

**SATURDAY 29 AUGUST 2015****SAT 01:00 Through the Night (b0670f6n)**

Schoenberg's Gurrelieder

With Jonathan Swain.

**1:01 AM**

Schoenberg, Arnold [1874-1951]  
 Gurrelieder for soloists, chorus and orchestra - Part 1  
 Katarina Dalayman (soprano), Tove;  
 Andreas Schager (tenor), Waldemar;  
 Agnieszka Rehlis (mezzo-soprano), Waldtaube (Wood Dove);  
 Mateusz Zajdel (tenor), Klaus Narr;  
 Stephan Klemm (bass), Peasant;  
 Barbara Wysocka, narrator;  
 Warsaw Philharmonic Chorus;  
 Henryk Wojnarowski (director);  
 Podlasie Opera and Philharmonic Chorus;  
 Violetta Bielecka (director);  
 National Forum of Music Chorus, Wroclaw;  
 Agnieszka Franków-Zelazny (director);  
 Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

**2:03 AM**

Schoenberg, Arnold [1874-1951]  
 Gurrelieder for soloists, chorus and orchestra - Parts 2 & 3

**2:54 AM**

Chopin, Frédéric (1810-1849)  
 Impromptu in G flat major (Op.51)  
 Krzysztof Jablonski (piano)

**3:01 AM**

Schumann, Robert [1810-1856]  
 Concerto for violin and orchestra in D minor  
 Thomas Zehetmair (violin), Orchestra of the 18th Century,  
 Frans Brüggen (conductor)

**3:36 AM**

Bach, Johann Sebastian (1685-1750)  
 Cantata: 'Ich hatte viel Bekümmernis' (BWV.21)  
 Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio  
 Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio and  
 Ensemble Vanitas, Lugano, Diego Fasolis (conductor)

**4:11 AM**

Fauré, Gabriel (1845-1924)  
 Nocturne in C sharp minor (Op.74)  
 Stéphane Lemelin (piano)

**4:20 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
 Concert waltz for orchestra No.2 in F major (Op.51)  
 CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama  
 (conductor)

**4:29 AM**

Groneman, Johannes Albertus (1710-1778)  
 Sonata for 2 flutes in G major  
 Jed Wentz and Marion Moonen (flutes)

**4:37 AM**

Bernat Vivancos [b.1973]  
 Salve d'ecos  
 Latvian Radio Choir - female voices, Sigvards Klava (conductor)

**4:46 AM**

Debussy, Claude (1862-1918)  
 L'isle joyeuse (1904)  
 Philippe Cassard (piano)

**4:53 AM**

Chabrier, Emmanuel (1841-1894)

España - rhapsody for orchestra  
 Toronto Symphony Orchestra, Andrew Davis (conductor)

**5:01 AM**

Mantzaros, Nicolaos [1795-1872]  
 Sinfonia di genere Orientale in A minor  
 National Symphony Orchestra of Greek Radio, Andreas  
 Pylarinos (conductor)

**5:11 AM**

Wieniawski, Henryk (1835-1880)  
 Polonaise in A major for violin & piano (Op.21)  
 Piotr Plawner (violin), Andrzej Guz (piano)

**5:20 AM**

Schütz, Heinrich (1585-1672)  
 Ich danke dem Herrn, SWV.34; Ich freu' mich des, das mir  
 geredet ist, SWV.26  
 Ars Nova Copenhagen, Concerto Copenhagen, Paul Hillier  
 (conductor)

**5:30 AM**

Bellini, Vincenzo (1801-1835), arr. unknown  
 Concerto in E flat for oboe (arranged for trumpet)  
 Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,  
 Michael Halasz (conductor)

**5:38 AM**

Sibelius, Jean (1865-1957)  
 5 Esquisses for piano (Op.114)  
 Rajja Kerppo (piano)

**5:47 AM**

Vivaldi, Antonio (1678-1741)  
 Concerto in G minor RV.104 (La Notte) for flute (or violin), 2  
 vlns, bassoon & bc  
 Giovanni Antonini (flute/director), Il Giardino Armonico

**5:57 AM**

Brahms, Johannes (1833-1897)  
 Schicksalslied for chorus and orchestra (Op.54)  
 Slovenian Radio and Television Symphony Orchestra and  
 Chamber Choir, Marko Munih (conductor)

**6:12 AM**

Sjögren, Emil (1853-1918)  
 Sonata for cello and piano (Op.58) in A major  
 Mats Rondin (cello), Bengt Forsberg (piano)

**6:30 AM**

Sanz, Gaspar [1640-1710]  
 4 pieces from "Instrucción de música sobre la guitarra  
 española"  
 Xavier Diaz-Latorre (performing on the Guitarra dels Lleons -  
 The Lion Guitar c.1700)

**6:47 AM**

Enescu, George (1881-1955)  
 Romanian Rhapsody No.1 in A major (Op.11, No.1)  
 BBC Concert Orchestra, Barry Wordsworth (conductor).

**SAT 07:00 Breakfast (b067x536)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,  
 featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SAT 09:00 CD Review (b067x538)**

Proms Composer: Henry Cowell

with Andrew McGregor

0900

Biber: Missa Salisburgensis  
La Capella Reial de Catalunya  
Le Concert des Nations  
Jordi Savall

Waxman: The Ride of the Cossacks, from Taras Bulba  
London Philharmonic Orchestra  
John Mauceri

0930 Proms Composer: Henry Cowell

Henry Cowell (1897-1965) was an American composer of experimental music and the central figure in a circle of avant-garde composers that included Carl Ruggles, Edgard Varèse, and Ruth Crawford. They were sometimes referred to as "ultra-modernists." In 1936 Cowell was sent to San Quentin State Prison on a "morals" charge involving a 17-year-old male. Despite being granted a pardon in 1942, the experience of prison had a devastating effect on him. And his music became noticeably more conservative soon after his release from San Quentin.

1000

Handel: Scherza infida, from Ariodante  
Alice Coote (mezzo)  
The English Concert  
Harry Bicket

John Adams: Absolute Jest  
St Lawrence String Quartet  
San Francisco Symphony Orchestra  
Michael Tilson Thomas

1030

Andrew talks to pianist Igor Levit about his previous recordings of Bach and Beethoven and his forthcoming release, "Variations", featuring large-scale sets of variations by Bach, Beethoven and Frederic Rzewski.

1110

Gramophone Awards 2015  
Smetana: String Quartet No. 1 in E minor 'From My Life'; String Quartet No. 2 in D minor - 3rd mvt  
Pavel Haas Quartet

Per Norgard: Symphony No. 8 - 2nd mvt  
Vienna Philharmonic  
Sakari Oramo (conductor)

Schubert: An der Mond in einer Herbstnacht, D614 (Schreiber); Hoffnung, D295  
Christian Gerhaher (baritone)  
Gerold Huber (piano)

Beethoven: Piano Concerto No. 3 in C minor Op.37 - 3rd mvt  
Maria Joao Pires (piano)  
Swedish Radio Symphony Orchestra  
Daniel Harding (conductor)

1150

J S Bach: Harpsichord Concerto No 1 in D minor BWV 1052  
Andreas Staier (harpsichord)  
Freiburg Baroque Orchestra  
Petra Müllejans.

**SAT 12:15 New Generation Artists (b067x53b)**

Lise Berthaud, Benjamin Appl, Pavel Kolesnikov

Clemency Burton-Hill presents another programme in her summer series celebrating the talents of the current BBC New Generation Artists. Today the baritone, Benjamin Appl sings

Goethe settings by Beethoven and Pavel Kolesnikov plays Brahms's beautifully distilled final works for the piano.

Beethoven: Neue Liebe, neues Leben (Goethe), Op 75 no.2; Aus Goethes Faust (Goethe), Op 75 no.3  
Benjamin Appl (baritone), Graham Johnson (piano)

Bach: Suite No.1 in G major, BWV 1007  
Lise Berthaud (viola)

Brahms: 4 pieces for piano, Op 119  
Pavel Kolesnikov (piano)

Beethoven: Wonne der Wehmut, Op 83 no.1; Sehnsucht, Op 83 no.2; Mit einem gemalten Band, Op 83 no.3  
Benjamin Appl (baritone), Graham Johnson (piano).

**SAT 13:00 Radio 3 Lunchtime Concert (b067x53d)**

Cappella Gabetta

Concertos by Vivaldi and Bach played by Cappella Gabetta, an ensemble co-founded by violinist Andres Gabetta and his sister Sol Gabetta. This concert was recorded in May this year at the Schwetzingen Festival, Germany.

Vivaldi: Concerto for two mandolins, RV 532 (arr. Sol Gabetta for violin and cello)  
Evaristo Felice Dall'Abaco: Concerto in D for strings, Op.5 No.6  
Vivaldi: Concerto for violin and cello, RV 547  
Bach: Brandenburg Concerto No.3, BWV 1048

Sol Gabetta (cello)  
Cappella Gabetta, Andres Gabetta (violin and director).

**SAT 14:00 Sound of Cinema (b067x53g)**

Hammer

Matthew Sweet explores the music of Hammer Horrors and other films made by the eponymous British production company. Founded in 1934 the company acquired the film rights to BBC radio series such as Dick Barton: Special Agent before going on to launch its iconic Horror series in the mid-fifties with hits including The Curse of Frankenstein, Dracula, and The Mummy. Featuring horror scores by composers James Bernard, Tristram Cary, and Benjamin Frankel, as well as music from Hammer's highly successful comedy films and only space western...

**SAT 15:00 BBC Proms (b067x658)**

Proms Saturday Matinees

PSM 4: London Sinfonietta

Michael Cox, Mark van de Wiel, the London Sinfonietta and Thierry Fischer, live at the BBC Proms. Celebrations for Pierre Boulez's 90th-birthday year reach a climax in this matinee performance, in which contemporary music specialists the London Sinfonietta pair Boulez's own music with that of young British composers Helen Grime and Christian Mason.

Live from Cadogan Hall, London  
Presented by Tom Service

Pierre Boulez: Mémoire ('... explosante-fixe ...' Original)  
Helen Grime: A Cold Spring  
Pierre Boulez: Domaines  
Christian Mason: Open to Infinity: a Grain of Sand (BBC co-commission: UK premiere)  
Pierre Boulez: Éclat/Multiples

Michael Cox (flute)

Mark van de Wiel (clarinet)  
London Sinfonietta  
Thierry Fischer conductor

Pierre Boulez's Mémoire puts the flute in the spotlight, showcasing minutiae of texture and articulation, while in Domaines it's a solo clarinet that gives out a sustained soliloquy. The two contrasting parts of Éclat/Multiples (1970) are theoretically part of a larger work, as yet unfinished by the composer. They make for a striking contrast: the brilliant, glittering colours of Éclat set against the nervy perpetual motion of Multiples.

This Prom will be repeated on Wednesday 2nd September at **2pm**.

**SAT 17:00 Jazz Record Requests (b067x65d)**

This week's selection by Alyn Shipton of listeners' requests in all styles of jazz includes music by the trombone duo of JJ Johnson and Kai Winding.

**SAT 18:00 Jazz Line-Up (b04lpmbm)**

Trish Clowes and Norma Winstone

Julian Joseph presents a collaborative concert set featuring BBC Radio 3's New Generation Jazz Artist Trish Clowes and vocalist Norma Winstone recorded at Kings Place, London. Since studying at the Royal Academy of Music in London with Iain Ballamy and Pete Churchill, Trish has worked with a range of artists including pianist Gwilym Simcock, guitarist Mike Walker and drummer Martin France. In tonight's concert set she unveils new music as part of her 'Under Your Wing' project featuring Norma Winstone. The concert also includes arrangements for strings, featuring a quartet that previously worked with Clowes on 'Barbara Song' (London Jazz Festival 2012). The full line-up includes: Mike Walker electric guitar, Conor Chaplin bass, James Maddren drums, Thea Spiers violin, Catriona Parker violin, Adam Robinson viola, Louise McMonagle cello, Norma Winstone vocals and Trish Clowes on saxophones.

Originally broadcast on October 18th, 2014.

**SAT 19:30 BBC Proms (b067x78r)**

Prom 58

Prom 58 (part 1): Sibelius - Kullervo

Sakari Oramo conducts the BBC Symphony Orchestra live at the BBC Proms in an all-Sibelius programme: the tone poem En Saga and the epic Kullervo, with male voice chorus and soloists.

Live from the Royal Albert Hall  
Presented by Penny Gore

Sibelius: En Saga

**7.50 pm Interval**

**8.10 pm**

Sibelius: Kullervo

Johanna Rusanen-Kartano (soprano)  
Waltteri Torikka (baritone)  
Polytech Choir  
BBC Symphony Chorus (men's voices)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

Finnish conductor Sakari Oramo pairs two of Sibelius's most engagingly descriptive works as we continue our 150th-anniversary celebrations of the composer. The folk hero

Kullervo was the inspiration behind a powerful national statement for a country struggling to overthrow Russian rule. This massive musical hybrid - part cantata, part symphony, part suite - is a vivid and thrilling work, richly melodic but looking ahead to modernism in some striking musical gestures. En saga is a fairy tale without a plot, whose contrasting movements suggest many possible stories, but never commit to just one.

**SAT 19:50 BBC Proms (b067x78t)**

Proms Extra

Sibelius's Kullervo and Its Influences

Martin Handley is joined by Daniel Grimley and Andrew Mellor to explore Sibelius's choral symphony Kullervo and its influences.

Recorded earlier at the Royal College of Music.

**SAT 20:10 BBC Proms (b067x7y0)**

Prom 58

Prom 58 (part 2): Sibelius - Kullervo

Sakari Oramo conducts the BBC Symphony Orchestra live at the BBC Proms in an all-Sibelius programme: the tone poem En Saga and the epic Kullervo, with male voice chorus and soloists.

Live from the Royal Albert Hall  
Presented by Penny Gore

Sibelius: En Saga

**7.50 pm Interval**

**8.10 pm**

Sibelius: Kullervo

Johanna Rusanen-Kartano (soprano)  
Waltteri Torikka (baritone)  
Polytech Choir  
BBC Symphony Chorus (men's voices)  
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Finnish conductor Sakari Oramo pairs two of Sibelius's most engagingly descriptive works as we continue our 150th-anniversary celebrations of the composer. The folk hero Kullervo was the inspiration behind a powerful national statement for a country struggling to overthrow Russian rule. This massive musical hybrid - part cantata, part symphony, part suite - is a vivid and thrilling work, richly melodic but looking ahead to modernism in some striking musical gestures. En saga is a fairy tale without a plot, whose contrasting movements suggest many possible stories, but never commit to just one.

**SAT 22:00 Hear and Now (b067x9y4)**

Profile: John Luther Adams

Tom McKinney presents music by John Luther Adams, in conversation with the composer.

John Luther Adams was born in 1953 in the American Deep South and brought up in the suburbs of New York, but his music is mostly closely associated with the culture and landscape of Alaska, where he moved in the 1970s and lived for 40 years. He now divides his time between Harlem and the Mexican desert.

Combining his compositional training at the California Institute of the Arts, and the influence of composers from Sibelius to Feldman, with a deep concern for the environment, Adams's

music has a profound connection with the natural world. His works often explore abstract dimensions of a particular place, resulting in immersive aural pictures which incorporate both musical and natural sounds and aspire to what he calls a 'sonic geography'.

Music in this special Hear and Now portrait includes Adams's early attempt at 'nature music', a cycle of chamber pieces called songbirdsongs, music from his Alaskan opera Earth and the Great Weather, and the orchestral piece Become Ocean, which won the Pulitzer Prize for Music and Grammy Award for Best Contemporary Classical Composition.

The Wind in High Places  
Jack Quartet

Inuksuit (excerpt)  
Massed percussionists and natural sounds

Mourning Dove; Apple Blossom Round (from songbirdsongs)  
The Callithumpian Consort

Earth and the Great Weather: No.5 The circle of winds  
John Luther Adams Ensemble  
Synergy Vocals (Amanda Morrison, Micaela Haslam, Heather Cairncross, Simon Grant)

Nunataks  
Lisa Moore (piano)

Become Ocean  
Seattle Symphony  
Ludovic Morlot (conductor)

Ilimaq (excerpt)  
Glenn Kotche (drum kits and percussion)  
Electro-acoustic landscape by John Luther Adams.

### SUNDAY 30 AUGUST 2015

**SUN 00:00 Geoffrey Smith's Jazz (b067xbfv)**  
Joe Harriott

Jamaica's gift to British jazz, altoist Joe Harriott (1928-73) mixed bebop fire with intuitive, free-form improvisation and Indo-jazz fusion, producing a series of groundbreaking recordings before his early death. Geoffrey Smith salutes a rare talent.

**SUN 01:00 Through the Night (b067xbfx)**  
Mario Venzago conducts the Danish National Symphony Orchestra

John Shea presents the Danish National Symphony Orchestra in Mahler, Haydn and Schumann.

**1:01 AM**  
Mahler, Gustav (1860-1911)  
Totenfeier (original first movement of Symphony No. 2)  
Danish National Symphony Orchestra, Mario Venzago (conductor)

**1:24 AM**  
Haydn, Joseph (1732-1809)  
Keyboard Concerto in D major, Hob. XVIII:11  
Oliver Schnyder (piano), Danish National Symphony Orchestra, Mario Venzago (conductor)

**1:44 AM**  
Schumann, Robert (1810-1856)  
Vogel als Prophet, from 'Waldszenen, Op.82'  
Oliver Schnyder (piano)

**1:48 AM**  
Schumann, Robert (1810-1856)  
Symphony No.4 in D minor (Op.120)  
Danish National Symphony Orchestra, Mario Venzago (conductor)

**2:16 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
String Quartet in D minor (K.421)  
Young Danish String Quartet

**2:43 AM**  
Foerster, Kaspar (1616-1673)  
Viri Israelite (dialogus de Juditha e Holoferne)  
La Capella Ducale: Gundula Anders (soprano), David Cordier (countertenor), Wilfried Jochens (tenor), Harry van der Kamp (bass), Musica Fiata, Roland Wilson (director)

**3:01 AM**  
Couperin, François (1668-1733)  
Les Pièces de clavecin - Première ordre (Paris, 1713)  
Wladyslaw Klosiewicz (harpsichord)

**3:44 AM**  
Ravel, Maurice (1875-1937)  
Le Tombeau de Couperin  
Louis Schwizgebel (Piano)

**4:10 AM**  
Butterworth, Arthur (1923-2014)  
Romanza for horn and strings  
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:20 AM**  
Weber, Carl Maria von (1786-1826)  
Agathe's aria 'Und ob die Wolke sie verhülle' - from Act III of Der Freischütz  
Charlotte Margiono (soprano), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**4:26 AM**  
Reinecke, Carl (1824-1910)  
Ballade for flute and orchestra  
Matej Zupan (Flute), Slovenian Radio and Television Symphony Orchestra, David de Villiers (Conductor)

**4:35 AM**  
Zarzycki, Aleksander [1834-1895]  
Mazurka for violin and piano (Op.26) in G major  
Monika Jarecka (violin), Krystyna Makowska (piano)

**4:41 AM**  
Haczewski, Antoni (C.18th/19th)  
Symphony in D major  
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**4:50 AM**  
Mozart, Wolfgang Amadeus (1756-1791), arranged Grieg, Edvard (1843-1907)  
Piano Sonata in C major (K.545) (arr. Grieg for two pianos)  
Julie Adam and Daniel Herscovitch (pianos)

**5:01 AM**  
Purcell, Henry (1659-1695)  
Song 'See, even Night herself is here' (Z.62/11) - from The Fairy Queen, Act II Scene 3  
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

**5:06 AM**  
Schmelzer, Johann Heinrich (c.1620-80)  
Lamento sopra la morte Ferdinandi III for 2 violins, viola and

continuo  
London Baroque

**5:14 AM**

Norman, Ludwig (1831-1885), arranged by Niklas Willen  
Andante Sostenuto  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**5:23 AM**

Bach, Johann Sebastian [1685-1750]  
Partita for violin solo No.3 (BWV.1006) in E major  
Gidon Kremer (violin)

**5:39 AM**

Lipatti, Dinu (1917-1950)  
Concertino for piano and chamber orchestra (Op.3), 'en style ancien'  
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

**5:55 AM**

Enescu, George (1881-1955)  
Sonata torso for violin and piano, from incomplete Sonata of 1911  
Clara Cernat (violin), Thierry Huillet (piano)

**6:10 AM**

Karłowicz, Mieczysław (1876-1909)  
Symphonic Poem: Eternal Songs (Op.10) (Song about eternal longing; Song about love and death; Song about the universe)  
National Polish Radio Symphony Orchestra, Janusz Powlony (conductor)

**6:39 AM**

Archduke Rudolf of Austria (1788-1831)  
Trio for clarinet, cello and piano  
Amici Chamber Ensemble: Joaquín Valdepeñas (clarinet), David Hetherington (cello), Patricia Parr (piano).

**SUN 07:00 Breakfast (b0680b22)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**SUN 09:00 Sunday Morning (b0680blg)**

Rob Cowan

Rob Cowan marks Itzhak Perlman's 70th birthday with music from Bach and Berlioz to Mozart and Wieniawski. The week's concert overture is Le Cabaret by John Foulds and Rob also explores Bartok's Mikrokosmos Sz 107, as the cycle of Bartok's piano works continues.

**SUN 12:00 Private Passions (b0680hh5)**

Jancis Robinson

In her forty-year career writing and broadcasting about wine, Jancis Robinson has probably done more than anyone else to make wine an accessible and joyous part of our lives, and to strip away a great deal of the pretensions that used to surround it. But she's also one of our leading scholars of wine, and the fourth edition of the book she describes as her 'fourth child', a mammoth updating of her nearly 1000-page-long Oxford Companion to Wine, is about to be published next month. She talks to Michael Berkeley about her love of opera, the excitement of tasting for the Queen, and the great pleasures of wine and music. Her choices include music by Mozart, Tchaikovsky, Handel and a sweet English folk song. Producer:

Jane Greenwood A Loftus Production for BBC Radio 3

Produced by Elizabeth Burke  
A Loftus Production for BBC Radio 3

First broadcast in August 2015.

**SUN 13:00 BBC Proms (b066zwd1)**

Proms Chamber Music

Proms Chamber Music 6: Jeremy Denk

Jeremy Denk plays piano sonatas by Scriabin, Bartók and Beethoven, live at the BBC Proms.

Live from Cadogan Hall, London  
Presented by Petroc Trelawny

Scriabin: Piano Sonata No. 9, 'Black Mass'  
Bartók: Piano Sonata, Sz.80  
Beethoven: Piano Sonata No. 32 in C minor, Op. 111

Jeremy Denk, piano

Jeremy Denk is one of America's foremost pianists - a musician the New York Times hails as someone 'you want to hear no matter what he performs'. He makes his BBC Proms debut in a recital that puts Beethoven's final piano sonata at its core. It's a work that blends extrovert passion with a depth that characterises all of the composer's late works. We mark the centenary of Scriabin's death with his most famous piano sonata, the 'Black Mass' - a disconcerting, phantasmagorical musical journey, followed by Bartók's Piano Sonata, a piece strongly coloured by Hungarian folk melodies and rhythmic attack.

This Prom will be repeated on Sunday 30th August at **1pm**.

**SUN 14:00 New Generation Artists (b0680hjj)**

Benjamin Appl

The BBC's New Generation Artists scheme exists to nurture and promote the talents of young musicians on the threshold of an international career. Today, the German baritone Benjamin Appl, an NGA since 2014, performs Schumann and Schubert in recordings made specially for Radio 3.

Schumann: Liederkreis, Op 24

Schubert: Harfenspieler I (Wer sich der Einsamkeit), D 478;  
Harfenspieler II (An die Türen will ich), D479  
Benjamin Appl (baritone), Joseph Middleton (piano).

**SUN 14:30 Choral Evensong (b06709b6)**

Edington Priory

Live from Edington Priory during the Festival of Music within the Liturgy

Introit: Tantum ergo (Marco Galvani) first broadcast  
Responses: Radcliffe

Psalm 145 (Turle)

First Lesson: Jeremiah 31 vv7-14

Office Hymn: Sol, ecce, lentus occidens (plainsong)

Canticles: Edington Service (Grayston Ives)

Second Lesson: 1 Corinthians 11 vv23-34

Anthem: Sancte Pater Benedicte (Elena Vorotko) first broadcast

Final Antiphon: Salve Regina (plainsong)

Final Hymn: Lord of beauty, thine the splendour (Wood Green)

Organ Voluntary: Prelude and Fugue in C minor (Mendelssohn)

Conductors: Jeremy Summerly, Matthew Martin, Peter Stevens

Organist: Simon Bell.

**SUN 15:30 BBC Proms (b0684vct)**

Prom 59

Prom 59 (part 1): Life Story Prom

Sir David Attenborough and the BBC Concert Orchestra, conducted by Jeremy Holland-Smith, live at the Royal Albert Hall for the Life Story Prom.

Live from the Royal Albert Hall, London  
Presented by Andrew McGregor

Sir David Attenborough (presenter)  
BBC Concert Orchestra  
Jeremy Holland-Smith (conductor)

Distinguished naturalist and broadcaster Sir David Attenborough presents a concert inspired by his recent BBC Television series, Life Story. The soundtrack, composed by Murray Gold (who has written the music for Doctor Who since 2005), takes centre-stage, performed by the BBC Concert Orchestra. Sir David introduces sequences from the series played on big screens and is joined by members of the production team, who offer insights into the making of this stunning natural history series.

There will be one interval.

**SUN 16:20 BBC Proms (b0680hp8)**

Proms Extra

The Making of Life Story

An insight into the making of Sir David Attenborough's natural history television series "Life Story" with executive producer Michael Gunton and the composer Murray Gold, who wrote the original score for the acclaimed BBC series. Recorded earlier at the Royal College of Music in London.

**SUN 16:40 BBC Proms (b0680hpb)**

Prom 59

Prom 59 (part 2): Life Story Prom

Sir David Attenborough and the BBC Concert Orchestra, conducted by Jeremy Holland-Smith, live at the Royal Albert Hall for the Life Story Prom.

Live from the Royal Albert Hall, London  
Presented by Andrew McGregor

Sir David Attenborough (presenter)  
BBC Concert Orchestra  
Jeremy Holland-Smith (conductor)

Distinguished naturalist and broadcaster Sir David Attenborough presents a concert inspired by his recent BBC Television series, Life Story. The soundtrack, composed by Murray Gold (who has written the music for Doctor Who since 2005), takes centre-stage, performed by the BBC Concert Orchestra. Sir David introduces sequences from the series played on big screens and is joined by members of the production team, who offer insights into the making of this stunning natural history series.

There will be one interval.

**SUN 17:45 Words and Music (b0680hrd)**

Wide Open Spaces

Alexandra Gilbreath and Steve Toussaint read poetry and prose which explores our feelings about wide open spaces, the yen to explore but also the fear of what we'll find. From meadows to mountain tops, down rivers and out to sea, across city roof tops and down harrowing migrant trails and the final frontier, what may lie deep inside our imagination? With readings from Emily Bronte to Eduardo Galeano, from Langston Hughes to Jackie Kay and Robert Louis Stevenson and the music of Hadyn, Herbie Hancock, Sibelius and Tallis.

Producer: Jacqueline Smith.

**SUN 19:00 New Generation Artists (b0680hty)**

Lise Berthaud, Kitty Whately

The BBC's New Generation Artists scheme exists to nurture and promote the talents of young musicians on the threshold of an international career. Tonight, two current NGAs, French viola player Lise Berthaud and British mezzo Kitty Whately, perform music by Brahms in recordings made specially for Radio 3.

Brahms: Sonata in F minor, Op 120 No 1  
Lise Berthaud (viola), Adam Laloum (piano)

Brahms: An die Nachtigall, Op 46 No 4  
Kitty Whately (mezzo), James Baillieu (piano).

**SUN 19:30 BBC Proms (b0680hp6)**

Prom 60

Prom 60 (part 1): Mahler - Symphony No 1

Live at the BBC Proms: San Francisco Symphony with Music Director Michael Tilson Thomas and pianist Jeremy Denk play music by Mahler, Schoenberg and American maverick Henry Cowell

Live from the Royal Albert Hall, London  
Presented by Petroc Trelawny

Schoenberg: Theme and Variations, Op. 43b  
Cowell: Piano Concerto

**8.10 pm INTERVAL**

**8.30 pm**

Mahler: Symphony No. 1 in D major

Jeremy Denk (piano)  
San Francisco Symphony  
Michael Tilson Thomas (conductor)

It has been almost a decade since the San Francisco Symphony visited the Proms. The orchestra is joined by its Music Director of more than 20 years, Michael Tilson Thomas, and by American pianist Jeremy Denk in the latter's second concert of the season. Here Denk tackles an American rarity - Henry Cowell's extraordinary Piano Concerto, whose primitive textures require the soloist to pound the piano with fists and forearms. It is paired with Mahler's First Symphony, an ebullient youthful work filled with hints of the mature composer to come, and Schoenberg's imaginative Theme and Variations, heard in the composer's own orchestral arrangement.

**SUN 20:10 BBC Proms (b0680j98)**

Proms Extra

The San Francisco Symphony

An insight into the work of the San Francisco Symphony, with guests including the orchestra's Director of Artistic Planning, Nicholas Winter.

**SUN 20:30 BBC Proms (b0680j9b)**

Prom 60

Prom 60 (part 2): Mahler - Symphony No 1

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**SUN 22:00 Drama on 3 (b03q4fc6)**

The Oresteia

The Libation Bearers

The Oresteia: The Libation Bearers  
By Aeschylus

A new version by Ed Hime

The second play in Aeschylus's classic trilogy about murder, revenge and justice. Agamemnon's son Orestes returns home from exile to kill his mother in revenge for his father's murder. But where can he find the strength to carry out such a terrible deed?

Sound design by Cal Knightley & Colin Guthrie.

**SUN 23:05 New Generation Artists (b0680jk7)**

Igor Levit

The BBC's New Generation Artists scheme exists to nurture and promote the talents of young musicians on the threshold of an international career. Pianist Igor Levit was on the scheme from 2011 to 2013, and tonight there's a chance to hear him in recordings made specially for the BBC of music by Debussy and Shostakovich, as well as a highlight from his recent disc of Beethoven sonatas.

Debussy: Preludes (selection)

Shostakovich: 24 Preludes, Op 34  
Beethoven: Sonata in E, Op 109  
Igor Levit (piano).

**MONDAY 31 AUGUST 2015**

**MON 00:30 Through the Night (b0680jw5)**

Rachmaninov's Vespers

John Shea presents a Russian performance of Rachmaninov's Vespers.

**12:31 AM**

Rachmaninov, Sergey (1873-1943)  
Vespers (All-night vigil) Op.37 for chorus  
Polina Shamaeva (mezzo-soprano), Alexey Neklyudov (tenor),  
Grand Choir 'Masters of Choral Singing' of Russian State TV and  
Radio Music Centre, Lev Kontorovich (director)

**1:29 AM**

Stravinsky, Igor (1882-1971)  
Symphony of Psalms (1930 revised 1948)  
Royal Concertgebouw Orchestra, Royal Concertgebouw Choir,  
Colin Davis (conductor)

**1:49 AM**

Shchedrin, Rodion Konstantinovich  
(b. 1932) after Bizet, Georges (1838-1875)  
Carmen - ballet suite for strings and percussion  
Bulgarian National Radio Symphony Orchestra, Milen Nachev  
(conductor)

**2:31 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for flute and strings in D minor (Wq.22)  
Martin Michael Koffer (flute), Slovenicum Chamber Orchestra,  
Uros Lajovic (conductor)

**2:55 AM**

Schubert, Franz (1797-1828)  
Piano Sonata in D major (D.850)  
Alfred Brendel (piano)

**3:32 AM**

Sibelius, Jean (1865-1957)  
Dance Intermezzo (Op.45, No.2) (1907)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**3:36 AM**

Dinev, Petar [1889-1980]  
Praise the Name of the Lord  
Bulgarian National Radio Men's Chorus, Metodi Matakiev  
(conductor)

**3:39 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Abendempfindung (K.523)  
Elly Ameling (soprano), Jörg Demus (piano)

**3:44 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto for 2 horns and orchestra (TWV 52:D2) in D major  
Jozef Illéš & Ján Budzák (horns), Chamber Association of  
Slovakian Radio, Vlastimil Horák (conductor)

**3:57 AM**

Hristov, Dobri (1875-1941)  
Heruvimska pesen (Cherubic Song) No.4  
Polyphonia

**4:04 AM**

Pettersson, (Gustav) Allan (1911-1980)  
Two Elegies (1934) and Romanza (1942)  
Isabelle van Keulen (violin), Enrico Pace (piano)

**4:10 AM**

Valerius, Adriaen (c.1575-1625)  
Engels Malsims  
Toyohiko Satoh (lute)

**4:12 AM**

Valerius, Adriaen (c 1575-1625)  
Mrs Mary Hofmans Almand - from Nederlandsche Gedenck-clanck  
Toyohiko Satoh (lute)

**4:14 AM**

Bortnyansky, Dmitry [1751-1825]  
Concerto for chorus No.6 "Glory to God in the Highest"  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**4:20 AM**

Strauss, Johann II (1825-1899)  
Beautiful Blue Danube (Op.314)  
BBC Concert Orchestra, Barry Wordworth (conductor)

**4:31 AM**

Beethoven, Ludwig van [1770 -1827]  
Leonora Overture No.3 (Op.72b)  
Slovenian RTV Symphony Orchestra, Anton Nanut (conductor)

**4:45 AM**

Tomášek, Václav Jan (1774-1850)  
Starozitné písne Královédvorského rukopisu (Ancient Songs from the Králové Drur Manuscript), Op.82  
Hana Blaziková (soprano), Wojciech Switala (piano)

**4:58 AM**

Vivaldi, Antonio (1678-1741)  
Concerto da camera in F major (RV.99)  
Camerata Köln: Michael Schneider (recorder), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß (violins), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

**5:06 AM**

Gretchaninov, Alexandr Tikhonovich [1864-1956]  
Cherubic Hymn from Liturgia Domestica  
Bulgarian Svetoslav Obretenov Choir, Bulgarian National Radio Chamber Orchestra, Georgi Robev (conductor)

**5:14 AM**

Chopin, Fryderyk (1810-1849)  
Impromptu in F sharp major (Op.36)  
Krzysztof Jablonski (piano)

**5:19 AM**

Strauss, Richard (1864-1949)  
Träumerei am Kamin - from the opera 'Intermezzo'  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**5:27 AM**

Leclair, Jean-Marie [1697-1764]  
Sonata (Op.9'3) in D major  
Lars Bjornkjaer (violin), Katrine Gislinge (piano)

**5:39 AM**

Brahms, Johannes (1833-1897)  
2 Motets: 1. Es ist das Heil uns kommen her; 2. Schaffe in mir, Gott, ein reines Herz (Op.29)  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:51 AM**

Haydn, Joseph (1732-1809)  
String Quartet (Op.74'3) in G minor "Rider"

Ebene Quartet

**6:12 AM**

Bridge, Frank [1879-1941]  
Enter Spring - rhapsody for orchestra  
BBC National Orchestra of Wales, Francois-Xavier Roth (conductor).

**MON 06:30 Breakfast (b0680jw7)**

Monday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b0680jw9)**

Monday - Rob Cowan with Fleur Adcock

**9am**

A selection of music including '5 reasons to love... Violin Romances'. Rob plays some of these beguiling pieces ranging from the song-like second Romance by Beethoven to a sultry Spanish showpiece by Sarasate and the lyrical outpouring of Dvorak's Romance in F minor.

**9.30am**

Take part in our daily musical challenge and identify the place associated with a well-known work.

**10am**

Rob's guest this week is the poet Fleur Adcock. Fleur was born in New Zealand but spent much of her childhood - and the second world war - in the UK, settling permanently here in 1963. Across a 50-year career she has produced numerous collections of poetry addressing identity, ancestry, relationship and insects. She has held academic positions as well as attracting significant awards, including the Queen's Gold Medal for Poetry. Fleur will be discussing her career and sharing a selection of her favourite classical music with Rob every day at **10am**.

**10.30am**

Vintage Proms 1915 - music inspired by a Prom from 100 years ago. During the BBC Proms 2015 Rob takes a look at the Proms season from a century ago and plays music that reflects a time when concert programmes were quite different from those of today. This week Rob showcases highlights including Alexander Campbell Mackenzie's Scottish Concerto, a wind serenade by Mozart, and pieces from France and Russia that reflect Britain's international links during the war.

**11am**

This week Rob features recordings by pianist Mitsuko Uchida, who will appear this Friday at the BBC Proms at the Royal Albert Hall. Rob introduces some of her renowned interpretations of Mozart, including the Sonata No. 15 in F and the Piano Concerto in C K467 from the complete series of Mozart concertos that Uchida is currently recording with the Cleveland Orchestra. There'll also be a complete performance of Schumann's Davidsbündlertänze, Chopin's 3rd Sonata and Debussy's dazzling Etudes.

Mozart

Piano Sonata no 15 in F major K533/494  
Mitsuko Uchida (piano).

**MON 12:00 Composer of the Week (b04k8bfw)**

Johannes Brahms (1833-1897)

A Messenger from God



For Johannes Brahms they were musical heroes who might just deign to hear out this unknown composer hoping to make his mark; for Robert and Clara Schumann the handsome young man was 'a messenger sent from God'. When he first called at their Düsseldorf home, little could Brahms foresee the extent to which their lives life would become inextricably connected. Donald Macleod tells the story of the first encounter between Brahms and Clara Schumann, who would become a lifelong friend, critic and inspiration.

**MON 13:00 BBC Proms (b0680k9s)**

Proms Chamber Music

Proms Chamber Music 7: Elisabeth Leonskaja and the Emerson String Quartet

At the BBC Proms: pianist Elisabeth Leonskaja and the Emerson String Quartet perform a programme of music by Barber, Debussy and Shostakovich.

Live from Cadogan Hall, London  
Presented by Petroc Trelawny

Barber: String Quartet in B minor, Op 11 (2nd movement; Molto adagio)  
Debussy: 'Feux d'artifice' from Préludes Book 2  
Shostakovich: Piano Quintet in G minor, Op 57

Elisabeth Leonskaja (piano)  
Emerson String Quartet

The eminent Russian pianist Elisabeth Leonskaja returns for her second Prom this season. She joins the members of the Emerson String Quartet as they make their Proms debut in a programme featuring two great chamber works of the 20th century. The concert begins with the original version of the hauntingly beautiful Adagio for strings from Barber's String Quartet, Op. 11, and ends with Shostakovich's Piano Quintet, with its darkly comic Scherzo and meditative, delicately melancholy Intermezzo. In between Elisabeth Leonskaja plays Debussy's 'Feux d'artifice' from the Second Book of Preludes - a display of technical and aural fireworks for solo piano.

**MON 14:00 Afternoon Concert (b0680k9v)**

Proms 2015 Repeats

Prom 43: Sibelius - Symphonies Nos 5, 6 and 7

Afternoon on 3 - with Penny Gore.

Another chance to hear the BBC Symphony Orchestra with Finnish conductor Osmo Vänskä, at the BBC Proms. Sibelius's final Symphonies Nos. 5, 6 and 7.

Presented by Sara Mohr-Pietsch at the Royal Albert Hall

**2pm**

Sibelius: Symphony No. 5 in E flat major

**2.35pm**

Sibelius: Symphony No. 6 in D minor

**3pm**

Sibelius: Symphony No. 7 in C major

BBC Symphony Orchestra  
Osmo Vänskä (conductor)

Who better to bring this year's cycle of Sibelius symphonies to a close than fellow countryman Osmo Vänskä, with one exceptional cycle already completed on disc and another currently under way. 'These symphonies of mine are more

confessions of faith than are my other works,' wrote Sibelius, but the later symphonies were hard-won confessions in which the composer's creativity struggled with self-doubt and hostile critics. The results, however, are exceptional, from the soaring horn-led 'swan hymn' of the Fifth to the innocent beauty of the Sixth and the single-movement Seventh, with its total symphonic unity and an ending that has been called 'the grandest celebration of C major there ever was'.

[First broadcast on Monday 17th August]

Followed by a selection of recording from this week's Proms Artists.

**MON 16:30 In Tune (b0680k9x)**

Kevin Zhu, Gordon Back, SU:M, Jamie Barton

Verity Sharp presents, with guests including American child violin prodigy Kevin Zhu performing live in the studio with Gordon Bach. As the youngest ever winner of the Menuhin Violin Competition Junior Division at the age of 11 back in 2012, he is in the UK to celebrate the 20th anniversary of Florian Leonhard Fine Violins in London. There's also live music from the Korean duo SU:M, who are in London for the K-Music festival. Plus the mezzo Jamie Barton will be talking to Verity ahead of her Proms debut.

**MON 18:30 Composer of the Week (b04k8bfw)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 BBC Proms (b0680mq2)**

Prom 61

Prom 61 (part 1): San Francisco Symphony and Michael Tilson Thomas

Live at the BBC Proms: the San Francisco Symphony with their Music Director Michael Tilson Thomas and pianist Yuja Wang play music by Ives and Bartok and Beethoven's Third Symphony

Live from the Royal Albert Hall, London  
Presented by Petroc Trelawny

Ives: Decoration Day (New England Holidays Symphony)  
Bartók: Piano Concerto No. 2

**8.20 pm INTERVAL****8.40 pm**

Beethoven: Symphony No. 3 in E flat major, 'Eroica'

Yuja Wang (piano)  
San Francisco Symphony  
Michael Tilson Thomas (conductor)

Chinese virtuoso Yuja Wang is the soloist in Bartók's Second Piano Concerto - a work the composer intended to pose 'fewer difficulties for the orchestra' and to be 'more pleasing in its thematic material' than his First. Beethoven's emotionally charged 'Eroica' Symphony forms the second half - the groundbreaking symphony that would pave the way for the mighty Romantic works of Mahler and Bruckner. The concert opens with Charles Ives's atmospheric Decoration Day, inspired by his father's marching band.

**MON 20:20 BBC Proms (b0680mq4)**

Proms Extra

The Song of the Lark

The American novelist Willa Cather's 'The Song of the Lark' was first published a hundred years ago in 1915. Her biographer Dame Hermione Lee talks to New Generation Thinker Sarah Dillon about Cather's story of a young girl who leaves her home town in Colorado to pursue a career as an opera singer. The reader is Laurel Lefkowitz.

Recorded in front of an audience at the Royal College of Music.

**MON 20:40 BBC Proms (b0680mq6)**

Prom 61

Prom 61 (part 2): San Francisco Symphony and Michael Tilson Thomas

Live at the BBC Proms: the San Francisco Symphony with their Music Director Michael Tilson Thomas and pianist Yuja Wang play music by Ives and Bartok and Beethoven's Third Symphony

Live from the Royal Albert Hall, London  
Presented by Petroc Trelawny

Ives: Decoration Day (New England Holidays Symphony)  
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**MON 22:00 BBC Proms (b0680mq8)**

Proms Extra Lates

Project Jam Sandwich, Liz Berry

World-ranging folk styles from Project Jam Sandwich, and poetry from Birmingham-based writer Liz Berry. Recorded live in the Elgar Room in the Royal Albert Hall and introduced by Georgia Mann.

**MON 22:45 The Essay (b03ncnfc)**

Cities on the Brink

Berlin

Stepping back in time, three BBC News correspondents present their personal perspectives on the capital cities of the major European powers that fought the Great War.

The first programme explores the epicentre of turmoil as the conflagration took hold: Berlin, the capital of Kaiser Wilhelm II's empire. Stephen Evans reminds us that the German capital on the eve of war was the world's most innovative technological centre. Einstein was here, the director of the Kaiser Wilhelm Institute for Physics from 1914. Mark Twain called Berlin the "German Chicago" because of its dizzying sense of modernity

and progress. Immigrants were sucked in by industry. In 1895, 20,000 Berliners worked in the factories being built on the outskirts of the city, living cheek-by-jowl in new blocks which became known as "rental barracks".

But all this industrial energy and the wealth it created - which we still associate with today's Germany - came at a price. Both male and female workers felt alienated in their work, likening themselves to machines. As women grew in importance to the economy, so did the loudness of the criticism of their alleged neglect of traditional home virtues. The image of Germany united in war that was to be orchestrated later in the year was already belied by the reality of daily life in the capital itself.

Producer Simon Coates.

**MON 23:00 Jazz on 3 (b0680mqb)**

Ken Vandermark

Chicago-based saxophonist and composer Ken Vandermark presents his latest ensemble, Made To Break, an improvising quartet featuring American percussionist Tim Daisy, Austrian vocalist/reeds player Christof Kurzmann and Jasper Stadhouders, an electric bassist from the Netherlands.

Vandermark moved to Chicago in 1989 and has long been established as a key figure on the city's music scene. In addition to working with the likes of Peter Brötzmann and Mats Gustafsson in reeds trio Sonore, he has led a series of highly regarded ensembles, among them the Vandermark 5 and Spaceways Inc., with percussionist Hamid and bassist Nate McBride. Made to Break has been described as his most radical project yet, drawing on influences from the music of Ethiopia, punk band the Ex, John Cage and Morton Feldman.

Also on the programme, Jez Nelson talks to jazz writer Peter Margasak of the Chicago Reader who surveys other recent developments on the Windy City's jazz scene and introduces some of the best new releases.

Presenter: Jez Nelson  
Producer: Chris Elcombe.

**TUESDAY 01 SEPTEMBER 2015**

**TUE 00:30 Through the Night (b0680pdm)**

Music for Slovakia's Constitution Day

To celebrate Slovakia's National Constitution Day, John Shea presents performances of solo concertos by Slovak composers, as well as music performed by Slovakian artists.

**12:31 AM**

Kardos, Dezider (1914-1991)

Violin Concerto, Op.51

Milan Pala (violin), Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**12:53 AM**

Suchon, Eugen (1908-1993)

Clarinet Concertino

Ronald Sebesta (clarinet), Slovak Radio Symphony Orchestra, Mário Kosík (conductor)

**1:14 AM**

Ocenás, Andrej (1911-1995)

Violin Concerto, Op.47

Milan Pala (violin), Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**1:32 AM**

Janáček, Leos (1854-1928)  
Concertino (1925) for piano, clarinet, horn, bassoon, 2 violins and viola  
Ricerca, Ivan Siller (director)

**1:50 AM**

Pärt, Arvo (1935-)  
Fratres for cello and piano (1977)  
Petr Nouzovský (cello), Yukie Ichimura (piano)

**2:03 AM**

Bartók, Béla (1881-1945)  
2 Pictures for orchestra (Sz.46) (Op.10)  
Slovak Radio Symphony Orchestra in Bratislava, Bystrík Režucha (conductor)

**2:20 AM**

Sarasate, Pablo de [1844-1908]  
Introduction and tarantella Op.43 for violin and piano  
Razvan Stoica (violin), Andrea Stoica (piano)

**2:25 AM**

Gounod, Charles (1818-1893)  
Faust's Aria 'Salut, demeure chaste et pure' - from Act III of the opera 'Faust'  
Peter Dvorsky (tenor), Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenard (conductor)

**2:31 AM**

Moyzes, Alexander (1906-1984)  
Symphony No.6 (Op.44)  
Slovak Radio Symphony Orchestra, Bratislava, Ladislav Slovak (conductor)

**3:01 AM**

Grieg, Edvard Hagerup (1843-1907)  
Piano Concerto in A minor (Op.16)  
Marián Lapšanský (piano), Slovak Radio Symphony Orchestra in Bratislava, Ondrej Lénard (conductor)

**3:32 AM**

Puccini, Giacomo (1858 -1924)  
I Crisantemi (Chrysanthemums) for string quartet  
Moyzes Quartet

**3:38 AM**

Notari, Angelo [1566-1663]  
Canzona Passeggiata  
Vincent Lauzer (recorder), Mark Edwards (organ)

**3:43 AM**

Saint-Saens, Camille [1835-1921]  
Bassoon Sonata in G major Op.168  
Toby Chan Siu-Tung (bassoon), unknown pianist

**3:57 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento in D major (KV.136)  
Slovak Chamber Orchestra, Bohdan Warchal (director)

**4:09 AM**

Martinu, Bohuslav (1890-1959)  
Variations on a Slovak Theme  
Peter Jarusek (cello), Daniela Varinska (piano)

**4:20 AM**

Suchon, Eugen (1908-1993)  
Ballade for Horn and Orchestra  
Peter Sivanic (horn), Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

**4:31 AM**

Bella, Ján Levoslav (1843-1936)  
Solemn Overture in E flat major

Slovak Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor)

**4:37 AM**

Pergolesi, Giovanni Battista (1710-1736)  
Sonata in G major  
Peter Michalica (violin), Elena Michalícova (piano)

**4:46 AM**

Auber, Daniel-Francois-Esprit (1782-1871)  
Guaracha - from 'La Muette de Portici'  
Slovak Radio Symphony Orchestra of Bratislava, Viktor Malek (conductor)

**4:51 AM**

Martinu, Bohuslav (1890-1959)  
Sonatina for clarinet and piano  
Jozef Luptacik (clarinet), Pavol Kovac (piano)

**5:02 AM**

Zeljenka, Ilja (1932-2007)  
Concertino for Piano and String Orchestra (1997)  
Marián Lapšanský (piano), The Lvov Virtuosi; Volodymir Duda (artistic leader)

**5:24 AM**

Bach, Johann Sebastian [1685-1750]  
Fantasia in G major BWV.572  
Tomás Thon (organ)

**5:32 AM**

Manfredini, Francesco (1684-1762)  
Symphony No.10 in E minor  
Slovak Chamber Orchestra, Bohdan Warchal (leader)

**5:42 AM**

Reinecke, Carl (1824-1910)  
Flute Sonata (Op.167) in E minor "Undine"  
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

**6:04 AM**

Tchaikovsky, Pyotr, Ilyich (1840-1893)  
Francesca da Rimini - symphonic fantasia after Dante (Op.32)  
Slovak Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor).

**TUE 06:30 Breakfast (b0680s4l)**

Tuesday - Petroc Trelawny

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Email 3Breakfast@bbc.co.uk.

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Tuesday - Rob Cowan with Fleur Adcock

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Take part in our daily musical challenge: listen to the clues and identify the mystery person.

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Schumann  
Davidsbündlertänze, Op.6  
Mitsuko Uchida (piano).

**TUE 12:00 Composer of the Week (b04kf0bz)**

Johannes Brahms (1833-1897)

Brahms to the Rescue

After Robert Schumann attempted to take his life by hurling himself into the swirling waters of the River Rhine, Brahms rushed to comfort Clara, and offer all the emotional support and practical assistance of which he was capable. Donald Macleod continues the story of their friendship, as we find the young composer steadily falling in love with the woman he admired. For her part, we find Clara coming to depend on his support, and his invigorating company, and admitting him into the tiny company of those she was prepared to address as 'Du' rather than 'Sie'.

**TUE 13:00 Radio 3 Lunchtime Concert (b0680vb1)**

Ludwig van Beethoven Easter Festival 2015

Episode 1

Highlights from the Ludwig van Beethoven Easter Festival, which took place in Warsaw in March.

Beethoven: Variations in F major, Op. 34  
Boris Berman, piano

Komitas: Five Motets  
Hover State Chamber Choir of Armenia  
Sona Hovhannisyanyan, conductor

Chopin: Andante spianato et grande polonaise brillante in E flat major, Op. 22  
Julia Kociuban, piano

Szymanowski: Variations in B flat minor, Op. 3  
Szymon Nehring, piano.

**TUE 14:00 Afternoon Concert (b0680vgb)**

Proms 2015 Repeats

Prom 44: West-Eastern Divan Orchestra and Daniel Barenboim

Afternoon on 3 - with Penny Gore.

Another chance to hear Daniel Barenboim and the West-Eastern Divan Orchestra in a Beethoven concerto and highly contrasting symphonies by the young Schoenberg and Tchaikovsky.

Presented by Petroc Trelawny from the Royal Albert Hall, London.

**2pm:**

Schoenberg: Chamber Symphony No. 1 in E major, Op 9

**2:25pm:**

Beethoven: Concerto in C major for violin, cello and piano, Op 56 (Triple Concerto)

**3:05pm**

Tchaikovsky: Symphony No. 4 in F minor, Op. 36

Guy Braunstein (violin)  
Kian Soltani (cello)  
West-Eastern Divan Orchestra  
Daniel Barenboim (piano/conductor)

Daniel Barenboim returns to the Proms, this time as both conductor and soloist, taking the piano part in Beethoven's Triple Concerto. Schoenberg's Chamber Symphony startled audiences with its ruthless concision - a reaction against the excesses of the late-Romantics. But excess gets the last word, in Tchaikovsky's Fourth Symphony, the musical expression of some of its composer's most troubled and heartfelt emotions.

[First broadcast on Tuesday 18th August]

Followed by a selection of recordings from this week's Proms Artists.

**TUE 16:30 In Tune (b0680wb8)**

Alice Coote, Harry Bicket, Sam Haywood, Pro Corda

Verity Sharp presents, with guests including mezzo soprano Alice Coote and conductor Harry Bicket ahead of their Prom this week; pianist Sam Haywood, performing live ahead of his concert at the Solent Music Festival where he is co-founder and artistic director; plus an ensemble of string players from Pro Corda - one of the country's foremost organisations specialising in chamber music training for young people.

**TUE 18:30 Composer of the Week (b04kf0bz)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 BBC Proms (b0680xc0)**

Prom 62

Prom 62 (part 1): Orchestra of the Age of Enlightenment performs Brahms

Jamie Barton, Orchestra of the Age of Enlightenment and Marin Alsop, live at the BBC Proms, in an all-Brahms programme including the Alto Rhapsody and the First Symphony

Live from the Royal Albert Hall, London  
Presented by Ian Skelly

Brahms: Academic Festival Overture  
Brahms: Alto Rhapsody

Brahms: Triumphlied

**8.25 pm INTERVAL**

**8.45 pm** Brahms: Symphony No. 1 in C minor

Jamie Barton (mezzo-soprano)  
Benjamin Appl (baritone)  
Choir of the Enlightenment  
Orchestra of the Age of Enlightenment  
Marin Alsop (conductor)

Proms favourite Marin Alsop returns prior to her second Last Night appearance for an all-Brahms evening. The Academic Festival Overture is an ebullient work the composer himself described as 'a very boisterous pot-pourri of student songs', and there's also a rare opportunity to hear the epic Triumphlied - celebrating German victories in the Franco-Prussian War in choral settings of striking power and vividness. American mezzo-soprano Jamie Barton, winner of the 2013 BBC Cardiff Singer of the World, is the soloist in Brahms's glorious Alto Rhapsody, and completing the concert is Brahms's First Symphony - a work nicknamed 'Beethoven's 10th' for its obvious debt to the elder composer.

**TUE 20:25 BBC Proms (b0680xc2)**

Proms Extra

The Musical Styles of Brahms's Era

Nicholas Baragwanath explores the musical styles of Brahms's era and how they affect present-day performances of the composer's works. Recorded earlier today at the Royal College of Music.

**TUE 20:45 BBC Proms (b0680xc4)**

Prom 62

Prom 62 (part 2): Orchestra of the Age of Enlightenment performs Brahms

Jamie Barton, Orchestra of the Age of Enlightenment and Marin Alsop, live at the BBC Proms, in an all-Brahms programme including the Alto Rhapsody and the First Symphony

Live from the Royal Albert Hall, London  
Presented by Ian Skelly

Brahms: Academic Festival Overture  
Brahms: Alto Rhapsody  
Brahms: Triumphlied

**8.25 pm INTERVAL**

**8.45 pm** Brahms: Symphony No. 1 in C minor

Jamie Barton (mezzo-soprano)  
Benjamin Appl (baritone)  
Choir of the Enlightenment  
Orchestra of the Age of Enlightenment  
Marin Alsop (conductor)

Proms favourite Marin Alsop returns prior to her second Last Night appearance for an all-Brahms evening. The Academic Festival Overture is an ebullient work the composer himself described as 'a very boisterous pot-pourri of student songs', and there's also a rare opportunity to hear the epic Triumphlied - celebrating German victories in the Franco-Prussian War in choral settings of striking power and vividness. American mezzo-soprano Jamie Barton, winner of the 2013 BBC Cardiff Singer of the World, is the soloist in Brahms's glorious Alto Rhapsody, and completing the concert is Brahms's First Symphony - a

work nicknamed 'Beethoven's 10th' for its obvious debt to the elder composer.

**TUE 22:00 Sunday Feature (b047wshs)**

Music in the Great War: Gavrilo Princip's Footprint

On the sunny morning of June 28th 1914, Bosnian Serb Gavrilo Princip shot dead the Archduke Ferdinand and his wife Sophie in Sarajevo. Their assassination began a chain of events that would bring the world to war, destroy three empires and lead to the creation of the Kingdom of Yugoslavia. The promise of just such national liberation had carried Gavrilo Princip and his fellow assassins from their remote Balkan villages into a world of ideas suffused with freedom and violence. Princip would rot in a cell in the Austrian fortress of Terezin, dying months before the end of the Great War.

Maria Margaronis travels to Belgrade and Sarajevo to unravel the many meanings of Princip then and now. In the centenary year of 2014, plays, films, exhibitions, rival conferences, contested memorials and bitter politics swirl around the figure of Princip. In Belgrade, the capital of Serbia, the ideas that drove Princip offer, for some, an invigorating challenge to the 'Black Hand' of corrupt politics and divisive nationalism. For others, Princip reaffirms national pride and comes with a rejection of culpability for war then and now. The city of Sarajevo, now the capital of Bosnia-Herzegovina, eyes the legacy of Princip with something like resentment and weariness. Princip's bones, along with his fellow assassins, were returned here in 1920 and placed in a 'temple of Serbdom' in 1939, just before Yugoslavia was torn apart. Under Tito, the site of the assassination bore a plaque proclaiming Princip a freedom fighter; a museum bearing Princip's name became a site of pilgrimage, whilst on the pavement were introduced a set of footprints - an artwork that, for decades, invited passers-by to imagine themselves in Princip's feet. These were torn up during the four-year siege as a resented symbol of Serbian nationalism. Yet in the Republic of Srpska there are plans to erect a statue to Princip and rebuild his family home. Maria Margaronis discovers that Princip's past and present remain deeply contested as current attempts to commemorate both his deeds and his memory book-end a century of conflict.

Producer: Mark Burman.

**TUE 22:45 The Essay (b03ncnfk)**

Cities on the Brink

St Petersburg

Stepping back in time, BBC News correspondents present their personal perspectives on the capital cities of major European powers that fought the Great War.

The series continues with the remarkable city which would - uniquely - soon be renamed amidst bloody regicide and revolution: St Petersburg.

The BBC's Moscow correspondent, Steve Rosenberg, finds a revealing connection, however, between the St. Petersburg of a hundred years ago and its counterpart of today.

He tells the remarkable story of the Grand International Masters' Chess Tournament of 1914, with its starring cast of Russian, German, French, British and American competitors and its dramas of who won and who lost.

But the tournament also demonstrated the Russian passion for chess that continues to this day and helps define its national identity as well as the fierce competition with other countries.

Producer Simon Coates.

**TUE 23:00 Late Junction (b0680xql)**

Tuesday - Anne Hilde Neset

Anne Hilde Neset presents a varied selection of music.

**WEDNESDAY 02 SEPTEMBER 2015****WED 00:30 Through the Night (b0680pdp)**

Bach and Handel - Parallel Lives

John Shea presents a concert from Poland - "Parallel Lives" - with works by Bach and Handel.

**12:31 AM**

Bach, Johann Sebastian [1685-1750]

Cantata: Aus der Tiefen rufe ich, Herr, zu dir, BWV131  
Roberta Invernizzi (soprano), Sonia Prina (contralto),  
Christopher Purves (bass), Krystian Adam (tenor), Wroclaw  
Philharmonic Chorus, Il Giardino Armonico, Giovanni Antonini  
(conductor)**12:56 AM**Handel, Georg Frideric [1685-1759]; Giuvo, Nicola [1680-1758]  
(librettist)Aci, Galatea e Polifemo HWV 72, serenata  
Roberta Invernizzi (soprano), Sonia Prina (contralto),  
Christopher Purves (bass), Il Giardino Armonico, Giovanni  
Antonini (conductor)**2:24 AM**Bach, Johann Sebastian (1685-1750) / Gounod, Charles  
(1818-1893)Meditation sur la première prélude de Bach (Ave Maria) arr. for  
cello & harp  
Kyung-Ok Park (cello), Myung-Ja Kwun (harp)**2:31 AM**

Nielsen, Carl (1865-1931)

Symphony No.6 (FS.116) 'Sinfonia semplice'  
Danish National Radio Symphony Orchestra, Thomas  
Dausgaard (conductor)**3:07 AM**

Schubert, Franz [1797-1828]

Piano Quintet in A major (D.667), "Trout"  
Elisabeth Leonskaja (piano), Alban Berg Quartet**3:46 AM**

Chopin, Fryderyk (1810-1849)

Prelude in C sharp minor (Op.45)  
Cédric Tiberghien (piano)**3:51 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Overture - from Der Schauspieldirektor, singspiel in 1 act  
(K.486)  
Bergen Philharmonic Orchestra, Ivor Bolton (conductor)**3:57 AM**

Förster, Kaspar (1616-1673)

Et cum ingressus esset Jesu (KBPJ 16)  
Kai Wessel (countertenor), Krzysztof Szmyt (tenor), Grzegorz  
Zychowicz (bass), Il Tempo Baroque Ensemble**4:03 AM**

Strauss, Richard [1864-1949]

Variations on "Deandl is arb auf mi"  
Leopold String Trio**4:09 AM**

Matušić, Frano (b. 1961)

Two Croatian Folksongs

Dubrovnik Guitar Trio

**4:16 AM**

Messenger, André [1853-1929]

Solo de concours (for clarinet and piano)  
Marten Altrov (clarinet), Holger Marjamaa (piano)**4:22 AM**

Svendsen, Johan (1840-1911)

Norwegian Artists' Carnival (Op.14)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)**4:31 AM**

Boeck, August de (1865-1937)

Fantasy on two Flemish Folk Songs  
Vlaams Radio Orkest, Marc Soustrot (conductor)**4:38 AM**

Haydn, Joseph (1732-1809)

Sonata in E minor (H.16.34)  
Ingrid Fliter (piano)**4:49 AM**

Desprez, Josquin (1440-1521)

Ave Maria ... Virgo serena for 4 voices  
BBC Singers, Bo Holten (conductor)**4:55 AM**

Pandolfi Mealli, Giovanni Antonio (fl.1660-1669)

Sonata No.6 for violin and continuo 'La Sabbatina' - from  
Sonatas per chiesa e camera (Op.3)  
Andrew Manze (violin), Richard Egarr (harpsichord)**5:05 AM**

Debussy, Claude [1862-1918]

Prélude à L'après midi d'un faune  
BBC Scottish Symphony Orchestra, Donald Runnicles  
(conductor)**5:15 AM**

Salzedo, Carlos (1885-1961)

Variations sur un thème dans le style ancien (Op.30)  
Mojca Zlobko (harp)**5:25 AM**

Norman, Ludvig (1831-1885)

2 Charakterstücke for piano (Op.1)  
Bengt-Åke Lundin (piano)**5:35 AM**

Druschetsky, Georg (1745-1819)

Sextet in E flat major for 2 clarinets, 2 horns and 2 bassoons  
Bratislava Chamber Harmony**5:53 AM**

Respighi, Ottorino (1879-1936)

Ancient airs and dances - Suite No.3 for strings  
I Cameristi Italiani**6:13 AM**

Abel, Carl Friedrich (1723-1787)

Flute Concerto (Op.6 No.2) in E minor  
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael  
Schneider (director).**WED 06:30 Breakfast (b0680s4n)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b0680scq)**

Wednesday - Rob Cowan with Fleur Adcock

**9am**

A selection of music including '5 reasons to love... Violin Romances'. Rob plays some of these beguiling pieces ranging from the song-like second Romance by Beethoven to a sultry Spanish showpiece by Sarasate and the lyrical outpouring of Dvorak's Romance in F minor.

**9.30am**

Take part in our daily musical challenge and identify the piece of music played in reverse.

**10am**

Rob's guest this week is the poet Fleur Adcock. Fleur was born in New Zealand but spent much of her childhood - and the second world war - in the UK, settling permanently here in 1963. Across a 50-year career she has produced numerous collections of poetry addressing identity, ancestry, relationship and insects. She has held academic positions as well as attracting significant awards, including the Queen's Gold Medal for Poetry. Fleur will be discussing her career and sharing a selection of her favourite classical music with Rob every day at **10am**.

**10.30am**

Vintage Proms 1915 - music inspired by a Prom from 100 years ago.

During the BBC Proms 2015 Rob takes a look at the Proms season from a century ago and plays music that reflects a time when concert programmes were quite different from those of today. This week Rob showcases highlights including Alexander Campbell Mackenzie's Scottish Concerto, a wind serenade by Mozart, and pieces from France and Russia that reflect Britain's international links during the war.

**11am**

This week Rob features recordings by pianist Mitsuko Uchida, who will appear this Friday at the BBC Proms at the Royal Albert Hall. Rob introduces some of her renowned interpretations of Mozart, including the Sonata No. 15 in F and the Piano Concerto in C K467 from the complete series of Mozart concertos that Uchida is currently recording with the Cleveland Orchestra. There'll also be a complete performance of Schumann's Davidsbündlertänze, Chopin's 3rd Sonata and Debussy's dazzling Etudes.

Mozart

Piano Concerto in C K467

Mitsuko Uchida (piano)

Cleveland Orchestra.

**WED 12:00 Composer of the Week (b04kf0c3)**

Johannes Brahms (1833-1897)

A Widow into the Future

With the tragic death of Robert Schumann, Brahms reaches a critical moment in his relationship with Clara - should he offer to make her his wife? Or should he abandon the pursuit, and follow his own course in life? Donald Macleod continues his account of their lifelong (although volatile) friendship, and finds Brahms flirting with other female company, much to the annoyance of his first and only true love.

**WED 13:00 Radio 3 Lunchtime Concert (b0680vb3)**

Ludwig van Beethoven Easter Festival 2015

Episode 2

Highlights of the Ludwig van Beethoven Easter Festival, which

took place in the Grand Hall of the Royal Castle, Warsaw, last March.

Beethoven: Variations and Fugue in E flat major, Op. 35 ("Eroica Variations")

Boris Berman, piano

Brahms: Warum ist das Licht gegeben den Mühseligen, Op. 74 No. 1

Penderecki: Song of Cherubim

Hover State Chamber Choir of Armenia

Sona Hovhannissyan, conductor.

**WED 14:00 Afternoon Concert (b0680vgd)**

Proms 2015 Repeats

PSM 4: London Sinfonietta

Afternoon on 3 - with Penny Gore.

Another chance to hear Michael Cox, Mark van de Wiel, the London Sinfonietta and Thierry Fischer in their Proms Saturday Matinee. Celebrations for Pierre Boulez's 90th-birthday year reach a climax in this performance, in which contemporary music specialists the London Sinfonietta pair Boulez's own music with that of young British composers Helen Grime and Christian Mason.

Presented by Tom Service from Cadogan Hall, London.

**2pm:**

Pierre Boulez: Mémoire ('... explosante-fixe ...' Original)

**2:10pm:**

Helen Grime: A Cold Spring

**2:20pm:**

Pierre Boulez: Domaines

**2:35pm:**

Christian Mason: Open to Infinity: a Grain of Sand (BBC co-commission: UK premiere)

**2:45pm:**

Pierre Boulez: Éclat/Multiples

Michael Cox (flute)

Mark van de Wiel (clarinet)

London Sinfonietta

Thierry Fischer (conductor)

Pierre Boulez's Mémoire puts the flute in the spotlight, showcasing minutiae of texture and articulation, while in Domaines it's a solo clarinet that gives out a sustained soliloquy. The two contrasting parts of Éclat/Multiples (1970) are theoretically part of a larger work, as yet unfinished by the composer. They make for a striking contrast: the brilliant, glittering colours of Éclat set against the nervy perpetual motion of Multiples.

[First broadcast Saturday 29th August].

**WED 15:30 Choral Evensong (b0680ymx)**

St Patrick's Church of Ireland Cathedral, Armagh

Recorded at the 2015 Charles Wood Summer School in St Patrick's Church of Ireland Cathedral, Armagh

Introit: Oculi omnium (Wood)

Responses: Clucas

Psalms 12, 13, 14 (Mann, Woodcock, Martin, Weldon, Ley)

Office Hymn: O love divine, how sweet thou art (Cornwall)

First Lesson: Song of Solomon 8 vv5-7  
 Canticles: Wood in E flat No 2  
 Second Lesson: Mark 7 vv9-23  
 Anthems: Lord, thou hast searched me out (Rutter)  
 Gaelic Blessing (Rutter)  
 Final Hymn: All my hope on God is founded (Michael)  
 Organ Voluntary: Fugue from the Sonata on the 94th Psalm (Reubke)

Director of Music: David Hill  
 Organist: Philip Scriven

**WED 16:30 In Tune (b0680wbb)**

Brook Street Band, Christophe Rousset, David Goode

Verity Sharp presents, with guests including renowned Handel specialists, Brook Street Band playing live in the studio as they prepare to perform a French-inspired programme at St John's Smith Square in London. Harpsichordist and founder of Les Talens Lyriques, Christophe Rousset performs live and discusses two new recordings of music by Rameau, plus organist David Goode visits the studio ahead of his Proms performance of a brand new work, Pan, by composer B Tommy Andersson.

**WED 18:30 Composer of the Week (b04kf0c3)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 BBC Proms (b0680ymz)**

Prom 63

Prom 63 (part 1): Messiaen, Mozart and Bruckner

Peter Oundjian conducts the Royal Scottish National Orchestra in Bruckner's 7th Symphony, and Igor Levit joins them for Mozart's Piano concerto No.27 in B flat, live from the Proms.

Live from the Royal Albert Hall, London  
 Presented by Martin Handley

Messiaen: Hymne  
 Mozart: Piano Concerto No. 27 in B flat major, K595

**8.25pm:**  
 INTERVAL - see separate billing

**8.55pm:**  
 Bruckner: Symphony No. 7 in E major

Igor Levit (piano)  
 Royal Scottish National Orchestra  
 Peter Oundjian (conductor)

Former BBC Radio 3 New Generation Artist Igor Levit made his Proms debut at a Cadogan Hall chamber music recital in 2012. Now he makes his Proms concerto debut in Mozart's poignantly delicate No. 27, completing this year's series of late great Mozart piano concertos. Delicacy gives way to orchestral weight and heft in Bruckner's popular Seventh Symphony, its beautiful Adagio a tribute to Wagner, and a finale that, according to composer Robert Simpson, 'blends solemnity and humour in festive grandeur'.

**WED 20:25 BBC Proms (b0680yn2)**

Proms Extra

The London School of Economics in 1895

120 years ago, the year of the first Proms concerts, the London School of Economics was founded with the aim of improving

society by promoting greater equality. Professor Michael Cox explores the key events in the university's history with Stephanie Flanders.

Recorded in front of an audience at the Royal College of Music.

**WED 20:55 BBC Proms (b068109b)**

Prom 63

Prom 63 (part 2): Messiaen, Mozart and Bruckner

Peter Oundjian conducts the Royal Scottish National Orchestra in Bruckner's 7th Symphony, and Igor Levit joins them for Mozart's Piano concerto No.27 in B flat, live from the Proms.

Live from the Royal Albert Hall, London  
 Presented by Martin Handley

Messiaen: Hymne  
 Mozart: Piano Concerto No. 27 in B flat major, K595

**8.25pm:**  
 INTERVAL - see separate billing

**8.55pm:**  
 Bruckner: Symphony No. 7 in E major

Igor Levit (piano)  
 Royal Scottish National Orchestra  
 Peter Oundjian (conductor)

Former BBC Radio 3 New Generation Artist Igor Levit made his Proms debut at a Cadogan Hall chamber music recital in 2012. Now he makes his Proms concerto debut in Mozart's poignantly delicate No. 27, completing this year's series of late great Mozart piano concertos. Delicacy gives way to orchestral weight and heft in Bruckner's popular Seventh Symphony, its beautiful Adagio a tribute to Wagner, and a finale that, according to composer Robert Simpson, 'blends solemnity and humour in festive grandeur'.

**WED 22:15 Sunday Feature (b04nql0m)**

God and the Great War

Frank Cottrell Boyce explores the impact of the First World War on religious belief and practice on the military front and at home.

Conventional wisdom has it that, if the Great War didn't actually kill God, it did him great injury. This programme challenges that narrative. In many ways religion flourished; old practices revived, fresh idioms found, Christian language and symbolism co-opted in the war effort.

In this documentary, Frank Cottrell Boyce explains why the First World War may even have been "good for religion." He tells the stories of the "Young Crescent" newsletter which connected a Liverpool church with its boys on the front line, the mushrooming of churches around the Gretna munitions settlement, and the Brighton Pavilion hospital, set up to cater for the medical - and religious - needs of India's war wounded.

The kind of religion that flourished during the war was neither denominational nor dogmatic. Perhaps that's why religious observers failed to recognise it at the time. Later it would come to be described as "diffusive Christianity" - eclectic, personal and practical. The religious role of women became important when pressure from bereaved mothers and wives forced the re-introduction of "popeish" practices such as street shrines and prayers for the dead. Perhaps the war even broadened the British perspective on non-Christian faiths. Until the war, India's Hindus, Sikhs and Muslims were Britain's colonial subjects in



need of a firm hand by Government and of conversion by missionaries. Now they were fellow fighters for the Empire.

And with Armistice Day, a new date was added to the nation's religious calendar. One hundred years on, remembering has become our national act of communion.

Producer: Rosie Dawson.

### WED 23:00 Late Junction (b06810f5)

Wednesday - Anne Hilde Neset

Anne Hilde Neset presents a varied selection of music.

### THURSDAY 03 SEPTEMBER 2015

#### THU 00:30 Through the Night (b0680pdr)

Strauss and Vaughan Williams

John Shea introduces a concert from Belgrade of Richard Strauss's Don Juan and Four Last Songs with soprano Irina Iordachescu as well as Vaughan Williams's 'Pastoral' 3rd Symphony.

#### 12:31 AM

Strauss, Richard  
Don Juan Op.20  
RTS Symphony Orchestra, Bojan Sudjic (conductor)

#### 12:48 AM

Strauss, Richard  
Four Last Songs  
Irina Iordachescu (soprano), RTS Symphony Orchestra, Bojan Sudjic (conductor)

#### 1:13 AM

Vaughan Williams, Ralph  
A Pastoral Symphony (Symphony No.3)  
RTS Symphony Orchestra, Irina Iordachescu (soprano), Bojan Sudjic (conductor)

#### 1:50 AM

Ravel, Maurice (1875-1937)  
Piano Concerto for the left hand (1929-1930)  
Paul Wittgenstein (piano), Royal Concertgebouw Orchestra, Bruno Walter (conductor) (MONO)

#### 2:06 AM

Bach, Carl Philipp Emanuel (1714-1788)  
Klopstocks Morgengesang am Schöpfungsfeste (Wq.239)  
Barbara Schlick (soprano 1), Johanna Koslowsky (soprano 2), Rheinische Kantorei, Das Kleine Konzert, Herman Max (conductor)

#### 2:18 AM

Chopin, Fryderyk [1810-1849]  
4 Mazurkas (Op.33)  
Yulianna Avdeeva (piano)

#### 2:31 AM

Beethoven, Ludwig van [1770 -1827]  
Quartet for strings (Op.95) in F minor 'Serioso'  
Helsinki Quartet

#### 2:54 AM

Prokofiev, Sergey (1891-1953)  
Lieutenant Kije Suite, Op.60  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

#### 3:16 AM

Monteverdi, Claudio (1567-1643); text Anon  
Amor che deggio far? (from libro VII de madrigali - Venice 1619)  
Concerto Italiano, Rinaldo Alessandrini (harpsichord & director)

#### 3:21 AM

Leclair, Jean-Marie (1697-1764)  
Violin Concerto in D major (Op.10 No.3)  
Simon Standage (violin), Il Tempo Ensemble

#### 3:36 AM

Bartok, Bela [1881-1945]  
8 Improvisations on Hungarian peasant songs for piano (Sz.74) (Op.20)  
Grace Francis (piano)

#### 3:48 AM

Schubert, Franz (1797-1828)  
Jägers Abendlied (D.368) (Op.3 No.4) (The huntsman's evening song)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

#### 3:51 AM

Schubert, Franz (1797-1828)  
Schäfers Klagelied (Shepherd's Lament), D121 (Op.3 No.1)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

#### 3:55 AM

Copland, Aaron (1900-1990)  
El Salón México  
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

#### 4:07 AM

Handel, Georg Frideric [1685-1759]  
Tu, del ciel ministro eletto (Bellezza's aria) from 'Il Trionfo del Tempo e del Disinganno', HWV 46a  
Maria Keohane (soprano), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

#### 4:13 AM

Marais, Marin (1656-1728)  
L'Arabesque (no.26) from Suite d'un goût étranger  
Vittorio Ghielmi (Viola da Gamba), Luca Pianca (Lute)

#### 4:17 AM

Haydn, Joseph (1732-1809)  
Sonata in E minor (H.16.34)  
Niklas Sivelöv (piano)

#### 4:31 AM

Berlioz, Hector (1803-1869)  
Excerpts from La Damnation de Faust (Op.24) (1845)  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

#### 4:44 AM

Rore, Cipriano de (c1515-1565)  
O voi che sotto l'amorose insegne' (O you who, fighting beneath Love's banners, conquer base desires..)  
The Consort of Musicke, Anthony Rooley (director)

#### 4:49 AM

Scarlatti, Domenico [1685-1757]  
Sonata in D minor (Kk.417)  
Mahan Esfahani (harpsichord)

#### 4:54 AM

Shostakovich, Dmitri  
7 Dances of the Dolls (Op.91b) arr. for wind quintet  
Academic Wind Quintet

#### 5:06 AM

Busoni, Ferruccio (1866-1924)  
Concertino for clarinet and small orchestra (Op.48) in B flat major (BV 276)

Dancho Radevski (clarinet) Bulgarian National Radio Symphony Orchestra, Plamen Djouroff (conductor)

**5:18 AM**

Weber, Carl Maria von (1786-1826)  
Variationen über ein Zigeunerlied (J.219) (Op.55)  
Niklas Sivelöv (piano)

**5:24 AM**

Buffardin, Pierre-Gabriel (c.1690-1768)  
Flute Concerto in E minor  
Ernst-Burghard Hilse (flute), Akademie für Alte Musik Berlin,  
Stephan Mai (director)

**5:36 AM**

Brahms, Johannes (1833-1897) [text Friedrich Schiller]  
Nänie (Op.82)  
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

**5:49 AM**

Grieg, Edvard (1843-1907)  
Lyric suite - arr. for orchestra from Lyric Pieces (Book 5) for piano (Op.54)  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**6:08 AM**

Bach, Johann Sebastian [1685-1750]  
Sonata for violin solo no.2 in A minor (BWV.1003)  
Alina Ibragimova (violin).

**THU 06:30 Breakfast (b0680s4q)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b0680sct)**

Thursday - Rob Cowan with Fleur Adcock

**9am**

A selection of music including '5 reasons to love... Violin Romances'. Rob plays some of these beguiling pieces ranging from the song-like second Romance by Beethoven to a sultry Spanish showpiece by Sarasate and the lyrical outpouring of Dvorak's Romance in F minor.

**9.30am**

Take part in our daily musical challenge. Listen to the music and identify the two people associated with it.

**10am**

Rob's guest this week is the poet Fleur Adcock. Fleur was born in New Zealand but spent much of her childhood - and the second world war - in the UK, settling permanently here in 1963. Across a 50-year career she has produced numerous collections of poetry addressing identity, ancestry, relationship and insects. She has held academic positions as well as attracting significant awards, including the Queen's Gold Medal for Poetry. Fleur will be discussing her career and sharing a selection of her favourite classical music with Rob every day at **10am**.

**10.30am**

Vintage Proms 1915 - music inspired by a Prom from 100 years ago.

During the BBC Proms 2015 Rob takes a look at the Proms season from a century ago and plays music that reflects a time when concert programmes were quite different from those of today. This week Rob showcases highlights including Alexander

Campbell Mackenzie's Scottish Concerto, a wind serenade by Mozart, and pieces from France and Russia that reflect Britain's international links during the war.

**11am**

This week Rob features recordings by pianist Mitsuko Uchida, who will appear this Friday at the BBC Proms at the Royal Albert Hall. Rob introduces some of her renowned interpretations of Mozart, including the Sonata No. 15 in F and the Piano Concerto in C K467 from the complete series of Mozart concertos that Uchida is currently recording with the Cleveland Orchestra. There'll also be a complete performance of Schumann's Davidsbündlertänze, Chopin's 3rd Sonata and Debussy's dazzling Etudes.

Debussy

Etudes

Mitsuko Uchida (piano).

**THU 12:00 Composer of the Week (b04kf0ch)**

Johannes Brahms (1833-1897)

Secret Passions

Johannes Brahms might have rejected the possibility of marrying Clara Schumann, but that was no reason not to pursue one of her daughters, or indeed to flirt with an entire women's choir! Donald Macleod continues the story of their complex relationship, as youthful passion evolves into mature friendship, and Brahms settles into life in Vienna - and sports a beard. Although frequently strained, their friendship would endure, and would help nurture some of Brahms' most loved masterpieces.

**THU 13:00 Radio 3 Lunchtime Concert (b0680vbt)**

Ludwig van Beethoven Easter Festival 2015

Episode 3

Highlights of the Ludwig van Beethoven Easter Festival, which took place in Warsaw in March.

Stravinsky: Serenade in A

Boris Berman, piano

Mahler: Lieder eines fahrenden Gesellen

Janina Baechle, mezzo-soprano

Markus Hadulla, piano

Bacewicz: Piano Sonata No. 2

Julia Kociuban, piano.

**THU 14:00 Afternoon Concert (b0680vgg)**

Proms 2015 Repeats

Prom 45: Royal Philharmonic Orchestra and Charles Dutoit

Afternoon on 3 - with Penny Gore.

Another chance to hear Charles Dutoit conducting the Royal Philharmonic Orchestra in Shostakovich and Debussy; Elizabeth Leonskaja joins them for Mozart's E flat piano concerto.

Presented by Martin Handley from the Royal Albert Hall, London.

**2pm:**

Debussy (orch. Henri Büsser): Petite Suite

**2:15pm:**

Mozart: Piano Concerto No. 22 in E flat major, K482

**2:55pm**

Shostakovich: Symphony No. 15 in A major, Op 141

Elisabeth Leonskaja (piano)  
 Royal Philharmonic Orchestra  
 Charles Dutoit (conductor)

It has been almost 30 years since the celebrated Russian pianist Elisabeth Leonskaja last performed at the Proms. She makes her return alongside the internationally renowned conductor Charles Dutoit, in Mozart's majestic E flat Piano Concerto. Written concurrently with *The Marriage of Figaro*, the concerto shares much of the opera's grace and its abundance of tunes, as well as some strikingly lovely woodwind textures. Shostakovich's 15th Symphony is an altogether darker affair - intimate and introspective. Musical memories haunt the score as the composer searches for meaning in what he surely knew would be his final symphony.

[First broadcast on Wednesday 19th August]

Followed by a selection of recordings from this week's Proms Artists.

**THU 16:30 In Tune (b0680wbg)**

Nicola Benedetti, Dominic Conway, Warren Mailley-Smith

Sean Rafferty presents, with live music from one of the world's most sought-after violinists, Nicola Benedetti, ahead of her Proms Chamber Music performance with the trio she co-founded with pianist Alexei Grynyuk and cellist Leonard Elschenbroich. Also, as he prepares to embark on a year-long complete Chopin cycle, pianist Warren Mailley-Smith gives a taste of what's to come, performing live in the studio and discussing the series.

**THU 18:30 BBC Proms (b06810r9)**

Prom 64

Prom 64 (part 1): Nielsen, B Tommy Andersson and Mahler

The BBC National Orchestra of Wales with Thomas Søndergård, live at the BBC Proms, with Mahler's sublime 4th Symphony and a premiere from Composer-in-Association B Tommy Andersson.

Live from the Royal Albert Hall, London  
 Presented by Andrew McGregor

Nielsen: *Aladdin* (excerpts)  
 B Tommy Andersson: *Pan* (BBC Commission: world premiere)

**7.10 pm INTERVAL**

**7.30 pm**

Mahler: Symphony No. 4 in G major

David Goode (organ)  
 Klara Ek (soprano)  
 BBC National Orchestra of Wales  
 Thomas Søndergård (Conductor)

Thomas Søndergård and the BBC NOW return for their fourth concert this season, opening with a suite from Nielsen's music for Oehenschläger's play *Aladdin*. It's one of the composer's best-loved works, one that avoids musical clichés of the exotic Orient, conjuring scenes altogether more subtle and vivid. A major premiere by the orchestra's Composer-in-Association, B Tommy Andersson, puts organist David Goode in the spotlight and the concert concludes with the sunniest and most intimate of Mahler's symphonies - the concise Fourth, a work filled with birdsong and pastoral landscapes that features a child's-eye view of Heaven in its final movement.

**THU 19:10 BBC Proms (b06810xq)**

Proms Interval

Singing Machines

Will a machine ever be able to sing? Professor Trevor Cox asks if technology will ever match the human voice.

Attempts to develop a machine that can sing date back to Wolfgang von Kempelen's Speaking Machine of 1769, which was a physical model of the vocal tract. Trevor goes to York University to see if David Howard can get von Kempelen's Machine to sing.

There were further attempts to create singing mechanical or electrical machines that could sing, but it was only with the development of computer technology that a lifelike singing machine became possible.

In the early 1990s a computer model of the physics of the human vocal tract performed *Nessun Dorma* - the machine was called Pavarobotti. Trevor talks to Pavarobotti's inventor, Ingo Titze.

In the early 21st century, samples of a real singer were used to create a library of sounds which can be pieced together to create the impression of a real person singing opera. Trevor speaks to the music journalist Kate Hutchinson about how this technology has developed in a surprising way, and has taken on a new life of its own.

**THU 19:30 BBC Proms (b06810xs)**

Prom 64

Prom 64 (part 2): Nielsen, B Tommy Andersson and Mahler

The BBC National Orchestra of Wales with Thomas Søndergård, live at the BBC Proms, with Mahler's sublime 4th Symphony and a premiere from Composer-in-Association B Tommy Andersson.

Live from the Royal Albert Hall, London  
 Presented by Andrew McGregor

Nielsen: *Aladdin* (excerpts)  
 B Tommy Andersson: *Pan* (BBC Commission: world premiere)

**7.10 pm INTERVAL**

**7.30 pm**

Mahler: Symphony No. 4 in G major

David Goode (organ)  
 Klara Ek (soprano)  
 BBC National Orchestra of Wales  
 Thomas Søndergård (Conductor)

Thomas Søndergård and the BBC NOW return for their fourth concert this season, opening with a suite from Nielsen's music for Oehenschläger's play *Aladdin*. It's one of the composer's best-loved works, one that avoids musical clichés of the exotic Orient, conjuring scenes altogether more subtle and vivid. A major premiere by the orchestra's Composer-in-Association, B Tommy Andersson, puts organist David Goode in the spotlight and the concert concludes with the sunniest and most intimate of Mahler's symphonies - the concise Fourth, a work filled with birdsong and pastoral landscapes that features a child's-eye view of Heaven in its final movement.

**THU 21:00 BBC Proms (b068110f)**

Proms Composer Portraits

B Tommy Andersson

B Tommy Andersson, in conversation with Andrew McGregor, discusses the world premiere of Pan and introduces performances of his chamber works. Recorded earlier at the Royal College of Music.

**THU 22:15 BBC Proms (b068115c)**  
2015

Prom 65: Alice Coote sings Handel

Live at the BBC Proms: Alice Coote and The English Concert with Harry Bicket in a programme of Handel arias.

Live from the Royal Albert Hall, London  
Presented by Martin Handley

Handel - Arias from operas, oratorios and cantatas

Alice Coote (mezzo-soprano)  
The English Concert  
Harry Bicket (conductor)  
Susannah Waters (stage director)

A programme of arias from Handel's operas, oratorios and cantatas - including Giulio Cesare, Semele, Hercules, Theodora, Messiah and Tra le fiamme - as a window on 'being both': the dilemmas and turbulent emotions experienced by both male and female characters

Few composers express emotion as directly or with greater psychological truth than Handel. British mezzo-soprano Alice Coote explores the full gamut of these emotions in a Late Night Prom featuring some of Handel's greatest arias. Taking on both male and female roles, she delves into what it means to be a man, or a woman, in Handel's world of sorceresses and knights, kings and queens. She is joined in her theatrical journey by regular collaborators and period-performance specialists Harry Bicket and The English Concert.

This Prom will be repeated on Wednesday 9th September at **2pm**.

**THU 23:45 Late Junction (b068119f)**  
Thursday - Anne Hilde Neset

Anne Hilde Neset presents a varied selection of music.

#### FRIDAY 04 SEPTEMBER 2015

**FRI 00:30 Through the Night (b0680pdt)**  
Great British Symphonies from Russia

Great British Symphonies from Russia - Parry's 3rd Symphony and Lennox Berkeley's Stabat Mater. With John Shea.

**12:31 AM**  
Parry, Sir Charles Hubert Hastings [1848-1918]  
Symphony No. 3 in C major (English)  
Capella of Russian State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

**1:08 AM**  
Berkeley, Lennox [1903-1989]  
Stabat Mater (Op.28)  
Anna Pegova (soprano), Anastasia Privoznova (soprano), Ksenia Dudnikova (contralto), Maxim Sazhin (tenor), Kiril Filin (baritone), Ruslan Rosyrev (bass), Capella of Russian State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

**1:47 AM**  
Britten, Benjamin [1913-1976] and Berkeley, Lennox

[1903-1989]  
Mont Juic, suite of Catalan dances for orchestra  
Capella of Russian State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

**2:01 AM**  
Berkeley, Lennox [1903-1989], text: Auden, WH. [1907-1973]  
Lay your sleeping head, my love (Op.14, No.2b)  
Robin Tritschler (tenor), Malcolm Martineau (piano)

**2:07 AM**  
Britten, Benjamin [1913-1976]  
Les Illuminations for voice and string orchestra  
Magdaléna Hajóssyová (soprano), Slovak Chamber Orchestra, Bohdan Warchal (director)

**2:31 AM**  
Dobrzynski, Ignacy Feliks (1807-1867)  
String Quartet No.1 in E minor, (Op.7) (1829)  
Camerata Quartet

**3:01 AM**  
Schumann, Robert (1810-1856)  
Symphony No 4 in D minor (Op.120)  
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

**3:31 AM**  
Brahms, Johannes [1833-1897]  
Intermezzo (Op.117 No.1) in E flat major "Schlummerlied"  
Khatia Buniatishvili (piano)

**3:37 AM**  
Kodály, Zoltán (1882-1967)  
Óregek  
Hungarian Radio Choir, János Ferencsik (conductor)

**3:46 AM**  
Verdi, Giuseppe (1813-1901)  
Overture - from Sicilian Vespers  
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

**3:55 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Exsultate, jubilate - motet (K.165)  
Ragnhild Heiland Sørensen (soprano), Norwegian Radio Orchestra, Takuo Yuasa (conductor)

**4:10 AM**  
Smetana, Bedrich [1824-1884]  
Overture to The Bartered Bride (1870)  
BBC Symphony Orchestra, Jirí Belohlávek (conductor)

**4:17 AM**  
Schubert, Franz (1797-1828)  
Nacht und Träume (D.827)  
Edith Wiens (soprano), Rudolf Jansen (piano)

**4:21 AM**  
Dvorák, Antonín (1841-1904)  
Overture to the 'King and the Charcoal Burner'  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**4:31 AM**  
Britten, Benjamin [1913 - 1975]  
4 Sea Interludes (from 'Peter Grimes') (Op.33a)  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**4:48 AM**  
Tartini, Giuseppe (1692-1770)  
Sonata No.6, 'Senti lo mare' (Listen to the Sea)  
Elizabeth Wallfisch (baroque violin)

**4:55 AM**

Haydn, Johann Michael (1737-1806)  
Ave Regina for double choir (MH.140)  
Ex Tempore, Florian Heyerick (director)

**5:06 AM**

Ravel, Maurice [1875-1937] arranged by Zoltán Kocsis  
Pavane pour une infante défunte  
Zsolt Szatmári (clarinet), Zoltán Kocsis (piano)

**5:12 AM**

Poulenc, Francis (1899-1963) (orch. Sir Lennox Berkeley)  
Flute Sonata (1956)  
Emmanuel Pahud (flute), Orchestre de la Suisse Romande,  
Enrique Garcia-Asensio (conductor)

**5:26 AM**

Parry, Sir Charles Hubert Hastings [1848-1918]  
Lord, let me know mine end (no.6 from Songs of farewell for  
mixed voices)  
Gabrieli Consort, Paul McCreesh (director)

**5:37 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony No.39 in E flat major (K.543)  
Oslo Philharmonic Orchestra, André Previn (conductor)

**6:05 AM**

Muethel, Johann Gottfried (1728-1788)  
Jesu, meine Freude, arr. for organ  
Ludger Lohmann (organ of Kreuzkirche, Herne)

**6:13 AM**

Philips, Peter [c.1560-1628]  
Pavan dolorosa  
Concordia, Mark Levy (conductor)

**6:18 AM**

Zelenka, Jan Dismas (1679-1745)  
Magnificat in C, ZWV.107  
Barbora Sojková (soprano), Musica Florea, Marek Stryncl  
(director).

**FRI 06:30 Breakfast (b0680s4s)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b0680scx)**

Friday - Rob Cowan with Fleur Adcock

**9am**

A selection of music including '5 reasons to love... Violin  
Romances'. Rob plays some of these beguiling pieces ranging  
from the song-like second Romance by Beethoven to a sultry  
Spanish showpiece by Sarasate and the lyrical outpouring of  
Dvorak's Romance in F minor.

**9.30am**

Take part in today's music-related challenge: identify the two  
pieces being played together

**10am**

Rob's guest this week is the poet Fleur Adcock. Fleur was born  
in New Zealand but spent much of her childhood - and the  
second world war - in the UK, settling permanently here in  
1963. Across a 50-year career she has produced numerous  
collections of poetry addressing identity, ancestry, relationship  
and insects. She has held academic positions as well as  
attracting significant awards, including the Queen's Gold Medal

for Poetry. Fleur will be discussing her career and sharing a  
selection of her favourite classical music with Rob every day at  
**10am.**

**10.30am**

Vintage Proms 1915 - music inspired by a Prom from 100 years  
ago.

During the BBC Proms 2015 Rob takes a look at the Proms  
season from a century ago and plays music that reflects a time  
when concert programmes were quite different from those of  
today. This week Rob showcases highlights including Alexander  
Campbell Mackenzie's Scottish Concerto, a wind serenade by  
Mozart, and pieces from France and Russia that reflect Britain's  
international links during the war.

**11am**

This week Rob features recordings by pianist Mitsuko Uchida,  
who will appear this Friday at the BBC Proms at the Royal Albert  
Hall. Rob introduces some of her renowned interpretations of  
Mozart, including the Sonata No. 15 in F and the Piano Concerto  
in C K467 from the complete series of Mozart concertos that  
Uchida is currently recording with the Cleveland Orchestra.  
There'll also be a complete performance of Schumann's  
Davidsbündlertänze, Chopin's 3rd Sonata and Debussy's  
dazzling Etudes.

**Chopin**

Sonata No. 3 in B minor, Op 58  
Mitsuko Uchida (piano).

**FRI 12:00 Composer of the Week (b04kf0cq)**

Johannes Brahms (1833-1897)

Rows and Reconciliation

The bearded and bloated Brahms of caricature continued to be  
inspired by Clara Schumann, despite a multitude of fleeting  
passions for other women. As Donald Macleod wraps up his  
account of their long and frequently troubled friendship, we find  
them at loggerheads in the late evening of their lives about  
something relatively trivial (an edition of Robert Schumann's  
4th Symphony). Clara becomes jealous of the attentions of Frau  
Elizabeth von Herzogenberg, and feels snubbed. Nevertheless,  
through all her many personal tragedies, Johannes Brahms  
remains a constant support, whilst she remained for him an  
inspiration throughout his life. Right until the end of their lives,  
he refers his symphonies to her, and dedicates to her some of  
his most tender, valedictory piano compositions.

**FRI 13:00 Radio 3 Lunchtime Concert (b0680vc2)**

Ludwig van Beethoven Easter Festival 2015

Episode 4

Highlights of the Ludwig van Beethoven Easter Festival, which  
took place in Warsaw in March.

Prokofiev: Piano Sonata No 5 in C, Op. 135  
Boris Berman, piano

Scarlatti: Sonata in D minor, K.1; Sonata in G major, K.14;  
Sonata in A major, K.24  
Chopin: Fantasia in F minor, Op.49  
Szymon Nehring, piano

Penderecki: Missa Brevis - Kyrie, Gloria and Benedictus  
Hover State Chamber Choir of Armenia  
Sona Hovhannisyan, conductor.

**FRI 14:00 Afternoon Concert (b0680vgj)**

Proms 2015 Repeats

Prom 46: Danish National Symphony Orchestra

Afternoon on 3 - with Penny Gore

Another chance to hear violinist Nikolaj Znaider, the Danish National Symphony Orchestra and Fabio Luisi, at the BBC Proms, in music by Brahms and Nielsen

Presented by Ian Skelly from the Royal Albert Hall, London

**2pm**

Nielsen: Overture 'Helios'

**2.10pm**

Brahms: Violin Concerto in D major

**2.50pm**

Nielsen: Three Motets

Nielsen: Hymnus amoris

**3.15pm**

Nielsen: Symphony No. 2, 'The Four Temperaments'

Nikolaj Znaider (violin)

Anna Lucia Richter (soprano)

David Danholt (tenor)

Choristers of Winchester Cathedral

Danish National Concert Choir

Danish National Symphony Orchestra

Fabio Luisi (conductor)

The BBC Proms celebration of Nielsen's 150th anniversary continues, with a performance of the Second Symphony by his compatriots from the Danish National Symphony Orchestra. Subtitled 'The Four Temperaments', the symphony is an arc of contrasting moods and textures - the 'Temperaments' of the subtitle are the four 'Humours' of Greco-Roman medicine; the building blocks of emotional and physical well-being: Choleric, Phlegmatic, Melancholic and Sanguine.

Nielsen's choral works are less often performed. This Prom offers the chance to experience the luminescent beauty of Hymnus amoris, inspired by a Titian painting, and the Three Motets that pay homage to Renaissance polyphony.

And Danish-Israeli violinist Nikolaj Znaider performs the ever-popular Brahms Violin Concerto, with its warmly romantic central movement and dizzying, gypsy dance-inspired finale.

[First broadcast on Thursday 20th August]

Followed by a selection of recordings from this week's Proms Artists.

**FRI 16:30 In Tune (b0680wbk)**

Misha Mullov-Abbado Quintet, Phil Grabsky, Tamsin Waley-Cohen, Huw Watkins, Alison Balsom

Sean Rafferty with a lively mix of music and guests, including film-maker Phil Grabsky and star trumpeter Alison Balsom. And there's live music from Misha Mullov-Abbado and his quintet, and violinist Tamsin Waley Cohen with pianist Huw Watkins.

**FRI 18:30 Composer of the Week (b04kf0cq)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 BBC Proms (b06811lh)**

Prom 66

Prom 66 (part 1): Beethoven, Schoenberg and Shostakovich

Beethoven, Schoenberg and Shostakovich, with Mitsuko Uchida, London Philharmonic Orchestra and Vladimir Jurowski, live at

the BBC Proms.

Live from the Royal Albert Hall, London  
Presented by Donald Macleod

Beethoven: Fidelio - Overture  
Schoenberg: Piano Concerto

**8.10 pm INTERVAL**

**8.30 pm**

Shostakovich: Symphony No. 8 in C minor

Mitsuko Uchida (piano)

London Philharmonic Orchestra

Vladimir Jurowski (conductor)

Mitsuko Uchida makes a welcome return to the Proms for Schoenberg's rarely heard Piano Concerto. It's a work whose 12-tone abstraction is tempered by intriguing autobiographical suggestions - 'Life was so easy', 'Suddenly hatred broke out' - scribbled on the original manuscript. Autobiography is also at the fore in Shostakovich's Eighth Symphony. Composed in 1943, at a particularly dark moment for Russia in the war, the work is a fragile statement of hope that the composer himself summarised as: 'All that is dark and oppressive will disappear; all that is beautiful will triumph.'

**FRI 20:10 BBC Proms (b06811lk)**

Proms Extra

David Hare

David Hare, one of Britain's leading playwrights, discusses his new memoir, 'The Blue Touch Paper', with Matthew Sweet. When the National Theatre published its poll of the hundred best plays of the 20th century, David Hare had written five of them. He explains how he became a writer and the high price he and those around him paid for that decision.

Recorded in front of an audience at the Royal College of Music.

**FRI 20:30 BBC Proms (b06811lm)**

Prom 66

Prom 66 (part 2): Beethoven, Schoenberg and Shostakovich

Beethoven, Schoenberg and Shostakovich, with Mitsuko Uchida, London Philharmonic Orchestra and Vladimir Jurowski, live at the BBC Proms.

Live from the Royal Albert Hall, London

Presented by Donald Macleod

Beethoven: Fidelio - Overture

Schoenberg: Piano Concerto

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1943, at a particularly dark moment for Russia in the war, the work is a fragile statement of hope that the composer himself summarised as: 'All that is dark and oppressive will disappear; all that is beautiful will triumph.'

**FRI 22:00 Sunday Feature (b04vdgq8)**

Matthew Sweet's Palace of Great War Varieties

Matthew Sweet presents a special 'live documentary' exploring First World War popular culture - from music hall to movies, theatre to night clubs and drugs - recorded before an audience at the BBC's Maida Vale Studios, in the style of a music hall evening.

On the Bill:

How did Britain's touring trick-cyclists cope with the loss of their male colleagues to the Western Front?

What could you see at the movies at Christmas?

How did boredom in the trenches become the theme of a hit stage play?

What activity, first banned during the war, linked aristocrats and actresses, movie stars and prostitutes?

And what did audiences make of all this?

Find out as Matthew leads an evening of interviews, discussions and 100-year-old jokes with historians Fern Riddell, Ian Christie, Helen Brooks and Marek Kohn.

With piano accompaniment and contributions from Neil Brand, and song and play extracts performed by Ian Conningham and Hannah Genesis of the BBC Radio Drama Company.

Producer: Phil Tinline.

**FRI 22:45 The Essay (b03ncng0)**

Cities on the Brink

London

Stepping back in time, BBC News correspondents present a personal perspective on principal cities of the major European powers that fought the First World War. In this Essay, Emma Jane Kirby considers the capital of the largest contemporary modern maritime empire: London.

To today's listeners some of Londoners' concerns a century ago will seem extraordinarily familiar. Complaints about the Tube were as frequent and heartfelt then as they are today. To try and divert travellers from their misery, Macdonald Gill - the brother of sculptor and designer Eric Gill - was commissioned to produce a "Wonderground" map. It was intended to amuse them as they waited for their trains which were infrequent, often dirty and overcrowded.

The map's whimsical illustrations - together with Cockney asides put in the mouths of some of the invented characters - captured the city's above-ground, pre-war character. It evoked the zeitgeist which George Bernard Shaw simultaneously reflected on stage in "Pygmalion" - and led to a subsequent commission to design a theatreland map during the First World War.

Emma Jane Kirby considers the idea of Britain which London was presenting to both the wider world and Britons themselves, and she assesses how far these attitudes still resonate today.

Producer Simon Coates.

**FRI 23:00 World on 3 (b06811q4)**

Lopa Kothari - Kiran Ahluwalia in Session

Lopa Kothari presents the latest releases from across the globe, plus home-grown talent from BBC Introducing, and a live studio session by Indian-born singer Kiran Ahluwalia, whose music brings together the great vocal traditions of India and Pakistan with influences from jazz and the desert rock sound of Saharan Africa.