

SATURDAY 05 SEPTEMBER 2015**SAT 01:00 Through the Night (b06812m2)**

Nicolai Gedda in Verdi's Requiem

John Shea introduces an archive recording of Verdi's Requiem featuring soprano Margaret Price and Swedish tenor Nicolai Gedda who recently celebrated his 90th birthday.

1:01 AM

Verdi, Giuseppe [1813-1901]

Messa da Requiem

Margaret Price (soprano), Ruza Popsis-Baldani (mezzo soprano), Nicolai Gedda (tenor), Luigi Roni (bass), Academic Choir Ivan Goran Kovacic, Vladimir Kranjcevic (choirmaster), Croatian Radio Television Orchestra, Lovro von Maticac (conductor)

2:31 AM

Bellini, Vincenzo (1801-1835)

Bella Nice, che d'amore - arietta for voice and piano

Nicolai Gedda (Tenor), Miguel Zanetti (Piano)

2:35 AM

Berwald, Franz (1796-1868)

Piano Trio No.1 in E flat

Terés Löf (piano), Roger Olsson (violin), Hanna Thorell (cello)

2:54 AM

Stenhammar, Wilhelm (1871-1927)

Fantasia in B minor (Op.11 No.3)

Wilhelm Stenhammar (piano)

3:01 AM

Elgar, Edward (1857-1934)

The Severn Suite (Op.87)

Royal Academy of Music Brass Soloists

3:17 AM

Schumann, Robert (1810-1856)

Arabesque in C major (Op.18)

Angela Cheng (piano)

3:25 AM

Poulenc, Francis [1899-1963]

Concerto for organ, strings and timpani

Michael Dudman (organ), Sydney Symphony Orchestra,

Leonard Dommett (conductor)

3:47 AM

Bach, Johann Sebastian [1685-1750]

Suite for solo Cello, No.1 in G major (BWV.1007)

Guy Fouquet (cello)

4:07 AM

Schubert, Franz (1797-1828)

Quartettssatz (movement) for strings in C minor (D.703)

Tilev String Quartet: Georgi Tilev & Vladimir Lazov (violins),

Svetoslav Marinov (viola), Yontcho Bayrov (cello)

4:17 AM

Tallis, Thomas [c.1505-1585]

Gloria from Mass Puer natus est nobis for 7 voices

BBC Singers, Stephen Cleobury (conductor)

4:27 AM

Telemann, Georg Philipp [1681-1767]

Overture in F for 2 oboes, 2 horns & bassoon (La Chasse),

TWV 55:F9

Les Ambassadeurs

4:39 AM

Moniuszko, Stanislaw (1819-1872) orch. Zygmunt Noskowski

Polonaise in E flat major

Polish Radio Symphony Orchestra, Jerzy Katlewicz (conductor)

4:45 AM

Mozart, Wolfgang Amadeus [1756-1791]

Aria: "Vedrai, carino" (from "Don Giovanni")

Yvonne Kenny (soprano), Melbourne Symphony Orchestra,

Vladimir Kramariski (conductor)

4:49 AM

Villa-Lobos, Heitor (1887-1959)

Guitar Prelude No.3 in A minor

Norbert Kraft (guitar)

4:56 AM

Bridge, Frank (1879-1941)

'Hornpipe' No.2 in G minor - from 'Miniatures', set 3 for violin,

cello and piano

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William

Tritt (piano)

5:01 AM

Rossini, Gioachino (1792-1868)

William Tell - Overture

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:12 AM

Scarlatti, Domenico (1685-1757)

Sonata in D minor (L.413) (Kk.9) (Allegro)

Natalya Pasichnyk (piano)

5:16 AM

Strauss, Richard (1864-1949)

Ständchen (Op.17 No.2); Morgen (Op.27 No.4); Für fünfzehn

Pfenninge (Op.36 No.2); Zueignung (Op.10 No.1)

Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

5:27 AM

Lawes, William [1602-1645]

Suite a 4 in G minor

Concordia, Mark Levy (conductor)

5:34 AM

Gounod, Charles [1818-1893]

Waltz from 'Faust'

Danish Radio Concert Orchestra, Borge Wagner (conductor)

5:39 AM

Handel, Georg Frideric [1685-1759]

Agrippina - overture; 'Son contenta di morire' - aria from

Radamisto

Delphine Galou (contralto), Les Ambassadeurs, Alexis

Kossenko (director)

5:48 AM

Schumann, Robert [1810-1856]

Phantasiestücke Op.73 for clarinet & piano

Marten Altrov (clarinet), Holger Marjamaa (piano)

5:58 AM

Reich, Steve [b.1936]

Eight Lines

Ensemble Modern

6:16 AM

Clemens non Papa (c.1510-c.1556)

O Maria Vernans Rosa

Monteverdi Choir, John Eliot Gardiner (conductor)

6:23 AM

Janáček, Leos [1854-1928]

Mladi (Youth) - Suite for wind sextet

Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári

(clarinet), Pál Bokor (bassoon), György Salamon (bass clarinet),

Tamás Zempléni (horn)

6:40 AM

Haydn, Joseph (1732 - 1809)

Symphony No.59 in A major "Fire"

Budapest Strings, Botvay Károly (conductor).

SAT 07:00 Breakfast (b068gsgl)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b068gsgn)

Proms Composer: Franz Schmidt

with Andrew McGregor, including:

0910

Bach: Sonata in G, BWV1027

Steven Isserlis (cello)

Richard Egarr (harpsichord)

0930

Proms Composer: Franz Schmidt

Ahead of a rare outing for his Symphony No. 2, this week's

Summer CD Review Proms Composer is Franz Schmidt. A

pupil of Bruckner, Schmidt was widely admired by his

contemporaries, including Mahler, Berg and Schoenberg, not

only as an outstanding composer but also as one of the great

cellists and pianists of his generation.

1000

Balakirev: Russia

London Symphony Orchestra

Valery Gergiev (conductor)

1030

Andrew Mellor assesses some recent reissues of classic and

historic recordings of Sibelius, including the symphonies with

Leonard Bernstein and a set of the complete songs.

1150

Brahms: Sonata in A, Op 100

Isabelle Faust (violin)

Alexander Melnikov (piano).

SAT 12:15 New Generation Artists (b068gsgq)

Narek Hakhnazaryan, Olena Tokar

Clemency Burton-Hill continues her celebration of the current line up of New Generation Artists. Today the glorious cellist Narek Hakhnazaryan plays César Franck's Sonata and Olena Tokar explores Ravel's exquisite Greek Folk Songs.

Massenet: Amours bénis

Olena Tokar (soprano), Alec Frank-Gemill (horn), Igor

Gryshyn (piano)

Ravel: Cinq mélodies populaires grecques

Olena Tokar (soprano), Igor Gryshyn (piano)

Franck: Sonata in A major

Narek Hakhnazaryan (cello), Oxana Shevchenko (piano)

Trad arr Britten: Oliver Cromwell

Choir of St James Middle School, Bury St Edmunds

Benjamin Appl (baritone), Pavel Kolesnikov (piano).

SAT 13:00 Radio 3 Lunchtime Concert (b068gsgt)

Schwetzingen Festival: Skip Sempe and Olivier Fortin

Skip Sempé and Olivier Fortin perform a programme of French harpsichord music from the 2015 Schwetzingen Festival.

Rameau: La Coulicam; La Livri; Air pour les esclaves africains

(from Les Indes galantes); L'Enharmonique

Le Roux: Courante

Chambonnieres: Sarabande

Le Roux: Gigue

Rameau: Minuets I & II

D'Anglebert: Passacaille d'Armide

F Couperin: Prelude No. 5 in A (from L'art de toucher le

clavecin); Allemande (from Concert Royal No. 1)

Rameau: Sarabande in A; Fugue La Forqueray; La Cupis; La

Pantomime

Skip Sempé and Olivier Fortin (harpsichords).

SAT 14:00 Saturday Classics (b068zcx7)

Emigres

Episode 2

Robert Ziegler continues his exploration of composer émigrés of the twentieth century, from Rachmaninov and Stravinsky to Schoenberg and Rozsa.

SAT 16:00 Jazz Line-Up (b052zm1k)

Bobby Wellins at the 2015 South Coast Jazz Festival

Julian Joseph presents a special birthday concert featuring Scottish tenor saxophonist Bobby Wellins recorded at the inaugural South Coast Jazz Festival, Shoreham-by-Sea. Wellins is best known for his collaborative work with the late pianist Stan Tracey, in particular the album 'Under Milk Wood' inspired by Welsh poet Dylan Thomas. Wellins has collaborated with some of the biggest names in jazz including trumpeter Kenny Wheeler, drummer Tony Crombie, saxophonist Don Weller and guitarist Jim Mullen.

Born on January 24th, 1936 this special concert was recorded on Bobby Wellins 79th birthday at the Ropetackle Centre, Brighton and features alto saxophonist Geoff Simkins, pianist Gareth Williams, bassist Sam Burgess and Martin France on drums.

SAT 17:30 BBC Proms (b068rs22)

Prom 67

Prom 67 (part 1): Bernstein - Stage and Screen

Louise Dearman, Lucy Schaufier, the John Wilson Orchestra and John Wilson, live at the BBC Proms

Live from the Royal Albert Hall, London

Presented by Katie Derham

Louise Dearman (vocalist)

Lucy Schaufier (mezzo-soprano)

Scarlett Strallen (vocalist)

Julian Ovenden (vocalist)

Maida Vale Singers

John Wilson Orchestra

John Wilson (conductor)

John Wilson and his orchestra are an annual Proms highlight, bringing the glitz and glamour of old-time stage and screen to the Royal Albert Hall. The second of their two performances this year is all about Leonard Bernstein - America's multitalented conductor, pianist and composer. He reinvented the musical with the anger, energy and feral beauty of West

Side Story, his updated take on Romeo and Juliet. A starry cast of soloists including Proms favourite Julian Ovenden and the West End's Louise Dearman join the John Wilson Orchestra and Maida Vale Singers for a tribute to the composer that includes Bernstein's biggest hits as well as a selection of rarities.

SAT 18:30 BBC Proms (b068rs24)
Proms Extra

Leonard Bernstein

Andrew McGregor is joined by Leonard Bernstein's daughter, the writer and broadcaster Jamie Bernstein, and Nigel Simeone, editor of The Leonard Bernstein Letters, to talk about Bernstein's music for stage and screen. Recorded earlier at the Royal College of Music in London.

SAT 18:50 BBC Proms (b068rsch)
Prom 67

Prom 67 (part 2): Bernstein - Stage and Screen

Louise Dearman, Lucy Schauffer, the John Wilson Orchestra and John Wilson, live at the BBC Proms

Live from the Royal Albert Hall, London
Presented by Katie Derham

Louise Dearman (vocalist)
Lucy Schauffer (mezzo-soprano)
Scarlett Strallen (vocalist)
Julian Ovenden (vocalist)
Maida Vale Singers
John Wilson Orchestra
John Wilson (conductor)

John Wilson and his orchestra are an annual Proms highlight, bringing the glitz and glamour of old-time stage and screen to the Royal Albert Hall. The second of their two performances this year is all about Leonard Bernstein - America's multitalented conductor, pianist and composer. He reinvented the musical with the anger, energy and feral beauty of 'West Side Story', his updated take on Romeo and Juliet. A starry cast of soloists including Proms favourite Julian Ovenden and the West End's Louise Dearman join the John Wilson Orchestra and Maida Vale Singers for a tribute to the composer that includes Bernstein's biggest hits as well as a selection of rarities.

SAT 20:00 Jazz Record Requests (b068rtkc)

Alyn Shipton's selection includes music by saxophonist Lee Konitz, and a newly released track by Miles Davis recorded at the Newport jazz festival.

SAT 21:00 BBC Proms (b068rtkf)
2015

Prom 68: Bach - Six Cello Suites

Yo-Yo Ma performs the complete solo cello suites by JS Bach, live at the BBC Proms

Live from the Royal Albert Hall, London
Presented by Tom Service

Bach: Suite No. 1 in G major for solo cello, BWV 1007
Bach: Suite No. 2 in D minor for solo cello, BWV 1008
Bach: Suite No. 3 in C major for solo cello, BWV 1009
Bach: Suite No. 4 in E flat major for solo cello, BWV 1010
Bach: Suite No. 5 in C minor for solo cello, BWV 1011
Bach: Suite No. 6 in D major for solo cello, BWV 1012

Yo-Yo Ma, cello

American cellist Yo-Yo Ma has been a regular Proms soloist for almost 40 years, and now tackles perhaps his boldest performance to date. He performs the complete Bach solo cello suites - over two hours of music - in a single concert: a feat as challenging intellectually as it is physically. Though neglected until the 20th century, the suites represent some of Bach's greatest musical achievements - music at its purest and most profound. Ma's relationship with them extends back over many decades and multiple recordings, generating expressive performances distinguished by their depth of emotion.

SUNDAY 06 SEPTEMBER 2015

SUN 00:00 Geoffrey Smith's Jazz (b068rzrp)
Chu Berry

Despite his early death, tenor saxophonist Chu Berry (1908-41) was a swing era giant, allied with the likes of Coleman Hawkins, Lionel Hampton, Fletcher Henderson and Cab Calloway. Geoffrey Smith picks highlights from his brilliant

recordings.

SUN 01:00 Through the Night (b068rzrr)
Archive Recordings of Tenor Nicolai Gedda

John Shea introduces songs and opera extracts from archive recordings made in 1960 by the renowned Swedish tenor Nicolai Gedda who celebrated his 90th birthday earlier this year.

1:01 AM
Fauré, Gabriel (1845-1924)
Nell (Op.18 no.1)
Glinka, Mikhail Ivanovich (1804-1857)
Somneniye;
Strauss, Richard (1864-1949)
Die Nacht (Op.10 no.3);
Heimkehr (Op.15 no.5)
Nicolai Gedda (tenor); Jan Eyron (piano)

1:11 AM
Weber, Carl Maria von (1786-1826)
Oberon - Extracts
Nicolai Gedda (tenor); Swedish Radio Symphony Orchestra;
Nils Grevillius (conductor)

1:27 AM
Strauss, Richard
Liebeshymnus (Op.32 no.3);
Schubert, Franz (1797-1828)
Nacht und Traume D.827;
Glinka, Mikhail Ivanovich
Ya pomnyu chudnoye mgnoven'ye;
Rachmaninov, Sergey (1873-1943)
Zdes' khorosho
Nicolai Gedda (tenor); Jan Eyron (piano)

1:39 AM
Gounod, Charles (1818-1893)
Romeo et Juliette (extracts from Act 2)
Nicolai Gedda (tenor); Swedish Radio Symphony Orchestra;
Nils Grevillius (conductor)

1:47 AM
Alfvén, Hugo (1872-1960)
Movements from Suite for Orchestra from 'King Gustav II Adolf', Op.49
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

2:03 AM
Rachmaninov, Sergey (1873-1943)
'Why does my heart beat so fast?' (Op.21 no.6);
Fauré, Gabriel
Ici-bas (Op.8 no.3); Apres un reve (Op.7 no.1);
Strauss, Richard
Der Pokal (Op.69 no.2)
Nicolai Gedda (tenor); Jan Eyron (piano)

2:11 AM
Verdi, Giuseppe (1813-1901)
Aida - Extracts
Nicolai Gedda (tenor); Swedish Radio Symphony Orchestra;
Nils Grevillius (conductor)

2:35 AM
Poulenc, Francis (1899-1963)
Metamorphoses - song-cycle: no.3 'Paganini';
Airs chantes; no.3 Air grave & no.2 Air champetre;
Fauré, Gabriel
Fleur jeteé (Op.39 no.2)
Nicolai Gedda (tenor); Jan Eyron (piano)

2:42 AM
Sibelius, Jean [1865-1957]
Pohjola's daughter - symphonic fantasia, Op.49
Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

2:56 AM
Rossini, Gioachino (1792-1868)
La chanson du bebe
Nicolai Gedda (tenor); Miguel Zanetti (piano)

3:01 AM
Wieniawski, Henryk (1835-1880)
Concerto for violin and orchestra No.2 in D minor, Op.22
Mariusz Patyra (violin), Polish Radio Orchestras, Wojciech Rajski (conductor)

3:25 AM
Handel, Georg Frideric (1685-1759)
Sonata (HWV.357) in B flat major
Louise Pellerin (oboe), Dom André Laberge (organ)

3:30 AM
Britten, Benjamin (1913-1976)
Variations on a theme by Frank Bridge, Op.10
The Royal Academy Soloists, Clio Gould (director)

3:57 AM
Anon (arr. Goff Richards)
Bailèro
Phoenix Chamber Choir, Ramona Luengen (conductor)

4:00 AM
Lauridsen, Morten (b. 1943)
Contre qui Rose: 2nd movement from Les Chanson des Roses
Phoenix Chamber Choir, Ramona Luengen (conductor)

4:03 AM
Anonymous/Ebb, Jannes
Shenandoah
Phoenix Chamber Choir, Ramona Luengen (conductor)

4:07 AM
Halvorsen, Johan (1864-1935)
Norwegian Rhapsody No.1 in A minor
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

4:19 AM
Mozart, Wolfgang Amadeus [1756-1791]
12 Variations on 'Ah, vous dirai-je, Maman' (K.265)
Martin Helmchen (piano)

4:32 AM
Kotowicz (18th century)
Cos uczynilo - Planctus de Passione for soprano, strings and continuo
Concerto Polacco, Marek Toporowski (organ & director)

4:36 AM
Dandrieu, Jean-François (c.1681-1738)
Rondeau - L'Harmonieuse from Pièces de Clavecin: Book I
Colin Tilney (harpsichord)

4:42 AM
Stravinsky, Igor [1882-1971]
Tango
Apollon Musagete Quartet

4:46 AM
Bizet, Georges (1838-1875)
Suite No.1 from "Carmen"
Slovakian Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor)

5:01 AM
Horowitz, Joseph (b. 1926)
Music Hall Suite
The Slovene Brass Quintet

5:11 AM
Schubert, Franz [1797-1828], arr. Reger, Max [1873-1916]
Du bist die Ruh (D.776)
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

5:16 AM
Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in G minor (Op.1 No.10)
London Baroque

5:22 AM
Prokofiev, Sergei [1891-1953] arr. Adolf Gottlieb
Cinderella Fantasy Suite
Aglïka Genova (piano) & Liuben Dimitrov (piano)

5:35 AM
Smetana, Bedrich (1824-1884)
Vltava (Moldau) - from 'Ma Vlast'
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

5:47 AM
Chopin, Frédéric (1810-1849)
Rondo in C major, Op.73
Ludmil Angelov (piano)

5:56 AM
Gabrieli, Giovanni [c.1554/7-1612]
Kyrie for 12 voices, from Sacrae symphoniae (1597)
Kölnner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

6:02 AM
Boccherini, Luigi [1743-1805]
Quintet for guitar and strings (G.448) in D major
Zagreb Guitar Quartet, Varazdin Chamber Orchestra

6:22 AM
Debussy, Claude (1862-1918)
Jardins sous la pluie (No.3 from Estampes)
Leif Ove Andsnes (piano)

6:26 AM
Beethoven, Ludwig van [1770 -1827]
Symphony No.5 in C minor Op.67
BBC Scottish Symphony Orchestra, Donald Runnicles

(conductor).

SUN 07:00 Breakfast (b068rzrt)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b068s3km)
Rob Cowan

Rob Cowan's selection of music explores nature as seen by various composers including Dvorak, Wagner, Sibelius and Bridge. The week's concert overture is by Anthony Collins, and the programme begins a new short series exploring Britten's string quartets, starting with No. 1.

SUN 12:00 Private Passions (b068s3kp)
Val McDermid

Val McDermid is one of the biggest names in crime writing. Her novels - 30 so far - have sold over 10 million copies worldwide and have been translated into 30 languages. But in Private Passions she reveals that what she really wanted to be early on was a singer. As a teenager she played the guitar and sang in folk clubs, though hampered by the fact that she never managed to learn to read music, though she tried both as a child and an adult. But she still sings, with the poet Jackie Kay and with other friends.

In Private Passions, Val McDermid talks about the creative inspiration she finds in music, and how listening to music can cure writer's block. She chooses music connected with the sea - Vaughan Williams's Sea Symphony. Having been brought up by the sea on the East Coast of Scotland, she has never been able to be happy away from the sea. She includes the piece of Villa Lobos which opened up classical music to her, and a Robert Burns song which her father used to sing. Other choices include Bruch, Kurt Weill, Janacek, Mozart's Requiem and Philip Glass.

Produced by Elizabeth Burke
A Loftus Production for BBC Radio 3.

SUN 13:00 BBC Proms (b0680k9s)
Proms Chamber Music

Proms Chamber Music 7: Elisabeth Leonskaja and the Emerson String Quartet

At the BBC Proms: pianist Elisabeth Leonskaja and the Emerson String Quartet perform a programme of music by Barber, Debussy and Shostakovich.

Live from Cadogan Hall, London
Presented by Petroc Trelawny

Barber: String Quartet in B minor, Op 11 (2nd movement); Molto adagio
Debussy: 'Feux d'artifice' from Préludes Book 2
Shostakovich: Piano Quintet in G minor, Op 57

Elisabeth Leonskaja (piano)
Emerson String Quartet

The eminent Russian pianist Elisabeth Leonskaja returns for her second Prom this season. She joins the members of the Emerson String Quartet as they make their Proms debut in a programme featuring two great chamber works of the 20th century. The concert begins with the original version of the hauntingly beautiful Adagio for strings from Barber's String Quartet, Op. 11, and ends with Shostakovich's Piano Quintet, with its darkly comic Scherzo and meditative, delicately melancholy Intermezzo. In between Elisabeth Leonskaja plays Debussy's 'Feux d'artifice' from the Second Book of Préludes - a display of technical and aural fireworks for solo piano.

SUN 14:00 The Early Music Show (b068s487)
Composer Profile: Duarte Lobo

Lucie Skeaping marks the 450th anniversary of the Portuguese Renaissance composer, Duarte Lobo. She is joined by scholar and performer Professor Owen Rees of Queen's College, Oxford, who has edited, performed and recorded music by Duarte Lobo.

Duarte Lobo was among the foremost Portuguese composers of the early 17th century. He spent most of his life in Lisbon where he became a renowned teacher. He became maestro de capilla at the Hospital Real, Lisbon, and from about 1591 until at least 1639 and was maestro de capilla at Lisbon Cathedral. He was also director of the Seminário de S Bartolomeu, Lisbon. Most Lisbon repertory was destroyed during the great

earthquake of 1755, but Duarte Lobo's work survived because four collections of his works were issued by Plantin, one of the prestigious music publishing houses in Antwerp. One of the collections, Liber missarum, made its way to the Bodleian Library in Oxford in 1659, and so works by Duarte Lobo were performed by English enthusiasts of "ancient" music during the 18th and 19th centuries in London. Today's programme will feature recordings by the Choir of Queen's College Oxford directed by Owen Rees, The Sixteen directed by Harry Christophers, and The Tallis Scholars directed by Peter Philips.

SUN 15:00 Choral Evensong (b0680ymx)
St Patrick's Church of Ireland Cathedral, Armagh

Recorded at the 2015 Charles Wood Summer School in St Patrick's Church of Ireland Cathedral, Armagh

Introit: Oculi omnium (Wood)
Responses: Clucas
Psalms 12, 13, 14 (Mann, Woodcock, Martin, Weldon, Ley)
Office Hymn: O love divine, how sweet thou art (Cornwall)
First Lesson: Song of Solomon 8 vv5-7
Canticles: Wood in E flat No 2
Second Lesson: Mark 7 vv9-23
Anthems: Lord, thou hast searched me out (Rutter)
Gaelic Blessing (Rutter)
Final Hymn: All my hope on God is founded (Michael)
Organ Voluntary: Fugue from the Sonata on the 94th Psalm (Reubke)

Director of Music: David Hill
Organist: Philip Scriven

SUN 16:00 Afternoon Concert (b068s4br)
Proms 2015 Repeats

Prom 47: Sibelius, Jon Leifs, Anders Hillborg and Beethoven

Another chance to hear the BBC Symphony Orchestra and Chief Conductor Sakari Oramo, in Sibelius, Beethoven's Seventh Symphony, and Jon Leifs's Organ Concerto with soloist Stephen Farr.

Presented from the Royal Albert Hall by Petroc Trelawny

4pm:
Sibelius: Tapiola

4.20pm:
Leifs: Organ Concerto

4.45pm:
Anders Hillborg: Beast Sampler (UK premiere)

5.00pm:
Beethoven: Symphony No. 7 in A major

Stephen Farr (organ)
BBC Symphony Orchestra
Sakari Oramo (conductor)

There's no denying the potent rhythmic urgency of Beethoven's Seventh Symphony. Its giddy, propulsive movement finds contrast in the mysterious stillness of Sibelius's Tapiola, inspired by the spirit of Finland's dusky forests, its wood-sprites and magic secrets. Jón Leifs's Organ Concerto harnesses the full power and scope of the Royal Albert Hall's organ in its massive musical gestures, while Anders Hillborg's Beast Sampler promises to strip away all we know of the symphony orchestra, transforming it into a 'sound animal'.

[First heard on 21st August]

Followed by a selection of recordings from this week's Proms Artists.

SUN 18:15 Words and Music (b04k7zf7)
In Disguise

Men, women, gods and a toad all don disguise in this edition of Words and Music, in pursuit of sex, riches, revenge and freedom.

Susan Jameson and Tom Durham read poems and prose from Homer, the Bible and Shakespeare; and WB Yeats, Michael Donaghy and Kenneth Graham.

Emotions are hidden, but find expression in music by Tchaikovsky, Mozart, Saint Saëns, Charlie Parker, Martin Carthy and Elvis Presley.

Producer: Julian May.

SUN 19:30 BBC Proms (b068s64k)
Prom 69

Prom 69 (part 1): Orff - Carmina Burana

Trumpeter Alison Balsom joins the BBC Concert Orchestra and conductor Keith Lockhart live at the BBC Proms, which includes a newly commissioned concerto by Guy Barker.

Live from the Royal Albert Hall, London
Presented by Ian Skelly

Saint-Saëns: Danse macabre
Guy Barker: The Lanterne of Light (BBC commission: world premiere)

8.20 pm INTERVAL

8.40 pm
Orff: Carmina Burana

Charles Mutter (violin)
Alison Balsom (trumpet)
Olena Tokar (soprano)
Thomas Walker (tenor)
Benjamin Appl (baritone)
Southend Boys' Choir
Southend Girls' Choir
BBC Concert Orchestra
BBC Symphony Chorus
London Philharmonic Choir
Keith Lockhart (conductor)

This year's free Prom is an ideal opportunity to introduce family and friends to classical music. Carmina burana is as musically inventive as it is irreverent - a choral cantata based on a medieval text charting the joys, fickleness and excesses of human life. The BBC Concert Orchestra's Composer-in-Association Guy Barker provides a new concerto for trumpet virtuoso Alison Balsom and the orchestra's own Charles Mutter is the soloist in Saint-Saëns's devilish Danse macabre.

SUN 20:20 BBC Proms (b068s64m)
Proms Extra

Orff's Carmina Burana

Christopher Cook introduces Carl Orff's Carmina Burana, with guests Tony Palmer and Graham Lack. Recorded earlier this evening at the Royal College of Music.

SUN 20:40 BBC Proms (b068s64p)
Prom 69

Prom 69 (part 2): Orff - Carmina Burana

Trumpeter Alison Balsom joins the BBC Concert Orchestra and conductor Keith Lockhart live at the BBC Proms, which includes a newly commissioned concerto by Guy Barker.

Live from the Royal Albert Hall, London
Presented by Ian Skelly

Saint-Saëns: Danse macabre
Guy Barker: The Lanterne of Light (BBC commission: world premiere)

8.20 pm INTERVAL

8.40 pm
Orff: Carmina Burana

Charles Mutter (violin)
Alison Balsom (trumpet)
Olena Tokar (soprano)
Thomas Walker (tenor)
Benjamin Appl (baritone)
Southend Boys' Choir
Southend Girls' Choir
BBC Concert Orchestra
BBC Symphony Chorus
London Philharmonic Choir
Keith Lockhart (conductor)

This year's free Prom is an ideal opportunity to introduce family and friends to classical music. Carmina burana is as musically inventive as it is irreverent - a choral cantata based on a medieval text charting the joys, fickleness and excesses of human life. The BBC Concert Orchestra's Composer-in-Association Guy Barker provides a new concerto for trumpet virtuoso Alison Balsom and the orchestra's own Charles Mutter is the soloist in Saint-Saëns's devilish Danse macabre.

SUN 22:15 Drama on 3 (b03q4g62)
The Oresteia

The Furies

The Oresteia: The Furies

By Aeschylus.

A new version by Rebecca Lenkiewicz

The final play in Aeschylus's classic trilogy about murder, revenge and justice. Orestes has avenged his father Agamemnon by murdering his killer, his own mother Clytemnestra. Now the Furies, deities of revenge, are on his trail and baying for blood. Can the young gods Apollo and Athena stop this cycle of revenge?

BBC Concert Orchestra Percussionists: Alasdair Malloy, Stephen Webberley and Stephen Whibley
Sound design: Colin Guthrie.

SUN 23:40 New Generation Artists (b0695rt5)

Igor Levit

Pianist Igor Levit was a member of Radio 3's New Generation Artists scheme from 2011-13. Tonight, a chance to hear him in a recording made specially for Radio 3 of one of Tchaikovsky's best-known piano works.

Tchaikovsky: The Seasons, Op 37b
Igor Levit (piano).

MONDAY 07 SEPTEMBER 2015

MON 00:30 Through the Night (b068s9r4)

Beethoven's Missa Solemnis

John Shea presents a performance of Beethoven's Missa solemnis from Bulgaria.

12:31 AM

Beethoven, Ludwig van (1770-1827)
Mass in D major, Op.123 (Missa solemnis)
Ina Kancheva (soprano), Andreana Nikolova (mezzo-soprano), Milen Bozhkov (tenor), Frank van Hove (bass), Bulgarian National Radio Chorus, Bulgarian National Radio Symphony Orchestra, Emil Tabakov (conductor)

1:51 AM

Shostakovich, Dimitri (1906-1975)
Chamber Symphony for strings in C minor (Op.110a)
Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)

2:14 AM

Chopin, Fryderyk [1810-1849]
Andante spianato and grande polonaise brillante in E flat major, Op.22
Lana Genc (piano)

2:31 AM

Nielsen, Carl (1865-1931)
Concerto for Violin and Orchestra (Op.33) (1911)
Silvia Marcovici (violin), Orchestre National de France, Osmo Vänskä (conductor)

3:08 AM

Brahms, Johannes (1833-1897)
Sonata in F minor (Op.120 No.1)
Martin Fröst (clarinet), Thomas Larcher (piano)

3:30 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Ad te levavi oculos meos - motet for 4 voices
Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

3:35 AM

Pezel, Johann Christoph (1639-1694)
German Dance Suite
Canadian Brass

3:43 AM

Dvorák, Antonín (1841-1904)
Slavonic Dance No.10 in E minor (Op.72 No.2)
BBC Concert Orchestra, Barry Wordsworth (conductor)

3:49 AM

Boieldieu, Francois-Adrien [1775-1834]
Aria: "Viens, gentille dame" from "La Dame blanche"
Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra, Raffi Armenian (conductor)

3:56 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata in B flat major (K.281)
Ingo Dannhorn (piano)

4:08 AM

Debussy, Claude (1862-1918)
Sonata for Cello and Piano in D Minor
Ola Karlsson (cello), Lars-David Nilsson (piano)

4:20 AM

Vivaldi, Antonio [1678-1741]
Sonata in D minor 'La Folia' (Op.1/12)
Musica Antiqua Köln

4:31 AM

Klami, Uuno (1900-1961)
Introduction and Staccato etude
Jouko Harjanne (trumpet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

4:35 AM

Hannikainen, Ilmari (1892-1955)
Suihkulähteellä (At a fountain)
Liisa Pohjola (piano)

4:42 AM

Vaughan Williams, Ralph [1872-1958]
Silence and Music - madrigal for chorus
BBC Singers, Bo Holten (conductor)

4:48 AM

Bax, Arnold (1883-1953)
Legend for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

4:59 AM

Janáček, Leos (1854-1928)
Suite for Orchestra (Op.3)
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

5:13 AM

Pejacevic, Dora (1885-1923)
Life of Flowers (Op.19)
Ida Gamulin (piano)

5:34 AM

Dobrzynski, Ignacy Feliks (1807-1867)
Andante and Rondo alla Polacca arranged for flute and orchestra
Henryk Blazej (flute), Polish Radio Symphony Orchestra, Ryszard Dudek (conductor)

5:45 AM

Hummel, Johann Nepomuk (1778-1837)
Clarinet Quartet in E flat major (1808)
Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

6:13 AM

Brahms, Johannes [1833-1897]
3 Intermezzi Op.117
Maria João Pires (piano).

MON 06:30 Breakfast (b068s9r6)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b068s9r8)

Monday - Rob Cowan, plus Sarah Walker with John Lithgow

9am

A selection of music including '5 reasons to love... operetta'. Throughout the week Rob makes the case for this sometimes overlooked genre, showcasing some personal favourites that demonstrate the many delights of light opera: charm, wonderful tunes, great singers and quirky and amusing storylines. You may not hear operetta in quite the same way again!

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

This week Sarah interviews the stage and screen actor John Lithgow. John has appeared on Broadway 22 times, winning Tony Awards for The Changing Room and Sweet Smell of Success. He received back-to-back Academy Award nominations for The World According to Garp and Terms of Endearment and is well known for his Emmy Award-winning performances in the television series 3rd Rock From the Sun and Dexter. Most recently he has starred in Love is Strange, Interstellar and The Homesman. John shares a selection of his favourite classical music and tells Sarah about catching the acting bug performing in Gilbert and Sullivan, how he appeared as the elephant in a ballet of Saint-Saëns's Carnival of the Animals and why Yo-Yo Ma once gave him a private performance of Bach.

10.30am

Vintage Proms 1915 - music inspired by a Prom from 100 years ago
During the BBC Proms 2015 Rob takes a look at the Proms

season from a century ago and plays music that reflects a time when concert programmes were quite different from those of today. This week Rob showcases highlights including two Elgar rarities, Carillon and Polonia. Parry's Overture to an Unwritten Tragedy and Mendelssohn's Rondo brilliant in E flat major, all of which received their Proms premiere during the 1915 season.

11am

Rob's artist of the week is one of the world's finest orchestras, the Vienna Philharmonic. Since its foundation in 1842 the orchestra has earned a reputation as one of the greats, making top recordings stretching back to 1905 and performing over a hundred concerts every season. Throughout the week Rob shares the Vienna Philharmonic's interpretations of works by composers including Mozart, Beethoven and Strauss, under the batons of maestros such as Karl Böhm, Claudio Abbado and Fritz Reiner.

Including:

Brahms
Symphony No.2 in D Op.73
Vienna Philharmonic Orchestra
Pierre Monteux (conductor).

MON 12:00 Composer of the Week (b068s9rb)

Edward Elgar (1857-1934)

Dreamer

In his sixties, Elgar said: "I am still at heart the dreamy child who used to be found in the reeds by Severn side with a sheet of paper, trying to fix the sounds and longing for something very great." In this first programme, Donald Macleod recounts Elgar's early years, and explores how those childhood experiences never left him.

Elgar emerged onto the scene at a time when Britain was still described as 'a land without music'. He played a central role in reviving this country's musical reputation and his success won him fame, honours and a place at the heart of the cultural establishment. Nevertheless, he cast himself as an outsider throughout his long career.

MON 13:00 BBC Proms (b068s9r4)

Proms Chamber Music

Proms Chamber Music 8: Benedetti Elschenbroich Grynyuk Trio

The Benedetti Elschenbroich Grynyuk Trio, live at the BBC Proms, play piano trios by Arlene Sierra and Brahms.

Live from the Cadogan Hall, London
Presented by Petroc Trelawny

Brahms: Piano Trio No. 1 in B major, Op. 8
Arlene Sierra: Butterflies Remember a Mountain

Benedetti Elschenbroich Grynyuk Trio

When not performing as a soloist, violinist Nicola Benedetti appears frequently as a chamber musician - most often with the trio she co-founded with pianist Alexei Grynyuk and cellist Leonard Elschenbroich. Here the three musicians pair Brahms's first and stormiest piano trio - its darkness belying the work's major key - with music by American-born composer Arlene Sierra. Inspired by the migration patterns of butterflies, her Butterflies Remember a Mountain is a work of pointillist detail and shimmering harmonies, painted in a sequence of delicate textural gestures.

This prom will be repeated on Sunday 13th September at 1pm.

MON 14:00 Afternoon Concert (b068s9r5)

Proms 2015 Repeats

Prom 49: Mahler - Symphony No 6

Afternoon on 3 - with Verity Sharp.

Another chance to hear Håkan Hardenberger. The Boston Symphony Orchestra and Andris Nelsons at the Proms in Brett Dean and Mahler. Presented by Clemency Burton-Hill from the Royal Albert Hall, London.

2pm:

Brett Dean: Dramatis personae

2:30pm:

Mahler: Symphony No. 6 in A minor

Håkan Hardenberger (trumpet)
Boston Symphony Orchestra
Andris Nelsons (conductor)

Two contrasting heroes share the limelight in this evening of musical drama from the Boston Symphony Orchestra and its new Chief Conductor, Andris Nelsons. Brett Dean's trumpet concerto *Dramatis personae*, composed for tonight's Swedish virtuoso Håkan Hardenberger, assigns all roles to the trumpet, casting him by turns as fallen superhero and accidental revolutionary. Mahler's Sixth Symphony sees the composer himself as cursed hero - one, he explained, 'on whom fall three blows of fate, the last of which fells him as a tree is felled'. The conclusion may be a tragic one but there are also scenes of beauty and joy in a work that includes a glowing theme associated with Mahler's wife Alma.

Followed by a selection of recordings from this week's Proms Artists.

MON 16:30 In Tune (b068sbdh)

Henning Kraggerud, Rautio Trio, Danny Driver

Sean Rafferty with lively mix of music, chat, and arts news. Including violinist Henning Kraggerud playing live in the studio ahead of his performance of Nielsen's Violin Concerto with the BBC Symphony Orchestra at the Proms.

MON 18:30 Composer of the Week (b068s9rb)

[Repeat of broadcast at 12:00 today]

MON 19:30 BBC Proms (b068sbdk)

Prom 70

Prom 70 (part 1): Tchaikovsky, Rachmaninov and Rimsky-Korsakov

Live at the BBC Proms: St Petersburg Philharmonic Orchestra with soloist Nikolai Lugansky (piano) and conductor, Yuri Temirkanov.

Live from the Royal Albert Hall, London
Presented by Andrew McGregor

Tchaikovsky: Francesca da Rimini
Rachmaninov: Piano Concerto No. 2 in C minor

8.30 pm INTERVAL

8.50 pm
Rimsky-Korsakov: Scheherazade

Nikolai Lugansky (piano)
St Petersburg Philharmonic Orchestra
Yuri Temirkanov (conductor)

Just over a decade since their most recent visit, the St Petersburg Philharmonic and its renowned Artistic Director and Chief Conductor, Yuri Temirkanov, return to the Proms with a homegrown programme of Russian greats. Pianist Nikolai Lugansky is the soloist in Rachmaninov's most famous work, the Second Piano Concerto, with its lyrical slow movement and brilliant, virtuosic finale. Rimsky-Korsakov's Scheherazade dissolves the magic and colour of the tales of the Thousand and One Nights into a glittering musical tapestry that the composer himself described as 'an oriental narrative of fairy-tale wonders'. Tchaikovsky's swirling tone-poem of doomed lovers opens the programme.

MON 20:30 BBC Proms (b068sd3v)

Proms Extra

The Arabian Nights

New Generation Thinker Shahidha Bari and the Moroccan actress Houda Echouafni who played Scheherazade in a six hour stage version at the Edinburgh Festival in 2011, trace the history of the One Thousand and One Nights, the collection of stories and folk tales compiled during the Islamic Golden Age which has enthralled readers for centuries. Anne McElvoy presents.

Recorded in front of an audience at the Royal College of Music.

MON 20:50 BBC Proms (b068sd3x)

Prom 70

Prom 70 (part 2): Tchaikovsky, Rachmaninov and Rimsky-Korsakov

Live at the BBC Proms: St Petersburg Philharmonic Orchestra with soloist Nikolai Lugansky (piano) and conductor, Yuri Temirkanov.

Live from the Royal Albert Hall, London
Presented by Andrew McGregor

Tchaikovsky: Francesca da Rimini
Rachmaninov: Piano Concerto No. 2 in C minor

8.30 pm INTERVAL

8.50 pm
Rimsky-Korsakov: Scheherazade

Nikolai Lugansky (piano)
St Petersburg Philharmonic Orchestra
Yuri Temirkanov (conductor)

Just over a decade since their most recent visit, the St Petersburg Philharmonic and its renowned Artistic Director and Chief Conductor, Yuri Temirkanov, return to the Proms with a homegrown programme of Russian greats. Pianist Nikolai Lugansky is the soloist in Rachmaninov's most famous work, the Second Piano Concerto, with its lyrical slow movement and brilliant, virtuosic finale. Rimsky-Korsakov's Scheherazade dissolves the magic and colour of the tales of the Thousand and One Nights into a glittering musical tapestry that the composer himself described as 'an oriental narrative of fairy-tale wonders'. Tchaikovsky's swirling tone-poem of doomed lovers opens the programme.

MON 22:15 BBC Proms (b068sd3z)

Proms Extra Lates

Follows the Rats with Jack Underwood

A blend of European folk traditions from Follow the Rats, plus poetry from Jack Underwood, who publishes his debut collection this year. Recorded live in the Elgar Room in the Royal Albert Hall and introduced by Georgia Mann.

MON 23:00 Jazz on 3 (b00lqbxn)

Kamasi Washington

Jez Nelson presents highlights from the launch of The Epic, the debut album by rising star saxophonist Kamasi Washington, recorded live at LA's Regent Theater in May 2015.

Epic in every sense of the word, the album is 172 minutes long and features a 32-piece orchestra and 20-strong choir. At its heart is a 10-piece band of fellow Los Angeles musicians including bassist/producer Thundercat and two drummers, fronted by Washington's fearfully energetic blowing. A recent Pitchfork review described it as an 'extravagant love letter to... soul jazz, John Coltrane... and 1970s fusion leaders like Miles Davis and Weather Report', while the Guardian's John Fordham drew comparisons with Art Blakey and Sun Ra.

But Washington's sources of inspiration go beyond jazz. In addition to working with Herbie Hancock and Wayne Shorter, he has appeared on albums by rapper Kendrick Lamar and producer Flying Lotus (whose label Brainfeeder released The Epic). Their influence on this tour de force is just as strong.

Presenter: Jez Nelson
Producer: Chris Elcombe.

TUESDAY 08 SEPTEMBER 2015

TUE 00:30 Through the Night (b068sjxm)

Organ Music from the Martisor Music Festival

Jan Bokszzczanin performs an organ recital in Chisinau, as part of the Martisor International Music Festival in Moldova. John Shea presents.

12:31 AM
Buxtehude, Dietrich (c.1637-1707)
Praeludium in F sharp minor BuxWV.146
Jan Bokszzczanin (organ)

12:39 AM
Buxtehude, Dietrich (c.1637-1707)
Ach Herr, mich armen Sünder - chorale-prelude BuxWV.178
Jan Bokszzczanin (organ)

12:42 AM
Bach, Johann Sebastian (1685-1750)
Herzlich tut mich verlangen - chorale-prelude BWV.727
Jan Bokszzczanin (organ)

12:45 AM
Clérambault, Louis-Nicolas (1676-1749)
Suite du deuxième ton
Jan Bokszzczanin (organ)

1:02 AM
Brahms, Johannes (1833-1897)
2 chorale-preludes on 'Herzlich tut mich verlangen', Op.122 nos. 9 and 10
Jan Bokszzczanin (organ)

1:09 AM
Martinson, Joel (b.1960)
Aria on a Chaconne
Jan Bokszzczanin (organ)

1:13 AM
Sawa, Marian (1937-2005)
Dance Pictures
Jan Bokszzczanin (organ)

1:20 AM
Borowski, Felix (1872-1956)
Organ Sonata no.1
Jan Bokszzczanin (organ)

1:36 AM
Buxtehude, Dietrich (1637-1707)
Ihr lieben Christen, freut euch nun, BuxWV.51
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra and Chorus, Ton Koopman (conductor)

1:48 AM
Brahms, Johannes (1833-1897)
Quartet for piano and strings No.1 (Op.25) in G minor
Kungsbacka Trio with Lawrence Power (viola)

2:31 AM
Beethoven, Ludwig van (1770-1827)
Violin Concerto (Op.61) in D major
Nikolaj Znaider (violin), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

3:15 AM
Röntgen, Julius (1855-1932)
Symphony No.8 in C sharp minor
Roberta Alexander (soprano), Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

3:34 AM
Bach, Johann Michael (1648-1694)
Es ist ein großer Gewinn - sacred concerto for soprano, 4 violins and continuo
Maria Zedelius (soprano), Musica Antiqua Köln, Reinhard Goebel (director)

3:38 AM
Bergh, Gertrude van den (1793-1840)
Rondeau (Op.3)
Frans van Ruth (piano)

3:46 AM
Noskowski, Zygmunt (1846-1909)
Polonaise élégiaque for orchestra (Op.22) (1885)
Polish Radio Symphony Orchestra, Wojciech Czepiel (conductor)

3:49 AM
Tchaikovsky, Peter Ilyich [1840-1893]
None but the lonely heart, Op.6 No.6
Mikael Axelsson (bass), Niklas Sivelöv (piano)

3:52 AM
Gershwin, George (1898-1937) transc. Percy Grainger
Love Walked In
Dennis Hennig (piano)

3:56 AM
Grainger, Percy (1882-1961)
4 Folk Songs: Mo Nighean Dhu (My dark-haired maiden); O Mistress Mine; Six Dukes went afishin'; Mary Thomson Camerata Chamber Choir, Michael Bojesen (conductor)

4:08 AM
Capricornus, Samuel (1628-1665)
Sonata a 3 from Continuation der neuen wohl angestimmten Taffel-Lustmusic (1671)
Musica Aeterna Bratislava, Peter Zajček (director)

4:14 AM
Elgar, Edward [1857-1934]
Cockaigne (In London Town) - overture Op. 40
BBC National Orchestra of Wales, Jac van Steen (conductor)

4:31 AM
Carissimi, Giacomo (1605-1674)
Dixit Dominus - Psalmkonzert for 5 voices & basso continuo
Capella Regia Musicalis, Robert Hugo (organ/director)

4:45 AM
Prokofiev, Sergey (1891-1953)
Pensées (Op.62)
Roger Woodward (piano)

5:00 AM
Alfvén, Hugo (1872-1960)
En båt med blommor (A boat with flowers) (Op.44)
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,

Manfred Honeck (conductor)

5:10 AM

Rosenmuller, Johann (c.1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists

5:20 AM

Martín, Bohuslav (1890-1959)
Clarinet Sonata
Valentin Uriupin (clarinet), Yelena Komissarova (piano)

5:32 AM

Vivaldi, Antonio (1678-1741)
Concerto VII in F major for four violins & basso continuo (RV.567) - from 'L'estro Armonico' (Op.3)
Paul Wright, Natsumi Wakamatsu, Sayuri Yamagata, Staas Swierstra (violins), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

5:41 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Sicut cervus - motet for 4 voices
Chorus of Swiss Radio, Lugano, Lorenzo Ghielmi (organ), Alberto Rasi (viola da gamba), Diego Fasolis (conductor)

5:46 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Fundamenta ejus - motet for 4 voices
Chorus of Swiss Radio (Lugano), Lorenzo Ghielmi (organ), Diego Fasolis (conductor)

5:51 AM

Holst, Gustav (1874-1934)
St Paul's Suite (arr. Walsh for guitar quartet)
Guitar Trek: Timothy Kain, Fiona Walsh, (treble guitars), Richard Strasser (standard guitar), Peter Constant (baritone guitar)

6:05 AM

Haydn, Joseph (1732-1809)
Symphony No.102 in B flat major (H.1.102)
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor).

TUE 06:30 Breakfast (b068sk50)

Tuesday - Petroc Trelawny

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Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b068skf1)

Tuesday - Rob Cowan, plus Sarah Walker with John Lithgow

9am

A selection of music including '5 reasons to love... operetta'. Throughout the week Rob makes the case for this sometimes overlooked genre, showcasing some personal favourites that demonstrate the many delights of light opera: charm, wonderful tunes, great singers and quirky and amusing storylines. You may not hear operetta in quite the same way again!

9.30am

Take part in our daily musical challenge: Two pieces of music are played together. Can you identify them?

10am

This week Sarah interviews the stage and screen actor John Lithgow. John has appeared on Broadway 22 times, winning Tony Awards for The Changing Room and Sweet Smell of Success. He received back-to-back Academy Award nominations for The World According to Garp and Terms of Endearment and is well known for his Emmy Award-winning performances in the television series 3rd Rock From the Sun and Dexter. Most recently he has starred in Love is Strange, Interstellar and The Homesman. John shares a selection of his favourite classical music and tells Sarah about catching the acting bug performing in Gilbert and Sullivan, how he appeared as the elephant in a ballet of Saint-Saëns's Carnival of the Animals and why Yo-Yo Ma once gave him a private performance of Bach.

10.30am

Vintage Proms 1915 - music inspired by a Prom from 100 years ago
During the BBC Proms 2015 Rob takes a look at the Proms season from a century ago and plays music that reflects a time when concert programmes were quite different from those of today. This week Rob showcases highlights including two Elgar rarities, Carillon and Polonia, Parry's Overture to an Unwritten Tragedy and Mendelssohn's Rondo brilliant in E flat major, all of which received their Proms premiere during the 1915 season.

11am

Rob's artist of the week is one of the world's finest orchestras,

the Vienna Philharmonic. Since its foundation in 1842 the orchestra has earned a reputation as one of the greats, making top recordings stretching back to 1905 and performing over a hundred concerts every season. Throughout the week Rob shares the Vienna Philharmonic's interpretations of works by composers including Mozart, Beethoven and Strauss, under the batons of maestros such as Karl Böhm, Claudio Abbado and Fritz Reiner.

Including:

Mozart
Bassoon Concerto in B flat major K191
Dietmar Zeman (bassoon)
Vienna Philharmonic Orchestra
Karl Böhm (conductor).

TUE 12:00 Composer of the Week (b068sknr)

Edward Elgar (1857-1934)

Alice

Elgar might never have reached his full potential but for the care and support of his wife, Alice. Donald Macleod explores some of the challenges they met together during their first years of marriage.

Elgar emerged onto the scene at a time when Britain was still described as 'a land without music'. He played a central role in reviving this country's musical reputation, and his success won him fame, honours and a place at the heart of the cultural establishment. Nevertheless, he cast himself as an outsider throughout his long career.

TUE 13:00 Radio 3 Lunchtime Concert (b068slpj)

Leeds International Piano Competition 2015

Episode 1

Sarah Walker introduces highlights from the semi-finals stage of the Leeds International Piano Competition, from the Great Hall at the University of Leeds.

Founded in 1961 and still led by Dame Fanny Waterman, the competition gives a platform to some of the most exciting emerging pianists. The stakes are high, competition fierce; past winners include Radu Lupu, Murray Perahia and Dmitri Alexeev. This year more than three hundred pianists from all over the world entered. Having taken part in two preceding rounds, now, at the semi-finals stage, just twelve outstanding pianists remain. Over the week, there's an opportunity to hear from all twelve - today we hear concert highlights from the first three.

TUE 14:00 Afternoon Concert (b068slx4)

Proms 2015 Repeats

Prom 51: Boston Symphony Orchestra and Andris Nelsons

Afternoon on 3 - with Verity Sharp

Another chance to hear the Boston Symphony Orchestra and Andris Nelsons in music by Haydn, Barber and Shostakovich.

Presented from the Royal Albert Hall, London by Fiona Talkington

2pm:

Haydn: Symphony No.90 in C major

2.25pm:

Barber: Essay No.2

2.40pm:

Shostakovich: Symphony No.10 in E minor

Boston Symphony Orchestra
Andris Nelsons (conductor)

Returning for a second appearance this summer, Andris Nelsons and the Boston Symphony Orchestra bring a piece of America with them in Barber's Essay No. 2 - a symphony in miniature, moving from lyrical loveliness through contrapuntal conflict to end with a radiant chorale. They pair it with Haydn's Symphony No.90, where ebullient mischief and dignity vie for supremacy in sunny C major. Joy gives way to high drama, however, in Shostakovich's Symphony No.10 - a vivid portrait of Stalinist Russia.

[First heard on 23rd August]

Followed by a selection of recordings from this week's Proms Artists.

TUE 16:30 In Tune (b068smqc)

Chineke!, Rolf Hind, Eliza McCarthy, Jarvis Cocker

Sean Rafferty with lively mix of music, chat, and arts news. Including pianist Rolf Hind performing live in the studio ahead of Occupy the Pianos at St John's Smith Square in London.

TUE 18:30 Composer of the Week (b068sknr)

[Repeat of broadcast at 12:00 today]

TUE 19:30 BBC Proms (b068tk6t)

Prom 71

Prom 71 (part 1): St Petersburg Philharmonic Orchestra

Live at the BBC Proms: St Petersburg Philharmonic Orchestra with soloist, Julia Fischer (violin) and conductor, Yuri Temirkanov.

Live from the Royal Albert Hall, London
Presented by Andrew McGregor

Rimsky-Korsakov: The Legend of the Invisible City of Kitezh - 3 symphonic pictures
Tchaikovsky: Violin Concerto

8.20 INTERVAL

8.40

Elgar: 'Enigma' Variations

Julia Fischer (violin)
St Petersburg Philharmonic Orchestra
Yuri Temirkanov (conductor)

German violinist Julia Fischer joins the St Petersburg Philharmonic Orchestra for its second concert, as soloist in Tchaikovsky's much-loved Violin Concerto - a work in which concert-hall sophistication balances rustic folk-simplicity, overflowing with tunes and climaxing in a dazzling rondo finale. Big tunes - or, at least, one big tune - also dominate Elgar's 'Enigma' Variations, his affectionate musical portrait of friends and acquaintances. The concert opens with one of Rimsky-Korsakov's finest scores, the 'three symphonic pictures' adapted from his 1907 opera The Legend of the Invisible City of Kitezh - a work sometimes nicknamed 'the Russian Parsifal'.

TUE 20:20 BBC Proms (b01pmh7)

Proms Extra

Pump and Circumstance

Andrew McGregor takes to the saddle, riding in the tyre tracks of Edward Elgar on a journey to his house in Great Malvern to explore how the composer's relationship with his bicycle influenced his music.

TUE 20:40 BBC Proms (b068tk6w)

Prom 71

Prom 71 (part 2): St Petersburg Philharmonic Orchestra

Live at the BBC Proms: St Petersburg Philharmonic Orchestra with soloist, Julia Fischer (violin) and conductor, Yuri Temirkanov.

Live from the Royal Albert Hall, London
Presented by Andrew McGregor

Rimsky-Korsakov: The Legend of the Invisible City of Kitezh - 3 symphonic pictures
Tchaikovsky: Violin Concerto

8.20 INTERVAL

8.40

Elgar: 'Enigma' Variations

Julia Fischer (violin)
St Petersburg Philharmonic Orchestra
Yuri Temirkanov (conductor)

German violinist Julia Fischer joins the St Petersburg Philharmonic Orchestra for its second concert, as soloist in Tchaikovsky's much-loved Violin Concerto - a work in which concert-hall sophistication balances rustic folk-simplicity, overflowing with tunes and climaxing in a dazzling rondo finale. Big tunes - or, at least, one big tune - also dominate Elgar's 'Enigma' Variations, his affectionate musical portrait of friends and acquaintances. The concert opens with one of Rimsky-Korsakov's finest scores, the 'three symphonic pictures' adapted from his 1907 opera The Legend of the Invisible City of Kitezh - a work sometimes nicknamed 'the Russian Parsifal'.

TUE 21:45 BBC Proms (b069bh4d)

2015

Proms Poetry Competition

Radio 3 presenter Ian McMillan, poet Kate Clanchy and Judith Palmer of the Poetry Society introduce the winning entries in this year's Proms Poetry Competition - and welcome some of the winners on stage. The poems are read by Carolyn Pickles.

In association with the Poetry Society.

TUE 23:00 Late Junction (b068tlcs)

Tuesday - Max Reinhardt

Max Reinhardt features dubtronica from Jah Screw and Barrington Levy, sound artist Fari Bradley's interpretation of traditional Arabic weaving patterns and improvised music from the Alexander von Schlippenbach Trio.

WEDNESDAY 09 SEPTEMBER 2015**WED 00:30 Through the Night (b068sjxp)**

Katia Michel - Schubertiade in Vilabertran Festival

John Shea presents an all-Schubert recital with pianist Katia Michel from the Schubertiade in Vilabertran Festival in Spain.

12:31 AM

Schubert, Franz [1797-1828]
Piano Sonata in C minor D.958
Katia Michel (piano)

12:59 AM

Schubert, Franz [1797-1828]
Piano Sonata in A major D.959
Katia Michel (piano)

1:33 AM

Schubert, Franz [1797-1828]
Piano Sonata in B flat major D.960
Katia Michel (piano)

2:07 AM

Haydn, Joseph (1732-1809)
Symphony No.94 in G major, 'Surprise'
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

2:31 AM

Stenhammar, Wilhelm (1871-1927)
String Quartet No.4 in A minor (Op.25)
Yggdrasil String Quartet

3:06 AM

La Rue, Pierre de (c.1460-1518)
Missa Sancto Job (complete)
The Orlando Consort

3:42 AM

Fauré, Gabriel (1845-1924)
Fantasy for flute and piano
Lóránt Kovács (flute), Erika Lux (piano)

3:47 AM

Palmgren, Selim (1878-1951)
Exotic March
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

3:53 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No.12 in C sharp minor
Rian de Waal (piano)

4:03 AM

Schumann, Robert (1810-1856)
5 Gedichte der Königen Maria Stuart (Op.135)
Catherine Robbin (mezzo-soprano), Michael McMahon (piano)

4:12 AM

Rachmaninov, Sergey (1873-1943)
Romance and Waltz
Members of The Dutch Pianists' Quartet

4:19 AM

Mendelssohn, Felix (1809-1847)
Hebrides - overture (Op.26)
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

4:31 AM

Foulds, John [1880-1939]
Keltic Overture (Op.28)
BBC Concert Orchestra, Ronald Corp (conductor)

4:39 AM

Chopin, Frédéric (1810-1849)
Scherzo for piano No.3 (Op.39) in C sharp minor
Simon Trpceski (piano)

4:46 AM

Dallapiccola, Luigi (1904-1975)
Due Cori di Michelangelo Buonarroti il Giovane
The Netherlands Chamber Choir, Eric Ericson (conductor)

4:58 AM

Locatelli, Pietro Antonio (1695-1764)
Sonata for violin and continuo (Op.8 No.2) in D major, from 'X Sonata' (Amsterdam, 1744)
Gottfried von der Goltz (violin), Torsten Johann (harpisichord and positive organ), Lee Santana (theorbo)

5:09 AM

Rózycki, Ludomir (1884-1953)
Symphonic Poem: Mona Lisa Gioconda (Op.31)
National Polish Radio Symphony Orchestra, Wojciech Czepiel (conductor)

5:19 AM

Debussy, Claude (1862-1918)
Cello Sonata in D minor
Zara Nelsova (cello), Grant Johannesen (piano)

5:30 AM

attributed Mozart, Wolfgang Amadeus (1756-1791)
Partita in E flat (K.Anh.C 17'03)
The Festival Winds: James Mason and Brian James (oboes), James Campbell and David Bourque (clarinets), James McKay and Christian Sharpe (bassoons), James Sommerville and Neil Spaulding (horns), Joel Quarrington (double bass)

5:53 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata No. 30 (Op. 109) in E major
Cédric Tiberghien (piano)

6:12 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sonata in D major (Wq.83/H.505)
Les Coucoucs Bénévoles.

WED 06:30 Breakfast (b068sk52)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b068skf3)

Wednesday - Rob Cowan, plus Sarah Walker with John Lithgow

9am

A selection of music including '5 reasons to love... operetta'. Throughout the week Rob makes the case for this sometimes overlooked genre, showcasing some personal favourites that demonstrate the many delights of light opera: charm, wonderful tunes, great singers and quirky and amusing storylines. You may not hear operetta in quite the same way again!

9.30am

Take part in today's music-related challenge: listen to the clues and identify the mystery person.

10am

Rob's guest this week is Nicholas Parsons. Actor, cabaret performer, stand-up comedian, panel show host and quizmaster, Nicholas has had a long and varied career in show business since he first started working in repertory theatre in the 1940s. He became a household name in the 1970s as the host of game show Sale of the Century but is perhaps best known as the chairman of BBC Radio 4's Just a Minute. Nicholas has chaired the hit comedy panel game since its inception in 1967 and hasn't missed a show in 48 years. Nicholas will be talking about the seven decades he has spent working in radio, theatre and television, and sharing a selection of his favourite classical music every day at **10am**.

10.30am

Vintage Proms 1915 - music inspired by a Prom from 100 years ago

During the BBC Proms 2015 Rob takes a look at the Proms season from a century ago and plays music that reflects a time when concert programmes were quite different from those of today. This week Rob showcases highlights including two Elgar rarities, Carillon and Polonia, Parry's Overture to an Unwritten Tragedy and Mendelssohn's Rondo brilliant in E flat major, all of which received their Proms premiere during the 1915 season.

11am

Rob's artist of the week is one of the world's finest orchestras, the Vienna Philharmonic. Since its foundation in 1842 the orchestra has earned a reputation as one of the greats, making top recordings stretching back to 1905 and performing over a hundred concerts every season. Throughout the week Rob shares the Vienna Philharmonic's interpretations of works by

composers including Mozart, Beethoven and Strauss, under the batons of maestros such as Karl Böhm, Claudio Abbado and Fritz Reiner.

Including:

Beethoven
Symphony No.8 in F Op.93
Vienna Philharmonic Orchestra
Claudio Abbado (conductor).

WED 12:00 Composer of the Week (b068sknt)

Edward Elgar (1857-1934)

Malvern

In 1891, Elgar and his wife returned from London to set up home in the shadow of the Malvern hills. Donald Macleod explores how Elgar's music was influenced by the landscape around him.

Elgar emerged onto the scene at a time when Britain was still described as 'a land without music'. He played a central role in reviving this country's musical reputation, and his success won him fame, honours and a place at the heart of the cultural establishment. Nevertheless, he cast himself as an outsider throughout his long career.

WED 13:00 Radio 3 Lunchtime Concert (b068slps)

Leeds International Piano Competition 2015

Episode 2

Sarah Walker introduces further highlights from the semi-finals stage of the Leeds International Piano Competition, held in the Great Hall at the University of Leeds. From more than 300 global entries, just twelve pianists have reached the semi-finals stage. Over the week, there's an opportunity to hear from all twelve - today we hear concert highlights from the second group of three.

WED 14:00 Afternoon Concert (b068slx6)

Proms 2015 Repeats

Prom 65: Alice Coote Sings Handel

Afternoon on 3 - with Verity Sharp

Another chance to hear the mezzo-soprano Alice Coote, with the English Concert and Harry Bicket in a programme of Handel arias, exploring the theme of 'being both' - the dilemmas and turbulent emotions experienced by both male and female characters. Including arias from Giulio Cesare, Semele, Hercules, Theodora and Messiah.

Presented from the Royal Albert Hall, London by Martin Handley.

Alice Coote (mezzo-soprano)
The English Concert
Harry Bicket (conductor)
Susannah Waters (stage director)

Few composers express emotion as directly or with greater psychological truth than Handel. British mezzo-soprano Alice Coote explores the full gamut of these emotions in a Prom featuring some of Handel's greatest arias. Taking on both male and female roles, she delves into what it means to be a man, or a woman, in Handel's world of sorceresses and knights, kings and queens. She is joined in her theatrical journey by regular collaborators and period-performance specialists Harry Bicket and The English Concert.

[First heard on 3rd September].

WED 15:30 Choral Evensong (b068tm6j)

King's College Chapel, Cambridge

Choral Vespers for the Feast of the Nativity of the Blessed Virgin Mary recorded in King's College Chapel, Cambridge, in March 2015.

Introductory Sentences, Antiphons and Psalms 113, 117, 146, 147 (Plainsong)
Hymn: Ave maris stella (John Dunstable)
Magnificat 'Regale' (Robert Fayrfax)
Homily: The Revd Dr Stephen Cherry
Marian Antiphon: Salve Regina (Robert Haecomplaynt)

Director of Music: Stephen Cleobury.

WED 16:30 In Tune (b068smqf)

Benjamin Grosvenor, Anneleen Lenaerts

Sean Rafferty with lively mix of music, chat, and arts news.

Including pianist Benjamin Grosvenor playing live in the studio.

WED 18:30 Composer of the Week (b068sknt)

[Repeat of broadcast at 12:00 today]

WED 19:30 BBC Proms (b068tm6r)

Prom 72

Prom 72 (part 1): Nielsen and Ives

The BBC Symphony Orchestra, massed choirs and conductor Andrew Litton, live at the BBC Proms. There's Charles Ives' 4th Symphony and Henning Kraggerud plays Nielsen's Violin Concerto.

Live from the Royal Albert Hall, London
Presented by Fiona Talkington

Nielsen: Springtime on Funen
Nielsen: Violin Concerto

8.30 pm INTERVAL

8.50 pm

Webster: In the Sweet By and By
Zeuner: Ye Christian Heralds
Marsh: Jesus, Lover of My Soul
Mason: Nearer, My God, to Thee

Ives: Symphony No. 4

Henning Kraggerud (violin)
Malin Christensson (soprano)
Ben Johnson (tenor)
Neal Davies (bass-baritone)
William Wolfram (piano)
Tiffin Boys' Choir
Tiffin Girls' Choir
BBC Singers
Crouch End Festival Chorus
BBC Symphony Orchestra
Andrew Litton (conductor)
Fergus Macleod (sub-conductor)

Ives's thrilling Fourth Symphony demands massive orchestral and choral forces, and it quotes from his own earlier works as well as from traditional American hymns. Completing this year's Nielsen concerto cycle at the BBC Proms is the Violin Concerto - a work that wears its technical demands with great delicacy. Nielsen also provides the concert opener, the folk-inspired choral cantata Springtime on Funen - Funen (Fyn) being the Danish island where the composer was born and grew up.

WED 20:30 BBC Proms (b068tm6w)

Proms Extra

Charles Ives's Symphony No 4

Andrew McGregor investigates Charles Ives's Symphony no.4 in the context of his life, with guests Richard Bernas and Stephen Montague. Recorded earlier this evening at the Royal College of Music.

WED 20:50 BBC Proms (b068tm70)

Prom 72

Prom 72 (part 2): Nielsen and Ives

The BBC Symphony Orchestra, massed choirs and conductor Andrew Litton, live at the BBC Proms. There's Charles Ives' 4th Symphony and Henning Kraggerud plays Nielsen's Violin Concerto.

Live from the Royal Albert Hall, London
Presented by Fiona Talkington

Nielsen: Springtime on Funen
Nielsen: Violin Concerto

8.30 pm INTERVAL

8.50 pm

Webster: In the Sweet By and By
Zeuner: Ye Christian Heralds
Marsh: Jesus, Lover of My Soul
Mason: Nearer, My God, to Thee

Ives: Symphony No. 4

Henning Kraggerud (violin)
Malin Christensson (soprano)
Ben Johnson (tenor)
Neal Davies (bass-baritone)
William Wolfram (piano)

Tiffin Boys' Choir
Tiffin Girls' Choir
BBC Singers
Crouch End Festival Chorus
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WED 22:15 Sunday Feature (b05mqhb3)

Caucasian Roots

Episode 1

Historian Bettany Hughes follows the trail of the Caucasus in antiquity from the Black sea coast of Ancient Colchis to the shadow of Mount Ararat in Armenia.

In this two-part series, Bettany Hughes travels to the Caucasus, the land that sits on the boundary of Asia and Europe, between the Black Sea and the Caspian Sea, to unravel its mythologised and pivotal place in Western history. For the Ancient Greeks, the region was home to the Golden Fleece, the Amazons and Prometheus. In the Christian tradition it was thought to be the resting place of Noah's Ark after the flood. In Russian literature it was mythologised by Pushkin, Lermontov and Tolstoy. And in the Europe of the Enlightenment, it crucially became known as the home of the purest members of the white race - hence today's descriptions of white criminal suspects as "Caucasian". Bettany travels to the region to find the roots of these stories and test how far the myths are backed up by reality

Produced by Russell Finch
A Somethin' Else production for Radio 3.

WED 23:00 Late Junction (b068tmh4)

Wednesday - Max Reinhardt

Max Reinhardt with music from King Creosote and Jon Hopkins, experimental fiddle from Laura Cannell, and a fragile jazz filigree from the Delta Saxophone Quartet.

THURSDAY 10 SEPTEMBER 2015

THU 00:30 Through the Night (b068sjxr)

Mark Padmore in Recital

John Shea introduces a recital of Schubert and Fauré songs, featuring tenor Mark Padmore with pianist Julius Drake, recorded in Denmark.

12:31 AM

Schubert, Franz (1797-1828)
5 Songs for voice and piano (1. Der Wanderer an den Mond, D.870; 2. Im Freien, D.880;
3. Irdisches Glück, D.866; Das Züngleinlein, D.871; 5. Viola, D.786)
Mark Padmore (Tenor), Julius Drake (Piano)

1:03 AM

Schubert, Franz (1797-1828)
4 Songs for voice and piano (1. Am Fenster, D.878; 2. Sehnsucht, D.879;
3. Wiegenlied, D.867; 4. Bei dir allein, D.866)
Mark Padmore (Tenor), Julius Drake (Piano)

1:18 AM

Faure, Gabriel (1845-1924)
La Bonne chanson Op.61 for voice and piano (1. Une sainte en son aurole; 2. Puisque l'aube grandit; 3. La lune blanche luit dans les bois; 4. J'allais dans des chemins perfides; 5. J'ai presque peur, en vérité; 6. Avant que tu ne t'en ailles; 7. Donc, ce sera par un clair jour d'été; 8. N'est-ce pas?; 9. L'hiver a cessé)
Mark Padmore (Tenor), Julius Drake (Piano)

1:42 AM

Faure, Gabriel (1845-1924)
4 Songs for voice and piano (1. Prison, Op.83 no.1; 2. Spleen, Op.51 no.3;
3. Clair de lune, Op.46 no.2; 4. Mandoline, Op.58 no.1)
Mark Padmore (Tenor), Julius Drake (Piano)

1:52 AM

Schubert, Franz (1797-1828)
Die Taubenpost from Schwanengesang, D.957

Mark Padmore (Tenor), Julius Drake (Piano)

1:57 AM

Debussy, Claude (1862-1918)
Jeux - Poème Dansé
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (Conductor)

2:15 AM

Saint-Saens, Camille (1835-1921)
Morceau de concert for harp & orchestra in G major, Op 154
Suzanna Klitcharova (Harp), Sofia Philharmonic Orchestra, Dimitar Manolov (Conductor)

2:31 AM

Walton, William (1902-1983)
Cello Concerto (1956)
Zara Nelsova (Cello), Royal Concertgebouw Orchestra, Bernard Haitink (Conductor)

2:59 AM

Bach, Johann Christoph Friedrich (1732-1795)
Ino - solo cantata for soprano and orchestra
Barbara Schlick (Soprano), Das Kleine Konzert, Hermann Max (Conductor)

3:29 AM

Soler, Antonio (1729-1783)
Sonata No. 83 in F major
Gonny van der Maten (Organ)

3:33 AM

Turina, Joaquin (1882-1949)
Danzas Fantasticas (Op.22)
West Australian Symphony Orchestra, Jorge Mester (Conductor)

3:50 AM

Ortiz, Diego (c.1510-c.1570)
Fantasia I-II "Salve Regina"
Hesperion XX, Jordi Savall (Director)

3:53 AM

Jarnovic, Ivan Mane (1747-1804)
Fantasia and Rondo in G major
Vladimir Krpan (Piano)

3:58 AM

Paganini, Niccolò (1782-1840)
Polacca con variazioni (arr. for violin & piano)
Viktor Pikajzen (Violin), Evgenia Sejdelj (Piano)

4:04 AM

Mozart, Wolfgang Amadeus (1756-1791)
Horn concerto No.3 in E flat major, K.447
James Sommerville (Horn), CBC Vancouver Orchestra, Mario Bernardi (Conductor)

4:19 AM

Parsons, Robert (c.1530-1570)
Ave Maria for 5 voices
BBC Singers, Stephen Cleobury (Conductor)

4:24 AM

Nielsen, Carl (1865-1931)
Overture to Maskerade (FS.39)
Norwegian Radio Orchestra, Ari Rasilainen (Conductor)

4:31 AM

Muffat, Georg (1653-1704)
Sonata from Concerto No.XI in E minor "Delirium amoris"
from "Exquisitoris harmoniae
instrumentalis gravi-jucundae selectus primus" Passau 1701
L'Orfeo Barockorchester, Michi Gaigg (Director)

4:37 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata in G major (K.283) arr. Grieg for two pianos (originally for just 1 piano)
Julie Adam (Piano), Daniel Herscovitch (Piano)

4:50 AM

Sonninen, Ahti (1914-1984)
Laulu onnesta (A Song of Happiness)
Sauli Tiilikainen (Baritone), Markus Lehtinen (Piano)

4:53 AM

Klami, Uuno (1900-1961)
Serenades joyeuses
Finnish Radio Symphony Orchestra, Jussi Jalas (Conductor)

4:59 AM

Escosa, John B. (1928-1991)
Three Dances for 2 harps
Julia Shaw (Harp), Nora Bumanis (Harp)

5:06 AM

Monteverdi, Claudio (1567-1643)
Magnificat II
Chorus of Swiss Radio, Lugano (Choir), Diego Fasolis

(Conductor)

5:17 AM

Beethoven, Ludwig van (1770 -1827)

Rondino in E flat (WoO 25) for two oboes, two clarinets, two horns, two bassoons
The Festival Winds**5:24 AM**

Busoni, Ferruccio (1866-1924)

Suite No.2 for orchestra (Op.34a)

Finnish Radio Symphony Orchestra, Esa-Pekka Salonen

(Conductor)

5:52 AM

Bach, Johann Sebastian (1685-1750)

Concerto in the Italian style for keyboard (BWV.971) in F major
Christian Ihle Hadland (Piano)**6:05 AM**

Verdi, Giuseppe (1813-1901)

Quartet in E minor for strings

Vertavo Quartet.

THU 06:30 Breakfast (b068sk54)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b068skf5)

Thursday - Rob Cowan, plus Sarah Walker with John Lithgow

9am

A selection of music including '5 reasons to love... operetta'. Throughout the week Rob makes the case for this sometimes overlooked genre, showcasing some personal favourites that demonstrate the many delights of light opera: charm, wonderful tunes, great singers and quirky and amusing storylines. You may not hear operetta in quite the same way again!

9.30am

Take part in our daily musical challenge: listen to the music and see if you can trace the classical inspiration.

10amThis week Sarah interviews the stage and screen actor John Lithgow. John has appeared on Broadway 22 times, winning Tony Awards for *The Changing Room* and *Sweet Smell of Success*. He received back-to-back Academy Award nominations for *The World According to Garp* and *Terms of Endearment* and is well known for his Emmy Award-winning performances in the television series *3rd Rock From the Sun* and *Dexter*. Most recently he has starred in *Love is Strange*, *Interstellar* and *The Homesman*. John shares a selection of his favourite classical music and tells Sarah about catching the acting bug performing in Gilbert and Sullivan, how he appeared as the elephant in a ballet of Saint-Saëns's *Carnival of the Animals* and why Yo-Yo Ma once gave him a private performance of Bach.**10.30am**

Vintage Proms 1915 - music inspired by a Prom from 100 years ago

During the BBC Proms 2015 Rob takes a look at the Proms season from a century ago and plays music that reflects a time when concert programmes were quite different from those of today. This week Rob showcases highlights including two Elgar rarities, Carillon and Polonia, Parry's Overture to an Unwritten Tragedy and Mendelssohn's Rondo brillant in E flat major, all of which received their Proms premiere during the 1915 season.

11am

Rob's artist of the week is one of the world's finest orchestras, the Vienna Philharmonic. Since its foundation in 1842 the orchestra has earned a reputation as one of the greats, making top recordings stretching back to 1905 and performing over a hundred concerts every season. Throughout the week Rob shares the Vienna Philharmonic's interpretations of works by composers including Mozart, Beethoven and Strauss, under the batons of maestros such as Karl Böhm, Claudio Abbado and Fritz Reiner.

Including:

Strauss

Tod und Verklärung

Vienna Philharmonic Orchestra

Fritz Reiner (conductor).

THU 12:00 Composer of the Week (b068sknw)

Edward Elgar (1857-1934)

The Apostles

As Elgar headed towards his 50th birthday, he took up cycling and started work on a major new choral project. Presented by Donald Macleod.

Elgar emerged onto the scene at a time when Britain was still described as 'a land without music'. He played a central role in reviving this country's musical reputation, and his success won him fame, honours and a place at the heart of the cultural establishment. Nevertheless, he cast himself as an outsider throughout his long career.

Cockaigne (in London town), Op. 40

English Symphony Orchestra
William Boughton, conductor

The Apostles: (Excerpt from Part 2)

Rebecca Evans, soprano

Alice Coote, mezzo-soprano

Paul Groves, tenor

Jacques Imbrailo, baritone

David Kempster, baritone

Brindley Sherratt, bass

The Halle Orchestra, Choir and Youth Choir

Sir Mark Elder, conductor

In the South "Alassio"

BBC National Orchestra of Wales

Richard Hickox, conductor

Love, Op18, No 2

The Finzi Singers

Paul Spicer, director.

THU 13:00 Radio 3 Lunchtime Concert (b068slpv)

Leeds International Piano Competition 2015

Episode 3

Sarah Walker introduces more concert highlights from the semi-finals of the Leeds International Piano Competition, held in the Great Hall at the University of Leeds. After two preliminary stages, just twelve outstanding young pianists remain from the 79 invited to Leeds. Over the week, there's an opportunity to hear all the semi-finalists. Today, in the third of this week's series of lunchtime concerts, we hear from a further three contenders hoping to secure a place in the upcoming final.

THU 14:00 Afternoon Concert (b068slx8)

Proms 2015 Repeats

Prom 54: Britten, Raymond Yiu, Nielsen and Janacek

Afternoon on 3 - with Verity Sharp.

Another chance to hear the BBC Symphony Orchestra under Edward Gardner in Britten, Janacek and Nielsen's Flute Concerto with Emily Beynon, plus a world premiere - Raymond Yiu's Symphony.

Presented from the Royal Albert Hall, London by Tom Service

2pm:

Britten: Sinfonia da Requiem

2.25pm:

Raymond Yiu: Symphony (BBC commission: world premiere)

2.50pm:

Nielsen: Flute Concerto

3.10pm:

Janáček: Sinfonietta

Andrew Watts (countertenor)

Emily Beynon (flute)

BBC Symphony Orchestra

Edward Gardner (conductor)

Proms regular Edward Gardner continues this year's Nielsen anniversary celebrations with the Flute Concerto - a work that expresses what Nielsen perceived as the instrument's 'Arcadian' quality. This gentle, pastoral quality battles, however, with darker forces, characterfully symbolised by the bass trombone. Both Janáček's Sinfonietta and Britten's Sinfonia da Requiem are also vivid expressions of contrast - in mood, texture and colour. The five movements of the Sinfonietta are all scored for a different - and sometimes unlikely - combination of instruments, while the three episodes in Britten's elegiac Sinfonia da Requiem paint different stages of mourning, from grief to anger and finally an uneasy acceptance. Raymond Yiu's BBC commission is a symphony which features the amazing countertenor voice of Andrew Watts, singing texts by Walt Whitman, Constantine Cavafy, Thom Gunn and John Donne on memories of love and loss.

[First heard on 25th August]

Followed by a selection of recordings from this week's Proms Artists.

THU 16:30 In Tune (b068smqh)

Ballake Sissoko, Vincent Segal, Katya Apekisheva, Eleanor Alberga

Sean Rafferty with lively mix of music, chat, and arts news. Including live music in the studio from Malian master of the kora, Ballake Sissoko with French cellist Vincent Segal playing music from their new album *Musique de Nuit*. Pianist Katya Apekisheva performs live ahead of her concert at Kings Place in London and composer Eleanor Alberga discusses her new piece *Arise, Athena!* which receives its world premiere at the Last Night of the Proms.**THU 18:00 Composer of the Week (b068sknw)**

[Repeat of broadcast at 12:00 today]

THU 19:00 BBC Proms (b068tnhb)

Prom 73

Prom 73 (part 1): Vienna Philharmonic

Live at the BBC Proms: The Vienna Philharmonic Orchestra with Semyon Bychkov in a programme of Brahms and Schmidt.

Live from the Royal Albert Hall, London
Presented by Penny Gore

Brahms: Symphony No. 3 in F major

7.40 pm INTERVAL**8.00 pm**

Schmidt: Symphony No. 2 in E flat major

Vienna Philharmonic Orchestra

Semyon Bychkov (conductor)

The first of two consecutive nights with the Vienna Philharmonic under two different conductors. Here, Semyon Bychkov showcases Franz Schmidt's neglected Second Symphony - a work he has passionately championed. A bold piece of Brucknerian ambition, it has more than a hint of Richard Strauss about it. It's paired with Brahms's Third Symphony - the work that saw the composer finding his true musical identity, stepping out from behind his influences to create something lyrical yet strangely unresolved.

THU 19:40 BBC Proms (b068tnhd)

Proms Extra

Franz Schmidt

Gavin Plumley and Erik Levi discuss the life and work of Austrian composer Franz Schmidt, including his Symphony No. 2. Presented by Martin Handley.

THU 20:00 BBC Proms (b068tnhg)

Prom 73

Prom 73 (part 2): Vienna Philharmonic

Live at the BBC Proms: The Vienna Philharmonic Orchestra with Semyon Bychkov in a programme of Brahms and Schmidt.

Live from the Royal Albert Hall, London
Presented by Penny Gore

Brahms: Symphony No. 3 in F major

7.40 pm INTERVAL**8.00 pm**

Schmidt: Symphony No. 2 in E flat major

Vienna Philharmonic Orchestra

Semyon Bychkov (conductor)

The first of two consecutive nights with the Vienna Philharmonic under two different conductors. Here, Semyon Bychkov showcases Franz Schmidt's neglected Second Symphony - a work he has passionately championed. A bold piece of Brucknerian ambition, it has more than a hint of Richard Strauss about it. It's paired with Brahms's Third Symphony - the work that saw the composer finding his true musical identity, stepping out from behind his influences to create something lyrical yet strangely unresolved.

THU 21:30 Sunday Feature (b05ns9lv)

Caucasian Roots

Episode 2

Historian Bettany Hughes continues her journey through the Caucasus, the land that sits on the boundary of Asia and Europe, to understand its mythologised and pivotal place in Western history. In this second part, she traces how an anthropologist invented the idea that this region was the home of the white race "The Caucasians", still heard today in descriptions of white criminal suspects as "Caucasian males". And she finds how the writings of Pushkin and Tolstoy it became a 'Russian version of the Wild West'.

For the Ancient Greeks, the Caucasus was home to the Golden Fleece, the Amazons and Prometheus. In the Christian tradition it was thought to be the resting place of Noah's Ark after the flood. In this series, Bettany travels to the region to find the roots of these stories and test how far the myths are backed up by reality.

Written and presented by Bettany Hughes
Produced by Russell Finch
A Somethin' Else production for Radio 3.

THU 22:15 BBC Proms (b068tsj1)
2015

Prom 74: Wireless Nights Prom With Jarvis Cocker

Live from the Royal Albert Hall, London

Jarvis Cocker (presenter)
BBC Philharmonic
Richard Hills (organ)
Manchester Chamber Choir (ladies)
Maxime Tortelier (conductor)

In the last of this year's Proms collaborations with six of the BBC national radio stations and BBC Music, Jarvis Cocker brings his popular Radio 4 show Wireless Nights to the Royal Albert Hall. As the BBC Philharmonic help Jarvis drift off to sleep, he soon finds himself on an underwater voyage down to the endless night of the ocean bed. En route, he meets psychoanalyst Jung, two submariners trapped on a tiny submersible and a freediver experiencing "the rapture of the deep". The BBC Philharmonic creates a sonic seascape and accompany Jarvis Cocker in songs by Echo and the Bunnymen and Jeff Buckley.

THU 23:45 Late Junction (b068tvnm)
Thursday - Max Reinhardt

Max Reinhardt presents Ghanaian xylophone from SK Kakraba, exploratory songs from Australia's Daughter's Fever, choral music by Helmut Lachenmann, and a live session from Paris-based Cameroonian singer-songwriter Blick Bassy.

FRIDAY 11 SEPTEMBER 2015**FRI 00:30 Through the Night (b068sjxt)**

Soprano Hana Blazikova and pianist Andreas Staier

Soprano Hana Blazikova with pianist Andreas Staier in songs by Tomasek, Chopin and Schumann. With John Shea.

12:31 AM
Tomásek, Václav Jan (1774-1850)
Die Erwartung
Hana Blaziková (Soprano), Andreas Staier (Piano)

12:39 AM
Tomásek, Václav Jan (1774-1850)
3 Songs (1. Am Flusse (Op.55/3) (Goethe); 2.Ratlose liebe (Op.58/1) (Goethe); 3. Das Lied)
Hana Blaziková (Soprano), Andreas Staier (Piano)

12:44 AM
Schubert, Franz (1797-1828)
Impromptu in C minor, No.1 (D.899)
Andreas Staier (Piano)

12:55 AM
Chopin, Fryderyk (1810-1849)
8 songs from Op.74
Hana Blaziková (Soprano), Andreas Staier (Piano)

1:18 AM
Schumann, Robert (1810-1856)
Liederkreis (Op.39)
Hana Blaziková (Soprano), Andreas Staier (Piano)

1:43 AM
Chopin, Fryderyk (1810-1849)
Śliczny chłopiec (Handsome Lad), (Op. 74/8)
Hana Blaziková (Soprano), Andreas Staier (Piano)

1:45 AM
Dussek, Jan Ladislav (1760-1812)
Piano Sonata (Op.35 No.2) in G major
Andreas Staier (Fortepiano)

2:00 AM
Mendelssohn, Felix (1809-1847)
Symphony No. 1 (Op.11) in C minor
BBC National Orchestra of Wales, Thierry Fischer (Conductor)

2:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No. 24 (K.491) in C minor
Alfred Brendel (Piano), Royal Concertgebouw Orchestra, Bernard Haitink (Conductor)

3:02 AM
Leo, Leonardo (1694-1744)
Cello Concerto in D minor
Werner Matzke (Cello), Concerto Kohn

3:16 AM
Sibelius, Jean (1865-1957)
Jordens sang (Song of the Earth) - cantata for chorus and orchestra (Op.93)
Academic Choral Society (Choir), Helsinki Cathedral Chorus (Choir),
Finnish Radio Symphony Orchestra, Ulf Soderblom (Conductor)

3:34 AM
Mozart, Wolfgang Amadeus (1756-1791)
Overture from "Der Schauspieldirektor" (K.486)
Danish Radio Concert Orchestra, Borge Wagner (Conductor)

3:39 AM
Chopin, Fryderyk (1810-1849)
Nocturne in D Flat major, from 2 Nocturnes Op.27
Zbigniew Raubo (Piano)

3:46 AM
Fritsch, Balthasar (1570/80-after 1608)
Paduan and 2 Galliards (from Primitiae musicales, Frankfurt/Main 1606)
Hortus Musicus, Andres Mustonen (Director)

3:55 AM
Corelli, Arcangelo (1653-1713)
Concerto Grosso in D (Op.6 No.4)
Europa Galante, Fabio Biondi (Director)

4:04 AM
Turina, Joaquín (1882-1949)
Homenaje a Navarra
Niklas Liepe (Violin), Niels Liepe (Piano)

4:11 AM
Britten, Benjamin (1913-1976)
Courtly Dances from Gloriana, Op.53
Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

4:21 AM
Bach, Johann Sebastian (1685-1750)
Fürchte dich nicht, ich bin bei dir - motet (BWV.228)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (Conductor)

4:31 AM
Moniuszko, Stanislaw (1819-1872)
Mazurka from the idyll 'Jawnuta' (The Gypsies)
Polish Radio Symphony Orchestra, Jerzy Salwarowski (Conductor)

4:36 AM
Solnitz, Anton Wilhelm (c.1708-c.1752-3)
Sinfonia in A major (Op.3 No.4) for strings and continuo
Musica ad Rhenum

4:49 AM
Sor, Fernando (1778-1839)
Introduction and Variations on Mozart's 'O cara armonia' for guitar (Op.9)
Xavier Diaz-Latorre (Guitar)

4:58 AM
Beethoven, Ludwig van (1770 -1827)
Recitative and Leonora's aria from 'Fidelio'
Anja Kampe (Soprano), Warsaw Philharmonic Orchestra, Miguel Gomez Martinez (Conductor)

5:06 AM
Grieg, Edvard (1843-1907)
Holberg Suite (Op.40)
The Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (Artistic Leader)

5:26 AM
Mendelssohn, Felix (1809-1847)

Trio for piano and strings No.2 (Op.66) in C minor
Leonidas Kavakos (Violin), Eckard Runge (Cello), Enrico Pace (Piano)
NONRK

5:55 AM
Biber, Heinrich Ignaz Franz von (1644-1704)
Partita no.6 in D major for violin, viola & basso continuo, from 'Harmonia artificiosa-ariosa'
Il Giardino Armonico: Stefano Barneschi (violin), Marco Bianchi (violin), Paolo Beschi (cello),
Riccardo Doni (harpichord), Maria E. Mascardi (theorbo), Giovanni Antonini (director)

6:07 AM
Kodaly, Zoltan (1882-1967)
Dances of Galanta
Royal Concertgebouw Orchestra, Edo de Waart (Conductor)

6:24 AM
Kalman, Emmerich Imre (1882-1953)
Aria: Wenn es Abend wird - from Grafín Mariza
Fritz Wunderlich (Tenor), West Deutsches Rundfunkorchester Koln, Franz Marszalek (Conductor).

FRI 06:30 Breakfast (b068sk59)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b068skf7)

Friday - Rob Cowan, plus Sarah Walker with John Lithgow

9am

A selection of music including '5 reasons to love... operetta'. Throughout the week Rob makes the case for this sometimes overlooked genre, showcasing some personal favourites that demonstrate the many delights of light opera: charm, wonderful tunes, great singers and quirky and amusing storylines. You may not hear operetta in quite the same way again!

9.30am

Take part in our daily musical challenge: listen to the music and see if you can trace the classical inspiration.

10am

This week Sarah interviews the stage and screen actor John Lithgow. John has appeared on Broadway 22 times, winning Tony Awards for The Changing Room and Sweet Smell of Success. He received back-to-back Academy Award nominations for The World According to Garp and Terms of Endearment and is well known for his Emmy Award-winning performances in the television series 3rd Rock From the Sun and Dexter. Most recently he has starred in Love is Strange, Interstellar and The Homesman. John shares a selection of his favourite classical music and tells Sarah about catching the acting bug performing in Gilbert and Sullivan, how he appeared as the elephant in a ballet of Saint-Saëns's Carnival of the Animals and why Yo-Yo Ma once gave him a private performance of Bach.

10.30am

Vintage Proms 1915 - music inspired by a Prom from 100 years ago
During the BBC Proms 2015 Rob takes a look at the Proms season from a century ago and plays music that reflects a time when concert programmes were quite different from those of today. This week Rob showcases highlights including two Elgar rarities, Carillon and Polonia, Parry's Overture to an Unwritten Tragedy and Mendelssohn's Rondo brillant in E flat major, all of which received their Proms premiere during the 1915 season.

11am

Rob's artist of the week is one of the world's finest orchestras, the Vienna Philharmonic. Since its foundation in 1842 the orchestra has earned a reputation as one of the greats, making top recordings stretching back to 1905 and performing over a hundred concerts every season. Throughout the week Rob shares the Vienna Philharmonic's interpretations of works by composers including Mozart, Beethoven and Strauss, under the batons of maestros such as Karl Böhm, Claudio Abbado and Fritz Reiner.

Including:
Strauss
Tod und Verklärung
Vienna Philharmonic Orchestra
Fritz Reiner (conductor).

FRI 12:00 Composer of the Week (b068skp4)

Edward Elgar (1857-1934)

'My Beloved Country'

After 1914, Elgar and Alice through themselves into war work. In his music, Elgar's inclination to nostalgia became even more heightened as the world he knew was swept away by a conflict he could barely understand. Presented by Donald Macleod.

Elgar emerged onto the scene at a time when Britain was still described as 'a land without music'. He played a central role in reviving this country's musical reputation, and his success won him fame, honours and a place at the heart of the cultural establishment. Nevertheless, he cast himself as an outsider throughout his long career.

FRI 13:00 Radio 3 Lunchtime Concert (b068slq9)
Leeds International Piano Competition 2015

Episode 4

Sarah Walker concludes Radio 3's coverage of the semi-finals stage of the 2015 Leeds International Piano Competition with highlights from three more of the twelve semi-finalists' programmes, performed in the Great Hall at the University of Leeds.

FRI 14:00 Afternoon Concert (b068slxf)
Proms 2015 Repeats

Prom 55: SWR Symphony Orchestra Baden-Baden and Freiburg

Afternoon on 3 - with Verity Sharp

Another chance to hear the flautist Sophie Cherrier, the SWR Symphony Orchestra Baden-Baden and Freiburg conducted by François-Xavier Roth, perform Boulez, Ligeti and Bartók's Concerto for Orchestra.

Presented from the Royal Albert Hall, London by Andrew McGregor

2pm:
Pierre Boulez: '... explosante-fixe ...'

2.35pm:
Ligeti: Lontano

2.50pm:
Bartók: Concerto for Orchestra

Sophie Cherrier (flute)
SWR Symphony Orchestra Baden-Baden and Freiburg
François-Xavier Roth (conductor)

Bartók wasn't the first composer to write a Concerto for Orchestra, but freewheeling virtuosity and rhythmic energy set this one apart. Treating individual instruments as soloists or partners in exhilarating duets-to-the-death, Bartók reinvents the orchestra itself. The whole classical canon seems dissolved in Ligeti's Lontano, in which familiar harmonies and styles are suspended in space and time, and resolution continually hangs just out of reach. Turning classical rules of development on their head, Boulez's '... explosante-fixe ...' works backwards, moving from its most complex material to its primary, original source. It's audacious and completely compelling.

[First heard on 26th August]

Followed by a selection of recordings from this week's Proms Artists.

FRI 16:30 In Tune (b068smqk)
Friday - Sean Rafferty: Marin Alsop, Alice Farnham, Morgan Szymanski, Milan Siljanov

Sean Rafferty with lively mix of music, chat, and arts news.

FRI 18:30 Composer of the Week (b068skp4)
[Repeat of broadcast at 12:00 today]

FRI 19:30 BBC Proms (b068tvrq)
Prom 75

Prom 75 (part 1): Elgar - The Dream of Gerontius

Live from the Royal Albert Hall, London
Presented by Martin Handley

Elgar: The Dream of Gerontius, Op 38 (Part 1)

8.10 pm INTERVAL

8.30 pm
Elgar: The Dream of Gerontius, Op 38 (Part 2)

Magdalena Kožená (mezzo-soprano)

Toby Spence (tenor)
Roderick Williams (baritone)
BBC Proms Youth Choir
Vienna Philharmonic Orchestra
Sir Simon Rattle (conductor)

Sir Simon Rattle conducts the second of two performances by the Vienna Philharmonic, completing a Proms triptych of Elgar's great oratorios, spread across recent seasons, with arguably the greatest of them all: The Dream of Gerontius. This is spiritual inquiry at its most musically intoxicating and ecstatic - a work that reaches after the same mystic transcendence as Wagner's Parsifal. The BBC Proms Youth Choir returns for its fourth festival appearance, joining soloists Toby Spence and Roderick Williams, with Czech mezzo-soprano Magdalena Kožená as the Angel.

FRI 20:10 BBC Proms (b068tvr)
Proms Interval

Joyce's Big Lie

'Joyce's Big Lie' is a specially commissioned story by Deborah Moggach for the last Prom. Joyce is in Cornwall as autumn approaches and looking 'for love' So come the cooler weather, what lies ahead for her?

Reader Claire Skinner

Producer Duncan Minshull.

FRI 20:30 BBC Proms (b068trv)
Prom 75

Prom 75 (part 2): Elgar - The Dream of Gerontius

Live from the Royal Albert Hall, London
Presented by Martin Handley

Elgar: The Dream of Gerontius, Op 38 (Part 1)

8.10 pm INTERVAL

8.30 pm
Elgar: The Dream of Gerontius, Op 38 (Part 2)

Magdalena Kožená (mezzo-soprano)
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FRI 22:00 BBC Proms (b068trvx)
Proms Extra Lates

Flea Circus, Holly Hopkins

Music from Flea Circus, who draw on the canon of European jazz and contemporary music, and poetry from London-based writer Holly Hopkins. Recorded live in the Elgar Room in the Royal Albert Hall and introduced by Georgia Mann.

FRI 22:45 The Essay (b041xxd4)
Georgian Portraits

Dan Cruikshank on Robert Adam

In today's essay, historian Dan Cruikshank explores his passion for Georgian architecture through the work of the Scottish neoclassical architect and interior designer Robert Adam.

Producer: Mohini Patel.

FRI 23:00 World on 3 (b068tvsv)
Lopa Kothari - Maia von Lekow in session

Lopa Kothari with a live session by Kenyan singer Maia von Lekow, the latest new releases from across the globe and new music from BBC Introducing.