

**SATURDAY 08 AUGUST 2015****SAT 01:00 Through the Night (b0640pv7)**

Haydn, Chausson and Scriabin

John Shea presents a concert given by the Croatian Radio-Television Symphony Orchestra.

**1:01 AM**

Haydn, Joseph (1732-1809)

Symphony no. 49 in F minor H.1.49 (La Passione)

Croatian Radio-Television Symphony Orchestra, Aleksandar Kalajdzic (conductor)

**1:22 AM**

Kunc, Bozidar (1903 - 1964)

Violin Concerto no. 2 in D minor, Op.55

Marco Graziani (violin), Croatian Radio-Television Symphony Orchestra, Aleksandar Kalajdzic (conductor)

**1:49 AM**

Chausson, Ernest (1855-1899)

Poeme Op.25 for violin and orchestra

Marco Graziani (violin), Croatian Radio-Television Symphony Orchestra, Aleksandar Kalajdzic (conductor)

**2:06 AM**

Ysaÿe, Eugène (1858-1931)

Sonata no. 4 in E minor Op.27'4 for violin solo

Marco Graziani (violin)

**2:12 AM**

Scriabin, Alexander (1872-1915)

Le Poeme de l'extase Op.54 for orchestra

Croatian Radio-Television Symphony Orchestra, Aleksandar Kalajdzic (conductor)

**2:33 AM**

Prokofiev, Sergey [1891-1953]

Romeo And Juliet - Ballet (Op. 64) (Excerpts)

BBC National Orchestra of Wales, Thierry Fischer (conductor)

**3:01 AM**

Anon (C.18th)

Lauda Jerusalem (Psalm) for Choir, soloists, strings and continuo

Claire Lefilliâtre (soprano), Marnix De Cat (alto), Han Warmelinck (tenor), Currende, Erik van Nevel (conductor)

**3:22 AM**

Dvorák, Antonín (1841-1904)

Trio for piano and strings No. 3 in F minor (Op.65)

Grieg Trio

**4:02 AM**

Mortelmans, Lodewijk (1868-1952)

Solemn Procession to Gethsemani (Part II of Evangelical Diptych (1893-97 orchestrated in 1933)

Vlaams Radio Orkest (Flemish Radio Orchestra), Jan Latham-Koenig (conductor)

**4:07 AM**

Sonninen, Ahti (1914-1984)

Laulu omnesta (A Song of Happiness)

Sauli Tiilikainen (baritone), Markus Lehtinen (piano)

**4:09 AM**

Gorczycki, Grzegorz Gerwazy (c.1665-1734)

Illuxit sol (c.1700)

Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr Lykowski (countertenor), Wojciech Parchem (tenor), Mirosław Borzynski (bass), Concerto Polacco, Marek Toporowski (chamber organ/director)

**4:16 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Sonata for violin and keyboard (K.303) in C major

Tai Murray (violin), Shai Wosner (piano)

**4:27 AM**

Lukaszewski, Marcin (b. 1972)

De Profundis clamavi

Polish Radio Choir (with solo soprano), Włodzimierz Siedlik (conductor)

**4:32 AM**

Schubert, Franz (1797-1828)

Trio for piano and strings in E flat major (D.897), 'Notturmo'

Grieg Trio

**4:42 AM**

Scarlatti, Domenico (1685-1757)

Sonata in C major (K.460)

Andreas Staier (harpsichord)

**4:49 AM**

Järnefelt, Armas (1869-1958)

The Sound of Home

Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**5:01 AM**

Bach, Johann Sebastian [1685-1750]

Cantata no. 209, BWV.209: 'Non sa che sia dolore' (Sinfonia)

Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

**5:07 AM**

Brahms, Johannes (1833-1897)

Rhapsody in G minor (Op.79 No.2)

Robert Silverman (piano)

**5:14 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

3 Songs from Op.6 - Nos.4 to 6; 2. No.5 Otchevo? (Why?); 3.

No.6 Net, tolko tot, kto znal (None but the lonely heart)]

Mikael Axelsson (bass), Niklas Sivelöv (piano)

**5:25 AM**

Warlock, Peter (1894-1930)

Serenade (to Frederick Delius on his 60th birthday) for string orchestra

Manitoba Chamber Orchestra, Roy Goodman (conductor)

**5:33 AM**

Bach, Carl Philipp Emanuel (1714-1788)

12 Variations on 'La Folia' (Wq.118/9) (H.263)

Andreas Staier (harpsichord)

**5:42 AM**

Arriaga, Juan Crisóstomo de (1806-1826)

Stabat Mater

Grieg Academy Choir, Bergen Philharmonic Choir and Orchestra, Juanjo Mena (conductor)

**5:50 AM**

Boccherini, Luigi (1743-1805)

Cello Concerto in D (G.478)

Boris Andrianov (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

**6:10 AM**

Messenger, Andre [1853-1929]

Solo de concours for clarinet and piano

Pavlo Boiko (clarinet), Viola Taran (piano)

**6:17 AM**

Bruhns, Nicolaus (1665-1697)

Ich liege und schlafe

Greta de Reyghere (soprano), James Bowman (counter-tenor), Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

**6:30 AM**

Dyson, Gordon H. (b.1939)  
Le Cimetièrre Marin for piano  
Ashley Wass (piano)

**6:36 AM**

Debussy, Claude (1862-1918)  
Piano Trio in G major 'Premier Trio' (c.1879)  
Grumiaux Trio: Luc Devos (piano), Philippe Koch (violin), Luc Dewez (cello).

**SAT 07:00 Breakfast (b064mfdw)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SAT 09:00 CD Review (b064mfdy)**

Proms Composer: John Foulds

with Andrew McGregor, including:

0900

Vivaldi: La Stravaganza Concertos Op. 4  
L'Arte dell'Arco/Federico Guglielmi (violin)

Messiaen: Trois petites liturgies de la présence divine  
Danish National Vocal Ensemble, Concert Choir and Chamber Orchestra

Marianna Shirinyan (piano)  
Thomas Bloch (ondes Martenot)  
Marcus Creed (conductor)

0930

Proms Composer: John Foulds  
Summer CD Review's Proms Composers explores recordings of music by John Foulds. He was a successful composer of light music and theatre scores, but his main focus went into more ambitious and exploratory works that were particularly influenced by Indian music. He eventually travelled to India in 1935 where he collected folk music and composed pieces for traditional Indian instrument ensembles.

1000

Chabrier: Espana (rapsodie for orchestra)  
Les Siècles  
François-Xavier Roth (conductor)

1030

Andrew talks to Caroline Gill about recent choral releases including Renaissance madrigals, a new Mozart Requiem featuring Karina Gauvin, and a disc from the group Polyphony.

1144

Mozart: Die Entführung aus dem Serail (extract)  
Diana Damrau (soprano)  
Rolando Villazon (tenor)  
Thomas Quasthoff (bass-baritone)  
Chamber Orchestra of Europe  
Yannick Nézet-Séguin (conductor).

**SAT 12:15 New Generation Artists (b064mff0)**

Esther Yoo, Lise Berthaud

Clemency Burton-Hill showcases two string players in the current line-up of NGAs. Having recently celebrated her 21st

birthday in a concert with the Philharmonia Orchestra, Esther Yoo is heard here in the third of Grieg's violin sonatas. Also today, French viola player Lise Berthaud is one of the soloists in Bruch's seldom heard Double Concerto.

Grieg: Violin Sonata in C minor, Op 45  
Esther Yoo (violin), Robert Koenig (piano)

Bruch: Concerto in E minor for clarinet and viola, Op 88  
Lise Berthaud (viola), Robert Plane (clarinet),  
BBC National Orchestra of Wales, Thomas Sondergard (conductor).

**SAT 13:00 Radio 3 Lunchtime Concert (b064mhvy)**

Lute solos by Visée and Saint-Luc

Evangelina Mascardi performs a concert of lute solos by De Visée, and Saint-Luc from the Konzerthaus in Vienna as part of the 2015 Resonanzen Festival.

Saint-Luc: Le defaite des Français par les Allemands devant Turin

De Visée: Pieces in A minor

De Visée: Suite ou Le ton de la chèvre

Saint-Luc: Seven pieces

De Visée: Les Sylvains de Mr Couperin

Evangelina Mascardi (lute).

**SAT 14:00 Sound of Cinema (b064mhw0)**

Marco Beltrami

Matthew Sweet meets prolific American composer Marco Beltrami, pupil of Jerry Goldsmith and arguably the foremost creator of the modern horror film soundtrack. ("Scream", "Mimic", "Carrie", "The Omen"). There is much more to Beltrami besides. His credits also include "I Robot", "The Hurt Locker", "The Woman in Black", "The Homesman", "Terminator 3", "3:10 to Yuma". Beltrami has just teamed up with Philip Glass to create the score for the new "Fantastic Four" film, released this week.

**SAT 15:00 BBC Proms (b064mhw2)**

Proms Saturday Matinees

PSM 2: B'Rock

B'rock, mezzo-soprano Mary-Ellen Nesi and Dmitry Sinkovsky, live at the BBC Proms, with 18th-century Italian music by Vivaldi, Caldara and Geminiani.

Live from Cadogan Hall, London

Presented by Petroc Trelawny

Vivaldi: Violin Concerto in C major, RV 177

Vivaldi: Sinfonia al Santo Sepolcro, RV 169

Caldara: Quel buon pastor son io (from La morte d'Abel)

Geminiani: Concerto grosso in D minor, Op. 5 No. 12, 'La folia'

Vivaldi: Longe mala, umbrae, terrores, RV 629

Vivaldi: Violin Concerto in D major, RV 208, 'Grosso Mogul'

Vivaldi: In furore iustissimae irae, RV 626

Mary-Ellen Nesi (mezzo-soprano)

B'Rock - Baroque Orchestra Ghent

Dmitry Sinkovsky (violin/director)

In the first of a pair of Proms Saturday Matinees dedicated to early music, Belgian Baroque ensemble B'Rock makes its Proms debut with a programme of 18th-century Italian music. Orchestral pieces and solo motets by Vivaldi sit alongside music by Caldara - a famous castrato showpiece - and Geminiani,

whose variations on the famous 'La folia' theme rival Scarlatti's, Lully's and Corelli's for rhythmic urgency and virtuosity.

[This Prom will be repeated on Wednesday 12th August at **2pm**].

**SAT 17:00 Jazz Record Requests (b064mhw4)**

Alyn Shipton's selections include pioneering modal music by Miles Davis with John Coltrane and mainstream from Humphrey Lyttelton.

**SAT 18:00 Jazz Line-Up (b05pqp6n)**

Ravi Coltrane Quartet

High-octane jazz from saxophonist Ravi Coltrane and his quartet recorded at the Royal Lyceum Theatre, Edinburgh, featuring David Virelles (piano), Dezron Douglas (bass) and Johnathan Blake (drums).

Ravi, the son of jazz legends John and Alice Coltrane, is named after Indian sitar player Ravi Shankar and has released a string of critically acclaimed albums on the legendary Blue Note label. He has collaborated with some of the biggest names in jazz including Elvin Jones, McCoy Tyner, Jack DeJohnette, Geri Allen and Joe Lovano.

First broadcast 04/04/2015.

**SAT 19:30 BBC Proms (b064mhw8)**  
2015

Prom 31: National Youth Orchestra of Great Britain

The National Youth Orchestra of Great Britain and Mark Elder, live at the BBC Proms, with Mahler's 9th Symphony and the London premiere of a new work by Tansy Davies: Re-greening

Live from the Royal Albert Hall, London  
Presented by Sara Mohr-Pietsch

Tansy Davies: Re-greening (London premiere)  
Mahler: Symphony No. 9

National Youth Orchestra of Great Britain  
Sir Mark Elder (conductor)

Mahler's bitterly beautiful Ninth Symphony is the focus for the National Youth Orchestra's annual visit to the Proms. Still unperformed at the time of the composer's death, the symphony was the last Mahler would complete - a requiem in all but name from a man who had already lost his daughter and knew his own death was imminent. The work's rich writing for brass and strings makes it one of the greats of the orchestral repertoire. The concert opens with the London premiere of Tansy Davies's Re-greening, a celebration of spring written specially as a complement to Mahler's Symphony No. 9.

[This Prom will be repeated on Monday 17th August at **2pm**].

**SAT 21:30 Between the Ears (b045xdst)**

How Was Your Day Joe?

Joe is home from school.

"How was your day Joe?" asks his mum Emma (the producer of the programme).

But Joe, and many like him on the autistic spectrum, can't always find the words to summarise their day, or even make sense of the question. Yet later on, they may come round to offering an answer. So what is happening as they struggle to

process what is being asked of them?

Through sound and interview, Joe and Emma explore where he and others on the autistic spectrum go to in their minds between the question and a possible answer.

Emma finds out that part of Joe's resistance to giving an answer may come from the fact that he's exhausted just from the effort of processing the transition between school and home. Whereas so-called "neurotypical" people find it easy to make sense of the different settings and can see them in a wider context, people with autism often focus on every tiny detail and find it difficult to filter information. So a short walk up the path to the house may be crammed with observations of every blade of grass, or a struggle to understand why some things have changed since they left- the window being open for instance when it wasn't before.

And the question itself - "How was your day?" Which part of the day? Does Mummy mean "today" or yesterday? Is it the right question to be asking at all?

Emma and Joe hear testimony from others on the autistic spectrum, including the writers Wendy Lawson, Michael Barton and the poet Nicole Nicholson. There are also contributions from Professor Simon Baron-Cohen (Director of the Autism Research Centre at Cambridge University), clinical psychologist Andrew McDonnell, speech therapist Robert Bell and Delia Barton, Michael's mother.

Producer: Emma Kingsley.

**SAT 22:00 Hear and Now (b064mk67)**

Music We'd Like to Hear

Robert Worby presents a concert recorded recently at St Mary-at-Hill church in the City of London, part of an annual series of events curated by Music We'd Like to Hear, led by the composers John Lely and Tim Parkinson. The concert features new chamber works written and performed by some of today's leading voices in experimental music: Joanna Bailie, Stephen Chase, Sarah Hughes, Dominic Lash, Amber Priestley and Paul Whitty.

Plus the latest edition of Modern Muses, Hear and Now's series in which composers and performers reflect on their collaborations, featuring the Dutch composer Louis Andriessen and the Italian experimental singer Cristina Zavalloni.

Joanna Bailie: On and Off 2 (2008) for 3 radios, 3 boomboxes, laptop

Dominic Lash: A Wilderness of Harmony (2015) for 5 players

Stephen Chase: harmoniphon vexed (2009) for 6 melodicas

Sarah Hughes: Collapsed Points For Living In (2015) for solo double bass

Paul Whitty: This is what happens when nothing happens (2015) for 5 players

Amber Priestley: Did not feel very well at skool (31/1/1977) (2015) for 5 players

Ensemble We'd Like To Hear.

**SUNDAY 09 AUGUST 2015**

**SUN 00:00 Geoffrey Smith's Jazz (b064mpzb)**

Henry Red Allen

Admired both in his native New Orleans and avant-garde New York, trumpeter Henry Red Allen (1908-67) starred with the likes of Coleman Hawkins and Lionel Hampton. Geoffrey Smith salutes a distinctive and ebullient jazz master.

**SUN 01:00 Through the Night (b064mpzd)**

Kristian Bezuidenhout in Mozart and Haydn

Jonathan Swain presents a fortepiano recital of Mozart and Haydn given by Kristian Bezuidenhout.

**1:01 AM**Mozart, Wolfgang Amadeus (1756-1791)  
Sonata in B flat major K.570  
Kristian Bezuidenhout (fortepiano)**1:19 AM**Mozart, Wolfgang Amadeus (1756-1791)  
Rondo in A minor K.511  
Kristian Bezuidenhout (fortepiano)**1:29 AM**Haydn, Joseph (1732-1809)  
Sonata in C major H.16.48  
Kristian Bezuidenhout (fortepiano)**1:41 AM**Haydn, Joseph (1732-1809)  
Sonata in G minor H.16.44  
Kristian Bezuidenhout (fortepiano)**1:52 AM**Mozart, Wolfgang Amadeus (1756-1791)  
Sonata in C minor K.457  
Kristian Bezuidenhout (fortepiano)**2:10 AM**Mozart, Wolfgang Amadeus (1756-1791)  
Allemande (C minor) from Suite in C major K.399  
Kristian Bezuidenhout (fortepiano)**2:14 AM**Beethoven, Ludwig van (1770-1827)  
Symphony no.6 in F major (Op.68), 'Pastorale'  
Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)**3:01 AM**Dvorák, Antonín (1841-1904)  
String Quartet No.12 in F major, Op.96 'American'  
Prague Quartet**3:24 AM**Sibelius, Jean (1865-1957)  
Violin Concerto in D minor (Op.47)  
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)**4:00 AM**Telemann, Georg Philipp (1681-1767)  
Mercordi' (TWV.42:G5) - from 'Pyrmonter Kurwoche'  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)**4:09 AM**Schubert, Franz (1797-1828)  
Allegretto in C minor (D.915)  
Halina Radvilaite (piano)**4:15 AM**Diepenbrock, Alphons (1862-1921)  
De klare dag - song  
Christoph Prégardien (tenor), Rudolf Jansen (piano)**4:20 AM**Diepenbrock, Alphons (1862-1921)  
Maanlicht (song)  
Christoph Prégardien (tenor), Rudolf Jansen (piano)**4:23 AM**Byrd, William (c.1543-1623)  
Fantasia for keyboard (MB.28.46) in D minor  
Aapo Häkkinen (harpsichord)**4:29 AM**Wilbye, John (1574-1638)  
Weepe, mine eyes for 5 voices (1609); O what shall I doe for 3 voices  
BBC Singers, Bo Holten (conductor)**4:35 AM**Förster, Kaspar (1616-1673)  
Jesu dulcis memoria  
Dirk Snellings (bass), Ensemble Il Tempo: Agata Sapiecha & Maria Dudzik (violins), Lilianna Stawarz (chamber organ), Marcin Zalewski (bass viol), Wim Maesele (theorbo)**4:42 AM**Borodin, Alexander [1833-1887]  
Notturmo (Andante) - from String Quartet No.2 in D  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)**4:51 AM**Moszkowski, Moritz [1854-1924]  
Valse for piano in E major (Op.34 No.1)  
Dennis Hennig (piano)**5:01 AM**Schubert, Franz (1797-1828)  
Overture 'Fierrabras' (D.796)  
Netherlands Radio Chamber Orchestra, Hans Zender (conductor)**5:10 AM**Liszt, Franz [1811-1886]  
La Notte (No.2 from 3 odes funebres)  
Jos Van Immerseel (piano - instrument is an Erard of 1897)**5:21 AM**Ockeghem, Johannes (c.1410-1497)  
De Profundis clamavi for 5 voices  
BBC Singers, Bo Holten (conductor)**5:28 AM**Durante, Francesco (1684-1755)  
Concerto for strings no.1 in F minor  
Concerto Köln**5:42 AM**Kraus, Joseph Martin (1756-1792)  
Sinfonie in D major (VB.143)  
Concerto Köln**6:01 AM**Bartok, Bela [1881-1945]  
4 Hungarian folk songs for chorus (Sz.93) (1930)  
The Hungarian Radio Chorus, Péter Erdei (conductor)**6:14 AM**Kuula, Toivo (1883-1918)  
Festive March (Op.13)  
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)**6:24 AM**Brahms, Johannes (1833-1897)  
Clarinet Sonata (Op.120 No 2)  
Hans Christian Braein (clarinet), Havard Gimse (piano)**6:45 AM**Bach, Johann Sebastian (1685-1750)  
Concerto for oboe d'amore and string orchestra No.4

(BWV.1055) in A major  
Kalin Panayotov (oboe d'amore), Ars Barocca.

**SUN 07:00 Breakfast (b064n8ht)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b064nclw)**

Rob Cowan

Rob Cowan plays the British concert overture She Stoops to Conquer by George Alexander McFarren, and the week's string trio is Schubert's Trio No 2 in B flat. The Sunday Bartok cycle reaches the Burlesques, Op. 8c and Rob also explores how composers as varied as Milhaud, Berio and Casadesu interpret different literary and musical sources.

**SUN 12:00 Private Passions (b064nclj)**

Faramerz Dabhoiwala

Faramerz Dabhoiwala, who is Professor of History at Exeter College, Oxford, has proved that what people got up to in the past is a serious and neglected subject of historical enquiry. His book *The Origins of Sex* explores what he describes as 'the First Sexual Revolution' - a transformation of attitudes to sex which happened in Britain in the 18th century and which gives us the template for how we think about sex today. He argues that during the 18th century older, punitive attitudes to sex began to give way to new ideas of pleasure.

In *Private Passions* he talks to Michael Berkeley about his upbringing in permissive Amsterdam, and about why discovering his Indian grandparents' love-letters inspired him as a historian. His music choices reflect his love for the 18th century, with Purcell's *Dido and Aeneas*, and two pieces by Bach: his *Double Violin Concerto* and the *Cantata Wachet Auf*. The programme also includes Schubert's *Piano Sonata in A Major* played by Alfred Brendel, Philip Glass's music for Cocteau's film *Beauty and the Beast*, and an angry political protest song by Nina Simone which played a key part in the American civil rights movement. He includes, too, an interpretation of 16th-century plainsong by the Norwegian jazz saxophonist Jan Garbarek, a creative interpretation of the past which echoes the excitement he finds in his work as a historian.

**SUN 13:00 BBC Proms (b06402nt)**

Proms Chamber Music

Proms Chamber Music 3: Webern, Colin Matthews and Beethoven

Petroc Trelawny presents this year's Proms Chamber Music concerts live from Cadogan Hall. The Apollon Musagète Quartet - former BBC Radio 3 New Generation Artists and eloquent champions of contemporary music - makes its Proms debut, bringing the European premiere of the *Fifth Quartet* by one of Britain's leading living composers, Colin Matthews - a work commissioned for the 75th anniversary of the Tanglewood Festival. It is paired with Webern's youthful *Langsamer Satz*, an ecstatic piece that showcases the composer's formal skill within a lyrical idiom. Of Beethoven's six Op. 18 quartets, No. 3 is the lightest, and the hardest to pin down. The scherzo is fleeting, and even the framing movements have an unusual delicacy and wistfulness about them.

Webern: *Langsamer Satz*

Colin Matthews: *String Quartet No. 5* (European premiere)

Beethoven: *String Quartet in D major, Op. 18 No. 3*

Apollon Musagète Quartet

[This Prom will be repeated on Sunday 9th August at 1pm].

**SUN 14:00 New Generation Artists (b064ncm0)**

Leonard Elschenbroich

The cellist Leonard Elschenbroich, a BBC New Generation Artist from 2012-14, performs Haydn's second cello concerto in a recording made specially for Radio 3.

Haydn: *Cello Concerto No 2 in D*

Leonard Elschenbroich (cello)

BBC Philharmonic

Conductor Lorenzo Viotti.

**SUN 14:30 Choral Evensong (b0640ltc)**

Southern Cathedrals Festival in Salisbury Cathedral

Recorded at the Southern Cathedrals Festival in Salisbury Cathedral and sung by the choirs of Chichester, Salisbury and Winchester Cathedrals

Introit: They that put their trust in the Lord (Robin Orr)

Responses: Leighton

Psalms 27, 28, 29 (Woodward, Naylor, Mann, Ouseley, Garrett)

First Lesson: Isaiah 49 vv1-7

Office Hymn: Stand up, and bless the Lord (Carlisle)

Canticles: Collegium Magdalene Oxoniense (Leighton)

Second Lesson: 1 John 1 vv1-9

Anthem: In the hand of God (Howard Moody) Festival

Commission - first broadcast

Final Hymn: Praise, my soul, the King of heaven (Praise my soul)

Organ Voluntary: Paeon (Howells)

David Halls (Director of Music)

John Challenger (Assistant Director of Music).

**SUN 15:30 BBC Proms (b064ncm2)**

Prom 32

Prom 32 (part 1): Eric Whitacre and the Royal Philharmonic Orchestra

Live at the BBC Proms: The Royal Philharmonic Orchestra and Eric Whitacre with Martin James Bartlett and Leonard Elschenbroich in a programme of Whitacre, Newman, Gershwin and Copland.

Live from the Royal Albert Hall, London

Presented by Fiona Talkington

Jonathan Newman: *Blow It Up, Start Again* (European premiere)

Eric Whitacre: *The River Cam*

Eric Whitacre: *Cloudburst*

Gershwin: *Rhapsody in Blue* (orch. Grofé)

**4.20 pm INTERVAL**

**4.40 pm**

Copland: *Quiet City*

Eric Whitacre: *Equus*

Eric Whitacre: *Deep Field* (BBC co-commission) (European premiere)

Martin James Bartlett (piano)

Leonard Elschenbroich (cello)

BBC Singers  
BBC Symphony Chorus  
Royal Philharmonic Orchestra  
Eric Whitacre (conductor)

Eric Whitacre's new work *Deep Field* is inspired by images taken from the Hubble Space Telescope - and offers the audience a chance to participate in a novel way. In his popular *Cloudburst*, too, you can help create the sound of rain falling. Plus, American classics by Copland and Gershwin.

This prom will be repeated on Tuesday 18th August at **2pm**.

**SUN 16:20 BBC Proms (b064ndsx)**

Proms Interval

Puck, by Edith Pearlman

In *Puck*, by the lauded short story writer Edith Pearlman, some amusing and quirky events take place after the acquisition of a small statue, that stands pride of place in Rennie's antique shop.

Reader, Sara Kestelman

Producer, Duncan Minshull.

**SUN 16:40 BBC Proms (b064ndsz)**

Prom 32

Prom 32 (part 2): Eric Whitacre and the Royal Philharmonic Orchestra

Live at the BBC Proms: The Royal Philharmonic Orchestra and Eric Whitacre with Martin James Bartlett and Leonard Elschenbroich in a programme of Whitacre, Newman, Gershwin and Copland.

Live from the Royal Albert Hall, London  
Presented by Fiona Talkington

Jonathan Newman: *Blow It Up, Start Again* (European premiere)  
Eric Whitacre: *The River Cam*  
Eric Whitacre: *Cloudburst*  
Gershwin: *Rhapsody in Blue* (orch. Grofé)

**4.20 pm INTERVAL**

**4.40 pm**

Copland: *Quiet City*  
Eric Whitacre: *Equus*  
Eric Whitacre: *Deep Field* (BBC co-commission) (European premiere)

Martin James Bartlett (piano)  
Leonard Elschenbroich (cello)  
BBC Singers  
BBC Symphony Chorus  
Royal Philharmonic Orchestra  
Eric Whitacre (conductor)

Eric Whitacre's new work *Deep Field* is inspired by images taken from the Hubble Space Telescope - and offers the audience a chance to participate in a novel way. In his popular *Cloudburst*, too, you can help create the sound of rain falling. Plus, American classics by Copland and Gershwin.

This prom will be repeated on Tuesday 18th August at **2pm**.

**SUN 18:00 Words and Music (b064ndt1)**

The Metaphysicals

Works by 'metaphysical' poets, such as John Donne, George Herbert and Anne Bradstreet, read by Greta Scacchi and Christopher Eccleston. Music is by composers including Walton, Bernstein and Tavener

Some of the finest, most searching poetry of the seventeenth century came from a group of writers loosely known as 'the metaphysical poets'. Seeking to go beyond the literal meaning of words, to evoke feelings and conjure images hitherto unexplored, be they expressions of romantic love, religious devotion or awe of beauty.

**SUN 19:15 Sunday Feature (b051cd5g)**

Eric Ravilious: Chalk and Ice

Eric Ravilious is considered one of the best watercolourists of the twentieth century. His art is increasingly familiar: a chalk horse seen through a train window, an engine abandoned in a field, the oddly sinister curve of a hosepipe on a greenhouse floor. 'Eric Ravilious: Chalk and Ice' explores the Essex landscapes that Ravilious loved. The Fry Gallery in Saffron Walden is a treasure-house of his work from ceramics and book illustrations to the sublime watercolours he painted before serving as an Official War Artist in the Arctic Circle where he died in 1942 at the age of only 39. Alexandra Harris explores the life of work of this elusive man and his art with the writers Hermione Lee and Robert Macfarlane, art historians Frances Spalding and Alan Powers, poets Pauline Stainer and Sean O'Brien and the Director of the Fry Gallery David Oelman.

**SUN 20:00 BBC Proms (b064nfwp)**

Prom 33

Prom 33 (part 1): John Eliot Gardiner and the Orchestre Révolutionnaire et Romantique

The Orchestre Révolutionnaire et Romantique and conductor John Eliot Gardiner perform Beethoven's *Symphony No. 5 in C minor* and *Symphonie fantastique* by Berlioz.

Live from the Royal Albert Hall, London  
Presented by Andrew McGregor

Beethoven: *Symphony No. 5 in C minor*

**8.35 pm INTERVAL**

**8.55 pm**

Berlioz: *Symphonie fantastique*

Orchestre Révolutionnaire et Romantique  
John Eliot Gardiner (conductor)

Sir John Eliot Gardiner's second appearance of the season showcases the work of the conductor's other period-instrument ensemble - the Orchestre Révolutionnaire et Romantique, specialists in 19th and 20th-century repertoire. Gardiner's brisk and brilliant take on Beethoven's Fifth *Symphony* promises to find fresh energy within a familiar work - a classical curtain-raiser to Berlioz's extravagant *Symphonie fantastique*, the height of Romantic excess, with its quasi-cinematic storytelling and vivid, ghoulish soundscapes.

This Prom will be repeated on Thursday 20th August at **2pm**.

**SUN 20:35 BBC Proms (b064nfwr)**

Proms Extra

DH Lawrence - *The Rainbow*

The novelists Helen Dunmore and Louise Welsh discuss DH

Lawrence's 'The Rainbow', first published a hundred years ago in 1915, with Rana Mitter. The novel, which was banned on publication, tells the story of the Brangwen family as they face the decline of their pastoral life in the face of industrialisation. Presented by Rana Mitter.

Recorded in front of an audience at the Royal College of Music.

**SUN 20:55 BBC Proms (b064nfww)**

Prom 33

Prom 33 (part 2): John Eliot Gardiner and the Orchestre Révolutionnaire et Romantique

The Orchestre Révolutionnaire et Romantique and conductor John Eliot Gardiner perform Beethoven's Symphony No. 5 in C minor and Symphonie fantastique by Berlioz.

Live from the Royal Albert Hall, London  
Presented by Andrew McGregor

Beethoven: Symphony No. 5 in C minor

**8.35 pm INTERVAL**

**8.55 pm**

Berlioz: Symphonie fantastique

Orchestre Révolutionnaire et Romantique  
John Eliot Gardiner (conductor)

Sir John Eliot Gardiner's second appearance of the season showcases the work of the conductor's other period-instrument ensemble - the Orchestre Révolutionnaire et Romantique, specialists in 19th and 20th-century repertoire. Gardiner's brisk and brilliant take on Beethoven's Fifth Symphony promises to find fresh energy within a familiar work - a classical curtain-raiser to Berlioz's extravagant Symphonie fantastique, the height of Romantic excess, with its quasi-cinematic storytelling and vivid, ghoulish soundscapes.

This Prom will be repeated on Thursday 20th August at **2pm**.

**SUN 22:15 Drama on 3 (b065hgtc)**

Faust

Episode 2

by Johann Wolfgang Goethe, translated by John R. Williams, with Samuel West as Faust and Toby Jones as Mephistopheles. Adapted and directed by David Timson, with music composed by Roger Marsh.

Written late in Goethe's life, this second journey into the story of Faust presents a series of episodic scenes in which the poet places his eponymous hero in a variety of surprising circumstances reflecting the predicament of humanity. Funny, reflective and moving, this dramatisation shows why Goethe's Faust had such a massive influence on Western culture.

Musicians: The 24, directed by the composer with Peyee Chen (soprano) Georgina Wells (harp) and Mark Hutchinson (oboe)  
Sound Design and Additional Music by Norman Goodman.  
An Ukemi Production for Radio 3.

**MONDAY 10 AUGUST 2015**

**MON 00:30 Through the Night (b064njcy)**

Janacek - Glagolitic Mass and Vecne Evangelium

With John Shea.

**12:31 AM**

Janáček, Leoš [1854-1928]

Glagolitic mass

Andrea Danková (soprano), Jana Sýkorová (alto), Tomáš Juhás (tenor), Jozef Benci (bass), Aleš Bárta (organ), Prague Philharmonic Choir, Lukáš Vasilek (director), Prague Radio Symphony Orchestra, Petr Zdvihal (leader and violin solo), Tomáš Netopil (conductor)

**1:10 AM**

Janáček, Leoš [1854-1928]

Vecne evangelium (The eternal gospel) - cantata for soprano, tenor, chorus and orchestra after a poem by Jaroslav Vrchlický Alžbeta Poláčková (soprano), Pavel Cernoch (tenor), Prague Philharmonic Choir, Lukáš Vasilek (director), Prague Radio Symphony Orchestra, Tomáš Netopil (conductor)

**1:30 AM**

Brahms, Johannes (1833-1897)

Variations and Fugue on a theme by Handel (Op.24)

Hinko Haas (piano)

**2:00 AM**

Mendelssohn, Felix (1809-1847)

Trio for piano and strings No.2 (Op.66) in C minor

Leonidas Kavakos (violin), Eckard Runge (cello), Enrico Pace (piano)

**2:31 AM**

Svendsen, Johan (1840-1911)

Symphony No.2 in B flat major (Op.15)

Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

**3:07 AM**

Dvorak, Antonín (1841-1904)

Cello Concerto in B minor (Op.104)

Karmen Pecar (cello), Slovenian Radio and Television Symphony Orchestra, David de Villiers (conductor)

**3:46 AM**

Roussel, Albert (1869-1937)

Le Jardin mouillé, Op.3, No.3

Ola Eliasson (baritone), Mats Jansson (piano)

**3:50 AM**

Paganini, Nicolo (1782-1840)

Perpetuum Mobile (Op.11 No.2)

Oslo Philharmonic Orchestra, Nello Santi (conductor)

**3:56 AM**

Chopin, Fryderyk (1810-1849)

Impromptu in F sharp major (Op.36)

Krzysztof Jablonski (piano)

**4:02 AM**

Vivaldi, Antonio (1678-1741)

Concerto for 2 trumpets and orchestra in C major (RV.537)

Anton Grcar and Stanko Arnold (trumpets), Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**4:09 AM**

Pachelbel, Johann (1653-1706)

Jauchzet dem Herrn

Cantus Cölln, Konrad Junghänel (director)

**4:15 AM**

Ravel, Maurice (1875-1937)

Alborada del gracioso (The Jester's Aubade) - from the suite 'Miroirs' (1905)

Bengt-Åke Lundin (piano)

**4:22 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Kamarinskaya (fantasy for orchestra)  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**4:31 AM**

Elsner, Józef Antoni Franciszek [Joseph Anton Franciskus, Józef Ksawery, Joseph Xaver] (1769-1854)  
Overture to the opera-duodrama "The echo in the Wood"  
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**4:37 AM**

Stainov, Petko (1896-1977)  
Horsemen - ballad  
Kaval Men's Choir, Mihail Angelov (conductor)

**4:45 AM**

Schubert, Franz (1797-1828), orch. Anton Webern (1883-1945)  
6 Deutsche for piano (D.820)  
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

**4:54 AM**

Schumann, Robert (1810-1856)  
Fantasiestücke, Op.73  
Aljaz Begus (clarinet), Svjatoslav Presnjakov (piano)

**5:05 AM**

Schutz, Heinrich [1585-1672]  
2 sacred pieces - Spes mea, Christe Deus, SWV.69; Wie lieblich sind deine Wohnungen (Psalm 84) SWV.29  
Kölnner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

**5:16 AM**

Haydn, Joseph (1732-1809)  
Sonata (H.16.34) in E minor  
Ingrid Fliter (piano)

**5:27 AM**

Elgar, Edward (1857-1934)  
Serenade for Strings (Op.20) in E minor  
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

**5:38 AM**

Locatelli, Pietro Antonio (1695-1764)  
Concerto grosso (Op.7 No.6) in E flat major, 'Il pianto d'Arianna'  
Amsterdam Bach Soloists

**5:54 AM**

Weiss, Silvius Leopold (1686-1750)  
Suite in D minor  
Konrad Junghänel (lute)

**6:11 AM**

Hummel, Johann Nepomuk (1778-1837)  
Trumpet Concerto in E flat major  
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skalstad (conductor).

**MON 06:30 Breakfast (b064njd0)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b064njd2)**

Monday - Rob Cowan, plus Sarah Walker with Rick Wakeman

**9am**

A selection of music including '5 reasons to love... the

harpisichord'. Rob explores the range of styles of this characterful instrument, including Spanish flavoured pieces by Soler and Scarlatti, works by Couperin with a sense of nobility, Bach's intricate Fantasia and Fugue and the percussive excitement of a concerto by Henryk Gorecki.

**9.30am**

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

**10am**

Throughout the week Sarah talks to the musician Rick Wakeman, who shares a selection of his favourite classical music. Rick abandoned his piano studies at the Royal College of Music to pursue a career in rock, both as a solo performer and in the prog-rock group Yes. He has since become a familiar face on television through his appearances in the BBC television series Grumpy Old Men. Rick's music choices range from Bach to Shostakovich, and his conversations with Sarah cover topics including his friendship with the harpsichord maker Thomas Goff, as well as the everyday business of being a rock legend.

**10.30am**

This week Rob features recordings by BBC Proms artist Dame Evelyn Glennie, one of the UK's best loved solo musicians who celebrates her 50th birthday this summer. Glennie was born in Aberdeenshire, trained at the Royal Academy of Music, and swiftly became the world's most successful virtuoso percussionist. She has recorded over thirty CDs and, as well as commissioning new works, has written percussion pieces of her own to perform. Her range of instruments is huge; from her beloved marimba to ones she's developed herself including the Simtak, made from an old car exhaust pipe.

Minoru Miki  
Marimba Spiritual (excerpt)  
Evelyn Glennie (marimba),  
Stephen Henderson, Gary Kettel, Greg Knowles (percussion).

**MON 11:00 Edinburgh International Festival (b064njd4)**  
2015 Queen's Hall Series

## Tallis Scholars

Tallis Scholars contrast core 16th-century works by Tallis and Sheppard with the purity and simplicity of Arvo Pärt's sacred works. Live from the Queen's Hall in Edinburgh.

Tallis: Loquebantur variis linguis  
Sheppard: Media vita  
Tallis: Sancte deus  
Arvo Pärt: Nunc dimittis

**11.50 am Interval:**

Rudolph Buchbinder plays Beethoven's Piano Sonata in D minor, Op 31 No 2, 'The Tempest'.

**12.10 pm**

Arvo Pärt: Tribute to Caesar  
Sheppard: Gaude, gaude, gaude  
Arvo Pärt: Triodion

Tallis Scholars  
Peter Phillips, director.

**MON 13:00 BBC Proms (b064wwz3)**

Proms Chamber Music

Proms Chamber Music 4: Abe, Glennie and Sheppard, Wee and Psathas

Petroc Trelawny presents Proms Chamber Music live from



Cadogan Hall. Dame Evelyn Glennie and Philip Smith perform music for percussion and piano including two world premieres

Keiko Abe: Prism Rhapsody  
Evelyn Glennie & Philip Sheppard: Orologeria aureola  
Bertram Wee: Dithyrambs (world premiere)  
John Psathas: View from Olympus (world premiere of this version)

Dame Evelyn Glennie (percussion)  
Philip Smith (piano)

Petroc Trelawny presents this year's Proms Chamber Music concerts live from Cadogan Hall. Returning to the Proms for the first time since 2007, award-winning Scottish percussionist Evelyn Glennie celebrates her 50th birthday with a musical party. She performs alongside pianist Philip Smith, showcasing not only her expressive virtuosity and versatility in works by John Psathas and Keiko Abe, but also her skill as a composer, in Orologeria aureola, a joint composition for Halo (metallic 'handpan') and tape. The performance also features a world premiere for Aluphone - an instrument invented only in 2011 and introduced at the 2012 Olympics opening ceremony by Glennie herself.

[This prom will be repeated on Sunday 16th August at **1pm**].

**MON 14:00 Afternoon Concert (b064wwzc)**

Proms 2015 Repeats

Prom 24: James MacMillan and Mahler

Afternoon on 3 - with Jonathan Swain

Another chance to hear the BBC Scottish Symphony Orchestra conducted by Donald Runnicles at the BBC Proms in music by James MacMillan and Mahler.

Presented from the Royal Albert Hall by Martin Handley

**2pm:**

James MacMillan: Symphony No. 4 (BBC commission - world premiere)

**2:30pm:**

Mahler: Symphony No. 5 in C sharp minor

BBC Scottish Symphony Orchestra  
Donald Runnicles conductor

Mahler's mighty Symphony No. 5 is the climax of this second Prom from the BBC Scottish Symphony Orchestra and their chief conductor Donald Runnicles. The work's intense, contrasting moods - the bitter solemnity of the funeral march, the violence of the second movement and the tenderness of the famous Adagietto - make this one of the great orchestral showpieces. The evening opened with the world premiere of a dramatic and bell-haunted Fourth Symphony from Scottish composer James MacMillan, commissioned by BBC Radio 3 and dedicated to this evening's conductor.

[First heard last Monday 3rd August]

Followed by:

Poulenc: Piano Concerto  
Louis Lortie, piano  
BBC Philharmonic  
Edward Gardner, conductor.

**MON 16:30 In Tune (b064wx38)**

Steven Osborne, Tom Poster

Sean Rafferty with a lively mix of music, chat and arts news.

**MON 18:30 Composer of the Week (b043ws9b)**

Hector Berlioz (1803-1869)

A Childhood Wasted?

Donald Macleod explores the life and work of the quintessential romantic, Hector Berlioz. A friend of Berlioz remarked that "there has probably never been a famous composer whose childhood was wasted in circumstances less favourable to musical development." Berlioz grew up without any significant musical stimulus in his childhood. His father directed him towards a medical career, and it was only after two years of studying medicine in Paris that Berlioz followed his own desires and, without his parents' moral support, proceeded confidently on his course, which was to be far from easy over the next five years, studying at the Paris Conservatoire.

**MON 19:30 BBC Proms (b064x1tw)**

Prom 34

Prom 34 (part 1): Bournemouth Symphony Orchestra

Nicola Benedetti and the Bournemouth Symphony Orchestra, live at the BBC Proms, with music by Britten and Prokofiev and Korngold's Violin Concerto

Live from the Royal Albert Hall, London  
Presented by Martin Handley

Britten: Four Sea Interludes from 'Peter Grimes'  
Korngold: Violin Concerto

**8.25 pm INTERVAL**

**8.45 pm**

Prokofiev: Symphony No. 5 in B flat major

Nicola Benedetti (violin)  
Bournemouth Symphony Orchestra  
Kirill Karabits (conductor)

A musical snapshot of 1945 - a world emerging from the haze of war into the neon glow of Hollywood and new-found hope. Three contrasting works sum up the spirit of this charged year: Britten's Peter Grimes, reinventing English opera; Prokofiev's Fifth Symphony, striving after the 'grandeur of the human spirit'; and Korngold's Violin Concerto. Hailed in his youth as a 'genius' and a 'miracle' by no lesser figures than Mahler and Puccini respectively, Korngold's reputation still rests mainly on his luscious film music. The Violin Concerto combines his instinct for melody (themes are borrowed from four of his finest film scores) with classical virtuosity and structural elegance. The soloist here is Proms regular Nicola Benedetti, a passionate champion of this unaccountably neglected work.

[This Prom will be repeated on Friday 21st August at **2pm**].

**MON 20:25 BBC Proms (b064xc9f)**

Proms Interval

The Arts in 1945

Britain's cultural state was born in the rubble and smoke of the Blitz. A new hunger and understanding of what the arts could do for all emerged across the land, promoted by the national government through C.E.M.A. . Along the way ballet, opera & cinema began to forge a distinct voice & emerged in 1945, along with broadcasting, with a new found confidence. Britten's Peter Grimes became the defining moment of cultural rebirth

and yet the new Arts Council would struggle to contain both the wartime spirit and direction of C.E.M.A alongside its promotion of the high arts.

In Russia, the conflict between 'good and best' was far more troubling for composers like Prokofiev & Shostakovich. Britain's wartime Soviet ally was now convulsed by Stalin's re-consolidation of power with terrifying new decrees on incorrect art culminating in the 1948 campaign against musical 'formalism'. Britain's other wartime ally the U.S.A now stepped up its use of culture as a strategic weapon in the unfolding Cold War.

Producer: Mark Burman.

**MON 20:45 BBC Proms (b064xc9h)**

Prom 34

Prom 34 (part 2): Bournemouth Symphony Orchestra

Nicola Benedetti and the Bournemouth Symphony Orchestra, live at the BBC Proms, with music by Britten and Prokofiev and Korngold's Violin Concerto

Live from the Royal Albert Hall, London  
Presented by Martin Handley

Britten: Four Sea Interludes from 'Peter Grimes'  
Korngold: Violin Concerto

**8.25 pm INTERVAL**

**8.45 pm**

Prokofiev: Symphony No. 5 in B flat major

Nicola Benedetti (violin)  
Bournemouth Symphony Orchestra  
Kirill Karabits (conductor)

A musical snapshot of 1945 - a world emerging from the haze of war into the neon glow of Hollywood and new-found hope. Three contrasting works sum up the spirit of this charged year: Britten's Peter Grimes, reinventing English opera; Prokofiev's Fifth Symphony, striving after the 'grandeur of the human spirit'; and Korngold's Violin Concerto. Hailed in his youth as a 'genius' and a 'miracle' by no lesser figures than Mahler and Puccini respectively, Korngold's reputation still rests mainly on his luscious film music. The Violin Concerto combines his instinct for melody (themes are borrowed from four of his finest film scores) with classical virtuosity and structural elegance. The soloist here is Proms regular Nicola Benedetti, a passionate champion of this unaccountably neglected work.

[This prom will be repeated on Friday 21st August at **2pm**].

**MON 22:00 BBC Proms (b064xdht)**

Proms Extra Lates

Vula Viel, Megan Beech

Music from Vula Viel who fuse traditional African sounds with electronica and minimalist influences, and poetry by the award-winning feminist poet Megan Beech, recorded live in the Elgar Room at the Royal Albert Hall. Introduced by Georgia Mann.

**MON 22:45 The Essay (b040hwwj)**

The Retreating Roar

The Loss of God

'The Retreating Roar': that is how Matthew Arnold, in his poem

'Dover Beach', described what he saw as the decline of Christianity in this country. In four essays this week, journalist Madeleine Bunting dissects the impact of that decline.

Hers is a more sanguine view than Arnold's. His lament for the loss of religious belief has proved misplaced, she argues; instead, uncertainty and doubt 'can be rich ground for joy, love and light'. However, the poem remains important, having come to symbolise the dramatic loss of faith over the last century.

Each essay looks at one of the ideas which dominated Western culture for 2000 years - salvation, redemption, sin, sacrifice - and are now part of 'the retreating roar', and she asks: what happens to them? Do they disappear, or migrate and translate into new forms? 'The loss of God has been a defining feature of Western democracy, so how does one take stock and reckon with this extraordinary phenomenon in all its ramifications from the most personal issues of meaning and purpose, to the collapse of institutions?'

In other words: what has been lost, what has been gained, and what has taken on a new life?

**MON 23:00 Jazz on 3 (b064xdjz)**

BBC Introducing at the 2015 Manchester Jazz Festival

Kevin Le Gendre presents some of the UK's finest emerging acts at the 2015 Manchester Jazz Festival. Four bands take to the stage at the Band On The Wall club for Jazz on 3's annual BBC Introducing showcase.

Nérija, a septet rising from the ranks of the Tomorrow's Warriors scheme, open the party with uplifting grooves and a rich horn-heavy sound, also featuring one-to-watch guitarist Shirley Tetteh. Phaze Theory explore "the vastness of the musical cosmos" in a lineup exploiting amplified tuba and vocals. Leeds-based rifiers Cameron Vale mix improvisation and polyrhythms for a set of energetic originals drawing from both jazz and rock worlds. And Ashley Henry brings a contemporary twist to the classic piano trio format, alongside drummer Sam Gardner and bassist Huntly Gordon.

BBC Introducing gives unsigned, undiscovered or under-the-radar bands the chance to upload their music and get it played on BBC radio. The acts featured in this programme were selected to appear at the Manchester Jazz Festival by BBC Radio 3's Jez Nelson and Kevin Le Gendre, and BBC 6 Music's Gilles Peterson.

Presenter: Kevin Le Gendre

Producer: Chris Elcombe.

**TUESDAY 11 AUGUST 2015**

**TUE 00:30 Through the Night (b064xds0)**

Villa-Lobos from the Sao Paulo Symphony Orchestra

The São Paulo Symphony Orchestra and Brazilian musicians perform Villa-Lobos. Catriona Young presents.

**12:31 AM**

Villa-Lobos, Heitor [1887-1959]

Uirapuru - ballet

São Paulo Symphony Orchestra, Isaac Karabtchevsky (conductor)

**12:53 AM**

Villa-Lobos, Heitor [1887-1959]

Fantasy for cello and orchestra

Antonio Meneses (cello), São Paulo Symphony Orchestra, Isaac Karabtchevsky (conductor)

**1:16 AM**

Bach, Johann Sebastian [1685-1750]  
Gigue, from Suite no. 3 in C major BWV.1009 for cello solo  
Antonio Meneses (cello)

**1:20 AM**

Villa-Lobos, Heitor [1887-1959]  
Prelude, from Bachiana brasileira no. 4 (vers. for orchestra)  
Strings of the Heliopolis Symphony Orchestra, Isaac Karabtchevsky (conductor)

**1:29 AM**

Villa-Lobos, Heitor [1887-1959]  
Mandú-Carará - cantata  
OESP Chorus (director: Naomi Munakata), OESP Children's Chorus (director: Teruo Yoshida), São Paulo Symphony Orchestra, Isaac Karabtchevsky (conductor)

**1:44 AM**

Mendelssohn, Felix [1809-1847]  
Lied ohne Worte in D major Op.109 for cello and piano  
Antonio Meneses (cello), Maria João Pires (piano)

**1:49 AM**

Villa-Lobos, Heitor [1887-1959]  
Prelude for guitar no.1 in E minor  
Norbert Kraft (guitar)

**1:53 AM**

Villa-Lobos, Heitor (1887-1959)  
Guitar Prelude No.3 in A minor  
Norbert Kraft (guitar)

**2:00 AM**

Villa-Lobos, Heitor (1887-1959)  
Guitar Prelude No.2 in E major (from 5 preludes for guitar)  
Norbert Kraft (guitar)

**2:03 AM**

Respighi, Ottorino (1879-1936)  
Impressioni brasiliane (Brazilian Impressions) (1928)  
West Australia Symphony Orchestra, Jorge Mester (conductor)

**2:24 AM**

Fernandez, Oscar Lorenzo (1897-1948)  
Second Suite Brasileira  
Cristina Ortiz (piano)

**2:31 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Symphony No.6 in B minor 'Pathétique' (Op.74)  
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**3:18 AM**

Brahms, Johannes (1833-1897)  
4 Klavierstücke (Op.119)  
Robert Silverman (piano)

**3:36 AM**

Bernhard, Christoph (1628-1692)  
Wohl dem, den der Herrn fürchtet - dialogue for soprano & bass with strings & continuo  
Veronika Winter (soprano), Michael Pannes (bass), Musica Alta Ripa, Hermann Max (conductor)

**3:42 AM**

Scarlatti, Domenico [1685-1757]  
Sonata (Kk. 87) in B minor  
Eduard Kunz (piano)

**3:47 AM**

Veracini, Francesco Maria [1690-1768]  
Largo for violin and piano

Jela Spitkova (violin), Tatiana Franova (piano)

**3:52 AM**

Fibich, Zdenek (1850-1900)  
Poem for violin and piano  
Jela Spitkova (violin), Tatiana Franova (piano)

**3:55 AM**

Suchon, Eugen (1908-1993)  
Nocturne for Cello and Orchestra  
Ján Slávik (cello), Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

**4:10 AM**

Weelkes, Thomas (1576-1623)  
When David heard (O my son Absalom) - for 6 voices  
BBC Singers, Bo Holten (director)

**4:15 AM**

Weelkes, Thomas (1576-1623)  
Thule, the period of cosmographie - for 6 voices  
BBC Singers, Bo Holten (director)

**4:20 AM**

Haydn, Joseph (1732-1809)  
Divertimento in C major (Hob.IV No.1) (London Trio No.1)  
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

**4:31 AM**

Tinel, Edgar (1854-1912)  
Overture to Polyeucte  
Flemish Radio Orchestra, Lev Markiz (conductor)

**4:49 AM**

Donizetti, Gaetano (1797-1848)  
Sinfonia for wind instruments in G minor  
Bratislavská Komorna Harmonia

**4:56 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Horn Concerto no. 1 in D major K.412  
Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**5:04 AM**

Schumann, Robert [1810-1856]  
4 Nachtstücke for piano (Op.23)  
Shai Wosner (piano)

**5:21 AM**

Nantermi, Filiberto (d.1605)  
Cor mio, deh non languire - from Il primo libro de madrigali a cinque voci di Michelangelo Nantermi  
The Consort of Musicke, Anthony Rooley (director)

**5:26 AM**

Savioli, Alessandro (1544-post 1623)  
Cor mio, deh non languire - from Madrigali a cinque voci, libro secondo (Venice 1597)  
The Consort of Musicke, Anthony Rooley (director): Emma Kirkby (soprano), Mary Nichols (alto), Paul Agnew (tenor), Andrew King (tenor), Alan Ewing (bass)

**5:30 AM**

Telemann, Georg Philipp (1681-1767)  
Quartet no. 12 in E minor (Paris quartet) for flute, violin, gamba & continuo (1738)  
L'Ensemble Arion

**5:50 AM**

Spohr, Ludwig (1784-1859)  
Sechs deutsche Lieder for soprano, clarinet and piano (Op.103)  
Jean Stilwell (mezzo-soprano), Amici Chamber Ensemble: Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

**6:12 AM**

Bach, Johann Sebastian (1685-1750)  
 Brandenburg Concerto No.6 in B flat major (BWV.1051)  
 Netherlands Radio Chamber Orchestra, Jerzy Maksymiuk  
 (conductor), Zoltán Benyacs, Jouke van der Leest (violins).

**TUE 06:30 Breakfast (b064xf14)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b064xfht)**

Tuesday - Rob Cowan, plus Sarah Walker with Rick Wakeman

**9am**

A selection of music including '5 reasons to love... the harpsichord'. Rob explores the range of styles of this characterful instrument, including Spanish flavoured pieces by Soler and Scarlatti, works by Couperin with a sense of nobility, Bach's intricate Fantasia and Fugue and the percussive excitement of a concerto by Henryk Gorecki.

**9.30am**

Take part in our daily musical challenge: Two pieces of music are played together. Can you identify them?

**10am**

Throughout the week Sarah talks to the musician Rick Wakeman, who shares a selection of his favourite classical music. Rick abandoned his piano studies at the Royal College of Music to pursue a career in rock, both as a solo performer and in the prog-rock group Yes. He has since become a familiar face on television through his appearances in the BBC television series Grumpy Old Men. Rick's music choices range from Bach to Shostakovich, and his conversations with Sarah cover topics including his friendship with the harpsichord maker Thomas Goff, as well as the everyday business of being a rock legend.

**10.30am**

This week Rob features recordings by BBC Proms artist Dame Evelyn Glennie, one of the UK's best loved solo musicians who celebrates her 50th birthday this summer. Glennie was born in Aberdeenshire, trained at the Royal Academy of Music, and swiftly became the world's most successful virtuoso percussionist. She has recorded over thirty CDs and, as well as commissioning new works, has written percussion pieces of her own to perform. Her range of instruments is huge; from her beloved marimba to ones she's developed herself including the Simtak, made from an old car exhaust pipe.

Joseph Schwanntner  
 Concerto for Percussion and Orchestra  
 Evelyn Glennie (percussion and marimba)  
 National Symphony Orchestra  
 Leonard Slatkin (conductor).

**TUE 11:00 Edinburgh International Festival (b064xfhw)**

2015 Queen's Hall Series

Modigliani Quartet

The award-winning Modigliani Quartet, formed ten years ago at the Paris Conservatoire, make their debut at the Festival with quartets by Beethoven, Ravel and Dohnanyi

Beethoven: String Quartet in C minor Op 18 No 4  
 Ravel: String Quartet in F

**11.50 am Interval:**

John Adams - Harmonium Part 2 (Because I Could Not Stop for Death - Wild Nights), performed by the San Francisco Symphony Orchestra and conducted by Edo de Waart.

**12.10 pm**

Dohnanyi: String Quartet No 3 in A minor

Modigliani Quartet.

**TUE 13:00 Radio 3 Lunchtime Concert (b064xftw)**

RNCM and Leamington International Quartet Series

Episode 1

Our week of concerts from Leamington Spa and Manchester begins with the New Zealand String Quartet and Moscow Rachmaninov Trio playing Bartok and Glinka at the Royal Northern College of Music. The Villiers String Quartet conclude the programme with Elgar's Quartet Opus 83 from the Royal Pump Rooms as part of the Leamington Music International String Quartet Series.

Bartok: String Quartet No 3  
 New Zealand String Quartet

Glinka: Trio Pathétique in D minor  
 Moscow Rachmaninov Trio

Elgar: String Quartet in E minor, Op.83  
 Villiers String Quartet.

**TUE 14:00 Afternoon Concert (b064y19r)**

Proms 2015 Repeats

Prom 26: British Composers

Afternoon on 3 - with Jonathan Swain

Another chance to hear Chloë Hanslip, the BBC National Orchestra of Wales and Tadaaki Otaka at the BBC Proms in an all-British programme including music by Walton, Elgar and Grace Williams.

Presented from the Royal Albert Hall by Christopher Cook

**2pm:**

Walton: Spitfire Prelude and Fugue

**2:05pm:**

Vaughan Williams: Concerto accademico

**2:25pm:**

Grace Williams: Fairest of Stars

**2:40pm:**

Elgar: Overture 'Froissart', Op 19

**2:55pm:**

Walton: Symphony No. 2

Chloë Hanslip (violin)  
 Ailish Tynan (soprano)  
 BBC National Orchestra of Wales  
 Tadaaki Otaka (conductor)

Elgar's Froissart overture throbs with national pride and swagger, while Walton's Second Symphony sustains an altogether darker, more contemplative mood. British violinist Chloë Hanslip is the soloist in Vaughan Williams's rarely heard Concerto accademico - a work whose lyrical slow movement and dancing finale are anything but 'academic'. The concert

also features Welsh composer Grace Williams's ecstatic, neo-Straussian *Fairest of Stars* for soprano and orchestra, a musical celebration of Milton's poetry.

[First heard on 5th August]

Followed by:

Pierné: *Symphonic Poem* for piano and orchestra  
Jean Efflam-Bavouzet, piano  
BBC Philharmonic  
Juanjo Mena, conductor

Poulenc: *Aubade*, choreographic poem for piano and 18 instruments  
Louis Lortie, piano  
BBC Philharmonic  
Edward Gardner, conductor.

#### **TUE 16:30 In Tune (b064y1jn)**

Marc-Andre Hamelin, Donnacha Dennehy, Eimear McGeown

Sean Rafferty with a lively mix of music, chat and arts news. Pianist Marc-André Hamelin performs live ahead of his BBC Proms concert tomorrow in which he plays Ravel's *Piano Concerto for the Left Hand* with the BBC Symphony Orchestra. Composer Donnacha Dennehy talks about his new opera *The Last Hotel*, which has just received its premiere at the Edinburgh Festival. Plus flautist Eimear McGeown plays in the studio, and chats about her upcoming performance at the *Clandeboyne Festival*.

#### **TUE 18:30 Composer of the Week (b043xhcn)**

Hector Berlioz (1803-1869)

The Romantic Idealist

"My whole life," Berlioz wrote, "has been one long ardent pursuit of an ideal which I created myself." In this programme, Donald Macleod explores the music that resulted from Berlioz's romantic idealism, including his falling in love, precociously, at the age of 12; and later, in what he called "the grand drama of my life," his overwhelming infatuation with the young Irish actress Harriet Smithson, an infatuation which would produce two of his genre-defying works, *Symphonie Fantastique* and *Lélio*, or the Return to Life.

#### **TUE 19:30 BBC Proms (b064y1x6)**

Prom 35

Prom 35 (part 1): *Story of Swing*

Live at the BBC Proms: Clare Teal, the Guy Barker and Winston Rollins Big Bands with a programme including tributes to Benny Goodman and Tommy Dorsey.

Live from the Royal Albert Hall, London  
Presented by Petroc Trelawny

Clare Teal (vocalist / presenter)  
Jamie Davis (vocalist)  
Elaine Delmar (vocalist)  
Guy Barker Big Band  
Guy Barker conductor  
Winston Rollins Big Band  
Winston Rollins conductor

After the success of last year's *Battle of the Bands Prom*, Clare Teal returns with a line-up of musicians to showcase the very best of the current UK jazz and big band scene. She's joined by Guy Barker and Winston Rollins to tell the story of the birth of

swing, including tributes to 'King of Swing' Benny Goodman and the great trombonist and bandleader Tommy Dorsey. There will be one interval at approximately **8.20 pm**.

#### **TUE 20:20 BBC Proms (b064y1x8)**

Proms Extra

*Sounds of Swing*

Jazz historian and broadcaster Alyn Shipton explores the sounds of swing with Harvey Cohen and Catherine Tackley.

#### **TUE 20:40 BBC Proms (b064y1xb)**

Prom 35

Prom 35 (part 2): *Story of Swing*

Live at the BBC Proms: Clare Teal, the Guy Barker and Winston Rollins Big Bands with a programme including tributes to Benny Goodman and Tommy Dorsey.

Live from the Royal Albert Hall, London  
Presented by Petroc Trelawny

Clare Teal (vocalist / presenter)  
Jamie Davis (vocalist)  
Elaine Delmar (vocalist)  
Guy Barker Big Band  
Guy Barker conductor  
Winston Rollins Big Band  
Winston Rollins conductor

After the success of last year's *Battle of the Bands Prom*, Clare Teal returns with a line-up of musicians to showcase the very best of the current UK jazz and big band scene. She's joined by Guy Barker and Winston Rollins to tell the story of the birth of swing, including tributes to 'King of Swing' Benny Goodman and the great trombonist and bandleader Tommy Dorsey. There will be one interval at approximately **8.20 pm**.

#### **TUE 22:00 Sunday Feature (b047gdhl)**

*Bannockburn Begins*

On the eve of the feast of St John the Baptist in the year 1314, the battle of Bannockburn began. 700 years later, Robert Bruce's great victory over Edward II of England is still with us. Ask a medieval historian of the period what Bannockburn achieved and they'll talk about ending the Scottish civil war, forcing those who held lands in both England and Scotland to choose one or the other or saving the Bruce dynasty by allowing Bruce to bargain to get his wife and daughter back from English captivity. Ask any non-historian and they'll most likely tell you that it was the battle that secured Scottish independence. Look down through the ages and you'll find everyone from Stewart court poets to our current Queen (when she unveiled Bruce's statue at Bannockburn in 1964) telling you that it's about freedom. There's a glorious mismatch between historians and history. The battle lives in our imagination - but why and how? Novelist Louise Welsh explores the meaning of Bannockburn - what people fought for on that day in 1314 and why it took on such a life of its own. She's helped on her quest by historians Fiona Watson, Dauvit Broun, Alan Young, Richard Finlay, James Coleman and the National Trust for Scotland Battlefield Visitor Centre Manager Scott McMaster.

#### **TUE 22:45 The Essay (b040hyvd)**

*The Retreating Roar*

Sin

Journalist Madeleine Bunting with a series of Essays on the gaps left behind by the decline of religion.

How does a faith decline? What have we lost and what have we gained? Do the central beliefs and ideas of that faith just disappear, continue in a half life, or migrate into new forms? Matthew Arnold, in his poem 'Dover Beach', wrote of 'the melancholy long, withdrawing roar' of the loss of God in this country, and now journalist Madeleine Bunting takes it as a starting point.

Today: Sin. No other idea, it could be argued, has so pre-occupied Christian thinkers and believers than the sinful state of human nature. And they have tended to focus on sin and sexuality rather than on sin and structures: 'The preoccupation with sin was a deeply manipulative and highly effective form of social control. Sin was made personal and individual. Much less attention was given to structural sin, the belief that there is a collective responsibility for social and economic systems which exploit or oppress people'.

So that's gone. But today, in the wake of the decline of Christianity, we seem as persuaded as ever about our fallen state: 'not thin, rich, or beautiful enough, caught in a spiral of self-judgment'. And with no recourse to a meaningful redemption or salvation.

#### TUE 23:00 Late Junction (b064y2h2)

Tuesday - Verity Sharp

Verity Sharp presents an eclectic choice of musical styles and traditions.

#### WEDNESDAY 12 AUGUST 2015

##### WED 00:30 Through the Night (b064xds2)

Veronique Gens and the Danish National Symphony Orchestra

With John Shea.

##### 12:31 AM

Ravel, Maurice [1875-1937]

Rhapsodie espagnole

Danish National Symphony Orchestra, Matthias Pintscher (conductor)

##### 12:48 AM

Ravel, Maurice [1875-1937]

Sheherazade - 3 poems for soprano and orchestra

Véronique Gens (soprano), Danish National Symphony Orchestra, Matthias Pintscher (conductor)

##### 1:07 AM

Canteloube, Joseph [1879-1957]

5 Songs from the Auvergne: 1. Set V 5 - Postouro Se Tu M'aymo; 2. Set V 7 - Uno Jionto Postouro; 3. Set IV 3 - Pour L'enfant; 4. Set V 2 - Quand z'eyro petitoune; 5. Set 1 - 3 - Trois Bourrées

Véronique Gens (soprano), Danish National Symphony Orchestra, Matthias Pintscher (conductor)

##### 1:27 AM

Brahms, Johannes [1833-1897]

Sonata no. 1 in E minor Op.38 for cello and piano

Antonio Meneses (cello), Maria João Pires (piano)

##### 1:54 AM

Grieg, Edvard (1843-1907)

Ballade in G minor (Op.24)

Leif Ove Andsnes (piano)

##### 2:15 AM

Bach, Johann Sebastian (1685-1750)

Double Concerto in C minor (BWV.1060)

Hans-Peter Westermann (oboe), Mary Utiger (violin), Camerata Köln

##### 2:31 AM

Schumann, Robert [1810-1856]

Symphony No.1 in B flat major (Op.38) 'Spring'

Stavanger Symphony Orchestra, Steven Sloane (conductor)

##### 3:02 AM

Bach, Johann Sebastian [1685-1750]

Cantata BWV.21 'Ich hatte viel Bekümmernis'

Hana Blažiková (soprano), Thomas Hobbs (tenor), Peter Kooij (bass) Collegium Vocale Gent (Orchestra and Choir), Philippe Herreweghe (conductor)

##### 3:40 AM

Pylkkänen, Tauno [1918-1980]

Suite for oboe and strings (Op.32)

Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

##### 3:48 AM

Albeniz, Isaac [1860-1909]

El Corpus en Sevilla from 'Iberia' (Book 1)

Plamena Mangova (piano)

##### 3:57 AM

Telemann, Georg Philipp [1681-1767]

Concerto Polonaise TWV.43:G4

Arte dei Suonatori (ensemble)

##### 4:07 AM

Coulthard, Jean (1908-2000)

Four Irish Songs orch. Michael Conway Baker

Linda Maguire (mezzo-soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

##### 4:17 AM

Schumann, Robert (1810-1856)

Toccatà for piano (Op.7) in C major

Francesco Piemontesi (Piano)

##### 4:23 AM

Corelli, Arcangelo (1653-1713)

Sonata da Chiesa in C minor (Op.1 No.8)

London Baroque

##### 4:31 AM

Halvorsen, Johan (1864-1935)

Norwegian Rhapsody No.1 in A major

Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

##### 4:43 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in C major (K.545)

Young-Lan Han (piano)

##### 4:54 AM

Söderman, August (1832-1876)

Three songs from 'Idyll and Epigram'

Swedish Radio Choir, Eric Ericson (conductor)

##### 5:00 AM

Förster, Kaspar Jr (1616-1673)

Sonata 'La Sidon'

Il Tempo Baroque Ensemble

##### 5:07 AM

Charlton, Richard (b. 1955)

Dances of the Rainbow Serpent

Guitar Trek: Timothy Kain, Carolyn Kidd, Mark Norton, Peter Constant (guitars)

**5:18 AM**

Handel, Georg Frideric (1685-1759)  
Sonata for oboe and continuo (Op.1 No.8) in C minor (HWV.366)  
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

**5:24 AM**

Stainov, Petko (1896-1977)  
The Secret of the Struma River  
Gusla Men's Choir, Vassil Stefanov (conductor)

**5:32 AM**

Chopin, Fryderyk (1810-1849)  
Fantasia on Polish airs for piano and orchestra in A major (Op.13)  
Nelson Goerner (1849 Erard Piano), Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

**5:48 AM**

Haydn, (Franz) Joseph [1732-1809]  
String Quartet in D major (Op.64, No.5) (Hob.III.63) "Lark"  
Bartók Quartet

**6:06 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for Piano and Violin in F major (Op.24) 'Spring'  
Mats Zetterqvist (violin), Mats Widlund (piano).

**WED 06:30 Breakfast (b064xf16)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b064xfhy)**

Wednesday - Rob Cowan, plus Sarah Walker with Rick Wakeman

**9am**

A selection of music including '5 reasons to love... the harpsichord'. Rob explores the range of styles of this characterful instrument, including Spanish flavoured pieces by Soler and Scarlatti, works by Couperin with a sense of nobility, Bach's intricate Fantasia and Fugue and the percussive excitement of a concerto by Henryk Gorecki.

**9.30am**

Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**

Throughout the week Sarah talks to the musician Rick Wakeman, who shares a selection of his favourite classical music. Rick abandoned his piano studies at the Royal College of Music to pursue a career in rock, both as a solo performer and in the prog-rock group Yes. He has since become a familiar face on television through his appearances in the BBC television series Grumpy Old Men. Rick's music choices range from Bach to Shostakovich, and his conversations with Sarah cover topics including his friendship with the harpsichord maker Thomas Goff, as well as the everyday business of being a rock legend.

**10.30am**

This week Rob features recordings by BBC Proms artist Dame Evelyn Glennie, one of the UK's best loved solo musicians who celebrates her 50th birthday this summer. Glennie was born in

Aberdeenshire, trained at the Royal Academy of Music, and swiftly became the world's most successful virtuoso percussionist. She has recorded over thirty CDs and, as well as commissioning new works, has written percussion pieces of her own to perform. Her range of instruments is huge; from her beloved marimba to ones she's developed herself including the Simtak, made from an old car exhaust pipe.

## Saint-Saëns

Carnival of the Animals  
Ensemble led by Viktoria Mullova (violin)  
Katia and Marielle Labèque (pianos)  
Evelyn Glennie (percussion).

**WED 11:00 Edinburgh International Festival (b064xfj0)**  
2015 Queen's Hall Series

Valentina Naornita, Roger Vignoles

Young Moldovan soprano Valentina Naornita is joined by pianist Roger Vignoles for a recital of romantic song. Hungarian folk and French chanson sit alongside Czech and Russian works in this rich and colourful programme.

Fauré: Chanson d'amour Op.27 no.1; Le secret Op.23 no.3;  
Aurore Op.39 no.1; Notre amour, Op.23 no.2  
Liszt: Oh! Quand je dors; Comment, disaient ils; Die Lorelei  
Bartok: Eight Hungarian Folksongs (1907-17)

**11.45 am Interval:**

Fellow Moldovan and rising star Patricia Kopatchinskaja plays the first movement 'Allegro non troppo' of Bartok's Violin Concerto No. 2, with the Frankfurt Radio Symphony Orchestra and Peter Eotvos conducting.

**12.05 pm**

Rachmaninov: Zdes khorosho Op.21 no.7; Ne poy krasavitsa pri mne Op. 4 no. 4; Vesennie vodi Op. 14 no. 11  
Tchaikovsky: Ja li v pole da ne travushka byla Op.47 no. 7; Sred' shumnovo bala Op. 38 no. 3; Den li tsarit Op.47 no. 6  
Dvorak: Ciganske Melodie, Op. 55

Valentina Naornita - soprano  
Roger Vignoles - piano.

**WED 13:00 Radio 3 Lunchtime Concert (b064xfty)**

RNCM and Leamington International Quartet Series

## Episode 2

This week of concerts recorded at the Royal Northern College of Music in Manchester and the Royal Pump Rooms in Leamington Spa continues with the Villiers String Quartet playing Delius, and the Moscow Rachmaninov Trio with a work by Anton Arensky, a pupil of Rimsky-Korsakov who went on to teach Scriabin and Rachmaninov.

Delius: Quartet RT.8.8 for strings  
Villiers String Quartet

Arensky: Piano Trio No.2 in F minor Op.73  
Moscow Rachmaninov Trio.

**WED 14:00 Afternoon Concert (b064y19t)**

Proms 2015 Repeats

Proms Saturday Matinee 2: B'Rock

Afternoon on 3 - with Jonathan Swain.

Another chance to hear a Saturday Matinee Prom from the

ensemble B'rock, with mezzo-soprano Mary-Ellen Nesi and violinist and counter-tenor Dmitry Sinkovsky, performing 18th-century Italian music by Vivaldi, Caldara and Geminiani.

Presented from the Cadogan Hall by Petroc Trelawny.

**2.00 pm**

Vivaldi: Violin Concerto in C major, RV 177 (1st and 2nd movts)

**2:10**

Vivaldi: Sinfonia al Santo Sepolcro, RV 169

**2:15**

Caldara: Quel buon pastor son io (from La morte d'Abel)

**2:25**

Geminiani: Concerto grosso in D minor, Op. 5 No. 12 'La folia'

**2:40**

Vivaldi: Longe mala, umbrae, terrores, RV 629

**2:55**

Vivaldi: Violin Concerto in D major, RV 208 'Grosso Mogul'

**3:05**

Vivaldi: In furore iustissimae irae, RV 626

Mary-Ellen Nesi (mezzo-soprano)  
B'Rock - Baroque Orchestra Ghent  
Dmitry Sinkovsky (violin/countertenor/director)

In the first of a pair of Proms Saturday Matinees dedicated to early music, Belgian Baroque ensemble B'Rock makes its Proms debut with a programme of 18th-century Italian music. Orchestral pieces and solo motets by Vivaldi sit alongside music by Caldara - a famous castrato showpiece - and Geminiani, whose variations on the famous 'La folia' theme rival Scarlatti's, Lully's and Corelli's for rhythmic urgency and virtuosity.

[First heard on 8th August].

**WED 15:30 Choral Evensong (b064y420)**

Eton Choral Course at Cheltenham College Chapel

Live from Cheltenham College Chapel with the fourth of this summer's Eton Choral Courses

Introit: These Hours (Adrian Cruft)  
Responses: Ralph Allwood  
Psalms 65, 66, 67 (Hopkins, Parry, Camidge)  
First Lesson: Isaiah 45 vv1-7  
Office Hymn: Creator of the earth and sky (Deus Creator omnium)  
Canticles: Rubbra in A flat  
Second Lesson: Ephesians 4 vv1-16  
Anthem: Take him, earth, for cherishing (Howells)  
Final Hymn: Dear Lord and Father of mankind (Repton)  
Organ Voluntary: Final from 'Hommage à Igor Stravinsky' (Naji Hakim)

Director of Music: Ralph Allwood  
Organist: Alexander Ffinch.

**WED 16:30 In Tune (b064y1jt)**

Christian Thielemann, Edgaras Montvidas, Colin Currie

Sean Rafferty with a lively mix of music, chat and arts news.

Sean talks to one of the world's pre-eminent conductors, Christian Thielemann, on his new book My Life with Wagner.

Tenor Edgaras Montvidas performs live in the studio ahead of

Glyndebourne Festival Opera's semi-staged production of Mozart's The Abduction from the Seraglio at the BBC Proms.

And Sean speaks to percussionist Colin Currie down-the-line as he prepares for performances at the Edinburgh International Festival.

**WED 18:30 BBC Proms (b064y42b)**

Prom 36

Prom 36 (part 1): Pierre Boulez, Ravel and Stravinsky

The BBC Symphony Orchestra conducted by Francois-Xavier Roth with Boulez and Stravinsky. Marc-André Hamelin plays Ravel's Piano Concerto for the Left Hand.

Live from the Royal Albert Hall, London

Presented by Katie Derham

Pierre Boulez: Figures - Doubles - Prismes

**6.55 pm**

INTERVAL

**7.15 pm**

Ravel (arr. Boulez): Frontispice  
Ravel: Piano Concerto for the Left Hand  
Stravinsky: The Firebird

Marc-André Hamelin (piano)  
BBC Symphony Orchestra  
François-Xavier Roth (conductor)

Textures and colours are to the fore in this concert with a French accent. Our triptych of Stravinsky ballets continues with The Firebird - the work that seized the ears of Paris's elite with its urgent rhythms and evocative Russian folk melodies. We celebrate Boulez's 90th-birthday year with his first work for full orchestra, a sophisticated experiment in colours and timbres. Marc-André Hamelin joins the BBC SO for Ravel's jazz-influenced Piano Concerto for the Left Hand, commissioned by the one-armed pianist Paul Wittgenstein.

This Prom will be repeated on Monday 24th August at **2pm**.

**WED 18:55 BBC Proms (b064y42h)**

Proms Extra

Pierre Boulez

Marking the 90th-birthday year of the eminent composer and conductor Pierre Boulez, during the interval of tonight's Prom, composer Julian Anderson and pianist Nicolas Hodges survey his life and career with Tom Service, a conversation recorded earlier this evening at the Royal College of Music.

**WED 19:15 BBC Proms (b064y42i)**

Prom 36

Prom 36 (part 2): Pierre Boulez, Ravel and Stravinsky

The BBC Symphony Orchestra conducted by Francois-Xavier Roth with Boulez and Stravinsky. Marc-André Hamelin plays Ravel's Piano Concerto for the Left Hand.

Live from the Royal Albert Hall, London

Presented by Katie Derham

Pierre Boulez: Figures - Doubles - Prismes



**6.55 pm**  
INTERVAL

**7.15 pm**

Ravel (arr. Boulez): Frontispice  
Ravel: Piano Concerto for the Left Hand  
Stravinsky: The Firebird

Marc-André Hamelin (piano)  
BBC Symphony Orchestra  
François-Xavier Roth (conductor)

Textures and colours are to the fore in this concert with a French accent. Our triptych of Stravinsky ballets continues with The Firebird - the work that seized the ears of Paris's elite with its urgent rhythms and evocative Russian folk melodies. We celebrate Boulez's 90th-birthday year with his first work for full orchestra, a sophisticated experiment in colours and timbres. Marc-André Hamelin joins the BBC SO for Ravel's jazz-influenced Piano Concerto for the Left Hand, commissioned by the one-armed pianist Paul Wittgenstein.

This Prom will be repeated on Monday 24th August at **2pm**.

**WED 21:00 New Generation Artists (b064y4w9)**

Louis Schwizgebel

The BBC's New Generation Artists scheme exists to help young musicians on the threshold of an international career. Pianist Louis Schwizgebel has been an NGA since 2013 and tonight there's a chance to hear him play Ravel in a recording made specially for Radio 3.

Ravel: Le Tombeau de Couperin  
Louis Schwizgebel (piano).

**WED 21:30 Sunday Feature (b04t9715)**

The Fundamentalist Queen

Samira Ahmed explores the extraordinary rise and fall of the Lady Protectress Elizabeth, wife of Oliver Cromwell - a commoner who became "queen" in the 1650s.

Elizabeth lived through an extraordinary time - for women as well as men - as the country was divided by a decade of civil war in the 1640s. In the new regime that followed the execution of Charles I, Elizabeth found herself a consort like no other, an ordinary housewife elevated to Lady Protectress.

But the Protectorate, and its efforts to forge a new kind of state power based on strictly Puritan grounds, lasted only a few years. In 1660, the monarchy was restored, Oliver's allies were executed as traitors and his own dead body was dug up and hanged in chains. The widowed Elizabeth, scorned and taunted, was forced to beg Charles II for mercy.

So why is so little known about her? Helped by leading Cromwell scholars and tantalising historical documents - including a satirical cookbook - Samira goes on the trail of the fundamentalist queen, from the church where she married and her kitchen as the young wife of an MP in Ely, to the extravagant gifts that came to her Puritan court and the secrets that may lie within her anonymous grave. With Louise Jameson as the voice of Elizabeth Cromwell.

Presenter Samira Ahmed

Producers Simon and Thomas Guerrier

A Whistledown Production for BBC Radio 3.

**WED 22:15 BBC Proms (b064y4wc)**  
2015

Prom 37: Late Night With - BBC Radio 1Xtra

Symphonic meets urban as rappers Wretch 32, Stormzy and Krept & Konan join the Metropole Orkest and Jules Buckley.

Live from the Royal Albert Hall, London  
Presented by Clemency Burton-Hill

Wretch 32 (rapper)  
Stormzy (rapper)  
Krept & Konan (rap duo)  
MistaJam (presenter)  
Sian Anderson (presenter)  
Metropole Orkest  
Jules Buckley (conductor)

Following 2013's Urban Classic Prom, BBC Radio 1Xtra joins the BBC Proms in a high-octane Late Night celebration of the thriving urban music scene, from hip hop to grime. Rappers Wretch 32, Stormzy and Krept & Konan join presenters MistaJam and Sian Anderson on stage, to set the Royal Albert Hall dancing in new remixes blending symphonic and urban styles, with a little help from Jules Buckley and his Metropole Orkest.

**WED 23:30 Late Junction (b064y4wf)**

Wednesday - Edinburgh Festival

From the BBC radio studio at Potterrow in Edinburgh, Verity Sharp features artists taking part in the International and Fringe festivals.

**THURSDAY 13 AUGUST 2015**

**THU 00:30 Through the Night (b064xds4)**

Casals Quartet in Mozart, Ligeti and Brahms

The Casals Quartet play Mozart, Ligeti and Brahms. Presented by Jonathan Swain.

**12:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
String Quartet in C major (K.465) "Dissonance"  
Casals Quartet: Vera Martínez-Mehner and Abel Tomàs (violins), Jonathan Brown (viola), Arnau Tomàs (cello)

**12:59 AM**

Ligeti, Gyorgy (1923-2009)  
Quartet no. 1 (Metamorphoses nocturnes) for strings  
Casals Quartet

**1:22 AM**

Brahms, Johannes (1833-1897)  
Quartet for strings no.1 (Op.51 No.1) in C minor  
Casals Quartet

**1:55 AM**

Falla, Manuel de (1876-1946)  
El Sombrero de tres picos - suite no. 2: Dance of the miller (Farruca)  
Casals Quartet

**1:59 AM**

Schubert, Franz (1797-1828)  
Symphony no. 5 (D.485) in B flat major  
Royal Concertgebouw Orchestra, Leonard Bernstein (conductor)

**2:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.38 (K.504) in D major 'Prague'  
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

**3:01 AM**

Dvorák, Antonín (1841-1904)  
Klid for cello and orchestra (B.182) arr. from no.5 of 'From the Bohemian forest'  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**3:07 AM**

Suk, Josef (1874-1935)  
Serenade for String Orchestra in E flat (Op.6)  
Virtuosi di Kuhmo, Peter Csaba (conductor)

**3:34 AM**

Walpurgis, Maria Antonia (1724-1780)  
Sinfonia from 'Talestri, Regina delle Amazzoni' - Damma per musica  
Batzdorfer Hofkapelle, Tobias Schade (harpsichord/director)

**3:41 AM**

Chopin, Fryderyk [1810-1849]  
Mazurka No. 32 in C sharp minor, Op.50 No.3  
Tobias Koch (piano)

**3:46 AM**

Chopin, Fryderyk [1810-1849]  
Mazurka op. 24 no.2 in C major  
Janusz Olejniczak (piano)

**3:50 AM**

Blow, John (1649-1708)  
The Graces' Dance; Gavott; Sarabande for the Graces - from Venus and Adonis  
The Consort of Musicke, Anthony Rooley (director)

**3:57 AM**

Schulz-Evler, Adolf (1852-1905)  
Concert arabesque on themes by Johann Strauss for piano transcribed from "An der schönen, blauen Donau" (Beautiful Blue Danube)  
Benjamin Grosvenor (piano)

**4:07 AM**

Leclair, Jean-Marie (1697-1764)  
Forlane from Deuxième récréation de musique d'une exécution facile in G minor (for 2 flutes/violins and continuo, Op.8)  
Les Ambassadeurs, Alexis Kossenko (director)

**4:12 AM**

Grossman, Ludwik (1835-1915)  
Csárdás from the comic opera Duch wójewody (The Ghost of the Voyvode) (1875)  
Polish Radio Symphony Orchestra, Katowice, Mirosław Błaszczyk (conductor)

**4:22 AM**

Rameau, Jean-Philippe [1683-1764]  
Gavotte in A minor  
Alexander Romanovsky (piano)

**4:31 AM**

Brahms, Johannes (1833-1897)  
Academic Festival Overture, Op.80  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**4:42 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in D minor for strings and basso continuo (RV.128)  
Arte dei Suonatori, Eduardo Lopez (conductor)

**4:48 AM**

Strauss, Richard (1864-1949)  
Der Abend (Op.34 No.1) for 16-part choir  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:57 AM**

Chopin, Fryderyk [1810-1849]  
Krakowiak - rondo for piano and orchestra (Op.14) in F major  
Nelson Goerner (Erard piano of 1849), Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

**5:13 AM**

Kodály, Zoltán (1882-1967)  
A song about King Stephen  
Hungarian Radio Chorus, Peter Erdei (conductor)

**5:18 AM**

Mendelssohn, Felix [1809-1847]  
Song without Words (Op. 109)  
Miklós Perényi (cello), Zoltán Kocsis (piano)

**5:23 AM**

Haydn, (Franz) Joseph [1732-1809]  
Trio Sonata in E flat major (H.XV.29)  
Kungsbacka Trio

**5:40 AM**

Schumann, Robert (1810-1856)  
Kinderszenen for piano (Op.15)  
Håvard Gimse (piano)

**6:00 AM**

Mozart, Wolfgang Amadeus (1756-1791), completed by Zoltán Kocsis  
Rondo (Concert rondo) for horn and orchestra in E flat major (K.371)  
László Gál (horn), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

**6:07 AM**

Andriessen, Hendrik (1892-1981)  
Qui habitat  
Netherlands Chamber Choir; Uwe Gronostay (director)

**6:15 AM**

Mendelssohn, Felix [1809-1847]  
Capriccio (Op.81'3) in E minor  
Brussels Chamber Orchestra

**6:23 AM**

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)  
Ballet music from the opera 'L'amant anonyme' (1780)  
Tafelmusik Orchestra, Jeanne Lamon (conductor).

**THU 06:30 Breakfast (b064xf18)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b064xfj2)**

Thursday - Rob Cowan, plus Sarah Walker with Rick Wakeman

**9am**

A selection of music including '5 reasons to love... the harpsichord'. Rob explores the range of styles of this characterful instrument, including Spanish flavoured pieces by Soler and Scarlatti, works by Couperin with a sense of nobility, Bach's intricate Fantasia and Fugue and the percussive excitement of a concerto by Henryk Gorecki.

**9.30am**

Take part in today's challenge: listen to the clues and identify the mystery music-related object.

**10am**

Throughout the week Sarah talks to the musician Rick Wakeman, who shares a selection of his favourite classical music. Rick abandoned his piano studies at the Royal College of Music to pursue a career in rock, both as a solo performer and in the prog-rock group Yes. He has since become a familiar face on television through his appearances in the BBC television series *Grumpy Old Men*. Rick's music choices range from Bach to Shostakovich, and his conversations with Sarah cover topics including his friendship with the harpsichord maker Thomas Goff, as well as the everyday business of being a rock legend.

**10.30am**

This week Rob features recordings by BBC Proms artist Dame Evelyn Glennie, one of the UK's best loved solo musicians who celebrates her 50th birthday this summer. Glennie was born in Aberdeenshire, trained at the Royal Academy of Music, and swiftly became the world's most successful virtuoso percussionist. She has recorded over thirty CDs and, as well as commissioning new works, has written percussion pieces of her own to perform. Her range of instruments is huge; from her beloved marimba to ones she's developed herself including the *Simtak*, made from an old car exhaust pipe.

Monti orch. Palmer, arr Glennie  
Czardas

Evelyn Glennie (marimba/xylophone/vibraphone/glockenspiel)  
National Philharmonic Orchestra  
Barry Wordsworth (conductor).

**THU 11:00 Edinburgh International Festival (b064xfj4)**  
2015 Queen's Hall Series

Nash Ensemble

The Nash Ensemble perform Vaughan Williams's only Piano Quintet - written for the same forces as Schubert's Trout Quintet - along with Schubert's immense Octet.

Recorded at the Queen's Hall, Edinburgh, on Saturday 8th August.  
Presented by Donald Macleod.

Vaughan Williams: Piano Quintet in C minor

**11.30 am Interval:**

Sir John Eliot Gardiner conducts his *Orchestre Révolutionnaire et Romantique* in Schumann's *Konzertstück* for four horns and orchestra.

**11.50 am**

Schubert: Octet

Nash Ensemble.

**THU 13:00 Radio 3 Lunchtime Concert (b064xftt)**  
RNCM and Leamington International Quartet Series

New Zealand String Quartet, Peter Cropper

The New Zealand String Quartet perform Mozart and Brahms in a concert recorded at the Royal Northern College of Music in Manchester. They're joined in the Brahms Quintet in G major by Peter Cropper, founder of The Lindsay Quartet and Sheffield's Music in the Round, who sadly passed away earlier this year,

Mozart: String Quartet No 22 in B flat major K 589  
New Zealand String Quartet

Brahms: String Quintet in G major Op 111  
New Zealand String Quartet with Peter Cropper (viola).

**THU 14:00 Afternoon Concert (b064y19w)**

Proms 2015 Repeats

Prom 28: Dukas, Turnage, Schuller and Scriabin

Afternoon on 3 - with Jonathan Swain.

Another chance to hear Oliver Knussen conducting the BBC Symphony Orchestra in works by Dukas, Mark-Anthony Turnage, and Gunther Schuller, and Scriabin's thrilling *Poem of Ecstasy*.

Presented from the Royal Albert Hall by Penny Gore.

**2pm:**

Dukas: *The Sorcerer's Apprentice*

**2.15pm:**

Mark-Anthony Turnage: *On Opened Ground*

**2.40pm:**

Gunther Schuller: *Seven Studies on Themes of Paul Klee*

**3pm:**

Scriabin: *The Poem of Ecstasy*

Lawrence Power (viola)  
BBC Symphony Orchestra  
Oliver Knussen (conductor)

Poetry, art and music itself inspire this programme. Scriabin's *The Poem of Ecstasy* fuses poetry and music in pursuit of sexual bliss and spiritual transcendence. Turnage's viola concerto *On Opened Ground* pays tribute to the poet Seamus Heaney. Schuller's *Seven Studies* explore Paul Klee's paintings in sound, while Dukas transforms a ballad by Goethe into a musical tale of magic and mischief.

[First heard on 6th August]

Followed by:

Pierné: *Fantaisie-ballet* for piano and orchestra  
Jean Eflam-Bavouzet, piano  
BBC Philharmonic  
Juanjo Mena, conductor

Pierné: *Paysages franciscains*  
BBC Philharmonic  
Juanjo Mena, conductor.

**THU 16:30 In Tune (b064y1k1)**

Gesualdo Six, Thomas Dausgaard, Osmo Vanska

Sean Rafferty with a lively mix of music, chat and arts news. Conductors Thomas Dausgaard and Osmo Vänskä talk about their forthcoming concerts at the BBC Proms.

**THU 18:30 Composer of the Week (b0449lhc)**

Hector Berlioz (1803-1869)

Encounters with England

After a series of commercial failures in his native France, Hector Berlioz resolved, "there is nothing to be done in this ghastly country and I can't leave it quickly enough." He first headed north and east, to St. Petersburg, and not long afterwards made his first trip to Britain. In this programme Donald Macleod

explores Berlioz's experiences and achievements in England.

**THU 19:30 BBC Proms (b064y5hj)**

Prom 38

Prom 38 (part 1): Messiaen - Turangalila Symphony

The BBC Philharmonic and Chief Conductor Juanjo Mena are joined by Steven Osborne and Valérie Hartmann-Claverie live at the BBC Proms.

Live from the Royal Albert Hall, London  
Presented by Penny Gore

Foulds: Three Mantras

**8.00 pm INTERVAL**

**8.20 pm**

Messiaen: Turangalila Symphony

Valérie Hartmann-Claverie (ondes martenot)  
Steven Osborne (piano)  
London Symphony Chorus (women's voices)  
BBC Philharmonic  
Juanjo Mena (conductor)

Hindu philosophy is the guiding thread through this Prom of music by one of the twentieth century's undisputed masters and one of its neglected mavericks. Messiaen's Turangalila Symphony translates the 'curious, exquisite, unexpected melodic contours' of the Hindu tradition for Western ears. John Foulds's music was heavily influenced by his spiritual fascination with India; his style shifts in his Three Mantras from the rhythmic violence of Stravinsky to inward meditation and the colourful textures of Ravel.

This Prom will be repeated on Tuesday 25th August at **2pm**.

**THU 20:00 BBC Proms (b064y5hi)**

Proms Extra

Messiaen's Turangalila Symphony

Delve into Messiaen's mammoth Turangalila Symphony with guests Nigel Simeone and Caroline Rae. Presented by Petroc Trelawny, and recorded at the Royal College of Music earlier today.

**THU 20:20 BBC Proms (b064y5hn)**

Prom 38

Prom 38 (part 2): Messiaen - Turangalila Symphony

The BBC Philharmonic and Chief Conductor Juanjo Mena are joined by Steven Osborne and Valérie Hartmann-Claverie live at the BBC Proms.

Live from the Royal Albert Hall, London  
Presented by Penny Gore

Foulds: Three Mantras

**8.00 pm INTERVAL**

**8.20 pm**

Messiaen: Turangalila Symphony

Valérie Hartmann-Claverie (ondes martenot)  
Steven Osborne (piano)  
London Symphony Chorus (women's voices)

BBC Philharmonic  
Juanjo Mena (conductor)

Hindu philosophy is the guiding thread through this Prom of music by one of the twentieth century's undisputed masters and one of its neglected mavericks. Messiaen's Turangalila Symphony translates the 'curious, exquisite, unexpected melodic contours' of the Hindu tradition for Western ears. John Foulds's music was heavily influenced by his spiritual fascination with India; his style shifts in his Three Mantras from the rhythmic violence of Stravinsky to inward meditation and the colourful textures of Ravel.

This Prom will be repeated on Tuesday 25th August at **2pm**.

**THU 22:00 Sunday Feature (b04sv2wt)**

A Cultural History of the Plague

Laura Ashe's documentary discovers how plague has changed our social and cultural landscape. The disease moved west into Europe from China along trade routes in the 1340s, travelling around one mile per day. It killed between one and two thirds of those infected - you could be perfectly healthy in the morning, and dead by late afternoon. 1348 was 'the year the pestilence of men raged in England' and it never really went away until the last great visitation, in 1665.

Laura Ashe visits the site of a plague pit with historian Richard Barnett to discuss the physical marks left by it on our cities; discusses the plague's legacy in folklore with Diane Purkiss at an abandoned 'plague village' in Oxfordshire; visits the British Museum Print Room to examine the Holbein's Dance of Death woodcuts; and explores the cultural legacy of the plague from Daniel Defoe's 'A Journal of the Plague Year' to the current craze for zombie movies.

We hear voices of plague victims and witnesses from across Europe - priests and monks from the fourteenth century; and the plague as it appears in literature from Chaucer, Langland and Boccaccio, to Defoe and Camus. And Laura discusses with virologist John Oxford the ways in which our cultural memories and fears of plague inform our response to contemporary emergencies - particularly Ebola. More than three centuries after the last European outbreak, the plague continues to grip our imaginations as firmly as ever.

Producer: Jane Greenwood  
A Loftus production for BBC Radio 3.

**THU 22:45 The Essay (b040hyvg)**

The Retreating Roar

Salvation

In her series of Essays, journalist Madeleine Bunting explores the gaps left behind by the decline of religion. Was Matthew Arnold, in his poem 'Dover Beach', correct to write of 'the melancholy long, withdrawing roar' of the decline of Christianity? Do the central beliefs and ideas of the Faith disappear, continue in a half life, or migrate into new forms?

In this episode: Salvation. Once this meant a mix of divine assistance in the face of dire circumstances, a sense of liberation from the sin which separates you from God, and the promise of being saved from that inevitable human fate: death.

Not much of that about today. Instead, salvation is your own business and people have become salvation tourists, trying out their own version: whether romance or career. Perhaps, says Madeleine, salvation once brought with it an emotional intensity which was often destructive, but its loss has left us with 'no narrative of change around which we can rally, which can

generate hope, and in which we can believe with energy and passion'.

**THU 23:00 Late Junction (b064y5hq)**

Thursday - Live from the Edinburgh Festival

Live from the BBC's Big Blue Tent at Potterow in Edinburgh.

Verity Sharp introduces live music from artists appearing at both the international and the fringe festivals including the virtuosic percussion playing of Colin Currie, Australian duo Tubular Bells For Two, pianist Denes Varjon, Scottish folk from fiddler Mike Vass and traditional musicians from Okinawa.

**FRIDAY 14 AUGUST 2015**

**FRI 00:30 Through the Night (b064xds6)**

Mozart, Chaminade and Mendelssohn

Jaime Martin is the soloist in Chaminade's Flute Concertino and conducts the Swedish Radio Symphony Orchestra in Mendelssohn's 4th Symphony. With Jonathan Swain

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Flute Concerto in D major K.314

Jaime Martin (flute), Swedish Radio Symphony Orchestra, Jaime Martin (conductor)

**12:53 AM**

Chaminade, Cecile [1857-1944]

Concertino for Flute and Orchestra, Op.107

Jaime Martin (flute), Swedish Radio Symphony Orchestra, Jaime Martin (conductor)

**1:03 AM**

Telemann, Georg Philipp [1681-1767]

Sonata metodica in E minor - Cunando

Jaime Martin (flute), Jan-Erik Gustafsson (cello)

**1:07 AM**

Mendelssohn, Felix [1809-1847]

Symphony no. 4 in A major Op.90 (Italian)

Swedish Radio Symphony Orchestra, Jaime Martin (conductor)

**1:36 AM**

Brahms, Johannes (1833-1897)

Eight Piano Pieces (Op.76)

Robert Silverman (piano)

**2:04 AM**

Suk, Josef (1874-1935)

Mass in B flat major, 'Krecovicka'

Marie Matejkova (soprano), Ilona Satylova (alto), Jiri Vinklarek (tenor), Michael Mergl (bass), Miluska Kvechova (organ), Czech Radio Choir, Pilzen Radio Orchestra, Stanislav Begunia (conductor)

**2:31 AM**

Stravinsky, Igor (1882-1971)

Symphony in 3 Movements

Südwestrundfunk Symphony Orchestra, Igor Stravinsky (conductor)

**2:53 AM**

Haydn, Joseph (1732-1809)

Trio for keyboard and strings in F major (H.15.4)

Moscow Trio: Vladimir Ivanov (violin), Michail Utkin (cello), Alexander Bonduriansky (piano)

**3:05 AM**

Cavalli, Francesco [1602-1676]

Plainsong Antiphon and Magnificat

Concerto Palatino

**3:24 AM**

Satie, Erik [1866-1925]

Gnossienne no. 1 for piano

Håvard Gimse (piano)

**3:29 AM**

Schumann, Robert [1810-1856]

Manfred - incidental music Op.115 (Overture)

Sofia Philharmonic Orchestra, Rosen Milanov (conductor)

**3:41 AM**

Britten, Benjamin [1913-1976]

Early One Morning, from Folksong arrangements - volume 5 (British Isles)

Elizabeth Watts (soprano), Paul Turner (piano)

**3:46 AM**

Boeck, August de (1865-1937) - completed by Emmanuel

Geeurickx

In de Schuur (op. posth.)

Vlaams Radio Orkest, Marc Soustrot (conductor)

**3:51 AM**

Gabrieli, Giovanni (c.1553-1612)

Sonata Pian'e forte, for brass

Members of the Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**3:57 AM**

Bach, Johann Sebastian [1685-1750]

Sonata for flute and keyboard (BWV.1032) in A major

Sharon Bezaly (flute), Terence Charlston (harpsichord)

**4:09 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Ave Verum Corpus (K.618) (motet for chorus and strings)

Nederlands Kamerkoor, La Petite Bande, Sigiswald Kuijken (conductor)

**4:14 AM**

Neruda, Johann Baptist Georg [c.1707-1780]

Concerto for horn or trumpet and strings in E flat major

Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

**4:31 AM**

Andriessen, Hendrick (1892-1981)

Concertino for cello and orchestra

Michael Müller (cello), Netherlands Radio Chamber Orchestra, Thierry Fischer (conductor)

**4:42 AM**

Handel, Georg Frideric (1685-1759)

Tornami a vagheggiar - Act I Scene 15 from 'Alcina'

Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

**4:47 AM**

Auber, Daniel-Francois-Esprit (1782-1871)

Overture to 'Marco Spada'

Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**4:57 AM**

Debussy, Claude (1862-1918)

Clair de lune

Jane Coop (piano)

**5:02 AM**

Dvorak, Antonin [1841-1904]

Song to the Moon from Rusalka (Op.114)

Yvonne Kenny (soprano), Melbourne Symphony Orchestra,  
Vladimir Kamirski (conductor)

**5:09 AM**

Couperin, François (1668-1733)  
La Française, Suite from 'Les Nations'  
Les Ambassadeurs, Alexis Kossenko (director)

**5:23 AM**

Rossini, Gioachino (1792-1868)  
Prelude, Toccata and Variations  
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

**5:33 AM**

Schubert, Franz arr. Schonherr, Max  
Marche militaire No.1 in D major (D.733)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**5:39 AM**

Brahms, Johannes [1833-1897]  
Quintet for clarinet and strings (Op.115) in B minor  
Algirdas Budrys (clarinet); Vilnius Quartet: Audrone Vainiunite &  
Petras Kunca (violins), Girdutis Jakaitis (viola), Augustinas  
Vasiliauskas (cello)

**6:19 AM**

Gombert, Nicolas (c.1495-c.1560)  
Benedicto mensae  
BBC Singers, Bo Holten (conductor).

**FRI 06:30 Breakfast (b064xf1b)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b064xfj6)**

Friday - Rob Cowan, plus Sarah Walker with Rick Wakeman

**9am**

A selection of music including '5 reasons to love... the  
harpsichord'. Rob explores the range of styles of this  
characterful instrument, including Spanish flavoured pieces by  
Soler and Scarlatti, works by Couperin with a sense of nobility,  
Bach's intricate Fantasia and Fugue and the percussive  
excitement of a concerto by Henryk Gorecki.

**9.30am**

Take part in today's music-related challenge: trace the classical  
theme behind a well-known song.

**10am**

Throughout the week Sarah talks to the musician Rick  
Wakeman, who shares a selection of his favourite classical  
music. Rick abandoned his piano studies at the Royal College of  
Music to pursue a career in rock, both as a solo performer and  
in the prog-rock group Yes. He has since become a familiar face  
on television through his appearances in the BBC television  
series Grumpy Old Men. Rick's music choices range from Bach  
to Shostakovich, and his conversations with Sarah cover topics  
including his friendship with the harpsichord maker Thomas  
Goff, as well as the everyday business of being a rock legend.

**10.30am**

This week Rob features recordings by BBC Proms artist Dame  
Evelyn Glennie, one of the UK's best loved solo musicians who  
celebrates her 50th birthday this summer. Glennie was born in  
Aberdeenshire, trained at the Royal Academy of Music, and  
swiftly became the world's most successful virtuoso  
percussionist. She has recorded over thirty CDs and, as well as

commissioning new works, has written percussion pieces of her  
own to perform. Her range of instruments is huge; from her  
beloved marimba to ones she's developed herself including the  
Simtak, made from an old car exhaust pipe.

Michael Daugherty  
Flying (3rd mvmt of UFO for solo percussion and orchestra)  
Evelyn Glennie (percussion)  
Colorado Symphony Orchestra  
Marin Alsop (conductor).

**FRI 11:00 Edinburgh International Festival (b064xfj8)**  
2015 Queen's Hall Series

Budapest Festival Orchestra Soloists

Live from the Queen's Hall, Edinburgh, the Budapest Festival  
Orchestra Soloists perform Prokofiev's Overture on Hebrew  
Themes, originally written for his fellow alumni of the St.  
Petersburg Conservatoire. They also play Poulenc's sparking  
Sextet and a youthful Piano Quintet by their fellow countryman  
Bartok.

Prokofiev: Overture on Hebrew Themes  
Poulenc: Sextet

**11.35 am Interval:** The Budapest Festival Orchestra and their  
conductor Ivan Fischer perform Brahms's Variations on a Theme  
by Haydn

**11.55 am**

Bartok: Piano Quintet

Budapest Festival Orchestra Soloists.

**FRI 13:00 Radio 3 Lunchtime Concert (b064xfv0)**

RNCM and Leamington International Quartet Series

Episode 4

The Moscow Rachmaninov Trio perform Tchaikovsky's Piano  
Trio in A minor at the Royal Northern College of Music in  
Manchester. The work was written in Rome and dedicated 'in  
memory of a great artist' to the recently deceased Nikolai  
Rubinstein, Tchaikovsky's friend and mentor. Plus the New  
Zealand String Quartet play the first movement of a work they  
premiered in Wellington in 2005 by New Zealand-born  
composer John Psathas

Tchaikovsky: Piano Trio in A minor Op.50  
Moscow Rachmaninov Trio

John Psathas: Unbridled, Manos Breathes the Voice of Life into  
Kartsigar  
New Zealand String Quartet.

**FRI 14:00 Afternoon Concert (b064y19y)**

Proms 2015 Repeats

Prom 29: Stravinsky, Messiaen and Ravel

Afternoon on 3 - with Jonathan Swain.

Another chance to hear the BBC Philharmonic, conducted by  
Nicholas Collon, performing works by Mozart, Stravinsky,  
Messiaen and Ravel, including his piano concerto with Jean-  
Efflam Bavouzet as soloist.

Presented from the Royal Albert Hall by Petroc Trelawny.

**2pm:**

Mozart: Idomeneo - ballet music

**2.25pm:**

Ravel: Piano Concerto in G major

**2.50pm:**

Messiaen, orch. Dingle: Un oiseau des arbres de Vie (Oiseau tui) (world premiere)

**2:55pm:**

Stravinsky: Symphony in Three Movements

**3.20pm:**

Ravel, arr. C Matthews: Miroirs - Oiseaux tristes (BBC commission - world premiere)

**3.25pm:**

Ravel: La valse

Jean-Efflam Bavouzet (piano)

BBC Philharmonic

Nicholas Collon (conductor)

Mozart's Idomeneo owes its ballet sequence to the influence of French opera, and it launches a programme featuring two Frenchmen who idolised Mozart: Ravel and Messiaen. Ravel's Piano Concerto in G adds a jazzy colouring to its Classical influences, while Oiseaux tristes and La valse contrast the doleful calls of lost forest birds with a dark, swirling portrait of the disintegration of Vienna. The world premiere of a recently rediscovered work by Messiaen - originally intended for the composer's Éclairs sur l'au-delà - brings more birdsong (that of the tui from New Zealand), while Stravinsky's urbane neo-Classical Symphony combines piquancy and elegance.

[First heard on 7th August]

Followed by:

Pierné: Les Cathédrales

BBC Philharmonic

Juanjo Mena, conductor.

**FRI 16:30 In Tune (b064y1k9)**

Jeannette Sorrell, Benjamin Appl, Gary Matthewman

Sean Rafferty with a lively mix of music, chat and arts news. Apollo's Fire harpsichordist and director Jeannette Sorrell performs live in the studio ahead of their BBC Proms appearance plus there's more live music from BBC New Generation Artist, baritone Benjamin Appl with pianist Gary Matthewman as they prepare for a recital at North Norfolk Music Festival.

**FRI 18:00 Composer of the Week (b0449qqd)**

Hector Berlioz (1803-1869)

The Bitter End

Donald Macleod explores the bitter final years of Hector Berlioz, when, troubled by ill health and a continued poor reception for his music in France he was moved to write in his Memoirs: "I am alone. My contempt for the folly and baseness of mankind, my hatred of its atrocious cruelty, have never been so intense. And I say hourly to death: 'When you will.' Why does he delay?"

**FRI 19:00 BBC Proms (b064y5qb)**

Prom 39

Prom 39 (part 1): Mozart - The Abduction from the Seraglio

Live at BBC Proms: Glyndebourne Festival Opera, Orchestra of the Age of Enlightenment and conductor Robin Ticciati perform Die Entführung aus dem Serail (The Abduction from the Seraglio) by Mozart.

Live from the Royal Albert Hall, London

Presented by Martin Handley

Mozart: Die Entführung aus dem Serail (The Abduction from the Seraglio)

Belmonte ..... Edgaras Montvidas, tenor

Konstanze ..... Sally Matthews, soprano

Blonde ..... Mari Eriksmoen, soprano

Pedrillo ..... Brenden Patrick Gunnell, tenor

Osmin ..... Tobias Kehrer, bass

Pasha Selim ..... Franck Saurel, actor

Glyndebourne Festival Opera

Orchestra of the Age of Enlightenment

Robin Ticciati, conductor

Energy and good humour meet musical exoticism in Mozart's earliest operatic success - the storybook fantasy The Abduction from the Seraglio. Inspired by the 18th-century vogue for all things Eastern, Die Entführung tells the tale of the young Spanish nobleman Belmonte as he attempts to rescue his fiancée Konstanze from the seraglio (harem) of Pasha Selim, a Turkish despot. Aided by his servant Pedrillo, who wishes to be reunited with Konstanze's maid Blonde, they set out to outwit the fearsome Osmin with their flight, but instead fall to the mercy of the Pasha ...

Die Entführung boasts some of Mozart's most spectacularly virtuosic vocal music, particularly for its brave heroine, Konstanze. Glyndebourne Festival Opera returns for its annual visit to the Proms under Music Director Robin Ticciati, with an international cast led by British soprano Sally Matthews and Lithuanian tenor Edgaras Montvidas. This semi-staged production is sung and spoken in German.

There will be two intervals, at approximately **7.45 pm** and **9.15 pm**.

**FRI 19:45 BBC Proms (b064y5vj)**

Proms Extra

Mozart's The Abduction from the Seraglio

During the interval of tonight's concert, Sir Nicholas Kenyon, former director of the Proms and author of the Faber Pocket Guide to Mozart, introduces Mozart's "The Abduction from the Seraglio" in conversation with pianist and Mozart scholar Karl Lutchmayer. Presented by Louise Fryer and recorded earlier this afternoon at the Royal College of Music.

**FRI 20:05 BBC Proms (b064y5vl)**

Prom 39

Prom 39 (part 2): Mozart - The Abduction from the Seraglio

Live at BBC Proms: Glyndebourne Festival Opera, Orchestra of the Age of Enlightenment and conductor Robin Ticciati perform Die Entführung aus dem Serail (The Abduction from the Seraglio) by Mozart.

Live from the Royal Albert Hall, London

Presented by Martin Handley

Mozart: Die Entführung aus dem Serail (The Abduction from the Seraglio)

Belmonte ..... Edgaras Montvidas, tenor

Konstanze ..... Sally Matthews, soprano

Blonde ..... Mari Eriksmoen, soprano  
 Pedrillo ..... Brenden Patrick Gunnell, tenor  
 Osmin ..... Tobias Kehrer, bass  
 Pasha Selim ..... Franck Saurel, actor  
 Glyndebourne Festival Opera  
 Orchestra of the Age of Enlightenment  
 Robin Ticciati, conductor

Energy and good humour meet musical exoticism in Mozart's earliest operatic success - the storybook fantasy *The Abduction from the Seraglio*. Inspired by the 18th-century vogue for all things Eastern, *Die Entführung* tells the tale of the young Spanish nobleman Belmonte as he attempts to rescue his fiancée Konstanze from the seraglio (harem) of Pasha Selim, a Turkish despot. Aided by his servant Pedrillo, who wishes to be reunited with Konstanze's maid Blonde, they set out to outwit the fearsome Osmin with their flight, but instead fall to the mercy of the Pasha ...

*Die Entführung* boasts some of Mozart's most spectacularly virtuosic vocal music, particularly for its brave heroine, Konstanze. Glyndebourne Festival Opera returns for its annual visit to the Proms under Music Director Robin Ticciati, with an international cast led by British soprano Sally Matthews and Lithuanian tenor Edgaras Montvidas. This semi-staged production is sung and spoken in German.

There will be two intervals, at approximately **7.45 pm** and **9.15 pm**.

**FRI 21:15 BBC Proms (b064y5vn)**

Proms Interval

Turquerie

How a craze for all things Turkish permeated everyday European life in the late 17th and 18th centuries. Presenter Nandini Das and pioneer in the field of Turquerie Haydn Williams take a trip to the Ashmolean Museum in Oxford and explore how art, culture, dress, food, and social habits were influenced by this forgotten fashion, rooted in fantasy and masquerade, which swept across Europe.

**FRI 21:35 BBC Proms (b064y5vq)**

Prom 39

Prom 39 (part 3): Mozart - *The Abduction from the Seraglio*

Live at BBC Proms: Glyndebourne Festival Opera, Orchestra of the Age of Enlightenment and conductor Robin Ticciati perform *Die Entführung aus dem Serail* (*The Abduction from the Seraglio*) by Mozart.

Live from the Royal Albert Hall, London  
 Presented by Martin Handley

Mozart: *Die Entführung aus dem Serail* (*The Abduction from the Seraglio*)

Belmonte ..... Edgaras Montvidas, tenor  
 Konstanze ..... Sally Matthews, soprano  
 Blonde ..... Mari Eriksmoen, soprano  
 Pedrillo ..... Brenden Patrick Gunnell, tenor  
 Osmin ..... Tobias Kehrer, bass  
 Pasha Selim ..... Franck Saurel, actor  
 Glyndebourne Festival Opera  
 Orchestra of the Age of Enlightenment  
 Robin Ticciati, conductor

Energy and good humour meet musical exoticism in Mozart's earliest operatic success - the storybook fantasy *The Abduction from the Seraglio*. Inspired by the 18th-century vogue for all things Eastern, *Die Entführung* tells the tale of the young

Spanish nobleman Belmonte as he attempts to rescue his fiancée Konstanze from the seraglio (harem) of Pasha Selim, a Turkish despot. Aided by his servant Pedrillo, who wishes to be reunited with Konstanze's maid Blonde, they set out to outwit the fearsome Osmin with their flight, but instead fall to the mercy of the Pasha ...

*Die Entführung* boasts some of Mozart's most spectacularly virtuosic vocal music, particularly for its brave heroine, Konstanze. Glyndebourne Festival Opera returns for its annual visit to the Proms under Music Director Robin Ticciati, with an international cast led by British soprano Sally Matthews and Lithuanian tenor Edgaras Montvidas. This semi-staged production is sung and spoken in German.

There will be two intervals, at approximately **7.45 pm** and **9.15 pm**.

**FRI 22:45 The Essay (b040hyvj)**

The Retreating Roar

Patience

No longer a Catholic or a practising Christian, journalist Madeleine Bunting would nonetheless argue that the decline of Christianity in this country has resulted in losses as well as gains. And one of the most 'damaging' is the loss of the importance of Patience.

Matthew Arnold's poem 'Dover Beach', speaking of 'the melancholy long, withdrawing roar' of the Christian faith, remains important, she believes. It has come to symbolise the dramatic loss of faith over the last century, and with it concepts and ideas central to Christianity. Much has been gained, but much has been lost, and sometimes the replacements are not so very different from the originals - but go by a different name.

Patience, Madeleine argues, is the most counter-cultural idea Christianity offers contemporary society, and as such needs to be rediscovered: 'Our lives now are about an addiction to speed; technology promises to take the waiting out of wanting; a consumer culture financed by debt offers instant gratification of every possible desire...'

**FRI 23:00 World on 3 (b064y5z8)**

Lopa Kothari - *Toto La Momposina* in Session

Lopa Kothari presents a studio session with Colombian singer Totó La Momposina, the original "Queen of Cumbia", performing songs from 'Tambolero' her re-imagining of the classic 1993 album 'La Candela Viva'. We were treated to an intimate session recorded at BBC Maida Vale studio with her grandchildren on backing vocals and percussion.