

**SATURDAY 22 AUGUST 2015****SAT 01:00 Through the Night (b065xj2c)**

Danish String Quartet - Nielsen's String Quartets Nos 1 and 3

Jonathan Swain presents the first of two concerts given by BBC New Generation Artists, the Danish String Quartet, celebrating the 150th Anniversary of Carl Nielsen's birth.

**1:01 AM**Nielsen, Carl (1865-1931)  
String Quartet no.1 in G minor, Op.13  
Danish String Quartet: Rune Tonsgaard Sørensen (violin), Frederik Øland (violin), Asbjørn Nørgaard (viola), Fredrik Schøyen Sjölln (cello)**1:27 AM**Nørgård, Per (b. 1932)  
String Quartet no.1 ('Quartetto Breve')  
Danish String Quartet**1:35 AM**Nielsen, Carl (1865-1931)  
String Quartet no.3 in E flat major, Op.14  
Danish String Quartet**2:07 AM**Traditional Nordic folk tune arr. Danish String Quartet  
Waltz, after Lasse from Lyby  
Danish String Quartet**2:12 AM**Sibelius, Jean [1865-1957]  
Symphony No. 4 in A minor, Op.63  
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)**2:53 AM**Chopin, Fryderyk [1810-1849]  
Nocturne in C minor (Op.48 No.1)  
Teresa Carreño (piano) recorded on a Welte Mignon Piano Roll on 2nd April 1905]**3:01 AM**Mozytich, Marjan (b. 1948)  
The Passion of Angels - Concerto for 2 harps and orchestra  
Nora Bumanis & Julia Shaw (harps), Marc Destrubé (violin), Diane Berthelsdorf (cello), Roger Cole (oboe), Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)**3:22 AM**Britten, Benjamin [1913-1976]  
Lachrymae (Reflections on a song of Dowland) for viola and piano (Op.48)  
Antoine Tamestit (viola), Markus Hadulla (piano)**3:36 AM**Suk, Josef (1874-1935)  
Serenade for string orchestra in E flat major (Op.6)  
Budapest Strings, Béla Banfalvi (leader)**4:05 AM**Handel, Georg Frideric (1685-1759)  
'Mi restano le lagrime' from 'Alcina' (Act 3 Sc.5)  
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (conductor)**4:12 AM**Telemann, Georg Philipp (1681-1767)  
Concerto for 3 oboes and orchestra in B flat major  
Peter Westermann, Michael Niesemann, Piet Dhont (oboes), Musica Antiqua Koln, Reinhard Goebel (director)**4:21 AM**Schnitzer, Franz Xaver (1740-1785)  
Sonata No.1 in C major - from Sei Sonate per il Cembalo ed Organo (Op.1)  
Gonny van der Maten (organ of Geertkerk, Utrecht. Built by Johannes Stephanus Strumphler in 1804)**4:35 AM**Domenico da Piacenza (fl.1439-c.1450)  
Pizochara - for treble viol, small lute and tambourine  
Ensemble Claude-Gervaise, Gilles Plante (director)**4:39 AM**Mozart, Wolfgang Amadeus (1759-1791)  
4 Kontra Tánze (KV.267)  
English Chamber Orchestra, Mitsuko Uchida (conductor)**4:45 AM**Grünfeld, Alfred [1852-1924]  
Soirees de Vienne for piano, Op.56  
Benjamin Grosvenor (piano)**4:52 AM**Agay, Denes (1911-2007)  
5 Easy Dances

Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn)

**5:01 AM**Järnefelt, Armas (1869-1958)  
Kanteletar  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)**5:07 AM**Chaminade, Cecile [1857-1944]  
Concertino, Op.107  
Maria Filippova (flute), Ekaterina Mirzeava (piano)**5:15 AM**Debussy, Claude (1862-1918)  
Estampes  
Lars-David Nilsson (piano)**5:30 AM**Bloch, Ernest [1880-1959]  
Schelomo - Rhapsody for cello and orchestra  
Adam Krzeszowicz (cello), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)**5:53 AM**Nowowiejski, Felix [1877-1946]  
3 Songs (Op.56) from "The Bialowieza Forest folder"  
Polish Radio Choir, Marek Kluza (conductor)**6:15 AM**Jarzebski, Adam [1590-1649]  
Sentinella  
Simon Standage (violin), Il Tempo Ensemble (ensemble)**6:19 AM**Bach, Johann Sebastian (1685-1750)  
Suite in E major (BWV.1006a)  
Konrad Junghänel (lute)**6:41 AM**Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento in D major (K.205)  
Franz Liszt Chamber Orchestra, János Rolla (concert master).**SAT 07:00 Breakfast (b066zj7h)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SAT 09:00 CD Review (b066zj7k)**

Proms Composer: Alissa Firsova

with Andrew McGregor, including:

**09:00**Mahler: Piano Quartet in A minor (fragment)  
Daniel Hope (violin)  
Paul Neubauer (viola)  
David Finckel (cello)  
Wu Han (piano)

Schumann: Piano Concerto in A minor (3rd movement, Allegro vivace)

Maria Joao Pires (piano)  
London Symphony Orchestra  
Sir John Eliot Gardiner**09:30**Proms Composer: Alissa Firsova  
Summer CD Review's Proms Composers explores recordings of music by Russian composer Alissa Firsova. She was born in Moscow in 1986 to two composer parents, Elena Firsova and Dmitri Smirnov. In 1991 she and her family moved to England. In 2001 she won the BBC/Guardian/Proms Young Composer Competition with her piano piece "Les Pavots".**10:00**Brahms: Violin Concerto in D, Op 77 (1st movement, Allegro non troppo)  
Leonid Kogan (violin)  
Boston Symphony Orchestra  
Pierre MonteuxJanacek: Taras Bulba (excerpt)  
Bergen Philharmonic Orchestra  
Edward Gardner**10:30**

Another chance to hear an interview Andrew did with the conductor Alan Curtis, who died recently. Curtis specialised in the performance of baroque opera, especially Handel. He talked to Andrew about the changing nature of baroque performance over the years, including excerpts from his recordings of

Handel's Admeto and Giulio Cesare.

**11:10**Schubert: Piano Sonata in G major, D894 (1st movement)  
Andras Schiff (fortepiano)**11:45**Lutoslawski: Piano Concerto  
Krystian Zimerman (piano)  
Berlin Philharmonic  
Sir Simon Rattle.**SAT 12:15 New Generation Artists (b066zj7m)**

Benjamin Appl, Pavel Kolesnikov, Armida String Quartet

Clemency Burton-Hill continues her summer series profiling the music making of the current BBC New Generation Artists. Today the Siberian pianist Pavel Kolesnikov teams up with the Berlin-based Armida Quartet at the Cheltenham Festival and is joined by the baritone Benjamin Appl in Aldeburgh.

Schubert: Liebhaber in allen Gestalten (Goethe) D558; Lied Die Mutter Erde (Stolberg) D788  
Benjamin Appl (baritone), Pavel Kolesnikov (piano)Liszt: Valse-Caprice No. 6 (S. 427/6) (Soirées de Vienne, after Schubert)  
Pavel Kolesnikov (piano)Schumann: Piano Quintet in E flat, Op. 44  
Armida String Quartet, Pavel Kolesnikov (piano).**SAT 13:00 Radio 3 Lunchtime Concert (b066zj7p)**

Café Zimmermann at the Schwetzingen Festival

The French Baroque ensemble Café Zimmermann perform a selection of music by Biber, Schmelzer and Froberger, recorded at the Schwetzingen Festival, Germany, earlier this year.

The ensemble was named after Gottfried Zimmermann's establishment where coffee was served to his musical clients during the 18th century. Recreating the music of this time, Café Zimmermann, led by harpsichordist Céline Frisch and violinist Pablo Valenti, has become an established leader in promoting authentic performance, collaborating with many other popular European musicians and ensembles in performances around the world.

For this concert from the Schwetzingen Festival, Café Zimmermann focuses on the music of three composers who flourished at the end of the 17th century and who were all virtuoso instrumentalists in their own right: Austrian violinist Heinrich Ignaz Franz von Biber, famed for his violin sonatas; Johann Heinrich Schmelzer, also Austrian and most famous as a violinist, who preceded Biber and contributed towards the development of the sonata which Biber would take to such heights; and German composer, organist and keyboard player, Johann Jacob Froberger, considered the foremost mid 17th-century German composer of keyboard music.

**SAT 14:00 Saturday Classics (b066zj7r)**

Emigres

Episode 1

Robert Ziegler presents works by émigrés from Josquin and Handel to Chopin and Delius, examining the effect of exile on composers and the influences they bring to their new homes.

**SAT 16:00 Jazz Record Requests (b066zjlf)**

Alyn Shipton's selection of requests includes music by Jimmy Giuffre, in his collaboration with guitarist Herb Ellis, and one of the most celebrated tracks - My Funny Valentine - by the classic Gerry Mulligan Quartet with Chet Baker.

**SAT 17:00 Jazz Line-Up (b066zjll)**

Rachael Cohen Quartet

A performance from saxophonist Rachael Cohen and her quartet recorded on the Jazz Line-Up stage at the 2015 Glasgow Jazz Festival. Plus Kevin Le Gendre presents his regular monthly feature 'Now's The Time' profiling a classic album of recent times, this month he's picked See The Light from 1976 by American keyboardist Eddie Russ. Also on the programme reporter Sebastian Scotney explores some connections between jazz and sports and yields some interesting results.

**SAT 18:30 BBC Proms (b066zjlk)**

Prom 49

Prom 49 (part 1): Mahler - Symphony No 6

Håkan Hardenberger, The Boston Symphony Orchestra and

Andris Nelsons, live at the BBC Proms

Live from the Royal Albert Hall, London  
Presented by Clemency Burton-Hill

Brett Dean: Dramatis personae

7.05 pm INTERVAL

7.25 pm

Mahler: Symphony No. 6 in A minor

Håkan Hardenberger (trumpet)  
Boston Symphony Orchestra  
Andris Nelsons (conductor)

Two contrasting heroes share the limelight in this evening of musical drama from the Boston Symphony Orchestra and its new Chief Conductor, Andris Nelsons. Brett Dean's trumpet concerto Dramatis personae, composed for tonight's Swedish virtuoso Håkan Hardenberger, assigns all roles to the trumpeter, casting him by turns as fallen superhero and accidental revolutionary. Mahler's Sixth Symphony sees the composer himself as cursed hero - one, he explained, 'on whom fall three blows of fate, the last of which fells him as a tree is felled'. The conclusion may be a tragic one but there are also scenes of beauty and joy in a work that includes a glowing theme associated with Mahler's wife Alma.

This Prom will be repeated on Monday 7th September at 2pm.

SAT 19:05 BBC Proms (b066zjm5)  
Proms Extra

The Lumiere Brothers in 1895

In 1895, the year the Proms began, the pioneering Lumière brothers developed their Cinématographe, the world's first film camera, and showed their footage in public screenings. The film historian Ian Christie discusses the year that the art of film was born with New Generation Thinker Will Abberley.

Recorded in front of an audience at the Royal College of Music.

SAT 19:25 BBC Proms (b066zjm7)  
Prom 49

Prom 49 (part 2): Mahler - Symphony No 6

Håkan Hardenberger, The Boston Symphony Orchestra and Andris Nelsons, live at the BBC Proms

Live from the Royal Albert Hall, London  
Presented by Clemency Burton-Hill

Brett Dean: Dramatis personae

7.05 pm INTERVAL

7.25 pm

Mahler: Symphony No. 6 in A minor

Håkan Hardenberger (trumpet)  
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This Prom will be repeated on Monday 7th September at 2pm.

SAT 21:15 Hear and Now (b066zjyr)  
Bryn Harrison

Sara Mohr-Pietsch talks to the composer Bryn Harrison about how he plays with time in his music, and she introduces a recording of his mesmerising new work for violin and piano, 'Receiving the Approaching Memory'. She also talks to the violinist Aisha Orazbayeva and the pianist Mark Knopfler who both premiered the work and perform it on this recording made at the BBC Maida Vale studios earlier this year specially for Hear and Now.

Bryn Harrison: Repetitions in Extended Time (opening extract)  
Plus Minus

Interview with Bryn Harrison, Aisha Orazbayeva and Mark Knopfler

Bryn Harrison: Approaching the Receiving Memory  
Aisha Orazbayeva (violin)  
Mark Knopfler (piano)

Elizabeth Arno (producer).

SAT 22:15 BBC Proms (b066zjyt)  
2015

Prom 50: Bach - Goldberg Variations

Andrés Schiff performs JS Bach's Goldberg Variations, live at the BBC Proms

Live from the Royal Albert Hall, London  
Presented by Sara Mohr-Pietsch

Bach: 'Goldberg' Variations, BWV 988

Andrés Schiff, piano

Grammy Award-winning pianist Sir Andrés Schiff is a titan of the keyboard, bringing his distinctive blend of clarity and authority to repertoire from Bach to Bartók. Tonight he continues his long association with Bach's music in a performance of the composer's 'Goldberg' Variations - a monumental work composed, according to its title-page, 'for the refreshment of the spirits'. The resulting Aria and variations are a compositional wonder, a sequence of musical miniatures unequalled in all Bach's output.

SAT 23:30 New Generation Artists (b066zjyw)  
Danish String Quartet, Lise Berthaud

The BBC New Generation Artists scheme exists to nurture and promote the talents of young musicians on the threshold of an international career. Tonight, a chance to hear current members of the scheme, the Danish String Quartet and French viola player Lise Berthaud, in chamber music by Nielsen.

Nielsen: String Quintet in G  
Danish String Quartet, Lise Berthaud (viola).

#### SUNDAY 23 AUGUST 2015

SUN 00:00 Geoffrey Smith's Jazz (b02x934n)  
Johnny Griffin

"The little giant of the tenor", Johnny Griffin was famed for a fast and furious attack, teeming with ideas and excitement. A star first in America and then in Europe, he made classic records with Thelonious Monk and a battling series of saxophone duels with Eddie Lockjaw Davis, which Geoffrey Smith includes in this Griffin tribute.

SUN 01:00 Through the Night (b066z17h)  
Danish String Quartet - Nielsen: String Quartets Nos 2 and 4

Jonathan Swain presents the second of two concerts given by BBC New Generation Artists, the Danish String Quartet, celebrating the 150th Anniversary of Carl Nielsen's birth.

1:01 AM  
Nielsen, Carl (1865-1931)  
String Quartet No.2 in F minor, Op.5  
Danish String Quartet - Rune Tønsgaard Sørensen (violin),  
Frederik Øland (violin), Asbjørn Nørgaard (viola), Fredrik Schøyen Sjølln (cello)

1:30 AM  
Trad. Danish arr. by the Danish String Quartet  
Nordic Folk Music [1. Easterday, Polsk after Rasmus Storm; 2. Sekstur/Torvedans (dances)]  
Danish String Quartet

1:39 AM  
Nielsen, Carl (1865-1931)  
String Quartet No.4 in F major, Op.44  
Danish String Quartet

2:08 AM  
Trad. Danish/Norwegian arr. by the Danish String Quartet  
Nordic Folk Music [3. Vågstamoin; 4. Ribers No.8, polka]  
Danish String Quartet

2:15 AM  
Rachmaninov, Sergey (1873-1943)  
Piano Concerto No.3 in D minor (Op.30)  
Nelson Goerner (piano), Orchestre de la Suisse Romande,  
Matthias Aesbacher (conductor)

2:56 AM  
Rimsky-Korsakov, Nikolai [1844-1908]  
Sleep my beauty (cradle song from "May Night")  
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra,  
Mario Bernardi (conductor)

3:01 AM  
Franck, Cesar [1822-1890]  
Cello Sonata in A major  
Andreas Brantelid (cello), Bengt Forsberg (piano)

3:31 AM  
Bach, Johann Sebastian (1685-1750)  
Herz und Mund und Tat und Leben, BWV.147 (cantata)  
The Sixteen, Netherlands Radio Chamber Orchestra  
(Barockformation), Ton Koopman (conductor)

4:01 AM  
Buxtehude, Dietrich [1637-1707]  
Sonate IV for violin, viola da gamba and cembalo in B flat major (BuxWV 255)  
Ensemble CordArte

4:10 AM  
Handel, Georg Frideric (1685-1759)  
Spirit Music (Nos.1 to 4) - from Alcina  
CBC Vancouver Orchestra, Monica Huggett (conductor)

4:16 AM  
Scarlatti, Domenico (1685-1757)  
Sonata in E major (L.23)  
Sae-Jung Kim (piano)

4:22 AM  
Rossini, Gioachino (1792-1868)  
Introduction and theme and variations  
László Horváth (clarinet), Hungarian Radio Orchestra, Géza Oberfrank (conductor)

4:33 AM  
Mozart, Wolfgang Amadeus (1756-1791)  
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene (K.505)  
Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

4:43 AM  
Jarzebski, Adam (1590-1649)  
Cantate Domino - Parts 1 and 2 from Canzoni e concerti  
Lucy van Dael, Marinette Troost (violins), Richt van der Meer,  
Reiner Zipperling (violas da gamba), Anthony Woodrow  
(violone), Viola de Hoog (cello), Michael Fentross, (theorbo),  
Jacques Ogg (organ)

4:52 AM  
Andriessen, Juriaan [1925-1996]  
Sonnet No.43  
Netherlands Chamber Choir, Uwe Gronostay (conductor)

5:01 AM  
Sibelius, Jean [1865-1957]  
Andante Festivo for strings and timpani  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

5:06 AM  
Nielsen, Carl (1865-1931), arr. by the Danish String Quartet  
Mit hjerte altid vanker (My heart always wanders)  
Danish String Quartet - Rune Tønsgaard Sørensen (violin),  
Frederik Øland (violin), Asbjørn Nørgaard (viola), Fredrik Schøyen Sjølln (cello)

5:09 AM  
Poulenc, Francis (1899-1963)  
Oboe Sonata (1962)  
Roger Cole (oboe), Linda Lee Thomas (piano)

5:23 AM  
Bach, Johann Sebastian [1685-1750]  
Concerto for violin, harpsichord and orchestra in C minor  
(BWV.1060)  
Andrew Manze (violin/director), Richard Egarr (harpsichord),  
Risør Festival Strings

5:37 AM  
Beethoven, Ludwig van (1770-1827)  
Piano Sonata in A flat, Op.110  
Edwin Fischer (piano - recorded 1906)

5:57 AM  
Strauss, Richard (1864-1949)  
Horn Concerto No.1 in E flat major, Op.11  
Ferenc Tarjáni (horn), Hungarian Radio Orchestra, Antal Jancsovcics (conductor)

6:15 AM  
Elgar, Edward (1857-1934)  
Sea Pictures (Op.37)  
Margreta Elkins (mezzo-soprano), Queensland Symphony  
Orchestra, Werner Andreas Albert (conductor)

6:37 AM

Madetoja, Leevi [1887-1947]

Symphonic Suite (Op.4)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor).

**SUN 07:00 Breakfast (b066z17k)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b066z17m)**

James Jolly

Ahead of the Bergen Philharmonic's visit to the Proms this week, James Jolly focuses on a broad range of Norwegian music. The Sunday Morning survey of Bartok's piano music reaches the suite Out of Doors, SZ 81, and there's also the week's British concert overture.

**SUN 12:00 Private Passions (b04fybml)**

Mark Miodownik

From concrete to chocolate and teacups to tennis racquets, it's the everyday stuff of life that fascinates Mark Miodownik. He's Professor of Materials and Society at University College London where he is also Director of the Institute of Making, a research hub for scientists, designers, engineers, artists, architects - and musicians. A passionate communicator about the vital role of science in society, he's written a bestselling book *Stuff Matters*; he's the scientist in residence on Dara O'Brian's Science Club on BBC2; and he's listed by *The Times* as one of the 100 most influential scientists in the UK.

Mark is fascinated by how materials influence the way music sounds, and talks to Michael Berkeley about brass bands, tuning forks and how love can bloom over playing the saw. His musical choices include Bach, film music by Morricone, Scott Joplin and a little known piece for brass band by Holst.

**SUN 13:00 BBC Proms (b065x436)**

Proms Chamber Music

Proms Chamber Music 5: A Sondheim Cabaret

Kitty Whately, Siân Phillips, Jamie Parker and Richard Sisson perform a cabaret-style celebration to mark Stephen Sondheim's 85th birthday

Live from the BBC Proms at Cadogan Hall  
Presented by Petroc Trelawny

Good Thing Going (from 'Merrily We Roll Along')  
Everybody Says Don't (from 'Anyone Can Whistle')  
I'm Calm (from 'A Funny Thing Happened on the Way to the Forum')  
Hello Little Girl (from 'Into the Woods')  
Send in the Clowns (from 'A Little Night Music')  
Fear No More (from 'The Frogs')  
Too Many Mornings (from 'Follies')  
Barcelona (from 'Company')  
Sunday in the Park with George (from 'Sunday in the Park with George')  
Liaisons (from 'A Little Night Music')  
By the Sea (from 'Sweeney Todd')  
Take Me to the World (from 'Evening Primrose')  
Rain on the Roof (from 'Follies')  
Happiness (from 'Passion')  
Losing My Mind (from 'Follies')  
Sunday (from 'Sunday in the Park with George')  
Goodbye for Now (from 'Reds')

Kitty Whately, mezzo-soprano  
Siân Phillips, vocalist  
Jamie Parker, vocalist  
Richard Sisson, piano

Stephen Sondheim is one of the greats of musical theatre - legendary for the sharp wit of his lyrics and his darkly distinctive scores for musicals including *Sweeney Todd*, *A Little Night Music*, *Into the Woods* and *Company*. We celebrate his 85th birthday with a musical trawl through the very best of Sondheim's back catalogue. Formerly the piano-playing half of cabaret duo Kit and the Widow, Richard Sisson joins Kitty Whately, Siân Phillips and Jamie Parker to bring a touch of Broadway to Cadogan Hall.

[This Prom will be repeated on Sunday 23rd August at **1pm**].**SUN 14:00 Choral Evensong (b065xct0)**

St Mary's Episcopal Cathedral, Edinburgh

Live from St Mary's Episcopal Cathedral, Edinburgh, during the Edinburgh International Festival

Introit: Ave Maria (Stravinsky)  
Responses: Leighton  
Office Hymn: Come ye faithful, raise the anthem (Neander)  
98, 99, 100, 101 (Garrett, Russell, Ouseley, Brewer)  
First Lesson: 2 Samuel 18 vv19-33  
Canticles (Paul Patterson)  
Second Lesson: Acts 23 vv23-35  
Anthem: Tremunt videntes angeli (James MacMillan)  
Drop, drop, slow tears (Leighton)  
Final Hymn: How shall I sing that majesty? (Coe Fen)  
Organ Voluntary: Church bells beyond the stars (Cecilia McDowall)

Organist and Master of the Music: Duncan Ferguson  
Assistant Organist: Donald Hunt.**SUN 15:00 BBC Proms (b066zlh2)**

Prom 51

Prom 51 (part 1): Boston Symphony Orchestra and Andris Nelsons

The Boston Symphony Orchestra and Andris Nelsons, live at the BBC Proms, in music by Haydn, Barber and Shostakovich.

Live from the Royal Albert Hall, London  
Presented by Fiona TalkingtonHaydn: Symphony No.90 in C major  
Barber: Essay No.2**3.40 pm INTERVAL****4.00 pm**

Shostakovich: Symphony No.10 in E minor

Boston Symphony Orchestra  
Andris Nelsons (conductor)

Returning for a second appearance this summer, Andris Nelsons and the Boston Symphony Orchestra bring a piece of America with them in Barber's Essay No. 2 - a symphony in miniature, moving from lyrical loveliness through contrapuntal conflict to end with a radiant chorale. They pair it with Haydn's Symphony No.90, where ebullient mischief and dignity vie for supremacy in sunny C major. Joy gives way to high drama, however, in Shostakovich's Symphony No.10 - a vivid portrait of Stalinist Russia.

This Prom will be repeated on Tuesday 8th September at **2pm**.**SUN 15:40 BBC Proms (b066zlh4)**

Proms Interval

Stalin's Ghost

Long after his death and denunciation and decades after the end of Communism, Stalin remains a spectral presence in Russian cultural life. In a nation still grappling with its history and unable to detach the deadly legacy of the 'Kremlin Crag Dweller' from the dreams of a Red Empire or his role in the victory of the Great Patriotic War, where is Stalin in the cultural imagination?

Martin Sixsmith explores Stalin's presence and power from the last decades of Soviet rule through to the age of Putin and asks can what kind of Stalin still lingers in words and song?

Producer: Mark Burman.

**SUN 16:00 BBC Proms (b066zlh9)**

Prom 51

Prom 51 (part 2): Boston Symphony Orchestra and Andris Nelsons

The Boston Symphony Orchestra and Andris Nelsons, live at the BBC Proms, in music by Haydn, Barber and Shostakovich.

Live from the Royal Albert Hall, London  
Presented by Fiona TalkingtonHaydn: Symphony No.90 in C major  
Barber: Essay No.2**3.40 pm INTERVAL****4.00 pm**

Shostakovich: Symphony No.10 in E minor

Boston Symphony Orchestra  
Andris Nelsons (conductor)

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This Prom will be repeated on Tuesday 8th September at **2pm**.**SUN 17:30 Words and Music (b066zqgw)**

Fugue

Fugue - an adventure with the actors Adjoa Andoh and Peter Marinker where the musical form counterpoints the psychological state, where Sylvia Plath sits next to Johann Sebastian Bach and Dylan Thomas makes room for Darius Milhaud.

Producer: Zahid Warley.

**SUN 18:45 Sunday Feature (b04y9p8r)**

Andy Warhol's Factory Friends

It's fifty years since Andy Warhol opened his first factory in New York - an artist's studio and a centre of the counter-culture; a creative hub; a social melting pot; a workplace and a dive.

Smoking pot on the roof or screen printing in the studio, the Factory drew celebrities from David Bowie to Elizabeth Taylor, to be painted, fed or feted. But it was the young artists, poets, drug addicts, transsexuals and the society girls gone mad or bad, who along with Warhol himself created the legend of the Factory.

Legend maybe, but the truth, as presenter Paul Morley says, "is more prosaic". So many of the more famous Factory people died young. Candy Darling, the gorgeous transgender acolyte; Valerie Solanas, who shot Warhol; Edie Sedgwick, Factory superstar, and dancer Freddy Herko. Last year alone several more central Factory people died - Ultra Violet, Lou Reed and Taylor Mead amongst them.

Many more are left - but they are probably somewhat less famous - though they are survivors. Some are wise, and some are even prepared to talk.

Whether there for a day or years, visiting the Factory, and Andy Warhol, left a lasting impression on all of these Factory survivors. In tenements and tea rooms, Paul Morley - who briefly met Warhol himself - tracks down survivors to hear first-hand accounts of life before and after the Factory.

He meets Warhol superstar Bibbe Hansen, mother of Beck, who found her way into the Factory at the age of 14; Robert Heide, playwright and witness to intimate moments in Warhol's relationship; Vincent Freemont, film-maker and self-confessed Warhol 'Lifer'; Bob Colacello editor of 'Interview' magazine at 23; and photographer Christopher Makos, Californian surf-boy who was friends with Warhol till the final days.

Morley also burrows beneath the Manhattan sidewalks to find artist Robert Yucakis, now caretaker at the Tenement Museum, who brushed against the Silver Factory's walls and moved away to preserve his sanity.

He also pays homage to the Warhol collection at MOMA, and hears from film maker Catherine O'Sullivan-Shorr, who once had the Velvet Underground staying in her spare-room.

Related links

Transmitting Andy Warhol - <http://www.tate.org.uk/whats-on/tate-liverpool/exhibition/transmitting-andy-warhol>  
Warhol After Dark - <http://www.tate.org.uk/whats-on/tate-liverpool/special-event/warhol-after-dark>

Producer: Sara Jane Hall.

**SUN 19:30 BBC Proms (b066zqkj)**

Prom 52

Prom 52 (part 1): Thierry Escaich

Bach and beyond - a fascinating musical journey with Thierry Escaich, live at the BBC Proms. Escaich juxtaposes the organ music of JS Bach with responses to it by Mendelssohn and Brahms, as well as demonstrating his own improvisatory skills on the organ of the Royal Albert Hall, London.

Presented by Christopher Cook

Bach: Passacaglia and Fugue in C minor, BWV 582  
Brahms: Prelude and Fugue in G minor, WoO 10

Brahms: Chorale Prelude 'Herzliebster Jesu'  
Bach: Chorale Prelude 'In dir ist Freude', BWV 615

8.20 pm Interval

8.40 pm

Bach: Chorale Prelude 'Aus tiefer Not schrei ich zu dir', BWV 686  
Mendelssohn: Organ Sonata in A major, Op.65 No.3  
Brahms: Chorale Prelude 'Herzlich tut mich verlangen', Op.122 No.1  
Bach: Chorale 'Christ ist erstanden', BWV 746 (attrib.)

Thierry Escaich (organ)

Thierry Escaich is the renowned organist of the church of Saint-Étienne-du-Mont in Paris (where he is a successor to Maurice Durufle), and an ambassador of the great French School of improvisation.

SUN 20:20 BBC Proms (b0676d3p)

Proms Extra

Bach's Organ Works

A look at the organ music of JS Bach and its influence on later composers with musicologist Berta Joncus (Senior Lecturer in Music at Goldsmith's, University of London) and organist Daniel Hyde, who has recently performed Bach's complete works for the instrument. Recorded earlier this afternoon at the Royal College of Music.

SUN 20:40 BBC Proms (b066zqkp)

Prom 52

Prom 52 (part 2): Thierry Escaich

Bach and beyond - a fascinating musical journey with Thierry Escaich, live at the BBC Proms. Escaich juxtaposes the organ music of JS Bach with responses to it by Mendelssohn and Brahms, as well as demonstrating his own improvisatory skills on the organ of the Royal Albert Hall, London.

Presented by Christopher Cook

Bach: Passacaglia and Fugue in C minor, BWV 582  
Brahms: Prelude and Fugue in G minor, WoO 10  
Brahms: Chorale Prelude 'Herzliebster Jesu'  
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Thierry Escaich (organ)

Thierry Escaich is the renowned organist of the church of Saint-Étienne-du-Mont in Paris (where he is a successor to Maurice Durufle), and an ambassador of the great French School of improvisation.

SUN 22:00 Drama on 3 (b03pd7kv)

The Oresteia

Agamemnon

The Oresteia: Agamemnon  
By Aeschylus.

A new version by Simon Scardifield.

The first of the three plays in Aeschylus's classic trilogy about murder, revenge and justice. Agamemnon returns home to Argos after his victory at Troy. But his wife Clytemnestra has determined to take terrible revenge for his sacrifice of their eldest daughter Iphigenia.

BBC Concert Orchestra Percussionists - Alasdair Malloy, Stephen Webberley and Stephen Whibley

Sound design: Colin Guthrie

Over the coming weeks, Drama on 3 will broadcast all three plays in the Oresteia in accessible, fast-moving, contemporary versions by three of this country's most imaginative writers. The second play, The Libation Bearers, is written by Ed Hime and the third, The Furies, is by Rebecca Lenkiewicz.

SUN 23:20 New Generation Artists (b066zqlz)

Apollon Musagete Quartet

The BBC's New Generation Artists scheme exists to nurture and promote the talents of young musicians on the threshold of an international career. Tonight, a chance to hear recent graduates of the scheme, the Apollon Musagete Quartet, perform music by Dvorak and Panufnik in recordings made specially for Radio 3.

Dvorak: String Quartet in C, Op 61  
Panufnik: String Quartet No.1 (Prelude, Transformation and Postlude)

Apollon Musagete Quartet.

MONDAY 24 AUGUST 2015

MON 00:30 Through the Night (b066zwcw)

Handel's Saul

Jonathan Swain presents a performance from Denmark of Handel's Oratorio Saul.

12:31 AM

Handel, George Frideric (1685-1759)  
Saul - Oratorio in 3 Acts - Act 1  
Johan Reuter (bass - Saul, King of Israel); Rupert Enticknap (countertenor - David); Gert Henning-Jensen (tenor - Jonathan); Anna Jobrant Dalnäs (soprano - Merab); Eir Inderhaug (soprano - Michal); Elenor Wiman (mezzo-soprano - Witch of Endor); Jakob Bloch Jespersen (bass - Ghost of Samuel); William Jønch Pedersen (bass - Doeg); Mads Bugge Lange (bass - Amelekite); Lauritz Thomsen (tenor - Abner); Copenhagen Royal Chapel Choir; Copenhagen Cathedral Baroque Ensemble; Ebbe Munk (conductor)

1:21 AM

Handel, George Frideric (1685-1759)  
Saul - Oratorio in 3 Acts - Act 2

2:00 AM

Handel, George Frideric (1685-1759)  
Saul - Oratorio in 3 Acts - Act 3

2:37 AM

Byrd, William (c.1543-1623)  
The Bells (MB.27.38)  
Colin Tilney (harpsichord)

2:45 AM

Strauss, Richard (1864-1949)  
Le Bourgeois Gentilhomme - suite (Op.60)  
Norwegian Radio Orchestra, Peter Szilvay (conductor)

3:20 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata in B flat (K.333) (1783-84)  
Farkas Gábor (piano)

3:39 AM

Saint-Saëns, Camille (1835-1921)  
Havanaise for violin and orchestra (Op.83)  
Moshe Hammer (violin), Winnepeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

3:50 AM

Mompou, Federico [1893-1987] text Janés, Josep [1913-1959]  
Damunt de tu, només les flors (Over you, only flowers) from 'Combat del somni'  
Victoria de los Angeles (soprano), Gonzalo Soriano (piano)

3:54 AM

Sculthorpe, Peter [1929-]  
Beautiful Fresh Flower (Chinese melody)  
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

3:57 AM

Bruckner, Anton (1824-1896)  
2 graduals for chorus: Locus iste; Christus Factus est  
Danish National Radio Choir, Jesper Grove Jørgensen (conductor)

4:05 AM

Glazunov, Alexander Konstantinovich [1865-1936]  
Albumblatt for trumpet and piano in D flat major  
Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano)

4:10 AM

Brahms, Johannes (1833-1897)  
Variations on a Theme by Haydn (Op.56a)  
Sinfonia Varsovia, Tomasz Bugaj (conductor)

4:31 AM

Ravel, Maurice (1875-1937) (arr. for winds Richard McIntyre)  
Ma Mère l'Oye (Mother Goose Suite)  
Canberra Wind Soloists

4:45 AM

Chopin, Fryderyk [1810-1849]

Variations on 'Non piu mesta' from Rossini's 'La Cenerentola' for flute & piano in E major  
Valentinas Gelgotas (flute), Audrone Kisielius (piano)

4:50 AM

Berlioz, Hector (1803-1869)  
Overture - Beatrice and Benedict (Op.27)  
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

4:58 AM

Vaughan Williams, Ralph (1872-1958)  
Serenade to Music for 4 soloists, chorus & orchestra  
Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

5:12 AM

Albéniz, Isaac (1860-1909)  
Cuba, from Suite española No.1 (Op.47 No.8)  
Tomaz Rajteric (guitar)

5:18 AM

Veracini, Francesco (1690-1768)  
Overture No.6 for 2 oboes, bassoon & strings  
Michael Niesemann & Alison Gangler (oboes), Adrian Rovatky (bassoon), Musica Antiqua Köln, Reinhard Goebel (conductor)

5:29 AM

Beethoven, Ludwig van (1770-1827)  
7 Variationen über 'Kind willst du ruhig schlafen' (WoO75)  
Theo Bruins (piano)

5:41 AM

Schumann, Robert (1810-1856)  
Konzertstück for 4 horns and orchestra in F major (Op.86)  
Kurt Kellan, John Ramsey, William Robson, Laurie Matiation (horns), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

6:00 AM

Billings, William (1746-1800)  
David's Lamentation (from Samuel 18:33); Emmaus (1778)  
His Majesty's Clerkes, Paul Hillier (conductor)

6:04 AM

Korngold, Erich Wolfgang (1897-1957)  
Violin Concerto in D Op 35  
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor).

MON 06:30 Breakfast (b066zwcw)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b066zwcx)

Monday - Sarah Walker, plus Rob Cowan with Philippa Gregory

9am

A selection of music including '5 reasons to love... Grieg songs.' Sarah dips into Grieg's collection of songs and showcases his best lyrical offerings. Throughout the week she explores their melodic beauty, rustic atmosphere and deep connection to nature.

9.30am

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

10am

Throughout the week Rob talks to the historian and writer Philippa Gregory. Philippa is an international best-selling author who shot to fame with her award-winning novel The Other Boleyn Girl, which was turned into a major Hollywood film. Her novels tell the stories of the figures behind the events that have shaped the course of history, with settings ranging from the Tudor court to 18th-century Bristol at the height of the slave trade. Her series of books on the Wars of the Roses was adapted into the popular BBC series The White Queen. Philippa will be sharing a selection of her favourite classical music every day at 10am.

10.30am

Sarah's featured Proms Artist of the Week is the Welsh flautist Emily Beynon. Beynon is one of the leading flautists of her generation and will perform Nielsen's Flute Concerto at the BBC Proms this week. Sarah explores Beynon's recordings throughout the week, showcasing works ranging from classics of the flute repertoire including Mozart's Flute Concerto No.1, K.313 and the Poulenc Sonata, to less well-known gems such as

Bax's Sonata for flute and harp and Amy Beach's Theme and Variations.

Mozart  
Flute Concerto No.1 in G, K.313  
Emily Beynon (flute)  
Concertgebouw Chamber Orchestra.

**MON 11:00 Edinburgh International Festival (b066zwcw)**  
2015 Queen's Hall Series

Sol Gabetta

The outstanding Argentinian cellist Sol Gabetta joins forces with the French pianist Bertrand Chamayou in a lyrical and Romantic programme of Chopin, Beethoven and Mendelssohn from the Edinburgh International Festival. Chopin's friend, the cellist Franchomme, persuaded and helped him to write the Grand Duo based on tunes from Meyerbeer's opera Robert le diable. It was an unusual collaboration where Chopin devised the overall plan and piano part and Franchomme wrote the cello part. Franchomme later became the dedicatee for Chopin's only Cello Sonata.

Beethoven: Variations in E flat on 'Bei Männern, welche Liebe fühlen'  
Mendelssohn: Cello Sonata in D major

Interval at **11.45am** approx  
Donald Macleod introduces Max Richter's re-imagined version of Vivaldi's The Four Seasons, with celebrated violinist Daniel Hope, and a Schubert Impromptu by the great pianist Mitsuko Uchida, who has a solo recital at the Usher Hall this evening.

**12.05**

Chopin: Cello Sonata in G minor  
Chopin: Grand Duo concertant sur des thèmes de Robert le diable

Sol Gabetta, cello  
Bernard Chamayou, piano.

**MON 13:00 BBC Proms (b066zwd1)**  
Proms Chamber Music

Proms Chamber Music 6: Jeremy Denk

Jeremy Denk plays piano sonatas by Scriabin, Bartók and Beethoven, live at the BBC Proms.

Live from Cadogan Hall, London  
Presented by Petroc Trelawny

Scriabin: Piano Sonata No. 9, 'Black Mass'  
Bartók: Piano Sonata, Sz.80  
Beethoven: Piano Sonata No. 32 in C minor, Op. 111

Jeremy Denk, piano

Jeremy Denk is one of America's foremost pianists - a musician the New York Times hails as someone 'you want to hear no matter what he performs'. He makes his BBC Proms debut in a recital that puts Beethoven's final piano sonata at its core. It's a work that blends extrovert passion with a depth that characterises all of the composer's late works. We mark the centenary of Scriabin's death with his most famous piano sonata, the 'Black Mass' - a disconcerting, phantasmagorical musical journey, followed by Bartók's Piano Sonata, a piece strongly coloured by Hungarian folk melodies and rhythmic attack.

This Prom will be repeated on Sunday 30th August at **1pm**.

**MON 14:00 Afternoon Concert (b066zwd3)**  
Proms 2015 Repeats

Prom 36: Pierre Boulez, Ravel and Stravinsky

Afternoon on 3 - with Jonathan Swain.

Another chance to hear the BBC Symphony Orchestra, conducted by Francois-Xavier Roth, performing Stravinsky's ballet The Firebird. Marc-André Hamelin plays Ravel's Piano Concerto for the Left Hand.

Presented by Katie Derham at the Royal Albert Hall, London

**2pm:**  
Pierre Boulez: Figures - Doubles - Prismes

**2.20pm:**  
Ravel (arr. Boulez): Frontispice

**2.25pm:**  
Ravel: Piano Concerto for the Left Hand

**2.45pm:**  
Stravinsky: The Firebird

Marc-André Hamelin (piano)  
BBC Symphony Orchestra  
François-Xavier Roth (conductor)

Textures and colours are to the fore in this concert with a French accent. Our triptych of Stravinsky ballets continues with The Firebird - the work that seized the ears of Paris's elite with its urgent rhythms and evocative Russian folk melodies. We celebrate Boulez's 90th-birthday year with his first work for full orchestra, a sophisticated experiment in colours and timbres. Marc-André Hamelin joins the BBC Symphony Orchestra for Ravel's jazz-influenced Piano Concerto for the Left Hand, commissioned by the one-armed pianist Paul Wittgenstein.

[First broadcast on Wednesday 12th August]

Followed by a selection of recordings from this week's Proms Artists.

**MON 16:30 In Tune (b066zwd5)**  
Peter Donohoe, David Hill, Andrew Watts

Sean Rafferty with a lively mix of music, chat and arts news. Guests today include countertenor Andrew Watts singing Quilter and Tippett, and conductor David Hill on the new BBC Carol Competition. Plus pianist Peter Donohoe playing live and discussing piano competitions, as he's recently back from judging the prestigious Tchaikovsky Competition in Russia.

**MON 18:30 Composer of the Week (b050xgxl)**  
Franz Schubert (1797-1828)

Turning Point

At the end of 1822, the 25-year-old Viennese composer Franz Schubert discovered he was suffering from a disease for which there was no known cure. He had just six years left to live but in that time he wrote some of his greatest masterpieces. Donald Macleod introduces some of the remarkable works from those years beginning with a piano sonata containing some of Schubert's most sombre music to date and, by way of complete contrast, his genial and ever-popular Octet.

Lachen und Weinen D777  
Arleen Auger (soprano)  
Lambert Orkis (fortepiano)

Gondelfahrer D809  
John Mark Ainsley, Jamie MacDougall (tenors)  
Simon Keenleyside (baritone)  
Michael George (bass)  
Graham Johnson (piano)

'Weit über glanz und Erdenschimmer' (Fierrabras, Act II)  
Florinda, Cheryl Studer (soprano)  
Maragond, Brigitte Baileys (mezzo)  
Chamber Orchestra of Europe  
Conductor, Claudio Abbado

Piano Sonata in A minor D784  
Stephen Hough

Trockne Blumen (Die schöne Müllerin, No.18)  
Matthias Goerne (baritone)  
Christophe Eschenbach (piano)

Octet (Final movement)  
Vienna Octet.

**MON 19:30 BBC Proms (b066zygd)**  
Prom 53

Prom 53 (part 1): Bartok - The Miraculous Mandarin, Shostakovich - Orango

The Philharmonia Orchestra with Esa-Pekka Salonen, live at the BBC Proms.

Live from the Royal Albert Hall, London  
Presented by Andrew McGregor

Bartók: The Miraculous Mandarin  
Mozart: Piano Concerto No. 24 in C minor, K491

**8.40 pm INTERVAL**

**9.00 pm**  
Shostakovich: Orango - Prologue (orch. G. McBurney)

David Fray (piano)

Natalia Pavlova (Susanna)  
Natalia Yakimova (Renée)

Alexander Shagun (Armand Fleury)  
Alexander Trofimov (Paul Mâche)  
Vladimir Babokin (Foreigner 1)  
Oleg Losev (Foreigner 2)  
Dmitry Koleushko (Zoologist)  
Ivan Novoselov (Orango)  
Leo Elhardt (Voice from the Crowd)  
Denis Beganski (Master of Ceremonies)  
Yuri Yevchuk (Veselchak)

Philharmonia Voices  
Philharmonia Orchestra  
Esa-Pekka Salonen (conductor)  
Irina Brown (stage director)

Shostakovich's Orango - an incomplete opera whose manuscript came to light only in 2004 - is a glossy fusion of wit and political venom. The 'Orango' of the title is half man, half ape - a symbol of the decadent West. It's a work matched for vivid colouring by Bartók's violent and sexually charged ballet-pantomime The Miraculous Mandarin. French pianist David Fray returns following his Proms debut in 2011 to play Mozart's Piano Concerto No. 24 - written at the height of the composer's fame in Vienna as a performer of his own works.

**MON 20:40 BBC Proms (b0670fs7)**  
Proms Extra

Shostakovich's Orango

An introduction to Shostakovich's unfinished opera Orango, hosted by Tom Service and with guests Marina Frolova-Walker and Gerard McBurney, who orchestrated the Prologue to Orango. Recorded earlier today at the Royal College of Music.

**MON 21:00 BBC Proms (b066zygg)**  
Prom 53

Prom 53 (part 2): Bartok - The Miraculous Mandarin, Shostakovich - Orango

The Philharmonia Orchestra with Esa-Pekka Salonen, live at the BBC Proms.

Live from the Royal Albert Hall, London  
Presented by Andrew McGregor

Bartók: The Miraculous Mandarin  
Mozart: Piano Concerto No. 24 in C minor, K491

**8.40 pm INTERVAL**

**9.00 pm**  
Shostakovich: Orango - Prologue (orch. G. McBurney)

David Fray (piano)

Natalia Pavlova (Susanna)  
Natalia Yakimova (Renée)  
Alexander Shagun (Armand Fleury)  
Alexander Trofimov (Paul Mâche)  
Vladimir Babokin (Foreigner 1)  
Oleg Losev (Foreigner 2)  
Dmitry Koleushko (Zoologist)  
Ivan Novoselov (Orango)  
Leo Elhardt (Voice from the Crowd)  
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**MON 22:00 BBC Proms (b066zygj)**  
Proms Extra Lates

The Mark Pringle Trio, Inua Ellams

Music from The Mark Pringle Trio, and poetry by the multi-talented Nigerian-born poet Inua Ellams, recorded live in the Elgar Room at the Royal Albert Hall. Introduced by Georgia Mann.

**MON 22:45 The Essay (b04hymgp)**

## Music in Its Time

Haydn: Symphony No 100 (Military)

Stephen Johnson considers how five seminal pieces of music would have been appreciated by the audiences who heard them first. He probes the societies and cultures that shaped the experience of those original listeners to reveal what our modern ears might be missing.

Haydn's famous Symphony No.100, his "Military Symphony", stands as model of classical elegance. Its famous bugle and percussion effects feel, by modern standards, sophisticated and refined. However, in 1794, war with France was a frightening reality; his first London audiences would have included a good few aristocratic refugees from revolutionary Paris. One contemporary critic remarked: "It is the advancing to battle; and the march of men, the sounding of the charge, the thundering of the onset, the clash of arms, the groans of the wounded, and what may well be called the hellish roar of war increase to a climax of hellish sublimity."

**MON 23:00 Jazz on 3 (b066zygl)**  
Live from the Edinburgh Festivals

Jez Nelson presents a special live edition of Jazz on 3 from the 2015 Edinburgh Festivals, featuring musicians from Scotland and the north of England. Broadcast from the BBC's Potterrow site, the show features bassist Andy Champion, who performs with his prog-jazz outfit ACV (featuring pianist Matthew Bourne and guitarist Chris Sharkey among others), while reeds player Fraser Fifield and his trio evoke the Scottish folk music tradition.

Also in the line-up are a pair of duos: Edinburgh improvisers Emma Smith (bass) and Lauren Sarah Hayes (electronics), and Herschel 36, a drums and keys 'avantronica' outfit whose improvisations weave together electronica, breakbeats and noisy soundscapes.

Presenter: Jez Nelson  
Producer: Chris Elcombe.

**TUESDAY 25 AUGUST 2015**

**TUE 00:30 Through the Night (b066zyqj)**

Charles Dutoit conducts the Royal Philharmonic Orchestra

The Royal Philharmonic and Charles Dutoit perform Beethoven, Prokofiev, Saint-Saëns, Sibelius and Elgar. Jonathan Swain presents.

**12:31 AM**  
Beethoven, Ludwig van (1770-1827)  
Die Geschöpfe des Prometheus - overture Op.43  
Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**12:37 AM**  
Prokofiev, Sergei Sergeevich (1891-1953)  
Violin Concerto No. 2 in G minor Op.63  
Arabella Steinbacher (violin), Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**1:06 AM**  
Ysaÿe, Eugène (1858-1931)  
Prelude from Sonata No. 2 in A minor Op.27 no.2 (Obsession) for violin solo  
Arabella Steinbacher (violin)

**1:09 AM**  
Saint-Saëns, Camille (1835-1921)  
Symphony No. 3 in C minor Op.78 (Organ symphony)  
Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**1:47 AM**  
Sibelius, Jean (1865-1957)  
Valse triste, from Kuolema Op.44  
Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**1:53 AM**  
Elgar, Edward (1857-1934)  
Nimrod, from Variations on an original theme ('Enigma') Op.36 for orchestra  
Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**1:58 AM**  
Mendelssohn-Bartholdy, Felix (1809-1847)  
Piano Trio No.1 in D minor (Op.49)  
The Tori Trio

**2:31 AM**  
Bach, Johann Sebastian (1685-1750)  
Sonata in G minor, BWV.1001  
Hopkinson Smith (Baroque Lute)

**2:48 AM**

Stoyanov, Veselin (1902-1969)  
Suite No.2 from the ballet 'Papessa Joanna'  
Bulgarian National Radio Symphony Orchestra, Boris Hinchev (conductor)

**3:31 AM**  
Debussy, Claude (1862-1918)  
L'isle joyeuse  
Roger Woodward (piano)

**3:37 AM**  
Arensky, Anton Stepanovich (1861-1906), arr Vladimir Kriukov  
Romance no.3: Ne zazhigay ognya ('Do not kindle the fires')  
The Hertz Trio

**3:39 AM**  
Kreisler, Fritz (1875-1962)  
Nina, after 'Tre Giorni son che Nina' by Giovanni Pergolesi  
The Hertz Trio

**3:43 AM**  
Förster, Kaspar (1616-1673)  
Dulcis amor Jesu (KBPJ 16)  
Olga Pasiecznik (soprano), Marta Boberska (soprano), Il Tempo Baroque Ensemble

**3:52 AM**  
Kuula, Toivo (1883-1918)  
Virta Venhettä vie ('Rivers Gentle Flow Carry The Boat') (Op.37 No.1)  
Eero Heinonen (piano)

**3:56 AM**  
Linnala, Eino (1920-1972)  
Meri (The Sea)  
Eero Heinonen (piano)

**3:59 AM**  
Sibelius, Jean (1865-1957)  
Valsette in E minor - from 10 Pensées lyriques for piano (Op.40 No.1)  
Eero Heinonen (piano)

**4:00 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Andante for flute and orchestra in C major (K.315)  
Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

**4:07 AM**  
Sweelinck, Jan Pieterszoon [1562-1621]  
Mein junges Leben hat ein End  
Barbara Borden (soprano), Netherlands Chamber Choir, Paul van Nevel (conductor)

**4:14 AM**  
Wirén, Dag (1905-1986)  
Serenade for Strings (Op.11)  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**4:31 AM**  
Trad. Hungarian  
Dance of the Prince of Transylvania  
Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)

**4:33 AM**  
Trad. Hungarian  
2 Dances from the Gervaise Collection  
Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)

**4:35 AM**  
Ođak, Krsto (1888-1965)  
Madrigal (Op.11)  
Slovenian Chamber Choir, Vladimir Kranjčević (conductor)

**4:42 AM**  
Moszkowski, Moritz (1854-1924)  
Guitarre  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**4:46 AM**  
Massenet, Jules (1842-1912)  
Mélodie-élégie arr. unknown for cello and piano  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**4:49 AM**  
Schubert, Franz (1797-1828)  
Wer nie sein Brot mit Tränen aß (D.479) - from Three Songs of the Harpist (Op.12 No.2) (He who never ate his bread with tears)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**4:54 AM**  
Veress, Sandor (1907-1992)  
Four Transylvanian Dances for String Orchestra  
Berne Symphony Orchestra, Dmitri Kitaenjkov (conductor)

**5:11 AM**  
Kerll, Johann Kasper (1627-1693)  
Magnificat Septimi Toni  
Royal Academy of Music Chamber Choir, Patrick Russell (conductor), Daniel Cook (Positive Organ of Neresheim Abbey, Swabia - built around 1730, maker unknown - slightly unequal temperament)

**5:18 AM**  
Pisendel, Johann Georg (1687-1755)  
Sonata in C minor for violin & basso continuo (attributed to J.S. Bach as BWV.1024)  
Barbara Jane Gilbey (violin), Sue-Ellen Paulsen (cello), Geoffrey Lancaster (harpsichord)

**5:33 AM**  
Anon (C.18th)  
Confitebor tibi, Domine (Psalm) for soprano, strings and continuo  
Claire Lefilliâtre (soprano), Currende, Erik van Nevel (conductor)

**5:53 AM**  
Szymanowski, Karol (1882-1937) arranged by Wilkomirski, Kazimierz (1900-1995)  
Variations in B flat minor (Op.3), originally for piano and arranged for orchestra  
Polish Radio National Symphony Orchestra in Katowice, Marek Pijarowski (conductor)

**6:07 AM**  
Haydn, Joseph [1732-1809]  
String Quartet in G major (Op.76, No.1)  
Elias Quartet.

**TUE 06:30 Breakfast (b0670lgm)**  
Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b0670lxi)**  
Tuesday - Sarah Walker, plus Rob Cowan with Philippa Gregory

**9am**  
A selection of music including '5 reasons to love... Grieg songs.' Sarah dips into Grieg's collection of songs and showcases his best lyrical offerings. Throughout the week she explores their melodic beauty, rustic atmosphere and deep connection to nature.

**9.30am**  
Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**  
Throughout the week Rob talks to the historian and writer Philippa Gregory. Philippa is an international best-selling author who shot to fame with her award-winning novel *The Other Boleyn Girl*, which was turned into a major Hollywood film. Her novels tell the stories of the figures behind the events that have shaped the course of history, with settings ranging from the Tudor court to 18th-century Bristol at the height of the slave trade. Her series of books on the Wars of the Roses was adapted into the popular BBC series *The White Queen*. Philippa will be sharing a selection of her favourite classical music every day at **10am**.

**10.30am**  
Sarah's featured Proms Artist of the Week is the Welsh flautist Emily Beynon. Beynon is one of the leading flautists of her generation and will perform Nielsen's Flute Concerto at the BBC Proms this week. Sarah explores Beynon's recordings throughout the week, showcasing works ranging from classics of the flute repertoire including Mozart's Flute Concerto No.1, K.313 and the Poulenc Sonata, to less well-known gems such as Bax's Sonata for flute and harp and Amy Beach's Theme and Variations.

Beach  
Theme and Variations  
Emily Beynon (flute)  
Henk Rubingh (violin)  
Marijn Mijnders (violin)  
Roland Kramer (viola)  
Daniel Esser (cello).

**TUE 11:00 Edinburgh International Festival (b06702dc)**  
2015 Queen's Hall Series

St Lawrence Quartet

The Canadian St Lawrence Quartet perform John Adams's First

Quartet, which the composer wrote for them after hearing them perform another of his works. They have since become his favoured string quartet and enjoy a close relationship with the composer. The quartet also perform a short work based on a Biblical text by the Argentinian composer Osvaldo Golijov and finish their Edinburgh International Festival recital with the first of two masterworks for string quartet by Saint-Saëns which deserves to be better known.

Osvaldo Golijov - Qohelet  
John Adams - First Quartet

**11.40am Interval:**

Tom Redmond presents more music by the Grammy award-winning Argentinian composer Osvaldo Golijov -Three Songs, performed by Dawn Upshaw with the Atlanta Symphony and Robert Spano.

**12.00**

Saint-Saëns - String Quartet No 1 in E minor, Op.112

St Lawrence String Quartet.

**TUE 13:00 Radio 3 Lunchtime Concert (b06703sm)**  
Clandeboy Festival 2015

Barry Douglas

John Toal introduces the first of four recitals from this year's Clandeboy Festival recorded at the Clandeboy Estate outside Bangor, County Down. Today's concert features pianist Barry Douglas performing a programme of Brahms and Schubert. Brahms's Variations on a Theme of Paganini was written in 1863 and is based on the Caprice No. 24 by Niccolò Paganini. This is followed by Schubert's Sonata in A Major: among the composer's last works for the piano, and containing material developed from other compositions.

Brahms: Variations on a Theme of Paganini Book 2, Op.35  
Schubert: Sonata in A major D 959

Barry Douglas (piano).

**TUE 14:00 Afternoon Concert (b06705s9)**  
Proms 2015 Repeats

Prom 38: Messiaen - Turangalila Symphony

Afternoon on 3 - with Jonathan Swain.

Another chance to hear the BBC Philharmonic and conductor Juanjo Mena with Steven Osborne and Valérie Hartmann-Claverie, in Messiaen's Turangalila Symphony.

Presented by Penny Gore from the Royal Albert Hall, London

**2pm:**

Foulds: Three Mantras

**2:25pm:**

Messiaen: Turangalila Symphony

Valérie Hartmann-Claverie (ondes martenot)  
Steven Osborne (piano)  
London Symphony Chorus (women's voices)  
BBC Philharmonic  
Juanjo Mena (conductor)

Hindu philosophy is the guiding thread through this Prom of music by one of the twentieth century's undisputed masters and one of its neglected mavericks. Messiaen's Turangalila Symphony translates the 'curious, exquisite, unexpected melodic contours' of the Hindu tradition for Western ears. John Foulds's music was heavily influenced by his spiritual fascination with India; his style shifts in his Three Mantras from the rhythmic violence of Stravinsky to inward meditation and the colourful textures of Ravel.

[First broadcast on Thursday 13th August]

Followed by a selection of recordings from this week's Proms Artists.

**TUE 16:30 In Tune (b0670891)**

Mark van de Wiel, Errollyn Wallen, Anne-Sophie Mutter

Sean Rafferty with a lively mix of music, chat and arts news. Clarinettist Mark Van De Wiel talks about Boulez, composer Errollyn Wallen comes in to tell Sean about the premiere of her new piece "Hawks & Horses", and we speak to virtuoso violinist Anne-Sophie Mutter she prepares to appear at the Edinburgh International Festival.

**TUE 18:30 Composer of the Week (b050xm2k)**  
Franz Schubert (1797-1828)

Death and the Maiden

Schubert never married but during his short life fell in love with several, mostly unattainable, women. In the summer of 1824 Schubert formed a passion bordering on the obsessive for Caroline Esterhazy who was thought to be the inspiration behind all Schubert's future works. The following year it was the spectacular scenery of Upper Austria which formed the creative impulse behind what came to be regarded as his greatest symphonic achievement. Donald Macleod introduces part of the symphony, plus a song-setting of words by the hugely popular Scottish novelist of the day - Sir Walter Scott, a set of variations for piano duo written for Caroline Esterhazy and the turbulent final movement from one of his best-loved quartets, written at a time of deep depression.

2 Ländler, D618

Christoph Eschenbach and Justus Franz (piano)

8 Variations in A flat, D813

Alexandre Tharaud, Zhu Xiao-Mei (piano)

String Quartet No.14 in D minor, D810, 'Death and the Maiden' (4th mvt)

Belcea Quartet

Ellens Gesang I, D837

Marie McLaughlin (soprano)  
Graham Johnson (piano)

Symphony No.9 in C, D944, 'Great' (3rd mvt)

Berlin Philharmonic Orchestra  
Conductor, Simon Rattle.

**TUE 19:30 BBC Proms (b06708yz)**

Prom 54

Prom 54 (part 1): Britten, Raymond Yiu, Nielsen and Janacek

BBC Symphony Orchestra conducted by Edward Gardner, live at the BBC Proms. Britten, Janacek, Nielsen's Flute Concerto with Emily Beynon and a world premiere - Raymond Yiu's Symphony.

Live from the Royal Albert Hall, London  
Presented by Tom Service

Britten: Sinfonia da Requiem

Raymond Yiu: Symphony (BBC commission: world premiere)

**8.25 pm INTERVAL**

**8.45 pm**

Nielsen: Flute Concerto  
Janáček: Sinfonietta

Andrew Watts (countertenor)

Emily Beynon (flute)  
BBC Symphony Orchestra  
Edward Gardner (conductor)

Proms regular Edward Gardner continues this year's Nielsen anniversary celebrations with the Flute Concerto - a work that expresses what Nielsen perceived as the instrument's 'Arcadian' quality. This gentle, pastoral quality battles, however, with darker forces, characterfully symbolised by the bass trombone. Both Janáček's Sinfonietta and Britten's Sinfonia da Requiem are also vivid expressions of contrast - in mood, texture and colour. The five movements of the Sinfonietta are all scored for a different - and sometimes unlikely - combination of instruments, while the three episodes in Britten's elegiac Sinfonia da Requiem paint different stages of mourning, from grief to anger and finally an uneasy acceptance. Raymond Yiu's BBC commission is a symphony which features the amazing countertenor voice of Andrew Watts, singing texts by Walt Whitman, Constantine Cavafy, Thom Gunn and John Donne on memories of love and loss.

This Prom will be repeated on Thursday 10th September at **2pm**.

**TUE 20:25 BBC Proms (b06708zt)**

Proms Extra

Nielsen's Concertos

In the centenary of Nielsen's birth, Mikkel Zangenberg, Emily Beynon and Daniel Grimley outline the compositional styles in the composer's concertos. Presented by Christopher Cook, and recorded earlier today at the Royal College of Music.

**TUE 20:45 BBC Proms (b06708zw)**

Prom 54

Prom 54 (part 2): Britten, Raymond Yiu, Nielsen and Janacek

BBC Symphony Orchestra conducted by Edward Gardner, live at the BBC Proms. Britten, Janacek, Nielsen's Flute Concerto with Emily Beynon and a world premiere - Raymond Yiu's Symphony.

Live from the Royal Albert Hall, London  
Presented by Tom Service

Britten: Sinfonia da Requiem

Raymond Yiu: Symphony (BBC commission: world premiere)

**8.25 pm INTERVAL**

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Emily Beynon (flute)  
BBC Symphony Orchestra  
Edward Gardner (conductor)

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This Prom will be repeated on Thursday 10th September at **2pm**.

**TUE 22:00 Free Thinking (b04n5tm8)**

2014 Festival

You Must See This

Matthew Sweet explores the way digital media has transformed our cultural interests. Superfans can now bury themselves in online recommendations but are these helping us, or simply trapping us into consuming more of the same? Are we now risk averse?

Naomi Alderman is the author of novels including The Liars' Gospel, The Lessons and Disobedience and an online games creator of Zombies, Run!

Dave Hepworth is a music journalist who helped launch magazines including Empire, Q, Mojo, Heat and The Word.

Kei Miller is a poet whose collections include The Cartographer Tries to Map a Way to Zion, which has been nominated for this year's Forward Prize for Poetry

Serena Kutchinsky is Prospect Magazine's Digital Editor. Previously, she was the Assistant Digital Editor of The Sunday Times and helped launch their award-winning website and tablet edition.

Recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage, Gateshead

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.

**TUE 22:45 The Essay (b04hyrfw)**

Music in Its Time

Victoria: Lamentations

Stephen Johnson considers how five seminal pieces of music would have been appreciated by the audiences who heard them first. He probes the societies and cultures that shaped the experience of those original listeners to reveal what our modern ears might be missing.

The Lamentations by Victoria offer modern listeners a window into a Golden Age of sacred harmony, a period when the ethereal harmonies of Renaissance masters seemed to mirror the ageless music of the spheres. Might Victoria's own congregation have detected more human qualities in his music? He lived and worked in Rome, a city rife with evangelical zeal and foul corruption. As a naïve young priest, he was plunged into this swarming, cultural melting-pot with, at its heart, a church that burned with the muscular, newly re-energised faith of the Catholic Counter-Reformation.

**TUE 23:00 Late Junction (b067094h)**

Tuesday - Max Reinhardt

Max Reinhardt presents An excellent mix of unpopular music.

**WEDNESDAY 26 AUGUST 2015****WED 00:30 Through the Night (b066zyql)**

Gluck's Iphigénie en Tauride

A performance of Gluck's opera Iphigénie en Tauride from Poland, presented by Jonathan Swain.

**12:32 AM**

Gluck, Christoph Willibald [1714-1787]. Guillard, Nicolas-Francois (1752-1814) librettist after Euripides (480-406 BC) Iphigénie en Tauride (Iphigenia in Tauris), Acts 1 & 2  
 Iphigénie ..... Helena Juntunen (soprano)  
 Oreste ..... David Pershall (baritone)  
 Pylade ..... Eric Barry (tenor)  
 Thoas ..... George Mosley (bass)  
 Priestess ..... Anna Destraël (soprano)  
 Priestess/Greek woman ..... Laura Holm (soprano)  
 A Scythian ..... Benoît Deney (tenor)  
 Minister ..... Guillaume Durand (bass)  
 Marek Toporowski, harpsichord  
 Polish Radio Chorus  
 Izabela Polakowska (chorus director)  
 Polish Radio Symphony Orchestra  
 Lukasz Borowicz (conductor)

**1:30 AM**

Iphigénie en Tauride (Iphigenia in Tauris), Acts 3 &amp; 4

**2:13 AM**

Gossec, François-Joseph (1734-1829)  
 Symphony in D major (Op.5 No.3) 'Pastorella'  
 Tafelmusik Orchestra, Jeanne Lamon (conductor)

**2:31 AM**

Cherubini, Luigi [1760-1842]  
 Requiem Mass No. 1 in C minor for chorus and orchestra (à la mémoire de Louis XVI)  
 Slovenian Radio & Television Chamber Choir, Slovenian Radio Television Symphony Orchestra, Pavle Dešpalj (conductor)

**3:16 AM**

Haydn, Joseph [1732-1809]  
 String Quartet in D major (Op.64, No.5) (Hob.III.63) "Lark"  
 Danish String Quartet

**3:34 AM**

Svendsen, Johan (1840-1911)  
 Carnival in Paris - Overture/Episode for orchestra (Op.9)  
 Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**3:47 AM**

Offenbach, Jacques (1819-1880) arr. Max Woltag  
 Belle nuit (Barcarolle from Contes d'Hoffmann) arr. for violin, cello & piano  
 Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**3:50 AM**

Bizet, Georges (1838-1875)  
 Au fond du temple saint (from 'The Pearl Fishers')  
 Mark Dubois (tenor), Mark Pedrotti (baritone), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**3:55 AM**

Françaix, Jean (1912-1997)  
 Le gai Paris for wind ensemble  
 The Wind Ensemble of the Hungarian Radio Orchestra

**4:06 AM**

Chopin, Fryderyk [1810-1849]  
 Berceuse in D flat (Op.57)  
 Anastasia Vorotnaya (piano)

**4:11 AM**

Schubert, Franz (1797-1828); transcribed by Liszt, Franz [1811-1886]  
 Auf dem Wasser zu singen (D.744) arr. Liszt for piano  
 Anastasia Vorotnaya (piano)

**4:15 AM**

Debussy, Claude [1862-1918] orchestrated by Ravel, Maurice [1875-1937]  
 Tarantelle styrienne (Danse), orch. Ravel  
 Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

**4:22 AM**

Gounod, Charles (1818-1893)  
 Overture to Mireille  
 Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

**4:31 AM**

Gluck, Christoph Willibald (1714-1787)  
 Dance of the Furies from 'Orfeo ed Euridice', Act 2  
 Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:35 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 10 Variations in G on the aria 'Unser dummer Pöbel meint' from the opera 'La rencontre imprévue' by Christoph Willibald Gluck (K.455)  
 Shai Wosner (piano)

**4:49 AM**

Salieri, Antonio (1750-1825)  
 Sinfonia in D major 'Veneziana'  
 Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**4:59 AM**

Spohr, Louis (1784-1859)  
 Fantasie and variations on a theme of Danzi in B flat (Op.81) (vers. clarinet & string quartet)  
 Jozse Kotar (clarinet), Slovene Philharmonic String Quartet

**5:06 AM**

Haydn, Joseph [1732-1809]  
 Quartet for strings (Op.771) in G major Hob III/81  
 "Lobkowitz"  
 Fine Arts Quartet

**5:32 AM**

Gluck, Christoph Willibald (1714-1787)  
 Ballet music: 'Dances of the Blessed Spirits' - from 'Orphée et Euridice'  
 Australian Brandenburg Orchestra, Paul Dyer (conductor)

**5:40 AM**

Cherubini, Luigi (1760-1842)  
 Ballet music from 'Anakreon'  
 Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**5:48 AM**

Lully, Jean-Baptiste (1632-1687)  
 Le Bourgeois gentilhomme - suite  
 Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**6:07 AM**

Handel, Georg Frideric [1685-1759]  
 "Solitudini amate" (Beloved solitude)  
 Sophie Boulin (Roxana, soprano), La Petite Bande, Sigswald Kuijken (director)

**6:14 AM**

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)  
 Overture to the opera 'L'amant anonyme' (1780)  
 Tafelmusik Orchestra, Jeanne Lamon (conductor)

**6:22 AM**

Rameau, Jean-Philippe [1683-1764]  
 Gavotte in A minor  
 Alexander Romanovsky (piano).

**WED 06:30 Breakfast (b06701gp)**

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b06701y0)**

Wednesday - Sarah Walker, plus Rob Cowan with Philippa Gregory

**9am**

A selection of music including '5 reasons to love... Grieg songs.'  
 Sarah dips into Grieg's collection of songs and showcases his best lyrical offerings. Throughout the week she explores their melodic beauty, rustic atmosphere and deep connection to nature.

**9.30am**

Take part in our daily musical challenge and identify the place associated with a well-known work.

**10am**

Throughout the week Rob talks to the historian and writer Philippa Gregory. Philippa is an international best-selling author who shot to fame with her award-winning novel The Other Boleyn Girl, which was turned into a major Hollywood film. Her novels tell the stories of the figures behind the events that have shaped the course of history, with settings ranging from the Tudor court to 18th-century Bristol at the height of the slave trade. Her series of books on the Wars of the Roses was adapted into the popular BBC series The White Queen. Philippa will be sharing a selection of her favourite classical music every day at 10am.

**10.30am**

Sarah's featured Proms Artist of the Week is the Welsh flautist Emily Beynon. Beynon is one of the leading flautists of her generation and will perform Nielsen's Flute Concerto at the BBC Proms this week. Sarah explores Beynon's recordings throughout the week, showcasing works ranging from classics of the flute repertoire including Mozart's Flute Concerto No.1, K.313 and the Poulenc Sonata, to less well-known gems such as Bax's Sonata for flute and harp and Amy Beach's Theme and Variations.

**Bax**

Sonata for flute and harp  
 Emily Beynon (flute)  
 Catherine Beynon (harp).

**WED 11:00 Edinburgh International Festival (b06702df)**

2015 Queen's Hall Series

**Leonidas Kavakos**

Live from the Queen's Hall, Greek violinist Leonidas Kavakos is joined by Chinese pianist Yuja Wang to perform the three violin sonatas by Brahms. All three sonatas were written in consultation with his friend the virtuoso violinist Joseph Joachim, for whom he also wrote his great Violin Concerto.

Brahms: Violin Sonata No.1 in G major, Op. 78  
 Brahms: Violin Sonata No.2 in A major, Op 100

**Interval at 12.10 pm approx**

Tom Redmond introduces music by André Previn, whose new work will be given its world premiere at the Festival by Anne-Sophie Mutter and her new ensemble, Mutter's Virtuosi, this evening.

André Previn: Guitar Concerto (2nd mvmt, Adagio)  
 Andre Previn: The Subterraneans (film music)

**12.30 pm**

Brahms: Violin Sonata No.3 in D minor, Op. 108

Leonidas Kavakos - violin  
 Yuja Wang - piano.

**WED 13:00 Radio 3 Lunchtime Concert (b06703sy)**

Clandeboyte Festival 2015

**Episode 2**

John Toal introduces the second of four recitals from this year's Clandeboyte Festival. Recorded in the Banqueting Hall of Clandeboyte Estate, County Down, today's programme begins with Mozart's Flute Quartet in D, K285: a compact work which later inspired Beethoven. Fauré's Cinq mélodies "de Venise" follows, based on poems by Paul Verlaine, whose musicality inspired him. The soprano here is Ailish Tynan.

Barry Douglas then performs alongside horn player Richard Watkins in Franz Strauss's Nocturno for Horn and Piano Op. 7. Strauss is perhaps best known as the father of composer Richard Strauss, and as a virtuoso horn player himself he is remembered for his pieces written for the instrument. Cellist Andrés Díaz rounds off the programme as soloist in Beethoven's Sonata No 5 in D major, Op 102. The piece belongs to the composer's final creative period, written in 1815 and published in 1817.

Mozart: Flute Quartet in D K.285  
 Andrés Adorján (flute); Elina Vähälä (violin); Ruth Gibson (viola); Andrés Díaz (cello)

Fauré: Cinq mélodies "de Venise", Op. 58  
 Ailish Tynan (soprano); Barry Douglas (piano)

Franz Strauss: Nocturno for Horn and Piano Op. 7  
 Richard Watkins (horn); Barry Douglas (piano)

Beethoven: Cello Sonata No 5 in D major, Op. 102  
 Andrés Díaz (cello); Barry Douglas (piano).

**WED 14:00 Afternoon Concert (b06705sl)**

Proms 2015 Repeats

Prom 48: An All-Bach Concert

Afternoon on 3 - with Jonathan Swain.

Another chance to hear an all-Bach Prom from the BBC Singers, the Academy of Ancient Music and David Hill, including his Magnificat and Mass in G minor.

Presented by Martin Handley from the Royal Albert Hall, London

**2pm:**

Bach: Mass in G minor (BWV 235)



**2.30pm:**

Bach: Brandenburg Concerto No. 2 in F major (BWV 1047)

**2.40pm:**

Bach: Magnificat in D major (BWV 243)

Sophie Bevan (soprano)  
Rebecca Evans (soprano)  
Iestyn Davies (countertenor)  
Nicky Spence (tenor)  
Roderick Williams (baritone)  
BBC Singers  
Academy of Ancient Music  
David Hill (conductor)

Bach's much-loved Magnificat, bright with fanfares and lively with dance rhythms, is paired with the composer's Mass in G minor in this Prom by the BBC Singers and the Academy of Ancient Music. Though sometimes overlooked, Bach's Lutheran Masses are a treasure-trove of melody, borrowing their themes from the best of Bach's own cantatas. Completing the programme is the Brandenburg Concerto No. 2, with its muscular textures and brilliant brass and wind colours.

[First broadcast on 21st August].

**WED 15:30 Choral Evensong (b06709b6)**

Edington Priory

Live from Edington Priory during the Festival of Music within the Liturgy

Introit: Tantum ergo (Marco Galvani) first broadcast  
Responses: Radcliffe  
Psalm 145 (Turle)  
First Lesson: Jeremiah 31 vv7-14  
Office Hymn: Sol, ecce, lentus occidens (plainsong)  
Canticles: Edington Service (Grayston Ives)  
Second Lesson: 1 Corinthians 11 vv23-34  
Anthem: Sancte Pater Benedicte (Elena Vorotko) first broadcast  
Final Antiphon: Salve Regina (plainsong)  
Final Hymn: Lord of beauty, thine the splendour (Wood Green)  
Organ Voluntary: Prelude and Fugue in C minor (Mendelssohn)

Conductors: Jeremy Summerly, Matthew Martin, Peter Stevens  
Organist: Simon Bell.

**WED 16:30 In Tune (b067089c)**

His Majestys Sagbutts and Cornets, Francois-Xavier Roth, Julius Drake and Lucy Parham

Sean Rafferty with a lively mix of music, chat and arts news.

**WED 18:30 Composer of the Week (b050xm2m)**

Franz Schubert (1797-1828)

## Recognition

Throughout his career, Schubert was keen for his talents to be recognised by the influential Viennese music society, the Gesellschaft der Musikfreunde. By 1825 Schubert's vocal quartets and lighter piano music were increasingly performed at their Thursday chamber concerts and he was elected one of the twenty 'deputies' of the committee of the Society. There was little public appetite for Schubert's more serious chamber music however and he had great difficulty getting any of it published. Donald Macleod introduces one of the sonatas Schubert finally saw into print in 1827, regarded by Schumann as Schubert's 'most perfect work, both in form and conception' plus some settings of verses by a budding young poet and the last of his three great string quartets.

Trinklied D888  
Richard Jackson (baritone)  
Graham Johnson (piano)

Wiegenlied D867  
Christine Schäfer (soprano)  
Graham Johnson (piano)

String Quartet in G, D887 (1st mvt)  
Artemis Quartet

Piano Sonata in G, D894 (2nd mvt)  
Paul Lewis (piano)

Der Wanderer an den Mond D870  
Grab und Mond D893  
Nachthelle D892  
John Mark Ainsley (tenor)  
Richard Jackson (baritone)  
London Schubert Chorale  
Graham Johnson (piano).

**WED 19:30 BBC Proms (b06709hk)**

Prom 55

Prom 55 (part 1): SWR Symphony Orchestra Baden-Baden and Freiburg

Flautist Sophie Cherrier, the SWR Symphony Orchestra Baden-Baden and Freiburg conducted by François-Xavier Roth, live from the BBC Proms

Live from the Royal Albert Hall, London  
Presented by Andrew McGregor

Pierre Boulez: '... explosante-fixe ...'

**8.05 pm INTERVAL**

**8.25 pm**

Ligeti: Lontano  
Bartók: Concerto for Orchestra

Sophie Cherrier (flute)  
SWR Experimental Studio  
SWR Symphony Orchestra Baden-Baden and Freiburg  
François-Xavier Roth (conductor)

Bartók wasn't the first composer to write a Concerto for Orchestra, but freewheeling virtuosity and rhythmic energy set this one apart. Treating individual instruments as soloists or partners in exhilarating duets-to-the-death, Bartók reinvents the orchestra itself. The whole classical canon seems dissolved in Ligeti's Lontano, in which familiar harmonies and styles are suspended in space and time, and resolution continually hangs just out of reach. Turning classical rules of development on their head, Boulez's '... explosante-fixe ...' works backwards, moving from its most complex material to its primary, original source. It's audacious and completely compelling.

This prom will be repeated on Friday 11th September at **2pm**.

**WED 20:05 BBC Proms (b06709yl)**

Proms Extra

Bartók's Concerto for Orchestra

Rachel Beckles Willson offers an insight into Bartók's Concerto for Orchestra and discusses the life and work of the Hungarian composer.

**WED 20:25 BBC Proms (b06709hm)**

Prom 55

Prom 55 (part 2): SWR Symphony Orchestra Baden-Baden and Freiburg

Flautist Sophie Cherrier, the SWR Symphony Orchestra Baden-Baden and Freiburg conducted by François-Xavier Roth, live from the BBC Proms

Live from the Royal Albert Hall, London  
Presented by Andrew McGregor

Pierre Boulez: '... explosante-fixe ...'

**8.05 pm INTERVAL**

**8.25 pm**

Ligeti: Lontano  
Bartók: Concerto for Orchestra

Sophie Cherrier (flute)  
SWR Experimental Studio  
SWR Symphony Orchestra Baden-Baden and Freiburg  
François-Xavier Roth (conductor)

Bartók wasn't the first composer to write a Concerto for Orchestra, but freewheeling virtuosity and rhythmic energy set this one apart. Treating individual instruments as soloists or partners in exhilarating duets-to-the-death, Bartók reinvents the orchestra itself. The whole classical canon seems dissolved in Ligeti's Lontano, in which familiar harmonies and styles are suspended in space and time, and resolution continually hangs just out of reach. Turning classical rules of development on their head, Boulez's '... explosante-fixe ...' works backwards, moving from its most complex material to its primary, original source. It's audacious and completely compelling.

This prom will be repeated on Friday 11th September at **2pm**.

**WED 22:00 Free Thinking (b04p530n)**

2014 Festival

Happy Talk: Beatrix Campbell, Vincent Deary and Paul Dolan

How much self-knowledge do you need to be happy - and what are the limits to what you can achieve alone? Paul Dolan,

Vincent Deary and Beatrix Campbell ask why everybody from governments to therapists want us to be happy. Chaired by Rana Mitter.

Paul Dolan is Professor of Behavioural Science at the London School of Economics, a government advisor on well being and author of Happiness by Design.  
Dr Vincent Deary is a senior lecturer in health psychology at Northumbria University. The first book in his trilogy about how to live is called How We Are.  
Beatrix Campbell received the OBE for 'services to equal opportunities'. Her most recent book is End of Equality.

Recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage Gateshead in 2014.

All the discussions and essays from the Free Thinking festival are available as Radio 3 Arts and Ideas downloads.

**WED 22:45 The Essay (b04hyrg0)**

Music in Its Time

Scenes from Childhood

Stephen Johnson considers how five seminal pieces of music would have been appreciated by the audiences who heard them first. He probes the societies and cultures that shaped the experience of those original listeners to reveal what our modern ears might be missing.

The delightful charm of Schumann's Scenes from Childhood masks a surprising sophistication which marks them among his most popular pieces. Today, we might prefer to look past his music's sentimentality to plumb its hidden subtleties; Schumann's audience would have revelled in it. In his world, domesticity and gentility were something to be cherished and celebrated. Individual expression, too, was a new credo for all kinds of artistic endeavours; perhaps the listener for whom this music held the deepest meaning was the composer himself.

**WED 23:00 Late Junction (b06709hp)**

Wednesday - Max Reinhardt

Max Reinhardt with the usual collection of the unusual.

**THURSDAY 27 AUGUST 2015****THU 00:30 Through the Night (b066zypq)**

Francesco Piemontesi plays Beethoven, Schubert, Debussy and Ligeti

Jonathan Swain introduces a recital by pianist Francesco Piemontesi, recorded at Chopin Manor, Duszniki Zdrój in Poland last year.

**12:31 AM**

Debussy, Claude (1862-1918)  
Preludes - books 1 & 2 (selection)  
Francesco Piemontesi (Piano)

**12:52 AM**

Beethoven, Ludwig van (1770 -1827)  
Piano Sonata No. 30 in E major Op.109  
Francesco Piemontesi (Piano)

**1:11 AM**

Ligeti, Gyorgy (1923-2006)  
Studies for piano (selection)  
Francesco Piemontesi (Piano)

**1:18 AM**

Schubert, Franz (1797-1828)  
Piano Sonata in C minor D.958  
Francesco Piemontesi (Piano)

**1:49 AM**

Debussy, Claude (1862-1918)  
La fille aux cheveux de lin (Preludes book 1 no.8)  
Francesco Piemontesi (Piano)

**1:52 AM**

Gershwin, George (1898-1937), Wild, Earl (1915-2010)  
Embraceable You  
Francesco Piemontesi (Piano)

**1:55 AM**

Gershwin, George (1898-1937)  
Piano Concerto in F major  
Ronald Brautigam (Piano), Netherlands Radio Symphony Orchestra, Richard Dufallo (Conductor)

**2:31 AM**

Penderecki, Krzysztof (b. 1933)  
Credo  
Iwona Hossa (soprano); Ewa Vesin (soprano); Agnieszka Rehlis

(mezzo-soprano); Rafal Bartminski (tenor); Nikolay Didenko (bass); Warsaw Philharmonic Chorus; Grand Theatre National Opera Chorus; Warsaw Boys' Chorus; Sinfonia Varsovia; Valery Gergiev (conductor)

**3:16 AM**

Moniuszko, Stanislaw (1819-1872)  
String Quartet No.2 in F major (1837-1840)  
Camerata Quartet

**3:34 AM**

Pokorny, Frantisek Xaver ((1729-1794))  
Concerto for Horn, Timpani and Strings in D major  
Radek Baborak (Horn), Prague Chamber Orchestra, Antonin Hradil (Conductor)

**3:50 AM**

Poulenc, Francis (1899-1963)  
Les Chemins de l'amour (valse chante for voice and piano)  
Asta Kriksciunaite (Soprano), Audrone Kisielute (Piano)

**3:54 AM**

Saint-Saëns, Camille (1835-1921)  
Etude in D flat (Op.52 No.6) (Etude en forme de valse)  
Stefan Lindgren (Piano)

**4:01 AM**

Sorkocevic, Luka (1734-1789)  
Sinfonie in D major  
Salzburger Hofmusik, Wolfgang Brunner (Organ), Wolfgang Brunner (Director)

**4:08 AM**

Debussy, Claude (1862-1918)  
Clair de lune from Suite bergamasque arr. for flute, harp, viola & piano (orig. for piano solo)  
Eolina Quartet

**4:13 AM**

Weber, Carl Maria von (1786-1826)  
Sonatina, Romance and Menuet - from Six petites pieces faciles (Op.3 Nos.1, 2 and 3)  
Antra Viksne (Piano), Normunds Viksne (Piano)

**4:21 AM**

Zarebski, Juliusz (1854-1885)  
Polonaise triomphale in A major, Op.11  
Polish Radio Symphony Orchestra, Pawel Przytocki (Conductor)

**4:31 AM**

Dvorak, Antonin (1841-1904)  
Legend in C major (Molto maestoso) (Op.59 No.4) orchestrated by the composer  
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (Conductor)

**4:37 AM**

Debussy, Claude (1862-1918) arr. Nancy Allen  
Arabesque No.2  
Mojca Zlobko (Harp)

**4:41 AM**

Wagner, Richard (1813-1883)  
Prelude to Act 1 from 'Die Meistersinger von Nurnberg'  
BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

**4:52 AM**

Rossi, Salomone (c.1570-c.1630)  
Cor mio, deh non languire (for soprano, alto, 2 tenors, baritone and lute)  
Ensemble Daedalus, Roberto Festa (Conductor)

**4:56 AM**

Saint-Saëns, Camille (1835-1921)  
Oboe Sonata (Op.166) in D major  
Roger Cole (Oboe), Linda Lee Thomas (Piano)

**5:08 AM**

Avison, Charles (1709-1770)  
Concerto Grosso No.4 in A minor (after Domenico Scarlatti)  
Tafelmusik, Jeanne Lamon (Director)

**5:21 AM**

Bellini, Vincenzo (1801-1835)  
Vanne o rosa fortunata (Go fortunate rose) - arietta for voice and piano  
Nicolai Gedda (Tenor), Miguel Zanetti (Piano)

**5:23 AM**

Bellini, Vincenzo (1801-1835)  
Bella Nice, che d'amore - arietta for voice and piano  
Nicolai Gedda (Tenor), Miguel Zanetti (Piano)

**5:27 AM**

Dittersdorf, Carl Ditters von (1739-1799)  
Concerto for keyboard and strings in A major (1779)  
Linda Nicholson (Fortepiano), Florilegium Collinda

**5:45 AM**

Bach, Johann Christian (1735-1782)  
Quintet in E flat for flute, oboe, violin, viola and double bass (Op.11 no 4)  
Les Ambassadeurs

**6:01 AM**

Ravel, Maurice (1875-1937)  
Ma mere l'oye - ballet  
Orchestre National de France, Hans Graf (Conductor).

**THU 06:30 Breakfast (b06701h0)**

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b06701y6)**

Thursday - Sarah Walker, plus Rob Cowan with Philippa Gregory

**9am**

A selection of music including '5 reasons to love... Grieg songs.' Sarah dips into Grieg's collection of songs and showcases his best lyrical offerings. Throughout the week she explores their melodic beauty, rustic atmosphere and deep connection to nature.

**9.30am**

Take part in today's music-related challenge: listen to the clues and identify the mystery person.

**10am**

Throughout the week Rob talks to the historian and writer Philippa Gregory. Philippa is an international best-selling author who shot to fame with her award-winning novel *The Other Boleyn Girl*, which was turned into a major Hollywood film. Her novels tell the stories of the figures behind the events that have shaped the course of history, with settings ranging from the Tudor court to 18th-century Bristol at the height of the slave trade. Her series of books on the Wars of the Roses was adapted into the popular BBC series *The White Queen*. Philippa will be sharing a selection of her favourite classical music every day at **10am**.

**10.30am**

Sarah's featured Proms Artist of the Week is the Welsh flautist Emily Beynon. Beynon is one of the leading flautists of her generation and will perform Nielsen's Flute Concerto at the BBC Proms this week. Sarah explores Beynon's recordings throughout the week, showcasing works ranging from classics of the flute repertoire including Mozart's Flute Concerto No.1, K.313 and the Poulenc Sonata, to less well-known gems such as Bax's Sonata for flute and harp and Amy Beach's Theme and Variations.

Farrenc  
Trio Op.45  
Emily Beynon (flute)  
Daniel Esser (cello)  
Sepp Grotenhuis (piano).

**THU 11:00 Edinburgh International Festival (b06702dk)**

2015 Queen's Hall Series

Zehetmair Quartet

Live from the Queen's Hall, Thomas Zehetmair leads his quartet through Austrian and German chamber music, including the technical sophistication of Hindemith's String Quartet No 5 and Haydn's masterly 'Emperor' String Quartet.

Haydn: String Quartet F major, Op.3, No.5 'Serenade'  
Hindemith: String Quartet No.5, Op. 32

Interval at **11.45am** approx

Tom Redmond introduces the world premiere recording of John Adams's *Absolute Jest* which was commissioned by the San Francisco Symphony and written for the orchestra and the St Lawrence String Quartet. It will be performed by them at the Usher Hall this evening as part of the Edinburgh International Festival.

**12.05 pm**

Haydn: String Quartet in C major, Op.76 No.3 'Emperor'

Zehetmair Quartet.

**THU 13:00 Radio 3 Lunchtime Concert (b06703t0)**

Clandeboyne Festival 2015

Episode 3

John Toal introduces the third of four recitals from this year's Clandeboyne Festival, recorded at the Clandeboyne Estate outside Bangor, County Down. Today's concert features pianist Barry Douglas performing selections from Brahms's Piano Pieces Op 76, music written in the summer of 1878 at Pörtlach on Lake Wörth. This is followed by Schubert's ever-popular Piano Quintet in A major, D. 667, the "Trout". Barry Douglas is joined by Elina Vähälä (violin), Ruth Gibson (viola), Andrés Díaz (cello) and Chris Kelly (double bass).

Brahms: Piano pieces Op 76: No.1 - Capriccio in F sharp minor (Un poco agitato); No.2 - Capriccio in B minor (Allegretto ma non troppo); No.3 - Intermezzo in A flat major (Grazioso); No.5 - Capriccio in C sharp minor (Agitato, ma non troppo presto); No.8 - Capriccio in C major (Grazioso ed un poco vivace)  
Barry Douglas (piano)

Schubert: Piano Quintet in A major, D667, "Trout"  
Elina Vähälä (violin); Ruth Gibson (viola); Andrés Díaz (cello); Chris Kelly (double bass); Barry Douglas (piano).

**THU 14:00 Afternoon Concert (b06705sv)**

Proms 2015 Repeats

Prom 40: Sibelius - Symphonies Nos 1 and 2

Afternoon on 3 - with Jonathan Swain

Another chance to hear the BBC Scottish Symphony Orchestra and conductor Thomas Dausgaard performing an all-Sibelius programme, with his first and second symphonies, and Finlandia.

Presented by Sara Mohr-Pietsch from the Royal Albert Hall, London.

**2pm:**

Sibelius: Finlandia

**2.10pm:**

Sibelius: Symphony No. 1 in E minor, Op 39

**2.50pm:**

Symphony No. 2 in D major

BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

Celebrations for Sibelius's 150th anniversary continue with a complete symphony cycle, launched by the BBC Scottish Symphony Orchestra and its new Chief Conductor Designate, Thomas Dausgaard. The First Symphony is prefaced by the nationalistic tone-poem Finlandia, its singing central melody composed with an ear to mass appeal as well as to political protest. The First Symphony is no apprentice work; although drawing on the legacy of Tchaikovsky and Brahms, Sibelius created something distinctively and evocatively Nordic. Still more sophisticated is the Second, often heard as a musical shout of grief and rage at Russian oppression.

[First broadcast on Saturday 15th August]

Followed by a selection of recordings from this week's Proms Artists.

**THU 16:30 In Tune (b067089j)**

Thursday - Sean Rafferty: Erzhan Kulibaev, David Watkin, Opera Up Close

Sean Rafferty with a lively mix of music, chat and arts news. Violinist Erzhan Kulibaev joins Sean in the studio, and Opera Up Close get... up close, with a performance of music from Carmen. Plus we announce the category winners of the Gramophone Classical Music Awards 2015.

**THU 18:30 Composer of the Week (b050xm2q)**

Franz Schubert (1797-1828)

The Beginning of the End

As Schubert's reputation grew, so too did respect for his music amongst the professional musicians of Vienna. Schubert wrote two chamber works with some of these musician friends in mind - a virtuosic piece for violin and piano, and a delightfully lyrical piano trio. Donald Macleod introduces both works plus an excerpt from his bleakly beautiful song-cycle 'Winterreise'.

An die Laute  
Bryn Terfel (baritone)  
Malcolm Martineau (piano)

Polonaise in D minor D824 no.1  
Anthony Goldstone, Caroline Clemmow (piano)

Rondo in B minor, D895

Alina Ibragimova (violin)  
Cédric Tiberghien (piano)

Ständchen D920  
Birgit Remmert (alto)  
RIAS Chamber Choir  
Director, Marcus Creed

Winterreise D911 (Excerpt)  
Dietrich Fischer-Dieskau (baritone)  
Jörg Demus (piano)

Piano Trio No.1 in B flat, D898 (final mvt)  
Florestan Trio.

**THU 19:30 BBC Proms (b06709tq)**  
Prom 56

Prom 56 (part 1): Bergen Philharmonic Orchestra and Andrew Litton

Live at BBC Proms: Bergen Philharmonic Orchestra with conductor Andrew Litton perform music by Ørjan Matre and, Mendelssohn (with violinist Alina Ibragimova), Alissa Firsova and Stravinsky.

Live from the Royal Albert Hall, London  
Presented by Penny Gore

Ørjan Matre: preSage (world premiere of this version)  
Mendelssohn: Violin Concerto in E minor

**20.15 pm INTERVAL**

**20.35 pm**  
Alissa Firsova: Bergen's Bonfire  
Stravinsky: The Rite of Spring

Alina Ibragimova (violin)  
Bergen Philharmonic Orchestra  
Andrew Litton (conductor)

Is there a better-known or better-loved violin concerto than Mendelssohn's? Following her two solo Late Night Proms and Proms Saturday Matinee appearance with Apollo's Fire, violinist Alina Ibragimova returns to perform this inventive and charming work with the Bergen Philharmonic Orchestra. The orchestra also presents music by the young Norwegian Ørjan Matre and a new work inspired by Norse mythology by Russian-British composer Alissa Firsova. This season's series of three Stravinsky ballets written for the Ballets Russes reaches a tumultuous climax with The Rite of Spring, as ferocious and exhilarating a musical assault now as it was at its notorious Paris premiere over a century ago.

**THU 20:15 BBC Proms (b067gcq6)**  
Proms Interval

The Biggest Bonfire in the World

Every year in Norway they build one of the largest bonfires in the world. Given the nature of their winters you'd expect Norwegians to light good fires. Except this one's in the middle of Summer, to celebrate the birth of John the Baptist; and some brave soul has to climb a 100-foot wood pile and light it from the top. Beginning with that moment Eleanor Rosamund Barraclough watches fire kindling right across Norse culture. She asks why over a million people would watch a 12-hour broadcast of a small fire on Norwegian TV. She talks to people who argue for hours about the best way to stack a wood pile. And she whisks us through time, through myth, legend and volcanic chaos to the great conflagration of Ragnarok - the bonfire at the end of history.

Producer: Melvin Rickarby.

**THU 20:35 BBC Proms (b06709tv)**  
Prom 56

Prom 56 (part 2): Bergen Philharmonic Orchestra and Andrew Litton

Live at BBC Proms: Bergen Philharmonic Orchestra with conductor Andrew Litton perform music by Ørjan Matre and, Mendelssohn (with violinist Alina Ibragimova), Alissa Firsova and Stravinsky.

Live from the Royal Albert Hall, London  
Presented by Penny Gore

Ørjan Matre: preSage (world premiere of this version)  
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**THU 22:00 BBC Proms (b06709wn)**  
Proms Composer Portraits

Alissa Firsova

Alissa Firsova, in conversation with Andrew McGregor, discusses the world premiere of Bergen's Bonfire and introduces performances of her chamber works.

**THU 22:45 The Essay (b04hyrg2)**  
Music in Its Time

Bach: St Matthew Passion

Stephen Johnson considers how five seminal pieces of music would have been appreciated by the audiences who heard them first. He probes the societies and cultures that shaped the experience of those original listeners to reveal what our modern ears might be missing.

Since its revival in the 19th century, Bach's St. Matthew Passion has been hailed as one of the pillars of Western music; universally regarded, and with a powerful influence that reaches into our own time. How differently, then, would his music have fired imaginations in the provincial church-goers of 18th century Leipzig? People whose experience of music was so much more limited than our own, and whose pietist religious sensibilities coloured every aspect of their daily lives.

**THU 23:00 Late Junction (b0670b06)**  
Thursday - Max Reinhardt

Max Reinhardt with musical curiosities from across time and space.

**FRIDAY 28 AUGUST 2015**

**FRI 00:30 Through the Night (b066zyqr)**

Adam Fischer conducts the Danish Radio Chamber Orchestra in Mozart

Jonathan Swain presents an all-Mozart programme with the Danish Radio Chamber Orchestra conducted by Adam Fischer with soloist Nikolaj Znaider.

**12:31 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Symphony no. 40 in G minor K.550  
Danish Radio Chamber Orchestra, Adám Fischer (conductor)

**12:59 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Concerto no. 3 in G major K.216 for violin and orchestra  
Nikolaj Znaider (violin), Danish Radio Chamber Orchestra, Adám Fischer (conductor)

**1:23 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Symphony no. 41 in C major K.551 (Jupiter)  
Danish Radio Chamber Orchestra, Adám Fischer (conductor)

**1:58 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Marriage of Figaro - overture  
Danish Radio Chamber Orchestra, Adám Fischer (conductor)

**2:03 AM**  
Jenner, Gustav Uwe (1865-1920)  
Trio in E flat for Clarinet, Horn and Piano (1900)  
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

**2:31 AM**  
Zelenka, Jan Dismas [1679-1745]

Missa Nativitatis Domini, ZWV.8  
Barbora Sojková (soprano), Stanislava Mihalčová (soprano), Marta Fadljevićová (mezzo-soprano), Markéta Cukrová (contralto), Sylva Cmugrová (contralto), Daniela Cermáková (contralto), Jaroslava Brezina (tenor), Cenek Svoboda (tenor), Tomáš Král (baritone), Jaromír Nosek (bass), Musica Florea, Marek Strynel (director)

**3:05 AM**  
Schubert, Franz [1797-1828]  
Quintet for piano, violin, viola, cello & db (D.667) in A major "Trout"  
Aronowitz Ensemble

**3:40 AM**  
Beethoven, Ludwig van [1770 - 1827]  
Coriolan - overture Op.62  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**3:48 AM**  
Scriabin, Alexander [1872-1915]  
Piano Sonata no. 4 in F sharp major Op.30  
Jason Gillham (piano)

**3:57 AM**  
Corelli, Arcangelo (1653-1713)  
Trio Sonata in D minor (Op.1 No.11)  
London Baroque

**4:03 AM**  
Strauss, Richard [1864-1949]  
Variations on "Deandl is arb auf mi" for string trio  
Leopold String Trio

**4:09 AM**  
Förster, Kaspar Jr (1616-1673)  
Dialogus a 5 "Quid faciam misera?"  
Olga Pasiecznik & Marta Boberska (sopranos), Dirk Snellings (bass), Il Tempo Baroque Ensemble - Wim Maseele (theorbo), Anna Sliwa (viola), Lilianna Stawarz (chamber organ), Marcin Zalewski (bass viol), Agata Sapiecha (violin & director)

**4:17 AM**  
Paderewski, Ignacy Jan (1860-1941)  
Nocturne in B flat, Op.16 No.4  
Ignacy Jan Paderewski (piano)

**4:22 AM**  
Albinoni, Tomaso [1671-1750]  
Adagio in G minor (arr. for organ and trumpet)  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**4:31 AM**  
Bach, Johann Sebastian (1685-1750)  
Harpichord Concerto No.5 in F minor (BWV.1056)  
Lembit Orgse (harpichord), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

**4:41 AM**  
Zelenka, Jan Dismas (1679-1745)  
De profundis (Psalm 129) in D minor  
Virtuosi di Praga, Czech Chamber Choir, Petr Chromcak (conductor)

**4:50 AM**  
Chopin, Frédéric (1810-1849)  
Nocturne in D flat major (Op.27 No.2)  
Jane Coop (piano)

**4:57 AM**  
Grieg, Edvard (1843-1907)  
Symphonic dance no.2 (Allegro grazioso) (Op.64 No.2)  
Norwegian Radio Orchestra, Ingar Bergby (conductor)

**5:04 AM**  
Rodrigo, Joaquin [1901-1999]  
Invocacion y danza (Homenaje a Manuel de Falla) for guitar  
Sean Shibe (guitar)

**5:12 AM**  
Falla, Manuel de [1876-1946]  
7 Canciones populares espanolas arr. for trumpet and piano  
Alison Balsom (trumpet), Alisdair Beatson (piano)

**5:24 AM**  
Crusell, Bernhard Henrik (1775-1838)  
The Little Slave Girl - Concert Suite for orchestra  
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

**5:43 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento in B flat major (K.439b/2) originally for 2 basses  
hn/cl & bn/bst hn (KA.229/2)  
Bratislava Wind Trio

**5:59 AM**  
Bruch, Max (1838-1920)  
Fantasy for Violin and Orchestra with Harp, freely using

Scottish Folk Melodies (Op.46)  
James Ehnes (violin), Orchestre Symphonique de Montréal,  
Mario Bernardi (conductor).

**FRI 06:30 Breakfast (b06701hr)**  
Friday - Clemency Burton-Hill

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Email 3Breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b06701y8)**

Friday - Sarah Walker, plus Rob Cowan with Philippa Gregory

**9am**

A selection of music including '5 reasons to love... Grieg songs.' Sarah dips into Grieg's collection of songs and showcases his best lyrical offerings. Throughout the week she explores their melodic beauty, rustic atmosphere and deep connection to nature.

**9.30am**

Take part in our daily musical challenge: listen to the music and see if you can trace the classical inspiration.

**10am**

Throughout the week Rob talks to the historian and writer Philippa Gregory. Philippa is an international best-selling author who shot to fame with her award-winning novel *The Other Boleyn Girl*, which was turned into a major Hollywood film. Her novels tell the stories of the figures behind the events that have shaped the course of history, with settings ranging from the Tudor court to 18th-century Bristol at the height of the slave trade. Her series of books on the Wars of the Roses was adapted into the popular BBC series *The White Queen*. Philippa will be sharing a selection of her favourite classical music every day at **10am**.

**10.30am**

Sarah's featured Proms Artist of the Week is the Welsh flautist Emily Beynon. Beynon is one of the leading flautists of her generation and will perform Nielsen's Flute Concerto at the BBC Proms this week. Sarah explores Beynon's recordings throughout the week, showcasing works ranging from classics of the flute repertoire including Mozart's Flute Concerto No.1, K.313 and the Poulenc Sonata, to less well-known gems such as Bax's Sonata for flute and harp and Amy Beach's Theme and Variations.

Poulenc  
Flute Sonata  
Emily Beynon (flute)  
Andrew West (piano).

**FRI 11:00 Edinburgh International Festival (b06702dm)**  
2015 Queen's Hall Series

Christine Brewer

American soprano Christine Brewer, one of the leading voices of her generation, is joined by pianist Roger Vignoles to perform a wide-ranging programme - from Schubert and Strauss lieder to the art songs of 20th-century America.

Recorded at the Queen's Hall, Edinburgh, on Saturday 22nd August  
Presented by Jamie MacDougall

Schubert: An die Musik; An Sylvia; Nacht und Träume  
Clara Schumann: Mein Stern; Liebste du um Schönheit; Warum willst du and're fragen?; Sie liebten sich beide; Es ist gekommen in Sturm und Regen  
Marx: Selige Nacht; Und gestern hat er mir Rosen gebracht; Waldseligkeit; Marienlied  
Strauss: In der Campagna Op 41 no.2; Glückes genug Op 37 no.1; Allerseelen Op 10 no.8; Frühlingsfeier Op 56 no.5

12 noon Interval:  
Jamie MacDougall introduces a performance by Chinese pianist sensation Yuja Wang who made her debut at the Edinburgh International Festival this year  
Brahms - Variations on a Theme by Paganini Op 35

**12.20 pm**

Dougherty: Review  
Homer: Sing to Me, Sing  
Rodgers: With a Song in My Heart  
Vicars: The Song of Songs  
Arlen: Happiness is Just a Thing Called Joe; I Had Myself a True Love  
Ronald: O Lovely Night  
Sargent: Hickory Hill  
Kramer: Now Like a Lantern  
MacArthur: Night  
Bridge: Love Went a-Riding

Youmans: Through the Years  
Charles: When I Have Sung My Songs

Christine Brewer, soprano  
Roger Vignoles, piano.

**FRI 13:00 Radio 3 Lunchtime Concert (b06703td)**  
Clandeboyne Festival 2015

Episode 4

John Toal introduces the last of four recitals from this year's Clandeboyne Festival, recorded in the Banqueting Hall of Clandeboyne Estate outside Bangor, County Down. Today's concert features pianist Barry Douglas as soloist and ensemble member.

The programme begins with Brahms's Scherzo, Op. 4 - his earliest surviving composition, written in 1851 when he was only 19 years old.

We round off this week's series with Brahms's Piano Quartet in G minor, Op 25 - a work which is orchestral in its sense of colour, scope of expression and developmental range.

Brahms: Scherzo in E flat minor, Op. 4  
Barry Douglas (piano)

Brahms: Piano Quartet in G minor Op 25  
Elina Vähälä (violin); Ruth Gibson (viola); Andrés Díaz (cello); Barry Douglas (piano).

**FRI 14:00 Afternoon Concert (b06705td)**  
Proms 2015 Repeats

Prom 42: Sibelius - Symphonies Nos 3 and 4

Afternoon on 3 - with Jonathan Swain.

Another chance to hear the BBC Scottish Symphony Orchestra continuing the Sibelius anniversary celebrations with conductor Ilan Volkov. They perform Sibelius's 2nd and 3rd Symphonies along with his Violin Concerto, with Julian Rachlin as soloist.

Presented from the Royal Albert Hall, London by Sara Mohr-Pietsch

**2pm:**  
Sibelius: Symphony No. 3 in C major

**2.30pm:**  
Sibelius: Violin Concerto in D minor

**3.05pm:**  
Michael Finnis: Janne (BBC commission: world premiere)

**3.20pm:**  
Sibelius: Symphony No. 4 in A minor

Julian Rachlin (violin)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

The Proms Sibelius symphony cycle continues with the concise, intricately wrought Third and the darker Fourth - once described by conductor Herbert Blomstedt as 'an essay in trying to be happy which fails - on purpose'. These are paired with the composer's popular Violin Concerto with Lithuanian soloist Julian Rachlin. Conductor Ilan Volkov is a passionate champion of today's composers and here premieres a new 'fantasy-portrait' of Sibelius by Michael Finnis - a composer whose increasingly direct musical voice draws particular connections to politics, society and culture.

[First broadcast on Sunday 16th August]

Followed by a selection of recordings by this week's Proms Artists.

**FRI 16:30 In Tune (b067089n)**

Murray Gold, Jeremy Holland-Smith, Steven Devine, Dominic Dromgoole

Sean Rafferty with a lively mix of music, chat and arts news. Guests include composer Murray Gold, conductor Jeremy Holland-Smith, harpsichordist Steven Devine, and Director of Shakespeare's Globe, Dominic Dromgoole.

**FRI 18:30 Composer of the Week (b050xm2s)**  
Franz Schubert (1797-1828)

Swansong

In 1828, the last year of his life, Schubert looked forward to a concert of his own music at Vienna's most prestigious concert

venue and the prospect of generating some much needed cash. Donald Macleod introduces a trio for tenor, horn and piano which featured in that programme, plus another of Schubert's popular piano duets. We also hear the Adagio from his sublime String Quintet and a selection of songs from a set gathered together by his publisher, known collectively as Schubert's Swansong.

Der Tanz D826  
Patricia Rozario (soprano)  
Catherine Denley (alto)  
Ian Bostridge (tenor)  
Michael George (bass)  
Graham Johnson (piano)

Auf dem Strom D943  
Mark Padmore (tenor)  
Paul Lewis (Piano)  
Richard Watkins (horn)

Lebensstürme D947  
Evgeny Kissin  
James Levine (piano)

String Quintet in C, D956 (slow mvmt)  
Hagen Quartet  
Heinrich Schiff (cello)

Am Meer; Der Doppelgänger (Schwanengesang)  
Matthias Goerne (baritone)  
Alfred Brendel (piano).

**FRI 19:30 BBC Proms (b0670d3l)**

Prom 57

Prom 57 (part 1): Chamber Orchestra of Europe and Bernard Haitink

Live from the BBC Proms: The Chamber Orchestra of Europe conducted by Bernard Haitink with soloist Maria João Pires in a programme of Mozart and Schubert.

Live from the Royal Albert Hall, London  
Presented by Martin Handley

Schubert: Overture in C major 'In the Italian Style', D 591  
Mozart: Piano Concerto No. 23 in A major, K488

**8.15 pm INTERVAL**

**8.35 pm Schubert: Symphony No. 9 in C major 'Great', D 944**

Maria João Pires (piano)  
Chamber Orchestra of Europe  
Bernard Haitink (conductor)

Refined but also profoundly expressive, Maria João Pires is one of the great Mozart interpreters of her generation. She returns to the Proms to continue our series of late Mozart piano concertos: Number 23, in A major, boasts quasi-operatic melodies and deft woodwind colouring. It took musicians and audiences a long time to come to terms with Schubert's 'unplayable' Ninth Symphony, but now - like that other great unplayable, Beethoven's Ninth - it has won an unquestioned place in the repertoire.

**FRI 20:15 BBC Proms (b0670d3n)**  
Proms Interval

The World of Yesterday

From Stefan Zweig's autobiography *The World of Yesterday*, translated by Anthea Bell. Zweig recalls his passion for music, paintings and books. But you didn't get an arts education at school - you learnt in the real world. It's turn-of-the-century Vienna and lively times for all..

Reader Paul Ritter  
Producer Duncan Minshall.

**FRI 20:35 BBC Proms (b0670d3s)**  
Prom 57

Prom 57 (part 2): Chamber Orchestra of Europe and Bernard Haitink

Live from the BBC Proms: The Chamber Orchestra of Europe conducted by Bernard Haitink with soloist Maria João Pires in a programme of Mozart and Schubert.

Live from the Royal Albert Hall, London  
Presented by Martin Handley

Schubert: Overture in C major 'In the Italian Style', D 591  
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**FRI 22:00 Free Thinking (b04nqpc5)**

2014 Festival

From Flat Caps to Benefit Caps

Anne McElvoy explores whether it is worth getting hot under the collar about blue collar history with historian Alison Light, David Almond and Eliza Carthy. Once upon a time the working class were heroes; their close-knit communities were celebrated. Has this working class disappeared along with the great industries - steel, coal and ship-building - that brought them into being? Is the working class now a figment of other people's dreams or nightmares?

Alison Light is the author of *Common People: The History of an English Family*, and a Visiting Professor in the School of English at Newcastle University

David Almond's novels for children and teenagers include *Skellig*, *A Song for Ella Gray* and *My Name is Mina*. His new novel for adults is *The Tighrope Walkers*.

Eliza Carthy has performed as a singer/songwriter and fiddle player for 21 years, presenting a range of music including ballads relating folk history. She is the current Folkworks Artistic Associate at Sage.

The discussion was recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage Gateshead in 2014.

All the discussions and essays from the Free Thinking festival are available as Radio 3 Arts and Ideas downloads.

**FRI 22:45 The Essay (b04hyrg5)**

Music in Its Time

The Firebird

Stephen Johnson considers how five seminal pieces of music would have been appreciated by the audiences who heard them first. He probes the societies and cultures that shaped the experience of those original listeners to reveal what our modern ears might be missing.

It's easy for us to recognise, in Stravinsky's first ballet score, portents of the musical revolution that would soon follow. This is music that teeters on the brink of a breakdown in traditional tonality, and points forward to the complex, fractured world of twentieth century art. Did that first Parisian audience of 1910 glimpse such things in *The Firebird*? Or were they simply seduced by its colourful oriental influences, which were the height of fashion in Europe at the time. People were fascinated by the outlandish, the gothic, the occult; and they gorged themselves on *Firebird's* exotic pleasures.

**FRI 23:00 World on 3 (b0670dxn)**

Live from Edinburgh

Live from the BBC's Blue Tent in Edinburgh. Max Reinhardt with star artists from the Festival and the fringe, as well as the latest talent from BBC Introducing. With live sets from BBC Introducing find Samba Sene & Diwan, Chinese duo Gao Jing-hua and Zhu Zhi-qin and local heroes The Scott Wood Band.