

SATURDAY 15 AUGUST 2015**SAT 01:00 Through the Night (b064y627)**

Cellist Sol Gabetta: Beethoven, Chopin and Brahms

With John Shea.

1:01 AM

Beethoven, Ludwig van (1770-1827)
7 Variations on 'Bei Mannern, welche Liebe fuhlen' WoO.46
(from Mozart's "Die Zauberflote")
Sol Gabetta (cello), Bertrand Chamayou (piano)

1:11 AM

Brahms, Johannes (1833-1897)
3 Lieder, arr. for cello and piano
Sol Gabetta (cello), Bertrand Chamayou (piano)

1:19 AM

Beethoven, Ludwig van (1770-1827)
Sonata in C major Op.102.1
Sol Gabetta (cello), Bertrand Chamayou (piano)

1:35 AM

Chopin, Fryderyk (1810-1849)
Sonata in G minor Op.65
Sol Gabetta (cello), Bertrand Chamayou (piano)

2:06 AM

Chopin, Fryderyk (1810-1849)
Grand duo in E major (on themes from Meyerbeer's 'Robert le Diable')
Sol Gabetta (cello), Bertrand Chamayou (piano)

2:18 AM

Rachmaninov, Sergey (1873-1943)
Andante from Sonata in G minor Op.19
Sol Gabetta (cello), Bertrand Chamayou (piano)

2:24 AM

Castelnuovo-Tedesco, Mario (1895-1968)
Concert transcription for cello and piano of Figaro's aria 'Largo al factotum' from Rossini's 'Il barbiere di Siviglia'
Sol Gabetta (cello), Bertrand Chamayou (piano)

2:30 AM

Schoenberg, Arnold [1874-1951]
Verklärte Nacht for string sextet (Op.4)
Aronowitz Ensemble

3:01 AM

Poulenc, Francis [1899-1963]
Concerto in D minor for 2 pianos and orchestra
Lutoslawski Piano Duo, Polish Radio Symphony Orchestra,
Jerzy Maksymiuk (conductor)

3:20 AM

Zemlinsky, Alexander von (1872-1942)
Die Seejungfrau - Fantasie for Orchestra (1902/3)
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

4:02 AM

Farkas, Ferenc (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Galliard Ensemble

4:13 AM

Bach, Georg Christoph (1642-1703)
Siehe, wie fein und lieblich ist es - vocal concerto for 2 tenors,
bass and instruments
Paul Elliott and Hein Meens (tenors), Stephen Varcoe (bass),
Musica Antiqua Koln, Reinhard Goebel (director)

4:19 AM

Mendelssohn, Felix [1809-1847]
3 Studies Op.104b
Sylviane Deferne (piano)

4:28 AM

Brahms, Johannes (1833-1897)
Three Songs: 'Meine Liebe ist grün' (Op.63 No.5); 'Wie
Melodien zieht es mir' (Op.105 No.1); 'Feldeinsamkeit' (Op.86
No.2)
Urszula Kryger (mezzo-soprano), Katarzyna Jankowska (piano)

4:36 AM

Bach, Johann Sebastian (1685-1750)
Concerto for 4 keyboards in A minor (BWV.1065) - from
Vivaldi's Concerto for 4 violins (Op.3 No.10, RV.580)
Ton Koopman, Tini Mathot, Patrizia Marisaldi, Elina Mustonen
(harpsichords), Amsterdam Baroque Orchestra, Ton Koopman
(director)

4:46 AM

Gabrieli, Giovanni (c.1553-1612)
Sonata Pian' e forte, for brass
Brass section of the Norwegian Radio Orchestra, Kjetil
Haugsand (conductor)

4:51 AM

Buxtehude, Dietrich [1637-1707]
Frohloeket mit Handen, BuxWV.29
Marieke Steenhoek & Miriam Meyer (sopranos); Bogna Bartosz
(contralto); Marco van de Klundert (tenor); Klaus Mertens
(bass); Amsterdam Baroque Orchestra & Chorus; Ton
Koopman (conductor)

5:01 AM

Poot, Marcel (1901-1988)
A Cheerful Overture for orchestra
Belgium Radio and Television Philharmonic Orchestra,
Alexander Rahbari (conductor)

5:06 AM

Gilson, Paul (1865-1942)
Suite Nocturne, d'après Aloysius Bertrand
Josef de Beenhouwer (piano)

5:21 AM

Mocoroa, Eduardo (1867-1954)
Dance of the witches (after a popular Basque song)
Polyphonia, Ivelin Dimitrov (conductor)

5:24 AM

Tormis, Veljo (b.1930)
Spring Sketches
Lyudmila Gerova (soloist), Polyphonia, Ivelin Dimitrov
(conductor)

5:29 AM

Vivaldi, Antonio (1678-1741)
Concerto in A major (RV.335), 'The Cuckoo'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg
Orchestra, Paul Dyer (director)

5:39 AM

Mozart, Wolfgang Amadeus [1756-1791]
Prelude and Fugue in C, K. 394, for piano
Christoph Hammer (fortepiano)

5:48 AM

Jongen, Joseph (1873-1953)
Elégie nocturnale (Très modéré) (Op.95, No.1) from 2 pieces
for Piano Trio
Grumiaux Trio: Luc Devos (piano), Philippe Koch (violin), Luc
Dewez (cello)

6:00 AM

Carlton, Richard (c.1558-1638)
Calm was the air (from The Triumphes of Oriana, to 5 and 6
voices: composed by divers severall authors, London 1601)
The King's Singers

6:03 AM

Mundy, John (c.1555-1630)
Lightly she whipped o'er the dales for 5 voices (from 'the
Triumphes of Oriana')
The King's Singers

6:07 AM

Sweelinck, Jan Pieterszoon (1562-1621)
6 Variations on a folk melody
Bulgarian Academic Wind Quintet

6:15 AM

Boeck, August de (1865-1937)
Nocturne (1931)
Vlaams Radio Orkest, Marc Soustrot (conductor)

6:24 AM

Hartmann, Johan Peter Emilius (1805-1900)
Sechs Tonstücke in Liederform (Op.37)
Nina Gade (piano)

6:39 AM

Greef, Arthur de (1862-1940)
Cinq Chants d'Amour
Charlotte Riedijk (soprano), Flemish Radio Orchestra, Yannick
Nézet-Séguin (conductor).

SAT 07:00 Breakfast (b065wmsm)

Saturday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b065wmsp)

Proms Composer: Jon Leifs

with Andrew McGregor, including:

0910

Bach: Suites for solo cello [extracts]
Philip Higham (cello)

0930

Proms Composer: Jon Leifs
Each week Andrew recommends recordings of music by a
Proms composer whose music deserves to be heard more often.
The music of this week's Proms Composer, Jon Leifs, is
infused with the rugged, primal beauty of his native Iceland.

1015

Sibelius: Belshazzar's Feast [extract]
Turku Philharmonic Orchestra
Leif Segerstam (conductor)

1040

Andrew talks to the acclaimed conductor, organist,
harpsichordist, scholar and Music Director of the Dunedin
Consort, John Butt

1140

Shostakovich: Symphony No.10 [extract]
Boston Symphony Orchestra
Andris Nelsons (conductor).

SAT 12:15 New Generation Artists (b065wmsr)

Zhang Zuo, Lise Berthaud, Kitty Whately

Clemency Burton-Hill continues her summer series profiling
the current BBC New Generation Artists. Today the Chinese-
born pianist Zhang Zuo plays a sonata by Beethoven and French
viola player Lise Berthaud reveals the music behind a work
commissioned as a test piece by Georges Enescu. And Kitty
Whately luxuriates in the intoxicating world of the Arabian
Nights in Ravel's Shéhérazade.

Beethoven: Piano Sonata No. 24 in F sharp major Op. 78
Zhang Zuo (piano)

Enescu: Concertstück
Lise Berthaud (viola), David Saudubray (piano)

Ravel: Shéhérazade.
Kitty Whately (mezzo soprano),
BBC Philharmonic, Michael Seal (conductor)

Frederick Loewe: I Could Have Danced all Night (from My
Fair Lady)
Kitty Whately (mezzo soprano), James Baillieu (piano).

SAT 13:00 Radio 3 Lunchtime Concert (b065wmst)

Biber - Missa Salisburgensis

Jordi Savall directs Biber's colossal Missa Salisburgensis in a
recording made during this year's Resonanz Festival in
Vienna

Heinrich Ignaz Franz von Biber: Missa Salisburgensis
Hesperion XXI, Le Concert des Nations & La Capella Reial de
Catalunya, Jordi Savall (director)

Biber's Missa Salisburgensis is probably the largest piece of
baroque vocal music, scored for a total of 53 parts including
two choruses and six instrumental groups. Yet it is said that the
work might never have reached modern ears: the story goes that a
19th-century Austrian shopkeeper came close to using the
pages of the sole manuscript copy to wrap vegetables, but was
prevented from doing so in the nick of time by a horrified local
choirmaster.

SAT 14:00 Sound of Cinema (b065wmsw)

The Sound of Hitchcock

Matthew Sweet with the BBC Scottish Symphony Orchestra
conducted by Timothy Brock, present concert performances of
classic scores from the films of Alfred Hitchcock, including
"Rebecca", "North By Northwest", "Dial M for Murder",
"Vertigo", "Psycho" and "Spellbound".

SAT 15:00 BBC Proms (b065wmsy)

Proms Saturday Matinees

PSM 3: Apollo's Fire

Apollo's Fire and Jeannette Sorrell at the BBC Proms, live from
Cadogan Hall, London.
Presented by Christopher Cook

CPE Bach: Symphony in B minor, Wq 182/5 'Hamburg'
Vivaldi: Violin Concerto in D major, RV 234 'L'inquietudine'
Telemann: Burlesque de Quixotte, TWV55:G10 (excerpts)
JS Bach: Violin Concerto in E major, BWV 1042
JS Bach: Brandenburg Concerto No. 5 in D major, BWV 1050

Alina Ibragimova (violin)
Apollo's Fire
Jeannette Sorrell (harpsichord / director)

Apollo's Fire - otherwise known as the Cleveland Baroque Orchestra - has been a lively force in early music for over 20 years. Now, under director Jeanette Sorrell, this quirky, energetic band makes its BBC Proms debut in the second of this season's early music Proms Saturday Matinees. The ensemble is joined by violinist Alina Ibragimova, soloist in much-loved concertos by Bach and Vivaldi. Bach's Brandenburg Concerto No. 5, with its brilliant writing for harpsichord and its bittersweet slow movement, and music from Telemann's vividly colourful suite following the adventures of Cervantes's knight-errant Don Quixote, complete the mix.

This Prom will be repeated Wednesday 19th August at **2pm**.

SAT 17:00 Jazz Record Requests (b065wv1s)

In his selection of listeners' requests, Alyn Shipton plays music by three very different trumpeters: the Scottish traditionalist Alex Welsh, the classical and jazz virtuoso Alan Vizzutti and New Orleans-born Henry Red Allen.

SAT 18:00 Jazz Line-Up (b065wv1v)

Edinburgh Festival Fringe

Claire Martin presents a special live edition from the Edinburgh Festival Fringe with music from pianist Darius Brubeck, son of jazz legend Dave Brubeck. Plus vocalist Alison Affleck performs music associated with iconic jazz singer Billie Holiday and Corrina Hewat and Dave Milligan perform a duo set featuring harp and piano.

SAT 19:30 BBC Proms (b065wv1x)

Prom 40

Prom 40 (part 1): Sibelius - Symphonies Nos 1 and 2

The BBC Scottish Symphony Orchestra and Thomas Dausgaard, live at the BBC Proms, in an all-Sibelius programme.

Live from the Royal Albert Hall, London
Presented by Sara Mohr-Pietsch

Sibelius: Finlandia
Sibelius: Symphony No. 1 in E minor, Op 39

8.20 pm Interval

8.40 pm
Symphony No. 2 in D major

BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

Celebrations for Sibelius's 150th anniversary continue with a complete symphony cycle, launched by the BBC Scottish Symphony Orchestra and its new Chief Conductor Designate, Thomas Dausgaard. The First Symphony is prefaced by the nationalistic tone-poem Finlandia, its singing central melody composed with an ear to mass appeal as well as to political protest. The First Symphony is no apprentice work; although drawing on the legacy of Tchaikovsky and Brahms, Sibelius created something distinctively and evocatively Nordic. Still more sophisticated is the Second, often heard as a musical shout of grief and rage at Russian oppression.

This Prom will be repeated on Thursday 27th August at **2pm**.

SAT 20:15 BBC Proms (b065wv1z)

Proms Extra

Sibelius's Symphonies

In the interval of tonight's concert, as this year's Proms survey of his complete symphonic cycle begins, Charlotte Ashby and Stephen Johnson explore Sibelius's symphonies and the historical context of their composition. Presented by Sara Mohr-Pietsch and recorded earlier at the Royal College of Music.

SAT 20:35 BBC Proms (b065wv21)

Prom 40

Prom 40 (part 2): Sibelius - Symphonies Nos 1 and 2

The BBC Scottish Symphony Orchestra and Thomas Dausgaard live at the BBC Proms, in an all-Sibelius programme.

Live from the Royal Albert Hall, London
Presented by Sara Mohr-Pietsch

Sibelius: Finlandia

Sibelius: Symphony No. 1 in E minor, Op 39

8.15pm Interval

8.35pm

Symphony No. 2 in D major

BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

Celebrations for Sibelius's 150th anniversary continue with a complete symphony cycle, launched by the BBC Scottish Symphony Orchestra and its new Chief Conductor Designate, Thomas Dausgaard. The First Symphony is prefaced by the nationalistic tone-poem Finlandia, its singing central melody composed with an ear to mass appeal as well as to political protest. The First Symphony is no apprentice work; although drawing on the legacy of Tchaikovsky and Brahms, Sibelius created something distinctively and evocatively Nordic. Still more sophisticated is the Second, often heard as a musical shout of grief and rage at Russian oppression.

This prom will be repeated on Thursday 27th August at **2pm**.

SAT 21:45 New Generation Artists (b065wv8x)

Kitty Whately, Lise Berthaud

The BBC's New Generation Artists scheme exists to nurture the talents of young musicians on the threshold of an international career. Tonight, a chance to hear two current NGAs, the mezzo Kitty Whately and the viola player Lise Berthaud, with the pianist Joseph Middleton, in two songs by Brahms.

Brahms: Two songs Op 91 for alto, viola and piano
Kitty Whately (mezzo), Lise Berthaud (viola), Joseph Middleton (piano).

SAT 22:00 Hear and Now (b065wvfm)

Apartment House at 20

Hear and Now: Apartment House at 20

Robert Worby presents a birthday concert given last month at Café Oto in East London by the award-winning group, hailed as, 'one of the most innovative and exciting chamber ensembles in Europe.' Robert talks to the cellist, Anton Lukoszevics, Apartment House's founder and director, about the ensemble and its innovative programming. Tonight's concert is a typically eclectic mix: there's music from the 1960s by the Lithuanian-born New Yorker George Maciunas which explores the boundaries of music and performance art, a 20-minute work of proto-minimalism by the Dane Henning Christiansen, and a seminal score from the 1950s avant-garde by John Cage.

Jennifer Walshe: This is Why People OD on Pills
Luiz Henrique Yudo: CHINESE WALL PAPER Version I
George Maciunas: Solo for Balloons; Music for Everyman
Luiz Henrique Yudo: CHINESE WALL PAPER Version II
Laurence Crane: 20th Century Music
Henning Christiansen: fluxorum organum Part II
George Maciunas: Solo for Violin (Gordon Mackay - violin)
John Cage: Concert for Piano and Orchestra - Aria
(Philip Thomas - piano, Lore Lienberg, mezzo).

SUNDAY 16 AUGUST 2015

SUN 00:00 Geoffrey Smith's Jazz (b065wv61)

Pee Wee Russell

Pee Wee Russell (1906-69) played the clarinet like no one else, combining a uniquely growling, wailing attack with solos that constantly carved out new directions. Geoffrey Smith surveys a jazz original whose career encompassed Chicago Dixieland and Thelonious Monk.

SUN 01:00 Through the Night (b065wv4d)

Marc-André Hamelin at the 2014 International Chopin Piano Festival

Jonathan Swain introduces a solo recital by Marc-André Hamelin at the 2014 International Chopin Piano Festival, Duzniki Zdrój, Poland.

1:01 AM

Haydn, Joseph (1732-1809)
Sonata in B flat major H.16.41
Marc-André Hamelin (Piano)

1:12 AM

Field, John (1782-1837)
Andante inédit in E flat major
Marc-André Hamelin (Piano)

1:20 AM

Debussy, Claude (1862-1918)
Images - set 1 for piano
Marc-André Hamelin (Piano)

1:36 AM

Hamelin, Marc-André (1961-)
Variations on a Theme by Paganini for piano
Marc-André Hamelin (Piano)

1:46 AM

Chopin, Fryderyk (1810-1849)
Sonata No. 3 in B minor Op.58
Marc-André Hamelin (Piano)

2:17 AM

Chopin, Fryderyk (1810-1849) / Marc-André Hamelin (b.1961)
Étude No.1 from 3 nouvelles études
Marc-André Hamelin (Piano)

2:22 AM

Chopin, Fryderyk (1810-1849) / Marc-André Hamelin (b.1961)
Waltz in D flat major Op.42 no.1 for piano (Minute) re-tooled by Marc-André Hamelin
Marc-André Hamelin (Piano)

2:24 AM

Schlözer, Paul de (1841/42-1898)
Étude de concert in A flat major Op.1 no.2
Marc-André Hamelin (Piano)

2:28 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata in C major K.545 - i. Allegro
Marc-André Hamelin (Piano)

2:32 AM

Rameau, Jean-Philippe (1683-1764)
Dardanus (orchestral suites) - tragédie en musique (1739)
European Union Baroque Orchestra, Roy Goodman
(Conductor)

2:51 AM

Debussy, Claude (1862-1918)
Premiere rapsodie for clarinet and orchestra
Jozef Luptacik (Clarinet), Slovak Radio Symphony Orchestra in Bratislava, Ludovit Rajter (Conductor)

3:01 AM

Dvorak, Antonin (1841-1904)
Mass in D major (Op.86)
Ludmila Vernerova (Soprano), Olga Kodesova (Alto), Vladimír Okenko (Tenor), Ilja Prokop (Bass), Miluska Kvechova (Organ), Czech Radio Choir (Choir), Pilzen Radio Orchestra, Lubomír Matl (Conductor)

3:42 AM

Holst, Gustav (1874-1934)
Wind Quintet (Op.14) in A flat major
Cinque Venti

3:56 AM

Auletta, Domenico (1723-1753)
Concerto for harpsichord and strings in C major
Ebrico Baiano (Harpsichord), Cappella della Pieta de'Turchini, Antonio Florio (Conductor)

4:15 AM

Bach, Johann Sebastian (1685-1750)
Prelude from Partita No.3 in E major (BWV.1006) arr. for 2 harps
Myong-ja Kwan & Hyon-son La (Harps)

4:20 AM

Debussy, Claude (1862-1918)
Des pas sur la neige: No.6 from Preludes Book One
Royal Flemish Philharmonic, Daniele Callegari (Conductor)

4:25 AM

Martini, Bohuslav (1890-1959)
Etudes and polkas - book 3 for piano
Antonin Kubalek (Piano)

4:35 AM

Biber, Heinrich Ignaz Franz von (1644-1704)
Sonata violino solo rappresentativa for violin and continuo in A major
Elizabeth Wallfisch (Baroque Violin), Rosanne Hunt (Cello), Linda Kent (Harpsichord)

4:49 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Slavonic March in B flat minor (Op.31) 'Marche Slave'
BBC Philharmonic, Rumon Gamba (Conductor)

5:01 AM

Auber, Daniel-Francois-Esprit (1782-1871)
Overture to Fra Diavolo - opera
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard
(Conductor)

5:10 AM

Scarlatti, Domenico (1685-1757)
Sonata in C major Kk.132
Andreas Staier (Harpsichord)

<p>5:16 AM Scarlatti, Domenico (1685-1757) Sonata in C major (Kk.461) (Allegro) Andreas Staier (Harpsichord)</p>	<p>SUN 13:00 BBC Proms (b064wvz3) Proms Chamber Music</p> <p>Proms Chamber Music 4: Abe, Glennie and Sheppard, Wee and Psathas</p>	<p>Rossini: Una voce poco fa (The Barber of Seville) Tchaikovsky: Aria: Ah Tanya, Tanya (Eugene Onegin, Act 1) Patrick Gowers: Holmes in Europe; The Death of Sherlock Holmes (from Granada TV's 'Sherlock Holmes')</p>
<p>5:19 AM Bacewicz, Grazyna (1909-1969) Krakowiak for orchestra Polish Radio Symphony Orchestra, Jan Krenz (Conductor)</p>	<p>Petroc Trelawny presents Proms Chamber Music live from Cadogan Hall. Dame Evelyn Glennie and Philip Smith perform music for percussion and piano including two world premieres</p>	<p>INTERVAL</p> <p>Miklos Rozsa: Main Titles (The Private Life of Sherlock Holmes) Paganini: Violin Concerto No.2 - 3rd Movement 'La campanella' Frank Skinner: Music from 'Sherlock Holmes and the Voice of Terror' Wagner: The Ride of the Valkyries David Arnold & Michael Price: Sherlock Suite (from BBC TV's 'Sherlock')</p>
<p>5:24 AM Tallis, Thomas (c.1505-1585) Suscipe, quaeo Domine for 7 voices BBC Singers (Choir), Stephen Cleobury (Conductor)</p>	<p>Keiko Abe: Prism Rhapsody Evelyn Glennie & Philip Sheppard: Orologeria aureola Bertram Wee: Dithyrambos (world premiere) John Psathas: View from Olympus (world premiere of this version)</p>	<p>The Proms salutes a crime-fighting violin virtuoso who wrote a pioneering study of Dutch sacred music, tussled with a contralto from the Warsaw Opera and used Offenbach to outwit a pair of jewel thieves. This Proms matinee celebrates music that conjures up the world of Sherlock Holmes: works by Paganini, Lassus and Wagner which Conan Doyle tells us Holmes loved, and the film and TV scores written for him - from Miklós Rózsa's The Private Life of Sherlock Holmes to David Arnold and Michael Price's music from the BBC's Sherlock series starring Benedict Cumberbatch. Special guests include Sherlock co-creator Mark Gatiss; mezzo-soprano Christine Rice, who explores the repertoire of Holmes's nemesis, the opera singer Irene Adler; and violinist Jack Liebeck representing the super sleuth himself.</p>
<p>5:33 AM Viotti, Giovanni Battista (1755-1824) Duo concertante in B flat major Alexandar Avramov (Violin), Ivan Peev (Violin)</p>	<p>Dame Evelyn Glennie (percussion) Philip Smith (piano)</p> <p>Petroc Trelawny presents this year's Proms Chamber Music concerts live from Cadogan Hall. Returning to the Proms for the first time since 2007, award-winning Scottish percussionist Evelyn Glennie celebrates her 50th birthday with a musical party. She performs alongside pianist Philip Smith, showcasing not only her expressive virtuosity and versatility in works by John Psathas and Keiko Abe, but also her skill as a composer, in Orologeria aureola, a joint composition for Halo (metallic 'handpan') and tape. The performance also features a world premiere for Aluphone - an instrument invented only in 2011 and introduced at the 2012 Olympics opening ceremony by Glennie herself.</p>	<p>[This prom will be repeated on Sunday 16th August at 1pm].</p>
<p>5:41 AM Veremans, Renaat (1894-1969) Nacht en morgendontwaken aan de Nete - in memoriam Felix Timmermans 31.7.1957 Flemish Radio Orchestra, Bjarte Engeset (Conductor)</p>	<p>SUN 14:00 New Generation Artists (b065wvfd) Lise Berthaud</p> <p>The BBC's New Generation Artists scheme exists to nurture and promote the talents of young musicians on the threshold of an international career. This afternoon, a chance to hear the French viola player Lise Berthaud, an NGA since 2013, in a recording of one of Schubert's great chamber works made specially for Radio 3.</p>	<p>SUN 16:25 BBC Proms (b06637x) Proms Interval</p> <p>Sir Arthur Conan Doyle Remembers</p>
<p>5:52 AM Castelnuovo-Tedesco, Mario (1895-1968) Tarantella for guitar Op. 87b Tomaz Rajteric (Guitar)</p>	<p>Schubert Sonata in A minor, D821 "Arpeggione" Lise Berthaud (viola), Francois Pinel (piano).</p>	<p>Sir Arthur Conan Doyle looks back at his career as a writer and reflects on the methods and reputation of his greatest fictional creation, Mr Sherlock Holmes.</p>
<p>5:57 AM Duparc, Henri (1848-1933) L'invitation au voyage Gerald Finley (Baritone), Stephen Ralls (Piano)</p>	<p>SUN 14:30 Choral Evensong (b064y420) Eton Choral Course at Cheltenham College Chapel</p> <p>Live from Cheltenham College Chapel with the fourth of this summer's Eton Choral Courses</p>	<p>Starting with his humble beginnings as a writer of 'cheap fiction' for a range of Victorian periodicals, Conan Doyle describes his ascent to the status of cult author. These extracts from the author's 1924 autobiography Memories and Adventures also take in his first impressions of fashionable London literary life, including lunch with Oscar Wilde; some memorable interactions with his legions of fans; and his sometimes troubled relationship with Sherlock Holmes himself.</p>
<p>6:02 AM Fodor, Carolus Antonius (1768-1846) Symphony No.2 in G major (Op.13) Netherlands Radio Chamber Orchestra, Anthony Halstead (Conductor)</p>	<p>Introit: These Hours (Adrian Cruft) Responses: Ralph Allwood Psalms 65, 66, 67 (Hopkins, Parry, Camidge) First Lesson: Isaiah 45 vv1-7 Office Hymn: Creator of the earth and sky (Deus Creator omnium) Canticles: Rubbra in A flat Second Lesson: Ephesians 4 vv1-16 Anthem: Take him, earth, for cherishing (Howells) Final Hymn: Dear Lord and Father of mankind (Repton) Organ Voluntary: Final from 'Hommage à Igor Stravinsky' (Naji Hakim)</p>	<p>Author: Sir Arthur Conan Doyle Reader: Gordon Kennedy Producer: Simon Richardson.</p>
<p>6:27 AM Vivaldi, Antonio (1678-1741) Magnificat (RV.610) in G minor for SSAT soloists, choir, 2 ob, str & bc Choir of Latvian Radio (Choir), Riga Chamber Players, Sigvards Klava (Conductor)</p>	<p>SUN 15:30 BBC Proms (b065wvfg) Prom 41</p> <p>Prom 41 (part 1): Sherlock Holmes - A Musical Mind</p>	<p>SUN 16:45 BBC Proms (b06637z) Prom 41</p> <p>Prom 41 (part 2): Sherlock Holmes - A Musical Mind</p>
<p>6:42 AM Saint-Saëns, Camille (1835-1921) Septet for trumpet, piano and strings (Op.65) in E flat major Ole Edvard Antonsen (Trumpet), Elise Baatnes (Violin), Karolina Radziej (Violin), Lars Anders Tomter (Viola), Hjalmer Kvam (Cello), Marius Faltby (Double Bass), Enrico Pace (Piano).</p>	<p>Director of Music: Ralph Allwood Organist: Alexander Ffinch.</p>	<p>Mark Gatiss (actor) Christine Rice (mezzo-soprano) Jack Liebeck (violin) Matthew Sweet (presenter) Stile Antico BBC Concert Orchestra Barry Wordsworth (conductor)</p>
<p>SUN 07:00 Breakfast (b065wx4r) Sunday - Victoria Meakin</p> <p>Victoria Meakin presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3Breakfast@bbc.co.uk.</p>	<p>SUN 09:00 Sunday Morning (b065wx4v) James Jolly</p> <p>This week James Jolly's selection of music continues the current theme of British concert overtures, and the Sunday cycle of Bartok's piano music reaches his Sonata SZ 80.</p>	<p>Live from the Royal Albert Hall, London. Presented by Katie Derham</p>
<p>SUN 12:00 Private Passions (b065wx9d) Virginia Ironside</p> <p>Agony aunt, novelist and stand-up Virginia Ironside talks to Michael Berkeley about her favourite music, the Swinging Sixties, ukuleles, and growing old disgracefully.</p> <p>Virginia has worked for pretty much every British national newspaper, and currently answers readers' dilemmas in the Independent as well as writing a monthly column for the Oldie and a series of books - full of warmth and humour - about the perils and joys of getting older.</p> <p>And she's playing the Edinburgh Festival with her one woman show Growing Old Disgracefully.</p> <p>Her favourite music includes Schubert, Strauss, Paul McCartney, and the Ukulele Orchestra of Great Britain, of which her son is a member.</p> <p>Producer: Jane Greenwood A Loftus Production for BBC Radio 3.</p>	<p>SUN 15:30 BBC Proms (b065wvfg) Prom 41</p> <p>Prom 41 (part 1): Sherlock Holmes - A Musical Mind</p> <p>Mark Gatiss, Christine Rice, Jack Liebeck, Stile Antico, the BBC Concert Orchestra and Barry Wordsworth in the BBC Sherlock Prom.</p> <p>Live from the Royal Albert Hall, London. Presented by Katie Derham</p> <p>Mark Gatiss (actor) Christine Rice (mezzo-soprano) Jack Liebeck (violin) Matthew Sweet (presenter) Stile Antico BBC Concert Orchestra Barry Wordsworth (conductor)</p> <p>Hans Zimmer: Discombobulate; The Mycroft Suite; Zu viele Füchse für euch Hänsel (arr. Robert Ziegler from 'Sherlock Holmes') Orlande de Lassus: Osculetur me Osculo; Super Flumina Babylonis (4 part) Patrick Gowers Baker Street Reunion; Irene Adler (from Granada 'Sherlock Holmes' series)</p>	<p>SUN 16:45 BBC Proms (b06637z) Prom 41</p> <p>Prom 41 (part 2): Sherlock Holmes - A Musical Mind</p> <p>Mark Gatiss, Christine Rice, Jack Liebeck, Stile Antico, the BBC Concert Orchestra and Barry Wordsworth live at the Royal Albert Hall for the BBC Sherlock Prom.</p> <p>Live from the Royal Albert Hall, London. Presented by Katie Derham</p> <p>Mark Gatiss (actor) Christine Rice (mezzo-soprano) Jack Liebeck (violin) Matthew Sweet (presenter) Stile Antico BBC Concert Orchestra Barry Wordsworth (conductor)</p> <p>Hans Zimmer Discombobulate; The Mycroft Suite; Zu viele Füchse für euch Hänsel (arr. Robert Ziegler (from 'Sherlock Holmes')) Orlande de Lassus Osculetur me Osculo Super Flumina Babylonis (4 part)</p> <p>Patrick Gowers Baker Street Reunion; Irene Adler (from Granada 'Sherlock Holmes' series)</p> <p>Rossini Una voce poco fa (The Barber of Seville) Tchaikovsky Aria: Ah Tanya, Tanya - Eugene Onegin (Act 1)</p> <p>Patrick Gowers Holmes in Europe; The Death of Sherlock Holmes (from Granada 'Sherlock Holmes' series)</p>
<p>SUN 09:00 Sunday Morning (b065wx4v) James Jolly</p> <p>This week James Jolly's selection of music continues the current theme of British concert overtures, and the Sunday cycle of Bartok's piano music reaches his Sonata SZ 80.</p>	<p>SUN 15:30 BBC Proms (b065wvfg) Prom 41</p> <p>Prom 41 (part 1): Sherlock Holmes - A Musical Mind</p>	<p>INTERVAL</p> <p>Miklos Rozsa Main Titles (The Private Life of Sherlock Holmes) Paganini Violin Concerto No.2 - 3rd Movement 'Campanella'</p>

Frank Skinner Music from Sherlock Holmes and the Voice of Terror

Wagner Ride of the Valkyries

David Arnold & Michael Price Sherlock Suite (from BBC TV's Sherlock)

The Proms salutes a crime-fighting violin virtuoso who wrote a pioneering study of Dutch sacred music, tussled with a contralto from the Warsaw Opera and used Offenbach to outwit a pair of jewel thieves. This Proms matinee celebrates music that conjures up the world of Sherlock Holmes: works by Paganini, Lassus and Wagner which Conan Doyle tells us Holmes loved, and the film and TV scores written for him - from Miklós Rózsa's The Private Life of Sherlock Holmes to David Arnold and Michael Price's music from the BBC's Sherlock series starring Benedict Cumberbatch. Special guests include Sherlock co-creator Mark Gatiss; mezzo-soprano Christine Rice, who explores the repertoire of Holmes's nemesis, the opera singer Irene Adler; and violinist Jack Liebeck representing the super sleuth himself.

SUN 17:45 New Generation Artists (b065xj3z)

Zhang Zuo

The BBC's New Generation Artists scheme exists to nurture and promote the talents of young musicians on the threshold of an international career. Tonight the pianist Zhang Zuo, an NGA since 2013, performs Liszt's virtuosic piano sonata in a recording made specially for Radio 3.

Liszt Piano Sonata in B minor, S178

Zhang Zuo (piano).

SUN 18:15 Words and Music (b065wynq)

Land's End to John O'Groats

Today's Words and Music plots the route from Land's End to John o'Groats, featuring literary characters and situations, writers, poets, historical events, and music associated with places along the way. Beginning on the Cornish cliffs with Henry Alford, through Devon with Sir Henry Baskerville on Dartmoor, to Somerset where secret agent Jim Prideaux is lying low in Taunton. John Betjeman's bells in Bristol, across the Severn Bridge into Monmouth, and more bells in Ledbury described by Wordsworth. A recipe from Shrewsbury, witches in Lancashire, and a composer searching for inspiration in the Lake District. Across the border into Scotland and a fugitive hiding in Galloway, old photographs from Glasgow, a fair maid in Perth and a lovely lass in Inverness. Excerpts are read by Claudie Blakley and Greg Wise.

Producer - Ellie Mant.

SUN 19:30 BBC Proms (b065wynt)

Prom 42

Prom 42 (part 1): Sibelius - Symphonies Nos 3 and 4

Julian Rachlin, the BBC Scottish Symphony Orchestra and Ilan Volkov, live at the BBC Proms, continuing the Sibelius celebrations with his 3rd and 4th Symphonies and Violin Concerto.

Live from the Royal Albert Hall
Presented by Sarah Mohr Pietsch

Sibelius: Symphony No. 3 in C major

Sibelius: Violin Concerto in D minor

8.45pm Interval

9.05pm

Michael Finnis: Janne (BBC commission: world premiere)

Sibelius: Symphony No. 4 in A minor

Julian Rachlin (violin)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

The Proms Sibelius symphony cycle continues with the concise, intricately wrought Third and the darker Fourth - once described by conductor Herbert Blomstedt as 'an essay in trying to be happy which fails - on purpose'. These are paired with the composer's popular Violin Concerto with Lithuanian soloist Julian Rachlin. Conductor Ilan Volkov is a passionate champion of today's composers and here premieres a new 'fantasy-portrait' of Sibelius by Michael Finnis - a composer whose increasingly direct musical voice draws particular connections to politics, society and culture.

[This Prom will be repeated on Friday 28th August at 2pm].

SUN 20:45 BBC Proms (b066wqzg)

Proms Interval

The Summer House

In Norway you'd call it a sommerhus, in Finland a mokki, in Russia a dacha and in Sweden a stuga. In English there is no adequate word for these havens in the forests and by the water where our northern neighbours withdraw for the summer.

Kate Clanchy, who has spent time in mokkis and stugas, reveals how these are not mere second homes for the wealthy - most people have access to one. Nor are they places of total relaxation: there are logs to be chopped, potatoes to be grown and mushrooms and berries to be gathered. The summer house is where people reconnect with the land, with nature, with each other and themselves.

She contemplates the atmosphere and the light, and the way this imbues so much of the music and writing we love, the work of Grieg, Sibelius, Chekhov, Nabokov and Tove Jansson, author of 'The Summer Book'.

Producer: Julian May

First broadcast 11/08/2010.

SUN 21:00 BBC Proms (b065wyp0)

Prom 42

Prom 42 (part 2): Sibelius - Symphonies Nos 3 and 4

Julian Rachlin, the BBC Scottish Symphony Orchestra and Ilan Volkov live at the BBC Proms continuing the Sibelius celebrations with his 3rd and 4th Symphonies and Violin Concerto

Live from the Royal Albert Hall
Presented by Sarah Mohr Pietsch

Sibelius: Symphony No. 3 in C major

Sibelius: Violin Concerto in D minor
Julian Rachlin (violin)

8.40pm Interval

9.00pm

Michael Finnis: Janne (BBC commission: world premiere)

Sibelius: Symphony No. 4 in A minor

Julian Rachlin (violin)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

The Proms' Sibelius symphony cycle continues with the concise, intricately wrought Third and the darker Fourth - once described by conductor Herbert Blomstedt as 'an essay in trying to be happy which fails - on purpose'. These are paired with the composer's popular Violin Concerto with Lithuanian soloist Julian Rachlin. Conductor Ilan Volkov is a passionate champion of today's composers and here premieres a new 'fantasy-portrait' of Sibelius by Michael Finnis - a composer whose increasingly direct musical voice draws particular connections to politics, society and culture.

[This Prom will be repeated on Friday 28th August at 2pm].

SUN 22:15 BBC Proms (b065wyp2)

Proms Composer Portraits

Michael Finnis

Michael Finnis, in conversation with Andrew McGregor, discusses the world premiere of Janne and introduces performances of his chamber works.

SUN 23:15 New Generation Artists (b065wyp4)

Mark Simpson, Danish String Quartet, Benjamin Grosvenor

The BBC's New Generation Artists scheme exists to nurture and promote the talents of young musicians on the threshold of an international career. Tonight, current NGAs the Danish String Quartet are joined by clarinettist Mark Simpson, a recent graduate of the scheme, and there's also a chance to hear the pianist Benjamin Grosvenor, an NGA from 2010-12, in recordings made specially for Radio 3.

Brahms: Clarinet Quintet in B minor, Op 115
Mark Simpson (clarinet), Danish String Quartet

Alfred Grunfeld: Soirées de Vienne, Op 56
Benjamin Grosvenor (piano)

Gershwin: Rhapsody in Blue (solo piano version)
Benjamin Grosvenor (piano)

Bernstein: Clarinet Sonata in A
Mark Simpson (clarinet), Richard Uttley (piano).

MONDAY 17 AUGUST 2015

MON 00:30 Through the Night (b065x42r)

Monteverdi's Vespers (1610)

Jonathan Swain presents a performance of Monteverdi's Vespers (1610) from Poland.

12:31 AM

Monteverdi, Claudio (1567-1643)

Vespro della Beata Vergine ('Vespers') (1610)
Adriana Fernandez & Maria Skiba (sopranos), Piotr Olech & Radoslaw Pacholek (altos), Marcel Beekman & Robert Pozarski (tenors), Mitchell Sandler & Andrzej Zawisza (basses), Sonatore Pannoniae, Contrasto Armonico, Chorale Festival Chorus, Visegrad Baroque Orchestra, Marcel Pérès & Marco Vitale (directors)

2:38 AM

Bruckner, Anton (1824-1896)

Symphony No.3 in D minor rev. composer and Schalk, 1888-9
Netherlands Radio Philharmonic Orchestra, Kurt Masur (conductor)

3:34 AM

Bach, Johann Sebastian (1685-1750)

Capriccio for keyboard (BWV.993) in E major "In honorem Joh. Christoph. Bachii"
Mahan Esfahani (harpisichord)

3:41 AM

Mozart, Wolfgang Amadeus (1756-1791)

Kirchen-Sonate No.15 in C major for 2 violins, bass and solo organ (K.328)
Netherlands Radio Philharmonic, Kent Nagano (conductor)

3:46 AM

Debussy, Claude (1862-1918) (arr. Kocsis)

Arabesque No.2

Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon), Tamás Zemlényi (horn)

3:50 AM

Franck, César (1822-1890)

Nocturne (FWV. 85) (Ó fraiche Nui)

Klara Takacs (mezzo-soprano), Jenő Jandó (piano)

3:54 AM

Telemann, Georg Philipp (1681-1767)

Concerto for 2 chalumeaux and strings in D minor (c.1728)
Eric Hoerprich and Lisa Klewitt (chalumeaux), Musica Antiqua Köln, Reinhard Goebel (director)

4:06 AM

Ambrosius, Hermann (1907-1983)

Suite

Zagreb Guitar Trio

4:13 AM

Saint-Saëns, Camille [1835-1921]

Saltarelle (Op.74)

Lamentabile Consort

4:20 AM

Dvorák, Antonín (1841-1904)

Carnival overture (Op.92)

Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

4:31 AM

Hummel, Johann Nepomuk (1778-1837)

Piano Trio in F major (Op.22)

Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren (piano)

4:45 AM

Lutoslawski, Witold (1913-1994)

Dance preludes (Preludia taneczne) vers. for clarinet and piano
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

4:55 AM

Goldmark, Károly (1830-1915)

Scherzo for orchestra in E minor (Op.19)

Hungarian Radio Orchestra, Adam Medveczky (conductor)

5:01 AM

Bartók, Béla (1881-1945)

Suite for piano (Sz.62) (Op.14)

Eduard Kunz (piano)

5:10 AM

Wikander, David (1884-1955)

Kung Liljekongvalje (King Lily of the Valley)

Swedish Radio Choir, Stefan Sköld (conductor)

5:14 AM

Wikander, David [1884-1955]
Forvarskvall (An evening early in spring)
Sveriges Radiokören, Eric Ericson (conductor)

5:19 AM

Schreker, Franz [1878-1934]
Vorspiel zu einem Drama (1914)
Royal Concertgebouw Orchestra, Friedrich Cerha (conductor)

5:39 AM

Förster, Kaspar (1616-1673)
Sonata a 3 in C minor
Musica Fiata, Roland Wilson (director)

5:46 AM

Kunzen, Friedrich Ludwig Aemilius (1761-1817)
Symphony in G minor
Danish Radio Concert Orchestra, Peter Marschik (conductor)

6:06 AM

Grieg, Edvard (1843-1907)
Violin Sonata No.3 (Op.45) in C minor
Alena Baeva (violin), Giuzai Karieva (piano).

MON 06:30 Breakfast (b0664bd3)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b0664c8t)

Monday - Sarah Walker with Sian Phillips

9am

A selection of music including '5 reasons to love... Les Six'. Sarah takes a trip back to Paris during the Roaring Twenties as she presents her reasons to love this eccentric group of French composers. Les Six was made up of Milhaud, Poulenc, Honegger, Auric, Durey and Tailleferre. Throughout the week Sarah explores their avant-garde style, including the way they inject a sense of humour and a shock factor into their music, and showcases their collaborative efforts.

9.30am

Take part in our daily musical challenge and identify the place associated with a well-known work.

10am

Sarah's guest this week is the actress Sian Phillips. Sian started performing when she was just eleven years old and has enjoyed an acting career across stage and screen that has spanned over seventy years. Her film credits include Becket, Goodbye, Mr. Chips and Dune, though she is perhaps best known for her BAFTA-winning portrayal of Livia in the television series I, Claudius. Primarily a stage actress, Sian has also taken on singing roles including her one-woman show Marlene and Olivier Award-nominated performances in Pal Joey, A Little Night Music and Cabaret. Sian will be sharing a selection of her favourite classical music with Sarah, every day at **10am**.

10.30am

This week Sarah's featured Proms artist is the pianist and conductor Daniel Barenboim. Sarah focuses on Barenboim's pianistic side, with repertoire including Beethoven's 'Moonlight' Sonata, Liszt's Piano Concerto No. 2 and Three Nocturnes Op. 9 by Chopin. She also puts the spotlight on his collaborations with other artists including Beethoven's Piano Trio, Op. 1 No. 3 in C minor alongside Pinchas Zukerman and Jacqueline du Pré and Mozart's Sonata in D major for 2 Pianos, K448, where Barenboim joins forces with Martha Argerich.

Beethoven

Piano Sonata in C sharp minor, Op. 27 No. 2 'Moonlight'
Daniel Barenboim (piano).

MON 11:00 Edinburgh International Festival (b065x432)
2015 Queen's Hall Series

Queen's Hall Series: Sarah Connolly

One of Britain's finest singers, Sarah Connolly, and acclaimed pianist Malcolm Martineau perform a richly romantic programme of songs and lieder contrasting the fin-de-siècle Vienna of Schoenberg, Zemlinsky and Strauss with the cool eroticism of Debussy and eccentricity of Poulenc, as well as works by Austrian émigré composers Eisler and Korngold live from the Queen's Hall in Edinburgh. Presented by Donald Macleod

Schoenberg: Erwartung; Schenck mir deinen goldenen Kamm
Zemlinsky: Six Maeterlinck Songs

Eisler: Five Hollywood Elegies

11.35 am Interval:

Donald Macleod explores some of the great film music of this era.

Rozsa: Spellbound Concerto
Korngold: The Sea Hawk

11.55 am

Debussy: Trois Chansons de Bilitis
Poulenc: Banalités
Strauss: Die Nacht; Sehnsucht
Korngold: Sterbelied; Mond, so gehst du wieder auf; Welt ist stille eingeschlafen; Unvergänglichkeit.

MON 13:00 BBC Proms (b065x436)

Proms Chamber Music

Proms Chamber Music 5: A Sondheim Cabaret

Kitty Whately, Sian Phillips, Jamie Parker and Richard Sisson perform a cabaret-style celebration to mark Stephen Sondheim's 85th birthday

Live from the BBC Proms at Cadogan Hall
Presented by Petroc Trelawny

Good Thing Going (from 'Merrily We Roll Along')
Everybody Says Don't (from 'Anyone Can Whistle')
I'm Calm (from 'A Funny Thing Happened on the Way to the Forum')
Hello Little Girl (from 'Into the Woods')
Send in the Clowns (from 'A Little Night Music')
Fear No More (from 'The Frogs')
Too Many Mornings (from 'Follies')
Barcelona (from 'Company')
Sunday in the Park with George (from 'Sunday in the Park with George')
Liaisons (from 'A Little Night Music')
By the Sea (from 'Sweeney Todd')
Take Me to the World (from 'Evening Primrose')
Rain on the Roof (from 'Follies')
Happiness (from 'Passion')
Losing My Mind (from 'Follies')
Sunday (from 'Sunday in the Park with George')
Goodbye for Now (from 'Reds')

Kitty Whately, mezzo-soprano
Sian Phillips, vocalist
Jamie Parker, vocalist
Richard Sisson, piano

Stephen Sondheim is one of the greats of musical theatre - legendary for the sharp wit of his lyrics and his darkly distinctive scores for musicals including Sweeney Todd, A Little Night Music, Into the Woods and Company. We celebrate his 85th birthday with a musical trawl through the very best of Sondheim's back catalogue. Formerly the piano-playing half of cabaret duo Kit and the Widow, Richard Sisson joins Kitty Whately, Sian Phillips and Jamie Parker to bring a touch of Broadway to Cadogan Hall.

[This Prom will be repeated on Sunday 23rd August at **1pm**].

MON 14:00 Afternoon Concert (b065x438)

Proms 2015 Repeats

Prom 31: National Youth Orchestra of Great Britain

Afternoon on 3 - with Penny Gore.

Another chance to hear Sir Mark Elder conducting the National Youth Orchestra of Great Britain in Mahler's 9th Symphony and the London premiere of Tansy Davies's Re-greening, which was composed as a complement to the Mahler.

Presented by Sara Mohr-Pietsch from the Royal Albert Hall, London.

2pm:

Tansy Davies: Re-greening (London premiere)

2.10pm:

Mahler: Symphony No.9

National Orchestra of Great Britain
Sir Mark Elder (conductor)

Mahler's bitterly beautiful Ninth Symphony is the focus for the National Youth Orchestra's annual visit to the Proms. Still unperformed at the time of the composer's death, the symphony was the last Mahler would complete - a requiem in all but name from a man who had already lost his daughter and knew his own death was imminent. The work's rich writing for brass and strings makes it one of the greats of the orchestral repertoire. The concert opens with the London premiere of Tansy Davies's Re-greening, a celebration of spring written specially as a

complement to Mahler's Symphony No. 9.

Followed by a selection of recordings from this week's Proms Artists.

MON 16:30 In Tune (b065x437)

Rebecca Omordia, Andrew Litton

Sean Rafferty with a selection of music and guests from the arts world. Pianist Rebeca Omordia plays music by John Ireland live in the studio, and Sean talks to conductor Andrew Litton about his upcoming appearances at the BBC Proms.

MON 18:30 Composer of the Week (b065x43d)

Pyotr Ilyich Tchaikovsky (1840-1893)

A Fragile Boy

A career in music seems a distant dream for the young civil servant. Presented by Donald Macleod.

A sensitive, emotionally fragile boy, Tchaikovsky was sent to a boarding school where life was harsh. After leaving school, he became a government clerk in the Ministry of Justice. His disillusionment at work though eventually led to him studying music in night classes at the St Petersburg conservatoire, even though a professional career in music was rare in Russia. His studies eventually took over as his full-time occupation, and the evolution of one of the greatest composers of all had started.

In the late 19th century, a number of Russian musicians were attempting to turn the tide of Western European influence, and create a new, distinctively Russian, style of music. Tchaikovsky managed to embrace both traditions. A lover of folk music, his early compositions were often inspired by national tunes. His First String Quartet was a stunning success - the second movement was an instant hit all over Europe.

MON 19:30 BBC Proms (b065x43k)

Prom 43

Prom 43 (part 1): Sibelius - Symphonies Nos 5, 6 and 7

The BBC Symphony Orchestra with Finnish conductor Osmo Vänskä, live at the BBC Proms. Sibelius's final Symphonies Nos. 5, 6 and 7.

Live from the Royal Albert Hall
Presented by Sara Mohr-Pietsch

Sibelius: Symphony No. 5 in E flat major

8.05 pm Interval

8.25 pm

Sibelius: Symphony No. 6 in D minor
Sibelius: Symphony No. 7 in C major

BBC Symphony Orchestra
Osmo Vänskä (conductor)

Who better to bring this year's cycle of Sibelius symphonies to a close than fellow countryman Osmo Vänskä, with one exceptional cycle already completed on disc and another currently under way. 'These symphonies of mine are more confessions of faith than are my other works,' wrote Sibelius, but the later symphonies were hard-won confessions in which the composer's creativity struggled with self-doubt and hostile critics. The results, however, are exceptional, from the soaring horn-led 'swan hymn' of the Fifth to the innocent beauty of the Sixth and the single-movement Seventh, with its total symphonic unity and an ending that has been called 'the grandest celebration of C major there ever was'.

[This Prom will be repeated on Monday 31st August at **2pm**].

MON 20:05 BBC Proms (b065x43m)

Proms Extra

The National Trust in 1895

1895, the year of the first Proms concerts, the National Trust was founded with the aim of saving the nation's heritage and open spaces. The Trust's Director, Dame Helen Ghosh, and the nature writer Patrick Barkham discuss its history with Anne McElvoy.

Recorded in front of an audience at the Royal College of Music.

MON 20:25 BBC Proms (b065x43t)

Prom 43

Prom 43 (part 2): Sibelius - Symphonies Nos 5, 6 and 7

The BBC Symphony Orchestra with Finnish conductor Osmo Vänskä, live at the BBC Proms. Sibelius's final Symphonies Nos. 5, 6 and 7.

Live from the Royal Albert Hall

Presented by Sara Mohr-Pietsch

[This Prom will be repeated on Monday 31st August at 2pm]

Sibelius: Symphony No. 5 in E flat major

8pm Interval

8.20pm

Sibelius: Symphony No. 6 in D minor

Sibelius: Symphony No. 7 in C major

BBC Symphony Orchestra
Osmo Vänskä (conductor)

Who better to bring this year's cycle of Sibelius symphonies to a close than fellow countryman Osmo Vänskä, with one exceptional cycle already completed on disc and another currently under way. 'These symphonies of mine are more confessions of faith than are my other works,' wrote Sibelius, but the later symphonies were hard-won confessions in which the composer's creativity struggled with self-doubt and hostile critics. The results, however, are exceptional, from the soaring horn-led 'Swan Hymn' of the Fifth to the innocent beauty of the Sixth to the single-movement Seventh, with its total symphonic unity and an ending that has been called 'the grandest celebration of C major there ever was'.

MON 21:45 The Essay (b041vgfk)

Georgian Portraits

Claire Tomalin on Dora Jordan

In the first essay of the week, shedding light on key figures of the Georgian era, biographer Claire Tomalin explores the life of Dora Jordan, the greatest comic actress of her day and renowned for being lover to the future king.

The rest of the essays in this series are by the actor and writer Ian Kelly on actor, playwright, and theatre manager David Garrick; historian Amanda Vickery on Lancashire gentlewoman Elizabeth Parker Shackleton; writer and cartoonist Martin Rowson on Hogarth and historian Dan Cruikshank on architect Robert Adam.

Producer: Mohini Patel.

MON 22:00 The Essay (b041xxy)

Georgian Portraits

Ian Kelly on David Garrick

In today's essay shedding light on key figures of the Georgian era, actor and writer Ian Kelly explores the life and times of David Garrick - actor, playwright and one of the most influential theatre managers of his generation.

Producer: Mohini Patel.

MON 22:15 BBC Proms (b066715m)

Proms Extra Lates

Bahla, William Lertford

Music from Bahla (pianist Joseph Costi and guitarist Tal Janes), and poetry by the award-winning Scottish poet William Lertford, recorded live in the Elgar Room at the Royal Albert Hall. Introduced by Georgia Mann.

MON 23:00 Jazz on 3 (b0505zfv)

Food at the 2014 Emulsion Festival

Jez Nelson presents Food - saxophonist Iain Ballamy and drummer Thomas Strønen in concert at the 2014 Emulsion Festival.

In a partnership spanning 16 years, Food have developed a sound that marries acoustic and electronic approaches with detail and lyricism. Using saxophone, bells, blocks and gongs the pair conjure shifting improvisations that move from ethereal minimalism to turbulent rhythmic climaxes with propulsive drums and live sampling adding additional layers. Their music has drawn a following from both the jazz and folk worlds - a reputation cemented in recent years by two brilliant records for the ECM label.

Here in concert at London's Village Underground, Ballamy and Strønen explore their unique sound in a flowing, non-stop set.

Presenter: Jez Nelson
Producer: Chris Elcombe.

TUESDAY 18 AUGUST 2015

TUE 00:30 Through the Night (b065x9pw)

Vasily Petrenko and the Oslo Philharmonic

Jonathan Swain introduces the Oslo Philharmonic and Vasily Petrenko performing Shostakovich's Concerto for piano, trumpet and string orchestra and Strauss's Ein Heldenleben.

12:31 AM

Hovland, Egil (1924-2013)

Fanfare and Chorale Op.54b

Oslo Philharmonic Orchestra, Vasily Petrenko (Conductor)

12:40 AM

Shostakovich, Dmitri (1906-1975)

Concerto in C minor Op.35 for piano, trumpet and string orchestra

Simon Trpceski (Piano), Tine Thing Helseth (Trumpet), Oslo Philharmonic Orchestra, Vasily Petrenko (Conductor)

1:04 AM

Strauss, Richard (1864-1949)

Ein Heldenleben Op.40

Oslo Philharmonic Orchestra, Vasily Petrenko (Conductor)

1:51 AM

Grieg, Edvard (1843-1907)

Violin Sonata No 2 in G major (Op. 13)

Alina Pogostkina (Violin), Sveinung Bjelland (Piano)

2:13 AM

Bach, Carl Philipp Emanuel (1714-1788)

Quartet for flute, viola and continuo in D major

Les Adieux: Andreas Staier (fortepiano); Wilbert Hazelzet (flute); Hajo Bäß (viola)

2:31 AM

Bartok, Bela (1881-1945)

Piano Concerto No.2 (Sz.95)

Geza Anda (Piano), Royal Concertgebouw Orchestra, Bernard Haitink (Conductor)

2:58 AM

Brahms, Johannes (1833-1897)

String Quintet No.2 in G major (Op.111)

Bartok String Quartet (Quartet), Laszlo Barsony (Viola)

3:23 AM

Schubert, Franz (1797-1828)

Impromptu No.3 in B flat major (from 4 Impromptus D.935) (1828)

Ilze Graubina (Piano)

3:32 AM

Suppe, Franz von (1819-1895)

Overture: Poet and Peasant

RTV Slovenia Symphony Orchestra, Marko Munih (Conductor)

3:44 AM

Cazzati, Maurizio (1616-1678)

Ballo delle ombre (from 'Trattamenti per camera', Bologna 1660)

Ensemble Daedalus, Roberto Festa (Director)

3:49 AM

Lindblad, Adolf Fredrik (1801-1878)

Drommarne - version for orchestra and choir

Swedish Radio Choir (Choir), Swedish Radio Symphony Orchestra, Gustav Sjökvist (Conductor)

4:06 AM

Norgard, Per (b.1932)

Pastorale for string trio (from the film 'Babette's Feast')

Trio Aristos

4:12 AM

Mozart, Wolfgang Amadeus (1756-1791)

Ridente la calma (K.152) transcribed from "Il Caro mio bene" by Mysliveček

Sally Matthews (Soprano), Simon Lepper (Piano)

4:16 AM

Mozart, Wolfgang Amadeus (1756-1791)

Als Luise die Briefe (K.520)

Sally Matthews (Soprano), Simon Lepper (Piano)

4:18 AM

Mozart, Wolfgang Amadeus (1756-1791)

Der Zauberer (K.472)

Sally Matthews (Soprano), Simon Lepper (Piano)

4:20 AM

Strauss (ii), Johann (1825-1899)

Spanischer Marsch (Op.433)

ORF Symphony Orchestra, Peter Guth (Conductor)

4:26 AM

Scarlatti, Domenico (1685-1757)

Sonata for keyboard in E major (K.46/L.25)

Ilze Graubina (Piano)

4:31 AM

Kuula, Toivo (1883-1918)

Sinfonia for orchestra (Op.36) "Jupiter"

Finnish Radio Symphony Orchestra, Jorma Panula (Conductor)

4:37 AM

Bach, Carl Philipp Emanuel (1714-1788)

Fantasia for keyboard (Wq.61'6) in C major

Andreas Staier (Pianoforte)

4:45 AM

Wilbye, John (1574-1638)

Flora gave mee fairest flowers, for 5 voices

BBC Singers, Bo Holten (Conductor)

4:47 AM

Wilbye, John (1574-1638)

Oft have I wovde, for 5 voices

BBC Singers, Bo Holten (Conductor)

4:50 AM

Respighi, Ottorino (1879-1936)

Poema autunnale for violin & orchestra

Viktor Simicisko (Violin), Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (Conductor)

5:05 AM

Roman, Johan Helmich (1694-1758)

Symphonia No.20 in E minor

Stockholm Antiqua

5:14 AM

Carmichael, John (1930-) arr. Michael Hurst

A Country Fair arr. Hurst for orchestra

Jack Harrison (Clarinet), West Australian Symphony Orchestra, Richard Mills (Conductor)

5:23 AM

Chausson, Ernest (1855-1899)

Payage (Op.38)

Bengt-ake Lundin (Piano)

5:27 AM

Champagne, Claude (1891-1965)

Danse villageoise

Peter Oundjian (Violin), William Tritt (Piano)

5:30 AM

Berio, Luciano (1925-2003)

Folk Songs for mezzo-soprano and 7 players

Jard van Nes (Mezzo Soprano), Royal Concertgebouw Orchestra, Riccardo Chailly (Conductor)

5:53 AM

Rimsky-Korsakov, Nikolai (1844-1908)

Capriccio Espagnol (Op.34)

Sofia Philharmonic Orchestra, Milen Nathech (Conductor)

6:10 AM

Haydn, Joseph (1732-1809)

Quartet for strings (Op.77 no.1) in G major

Royal String Quartet.

TUE 06:30 Breakfast (b0664brd)

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b0664dkz)

Tuesday - Sarah Walker with Sian Phillips

9am

A selection of music including '5 reasons to love... Les Six'. Sarah takes a trip back to Paris during the Roaring Twenties as she presents her reasons to love this eccentric group of French composers. Les Six was made up of Milhaud, Poulenc, Honegger, Auric, Durey and Tailleferre. Throughout the week Sarah explores their avant-garde style, including the way they inject a sense of humour and a shock factor into their music, and showcases their collaborative efforts.

9.30am

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

10am

Sarah's guest this week is the actress Siân Phillips. Siân started performing when she was just eleven years old and has enjoyed an acting career across stage and screen that has spanned over seventy years. Her film credits include Becket, Goodbye, Mr. Chips and Dune, though she is perhaps best known for her BAFTA-winning portrayal of Livia in the television series I, Claudius. Primarily a stage actress, Siân has also taken on singing roles including her one-woman show Marlene and Olivier Award-nominated performances in Pal Joey, A Little Night Music and Cabaret. Siân will be sharing a selection of her favourite classical music with Sarah, every day at **10am**.

10.30am

This week Sarah's featured Proms artist is the pianist and conductor Daniel Barenboim. Sarah focuses on Barenboim's pianistic side, with repertoire including Beethoven's 'Moonlight' Sonata, Liszt's Piano Concerto No. 2 and Three Nocturnes Op. 9 by Chopin. She also puts the spotlight on his collaborations with other artists including Beethoven's Piano Trio, Op. 1 No. 3 in C minor alongside Pinchas Zukerman and Jacqueline du Pré and Mozart's Sonata in D major for 2 Pianos, K448, where Barenboim joins forces with Martha Argerich.

Liszt

Piano Concerto No. 2

Daniel Barenboim (piano)

Staatskapelle Berlin

Pierre Boulez (conductor).

TUE 11:00 Edinburgh International Festival (b065xbqp)
2015 Queen's Hall Series

Queen's Hall Series: Richard Egarr

One of Britain's leading baroque specialists, Richard Egarr performs a selection of JS Bach's English and French Suites for harpsichord, live from the Queen's Hall in Edinburgh.

JS Bach: English Suite No 3 in G minor, BWV 808

JS Bach: French Suite No 6 in E, BWV 817

11.40 am Interval:

Donald Macleod introduces performances by Richard Egarr as conductor.

Stamitz: Sinfonia a 4 in D major

Handel: Desterò dall'empia Dite - from Amadigi di Gaula

Handel: Tutta raccolta ancor - from Scipione

12.00

JS Bach: French Suite No 5 in G, BWV 816

JS Bach: English Suite No 6 in D minor, BWV 811

Richard Egarr, harpsichord.

TUE 13:00 Radio 3 Lunchtime Concert (b065xbqr)
Cottier Chamber Project 2015

Episode 1

Kate Molleson presents the first in a series of Lunchtime Concerts recorded at the Cottier Chamber Project, a vibrant young festival of chamber music in Glasgow's Grade A-listed former church. This first concert of four features a world premiere by composer Volker David Kirchner alongside works of German Romanticism by Brahms, Wagner and Schumann. Radio 3 New Generation Artist Alec Frank-Gemmill leads a horn ensemble, joined by the Royal Conservatoire Voices.

Rossini: La grande fanfare

Schumann: Jagdlieder Op 137

Wagner: An Webers Grabe, WWV 72

BD Weber: Sextet No.1

Volker David Kirchner: Torso (WP)

Brahms: No 1 & 5 from 5 Lieder Op 41

Schubert: Nachtgesang im Wald D.913

Weber: Der Freischütz J.277, Act III Jägerchor

Horn Ensemble:

Alec Frank-Gemmill, Harry Johnstone, Andy Saunders, Jamie Shield, Andrew McLean, Ian Smith

Royal Conservatoire Voices directed by Timothy Dean

Photo Credit: Seán Purser.

TUE 14:00 Afternoon Concert (b065xchl)
Proms 2015 Repeats

Prom 32: Eric Whitacre and the Royal Philharmonic Orchestra

Afternoon on 3 - with Penny Gore.

Another chance to hear Eric Whitacre conducting his own music, including the European premiere of his Deep Field, a work inspired by images taken from the Hubble Space Telescope, plus works by Gershwin, Copland and a European

premiere by Jonathan Newman.

Presented by Fiona Talkington from the Royal Albert Hall, London.

2pm:

Jonathan Newman: Blow It Up, Start Again (European premiere)

2.05pm:

Eric Whitacre: The River Cam

2.15pm:

Eric Whitacre: Cloudburst

2.20pm:

Gershwin, orch. Grofe: Rhapsody in Blue

2.40pm:

Copland: Quiet City

2.50pm:

Eric Whitacre: Equus

3.00pm:

Eric Whitacre: Deep Field (BBC co-commission: European premiere)

Martin James Bartlett (piano)

Leonard Elschenbroich (cello)

BBC Singers

BBC Symphony Chorus

Royal Philharmonic Orchestra

Eric Whitacre (conductor)

Eric Whitacre's new work Deep Field is inspired by images taken from the Hubble Space Telescope - and offers the audience a chance to participate in a novel way. In his popular Cloudburst, too, you can help create the sound of rain falling. Plus, American classics by Copland and Gershwin.

[First heard on 9th August]

Followed by a selection of recordings from this week's Proms Artists.

TUE 16:30 In Tune (b065xfg0)

British Youth Opera, Irina Brown

Sean Rafferty is joined by singers from the British Youth Opera performing live in the studio, plus director Irina Brown talks about her production of Shostakovich's Orango at the BBC Proms next Monday.

TUE 18:30 Composer of the Week (b065xgvn)

Pyotr Ilyich Tchaikovsky (1840-1893)

Three Women

Donald Macleod looks at some of the most significant female relationships in the composer's life.

Homosexuality was technically illegal in 19th century Russia, and certainly frowned upon. Perhaps that's why Tchaikovsky felt compelled to marry, much to the horror of his closest friends and family. The marriage was a disaster, leading to terrible consequences for both sides. Around the same time, Tchaikovsky was developing a highly unusual relationship with another woman - an admirer of his music. This rich widow became his benefactor and occasional counsellor; a significant presence in his life almost until his death.

TUE 19:30 BBC Proms (b065xgvq)

Prom 44

Prom 44 (part 1): West-Eastern Divan Orchestra and Daniel Barenboim

Live at the BBC Proms: Daniel Barenboim conducts the West-Eastern Divan Orchestra in a Beethoven concerto and highly contrasting symphonies by the young Schoenberg and Tchaikovsky

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Schoenberg: Chamber Symphony No. 1 in E major, Op 9
Beethoven: Concerto in C major for violin, cello and piano, Op 56 (Triple Concerto)

8.35 pm Interval**8.55 pm**

Tchaikovsky: Symphony No. 4 in F minor, Op. 36

Guy Braunstein (violin)

Kian Soltani (cello)

West-Eastern Divan Orchestra

Daniel Barenboim (piano/conductor)

There's a second chance to hear this Prom on Tuesday 1 September at **2pm**.

Daniel Barenboim returns to the Proms, this time as both conductor and soloist, taking the piano part in Beethoven's Triple Concerto. Schoenberg's Chamber Symphony startled audiences with its ruthless concision - a reaction against the excesses of the late-Romantics. But excess gets the last word, in Tchaikovsky's Fourth Symphony, the musical expression of some of its composer's most troubled and heartfelt emotions.

TUE 20:35 BBC Proms (b0670yls)

Proms Interval

Goethe and the West-Eastern Divan

To complement this concert by the West-Eastern Divan orchestra, Paul Farley explores Goethe's poetic sequence, The West-Eastern Divan, from which Daniel Barenboim's orchestra takes its name.

In his later years, the German poet Johann Wolfgang von Goethe was new-fired by his reading of eastern poetry - particularly the work of the Persian poet Hafiz. Goethe's life-affirming and sensual poetic cycle, The West-Eastern Divan (1814-18) is essentially a love poem to Hafiz.

Paul Farley explores Goethe's fascination with Arabic literature, and his admiration for Hafiz, whom he admired as both a hedonist and an enemy of dogmatic orthodoxy. The Divan is also, more poignantly, a way of mapping Goethe's own love affair with a young married woman, Marianne von Willemer - the real subject of the many sensual 'Suleika' poems.

Paul examines Goethe's role as a champion of eastern literature in the west and talks to poets and historians about the lasting legacy of the ideas that inform The West-Eastern Divan.

Produced by Emma Harding.

TUE 20:55 BBC Proms (b066vvgf)

Prom 44

Prom 44 (part 2): West-Eastern Divan Orchestra and Daniel Barenboim

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TUE 22:30 Free Thinking (b04p5267)

Antarctica: Testing Ground for the Human Species

Two hundred years ago, Antarctica was discovered by Russian explorers and throughout this year the UK Antarctic Heritage Trust is marking that anniversary. As we approach the date in June which is celebrated as midwinter with a special meal on the research stations - here's a chance to hear Rana Mitter and guests discussing the lure of this polar region both in our imaginations and as an aid to understanding what is happening to the planet.

Rana Mitter's guests are:

writer Meredith Hooper, who has visited Antarctica under the auspices of three governments, Australia, UK and USA and is currently curating an exhibition about Shackleton and the Encyclopedia Britannica he took with him on Endurance. Polar explorer Ben Saunders completed the longest human-powered polar exploration in history to the South Pole and back, retracing Captain Scott's Terra Nova expedition. Architect Hugh Broughton is the designer behind Halley VI, the UK's scientific base on the Brent Ice Shelf. Jonathan Bamber is one of the world's leading experts on ice and uses satellite technology to monitor the mass of Antarctica's ice sheets; his work is central to predictions of ice melt and rising sea levels. He is head of the Bristol Glaciology Centre.

Recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage Gateshead in November 2014

You might also be interested in this discussion of Ice with Kat Austen, Michael Bravo, Jean McNeil and Tom Charlton <https://www.bbc.co.uk/programmes/m0001jzq>
You can find further information from the British Antarctic Survey <https://www.bas.ac.uk/> and the UK Antarctic Heritage Trust <https://www.ukaht.org/>

Producer: Jacqueline Smith

TUE 23:15 Late Junction (b065xgvs)
Tuesday - Nick Luscombe

A varied mix of music, ranging from the ancient to the contemporary with Nick Luscombe.

WEDNESDAY 19 AUGUST 2015

WED 00:00 The Essay (b03ncnfc)
Cities on the Brink

Berlin

Stepping back in time, three BBC News correspondents present their personal perspectives on the capital cities of the major European powers that fought the Great War.

The first programme explores the epicentre of turmoil as the conflagration took hold: Berlin, the capital of Kaiser Wilhelm II's empire. Stephen Evans reminds us that the German capital on the eve of war was the world's most innovative technological centre. Einstein was here, the director of the Kaiser Wilhelm Institute for Physics from 1914. Mark Twain called Berlin the "German Chicago" because of its dizzying sense of modernity and progress. Immigrants were sucked in by industry. In 1895, 20,000 Berliners worked in the factories being built on the outskirts of the city, living cheek-by-jowl in new blocks which became known as "rental barracks".

But all this industrial energy and the wealth it created - which we still associate with today's Germany - came at a price. Both male and female workers felt alienated in their work, likening themselves to machines. As women grew in importance to the economy, so did the loudness of the criticism of their alleged neglect of traditional home virtues. The image of Germany united in war that was to be orchestrated later in the year was already belied by the reality of daily life in the capital itself.

Producer Simon Coates.

WED 00:30 Through the Night (b065x9py)
Amore Siciliano

Jonathan Swain introduces 16th-century madrigals from southern Italy performed by Cappella Mediterranea compiled into a melodrama by the group's director, Leonardo Garcia Alarcon.

12:32 AM
Alarcon, Leonardo Garcia (arranger)
Amore siciliano - Prologue and Act 1
Mariana Flores - soprano (Donna Isabella);
Francesca Aspromonte - soprano (Cecilia);
Raffaele Pé - countertenor (Santino);
Emiliano Gonzalez-Toro - tenor (Don Lidio);
Matteo Bellotto - bass (Giuseppe, aka Peppino)
Cappella Mediterranea, Leonardo Garcia Alarcon (director)

1:14 AM
Alarcon, Leonardo Garcia (arranger)
Amore siciliano - Act 2

1:51 AM
Anonymous Italian
U Ciucciu, canzone calabrese
Francesca Aspromonte - soprano (Cecilia);
Emiliano Gonzalez-Toro - tenor (Don Lidio);
Cappella Mediterranea, Leonardo Garcia Alarcon (director)

1:54 AM
Respighi, Ottorino (1879-1936)
Ancient airs and dances for lute - Suite No. 3 for strings
I Cameristi Italiani

2:13 AM
Buxtehude, Dietrich (1637-1707)
Prelude and Fugue in G minor
Mario Penzar (on the organ from 1649, at the Church of the Immaculate Conception of the Blessed Virgin Mary, Lepoglava)

2:22 AM
Castello, Dario (fl.1621-1629)
Sonata XII, a due soprani e trombone
Musica Fiata Köln

2:31 AM
Beethoven, Ludwig van (1770-1827)
Violin Concerto in D major (Op.61)
Nikolaj Znaider (violin), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

3:15 AM
Medtner, Nikolai [1879-1951]
3 Fairy Tales
Daniil Trifonov (piano)

3:23 AM
Rossini, Gioachino (1792-1868)
Aria: Non piu mesta from 'La Cenerentola' Act II
Tuva Semmingsen (soprano: Angelina), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

3:27 AM
Janáček, Leos (1854-1928)
Pohádka for cello and piano
Elizabeth Dolin (cello), Francine Kay (piano)

3:39 AM
Anonymous Italian
Tarantella
Cappella Mediterranea, Leonardo Garcia Alarcon (director)

3:42 AM
Suppé, Franz von (1819-1895)
Overture from Die Leichte Kavallerie (Light cavalry) - operetta
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

3:50 AM
Leclair, Jean-Marie (1697-1764)
Badinage & Chaconne from Deuxième Récréation de musique d'une exécution facile (for 2 flutes/violins and continuo, Op.8)
Les Ambassadeurs, Alexis Kossenko (director)

3:59 AM
Schubert, Franz (1797-1828)
Der Hirt auf dem Felsen (Op.129)
Barbara Hendricks (soprano), Leif Ove Andsnes (piano), Martin Fröst (clarinet)

4:11 AM
Grieg, Edvard (1843-1907)
Holberg Suite (Op.40)
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

4:31 AM
Handel, Georg Frideric [1685-1759]
Concerto grosso in A minor Op.6 no.4 (HWV 322)
Accademia Bizantina, Stefano Montanari (violin and leader)

4:43 AM
Chopin, Fryderyk (1810-1849)
Waltz for piano (Op.18) in E flat major 'Grande valse brillante'
Zoltán Kocsis (piano)

4:48 AM
Fauré, Gabriel (1845-1924)
Pelleas et Melisande - suite (Op.80)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

5:05 AM
Tubin, Eduard (1905-1982)
Ave Maria
Estonian National Male Choir, Andres Paas (organ), Ants Soots (director)

5:10 AM
Bach, Johann Sebastian (1685-1750) / Gounod, Charles (1818-1893)
Meditation sur la première prélude de Bach (Ave Maria) arr.
for cello & harp
Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

5:16 AM
Haydn, Joseph (1732-1809)
Symphony No.22 in E flat, 'The Philosopher'
Amsterdam Bach Soloists

5:31 AM
Anonymous Italian
La canzone di Cecilia
Francesca Aspromonte (soprano), Cappella Mediterranea, Leonardo Garcia Alarcon (director)

5:38 AM
Benjamin, Arthur (1893-1960)
Overture to an Italian Comedy
Sydney Symphony Orchestra, Joseph Post (conductor)

5:45 AM
Brahms, Johannes (1833-1897)
Trio for piano and strings No.3 in C minor (Op.101)
Tamas Major (violin), Peter Szabo (cello), Zoltán Kocsis (piano)

6:03 AM
Gershwin, George (1898-1937)
Catfish Row - Symphonic Suite from Porgy and Bess
Hamilton Philharmonic Orchestra, Boris Brott (conductor).

WED 06:30 Breakfast (b0664brg)
Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b0664dl1)
Wednesday - Sarah Walker with Sian Phillips

9am
A selection of music including '5 reasons to love... Les Six'. Sarah takes a trip back to Paris during the Roaring Twenties as she presents her reasons to love this eccentric group of French composers. Les Six was made up of Milhaud, Poulenc, Honegger, Auric, Durey and Tailleferre. Throughout the week Sarah explores their avant-garde style, including the way they inject a sense of humour and a shock factor into their music, and showcases their collaborative efforts.

9.30am
Take part in today's challenge: listen to the clues and identify the mystery music-related object.

10am
Sarah's guest this week is the actress Sian Phillips. Sian started performing when she was just eleven years old and has enjoyed an acting career across stage and screen that has spanned over seventy years. Her film credits include Becket, Goodbye, Mr. Chips and Dune, though she is perhaps best known for her BAFTA-winning portrayal of Livia in the television series I, Claudius. Primarily a stage actress, Sian has also taken on singing roles including her one-woman show Marlene and Olivier Award-nominated performances in Pal Joey, A Little Night Music and Cabaret. Sian will be sharing a selection of her favourite classical music with Sarah, every day at **10am**.

10.30am
This week Sarah's featured Proms artist is the pianist and conductor Daniel Barenboim. Sarah focuses on Barenboim's pianistic side, with repertoire including Beethoven's 'Moonlight' Sonata, Liszt's Piano Concerto No. 2 and Three Nocturnes Op. 9 by Chopin. She also puts the spotlight on his collaborations with other artists including Beethoven's Piano Trio, Op. 1 No. 3 in C minor alongside Pinchas Zukerman and Jacqueline du Pré and Mozart's Sonata in D major for 2 Pianos, K.448, where Barenboim joins forces with Martha Argerich.

Chopin
Three Nocturnes, Op. 9
Daniel Barenboim (piano).

WED 11:00 Edinburgh International Festival (b065xbqt)
2015 Queen's Hall Series

Queen's Hall Series: Iestyn Davies

Live from the Queens Hall, countertenor Iestyn Davies is joined by Richard Egarr and Ensemble Guadagni, for a concert of English Baroque music for royal occasions, dances and feasts.

Purcell: Strike the viol (Come ye sons of Art, away); Here the Deities approve (Welcome to all the Pleasures); O Solitude, my sweetest choice, Z406
Blow: Suite from Venus and Adonis
Purcell: One Charming Night & The Plaint (The Fairy Queen)
Purcell: Second Act Tune, Second Act Air and Third Act Prelude (King Arthur)
Purcell: Air for the Cold Genius - What Pow'r art Thou (King Arthur)

11.45am Interval: Donald Macleod presents the latest release from the Philharmonia Orchestra who perform the first of two

concerts this evening at Edinburgh's Usher Hall.
Mahler: Symphony No 7 - Rondo Finale, Philharmonia
Orchestra conducted by Lorin Maazel.

12.05pm

Purcell: Sweeter than Roses; If Music be the Food of Love Z379b; Music for a While
Purcell: Fantasia: Three Parts on a Ground Z731
Purcell: Crown the Altar (Celebrate this Festival); Fairest Isle (King Arthur); An Evening Hymn

Iestyn Davies (countertenor)
Richard Egarr (harpichord)
Ensemble Guadagni.

WED 13:00 Radio 3 Lunchtime Concert (b065xbqw)
Cottier Chamber Project 2015

Episode 2

Kate Molleson presents the second in a series of Lunchtime Concerts recorded at the Cottier Chamber Project, a vibrant young festival of chamber music in Glasgow's Grade A-listed former church. Violinist Catherine Manson and pianist Alasdair Beatson perform Beethoven's First Violin Sonata and ensemble Daniel's Beard play Janáček's inventive Concertino written in his seventies. Also a world premiere by Icelandic composer Hafliði Hallgrímsson, dedicated to the late pianist and former Daniel's Beard member Sam Hutchings.

Beethoven: Violin Sonata in D major, Op 12 No 1
Hallgrímsson: Ricerare (World Premiere)
Janáček: Concertino

Catherine Manson (violin)
Alasdair Beatson (piano)
Daniel's Beard

Photo Credit: Seán Pursler.

WED 14:00 Afternoon Concert (b065xcbq)
Proms 2015 Repeats

PSM 3: Apollo's Fire

Afternoon on 3 - with Penny Gore.

Another chance to hear the Proms Saturday Matinee given by Apollo's Fire under the direction of Jeannette Sorrell and featuring the violinist Alina Ibragimova.

Presented by Christopher Cook from Cadogan Hall, London.

2pm:

CPE Bach: Symphony in B minor, Wq 182/5 'Hamburg'

2.10pm:

Vivaldi: Violin Concerto in D major, RV 234 'L'inquietudine'

2.20pm:

Telemann: Burlesque de Quixote - excerpts

2.35pm:

Bach: Violin Concerto in E major, BWV 1042

2.55pm:

Bach: Brandenburg Concerto No.5 in D major, BWV 1050

Alina Ibragimova (violin)
Apollo's fire
Jeannette Sorrell (harpichord / director)

Apollo's Fire - otherwise known as the Cleveland Baroque Orchestra - has been a lively force in early music for over 20 years. Now, under director Jeannette Sorrell, this quirky, energetic band makes its BBC Proms debut in the second of this season's early music Proms Saturday Matinees. The ensemble is joined by violinist Alina Ibragimova, soloist in much-loved concertos by Bach and Vivaldi. Bach's Brandenburg Concerto No. 5, with its brilliant writing for harpsichord and its bittersweet slow movement, and music from Telemann's vividly colourful suite following the adventures of Cervantes's knight-errant Don Quixote, complete the mix.

WED 15:30 Choral Evensong (b065xct0)
St Mary's Episcopal Cathedral, Edinburgh

Live from St Mary's Episcopal Cathedral, Edinburgh, during the Edinburgh International Festival

Introit: Ave Maria (Stravinsky)
Responses: Leighton
Office Hymn: Come ye faithful, raise the anthem (Neander) 98, 99, 100, 101 (Garrett, Russell, Ouseley, Brewer)
First Lesson: 2 Samuel 18 vv19-33
Canticles (Paul Patterson)

Second Lesson: Acts 23 vv23-35
Anthem: Tremunt videntes angeli (James MacMillan)
Drop, drop, slow tears (Leighton)
Final Hymn: How shall I sing that majesty? (Coe Fen)
Organ Voluntary: Church bells beyond the stars (Cecilia McDowall)

Organist and Master of the Music: Duncan Ferguson
Assistant Organist: Donald Hunt.

WED 16:30 In Tune (b065xfg2)

Wednesday - Sean Rafferty

Sean Rafferty with a lively mix of music and guests from the arts world.

WED 18:30 Composer of the Week (b065xgyx)

Pyotr Ilyich Tchaikovsky (1840-1893)

A Private Life in Turmoil

Whilst Tchaikovsky's reputation was growing, his personal life was becoming intolerable.

Tchaikovsky was stuck in a marriage that was founded on a huge misunderstanding. He was gay and had thought that the union was a mutually agreeable arrangement. However, his wife did not understand at all, and remained under the delusion that Tchaikovsky loved her. His struggles with their hopeless relationship drove both to unbearable mental anguish. Whilst all this was going on Tchaikovsky was fêted in Russia, composing his 1812 overture and his ballet Swan Lake. He was now in a position to stop teaching at the conservatoire and make his living composing full-time.

WED 19:30 BBC Proms (b065xgyz)

Prom 45

Prom 45 (part 1): Royal Philharmonic Orchestra and Charles Dutoit

Charles Dutoit conducts the Royal Philharmonic Orchestra in Shostakovich and Debussy, and Elizabeth Leonskaja joins them for Mozart's E flat piano concerto.

Live from the Royal Albert Hall, London
Presented by Martin Handley

Debussy (orch. Henri Büsser): Petite Suite
Mozart: Piano Concerto No. 22 in E flat major, K482

8.35pm

INTERVAL -

8.55pm

Shostakovich: Symphony No. 15 in A major, Op 141

Elisabeth Leonskaja (piano)
Royal Philharmonic Orchestra
Charles Dutoit (conductor)

It has been almost 30 years since the celebrated Russian pianist Elisabeth Leonskaja last performed at the Proms. She makes her return alongside the internationally renowned conductor Charles Dutoit, in Mozart's majestic E flat Piano Concerto. Written concurrently with The Marriage of Figaro, the concerto shares much of the opera's grace and its abundance of tunes, as well as some strikingly lovely woodwind textures. Shostakovich's 15th Symphony is an altogether darker affair - intimate and introspective. Musical memories haunt the score as the composer searches for meaning in what he surely knew would be his final symphony.

This Prom will be repeated on Thursday 3rd September at **2pm**.

WED 20:35 BBC Proms (b065xgz1)

Proms Extra

Mozart's Piano Concertos

Tim Jones and Roderick Swanson explore the nature of the piano concerto in the context of Mozart's own examples, with a focus on the Piano Concerto No. 22.

WED 20:55 BBC Proms (b065xgz3)

Prom 45

Prom 45 (part 2): Royal Philharmonic Orchestra and Charles Dutoit

Charles Dutoit conducts the Royal Philharmonic Orchestra in Shostakovich and Debussy, and Elizabeth Leonskaja joins them for Mozart's E flat piano concerto.

Live from the Royal Albert Hall, London
Presented by Martin Handley

Debussy (orch. Henri Büsser): Petite Suite
Mozart: Piano Concerto No. 22 in E flat major, K482

8.35pm

INTERVAL

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This Prom will be repeated on Thursday 3rd September at **2pm**.

WED 22:00 Free Thinking (b04nqv0n)

2014 Festival

Animals: Watching Us Watching Them Watching Each Other

50 years ago Jane Goodall got into trouble for suggesting chimps displayed personalities and moods. "Foul!" cried scientists, "that's Anthropomorphism!" Today, the fact that animals recognise individuals within their group, choose whom to copy, and whom to learn from - and that their populations have distinct social traditions and behaviours - suggests that culture is not an exclusively human attribute.

Rana Mitter talks to the primatologist, Andrew Whiten, Professor of Evolutionary and Development Psychology at St Andrews, to Dr Katie Slocombe of York University and to the social anthropologist, Professor Alex Bentley of Bristol University, about chimps and imitation, culture and evolution - from the deep past to our digital present.

Recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage Gateshead in 2014.

All the discussions and essays from the Free Thinking festival are available as Radio 3 Arts and Ideas downloads.

WED 22:45 The Essay (b041xxd0)

Georgian Portraits

Amanda Vickery on Elizabeth Parker Shackleton

In today's essay shedding light on key figures of the Georgian era, historian Amanda Vickery explores the life of gentlewoman Elizabeth Parker Shackleton, member of the lesser gentry and mercantile elite of 18th-century Lancashire.

Producer: Mohini Patel.

WED 23:00 Late Junction (b065xh14)

Wednesday - Nick Luscombe

A varied mix of music, ranging from the ancient to the contemporary with Nick Luscombe.

THURSDAY 20 AUGUST 2015**THU 00:30 Through the Night (b065x9q0)**

Hungarian National Day

To celebrate Hungarian National Day, Jonathan Swain presents a selection of music by Hungarian composers and performers.

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
String Quartet in E flat major K.428
Takács Quartet

12:59 AM

Beethoven, Ludwig van (1770-1827)
String Quartet in C minor Op.18 no.4
Takács Quartet

1:24 AM

Lajtha, Laszlo (1892-1963)

Three Nocturnes, Op.34
Júlia Pászthy (soprano), Istvan Mtuz (flute), Ida Lakatos (harp),
New Budapest Quartet

1:44 AM

Kodály, Zoltán
Dances of Galanta
Adam Fellegi (piano)

2:00 AM

Spohr, Louis (1784-1859)
Nonet for wind quintet, string trio and double bass in F major
(Op.31)
Budapest Chamber Ensemble, András Mihaly (conductor)

2:31 AM

Schumann, Robert (1810-1856)
Symphony No 4 in D minor (Op.120)
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

3:01 AM

Kodaly, Zoltan [1882-1967]
Missa brevis (... tempore belli)
Alice Komáromi (soprano), Ágnes Tumpekné Kuti (soprano),
Pécsi Kamarakórus (Soloists: Anikó Kopjár, Éva Nagy, Timea
Tillai, János Szerekován, József Moldvay), István Ella (organ),
Aurél Tillai (conductor)

3:36 AM

Enescu, George (1881-1955)
Konzertstück in F major
Gyözö Máté (viola), Balázs Szokolay (piano)

3:45 AM

Dukas, Paul (1865-1935)
The Sorcerer's Apprentice
The Hungarian Radio Orchestra, Adam Medveczky (conductor)

3:56 AM

Chopin, Fryderyk (1810-1849)
Waltz for piano (Op.34 No.2) in A minor
Zoltán Kocsis (piano)

4:02 AM

Sáry, László (b.1940)
Kotyogó ko egy korsóban (1976) - version for two marimbas
Aurél Holló & Zoltán Rácz (marimbas) (from the Amadinda
Percussion Group)

4:11 AM

Wolf, Hugo (1860-1903)
Italian serenade for string quartet
Bartók Quartet

4:19 AM

Françaix, Jean (1912-1997)
Le Gai Paris for wind ensemble
The Wind Ensemble of the Hungarian Radio Orchestra

4:31 AM

Goldmark, Károly (1830-1915)
Scherzo for orchestra in E minor (Op.19)
Hungarian Radio Orchestra, Adam Medveczky (conductor)

4:37 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No.2 (S.244 No.2) in C-sharp minor (au
Comte Ladislas Teleky)
Jenő Jandó (piano)

4:48 AM

Bartok, Bela [1881-1945]
4 Hungarian folk songs for chorus (Sz.93) (1930)
The Hungarian Radio Chorus, Péter Erdei (conductor)

5:02 AM

Csiky, Boldizsár (b. 1937)
Divertimento for wind ensemble
Budapest Wind Ensemble, Kálmán Berkes (leader)

5:15 AM

Bizet, Georges (1838-1875)
Carmen Suite
Hungarian Radio Symphony Orchestra, Tamás Vásáry
(conductor)

5:30 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata No.18 in E flat (Op.31 No.3)
Annie Fischer (piano)

5:53 AM

Kodály, Zoltán (1882-1967)
Hary János Suite (Op.35a)
The Hungarian Radio Orchestra, Tamás Vásáry (conductor)

6:16 AM

Hidas, Frigyes (1928-2007)
Harpischord Concerto

Barbala Dobozy (harpischord), Concentus Hungaricus, Ildikó
Hegyí (conductor).

THU 06:30 Breakfast (b0664brk)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b0664dl5)

Thursday - Sarah Walker with Sian Phillips

9am

A selection of music including '5 reasons to love... Les Six'.
Sarah takes a trip back to Paris during the Roaring Twenties as
she presents her reasons to love this eccentric group of French
composers. Les Six was made up of Milhaud, Poulenc,
Honegger, Auric, Durey and Tailleferre. Throughout the week
Sarah explores their avant-garde style, including the way they
inject a sense of humour and a shock factor into their music,
and showcases their collaborative efforts.

9.30am

Take part in our daily musical challenge: identify a piece of
music played backwards.

10am

Sarah's guest this week is the actress Sian Phillips. Sian started
performing when she was just eleven years old and has enjoyed
an acting career across stage and screen that has spanned over
seventy years. Her film credits include Becket, Goodbye, Mr.
Chips and Dune, though she is perhaps best known for her
BAFTA-winning portrayal of Livia in the television series I,
Claudius. Primarily a stage actress, Sian has also taken on
singing roles including her one-woman show Marlene and
Olivier Award-nominated performances in Pal Joey, A Little
Night Music and Cabaret. Sian will be sharing a selection of her
favourite classical music with Sarah, every day at **10am**.

10.30am

This week Sarah's featured Proms artist is the pianist and
conductor Daniel Barenboim. Sarah focuses on Barenboim's
pianistic side, with repertoire including Beethoven's 'Moonlight'
Sonata, Liszt's Piano Concerto No.2 and Three Nocturnes Op.9
by Chopin. She also puts the spotlight on his collaborations with
other artists including Beethoven's Piano Trio, Op.1 No.3 in C
minor alongside Pinchas Zukerman and Jacqueline du Pré and
Mozart's Sonata in D major for 2 Pianos, K448, where
Barenboim joins forces with Martha Argerich.

Beethoven

Piano Trio in C minor, Op.1 No.3
Pinchas Zukerman (violin)
Jacqueline du Pré (cello)
Daniel Barenboim (piano).

THU 11:00 Edinburgh International Festival (b065xbqy)

2015 Queen's Hall Series

James Gilchrist

Live from the Queen's Hall, British tenor James Gilchrist leads
a song recital with guitarist Craig Ogden and pianist Anna
Tilbrook, featuring music inspired by the East and Romantic
lieder by Schumann.

Berkeley: Five Chinese Songs, Op.78

Britten: Songs from the Chinese, Op.58
Sally Beamish: Four Songs from Hafez
Dowland 'In Darkness let me Dwell'
Schubert: Ständchen (from Schwanengesang)
Dowland 'Come, Heavy Sleep'

11.55 Donald Macleod continues the theme of Eastern-
influenced works in today's programme with Ravel's
masterpiece inspired by the tales of the Arabian Nights -
Shéhérazade

12.20

Britten: Nocturnal after John Dowland, Op.70
Schumann: Liederkreis, Op. 39

James Gilchrist - tenor
Anna Tilbrook - piano
Craig Ogden - guitar.

THU 13:00 Radio 3 Lunchtime Concert (b065xbr0)

Cottier Chamber Project 2015

Episode 3

Kate Molleson presents the third in a series of Lunchtime
Concerts from this year's Cottier Chamber Project, a vibrant

young festival of chamber music in Glasgow's Grade A-listed
former church. Violinist Catherine Manson and pianist Alasdair
Beatson perform Beethoven's Violin Sonata Op 96, and cellist
Philip Higham joins Alasdair Beatson for Schubert's
Arpeggione Sonata D.821.

Beethoven: Violin Sonata No. 10 in G, Op 96
Schubert: Arpeggione Sonata in A minor, D.821

Catherine Manson - violin
Philip Higham - cello
Alasdair Beatson - piano

Photo Credit: Seán Purser.

THU 14:00 Afternoon Concert (b065xcbs)

Proms 2015 Repeats

Prom 33: Sir John Eliot Gardiner and the Orchestre
Révolutionnaire et Romantique

Afternoon on 3 - with Penny Gore.

Another chance to hear Sir John Eliot Gardiner and the
Orchestre Révolutionnaire et Romantique performing
Beethoven's 5th Symphony and Berlioz's Symphonie
fantastique.

Presented by Andrew McGregor from the Royal Albert Hall,
London.

2pm:

Beethoven: Symphony No. 5 in C minor

2.35pm:

Berlioz: Symphonie fantastique

Orchestre Révolutionnaire et Romantique
John Eliot Gardiner (conductor)

Sir John Eliot Gardiner's second appearance of the season
showcases the work of the conductor's other period-instrument
ensemble - the Orchestre Révolutionnaire et Romantique,
specialists in 19th- and 20th-century repertoire. Gardiner's brisk
and brilliant take on Beethoven's Fifth Symphony promises to
find fresh energy within a familiar work - a Classical curtain-
raiser to Berlioz's extravagant Symphonie fantastique, the
height of Romantic excess, with its quasi-cinematic storytelling
and vivid, ghoulish soundscapes.

[First heard on 9th August]

Followed by a selection of recordings from this week's Proms
Artists.

THU 16:30 In Tune (b065xfgz)

Fenella Humphreys and Timothy End, Jeremy Denk, Marcus
Farnsworth

Suzy Klein with a lively mix of music and guests from the arts
world.

THU 18:30 Composer of the Week (b065xh2h)

Pyotr Ilyich Tchaikovsky (1840-1893)

Russia's Musical Hero

Despite intense personal difficulties, Tchaikovsky becomes
Russia's most fêted composer. Presented by Donald Macleod.

The disastrous marriage Tchaikovsky had entered into still cast
a long shadow. His estranged wife had become pregnant by
another man and dumped the child in an orphanage. Even
though he could now divorce her easily Tchaikovsky still did
not trust her not to make his homosexuality public.

There was more angst and heartache. His long-standing servant,
with whom he had become deeply attached, was conscripted
into the army, leaving Tchaikovsky bereft. Later his teacher and
life-long friend Rubinstein died and then Tchaikovsky's sister
became addicted to morphine.

Whilst his personal life remained turbulent, Tchaikovsky's
musical career continued its trajectory. The new Tsar invited
Tchaikovsky to write his coronation music, confirming him as
Russia's pre-eminent composer.

THU 19:30 BBC Proms (b065xhdn)

Prom 46

Prom 46 (part 1): Danish National Symphony Orchestra

Violinist Nikolaj Znaider, the Danish National Symphony
Orchestra and Fabio Luisi, live at the BBC Proms, in music by
Brahms and Nielsen

Live from the Royal Albert Hall, London
Presented by Ian Skelly

Nielsen: Overture 'Helios'
Brahms: Violin Concerto in D major

8.35pm
INTERVAL

8.55pm
Nielsen: Three Motets
Nielsen: Hymnus amoris
Nielsen: Symphony No. 2, 'The Four Temperaments'

Nikolaj Znaider (violin)
Anna Lucia Richter (soprano)
David Danholt (tenor)
Choristers of Winchester Cathedral
Danish National Concert Choir
Danish National Symphony Orchestra
Fabio Luisi (conductor)

The BBC Proms celebration of Nielsen's 150th anniversary continues, with a performance of the Second Symphony by his compatriots from the Danish National Symphony Orchestra. Subtitled 'The Four Temperaments', the symphony is an arc of contrasting moods and textures - the 'Temperaments' of the subtitle are the four 'Humours' of Greco-Roman medicine; the building blocks of emotional and physical well-being: Choleric, Phlegmatic, Melancholic and Sanguine. Nielsen's choral works are less often performed. Tonight's Prom offers the chance to experience the luminescent beauty of Hymnus amoris, inspired by a Titian painting, and the Three Motets that pay homage to Renaissance polyphony. And in the concert's first half, Danish-Israeli violinist Nikolaj Znaider performs the ever-popular Brahms Violin Concerto, with its warmly romantic central movement and dizzying, gypsy dance-inspired finale.

This prom will be repeated on Friday 4th September at **2pm**.

THU 20:35 BBC Proms (b065xhdq)
Proms Extra

Hans Christian Andersen

Why has Denmark played such a significant role in shaping modern ideas about childhood? The Danish-born historian and lecturer Lars Tharp and the writer on children's literature Julia Eccleshare explore the work and legacy of Hans Christian Andersen with Ian McMillan.

Recorded in front of an audience at the Royal College of Music.

THU 20:55 BBC Proms (b065xhds)
Prom 46

Prom 46 (part 2): Danish National Symphony Orchestra

Violinist Nikolaj Znaider, the Danish National Symphony Orchestra and Fabio Luisi, live at the BBC Proms, in music by Brahms and Nielsen

Live from the Royal Albert Hall, London
Presented by Ian Skelly

Nielsen: Overture 'Helios'
Brahms: Violin Concerto in D major

8.35pm
INTERVAL

8.55pm
Nielsen: Three Motets
Nielsen: Hymnus amoris
Nielsen: Symphony No. 2, 'The Four Temperaments'

Nikolaj Znaider (violin)
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Choristers of Winchester Cathedral
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This prom will be repeated on Friday 4th September at **2pm**.

THU 23:40 Late Junction (b065xhdv)
Thursday - Nick Luscombe

A varied mix of music, ranging from the ancient to the contemporary with Nick Luscombe.

FRIDAY 21 AUGUST 2015

FRI 00:30 Through the Night (b065x9q2)
Andreas Scholl at the RheinVokal Festival in Germany

Countertenor Andreas Scholl performs a variety of songs from Dowland to Billy Joel. Jonathan Swain presents.

12:31 AM
Dowland, John (1563-1626)/Campion, Thomas (1567-1620)
Flow my tears; Come again; I saw my Lady weep; I care not for these ladies
Andreas Scholl (countertenor), Tamar Halperin (piano)

12:47 AM
Halperin, Tamar (b.1976)/Purcell, Henry (1659-1695)/Johnson, Robert (c.1583-1633)
Interlude; Evening Hymn; Music for a while; Have you seen the bright lily grow?
Andreas Scholl (countertenor), Tamar Halperin (piano)

1:00 AM
Purcell, Henry (1659-1695)
Sarabande from Suite No.2 in G minor Z.661; Man is for a woman made
Andreas Scholl (countertenor), Tamar Halperin (piano)

1:06 AM
Haydn, Joseph (1732-1809)
3 songs (Despair; Wanderer; Recollection)
Andreas Scholl (countertenor), Tamar Halperin (piano)

1:20 AM
Haydn, Joseph (1732-1809)
Allegro moderato, from Sonata in A flat major H.16.46
Tamar Halperin (piano)

1:26 AM
Traditional arr. Halperin, Tamar (b.1976)
3 songs (O Waly, Waly; Black is the Colour; I will give my love an apple)
Andreas Scholl (countertenor), Tamar Halperin (piano)

1:36 AM
Traditional, arr. Halperin, Tamar (b.1976)
2 Trad. songs (King Henry; My love is like a red, red rose)
Andreas Scholl (countertenor), Tamar Halperin (piano)

1:43 AM
Joel, Billy [b.1949]
And so it goes
Andreas Scholl (countertenor), Tamar Halperin (piano)

1:47 AM
Raichel, Idan [b.1977]
In stiller Nacht
Andreas Scholl (countertenor), Tamar Halperin (piano)

1:51 AM
Haydn (Franz) Joseph (1732-1809)
Symphony no.103 in E flat major "Drum Roll"
BBC Philharmonic, Gianandrea Noseda (conductor)

2:22 AM
Verdi, Giuseppe (1813-1901)
'Ritorna Vincitor' from Aida (Act I)
Galina Savova (soprano), Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

2:31 AM
Arensky, Anton Stepanovich (1861-1906)
Suite No.1 in F major
James Anagnason, Leslie Kinton (pianos)

2:46 AM
Brahms, Johannes (1833-1897)
Serenade No.1 in D major
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

3:33 AM
Scarlatti, Domenico [1685-1757]

Sonata in G (KK.91)
Avi Avital (mandolin), Shalev Ad-El (harpisichord)

3:41 AM
Jarzebski, Adam (1590-1649)
Concerto primo à 2, Concerto secondo à 2, Concerto terza à 2, Concerto quarto à 2 (1627)
Bruce Dickey (cornetto), Alberto Grazzi (bassoon), Michael Fentross (theorbo), Charles Toet (trombone), Jacques Ogg (organ), Lucy van Dael (conductor)

3:53 AM
Pärt, Arvo (b. 1935)
Magnificat
Estonian Philharmonic Chamber Choir, Tõnu Kaljuste (conductor)

4:01 AM
Chopin, Fryderyk [1810-1849]
Nocturne No.9 in B major Op.32 No.1; Nocturne No.11 in G minor Op.37 No.1
Sebastian Knauer (piano)

4:12 AM
Fischer, Johann Caspar Ferdinand (c.1670-1746)
Suite No.4 in D minor (Op.1 No.4)
Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

4:24 AM
Parry, Hubert (1848-1918) orch. Gordon Jacob
I was glad (Psalm 122)
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

4:31 AM
Zelenka, Jan Dismas (1679-1745)
Capriccio (ZWV.184) in F major
Akademie für Alte Musik Berlin, Bernhard Forck (director)

4:46 AM
Melartin, Erkki (1875-1937)
Serenata from 6 Easy Pieces
Arto Noras (cello), Tapani Valsta (piano)

4:48 AM
Palmgren, Selim (1878-1951)
Violoncello a Cassado
Arto Noras (cello), Tapani Valsta (piano)

4:51 AM
Kuula, Toivo (1883-1918)
Scherzo 'Viululle ja pianolle'
Arto Noras (cello), Tapani Valsta (piano)

4:53 AM
Schein, Johann Hermann (1586-1630)
Paduana (Suite VII)
Royal Academy of Music Cornett and Sackbut Ensemble, Patrick Russell (conductor)

4:57 AM
Geminiani, Francesco (1687-1762)
Sonata in D major (Op.1 No.1)
Pierre Pitzl and Mary Jean Bolli (violas da gamba), Luciano Contini (archlute), Augusta Campagne (harpisichord)

5:07 AM
Strauss, Richard [1864-1949]
'Cäcilie' from 4 Lieder (Op.27)
Christiane Stotijn (soprano), Joseph Breiln (piano)

5:09 AM
Strauss, Richard [1864-1949]
'Ich schweb' from 5 Lieder (Op.48)
Christiane Stotijn (soprano), Joseph Breiln (piano)

5:12 AM
Rore, Cipriano de (c1515-1565)
Alma Susanna
The Consort of Musicke, Anthony Rooley (director)

5:17 AM
Rore, Cipriano de (c1515-1565)
Mentre, lumi maggior
The Consort of Musicke, Anthony Rooley (director)

5:22 AM
Marais, Marin (1656-1728)
Les folies d'Espagne
Lise Daoust (flute)

5:32 AM
Shostakovich, Dmitry (1906-1975)
Quartet No.7 in F sharp minor (Op.108)
Yggdrasil String Quartet

5:46 AM
Bach, Johann Sebastian (1685-1750)

Aria variata alla maniera italiana (BWV.989) in A minor
Wolfgang Glüxam (harpischord)

6:02 AM

Mendelssohn, Felix (1809-1847)
Symphony No.5 in D major 'Reformation' (Op.107)
Oslo Philharmonic Orchestra, Paavo Berglund (conductor).

FRI 06:30 Breakfast (b0664brp)

Friday - Clemency Burton-Hill

Clemency Burton-Hill with Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b0664dl7)

Friday - Sarah Walker with Sian Phillips

9am

A selection of music including '5 reasons to love... Les Six'. Sarah takes a trip back to Paris during the Roaring Twenties as she presents her reasons to love this eccentric group of French composers. Les Six was made up of Milhaud, Poulenc, Honegger, Auric, Durey and Tailleferre. Throughout the week Sarah explores their avant-garde style, including the way they inject a sense of humour and a shock factor into their music, and showcases their collaborative efforts.

9.30am

Take part in our daily musical challenge: two pieces of music are played together. Can you work out what they are?

10am

Sarah's guest this week is the actress Sian Phillips. Sian started performing when she was just eleven years old and has enjoyed an acting career across stage and screen that has spanned over seventy years. Her film credits include Becket, Goodbye, Mr. Chips and Dune, though she is perhaps best known for her BAFTA-winning portrayal of Livia in the television series I, Claudius. Primarily a stage actress, Sian has also taken on singing roles including her one-woman show Marlene and Olivier Award-nominated performances in Pal Joey, A Little Night Music and Cabaret. Sian will be sharing a selection of her favourite classical music with Sarah, every day at **10am**.

10.30am

This week Sarah's featured Proms artist is the pianist and conductor Daniel Barenboim. Sarah focuses on Barenboim's pianistic side, with repertoire including Beethoven's 'Moonlight' Sonata, Liszt's Piano Concerto No. 2 and Three Nocturnes Op. 9 by Chopin. She also puts the spotlight on his collaborations with other artists including Beethoven's Piano Trio, Op. 1 No. 3 in C minor alongside Pinchas Zukerman and Jacqueline du Pré and Mozart's Sonata in D major for 2 Pianos, K448, where Barenboim joins forces with Martha Argerich.

Mozart

Sonata in D major for 2 Pianos, K.448
Martha Argerich & Daniel Barenboim (piano duo).

FRI 11:00 Edinburgh International Festival (b065xbr4)

2015 Queen's Hall Series

Colin Currie

Live from the Queen's Hall, Colin Currie and Friends perform an exhilarating recital including a new work by Steve Reich, dedicated to Scottish-born Colin Currie, the Quartet for two vibraphones and two pianos. The recital also includes Adams's work for two pianos, Hallelujah Junction, and a musical response to poetry by Norwegian composer Rolf Wallin. The concert concludes with Bartok's masterpiece for two pianos and percussion.

John Adams: Hallelujah Junction

Steve Reich: Quartet for 2 Vibraphones and 2 Pianos

11.35 am Interval:

Donald Macleod introduces a recording by the flamboyant piano star Lang Lang, who is appearing at this year's Edinburgh International Festival.
Rachmaninov: Piano Sonata No 2 in B flat minor Op. 36

11.55 am

Rolf Wallin: Realismos mágicos
Bartok: Sonata for Two Pianos and Percussion

Colin Currie - percussion

Sam Walton - percussion

Philip Moore - piano

Simon Crawford Phillips - piano.

FRI 13:00 Radio 3 Lunchtime Concert (b065xbr6)

Cottier Chamber Project 2015

Episode 4

Kate Molleson presents a Lunchtime Concert from the Cottier Chamber Project, a vibrant young festival of chamber music in Glasgow's Grade A-listed former church. Violinist Alexander Janiczek, cellist Philip Higham and pianist Alasdair Beatson return to the festival to perform Schubert's Piano Trio No.1 in B flat, and Christopher Rathbone plays Bach Ricercar a 3, BWV 1079, on the newly restored Father Willis organ.

Bach: Ricercar a 3 BWV 1079
Schubert: Piano Trio No.1 in B flat, D898

Alexander Janiczek - violin
Philip Higham - cello
Alasdair Beatson - piano
Christopher Rathbone - organ

Photo Credit: Seán Purser.

FRI 14:00 Afternoon Concert (b065xcbv)

Proms 2015 Repeats

Prom 34: Bournemouth Symphony Orchestra

Afternoon on 3 - with Penny Gore.

Another chance to hear the violinist Nicola Benedetti with the Bournemouth Symphony Orchestra conducted by Kirill Karabits in Korngold's Violin Concerto. Plus music by Britten and Prokofiev's Symphony No.5. Presented from the Royal Albert Hall by Martin Handley.

2pm

Britten: Four Sea Interludes from 'Peter Grimes'

2.20pm:

Korngold: Violin Concerto

2.45pm:

Prokofiev: Symphony No. 5 in B flat major

Nicola Benedetti (violin)
Bournemouth Symphony Orchestra
Kirill Karabits (conductor)

A musical snapshot of 1945 - a world emerging from the haze of war into the neon glow of Hollywood and new-found hope. Three contrasting works sum up the spirit of this charged year: Britten's Peter Grimes, reinventing English opera; Prokofiev's Fifth Symphony, striving after the 'grandeur of the human spirit'; and Korngold's Violin Concerto. Hailed in his youth as a 'genius' and a 'miracle' by no lesser figures than Mahler and Puccini respectively, Korngold's reputation still rests mainly on his luscious film music. The Violin Concerto combines his instinct for melody (themes are borrowed from four of his finest film scores) with classical virtuosity and structural elegance. The soloist here is Proms regular Nicola Benedetti, a passionate champion of this unaccountably neglected work.

[First heard on 10th August]

Followed by a selection of recordings from this week's Proms Artists.

FRI 16:30 In Tune (b065xfh1)

In Tune: Live from Edinburgh

Sean Rafferty presents a special In Tune, live from the BBC's big blue tent on Potterrow in the heart of Edinburgh, as part of the BBC at the Edinburgh Festivals, with live music and chat around the dazzling choice of arts on offer in Edinburgh this summer.

Guests include:

Comedy piano duo Worbey and Farrell, bringing their unique blend of dextrous virtuosity and madcap humour

American soprano Christine Brewer with pianist Roger Vignoles

Classical guitarist Simon Thacker in collaboration with singer/instrumentalist from the mystical Baul Bengali folk tradition, Raju das Baul, and Delhi-born tabla master Sarvar Sabri

Actor Neil Pearson and the stars of his Hancock's Half Hour show which brings newly restored episodes of the 1950s classic comedy series (originally starring Tony Hancock) to the Fringe, with Kevin McNally assuming the title role and Robin Sebastian as Kenneth Williams.

FRI 18:00 Composer of the Week (b065xhpg)

Pyotr Ilyich Tchaikovsky (1840-1893)

A Legendary Death

Donald Macleod looks at Tchaikovsky last years and the fantastical rumours and theories surrounding his demise.

In his latter years Tchaikovsky was a living legend, accepted as one of the greatest musicians on the planet. The Tsar had awarded Tchaikovsky an annual allowance making life very comfortable and rewarding for him.

The unrest of his private life, in previous years, had largely settled but he was thrown by the abrupt ending of his friendship with his benefactor. The relationship, which was conducted through letters only, was ended by her with little explanation - this was something that troubled Tchaikovsky endlessly.

Compositions still flowed from him, producing what became some of the world's favourite music. Tchaikovsky travelled across Europe and to America to conduct and receive awards.

His funeral was a huge occasion in Moscow. As time passed, conjecture about the facts behind Tchaikovsky's death grew and grew to colossal proportions.

FRI 19:00 BBC Proms (b065xhpg)

Prom 47

Prom 47 (part 1): Sibelius, Jon Leifs, Anders Hillborg and Beethoven

The BBC Symphony Orchestra and Chief Conductor Sakari Oramo, live at the BBC Proms. Sibelius, Beethoven's 7th Symphony, and Jon Leif's Organ Concerto with soloist Stephen Farr.

Live from the Royal Albert Hall, London
Presented by Petroc Trelawny

Sibelius: Tapiola
Leifs: Organ Concerto

7.45 pm Interval**8.05 pm**

Anders Hillborg: Beast Sampler (UK premiere)
Beethoven: Symphony No. 7 in A major

Stephen Farr (organ)
BBC Symphony Orchestra
Sakari Oramo (conductor)

There's no denying the potent rhythmic urgency of Beethoven's Seventh Symphony. Its giddy, propulsive movement finds contrast in the mysterious stillness of Sibelius's Tapiola, inspired by the spirit of Finland's dusky forests, its wood-sprites and magic secrets. Jón Leif's Organ Concerto harnesses the full power and scope of the Royal Albert Hall's organ in its massive musical gestures, while Anders Hillborg's Beast Sampler promises to strip away all we know of the symphony orchestra, transforming it into a 'sound animal'.

This Prom will be repeated on Sunday 6th September at **4pm**.

FRI 19:45 BBC Proms (b065xhpl)

Proms Interval

Some Versions of Pastoral

A new story by DJ Taylor, from his 2015 collection Wrote For Luck.

The Underwoods are proud of their illustrious associations with the intellectual world of the early 20th Century. Yet when their younger friends, under some duress, pay a visit to the Underwoods' Suffolk garden, the fragility of their world becomes painfully apparent.

Read by Adrian Scarborough

Produced and abridged by Anne Isgy

Executive Producer: Justine Willett.

FRI 20:05 BBC Proms (b065xhpn)

Prom 47

Prom 47 (part 2): Sibelius, Jon Leifs, Anders Hillborg and Beethoven

The BBC Symphony Orchestra and Chief Conductor Sakari Oramo, live at the BBC Proms. Sibelius, Beethoven's 7th Symphony, and Jon Leif's Organ Concerto with soloist Stephen Farr.

Live from the Royal Albert Hall, London
Presented by Petroc Trelawny

Sibelius: Tapiola

Leifs: Organ Concerto

7.45 pm Interval

8.05 pm

Anders Hillborg: Beast Sampler (UK premiere)
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Stephen Farr (organ)
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This Prom will be repeated on Sunday 6th September at 4pm.

FRI 21:15 Free Thinking (b04nqtrt)

2014 Festival

Imagining Turkey: Elif Shafak in Conversation

Turkey's best selling female writer, Elif Shafak, has been published in more than 40 countries. Her books, including *The Forty Rules of Love*, *The Bastard of Istanbul* and *Black Milk* - her memoir of motherhood and depression, reflect her interest in building connections between Western and Eastern traditions. Her cosmopolitan voice is of particular importance in a year when the Middle East has been undergoing enormous shifts, and both nationalism and xenophobia are on the rise around the world.

She talks to Anne McElvoy about imagination and storytelling as she publishes her new novel *The Architect's Apprentice*.

The conversation was recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage Gateshead in 2014

All the discussions and essays from the Free Thinking festival are available as Radio 3 Arts and Ideas downloads.

FRI 22:15 BBC Proms (b065xj1b)

2015

Prom 48: Late-Night Bach

The BBC Singers, the Academy of Ancient Music and David Hill, live at the BBC Proms

Live from the Royal Albert Hall, London
Presented by Martin Handley

Bach: Mass in G minor (BWV 235)
Bach: Brandenburg Concerto No. 2 in F major (BWV 1047)
Bach: Magnificat in D major (BWV 243)

Sophie Bevan (soprano)
Rebecca Evans (soprano)
Iestyn Davies (countertenor)
Nicky Spence (tenor)
Roderick Williams (baritone)
BBC Singers
Academy of Ancient Music
David Hill (conductor)

Bach's much-loved Magnificat, bright with fanfares and lively with dance rhythms, is paired with the composer's Mass in G minor in this Late Night Prom by the BBC Singers and the Academy of Ancient Music. Though sometimes overlooked, Bach's Lutheran Masses are a treasure-trove of melody, borrowing their themes from the best of Bach's own cantatas. Completing the programme is the Brandenburg Concerto No. 2, with its muscular textures and brilliant brass and wind colours.

This Prom will be repeated on Wednesday 26th August at 2pm.

FRI 23:30 World on 3 (b065xj1d)

Lopa Kothari

Lopa Kothari with the latest releases from across the globe, also our World Music Archive, and a newcomer in our BBC Introducing slot.