

**SATURDAY 01 AUGUST 2015****SAT 01:00 Through the Night (b063dmt3)**

WDR Radio Orchestra, Cologne

Jonathan Swain presents a concert by the WDR Radio Orchestra of Cologne.

**1:01 AM**

Gade, Jacob [1879-1963]

Jalousie - tango

WDR Radio Orchestra, Cologne, Keith Lockhart (conductor)

**1:06 AM**

Arutiunian, Aleksandr Grigori [1920-2012]

Concerto for trumpet and orchestra

WDR Radio Orchestra, Cologne, Reinhard Ehrhrt (trumpet), Helmuth Froschauer (conductor)

**1:23 AM**

Borodin, Alexander [1833-1887]

Polovtsian dances for orchestra

WDR Radio Orchestra, Cologne, Helmuth Froschauer (conductor)

**1:42 AM**

Tchaikovsky, Peter Ilyich [1840-1893]

Eugene Onegin - Polonaise

WDR Radio Orchestra, Cologne, Helmuth Froschauer (conductor)

**1:48 AM**

Shostakovich, Dmitri [1906-1975]

Jazz Suite no 1 (excerpts)

WDR Radio Orchestra, Cologne, Helmuth Froschauer (conductor)

**1:58 AM**

Kabalevsky, Dmitri [1904-1987]

Komedianti - suite Op.26 for small orchestra (excerpts)

WDR Radio Orchestra, Cologne, Helmuth Froschauer (conductor)

**2:07 AM**

Jarre, Maurice [1924-2009]

Dr Zhivago - Lara's Theme

WDR Radio Orchestra, Cologne, Helmuth Froschauer (conductor)

**2:15 AM**

Halvorsen, Johan [1864-1935]

Entry March of the Boyars

WDR Radio Orchestra, Cologne, Keith Lockhart (conductor)

**2:21 AM**

Kabalevsky, Dmitri [1904-1987]

Colas Breugnon - Overture

WDR Radio Orchestra, Cologne, Keith Lockhart (conductor)

**2:27 AM**

Strauss, Johann, II [1825-1899]

An der schönen, blauen Donau - waltz Op.314 for orchestra

WDR Radio Orchestra, Cologne, Keith Lockhart (conductor)

**2:36 AM**

Anderson, Leroy [1908-1975]

Concerto for piano and orchestra in C

Michael Chertock (piano), WDR Radio Orchestra, Cologne, Keith Lockhart (conductor)

**2:56 AM**

Anderson, Leroy [1908-1975]

Fiddle faddle for orchestra

WDR Radio Orchestra, Cologne, Keith Lockhart (conductor)

**3:01 AM**

Mendelssohn-Bartholdy, Felix (1809-1847)

Double concerto in D minor for violin, piano and string orchestra

Jaroslaw Zolnierczyk (violin), Andrzej Tatarski (piano), The "Amadeus" Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

**3:36 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)

Missa in duplicibus minoribus II for 5 voices

Maîtrise de Garçons de Colmar, Ensemble Gilles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Dominique Vellard (director)

**4:10 AM**

Beethoven, Ludwig van (1770-1827)

10 Variations on 'La stessa, la stessissima' for piano, from

Saleri's 'Falstaff' (WoO.73)

Theo Bruins (piano)

**4:21 AM**

Purcell, Henry (1659-1695)

The Duke of Gloucester's trumpet suite

Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

**4:33 AM**

Sanz, Gaspar (17th century)

Suite espanola

Tomaz Rajteric (guitar)

**4:43 AM**

Sibelius, Jean (1865-1957)

Petite Suite - for brass septet

Royal Academy of Music Brass Soloists

**4:51 AM**

Diepenbrock, Alphon (1862-1921)

L'Invitation au voyage

Christa Pfeiler (mezzo-soprano), Rudolf Jansen (piano)

**4:58 AM**

Tchaikovsky, Peter Ilyich [1840-1893]

The Nutcracker - suite Op.71a - Trepak

WDR Radio Orchestra, Cologne, Helmuth Froschauer (conductor)

**5:01 AM**

Glinka, Mikhail Ivanovich [1804-1857]

Ruslan i Lyudmila - overture

WDR Radio Orchestra, Cologne, Helmuth Froschauer (conductor)

**5:07 AM**

Schubert, Franz [1797-1828]

Klavierstück No. 2 in E flat, D. 946

Cyprien Katsaris (piano)

**5:19 AM**

Sheppard, John [c.1515-1558], Dove, Jonathan [b.1959]

In manus tuas (Sheppard) &amp; Into Thy Hands (Dove)

Gabrieli Consort, Paul McCreesh (director)

**5:30 AM**

Kuula, Toivo (1883-1918)

South Ostrobothnian Dances 1-5 (Op.17) (1909)

Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**5:39 AM**

Desprez, Josquin [1440-1521]; Anon (c.1500)

3 pieces (Josquin): In te Domine speravi (in 4 parts); (Anon)

Zorzi, Giorgio - Saltarello; (Anon) Forte cosa e la speranza (in 5 parts)

Clare Wilkinson (mezzo-soprano), Musica Antiqua of London, Philip Thorby (director)

**5:48 AM**

Mozart, Wolfgang Amadeus (1756-1791)

12 Variations on 'Ah! Vous dirai-je, maman' (K.265) (arranged

from piano solo for wind quintet)

Yur-Eum Woodwind Quintet

**6:01 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

Suite No.4 in G major for orchestra (Op.61), 'Mozartiana'

Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**6:25 AM**

Chopin, Frédéric (1810-1849)

Scherzo No.2 in B flat minor (Op.31)

Alex Slobodyanik (piano)

**6:35 AM**

Barber, Samuel [1910-1981]

Concerto for Violin and Orchestra (Op.14)

James Ehnes (violin), Vancouver Symphony Orchestra,

Bramwell Tovey (conductor).

**SAT 07:00 Breakfast (b063zn6x)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SAT 09:00 CD Review (b063zn71)**

Proms Composer: Brett Dean

with Andrew McGregor, including:

0910

Bruckner: Symphony No. 1 in C minor ed. Nowak (1st mvnt)

Netherlands Radio Philharmonic Orchestra

Jaap van Zweden (conductor)

0930

This week's Summer CD Review Proms Composer is the Australian Brett Dean whose music is 'an exploration of melodic lines in all their different forms'. His artistry with the

manipulation of melody is most prominent in works featuring the human voice or solo instruments. His "Electric Prelude" was very well received at last year's Proms, while in this summer's festival his Pastoral Symphony will be performed alongside that of Beethoven.

1000

Recent releases of music by Monteverdi &amp; MacMillan

1030

Sarah Walker joins Andrew to discuss recent releases of piano repertoire

1135

Schubert: Mass No. 6 in E flat D950 (Kyrie, Gloria &amp; Credo)

Dorothea Röschmann (soprano)

Bernarda Fink (alto)

Jonas Kaufmann &amp; Christian Elsner (tenors)

Christian Gerhaher (bass)

Berlin Radio Choir

Berlin Philharmonic

Nikolaus Harnoncourt (conductor).

**SAT 12:15 New Generation Artists (b063zn73)**

Alec Frank-Gemmill, Zhang Zuo, Elena Urioste, Olena Tokar

Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. In the third programme in this summer series Zhang Zuo plays the lovestruck young Schumann's homage to Meta Abegg and Alec Frank-Gemmill tackles a horn transcription of a violin sonata movement by Brahms. Also on today's bill is an all-too-rare chance to hear Ethel Smyth's late Double Concerto.

Brahms: Scherzo from FAE sonata

Alec Frank-Gemmill (horn), Alasdair Beatson (piano)

Schumann: Abegg Variations

Zhang Zuo (piano)

Smyth: Double Concerto

Alec Frank-Gemmill (horn), Elena Urioste (violin),

BBC NOW, Daniel Blendulf (conductor)

Rimsky Korsakov: Zuleika's Song (Pesnya Zyuleyki) Op. 26 No. 4, 1882

Olena Tokar (soprano), Igor Gryshyn (piano).

**SAT 13:00 Radio 3 Lunchtime Concert (b063zn75)**

La Fonte Musica

14th- and 15th-century vocal music by Dufay and his predecessors performed by La Fonte Musica, recorded at this year's Resonanz Festival in Vienna

La Fonte Musica, director: Michele Pasotti, lute Alena Dantcheva &amp; Francesca Cassinari, sopranos; Gianluca Ferrarini, tenor

Ernes Giusani &amp; Susanna Defendi, slide trumpets

Teodoro Baù, viola da gamba; Efix Puleo, fiddle; Federica

Bianchi, Gothic organ.

**SAT 14:00 Saturday Classics (b0659cbn)**

Mary Anne Hobbs

In advance of her appearance at the Royal Albert Hall to present the BBC 6Music Prom, Mary Anne Hobbs presents two hours of music that traverses the boundaries between classical music and the so-called 'New Classical'. Mary Anne's third appearance on Saturday Classics includes composers such as Arvo Pärt, Debussy, Bach, Guillaume de Machaut, Liszt, Philip Glass and Saint-Saëns. She also includes works by the 6Music Prom performers, Nils Frahm and A Winged Victory for the Sullen.

**SAT 16:00 Jazz Record Requests (b063zn7e)**

Alyn Shipton plays requests celebrating the anniversary of Louis Armstrong's birth, plus vintage jazz from Bennie Moten, and contemporary sounds from John Law and Andy Sheppard.

**SAT 17:00 Jazz Line-Up (b06411wn)**

Zoe Rahman and Laura Macdonald

Julian Joseph presents a special collaboration featuring pianist Zoe Rahman and saxophonist Laura Macdonald recorded exclusively for Jazz Line-Up at the 2015 Glasgow International Jazz Festival.

Rahman is a former MOBO Award (Music of Black Origin) winner and has worked with a range of artists including bassist George Mraz, former Specials frontman Jerry Dammers and more recently saxophonist Courtney Pine. Scottish saxophonist Macdonald studied at the prestigious Berklee School of Music in Boston with Bill Pierce, former saxophonist with Art Blakey's Jazz Messengers and has also collaborated with a wide

range of artists including pianist David Berkman and drummers Jeff 'Tain' Watts and Tom Bancroft.

**SAT 18:30 BBC Proms (b063zn82)**

Prom 20

Prom 20 (part 1): Schubert, Luke Bedford and Bruckner

The BBC Philharmonic with Chief Conductor Juanjo Mena perform music by Bruckner, Schubert and the world premiere of 'Instability' by Luke Bedford.

Live from the Royal Albert Hall, London  
Presented by Petroc Trelawny

Schubert: Symphony No. 4 in C minor 'Tragic'

Luke Bedford: Instability (BBC commission) (world premiere)

**7.30 pm**  
INTERVAL

**7.50 pm**  
Bruckner: Mass No. 3 in F minor

Luba Orgonášová (soprano)  
Jennifer Johnston (mezzo-soprano)  
Robert Dean Smith (tenor)  
Derek Welton (bass-baritone)  
Orfeón Pamplonés  
BBC Philharmonic  
Juanjo Mena (conductor)

Although composed for the church, it is in the concert hall that the dramatic scale of Bruckner's mighty Mass in F minor comes into its own. A new commission from Luke Bedford puts the Royal Albert Hall's great organ in the spotlight, while opening the concert is Schubert's 'Tragic' Symphony, music of high drama seen through the eyes of a composer still in his teens.

[This Prom will be repeated on Thursday 6th August at **2pm**].

**SAT 19:30 BBC Proms (b063zn8x)**  
Proms Extra

Bruckner and Viennese Sacred Music

Erik Levi discusses the relationship between Bruckner's Mass in F minor and the Viennese tradition of sacred music. Recorded at the Royal College of Music.

**SAT 19:50 BBC Proms (b063zn9w)**  
Prom 20

Prom 20 (part 2): Schubert, Bedford and Bruckner

The BBC Philharmonic with Chief Conductor Juanjo Mena perform music by Bruckner, Schubert and the world premiere of 'Instability' by Luke Bedford.

Live from the Royal Albert Hall, London  
Presented by Petroc Trelawny

Schubert: Symphony No. 4 in C minor 'Tragic'

Luke Bedford: Instability (BBC commission) (world premiere)

**7.30 pm**  
INTERVAL

**7.50 pm**  
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Luba Orgonášová (soprano)  
Jennifer Johnston (mezzo-soprano)  
Robert Dean Smith (tenor)  
Derek Welton (bass-baritone)  
Orfeón Pamplonés  
BBC Philharmonic  
Juanjo Mena (conductor)

Although composed for the church, it is in the concert hall that the dramatic scale of Bruckner's mighty Mass in F minor comes into its own. A new commission from Luke Bedford puts the Royal Albert Hall's great organ in the spotlight, while opening the concert is Schubert's 'Tragic' Symphony, music of high drama seen through the eyes of a composer still in his teens.

[This Prom will be repeated on Thursday 6th August at **2pm**].

**SAT 21:15 Hear and Now (b063zphx)**  
Tectonics Glasgow: Eliane Radigue

Sara Mohr-Pietsch presents performances recorded at Tectonics 2015 in Glasgow last May taken from Eliane Radigue's

OCCAM OCEAN series, acoustic music which she began in 2011, in which 'each musician is guided by his or her personal 'image'.'

Born in 1930s Paris, Eliane Radigue is one of the pioneers of electronic music, having studied with Pierre Schaeffer and Pierre Henry. More recently, she has turned her attention to acoustic instruments.

Sara Mohr-Pietsch (presenter)

Occam River X  
Occam V  
Occam River IV  
Occam Delta VIII

Charles Curtis (cello)  
Rhodri Davies (harp)  
Robin Hayward (microtonal tuba)  
Dafne Vicente-Sandoval (bassoon)

Elizabeth Arno (producer).

**SAT 22:15 BBC Proms (b063zmx0)**  
2015

Prom 21: Alina Ibragimova Plays Bach

Russian-born Alina Ibragimova gives the second of her two Late Night recitals of solo Bach, live from the Royal Albert Hall, London.

Presented by Sara Mohr-Pietsch

Bach: Partita No. 2 in D minor for solo violin, BWV 1004  
Bach: Sonata No. 3 in C major for solo violin, BWV 1005  
Bach: Partita No. 3 in E major for solo violin, BWV 1006

Alina Ibragimova (violin)

Alina's natural tendency towards a historically informed style of playing these works was formed while she was a teenager at the Yehudi Menuhin School. Her teachers at the time called for more vibrato, bigger gestures. 'I wanted something more direct,' she recalls. 'Less about me.'

**SUNDAY 02 AUGUST 2015**

**SUN 00:00 Geoffrey Smith's Jazz (b01sxcxn)**  
Gil Evans

To Miles Davis, Gil Evans was "hipper than hip", a profoundly original arranger-composer whose sumptuous impressionism influenced the whole of post-war jazz. In a programme first heard in 2013, Geoffrey Smith picks some personal favourites from the rich array of Evans's work, including his classic collaborations with Davis and the evocative masterpieces he created under his own name.

**SUN 01:00 Through the Night (b063zrst)**  
Ji-Yeong Mun Piano Recital

Catriona Young presents a piano recital given by Ji-Yeong Mun at the International Chopin Piano Festival in 2014.

**1:01 AM**  
Beethoven, Ludwig van (1770-1827)  
Sonata no. 15 in D major Op.28 (Pastoral)  
Ji-Yeong Mun (piano)

**1:27 AM**  
Corigliano, John (b.1938)  
Fantasia on an ostinato  
Ji-Yeong Mun (piano)

**1:38 AM**  
Schumann, Robert (1810-1856)  
Sonata no. 1 in F sharp minor Op.11  
Ji-Yeong Mun (piano)

**2:14 AM**  
Schumann, Robert (1810-1856); transcribed Liszt, Franz (1811-1886)  
Widmung S.566, transc. for piano  
Ji-Yeong Mun (piano)

**2:18 AM**  
Beethoven, Ludwig van [1770-1827]  
Symphony No.7 in A major (Op.92)  
Sinfonia Iuventus, Rafael Payare (conductor)

**3:01 AM**  
Bach, Johann Sebastian (1685-1750)  
Singet dem Herrn ein neues Lied - motet (BWV.225)  
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete

Pedersen (conductor)

**3:18 AM**  
Sullivan, (Sir) Arthur (1842-1900)  
Symphony in E major 'Irish'  
BBC Philharmonic, Richard Hickox (conductor)

**3:55 AM**  
Stanford, Charles Villiers (1852-1924)  
Eternal Father - from 3 Motets (Op.135 No.2)  
BBC Singers, Stephen Cleobury (conductor)

**4:02 AM**  
Field, John [1782-1837]  
1. Aria; 2. Nocturne & Chanson  
Barry Douglas (piano & director), Camerata Ireland

**4:10 AM**  
Mendelssohn, Felix (1809-1847)  
Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)  
Sylviane Deferne (piano)

**4:19 AM**  
Coulthard, Jean (1908-2000)  
Four Irish Songs orch. Michael Conway Baker  
Linda Maguire (mezzo-soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:28 AM**  
Trad. arr. Kreisler, Fritz (1875-1962)  
Farewell to Cucullain 'Londonderry Air' - an old Irish melody arr. Kreisler for piano trio  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**4:33 AM**  
Bax, Arnold [1883-1953]  
Mater ora filium for double choir  
BBC Singers, David Hill (conductor)

**4:44 AM**  
Duparc, Henri (1848-1933) [text after Thomas Moore's 'O! Breathe not his name', on the death of the Irish patriot Robert Emmet]  
Elégie - for voice and piano (1874)  
Catherine Robbin (mezzo-soprano), Stephen Ralls (piano)

**4:47 AM**  
Herbert, Victor (1859-1924)  
Moonbeams - a serenade from the 1906 operetta 'The Red Mill'  
Symphony Nova Scotia, Boris Brott (conductor)

**4:51 AM**  
Herbert, Victor (1859-1924) arr. Otto Langey (1851-1922)  
Panamericana (Morceau Caractéristique (1901)  
Eastman-Dryden Orchestra, Donald Hunsberger (conductor)

**4:55 AM**  
Traditional arr Grainger, Percy (1882-1961)  
Irish Tune from County Derry (Danny Boy)  
Camerata Ireland, Barry Douglas (conductor)

**5:01 AM**  
Sorkocevic, Luka (1734-1789)  
Overture in G major  
The Zagreb Soloists, Visnja Mazuran (harpichord)

**5:06 AM**  
Paderewski, Ignacy Jan [1860-1941] arr. Jerzy Maksimiuk  
Nocturne (Op.16 No.4)  
Polish Radio Orchestra of Warsaw, Jerzy Maksimiuk (conductor)

**5:11 AM**  
Schubert, Franz [1797-1828]  
Fantasia in F minor for piano duet (D.940)  
Dina Yoffe & Daniel Vaiman (pianos)

**5:31 AM**  
Bruhns, Nicolaus (1665-1679)  
Hemmt eure Tränenflut (madrigal à 9)  
Greta de Reyghere (soprano), James Bowman (counter-tenor), Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

**5:45 AM**  
Ponchielli, Amilcare (1834-1886)  
Capriccio for oboe and piano (Op.80)  
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

**5:56 AM**  
Enescu, George (1881-1955)  
Romanian Rhapsody No.1 in A major (Op.11, No.1)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**6:09 AM**  
Ligeti, György (1923-2006)  
Six Bagatelles for wind quintet  
Cinque Venti: Liesbet Dregelinck (flute); Korneel Alsteens (oboe); Johan Schols (clarinet); Geert Philips (bassoon); Jos

Verjans (horn)

**6:21 AM**

Picchi, Giovanni (1571/2-1643)  
Ballo alla Polacca; Ballo Ongaro; Ballo ditto il Pichi  
Rinaldo Alessandrini (harpisichord)

**6:28 AM**

Weckmann, Matthias (1616-1674)  
Wenn der Herr die Gefangenen zu Zion erlosen wird - Concert for 4 voices, strings & continuo  
Soloists from Rheinsche Kantorei, Musica Alta Ripa, Hermann Max (conductor)

**6:37 AM**

Haydn, Joseph (1732-1809)  
Sinfonia concertante for oboe, bassoon, violin, cello and orchestra in B flat major, Hob.1:105  
Erik Niord Larsen (oboe), Per Hannisdal (bassoon), Jon Elsrud Gjesme (violin), Bjørn Solum (cello), Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor).

**SUN 07:00 Breakfast (b063zrsw)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b063zrsy)**

Rob Cowan

Rob Cowan explores music inspired by literature from writers as varied as Tolstoy, Goethe and Kipling, in the hands of composers including Janacek, Schubert and Koechlin; and plays Malcolm Arnold's Overture "Beckus the Dandipratt".

**SUN 12:00 Private Passions (b063zrt0)**

John Lahr

John Lahr talks to Michael Berkeley about his passion for the American Songbook, his award-winning biographies of Tennessee Williams and Joe Orton, and his father, the actor Bert Lahr, who was the Cowardly Lion in The Wizard of Oz.

Described by the playwright Edward Albee as 'the greatest drama critic of my generation', John was for 22 years chief critic and profile writer for the New Yorker.

Then, in 2002, John Lahr the drama critic became John Lahr the dramatist - and the first drama critic ever to win a Tony Award when he wrote actress Elaine Stritch's one-woman show, Elaine Stritch at Liberty.

He chooses music from that show, a song sung by his father, a Theolonious Monk track which reminds him of his wife Connie Booth, and he ends with the joy of Mozart's Jupiter Symphony.

Producer: Jane Greenwood  
A Loftus Production for BBC Radio 3.

**SUN 13:00 BBC Proms (b063dgd)**

Proms Chamber Music

Proms Chamber Music 2: Nielsen and Mozart

Petroc Trelawny presents this year's Proms Chamber Music concerts live from Cadogan Hall. After many years away from the concert platform pianist, Christian Blackshaw has recently returned and has gained immediate recognition for his interpretation of Mozart's Piano Sonatas. This lunchtime he is joined by the Royal Northern Sinfonia Winds for Mozart's elegant Quintet for piano and winds, described by the 28-year-old composer as 'the best thing I have written in my life so far', and it's paired with Nielsen's Wind Quintet which was influenced by Mozart's and is a showcase for each of the five wind instruments.

Nielsen: Quintet Wind Quintet, FS100, Op 43  
Mozart: Quintet for Piano and Wind in E flat major, K452

Christian Blackshaw (piano)  
Royal Northern Sinfonia Winds.

**SUN 14:00 New Generation Artists (b063zrt2)**

Veronika Eberle, Francesco Piemontesi

A chance to hear recent graduates of Radio 3's New Generation Artists scheme, violinist Veronika Eberle and pianist Francesco Piemontesi, together in a violin sonata by Brahms.

Brahms: Violin Sonata in G, Op 78  
Veronika Eberle (violin), Francesco Piemontesi (piano).

**SUN 14:30 Choral Evensong (b063dlsc)**

Hereford Cathedral

From Hereford Cathedral during the 2015 Three Choirs Festival, with the choirs of Hereford, Gloucester, and Worcester Cathedrals.

Introit: Keep me as the apple of an eye (Neil Cox)  
Responses: Philip Moore  
Psalms 142, 143 (Smart, Walmisley)  
First Lesson: Isaiah 55 vv.1-11  
Office Hymn: Christ Jesus, to this house (St Cecilia)  
Canticles: Three Choirs Service (Bob Chilcott)  
Second Lesson: 2 Timothy 2 vv.8-19  
Anthem: Veni Sancte Spiritus (Malcolm Archer)  
Hymn: Lord Jesu, who at Lazarus' tomb (Cornwall)  
Voluntary: The Dancing Pipes (Jonathan Dove)

Geraint Bowen (Director of Music)  
Peter Dyke (Organist)

First broadcast on 29 July 2015.

**SUN 15:30 BBC Proms (b063zrt6)**

Prom 22

Prom 22 (part 1): Aurora Orchestra

Francesco Piemontesi, the Aurora Orchestra and Nicholas Collon live at the BBC Proms, with a programme of Brett Dean, Mozart, Anna Meredith and Beethoven.

Live from the Royal Albert Hall, London  
Presented by Tom Service

Brett Dean: Pastoral Symphony  
Mozart: Piano Concerto No. 26 in D major, K537 'Coronation'

**4.25 pm**  
INTERVAL

**4.45 pm**  
Anna Meredith: Smatter Hauler (BBC commission) (world premiere)  
Beethoven: Symphony No. 6 in F major 'Pastoral'  
Francesco Piemontesi (piano)  
Aurora Orchestra  
Nicholas Collon (conductor)

The Aurora Orchestra staged a Proms first last year when it performed Mozart's Symphony No. 40 from memory. Now the dynamic young ensemble returns to continue this season's sequence of family-friendly matinees, giving Beethoven's 'Pastoral' Symphony the same direct, communicative treatment. It is paired with Australian composer Brett Dean's own homage to nature - a work, he explains, inspired by 'glorious birdsong, the threat that it faces, the loss, and the soulless noise that we're left with when they're all gone'. Former BBC Radio 3 New Generation Artist Francesco Piemontesi joins the orchestra for Mozart's late 'Coronation' Concerto, and the afternoon also features the premiere of a new commission from British composer Anna Meredith - also performed from memory by a mixed ensemble of Aurora Orchestra players and young musicians aged 15 - 23.

[This Prom will be repeated on Friday 7th August at **2pm**].**SUN 16:25 BBC Proms (b063zs4l)**

Proms Extra

Memory in Performance

As Beethoven's Pastoral Symphony is played from memory, the actress Lisa Dwan, who has performed Samuel Beckett's monologues, and the opera singer Susan Bullock discuss the role of memory in performance with New Generation Thinker Eleanor Barraclough.

Recorded in front of an audience at the Royal College of Music.

**SUN 16:45 BBC Proms (b063zs4n)**

Prom 22

Prom 22 (part 2): Aurora Orchestra

Francesco Piemontesi, the Aurora Orchestra and Nicholas Collon live at the BBC Proms, with a programme of Brett Dean, Mozart, Anna Meredith and Beethoven.

Live from the Royal Albert Hall, London  
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[This Prom will be repeated on Friday 7th August at **2pm**].**SUN 18:00 Words and Music (b063zsbk)**

Deserts and Springs

Sylvestra Le Touzel and Samuel Barnett read prose and poetry exploring deserts and springs, both in physical form - the bone-dry wilderness which water turns to fertile soil, and as metaphor - the wasteland of existential emptiness, transformed by the streams of spiritual nourishment. Readings from TS Eliot, Shelley, Hardy and Banjo Paterson, and music by Britten, Schubert, Messiaen and Duke Ellington.

**SUN 19:15 Sunday Feature (b04prn4t)**

In the Shadow of the Tower (Exhibition Exposed)

Professor Andrew Hussey travels across Paris to understand how the Eiffel Tower, and the huge World's Fair that gave birth to it, shaped French culture.

The Exposition Universelle of 1889 was a vast showground of science and culture which attracted 30 million visitors to Paris. The world had never seen such technology, art, music, and futuristic architecture gathered in one place.

Andrew Hussey chases the shadows it cast, glimpses of its colossal political ambition - to put France back on the world stage; to define what it meant to be French, and what it meant to be civilised.

He walks the streets of Paris with author Eric Hazan, re-imagines the Belle Epoque and the spectacle - the iron, the glass, the noise - with novelist and poet Patrick McGuinness. And strolling past Debussy, Paul Gauguin, Thomas Edison and other visitors, he ascends the Tower itself with architect Bertrand Lemoine, as it climbs ever taller and ever thinner into the Parisian sky. And finds not just a phantasmagoria of republicanism, art and progress, but a long shadow - a colonial legacy, a Human Zoo, which created debates which still resonate in French culture today.

Producer: Melvin Rickarby.

**SUN 20:00 BBC Proms (b063zsbm)**

2015

Prom 23: Verdi - Requiem

Karen Cargill, BBC Scottish Symphony Orchestra and Donald Runnicles, live at the BBC Proms, perform Verdi's Requiem.

Live from the Royal Albert Hall, London  
Presented by Fiona Talkington

Verdi: Requiem

Angela Meade (soprano)  
Karen Cargill (mezzo-soprano)  
Yosep Kang (tenor)  
Raymond Aceto (bass)  
Concert Association of the Chorus of the Deutsche Oper Berlin  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

After a powerfully disquieting performance of Strauss's Salome last year, Donald Runnicles returns for the first of two appearances this summer, bringing together two musical institutions of which he is music director and chief conductor: the chorus of the Deutsche Oper Berlin and the BBC SSO. They

perform Verdi's Requiem - a work conductor Hans von Bülow described as 'an opera in ecclesiastical garb', written for the concert hall but distilling all the drama and intensity of the stage. At its core is the extended Dies irae sequence - a Day of Judgement whose terrors are not easily forgotten. The international cast of soloists includes Scottish mezzo-soprano Karen Cargill.

[This Prom will be repeated on Wednesday 5th August at 2pm].

**SUN 21:45 Drama on 3 (b064m902)**  
Faust

Episode 1

by Johann Wolfgang von Goethe, translated by John R. Williams, with Samuel West as Faust, Toby Jones as Mephistopheles, Anna Maxwell Martin as Gretchen and Derek Jacobi as The Lord. Adapted and directed by David Timson, with music composed by Roger Marsh.

Von Goethe's Faust, one of the pillars of Western literature, is presented in a dramatisation by David Timson. In Part 1, following an agreement between Mephistopheles and The Lord, the scholar Faust is tempted into a contract with the Devil. His life is changed and he plunges into the enjoyment of sensuality until his emotions are stirred by a meeting with Gretchen, leading to a tragic outcome. Funny, reflective and moving, this dramatisation shows why Goethe's Faust had such a massive influence on Western culture.

Musicians: The 24, directed by the composer with Peyee Chen (soprano) Georgina Wells (harp) and Mark Hutchinson (oboe) Sound Design and Additional Music by Norman Goodman. An Ukemi Production for Radio 3.

**SUN 23:50 New Generation Artists (b063zshy)**  
Apollon Musagete Quartet, Igor Levit

Another chance to hear recordings made specially for Radio 3 by recent graduates of the New Generation Artists scheme, which exists to help further the careers of young musicians on the threshold of an international career.

Tonight, the Apollon Musagète Quartet (NGAs from 2012-14) and pianist Igor Levit (on the scheme from 2011-13), join forces for one of Shostakovich's great chamber works.

Shostakovich: Piano Quintet in G minor, Op.57  
Igor Levit (piano), Apollon Musagète Quartet.

#### MONDAY 03 AUGUST 2015

**MON 00:30 Through the Night (b063zt3f)**  
Haydn from the Swedish Radio Symphony Orchestra

Catriona Young presents a concert given by the Swedish Radio Symphony Orchestra.

**12:31 AM**  
Haydn, Joseph  
Symphony no. 94 in G major H.1.94 (Surprise)  
Swedish Radio Symphony Orchestra, Philipp von Steinaecker (conductor)

**12:56 AM**  
Haydn, Joseph  
The Seasons: Spring; Summer  
Dorothea Röschmann (soprano), Joachim Bäckström (tenor), Andrew Foster-Williams (baritone), Swedish Radio Symphony Orchestra, Philipp von Steinaecker (conductor)

**2:06 AM**  
Wikander, David [1884-1955]  
Forarskvall (An evening early in spring)  
Swedish Radio Choir, Eric Ericson (conductor)

**2:11 AM**  
Wikander, David (1884-1955)  
Våren är ung och mild  
Swedish Radio Choir, Gustav Sjökvist (conductor)

**2:14 AM**  
Strauss, Richard [1864-1949]  
Till Eulenspiegels lustige Streiche (Op.28)  
Warsaw Philharmonic Orchestra, Miguel Gomez Martinez (conductor)

**2:31 AM**  
Halevy, Jacques-Francois [1799-1862]  
Aria: "Quand de la nuit l'épais nuage" (from "L'éclair", Act 3)  
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra; Richard Bradshaw (conductor)

**2:37 AM**

Bizet, Georges [1838-1875]  
L'Arlesienne - suite no.1  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**2:55 AM**  
Buxtehude, Dietrich [1637-1707]  
Prelude in G minor (BuxWV.149)  
Lorenzo Ghielmi (harpisichord)

**3:02 AM**  
Beethoven, Ludwig van (1770-1827)  
Sonata in C major Op.102 No.1 for cello and piano  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**3:18 AM**  
Elgar, Edward [1857-1934]  
Cockaigne (In London Town) - overture Op. 40  
BBC National Orchestra of Wales, Jac van Steen (conductor)

**3:33 AM**  
François, Jean (1912-1997)  
Le Gai Paris for wind ensemble  
The Wind Ensemble of the Hungarian Radio Orchestra

**3:44 AM**  
Dvorák, Antonín (1841-1904)  
Prague Waltzes (Prazske valciky) (B.99)  
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

**3:52 AM**  
Couperin, Francois (1668-1733) arranged by Bartók, Béla (1881-1945)  
Les Baricades misterieuses  
Jan Michiels (piano)

**3:55 AM**  
Monteverdi, Claudio (1567-1643); text: Ottavio Rinuccini (1562-1621)  
Lamento della ninfa (from libro VIII de madrigali - Venice 1638)  
Concerto Italiano; Rinaldo Alessandrini (harpisichord & director)

**4:01 AM**  
Salieri, Antonio (1750-1825)  
Overture La grotta di Trofonio  
Stavanger Symphony Orchestra,  
Fabio Biondi (conductor)

**4:07 AM**  
Chopin, Frédéric (1810-1849)  
Barcarolle for piano (Op.60) in F sharp major  
Ronald Brautigam (piano - Erard Grand of 1842)

**4:16 AM**  
Boccherini, Luigi [1743-1805]  
La Musica notturna delle strade di Madrid Quintet No 6, Op 30 (G.324)  
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**4:31 AM**  
Prokofiev, Sergey (1891-1953)  
Cinderella's waltz from Zolushka - suite no.1 (Op.107)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**4:36 AM**  
Vivaldi, Antonio (1678-1741)  
Nulla in mundo pax sincera for soprano and orchestra (RV.630)  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**4:43 AM**  
Jeanjean, Paul (1874-1928)  
Prelude and Scherzo for bassoon and piano  
Bálint Mohai (bassoon), Monika Michel (piano)

**4:52 AM**  
Dvorak, Antonin [1841-1904]  
Polonaise in E flat major for orchestra  
Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor)

**4:59 AM**  
Kapsberger, Giovanni Girolamo [c.1580-1651]  
Toccata arpeggiata, Toccata seconda, and Colascione for chitarrone  
Lee Santana (theorbo)

**5:07 AM**  
Debussy, Claude (1862-1918)  
Violin Sonata in G minor  
Janine Jansen (violin), David Kuyken (piano)

**5:22 AM**  
Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)  
Chorale Prelude (BWV.654)

Sydney Symphony Orchestra, Edo de Waart (conductor)

**5:30 AM**  
Brahms, Johannes (1833-1897), orch. Arnold Schoenberg in 1937  
Piano Quartet in G minor, Op.25  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**6:12 AM**  
Farkas, Ferenc (1905-2000)  
5 Ancient Hungarian Dances for wind quintet  
Galliard Ensemble

**6:22 AM**  
Piazzolla, Ástor Pantaleón (1921-1992)  
Adiós Nonino  
Ingrid Fliter (piano).

**MON 06:30 Breakfast (b063zt3h)**  
Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b063zt3k)**  
Monday - Rob Cowan with Jeremy Vine

**9am**  
A selection of music including '5 reasons to love... waltzes'. Two composers tend to spring to mind when waltzes are mentioned - Strauss II and Chopin. This week Rob features dazzling examples of the form by these two composers, as well as other composers ranging from Glazunov to Gounod, which will charm, excite and even prompt you to dance.

**9.30am**  
Take part in our daily musical challenge and identify the place associated with a well-known work.

**10am**  
Rob's guest this week is the journalist and broadcaster Jeremy Vine. Jeremy began his career as a radio news reader and researcher, working as a reporter for Radio 4's Today programme, before going on to become the BBC's African correspondent, and presenter of news programmes including Panorama and The Politics Show. He currently has his own Radio 2 show, which discusses the news stories of the day, and also presents the quiz show Eggheads, as well as being an integral part of the BBC's election night coverage, where he offers political analysis using the famous swingometer. Jeremy will be discussing his career and sharing a selection of his favourite classical music with Rob every day at **10am**.

**10.30am**  
During the BBC Proms 2015 Rob takes a look at the Proms season from a century ago and plays music that reflects a time when concert programmes were quite different from those of today. This week Rob showcases works ranging from Liszt's Fantasia on Beethoven's Ruins of Athens to the ballet music for Massenet's Le Cid.

**11am**  
This week Rob features recordings by one of the country's leading ensembles, The Monteverdi Choir, who are performing Monteverdi's L'Orfeo at the Proms this Tuesday evening. Under the baton of Sir John Eliot Gardiner, the choir is known for the purity of its top line, and for the dramatic flair they bring to their performances with the Orchestre Révolutionnaire et Romantique and the English Baroque Soloists. Rob features the choir in well-loved choral masterpieces including Mozart's Mass in C minor, Purcell's Come Ye Sons of Art and Bach's Magnificat.

Bach  
Magnificat  
The Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor).

**MON 12:00 Composer of the Week (b06402nr)**  
William Walton (1902-1983)

Luck and the London Set

Donald Macleod looks at William Walton's modest roots and how his talent and some opportune meetings saw him placed right at the heart of the social scene of 1920s London.

Born in Oldham, when the town was the biggest spinning centre in the world, it was William Walton's vocal talents that offered him the opportunity to leave. His chance was almost blown by his father who went on a pub crawl the night before the potentially life changing audition.

Whilst studying music at Oxford, Walton had the fortune to meet a certain Sacheverell Sitwell. It was the start of a long friendship with famously flamboyant and eccentric Sitwell clan; Sacheverell and his siblings brought Walton into their social circle and introduced him to the stars of the London set. The young composer threw himself into this world and enjoyed the attention of various women, not always happily. Lauded by the critics in his mid-twenties after the premiere of *Façade*, William Walton later composed a stunning *Viola Concerto* that placed him as the leading composer of the day.

**MON 13:00 BBC Proms (b06402nt)**  
Proms Chamber Music

Proms Chamber Music 3: Webern, Colin Matthews and Beethoven

Petroc Trelawny presents this year's Proms Chamber Music concerts live from Cadogan Hall. The Apollon Musagète Quartet - former BBC Radio 3 New Generation Artists and eloquent champions of contemporary music - makes its Proms debut, bringing the European premiere of the Fifth Quartet by one of Britain's leading living composers, Colin Matthews - a work commissioned for the 75th anniversary of the Tanglewood Festival. It is paired with Webern's youthful *Langsamer Satz*, an ecstatic piece that showcases the composer's formal skill within a lyrical idiom. Of Beethoven's six Op. 18 quartets, No. 3 is the lightest, and the hardest to pin down. The scherzo is fleeting, and even the framing movements have an unusual delicacy and wistfulness about them.

Webern: *Langsamer Satz*  
Colin Matthews: *String Quartet No. 5* (European premiere)  
Beethoven: *String Quartet in D major, Op. 18 No. 3*

Apollon Musagète Quartet

[This Prom will be repeated on Sunday 9th August at 1pm].

**MON 14:00 Afternoon Concert (b06402nw)**  
Proms 2015 Repeats

03/08/2015

Afternoon on 3 - with Verity Sharp.

Another chance to hear Sir Mark Elder and the Hallé performing Vaughan Williams's rarely-heard oratorio *Sancta civitas* alongside works by Debussy and Elgar.

Presented by Martin Handley from the Royal Albert Hall, London

Debussy: *Prélude à l'après-midi d'un faune*  
Vaughan Williams: *Sancta civitas*  
Elgar: *Symphony No. 2 in E flat major, Op 63*

Robin Tritschler (tenor)  
Iain Paterson (baritone)  
Hallé Youth Choir  
Trinity Boys Choir  
Hallé Choir  
London Philharmonic Choir  
Hallé  
Mark Elder (conductor)

Sir Mark Elder and the Hallé champion Vaughan Williams's neglected oratorio *Sancta civitas* - an ecstatic vision of post-apocalyptic salvation. It's a piece made for the huge space of the Royal Albert Hall, where its heavenly trumpets and choirs can swell to full force. Described by Elgar's wife as 'vast in design and supremely beautiful', his *Second Symphony* took a while to win public affection, but is now almost as cherished as Debussy's evocative tone-poem depicting the lascivious thoughts of a sleepy faun - a work the composer Pierre Boulez has hailed as signalling the beginning of modern music.

[First broadcast last Thursday]

Followed by a selection of recordings from this week's Proms Artists.

**MON 16:30 In Tune (b06402ny)**

John Eliot Gardiner, Julian Joseph, Spooky Men's Chorale

Sean Rafferty with a lively mix of music, chat and arts news. Guests include conductor John Eliot Gardiner ahead of two concerts at this year's BBC Proms, jazz pianist and composer Julian Joseph, and there's live music from the Spooky Men's Chorale.

**MON 18:30 Composer of the Week (b06402nr)**  
[Repeat of broadcast at 12:00 today]

**MON 19:30 BBC Proms (b06402p0)**

Prom 24

Prom 24 (part 1): James MacMillan and Mahler

BBC Scottish Symphony Orchestra conducted by Donald Runnicles live at the BBC Proms in music by James MacMillan and Mahler

Live from the Royal Albert Hall, London  
Presented by Martin Handley

James MacMillan: *Symphony No. 4* (BBC commission) (world premiere)

**8.10 pm**  
INTERVAL

**8.30 pm**  
Mahler: *Symphony No. 5 in C sharp minor*  
BBC Scottish Symphony Orchestra  
Donald Runnicles conductor

Mahler's mighty *Symphony No. 5* is the climax of this second Prom from the BBC Scottish Symphony Orchestra and their chief conductor Donald Runnicles. The work's intense, contrasting moods - the bitter solemnity of the funeral march, the violence of the second movement and the tenderness of the famous *Adagietto* - make this one of the great orchestral showpieces. The evening opens with the world premiere of a dramatic and bell-haunted *Fourth Symphony* from Scottish composer James MacMillan, commissioned by BBC Radio 3 and dedicated to this evening's conductor.

[This Prom will be repeated on Monday 10th August at 2pm].

**MON 20:10 BBC Proms (b064030t)**  
Proms Extra

Oscar Wilde in 1895

A series of events marking the 120th anniversary of the Proms. 1895 was a critical year for Oscar Wilde. His plays, 'The Importance of Being Earnest' and 'An Ideal Husband' were first performed and he underwent three trials in the High Court. New Generation Thinker Shahidha Bari explores this tumultuous year with Philip Hoare, the author of 'Wilde's Last Stand' and Merlin Holland, Wilde's grandson and co-editor of his *Complete Letters*.

Recorded in front of an audience at the Royal College of Music.

**MON 20:30 BBC Proms (b064030w)**  
Prom 24

Prom 24 (part 2): James MacMillan and Mahler

BBC Scottish Symphony Orchestra conducted by Donald Runnicles live at the BBC Proms in music by James MacMillan and Mahler

Live from the Royal Albert Hall, London  
Presented by Martin Handley

James MacMillan: *Symphony No. 4* (BBC commission) (world premiere)

**8.10 pm**  
INTERVAL

**8.30 pm**  
Mahler: *Symphony No. 5 in C sharp minor*  
BBC Scottish Symphony Orchestra  
Donald Runnicles conductor

Mahler's mighty *Symphony No. 5* is the climax of this second Prom from the BBC Scottish Symphony Orchestra and their chief conductor Donald Runnicles. The work's intense, contrasting moods - the bitter solemnity of the funeral march, the violence of the second movement and the tenderness of the famous *Adagietto* - make this one of the great orchestral showpieces. The evening opens with the world premiere of a dramatic and bell-haunted *Fourth Symphony* from Scottish composer James MacMillan, commissioned by BBC Radio 3 and dedicated to this evening's conductor.

[This Prom will be repeated on Monday 10th August at 2pm].

**MON 22:00 BBC Proms (b064030y)**  
Proms Extra Lates

John Garner Quartet, Jon Stone Poetry

Music from the John Garner Quartet and poetry by Jon Stone recorded live from the live in the Elgar Room at the Royal

Albert Hall. Introduced by Georgia Mann.

**MON 22:45 The Essay (b03tj110)**  
The Islamic Golden Age

Salah al-Din

'Men grieved for him as they grieve for prophets. I have seen no other ruler for whose death the people mourned, for he was loved by good and bad, Muslim and unbeliever alike.'  
'Abd al-Latif, 1193

Historian Jonathan Phillips reassesses the influence of 12th-century hero Saladin - a man whose legacy has been admired and appropriated by an extraordinary range of people through the ages. In the past few years he's been the subject of a ballet in Damascus, a musical in Lebanon and he's seen in a children's cartoon (on al-Jazeera TV) where his morality and good character are used as an exemplar for young people to emulate.

Given his role in defeating and removing Western invaders, his legacy has immense symbolism in the Middle East. Arab Nationalist leaders such as Nasser of Egypt, Saddam Hussein, and the Assad dynasty in Syria have all embraced his achievement. Yet he appeals to Islamists too: Osama bin Laden praised Saladin's wisdom and his use of the jihad to succeed in defeating the West; to the head of the CIA unit hunting bin Laden, his opponent's personal piety, generosity and sharing of hardships with his men meant 'he is an Islamic hero, as the faith's ideal type, and almost as a modern-day Saladin'.

Jonathan questions why Saladin has maintained such an incredibly broad appeal down the centuries.

Producer: Mohini Patel.

**MON 23:00 Jazz on 3 (b052gyvm)**  
Robert Glasper and Jason Moran

American piano stars Robert Glasper and Jason Moran perform as a duo, in one of the most talked-about performances of the 2014 EFG London Jazz Festival.

Known for their trailblazing approaches, Robert Glasper and Jason Moran are two of the leading lights in Blue Note Records' current roster and play here for its 75th birthday celebrations. Two grand pianos adorn the stage at London's Royal Festival Hall for a set that reflects their longstanding friendship and mutual appreciation of each other's music.

Free-flowing exchanges twist and turn through the type of soulful grooves that Glasper fans will know from his Grammy Award-winning work with his Experiment band, whilst Moran brings flavours of the blues and avant-garde to the melting pot. Amongst virtuosic solos there are fleeting nods to Blue Note's vast back catalogue, including its first ever boogie woogie recording and a meditation on Herbie Hancock's classic, 'Maiden Voyage'.

Also in the programme, Jez Nelson puts the duo to the MP3 Shuffle test, drilling down into the musical influences they share whilst on the road.

Presenter: Jez Nelson  
Producer: Chris Elcombe.

**TUESDAY 04 AUGUST 2015**

**TUE 00:30 Through the Night (b064043d)**  
Brahms, Fauré and Debussy

The Swedish Radio Symphony Orchestra play works by Brahms, Fauré and Debussy. John Shea presents.

**12:31 AM**  
Brahms, Johannes  
Piano Concerto No. 1 in D minor Op.15  
Paul Lewis (piano), Swedish Radio Symphony Orchestra,  
Daniel Harding (conductor)

**1:21 AM**  
Fauré, Gabriel  
Pelleas et Melisande - suite Op.80  
Swedish Radio Symphony Orchestra, Robin Ticciati  
(conductor)

**1:39 AM**  
Debussy, Claude  
La Mer - 3 symphonic sketches for orchestra  
Swedish Radio Symphony Orchestra, Robin Ticciati  
(conductor)

**2:05 AM**  
Weber, Carl Maria von (1786-1826)  
Clarinet Quintet in B flat (J.182) (Op.34)

Lena Jonhäll (clarinet), the Zetterqvist String Quartet

**2:31 AM**

Schutz, Heinrich [1585-1672]  
3 sacred pieces - Anima mea liquefacta est SWV.263 for 2 tenors, 2 instruments and organ (from "Symphoniae sacrae" 1629); Adjuro vos, filiae Jerusalem SWV.264 for 2 tenors, 2 flutes and continuo; Siehe, wie fein und lieblich ist (Psalm 133) SWV.412 for chorus, 5 instruments and continuo  
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

**2:45 AM**

Martinu, Bohuslav (1890-1959)  
Polkas and Études for Piano, Book III  
Antonín Kubálek (piano)

**2:54 AM**

Haydn, (Franz) Joseph [1732-1809]  
Symphony No. 73 (H.1.73) in D major "La Chasse"  
Slovenian Radio & Television Symphony Orchestra, Pavle Dešpalj (conductor)

**3:16 AM**

Szymanowski, Karol (1882-1937)  
String Quartet No.2 (Op.56)  
Royal String Quartet

**3:34 AM**

Mendelssohn, Felix (1809-1847)  
Sonata in D major (1844) (Op.65 No.5)  
Erwin Wiersinga (organ)

**3:43 AM**

Satie, Erik (1866-1925), arr. for orchestra by Darius Milhaud (1892-1974)  
Jack-in-the-box pantomime  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:50 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Tatyana's Letter Scene from the opera "Eugene Onegin" (Act I Scene 2)  
Joanne Kolomyjec (soprano, Tatyana), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:03 AM**

Berlioz, Hector (1803-1869), transcribed by Liszt, Franz (1811-1886)  
Danse des sylphes (S.475) transc. for piano from 'La Damnation de Faust'  
Wanda Landowska (piano)

**4:08 AM**

Monteverdi, Claudio (1567-1643); text: Ottavio Rinuccini (1562-1621)  
Lamento della ninfa (from libro VIII de madrigali - Venice 1638)  
Concerto Italiano, Rinaldo Alessandrini (harpsichord & director)

**4:13 AM**

Kreisler, Fritz (1875-1962)  
Praeludium and allegro in the style of Gaetano Pugnani for violin and piano  
Tobias Ringborg (violin), Anders Kilström (piano)

**4:19 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in C major, RV.444 for recorder, strings & continuo  
Il Giardino Armonico: Giovanni Antonini (recorder/director), Enrico Onofri & Marco Bianchi (violins), DUILIO Galfetti (violin/viola), Paolo Beschi (cello), Paolo Rizzi (violone), Luca Pianca (theorbo), Gordon Murray (harpsichord)

**4:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento in D major (K.136)  
National Arts Centre Orchestra, Pinchas Zukerman (conductor)

**4:45 AM**

Rachmaninov, Sergey [1873-1943]  
Prelude no.13 in D flat major  
Lukas Geniusas (piano)

**4:51 AM**

Cavalli, Francesco (1602-1676)  
Dixit Dominus à 8 - from 'Musiche sacre concernenti messa, e salmi concertati con istromenti, imni, antifone et sonate' (Venice 1656)  
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

**5:03 AM**

Glinka, Mikhail Ivanovich [1804-1857]  
Overture from Ruslan i Lyudmila  
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

**5:08 AM**

Abel, Carl Friedrich (1723-1787)  
Trio in F major for 2 flutes and continuo  
Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

**5:17 AM**

Sibelius, Jean (1865-1957)  
Petite Suite - for brass septet  
Royal Academy of Music Brass Soloists

**5:25 AM**

Hellendaal, Pieter (1721-1799)  
Concerto grosso for strings and continuo in F major, Op.3/3  
Combattimento Consort Amsterdam

**5:36 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano No.17 in D minor (Op.31 No.2) 'Tempest'  
Sviatoslav Richter (piano)

**6:00 AM**

Moritz, Landgrave of Hessen-Kassel (1572-1632)  
Pavan  
Nigel North (lute)

**6:05 AM**

Britten, Benjamin (1913-1976)  
Serenade for tenor, horn and string orchestra (Op.31)  
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor).

**TUE 06:30 Breakfast (b06404gq)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.ukClemen.

**TUE 09:00 Essential Classics (b06404yt)**

Tuesday - Rob Cowan with Jeremy Vine

**9am**

A selection of music including '5 reasons to love... waltzes'. Two composers tend to spring to mind when waltzes are mentioned - Strauss II and Chopin. This week Rob features dazzling examples of the form by these two composers, as well as other composers ranging from Glazunov to Gounod, which will charm, excite and even prompt you to dance.

**9.30am**

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

**10am**

Rob's guest this week is the journalist and broadcaster Jeremy Vine. Jeremy began his career as a radio news reader and researcher, working as a reporter for Radio 4's Today programme, before going on to become the BBC's African correspondent, and presenter of news programmes including Panorama and The Politics Show. He currently has his own Radio 2 show, which discusses the news stories of the day, and also presents the quiz show Eggheads, as well as being an integral part of the BBC's election night coverage, where he offers political analysis using the famous swingometer. Jeremy will be discussing his career and sharing a selection of his favourite classical music with Rob every day at **10am**.

**10.30am**

During the BBC Proms 2015 Rob takes a look at the Proms season from a century ago and plays music that reflects a time when concert programmes were quite different from those of today. This week Rob showcases works ranging from Liszt's Fantasia on Beethoven's Ruins of Athens, to the ballet music for Massenet's Le Cid.

**11am**

This week Rob features recordings by one of the country's leading ensembles, The Monteverdi Choir, who are performing Monteverdi's L'Orfeo at the Proms this Tuesday evening. Under the baton of Sir John Eliot Gardiner, the choir is known for the purity of its top line, and for the dramatic flair they bring to their performances with the Orchestre Révolutionnaire et Romantique and the English Baroque Soloists. Rob features the choir in well-loved choral masterpieces including Mozart's Mass in C minor, Purcell's Come Ye Sons of Art and Bach's Magnificat.

Mozart  
Mass in C minor, K.427  
Sylvia McNair (soprano)  
Diana Montague (mezzo-soprano)  
Anthony Rolfe Johnson (tenor)  
Cornelius Hauptmann (bass)  
The Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor).

**TUE 12:00 Composer of the Week (b06407q9)**

William Walton (1902-1983)

His Crowning Decade

Donald Macleod looks at possibly William Walton's most successful period - a decade capped by a commission to compose for the coronation ceremony of King George VI.

By the end of the 1920s Walton had become the talk of London's music world, mixing easily with the city's cultural elite. After a variety of strange liaisons, Walton started to display a special fascination for high-born women. Progress on his new symphony was stalling, as was his latest relationship with a German baroness. By the time he had reached the final movement, a new girlfriend was on the scene and his music became much brighter and more festive.

The 1930s saw Walton producing choral works, orchestral pieces and film music of the very highest quality. He was at the height of his powers, and recognised as Britain's pre-eminent composer.

**TUE 13:00 Radio 3 Lunchtime Concert (b06407qf)**

Schwetzingen Festival 2015

Jean-Guihen Queyras, Alexander Melnikov

Jean-Guihen Queyras and Alexander Melnikov perform Beethoven cello sonatas, recorded in the Mozart Hall, Schwetzingen, at this year's Schwetzingen Festival Presented by Verity Sharp

Beethoven: Cello Sonata No. 2 in G minor, Op. 5 No. 2; Cello Sonata No. 3 in A, Op. 69

Jean-Guihen Queyras and Alexander Melnikov's recording of the complete works of Beethoven for cello and piano have received high praise. In today's concert they play the Second Sonata in G minor and the much-loved Sonata No. 3 in A major.

**TUE 14:00 Afternoon Concert (b06408pn)**

Proms 2015 Repeats

Prom 18: Katia and Marielle Labèque

Afternoon on 3 - with Verity Sharp.

Another chance to hear sisters Katia and Marielle Labèque performing Mozart's Concerto for two pianos in E flat major, K.365, as part of the BBC Proms' focus on the composer's late piano concertos.

Presented by Donald Macleod from the Royal Albert Hall, London

Mozart: Concerto for two pianos in E flat major, K365  
Shostakovich: Symphony No. 7 in C major, 'Leningrad'

Katia Labèque (piano)  
Marielle Labèque (piano)  
BBC Symphony Orchestra  
Semyon Bychkov (conductor)

Sisters Katia and Marielle Labèque perform Mozart's Concerto for two pianos as a complement to our focus on the composer's late piano concertos. Written in the 1770s for Mozart and his own sister 'Nannerl' to perform, it's a work that delights in the interplay of dialogue, with a slow movement that is a tender conversation between friends. Intimacy gives way to epic gestures in Shostakovich's sprawling 'Leningrad' Symphony - one of the giants of the symphonic repertoire, and a passionate musical testament to the 25 million Soviet citizens killed in the Second World War.

First broadcast last Friday.

Followed by a selection of recordings from this week's Proms Artists.

**TUE 16:30 In Tune (b0640c5d)**

Martin James Bartlett, Ashley Wass, Matthew Trusler

Sean Rafferty with a lively mix of music, chat and arts news. There's live music from pianist - and former BBC Young Musician of the Year winner - Martin James Bartlett ahead of his performance at this year's Proms, and violinist Matthew Trusler and pianist Ashley Wass talk about the Lincolnshire International Chamber Music Festival.

**TUE 18:10 Composer of the Week (b06407q9)**

[Repeat of broadcast at 12:00 today]

**TUE 19:10 BBC Proms (b0640j4q)**

Proms Extra

Monteverdi's Orfeo

Sara Mohr-Pietsch hosts an introduction to Monteverdi's Orfeo, with opera historian Sarah Lenton and baroque music specialist David Vickers. Recorded at the Royal College of Music.

**TUE 19:30 BBC Proms (b0640j4n)**

2015

Prom 25: Monteverdi - L'Orfeo

John Eliot Gardiner returns to the Proms with Monteverdi's groundbreaking opera in which the legendary musician Orpheus journeys to Hades to try to reclaim his beloved Eurydice. With the Monteverdi Choir, English Baroque Soloists, Krystian Adam (Orpheus) and Mariana Flores (Eurydice)

Live from the Royal Albert Hall, London  
Presented by Donald Macleod

**7.10pm:**

Proms Extra

**7.30pm:**

Monteverdi: L'Orfeo

Orpheus .... Krystian Adam (tenor)  
Eurydice/Hope .... Mariana Flores (soprano)  
Music/Messenger .... Francesca Aspromonte (soprano)  
Charon/Pluto .... Gianluca Buratto (bass)  
Persephone .... Francesca Boncompagni (soprano)  
Apollo/Shepherd 1 .... Andrew Tortise (tenor)  
Nymph .... Esther Brazil (mezzo-soprano)  
Shepherd 2/Spirit 2/Echo .... Gareth Treseder (tenor)  
Spirit 1 .... Nicholas Mulroy (tenor)  
Shepherd 3 .... James Hall (counter-tenor)  
Shepherd 4/Spirit 3 .... David Shipley (bass)

Monteverdi Choir  
English Baroque Soloists  
Sir John Eliot Gardiner (conductor)

Monteverdi's Orfeo is the first great opera ? the moment when psychological truth and musical virtuosity came together to tell a story of love, loss and the power of art. Sir John Eliot Gardiner ? making the first of two appearances this year, tonight with the English Baroque Soloists ? transforms the Royal Albert Hall into the 17th-century Mantuan court of the Gonzagas with some of Monteverdi's loveliest melodies and most colourful instrumental writing, bringing the tale of Orpheus and his beloved Eurydice to fresh musical life.

**TUE 21:45 Sunday Feature (b046c9g0)**

Dennis Potter - With Aggressive Affection

The very public death of television playwright Dennis Potter (1935-94), author of 'The Singing Detective', 'Blue Remembered Hills' and 'Pennies from Heaven' was an event which has eclipsed our memory of his remarkable work. Matthew Sweet reassesses the life, work and legacy of Potter with his friends and colleagues including Michael Grade, Melvyn Bragg, Alan Yentob, Janet Suzman, Kika Markham, Kenith Trodd, Jon Amiel and Tony Garnett.

**TUE 22:30 New Generation Artists (b0640k43)**

Benjamin Grosvenor

A chance to hear Benjamin Grosvenor, a member of the BBC's New Generation Artists scheme from 2010-2012, perform Ravel's Gaspard de la nuit in a recording made specially for Radio 3.

Ravel: Gaspard de la nuit  
Benjamin Grosvenor (piano).

**TUE 23:00 Late Junction (b0640k45)**

Tuesday - Nick Luscombe

Nick Luscombe features electronic experimentalism from Vanilla Hammer, the powerful folk sound of Buffy Sainte-Marie plus brand new music from London's Greg Foat Group.

**WEDNESDAY 05 AUGUST 2015****WED 00:30 Through the Night (b0640431)**

Foggy Albion

Presented by John Shea.

12:31 AM

Scriabin, Alexander (1872-1915), orch. Knussen, Oliver (b.1952)

5 works for piano; 5 works for piano orch. Oliver Knussen  
Victoria Postnikova (piano), Capella of Russia State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

**12:46 AM**

Scott, Cyril (1879-1970)  
Concerto for violin and orchestra  
Alexander Rozhdestvensky (violin), Capella of Russia State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

**1:13 AM**

Walton, William (1902-1983), arr. Muir Mathieson  
Richard III - A Shakespeare Suite  
Capella of Russia State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

**1:26 AM**

Tyrwhitt-Wilson, Gerald Hugh [Lord Berners] (1883-1950)  
The Triumph of Neptune - suite  
Capella of Russia State Symphony Orchestra, Kirill Filin (bass-baritone), Gennady Rozhdestvensky (conductor)

**1:44 AM**

Vaughan Williams, Ralph (1872-1958)  
A London Symphony (Symphony no.2)  
BBC Symphony Orchestra, Leonard Slatkin (conductor)

**2:31 AM**

Brahms, Johannes (1833-1897)  
Clarinet Quintet in B minor (Op.115)  
Thomas Friedli (clarinet), Quartet Sine Nomine

**3:08 AM**

Kaiser Leopold I (1640-1705)  
Tres Lecciones (1676)  
Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

**3:32 AM**

Bruch, Max (1838-1920) (arr. unknown)  
Allegro vivace ma non troppo in C major - No.7 from Pieces for clarinet, viola/cello & piano (harp) (Op.83) arr. for violin, cello & piano  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**3:36 AM**

Mokranjac, Stevan (1856-1914)  
Eighth Song-Wreath (Songs from Kosovo)  
Belgrade Radio & Television Choir, Mladen Jagust (conductor)

**3:41 AM**

Martinu, Bohuslav (1890-1959)  
La revue de cuisine - suite from the ballet  
The Festival Ensemble of the Festival of the Sound

**3:56 AM**

Schmelzer, Johann Heinrich (c.1620-1680)  
Suite no.2 in D major  
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

**4:03 AM**

Delius, Frederick (1862-1934)  
Intermezzo (from 'Fennimore and Gerda') arr. Fenby  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:09 AM**

Enna, August (1859-1939)  
Klaverstykker (piano pieces): No.2 Waltz, No.3 Intermezzo  
Ida Cernecka (piano)

**4:17 AM**

Kaufman, Nikolai (1925-)  
Melodies from the Shoppe Region  
Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)

**4:21 AM**

Ridout, Godfrey (1918-1984)  
Fall fair (1961)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:31 AM**

Schumann, Robert (1810-1856)  
Toccata in C major, Op.7  
Ivo Pogorelich (piano)

**4:36 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.16 in C major (K.128)  
The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

**4:50 AM**

Britten, Benjamin (1913-1976)  
Sacred and profane - 8 medieval lyrics (Op.91)

BBC Singers, Stephen Cleobury (conductor)

**5:05 AM**

Guillaume IX, Duke of Aquitaine (1071-1126)  
Companho ferai un vers tot covinen  
Eric Mentzel (tenor); Bois de Cologne: Meike Herzig, Dorothee Oberlinger (recorders); Tom Daun (harp)

**5:11 AM**

Anonymous  
La quarte estampe royal  
Bois de Cologne: Meike Herzig, Dorothee Oberlinger (recorders); Tom Daun (harp)

**5:13 AM**

Debussy, Claude (1862-1918)  
Jeux - Poème Dansé  
Oslo Philharmonic Orchestra; Jukka-Pekka Saraste (conductor)

**5:31 AM**

Buxtehude, Dietrich [1637-1707]  
Jesu, meines Lebens Leben, BuxWV 62  
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**5:39 AM**

Kuula, Toivo (1883-1918)  
Suru (Sorrow) (Op.22 No.2)  
Arto Noras (cello), Tapani Valsta (piano)

**5:46 AM**

Kraus, Joseph Martin (1756-1792)  
Sinfonie in E flat  
Concerto Kohn

**6:07 AM**

Schuncke, Ludwig (1810-1834)  
Grande Sonata in G minor (Op.3) (in four movements)  
Sylviane Deferne (piano).

**WED 06:30 Breakfast (b06404gs)**

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b06404z2)**

Wednesday - Rob Cowan with Jeremy Vine

**9am**

A selection of music including '5 reasons to love... waltzes'. Two composers tend to spring to mind when waltzes are mentioned - Strauss II and Chopin. This week Rob features dazzling examples of the form by these two composers, as well as other composers ranging from Glazunov to Gounod, which will charm, excite and even prompt you to dance.

**9.30am**

Take part in our daily musical challenge. Two pieces of music have been altered. Can you identify them?

**10am**

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<p>Magnificat.</p> <p>Purcell Come Ye Sons of Art The Monteverdi Choir and Orchestra John Eliot Gardiner (conductor).</p> <p><b>WED 12:00 Composer of the Week (b06407qw)</b> William Walton (1902-1983)</p> <p>Music for the Masses</p> <p>Donald Macleod explores Walton's war years.</p> <p>As wartime loomed, in the summer of 1939, Walton composed what was to be his last work of significance until after the war. He described his first Violin Concerto as a declaration of love for his partner. Then, at the age 40, William Walton was conscripted. After a period of driving ambulances, rather badly it seems, he was exempted from military service so he could write music for propaganda films for the Ministry of Information.</p> <p>One of his most popular works, the Spitfire Prelude and Fugue, was composed for the film, The First of the Few, about the story of Spitfire designer, RJ Mitchell. The film's popularity saw Walton being asked to provide music for a screen version of Shakespeare's Henry V starring Laurence Olivier, one of the most successful films in the history of British cinema. Olivier said, "The music has more guts, more attack and more venom than one would have thought was hidden in Walton's personality." The collaboration saw Walton and Olivier become life-long friends.</p> <p><b>WED 13:00 Radio 3 Lunchtime Concert (b06407qy)</b> Schwetzingen Festival 2015</p> <p>Renaud Capuçon, David Kadouch</p> <p>Schubert's Fantasy and the Sonata by Franck performed by violinist Renaud Capuçon and pianist David Kadouch, recorded in the Rococo Theatre, Schwetzingen at this year's Schwetzingen Festival.</p> <p>Schubert: Fantasy in C, D. 934 Franck: Violin Sonata in A</p> <p>French violinist Renaud Capuçon is well established as a soloist and chamber musician, and in addition is Artistic Director of the Aix-en-Provence Easter Festival and Sommet Musicaux de Gstaad. In today's concert he partners with pianist David Kadouch to perform two masterpieces of the violin and piano repertoire. First, Schubert's Fantasy D.934 - the third movement a beautiful set of variations on Schubert's 1822 setting of Friedrich Rückert's Sei mir gegrüsst! ('I greet you!'). César Franck's eternally popular sonata for violin and piano ends their recital.</p> <p><b>WED 14:00 Afternoon Concert (b06408pq)</b> Proms 2015 Repeats</p> <p>Prom 23: Verdi - Requiem</p> <p>Afternoon on 3 - with Verity Sharp.</p> <p>Another chance to hear Verdi's Requiem performed by the BBC Scottish Symphony Orchestra and conducted by Donald Runnicles in the first of their two Proms this year.</p> <p>Presented by Fiona Talkington from the Royal Albert Hall, London.</p> <p>Verdi: Requiem Angela Meade (soprano) Karen Cargill (mezzo-soprano) Yosep Kang (tenor) Raymond Aceto (bass)</p> <p>Concert Association of the Chorus of the Deutsche Oper Berlin BBC Scottish Symphony Orchestra Donald Runnicles (conductor)</p> <p>After a powerfully disquieting performance of Strauss's Salome last year, Donald Runnicles returns for the first of two appearances this summer, bringing the chorus of the Deutsche Oper Berlin and the BBC SSO together for Verdi's Requiem - a work conductor Hans von Bülow described as 'an opera in ecclesiastical garb', written for the concert hall but distilling all the drama and intensity of the stage. At its core is the extended Dies irae sequence - a Day of Judgement whose terrors are not easily forgotten. The international cast of soloists includes Scottish mezzo-soprano Karen Cargill. There will be no interval.</p> <p>[First broadcast last Sunday].</p>	<p><b>WED 15:30 Choral Evensong (b0640ltc)</b> Southern Cathedrals Festival in Salisbury Cathedral</p> <p>Recorded at the Southern Cathedrals Festival in Salisbury Cathedral and sung by the choirs of Chichester, Salisbury and Winchester Cathedrals</p> <p>Introit: They that put their trust in the Lord (Robin Orr) Responses: Leighton Psalms 27, 28, 29 (Woodward, Naylor, Mann, Ouseley, Garrett) First Lesson: Isaiah 49 vv1-7 Office Hymn: Stand up, and bless the Lord (Carlisle) Canticles: Collegium Magdalenae Oxoniense (Leighton) Second Lesson: 1 John 1 vv1-9 Anthem: In the hand of God (Howard Moody) Festival Commission - first broadcast Final Hymn: Praise, my soul, the King of heaven (Praise my soul) Organ Voluntary: Paeon (Howells)</p> <p>David Halls (Director of Music) John Challenger (Assistant Director of Music).</p> <p><b>WED 16:30 In Tune (b0640c5g)</b> Eric Whitacre, Jocelyn Pook, Mary Anne Hobbs</p> <p>Sean Rafferty with a lively mix of music, chat and arts news. Guests include Grammy Award-winning conductor and composer Eric Whitacre, as he prepares for a Proms performance conducting the Royal Philharmonic Orchestra, BBC Singers and BBC Symphony Chorus, in a concert featuring his new work 'Deep Field'. Composer and performer Jocelyn Pook plays live in the studio with her ensemble, ahead of Tete a Tete Opera Festival at Kings Place in London, where her new video opera 'Hearing Voices' and her 2014 work, 'Anxiety Fanfare' will be performed. Plus, BBC 6 Music presenter Mary Anne Hobbs visits the studio to talk about the 6 Music Prom featuring pianist Nils Frahm, London Brass and A Winged Victory for the Sullen.</p> <p><b>WED 18:30 BBC Proms (b0640lzn)</b> Prom 26</p> <p>Prom 26 (part 1): British Composers</p> <p>Chloë Hanslip, the BBC National Orchestra of Wales and Tadaaki Otaka live at the BBC Proms in an all-British programme including music by Walton, Elgar and Grace Williams</p> <p>Live from the Royal Albert Hall, London</p> <p>Presented by Christopher Cook</p> <p>Walton: Spitfire Prelude and Fugue Vaughan Williams: Concerto academico Grace Williams: Fairest of Stars</p> <p><b>7.25 pm</b> INTERVAL</p> <p><b>7.45 pm</b> Elgar: Overture 'Froissart', Op 19 Walton: Symphony No. 2</p> <p>Chloë Hanslip (violin) Ailish Tynan (soprano) BBC National Orchestra of Wales Tadaaki Otaka (conductor)</p> <p>Elgar's Froissart overture throbs with national pride and swagger, while Walton's Second Symphony sustains an altogether darker, more contemplative mood. British violinist Chloë Hanslip is the soloist in Vaughan Williams's rarely heard Concerto academico - a work whose lyrical slow movement and dancing finale are anything but 'academic'. The concert also features Welsh composer Grace Williams's ecstatic, neo-Straussian Fairest of Stars for soprano and orchestra, a musical celebration of Milton's poetry.</p> <p>[This Prom will be repeated on Tuesday 11th August at <b>2pm</b>].</p> <p><b>WED 19:25 BBC Proms (b0640md0)</b> Proms Extra</p> <p>Walton - Symphony No 2</p> <p>JPE Harper-Scott and David Matthews introduce Walton's Symphony No.2 in the context of 20th-century British music. Presented by Petroc Trelawny. Recorded earlier at the Royal College of Music.</p> <p><b>WED 19:45 BBC Proms (b0640md2)</b> Prom 26</p>	<p>Prom 26 (part 2): British Composers</p> <p>Chloë Hanslip, the BBC National Orchestra of Wales and Tadaaki Otaka live at the BBC Proms in an all-British programme including music by Walton, Elgar and Grace Williams</p> <p>Live from the Royal Albert Hall, London</p> <p>Presented by Christopher Cook</p> <p>Walton: Spitfire Prelude and Fugue Vaughan Williams: Concerto academico Grace Williams: Fairest of Stars</p> <p><b>7.25 pm</b> INTERVAL</p> <p><b>7.45 pm</b> Elgar: Overture 'Froissart', Op 19 Walton: Symphony No. 2</p> <p>Chloë Hanslip (violin) Ailish Tynan (soprano) BBC National Orchestra of Wales Tadaaki Otaka (conductor)</p> <p>Elgar's Froissart overture throbs with national pride and swagger, while Walton's Second Symphony sustains an altogether darker, more contemplative mood. 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Joan Littlewood herself adds trenchant observations about the class struggle, the Arts Council, and 'giving actors hell'. Actor Brian Murphy found himself pelted with chocolates by a Paris audience after a shattering performance of Littlewood's 'Oh What A Lovely War'. Nigel Hawthorne says he was almost destroyed by her piercing criticism. Richard Harris had to strip to the buff at his audition, while Barbara Windsor thought she was chatting to the theatre cleaner, only to find that the cleaner was Joan Littlewood and that her audition had already taken place in the foyer that Littlewood was scrubbing down.</p> <p>The programme traces the development of the Company from its 1930s origins in Ewan MacColl's political street theatre, to the arrival, in the 1940s, of Jean Newlove (now a sparky 91 year old) who brought the Laban movement techniques that gave the Company its physical attack. Her assistant in the 1960s, director Philip Hedley, recalls how, for Littlewood, danger was her safety. She pushed every idea and every player to the limit.</p> <p>And as for the famous cap that Joan Littlewood always wore, Brian Murphy remembers that when the play had gone well she threw it in the air, but when she wasn't happy, she threw it on the ground and stamped on it, and that sometimes happened during the interval.</p> <p><b>WED 21:45 The Essay (b03vd5xt)</b> The Islamic Golden Age</p> <p>Lubna of Cordoba</p> <p>The Islamic Golden Age (c. 750-1258 CE) rediscovered through portraits of key figures and events. In tonight's essay, award-winning writer Kamila Shamsie looks at the life of Lubna of Cordoba. She leaves traces in fragments of records: one says she was the royal library acquisitions expert, another suggests she was private secretary to al-Hakam II. What's not in doubt is that she had a fine and piercing intellect and moved in some of the most interesting circles of the day.</p> <p>Producer: Sarah Taylor.</p> <p><b>WED 22:00 The Essay (b03k0q37)</b> The Islamic Golden Age</p> <p>Al-Khwarizmi</p> <p>In a major series for Radio 3, we rediscover some of the key</p>
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thinkers and achievements from the Islamic Golden Age. The period ranges from 750 to 1258 CE and over twenty episodes, we'll hear about architecture, invention, medicine, mathematics, innovation and philosophy.

In today's essay, Iraqi-born scientist, writer and broadcaster Jim Al-Khalili tells us about the legacy of al-Khwarizmi. Muhammad ibn Musa al-Khwarizmi was a Persian mathematician, astronomer, astrologer geographer and a scholar in the House of Wisdom in Baghdad. The House of Wisdom was a renowned centre of scientific research and teaching in his time - attracting some of the greatest minds of the Islamic Golden Age. Al-Khwarizmi was born in Persia around 780 and was one of the learned men who worked in the House of Wisdom under the leadership of Caliph al-Mamun, the son of the caliph Harun al-Rashid, who was made famous in the Arabian Nights.

Producer: Mohini Patel.

**WED 22:15 BBC Proms (b0640mhj)**  
2015

Prom 27: Late Night With - BBC Radio 6 Music

6Music's Mary Anne Hobbs presents a late night Prom performance featuring the influential German composer-performer Nils Frahm and the American duo A Winged Victory for the Sullen.

Live from the Royal Albert Hall, London  
Presented by Mary Anne Hobbs

Nils Frahm (piano/keyboards)  
Members of Wayne McGregor | Random Dance  
A Winged Victory for the Sullen  
London Brass

For this late-night 6Music Prom, Mary Anne Hobbs brings together two of her most ardent musical interests: the influential German composer-performer Nils Frahm and the American duo A Winged Victory for the Sullen, musicians who explore the borderlands of classical music. All are making their Proms debut this season. Mary Anne's interest in these artists was piqued when she noticed the seismic effect their music had whenever she played it on her 6Music weekend breakfast show.

**WED 23:45 Late Junction (b0640mk7)**  
Wednesday - Nick Luscombe

Nick Luscombe's selection includes music from electronic producer Squarepusher, the latest solo recording by Stereolab's Laetitia Sadier, pianist Herbie Hancock and Colombian singer Toto La Momposina.

#### THURSDAY 06 AUGUST 2015

**THU 00:30 Through the Night (b0640447)**

Caldara's Morte e sepoltura di Cristo - Europa Galante

Jonathan Swain presents a performance from Poland of Antonio Caldara's oratorio 'Morte e sepoltura di Cristo', performed by Europa Galante directed by Fabio Biondi.

**12:32 AM**

Caldara, Antonio (c.1670-c.1736)  
Laboravi in gemitu meo - motet  
Martina Belli (contralto), Carlo Allemano (tenor), Ugo Guagliardo (bass), Europa Galante, Fabio Biondi (director/violin)

**12:34 AM**

Caldara, Antonio (c.1670-c.1736)  
Morte e sepoltura di Cristo - Oratorio (Part 1)  
Maria Maddalena ..... Maria Grazia Schiavo (soprano),  
Maria di Giacobbe ..... Monica Piccinini (soprano),  
Giuseppe d'Arimatea ..... Martina Belli (contralto),  
Nicodemo ..... Carlo Allemano (tenor),  
Centurione ..... Ugo Guagliardo (bass),  
Europa Galante, Fabio Biondi (director/violin)

**1:35 AM**

Caldara, Antonio (c.1670-c.1736)  
Transfige, dulcissime Jesu - motet  
Martina Belli (contralto), Carlo Allemano (tenor), Europa Galante, Fabio Biondi (director/violin)

**1:38 AM**

Vivaldi, Antonio (1678-1741)  
Sonata Santo Sepolcro (Rv.130)  
Europa Galante, Fabio Biondi (director/violin)

**1:42 AM**

Caldara, Antonio (c.1670-c.1736)  
Morte e sepoltura di Cristo - Oratorio (Part 2)

Maria Maddalena ..... Maria Grazia Schiavo (soprano),  
Maria di Giacobbe ..... Monica Piccinini (soprano),  
Giuseppe d'Arimatea ..... Martina Belli (contralto),  
Nicodemo ..... Carlo Allemano (tenor),  
Centurione ..... Ugo Guagliardo (bass),  
Europa Galante, Fabio Biondi (director/violin)

**2:35 AM**

Mendelssohn, Felix (1809-1847)  
Sonata for cello and piano No.1 in B flat major (Op.45)  
Diana Ozolina (cello), Lelde Paula (piano)

**2:58 AM**

Schumann, Robert (1810-1856)  
Concerto for Violin and Orchestra in D minor (Op.posthumous)  
Harald Aadland (violin), Norwegian Radio Orchestra, John Storgards (conductor)

**3:30 AM**

Debussy, Claude (1862-1918)  
La plus que lente  
Roger Woodward (piano)

**3:35 AM**

Bortnyansky, Dmitri [1751-1825]  
Hymn of the Cherubim No.7 "The Lord is King"  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**3:39 AM**

Khachaturian, Aram Ilyich [1903-1978]  
Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)  
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**3:49 AM**

Bach, Johann Sebastian (1685-1750)  
Fugue in G minor (BWV.1000)  
Konrad Junghänel (lute)

**3:55 AM**

Merikanto, Oscar (1868-1924)  
Improvisation (Op.76 No.3)  
Eero Heinonen (piano)

**4:02 AM**

Telemann, Georg Philipp (1681-1767)  
Sabbato' (TWV42:g3) - from 'Pymonter Kurwoche'  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpisichord)

**4:10 AM**

Frumerie, Gunnar de (1908-1987)  
Pastoral Suite (Op.13b)  
Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:23 AM**

Wieniawski, Henryk (1835-1880)  
Polonaise No.1 in D major (Op.4)  
Reka Szilvay (violin), Naoko Ichihashi (piano)

**4:31 AM**

Vilec, Michal [1902-1979]  
On the Watchtower (from the cycle 'Summer Pictures')  
Ivica Gabrisova-Encingerova (flute), (unnamed pianist)

**4:35 AM**

Debussy, Claude (1862-1918)  
Prélude à l'après-midi d'un faune  
BBC Philharmonic, Jan-Pascal Tortelier (conductor)

**4:45 AM**

Marini, Biagio [1594-1663]  
Violin Sonata no 4 (Op. 8)  
Davide Monti (violin), Maria Cleary (Arpa Doppia)

**4:56 AM**

Raff, Joachim (1822-1882)  
La Fileuse (Op.157 No.2)  
Dennis Hennig (piano)

**5:00 AM**

Liszt, Franz (1811-1886)  
Tasso, S.96 (symphonic poem)  
Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

**5:21 AM**

Handel, Georg Friedrich (1685-1759)  
Concerto Grosso in F major (Op.6 No.9)  
Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

**5:38 AM**

Strauss, Richard [1864-1949]  
Ständchen (Op.17 No.2)  
Ailish Tynan (soprano), Simon Lepper (piano)

**5:41 AM**

Strauss, Richard [1864-1949]  
No.2 Caciclie from 4 Lieder (Op.27)  
Christiane Stotijn (soprano), Joseph Breinl (piano)

**5:43 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Fantasia for piano in C minor (K.475)  
Juho Pohjonen (piano)

**5:56 AM**

Kuula, Toivo (1883-1918)  
Sorrow for cello and orchestra (Op.22 No.2)  
Arto Noras (cello), The Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**6:02 AM**

Beethoven, Ludwig van [1770 -1827]  
Quartet in F major Op.135 for strings  
Oslo Quartet.

**THU 06:30 Breakfast (b06404gv)**

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b06404z6)**

Thursday - Rob Cowan with Jeremy Vine

**9am**

A selection of music including '5 reasons to love... waltzes'. Two composers tend to spring to mind when waltzes are mentioned - Strauss II and Chopin. This week Rob features dazzling examples of the form by these two composers, as well as other composers ranging from Glazunov to Gounod, which will charm, excite and even prompt you to dance.

**9.30am**

Take part in today's music-related challenge: listen to the clues and identify the mystery object.

**10am**

Rob's guest this week is the journalist and broadcaster Jeremy Vine. Jeremy began his career as a radio news reader and researcher, working as a reporter for Radio 4's Today programme, before going on to become the BBC's African correspondent, and presenter of news programmes including Panorama and The Politics Show. He currently has his own Radio 2 show, which discusses the news stories of the day, and also presents the quiz show Eggheads, as well as being an integral part of the BBC's election night coverage, where he offers political analysis using the famous swingometer. Jeremy will be discussing his career and sharing a selection of his favourite classical music with Rob every day at **10am**.

**10.30am**

During the BBC Proms 2015 Rob takes a look at the Proms season from a century ago and plays music that reflects a time when concert programmes were quite different from those of today. This week Rob showcases works ranging from Liszt's Fantasia on Beethoven's Ruins of Athens, to the ballet music for Massenet's Le Cid.

**11am**

This week Rob features recordings by one of the country's leading ensembles, The Monteverdi Choir, who are performing Monteverdi's L'Orfeo at the Proms this Tuesday evening. Under the baton of Sir John Eliot Gardiner, the choir is known for the purity of its top line, and for the dramatic flair they bring to their performances with the Orchestre Révolutionnaire et Romantique and the English Baroque Soloists. Rob features the choir in well-loved choral masterpieces including Mozart's Mass in C minor, Purcell's Come Ye Sons of Art and Bach's Magnificat.

**Brahms**

Begräbnisgesang, Op.13  
The Monteverdi Choir  
Orchestre Révolutionnaire et Romantique  
John Eliot Gardiner (conductor).

**THU 12:00 Composer of the Week (b06407r0)**

William Walton (1902-1983)

A Post-War Fight

Donald Macleod explores how Walton struggled to prove his place as Britain's pre-eminent composer, as new rivals came to the fore.

The emergence of Benjamin Britten, whose dazzling successes culminated in 1945 with the opera Peter Grimes, saw Walton under pressure to prove that he hadn't fallen out of fashion. There was a suspicion that Walton's work during the war

writing propaganda music for the Ministry of Information had dulled his powers. Walton started on a his first stage work reasoning that "I thought it was not a good thing for British opera to have only one opera by one composer".

As he fought to restore his reputation, Walton was also suffering great personal grief; the love of his life was terminally ill and her death would haunt him for the rest of his days.

**THU 13:00 Radio 3 Lunchtime Concert (b06407r2)**  
Schwetzingen Festival 2015

Krassimira Stoyanova, Jendrik Springer

Songs by Puccini, Berg, Tchaikovsky and Rachmaninov from the Rococo Theatre, Schwetzingen, sung by soprano Krassimira Stoyanova and pianist Jendrik Springer, from the Schwetzingen Festival

Presented by Verity Sharp

Krassimira Stoyanova, soprano  
Jendrik Springer, piano

Bulgarian soprano Krassimira Stoyanova quickly rose to fame as the leading soprano of the Vienna State Opera and is nowadays one of the most sought-after soloists worldwide. In today's concert she performs a selection of songs by Puccini, Rachmaninov and Tchaikovsky, and Alban Berg's richly sonorous Seven Early Songs, accompanied by pianist Jendrik Springer.

**THU 14:00 Afternoon Concert (b06408ps)**  
Proms 2015 Repeats

Prom 20: Schubert, Luke Bedford and Bruckner

Afternoon on 3 - with Verity Sharp

Another chance to hear the BBC Philharmonic with Chief Conductor Juanjo Mena perform a symphony by Schubert, the world premiere of 'Instability' by Luke Bedford, and a Bruckner Mass.

Presented from the Royal Albert Hall by Petroc Trelawny

Schubert: Symphony No. 4 in C minor 'Tragic'  
Luke Bedford: Instability (BBC commission) (world premiere)  
Bruckner: Mass No. 3 in F minor

Luba Orgonášová (soprano)  
Jennifer Johnston (mezzo-soprano)  
Robert Dean Smith (tenor)  
Derek Welton (bass-baritone)  
Orfeón Pamplonés  
BBC Philharmonic  
Juanjo Mena (conductor)

Although composed for the church, it is in the concert hall that the dramatic scale of Bruckner's mighty Mass in F minor comes into its own. A new commission from Luke Bedford puts the Royal Albert Hall's great organ in the spotlight, while opening the concert is Schubert's 'Tragic' Symphony, music of high drama seen through the eyes of a composer still in his teens.

[First broadcast last Saturday]

Followed by a selection of recordings from this week's Proms Artists.

**THU 16:30 In Tune (b0640c5j)**

Rudolf Buchbinder, Sian Edwards, Leonard Elschenbroich

Sean Rafferty with a lively mix of music, chat and arts news. His guests include Rudolf Buchbinder ahead of his performance of the complete Beethoven Piano Sonatas at the Edinburgh Festival.

**THU 18:30 Composer of the Week (b06407r0)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 BBC Proms (b0640n19)**

Prom 28

Prom 28 (part 1): Dukas, Turnage, Schuller and Scriabin

Live at BBC Proms. Oliver Knussen conducts the BBC Symphony Orchestra. Works by Dukas, Schuller and Scriabin's thrilling Poem of Ecstasy. And violist Lawrence Power plays Turnage.

Live from the Royal Albert Hall, London  
Presented by Penny Gore

Dukas: The Sorcerer's Apprentice  
Mark-Anthony Turnage: On Opened Ground

8.15 pm  
INTERVAL

8.35 pm  
Gunther Schuller: Seven Studies on Themes of Paul Klee  
Scriabin: The Poem of Ecstasy

Lawrence Power (viola)  
BBC Symphony Orchestra  
Oliver Knussen (conductor)

Poetry, art and music itself inspire this programme. Scriabin's The Poem of Ecstasy fuses poetry and music in pursuit of sexual bliss and spiritual transcendence. Turnage's viola concerto On Opened Ground pays tribute to the poet Seamus Heaney. Schuller's Seven Studies explore Paul Klee's paintings in sound, while Dukas transforms a ballad by Goethe into a musical tale of magic and mischief.

[This Prom will be repeated on Thursday 13th August at 2pm].

**THU 20:15 BBC Proms (b0640n1c)**

Proms Extra

Scriabin - The Poem of Ecstasy

Marina Frolova-Walker offers insights into Scriabin's The Poem of Ecstasy and the world of the composer. Recorded at the Royal College of Music.

**THU 20:35 BBC Proms (b0640n1f)**

Prom 28

Prom 28 (part 2): Dukas, Turnage, Schuller and Scriabin

Live at BBC Proms. Oliver Knussen conducts the BBC Symphony Orchestra. Works by Dukas, Schuller and Scriabin's thrilling Poem of Ecstasy. And violist Lawrence Power plays Turnage.

Live from the Royal Albert Hall, London  
Presented by Penny Gore

Dukas: The Sorcerer's Apprentice  
Mark-Anthony Turnage: On Opened Ground

8.15 pm  
INTERVAL

8.35 pm  
Gunther Schuller: Seven Studies on Themes of Paul Klee  
Scriabin: The Poem of Ecstasy

Lawrence Power (viola)  
BBC Symphony Orchestra  
Oliver Knussen (conductor)

Poetry, art and music itself inspire this programme. Scriabin's The Poem of Ecstasy fuses poetry and music in pursuit of sexual bliss and spiritual transcendence. Turnage's viola concerto On Opened Ground pays tribute to the poet Seamus Heaney. Schuller's Seven Studies explore Paul Klee's paintings in sound, while Dukas transforms a ballad by Goethe into a musical tale of magic and mischief.

[This Prom will be repeated on Thursday 13th August at 2pm].

**THU 21:45 Sunday Feature (b04jppnj)**

Enter the Dragon: Chinese Theatre in the 21st Century

Rana Mitter travels to Beijing to explore the recent flourishing of theatre in China.

Through interviews with leading Chinese playwrights, directors and producers, he examines Chinese theatre's re-invention as an art-form of youthful, urban cool.

Drama has been a hugely important force in Chinese culture for centuries, but spoken word drama as western audiences understand it, only took root in the early 20th century. Released from the restrictions of the Cultural Revolution, the latest generation of theatre practitioners in China has breathed new life into Chinese theatre, led by the charismatic director and playwright Meng Jinghui (director of the cult hit Rhinoceros In Love, written by his wife, Liao Yimei - and broadcast on BBC Radio 3 later this evening).

Rana attempts to define this specifically Chinese version of experimental theatre - dubbed by academic Rossella Ferrari as 'pop avant-garde'.

Featuring interviews with Meng Jinghui, Wang Chong, Liao Yimei, Rossella Ferrari and Claire Conceison.

Readings by David Acton, Monty d'Inverno, Roslyn Hill and Jason Wong.

Produced by Emma Harding.

**THU 22:30 The Essay (b03t0dc4)**

The Islamic Golden Age

Al-Biruni

Radio 3 continues its series of portraits of some of the more remarkable figures and events from the Islamic Golden Age - an era which saw huge changes in empires, medicine, architectural achievements and philosophical thought. In this evening's essay, Professor James Montgomery sheds light on the scholar al-Biruni. An exceptionally gifted mathematician, he devoted much of his life to astronomy and chronometry in an effort to measure, capture and contain time. He lived a long life devoted to scholarship and wrote more than 140 books which influenced intellectual thought of the period and beyond.

Producer: Sarah Taylor.

**THU 22:45 The Essay (b03thc4m)**

The Islamic Golden Age

Al-Ghazali

Radio 3's twenty-part essay series on the Islamic Golden Age continues its exploration through this five-hundred-year period of empire, innovation, religious turmoil, scientific discovery and major advances in philosophical thought. In this evening's essay, Professor Mona Siddiqui turns her attention to Al-Ghazali. He had a major influence on both Muslim and European philosophers.

Producer: Sarah Taylor.

**THU 23:00 Late Junction (b0640n18)**

Late Junction Sessions

Collaboration Session featuring Eska

Including the second Late Junction at Latitude Collaboration Session featuring the singer Eska alongside Jesse and Louis Hackett. Nick Luscombe also features Staff Benda Bilili, Varese's Ionisation for percussion ensemble, and remembering the late Ornette Coleman and Charlie Haden, a track from Coleman's 1961 album This Is Our Music.

**FRIDAY 07 AUGUST 2015**

**FRI 00:30 Through the Night (b064044d)**

Ravel, Gershwin and Dvorak

With Catriona Young.

12:31 AM

Ravel, Maurice (1875-1937)  
Le Tombeau de Couperin  
Swedish Radio Symphony Orchestra, Ilyich Rivas (conductor)

12:49 AM

Gershwin, George (1898-1937)  
Piano Concerto in F major  
Conrad Tao (piano), Swedish Radio Symphony Orchestra, Ilyich Rivas (conductor)

1:21 AM

Gershwin, George (1898-1937)  
Prelude No. 1 from 3 Preludes for piano  
Conrad Tao (piano)

1:23 AM

Dvorák, Antonín (1841-1904)  
Scherzo capriccioso Op.66  
Swedish Radio Symphony Orchestra, Ilyich Rivas (conductor)

1:39 AM

Scriabin, Alexander (1872-1915)  
Symphony No. 3, Op. 43 (The Divine Poem)  
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

2:31 AM

Gaultier, Ennemond (1575-1651)  
Lute pieces in D minor  
Konrad Junghänel (lute)

2:49 AM

Schäfer, Dirk (1873-1931)  
Piano Quintet in D flat major, Op.5 (1901)  
Orpheus String Quartet, Jacob Bogaart (piano)

3:31 AM

Handel, Georg Frideric [1685-1759]  
Sonata in B flat HWV.377  
Bolette Roed (recorder), Allan Rasmussen (harpichord)

**3:37 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Vorrei spiegarvi, oh Dio - aria for soprano and orchestra (K.418)  
Cynthia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)

**3:44 AM**  
Moszkowski, Moritz (1854-1924)  
Guitarre  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**3:48 AM**  
Diepenbrock, Alphons (1862-1921)  
Berceuse (words by Charles van Lebergh - from 'La Chanson d'Eve')  
Jard van Nes (mezzo-soprano), Daniël Esser (cello), Rudolf Jansen (piano)

**3:54 AM**  
Schreker, Franz [1878-1934]  
Valse Lente  
BBC Philharmonic, Vassily Sinaisky (conductor)

**3:59 AM**  
Brahms, Johannes (1833-1897)  
Schaffe in mir, Gott, ein rein Herz (Op.29 No.2)  
Wiener Kammerchor, Johannes Prinz (director)

**4:06 AM**  
Telemann, Georg Philipp (1681-1767)  
Sonata for oboe & basso continuo in B flat major - from Essercizii Musici  
Camerata Köln - Hans-Peter Westermann (oboe), Rainer Zipperling (cello), Sabine Bauer (harpichord)

**4:19 AM**  
Debussy, Claude (1862-1918)  
D'un cahier d'esquisses (1903)  
Roger Woodward (piano)

**4:24 AM**  
Medins, Janis (1890-1966)  
Flower Waltz - from the ballet 'Victory of Love'  
Liepaja Symphony Orchestra, Imants Resnis (conductor)

**4:31 AM**  
Feremans, Gaston (1907-1964)  
Preludium and fughetta from 'The Bronze Heart'  
Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

**4:35 AM**  
Maldere, Pierre van (1729-1768)  
Sinfonia in A major (viola obligata)  
The Academy of Ancient Music, Filip Bral (conductor)

**4:48 AM**  
Albeniz, Isaac [1860-1909]  
Cordoba (Nocturne) from Cantos de Espana (Op.232 No.4)  
Henry-David Varema (cello), Heiki Mätlik (guitar)

**4:55 AM**  
Glazunov, Alexander Konstantinovich (1865-1936)  
Muza (The Muse) (Op.59 No.1)  
Peter Mattei (baritone), Stefan Lindgren (piano)

**4:58 AM**  
Glazunov, Alexander Konstantinovich [1865-1936]  
Vakkhicheskaia Pesnja (The Amber-coloured goblet - drinking song) (Op.27 No.1)  
Peter Mattei (baritone), Stefan Lindgren (piano)

**5:00 AM**  
Glazunov, Alexander Konstantinovich (1865-1936)  
Don't be bewitched by warlike honour  
Peter Mattei (baritone), Stefan Lindgren (piano)

**5:02 AM**  
Haydn, (Franz) Joseph (1732-1809)  
Trio for strings in B flat major (Op.53 No.2) arr. from Piano Sonata (H.16.41)  
Leopold String Trio

**5:10 AM**  
Geminiani, Francesco (1687-1762)  
Concerto grosso in D minor (Op.7 No.2)  
La Petite Bande, Sigiswald Kuijken (conductor)

**5:20 AM**  
Yuste, Miguel (1870-1947)  
Estudio melodico (Op.33) for clarinet and piano  
Christo Barrios (clarinet), Lila Gailing (piano)

**5:27 AM**  
Finzi, Gerald (1901-1956)

White-flowering days for chorus (Op.37)  
BBC Singers, Stephen Layton (conductor)

**5:31 AM**  
Tippett, Michael (1905-1998)  
Dance, clarion air - madrigal for 5-part chorus;  
BBC Singers, Bo Holten (conductor)

**5:35 AM**  
Bach, Johann Sebastian (1685-1750)  
Concerto for oboe d'amore and string orchestra No.4 (BWV.1055) in A major  
Kalin Panayotov (oboe d'amore), Ars Barocca

**5:50 AM**  
Franck, César (1822-1890)  
Le chasseur maudit - symphonic poem (M.44)  
Orchestre National de France, Pinchas Steinberg (conductor)

**6:05 AM**  
Rachmaninov, Serge (1873-1943)  
Suite No.2 (Op.17) for 2 pianos  
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos).

**FRI 06:30 Breakfast (b06404gx)**  
Friday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b06404z8)**  
Friday - Rob Cowan with Jeremy Vine

**9am**  
A selection of music including '5 reasons to love... waltzes'. Two composers tend to spring to mind when waltzes are mentioned - Strauss II and Chopin. This week Rob features dazzling examples of the form by these two composers, as well as other composers ranging from Glazunov to Gounod, which will charm, excite and even prompt you to dance.

**9.30am**  
Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**  
Rob's guest this week is the journalist and broadcaster Jeremy Vine. Jeremy began his career as a radio news reader and researcher, working as a reporter for Radio 4's Today programme, before going on to become the BBC's African correspondent, and presenter of news programmes including Panorama and The Politics Show. He currently has his own Radio 2 show, which discusses the news stories of the day, and also presents the quiz show Eggheads, as well as being an integral part of the BBC's election night coverage, where he offers political analysis using the famous swingometer. Jeremy will be discussing his career and sharing a selection of his favourite classical music with Rob every day at **10am**.

**10.30am**  
During the BBC Proms 2015 Rob takes a look at the Proms season from a century ago and plays music that reflects a time when concert programmes were quite different from those of today. This week Rob showcases works ranging from Liszt's Fantasia on Beethoven's Ruins of Athens, to the ballet music for Massenet's Le Cid.

**11am**  
This week Rob features recordings by one of the country's leading ensembles, The Monteverdi Choir, who are performing Monteverdi's L'Orfeo at the Proms this Tuesday evening. Under the baton of Sir John Eliot Gardiner, the choir is known for the purity of its top line, and for the dramatic flair they bring to their performances with the Orchestre Révolutionnaire et Romantique and the English Baroque Soloists. Rob features the choir in well-loved choral masterpieces including Mozart's Mass in C minor, Purcell's Come Ye Sons of Art and Bach's Magnificat.

Handel  
Dixit Dominus  
The Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor).

**FRI 12:00 Composer of the Week (b06407r4)**  
William Walton (1902-1983)

Reputation Restored?

Donald Macleod looks at William Walton's later years, a period that became a time of ease and prosperity for him.

Walton's reputation may have fallen in Britain, but he was still

respected in the USA and enjoyed regular commissions from orchestras in New York, Washington, San Francisco and Chicago.

During the 1960s, Walton and his wife Susana built a stunning place of their own on the Mediterranean island of Ischia. In her words: "...it was now time to let the music speak for itself...". But still the British critics hammered his work. Suspicious of his jet-setting, expatriate life they could not bring themselves to appreciate his compositions as much as they had twenty years earlier. Not only did Walton clash with classical music journalists he also fell out with the BBC.

Eventually Walton's work was to become appreciated again. His achievements were recognised with gala concerts in London arranged for his 75th birthday and then his 80th, a year before he died in 1983.

**FRI 13:00 Radio 3 Lunchtime Concert (b06407r6)**

Belcea Quartet

Chamber music by Beethoven and Britten performed by the Belcea Quartet, recorded at this year's Schwetzingen Festival.

Presented by Verity Sharp

Belcea Quartet

Beethoven: String Trio No. 5 in C minor, op. 9/3  
Britten: String Quartet No. 3 in G, op. 94

The Belcea Quartet is regarded as one of today's most impressive string quartets. They combine high-profile engagements in the world's leading concert halls, with residencies at Vienna Konzerthaus with the Artemis Quartet since 2010, and at London's Guildhall School of Music and Drama. The quartet recently created their own Trust to support and inspire young quartets, alongside commissioning works from composers. In today's concert they perform one of Beethoven String Trios and Britten's Third String Quartet. The concert was recorded in the Mozart Hall, Schwetzingen as part of this year's Schwetzingen Festival.

**FRI 14:00 Afternoon Concert (b06408pv)**

Proms 2015 Repeats

Prom 22: Aurora Orchestra

Afternoon on 3 with Verity Sharp.  
Another chance to hear the dynamic young orchestra Aurora in their family-friendly Sunday matinee Prom.  
Presented by Tom Service from the Royal Albert Hall, London

Brett Dean: Pastoral Symphony  
Mozart: Piano Concerto No. 26 in D major, K537 'Coronation'  
Anna Meredith: Smatter Hauler (BBC commission) (world premiere)  
Beethoven: Symphony No. 6 in F major 'Pastoral'

Francesco Piemontesi (piano)  
Aurora Orchestra  
Nicholas Collon (conductor)

The Aurora Orchestra staged a Proms first last year when it performed Mozart's Symphony No. 40 from memory. Now the dynamic young ensemble returns to continue this season's sequence of family-friendly matinees, giving Beethoven's 'Pastoral' Symphony the same direct, communicative treatment. It is paired with Australian composer Brett Dean's own homage to nature - a work, he explains, inspired by 'glorious birdsong, the threat that it faces, the loss, and the soulless noise that we're left with when they're all gone'. Former BBC Radio 3 New Generation Artist Francesco Piemontesi joins the orchestra for Mozart's late 'Coronation' Concerto, and the afternoon also features the premiere of a new commission from British composer Anna Meredith - also performed from memory.

Followed by a selection of recordings from this week's Proms Artists.

**FRI 16:30 In Tune (b0640c5s)**

Andris Nelsons, Alex Hutton Trio, 12 ensemble

Sean Rafferty with a lively mix of music, chat and arts news. Guests include one of the world's most sought-after conductors, Andris Nelsons, as he prepares for two Proms appearances with Boston Symphony Orchestra, where his contract as Music Director has just been extended to 2022. There's also live music in the studio from the Alex Hutton Trio ahead of their gig at the Ronnie Scott's International Piano Trio Festival plus, 12 Ensemble, 'London's un-conducted string orchestra' performs live in the studio as they prepare for a concert at the North Norfolk Music Festival.

**FRI 18:30 BBC Proms (b0640ntx)**

Prom 29

Prom 29 (part 1): Stravinsky, Messiaen and Ravel

The BBC Philharmonic, conducted by Nicholas Collon, live at the BBC Proms. They are joined by pianist Jean-Efflam Bavouzet.

Live from the Royal Albert Hall, London  
Presented by Petroc Trelawny

Mozart: Idomeneo - ballet music  
Ravel: Piano Concerto in G major

7.30 pm  
INTERVAL

7.50 pm  
Messiaen: Un oiseau des arbres de Vie (Oiseau tui) (orch. Christopher Dingle) (world premiere)  
Stravinsky: Symphony in Three Movements  
Ravel: Miroirs - Oiseaux tristes (arr. Colin Matthews) (BBC commission) (world premiere)  
Ravel: La valse

Jean-Efflam Bavouzet (piano)  
BBC Philharmonic  
Nicholas Collon (conductor)

Mozart's Idomeneo owes its ballet sequence to the influence of French opera, and it launches a programme featuring two Frenchmen who idolised Mozart: Ravel and Messiaen. Ravel's Piano Concerto in G adds a jazzy colouring to its Classical influences, while Oiseaux tristes and La valse contrast the doleful calls of lost forest birds with a dark, swirling portrait of the disintegration of Vienna. The world premiere of a recently rediscovered work by Messiaen - originally intended for the composer's Éclairs sur l'au-delà - brings more birdsong (that of the tui from New Zealand), while Stravinsky's urbane neo-Classical Symphony combines piquancy and elegance.

[This Prom will be repeated on Friday 14th August at 2pm].

**FRI 19:30 BBC Proms (b0640p3y)**  
Proms Extra

Messiaen

Christopher Dingle and Peter Hill explore the life and works of Olivier Messiaen, with a particular focus on the newly orchestrated Un oiseau des arbres de vie.  
Presented by Christopher Cook. Recorded earlier at the Royal College of Music.

**FRI 19:50 BBC Proms (b0640p40)**  
Prom 29

Prom 29 (part 2): Stravinsky, Messiaen and Ravel

The BBC Philharmonic, conducted by Nicholas Collon, live at the BBC Proms. They are joined by pianist Jean-Efflam Bavouzet.

Live from the Royal Albert Hall, London  
Presented by Petroc Trelawny

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**FRI 21:00 Sunday Feature (b050skcg)**  
Palace of Shame

This is a story of loot, revenge and devastated beauty that still looms over British-Chinese relations. The imperial summer palace in Beijing was an extraordinary collection of beautiful architecture, landscapes and precious art. It was looted by invading French and British troops in 1860. Then the British commander, Lord Elgin, ordered its complete destruction. It was a dramatic moment of 'national humiliation' every Chinese schoolchild learns about today, encouraged by the communist government. Chris Bowlby discovers why it happened, with a surprising personal twist along the way. There's a rare interview with the current Lord Elgin on his family's controversial role in imperial history. And what about all the looted art? We hear how it still sits in British museums, or re-emerges in lucrative auctions - while angry Chinese voices, including the martial arts star Jackie Chan, demand its return.

Presenter and producer: Chris Bowlby  
Editor: Richard Knight.

**FRI 21:45 The Essay (b03t0bh0)**  
The Islamic Golden Age

Avicenna

In a major series for Radio 3, we continue our journey through the Islamic Golden Age. The period ranges from 750 to 1258 CE and we'll hear about architecture, religious scholarship, medicine, innovation and philosophy. In this evening's essay, Dr Tony Street assesses the great philosopher and highly influential physician Avicenna. Born in Bukhara in 980, Avicenna was an Arabic-speaking Persian who supplanted Aristotle as the leading philosopher of all time, at least for Muslim scholars.

Producer: Sarah Taylor.

**FRI 22:00 The Essay (b03k0q3c)**  
The Islamic Golden Age

Al-Tabari

In a major series for Radio 3, we continue our journey through the Islamic Golden Age. The period ranges from 750 to 1258 CE and over the twenty episodes, we'll hear about architecture, religious scholarship, medicine, innovation and philosophy. In this evening's essay, Professor Hugh Kennedy explores the life of al-Tabari, the chronicler and historian of the early Islamic World.

Producer: Mohini Patel.

**FRI 22:15 BBC Proms (b0644ft6)**  
2015

Prom 30: The John Wilson Orchestra Performs Frank Sinatra

Seth MacFarlane, Jamie Parker and Claire Martin with the John Wilson Orchestra and John Wilson, live at the BBC Proms

Live from the Royal Albert Hall, London  
Presented by Clemency Burton-Hill and Clarke Peters

Seth MacFarlane (vocalist)  
Jamie Parker (vocalist)  
John Wilson Orchestra  
John Wilson conductor

'The Voice' ... 'Ol' Blue Eyes' ... 'The Sultan of Swoon': the mythology surrounding Frank Sinatra is overwhelming. A gifted entertainer, screen actor and ubiquitous personality, his real legacy as a pioneer of popular song can sometimes get lost in the clamour. This Late Night Prom celebrates the centenary of this musical legend in a concert that brings together some of the great voices of our own time, led by the multitalented Seth MacFarlane and vocalists Jamie Parker and Claire Martin. Join John Wilson and his orchestra for an after-hours sequence of big tunes and even bigger performances.

**FRI 23:30 World on 3 (b064f81x)**  
Mary Ann Kennedy

Mary Ann Kennedy with the latest new releases from across the globe, new music from BBC Introducing, plus our album of the month, as selected by studio guest Kevin Le Gendre.