson and first broadcast during Radio 3's 'Why Music?' weekend in September 2015.

SUN 17:00 The Descent of Language (b06b8q6y)

According to Darwin, the origins of verbal communication lay in a musical 'protolanguage', in which speech and song were one. The Descent of Language is a playful exploration of this ancestry, and the unexpected ways it is revealed in everyday experience. Performed live in Wellcome Collection's Reading

Room by vocal ensemble The Clerks, and including audience participation, the programme features new works by Christopher Fox and Edward Wickham alongside music and sounds both exotic and commonplace; a sequence embracing madrigals and 'motherese', football chants and fa-la-las, in a unique celebration of that intrinsically human instinct - to sing. Presented by Sarah Walker, with contributions from evolutionary expert Ian Cross and Edward Wickham.

SUN 18:30 Why Music? Round-Up (b06b80q9)

Tom Service and Sarah Walker, together with Why Music? resident experts Victoria Williamson and Philip Ball, look back over the weekend's highlights and discoveries.

SUN 19:30 Radio 3 in Concert (b06db7hw)

Tchaikovsky Violin Concerto and Souvenirs de Florence

Ian Skelly presents recent performances of Tchaikovsky by some of the leading musicians of our time. Tonight Anne-Sophie Mutter plays the Violin Concerto at this summer's Salzburg Festival and members of the Gringolts and Casals Quartets play his light-infused reminiscence of Florence.

Tchaikovsky: String Sextet in D minor, op. 70 ('Souvenir de Florence')

Gringolts Quartet with Jonathan Brown (viola), Arnau Tomàs (cello) - members of Casals Quartet
rec. Oriol Martorell Hall, Auditori, Barcelona

Tchaikovsky: Violin Concerto in D, op. 35

Anne-Sophie Mutter (violin),
Vienna Philharmonic Orchestra, Riccardo Muti (conductor)
rec. Grosses Festspielhaus, Salzburg, Salzburg Summer Festival

Mozart: Regina Coeli, K. 127

Yeree Suh (soprano),
Regensburger Domschatzen,
Orfeo Baroque Orchestra, Michi Gaig (conductor)
rec. as part of Regensburg Festival Early Music Days.

SUN 21:00 Drama on 3 (b01hq27w)

Chicken Soup with Barley

A chance to hear a transfer to radio of The Royal Court Theatre's acclaimed 2011 production of Arnold Wesker's landmark play from 1958 that captures the collapse of an ideology, alongside the disintegration of a family.

This is one of the plays that made Arnold Wesker a leading voice of 1960s "kitchen sink" British drama.

The kettle boils in 1936 as the fascists are marching. Tea is brewed in 1946, with disillusion in the air at the end of the war. Twenty years on in 1956, as rumours spread of Hungarian revolution, the cup is empty.

Sarah Kahn, an East End Jewish mother, is a feisty political fighter and a staunch communist. Battling against the State and her shirking husband she desperately tries to keep her family together.

This landmark state-of-the-nation play is a panoramic drama portraying the age-old battle between realism and idealism.

Chicken Soup with Barley is a Royal Court Theatre production and was directed for the stage in 2011 by Dominic Cooke, and for radio by Simon Godwin, and produced for BBC Radio 3 by Catherine Bailey.

SUN 22:40 Early Music Late (b06db85k)

Charpentier

with Simon Heighes, featuring sacred music by Marc-Antoine Charpentier (1643-1704) performed by ensembles La Fenice and Vox Luminis recorded in June at the Stockholm Early Music Festival

Charpentier: Messe pour les trepasses a 8 (excs); Miserere des Jesuites a 6

Vox Luminis

La Fenice
Jean Tubéry (director).

SUN 23:40 Night Music (b06db8cr)

Schumann

A chance to hear members of the BBC New Generation Artists scheme perform music by Schumann, in recordings made specially for Radio 3.

Schumann: Märchenbilder, Op 113

Lise Berthaud (viola), Adam Laloum (piano)

Schumann: Etudes en forme de variations, Op 13
Zhang Zuo (piano).

MONDAY 28 SEPTEMBER 2015

MON 00:30 Through the Night (b06dbesc)

Rachmaninov's Vespers from Croatia

Jonathan Swain presents a performance of Rachmaninov Vespers, from Croatian Radio

12.31

Rachmaninov, Sergey (1873-1943)
Vespers (All-night vigil) Op 37 for chorus
Anastasija Dikmikić (contralto), Ivo Gianni Gamulin (tenor),
Croatian Radio-Television Chorus, Tonci Bilic

1.28

Brahms, Johannes (1833-1897)
Eight Piano Pieces (Op 76)
Robert Silverman (piano)

1.56

Grieg, Edvard (1843-1907)
String Quartet No 1 in G minor (Op 27)
Engelgard Quartet - Arvid Engelgard (violin), Atle Sponberg (violin), Juliet Jopling (viola), Jan-Erik Gustafsson (cello)

2.31

Svendsen, Johan (1840-1911)
Symphony No 2 in B flat (Op 15)
Stavanger Symphony Orchestra, Christian Eggen

3.06

Beethoven, Ludwig van (1770-1827)
Piano Concerto No 3 in C minor (Op 37)
Christian Zacharias (piano), Academie Beethoven, Jean Caeyers

3.40

Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in F (Op 1 No 1)
London Baroque

3.46

Swider, Jozef (1930-2014)
Piesn - from 10 Songs to Lyrics by Polish Poets
Polish Radio Choir, Włodzimierz Siedlik

3.54

Kalnins, Alfred (1879-1951)
Ballad for cello and piano
Marcis Kuplais (cello), Ventis Zilberts (piano)

4.01

Purcell, Henry (1659-1695)
Trumpet Suite
Blagoj Angelovski (trumpet), Velin Iliev (organ)

4.08

Scarlatti, Domenico [1685-1757]
Sonata in D minor, Kk 90
Avi Avital (mandolin), Shalev Ad-El (harpichord)

4.18

Falla, Manuel de (1876-1946)
Spanish Dance No 1 from 'La Vida Breve'
Eolina Quartet

4.22

Handel, Georg Frideric (1685-1759)
Sonata for oboe and continuo (HWV 362) (Op 1 No 4) in A minor
Louise Pellerin (Oboe), Dom Andre Laberge (Organ)

4.31

Walton, William [1902-1983]
Orb and sceptre - coronation march
BBC Philharmonic, John Storgards

4.39

Beethoven, Ludwig van (1770-1827)
12 Variations on 'Ein Madchen Oder Weibchen' for cello and piano (Op 66)
Danjulo Ishizaka (cello), Jose Gallardo (piano)

4.49

Haydn, Joseph (1732-1809)
(Großes) Te Deum in C (Hob XXIIIc.2)
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba

4.58

Chan Ka Nin (b 1949)
Four Seasons Suite
Ottawa Winds, Michael Goodwin

5.10

Larsson, Lars-Erik (1908-1986)
Croquiser - for piano (Op 38)
Marten Landstrom (piano)

5.23

Converse, Frederick [1871-1940]
Song of the Sea, tone poem after Whitman
BBC Concert Orchestra, Keith Lockhart

5.37

Telemann, Georg Philipp [1681-1767]
Concerto in A minor for recorder, viola da gamba, strings and continuo
La Stagione Frankfurt

5.52

Schubert, Franz (1797-1828)
Piano Sonata in A minor (D 784)
Alfred Brendel (piano)

6.12

Mozart, Wolfgang Amadeus (1756-1791)
Horn Concerto No 4 in E flat (K 495)
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi.

MON 06:30 Breakfast (b06dbcsf)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and also including music from BBC Music's Ten Pieces project - a scheme to introduce classical music to secondary schools. Breakfast launches a two-week Ten Pieces season on Radio 3, which includes Nicola Benedetti's Ten Facts Ten Pieces on In Tune, an In Tune special, live from a secondary school in Greenwich, and Building a Library surveys of Verdi's Requiem and Haydn's Trumpet Concerto.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b06dbdjz)

Monday - Rob Cowan with Nitin Sawhney

9am

Rob presents '5 reasons to love... Bach organ works'. Throughout the week Rob puts Bach's organ works centre stage, showcasing their complexity, and the virtuosity required to perform them. He highlights their flashes of humour, as well as their gravitas and sheer power, plus the way Bach often reinvented pre-existing works. Rob hand-picks recordings by organists including Helmut Walcha, Simon Preston and Ton Koopman.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Rob's guest this week is Nitin Sawhney. A composer, producer, songwriter, DJ and multi-instrumentalist, Nitin is one of the BBC's Ambassadors for the new Ten Pieces project. His musical credentials include collaboration with artists from Sir Paul McCartney to the London Symphony Orchestra. As a child Nitin trained as a classical pianist, moving on to classical and flamenco guitar and learning to play sitar and tabla. He has since toured the world with his band, and recorded nine studio albums, winning accolades for his amalgamation of styles including jazz, flamenco, electronica and classical Indian ragas. He has composed for theatre, film, television and video games with credits including writing the BAFTA-winning soundtrack for The Human Planet, scoring ad campaigns for brands such as Yves Saint Laurent and Nike and writing a new score for Alfred Hitchcock's The Lodger. Nitin will be sharing a selection of his favourite classical music with Rob, every day at 10am.

10.30am Ten Pieces

The BBC has just launched the new Ten Pieces for secondary schools, opening up the world of classical music to children and inspiring them to respond creatively to what they hear. As part of Radio 3's Ten pieces season, Rob recommends music that complements this exciting selection of works.

11am

Rob's featured artist is the cellist Steven Isserlis. A musician who wears his considerable virtuosity lightly, Isserlis has received worldwide acclaim for his technique, musicianship and command of the instrument. Throughout the week Rob presents recordings by Isserlis including an elegant interpretation of Haydn's Cello Concerto No.1, a lyrical performance of Grieg's Cello Sonata and a rendition of Prokofiev's Cello Concerto that captures the bittersweet language of the work.

Haydn

Cello Concerto in C, H.VIIIb:1
Steven Isserlis (cello)
Chamber Orchestra of Europe

Roger Norrington (conductor).

MON 12:00 Composer of the Week (b06dbdk1)

Johann Baptist Vanhal (1739-1813)

A Forgotten Master

Donald Macleod introduces a musician and composer whose prodigious gifts took him from rural Bohemia to the very top of the musical world in 18th-century Vienna, where he was celebrated alongside Haydn and Mozart, his occasional quartet partners.

Vanhal's story has all the ingredients for a great musical drama: escape from bondage, early success dashed by sudden personal crisis, and a remarkable re-birth won through faith, talent and strength of character. This week, Donald Macleod explores how Vanhal became one of the most celebrated musicians of his age and reveals how his music, despite falling into relative obscurity, has lost none of its shine.

MON 13:00 Radio 3 Lunchtime Concert (b06dbdk3)

Wigmore Hall Mondays: Anthony Marwood, Lawrence Power, Simon Crawford-Phillips

Sarah Walker presents a programme of chamber music for violin, viola and piano, live from Wigmore Hall, performed by Anthony Marwood (violin), Lawrence Power (viola) and Simon Crawford-Phillips (piano).

Rebecca Clarke's "Dumka" was written in 1940 but only recently published - a deeply felt piece which quotes from Brahms. Martinu's "Three Madrigals" date from 1947 and take their inspiration from Bohemian-Moravian folk music and also the rhythms of the English madrigal style which Martinu loved. And finally, Brahms's Trio in E flat major of 1865 was originally composed for natural horn, violin and piano, but the composer provided an alternative version in which the viola takes the place of the horn.

Rebecca Clarke (1886-1979)

Dumka (Duo Concertante for violin and viola with piano)

Bohuslav Martinu (1890-1959)

Three Madrigals for violin and viola

Johannes Brahms (1833-1897)

Trio in E flat major Op.40.

MON 14:00 Afternoon Concert (b06dbf77)

BBC Philharmonic

Episode 1

Katie Derham this week showcases the BBC Philharmonic in Grieg and Tchaikovsky, and violinist Tasmin Little joins them for the first in a series of British works for violin and orchestra. Plus a performance of Bernstein's Symphonic Dances from West Side Story performed by the BBC Concert Orchestra - one of BBC Music's Ten Pieces for secondary schools.

2pm

Ten Pieces

Bernstein: Symphonic Dances from West Side Story
BBC Concert Orchestra, Keith Lockhart (conductor)

c. 2.20pm

Kieko Abe: Prism Rhapsody
Martin Grubinger (marimba)
BBC Philharmonic, Juanjo Mena (conductor)

c. 2.35pm

Grieg: Peer Gynt (selection)
BBC Philharmonic, John Storgards (conductor)

c. 2.55pm

Coleridge-Taylor: Violin Concerto in G minor
Tasmin Little (violin)
BBC Philharmonic, Andrew Davis (conductor)

c 3.25pm

Tchaikovsky: Symphony No 5 in E minor, Op.64
BBC Philharmonic, John Storgards (conductor).

MON 16:30 In Tune (b06dbf79)

Nicola Benedetti with Ten Facts Ten Pieces

Suzy Klein presents, with a lively mix of music and guests plus news from the arts world. Ten Pieces ambassador, Nicola Benedetti presents: Ten Facts Ten Pieces - a short downloadable feature linked to the BBC's Ten Pieces project, which continues to inspire a generation of children to become creative with classical music. Each day Nicola finds ten quirky and entertaining facts about each of the Ten Pieces. Today's work is 'Mambo' from Symphonic Dances from 'West Side Story' by

Bernstein.

MON 18:30 Composer of the Week (b06dbdk1)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b06dc5pp)

Nelson Goerner - Handel, Schumann, Chopin, Scriabin

Live from Wigmore Hall, London
Nelson Goerner plays piano music by Handel, Schumann, Chopin and Scriabin.

Handel: Chaconne in G major HWV435
Schumann: Fantasie in C major Op. 17

8.15: INTERVAL

8.35

Chopin: Ballade No. 3 in A flat major Op. 47
Nocturne in F minor Op. 55 No. 1
Nocturne in E flat major Op. 55 No. 2
Scherzo No. 3 in C sharp minor Op. 39

Scriabin: Deux poèmes Op. 32
Piano Sonata No. 5 Op. 53

Nelson Goerner, piano

Since making his debut as a prodigiously talented youngster thirty-five years ago, Nelson Goerner has developed to become one of the most gifted all-round pianists of his generation. The Argentine artist's tonal richness and expressive invention are sure to reveal fresh perspectives on the works in this programme, complete with Schumann's monumental Fantasie in C and Chopin's ravishing Ballade in A flat.

MON 21:45 Music Matters (b06db44s)

[Repeat of broadcast at 13:00 on Saturday]

MON 22:45 The Essay (b06dc5pr)

About Average

On the Average

Novelist and critic Ian Sansom believes that the idea of the average is one of the key terms and principles of the modern age, encompassing human productivity, relationships, politics and art. So, how did average become a byword for mediocrity?

'Average Is Over' proclaims the title of one recent best-selling book about economics. 'Start: Punch Fear In the Face, Escape Average And Do Work That Matters' suggests the title of another. 'Conquering Average'. 'Mastering Average'. 'Overcoming Average'. This has become the mantra of our times.

In the opening essay of this series of investigations into the average, Sansom takes a sideways look at the history and meaning of the ordinary and the everyday and discovers what it means to be the opposite of 'awesome'.

Producer: Stan Ferguson.

MON 23:00 Jazz on 3 (b06dc689)

Missing Bits: Barry Guy

Jez Nelson delves into the Jazz on 3 archives to present previously unheard tracks by British bassist and composer Barry Guy and his twelve-piece New Orchestra, recorded at London's Café Oto in May 2014.

Known for his adventurous and demanding writing, Guy's music is highly scored, yet unpredictable in nature. This set features delicate arrangements designed to showcase baroque violinist Maya Homburger along with unusual instrumental techniques, sudden changes of texture and inspiring, freely-improvised contributions from saxophonist Evan Parker and pianist Agusti Fernandez.

Throughout the show, Jez is joined in the studio by jazz writer Kevin Le Gendre for a round-up of the best new releases, including albums by Brad Mehldau and Sons of Kemet.

Presenter: Jez Nelson
Producer: Chris Elcombe.

TUESDAY 29 SEPTEMBER 2015

TUE 00:30 Through the Night (b06dc7n5)

Proms 2013: Vaughan Williams's A Sea Symphony

Vaughan Williams' Sea Symphony from the 2013 BBC Proms,

with Sakari Oramo conducting the BBC Symphony Chorus & Orchestra. Presented by Jonathan Swain.

12:31 AM

Anderson, Julian [b.1967]
Harmony, for Chorus and orchestra
BBC Symphony Chorus and Orchestra, Sakari Oramo (conductor)

12:37 AM

Britten, Benjamin [1913 - 1975]
4 Sea interludes (Op.33a)
BBC Symphony Orchestra, Sakari Oramo (conductor)

12:55 AM

Vaughan Williams, Ralph [1872 - 1958]; Whitman, Walt [1819 - 1892] Texts
A Sea Symphony for soloists, chorus and orchestra (Symphony no.1)
Sally Matthews (soprano), Roderick Williams (baritone), BBC Proms Youth Choir, BBC Symphony Chorus and Orchestra, Sakari Oramo (conductor)

2:04 AM

Bridge, Frank (1879-1941)
The Sea - suite for orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

2:26 AM

Stanford, Charles Villiers (1852-1924)
The Haven - from 8 Partsongs (Op.127 No.4)
BBC Singers, Stephen Cleobury (conductor)

2:31 AM

Lindblad, Adolf Fredrik (1801-1878)
String Quartet No.6 in E flat major
Örebro String Quartet: Pei Pei Zhu (violin) Hans Elvkull (violin) Linn Löwengren Elvkull (viola) Mats Levin (cello)

2:57 AM

Haydn, Joseph (1732-1809)
Symphony No.94 in G major, 'Surprise'
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

3:20 AM

Bach, Johann Sebastian [1685-1750]
Partita No. 1 in B flat major BWV.825 for keyboard
Zhang Zuo (piano)

3:33 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo concertante for violin and orchestra (K.269) in B flat major
James Ehnes (violin/director), Mozart Anniversary Orchestra

3:41 AM

Bartok, Bela [1881-1945]
Four Old Hungarian Folk Songs
Male Choir of the Hungarian Army, Béla Podor (conductor)

3:46 AM

Chopin, Fryderyk [1810-1849]
Variations in D on a Theme of Moore for 4 hands
Dina Yoffe and Daniel Vaiman (piano)

3:54 AM

Haydn, Joseph [1732-1809]; German libretto by Baron von Swieten (1733-1803)
Die Schöpfung (The Creation) (H.21.2) Part 3 - Nos. 29 & 30
Isa Katharina Gericke (soprano) Eve; Jochen Kupfer (baritone)
Adam; Oslo Chamber Choir, Norwegian Radio Orchestra; Christopher Bell (conductor)

4:07 AM

Handel, Georg Frideric [1685-1759]
Lascia la spina, from Il Trionfo del tempo e del disinganno
Julia Lezhneva (soprano), Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

4:15 AM

Murcia, Santiago de [1682-1740]
2 pieces from "Codex de Saldívar"
Xavier Diaz-Latorre (performing on the Guitarra dels Lleons - The Lion Guitar c.1700)

4:24 AM

Bernstein, Leonard (1918-1990)
Overture - Candide
BBC Philharmonic, Rumon Gamba (conductor)

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Don Giovanni (K. 527) - overture
Royal Concertgebouw Orchestra, Kurt Sanderling (conductor)

4:37 AM

Bach, Johann Sebastian (1685-1750)
Concerto in the Italian style for keyboard (BWV.971) in F

major

Christian Ihle Hadland (piano)

4:50 AM

Gesualdo, Carlo (c1561-1613)

Ave dulcissima Maria for 5 voices

Monteverdi Choir, John Eliot Gardiner (conductor)

4:57 AM

Converse, Frederick [1871-1940]

Song of the Sea: tone poem after Whitman

BBC Concert Orchestra, Keith Lockhart (conductor)

5:11 AM

Rachmaninov, Sergey (1873-1945)

Rhapsody on a Theme of Paganini for piano and orchestra

(Op.43)

Stephen Hough (piano), BBC Symphony Orchestra, Sakari Oramo (conductor)

5:36 AM

Paganini, Niccolò (1782-1840)

Polacca con variazioni

Viktor Pikajzen (violin), Evgenia Sejdelj (piano)

5:41 AM

Moniuszko, Stanislaw (1819-1872)

String Quartet No.2 in F major (1837-40)

Camerata Quartet: Włodzimierz Prominski, Andrzej

Kordykiewicz (violins), Piotr Reichert (viola), Roman Hoffman

(cello)

5:59 AM

Schutz, Heinrich [1585-1672]

Magnificat anima mea Dominum SWV.468

Kölner Kammerchor, Collegium Cartusianum, Peter Neumann

(conductor)

6:10 AM

Haydn, Joseph [1732-1809]

Keyboard Sonata No.52 in E flat, Hob XVI/52

Rudolf Buchbinder (piano).

TUE 06:30 Breakfast (b06dc84p)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and also including music from BBC Music's Ten Pieces project - a scheme to introduce classical music to secondary schools. Today the breakfast show will be playing the Dies Irae and Tuba Mirum from Verdi's Requiem.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b06dc86d)

Tuesday - Rob Cowan with Nitin Sawhney

9am

Rob presents '5 reasons to love... Bach organ works'.

Throughout the week Rob puts Bach's organ works centre stage, showcasing their complexity, and the virtuosity required to perform them. He highlights their flashes of humour, as well as their gravitas and sheer power, plus the way Bach often reinvented pre-existing works. Rob hand-picks recordings by organists including Helmut Walcha, Simon Preston and Ton Koopman.

9.30am

Take part in today's music-related challenge: listen to the clues and identify the mystery person.

10am

Rob's guest this week is Nitin Sawhney. A composer, producer, songwriter, DJ and multi-instrumentalist, Nitin is one of the BBC's Ambassadors for the new Ten Pieces project. His musical credentials include collaboration with artists from Sir Paul McCartney to the London Symphony Orchestra. As a child Nitin trained as a classical pianist, moving on to classical and flamenco guitar and learning to play sitar and tabla. He has since toured the world with his band, and recorded nine studio albums, winning accolades for his amalgamation of styles including jazz, flamenco, electronica and classical Indian ragas. He has composed for theatre, film, television and video games with credits including writing the BAFTA-winning soundtrack for The Human Planet, scoring ad campaigns for brands such as Yves Saint Laurent and Nike and writing a new score for Alfred Hitchcock's The Lodger. Nitin will be sharing a selection of his favourite classical music with Rob, every day at **10am**.

10.30am Ten Pieces

The BBC has just launched the new Ten Pieces for secondary schools, opening up the world of classical music to children and inspiring them to respond creatively to what they hear. As part of Radio 3's Ten Pieces season, Rob chooses music that complements this exciting selection of works.

11am

Rob's featured artist is the cellist Steven Isserlis. A musician who wears his considerable virtuosity lightly, Isserlis has received worldwide acclaim for his technique, musicianship and command of the instrument. Throughout the week Rob presents recordings by Isserlis including an elegant interpretation of Haydn's Cello Concerto No.1, a lyrical performance of Grieg's Cello Sonata and a rendition of Prokofiev's Cello Concerto that captures the bittersweet language of the work.

Fauré

Cello Sonata No.2 in G minor, Op. 117

Steven Isserlis (cello)

Thomas Ades (piano).

TUE 12:00 Composer of the Week (b06dct7)

Johann Baptist Vanhal (1739-1813)

Out of Bondage

Donald Macleod traces the young composer's journey from common serf to the most fashionable salons of Vienna

Vanhal's story has all the ingredients for a great musical drama: escape from bondage, early success dashed by sudden personal crisis, and a remarkable re-birth won through faith, talent and strength of character. This week, Donald Macleod relates the colourful story of one of the 18th century's leading musical lights.

Vanhal's family were peasants; in effect, legal slaves on the vast Bohemian estates of Count Schaffgotsch. Music offered an escape and Vanhal took every opportunity to better his position - from choir boy, to church organist, and on to Vienna, where rich aristocrats vied to patronise the brilliant young composer.

TUE 13:00 Radio 3 Lunchtime Concert (b06dcqm8)

Cheltenham Music Festival 2015

Episode 1

This week's lunchtime concert comes from the Cheltenham Music Festival, performed by BBC New Generation Artists the Armida Quartet, and the pianist Pavel Kolesnikov. Today's concert features music for solo piano by Schumann, his Lied ohne Ende from Albumblätter, and Schubert's String Quartet in G major D887, all performed in the historic setting of the Pittville Pump Room.

Schumann: Lied ohne Ende from Albumblätter, Op 124 No 8
Pavel Kolesnikov, piano

Schubert: String Quartet in G major, D 887

Armida Quartet: Martin Funda (violin), Johanna Staemmler (violin), Teresa Schwamm (viola), and Peter-Philipp Staemmler (cello)

Produced by Johannah Smith.

TUE 14:00 Afternoon Concert (b06dcqvy)

BBC Philharmonic

Episode 2

Katie Derham showcases the BBC Philharmonic in music by Schubert, Chopin and Tchaikovsky and violinist Tasmin Little joins them for Haydn's Wood's lyrical Concerto.

Schubert: Symphony No 8 in B minor (Unfinished)

BBC Philharmonic, Juanjo Mena (conductor)

c. 2.25

Haydn Wood: Violin Concerto in A minor

Tasmin Little (violin)

BBC Philharmonic, Andrew Davis (conductor)

c. 2.50pm

Chopin: Piano Concerto No 1 in E minor, Op.11

Garrick Ohlsson (piano)

BBC Philharmonic, Juanjo Mena (conductor)

c. 3.30pm

Tchaikovsky: Symphony No 4 in F minor, Op.36

BBC Philharmonic, Diego Matheuz (conductor).

TUE 16:30 In Tune (b06dcr4z)

Sarah Gabriel, Viv Mclean, Marmen Quartet, Nicola Benedetti's Ten Facts Ten Pieces

Suzu Klein presents with live music from soprano Sarah Gabriel and pianist Viv Mclean with a preview of their 'Autumn in Paris' concert at St John's Smith Square exploring the music of composers influenced by the city. More live performance from the Marmen Quartet as they prepare to make their debut recital at the Crucible Studio Theatre in Sheffield.

Plus, Ten Pieces ambassador, Nicola Benedetti presents: Ten Facts Ten Pieces - a short downloadable feature linked to the BBC's Ten Pieces project, which continues to inspire a generation of children to become creative with classical music. This year the project focuses on secondary school children. Each day at **5.30pm** Nicola finds ten quirky and entertaining facts about each of the Ten Pieces. Today's work is the 'Dies Irae' and 'Tuba Mirum' from Verdi's 'Requiem'.

TUE 18:30 Composer of the Week (b06dct7)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b06dcfj)

BBC SSO - Glazunov, Mahler

The BBC Scottish Symphony Orchestra, conducted by Donald Runnicles, play Glazunov and Mahler's Tenth Symphony.

Live from City Halls, Glasgow

Glazunov: Violin Concerto in A minor, Op 82

8.00: INTERVAL

8.20

Mahler: Symphony No. 10 in F sharp minor

(performing version by Deryck Cooke)

James Ehnes, violin

BBC Scottish Symphony Orchestra

Donald Runnicles, conductor

It was the artistic equivalent of the raising of the Titanic. When musicologist Deryck Cooke completed Mahler's unfinished final symphony, he uncovered a lost masterpiece filled with puzzles and allusions; a work where cries of love and cries of pain finally resolve in music of shattering honesty and heart-breaking beauty. This is music that explores the great questions of life; and as Donald Runnicles guides us to the heart of Mahler's final musical testament, there's no more powerful way to open our new season. The songful violin concerto by "Russian Mendelsohn" Alexander Glazunov forms the brightest of contrasts, and with the glorious tone of James Ehnes, it'll sparkle like new.

TUE 22:00 Free Thinking (b06dcv4b)

David Hare

David Hare discusses his career in playwriting and his memoirs with Matthew Sweet. His version of Chekhov's The Seagull opens this week at Chichester Festival Theatre as part of a season devoted to young Chekhov which also includes David Hare's Platonov and Ivanov.

The Seagull runs at Chichester Festival Theatre from 28th September to November 14th

Ivanov runs from October 1st to November 14th

Platonov runs from October 5th to November 14th.

The Moderate Soprano opens at Hampstead Theatre on October 23rd.

David Hare's Memoir called The Blue Touch Paper is out now.

Recorded in front of an audience at the BBC Proms.

TUE 22:45 The Essay (b06dcsw)

About Average

Small, Medium and Large

Novelist and critic Ian Sansom believes that the idea of the average is one of the key terms and principles of the modern age, encompassing human productivity, relationships, politics and art. So, how did average become a byword for mediocrity?

In the second essay of the series, he uncovers the unlikely history of the scientific measurement of the dimensions of the average man and woman. We learn that our ever-changing dimensions matter - size matters - for all sorts of obvious reasons, not least because average sizes literally determine the shape of the world we all live in: the height of our tables and chairs, the shape of our clothes, our cars, our phones - and of course our coffins. We all live and die according to the average.

Producer: Stan Ferguson.

TUE 23:00 Late Junction (b06dcv4d)

Tuesday - Mara Carlyle

Mara Carlyle presents a varied selection of music.

WEDNESDAY 30 SEPTEMBER 2015

WED 00:30 Through the Night (b06dc7n7)
Poland's Music in Paradise Festival

Presented by Jonathan Swain.

12:31 AM

Telemann, Georg Philipp (1681-1767)
Affettuoso & Wandelt in der Liebe, gleich wie Christus uns geliebt! (aria)
Maria Sanner (contralto), Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Komalé Akakpo (psaltery), Joanna Boslak-Górniok (organ)

12:38 AM

Telemann, Georg Philipp (1681-1767)
Sonata in A major for violin and continuo TWV.41:A4
Frederik From (violin), Hager Hanana (cello), Joanna Boslak-Górniok (harpsichord)

12:50 AM

Telemann, Georg Philipp (1681-1767)
Lad o Herre, Ordets Sæd riigelig til os uddeeles - cantata
Maria Sanner (contralto), Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Joanna Boslak-Górniok (organ)

1:05 AM

Telemann, Georg Philipp (1681-1767)
Sonata in F minor for recorder, violin and continuo TWV.42:f2
Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Joanna Boslak-Górniok (harpsichord)

1:11 AM

Aber, Giovanni (fl.1765-1783)
Quartetto II for recorder, violin, psaltery and continuo
Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Komalé Akakpo (psaltery)

1:20 AM

Martini, Giovanni Battista (1706-1784)
Ex Tractatu Sancti Augustini - Motet for alto solo with obbligato psaltery and continuo
Maria Sanner (contralto), Hager Hanana (cello), Komalé Akakpo (psaltery), Dagmara Kapczynska (harpsichord), Joanna Boslak-Górniok (organ)

1:32 AM

Roman, Johan Helmich (1694-1758)
O herre Gud, Gud's Lamm (Agnus Dei) from Svenska messan (Swedish mass)
Maria Sanner (contralto), Bolette Roed (recorder), Frederik From (Vvolin), Hager Hanana (cello), Komalé Akakpo (psaltery), Dagmara Kapczynska (harpsichord), Joanna Boslak-Górniok (organ)

1:37 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Mazurka in F sharp minor (Op.25 No.2)
Stefan Lindgren (piano)

1:43 AM

Weinberg, Mieczyslaw (1919-1995)
Symphony No.5 (Op.76)
Polish Radio National Symphony Orchestra in Katowice, Gabriel Chmura (conductor)

2:31 AM

Bruch, Max (1838-1920)
Symphony No.1 in E Flat Op.28
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

3:02 AM

Schubert, Franz (1797-1828)
Piano Sonata in A major (D959)
Shai Wosner (piano)

3:43 AM

Pachelbel, Johann (1653 - 1706)
Paratum cor meum Deus - motet for double chorus and continuo
Cantus Colln, Christoph Anselm Noll (organ), Konrad Junghänel (director)

3:45 AM

Pachelbel, Johann (1653 - 1706)
Singet dem Herrn - motet for double chorus and continuo
Cantus Colln, Christoph Anselm Noll (Organ), Konrad Junghanel (Director)

3:48 AM

Lyadov, Anatoly Konstantinovich (1855-1914)
The Enchanted Lake (Op.62)
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

3:56 AM

Brahms, Johannes (1833-1897)

An die Nachtigall (Op.46 No.4)
Mark Pedrotti (baritone), Stephen Ralls (piano)

4:00 AM

Morawetz, Oskar (1917-2007)
Divertimento for Strings (1948, rev. 1954)
Symphony Nova Scotia, Georg Tintner (Conductor)

4:12 AM

Bach, Johann Christoph Friedrich (1732-1795)
Trio in C major, for flute, violin & continuo
Musica Petropolitana

4:24 AM

Berlioz, Hector (1803-1869)
Marche hongroise (Rakoczy march) from La Damnation de Faust - Part 1, Scene 3
BBC Philharmonic, Vassily Sinaisky (conductor)

4:31 AM

Verdi, Giuseppe (1813-1901)
Overture to La Forza del destino
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

4:38 AM

Giuliani, Mauro (1781-1829)
6 Variations for violin and guitar (Op.81)
Laura Vadjon (violin), Romana Matanovac (guitar)

4:47 AM

Schubert, Franz (1797-1828) arr. Reger, Max (1873-1916)
Erkönig D.328, arr. for voice and orchestra
Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

4:52 AM

Satie, Erik (1866-1925)
Poudre d'or - waltz for piano
Ashley Wass (Piano)

4:58 AM

Jarnefelt, Armas (1869-1958)
Music to 'The promised Land'
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

5:12 AM

Schumann, Robert (1810-1856)
Phantasiestucke Op.73
Algirdas Budrys (clarinet), Sergejus Okrusko (piano)

5:23 AM

Grétry, André-Ernest-Modeste (1741-1813)
Selections from Le Jugement de Midas
John Elwes (tenor), Mieke van der Sluis (soprano), Francoise Vanheck (soprano), Suzanne Gari (soprano), Jules Bastin (bass), Michel Verschaeve (bass), Choeur de la Chapelle Royale de Paris, La Petite Bande, Gustav Leonhardt (conductor)

5:59 AM

Saint-Saëns, Camille (1835-1921)
Havanaise (Op.83) arr. for violin and piano (orig. violin and orchestra)
Vilmos Szabadi (violin), Marta Gulyas (piano)

6:08 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No 14 in E flat (K449)
Maria João Pires (piano), Concertgebouw Orchestra, Riccardo Chailly (conductor).

WED 06:30 Breakfast (b06dc84)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and also including music from BBC Music's Ten Pieces project - a scheme to introduce classical music to secondary schools. Today's piece is Night Ferry by Anna Clyne.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b06dc6g)

Wednesday - Rob Cowan with Nitin Sawhney

9am

Rob presents '5 reasons to love... Bach organ works'. Throughout the week Rob puts Bach's organ works centre stage, showcasing their complexity, and the virtuosity required to perform them. He highlights their flashes of humour, as well as their gravitas and sheer power, plus the way Bach often reinvented pre-existing works. Rob hand-picks recordings by organists including Helmut Walcha, Simon Preston and Ton Koopman.

9.30am

Take part in our daily musical challenge and identify the place associated with a well-known work.

10am

Rob's guest this week is Nitin Sawhney. A composer, producer, songwriter, DJ and multi-instrumentalist, Nitin is one of the BBC's Ambassadors for the new Ten Pieces project. His musical credentials include collaboration with artists from Sir Paul McCartney to The London Symphony Orchestra. As a child Nitin trained as a classical pianist, moving on to classical and flamenco guitar and learning to play sitar and tabla. He has since toured the world with his band, and recorded nine studio albums, winning accolades for his amalgamation of styles including jazz, flamenco, electronica and classical Indian ragas. He has composed for theatre, film, television and video games with credits including writing the BAFTA-winning soundtrack for The Human Planet, scoring ad campaigns for brands such as Yves Saint Laurent and Nike and writing a new score for Alfred Hitchcock's The Lodger. Nitin will be sharing a selection of his favourite classical music with Rob, every day at **10am**.

10.30am Ten Pieces

The BBC has just launched the new Ten Pieces for secondary schools, opening up the world of classical music to children and inspiring them to respond creatively to what they hear. To celebrate this Rob chooses music that complements this exciting selection of works.

11am

Rob's featured artist is the cellist Steven Isserlis. A musician who wears his considerable virtuosity lightly, Isserlis has received worldwide acclaim for his technique, musicianship and command of the instrument. Throughout the week Rob presents recordings by Isserlis including an elegant interpretation of Haydn's Cello Concerto No.1, a lyrical performance of Grieg's Cello Sonata and a rendition of Prokofiev's Cello Concerto that captures the bittersweet language of the work.

Prokofiev

Cello Concerto in E minor, Op. 58
Steven Isserlis (cello)
Frankfurt Radio Symphony Orchestra
Paavo Järvi (conductor).

WED 12:00 Composer of the Week (b06dcq95)

Johann Baptist Vanhal (1739-1813)

Turning Point

Vanhal secures an all-expenses paid trip to Italy but, after lingering there for two years, perhaps all is not as well as it seems.

Vanhal's story has all the ingredients for a great musical drama: escape from bondage, early success dashed by sudden personal crisis, and a remarkable re-birth won through faith, talent and strength of character. This week, Donald Macleod relates the colourful story of one of the 18th century's leading musical lights.

Having won the support of one of Vienna's wealthy aristocratic patrons, Vanhal heads off to complete his musical education abroad, with 2000 florins in his wallet and an letters of introduction to every major city in Italy. Back home, a plum job is waiting for him in the household of his benefactor. So why then does Vanhal seem reluctant to take up his dream appointment?

WED 13:00 Radio 3 Lunchtime Concert (b06dcqmb)

Cheltenham Music Festival 2015

Episode 2

This week's lunchtime concert comes from the Cheltenham Music Festival, performed by BBC New Generation Artists the Danish String Quartet, and the pianist Pavel Kolesnikov. Today's concert features music for solo piano by Schumann, his Arabeske in C major, and continues with music for string quartet by Mendelssohn, Nielsen, and also a selection of Danish folk music, all performed in the historic setting of the Pittville Pump Room.

Mendelssohn: Capriccio in E minor, Op 81 no 3
Danish String Quartet: Rune Tomsgaard Sørensen (violin), Frederik Øland (violin), Asbjørn Norgaard (viola), and Fredrik Schøyen Sjölin (cello)

Schumann: Arabeske in C, Op 18
Pavel Kolesnikov, piano

Nielsen: Quartet No 2 in F minor, Op 5
Selection of Danish folk music arrangements
Danish String Quartet: Rune Tomsgaard Sørensen (violin), Frederik Øland (violin), Asbjørn Norgaard (viola), and Fredrik Schøyen Sjölin (cello)

Produced by Johann Smith.

Arensky, Anton Stepanovich (1861-1906)
Suite No.2 for 2 pianos (Op.23), 'Silhouettes'
James Anagnoson, Leslie Kinton (pianos).

THU 06:30 Breakfast (b06dc84w)
Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and also including music from BBC Music's Ten Pieces project - a scheme to introduce classical music to secondary schools. Today's piece is Stokowski's orchestration of J S Bach's Toccata and Fugue in D minor, BWV 565.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b06dcb71)
Thursday - Rob Cowan with Nitin Sawhney

9am

Rob presents '5 reasons to love... Bach organ works'. Throughout the week Rob puts Bach's organ works centre stage, showcasing their complexity, and the virtuosity required to perform them. He highlights their flashes of humour, as well as their gravitas and sheer power, plus the way Bach often reinvented pre-existing works. Rob hand-picks recordings by organists including Helmut Walcha, Simon Preston and Ton Koopman.

9.30am

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

10am

Rob's guest this week is Nitin Sawhney. A composer, producer, songwriter, DJ and multi-instrumentalist, Nitin is one of the BBC's Ambassadors for the new Ten Pieces project. His musical credentials include collaboration with artists from Sir Paul McCartney to The London Symphony Orchestra. As a child Nitin trained as a classical pianist, moving on to classical and flamenco guitar and learning to play sitar and tabla. He has since toured the world with his band, and recorded nine studio albums, winning accolades for his amalgamation of styles including jazz, flamenco, electronica and classical Indian ragas. He has composed for theatre, film, television and video games with credits including writing the BAFTA-winning soundtrack for The Human Planet, scoring ad campaigns for brands such as Yves Saint Laurent and Nike and writing a new score for Alfred Hitchcock's The Lodger. Nitin will be sharing a selection of his favourite classical music with Rob, every day at **10am**.

10.30am Ten Pieces

The BBC has just launched the new Ten Pieces for secondary schools, opening up the world of classical music to children and inspiring them to respond creatively to what they hear. To celebrate this Rob chooses music that complements this exciting selection of works.

11am

Rob's featured artist is the cellist Steven Isserlis. A musician who wears his considerable virtuosity lightly, Isserlis has received worldwide acclaim for his technique, musicianship and command of the instrument. Throughout the week Rob presents recordings by Isserlis including an elegant interpretation of Haydn's Cello Concerto No.1, a lyrical performance of Grieg's Cello Sonata and a rendition of Prokofiev's Cello Concerto that captures the bittersweet language of the work.

Grieg
Cello Sonata in A minor
Steven Isserlis (cello)
Stephen Hough (piano).

THU 12:00 Composer of the Week (b06dcq9c)
Johann Baptist Vanhal (1739-1813)

Going It Alone

Finally recovering from his 'mental disturbance', Vanhal set out on a new career as an independent musician; but was his new piece of mind having a detrimental effect on his music.

Vanhal's story has all the ingredients for a great musical drama: escape from bondage, early success dashed by sudden personal crisis, and a remarkable re-birth won through faith, talent and strength of character. This week, Donald Macleod relates the colourful story of one of the 18th century's leading musical lights.

THU 13:00 Radio 3 Lunchtime Concert (b06dcqmd)
Cheltenham Music Festival 2015

Episode 3

This week's lunchtime concert comes from the Cheltenham

Music Festival, performed by BBC New Generation Artists the Danish String Quartet, the Armida Quartet, with mezzo-soprano Kitty Whately, and the pianist Pavel Kolesnikov. They're also joined by the double bassist Ben Griffiths. Today's concert features music by Beethoven and Faure, all performed in the historic setting of the Pittville Pump Room.

Beethoven: Quartet in E flat, Op 74 'The Harp'
Danish String Quartet: Rune Tomsgaard Sørensen (violin), Frederik Øland (violin), Asbjørn Norgaard (viola), and Fredrik Schøyen Sjölin (cello)

Faure: La bonne chanson, Op 61
Kitty Whately, mezzo-soprano
Pavel Kolesnikov, piano
Armida Quartet: Martin Funda (violin), Johanna Staemmler (violin), Teresa Schwamm (viola), and Peter-Philipp Staemmler (cello), and joined by Ben Griffiths (double bass)

Produced by Luke Whitlock.

THU 14:00 Afternoon Concert (b06dcqw)
Thursday Opera Matinee

Lalo - La Jacquerie

Katie Derham presents Lalo's opera La Jacquerie, recorded at the Montpellier Festival in July, starring Véronique Gens and Charles Castronovo.

Set in late-medieval France, the young Robert falls in love with Blanche, daughter of the local lord, while a bloody peasant revolt takes place. He places himself as protector between her father and the disenfranchised people, but he is pursued and attacked by the crowd.

Lalo's admiration for Wagner is clear in this concise 4-act drama. He left it unfinished but it was completed by his collaborator Arthur Coquard.

2pm:

Lalo: La Jaquerie

Blanche de Sainte-Croix Véronique Gens (soprano)
Jeanne Nora Gubisch (mezzo-soprano)
Robert Charles Castronovo (tenor)
Guillaume Boris Pinkhasovich (baritone)
Le Comte de Sainte-Croix Jean-Sébastien Bou (baritone)
Le Sénéchal Patrick Bolleire (bass)
Le Baron de Savigny Enguerrand de Hys (tenor)
Radio France Chorus
Radio France Philharmonic Orchestra
Conductor Patrick Davin.

THU 16:30 In Tune (b06dcr53)
English Touring Opera, New Generation Artists, Nicola Benedetti's Ten Facts Ten Pieces

Suzu Klein presents, with live music from English Touring Opera bringing a taster of their upcoming season to the studio, featuring Massenet's Werther, Debussy's Pelleas & Melisande and Offenbach's The Tales of Hoffmann. Live music from two of the latest artists to join Radio 3's New Generation Artists Scheme, announced today, and Katie Derham and Anton Du Beke pop by with an update on their Strictly Come Dancing adventure.

Plus, Ten Pieces ambassador, Nicola Benedetti presents: Ten Facts Ten Pieces - a short downloadable feature linked to the BBC's Ten Pieces project, which continues to inspire a generation of children to become creative with classical music. This year the project focuses on secondary school children. Each day at **5.30** Nicola finds ten quirky and entertaining facts about each of the Ten Pieces. Today's work is Toccata and Fugue in D minor, BWV 565 by J. S. Bach, orchestrated by Stokowski.

THU 18:30 Composer of the Week (b06dcq9c)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b06desfj)
CBSO - Sibelius, Mozart, Mendelssohn

Live from Symphony Hall, Birmingham, the CBSO plays Sibelius's Fifth Symphony and music by Mozart and Mendelssohn. Presented by Adam Tomlinson.

Mendelssohn: Overture, The Hebrides
Mozart: Piano Concerto No.9 in E flat, K271

8.15: Interval

Adam Tomlinson in discussion with Principal Guest Conductor of the CBSO, Edward Gardner, and with their newly appointed Assistant Conductor Alpesh Chauhan.

8.35

Sibelius: Symphony No.5

Lars Vogt, piano
CBSO
Edward Gardner, conductor

Sibelius's Fifth Symphony begins with a glowing sunrise and ends with a vision of a flight of swans - and one of the simplest but noblest melodies ever written. A real CBSO speciality, there's no finer way to salute Sibelius in his anniversary year. First, though, Edward Gardner takes us to sea with Felix Mendelssohn, and joins the masterly Lars Vogt in Mozart's little jewel of a piano concerto.

THU 22:00 Free Thinking (b06dd004)
Macbeth on Film, James Shapiro, Barrie Keeffe

Shakespeare scholar James Shapiro discusses 1606 - the year Macbeth was written. And Matthew Sweet is joined by Sonia Massai and Andrew Hilton to review the new film starring Michael Fassbender and look at other cinematic versions of "the Scottish play". Matthew also talks to playwright Barrie Keeffe about a revival of his 1977 play Barbarians, while Radio 3 New Generation Thinker Fern Riddell offers her take on the controversy surrounding the Jack The Ripper Museum in London's East End.

1606: William Shakespeare and the Year of Lear by James Shapiro is published by Faber & Faber and is out now.

Macbeth starring Michael Fassbender and Marion Cotillard is on general release from 2nd October

Barbarians by Barrie Keeffe opens at Central St Martins in London on 3rd October and runs until 7th November. There's another production of the play at The Young Vic in London which opens on 2nd December

Producer: Torquil MacLeod

Image: James Shapiro
Photographer: Mary Cregan.

THU 22:45 The Essay (b06dcswz)
About Average

Mr Average

Novelist and critic Ian Sansom goes in search of the 'average' man or woman.

THU 23:00 Late Junction (b06dd008)
Thursday - Mara Carlyle

Mara Carlyle presents a varied selection of music.

FRIDAY 02 OCTOBER 2015

FRI 00:30 Through the Night (b06dc7nc)
Beethoven and Rachmaninov Cello Sonatas

Presented by Jonathan Swain.

12:31 AM
Schumann, Robert (1810-1856)
Fünf Stücke im Volkston, Op.102
Jean-Guihen Queyras (cello), Alexander Melnikov (piano)

12:47 AM
Beethoven, Ludwig van (1770-1827)
Cello Sonata No.3 in A major, Op.69
Jean-Guihen Queyras (cello), Alexander Melnikov (piano)

1:14 AM
Beethoven, Ludwig van (1770-1827)
7 Variations on "Bei Männern, welche Liebe fühlen" WoO.46 for cello and piano (from Mozart's "Die Zauberflöte")
Jean-Guihen Queyras (cello), Alexander Melnikov (piano)

1:24 AM
Webern, Anton (1883-1945)
Three Little Pieces for cello and piano, Op.11
Jean-Guihen Queyras (cello), Alexander Melnikov (piano)

1:27 AM
Rachmaninov, Sergey (1873-1943)
Sonata in G minor, Op.19 for cello and piano
Jean-Guihen Queyras (cello), Alexander Melnikov (piano)

2:04 AM
Debussy, Claude (1862-1918)
First movement (Prologue) from Cello Sonata in D minor
Jean-Guihen Queyras (cello), Alexander Melnikov (piano)

2:09 AM
 Debussy, Claude (1862-1918)
 2nd & 3rd movements (Serenade & Finale) from Cello Sonata in D minor
 Jean-Guihen Queyras (cello), Alexander Melnikov (piano)

2:17 AM
 Saint-Saëns, Camille (1835-1921)
 Bassoon Sonata (Op.168) in G major
 Jens-Christoph Lemke (bassoon), Mårten Landström (piano)

2:31 AM
 Franck, César (1822-1890), text: Sicard & Louis de Fourcaud
 Psyché - symphonic poem for chorus and orchestra (M.47) vers. original (1887-88)
 The Netherlands Radio Choir, Netherlands Radio Philharmonic, Jean Fournet (conductor)

3:18 AM
 Mendelssohn, Felix (1809-1847)
 Organ Sonata in A major (Op.65 No.3)
 Martti Miettinen (organ)

3:29 AM
 Scarlatti, Domenico [1685-1757]
 2 Sonatas in D minor: Fugue (K.41); Presto (K.18)
 Eduardo López Banzo (harpsichord)

3:39 AM
 Pez, Johann Christoph (1664-1716)
 Passacaglia & Aria (presto) - from Concerto pastorella in F major for 2 recorders, strings & continuo
 Carin van Heerden & Ales Rypan (recorders), L'Orfeo Barockorchester, Michi Gaigg (director)

3:47 AM
 Mozart, Wolfgang Amadeus [1756-1791]
 9 Variations on a minuet by Duport for piano (K.573)
 Bart van Oort (piano)

3:57 AM
 Sibelius, Jean (1865-1957)
 Romance for string orchestra in C major (Op.42)
 Danish Radio Concert Orchestra, Hannu Koivula (conductor)

4:02 AM
 Brahms, Johannes (1833-1897)
 Five Choral Songs, Op.104 (Nachtwache 1; Nachtwache 2; Letztes Glück; Verlorene Jugend; Im Herbst)
 Danish National Radio Choir, Stefan Parkman (conductor)

4:16 AM
 Schubert, Franz (1797-1828), transcr. Liszt, Franz (1811-1886)
 Ständchen arr. for piano - from Schwanengesang (D.957)
 Simon Trpceski (piano)

4:23 AM
 Handel, Georg Frideric (1685-1759)
 Aria: Mi lusinga il dolce affetto (from Act 2 Scene 3, 'Alcina')
 Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:31 AM
 Dvorák, Antonín (1841-1904)
 Slavonic Dance No.12 in D flat major (Op.72 No.4)
 Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

4:37 AM
 Kodály, Zoltán (1882-1967)
 Sonatina for cello & piano
 László Mezö (cello), Lóránt Szücs (piano)

4:46 AM
 Jarzebski, Adam (1590-1649)
 Corona Aurea: concerto à 2 for cornett and violin
 Bruce Dickey (cornett), Lucy van Dael (violin and conductor), Richte van der Meer and Reiner Zipperling (cellos), Jacques Ogg (harpsichord), Anthony Woodrow (double bass)

4:53 AM
 Bach, Johann Sebastian (1685-1750)
 French Suite No.2 in C minor for keyboard (BWV.813)
 Cristian Niculescu (piano)

5:07 AM
 Gershwin, George [1898-1937]
 Lullaby for string quartet
 New Stenhammar String Quartet

5:16 AM
 Shearing, George (1919-2011)
 Music to Hear (Five Shakespeare Songs)
 Vancouver Chamber Choir, Peter Berring (piano), David Brown (double bass), Jon Washburn (director)

5:29 AM
 Mendelssohn, Felix (1809-1847)
 A Midsummer Night's Dream (Op.61) - incidental music
 Danish National Radio Symphony Orchestra, Michael

Schönwandt (conductor)

5:54 AM
 Saint-Saëns, Camille (1835-1921)
 Introduction and Rondo Capriccioso (Op.28)
 Taik-Ju Lee (violin), Young-Lan Han (piano)

6:04 AM
 Beethoven, Ludwig van (1770-1827)
 Symphony No.1 in C Major (Op. 21)
 BBC Scottish Symphony Orchestra, Donald Runnicles (conductor).

FRI 06:30 Breakfast (b06dc84y)
 Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and also including music from BBC Music's Ten Pieces project - a scheme to introduce classical music to secondary schools. Today's piece is the 2nd movement of Shostakovich's Symphony No.10.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b06dcb7c)
 Friday - Rob Cowan with Nitin Sawhney

9am
 Rob presents '5 reasons to love... Bach organ works'. Throughout the week Rob puts Bach's organ works centre stage, showcasing their complexity, and the virtuosity required to perform them. He highlights their flashes of humour, as well as their gravitas and sheer power, plus the way Bach often reinvented pre-existing works. Rob hand-picks recordings by organists including Helmut Walcha, Simon Preston and Ton Koopman.

9.30am
 Take part in today's challenge. Two pieces of music are played together - can you work out what they are?

10am
 Rob's guest this week is Nitin Sawhney. A composer, producer, songwriter, DJ and multi-instrumentalist, Nitin is one of the BBC's Ambassadors for the new Ten Pieces project. His musical credentials include collaboration with artists from Sir Paul McCartney to The London Symphony Orchestra. As a child Nitin trained as a classical pianist, moving on to classical and flamenco guitar and learning to play sitar and tabla. He has since toured the world with his band, and recorded nine studio albums, winning accolades for his amalgamation of styles including jazz, flamenco, electronica and classical Indian ragas. He has composed for theatre, film, television and video games with credits including writing the BAFTA-winning soundtrack for The Human Planet, scoring ad campaigns for brands such as Yves Saint Laurent and Nike and writing a new score for Alfred Hitchcock's The Lodger. Nitin will be sharing a selection of his favourite classical music with Rob, every day at **10am**.

10.30am Ten Pieces
 The BBC has just launched the new Ten Pieces for secondary schools, opening up the world of classical music to children and inspiring them to respond creatively to what they hear. To celebrate this Rob chooses music that complements this exciting selection of works.

11am
 Rob's featured artist is the cellist Steven Isserlis. A musician who wears his considerable virtuosity lightly, Isserlis has received worldwide acclaim for his technique, musicianship and command of the instrument. Throughout the week Rob presents recordings by Isserlis including an elegant interpretation of Haydn's Cello Concerto No.1, a lyrical performance of Grieg's Cello Sonata and a rendition of Prokofiev's Cello Concerto that captures the bittersweet language of the work.

Saint-Saëns
 Cello Concerto No. 2 in D minor, Op. 119
 Steven Isserlis (cello)
 NDR Symphony Orchestra
 Christoph Eschenbach (conductor).

FRI 12:00 Composer of the Week (b06dc9qh)
 Johann Baptist Vanhal (1739-1813)

Music for the Masses

New times bring new musical fashions and Vanhal is forced to adapt to survive. Vienna's music critics and the aristocratic cognoscenti aren't impressed by his new, overtly populist direction. Nevertheless, business is booming.

Vanhal's story has all the ingredients for a great musical drama: escape from bondage, early success dashed by sudden personal crisis, and a remarkable re-birth won through faith, talent and strength of character. This week, Donald Macleod relates the

colourful story of one of the 18th century's leading musical lights.

FRI 13:00 Radio 3 Lunchtime Concert (b06dcqml)
 Cheltenham Music Festival 2015

Episode 4

This week's lunchtime concert comes from the Pittville Pump Room during the Cheltenham Music Festival, given by BBC New Generation Artists the Armida Quartet, joined by the viola player Lise Berthaud, performing works by Florentine Mulsant and Dvorak. There is also vocal music by Vaughan Williams, and a premiere of three songs by Jonathan Dove, sung by the mezzo-soprano Kitty Whately, accompanied by the pianist Simon Lepper.

Vaughan Williams: The Sky Above The Roof
 Jonathan Dove: Nights Not Spent Alone (premiere)
 Kitty Whately, mezzo-soprano
 Simon Lepper, piano

Florentine Mulsant: Vocalise for solo viola
 Lise Berthaud, viola

Dvorak: String Quintet No 3 in E flat, Op 97
 Armida Quartet: Martin Funda (violin), Johanna Staemmler (violin), Teresa Schwamm (viola), and Peter-Philipp Staemmler (cello), and joined by Lise Berthaud (viola)

Produced by Johann Smith.

FRI 14:00 Afternoon Concert (b06dcqwd)
 BBC Philharmonic

Episode 4

Verity Sharp ends this week's look at the BBC Philharmonic with a programme that includes music by Tchaikovsky and Ravel, and Tasmin Little joins them in a rarely heard piece by Delius. Plus Shostakovich's Tenth Symphony performed by the BBC Scottish Symphony Orchestra - one of this year's Ten Pieces for Secondary Schools.

Ten Pieces
 Shostakovich: Symphony No.10
 BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

2:55
 Tchaikovsky: Oxana's Caprices, Overture
 BBC Philharmonic, Yutaka Sado (conductor)

3:05
 Ravel: Piano Concerto in D (for the left hand)
 Martin Roscoe (piano)
 BBC Philharmonic, Andrew Gourlay (conductor)

3:25
 HK Gruber: Rough Music
 Martin Grubinger (percussion)
 BBC Philharmonic, Juanjo Mena (conductor)

3:50
 Delius: Suite for violin and orchestra
 Tasmin Little (violin)
 BBC Philharmonic, Andrew Davis (conductor)

4:10
 Pierné: Scherzo-caprice for piano and orchestra
 Jean-Efflam Bavouzet (piano)
 BBC Philharmonic, Juanjo Mena (conductor).

FRI 16:30 In Tune (b06dcr55)
 Ten Pieces Special

Building on the success of BBC Music's Ten Pieces for Primary, which has already engaged more than half of UK primary schools, the BBC is extending the initiative to secondary schools, aiming to open up the world of classical music to children aged 11 and above, inspiring them to respond creatively to the repertoire.

In this special edition of In Tune, live from Thomas Tallis School in Blackheath, London, Ten Pieces Ambassador Suzy Klein welcomes guests including fellow-ambassadors baritone Roderick Williams and DJ Mr Switch, as well as the BBC Concert Orchestra, conducted by Stephen Bell, and pianist Iain Burnside. They will all be performing live in the school hall for an audience of school children, some of whom will also have the chance to perform alongside the orchestra in some of the Ten Pieces, including the Mambo from Bernstein's West Side Story. Other live performances include Vaughan Williams's The Lark Ascending, and a concerto for turntables and orchestra by Gabriel Prokofiev, featuring Mr Switch.

Also in the programme:

Ten Pieces ambassador Nicola Benedetti presents: Ten Facts Ten Pieces - a short downloadable feature linked to the BBC's Ten Pieces project, which continues to inspire a generation of children to become creative with classical music. This year the project focuses on secondary school children. Each day at **5.30pm** Nicola finds ten quirky and entertaining facts about each of the Ten Pieces. Today's work is Shostakovich - Symphony No. 10 (2nd movement).

FRI 18:30 Composer of the Week (b06dcq9h)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b06fljkg)

Royal Liverpool Philharmonic Orchestra: Strauss Alpine Symphony

The Royal Liverpool Philharmonic Orchestra play the Alpine Symphony by Strauss and Jennifer Johnston joins them for Berio's Folk Songs.

Recorded on October 1st in Liverpool Philharmonic Hall and presented by Stuart Flinders.

Tchaikovsky (orch. Sergei Abir): The Seasons - September, October, November, December
Berio: Folk Songs

8.15: Interval

8.35

Richard Strauss: An Alpine Symphony

Jennifer Johnston, mezzo-soprano
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko, conductor

Out of the lowest depths of the orchestra, murmurs arise, daylight gathers in the brasses, and then, all of a sudden, the sun appears in full orchestral blaze. Dawn arrives and so begins music's most vividly depicted mountainous ascent. One hundred years after its premiere, Vasily Petrenko and a super-sized orchestra scale the peak of Strauss's mighty Alpine Symphony. Waterfalls, glaciers, an ear-splitting storm - the whole of nature is evoked. First, though, take an autumn stroll in the Russian countryside with four lovely miniatures by Tchaikovsky, and join Liverpool's own star mezzo Jennifer Johnston for a whistle-stop world tour in Luciano Berio's Folk Songs.

FRI 22:00 The Verb (b06dd0tm)

Candace Bushnell, Will Abberley, Chris Green

Ian's guests on The Verb this week include Candace Bushnell, Will Abberley and Chris Green.

Candace Bushnell is the best-selling author who wrote the 'Sex and The City' column which became a worldwide phenomenon following the TV adaptation starring Sarah Jessica Parker. Bushnell's latest novel is 'Killing Monica' (Little Brown)

Performer and writer Christopher Green with a new commission on Anne Sexton.

Will Abberley has celebrated the ellipsis and the exclamation mark on the Verb. He'll be talking about his latest book 'English Fiction and the Evolution of Language' (Cambridge University Press), which explores the interaction of science and fiction.

Producer: Faith Lawrence.

FRI 22:45 The Essay (b06dcsx1)

About Average

Middletown

Novelist and critic Ian Sansom believes that the idea of the average is one of the key terms and principles of the modern age, encompassing human productivity, relationships, politics and art. So, how did average become a byword for mediocrity?

In the final essay of the series, he attempts to locate the most average place in the UK, the heart of Middle England, the spiritual home of Joe and Josephine Public.

Producer: Stan Ferguson.

FRI 23:00 World on 3 (b06dd0tr)

Mary Ann Kennedy, plus Karen Matheson in session

Mary Ann Kennedy live from Glasgow with new music from across the globe, and a session with singer Karen Matheson.

Karen Matheson, best known as the lead singer in top Scottish band Capercaillie, is joined by Donald Shaw on piano and

guitarist Matheu Watson in a live session from BBC Scotland's Pacific Quay studios. Karen Matheson's new album 'Urram', a Gaelic word meaning 'Respect', is released this month.