

SATURDAY 19 SEPTEMBER 2015**SAT 01:00 Through the Night (b069yf5q)**

Proms 2014: London Winds in Mozart and Strauss

Catriona Young presents a matinee concert from the 2014 Proms. London Winds perform Mozart and Strauss.

1:01 AMMozart, Wolfgang Amadeus (1756-1791)
Serenade in C minor K.388 for wind octet (K.384a)
London Winds, Michael Collins (clarinet/director)**1:25 AM**Strauss, Richard (1864-1949)
Suite in B flat major Op.4 for 13 wind instruments
London Winds, Michael Collins (clarinet/director)**1:49 AM**Wagner, Richard [1813-1883]
Prelude to Die Meistersinger von Nürnberg
Norwegian Radio Orchestra, Arvid Engegård (conductor)**2:01 AM**Bruckner, Anton [1824-1896]
Symphony No. 6 in A major
Concertgebouw Orchestra, Eugen Jochum (conductor)**3:01 AM**Bach, Carl Philipp Emanuel (1714-1788)
Violin Sonata in B minor (H.512)
Les Adieux: Mary Utiger (violin), Andreas Staier (harpsichord)**3:19 AM**Beethoven, Ludwig van (1770-1827)
String Quartet in E flat major (Op.127)
Oslo Quartet**4:03 AM**Stenhammar, Wilhelm (1871-1927)
Vårnatt (Spring Night)
Swedish Radio Choir, Swedish Radio Symphony Orchestra,
Stefan Sköld (conductor)**4:11 AM**Glazunov, Alexander Konstantinovich (1865-1936)
Sérénade espagnole (Op.20 No.2)
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)**4:15 AM**Guerrero, Francisco [c.1528-1599]
Ojos claros y serenos
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Paolo Costa (countertenor), Lambert Climent (tenor), Hesperion XX, Jordi Savall (director)**4:17 AM**Guerrero, Pedro (c.1520-?)
Di, perra mora (instrumental)
Hespèrion XX, Jordi Savall (director)**4:20 AM**Telemann, Georg Philipp (1681-1767)
Sonata in C major - from 'Der Getreue Music-Meister'
Camerata Köln: Michael Schneider (recorder), Rainer Zipperling (cello continuo), Harold Hoeren (organ)**4:28 AM**Diepenbrock, Alphons (1862-1921)
La Chanson de l'Hypertrophique
Roberta Alexander (soprano), Rudolf Jansen (piano)**4:31 AM**

Diepenbrock, Alphons (1862-1921)

Ecoutez la chanson bien douce (song)
Roberta Alexander (soprano), Rudolf Jansen (piano)**4:37 AM**Martinu, Bohuslav (1890-1959)
Clarinet Sonatina
Jozef Luptacik (clarinet), Pavol Kovac (piano)**4:48 AM**Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.2 (BWV.1047) in F major
Alexis Kossenko (recorder), Erik Niord Larsen (oboe), Ole Edvard Antonsen (trumpet), Elise Båtnes (violin), Risør Festival Strings, Knut Johannessen (harpsichord)**5:01 AM**Chopin, Fryderyk [1810-1849]
Polonaise in A major (Op.40 No.1) arr. for orchestra
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)**5:07 AM**Berwald, Franz (1796-1868)
Septet in B flat
Kristian Möller (clarinet), Frederik Ekdahl (bassoon), Ayman Al Fakir (horn), Roger Olsson (violin), Linn Löwengren-Elkvull (viola), Hanna Thorell (cello), Mattias Karlsson (double bass)**5:28 AM**Tormis, Veljo (b.1930)
Kevadkillud (Spring Sketches)
Estonian Radio Choir, Toomas Kapten (conductor)**5:32 AM**Wassenaer, Unico Wilhelm van (1692-1766)
Concerto No.1 in G major (from 'Sei Concerti Armonici')
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)**5:43 AM**Beethoven, Ludwig van (1770-1827)
Piano Sonata No.24 in F sharp major (Op.78)
Heinrich Neuhaus (piano)**5:54 AM**Lechner, Leonhardt (c.1553-1606)
Deutsche Sprüche von Leben und Tod
Danish National Radio Choir, Stefan Parkman (conductor)**6:04 AM**Abel, Carl Friedrich (1723-1787)
Symphony (Op.10 No.2)
La Stagione Frankfurt, Michael Schneider (conductor)**6:16 AM**Ravel, Maurice [1875-1937]
Gaspard de la nuit
Benjamin Grosvenor (piano)**6:37 AM**Dukas, Paul (1865-1935)
La Péri - poeme danse
Radio Philharmonic Orchestra, Netherlands, Jean Fournet (conductor).**SAT 07:00 Breakfast (b06bqbb2)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b06bqbb4)

Building a Library: Beethoven: Symphony No 4

with Andrew McGregor

0930 Building a Library

Rob Cowan compares available versions of Beethoven's 4th Symphony in Bb major and makes a personal recommendation. Written in 1806, this sunny and genial work is often overshadowed by the symphonies Beethoven wrote directly before and after it. But in fact Beethoven's 4th contains many forward-looking elements, especially the powerfully mysterious slow introduction which explodes with pent-up energy when it is unleashed into the impulsive, life-enhancing first movement.

1030

Andrew talks to Anna Picard about a clutch of fascinating new releases of Baroque choral and vocal music including discs of Handel (from his Italian years), Marcello (Psalms) and Albinoni (opera arias)

1145

Andrew chooses an outstanding recording for his Disc of the Week.

SAT 12:15 Music Matters (b06bqbb6)

Alfred Brendel

Starting a new season of Music Matters, Tom Service talks - in a rare interview - to one of the most respected musicians of our time: pianist Alfred Brendel. Despite retiring from the concert hall in 2008, he's regarded as one of the major interpreters of Haydn, Beethoven, Schubert and Mozart. Brendel, now 84, has always been a deep thinker and an insightful writer on music, as well as a poet - literature is his second passion after music. Tom discusses music, art and life with Brendel at a time when the pianist is publishing 'Music, Sense and Nonsense', a new book of collected essays and lectures.

SAT 13:00 Saturday Classics (b06bqbb8)

Anne Reid

Actress Anne Reid chooses some of her favourite music, and pieces which have shaped her life and career, including works by Debussy, Bernstein, Liszt, Khachaturian, Ravel, Coates, Lehar, Delius, Poulenc and Franck, with a hint of Pat Metheny.

SAT 15:00 Sound of Cinema (b06bqbbb)

Head in the Clouds

Matthew Sweet presents music from films about mountains and mountaineering. The featured new release is Everest, a retelling of the 1996 Mount Everest disaster starring Jake Gyllenhaal, with a score by Dario Marianelli.

SAT 16:00 Jazz Record Requests (b06bqbbd)

Alyn Shipton's selection of requests includes music by the King of Swing Benny Goodman and there's also a touching duet by Ella Fitzgerald and pianist Ellis Larkins.

SAT 17:00 Jazz Line-Up (b06bqbpc)

2015 Manchester Jazz Festival

Performances from the BBC Introducing stage at the 2015 Manchester Jazz Festival featuring pianist Ashley Henry and jazz septet Nérija. Plus Phil Smith sends a report from Europe profiling the Slovenian musician Igor Bezget.

SAT 18:30 Opera on 3 (b06bqbpk)

Gilbert and Sullivan's HMS Pinafore

Opera on 3 returns this Saturday evening, and the season opens with operas from this year's Summer Festivals, starting with Gilbert and Sullivan's HMS Pinafore from the Edinburgh International Festival. Richard Egarr conducts the Scottish Opera orchestra in this much-loved nautical comic opera. The story unfolds on the ship HMS Pinafore where the captain's daughter, Josephine has fallen love with the lowly sailor Ralph Rackstraw, though her father has plans for her to marry Sir Joseph Porter. Sir Joseph, First Lord of the Admiralty, played by John Mark Ainsley, is a perfect lampoon of the British class system of the day; a pompous and gloriously incompetent man. This none-the-less likeable character expounds his liberal views on the equality of all humanity and unwitting encourages the couple in love to reject social conventions and elope. A twist in the tale brings this epitome of British silliness and humour to a happy conclusion for all parties. Performed in concert from the Usher Hall in Edinburgh, the story unfolds with additional narration from comic actor and broadcaster, Tim Brooke-Taylor. Presented by Donald Macleod.

Cast:

The Rt Hon Sir Joseph Porter, KCB John Mark Ainsley (tenor)
 Captain Corcoran Andrew Foster-Williams (baritone)
 Ralph Rackstraw Toby Spence (tenor)
 Josephine Elizabeth Watts (soprano)
 Mrs Cripps (Little Buttercup) Hilary Summers (contralto)
 Cousin Hebe Kitty Whately (mezzo-soprano)
 Dick Deadeye Neal Davies (bass-baritone)
 Bill Bobstay Gavan Ring (baritone)
 Bob Becket Barnaby Rea (baritone)

Tim Brooke-Taylor (narrator)
 Chorus of HMS Pinafore
 The Orchestra of Scottish Opera
 Richard Egarr (conductor).

SAT 20:30 Night Music (b06bqd6t)

Arthur Sullivan

Following HMS Pinafore, a chance to hear Sullivan's Cello Concerto, performed by Paul Watkins, with the BBC Symphony Orchestra conducted by Charles Mackerras followed by his Festival Te Deum of 1872 sung by Teresa Cahill and the London Choral Society with the BBC Concert Orchestra conducted by Ronald Corp.

SAT 21:30 Between the Ears (b04hz0sb)

Eschatology

A radiophonic drama about the end of the world, witnessed from a liner adrift on a deserted ocean. Written and narrated by Peter Blegvad, Eschatology is a poetic exploration of the end of everything: of land where we take to ships, of radio contact when white noise fills the receiver; of individual sounds as they echo into space. Music and sound effects are composed and performed by Langham Research Centre (Felix Carey, Iain Chambers, Philip Tagney and Robert Worby), using vintage electronic instruments and tape machines. The last survivors are played by Harriet Walter and Guy Paul. Susan Rae delivers updates on the apocalypse as it spreads around the planet. Eschatology is a contemplative piece that encourages us to calmly consider how it would feel to witness the end of the world.

An Open Audio production for BBC Radio 3.

SAT 22:00 Hear and Now (b06bqd6w)

Arvo Part and Dobrinka Tabakova

Ivan Hewett features music by Arvo Pärt and Dobrinka Tabakova including the UK premiere of her Cello Concerto.

Dobrinka Tabakova: Centuries of Meditations
Arvo Pärt: Adam's Lament
Dobrinka Tabakova: Concerto for Cello and Strings (UK premiere)
Arvo Pärt: Stabat Mater

Tallinn Chamber Orchestra with the Estonian Philharmonic Chamber
Choir conducted by Kristian Järvi
soloists: Kristina Blaumane (cello) and Ceri Wynne Jones (harp).

SUNDAY 20 SEPTEMBER 2015

SUN 00:00 Geoffrey Smith's Jazz (b01nj74r)

Earl 'Fatha' Hines

Earl 'Fatha' Hines revolutionized jazz piano in the 1920s, forming a trailblazing partnership with Louis Armstrong. After stints as a bandleader and sideman, he came roaring back to solo eminence in the 1960s, astonishing a new generation with his gifts. Geoffrey Smith surveys a remarkable career.

SUN 01:00 Through the Night (b06br2lg)

Lars Vogt and the Orchestra della Svizzera Italiana

With Catriona Young.

1:01 AM

Weber, Carl Maria von (1786-1826)
Der Beherrscher der Geister (The Ruler of the Spirits) - Overture, Op.27
Orchestra della Svizzera Italiana, Stéphane Denève (conductor)

1:07 AM

Mendelssohn, Felix (1809-1847)
Symphony no.5 in D minor, Op.107 ('Reformation')
Orchestra della Svizzera Italiana, Stéphane Denève (conductor)

1:39 AM

Brahms, Johannes (1833-1897)
Piano Concerto no.2 in B flat major, Op.83
Lars Vogt (piano), Orchestra della Svizzera Italiana, Stéphane Denève (conductor)

2:27 AM

Brahms, Johannes (1833-1897)
Waltz in A flat major, Op.39 No.15
Lars Vogt (piano)

2:30 AM

Schumann, Robert (1810-1856), text: Heine, Heinrich (1797-1856)
Dichterliebe for voice and piano (Op.48)
Ronan Collett (baritone), Christopher Glynn (piano)

3:01 AM

Vivaldi, Antonio (1678-1741)
The Four Seasons, Concertos Op.8 Nos.1-4
Barbara Jane Gilbey (violin), The Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

3:41 AM

Bach, Johann Sebastian [1685-1750]
Partita no. 1 in B flat major BWV.825 for keyboard
Beatrice Rana (piano)

4:00 AM

Cervello, Jordi [b.1935] [<http://www.ebu.ch/musd/146916.pdf>]
To Bach
Atrium Quartet

4:11 AM

Bach, Carl Philipp Emanuel (1714-1788)
Cantata: Heilig, Heilig (Wq.217/H.778)
Netherlands Chamber Choir, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

4:17 AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
Norwegian Radio Orchestra, Matthew Rowe (conductor)

4:28 AM

Chopin, Fryderyk [1810-1849]
Nocturne no.2 in D flat major, Op.27
Ronald Brautigam (piano)

4:35 AM

Veana, Matías Juan de (1656-after 1707)
Ay, amor, qué dulce tirano
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

4:40 AM

Nin (y Castellanos), Joaquín (1879-1949)
Seguida Espanola (1930)
Henry-David Varema (cello), Heiki Mätlik (guitar)

4:49 AM

Glinka, Mikhail Ivanovich (1804-1857)
Capriccio Brillante for symphony orchestra on the theme of 'Jota Aragonesa' (also known as Spanish Overture No.1)
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

5:01 AM

Bartók, Béla (1881-1945), arranged by Székely, Zoltán (1903-2001)
Romanian folk dances (Sz.56) arr. for violin & piano
Vineta Sareika (violin), Ventis Zilberts (piano)

5:07 AM

Lipatti, Dinu [1917-1950]
Chorale for String Orchestra
Romanian National Radio Orchestra, Horia Andreescu (conductor)

5:12 AM

Tippett, Michael (1905-1998)
Five Spirituals - from the oratorio 'A Child of our Time'
Vancouver Bach Choir, Bruce Pullan (conductor)

5:23 AM

Wilbye, John (1574-1638)
Draw on, sweet night for violin & viols
Ensemble Daedalus, Roberto Festa (conductor)

5:28 AM

Tallis, Thomas (c.1505-1585)
Spem in Alium, for 40 voices
BBC Singers, Stephen Cleobury (conductor)

5:37 AM

Telemann, Georg Philipp [1681-1767]
Sonate de Concert in C for trumpet and organ
Blagoj Angelovski (trumpet), Velin Iliev (organ)

5:47 AM

Handel, Georg Friedrich (1685-1759)
Incidental music to 'The Alchemist', a play by Ben Johnson
CBC Vancouver Orchestra, Monica Huggett (conductor)

6:04 AM

Kuhnau, Johan (1660-1722)
Biblical sonata for keyboard no.2 in G minor 'Saul cured by David through music'
Luc Beausejour (harpsichord)

6:20 AM

Mancini, Francesco [1672-1727]
Missa Septimus for 5 part choir, soloists, strings and continuo
Claire Lefilliâtre (soprano), Marnix De Cat (alto), Han Warmelinck (tenor), Currende, Erik van Nevel (conductor)

6:46 AM

Buxtehude, Dietrich (1637-1707)
Nun freut euch lieben Christen g'mein - Chorale Fantasy (BuxWV 210)
Theo Jellema (organ of Martinikerk, Groningen, built in 1542 from the original organ by Johan then Damme (1481)).

SUN 07:00 Breakfast (b06br21k)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b06br3t9)

James Jolly

James Jolly presents music with a Scottish theme by composers as varied as Berlioz and Bruch, plus the exploration of Britten's String Quartets reaches No.3. As always, there's this week's Sunday Supplement, of ideal music for a Sunday morning chosen by listeners.

SUN 12:00 Private Passions (b05qdsh8)

Jane Hawking

Jane Hawking's personal life is very much in the public eye at the moment, thanks to the success of the film 'The Theory of Everything'. It tells the story of her love affair and then marriage to the physicist Stephen Hawking, and movingly reveals the way she cared for him, and their children, as his illness increased, until the sad disintegration of their marriage. Both Stephen and Jane Hawking have given the film their approval - indeed, in Jane's case, it's very much based on her autobiography, 'Travelling to Infinity'.

In Private Passions Jane Hawking talks to Michael Berkeley about the crucial role of music in her life, and about how listening to music and singing sustained her during twenty-five years caring for Stephen. She reveals that it was through music that she met her second husband, Jonathan Hellyer Jones.

Other music choices include Mozart's Clarinet Concerto, Schubert's 'The Trout', the Scherzo from Beethoven's 7th Symphony, music from Swan Lake by Tchaikovsky, Brahms' German Requiem, and Chopin's second piano concerto.

Produced by Elizabeth Burke
A Loftus Production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b069x6kh)

Wigmore Hall Mondays: Anna Caterina Antonacci and Donald Sulzen

Live from Wigmore Hall in London, Fiona Talkington presents the opening concert of the new season of flagship chamber-music concerts.

Anna Caterina Antonacci (soprano)
Donald Sulzen (piano)

Francis Poulenc: La dame de Monte Carlo
Francis Poulenc: La voix humaine

Two searching vocal works by that French master of both wit and profundity: Francis Poulenc.
His 1961 monologue "La Dame de Monte Carlo" depicts an elderly woman, addicted to gambling, while "La voix humaine" is a one-act opera, from 1959, setting words by Jean Cocteau in which the pain and torment of a woman rejected by her lover are explored as we hear just her side of their final, fateful, phone conversation.

Italian soprano Anna Caterina Antonacci is accompanied by her regular recital-partner Donald Sulzen in these two searching masterpieces of high-powered emotional intensity.

The concert is the first in the 2016-17 season of Monday Radio 3 Lunchtime Concerts, the network's premier series of chamber concerts which has been broadcast live from London's Wigmore Hall for 18 years. The season runs through until July 2017.

SUN 14:00 The Early Music Show (b04003cc)

Gluck's Iphigenie en Tauride

Lucie Skeaping looks at the music from Gluck's fifth operatic masterpiece, Iphigénie en Tauride - based on Euripides' play, and first performed in Paris in 1779.

With Iphigénie, Gluck took his operatic reform to its logical conclusion. The recitatives are shorter and accompanied by strings and other instruments (not just traditional continuo). The normal dance movements found in earlier French tragédie en musique are almost entirely absent. The drama is ultimately based on the play Iphigenia in Tauris by the ancient Greek dramatist Euripides which deals with stories concerning the family of Agamemnon in the aftermath of the Trojan War.

SUN 15:00 Choral Evensong (b00wlmjg)

King's College Chapel, Cambridge

From King's College Chapel, Cambridge, originally broadcast in 2010 to mark the 90th birthday of Sir David Willcocks who died last Thursday.

Sung by the Chapel Choir with members of the Bach Choir and Cambridge University Musical Society.

Introit: A Prayer of King Henry VI (Henry Ley)

Responses: Radcliffe

Psalm: 150 - from A Ceremony of Psalms (David Willcocks)

First Lesson: Amos 5 vv18-27

Canticles: David Willcocks

Second Lesson: 1 Corinthians 4 vv1-13

Anthem: Blest pair of Sirens (Parry)

Hymn: The first Nowell (arr. Willcocks)

Organ Voluntary: Toccata giocosa (Mathias)

Directors of Music: Sir David Willcocks and Stephen Cleobury
Organ Scholar: Peter Stevens.

SUN 16:00 Choir and Organ (b06br4f0)

David Willcocks Tribute

Sara Mohr-Pietsch presents a special tribute to Sir David Willcocks. She talks to professional and amateur musicians who knew him and worked with him, including conductor Roy Goodman, who trained under him as a boy chorister. Sara introduces some of Sir David's many great choral recordings, including music he recorded especially for The Choir, with the

BBC Singers, for his 90th birthday. Plus, news of tomorrow's One Day One Choir events for World Peace Day.

SUN 17:30 Words and Music (b06br55p)

All India Radio

A sequence of poetry, prose and music celebrating literature and song from the Asian subcontinent. With readings from Meera Syal and Art Malik, and featuring ragas to rap, from Kerala to Calcutta.

Producer: Zahid Warley.

SUN 18:45 Sunday Feature (b06ccwh3)

You're Tearing Me Apart: Rebel Without a Cause at 60

It's impossible now to separate the cult of James Dean from the film that defined a teen-age. But Rebel Without a Cause is now 60 years old. Do it and its star still have the same power and allure? Alan Dein explores the mystery and mystique of Rebel and drawing on rare, never-heard archive, explores the making of a legend.

Producer: Mark Burman

First broadcast September 2015.

SUN 19:30 Radio 3 in Concert (b06br55r)

Rameau, Debussy, Chausson

Ian Skelly introduces recordings made recently at some of Europe's leading international music festivals. In this first programme of his Sunday night series, tonight Ian presents Nelson Goerner playing Debussy in Montpellier and a distinguished team of chamber musicians playing Chausson's seldom heard Piano Trio in Geneva.

Rameau Excerpt from 'Les Fêtes d'Hébé ou Les Talens liriques' MusicAeterna Ensemble, Teodor Currentzis (director)

Debussy Twelve Preludes Bk. 1
Nelson Goerner (piano)

Chausson Piano Trio in G minor, op. 3
Philippe Cassard (piano), David Grimal (violin), Anne Gastinel (cello)

Rameau Overture to 'Naïs, opéra pour la Paix' (1749)
Rameau Le Poule, from 'Nouvelles Suites de pièces de clavecin'
Air pour les esclaves africaines, from Les Indes galantes

MusicAeterna Ensemble, Teodor Currentzis (director).

SUN 21:00 Drama on 3 (b069x0sq)

Being Human (The Debate at Valladolid)

Steve Toussaint and Maynard Eziashi star in two new intersecting plays by Mike Walker & Andrew Whaley which ask by what right we exploit each other

Spain, 1550. Two Jesuit Priests are brought before the King of Spain to debate the future of the inhabitants of the New World. Are they human and to be respected, or subhuman and ripe for slavery? Cape Town, 2015. Alicia, a Cape Coloured lawyer, wrestles with the dilemmas of a slave past and a free future. Where once the Old world looked out, now a new order is looking back. And as always, there is a price to pay.

In this unique collaboration for Drama on 3, two playwrights in two different parts of the world have taken two historical

events, 400 years apart, as a catalyst to look at issues of human rights. In sixteenth century Spain, the two priests were once friends, but are now rivals in this debate and their personal history cannot be ignored. In South Africa, the wreck of a Portuguese slave ship found this year off the coast of Cape Town - the only slave ship ever to be recovered anywhere in the world - causes Alicia, a Cape Coloured lawyer, to re-examine her own sense of identity and of being human. The uniqueness of the project is further complemented by actors playing a lead role in each. Steve Toussaint is probably best known for his roles in "Point Break", "Asylum" and "Prince of Persia" and as a regular in "Lewis". Maynard Eziashi starred in the film "Mister Johnson", for which he won a Silver Bear.

SUN 22:30 Early Music Late (b06chyzm)

Les Muffatti

with Simon Heighes, featuring works by Vivaldi, Jiranek and Zelenka in a concert given by early music ensemble Les Muffatti during last year's Liege Festival in Belgium

Antonio Vivaldi: Concerto grosso in F, op. 8/3 ('Autumn' from 'The Four Seasons')

Frantisek Jiranek; Oboe Concerto in B flat; Flute Concerto in G
Jan Dismas Zelenka: Simphonie in A

Benoit Laurent (oboe)
Stefanie Troffaes (flute)
Les Muffatti
Peter van Heyghen (director).

SUN 23:30 Night Music (b06cwp6h)

East of Eden and Rebel Without a Cause

Following on from today's Sunday Feature marking the 60th anniversary of "Rebel Without a Cause", a chance to hear Leonard Rosenman's complete scores for the film, preceded by that for "East of Eden". The London Sinfonietta is conducted by John Adams.

MONDAY 21 SEPTEMBER 2015

MON 00:30 Through the Night (b06c9nw8)

Bach Motets from the Swedish Radio Chorus

With Catriona Young.

12:31 AM

Bach, Johann Sebastian [1685-1750]

Lobet den Herrn BWV.230

Swedish Radio Chorus, Peter Dijkstra (director), Björn Gäfvert (organ), Mime Brinkmann (cello), Yngve Malcus (double bass)

12:37 AM

Bach, Johann Sebastian [1685-1750]

Jesu, meine Freude - motet BWV.227

Swedish Radio Chorus, Peter Dijkstra (director), Björn Gäfvert (organ), Mime Brinkmann (cello), Yngve Malcus (double bass)

12:58 AM

Palmèr, Catharina [b.1963]

Dona Nobis Pacem

Swedish Radio Chorus, Peter Dijkstra (director)

1:10 AM

Bach, Johann Sebastian [1685-1750]

Suite no. 2 in D minor BWV.1008 for cello solo - Prelude

Mime Brinkmann (cello)

1:15 AM

Bach, Johann Sebastian [1685-1750]

Komm Jesu Komm BWV.229

Swedish Radio Chorus, Peter Dijkstra (director), Björn Gäfvert (organ), Mime Brinkmann (cello), Yngve Malcus (double bass)

1:24 AM

Bach, Johann Sebastian [1685-1750]

Singet dem Herrn BWV.225

Swedish Radio Chorus, Peter Dijkstra (director), Björn Gäfvert (organ), Mime Brinkmann (cello), Yngve Malcus (double bass)

1:37 AM

Schumann, Robert (1810-1856)

Piano Trio in D minor (Op.63)

Dan Almgren (violin), Torleif Thedén (cello), Stefan Bojsten (piano)

2:11 AM

Grieg, Edvard (1843-1907)

Holberg Suite (Op.40)

Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

2:31 AM

Tchaikovsky, Peter Ilyich [1840-1893]

Concerto for violin and orchestra (Op.35) in D major

Erzhan Kulibaev (violin), Sinfonia Iuventus; Rafael Payare (conductor)

3:08 AM

Schubert, Franz [1797-1828]

Sonata in A minor D.845, Op.42

Louis Schwizgebel (piano)

3:45 AM

Debussy, Claude (1862-1918), orch. Brewaeys, Luc (b.1959)

No.3 La Puerta del Vino - from Preludes Book II

Royal Flemish Philharmonic, Daniele Callegari (conductor)

3:48 AM

Bartok, Bela [1881-1945]

Four Old Hungarian Folk Songs

Male Choir of the Hungarian Army, Béla Podor (conductor)

3:53 AM

Pellegrini, Domenico (17th c) / Piccinini, Alessandro

(1566-c.1638)

Courante per la X (Pellegrini); Ciaccona in partite variate (Piccinini)

United Continuo Ensemble

4:00 AM

Locatelli, Pietro Antonio (1695-1764) arr. Geert Bierling

Menuetto con variazioni - from Sonata in G major (Op.2 No.10)

Geert Bierling (organ)

4:07 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

The Nutcracker: Waltz of the Flowers

Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

4:14 AM

Haydn, (Franz) Joseph (1732-1809)

Trio for strings in B flat major (Op.53 No.2) arr. from Piano

Sonata (H.16.41)

Leopold String Trio

4:23 AM

Handel, Georg Frideric (1685-1759)

Sonata for oboe and continuo (Op.1 No.8) in C minor (HWV.366)

Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl

Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

4:31 AM

Mendelssohn, Felix (1809-1847)

Ruy Blas - overture (Op.95)

BBC Symphony Orchestra, Jirí Belohlávek (conductor)

4:39 AM

Mozart, Wolfgang Amadeus (1756-1791)

12 Variations for piano in B flat (K.500)

Simon Crawford-Phillips (piano)

4:49 AM

Farkas, Ferenc (1905-2000)

5 Ancient Hungarian Dances for wind quintet

Galliard Ensemble

4:59 AM

Sibelius, Jean (1865-1957)

Svarta rosor (Black Rose) (Op.36 No.1); Säv, sav, susa (Sigh

Sedges sigh) (Op.36 No.4); Klickan kom ifran sin äls klings möte

(The Maiden's tryst) (Op.37 No.5); Varen flyktar hastigt (Spring

is flying) (Op.13 No.4)

Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

5:09 AM

Alkan, Charles-Valentin (1813-1888)

Le Festin d'Esopé (Op.39 no.12 in E minor, from '12 studies'

Op.39) (1857)

Johan Ullén (piano)

5:18 AM

Locatelli, Pietro Antonio (1695-1764)

Sonata for violin and continuo (Op.8 No.2) in D major, from 'X

Sonate' (Amsterdam, 1744)

Gottfried von der Goltz (violin), Torsten Johann (harpsichord and positive organ), Lee Santana (theorbo)

5:29 AM

Weber, Carl Maria von (1786-1826)

Quintet for clarinet and strings (Op.34) in B flat major (J.182)

(1815)

Joze Kotar (clarinet), Slovene Philharmonic String Quartet

5:54 AM

Holten, Bo (b. 1948)

Alt har sin tid (There's a time for everything)

Hanne Howu, Laura Flendsted-Jensen, Brigitte Stougaard, Ellen

Marie Brink Christensen (soloists), The Jutland Chamber Choir,

Mogens Dahl (conductor)

6:04 AM

Bach, Carl Philipp Emanuel (1714-1788)

Concerto for flute and strings in G major (Wq.169)

Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi

(conductor).

MON 06:30 Breakfast (b06c9nwb)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b06c9nwd)

Monday - Sarah Walker with Robert Newman

9am

This week Sarah presents '5 reasons to love... the French flute

school'. A hugely influential figure in the school was Claude-

Paul Taffanel, a fine player who also taught at the Paris

Conservatoire. Taffanel created huge enthusiasm for the flute in

19th-century Paris and as a result many pieces were written for

him and his followers. Throughout the week Sarah showcases some favourite flute works from this time, including music by Fauré, Gaubert, Enescu, Debussy, and Taffanel himself.

9.30am

Take part in today's music-related challenge and identify the place associated with a well-known work.

10am

Sarah's guest this week is the comedian Robert Newman. Robert shot to fame in the '90s with the sketch show *The Mary Whitehouse Experience* and made history when he and his comic partner David Baddiel became the first ever comedians to play and sell out Wembley arena. Billed as a rock star of the comedy world, Robert has also had a successful career as a novelist and journalist, as well as being a political activist. Known for comedy with a social conscience, Robert is currently touring with *The Brain Show*. He will be sharing a selection of his favourite classical music, every day at **10am**.

10.30am

Sarah features the Building a Library recommendation from last Saturday's CD Review of Beethoven's *Symphony No. 4*.

11am

Sarah's artist of the week is the Croatian-American pianist Stephen Kovacevich. One of the most respected musicians of his generation, Kovacevich is an acclaimed interpreter of the core classical repertoire and beyond.

Bach

Keyboard Partita No 4 in D, BWV 828
Stephen Kovacevich (piano).

MON 12:00 Composer of the Week (b06c9nwg)

Vincenzo Bellini (1801-1835)

Child Prodigy to Student Triumph

Italian composer Vincenzo Bellini, famous for his bel canto era operas, was born into a musical family in Catania, Sicily in 1801. If papers are to be believed, he could sing an aria at 18 months old, and began composing at the age of six.

Donald Macleod introduces some of Bellini's early works, including a song written at the age of 12, an oboe concerto and an extract from his first opera *Adelson e Salvini*, that so impressed his fellow students and professors it was performed at the conservatory in Naples every Sunday for a year. We hear about his lifelong friend and biographer Francesco Florimo, and an early romance. We will also hear music from *Norma*, one of Bellini's most successful operas, and his last opera *I Puritani*.

MON 13:00 Radio 3 Lunchtime Concert (b06c9nwj)

Wigmore Hall Mondays: Kathryn Stott

Pianist Kathryn Stott plays Fauré, Franck, Ravel and Fitkin at Wigmore Hall in London.

Presented by Fiona Talkington

Fauré: Nocturne No.4 in E flat, Op. 36
Franck: Prelude, Chorale and Fugue
Ravel: Sonatine
Fitkin: Relent

Kathryn Stott (piano).

MON 14:00 Afternoon Concert (b06c9nwl)

BBC Scottish Symphony Orchestra

Episode 1

Katie Derham introduces a week of concerts and new recordings by the BBC Scottish Symphony Orchestra. Today's programme includes a concert given during the Orchestra's China tour at the end of last year, for which it was joined by Denis Kozhukhin for Rachmaninov's ever-popular 2nd Piano Concerto, and Vaughan Williams' 5th Symphony. Plus Jack Liebeck performs Bruch's *Serenade in A minor*; part of a new recording of Bruch violin works to be featured across the week.

2pm

Britten: 4 Sea interludes (from 'Peter Grimes'), Op.33a
Rachmaninov: Piano Concerto No. 2 in C minor, Op.18
Denis Kozhukhin (piano)

2.50pm

Vaughan Williams: *Symphony No. 5* in D major
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

3.50pm

Bruch: *Serenade in A minor* Op.75 for violin and orchestra
Jack Liebeck (violin)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor).

MON 16:30 In Tune (b06c9nwn)

Michael Collins, Nicholas McCarthy

Clarinetist Michael Collins performs live in the studio ahead of his upcoming Wigmore Hall recital. Also playing live is pianist Nicholas McCarthy, whose debut album for the Warner Classics label 'Solo' was released last week.

MON 18:30 Composer of the Week (b06c9nwg)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b06c9pd6)

Tallis Scholars - Taverner, Sheppard, Byrd

Live from St John's Smith Square, London.

The Tallis Scholars and Peter Phillips give their 2000th concert: Taverner's *Missa Cantata* and works by Sheppard, Byrd and Gabriel Jackson

Taverner: *Leroy Kyrie*
Sheppard: *Missa Cantata*

8.15: Interval**8.35**

Gabriel Jackson: *Ave Dei Patris filia*
Byrd: *Infelix Ego*
Byrd: *Ye Sacred Muses*
Byrd: *Tribue Domine*

The Tallis Scholars, formed by conductor Peter Phillips in 1973, have long been recognised as one of the world's foremost ensembles specialising in Renaissance sacred music. 42 years on, and with numerous awards under their belt, they give their 2000th concert at St John's Smith Square in London, presenting music from the heart of their repertoire by 16th-century English composers John Taverner, John Sheppard and William Byrd. The concert is the opening event in the 2015 London International A Cappella Choir Competition, and also includes a work written for specially for the Tallis Scholars by this year's featured composer, Gabriel Jackson. Peter Phillips says "With the Taverner I decided to go for one of the most exciting - and least performed - of all the big Tudor

Mass settings. The very title - Cantate: Sing! - gives the clue. In the second half we reprise a work which Gabriel Jackson wrote for us on our 40th anniversary. This again is a shout of praise. And we end with 'Tribue Domine', the piece by Byrd we have performed most often over the years."

MON 22:00 Music Matters (b06bqbb6)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b04i33n1)

Mark Ravenhill: the Gall Bladder

Five writers choose an organ of the body on which to write an essay. In this first edition, playwright Mark Ravenhill asks whether his identity has changed since his gall bladder was removed.

In a compelling synthesis of biology and literature, we'll hear the 'dark continent' of our inner body, scrutinised through its hidden constituents - the organs.

Across the series Mark Ravenhill, Christina Patterson, Daljit Nagra, Naomi Alderman and Ned Beaman, take on one of the body's mysterious organs. They reflect on the intestines, skin, lungs, gall bladder and appendix. In each case they've met an expert in their chosen organ who has regaled them with its medical function, but ultimately they express what the organ's significance is to them, linking to history, culture and personal experience.

"Jenkinson pushed the piece of paper back across the table to me. "With our contemporary access to food" he said, "we only need about ten per cent of the stomach's capacity". I looked down. He'd drawn a dotted line to create a thin tube of a stomach, cut free from the redundant ninety per cent, our hangover from hunter-gatherer days."
Mark Ravenhill, playwright, actor and journalist, on the Gall bladder.

MON 23:00 Jazz on 3 (b06c9pfk)

Beats and Pieces Big Band

Manchester big band Beats and Pieces perform music from their latest album, All In, recorded live at London's Ronnie Scott's jazz club in July 2015.

Comprising many of Manchester's best and brightest young musicians, under the direction of composer and conductor Ben Cottrell, Beats and Pieces are one of the most exciting ensembles to emerge from the north of England in recent years.

Known for their explosive energy and heavyweight sound, they have reinvented big band music for a new generation, drawing on sources as diverse as Michael Jackson, Radiohead, Loose Tubes and Björk.

The release of their award-winning debut album, 2012's Big Ideas, brought them a host of new fans and All In, this year's keenly awaited follow up, seems likely to win them many more. This live show sees the band at their edgy, hard-grooving best.

Presenter: Jez Nelson

Producer: Chris Elcombe.

TUESDAY 22 SEPTEMBER 2015

TUE 00:30 Through the Night (b06c9twk)

Grieg, Dohnanyi, Bartok - Kerteminde Festival

With Catriona Young.

12:31 AM

Bartók, Béla (1881-1945)

Contrasts Sz.111 for violin, clarinet and piano

Soo-Jin Hong (violin), Jens Alvekjaer (piano), Olli Leppäniemi (clarinet)

12:48 AM

Dohnányi, Ernő (1877-1960)

Serenade in C major Op.10 for string trio

Jon Gjesme (violin), Ettore Causa (viola), Andreas Brantelid (cello)

1:09 AM

Grieg, Edvard (1843-1907)

Sonata in A minor Op.36

Andreas Brantelid (cello), Håvard Gimse (piano)

1:35 AM

Grieg, Edvard (1843-1907)

Triumphal March from 'Sigurd Jorsalfar'

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

1:46 AM

Lange-Müller, Peter Erasmus (1850-1926)

Tre Madonnasange (Op.65)

Danish National Radio Choir, Stefan Parkman (conductor)

1:52 AM

Nielsen, Carl (1865-1931)

Symphony No.4, Op.29 'The Inextinguishable'

Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Clarinet Quintet in A major (K.581)

Kimball Sykes (clarinet), Pinchas Zukerman (violin), Donnie Deacon (violin), Jane Logan (viola), Amanda Forsyth (cello)

3:05 AM

Weber, Carl Maria von (1786-1826)

Missa sancta No.2 in G major (Op.76) 'Jubelmesse'

Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo), Keith Boldt (tenor),

George Roberts (baritone), CBC Vancouver Orchestra, Vancouver Chamber Choir, Jon Washburn (conductor)

3:30 AM

Rameau, Jean-Philippe (1683-1764)

Fanfarinette

Colin Tilney (harpsichord)

3:34 AM

Kaski, Heino (1885-1957)

Prelude (1912)

The Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

3:38 AM

Vaughan Williams, Ralph (1872-1958)

Romance for viola and piano

Steven Dann (viola), Bruce Vogt (piano)

3:45 AM

Le Febure, Johannes (?-1609/12)

Motet: Isti sunt viri sancti

Currende, Herman Stinders (organ), Erik van Nevel (conductor)

3:49 AM

Handel, Georg Friedrich (1685-1759)

Concerto Grosso in A minor (Op.6 No.4)

The Sixth Floor Ensemble, Anssi Mattila (conductor)

4:00 AM

Liszt, Franz (1811-1886)
(Schubert) Ave Maria (D.839) transcribed for piano
Sylviane Deferne (piano)

4:07 AM

Simpson, Christopher (c.1605-1669)
Prelude and Divisions upon a Ground
Vittorio Ghielmi (Viola da Gamba), Luca Pianca (Lute)

4:15 AM

Gabrieli, Andrea (1532/3-1585)
Sento un rumor (madrigal à 8)
Chorus of Swiss-Italian Radio, Theatrum Instrumentorum,
Stefano Innocenti (conductor)

4:20 AM

Rózycki, Ludomir (1884-1953)
Stanczyk - Symphonic Scherzo (Op.1) (1904)
National Polish Radio Symphony Orchestra, Janusz Przybyski
(conductor)

4:31 AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
Ouverture to the opera 'L'amant anonyme' (1780)
Tafelmusik Orchestra, Jeanne Lamon (conductor)

4:39 AM

Schmeltzer, Johann Heinrich [c.1620-1680]
Fechtschule (Fencing School)
Stockholm Antiqua

4:47 AM

Bárdos, Lajos [1899-1986]
Winter is gone (Elmúlt a tél)
Hungarian Radio Choir, Lajos Bárdos (conductor)

4:52 AM

Wiedermann, Bedrich Anton (1883-1951)
Notturmo in C sharp (1942)
Pavel Cerny playing 1902 Heinrich Schiffner organ of the Jesus
Church, Prague

5:01 AM

Novak, Vitezslav (1870-1949)
V Tatrach (In the Tatra mountains) - symphonic poem (Op.26)
BBC National Orchestra of Wales, Richard Hickox (conductor)

5:19 AM

Karłowicz, Mieczyslaw (1876-1909)
Zasmuconej (Op.1 No.1)
Jadwiga Rappé (alto), Ewa Poblocka (piano)

5:21 AM

Karłowicz, Mieczyslaw (1876-1909)
Smutna jest dusza moja (Op.1 No.6)
Jadwiga Rappé (alto), Ewa Poblocka (piano)

5:23 AM

Karłowicz, Mieczyslaw (1876-1909)
Na sniegu (Op.1 No.3)
Jadwiga Rappé (alto), Ewa Poblocka (piano)

5:25 AM

Castro, Jan de (c.1540-c.1600)
Je suis tellement langoureux (Chansons, odes et sonnets.... By
Pierre de Ronsard, Lovanio 1576)
Ensemble Daedalus, Roberto Festa (director)

5:31 AM

Schumann, Robert [1810-1856]
Symphonische Etuden Op.13
Beatrice Rana (piano)

5:57 AM

Forqueray, Antoine (1672-1745)
La Rameau & Jupiter (from Suite no. 5 in C minor for viola da
gamba and continuo)
Teodoro Baù (viola da gamba), Deniel Perer (harpsichord)

6:07 AM

Debussy, Claude (1862-1918)
Trois Nocturnes: Nuages, Fêtes, Sirènes
National Radio of Ukraine National Chorus (director: Lesya
Shavlovska),
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor).

TUE 06:30 Breakfast (b06c9twm)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b06c9vhg)

Tuesday - Sarah Walker with Robert Newman

9am

This week Sarah presents '5 reasons to love... the French flute
school'. A hugely influential figure in the school was Claude-
Paul Taffanel, a fine player who also taught at the Paris
Conservatoire. Taffanel created huge enthusiasm for the flute in
19th-century Paris and as a result many pieces were written for
him and his followers. Throughout the week Sarah showcases
some favourite flute works from this time, including music by
Fauré, Gaubert, Enescu, Debussy, and Taffanel himself.

9.30am

Take part in today's challenge: two pieces of music are played
together - can you work out what they are?

10am

Sarah's guest this week is the comedian Robert Newman.
Robert shot to fame in the '90s with the sketch show The Mary
Whitehouse Experience and made history when he and his
comic partner David Baddiel became the first ever comedians
to play and sell out Wembley arena. Billed as a rock star of the
comedy world, Robert has also had a successful career as a
novelist and journalist, as well as being a political activist.
Known for comedy with a social conscience, Robert is currently
touring with The Brain Show. He will be sharing a selection of
his favourite classical music, every day at **10am**.

10.30am

Sarah chooses music that reflects highlights from the 2015 BBC
Proms season.

11am

Sarah's artist of the week is the Croatian-American pianist
Stephen Kovacevich. One of the most respected musicians of
his generation, Kovacevich is an acclaimed interpreter of the
core classical repertoire and beyond.

Stravinsky

Concerto for Piano and Wind Instruments
Stephen Kovacevich (piano)
BBC Symphony Orchestra
Colin Davis (conductor).

TUE 12:00 Composer of the Week (b06c9vkg)

Vincenzo Bellini (1801-1835)

Rapid Success and a Love Affair

Bellini's success in the opera world was rapid; as a result of his student opera, he was invited to compose an opera for the Teatro San Carlo (Bianca e Fernando) which in turn led to a commission for La Scala, Milan. The resulting opera, *Il Pirata*, was the first to offer him international success. By the age of 27 his second commission for La Scala, *La Straniera*, premiered. We learn about Bellini's blossoming affair with already married Giuditta Turina. Extracts include the high tenor aria from *Bianca e Fernando*, and *Il Pirata's* mad scene. Presented by Donald Macleod.

TUE 13:00 Radio 3 Lunchtime Concert (b06c9w24)

West Cork Chamber Music Festival 2015

Episode 1

John Toal presents highlights from the 20th West Cork Chamber Music Festival.

We begin in the opulence and grandeur of the Library in Bantry House for Ravel's setting of 3 Poems by the French Symbolist poet Stéphane Mallarmé. Written in 1913 they were inspired by Stravinsky's Three Japanese Lyrics for voice and chamber ensemble: music he heard during his time in Clarens, Switzerland, with the composer. It's performed here by an exciting set of musicians visiting the Festival.

From Bantry House we move to St. Brendan's Church for a performance for Janáček's *Mládí* - "Youth" - although Janáček was a distinguished 70 by the time he wrote it in 1924. He'd been talking about early memories for a proposed biography, and this four-movement piece is a musical reflection on his childhood in Moravia and singing in the Augustinian monastery in Brno.

Today's concert concludes in St. Brendan's with Thomas Adès' *Arcadiana*. The seven-movement work, written in 1994, is performed by graduates of the Radio 3 New Generation Scheme the Signum Quartet.

Ravel: *Trois Poèmes de Stéphane Mallarmé*
Katharine Dain (Soprano), Philippe Bernold & Fiona Kelly (flutes), Romain Guyot & Mathias Kjølner (clarinets), Anna Tilbrook (piano), Vanbrugh Quartet - Gregory Ellis & Keith Pascoe (violins), Simon Aspell (viola) and Christopher Marwood (cello).

Janáček: *Mládí*
Philippe Bernold (flute/piccolo), Gareth Hulse (oboe), Romain Guyot (clarinet), Mathias Kjølner (bass clarinet) Hervé Joulain (horn), Peter Whelan (bassoon)

Adès: *Arcadiana*
Signum Quartet
Kerstin Dill and Annette Walther (violins); Xandi van Dijk (viola) and Thomas Schmitz (cello).

TUE 14:00 Afternoon Concert (b06c9yy6)

BBC Scottish Symphony Orchestra

Ulster Orchestra Live

The first part of today's Afternoon on 3 comes live from Belfast's Ulster Hall. John Toal introduces the Ulster Orchestra and Radio 3 New Generation Artist soprano Olena Tokar in an all-Mozart programme. Then back to London where Katie Derham continues a week of concerts and recordings by the BBC Scottish Symphony Orchestra, including two more New Generation Artist soloists - Zhang Zuo in Schumann's Piano Concerto, and Benjamin Appl in Vaughan Williams' *Songs of Travel*.

2pm

The Ulster Orchestra - live from Ulster Hall
Presented by John Toal

Mozart: Overture - *The Abduction from the Seraglio*, K.384
Mozart: *Bella mia fiamma*, K 528
Mozart: *Symphony No.29 in A Major*, K. 201
Mozart: *Exsultate, jubilate*, K165
The Ulster Orchestra
Olena Tokar (soprano)
Rafael Payare (conductor)

c.3pm presented by Katie Derham

Bruch: *Romance in A minor Op.42* for violin and orchestra
Jack Liebeck (violin)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

3.10pm

Schumann: *Piano Concerto in A minor Op.54*
Zhang Zuo (piano)
Vaughan Williams: *Songs of Travel*
Benjamin Appl (baritone)
BBC Scottish Symphony Orchestra.

TUE 16:30 In Tune (b06c9yy8)

Mark Elder, Margaret Phillips, Chelys Consort of Viols, NYCGB Fellowship Programme, Ben Parry

Sean Rafferty with guests including conductor Mark Elder, organist Margaret Phillips, the Chelys Consort of Viols and NYCGB Fellowship Programme with conductor Ben Parry.

TUE 18:30 Composer of the Week (b06c9vkg)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b06cb028)

BBC Singers at RAF Museum

Marking the the 75th anniversary of the Battle of Britain, the BBC Singers visit the Royal Air Force Museum London for a concert which marks not just that famous aerial combat, but also celebrates man's long fascination with powered flight - from Icarus to the Space Age.

Recorded at the RAF Museum, Hendon, London
Presented by Petroc Trelawny

Parry: *A Hymn for Aviators*
Edward Cowie: *Three Spitfire Motets* (world premiere)
Walton: *Spitfire Prelude and Fugue* (pianola solo)
Paul Crabtree: *O Icarus* (world premiere)
Bob Chilcott: *High Flight*

c 8.15pm: Interval

Petroc Trelawny hears more from Rex Lawson and his pianola, and looks at some of the extraordinary early and vintage aircraft housed in the RAF Museum.

c 8.35pm:

Kirke Mechem: *Island in Space*
Antheil: *Airplane Sonata* (pianola solo)
Eric Whitacre: *Leonardo dreams of his flying-machine*
Gabriel Jackson: *Airplane Cantata*

BBC Singers
The Spitfires (The Royal Air Force Voluntary Choir)
Rex Lawson (pianola)
Martyn Brabbins (conductor)

In this concert marking the 75th anniversary of the Battle of

Britain, the BBC Singers perform in the RAF Museum's Historic Hangars. The programme includes the world premieres of Three Spitfire Motets by Edward Cowie and of Paul Crabtree's new piece celebrating an Ancient Greek foray into the air. Also in the programme, Eric Whitacre's musical depiction of the flying-machine invented by Leonardo da Vinci, and Airplane Cantata - Gabriel Jackson's extraordinary musical history of the aeronautical age, in which the BBC Singers are accompanied by virtuoso pianola-player Rex Lawson.

TUE 22:00 Free Thinking (b06cb0hx)

Autism, The Financial Crisis, The Fallen Woman

Professor Lynda Nead has curated an exhibition at the Foundling Museum in London which looks at depictions of "the Fallen Woman" in Victorian England by artists including Dante Gabriel Rossetti, Richard Redgrave, George Frederic Watts and Thomas Faed. The display includes a specially-commissioned sound installation by musician and composer Steve Lewinson. Lynda Nead joins Anne McElvoy along with James Bartholomew, an historian of the Welfare State who has studied Victorian responses to poverty.

Gillian Tett is managing editor of the New York office of The Financial Times. She reported on the financial crisis of 2007-8 in close detail, but before she became a journalist Tett trained as an anthropologist. Her latest book, *The Silo Effect*, combines reportage with anthropology to identify the deep structure in our thinking that contributed to the crisis: the tendency to organize things into discrete silos.

Steve Silberman is a Wired reporter and author of an article on "The Geek Syndrome" which went viral. He talks to Anne McElvoy about why we need to think about autism in a new way, along with Matthew Smith, an historian of psychiatry at the University of Strathclyde and former Radio 3 New Generation Thinker.

The Fallen Woman runs at the Foundling Museum from 25 Sep 2015 - 03 Jan 2016.

Gillian Tett's book is *The Silo Effect*

Steve Silberman's book is *Neurotribes: The Legacy of Autism and the Future of Neurodiversity*

Main Image:

G F Watts (1817-1904), *Found Drowned*, c 1848-1850, oil on canvas - © Watts Gallery.

Presenter: Anne McElvoy

Producer: Luke Mulhall.

TUE 22:45 The Essay (b041371f)

Christina Patterson: the Skin

Five writers choose an organ of the body on which to essay. In her piece, journalist Christina Patterson reflects on the skin and her own experience of living with acne.

In a compelling synthesis of biology and literature, we'll hear the 'dark continent' of our inner body, scrutinised through its hidden constituents - the organs. In this series, five writers, Mark Ravenhill, Christina Patterson, Daljit Nagra, Naomi Alderman and Ned Beaman, take on one of the body's mysterious organs. They write an essay on the intestines, skin, lungs, gall bladder and appendix. In each case they've met an expert in their chosen organ who has regaled them with its medical function, but ultimately they express what the organ's significance is to them, linking to history, culture and personal experience.

TUE 23:00 Late Junction (b06cb858)

Tuesday - Fiona Talkington

Fiona Talkington features new music from Armenian pianist Tigran Hamasyan and the Yerevan State Chamber Choir, double bassist Michael Duch recorded in the reverberant Vigeland Mausoleum in Oslo, and a recording of Varese's *Hyperprism* for wind, brass and percussion.

WEDNESDAY 23 SEPTEMBER 2015

WED 00:30 Through the Night (b06c9twp)

Mozart's *Così fan tutte*

With Catriona Young.

12:32 AM

Mozart, Wolfgang Amadeus [1756-1791]

Così fan tutte - opera buffa in 2 acts K.588: Act 1

Kate Valentine (soprano).....Fiordiligi; Rosanne van Sadwijk (mezzo-soprano).....Dorabella; Ilse Eerens (soprano).....Despina; Anders Dahlin (tenor).....Ferrando; André Morsch (baritone).....Guglielmo; Frans Fiselier (bass-baritone).....Don Alfonso; Cappella Amsterdam; Orchestra of the Eighteenth Century Ed Spanjaard (conductor)

1:53 AM

Mozart, Wolfgang Amadeus [1756-1791]

Così fan tutte - opera buffa in 2 acts K.588: Act 2

Performers as listed above.

3:12 AM

Grainger, Percy (1882-1961)

Ramble on the last Love Duet in Richard Strauss's opera 'Der Rosenkavalier'

Dennis Hennig (piano)

3:20 AM

Hellendaal, Pieter [1721-1799]

Concerto grosso for strings and continuo (Op.3 No.6) in F major
Combattimento Consort Amsterdam

3:34 AM

Brahms, Johannes (1833-1897)

Variations on a theme by Haydn (Op.56a), vers. for orchestra
"St Antoni Chorale"

Oslo Philharmonic Orchestra, Marek Janowski (conductor)

3:51 AM

Abel, Carl Friedrich (1723-1787)

Praeludium, Adagio & Allegro from Pieces (27) for viola da gamba solo (K.186-212)

Paolo Pandolfo (viola da gamba)

4:04 AM

Bruckner, Anton (1824-1896)

Os iusti

Mnemosyne Choir, Caroline Westgeest (director)

4:09 AM

Chopin, Frédéric (1810-1849)

Nocturne in C minor (Op.48 No.1)

Llyr Williams (piano)

4:16 AM

Bach, Johann Sebastian (1685-1750)

Sonata in G major for flute, violin and continuo (BWV.1038)

Musica Petropolitana

4:24 AM

Kabalevsky, Dmitri (1904-1987)

Overture: Colas Breugnon

Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:31 AM

Borodin, Alexander [1833-1887]

Polovtsian dances from 'Prince Igor'

Sydney Symphony Orchestra, Stuart Challender (conductor)

4:42 AM

Liszt, Franz (1811-1886)

(Schubert) Ave Maria (D.839) transcribed for piano

Sylviane Deferne (piano)

4:49 AM

Liszt, Franz (1811-1848)

Ave Maria (S.38)

Tallinn Boys Choir, Mart Siimer (organist), Lydia Rahula (conductor)

4:52 AM

Haydn, Joseph (1732-1809)

Trio for keyboard and strings in G major 'Gypsy rondo'

(H.15.25)

Kungsbacka Trio

5:08 AM

Rossini, Gioachino (1792-1868)

Ecco ridente in cielo - from 'Il Barbiere di Siviglia' Act 1 Scene 1

Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra,

Raffi Armenian (conductor)

5:14 AM

Heinichen, Johann David [1683-1729]

Concerto for flute, bassoon, cello, double bass and harpsichord

Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj

Alexander (cello), Juraj Schoffer (double bass), Miloš Starosta

(harpsichord)

5:23 AM

Debussy, Claude (1862-1918)

Sonata for violin and piano in G minor

Peter Oundjian (violin), William Tritt (piano)

5:37 AM

Dvorák, Antonín (1841-1904)

Suite for orchestra in A major (Op.98b)

Polish Radio National Symphony Orchestra in Katowice,

Stanislaw Macura (conductor)

5:57 AM

Couperin, François [1668-1733]

Suite for harpsichord (The Visionary, The Mysterious One, La

Monflambert, The Victorian Muse, Wandering Souls)

Stefan Trayanov (harpsichord)

6:16 AM

Prokofiev, Sergey (1891-1953)

Symphony No.1 in D major (Op.25), 'Classical'

Royal Concertgebouw Orchestra, Karel Ancerl (conductor).

WED 06:30 Breakfast (b06c9twr)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b06c9vhj)

Wednesday - Sarah Walker with Robert Newman

9am

This week Sarah presents '5 reasons to love... the French flute

school'. A hugely influential figure in the school was Claude-Paul Taffanel, a fine player who also taught at the Paris Conservatoire. Taffanel created huge enthusiasm for the flute in 19th-century Paris and as a result many pieces were written for him and his followers. Throughout the week Sarah showcases some favourite flute works from this time, including music by Fauré, Gaubert, Enescu, Debussy, and Taffanel himself.

9.30am

Take part in our daily music-related challenge: listen to the clues and identify the mystery person.

10am

Sarah's guest this week is the comedian Robert Newman.

Robert shot to fame in the '90s with the sketch show The Mary

Whitehouse Experience and made history when he and his

comic partner David Baddiel became the first ever comedians

to play and sell out Wembley arena. Billed as a rock star of the

comedy world, Robert has also had a successful career as a

novelist and journalist, as well as being a political activist.

Known for comedy with a social conscience, Robert is currently

touring with The Brain Show. He will be sharing a selection of

his favourite classical music, every day at **10am**.

10.30am

Sarah chooses music that reflects highlights from the 2015 BBC Proms season.

11am

Sarah's artist of the week is the Croatian-American pianist

Stephen Kovacevich. One of the most respected musicians of

his generation, Kovacevich is an acclaimed interpreter of the

core classical repertoire and beyond.

Schubert

Piano Sonata in A, D959

Stephen Kovacevich (piano).

WED 12:00 Composer of the Week (b06c9vkl)

Vincenzo Bellini (1801-1835)

The Art of Recycling

Bellini's opera Zaira was nearly left unperformed due to his librettist Felice Romani refusing to shave his moustache, then considered illegal by the local Palma authorities! Though the opera was a failure, Bellini was able to recycle the best material for his new reworking of the Romeo and Juliet story: I Capuleti e I Montecchi, which went on to be a great success. We learn about the beginnings of his ill health that recurred throughout his short lifetime, and hear four of his songs. Presented by Donald Macleod.

WED 13:00 Radio 3 Lunchtime Concert (b06c9w26)

West Cork Chamber Music Festival 2015

Episode 2

John Toal presents highlights from the 20th West Cork Chamber Music Festival.

We begin in St.Brendan's Church for a performance of Beethoven's Serenade in D Major Op.25 by 3 internationally renowned young musicians: Finnish violinist Lilli Maijala, English violinist Chloe Hanslip and French flautist Philippe Bernold. The Serenade was published in 1802 and there's a light, airy and elegant feel to the six short movements.

That's followed by the Borodin Quartet performing Borodin: his lyrical 2nd String Quartet, written as an anniversary present for his wife.

Beethoven: Serenade in D major Op.25
Philippe Bernold (flute), Chloë Hanslip (violin), Lilli Maijala (viola)

Borodin: String Quartet No.2 in D major
Borodin Quartet - Ruben Aharonian and Sergey Lamovsky (violins); Igor Naidin (viola); Vladimir Balshin (cello).

WED 14:00 Afternoon Concert (b06c9yyg)

BBC Scottish Symphony Orchestra

Episode 3

Katie Derham introduces a week of concerts and recordings by the BBC Scottish Symphony Orchestra, including more from the Orchestra's China tour at the end of last year. Plus the Orchestra and Jack Liebeck's exploration of Bruch's violin music continues with his 1st Violin Concerto.

2pm

Berlioz: Le Carnaval romain - overture, Op.9
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

2.10pm

Bruch: Violin Concerto No. 1 in G minor, Op.26
Jack Liebeck (violin)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

2.35pm

Elgar: Variations on an original theme ('Enigma'), Op.36
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

3.10pm

Beethoven: Coriolan Overture
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor).

WED 15:30 Choral Evensong (b06cb877)

Portsmouth Cathedral

Live from Portsmouth Cathedral

Introit: Sing we merrily (Campbell)
Responses: Leighton
Psalms 114, 115 (Bairstow, Camidge)
First Lesson: 1 Kings 17
Canticles: Brewer in D
Second Lesson: Acts 20 vv1-16
Anthem: Strengthen ye the weak hands (Harris)
Hymn: O strength and stay (Strength and stay)
Organ Voluntary: Marche héroïque (Brewer)

David Price (Organist and Master of the Choristers)
Oliver Hancock (Cathedral Sub-Organist).

WED 16:30 In Tune (b06c9yyj)

Ji Liu, Scottish Opera, Guy Johnston, the Hatfield House Chamber Music Festival

Sean Rafferty's guests include the pianist Ji Liu, director Lissa Lorenzo and soprano Rosalind Coad of Scottish Opera's *Così fan tutte* production, and Guy Johnston, artistic director of the Hatfield House Chamber Music Festival, with other musicians performing at the festival: oboist Nicholas Daniel, violinist Katharine Gowers and violist Rosalind Ventris.

WED 18:30 Composer of the Week (b06c9vkl)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b06cb03g)

London Symphony Orchestra - Purcell, Beethoven, Brahms

Live from the Barbican Hall, London
Presented by Martin Handley

The renowned conductor Bernard Haitink returns to the London Symphony Orchestra to perform Brahms's First Symphony. The pianist Imogen Cooper, also a regular collaborator with the LSO, joins them for Beethoven's First Piano Concerto.

Purcell arr Stucky: Funeral Music for Queen Mary
Beethoven: Piano Concerto No 1 in C major, Op 15

8.15pm: Interval - interval music from disc including Imogen Cooper performing Brahms.

8.35pm: Part 2

Brahms: Symphony No 1 in C minor, Op 68

Imogen Cooper (piano)
London Symphony Orchestra
conductor Bernard Haitink

This programme opens with the moving funeral music by Purcell, recreated for a modern orchestra by the American composer Steven Stucky, and it concludes with Brahms's milestone First Symphony, 20 years in the making, in the hands of one of the foremost interpreters of Brahms today.

Now in his seventh decade of conducting, Bernard Haitink has been a great friend of the LSO for many years, with collaborations encompassing regular residencies at the Barbican, international tours, and numerous award-winning recordings.

The central work is Beethoven's Piano Concerto No 1, featuring the pianist Imogen Cooper, also a long-standing collaborator of the LSO.

WED 22:00 Free Thinking (b06cb0hz)

Edmund de Waal, Orhan Pamuk

Orhan Pamuk, novelist and Nobel Prize winner is in conversation with Edmund de Waal - the potter and best-selling author of the *Hare with Amber Eyes* - who has been on a quest to explore the history of porcelain. Philip Dodd chairs a conversation ranging across the colours white and red, appreciating and conserving craft skills, the way historic objects are displayed in museums, and the changing identity of cities such as Dresden, Jingdezhen and Istanbul.

Orhan Pamuk's new novel is called *A Strangeness In My Mind*.

Edmund de Waal's new book is called *The White Road: A Pilgrimage of Sorts*.

Producer: Robyn Read

First broadcast September 2015.

WED 22:45 The Essay (b04137lh)

Daljit Nagra: the Lungs

Five writers choose an organ of the body on which to essay. In his piece, poet Daljit Nagra describes how the lungs are an exchange system, similar to poetry.

In a compelling synthesis of biology and literature, we'll hear

the 'dark continent' of our inner body, scrutinised through its hidden constituents - the organs. In this series, five writers, Mark Ravenhill, Christina Patterson, Daljit Nagra, Naomi Alderman and Ned Beaman, take on one of the body's mysterious organs. They write an essay on the intestines, skin, lungs, gall bladder and appendix. In each case they've met an expert in their chosen organ who has regaled them with its medical function, but ultimately they express what the organ's significance is to them, linking to history, culture and personal experience

WED 23:00 Late Junction (b06cb85b)

Wednesday - Fiona Talkington

Sound artist Viv Corringham explores the skyways of Minneapolis, Sviatoslav Richter performs Beethoven, John Coltrane invokes the autumn equinox, plus a track from the recent album by Malian kora player Ballake Sissoko and French cellist Vincent Segal, recorded at night on a rooftop in Bamako. With Fiona Talkington.

THURSDAY 24 SEPTEMBER 2015

THU 00:30 Through the Night (b06c9twy)

Proms 2014: National Youth Orchestra of Great Britain

With Catriona Young.

12:31 AM

Stravinsky, Igor (1882-1971)
Petrushka (1911 version)
National Youth Orchestra of Great Britain, Edward Gardner (conductor)

1:06 AM

Prokofiev, Sergei (1891-1953)
Concerto no. 1 in D flat major Op.10 for piano and orchestra
Louis Schwizgebel (piano), National Youth Orchestra of Great Britain, Edward Gardner (conductor)

1:22 AM

Schubert, Franz (1797-1828), arr. Liszt, Franz (1811-1886)
Standchen ("Leise flehen"), arr. for piano
Louis Schwizgebel (piano)

1:28 AM

Birtwistle, Harrison (b. 1934)
Sonance severance 2000 for orchestra
National Youth Orchestra of Great Britain, Edward Gardner (conductor)

1:32 AM

Lutoslawski, Witold (1913-1994)
Concerto for orchestra
National Youth Orchestra of Great Britain, Edward Gardner (conductor)

2:00 AM

Rachmaninov, Sergey (1873-1943)
Variations on a theme of Chopin Op.22
Zbigniew Raubo (piano)

2:31 AM

Dvorák, Antonín (1841-1904)
Symphony No.3 in E flat major (Op.10)
Netherlands Radio Philharmonic, Hiroyuki Iwaki (conductor)

3:03 AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings in E flat major (Op.74) 'Harp'
Royal String Quartet

3:33 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Dumka - Russian rustic scene for piano (Op.59)
Duncan Gifford (piano)

3:43 AM

Handel, Georg Frideric [1685-1759]
Tu, del ciel ministro eletto (Bellezza's aria) 'Il Trionfo del Tempo e del Disinganno', HWV.46a
Maria Keohane (soprano), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

3:50 AM

Stainov, Petko (1896-1977)
A bright sun has risen
Petko Stainov Mixed Choir Kazanlak, Petya Pavlovich (conductor)

3:55 AM

Paganini, Niccolò (1782-1840)
Duetto Amoroso for violin and guitar
Tomaz Lorenz (violin), Jerko Novak (guitar)

4:05 AM

Vivaldi, Antonio (1678-1741)
Concerto VIII in A minor for 2 violins, strings and continuo, RV 522, from 'L'estro Armonico', Op.3
Paul Wright and Sayuri Yamagata (violins), Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:16 AM

Bach, Johann Christoph (1642-1703)
Der Gerechte
Cantus Cölln: Johanna Koslowsky (soprano), Graham Pushee (counter-tenor), Gerd Türk & Wilfred Jochens (tenor), Stephan Schreckenberger (bass), Christoph Anselm Noll (organ), Konrad Junghänel (director)

4:21 AM

Klami, Uuno (1900-1961)
Nummisuutarit (suite for orchestra)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:31 AM

Leonarda, Isabella (1620-1704)
Sonata Prima a 4 (Opera Decima Sesta)
Maniera: Emma Alter (violin), Marsha Skinns (violin), Sophie Willis (cello), Leah Stuttard (harpsichord)

4:41 AM

Rautavaara, Einojuhani (b. 1928)
Canticum Mariae virginis
Jutland Chamber Choir, Mogens Dahl (director)

4:49 AM

Hannikainen, Ilmari (1892-1955)
Suihkulähteellä (At a fountain)
Liisa Pohjola (piano)

4:55 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No.1 for Orchestra in F minor (also known as No.14 in F minor for piano, S.244)
Vancouver Symphony Orchestra, Sergiu Comissiona (conductor)

5:08 AM

Vladigerov, Pancho (1899-1978)
Sonatina Concertante (Op.28)
Ivan Eftimov (piano)

5:27 AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in F major (Op.6 No.9)

The King's Consort, Robert King (director)

5:37 AM

Hummel, Johann Nepomuk (1778-1837)
Trio in E flat major (Op.12)
The Hertz Trio

5:54 AM

Dohnányi, Ernő (1877-1960)
Suite im alten Stil for piano (Op.24)
Ilona Prunyi (piano)

6:09 AM

Noskowski, Zygmunt (1846-1909)
The Steppes (Op.66) - symphonic poem
Sinfonia Varsovia, Grzegorz Nowak (conductor).

THU 06:30 Breakfast (b06c9tx2)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b06c9vhw)

Thursday - Sarah Walker with Robert Newman

9am

This week Sarah presents '5 reasons to love... the French flute school'. A hugely influential figure in the school was Claude-Paul Taffanel, a fine player who also taught at the Paris Conservatoire. Taffanel created huge enthusiasm for the flute in 19th-century Paris and as a result many pieces were written for him and his followers. Throughout the week Sarah showcases some favourite flute works from this time, including music by Fauré, Gaubert, Enescu, Debussy, and Taffanel himself.

9.30am

Take part in today's music-related challenge and identify a piece of music played backwards.

10am

Sarah's guest this week is the comedian Robert Newman. Robert shot to fame in the '90s with the sketch show The Mary Whitehouse Experience and made history when he and his comic partner David Baddiel became the first ever comedians to play and sell out Wembley arena. Billed as a rock star of the comedy world, Robert has also had a successful career as a novelist and journalist, as well as being a political activist. Known for comedy with a social conscience, Robert is currently touring with The Brain Show. He will be sharing a selection of his favourite classical music, every day at **10am**.

10.30am

Sarah chooses music that reflects highlights from the 2015 BBC Proms season.

11am

Sarah's artist of the week is the Croatian-American pianist Stephen Kovacevich. One of the most respected musicians of his generation, Kovacevich is an acclaimed interpreter of the core classical repertoire and beyond.

Bartók

Sonata for two pianos and percussion
Stephen Kovacevich, Martha Argerich (piano)
Willy Goudswaard, Michael de Roo (percussion).

THU 12:00 Composer of the Week (b06c9vkn)

Vincenzo Bellini (1801-1835)

Bellini's Diva

In 1830, Bellini formed a lifelong friendship with famous Italian soprano Giuditta Pasta. He went on to create the roles of Amina (La Sonnambula), and Norma specifically for her.

Bellini's tragic opera, Norma, is often considered his masterpiece and contains one of the most famous arias of the 19th century: Casta Diva. It was an aria that, originally, Giuditta Pasta refused to sing! We hear a large extract from this opera that includes Casta Diva, performed by Maria Callas. We also hear an example of Bellini's coloratura fireworks in an aria and duet from La Sonnambula (The Sleepwalker).

THU 13:00 Radio 3 Lunchtime Concert (b06c9w28)

West Cork Chamber Music Festival 2015

Episode 3

John Toal presents highlights from the 20th West Cork Chamber Music Festival.

The programme begins with Ligeti's Six Bagatelles. He had originally written these for solo piano in Hungary in his thirties. However, the Russian censorship being what it was, Ligeti kept them to himself. It was only when he got to Germany that he set about arranging the pieces for wind quintet. The 6-movement work received its premiere in 1969: music full of full of character and each one distinct from the last.

From the quirky energetic Ligeti Bagatelles to Mozart's last string quintet. The 4-movement work is performed by the Signum Quartet - graduates of the BBC Radio 3 New Generation Artists Scheme.

Each year the Festival holds a number of premieres by international composers and one of those honoured this year comes originally just outside Belfast. Ian Wilson's Sonáid béaloidis, which means 'folk sonata' in Irish, is made up of three short movements - fast-slow-fast, called Reelee, Aire and Jigg - and is written for solo violin. It's premiered here by former Radio 3 New Generation Artist, the Russian violinist Alina Ibragimova.

Ligeti: Six Bagatelles

Philippe Bernold (flute), Gareth Hulse (oboe), Romain Guyot (clarinet), Hervé Joulain (horn), Peter Whelan (bassoon)

Mozart: String Quintet in E flat K.614

Signum Quartet, - Kerstin Dill and Annette Walther (violins); Xandi van Dijk (viola) and Thomas Schmitz (cello)
With Lilli Maijala (viola)

Ian Wilson: Sonáid béaloidis (Folk Sonata) WORLD PREMIERE
Alina Ibragimova (solo violin).

THU 14:00 Afternoon Concert (b06c9yyz)

Thursday Opera Matinee

Stravinsky - Persephone

Ian Skelly presents today's Thursday Opera Matinee - Stravinsky's melodrama Perséphone in a performance from the Aix-en-Provence Festival. The story of the Greek goddess is told through a speaker, a tenor, chorus and dancers. Then to the BBC Scottish Symphony Orchestra, and a concert it gave in Glasgow City Halls in October. Leonard Elschenbroich is soloist in Nino Rota's Cello Concerto, and the Orchestra take centre stage in Sibelius's 5th Symphony.

2pm

Stravinsky: Perséphone

Perséphone... Dominique Blanc (actor)
Eumolpe... Paul Groves (tenor)
Chorus and Orchestra of Opéra National de Lyon
Teodor Currentzis (conductor)

2.55pm

Peteris Vasks: Credo
Rota: Cello Concerto No 2

3.50pm

Sibelius: Symphony No. 5 in E flat major Op.82
Leonard Elschenbroich (cello)
BBC Scottish Symphony Orchestra
Ainars Rubikis (conductor).

THU 16:30 In Tune (b06c9yz1)

Juan Diego Florez, Alistair McGowan, Revolutionary Drawing Room Quartet, Docklands Sinfonia, Iain Chambers

Sean Rafferty with guests including tenor Juan Diego Florez, comedian Alistair McGowan with the Revolutionary Drawing Room Quartet, and composer Iain Chamber with Docklands Sinfonia.

THU 18:30 Composer of the Week (b06c9vkn)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b06cb04g)

BBC Symphony Orchestra and Chorus - Mahler

Live from the Barbican Hall, London.

The BBC Symphony Orchestra and Chorus open their 2015-16 Barbican season with Mahler's vast Symphony No. 3, conducted by Sakari Oramo. Plus Mezzo Karen Cargill and Trinity Boys Choir.

Presented by Martin Handley

Mahler: Symphony No 3

Karen Cargill (mezzo-soprano)
Trinity Boys Choir
BBC Symphony Chorus Women's Voices
BBC Symphony Orchestra
Sakari Oramo (conductor)

In Mahler's own words, this epic, unorthodox six-movement masterpiece is a 'gigantic musical poem... It begins at the heart of inanimate nature and progresses to the love of God.' Pagan gods and Christian saints, flower meadows and silent forests, song and symphony are inextricably mixed. Internationally renowned mezzo Karen Cargill performs the magical 'midnight song', and the Trinity Boys Choir sing the angels' celestial chorus with the women of the BBC Symphony Chorus.

THU 22:00 Free Thinking (b06cb0j1)

Margaret Atwood, Yuval Harari, Celts

Margaret Atwood's new novel imagines the future of sexual desire in a social experiment. Professors Yuval Harari and Barry Cunliffe explore the long history of mankind. And Rana Mitter visits the new exhibition about Celts at the British Museum and discusses it with historian and author Dr Janina Ramirez and Professor Barry Cunliffe.

Margaret Atwood's new novel is called The Heart Goes Last.

Yuval Harari's book Sapiens is out in paperback.
Barry Cunliffe has written By Steppe, Desert and Ocean: The

Birth of Eurasia

Janina Ramirez is the author of The Private Lives of the Saints

Celts: Art and Identity is on show at the British Museum 24 September 2015 - 31 January 2016
Sainsbury Exhibitions Gallery
£16.50, Members/under 16s free.

THU 22:45 The Essay (b04i37lm)

Ned Beauman: the Appendix

Five writers choose an organ of the body on which to reflect. In his piece, novelist and journalist Ned Beauman confronts the idea that the appendix is redundant.

In a compelling synthesis of biology and literature, we'll hear the 'dark continent' of our inner body, scrutinised through its hidden constituents - the organs. In this series, five writers, Mark Ravenhill, Christina Patterson, Daljit Nagra, Naomi Alderman and Ned Beauman, take on one of the body's mysterious organs. They write an essay on the intestines, skin, lungs, gall bladder and appendix. In each case they've met an expert in their chosen organ who has regaled them with its medical function, but ultimately they express what the organ's significance is to them, linking to history, culture and personal experience.

THU 23:00 Late Junction (b06cb85d)

Thursday - Fiona Talkington

Fiona Talkington with folk-inspired Bartok "re-gypsyfied" by Roma troupe Taraf de Haidouks, tuba improvisation from trio Microtub, ritual music from the rainforests of Malaysia, and an excerpt from Sun Ra's The Magic City, recorded 50 years ago on this day.

FRIDAY 25 SEPTEMBER 2015**FRI 00:30 Through the Night (b06c9txb)**

Schubert and Zemlinsky from the Luxembourg Philharmonic Orchestra

With Catriona Young.

12:31 AM

Schubert, Franz (1797-1828)
Symphony no. 5 in B flat major D.485
Luxembourg Philharmonic Orchestra, Emmanuel Krivine (Conductor)

12:56 AM

Zemlinsky, Alexander von (1871-1942)
Lyric symphony Op.18 for soprano, baritone and orchestra
Sylvia Schwartz (Soprano), Detlef Roth (Baritone), Luxembourg Philharmonic Orchestra, Emmanuel Krivine (Conductor)

1:43 AM

Strauss, Richard (1864-1949)
Intermezzo, Traumerei and Heidebild from Stimmungsbilder (Op.9 Nos.3-5)
Ludmil Angelov (Piano)

1:56 AM

Mahler, Gustav (1860-1911)
5 Rückert-Lieder
Jadwiga Rappe (Alto), Ewa Poblocka (Piano)

2:14 AM

Moniuszko, Stanislaw (1819-1872)
Ballet Music from Hrabina ('The Countess')

Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

2:31 AM

Schubert, Franz (1797-1828)
Die Liebe (D.210)

Christoph Pregardien (Tenor), Andreas Staier (Pianoforte)

2:33 AM

Clerambault, Louis-Nicolas (1676-1749)
Leandre et Hero - cantata

Isabelle Poulenard (Soprano), Ricercar Consort, Henri Ledroit (Conductor)

2:51 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Romeo and Juliet - fantasy overture

Oslo Philharmonic Orchestra, Nello Santi (Conductor)

3:12 AM

Prokofiev, Sergei (1891-1953), arr. Borisovsky, Vadim (1900-1972)

Balcony Scene from the ballet suite Romeo and Juliet
Gyozo Mate (Viola), Balazs Szokolay (Piano)

3:18 AM

Wagner, Richard (1813-1883)

Siegfried Idyll for small orchestra

Norwegian Radio Orchestra, Arvid Engegard (Conductor)

3:38 AM

Wagner, Richard (1813-1883), transc. Liszt, Franz (1811-1886)
Isolde's Liebestod transc. Liszt for piano (S.447)

Francois-Frederic Guy (Piano)

3:46 AM

Gluck, Christoph Willibald (1714-1787)

Melodie for violin and piano ('Dance of the Blessed spirits' from Orfeo ed Euridice)

Young-Zun Kim (Violin), Joon-Cha Kim (Piano)

3:49 AM

Schubert, Franz (1797-1828), Goethe, Johann Wolfgang von (1749-1832)

Rastlose Liebe (D.138) (Restless Love)

Christoph Pregardien (Tenor), Andreas Staier (Pianoforte)

3:50 AM

Galan, Cristobal (c.1625-1684)

O que mal vamos, Amor!

Olga Pitarch (Soprano), Accentus Austria, Thomas Wimmer (Director)

3:56 AM

Offenbach, Jacques (1819-1880)

Recit and duet 'C'est une chanson d'amour' (Antonia and Hoffmann) - from Les Contes d'Hoffmann, Act 3

Lyne Fortin (Soprano), Richard Margison (Tenor), Orchestre Symphonique du Quebec, Simon Streatfield (Conductor)

4:04 AM

Sweelinck, Jan Pieterszoon (1562-1621)

Tes beaux yeux causent mon amour - chanson for 4 voices
Amsterdam Loeki Stardust Quartet (Quartet)

4:08 AM

Morley, Thomas (c.1557-1602)

It was a lover and his lasse (London, 1600)

Paul Agnew (Tenor), Christopher Wilson (Lute)

4:12 AM

Sibelius, Jean (1865-1957)

Rakastava - suite for string orchestra (Op.14)

Danish Radio Concert Orchestra, Hannu Koivula (Conductor)

4:25 AM

Matteis, Nicola (died c.1713)

L'Amore (Love)

Elizabeth Wallfisch (Baroque Violin), Linda Kent (Chamber Organ)

4:31 AM

Dvorak, Antonin (1841-1904)

Scherzo Capriccioso (Op.66)

Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnanyi (Conductor)

4:44 AM

Norman, Ludvig (1831-1885)

Contrasts for Piano (Op.61, Nos 1 & 2) (1883-1884)

Bengt-ake Lundin (Piano)

4:48 AM

Norman, Ludvig (1831-1885)

Contrasts for Piano (Op.61, Nos 3 & 4) (1883-1884)

Lundin, Bengt-Ake (Piano)

4:53 AM

Jiraneek, Frantisek (1698-1778)

Sinfonia in D major

Collegium Marianum, Jana Semeradova (Director)

5:01 AM

Britten, Benjamin (1913-1976)

Phantasy for string quintet in F minor

Lawrence Power (Viola), RTE Vanbrugh String Quartet (String Quartet)

5:13 AM

Gorczycki, Grzegorz Gerwazy (1665-1734)

Nunc dimittis

Olga Pasiiecznik (Soprano), Piotr Lykowski (Counter Tenor), Wojciech Parchem (Tenor), Sine Nomine Chamber Choir (Choir), Mirosław Borzynski (Bass), Concerto Polacco, Marek Toporowski (Director)

5:17 AM

Gluck, Christoph Willibald (1714-1787)

Overture from Iphigenie en Aulide

Slovak Radio Symphony Orchestra, Stefan Robl (Conductor)

5:30 AM

Schubert, Franz (1797-1828)

3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest
Bryn Terfel (Bass Baritone), Malcolm Martineau (Piano)

5:39 AM

Paganini, Niccolo (1782-1840)

Concerto for violin and orchestra No.1 in D major (Op.6)

Jaap van Zweden (Violin), Netherlands Radio Symphony Orchestra, Kenneth Montgomery (Conductor)

6:07 AM

Busto, Javier (b.1949)

Ave Maria

Tallinn Boys Choir (Choir), Lydia Rahula (Conductor)

6:09 AM

Arcadelt, Jacques (c.1505-1568)

Ave Maria

Tallinn Boys Choir (Choir), Lydia Rahula (Conductor)

6:13 AM

Haydn, Joseph (1732-1809)

Sonata in C major H.16.50

Louis Schwizgebel (Piano).

FRI 06:30 Breakfast (b06c9txd)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b06c9vj1)

Friday - Sarah Walker with Robert Newman

9am

This week Sarah presents '5 reasons to love... the French flute school'. A hugely influential figure in the school was Claude-Paul Taffanel, a fine player who also taught at the Paris Conservatoire. Taffanel created huge enthusiasm for the flute in 19th-century Paris and as a result many pieces were written for him and his followers. Throughout the week Sarah showcases some favourite flute works from this time, including music by Fauré, Gaubert, Enescu, Debussy, and Taffanel himself.

9.30am

Take part in today's musical challenge: trace the classical theme behind a well-known song.

10am

Sarah's guest this week is the comedian Robert Newman. Robert shot to fame in the '90s with the sketch show *The Mary Whitehouse Experience* and made history when he and his comic partner David Baddiel became the first ever comedians to play and sell out Wembley arena. Billed as a rock star of the comedy world, Robert has also had a successful career as a novelist and journalist, as well as being a political activist. Known for comedy with a social conscience, Robert is currently touring with *The Brain Show*. He will be sharing a selection of his favourite classical music, every day at **10am**.

10.30am

Sarah chooses music that reflects highlights from the 2015 BBC Proms season.

11am

Sarah's artist of the week is the Croatian-American pianist Stephen Kovacevich. One of the most respected musicians of his generation, Kovacevich is an acclaimed interpreter of the core classical repertoire and beyond.

Beethoven

Piano Concerto in E flat, Op 73 ('Emperor')

Stephen Kovacevich (piano)

London Symphony Orchestra

Colin Davis (conductor).

FRI 12:00 Composer of the Week (b06c9vkq)

Vincenzo Bellini (1801-1835)

A Flower Fades Too Soon

Vincenzo Bellini died tragically young, at the age of just 33. His funeral was attended by the musicians and artists of Paris, 350 singers performed a mass, a quartet of the greatest opera singers of the day performed one of Bellini's arias, and composers Rossini and Cherubini were pallbearers.

We hear the final scene of the opera *Beatrice di Tenda* with the great 20th Century exponent of Bellini heroines, Joan Sutherland singing the title role, the duet *Suoni le trombe* from Bellini's final opera *I Puritani*, and the aria *Ah! non credea mirarti / Sì presto estinto, o fiore* from *La Sonnambula* sung by Maria Callas, which is the inscription on Bellini's tomb in Catania: 'Oh, flower, I did not believe you would fade so soon'. Presented by Donald Macleod.

FRI 13:00 Radio 3 Lunchtime Concert (b06c9w2b)

West Cork Chamber Music Festival 2015

Episode 4

John Toal presents highlights from the 20th West Cork Chamber Music Festival.

Many of the musicians who come to the Festival have established solo careers and it's the combinations of performers into chamber ensembles that makes for an interesting mix. That's evident in today's programme which begins with Alan Boustead's arrangement of Brahms' *Serenade in D major Op.11* for 9 instruments.

Brahms was famously nervous about writing a Symphony that would inevitably be compared to Beethoven, and this *Serenade in D* - written in his 20s - was a stepping stone in that direction. Cast in six movements it follows in a fashion similar large chamber works by Beethoven, Schubert and Mozart, and it's scored for Flute, violin, viola, cello, bass, a pair of clarinets, horn and bassoon.

The programme ends with Anton Webern's yearning *Langsamer Satz*, translating *Short Piece*. Written nearly fifty years after the Brahms, this is a Romantic young Webern, before his teacher Schoenberg's ideas of brevity and not writing in a clear key took him in a different direction. *Langsamer Satz* has been described as a mini-Mahler Symphony.

Brahms: *Serenade in D major Op.11* (arr. for nonet by Alan Boustead)

Chloë Hanslip (violin), Maxim Rysanov (viola), David Cohen (cello), Niek de Groot (bass), Philippe Bernold (flute), Romain Guyot & Mathias Kjøller (clarinets), Hervé Joulain (horn), Peter Whelan (bassoon)

Webern: *Langsamer Satz*

Cremona Quartet - Cristiano Gualco and Paolo Andreoli (violins), Simone Gramaglia (viola) and Giovanni Scaglione (cello).

FRI 14:00 Afternoon Concert (b06c9z06)

BBC Scottish Symphony Orchestra

Episode 4

Ian Skelly concludes a week featuring the BBC Scottish Symphony Orchestra with concerts and recordings. Today's programme includes a concert given in Perth Concert Hall in March; Scandinavian music is at the fore with Sibelius and Stenhammar's *Symphony No.1*, and Steven Osborne joins the Orchestra for Beethoven's *2nd Piano Concerto*. Plus more from Jack Liebeck and the BBC SSO's recent recordings of Bruch's violins works - his *Konzertstück* and the rarely heard *2nd Violin Concerto*.

2pm

Bruch: *Konzertstück in F sharp minor for violin and orchestra*, Op.84

Jack Liebeck (violin)

BBC Scottish Symphony Orchestra

Martyn Brabbins (conductor)

2.15pm

Sibelius: *Karelia* - incidental music: *Overture*

Beethoven: *Piano Concerto no. 2 in B flat major*, Op.19

Steven Osborne (piano)

2.55pm

Stenhammar: *Symphony No. 1 in F major*

BBC Scottish Symphony Orchestra

Andrew Manze (conductor)

3.50pm

Bruch: Violin Concerto No. 2 in D minor, Op.44
 Jack Liebeck (violin)
 BBC Scottish Symphony Orchestra
 Martyn Brabbins (conductor).

FRI 16:30 In Tune (b06c9z0b)

Why Music? Weekend

From the afternoon of Friday 25 September to the evening of Sunday 27 September Radio 3 will be in residence at Wellcome Collection, the destination for the 'incurably curious' for 'Why Music?'. Working in partnership with Wellcome Collection, and with the help of leading musicians and authorities in the fields of neuroscience, music therapy and music psychology, Why Music? will explore what makes music a fundamental part of being human in every society across the globe.

Radio 3's pop-up studio will be at the heart of 'Why Music?', located in the ground floor Wellcome Collection café, immediately visible to anyone visiting Wellcome Collection. But other Collection spaces will feature broadcasts over the weekend, too, including the beautiful, newly re-furnished Reading Room and Henry Wellcome Auditorium. The Wellcome Trust Gibbs Building space 'The Street', not normally open to the public, will also be used for live broadcasts on Friday and Saturday. The weekend will include newly commissioned music and the world of premiere of an 8 hour piece performed overnight.

Sean Rafferty kicks off the special 'Why Music?' weekend with a lively mix of music and discussion live from the Henry Wellcome Auditorium at Wellcome Collection. With guests including pianist James Rhodes playing live who will be talking about music and mental illness. There's more live performance from pianist Derek Paravicini and his quartet. Derek is an extraordinarily talented musician, despite being blind and having severe learning difficulties. Soprano Anna Devin sings live and also talks about music and dyslexia. Claire van Kampen is a musical director, director, composer and playwright - she will talk about her play "Farinelli and the King" which is currently running in London's West End and tells a story which has music therapy at its core. Other guests include conductor John Lubbock, who was awarded an OBE in January for his pioneering work into autism, and music psychologist Victoria Williamson who is resident at Wellcome for the weekend.

Plus, Gryff Rhys Jones's Wellcome Objects. In the first of a series of five special features, comedian and actor Gryff Rhys Jones explores some of the weird and wonderful objects on display in Wellcome Collection's Reading Room. With the help of Simon Chaplin, Wellcome Trust's Director of Culture & Society, Gryff finds out about Beethoven's life mask and how the uncomfortable process of its making contributed to the lasting image of Beethoven, the grumpy genius. The five features, broadcast over the weekend, will be available to download.

whymusic@bbc.co.uk.

FRI 18:30 Why Music? (b06cwbp3)

Author Philip Ball asks why music is such a universal human trait. How do we recognise music, where does it come from, and how does it affect us so deeply? Philip Ball speaks to scientists and musicians from around the world, including Tecumseh Fitch, Joe Stilgoe, Aniruddh Patel, Robert Zatorre, Laurel Trainor, and Daniel Levitin to explore these questions and some of the insights provided by neuroscience and evolutionary theory.

Little in music is universal, and little that is universal really matters. What is universal is the ability to make music, and

most of that comes from us being habitual pattern seekers.

As Tecumseh Fitch and others point out, perception of relative pitch seems basically human and effortless. Birds for example do not repond to transposed birdsong. But we can pick the same tune out from many guises.

Philip looks at the power of emotion in music, and we can understand at least some of that. This does little to reduce the power that music has, but it also does nothing to tell the whole story.

Music seems to derive its power and significance in its ability to carry meaning without words. The lack of semantic specificity is what enables it to carry several, even contradictory, meanings at once. Can we regard it as a projection of human experience?

Where did it come from? To ask if it is adaptive or parasitic might be beside the point. We have music because of the way our brains are. To get rid of it would involve changing our brains profoundly. As Ani Patel describes, it could be regarded as a transformative technology in the history of man. Any description of where it came from would bear little relation to its significance and use now.

First broadcast in Spetember 2015.

FRI 19:30 Radio 3 in Concert (b06b4q1c)

Why Music? - BBC Concert Orchestra: Human Story

Live from Maida Vale studios, London

As part of Why Music? - Radio 3's special weekend exploring the way in which music make our spines tingle and manipulate our minds - and with the help of philosopher Angie Hobbs, the BBC Concert Orchestra and conductor Michael Seal will seek, through music, to express what makes us human. Childhood, love, marriage, fear and death all feature.

Presented by Sarah Walker

Judith Weir: Welcome Arrival of Rain
 Frank Bridge: Summer
 Samuel Barber: Adagio
 Rodgers: Carousel Waltz

Interval: Griff Rhys Jones's Wellcome Objects. In the second of a series of five special features, comedian and actor Griff Rhys Jones explores some of the weird and wonderful objects on display in Wellcome Collection's Reading Room. With the help of Simon Chaplin, Wellcome Trust's Director of Culture & Society, Griff finds out about the Pohl Omniskop. Although resembling a Heath Robinson contraption, the Omniskop is an early example of an X-ray machine, cutting-edge medical technology, 1920s-style.

Bernard Herrmann: Psycho -Suite
 Elgar: Dream Children
 Jonathan Dove: A Portrait of Aung San Suu Kyi
 Peter Maxwell Davies: Orkney Wedding with Sunrise

BBC Concert Orchestra
 Michael Seal (conductor)

The concert's 20th- and 21st-century repertoire conveys wide-ranging themes, from the nostalgia imbued in Frank Bridge's evocations of the pre-First World War halcyon days, through politics associated with Jonathan Dove's A Portrait of Aung San Suu Kyi, to the basic life-giving elements represented in the works by Judith Weir and Peter Maxwell Davies.

FRI 21:30 World on 3 (b06cwc0b)

Why Music? - Singing Planet

Mary Ann Kennedy explores Song: common to every society on the planet, heard at home and at work from humankind's earliest days. Guests include singer and song collector Sam Lee plus journalist Simon Broughton, unravelling the common threads that bind this fundamental human activity.

FRI 22:30 Late Junction (b06b4q1f)

Why Music? - Body of Songs Project

Max Reinhardt presents artists including Ghostpoet, Mara Carlyle with Max de Wardener, Afrikan Boy and Scrufizzer performing original compositions from the Body of Songs project, in this special edition live from The Street at Wellcome Trust. He's joined by Radio 1 DJ Gemma Cairney who curated this innovative project inspired by the organs of the human body, where alternative singer-songwriters explore an organ with the help of experts, to find out how it works and unlock its mysteries and myths. Along the way they ask profound questions about their own lives; about illness and disease, age and suffering. Max will also be speaking to Professor Hugh Montgomery (director of the UCL Institute for Human Health and Performance), who is the expert advisor for this project.