

SATURDAY 12 SEPTEMBER 2015**SAT 01:00 Through the Night (b068tvtk)**

Prokofiev and Sibelius Symphonies: Norwegian Radio Orchestra

John Shea introduces a concert of Prokofiev and Sibelius given by the Norwegian Radio Orchestra.

1:01 AM

Prokofiev, Sergei (1891-1953)
Symphony No. 1 in D major Op.25 (Classical)
Norwegian Radio Orchestra, Giancarlo Guerrero (Conductor)

1:16 AM

Prokofiev, Sergei (1891-1953)
Violin Concerto No. 1 in D major Op.19
Eldbjorg Hemsing (Violin), Norwegian Radio Orchestra,
Giancarlo Guerrero (Conductor)

1:38 AM

Sibelius, Jean (1865-1957)
Symphony No. 1 in E minor, Op.39
Norwegian Radio Orchestra, Giancarlo Guerrero (Conductor)

2:19 AM

Haydn, Joseph (1732-1809)
Sonata for piano in D major (Hob.XVI.33)
Andreas Staier (Fortepiano)

2:37 AM

Grieg, Edvard (1843-1907)
6 Orchestral songs (Nos 1-5 only)
Solveig Kringelborn (Soprano), Trondheim Symphony
Orchestra, Eivind Aadland (Conductor)

3:01 AM

Dvorak, Antonin (1841-1904)
Trio for piano and strings No.1 (Op.21) in B flat major
Kungsbacka Trio

3:35 AM

Kabalevsky, Dimitri (1904-1987)
Comedians - suite
Slovak Radio Symphony Orchestra in Bratislava, Oliver
Dohnanyi (Conductor)

3:53 AM

Darzens, Emils (1875-1910)
Close your Eyes and Smile
Kamer Youth Chorus, Raimond Pauls (Piano), Maris Sirmas
(Director)

3:57 AM

Bach, Johann Sebastian (1685-1750)
Suite for Orchestra No.3 in D (BWV.1068)
Bergen Philharmonic Orchestra, Ivor Bolton (Conductor)

4:17 AM

Groneman, Albertus (1710/12-1778)
Trio Sonata in E minor
Gert Oost (Organ)

4:24 AM

Gratton, Hector (1900-1970)
Legende - symphonic poem - new version 06/07/15
Orchstre Metropolitain, Gilles Auger (Conductor)

4:34 AM

Schubert, Franz (1797-1828)
An die Musik (D.547)
Edith Wiens (Soprano), Rudolf Jansen (Piano)

4:36 AM

Schubert, Franz (1797-1828)
Fischerweise (D.881)
Edith Wiens (Soprano), Rudolf Jansen (Piano)

4:40 AM

Haydn, Joseph (1732-1809)
Overture to Speziale (H.28.3)
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba
(Conductor)

4:47 AM

Tchaikovsky, Peter Ilyich (1840-1893) arr. Nicolaj Hansen
Autumn Song (October) from 'The Seasons'
Moshe Hammer (Violin), Tsuyoshi Tsutsumi (Cello), William
Tritt (Piano)

4:53 AM

Mussorgsky, Modest Petrovich (1839-1881) orch. Rimsky-
Korsakov, Nikolai (1844-1908)
Dance of the Persian Slaves - from the Opera Khovanshchina
(Act IV, Scene 1)
Slovenian Radio & Television Symphony Orchestra, Samo
Hubad (Conductor)

5:01 AM

Kerll, Johann Caspar (1627-1693)

Sonata a 5
Musica Florea

5:05 AM

Vaughan Williams, Ralph (1872-1958) / Shakespeare, William
(1564-1616)
3 Shakespeare songs for chorus
Camerata Chamber Choir (Choir), Michael Bojesen
(Conductor)

5:12 AM

Vivaldi, Antonio (1678-1741)
Concerto for 2 violins, 2 cellos & orchestra (RV.564) in D
major
Europa Galante (Group), Fabio Biondi (Director)

5:23 AM

Brahms, Johannes (1833-1897)
Rhapsody (Op.79 No.1) in B minor
Steven Osborne (Piano)

5:32 AM

Raitio, Vaino (1891-1945)
Serenade for orchestra
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(Conductor)

5:37 AM

Bruhns, Nicolaus (1665-1697)
Muss nicht der Mensch auf dieser Erden in stetem Streite sein
(cantata)
Greta de Reyghere (Soprano), Jill Feldman (Soprano), James
Bowman (Counter Tenor), Guy de Mey (Tenor), Ian Honeyman
(Tenor), Max van Egmond (Bass), Ricercar Consort

5:52 AM

Karłowicz, Mieczyslaw (1876-1909)
Smutna opowiesc (Preludia do wiecznosci) - symphonic poem
(Op.13)
National Polish Radio Symphony Orchestra, Andrzej
Straszynski (Conductor)

6:03 AM

Kodaly, Zoltan (1882-1967)
Hungarian Folksong
Ilona Tokody (Soprano), Imre Rohmann (Piano)

6:05 AM

Shostakovich, Dmitri (1906-1975)
Sonata for cello and piano (Op.40) in D minor
Li-Wei (Cello), Gretel Dowdeswell (Piano)

6:37 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.29 in A major (K.201)
Amsterdam Bach Soloists.

SAT 07:00 Breakfast (b069www0)

Saturday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b069www2)

Proms Composer: Arvo Part

with Andrew McGregor, including:

0915

Vaughan Williams: A Sea Symphony (excerpt)
Katherine Broderick (soprano)
Roderick Williams (baritone)
Hallé Choir, Hallé Youth Choir, Schola Cantorum, Ad Solem
The Hallé
Sir Mark Elder (conductor)

0930

Proms Composer: Arvo Pärt
Estonian-born Arvo Pärt is at once one of contemporary music's
most distinctive voices and one of the most performed and
recorded. Although Pärt began as avant-garde enfant terrible
behind the Iron Curtain, he gained an international reputation
after a chance encounter with plainchant led to a spiritual and
creative rebirth and a new, accessible tonal style in the 1970s.

1000

Recently released recordings of Martha Argerich and Friends at
the Verbier Festival

1030

Before conducting the Last Night of the Proms this evening,
Marin Alsop talks about her recordings and career, including
her mentor Leonard Bernstein, her current work with orchestras
across three continents, and her commitment to audience

development and diversity in classical music.

1145

Ravel: L'enfant et les sortilèges (excerpt)
Isabel Leonard (L'enfant)
SKF Matsumoto Chorus and Children's Chorus
Saito Kinen Orchestra
Seiji Ozawa (conductor).

SAT 12:15 New Generation Artists (b069www4)

Louis Schwizgebel, Esther Yoo, Danish String Quartet

Clemency Burton-Hill presents the last of her summer series
celebrating the remarkable talents of the current BBC New
Generation Artists. Today the magnificent Danish Quartet play
Haydn's 'Sunrise' Quartet in Perth and Esther Yoo takes on the
challenge of Tartini's Sonata 'The Devil's Trill Sonata.'

Scarlatti: Sonata in G major Kk.455
Louis Schwizgebel (piano)

Tartini arr. Kreisler: Violin Sonata in G minor (Devil's trill)
Esther Yoo (violin), Robert Koenig (piano)

Haydn: String Quartet in B flat major Op.76 No.4 (Sunrise)
Danish String Quartet.

SAT 13:00 Radio 3 Lunchtime Concert (b069www6)

Carolyn Sampson

Concertos, arias and motets by Vivaldi and Handel from
Carolyn Sampson and the Freiburg Baroque Orchestra directed
by Petra Mullejans, in a concert recorded in Freiburg last year

Vivaldi: Siam navi all'onde (L'Olimpiade, RV.725)

Vivaldi: Concerto in F, RV.572 ('Il Proteo ossia Il mondo al
rovescio')

Handel: Finche un zeffiro suave (Ezio, HWV.29); Io son quella
navicella (Imeneo, HWV.41); Scherza in mar (Lotario,
HWV.26)

Vivaldi: Sum in medio tempestatum, RV.632

Carolyn Sampson (soprano)
Freiburg Baroque Orchestra
Petra Mullejans (director).

SAT 14:00 Saturday Classics (b069www8)

Danielle de Niese

Danielle de Niese, soprano star of tonight's Last Night of the
Proms presents a highly revealing selection of the classical
music she loves. Danielle's chosen composers include Mozart,
Handel, Massenet, Stravinsky and performances by Kiri Te
Kanawa, Murray Perahia, Dietrich Fischer-Dieskau, Elizabeth
Schwarzkopf, Barbra Streisand and others.

SAT 16:00 Sound of Cinema (b069wwwb)

The Criminal Mind

Matthew Sweet features film music inspired by the dark world
of the criminal mind - the Classic Score of the Week is Max
Steiner's music for the 1949 film noir "White Heat", starring
James Cagney.

Also featured in the programme is Martin Phipps's music from
the 2010 version of "Brighton Rock"; Philip Green's "League of
Gentlemen"; Quincy Jones's "The Italian Job"; Roy Budd's "Get
Carter"; Ennio Morricone's "The Untouchables"; Elliot
Goldenthal's "Public Enemies" and film noir scores by Andre
Previn and David Raksin.

The featured new release is "Legend" with a new score by
Carter Burwell.

SAT 17:00 Jazz Record Requests (b069wyn0)

Alyn Shipton presents a selection of listeners' requests, with this
week's suggestion for "laid back mainstream" jazz being music
by the Vic Dickenson Septet.

SAT 18:00 Jazz Line-Up (b069wyn2)

Vein at the 2015 Glasgow Jazz Festival

Claire Martin presents a performance by Swiss trio Vein
recorded on the Jazz Line-Up stage at the 2015 Glasgow Jazz
Festival. The band regularly collaborate with a wide range of
guest musicians and have previously worked with American
saxophonists Dave Liebman and Greg Osby. The line-up
features Michael Arbenz (piano), Florian Arbenz (drums) and
Thomas Lähns on bass.

SAT 19:15 BBC Proms (b069wyn4)

2015

Amitav Ghosh is a writer with a worldwide reach. Born in Calcutta, educated in Delhi, Oxford and Alexandria, he lives now between New York and Goa; his books have sold over 3 million copies, and have been translated into 33 languages. His books have won awards in Canada, Italy, France and Burma, but his greatest readership is in India and he has been awarded the Padma Shri, one of India's highest honours, by the President of India. His new novel Flood of Fire is his tenth, and completes his Ibis trilogy; the setting is the First Opium War in 1839, and it follows a cast of characters from India, China and Britain, as they are caught up in that war.

In Private Passions he talks to Michael Berkeley about his childhood by the water in Bengal, and how the presence of the sea has influenced his writing. He admits that there is some truth in the charge that he is in essence a Bengali writer, writing in English.

Amitav Ghosh chooses a highly original playlist reflecting the very different cultures which have been his creative influences. He includes a haunting Bengali boat song, a Hindu dance, and songs from China and Mauritius. He uncovers a fascinating historical curiosity: perhaps the first ever example of East-West fusion, a version of 'Hindoo airs' adapted in the 18th century for English amateur musicians nostalgic for their days in India. And he celebrates the music of global connectedness, with a collaboration between Philip Glass and Ravi Shankar. Finally he muses on the notion of 'home', and where he would live if he could only choose one place.

Produced by Elizabeth Burke
A Loftus Production for BBC Radio 3.

SUN 13:00 BBC Proms (b068sbdc)
Proms Chamber Music

Proms Chamber Music 8: Benedetti Elschenbroich Grynyuk Trio

The Benedetti Elschenbroich Grynyuk Trio, live at the BBC Proms, play piano trios by Arlene Sierra and Brahms.

Live from the Cadogan Hall, London
Presented by Petroc Trelawny

Brahms: Piano Trio No. 1 in B major, Op. 8
Arlene Sierra: Butterflies Remember a Mountain

Benedetti Elschenbroich Grynyuk Trio

When not performing as a soloist, violinist Nicola Benedetti appears frequently as a chamber musician - most often with the trio she co-founded with pianist Alexei Grynyuk and cellist Leonard Elschenbroich. Here the three musicians pair Brahms's first and stormiest piano trio - its darkness belying the work's major key - with music by American-born composer Arlene Sierra. Inspired by the migration patterns of butterflies, her Butterflies Remember a Mountain is a work of pointillist detail and shimmering harmonies, painted in a sequence of delicate textural gestures.

This prom will be repeated on Sunday 13th September at **1pm**.

SUN 14:00 The Early Music Show (b04sv2wk)
Lost Sounds

Clare Salaman on forgotten instruments which were once part of everyday musical life.

Clare considers why instruments which were once part of musical life - such as the vielle, the bray harp, the hurdy gurdy and the viola organista - are now rarely heard. Some were particularly suited to certain styles of music and unable to keep up when fashions changed. Others, while astonishing, intriguing and even beautiful in their design proved totally impractical for everyday use. Clare chooses recordings of some of these lost instruments, which create sounds which are very rarely heard today.

SUN 15:00 Choral Evensong (b068tm6j)
King's College Chapel, Cambridge

Choral Vespers for the Feast of the Nativity of the Blessed Virgin Mary recorded in King's College Chapel, Cambridge, in March 2015.

Introductory Sentences, Antiphons and Psalms 113, 117, 146, 147 (Plainsong)
Hymn: Ave maris stella (John Dunstable)
Magnificat 'Regale' (Robert Fayrfax)
Homily: The Revd Dr Stephen Cherry
Marian Antiphon: Salve Regina (Robert Hacomplaynt)

Director of Music: Stephen Cleobury.

SUN 16:00 Leeds International Piano Competition (b069wzvp)
2015

Episode 1

Leeds International Piano Competition 2015
from Leeds Town Hall

Sarah Walker introduces the first of two Concerto finals, the culmination of this prestigious triennial piano competition. A short-list of 79 of the world's most talented young pianists has been whittled down, through three preliminary stages to just six. These young pianists join past laureates including Murray Perahia, Radu Lupu, Sir Andras Schiff, Mitsuko Uchida, Lars Vogt, Louis Lortie and Artur Pizarro, as they make their bid to win over the twelve-strong jury, chaired by the competition's founder Dame Fanny Waterman, in a performance of a complete concerto. Sir Mark Elder conducts the Hallé.

SUN 18:00 Words and Music (b069x02m)
Fins, Scales and Hooks

Venture into a watery world for a poetic and musical exploration of fish and fishing with Emma Fielding and Michael Simkins. Elizabeth Bishop and Derek Walcott can be found swimming alongside George Gershwin and Benjamin Britten.

Producer: Torquil MacLeod.

SUN 19:15 Sunday Feature (b054glfz)
Mission Harpsichord

From the "skeletons copulating on a tin roof" jibes of conductor Sir Thomas Beecham to its unfavourable characterisation as the ideal instrument of the Addams Family, the harpsichord is an often misunderstood instrument - sometimes dividing audiences. Harpsichord virtuoso Mahan Esfahani heads off on a personal journey to uncover the instrument's chequered history, why the people who play it are not always its best advocates, and how this ancient instrument has a very modern face too.

He heads to Prague to meet his mentor, 88 year old Czech harpsichord maestro Zuzana Ružicková and visits the workshop of young Finnish harpsichord builder Jukka Olikka. En route he quizzes pianist Igor Levit on the harpsichord-piano rivalry and speaks to composer Michael Nyman about modern harpsichord music. To complete the picture he drops in at the Rudolfinum to talk to harpsichord expert Petr Seřil, and in London meets Barbian director, Sir Nicholas Kenyon.

SUN 20:00 Leeds International Piano Competition (b069x049)
2015

Episode 2

The nail-biting finals of the 19th Leeds International Piano Competition continue as Sarah Walker introduces three more concerto performances from Leeds Town Hall. Sir Mark Elder conducts the Hallé.

A short-list of 79 of the world's most talented young pianists has been whittled down, through three preliminary stages of this prestigious triennial competition to just six. These young pianists join past laureates including Murray Perahia, Radu Lupu, Sir Andras Schiff, Mitsuko Uchida, Lars Vogt, Louis Lortie and Artur Pizarro, as they make their bid to win over the twelve-strong jury, chaired by the competition's founder Dame Fanny Waterman, in a performance of a complete concerto. Sir Mark Elder conducts the Hallé.

SUN 22:40 Drama on 3 (b04003j9)
Baby Farming

Tanika Gupta's powerful original drama exploring the growing phenomenon of childless couples in the West travelling to India to find a surrogate mother.

After years of heartbreak following failed IVF attempts and miscarriages Kareena and Jamie are desperate. In the slums of Mumbai, Hasina is struggling to feed and educate her daughter. Their lives become inextricably linked when Hasina agrees to become the surrogate mother for Kareena and Jamie's child.

MONDAY 14 SEPTEMBER 2015

MON 00:15 Night Music (b06chzm1)
Mahan Esfahani

A selection of harpsichord music played by the presenter of this evening's Sunday Feature, former Radio 3 New Generation

Artist Mahan Esfahani.

MON 00:30 Through the Night (b069x6k2)
Philippe Herreweghe conducting Bach's B minor Mass

Catriona Young presents a performance of Bach's B minor mass with Philippe Herreweghe and Collegium Vocale Gent.

12:31 AM

Bach, Johann Sebastian [1685-1750]
Mass in B minor BWV.232 - Part 1
Hana Blažiková (soprano), Margot Oitzinger (mezzo-soprano), Robin Blaze (countertenor), Thomas Hobbs (tenor), Peter Kooij (bass), Collegium Vocale Gent (ensemble), Wrocław Baroque Orchestra (orchestra), Philippe Herreweghe (conductor)

1:23 AM

Bach, Johann Sebastian [1685-1750]
Mass in B minor BWV.232 - Part 2

1:51 AM

Bach, Johann Sebastian [1685-1750]
Mass in B minor BWV.232 - Parts 3 & 4

2:14 AM

Bach, Johann Sebastian [1685-1750]
Mass in B minor BWV.232 - Dona nobis pacem
Collegium Vocale Gent (ensemble), Wrocław Baroque Orchestra (orchestra), Jaroslav Thiel (artistic director), Philippe Herreweghe (conductor)

2:18 AM

Bach, Johann Sebastian (1685-1750)
Tocatta for keyboard in D major (BWV.912)
Leif Ove Andnes (piano)

2:31 AM

Halvorsen, Johan (1864-1935)
Symphony no.2 in D minor 'Fatum'
Trondheim Symphony Orchestra, Josep Caballé-Domenech (conductor)

3:05 AM

Faure, Gabriel [1845-1924]
Piano Quartet No.2 in G minor (Op.45)
Nils-Erik Sparf (violin), Lilli Maijala (viola), Andreas Brantelid (cello), Stefan Forsberg (piano)

3:41 AM

Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in E minor (Op.1 No.2)
London Baroque

3:46 AM

Mozart, Wolfgang Amadeus (1756-1791)
Le Nozze di Figaro, Act 4: Susanna's aria 'Deh vieni, non tardar'
Irma Urrila (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

3:51 AM

Wirén, Dag (1905-1986)
Sonatina for piano (Op.25)
Niklas Sivelöv (piano)

3:58 AM

Anonymous
3 Sephardic Romances: Po qué llorax blanca niña (Why do you weep fair child?) (Sarajevo); Paxarico tú te llamas (Sarajevo); Por allí pasó un cavallero (There passed that way a knight) (Turkey)
Montserrat Figueras (soprano), Hespèrion XX, Jordi Savall (director)

4:08 AM

Tartini, Giuseppe (1692-1770)
Trumpet Concerto in D major
Stanko Arnold (trumpet), Slovenian Soloists, Marko Munič (conductor)

4:19 AM

Delius, Frederick (1862-1934) arr. Thomas Beecham
The Walk to the Paradise Garden (from 'A Village Romeo and Juliet')
BBC Concert Orchestra, Barry Wordsworth (conductor)

4:31 AM

Abel, Carl Friedrich (1723-1787)
Symphony in D major (Op.10 No.5)
La Stagione Frankfurt, Michael Schneider (conductor)

4:40 AM

Kodaly, Zoltán (1882-1967)
Adagio
Morten Carlsen (viola), Sergej Osadchuk (piano)

4:50 AM

Beethoven, Ludwig van [1770 -1827]
2 Sonatas for mandolin: C minor WoO 43/1 and C major

WoW 44/1
Avi Avital (mandolin), Shalev Ad-El (harpichord)

4:57 AM
Schubert, Franz (1797-1828)
Rosamunde - Ballet Music (D.797)
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

5:05 AM
Demersseman, Jules August (1833-1866)
Concert Fantasy for 2 flutes and piano (Op.36)
Matej Zupan, Karolina Santil-Zupan (flutes), Dijana Tanovich (piano)

5:17 AM
Brahms, Johannes (1833-1897)
Rhapsody (Op.79 No.1) in B minor
Steven Osborne (piano)

5:27 AM
Bax, Arnold (1883-1953)
Legend for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

5:37 AM
Berwald, Franz (1796-1868)
String Quartet in Eb Major (1849)
Zetterqvist String Quartet

5:57 AM
Coulthard, Jean (1908-2000)
Excursion Ballet Suite
Symphony Nova Scotia, Georg Tintner (conductor)

6:12 AM
Saint-Saëns, Camille (1835-1921)
Septet for trumpet, piano and strings in E flat major (Op.65)
Ole Edvard Antonsen (trumpet), Elise Baatnes and Karolina Radziej (violins), Lars Anders Tomter (viola), Hjalmer Kvam (cello), Marius Falby (double bass), Enrico Pace (piano).

MON 06:30 Breakfast (b069x6k6)
Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b069x6k9)
Monday - Sarah Walker with Sam Neill

9am
A selection of music including '5 reasons to love... the film scores of Hollywood's émigré composers'. Hollywood provided a refuge for many European composers from the seismic events that shook Europe in the years leading up to the Second World War, and a handful of them made a living writing film music for the studios there. Throughout the week Sarah explores classic scores by composers including Miklos Rozsa, Max Steiner and Erich Korngold.

9.30am
Take part in our daily musical challenge and identify the place associated with a well-known work.

10am
Sarah's guest this week is the actor Sam Neill. Sam has starred in television series including Reilly, Ace of Spies, The Tudors and Peaky Blinders and in films ranging from The Hunt for Red October and The Piano to Dead Calm and Jurassic Park. Throughout the week Sam shares an eclectic selection of his favourite classical music, with choices including Robert Schumann and Philip Glass. He also discusses the music from his films and tells Sarah why Dvorak's Ninth Symphony reminds him of his father.

10.30am
Sarah chooses music that reflects highlights from the 2015 BBC Proms season.

11am
Sarah's artist of the week is the Lindsay String Quartet, one of the foremost quartets of the 20th century. Led by the inspirational Peter Cropper, who died earlier this year, The Lindsays became famous for their informal chamber music concerts, which introduced a new generation to the string quartet repertoire.

Haydn
String Quartet, Op.76 No.2 'Fifths'
Lindsay String Quartet.

MON 12:00 Composer of the Week (b069x6kc)
Dmitry Shostakovich (1906-1975)

Turning Inward

This week, Donald Macleod views Shostakovich through the prism of his string quartets. Today, the composer withdraws from the risky world of public art to the inward sphere of the quartet.

Shostakovich came relatively late to the string quartet; he wrote his first in the year following the 5th Symphony, which had marked his rehabilitation after the furor whipped up by Stalin over the opera Lady Macbeth of the Mtsensk District - "Muddle instead of music", screamed Pravda - and the suppression of his angular, epically-proportioned 4th Symphony. A bad review from the Soviet state's official mouthpiece wasn't just an inconvenience; if you were considered guilty of 'formalism', or of not reflecting 'the life of the people', you could be whisked away in the dead of night and never seen again - or not for a long time, anyway. So after what must have been a truly terrifying period for Shostakovich, it's not particularly surprising, even once the 5th Symphony had been pronounced an official success, that he should have decided to take a holiday from the limelight and immerse himself in the rarified world of the string quartet - beyond the interest and under the radar of Soviet officialdom. Shostakovich's 1st String Quartet is a charming if relatively unambitious work, described by the composer as "joyful, merry, lyrical" and even "springlike", though a vein of melancholy winds its way through the first three movements. The story goes that Shostakovich's Piano Quintet started life as a second string quartet - with the composer adding a piano part when he realized that touring with it would allow him to travel!

MON 13:00 Radio 3 Lunchtime Concert (b069x6kh)
Wigmore Hall Mondays: Anna Caterina Antonacci and Donald Sulzen

Live from Wigmore Hall in London, Fiona Talkington presents the opening concert of the new season of flagship chamber-music concerts.

Anna Caterina Antonacci (soprano)
Donald Sulzen (piano)

Francis Poulenc: La dame de Monte Carlo
Francis Poulenc: La voix humaine

Two searching vocal works by that French master of both wit and profundity: Francis Poulenc.
His 1961 monologue "La Dame de Monte Carlo" depicts an elderly woman, addicted to gambling, while "La voix humaine" is a one-act opera, from 1959, setting words by Jean Cocteau in which the pain and torment of a woman rejected by her lover are explored as we hear just her side of their final, fateful, phone conversation.

Italian soprano Anna Caterina Antonacci is accompanied by her regular recital-partner Donald Sulzen in these two searching masterpieces of high-powered emotional intensity.

The concert is the first in the 2016-17 season of Monday Radio 3 Lunchtime Concerts, the network's premier series of chamber concerts which has been broadcast live from London's Wigmore Hall for 18 years. The season runs through until July 2017.

MON 14:00 Afternoon Concert (b069x6kk)
Southern Hemisphere

Episode 1

This week marks the start of Afternoon on 3's Southern Hemisphere season, which will run until Easter. From Australia and New Zealand via South Africa to Argentina and Brazil, the BBC performing groups will show off the Southern Hemisphere's music with live and specially recorded concerts.

In the first programme of the season, the BBC Philharmonic performs music from New Zealand - Douglas Lilburn's Symphony No.2 and Gareth Farr's Piano Concerto, both conducted by Tecwyn Evans. Plus Jonathan Scott plays Saint-Saëns's mighty 'Organ Symphony' with the BBC Philharmonic and the young German violinist Veronika Eberle joins the orchestra in Mendelssohn's much-loved Violin Concerto.

Presented by Penny Gore.

2pm
Rossini: La Gazza Ladra, Overture
BBC Philharmonic
Diego Matheuz (conductor)

2:15pm
Lilburn: Symphony No 2
BBC Philharmonic
Tecwyn Evans (conductor)

2:50pm
Mendelssohn: Violin Concerto in E minor

Veronika Eberle (violin)
BBC Philharmonic
Diego Matheuz (conductor)

3:20pm
Gareth Farr: Piano Concerto
Tony Lee (piano)
BBC Philharmonic
Tecwyn Evans (conductor)

3:45pm
Saint-Saëns: Symphony No.3 (Organ)
Jonathan Scott (organ)
BBC Philharmonic
Gianandrea Noseda (conductor).

MON 16:30 In Tune (b069x6km)
Eliza Carthy, Chiaroscuro Quartet, Shobana Jeyasingh, Elena Kats-Chernin

Sean Rafferty presents, with guests including renowned star of British folk music, Eliza Carthy, performing live in the studio.

MON 18:30 Composer of the Week (b069x6kc)
[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b069x6kp)
Bach - St Matthew Passion

The Three Choirs Festival celebrates its 300th anniversary in 2015 with a performance of Bach's St Matthew Passion. Artistic Director of the festival Geraint Bowen conducts the Orchestra of the Age of Enlightenment, and the Three Cathedral Choirs, with a line-up of soloists including James Oxley, Matthew Brook, Elizabeth Watts, William Towers, Anthony Gregory and Roderick Williams.

Bach's masterpiece was first performed on Good Friday in 1727, at the church of St Thomas in Leipzig. This was at a time when the Three Choirs Festival had already been in existence for over a decade. Nicola Heywood-Thomas presents this concert from Hereford Cathedral, recorded in July during the 2015 Three Choirs Festival, with interviews from three of the solo artists talking about their roles.

Johann Sebastian Bach: St Matthew Passion BWV 244

James Oxley (Evangelist), tenor
Matthew Brook (Christus), bass-baritone
Elizabeth Watts, soprano
William Towers, countertenor
Anthony Gregory, tenor
Roderick Williams, baritone
Three Cathedral Choirs
Orchestra of the Age of Enlightenment
Geraint Bowen, conductor

Produced by Luke Whitlock.

MON 22:45 The Essay (b069x6kt)
A Short History of Indian Art

The King of Varanasi's Hunting Expedition

William Dalrymple tells a remarkable history of India through five classic images of Indian art and sculpture. He describes their place within the major artistic movements of India and their role in the unfolding history of one of the world's most diverse cultures.

He begins with a masterpiece of Buddhist art - the cave paintings of Ajanta, now in Maharashtra State and dating from before the 1st Century BC. He explains the history of these dramatic rock-cut caves and the superbly preserved mural art on the walls inside that tell stories from the lives of the Buddha. The Ajanta cave paintings are now recognised as the finest picture gallery to survive anywhere from any ancient civilization. He is particularly taken by paintings showing the King of Varanasi; bow in hand, out on a hunting expedition.

A Short History of Indian Art is a Whistledown Production for BBC Radio 3. The producer is Anthony Denselow.

MON 23:00 Jazz on 3 (b069x6kw)
Highlights from the 2015 Jazzhead! Festival

Jez Nelson presents highlights from the 2015 Jazzhead! event in Bremen, Germany - an annual music festival and industry expo that's one of the best places in Europe to spot new jazz talent.

This year marks Jazz on 3's third visit to the festival. Key discoveries include the Berlin-based Andromeda Mega Express Orchestra, an 18-strong band of young musicians who draw on

everything from folk and big band jazz to progressive rock and modern chamber music. Combining disparate musical traditions to thrilling effect, they carve out soundscapes that are both intricate and vast.

Also in the programme, saxophonist Thomas de Pourquery, a leading figure on the French free scene, offers his take on the music of Sun Ra, and vocalist Almut Kühne and woodwinds player Gebhard Ullmann take us on an exploratory improvised journey. An exclusive alp horn demo from Russian multi-instrumentalist Arkady Schilkloper is a further highlight, while Swiss bassist Bänz Oester and his South African Rainmakers evoke a pantheon of spiritual jazz greats.

Presenter: Jez Nelson
Producer: Chris Elcombe.

TUESDAY 15 SEPTEMBER 2015

TUE 00:30 Through the Night (b069x7j8)

Adam Fischer conducting the Danish National Chamber Orchestra

Catriona Young presents a concert from the reborn Danish National Chamber Orchestra and its conductor Adám Fischer.

12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No. 25 in G minor (K183)
Danish National Chamber Orchestra, Adám Fischer (Conductor)

12:57 AM

Mozart, Wolfgang Amadeus (1756-1791)
Exsultate, jubilate - motet for soprano and orchestra (K165)
Henriette Bonde-Hansen (Soprano), Danish National Chamber Orchestra, Adám Fischer (Conductor)

1:13 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No. 35 in D major K.385 (Haffner)
Danish National Chamber Orchestra, Adám Fischer (Conductor)

1:32 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture from Die Zauberflöte (K620)
Danish National Chamber Orchestra, Adám Fischer (Conductor)

1:37 AM

Mendelssohn, Felix (1809-1847)
Concerto for violin and orchestra in E minor (Op.64)
Isaac Stern (Violin), Danish National Radio Symphony Orchestra, Nikolai Malko (Conductor)

2:04 AM

Gombert, Nicolas (c.1495-c.1560)
Musae Jovis a 6
Ars Nova Vocal Group, Bo Holten (Conductor)

2:12 AM

Haydn, Joseph (1732-1809)
Symphony No 39 in G minor
Danish Radio Sinfonietta/DR, Adám Fischer (Conductor)

2:31 AM

Beethoven, Ludwig van (1770 -1827)
Trio for piano and strings (Op. 1'1) in E flat major
Grieg Trio

3:02 AM

Haydn, Joseph (1732-1809)
Sonata for piano (H.16.29) in F major
Eduard Kunz (Piano)

3:16 AM

Saint-Georges, Joseph Boulogne, Chevalier de (1745-1799)
Violin Concerto in D major (Op.3, No.1) (1774)
Linda Melsted (Violin), Tafelmusik Orchestra, Jeanne Lamont (Conductor)

3:38 AM

Prokofiev, Sergei (1891-1953)
Prelude - No. 7 from 10 Pieces for piano (Op.12)
Roger Woodward (Piano)

3:41 AM

Rota, Nino (1911-1979)
Otto e mezzo (Eight and a Half) (music for the film)
Hungarian Brass Ensemble

3:46 AM

Grainger, Percy (1882-1961)
Folk Songs: Come thee unto the hills; Six dukes went a-fishin';
Mary Thomson
Camerata Chamber Choir, Michael Bojesen (Conductor)

3:57 AM

Satie, Erik (1866-1925)
Jack-in-the-box pantomime
CBC Vancouver Orchestra, Mario Bernardi (Conductor)

4:04 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo for violin and orchestra in C major (K.373)
Barnabás Keleman (Violin), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (Conductor)

4:10 AM

Purcell, Henry (1659-1695)
Pavan (Z.752) and Chacony (Z.730) for 4 instruments in G minor
London Baroque

4:19 AM

Rossini, Gioachino (1792-1868)
Overture to La Gazza ladra
Slovenian Radio and Television Symphony Orchestra, Gunter Pichler (Conductor)

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture from Don Giovanni - Opera in 2 acts (K.527)
Danish Radio Sinfonietta, Adám Fischer (Conductor)

4:37 AM

Ravel, Maurice (1875-1937)
Sonatine (1903-05)
Aldo Ciccolini (piano)

4:50 AM

Puccini, Giacomo (1858-1924)
Intermezzo from Manon Lescaut (between Acts 2 and 3)
BBC Philharmonic, Gianandrea Noseda (Conductor)

4:56 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Concert Fantasia on Two Russian Themes for violin and orchestra (Op.33)
Valentin Stefanov (Violin), Orchestra 'Symphonietta' of the Bulgarian National Radio, Stoyan Angelov (Conductor)

5:15 AM

Sibelius, Jean (1865-1957)
Tapiola - symphonic poem, Op. 112 (1926)
BBC Scottish Symphony Orchestra, Ilan Volkov (Conductor)

5:30 AM

Haydn, Joseph (1732-1809)
Finale - Symphony No 45 in F sharp minor
Danish Radio Sinfonietta/DR, Adám Fischer (Conductor)

5:36 AM

Dvorak, Antonin (1841-1904)
Symphonic Variations (Op.78)
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

6:02 AM

Morley, Thomas (c.1557-1602), Elgar, Edward (1857-1934)
Burial Sentences (Morley); They are at rest (Elgar)
Gabrieli Consort (Choir), Paul McCreesh (Director)

6:15 AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on a Theme by Thomas Tallis
BBC Philharmonic, Yan Pascal Tortelier (Conductor).

TUE 06:30 Breakfast (b069x80b)

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b069x871)

Tuesday - Sarah Walker with Sam Neill

9am

A selection of music including '5 reasons to love... the film scores of Hollywood's émigré composers'. Hollywood provided a refuge for many European composers from the seismic events that shook Europe in the years leading up to the Second World War, and a handful of them made a living writing film music for the studios there. Throughout the week Sarah explores classic scores by composers including Miklos Rozsa, Max Steiner and Erich Korngold.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Sarah's guest this week is the actor Sam Neill. Sam has starred in television series including Reilly, Ace of Spies, The Tudors and Peaky Blinders and in films ranging from The Hunt for Red October and The Piano to Dead Calm and Jurassic Park. Throughout the week Sam shares an eclectic selection of his favourite classical music, with choices including Robert Schumann and Philip Glass. He also discusses the music from his films and tells Sarah why Dvorak's Ninth Symphony reminds him of his father.

10.30am

Sarah chooses music that reflects highlights from the 2015 BBC Proms season.

11am

Sarah's artist of the week is the Lindsay String Quartet, one of the foremost quartets of the 20th century. Led by the inspirational Peter Cropper, who died earlier this year, The Lindsays became famous for their informal chamber music concerts, which introduced a new generation to the string quartet repertoire.

Ravel

String Quartet
Lindsay String Quartet.

TUE 12:00 Composer of the Week (b069x958)

Dmitry Shostakovich (1906-1975)

Music for the Bottom Drawer

Donald Macleod views Shostakovich through the prism of his string quartets. Today, music for two pianos; music in praise of Stalin; and a quartet so subversive it had to be banned.

Shostakovich's father died young, so at 16, to help make ends meet, the aspiring composer had to take a job as a cinema pianist. As it turned out, this thankless drudgery stood him in good stead for his later work writing music for film; he was prolific, producing almost 40 scores in as many years. His music for The Fall of Berlin, a lavishly-funded Mosfilm epic, is by turns evocative and highly dramatic. If only the film - a self-styled 'artistic documentary' that rewrites the history of the Second World War with Stalin as the central character - lived up to the quality of the music! The same year he made that musical contribution to Stalin's burgeoning cult of personality, he also composed one of his most intensely beautiful string quartets, the 4th - Haydn-esque in its clarity of expression and suffused with the spirit of Jewish folk music. Shostakovich's musical timing was flawless but his political timing was not so good. At that time the régime was engaged in a crackdown on the Jews - or "unpatriotic, rootless cosmopolitans", as Pravda called them - and the head of the Music Division of the Committee for Artistic Affairs determined that the new quartet should be consigned for the time being to the composer's bottom drawer, where it remained till after the Glorious Leader's death. Around the time of the 4th Quartet's eventual première, Shostakovich wrote his Concertino for two pianos, for his 16-year-old son Maxim and a classmate to play. It's a simple but brilliantly effective little piece whose mock-serious opening soon gives way to unbounded levity.

TUE 13:00 Radio 3 Lunchtime Concert (b069xb46)

Rudolf Buchbinder at the 2015 Edinburgh International Festival

Episode 1

The celebrated Austrian pianist Rudolf Buchbinder with highlights of a nine-concert series in which he performed all of the Beethoven's piano sonatas at last year's Edinburgh International Festival. Today's programme, which is introduced by Jamie MacDougall, features the Sonata in G, Op 14 No 2, the Sonata in E minor, Op 90, and the Sonata in F minor, Op 57, 'Appassionata'.

TUE 14:00 Afternoon Concert (b069xdg8)

Southern Hemisphere

Episode 2

Adam Tomlinson presents a live concert from MediaCity, Salford, with the BBC Philharmonic and conductor Juanjo Mena performing orchestral music by Albeniz and Ginastera.

Plus Penny Gore presents recent recordings by the BBC Philharmonic, including Walton's Overture Scapino and the complete ballet music for Ravel's Mother Goose. The internationally renowned Manchester-born pianist Peter Donohoe joins the orchestra in Rachmaninov's Rhapsody on a Theme of Paganini.

LIVE

Presented by Adam Tomlinson from MediaCity, Salford.

2pm

Albeniz: Magic Opal (selection)
Ginastera: Panambi (complete ballet)

Albeniz: Suite española
BBC Philharmonic
Juanjo Mena (conductor)

3:00pm

Walton
Overture, Scapino
BBC Philharmonic
Juanjo Mena (conductor)

3:10pm

Rachmaninov
Rhapsody on a Theme of Paganini
Peter Donohoe (piano)
BBC Philharmonic
Andrew Gourlay (conductor)

3:40pm

Ravel
Mother Goose (complete ballet)
BBC Philharmonic
Yan Pascal Tortelier (conductor).

TUE 16:30 In Tune (b069xdgb)

Bernard Haitink, Nicholas Daniel, Sa Chen

Sean Rafferty talks to conductor Bernard Haitink as he embarks on a new season with London Symphony Orchestra, including a tour of Japan. There's live music from oboist and conductor Nicholas Daniel with musicians involved in Leicester International Music Festival where he is artistic director, plus Chinese pianist Sa Chen plays live in the studio as she prepares for a recital at Milton Court in London.

TUE 18:30 Composer of the Week (b069x958)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b069y6gr)

Edinburgh International Festival 2015

BBC SSO - Brahms, Strauss

In the first of four specially recorded programmes from the 2015 Edinburgh International Festival, tonight a chance to hear the BBC Scottish Symphony Orchestra and their chief conductor, Donald Runnicles.

In the opening concert of this year's festival, the Edinburgh Festival Chorus, celebrating 50 years, is featured in music by Brahms: three lyrical choral works with orchestra - Gesang der Parzen, Liebeslieder Waltzes and Schicksalslied.

And the concert continues with more Romanticism. A work which pushes orchestral performers as far as it does the narrative possibilities of tone-poem writing: Strauss's paean to an idealised hero, Ein Heldenleben.

Presented by Jamie MacDougall
Recorded at the Usher Hall, Edinburgh

Brahms: Gesang der Parzen
Brahms: Liebeslieder Waltzes
Brahms: Schicksalslied
Strauss: Ein Heldenleben

Edinburgh Festival Chorus (chorus master Christopher Bell)
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor).

TUE 22:00 Free Thinking (b069y6v1)

William Kentridge, William Boyd, Photography

South African artist William Kentridge discusses making animated films, drawings and directing the opera Lulu. William Boyd's latest novel Sweet Caress traces the life and work of a photographer. Phillip Dodd talks to him about viewing 20th century history and news events through the lens of a fictional photo journalist. New Generation Thinker Zoe Norridge, documentary photographer Anna Fox and Eamonn McCabe - portrait photographer and former picture editor of the Guardian newspaper - discuss the impact of digital photography on the way we see the world.

Sweet Caress by William Boyd is out now.

William Kentridge has an exhibition at the Marian Goodman gallery in London 11th Sept - 24 Oct 2015
His production of Alban Berg's Lulu opens at the Metropolitan Opera in New York in November 2015 and then comes to the ENO in 2016. BBC Radio 3 will be broadcasting it live from the Met in February 2016. There are live UK cinema screenings on November 21st

The Imperial War Museum opens its exhibition called Lee Miller: A Woman's War on October 15th.

Wim Wenders' documentary about Sebastian Salgado - The Salt of the Earth is released on DVD this week.

Anna Fox organised the 2014 symposium Fast Forward: Women in Photography at Tate Modern and is involved in a two day conference this November 6th and 7th looking at the evolution of the history of women in photography, from early commercial practices, to the impact of World War II on women and their work. She is Professor of Photography at the University for the Creative Arts at Farnham, Surrey.

Anton Corbijn's film Life about James Dean - starring Robert Pattinson as the photographer Dennis Stock - opens at cinemas around the UK on Friday September 25th certificate 15.

Don McCullin has an exhibition of photographs at Hamiltons Gallery, London running until October 3rd and a career survey at Hauser & Wirth Somerset opening on 15 November entitled Conflict - People - Landscape.

TUE 22:45 The Essay (b069ydr4)

A Short History of Indian Art

Arjuna's Penance

Two giant boulders of pink granite near the Bay of Bengal in modern Tamil Nadu are the focus of Dalrymple's second essay in the series 'A Short History of Indian Art'.

It was here, in the 7th century, that master carvers created a giant open-air relief that tells many stories, including the well-known tale of how the sacred River Ganges fell to earth as well as depicting the penance of Arjuna, one of the heroes of Indian mythology. This huge and intricate carving remains one of the most powerful pieces of open-air art anywhere in the world.

Dalrymple describes the importance of South India at this time and the emergence of the Pallava dynasty. He introduces us to the fascinating story surrounding the patron of South Indian sculpture, the great monarch Mahendra. These kings of Tamil Nadu generated incredible wealth, thanks to their control over the spice and silk trade, and powered a period of profound artistic production and temple building. From their great port of Mahabalipuram (now a sleepy tourist resort) the Pallava kings created a vibrant new approach to art that was widely exported. William tells the remarkable story of Arjuna's Penance / The Descent of the Ganges. He describes its place within the major artistic movements of India and its role in the unfolding history of one of the world's most diverse cultures.

'A Short History of Indian Art' is a Whistledown Production for BBC Radio 3. The producer is Anthony Denselow.

TUE 23:00 Late Junction (b069y70v)

Tuesday - Nick Luscombe

A varied mix of music, ranging from the ancient to the contemporary with Nick Luscombe.

WEDNESDAY 16 SEPTEMBER 2015**WED 00:30 Through the Night (b069x7jb)**

Verdi Gala Concert - Mikhail Pletnev and the Russian National Orchestra

A Verdi Gala concert from the Russian National Orchestra and conductor Mikhail Pletnev, with soprano Lyudmila Monastyrskaya. Catriona Young presents.

12:31 AM

Verdi, Giuseppe (1813-1901)
Overture - Nabucco
Russian National Orchestra, Mikhail Pletnev (conductor)

12:39 AM

Verdi, Giuseppe (1813-1901)
"Ben'io t'invenni ... Anch'io dischiuso un giorno", Abigail's aria from Nabucco
Lyudmila Monastyrskaya (soprano), Russian National Orchestra, Mikhail Pletnev (conductor)

12:51 AM

Verdi, Giuseppe (1813-1901)
"Una macchia è qui tuttora", Lady Macbeth's aria from Macbeth
Lyudmila Monastyrskaya (soprano), Russian National Orchestra, Mikhail Pletnev (conductor)

1:01 AM

Verdi, Giuseppe (1813-1901)
Ballet music - Otello
Russian National Orchestra, Mikhail Pletnev (conductor)

1:08 AM

Verdi, Giuseppe (1813-1901)

Grand march and ballet music - Aida
Russian National Orchestra, Mikhail Pletnev (conductor)

1:16 AM

Verdi, Giuseppe (1813-1901)
"Ritorna vincitor", aria from Aida
Lyudmila Monastyrskaya (soprano), Russian National Orchestra, Mikhail Pletnev (conductor)

1:24 AM

Verdi, Giuseppe (1813-1901)
Overture - Luisa Miller
Russian National Orchestra, Mikhail Pletnev (conductor)

1:31 AM

Verdi, Giuseppe (1813-1901)
"La Peregrina", ballet music from Don Carlos
Russian National Orchestra, Mikhail Pletnev (conductor)

1:47 AM

Verdi, Giuseppe (1813-1901)
"Pace, pace, mio Dio", Leonora's aria from La Forza del destino
Lyudmila Monastyrskaya (soprano), Russian National Orchestra, Mikhail Pletnev (conductor)

1:54 AM

Verdi, Giuseppe (1813-1901)
"Si colmi il calice" (Brindisi), Lady Macbeth's aria from Macbeth
Lyudmila Monastyrskaya (soprano), Russian National Orchestra, Mikhail Pletnev (conductor)

1:56 AM

Schumann, Robert (1810-1856)
Symphony No.1 in B flat major (Op.38), 'Spring'
Orchestre Nationale de France, Heinz Wallberg (conductor)

2:31 AM

Narvaez, Luys de (fl.1526-1549)
Los Seys libros del Delphin de musica - excerpts
Hopkinson Smith (vihuela)

3:04 AM

Telemann, Georg Philipp (1681-1767)
Alles redet jetzt und singet - cantata for soprano, bass and instrumental ensemble
Barbara Schlick (soprano), Stephen Varcoe (bass), Michael Schneider and Konrad Hunteler (recorders), Hans-Peter Westermann and Pieter Dhont (oboes), Michael McCraw (bassoon),
Das Kleine Konzert, Hermann Max (conductor)

3:33 AM

Mendelssohn, Felix (1809-1847)
Rondo capriccioso for piano in E major/minor (Op.14)
Sook-Hyun Cho (piano)

3:40 AM

Bach, Johann Christian (1735-1782)
Quintet for flute, oboe, violin, viola & basso continuo (Op.11 No.2) in G major
Les Adieux

3:49 AM

Fauré, Gabriel (1845-1924)
Elegie for cello and orchestra (Op.24)
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

3:56 AM

Moscheles, Ignaz (1794-1870)
Sonate melancholique for piano in F sharp minor (Op.49)
Tom Beghin (fortepiano - built by Gottlieb Hafner, Vienna, ca. 1830)

4:08 AM

Stanford, Charles Villiers (1852-1924)
O Living Will - motet for unaccompanied chorus
BBC Singers, Stephen Cleobury (conductor)

4:13 AM

Alain, Jehan [1911-1940]
Le Jardin suspendu
Tomás Thon (organ)

4:21 AM

Debussy, Claude (1862-1918)
Premiere rapsodie arr. for clarinet and orchestra
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:31 AM

Gluck, Christoph Willibald (1714-1787)
Dances of the Furies - ballet music from 'Orphée et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:35 AM

Bach, Johann Sebastian (1685-1750)

Suite in A minor (BWV.818a)
Wolfgang Glüxam (harpischord)

4:49 AM
Stoyanov, Pencho (b. 1931)
Sonata for Piano
Ivan Eftimov (piano)

5:04 AM
Mozart, Wolfgang Amadeus (1756-1791)
Concerto for violin and orchestra no. 2 (K.211) in D major
Director: James Ehnes (violin), Mozart Anniversary Orchestra

5:26 AM
Lukacic, Ivan (1587-1648)
Three motets from 'Sacrae Cantiones' - Quam pulchra es;
Quemadmodum desiderat; Panis angelicus
Pro Cantione Antiqua Mark Brown (conductor)

5:40 AM
Pejacevic, Dora (1885-1923)
Piano Quintet in B minor (Op.40) (1915-18)
Ida Gamulin (piano), Zagreb Quartet: Goran Koncar & Goran Bakrak (violins), Ante Zivkovic (viola), Martin Jordan (cello)

6:07 AM
Vivaldi, Antonio [1678-1741]
Concerto for violin, strings and continuo (Op.8 No.12)
(RV.178)
Europa Galante, Fabio Biondi (director)

6:17 AM
Chopin, Fryderyk [1810-1849]
2 Nocturnes (Op.62)
Yulianna Avdeeva (piano).

WED 06:30 Breakfast (b069x80d)
Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b069x87n)
Wednesday - Sarah Walker with Sam Neill

9am
A selection of music including '5 reasons to love... the film scores of Hollywood's émigré composers'. Hollywood provided a refuge for many European composers from the seismic events that shook Europe in the years leading up to the Second World War, and a handful of them made a living writing film music for the studios there. Throughout the week Sarah explores classic scores by composers including Miklos Rozsa, Max Steiner and Erich Korngold.

9.30am
Take part in today's challenge: listen to the clues and identify the mystery music-related place.

10am
Sarah's guest this week is the actor Sam Neill. Sam has starred in television series including Reilly, Ace of Spies, The Tudors and Peaky Blinders and in films ranging from The Hunt for Red October and The Piano to Dead Calm and Jurassic Park. Throughout the week Sam shares an eclectic selection of his favourite classical music, with choices including Robert Schumann and Philip Glass. He also discusses the music from his films and tells Sarah why Dvorak's Ninth Symphony reminds him of his father.

10.30am
Sarah chooses music that reflects highlights from the 2015 BBC Proms season.

11am
Sarah's artist of the week is the Lindsay String Quartet, one of the foremost quartets of the 20th century. Led by the inspirational Peter Cropper, who died earlier this year, The Lindsay's became famous for their informal chamber music concerts, which introduced a new generation to the string quartet repertoire.

Janacek
String Quartet No.1 'Kreutzer Sonata'
Lindsay String Quartet.

WED 12:00 Composer of the Week (b069x95b)
Dmitry Shostakovich (1906-1975)

The Unwilling Communist

Donald Macleod views Shostakovich through the prism of his string quartets - today, the 7th quartet, in memory of his wife Nina; and the 8th, in memory of himself.

After a long courtship, Dmitri and Nina Shostakovich had married in secret, in the face of opposition from both their mothers. It was a stormy relationship that quickly became an 'open' marriage, but it survived more than 20 years till Nina's sudden and unexpected death from cancer of the colon in December 1954. Shostakovich felt unequal to the task of bringing up two teenage children on his own, so he promptly set about finding a conjugal replacement. His first preference, Galina Ustvolskya, was a former composition student with whom he had become intimately involved; she turned him down. His second choice, a young woman called Margarita Kainova, accepted. Apparently the proposal was made by phone; perhaps nowadays he'd have sent a text. The marriage - which Shostakovich announced to his children after the event - failed within a few years. It probably didn't help that Margarita - who worked for the Soviet Youth Movement - appreciated neither Shostakovich's musical nor biological offspring. The year after the divorce, he wrote his ultra-concise, elliptical 7th String Quartet, to commemorate what would have been Nina's 50th birthday. Later the same year - 1960 - Shostakovich was staying in the spa town of Goerlitz, near Dresden, supposedly working on the score for a film by his friend Lev Arnshtam - Five Days, Five Nights. In the event, he made little headway with the film but was pitched headlong into a new quartet - his 8th - which he completed, in an extraordinarily concentrated burst of creative activity, in just three days. It's an explicitly autobiographical work that seems to have affected Shostakovich deeply. The tart filling in this quartet sandwich is his sardonic Satires, subtitled 'Pictures from the Past', to ensure that no-one could think the composer - who after years of resistance had finally, and with a colossal sense of self-disgust, joined the Communist Party - was intending to satirize the present state of Soviet society.

WED 13:00 Radio 3 Lunchtime Concert (b069xb48)
Rudolf Buchbinder at the 2015 Edinburgh International Festival

Episode 2

The celebrated Austrian pianist Rudolf Buchbinder plays Beethoven from last year's Edinburgh International Festival - highlights of a nine-concert series in which he performed all of the composer's piano sonatas. Today's programme, which is introduced by Jamie MacDougall, features the Sonata in A flat, Op 26, the Sonata in F, Op 10 No 2, and the Sonata in C minor, Op 13, the 'Pathétique'.

WED 14:00 Afternoon Concert (b069xdgd)
Southern Hemisphere

Episode 3

This week marks the start of Afternoon on 3's Southern Hemisphere season, which will run until Easter. From Australia and New Zealand via South Africa to Argentina and Brazil, the BBC performing groups will show off the Southern Hemisphere's music with live and specially recorded concerts.

Penny Gore presents the BBC Philharmonic performing two works by the New Zealand composer Douglas Lilburn, the first of which takes the name Drysdale, an area in which he spent his early years on the family farm. Then to Argentina with Ginastera's Ollantay, three symphony movements, performed by the BBC Philharmonic under Juanjo Mena. Plus Prokofiev's 5th Symphony conducted by Yan Pascal Tortelier.

Presented by Penny Gore.

2pm
Lilburn: Drysdale Overture; Forest
BBC Philharmonic
Michael Seal (conductor)

2:30pm
Ginastera: Ollantay
BBC Philharmonic
Juanjo Mena (conductor)

2:45pm
Prokofiev: Symphony No 5
BBC Philharmonic
Yan Pascal Tortelier (conductor).

WED 15:30 Choral Evensong (b069ydvf)
Old Royal Naval College Chapel, Greenwich

Live from the Old Royal Naval College Chapel, Greenwich sung by the Chapel Choir.

Introit: O, do not move (Tavener)
Responses: Leighton
Psalms 82, 83, 84, 85 (Peasgood, Talbot, Parry, Smart)
First Lesson: 1 Kings 10 vv1-25
Canticles: St Paul's Service (Howells)
Second Lesson: Acts 17 vv1-15
Anthem: Ave Maria (Victoria)

Final Hymn: All my hope on God is founded (Michael)
Organ Voluntary: Prelude and Fugue in C BWV 545 (Bach)

Director of Music: Ralph Allwood
Organist: James Grainger.

WED 16:30 In Tune (b069xdgg)
Tallis Scholars, Ngawang Lodup, Katherine Bryan

One of the world's finest vocal ensembles, The Tallis Scholars, performs live in the studio with director and founder Peter Phillips, ahead of their 2000th concert taking place at St John's Smith Square in London. Plus there'll be live music from the Tibetan former monk Ngawang Lodup who'll be playing at the O2 at a talk given by the Dalai Lama, and flautist Katherine Bryan whose new album 'Silver Bow' features works originally written for violin.

Presented by Sean Rafferty.

WED 18:30 Composer of the Week (b069x95b)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b069y87n)
Edinburgh International Festival 2015

Philharmonia Orchestra - Ravel, Stravinsky, Tchaikovsky

In the second of four broadcasts from the 2015 Edinburgh International Festival, the pianist Pierre-Laurent Aimard performs Ravel's Piano Concerto in G. The concert begins with Ravel's Mother Goose Suite and the story-telling theme continues after the interval with Stravinsky's ballet Petrushka, whose piano figures evoke the rogue puppet of the title in one of the twentieth century's most charismatic orchestral scores. Russian music of the 19th century provides a dramatic conclusion to the concert: Tchaikovsky's Dante-inspired symphonic poem, Francesca da Rimini.

Presented by Donald Macleod
Recorded at the Usher Hall, Edinburgh

Ravel: Mother Goose Suite
Ravel: Piano Concerto in G
Stravinsky: Petrushka (1947)
Tchaikovsky: Francesca da Rimini

Pierre-Laurent Aimard (piano)
The Philharmonia Orchestra
Esa-Pekka Salonen (conductor).

WED 22:00 Free Thinking (b069y87g)
Frederick Forsyth, Emotion in Art

Frederick Forsyth discusses spy fiction and fact as he publishes his memoirs and Matthew Sweet explores our emotions with New Generation Thinker Dr Tiffany Watt-Smith, Thomas Dixon and Susie Orbach. Also a review of portraits chosen at the National Portrait Gallery by Simon Schama.

Frederick Forsyth's Memoir is The Outsider: My Life in Intrigue

Thomas Dixon is the author of Weeping Britannia: Portrait of a Nation In Tears and presented a Radio 3 Sunday Feature on the subject. Tiffany Watt Smith's book is called The Book of Human Emotion.

Simon Schama's Face of Britain is a curated exhibition at the National Portrait Gallery which runs from 16 September 2015 - 4 January 2016. He is also presenting a series on BBC 2 which begins on September 30th and has written a book called The Face of Britain: A Nation Through Its Portraits.

WED 22:45 The Essay (b069ydw0)
A Short History of Indian Art

Ibrahim Adil Shah with Castanets

The writer and historian William Dalrymple continues his history of India through five great works of art and sculpture.

The third essay focuses on a miniature full-length portrait from the 17th Century. It's of the ruling Sultan of the central Indian kingdom of Bijapur, Ibrahim Adil Shah II, dressed in all his finery. It is an image of a powerful ruler before he came up against the might of the Mughals.

Dalrymple tells the story of this scholar ruler who was also a musician, poet and singer, who commissioned many of the greatest artists of the day who arrived at his court from as far afield as Central Asia and Europe. He was a free thinker who

saw himself as both a devout Muslim and a Hindu devotee. Dalrymple offers a profile of this important yet little-known Sultan and describes the remarkable explosion of artistic activity he oversaw

'A Short History of Indian Art' is a Whistledown Production for BBC Radio 3. The producer is Anthony Denselow.

WED 23:00 Late Junction (b069y8jj)
Wednesday - Nick Luscombe

Nick Luscombe with an eclectic mix. There's new music from Nicolas Godin, Stick in the Wheel and mto plus Lloyd Cole and John Renbourn and music by Arvo Part and Max Richter.

THURSDAY 17 SEPTEMBER 2015

THU 00:30 Through the Night (b069x7jd)
Beethoven and Chopin from the Orchestra of the 18th Century

Nelson Goerner and Dang Thai Son are the soloists in Beethoven's Piano Concerto No.5 and Chopin's Piano Concerto No.1. Catriona Young presents.

12:31 AM
Beethoven, Ludwig van [1770-1827]
Piano Concerto No. 5 in E flat major Op.73 (Emperor) for piano and orchestra
Nelson Goerner (piano), Orchestra of the 18th Century, Kenneth Montgomery (conductor)

1:08 AM
Chopin, Fryderyk [1810-1849]
Prelude in D flat, Op.28 No.15, 'Raindrop'
Nelson Goerner (piano)

1:14 AM
Chopin, Fryderyk [1810-1849]
Piano Concerto No. 1 in E minor Op.11
Dang Thai Son (piano), Orchestra of the 18th Century, Kenneth Montgomery (conductor),

1:54 AM
Chopin, Fryderyk [1810-1849]
Nocturne in G minor, Op.37 No.1
Dang Thai Son (piano)

2:01 AM
Crusell, Bernard Henrik (1775-1838)
Sinfonia concertante for clarinet, bassoon, horn and orchestra in B flat major (Op.3)
Reijo Koskinen (clarinet), Pekka Katajamäki (bassoon), Esa Tuukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

2:31 AM
Tchaikovsky, Pyotr Il'yich [1840-1893]
Violin Concerto in D major (Op.35)
Anne-Sofie Mutter (violin), Oslo Philharmonic Orchestra, André Previn (conductor)

3:06 AM
Ockeghem, Johannes (c.1410-1497)
Missa prolationum
The Hilliard Ensemble

3:40 AM
Schumann, Robert (1810-1856)
Variations on a Theme by Clara Wieck
Angela Cheng (piano)

3:49 AM
Fritsch, Balthasar (1570/80-after 1608)
Paduan and 2 Galliards (from Primitiae musicales, Frankfurt/Main 1606)
Hortus Musicus, Andres Mustonen (Director)

3:57 AM
Schubert, Franz [1797-1828]
3 Lieder (1. Heidenröslein (D.257); 2. Der König in Thule (D.367); 3. Gretchen am Spinnrade (D.118))
Daniela Lehner (mezzo-soprano), Love Derwinger (piano)

4:06 AM
Nicolai, Otto (1810-1849)
Overture to The Merry Wives of Windsor
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

4:16 AM
Byrd, William (c.1543-1623)
Browning à 5
The Rose Consort of Viols

4:20 AM
Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace

(1757-1831) arr. Perry, Harold
Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind quintet
Bulgarian Academic Wind Quintet

4:31 AM
Ebner, Leopold (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

4:38 AM
Schumann, Robert [1810-1856]
Adagio and Allegro in A flat major (Op.70)
Lise Berthaud (viola), Adam Laloum (piano)

4:47 AM
Mendelssohn, Felix (1809-1847)
Hora est (antiphon and responsorium)
Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

4:56 AM
Faure, Gabriel (1845-1924)
Nocturne No.6 (Op.63) in D flat major
Jean-Yves Thibaudet (Piano)

5:06 AM
Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.26 in E flat major (K.184)
New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

5:16 AM
Weiss, Silvius Leopold (1686-1750)
Prelude, Toccata and Allegro in G major
Hopkinson Smith (Baroque Lute)

5:26 AM
Vivaldi, Antonio (1678-1741)
Flute Concerto in D major RV.90 (Il Gardellino)
Giovanni Antonini (flute/director), Il Giardino Armonico

5:37 AM
Stravinsky, Igor (1882-1971)
Three movements from Petrushka transcribed for solo piano by the composer
Alex Slobodyanik (piano)

5:54 AM
Haydn, Joseph [1732-1809]
Trio for keyboard and strings in C major (H.15.27)
Ondine Trio

6:11 AM
Bach, Johann Sebastian (1685-1750)
Orchestral Suite No.4 (BWV.1069) in D major
Bergen Philharmonic Orchestra, Roy Goodman (conductor).

THU 06:30 Breakfast (b069x80g)
Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b069x87g)
Thursday - Sarah Walker with Sam Neill

9am
A selection of music including '5 reasons to love... the film scores of Hollywood's émigré composers'. Hollywood provided a refuge for many European composers from the seismic events that shook Europe in the years leading up to the Second World War, and a handful of them made a living writing film music for the studios there. Throughout the week Sarah explores classic scores by composers including Miklos Rozsa, Max Steiner and Erich Korngold.

9.30am
Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

10am
Sarah's guest this week is the actor Sam Neill. Sam has starred in television series including Reilly, Ace of Spies, The Tudors and Peaky Blinders and in films ranging from The Hunt for Red October and The Piano to Dead Calm and Jurassic Park. Throughout the week Sam shares an eclectic selection of his favourite classical music, with choices including Robert Schumann and Philip Glass. He also discusses the music from his films and tells Sarah why Dvorak's Ninth Symphony reminds him of his father.

10.30am
Sarah chooses music that reflects highlights from the 2015 BBC Proms season.

11am
Sarah's artist of the week is the Lindsay String Quartet, one of the foremost quartets of the 20th century. Led by the inspirational Peter Cropper, who died earlier this year, The Lindsays became famous for their informal chamber music concerts, which introduced a new generation to the string quartet repertoire.

Debussy
String Quartet
Lindsay String Quartet.

THU 12:00 Composer of the Week (b069x95g)
Dmitry Shostakovich (1906-1975)

Looking Death in the Face

Donald Macleod views Shostakovich through the prism of his string quartets. Today, the ailing composer's thoughts turn to death - in the 14th Symphony, the music for King Lear, and the 'downright strange' 13th Quartet. In 1969, the muscular-wasting condition Shostakovich had been suffering from for a number of years was finally given a name: poliomyelitis. A stay in a Siberian clinic brought some relief, but from now till the end of his life, his time was increasingly punctuated by spells in hospital. It was during one of these spells that he composed his 14th Symphony, a song-cycle for soprano, baritone, strings and percussion on the subject of death - to underline the point, a senior party official, Pavel Apostolov, died during the première. The following year, Shostakovich wrote the music for Grigory Kosintsev's film of King Lear, material from which found its way into the 13th String Quartet - also completed during a hospital stay. It's a bleak, melancholy and unsettling work cast in a single, 20-minute arc, or as the composer described it to his colleagues in the Composers' Union, "a short, lyrical quartet with a joke middle" - the "joke middle" being a passage in which Shostakovich directs all but the first violin to strike the bellies of their instruments with the wood of their bows. What do these knocks signify? ... the irregular ticks of a malfunctioning clock? ... death knocking at the door? ... the final nailing-down of the coffin lid?...

THU 13:00 Radio 3 Lunchtime Concert (b069xb4b)
Rudolf Buchbinder at the 2015 Edinburgh International Festival
Episode 3

Highlights from a nine-concert series in which the celebrated Austrian pianist Rudolf Buchbinder performed all of Beethoven's piano sonatas at last year's Edinburgh International Festival. Today's programme, which is introduced by Jamie MacDougall, features the Sonata in E flat, Op 27 No 1, the Sonata in G, Op 49 No 2, and the Sonata in B flat, Op 22.

THU 14:00 Afternoon Concert (b069xdgj)
Thursday Opera Matinee

Tchaikovsky - Iolanta

Penny Gore presents Tchaikovsky's one-act opera Iolanta, which was performed by Lyon Opera at the Grand Théâtre de Provence in Aix-en-Provence as part of this Summer's Aix-en-Provence Festival, starring Ekaterina Sherbachenko in the title role.

Iolanta, Tchaikovsky's final opera, is a fairy tale about the young, blind daughter of the King of Provence who is secluded from the world and even the truth about her blindness. It is based on the Danish play Kong Renés Datter (King René's Daughter) by Henrik Hertz.

2pm
Tchaikovsky: Iolanta

Iolanta Ekaterina Sherbachenko (soprano)
René Dmitry Uliyanov (bass)
Robert Maxim Aniskin (baritone)
Vaudémont Arnold Rutkowski (tenor)
Ibn-Hakia Willard White (bass-baritone)
Alméric Vasily Efimov (tenor)
Bertrand Pavel Kudinov (bass)
Marta Diana Montague (contralto)
Brigitta Maria Bochanova (soprano)
Laura Karina Demurova (mezzo-soprano)
Lyon Opera Chorus
Lyon Opera Orchestra
Teodor Currentzis (conductor)

Recorded at Grand Théâtre de Provence, Aix-en-Provence on 11 July 2015 as part of the Aix-en-Provence Festival

Plus more recent recordings made by the BBC Philharmonic, including Williamson's Sinfonietta as part of the Southern Hemisphere Season on Afternoon on 3.

3:45pm

Dutilleux: Sur le même accord
Olivier Charlier (violin)
BBC Philharmonic
Yan Pascal Tortelier (conductor)

3:55pm

Ravel: Tzigane
Olivier Charlier (violin)
BBC Philharmonic
Yan Pascal Tortelier (conductor)

4:05pm

Williamson: Sinfonietta
BBC Philharmonic
Tecwyn Evans (conductor).

THU 16:30 In Tune (b069xdgl)
Gramophone Awards, Sol3 Mio

Sean Rafferty with a lively mix of music, chat and arts news, featuring winners of the 2015 Gramophone Awards. And New Zealand opera trio Sol3 Mio perform live in the studio.

THU 18:30 Composer of the Week (b069x95g)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b069y9cn)
Edinburgh International Festival 2015

Budapest Festival Orchestra - Mozart

Another visit to the 2015 Edinburgh International Festival and another choral masterpiece showcasing the Edinburgh Festival Chorus as it celebrates its 50th year. Joining the Budapest Festival Orchestra and a quartet of world-renowned soloists in a performance of Mozart's final work, his Requiem. The energetic Hungarian conductor Ivan Fischer also directs the orchestra in Mozart's sprightly Symphony No. 38, first performed in 1787 in Prague - that city lending the work its nickname.

Presented by Donald Macleod
Recorded at the Usher Hall, Edinburgh

Mozart: Symphony No. 38, 'Prague'
Mozart: Requiem

Miah Persson (soprano)
Barbara Kozelj (mezzo-soprano)
Jeremy Ovenden (tenor)
Konstantin Wolff (bass)
Edinburgh Festival Chorus (chorus master Christopher Bell)
Budapest Festival Orchestra
Iván Fischer (conductor).

THU 22:00 Free Thinking (b069yb6k)
Everything You Never Knew About Indian History

Rana Mitter is joined by young academics who are exploring Indian history during British rule and looking at India in the Second World War. His guests are Maha Rafi Atal, Anindita Ghosh, Jahnavi Phalkey and Yasmin Khan. Part of the BBC's India Season.

Dr Yasmin Khan has published *The Raj at War*
Dr Jahnavi Phalkey is the author of *Atomic State: Big Science in Twentieth Century India*
Dr Anindita Ghosh has published *Power in Print: Popular Publishing and the Politics of Language and Culture in a Colonial Society, 1778-1905*
Maha Rafi Atal writes as a journalist and in her own blog.

THU 22:45 The Essay (b069ydw1)
A Short History of Indian Art

A Leisurely Ride

The writer and historian William Dalrymple continues his history of India through five great works of art and sculpture.

A painting by the renowned Pahari miniature painter Nainsukh inspires Dalrymple's fourth essay. It's from the 18th century. The image is of one of Nainsukh's patrons, Mian Mukund Dev of Jasrota, out riding on horseback with his retinue, all clad in bright clothes, romance in the air. One is playing a drum, another is singing. This is a joyful scene, brimming with the colours of the Punjab hills of northern India.

Dalrymple tells the story of this remarkable painter, working at a time when the Punjab hill-states of the Himalayan foothills were going through a period of astonishing creativity. He describes the life of Nainsukh and the status of the artist of this period. He also chronicles his astonishing and ultimately tragic relationship with the local ruler.

'A Short History of Indian Art' is a Whistledown Production for BBC Radio 3. The producer is Anthony Denselow.

THU 23:00 Late Junction (b069yb6m)
Thursday - Nick Luscombe

Nick Luscombe with tracks from Lloyd Cole, Morton Feldman, Oleg Pissarenko Band and more, plus an exclusive first play of a track by trio Applewood Road.

FRIDAY 18 SEPTEMBER 2015

FRI 00:30 Through the Night (b069x7jg)
Emmanuel Pahud in Recital

Catriona Young presents a recital of music by Poulenc, Martinu, Dutilleux and Prokofiev with flautist Emmanuel Pahud accompanied by Eric Le Sage.

12:31 AM
Poulenc, Francis [1899-1963]
Flute Sonata
Emmanuel Pahud (flute), Eric Le Sage (piano)

12:44 AM
Martinu, Bohuslav [1890-1959]
Flute Sonata
Emmanuel Pahud (flute), Eric Le Sage (piano)

1:03 AM
Dutilleux, Henri [1916-2013]
Flute Sonatine
Emmanuel Pahud (flute), Eric Le Sage (piano)

1:13 AM
Prokofiev, Sergei [1891-1953]
Sonata in D major Op.94
Emmanuel Pahud (flute), Eric Le Sage (piano)

1:37 AM
Fauré, Gabriel [1845-1924]
Sicilienne Op.78
Emmanuel Pahud (flute), Eric Le Sage (piano)

1:42 AM
Prokofiev, Sergei [1891-1953]
Sonata in D major Op.94
Emmanuel Pahud (flute), Eric Le Sage (piano)

1:44 AM
Schumann, Robert [1810-1856]
Frauenliebe und -leben (Op.42)
Daniela Lehner (mezzo soprano), Jose Luis Gayo (piano)

2:07 AM
Bach, Johann Sebastian (1685-1750)
Orchestral Suite No.3 in D major (BWV.1068)
Erik Niord Larsen, Roar Broström (oboe), Ole Edvard Antonsen, Lasse Rossing, Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risør Festival Strings, Andrew Manze (conductor)

2:31 AM
Beethoven, Ludwig van (1770-1827)
Symphony No.4 in B flat major (Op.60)
Oslo Philharmonic Orchestra, André Previn (conductor)

3:07 AM
Biber, Heinrich Ignaz Franz von (1644-1704) (with anonymous Introit and propria)
Missa Alleluja a 36
Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghänel (director)

3:44 AM
Schubert, Franz (1797-1828)
Impromptu No.4 in A flat major (D.899)
Sook-Hyun Cho (piano)

3:50 AM
Torelli, Giuseppe [1658-1725]
Sonata in D for Trumpet, Strings and Basso Continuo
Sebastian Philpott (trumpet) European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

3:58 AM
Suk, Josef (1874-1935)
Elegy (Op.23) arr. for piano trio
Trio Lorenz

4:05 AM
Cable, Howard (b. 1920)
The Banks of Newfoundland
Hannaford Street Silver Band, Stephen Chenette (conductor)

4:13 AM

Chopin, Frédéric (1810-1849)
Variations in E major on a German National Air (op.posth)
Ludmil Angelov (piano)

4:21 AM
Svendsen, Johan (1840-1911)
Romance for violin and orchestra in G major (Op.26)
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

4:31 AM
Dvorák, Antonín (1841-1904)
Prague Waltzes (Pražské valčky) (B.99)
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

4:39 AM
Vedel, Artemy [1767-1808]
Choral concerto No.5 "I cried unto the Lord with my voice" (Psalm 143)
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

4:48 AM
Fauré, Gabriel (1845-1924)
Nocturne No.1 in E flat minor (Op.33 No.1)
Livia Rev (piano)

4:57 AM
Gilse, Jan van (1881-1944)
Concert Overture in C minor
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

5:07 AM
Gabrieli, Andrea (1532/3-1585)
Aria della battaglia à 8
Theatrum Instrumentorum, Stefano Innocenti (conductor)

5:17 AM
Vivaldi, Antonio (1678-1741)
Concerto in G minor RV.104 (La Notte) for flute, 2 violins, bassoon & basso continuo
Giovanni Antonini (flute/director), Il Giardino Armonico

5:27 AM
Suriani Germani, Alberta (1920?-1977?)
Parità
Branka Janjanin-Magdalenic (harp)

5:37 AM
Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a)
New Zealand Symphony Orchestra, Günther Schuller (conductor)

5:56 AM
Grieg, Edvard (1843-1907)
Sonata (Op.7) in E minor
Zoltán Kocsis (piano)

6:14 AM
Arutiunian, Aleksandr Grigori [b.1920]
Trumpet Concerto
Stanislaw Dziejow (trumpet), Polish Radio National Symphony Orchestra in Katowice, Gabriel Chmura (conductor).

FRI 06:30 Breakfast (b069x80j)
Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b069x87s)
Friday - Sarah Walker with Sam Neill

9am

A selection of music including '5 reasons to love... the film scores of Hollywood's émigré composers'. Hollywood provided a refuge for many European composers from the seismic events that shook Europe in the years leading up to the Second World War, and a handful of them made a living writing film music for the studios there. Throughout the week Sarah explores classic scores by composers including Miklos Rozsa, Max Steiner and Erich Korngold.

9.30am

Take part in our daily musical challenge: listen to the music and see if you can trace the classical inspiration.

10am

Sarah's guest this week is the actor Sam Neill. Sam has starred in television series including Reilly, Ace of Spies, The Tudors and Peaky Blinders and in films ranging from The Hunt for Red October and The Piano to Dead Calm and Jurassic Park.

Throughout the week Sam shares an eclectic selection of his favourite classical music, with choices including Robert Schumann and Philip Glass. He also discusses the music from his films and tells Sarah why Dvorak's Ninth Symphony reminds him of his father.

10.30am

Sarah chooses music that reflects highlights from the 2015 BBC Proms season.

11am

Sarah's artist of the week is the Lindsay String Quartet, one of the foremost quartets of the 20th century. Led by the inspirational Peter Cropper, who died earlier this year, The Lindsays became famous for their informal chamber music concerts, which introduced a new generation to the string quartet repertoire.

Mozart

Clarinet Quintet in A major, K.581

Janet Hilton (clarinet)

Lindsay String Quartet.

FRI 12:00 Composer of the Week (b069x95j)

Dmitry Shostakovich (1906-1975)

The Two Shostakoviches

Donald Macleod views Shostakovich through the prism of his string quartets. Donald Macleod views Shostakovich through the prism of his string quartets; his 15th expressed powerfully in music the dissidence he was incapable of expressing in his public life.

Since the official battering he had received for his opera Lady Macbeth of the Mtsensk District, Shostakovich had been at pains to toe the party line. During the Stalin era this was understandable enough - it was a matter of sheer survival. But after Stalin's death there was, in relative terms, something of a thaw, and dissident voices began to be heard. Shostakovich's was emphatically not one of them - in fact he became more than ever the party loyalist, accepting all sorts of official posts and duties and even adding his name to an open letter attacking the nuclear physicist and civil-rights activist Andrei Sakharov. The only language in which Shostakovich was prepared to express dissidence was the elusive, ambiguous, indefinable language of music. So there grew up in Russia the notion of "the two Shostakoviches" - one daring and progressive, the other, frankly, a coward. Shostakovich subtitled the first movement of his 15th Symphony 'The Toyshop', but it quickly becomes clear that this creepy, eerie toyshop is no place for children. The profoundly melancholy 15th String Quartet - one of the composer's last major works - is a relentless procession of six Adagios, in which Shostakovich completes the journey to the interior he had begun with his 1st String Quartet nearly four decades earlier.

FRI 13:00 Radio 3 Lunchtime Concert (b069xb4d)

Rudolf Buchbinder at the 2015 Edinburgh International Festival

Episode 4

A week of Beethoven Piano Sonatas performed by the celebrated Austrian pianist Rudolf Buchbinder concludes with the Sonata in B flat, Op 106, the 'Hammerklavier'. It was part of a nine-concert series in which Buchbinder performed all 32 of the composer's piano sonatas at last year's Edinburgh International Festival. Today's programme, which is introduced by Jamie MacDougall, also features the Sonata in G minor, Op 49 No 1.

FRI 14:00 Afternoon Concert (b069xdgw)

Southern Hemisphere

Episode 4

Nicola Heywood Thomas presents the BBC National Orchestra of Wales in an Argentinian programme of music, including works by Ginastera, Piazzolla and Castro, plus Penny Gore continues this week's showcase of recordings by the BBC Philharmonic.

LIVE from Hoddinott Hall, Cardiff.

Presented by Nicola Heywood Thomas.

2pm

Buchardo: Escenas Argentinas

2:20pm

Castro: El Arrabal (Sinfonia Argentina)

2:35pm

Piazzolla: Bandoneon Concerto "Aconcagua"

3pm

Interval

3:25pm

Michael Berkeley: Tango!

3:30pm

Ginastera: Estancia
BBC National Orchestra of Wales
Edwin Outwater (conductor)
James Crabb (bandoneon)
Lukas Osterc (baritone)

Penny Gore brings to a close this week's showcase of recent recordings by the BBC Philharmonic.

4pm

Ginastera: Pampeana No.3
BBC Philharmonic
Juanjo Mena (conductor).

FRI 16:30 In Tune (b069xdgy)

Southern Cone Quintet, Laurence Equilbey, Bjarte Eike

Sean Rafferty with a lively mix of music, chat and arts news, with live performance in the studio from the Southern Cone Quintet playing contemporary arrangements of traditional Latin American forms. French conductor Laurence Equilbey talks about her period instrument group Insula Orchestra ahead of their concert at the Barbican in London, plus Norwegian baroque violinist Bjarte Eike plays live in the studio with a taster of The Image of Melancholy - the programme he is performing with his period band Barokksolistene in the Sam Wanamaker Playhouse at Shakespeare's Globe..

FRI 18:30 Composer of the Week (b069x95j)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b069yd0y)

Edinburgh International Festival 2015

Philharmonia Orchestra - Berlioz's Requiem

In the final concert broadcast from the 2015 Edinburgh International Festival, a performance of one of the most sonorous of choral works: Berlioz's Grande Messe des Morts. Written on a vast scale for a vast orchestra, it is a truly innovative and compelling work with the massed voices of the chorus at its centre. Epic and demanding - suitably grand for the Edinburgh Festival Chorus's 50th-year celebrations - Esa-Pekka Salonen conducts a fortified Philharmonia Orchestra through the score's unique orchestral colours, joined by tenor Lawrence Brownlee for the Requiem's majestic Sanctus.

Presented by Jamie MacDougall

Recorded at the Usher Hall, Edinburgh

Berlioz: Requiem (Grande Messe des Morts)

Lawrence Brownlee, tenor
Edinburgh Festival Chorus (chorus master Christopher Bell)
The Philharmonia Orchestra
Esa-Pekka Salonen, conductor.

FRI 22:00 The Verb (b069yd10)

The Verb at the Edinburgh Festivals

The Verb returns from its summer break with a programme recorded at the BBC Tent at the 2015 Edinburgh Festivals. Ian's guests are Mark Doty, Mae Martin, Denise Mina and Will Pickvance.

Mark Doty is the winner of the National Book Critics Circle Award, and is the only American poet to have been awarded the T. S Eliot Prize. He reads from his new collection 'Deep Lane' (Cape).

The stand up Mae Martin was brought up in Canada and now lives in the UK. Mae has an ear for the peculiarities of everyday speech, so we've asked her to keep her very own 'Overheard at the Festival' diary.

Crime Writer Denise Mina has just published the fifth book in her Alex Morrow series, 'Blood, Salt, Water (Orion).

The performer Will Pickvance is a pianist and composer. 'Alchemy of the Piano' is his latest Edinburgh hour, where he combines music and storytelling in a show about what the piano means to him.

Producer: Faith Lawrence.

FRI 22:45 The Essay (b069yf28)

A Short History of Indian Art

The Delhi Book

The writer and historian William Dalrymple concludes his short history of India through five great works of art and sculpture.

For this last episode Dalrymple has chosen the Delhi Book, an album containing over 100 paintings of the great Indian city in the 19th century. Many of these topographical works are by the famous artist Mazhar Ali Khan. He worked in Delhi in the late Mughal era, in what became known as the 'Company Style' of painting under Western influence. Sir Thomas Metcalfe, who was working in India as the Governor-General's Agent, commissioned the Delhi Book and had it sent back to England in 1844 as a gift to his daughters.

Dalrymple tells the story of this book of paintings and the often-bizarre British characters who lived and worked in Delhi. He describes the importance of the Delhi Book in recording how this great city looked in the 19th century. He looks at the life of Mazhar Ali Khan and describes how Mughal and British artistic impulses fused during this brief period to create a remarkable final phase to the history of Indian miniature painting.

'A Short History of Indian Art' is a Whistledown Production for BBC Radio 3. The producer is Anthony Denselow.

FRI 23:00 World on 3 (b069ydm1)

2015 Darbar Festival

Recorded in London earlier this evening at South Bank Centre's Darbar Festival of Indian classical music, Lopa Kothari presents a double bill of musicians from North and South India: the sarod and tabla duo of Abhisek Lahiri and Sukhwinder Singh, alongside the Carnatic vocals of Ranjani and Gayatri. Part of the BBC's India Season.