

**SATURDAY 25 JULY 2015****SAT 01:00 Through the Night (b062k71z)**  
Concerto Köln

Catriona Young presents a concert given by Concerto Koln as part of the 10th 'Chopin and his Europe' International Music Festival in Warsaw.

**1:01 AM**

Weber, Carl Maria von (1786-1826)  
Overture to 'Euryanthe'  
Concerto Koln, Michael Guttler (conductor)

**1:10 AM**

Tellefsen, Thomas (1823-1874)  
Piano Concerto no.2 in F minor, Op.19  
Alexander Melnikov (period piano: Erard, 1849), Concerto Koln, Michael Guttler (conductor)

**1:34 AM**

Krogulski, Jozef (1815-1842)  
Piano Concerto no.1 in E major  
Tobias Koch (period piano: Erard, 1849), Concerto Koln, Michael Guttler (conductor)

**2:09 AM**

Youmans, Vincent (1898-1946) arranged by Louis Merkur  
Tea for Two, from 'No, No, Nanette' (arranged for two pianos)  
Tobias Koch (piano), Alexander Melnikov (piano)

**2:13 AM**

Strauss, Richard [1864-1949]  
4 Letzte Lieder for voice and orchestra (AV.150)  
Ragnhild Heiland Sørensen (soprano), Norwegian Radio Orchestra, Milan Horvat (conductor)

**2:36 AM**

Schubert, Franz (1797-1828);  
Quartet in D major D.74 for strings  
Quartetto Bernini

**3:01 AM**

Glass, Philip [b.1937]  
Violin Concerto No. 1  
Piotr Plawner (violin), Polish Radio National Symphony Orchestra in Katowice, Michal Klauza (conductor)

**3:27 AM**

Reich, Steve [b.1936]  
New York counterpoint for clarinet and tape  
Bang on a Can All-Stars, Michael Gordon (director)

**3:39 AM**

Klami, Uno (1900-1961)  
Revontulet - Fantasy for orchestra (Op.38)  
Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**3:59 AM**

Ravel, Maurice (1875-1937)  
Rapsodie espagnole  
Piano Duo: Aglika Genova, Liuben Dimitrov

**4:13 AM**

Bozza, Eugene (1905-1991)  
Jour d'ete a la montagne  
Giedrius Gelgoras, Albertas Stupakas, Valentinas Kazlauskas, Linas Gaillunas (flutes)

**4:24 AM**

Bachelor, Daniel (c1574-c1610)  
Mounsiers almain for lute  
Nigel North (lute)

**4:30 AM**

Fasch, Johann Friedrich (1688-1758)  
Quartet in F for horn, oboe d'amore, violin and basso continuo  
FWV N:F3  
Les Ambassadeurs

**4:37 AM**

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto in F minor (BWV1056)  
Angela Hewitt (piano), Norwegian Chamber Orchestra

**4:48 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony No.23 in D major (K.181)  
RTV Slovenia Orchestra, Marko Munih (conductor)

**5:01 AM**

Arban, Jean-Baptiste [1825-1889]  
Variations on "Casta diva... Ah! Bello" from Bellini's 'Norma'  
Alison Balsom (trumpet), John Reid (piano)

**5:08 AM**

Bentzon, Jørgen (1897-1951)  
Sinfonia Buffo (Op.35)  
Danish Radio Concert Orchestra, Børge Wagner (conductor)

**5:14 AM**

Nielsen, Carl (1865-1931)  
Adagio con sentimento religioso, 2nd movement from String Quartet (Op.44)  
Young Danish String Quartet

**5:23 AM**

Dowland, John (1563-1626)  
Thou mighty God; When David's life; When the poore crible for 4 voices - from A Pilgrim's Solace (London, 1612)  
Ars Nova, Bo Holten (director)

**5:33 AM**

Daniel-Lesur, Daniel Jean Yves [1908-2002]  
Suite Medievale for flute, harp and string trio  
Arpae Ensemble

**5:48 AM**

Hildegard von Bingen (1098-1179)  
Alma Redemptoris Mater; Ave Maria, O auctrix vite - Responsorium for voice, chorus, 2 fiddles  
Sequentia

**5:59 AM**

Bantock, Granville [1868-1946]  
Celtic symphony for strings and 6 harps  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**6:20 AM**

Sibelius, Jean (1865-1957)  
Luonnotar, tone poem (Op.70)  
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**6:29 AM**

Beethoven, Ludwig van (1770-1827)  
Violin Sonata No.2 in A major (Op.12 No.2)  
Mats Zetterqvist (violin), Mats Widlund (piano)

**6:46 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude, Fugue & Allegro in E flat major (BWV. 998)  
Konrad Junghanel (lute).

**SAT 07:00 Breakfast (b063cwqk)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SAT 09:00 CD Review (b063f1jc)**

Proms Composer: Boulez

with Andrew McGregor, including:

0900

Mozart: C minor Fantasie K475  
Christian Blackshaw (piano)

0930

Proms Composer: Pierre Boulez  
Summer CD Review's Proms Composers explores recordings of music by French composer and conductor Pierre Boulez. Boulez has the reputation of being something of an enfant terrible and is well-known for his development of integral serialism and electronic music. As a thinker he holds often controversial views. He is also a prolific writer on music and a former head of IRCAM in Paris.

1000

Prokofiev: Symphony No. 4 Op. 47 (extract)  
Bournemouth SO/Kirill Karabits

1015

Shostakovich: Symphony No. 9 in E flat Op. 70 (extract)  
Mariinsky Orchestra/Valery Gergiev

1030

Andrew talks to David Nice about a major reissue of Karajan's opera recordings for DG - including some classic recordings with stellar casts.

1130

Mozart: String Quartet No. 15 in D minor K421 (extract)  
Chiaroscuro Quartet

1145

R. Strauss: Sinfonia domestica (extract)  
Berlin Radio Symphony Orchestra/Marek Janowski.

**SAT 12:15 New Generation Artists (b063f58p)**

Pavel Kolesnikov, Alec Frank-Gemmill, Benjamin Appl

Clemency Burton-Hill presents the second programme in her summer series showcasing the music-making of the BBC New Generation Artists. Here is the chance to hear a starry line-up of young musicians caught by the BBC microphones when they are on the brink of glittering international careers. Today the Siberian pianist Pavel Kolesnikov brings his sensitive touch to the improvisatory world of CPE Bach and the lyrical German baritone Benjamin Appl sings one of Beethoven's more extended songs. Also on the bill today, a first performance in modern times of a Duo for horn and piano by the great early-nineteenth-century pianist-composer, Adolf von Henselt.

Beethoven: Rondo alla inghrese quasi un capriccio, Op. 129  
(Rage over a lost penny)  
Pavel Kolesnikov (piano)

CPE Bach: Sonata in A minor, Wq 62/21  
Pavel Kolesnikov (piano)

Adolf von Henselt: Duo for Horn and Piano Op.14  
Alec Frank-Gemmill (horn), Daniel Grimwood (piano)

Beethoven: Gesang aus der Ferne WoO137; Der Kuss (WeiÃŸe)  
Op 128

Benjamin Appl (baritone)  
Graham Johnson (piano).

**SAT 13:00 Radio 3 Lunchtime Concert (b063d3f6)**

Christiane Karg, Arcangelo

Handel's Nine German Arias sung by Christiane Karg with Arcangelo directed by Jonathan Cohen, recorded in May at the Schwetzingen Festival

Christiane Karg, soprano  
Arcangelo:  
Sophie Gent, violin  
Jonathan Manson, viola da gamba  
Monika Plustilnik, lute  
Rachel Brown, flute  
directed by Jonathan Cohen, harpsichord/organ

Handel:

Die ihr aus dunklen GrÃ¼ften, HWV 208;  
KÃ¼nft'ger Zeiten eitler Kummer, HWV 202;  
Das zitternde GlÃ¤nzen der spielenden Wellen, HWV 203;  
SÃ¼ÃŸe Stille, sanfte Quelle, HWV 205;  
Flammende Rose, Zierde der Erden, HWV 210;  
Singe, Seele, Gott zum Preise, HWV 206;  
In den angenehmen BÃ¼schen, HWV 209;  
SÃ¼sser Blumen Ambraflocken, HWV 204;  
Meine Seele hÃ¶rt im Sehen, HWV 207.

**SAT 14:00 Sound of Cinema (b063d52b)**

Real Lives and True Events

Matthew Sweet turns his attention to music written for films based on real lives and true events in the weekend of the launch of "True Story" - a film inspired by a real tale of identify theft.

Music featured in the programme includes "Schindler's List" ; "Battleship Potemkin"; "Malta GC"; "The Fall of the Roman Empire"; "Cleopatra"; "Zulu" and "Apollo 13".

The Classic Score of the Week is Franz Waxman's "Taras Bulba".

**SAT 15:00 BBC Proms (b063d52d)**

Proms Saturday Matinees

PSM 1: Birmingham Contemporary Music Group

The Birmingham Contemporary Music Group celebrates the music of Boulez in his 90th birthday year, live at the BBC Proms, conducted by Franck Ollu.

Live from Cadogan Hall, London  
Presented by Tom Service

Pierre Boulez: Notations 2, 11 & 10; La treiziÃ¨me (arr. J SchÃ¶llhorn) UK premiere  
Shiori Usui: Ophiocordyceps unilateralis s.l. (BBC commission - world premiere)  
Betsy Jolas: Wanderlied (UK premiere)  
Joanna Lee: Hammer of Solitude (BBC commission - world premiere)  
Pierre Boulez: DÃ©rive 2

Ulrich Heinen (cello)  
Hilary Summers (contralto)  
Birmingham Contemporary Music Group  
Franck Ollu (conductor)

French conductor Franck Ollu makes his Proms debut, directing

the Birmingham Contemporary Music Group in the first of two concerts celebrating composer Pierre Boulez's 90th-birthday year. Boulez's own Notations - written while he was still a student - sits alongside his Dérive 2, both works embedded in the 'family tree' of a composer whose works interconnect in ever-evolving ways.

The concert also features Wanderlied for cello and ensemble by Boulez's French-American contemporary Betsy Jolas, as well as music by two young composers new to the Proms: Shiori Usui and Joanna Lee, who writes for contralto Hilary Summers.

This Prom will be repeated on Wednesday 29th July at **2pm**.

**SAT 17:00 Jazz Record Requests (b063d575)**

In this week's selection of listeners' requests, Alyn Shipton plays music by pianists Renee Rosnes and Bill Charlap, a classic track by Lester Young, and a piece by the saxophonist Tina Brooks. There's also British traditional jazz from Acker Bilk and Ottilie Patterson.

**SAT 18:00 Jazz Line-Up (b05tm4hm)**

Joe Temperley

Saxophonist Joe Temperley returns to his hometown of Lochgelly, Fife, for a special duo concert with pianist Brian Kellock. Temperley has played with the orchestras and groups of some of the biggest names in jazz including Humphrey Lyttelton, Buddy Rich, Woody Herman, Joe Henderson and Duke Ellington. He is an original member of one of the leading big bands in the world, the New York-based Jazz at Lincoln Center Orchestra.

**SAT 19:00 BBC Proms (b063d5hx)**

Prom 11

Prom 11 (part 1): Fiddler on the Roof

Grange Park Opera bring their acclaimed production of Fiddler on the Roof to the BBC Proms. Bryn Terfel stars, joining the BBC Concert Orchestra and conductor David Charles Abell. Jerry Bock and Sheldon Harnick's Fiddler on the Roof brims with numbers such as 'If I were a rich man', 'Sunrise, sunset' and 'Miracle of Miracles'. Hampshire's Grange Park Opera makes its Proms debut with a semi-staged performance of its new production starring Bryn Terfel as Tevye, the village milkman in pre-Revolutionary Russia trying, in vain, to bring up his five daughters within the time-honoured traditions of his Jewish forebears.

Live from the Royal Albert Hall, London  
Presented by Ian Skelly

Bock: Fiddler on the Roof (semi-staged)

Tevye ..... Bryn Terfel  
Golde ..... Janet Fullerlove  
Tzeitel ..... Charlotte Harwood  
Hodel ..... Katie Hall  
Chava ..... Molly Lynch  
Yente ..... Rebecca Wheatley  
Lazar Wolf ..... Cameron Blakely  
Motel Kamzoil ..... Anthony Flaum  
Perchik ..... Jordan Pollard  
Fyedka ..... Craig Fletcher  
Constable ..... Mark Heenehan  
Shprintze ..... Maisie Tween  
Bielke ..... Bella Donald  
Rabbi ..... Richard Reaville  
Grandma Tzeitel ..... Helen Ogden  
Fruma-Sarah ..... Gemma Morsley

Nachum ..... David Booth  
Shaindel ..... Sidonie Winter  
Mendel ..... Seumas Begg  
Mordcha ..... Richard Woodall  
Avram ..... Ryan Ross  
Fiddler ..... Houcheng Kian

Grange Park Opera  
BBC Concert Orchestra  
David Charles Abell (conductor).

**SAT 20:20 BBC Proms (b063d5hz)**  
Proms Extra

Fiddler on the Roof

Award-winning actor Henry Goodman and director and designer Antony McDonald discuss the enduring appeal of the 1964 musical Fiddler on the Roof - one of the most successful in Broadway history - which tells the story of a Jewish community in 1905 Tsarist Russia. Rana Mitter presents.

Recorded in front of an audience at the Royal College of Music.

**SAT 20:40 BBC Proms (b063d5j1)**  
Prom 11

Prom 11 (part 2): Fiddler on the Roof

Grange Park Opera bring their acclaimed production of Fiddler on the Roof to the BBC Proms. Bryn Terfel stars, joining the BBC Concert Orchestra and conductor David Charles Abell. Jerry Bock and Sheldon Harnick's Fiddler on the Roof brims with numbers such as 'If I were a rich man', 'Sunrise, sunset' and 'Miracle of Miracles'. Hampshire's Grange Park Opera makes its Proms debut with a semi-staged performance of its new production starring Bryn Terfel as Tevye, the village milkman in pre-Revolutionary Russia trying, in vain, to bring up his five daughters within the time-honoured traditions of his Jewish forebears.

Live from the Royal Albert Hall, London  
Presented by Ian Skelly

Bock: Fiddler on the Roof (semi-staged)

Tevye ..... Bryn Terfel  
Golde ..... Janet Fullerlove  
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Mendel ..... Seumas Begg  
Mordcha ..... Richard Woodall  
Avram ..... Ryan Ross  
Fiddler ..... Houcheng Kian

Grange Park Opera  
BBC Concert Orchestra  
David Charles Abell (conductor).

**SAT 22:30 World on 3 (b063d5q5)**

WOMAD Live 2015

Aurelio Live, Highlights from Tiken Jah Fakoly

Live from Charlton Park in Wiltshire, Lopa Kothari and Mary Ann Kennedy introduce continued coverage of this year's WOMAD, the leading festival of world music.

Tonight's programme is rooted firmly in Africa, kicking off with Mbongwana Star, the latest genre-defying music to come out of Kinshasa, a group that mixes Congolese guitar with influences from Afrobeat, psychedelia and dub. We hear from Ivorian reggae star Tiken Jah Fakoly performing songs from his most recent album *Dernier Appel* and from French-Nigerien desert blues three-piece Ezza. The great Malian griot Kasse Mady Diabate offers a taste of traditional Malian music, his powerful songs in the bambara language backed by the flowing and expressive accompaniment of kora, balafon and ngoni. French electronic producer Jerome Ettinger brings some of the ancient instruments of north Africa into the 21st century with his Egyptian Project; we also hear Egyptian percussion virtuoso Hossam Ramzy in an exclusive truck session. And, from approximately **11.00pm**, we join Honduran star and leading light of the Garifuna collective, Aurelio Martinez live for his set in the Siam tent.

**SUNDAY 26 JULY 2015****SUN 01:00 Through the Night (b063d6nq)**

Stravinsky, Szymanowski and Ligeti

Jonathan Swain presents a choral concert from Poland of works by Stravinsky, Szymanowski and Ligeti.

**1:01 AM**

Stravinsky, Igor [1882-1971]

Zvezdolikiy (Le roi des étoiles) for male chorus and orchestra  
National Forum of Music Choir, National Forum of Music Symphony Orchestra, Benjamin Shwartz (conductor)

**1:06 AM**

Szymanowski, Karol [1882-1937]

Symphony no. 3 Op.27 (The Song of the night) for high voice, chorus and orchestra  
Rafel Bartminski (tenor), National Forum of Music Choir, National Forum of Music Symphony Orchestra, Benjamin Shwartz (conductor)

**1:31 AM**

Ligeti, Gyorgy [1923-2006]

Lux aeterna for chorus  
National Forum of Music Choir, Agnieszka Franków-Żelazny (conductor)

**1:40 AM**

Szymanowski, Karol [1882-1937]

Stabat mater Op.53 for soloists, chorus and orchestra  
Ewa Vesin (soprano), Edyta Kulczak (mezzo soprano), Jaroslaw Brek (baritone), National Forum of Music Choir, Polish National Youth Chorus, National Forum of Music Symphony Orchestra, Benjamin Shwartz (conductor)

**2:04 AM**

Beethoven, Ludwig van (1770-1827)

Piano Sonata no.32 in C minor (Op.111)  
Anton Dikov (piano)

**2:30 AM**

Suk, Josef (1874-1935)

Serenade for string orchestra (Op.6) in E flat major  
BBC National Orchestra of Wales, James Clark (conductor)

**3:01 AM**

Strauss, Richard (1864-1949)

Le Bourgeois Gentilhomme - suite (Op.60)  
Norwegian Radio Orchestra, Peter Szilvay (conductor)

**3:36 AM**

Beethoven, Ludwig van (1770-1827)

Piano Concerto No.4 in G major (Op.58)  
Nelson Goerner (piano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**4:11 AM**

Ravel, Maurice [1875-1937]

Tzigane  
Razvan Stoica (violin), Andrea Stoica (piano)

**4:20 AM**

Haydn, Joseph (1732-1809)

2 Marches in E flat major for wind  
Bratislava chamber harmony, Justus Pavlík (director)

**4:27 AM**

Arban, Jean-Baptiste (1825-1889) (arr. David Stanhope)

Fantasy and variations on a Cavatina from 'Beatrice di Tenda' by Bellini  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**4:34 AM**

Chopin, Frédéric (1810-1849)

Variations Brillantes in B flat major, on a theme from Hérold's 'Ludovic'  
Ludmil Angelov (piano)

**4:42 AM**

Telemann, Georg Philipp (1681-1767)

Pyrrmonter Kurwoche No.5 (de Scherzi melodichi per divertimento di coloro (TWV42:e4)  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

**4:50 AM**

Svendsen, Johann (1840-1911)

Festival Polonaise - for orchestra (Op.12)  
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

**5:01 AM**

Brahms, Johannes (1833-1897)

Academic Festival Overture (Op.80)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**5:11 AM**

Liszt, Franz [1811-1886]

Mephisto waltz no. 1 (S.514)  
Khatia Buniatishvili (piano)

**5:21 AM**

Ruzdjak, Vladimir (1922-1987)

5 Folk Tunes for baritone and orchestra  
Miroslav Zivkovich (baritone), Croatian Radio Television Symphony Orchestra, Mladen Tarbuk (conductor)

**5:31 AM**

Geminiani, Francesco (1687-1762)

Concerto Grosso in G minor  
Academy of Ancient Music, Andrew Manze (director/violin)

**5:39 AM**

Parac, Frano (b. 1948)

Scherzo for Winds  
Zagreb Wind Quintet

**5:48 AM**

Albrecht, Alexander (1885-1958)  
 Quintet for piano, flute, oboe, clarinet and bassoon (Op.6)  
 Pavol Kováč (piano), Bratislava Wind Quintet

**5:57 AM**

Monteverdi, Claudio (1567-1643)  
 Madrigal: 'Altri canti d'Amor' à 6 - from 'Madrigali guerrieri et  
 amorosi con alcuni opuscoli in genere rappresentativo, che  
 saranno per brevi episodi frà i canti senza gesto: libro ottavo'  
 (Venice 1638)

Suzie Le Blanc & Kristina Nilsson (sopranos), Daniel Taylor  
 (countertenor), Rodrigo del Pozo (tenor), Josep Cabré (baritone),  
 Bernard Deletré (bass), Tragicomedia, Stephen Stubbs  
 (conductor), Concerto Palatino, Bruce Dickey (conductor)

**6:06 AM**

Debussy, Claude (1862-1918)  
 String Quartet in G minor (Op.10)  
 Yggdrasil String Quartet

**6:30 AM**

Chopin, Frédéric (1810-1849)  
 Mazurka in A minor (Op.17 No.4)  
 Jane Coop (piano)

**6:35 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Violin Concerto no.4 in D major (K.218)  
 Frank Peter Zimmermann (violin), Netherlands Radio  
 Philharmonic Orchestra, Guido Ajmone Marsan (conductor).

**SUN 07:00 Breakfast (b063d6nw)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,  
 featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b063d6ny)**

Rob Cowan

Rob Cowan starts a new Sunday series of British concert  
 overtures with Sullivan's "In Memoriam", and explores unusual  
 arrangements of Handel, in settings by musicians as varied as  
 Thomas Beecham, Mozart and Trevor Pinnock. He also begins a  
 sequence of Bartok's piano works to run through the coming  
 weeks, with the Opus 8b pair of Elegies, and plays Mozart's  
 Divertimento for violin, viola and cello in E flat, K563.

**SUN 11:30 World on 3 (b063d6p0)**

WOMAD Live 2015

BBC 6 Music Simulcast

Cerys Matthews joins Mary Ann Kennedy and Lopa Kothari in a  
 simulcast with BBC 6 Music, live from the BBC Radio 3 Charlie  
 Gillett Stage. With interviews, CD tracks plus live music from  
 BBC Introducing artist Nawang Lodup from Tibet, veteran  
 Brazilian diva Dona Onete and a special unplugged session  
 from Senegal's Cheikh Lo.

**SUN 13:00 BBC Proms (b062jlwm)**

Proms Chamber Music

Proms Chamber Music 1: Thomas Tallis

Petroc Trelawny presents the first of this year's Proms Chamber  
 Music concerts live from Cadogan Hall. The Cardinal's Musick  
 returns to the BBC Proms with director Andrew Carwood to

launch a major new project: the Tallis Edition, aiming to throw  
 new light on the music of this most lyrical of English  
 polyphonists. As well as a selection of the composer's liturgical  
 music, the concert includes his extraordinary 40-part motet  
 Spem in alium plus the world premiere of a new tribute to Tallis  
 by British composer Cheryl Frances-Hoad.

Tallis: Videte miraculum

Tallis: O Lord, give thy Holy Spirit

Tallis: Hear the voice and prayer

Tallis: Why fum'th in fight

Tallis: Suscipe quaeso

Tallis: O nata lux de lumine

Tallis: O sacrum convivium

Tallis: O salutaris hostia

Cheryl Frances-Hoad: From the Beginning of the World (world  
 premiere)

Tallis: Spem in alium

The Cardinal's Musick

Andrew Carwood (director).

**SUN 14:00 The Early Music Show (b063d7mt)**

York Early Music International Young Artists Competition 2015

Lucie Skeaping presents highlights of the York Early Music  
 International Young Artists Competition.

**SUN 15:00 Choral Evensong (b062k1r1)**

Choral Evening Prayer from Buckfast Abbey

Choral Evening Prayer for the Feast of St Mary Magdalene live  
 from Buckfast Abbey, Devon, sung by the Exon Singers

Introit: When Jesus went into Simon the Pharisee's house (Tallis)

Responses: Plainsong

Office Hymn: Sing we all the joys and sorrows (Plainsong)

Psalms 30, 32, 63 (Plainsong, Purcell)

First Lesson: Zephaniah 3 vv14-20

Canticle: God be merciful unto us (James Burton)

Second Lesson: John 20 vv11-18

Homily: The Rt Revd Dom David Charlesworth, Abbot of  
 Buckfast

Magnificat (James Burton) - first performance

Lord's Prayer (Léon Charles) - first performance

Motet: Ave Maria (Palestrina)

Final Hymn: Mary, weep not, weep no longer (Tantum ergo)

Organ Voluntary: Scherzo (Durufié)

Jeffrey Makinson (Organist)

Richard Wilberforce (Director of Music).

**SUN 16:00 Afternoon Concert (b063d7x4)**

Proms 2015 Repeats

Prom 09: Leif Ove Andsnes and the Mahler Chamber Orchestra

Leif Ove Andsnes and the Mahler Chamber Orchestra embark  
 on their Beethoven piano concerto cycle, and Stravinsky's  
 classically inspired ballet Apollon musagète.

Presented by Sara Mohr-Pietsch at the Royal Albert Hall, London

Beethoven: Piano Concerto No.1 in C major

Stravinsky: Apollon musagète

Beethoven: Piano Concerto No.4 in G major

Mahler Chamber Orchestra

Leif Ove Andsnes, piano/director

Norwegian pianist Leif Ove Andsnes embarks on his Proms

cycle of Beethoven piano concertos, directing the dynamic Mahler Chamber Orchestra. Each concert features a work by Stravinsky (in this case the composer's classically inspired ballet Apollon musagète ('Apollo, Leader of the Muses') - music, the impresario Diaghilev claimed, 'not of this world, but of somewhere above

Recorded on 23rd July

Followed by great recordings from some of this week's Proms Artists.

**SUN 18:15 Words and Music (b063d81y)**

Blithe Spirit - The Skylark

As Radio 3 is inspired by birds today, this edition of Words and Music hails Shelley's "blithe spirit" - the skylark. This rather nondescript little brown bird fills the skies with the most extraordinary torrent of sound, and has inspired poets and musicians throughout the centuries. Rising vertically from the ground he remains high in the air, fluttering and dropping his "silver chains of sound", before plummeting back down to earth - a "singing firework" as Edmund Blunden put it. How apt that the collective noun for larks is an "exultation".

Carolyn Pickles and Adrian Lukis are the readers - there is poetry from Shakespeare to Shelley, Herrick to Ted Hughes, with lark-inspired folk music, art song, chamber and orchestral music and of course some well-known Vaughan Williams...

**SUN 19:30 BBC Proms (b063d9c3)**

Prom 12

Prom 12 (part 1): Leif Ove Andsnes and the Mahler Chamber Orchestra

Leif Ove Andsnes and the Mahler Chamber Orchestra, live at the BBC Proms, complete the cycle of Beethoven Piano Concertos contrasting the Second and Fifth with Stravinsky's Octet.

Live from the Royal Albert Hall, London  
Presented by Sara Mohr-Pietsch

Stravinsky: Octet  
Beethoven: Piano Concerto No. 2 in B flat major

INTERVAL

Beethoven: Piano Concerto No. 5 in E flat major 'Emperor', Op 73

Mahler Chamber Orchestra  
Leif Ove Andsnes

Leif Ove Andsnes and the Mahler Chamber Orchestra complete their cycle of Beethoven Piano Concertos with Nos. 2 and 5 - the composer's first and final experiments in the genre. In No. 2 a spacious and lovely central Adagio is framed with Mozartian grace in the outer movements, while the Fifth is the composer's last word on the subject - a musical emancipation of the soloist that anticipates the Romantic concertos of Beethoven's successors. Looking to the musical past for inspiration once again, Stravinsky's Octet pastiches the forms and textures of the 18th century, colouring them with a mood and mischief all his own.

[This Prom will be repeated on Tuesday 28th July at 2pm].

**SUN 20:20 BBC Proms (b063d9c5)**

Proms Extra

Leif Ove Andsnes

As he performs all of Beethoven's works for piano and orchestra at the BBC Proms, Leif Ove Andsnes talks to Sara Mohr-Pietsch about the culmination of his personal journey with these works which started in 2012.

Recorded earlier at the Royal College of Music.

**SUN 20:40 BBC Proms (b063d9c7)**

Prom 12

Prom 12 (part 2): Leif Ove Andsnes and the Mahler Chamber Orchestra

Leif Ove Andsnes and the Mahler Chamber Orchestra, live at the BBC Proms, complete the cycle of Beethoven Piano Concertos contrasting the Second and Fifth with Stravinsky's Octet.

Live from the Royal Albert Hall, London  
Presented by Sara Mohr-Pietsch

Stravinsky: Octet  
Beethoven: Piano Concerto No. 2 in B flat major

INTERVAL

Beethoven: Piano Concerto No. 5 in E flat major 'Emperor', Op 73

Mahler Chamber Orchestra  
Leif Ove Andsnes

Leif Ove Andsnes and the Mahler Chamber Orchestra complete their cycle of Beethoven Piano Concertos with Nos. 2 and 5 - the composer's first and final experiments in the genre.

In No. 2 a spacious and lovely central Adagio is framed with Mozartian grace in the outer movements, while the Fifth is the composer's last word on the subject - a musical emancipation of the soloist that anticipates the Romantic concertos of Beethoven's successors. Looking to the musical past for inspiration once again, Stravinsky's Octet pastiches the forms and textures of the 18th century, colouring them with a mood and mischief all his own.

[This Prom will be repeated on Tuesday 28th July at 2pm].

**SUN 21:45 World on 3 (b063d9dw)**

WOMAD Live 2015

Cheikh Lo Live, Highlights from Kocani Orkestar

Live from Charlton Park in Wiltshire, Lopa Kothari and Mary Ann Kennedy introduce the final broadcast in this weekend's coverage of WOMAD, the leading festival of world music. Tonight you can expect to hear the finest in Balkan brass from Macedonia's Kocani Orkestar, and the evocative Anatolian folksong from Turkey's Olcay Bayir. There'll be exclusive backstage sessions recorded specially for the programme, including South Sudanese duo Acholi Machon; and from approximately **11.00pm** we join Senegalese superstar Cheikh Lo and his band performing songs from his new album Balbalou, live on the BBC Radio 3 Charlie Gillett Stage.

**MONDAY 27 JULY 2015**

**MON 00:30 Through the Night (b063d9k4)**

Zelenka's Te Deum in D and Missa Dei Filii

Jonathan Swain presents a performance of Zelenka's Te Deum in D major and Missa Dei Filii from Wroclaw Cathedral in Poland.

**12:31 AM**

Zelenka, Jan Dismas (1679-1745)  
Te Deum in D major ZWV.146 for chorus and orchestra  
Martina Janková (Soprano), Isabel Jantschek (Soprano), Wiebke Lehmkuhl (Contralto), Krystian Adam Krzeszowiak (Tenor), Felix Rumpf (Bass), Dresden Chamber Choir (Choir), Wroclaw Baroque Orchestra, Václav Luks (Conductor)

**1:00 AM**

Zelenka, Jan Dismas (1679-1745)  
Missa Dei filii (Missa ultimarum secundat) ZWV.20 for soloists, chorus and orche  
Martina Janková (Soprano), Wiebke Lehmkuhl (Contralto), Krystian Adam Krzeszowiak (Tenor), Felix Rumpf (Bass), Dresden Chamber Choir (Choir), Wroclaw Baroque Orchestra, Václav Luks (Conductor)

**1:41 AM**

Jiraneek, Frantisek (1698-1778)  
Concerto in F major for bassoon, strings and continuo  
Collegium Marianum, Sergio Azzolini (Bassoon), Jana Semeradova (Director)

**1:52 AM**

Martinu, Bohuslav (1890-1959)  
Symphony No.4  
Prague Radio Symphony Orchestra, Vladimir Valek (Conductor)

**2:31 AM**

Dvorak, Antonin (1841-1904)  
Piano Trio in E minor (Op.90) 'Dumky'  
Suk, Josef (Violin), Josef Chuchro (Cello), Jan Panenka (Piano)

**3:01 AM**

Brahms, Johannes (1833-1897)  
3 Hungarian Dances (originally for piano duet) arr. for string orchestra  
I Cameristi Italiani

**3:09 AM**

Zarebski, Juliusz (1854-1885)  
Dances polonaises  
National Polish Radio Symphony Orchestra, Janusz Powolny (Conductor)

**3:35 AM**

Gluck, Christoph Willibald (1714-1787)  
Dance of the Blessed Spirits - dance music from 'Orphée et Euridice'  
Australian Brandenburg Orchestra, Paul Dyer (Conductor)

**3:42 AM**

Schubert, Franz (1797-1828)  
Eight Ländler (German dances) (from D.790)  
Leif Ove Andsnes (Piano)

**3:50 AM**

Farkas, Ferenc (1905-2000)  
5 Ancient Hungarian Dances for wind quintet  
Galliard Ensemble

**4:00 AM**

MacDowell, Edward (1860-1908)  
Hexentanz (Witches Dance) from 2 Fantasiestücke for piano (Op.17 No.2)  
Yuki Takao (Piano)

**4:03 AM**

Mussorgsky, Modest Petrovich (1839-1881)  
Prelude and Dance of the Persian Slaves from Khovanschina  
Sofia Symphony Orchestra, Ivan Marinov (Conductor)

**4:17 AM**

Rubio, Jesus Gonzalez (d.1874)  
Jarabe tapatio (Mexican hat dance)  
Giuliano Sommerhalder (Trumpet), Roberto Arosio (Piano)

**4:22 AM**

Moniuszko, Stanislaw (1819-1872)  
Introduction to Act III & Dances of the Highlanders from Halka (original vers.)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

**4:31 AM**

Zelenka, Jan Dismas (1679-1745)  
Overture a 7 in F major ZWV.188  
Les Ambassadeurs, Alexis Kossenko (Director)

**4:38 AM**

Chopin, Fryderyk (1810-1849)  
Ballade no. 3 in A flat major Op.47  
Nelson Goerner (Piano)

**4:46 AM**

Bach, Johann Sebastian (1685-1750)  
Cantata no.4 (BWV.4) "Christ lag in Todesbanden"  
Thomas Hengelbrock (Conductor), Balthasar-Neumann-Chor (Choir), Pythagoras-Ensemble

**5:04 AM**

Haydn, Joseph (1732-1809)  
Sonata (H.16.34) in E minor  
Ingrid Fliter (Piano)

**5:15 AM**

Beethoven, Ludwig van (1770 -1827)  
Violin Sonata in E flat major, Op.12 No.3  
Alexandra Soumm (Violin), Julien Quentin (Piano)

**5:35 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.35 in D major (K.385), "Haffner"  
Bergen Philharmonic Orchestra, Bjarte Engeset (Conductor)

**5:55 AM**

Mendelssohn, Felix (1809-1847)  
3 Studies Op.104b  
Sylviane Deferne (Piano)

**6:03 AM**

Madetoja, Leevi (1887-1947)  
Overture, Op.7 (1911)  
Finnish Radio Symphony Orchestra, John Storgards (Conductor)

**6:13 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in F (Rv.571)  
Zefira Valova (Violin), Anna Starr (Oboe), Markus Muller (Oboe), Anneke Scott (Horn), Joseph Walters (Horn), Moni Fischaleck (Bassoon), Les Ambassadeurs, Alexis Kossenko (Director)

**6:23 AM**

Elsner, Jozef Antoni Franciszek (1769-1854)  
Overture to the opera duo-drama "Echo w leise" 1808  
Polish Radio Symphony Orchestra, Andrzej Straszynski (Conductor).

**MON 06:30 Breakfast (b063dgk6)**

Monday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b063dgk8)**

Monday - Sarah Walker with Helen Lederer

**9am**

A selection of music including '5 reasons to love... transcriptions'. Throughout the week Sarah explores the transformative effect of seeing one composer's work through the eyes of another, showcasing transcriptions including Bach by Busoni, Schubert by Liszt and Strauss II by Schoenberg.

**9.30am**

Take part in our daily musical challenge and identify the place associated with a well-known work.

**10am**

Sarah's guest this week is the comedian, actress and writer Helen Lederer. Helen is a familiar face on the British comedy scene and is well known for her stand-up shows as well as for her role as Catriona in the sitcom *Absolutely Fabulous*. She recently released her first novel, *Losing It*, which has been shortlisted for the Edinburgh First Book Award. Helen will be sharing a selection of her favourite classical music every day at **10am**.

**10.30am**

During the BBC Proms 2015, Sarah takes a look at the Proms season from a century ago and plays music that reflects a time when concert programmes were quite different from those of today. This week's line-up includes the French national anthem and two works so popular that they appeared more than once in the season: Mendelssohn's overture *Ruy Blas* and Rachmaninov's Piano Concerto No 2.

**11am**

Sarah's artist of the week - in the week of his BBC Proms appearance - is the boundlessly energetic Valery Gergiev, Principal Conductor of the London Symphony Orchestra and Music Director of the Mariinsky Theatre in St Petersburg. Throughout the week Sarah will be sharing recordings of his interpretations of works by composers including Berlioz, Mahler and Tchaikovsky.

Berlioz

*Symphonie Fantastique*, Op 14  
London Symphony Orchestra  
Valery Gergiev, conductor.

**MON 12:00 Composer of the Week (b063dgkb)**

The Three Choirs Festival at 300

A Fortuitous and Friendly Proposal

This week the subject of *Composer of the Week* is not one composer, not even a group of composers, but a remarkable, unique institution lying at the heart of British musical life - a place it has occupied for 300 years.

The Three Choirs Festival, which takes place cyclically in the three cathedral cities of Hereford, Worcester and Gloucester, has an astonishing history that has nurtured the careers of many great British composers, including Elgar, Vaughan Williams and SS Wesley.

The 'fortuitous and friendly proposal' emerged from a sermon by Thomas Bisse, Chancellor of Hereford Cathedral, whose proposal that the Cathedral choirs of the three cities should meet each year for musical enjoyment, and to raise alms for the widows and orphans of local clergy. That modest ambition has provided the seed from which one of the world's most historic music festivals has grown.

This week Donald Macleod visits the three cities and talks to some of those who have been involved.

Today Donald meets Anthony Boden, author of a fascinating history of the festival; Dominic Jewel, Chief Executive; and

Adrian Partington, Director of Music at Gloucester Cathedral. Together they begin to weave together the strands of history, geography, and music that have created a legacy which continues to thrive to the present day.

**MON 13:00 BBC Proms (b063dgkd)**

Proms Chamber Music

Proms Chamber Music 2: Nielsen and Mozart

Petroc Trelawny presents this year's Proms Chamber Music concerts live from Cadogan Hall. After many years away from the concert platform pianist, Christian Blackshaw has recently returned and has gained immediate recognition for his interpretation of Mozart's Piano Sonatas. This lunchtime he is joined by the Royal Northern Sinfonia Winds for Mozart's elegant Quintet for piano and winds, described by the 28-year-old composer as 'the best thing I have written in my life so far', and it's paired with Nielsen's Wind Quintet which was influenced by Mozart's and is a showcase for each of the five wind instruments.

Nielsen: Quintet Wind Quintet, FS100, Op 43

Mozart: Quintet for Piano and Wind in E flat major, K452

Christian Blackshaw (piano)

Royal Northern Sinfonia Winds.

**MON 14:00 Afternoon Concert (b063dgkg)**

Proms 2015 Repeats

Prom 10: Leif Ove Andsnes and the Mahler Chamber Orchestra

Afternoon on 3 - with Penny Gore

Another chance to hear Leif Ove Andsnes and the Mahler Chamber Orchestra as they continue their Beethoven Piano Concerto cycle at the BBC Proms, alongside music by Stravinsky and Schoenberg.

Presented by Sara Mohr-Pietsch from the Royal Albert Hall, London

Stravinsky: Concerto in E flat major 'Dumbarton Oaks'

Beethoven: Piano Concerto No. 3 in C minor

Schoenberg: Friede auf Erden Friede auf Erden, Op 13 (a cappella version)

Beethoven: Fantasia in C minor for piano, chorus and orchestra, Op 80, 'Choral Fantasy'

BBC Singers

Mahler Chamber Orchestra

Leif Ove Andsnes piano/director

David Hill, conductor

In his Third Piano Concerto Beethoven opened up a new dramatic and physical scope, pushing the instrument to new expressive lengths. The same maverick energy pulses through the 'Choral Fantasy', anticipating the Ninth Symphony in its unexpected resort to words in its finale. In Schoenberg's tour de force *Friede auf Erden* ('Peace on Earth') the composer takes tonality to its limits. Stravinsky's 'Dumbarton Oaks' Concerto is a delightful neo-Classical romp, an elegant homage to the 18th century.

Followed by great recordings from some of this week's Proms Artists.

**MON 16:30 In Tune (b063dgkj)**

Ex Cathedra, Jules Buckley, James Cleverton, Rebecca Bottone



Suzu Klein with a lively mix of music, chat and arts news. She's joined by conductor Jules Buckley ahead of two BBC late-night Proms.

Live music today comes from the Ex Cathedra consort, conducted as ever by Jeffrey Skidmore. And with the beginning of the International Gilbert and Sullivan Festival fast approaching, we hear from Baritone James Clevertone and soprano Rebecca Bottone about their roles in the Gilbert and Sullivan musical 'Patience'.

**MON 18:30 Composer of the Week (b063dgkb)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 BBC Proms (b063dgnw)**

Prom 13

Prom 13 (part 1): Holst - The Planets

Susanna Mälkki conducts the BBC Symphony Orchestra in Boulez's Notations and Holst's The Planets. Leila Josefowicz joins for the UK premiere of Luca Francesconi's Violin Concerto.

Live from the Royal Albert Hall, London  
Presented by Christopher Cook

Pierre Boulez: Notations 1-4 & 7  
Luca Francesconi: Duende - The Dark Notes (BBC co-commission) (UK premiere)

**8.20**  
INTERVAL

**8.40**  
Holst: The Planets

Leila Josefowicz (violin)  
Elysian Singers (women's voices)  
BBC Symphony Orchestra  
Susanna Mälkki conductor

Once an irascible enfant terrible, Pierre Boulez was born 90 years ago. The Proms celebrations continue with one of his earliest works. Originally a series of 12 brilliant miniatures for piano, Notations is gradually being expanded by the composer into an orchestral cycle. Holst's The Planets brings musical imagery of a different kind. Violinist Leila Josefowicz makes a welcome return to the Proms, with the UK premiere of a concerto composed specially for her by one of Italy's greatest living composers.

[This Prom will be repeated on Thursday 30th July at **2pm**].

**MON 20:20 BBC Proms (b063dgny)**

Proms Extra

Holst's The Planets Suite

The composer Steven Price, who won an Oscar for Best Original Score for the space film 'Gravity', discusses the ways in which Holst's Planets Suite is still inspiring film composers to make an 'other-worldly' sound. Was Holst, as some say, the first sci-fi composer? New Generation Thinker Sarah Dillon presents.

Recorded in front of an audience at the Royal College of Music.

**MON 20:40 BBC Proms (b063dgp0)**

Prom 13

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**MON 22:00 BBC Proms (b063dh34)**

Proms Extra Lates

Music from Modal Point, Poetry from Sarah Howe

A selection of music from Modal Point, a band blending and updating the traditions of Greece and Cyprus, and poetry from Hong Kong-born writer Sarah Howe. Recorded live in the Elgar Room in the Royal Albert Hall and introduced by Georgia Mann.

**MON 22:45 The Essay (b03j9mcx)**

The Islamic Golden Age

The Establishment of the Islamic State

In a major series for Radio 3, we rediscover some of the key thinkers and achievements from the Islamic Golden Age. The period ranges from 750 to 1258 CE and we'll hear about architecture, invention, medicine, innovation and philosophy. Professor Hugh Kennedy begins the series with an introductory essay explaining how the Islamic state established itself.

Producer: Sarah Taylor.

**MON 23:00 Jazz on 3 (b063dh36)**

Adventures in Sound: Mark Guiliana, Chris Morrissey, Shabaka Hutchings

American drummer Mark Guiliana and bassist Chris Morrissey meet British saxophonist Shabaka Hutchings for the first time in an improvised 'Adventures In Sound' session.

Known for his machine-like precision and complex groove work, Mark Guiliana has built a career as a true drummers' drummer, and one of the most in-demand beatsmiths of the New York scene. Whilst collaborations with players such as Brad Mehldau (as Mehliana) are testament to his pedigree, Guiliana also leads

Beat Music - a sonic exploration that fuses ideas from jazz, dub, and electronic music - and it's his rhythm section partner from that band, bassist Chris Morrisey who joins him for this intimate session recorded exclusively for Jazz on 3. When posed with the opportunity to pick a British musician to join them in the studio, the pair jumped at the chance to work with Sons of Kemet's Shabaka Hutchings, who joins on tenor saxophone and clarinets in a totally spontaneous first meeting.

Presenter: Jez Nelson  
Producer: Chris Elcombe.

## TUESDAY 28 JULY 2015

### TUE 00:30 Through the Night (b063dhpl)

Silesian String Quartet in Debussy, Panufnik and Franck

John Shea introduces the Silesian Quartet performing Debussy, Panufnik and Franck.

#### 12:31 AM

Debussy, Claude [1862-1918]  
String Quartet in G minor Op.10  
Silesian Quartet

#### 12:56 AM

Panufnik, Andrzej [1914-1991]  
String Quartet No. 2 (Messages)  
Silesian Quartet

#### 1:14 AM

Franck, Cesar [1822-1890]  
Quintet in F minor M.7 for piano and strings  
Silesian Quartet, Wojciech Switala, piano

#### 1:47 AM

Chausson, Ernest [1855-1899]  
Symphony in B flat (Op.20)  
Oslo Philharmonic Orchestra, Michel Plasson (conductor)

#### 2:24 AM

Debussy, Claude (1862-1918)  
Soirée dans Grenade (No.2 from Estampes)  
Claude Debussy (piano)

#### 2:31 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Horn Concerto No. 4 in E flat major K.495  
David Pyatt (horn), Bergen Philharmonic Orchestra, Robert King (conductor)

#### 2:47 AM

Stravinsky, Igor [1882-1971]  
3 Movements from Petrushka transcribed by Stravinsky for solo piano  
Shura Cherkassky (piano)

#### 3:04 AM

Sibelius, Jean (1865-1957)  
En Saga (1st version of 1892)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

#### 3:26 AM

Pärt, Arvo (b. 1935)  
The Woman with the Alabaster Box  
Erik Westbergs Vocal Ensemble

#### 3:33 AM

Storace, Bernardo [fl. 1664]  
Chaconne for harpsichord in C major  
Mahan Esfahani (harpsichord)

#### 3:39 AM

Mendelssohn, Felix (1809-1847)  
Die schöne Melusine (The fair Melusine) - overture (Op.32)  
Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

#### 3:50 AM

Farkas, Ferenc [1905-2000]  
5 Ancient Hungarian dances  
Academic Wind Quintet

#### 4:01 AM

Bach, Johann Sebastian [1685-1750]  
Schmucke dich, O liebe Seele - chorale-prelude BWV.654  
Tomás Thon (organ)

#### 4:08 AM

Desprez, Josquin (1440-1521)  
Ave Maria ... Virgo serena for 4 voices  
BBC Singers, Bo Holten (conductor)

#### 4:15 AM

Prokofiev, Sergey (1891-1953)  
Symphony No.1 in D major (Op.25), 'Classical'  
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

#### 4:31 AM

Janacek, Leos [1854-1928]  
Pohadka (Fairy tale) for cello and piano  
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

#### 4:42 AM

Humperdinck, Engelbert [1854-1921]  
Dream Pantomime from Hansel and Gretel  
Symphony Nova Scotia, Georg Tintner (conductor)

#### 4:51 AM

Handel, Georg Friedrich (1685-1759)  
Perché viva il caro sposo - from Rodrigo (HWV 5) Act 3  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

#### 4:58 AM

Hannikainen, Ilmari (1892-1955)  
Rural Dances (Op.39a)  
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

#### 5:13 AM

Obrecht, Jacob (1450-1505)  
Salve Regina  
Netherlands Chamber Choir, Paul van Nevel (conductor)

#### 5:18 AM

Willaert, Adrian (1490-1562)  
Pater Noster  
Netherlands Chamber Choir, Paul van Nevel (conductor)

#### 5:23 AM

Beethoven, Ludwig van [1770 -1827]  
Rondino in E flat (WoO 25) for two oboes, two clarinets, two horns, two bassoons  
The Festival Winds

#### 5:30 AM

Bach, Johann Sebastian (1685-1750)  
Concerto for 2 violins and string orchestra in D minor (BWV.1043)  
Sigiswald Kuijken (violin and conductor), Lucy van Dael (2nd violin solo), La Petite Bande

#### 5:47 AM

Szymanowski, Karol (1882-1937)  
Variations on a Polish Folk Theme in B minor (Op.10)  
Jerzy Godziszewski (piano)

**6:07 AM**

Schubert, Franz [1797-1828]  
Symphony No.8 in B minor (D.759) "Unfinished"  
Concertgebouw Orchestra, Eugene Ormandy (conductor).

**TUE 06:30 Breakfast (b063djk0)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b063djqv)**

Tuesday - Sarah Walker with Helen Lederer

**9am**

A selection of music including '5 reasons to love... transcriptions'. Throughout the week Sarah explores the transformative effect of seeing one composer's work through the eyes of another, showcasing transcriptions including Bach by Busoni, Schubert by Liszt and Strauss II by Schoenberg.

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**11am**

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Shostakovich  
Piano Concerto No 2 in F, Op 102  
Denis Matsuev, piano  
Mariinsky Orchestra  
Valery Gergiev, conductor.

**TUE 12:00 Composer of the Week (b063djzd)**

The Three Choirs Festival at 300

Hereford

Today Donald Macleod visits Hereford, the first stop on his tour of the three cities of Hereford, Gloucester and Worcester that make up the musical triangle of the Three Choirs Festival - a unique institution that has been at the heart of British musical life for three centuries.

The role of hosting the festival is passed each year between the three cities, and the Director of Music at the cathedral of the festival's 'home' city therefore takes on the artistic directorship of the festival. Geraint Bowen, Director of Music at Hereford Cathedral, is artistic director of this year's festival; Donald Macleod talks to him about how this unique arrangement works in practice, and why it has been central to the festival's long-term wellbeing.

Donald also visits Anthony Boden, historian of the Three Choirs Festival, about the huge influence of SS Wesley on British choral music in the 19th century.

**TUE 13:00 Radio 3 Lunchtime Concert (b063dkjs)**

The Three Choirs Festival at 300

Episode 1

Radio 3 visits one of the world's oldest music festivals, as it celebrates its Tercentenary in Hereford in 2015. Roderick Williams performs, at Holy Trinity Church, songs connected with the centenary of World War One, including the world premiere of a festival commission from the Welsh composer Rhian Samuel. A Swift Radiant Morning sets poems by CH Sorley, who was killed in action in 1915.

Vaughan Williams: Four Last Songs  
Rhian Samuel: A swift radiant morning  
Elgar: Sea Pictures

Roderick Williams, baritone  
Susie Allan, piano.

**TUE 14:00 Afternoon Concert (b063dkmp)**

Proms 2015 Repeats

Prom 12: Leif Ove Andsnes and the Mahler Chamber Orchestra

Another chance to hear Leif Ove Andsnes and the Mahler Chamber Orchestra complete their cycle of Beethoven Piano Concertos at the BBC Proms, contrasting the 2nd and 5th with Stravinsky's Octet.

Presented by Sara Mohr-Pietsch from the Royal Albert Hall, London

Stravinsky: Octet  
Beethoven: Piano Concerto No. 2 in B flat major  
Beethoven: Piano Concerto No. 5 in E flat major 'Emperor', Op 73

Mahler Chamber Orchestra  
Leif Ove Andsnes

Leif Ove Andsnes and the Mahler Chamber Orchestra complete their cycle of Beethoven Piano Concertos with Nos. 2 and 5 - the composer's first and final experiments in the genre. In No. 2 a spacious and lovely central Adagio is framed with Mozartean grace in the outer movements, while the Fifth is the composer's last word on the subject - a musical emancipation of the soloist that anticipates the Romantic concertos of Beethoven's successors. Looking to the musical past for inspiration once again, Stravinsky's Octet pastiches the forms and textures of the 18th century, colouring them with a mood and mischief all his own.

[First broadcast on Sunday 26th July 2015]

Followed by great recordings from some of this week's Proms Artists.

**TUE 16:30 In Tune (b063dkwn)**

Tuesday - Suzy Klein

Suzy Klein with a lively mix of music, chat and arts news. She's joined by saxophonist Andy Sheppard, who performs live in the studio, ahead of his appearance at this year's Dartington Festival.

**TUE 18:00 Composer of the Week (b063djzd)**

[Repeat of broadcast at 12:00 today]

**TUE 19:00 BBC Proms (b063dl49)**

Prom 14

Prom 14 (part 1): Prokofiev - The Piano Concertos

The pianists Daniil Trifonov, Sergei Babayan and Alexei Volodin join the LSO and Valery Gergiev to perform the complete Prokofiev Piano Concertos, live at the BBC Proms.

Live from the Royal Albert Hall, London  
Presented by Tom Service

Prokofiev: Piano Concerto No. 1 in D flat major  
Prokofiev: Piano Concerto No. 2 in G minor Concerto

**8pm:**  
INTERVAL

**8.20pm:** Part 2  
Prokofiev: Piano Concerto No. 3 in C major

**8.50pm:**  
INTERVAL

**9.10pm:** Part 3  
Prokofiev: Piano Concerto No. 4 in B flat major  
Prokofiev: Piano Concerto No. 5 in G major

Daniil Trifonov (piano) (Concertos 1 & 3)  
Sergei Babayan (piano) (Concertos 2 & 5)  
Alexei Volodin (piano) (Concerto 4)  
London Symphony Orchestra  
Valery Gergiev conductor

All five Prokofiev piano concertos in one concert - it's a feat conductor Valery Gergiev achieved in 2012 at the Mariinsky and now brings to the Proms, along with three of his original pianists. It's a rare opportunity to hear three international soloists back-to-back, to compare styles and approaches, as well as to explore the composer's later, lesser-known concertos with their newly expressive tenderness. Daniil Trifonov, the prodigious young winner of the Tchaikovsky and Chopin Competitions, shares the bill with his teacher Sergei Babayan, while Alexei Volodin tackles the rarely heard Fourth, commissioned, like Ravel's Piano Concerto for the Left Hand, by the one-armed pianist Paul Wittgenstein.

**TUE 20:00 BBC Proms (b063dl4f)**

Proms Extra

Prokofiev's Piano Concertos

Petroc Trelawny delves into the life of Prokofiev and his five piano concertos with guests David Nice and Fiona Noble. Recorded earlier at the Royal College of Music.

**TUE 20:20 BBC Proms (b063dl4h)**

Prom 14

Prom 14 (part 2): Prokofiev - The Piano Concertos

The pianists Daniil Trifonov, Sergei Babayan and Alexei Volodin join the LSO and Valery Gergiev to perform the complete Prokofiev Piano Concertos, live at the BBC Proms.

Live from the Royal Albert Hall, London  
Presented by Tom Service

Prokofiev: Piano Concerto No. 1 in D flat major  
Prokofiev: Piano Concerto No. 2 in G minor Concerto

**8pm:**  
INTERVAL

**8.20pm:** Part 2  
Prokofiev: Piano Concerto No. 3 in C major

**8.50pm:**  
INTERVAL

**9.10pm:** Part 3  
Prokofiev: Piano Concerto No. 4 in B flat major  
Prokofiev: Piano Concerto No. 5 in G major

Daniil Trifonov (piano) (Concertos 1 & 3)  
Sergei Babayan (piano) (Concertos 2 & 5)  
Alexei Volodin (piano) (Concerto 4)  
London Symphony Orchestra  
Valery Gergiev conductor

All five Prokofiev piano concertos in one concert - it's a feat conductor Valery Gergiev achieved in 2012 at the Mariinsky and now brings to the Proms, along with three of his original pianists. It's a rare opportunity to hear three international soloists back-to-back, to compare styles and approaches, as well as to explore the composer's later, lesser-known concertos with their newly expressive tenderness. Daniil Trifonov, the prodigious young winner of the Tchaikovsky and Chopin Competitions, shares the bill with his teacher Sergei Babayan, while Alexei Volodin tackles the rarely heard Fourth, commissioned, like Ravel's Piano Concerto for the Left Hand, by the one-armed pianist Paul Wittgenstein.

**TUE 20:50 BBC Proms (b063dl4c)**

Proms Interval

Composer's Eye View

Prokofiev's 4th Piano Concerto was commissioned by Paul Wittgenstein but he never played the piece. In this interval feature we explore the challenges of writing a commission. Tom McKinney talks to composers, Larry Goves, Judith Bingham and Huw Watkins.

**TUE 21:10 BBC Proms (b063dmx4)**

Prom 14

Prom 14 (part 3): Prokofiev - The Piano Concertos

The pianists Daniil Trifonov, Sergei Babayan and Alexei Volodin join the LSO and Valery Gergiev to perform the complete Prokofiev Piano Concertos, live at the BBC Proms.

Live from the Royal Albert Hall, London  
Presented by Tom Service

Prokofiev: Piano Concerto No. 1 in D flat major  
Prokofiev: Piano Concerto No. 2 in G minor Concerto

**8pm:**  
INTERVAL

**8.20pm:** Part 2

Prokofiev: Piano Concerto No. 3 in C major

**8.50pm:**

INTERVAL

**9.10pm:** Part 3

Prokofiev: Piano Concerto No. 4 in B flat major

Prokofiev: Piano Concerto No. 5 in G major

Daniil Trifonov (piano) (Concertos 1 &amp; 3)

Sergei Babayan (piano) (Concertos 2 &amp; 5)

Alexei Volodin (piano) (Concerto 4)

London Symphony Orchestra

Valery Gergiev conductor

All five Prokofiev piano concertos in one concert - it's a feat conductor Valery Gergiev achieved in 2012 at the Mariinsky and now brings to the Proms, along with three of his original pianists. It's a rare opportunity to hear three international soloists back-to-back, to compare styles and approaches, as well as to explore the composer's later, lesser-known concertos with their newly expressive tenderness. Daniil Trifonov, the prodigious young winner of the Tchaikovsky and Chopin Competitions, shares the bill with his teacher Sergei Babayan, while Alexei Volodin tackles the rarely heard Fourth, commissioned, like Ravel's Piano Concerto for the Left Hand, by the one-armed pianist Paul Wittgenstein.

**TUE 22:30 The Essay (b03j9nht)**

The Islamic Golden Age

Ali ibn Abi Talib

In a major series for Radio 3, we rediscover some of the key thinkers and achievements from the Islamic Golden Age. The period ranges from 750 to 1258 CE and we'll hear about architecture, invention, medicine, innovation and philosophy. Professor Robert Gleave continues the series with an essay featuring Ali ibn Abi Talib and the origins of Shi'ism.

Producer: Sarah Taylor.

**TUE 22:45 The Essay (b03j9nhy)**

The Islamic Golden Age

Paper

In a major series for Radio 3, we rediscover some of the key thinkers and achievements from the Islamic Golden Age. The period ranges from 750 to 1258 CE and we'll hear about architecture, invention, medicine, innovation and philosophy. Professor Jonathan Bloom on how the Islamic scholars and thinkers were the early adopters of paper - far ahead of their European contemporaries.

Producer: Sarah Taylor.

**TUE 23:00 Late Junction (b063dl65)**

Tuesday - Latitude and Womad Festivals 2015

Nick Luscombe with a set from singer-songwriter Jesca Hoop, recorded at the Late Junction Lavish Lounge stage at this year's Latitude Festival in Suffolk. Plus highlights from Womad 2015, electronica from Peru and organ music by the Uri Caine Ensemble.

BBC Radio 3's eclectic late night music programme Late Junction returns to the Latitude Festival for the fifth time to curate a stage in the festival's 10th edition at Henham Park, bringing eight captivating contemporary acts to the Lavish

Lounge stage in a new location in the woods. With a wide cross-section of contemporary artists, influences range from 1970s horror films, ping pong balls and the Mojave Desert, to contemporary Nordic jazz, traditional West African musical storytelling and groove-based psychedelic rock.

The hand-picked line-up will bring a wide range of diverse and cross-genre artists spanning jazz, contemporary and folk music to Latitude and Radio 3 listeners, including the intriguing sounds of multi-instrumentalist Marcus Hamblett, experimental quintet Polar Bear, the beautiful tones of Jesca Hoop and the Japanese performance artist, instrument builder and musician ICHI who creates sounds from every-day objects including tape loops and ping pong balls.

The stage is hosted by Radio 3 presenters Max Reinhardt and Nick Luscombe. Highlights recorded at the event on 17th, 18th and 19th July will be featured in Late Junction throughout this and last week.

**WEDNESDAY 29 JULY 2015****WED 00:30 Through the Night (b063dhpn)**

Verdi Gala Concert - Russian National Orchestra under Mikhail Pletnev

A Verdi Gala concert from the Russian National Orchestra and conductor Mikhail Pletnev, with soprano Lyudmila Monastyrskaya. Catriona Young presents.

**12:31 AM**

Verdi, Giuseppe (1813-1901)

Overture - Nabucco

Russian National Orchestra, Mikhail Pletnev (conductor)

**12:39 AM**

Verdi, Giuseppe (1813-1901)

"Ben'io t'invenni ... Anch'io dischiuso un giorno", Abigail's aria from Nabucco

Lyudmila Monastyrskaya (soprano), Russian National Orchestra, Mikhail Pletnev (conductor)

**12:51 AM**

Verdi, Giuseppe (1813-1901)

"Una macchia è qui tuttora", Lady Macbeth's aria from Macbeth Lyudmila Monastyrskaya (soprano), Russian National Orchestra, Mikhail Pletnev (conductor)

**1:01 AM**

Verdi, Giuseppe (1813-1901)

Ballet music - Otello

Russian National Orchestra, Mikhail Pletnev (conductor)

**1:08 AM**

Verdi, Giuseppe (1813-1901)

Grand march and ballet music - Aida

Russian National Orchestra, Mikhail Pletnev (conductor)

**1:16 AM**

Verdi, Giuseppe (1813-1901)

"Ritorna vincitor", aria from Aida

Lyudmila Monastyrskaya (soprano), Russian National Orchestra, Mikhail Pletnev (conductor)

**1:24 AM**

Verdi, Giuseppe (1813-1901)

Overture - Luisa Miller

Russian National Orchestra, Mikhail Pletnev (conductor)

**1:31 AM**

Verdi, Giuseppe (1813-1901)

"La Peregrina", ballet music from Don Carlos

Russian National Orchestra, Mikhail Pletnev (conductor)

**1:47 AM**

Verdi, Giuseppe (1813-1901)

"Pace, pace, mio Dio", Leonora's aria from La Forza del destino  
Lyudmila Monastyrskaya (soprano), Russian National Orchestra,  
Mikhail Pletnev (conductor)

**1:54 AM**

Verdi, Giuseppe (1813-1901)

"Si colmi il calice" (Brindisi), Lady Macbeth's aria from Macbeth  
Lyudmila Monastyrskaya (soprano), Russian National Orchestra,  
Mikhail Pletnev (conductor)

**1:56 AM**

Schumann, Robert (1810-1856)

Symphony No.1 in B flat major (Op.38), 'Spring'  
Orchestre Nationale de France, Heinz Wallberg (conductor)

**2:31 AM**

Narvaez, Luys de (fl.1526-1549)

Los Seys libros del Delphin de musica - excerpts  
Hopkinson Smith (vihuela)

**3:04 AM**

Telemann, Georg Philipp (1681-1767)

Alles redet jetzt und singet - cantata for soprano, bass and  
instrumental ensemble

Barbara Schlick (soprano), Stephen Varcoe (bass), Michael  
Schneider and Konrad Hunteler (recorders), Hans-Peter  
Westermann and Pieter Dhont (oboes), Michael McCraw  
(bassoon), Das Kleine Konzert, Hermann Max (conductor)

**3:33 AM**

Mendelssohn, Felix (1809-1847)

Rondo capriccioso for piano in E major/minor (Op.14)  
Sook-Hyun Cho (piano)

**3:40 AM**

Bach, Johann Christian (1735-1782)

Quintet in G major for flute, oboe, violin, viola & basso continuo  
(Op.11 No.2)  
Les Adieux

**3:49 AM**

Fauré, Gabriel (1845-1924)

Elegie for cello and orchestra (Op.24)  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri  
Mayer (conductor)

**3:56 AM**

Moscheles, Ignaz (1794-1870)

Sonate mélancolique in F sharp minor (Op.49)  
Tom Beghin (fortepiano - built by Gottlieb Hafner, Vienna, ca.  
1830)

**4:08 AM**

Stanford, Charles Villiers (1852-1924)

O Living Will - motet for unaccompanied chorus  
BBC Singers, Stephen Cleobury (conductor)

**4:13 AM**

Alain, Jehan [1911-1940]

Le Jardin suspendu for organ  
Tomás Thon (organ)

**4:21 AM**

Debussy, Claude (1862-1918)

Première rapsodie arr. for clarinet and orchestra  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-  
Pekka Saraste (conductor)

**4:31 AM**

Gluck, Christoph Willibald (1714-1787)

Dances of the Furies - ballet music from 'Orphée et Euridice'  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**4:35 AM**

Bach, Johann Sebastian (1685-1750)

Suite in A minor (BWV.818a)  
Wolfgang Glüxam (harpsichord)

**4:49 AM**

Stoyanov, Pencho (b. 1931)

Piano Sonata  
Ivan Eftimov (piano)

**5:04 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Violin Concerto No. 2 in D major (K211)  
James Ehnes (violin/director), Mozart Anniversary Orchestra

**5:26 AM**

Lukacic, Ivan (1587-1648)

Three motets from 'Sacrae Cantiones' - Quam pulchra es;  
Quemadmodum desiderat; Panis angelicus  
Pro Cantione Antiqua Mark Brown (conductor)

**5:40 AM**

Pejacevic, Dora (1885-1923)

Piano Quintet in B minor (Op.40) (1915-18)  
Ida Gamulin (piano), Zagreb Quartet

**6:07 AM**

Vivaldi, Antonio [1678-1741]

Violin Concerto in C major (Op.8 No.12) (RV.178)  
Europa Galante, Fabio Biondi (director)

**6:17 AM**

Chopin, Fryderyk [1810-1849]

2 Nocturnes for piano (Op.62)  
Yulianna Avdeeva (piano).

**WED 06:30 Breakfast (b063djK2)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**WED 09:00 Essential Classics (b063djQx)**

Wednesday - Sarah Walker with Helen Lederer

**9am**

A selection of music including '5 reasons to love...  
transcriptions'. Throughout the week Sarah explores the  
transformative effect of seeing one composer's work through  
the eyes of another, showcasing transcriptions including Bach  
by Busoni, Schubert by Liszt and Strauss II by Schoenberg.

**9.30am**

Take part in today's music-related challenge: listen to the clues  
and identify the mystery person.

**10am**

Sarah's guest this week is the comedian, actress and writer  
Helen Lederer. Helen is a familiar face on the British comedy  
scene and is well known for her stand-up shows as well as for  
her role as Catriona in the sitcom Absolutely Fabulous. She  
recently released her first novel, Losing It, which has been  
shortlisted for the Edinburgh First Book Award. Helen will be  
sharing a selection of her favourite classical music every day at  
**10am**.

**10.30am**

During the BBC Proms 2015, Sarah takes a look at the Proms season from a century ago and plays music that reflects a time when concert programmes were quite different from those of today. This week's line-up includes the French national anthem and two works so popular that they appeared more than once in the season: Mendelssohn's overture Ruy Blas and Rachmaninov's Piano Concerto No 2.

**11am**

Sarah's artist of the week - in the week of his BBC Proms appearance - is the boundlessly energetic Valery Gergiev, Principal Conductor of the London Symphony Orchestra and Music Director of the Mariinsky Theatre in St Petersburg. Throughout the week Sarah will be sharing recordings of his interpretations of works by composers including Berlioz, Mahler and Tchaikovsky.

Mahler  
Symphony No 4 in G  
London Symphony Orchestra  
Valery Gergiev, conductor.

**WED 12:00 Composer of the Week (b063djzg)**

The Three Choirs Festival at 300

Worcester

This week Donald Macleod focuses not on the work of one composer, but on a very special institution that has helped shape musical life in Britain for three hundred years - the Three Choirs Festival. Today's programme opens in Worcester Cathedral, at the tomb of King John, highlighting an even longer association between the cities of Worcester, Gloucester and Hereford that reaches back 800 years.

Donald talks to fellow Scot Peter Nardone, Director of Music at Worcester Cathedral, and also to Anthony Boden, Festival historian, who highlights the importance of the roles played by Herbert Sumsion and Herbert Brewer in the evolution of the Three Choirs Festival.

**WED 13:00 Radio 3 Lunchtime Concert (b063dkjx)**

The Three Choirs Festival at 300

Episode 2

Radio 3 visits one of the world's oldest music festivals, as it celebrates its tercentenary in Hereford in 2015. Two performances from Holy Trinity Church, including Roderick Williams in Tim Torry's settings of First World War poems by Charlotte Mew, and Steven Osborne in Schubert's final piano sonata.

Tim Torry: The Face of Grief  
Roderick Williams, baritone  
Susie Allan, Piano

Schubert: Sonata in B flat, D960  
Steven Osborne, piano.

**WED 14:00 Afternoon Concert (b063dkmr)**

Proms 2015 Repeats

PSM 1: Birmingham Contemporary Music Group

Afternoon on 3 - with Penny Gore

Another chance to hear French conductor Franck Ollu's Proms debut, directing the Birmingham Contemporary Music Group in the first of two concerts celebrating composer Pierre Boulez's 90th-birthday year. Boulez's own Notations - written while he was still a student - sits alongside his Dérive 2, both works

embedded in the 'family tree' of a composer whose works interconnect in ever-evolving ways.

The concert also features Wanderlied for cello and ensemble by Boulez's French-American contemporary Betsy Jolas, as well as music by two young composers new to the Proms: Shiori Usui and Joanna Lee, who writes for contralto Hilary Summers.

Recorded at Cadogan Hall, London  
Presented by Tom Service

Pierre Boulez: Notations 2, 11 & 10; La treizième (arr. J Schöllhorn) UK premiere  
Shiori Usui: Ophiocordyceps unilateralis s.l. (BBC commission - world premiere)  
Betsy Jolas: Wanderlied (UK premiere)  
Joanna Lee: Hammer of Solitude (BBC commission - world premiere)  
Pierre Boulez: Dérive 2

Ulrich Heinen (cello)  
Hilary Summers (contralto)  
Birmingham Contemporary Music Group  
Franck Ollu (conductor)

[First broadcast live on Saturday 21st July 2015].

**WED 15:30 Choral Evensong (b063dlsc)**

Hereford Cathedral

From Hereford Cathedral during the 2015 Three Choirs Festival, with the choirs of Hereford, Gloucester, and Worcester Cathedrals.

Introit: Keep me as the apple of an eye (Neil Cox)  
Responses: Philip Moore  
Psalms 142, 143 (Smart, Walmisley)  
First Lesson: Isaiah 55 vv.1-11  
Office Hymn: Christ Jesus, to this house (St Cecilia)  
Canticles: Three Choirs Service (Bob Chilcott)  
Second Lesson: 2 Timothy 2 vv.8-19  
Anthem: Veni Sancte Spiritus (Malcolm Archer)  
Hymn: Lord Jesu, who at Lazarus' tomb (Cornwall)  
Voluntary: The Dancing Pipes (Jonathan Dove)

Geraint Bowen (Director of Music)  
Peter Dyke (Organist)

First broadcast on 29 July 2015.

**WED 16:30 In Tune (b063dkwq)**

Bougies Baroques, Emmanuel Vass, Karen Cargill

Suzu Klein with a lively mix of music, chat and arts news. She's joined by baroque ensemble Les Bougies Baroques, who perform Gluck live in the studio ahead of their production of Il Parnaso Confuso at Wilton's Music Hall in London. Also today pianist Emmanuel Vass brings his new album Sonic Waves to the studio, and mezzo-soprano Karen Cargill talks about her performance of Verdi's Requiem at the BBC Proms this Sunday.

**WED 18:30 BBC Proms (b063dlsf)**

Prom 15

Prom 15 (part 1): Prokofiev, Qigang Chen and Rachmaninov

BBC National Orchestra of Wales conducted by Xian Zhang live at the BBC Proms, in music by Prokofiev, a work by China's Qigang Chen and Rachmaninov's much-loved Second Symphony

Live from the Royal Albert Hall, London  
Presented by Katie Derham

Prokofiev: Symphony No. 1 in D major, 'Classical'  
Qigang Chen: Iris dévoilée

**7.30 pm** - INTERVAL

**7.50 pm**

Rachmaninov: Symphony No. 2 in E minor

Meng Meng (soprano)  
Anu Komsu (soprano)  
Piia Komsu (soprano)  
Jia Li (pipa)  
Jing Chang (zheng)  
Nan Wang (erhu)

BBC National Orchestra of Wales  
Xian Zhang (conductor)

Following last night's Prokofiev piano concerto cycle, tonight's Prom opens with the Russian's bright and joyous 'Classical' Symphony, which surprised critics of the young firebrand composer with its formal elegance. It's paired with Rachmaninov's Second Symphony - beloved for its intimate, lyrical slow movement. Rachmaninov might be the original composer of the 'big tune', but it's an instinct China's Qigang Chen - a pupil of Messiaen - shares. East and West come together for his evocative Iris dévoilée, pairing traditional Chinese instruments with Western harmonies.

[This Prom will be repeated on Friday 31st July at **2pm**].

**WED 19:30 BBC Proms (b063dlsh)**

Proms Extra

Ezra Pound's Cathay

In 1915 Ezra Pound published 'Cathay', a collection of poems translated from classical Chinese. For many the work was seen as one of the most important poetic responses to World War One. The poets Jo Shapcott and Sean O'Brien discuss what have been called poems of 'a supreme beauty' with Rana Mitter.

Recorded in front of an audience at the Royal College of Music.

**WED 19:50 BBC Proms (b063dlslk)**

Prom 15

Prom 15 (part 2): Prokofiev, Qigang Chen and Rachmaninov

BBC National Orchestra of Wales conducted by Xian Zhang live at the BBC Proms, in music by Prokofiev, a work by China's Qigang Chen and Rachmaninov's much-loved Second Symphony

Live from the Royal Albert Hall, London  
Presented by Katie Derham

Prokofiev: Symphony No. 1 in D major, 'Classical'  
Qigang Chen: Iris dévoilée

**7.30 pm** - INTERVAL

**7.50 pm**

Rachmaninov: Symphony No. 2 in E minor

Meng Meng (soprano)  
Anu Komsu (soprano)  
Piia Komsu (soprano)  
Jia Li (pipa)

Jing Chang (zheng)  
Nan Wang (erhu)

BBC National Orchestra of Wales  
Xian Zhang (conductor)

Following last night's Prokofiev piano concerto cycle, tonight's Prom opens with the Russian's bright and joyous 'Classical' Symphony, which surprised critics of the young firebrand composer with its formal elegance. It's paired with Rachmaninov's Second Symphony - beloved for its intimate, lyrical slow movement. Rachmaninov might be the original composer of the 'big tune', but it's an instinct China's Qigang Chen - a pupil of Messiaen - shares. East and West come together for his evocative Iris dévoilée, pairing traditional Chinese instruments with Western harmonies.

[This Prom will be repeated on Friday 31st July at **2pm**].

**WED 21:15 Sunday Feature (b04hvrqj)**

Global Classical Music - A New World Symphony

Cultural Monuments

In a three-part series, Petroc Trelawny sets out to measure the passion and impact of the new global enthusiasm for Western classical music. Is this just an attempt by nations with new wealth and a burgeoning middle-class to buy their way to the international cultural top table, or will this new enthusiasm last and have an impact on places where classical music has few if any roots?

The statistics are often jaw-dropping. Massive new concert halls across China, educational systems in South America and India and millions of children learning western instruments. The fact that 30 million Chinese students are currently studying the piano speaks of a fundamental new development in a musical tradition that was once firmly anchored in the West

In the first programme, Petroc looks at the wave of new building projects under way, particularly in China. Massive concert halls designed by award-winning international architects are a bold statement of intent and they've certainly raised the profile of China's performance ambitions. The question now is how they're going to be filled and why do they continue to be planned and built with such extraordinary zeal when the audiences who might attend remain tentative about what is, to all intents and purposes, an alien culture. Is it enough to believe that 'if you build it, they will come?'

Petroc centres his exploration on Zaha Hadid's iconic Opera House in Guangzhou and also hears from leading cultural figures in India, South America and the Middle East where the story shares universal challenges but with very particular local dimensions.

Producer: Tom Alban.

**WED 22:15 BBC Proms (b063dlwc)**

2015

Prom 16: Late Night With - BBC Radio 1

Radio 1's first ever Prom is less concert and more dance-party - a musical homage to Ibiza and its infectious, energetic brand of club music. 2015 marks the 20th anniversary of Radio 1 in Ibiza, and the BBC Proms celebrate by bringing some of that Balearic ambience to the Royal Albert Hall. Celebrated British DJ Pete Tong introduces two decades' worth of club anthems, re-arranged for orchestra by Jules Buckley, and featuring contributions from chart-topping vocalists John Newman and Ella Eyre.



Live from the Royal Albert Hall, London  
Introduced by Andrew McGregor

John Newman (vocalist)  
Ella Eyre (vocalist)  
Pete Tong (presenter)  
Heritage Orchestra  
Jules Buckley (conductor)

set list with original artists:

Right Here Right Now (Fatboy Slim)  
Pjanoo (Erik Prydz)  
Lola's Theme (Shapeshifters)  
Children (Robert Miles)  
**9pm** til I come (ATB)  
Go (Moby)  
Your Love (Frankie Knuckles)  
Good Life (Inner City)

Belfast (Orbital)  
Smokebelch II (Sabres of Paradise)  
One More Time (Daft Punk)  
Where Love Lives (Alison Limerick)  
Rachel's Song (Perfecto Symphony / Vangelis)  
Porcelain (Moby)  
Insomnia (Faithless)  
Waiting All Night (Rudimental feat. Ella Eyre)

Music sounds better with you (Stardust)  
Strings of Life (Rhythm is Rhythm)  
Jaguar (Knights of the Jaguar)  
Nightmare (Brainbug)  
Café del Mar (Energy 52)  
Feel the Love (Rudimental feat. John Newman)

You Got the Love (The Source feat. Candi Staton).

### WED 23:45 Late Junction (b063dlwf)

Wednesday - Latitude and Womad Festivals 2015

Nick Luscombe with more highlights recorded at the Late Junction Lavish Lounge stage at this year's Latitude Festival in Suffolk. Plus highlights from Womad 2015.

### THURSDAY 30 JULY 2015

#### THU 00:30 Through the Night (b063dhpq)

Great British Symphonies: Walton's Symphony No 1

Great British Symphonies: the Danish National Symphony Orchestra under Andrew Manze performs Walton's First Symphony. With John Shea.

#### 12:31 AM

Vaughan Williams, Ralph (1872-1958)  
5 Variants of 'Dives and Lazarus' for string orchestra & harps  
Danish National Symphony Orchestra, Andrew Manze (conductor)

#### 12:45 AM

Korngold, Erich Wolfgang (1897-1957)  
Concerto in C sharp major Op.17 for piano (left hand) and orchestra  
Artur Pizarro (piano), Danish National Symphony Orchestra, Andrew Manze (conductor)

#### 1:15 AM

Walton, William (1902-1983)  
Symphony No. 1 in B flat minor  
Danish National Symphony Orchestra, Andrew Manze

(conductor)

#### 2:00 AM

Bliss, Sir Arthur (1891-1975)  
Cello Concerto  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

#### 2:31 AM

Lassus, Orlande de (1532-1594)  
Missa Osculetur me  
Royal Academy of Music Chamber Choir, Royal Academy of Music Cornett and Sackbut Ensemble, Patrick Russill (conductor)

#### 2:55 AM

Bach, Johann Sebastian [1685-1750]  
Violin Sonata No.3 in C (BWV.1005)  
Vilde Frang (violin)

#### 3:19 AM

Kuffner, Joseph (1776-1856) [previously attrib. Weber, Carl Maria von (1786-1826)]  
Quintet (Introduction, theme and variations) for clarinet and strings in B flat major (Op.32)  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

#### 3:30 AM

Mozart, Wolfgang Amadeus (1756-1791)  
5 movements from the ballet music "Les Petits riens" (K.299b)  
Danish Radio Sinfonietta/DR; Adám Fischer (conductor)

#### 3:41 AM

Rubinstein, Anton (1829-1894)  
Melody in F major (Op.3 No.1)  
Dennis Hennig (piano)

#### 3:45 AM

Buxtehude, Dietrich (c.1637-1707)  
Ciaccona 'Quemadmodum desiderat cervus' (BuxWV.92)  
John Elwes (tenor), Ensemble La Fenice, Jean Tubéry (cornet & conductor)

#### 3:52 AM

Villa-Lobos, Heitor [1887-1959]  
Prelude for guitar No.1 in E minor  
Norbert Kraft (guitar)

#### 3:56 AM

Moniuszko, Stanislaw (1819-1872)  
Lza (song)  
Urszula Kryger (mezzo-soprano), Katarzyna Jankowska-Borzykowska (piano)

#### 4:00 AM

Moniuszko, Stanislaw (1819-1872)  
Piezn wieczorna (Evening song)  
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

#### 4:04 AM

Moniuszko, Stanislaw (1819-1872)  
Triolet  
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

#### 4:06 AM

Rossini, Gioachino (1792-1868)  
Sonata for strings No.5 in E flat major  
Camerata Bern

#### 4:21 AM

Debussy, Claude (1862-1918)  
La fille aux cheveux de lin (orig. for piano from Preludes Book 1

No.8)

Moshe Hammer (violin solo), Valerie Tryon (piano)

**4:24 AM**

Debussy, Claude (1862-1918)

Petite pièce pour clarinette et piano

Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

**4:26 AM**

Takemitsu, Toru (1930-1996)

Sayonara (Goodbye) from Uta - songs for chorus

BBC Singers, Stephen Cleobury (conductor)

**4:31 AM**

Albicastrò, Henricus (fl.1700-06)

Motet 'Coelestes angelici chori'

Guy de Mey (tenor), Ensemble 415, Chiara Banchini (conductor)

**4:45 AM**

Schubert, Franz (1797-1828), arr. Liszt, Franz (1811-1886)

Ständchen (Horch, horch! die Lerch) (D.889)

Janina Fialkowska (piano)

**4:47 AM**

Schubert, Franz (1797-1828) transcr Liszt, Franz (1811-1886)

Die Forelle (S.564)

Simon Trpceski (piano)

**4:51 AM**

Schubert, Franz (1797-1828), arr. Liszt, Franz (1811-1886)

Atlas (from 'Schwanengesang')

Erika Lux (piano)

**4:55 AM**

Vanhala, Johann Baptist (1739-1813)

Symphony in A minor

Capella Coloniensis, Hans-Martin Linde (conductor)

**5:13 AM**

Anonymous

Psalm: De profundis clamavi ad te Domine

Studio 600 - Aldona Szechak and Dorota Kozinska (directors)

**5:16 AM**

Mont, Henry du (1610-1684)

Motet: O Salutaris Hostia

Studio 600 - Aldona Szechak and Dorota Kozinska (directors)

**5:21 AM**

Schoeck, Othmar (1886-1957)

Zwei Klavierstücke (Op.29)

Desmond Wright (piano)

**5:29 AM**

Beethoven, Ludwig van (1770-1827)

Romance in G major for violin and orchestra (Op.40)

Igor Ozim (violin), Slovenian Radio and Television Symphony

Orchestra, Samo Hubad (conductor)

**5:37 AM**

Anon (17th century)

Strawberry leaves

Concordia, Mark Levy (conductor)

**5:39 AM**

Anon. (17th century)

Daphne

Angharad Gruffydd Jones (soprano), Concordia, Mark Levy (conductor)

**5:44 AM**

Brahms, Johannes (1833-1897)

Seven Songs: Wir wandelten (Op.96 No.2); Alte Liebe - from 5

Gesäng (Op.72); Das Mädchen spricht (Op.107 No.3); Immer

leiser wird mein Schlummer - from 5 Lieder für eine tiefere Stimme (Op.105); Meine Liebe ist Grün - from 9 Lieder und Gesänge (Op.63); Von ewiger Liebe (Op.43 No.1); Der Tod, das ist die kühle Nacht - from Vier Lieder (Op.96)

Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

**6:04 AM**

Nielsen, Carl (1865-1931)

String Quartet No.1 in G minor, Op.13 (1888 revised 1900)

Vertavo Quartet.

**THU 06:30 Breakfast (b063djk4)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b063djr9)**

Thursday - Sarah Walker with Helen Lederer

**9am**

A selection of music including '5 reasons to love...

transcriptions'. Throughout the week Sarah explores the transformative effect of seeing one composer's work through the eyes of another, showcasing transcriptions including Bach by Busoni, Schubert by Liszt and Strauss II by Schoenberg.

**9.30am**

Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**Sarah's guest this week is the comedian, actress and writer Helen Lederer. Helen is a familiar face on the British comedy scene and is well known for her stand-up shows as well as for her role as Catriona in the sitcom Absolutely Fabulous. She recently released her first novel, Losing It, which has been shortlisted for the Edinburgh First Book Award. Helen will be sharing a selection of her favourite classical music every day at **10am**.**10.30am**

During the BBC Proms 2015, Sarah takes a look at the Proms season from a century ago and plays music that reflects a time when concert programmes were quite different from those of today. This week's line-up includes the French national anthem and two works so popular that they appeared more than once in the season: Mendelssohn's overture Ruy Blas and Rachmaninov's Piano Concerto No 2.

**11am**

Sarah's artist of the week - in the week of his BBC Proms appearance - is the boundlessly energetic Valery Gergiev, Principal Conductor of the London Symphony Orchestra and Music Director of the Mariinsky Theatre in St Petersburg. Throughout the week Sarah will be sharing recordings of his interpretations of works by composers including Berlioz, Mahler and Tchaikovsky.

Mussorgsky

Pictures at an Exhibition

Mariinsky Orchestra

Valery Gergiev, conductor.

**THU 12:00 Composer of the Week (b063djzj)**

The Three Choirs Festival at 300

Gloucester

Gloucester Cathedral is renowned for having a uniquely beautiful acoustic, and famously was the venue for the premiere of one of the most quintessentially English pieces of music - Vaughan Williams's *Fantasia on a Theme of Thomas Tallis*. And Gloucester is the final stop on Donald Macleod's tour of the three cities that constitute the geographical, historical, and musical triangle of the Three Choirs Festival. The festival takes place annually, as it has for three centuries, and lies at the heart of British musical life.

Today Donald Macleod visits the office of Chief Executive Dominic Jewel and discusses the practicalities of managing a festival that extends over three counties. He also pays a final visit to Festival historian Anthony Boden and discusses the particular influence of Herbert Howells and Ivor Gurney, two of Gloucestershire's finest composers.

**THU 13:00 Radio 3 Lunchtime Concert (b063dkjz)**

The Three Choirs Festival at 300

Episode 3

Radio 3 visits one of the world's oldest music festivals, as it celebrates its tercentenary in Hereford and Leominster in 2015. The Wihan Quartet present a semi-autobiographical work by their Czech compatriot, Bedrich Smetana. Steven Osborne performs one of the great piano sonatas by Beethoven.

Beethoven: Sonata in A major, Op.101  
Steven Osborne, piano

Smetana: Quartet no.1 'From my Life'  
Wihan Quarte.

**THU 14:00 Afternoon Concert (b063dkn2)**

Proms 2015 Repeats

Prom 13: Holst - The Planets

Afternoon on 3 - with Penny Gore

Another chance to hear Susanna Mälkki conduct the BBC Symphony Orchestra in Boulez's *Notations* and Holst's *The Planets* at the BBC Proms. Leila Josefowicz joins for the UK premiere of Luca Francesconi's *Violin Concerto*.

Presented by Christopher Cook from the Royal Albert Hall, London

Pierre Boulez: *Notations 1-4 & 7*  
Luca Francesconi: *Duende - The Dark Notes* (BBC co-commission) (UK premiere)  
Holst: *The Planets*

Leila Josefowicz, violin  
Elysian Singers (women's voices)  
BBC Symphony Orchestra  
Susanna Mälkki, conductor

Once an irascible enfant terrible, Pierre Boulez was born 90 years ago. The Proms celebrations continue with one of his earliest works. Originally a series of 12 brilliant miniatures for piano, *Notations* is gradually being expanded by the composer into an orchestral cycle. Holst's *The Planets* brings musical imagery of a different kind. Violinist Leila Josefowicz makes a welcome return to the Proms, with the UK premiere of a concerto composed specially for her by one of Italy's greatest living composers.

[First broadcast on Monday 27th July]

Followed by great recordings from some of this week's Proms

Artists.

**THU 16:30 In Tune (b063dkws)**

Katia and Marielle Labeque, Anna Meredith, Constella Ballet and Orchestra

Suzu Klein with a lively mix of music, chat and arts news. She's joined by pianists Katia and Marielle Labèque ahead of their appearance at the BBC Proms, the composer Anna Meredith, and some of the cast and the director of Constella Ballet & Orchestra.

**THU 18:30 Composer of the Week (b063djzj)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 BBC Proms (b063dm1r)**

Prom 17

Prom 17 (part 1): Halle - Debussy, Vaughan Williams and Elgar

Sir Mark Elder and the Hallé orchestra, live at the BBC Proms, with a programme of Debussy, Vaughan Williams and Elgar.

Live from the Royal Albert Hall, London  
Presented by Martin Handley

Debussy: *Prélude à l'après-midi d'un faune*  
Vaughan Williams: *Sancta civitas*

**8.20 pm INTERVAL**

**8.40 pm**

Elgar: *Symphony No. 2 in E flat major, Op 63*

Robin Tritschler (tenor)  
Iain Paterson (baritone)  
Hallé Youth Choir  
Trinity Boys Choir  
Hallé Choir  
London Philharmonic Choir  
Hallé  
Mark Elder (conductor)

Sir Mark Elder and the Hallé champion Vaughan Williams's neglected oratorio *Sancta civitas* - an ecstatic vision of post-apocalyptic salvation. It's a piece made for the huge space of the Royal Albert Hall, where its heavenly trumpets and choirs can swell to full force. Described by Elgar's wife as 'vast in design and supremely beautiful', his *Second Symphony* took a while to win public affection, but is now almost as cherished as Debussy's evocative tone-poem depicting the lascivious thoughts of a sleepy faun - a work the composer Pierre Boulez has hailed as signalling the beginning of modern music.

[This Prom will be repeated on Monday 3rd August at **2pm**].

**THU 20:20 BBC Proms (b063dm1w)**

Proms Extra

*Alice's Adventures in Wonderland*

Its early readers included Queen Victoria and a young Oscar Wilde. 150 years after it became a publishing sensation the writer Lynne Truss and children's novelist Philip Ardagh discuss '*Alice's Adventures in Wonderland*' and its enduring appeal to readers, writers and film makers with Anne McElvoy.

Recorded in front of an audience at the Royal College of Music.

**THU 20:40 BBC Proms (b063dm1y)**

Prom 17

Prom 17 (part 2): Halle - Debussy, Vaughan Williams and Elgar

Sir Mark Elder and the Hallé orchestra, live at the BBC Proms, with a programme of Debussy, Vaughan Williams and Elgar.

Live from the Royal Albert Hall, London  
Presented by Martin HandleyDebussy: Prélude à l'après-midi d'un faune  
Vaughan Williams: Sancta civitas**8.20 pm INTERVAL****8.40 pm**

Elgar: Symphony No. 2 in E flat major, Op 63

Robin Tritschler (tenor)  
Iain Paterson (baritone)  
Hallé Youth Choir  
Trinity Boys Choir  
Hallé Choir  
London Philharmonic Choir  
Hallé  
Mark Elder (conductor)

Sir Mark Elder and the Hallé champion Vaughan Williams's neglected oratorio Sancta civitas - an ecstatic vision of post-apocalyptic salvation. It's a piece made for the huge space of the Royal Albert Hall, where its heavenly trumpets and choirs can swell to full force. Described by Elgar's wife as 'vast in design and supremely beautiful', his Second Symphony took a while to win public affection, but is now almost as cherished as Debussy's evocative tone-poem depicting the lascivious thoughts of a sleepy faun - a work the composer Pierre Boulez has hailed as signalling the beginning of modern music.

[This Prom will be repeated on Monday 3rd August at **2pm**].**THU 22:00 Sunday Feature (b04jmrnm)**

Global Classical Music - A New World Symphony

New Orchestras, New Repertoire?

Petroc Trelawny's three-part series looking at the extraordinary surge in performance of Western classical music over the last twenty or thirty years turns his attention to the mechanics of the new orchestras.

Building dramatic and iconic concert halls will count for nothing if they're not filled by both visiting and local artists. That puts a great deal of pressure on relatively young orchestras who need to develop audiences unfamiliar with the classical music repertoire.

Concentrating on the Guangzhou Symphony, the Qatar Philharmonic, the Hong Kong Philharmonic and the Sao Paulo Symphony orchestras, Petroc talks to performers, audience members, organisers and government officials about the long-term ambitions for their respective bands.

Will the current funding levels be sustained? Are the audience numbers really growing and will the Western repertoire come to dominate or are they delivering something entirely new to their respective cities and ultimately to the rest of the world?

Petroc also hears from composers and programmers who have to balance cultural ambition with economic pragmatism.

Producer Tom Alban.

**THU 22:45 The Essay (b03j9nj0)**

The Islamic Golden Age

Harun al-Rashid

The Islamic Golden Age rediscovered through portraits of key achievements and figures. The period ranges from 750 to 1258 CE and we'll hear about architecture, invention, medicine, innovation and philosophy. Professor Julia Bray explores the figure of Harun al-Rashid known to many from the Thousand and One Night tales.

Julia separates fact from fiction and sheds light on Harun's life. What was his Baghdad really like? Was it as Tennyson said 'A goodly place, a goodly time, For it was in the golden prime Of good Haroun Alraschid'. Harun is remembered as a champion of the arts, as a romantic hero, a benevolent ruler. However, there's plenty of evidence to the contrary and that his failure to plan properly for the future led to chaos and bloodshed.

Producer: Sarah Taylor.

**THU 23:00 Late Junction (b063dmgb)**

Thursday - Latitude and Womad Festivals

Nick Luscombe with more highlights recorded at the Late Junction Lavish Lounge stage at this year's Latitude Festival in Suffolk including a lively set from Formaca Preta who combine thrash metal with rhythms and grooves from their native Brazil. Plus highlights from the Charlie Gillett Radio 3 stage at last week's Womad festival.

**FRIDAY 31 JULY 2015****FRI 00:30 Through the Night (b063dhps)**

Shostakovich and Rachmaninov Cello Sonatas

Julian Steckel and Marianna Shirinyan play cello sonatas by Shostakovich and Rachmaninov. Presented by Catriona Young.

**12:31 AM**

Tchaikovsky, Peter Ilyich  
Andante Cantabile arranged for cello and piano  
Julian Steckel (cello), Marianna Shirinyan (piano)

**12:38 AM**

Tchaikovsky, Peter Ilyich  
Valse Sentimental Op.51 no.6; Nocturne Op.19 no.4  
Julian Steckel (cello), Marianna Shirinyan (piano)

**12:45 AM**

Shostakovich, Dmitri  
Sonata in D minor Op.40 for cello and piano  
Julian Steckel (cello), Marianna Shirinyan (piano)

**1:13 AM**

Rachmaninov, Sergei  
Sonata in G minor Op.19 for cello and piano  
Julian Steckel (cello); Marianna Shirinyan (piano)

**1:49 AM**

Rachmaninov, Sergei  
Vocalise (Op.34 no.14)  
Julian Steckel (cello), Marianna Shirinyan (piano)

**1:55 AM**

Bortnyansky, Dmitry [1751-1825]  
Hymn of the Cherubim No.7 "The Lord is King"  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**2:00 AM**

Ravel, Maurice (1875-1937)  
Le Tombeau de Couperin for orchestra  
Norwegian Radio Orchestra, Antoni Ros-Marbà

**2:19 AM**

Berezovsky, Maxim Sosontovitch [1745-1777]  
Choral concerto "Cast Me Not Off in the time of Old Age"  
Platno Maiborada Academic Choir, Yulia Tkach (conductor)

**2:31 AM**

Schubert, Franz (1797-1828)  
Symphony No.5 in B flat major (D.485)  
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

**2:57 AM**

Liszt, Franz (1811-1886)  
Mephisto Waltz No.1 (S.514)  
Janina Fialkowska (piano)

**3:09 AM**

Janacek, Leos [1854-1928]  
String Quartet No.1 "The Kreutzer Sonata"  
Danish String Quartet

**3:30 AM**

Strauss, Richard (1864-1949)  
Aria: 'Was erblicke ich?' - from the opera 'Daphne' (Op.82)  
Ben Heppner (tenor), Toronto Symphony Orchestra, Andrew Davis (conductor)

**3:39 AM**

Paganini, Nicolo (1782-1840)  
Perpetuum Mobile (Op.11 No.2)  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**3:45 AM**

Dvorak, Antonin [1841-1904]  
Slavonic Dance No.9 in B major (Op.72 No.1)  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**3:49 AM**

Buxtehude, Dietrich [1637-1707]  
Toccat for organ in F major (BuxWV.156)  
Ludger Lohmann (organ)

**3:57 AM**

Goldmark, Károly (1830-1915)  
In Italien - overture (Op.49)  
Hungarian Radio Orchestra, Geza Oberfrank (conductor)

**4:09 AM**

Satie, Erik (1866-1925)  
La Belle excentrique  
Pianoduo Kolacny

**4:18 AM**

Handel, Georg Frideric (1685-1759)  
Prelude-Chaconne; Sarabande; Gigue; Air; Ballo - from  
'Terpsichore', ballet music  
English Baroque Soloists, John Eliot Gardiner (conductor)

**4:31 AM**

Britten, Benjamin [1913-1976]  
Courtly Dances from Gloriana op 53  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**4:41 AM**

Morley, Thomas (c.1557-1602) & Dowland, John (1563-1626)  
"Knights of the Lute" Fantasie (Morley); Pavan; Earl of Derby,  
his Galliard (Dowland)  
Nigel North (lute)

**4:51 AM**

Dvorak, Antonin [1841-1904]

Polonaise for orchestra in E flat major  
Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter  
(conductor)

**4:57 AM**

Fauré, Gabriel (1845-1924) [text: Paul Verlaine]  
En sourdine  
Karina Gauvin (soprano), Marc-André Hamelin (piano)

**5:01 AM**

Spoehr, Louis (1784-1859)  
Fantasie and variations on a theme of Danzi in B flat (Op.81)  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**5:09 AM**

Geminiani, Francesco [1687-1762]  
Concerto Grosso (Op.3 No.2)  
Europa Galante (ensemble), Fabio Biondi (director)

**5:18 AM**

Franck, César (1822-1890)  
Prelude, Fugue and Variation  
Robert Silverman (piano)

**5:30 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for bassoon and orchestra in B flat major (K.191)  
Dag Jensen (bassoon), Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

**5:48 AM**

Bach, Johann Sebastian (1685-1750)  
Organ Sonata in C major (BWV 529)  
Juliusz Gembalski (organ of St Anne Church in Warsaw)

**6:04 AM**

Bruckner, Anton (1824-1896)  
Te Deum in C major for soloists, chorus and orchestra  
Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne  
Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone),  
Håvard Stendsvold (bass-baritone), Kristiansand Cathedral  
Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor).

**FRI 06:30 Breakfast (b063djkd)**

Live from Cornwall

Petroc Trelawny presents a special edition of Breakfast, live from Mullion Harbour in Cornwall, celebrating the sounds of Britain's coastline. With sea-themed music and live performances from local Cornish musicians.

**FRI 09:00 Essential Classics (b063djry)**

Friday - Sarah Walker with Helen Lederer

**9am**

A selection of music including '5 reasons to love... transcriptions'. Throughout the week Sarah explores the transformative effect of seeing one composer's work through the eyes of another, showcasing transcriptions including Bach by Busoni, Schubert by Liszt and Strauss II by Schoenberg.

**9.30am**

Take part in today's musical challenge: trace the classical theme behind a well-known song.

**10am**

Sarah's guest this week is the comedian, actress and writer Helen Lederer. Helen is a familiar face on the British comedy scene and is well known for her stand-up shows as well as for her role as Catriona in the sitcom Absolutely Fabulous. She recently released her first novel, Losing It, which has been shortlisted for the Edinburgh First Book Award. Helen will be

sharing a selection of her favourite classical music every day at **10am**.

**10.30am**

During the BBC Proms 2015, Sarah takes a look at the Proms season from a century ago and plays music that reflects a time when concert programmes were quite different from those of today. This week's line-up includes the French national anthem and two works so popular that they appeared more than once in the season: Mendelssohn's overture Ruy Blas and Rachmaninov's Piano Concerto No 2.

**11am**

Sarah's artist of the week - in the week of his BBC Proms appearance - is the boundlessly energetic Valery Gergiev, Principal Conductor of the London Symphony Orchestra and Music Director of the Mariinsky Theatre in St Petersburg. Throughout the week Sarah will be sharing recordings of his interpretations of works by composers including Berlioz, Mahler and Tchaikovsky.

Tchaikovsky

Symphony No 6 in B minor, Op 74 ('Pathétique')

Kirov Orchestra

Valery Gergiev, conductor.

**FRI 12:00 Composer of the Week (b063djzl)**

The Three Choirs Festival at 300

Summing Up...

Donald Macleod concludes his survey of the 300-year history of the Three Choirs festival: not in one of the great cathedrals of Hereford, Gloucester and Worcester, but in one of Hereford's most historic pubs, the Black Lion. There he talks to the Reverend Stephen Williams about the pub's central role in the earliest days of the festival.

Donald also assesses the role of Sir Charles Villiers Stanford in helping to re-establish the festival after the First World War, and unearths a moment of comedy when Ethel Smyth was rehearsing her Mass in Gloucester Cathedral. The series ends with music that lies at the heart of the Three Choirs tradition - Elgar's Dream of Gerontius.

**FRI 13:00 Radio 3 Lunchtime Concert (b063dkk1)**

The Three Choirs Festival at 300

Episode 4

Radio 3 visits one of the world's oldest music festivals, as it celebrates its tercentenary in 2015.

Steven Osborne presents another Beethoven piano sonata at Holy Trinity Church in Hereford, while the Wihan Quartet perform Haydn and Beethoven at Leominster Priory.

Beethoven: Piano Sonata in E minor, Op. 90  
Steven Osborne, piano

Haydn: String Quartet in G Op 54 No 1  
Beethoven: String Quartet Op 18 No 4  
Wihan Quartet.

**FRI 14:00 Afternoon Concert (b063dknf)**

Proms 2015 Repeats

Prom 15: Prokofiev, Qigang Chen and Rachmaninov

Afternoon on 3 - Presented by Penny Gore

Another chance to hear Wednesday's Prom, opening with

Prokofiev's bright and joyous 'Classical' Symphony, which surprised critics of the young firebrand composer with its formal elegance. It's paired with Rachmaninov's Second Symphony - beloved for its intimate, lyrical slow movement. Rachmaninov might be the original composer of the 'big tune', but it's an instinct China's Qigang Chen - a pupil of Messiaen - shares. East and West come together for his evocative Iris dévoilée, pairing traditional Chinese instruments with Western harmonies.

Presented by Katie Derham at the Royal Albert Hall, London

Prokofiev: Symphony No. 1 in D major, 'Classical'

Qigang Chen: Iris dévoilée

Rachmaninov: Symphony No. 2 in E minor

Meng Meng (soprano)

Anu Komsı (soprano)

Piia Komsı (soprano)

Jia Li (pipa)

Jing Chang (zheng)

Nan Wang (erhu)

BBC National Orchestra of Wales

Xian Zhang (conductor)

Followed by great recordings from some of this week's Proms Artists.

**FRI 16:30 In Tune (b063dkvv)**

Francesco Piemontesi, Vadym Kholodenko, Sophie Hunter & Andrew Staples

Suzu Klein with a lively mix of music, chat and arts news. She's joined by pianist Francesco Piemontesi ahead of his appearance at the BBC Proms.

**FRI 18:00 Composer of the Week (b063djzl)**

[Repeat of broadcast at 12:00 today]

**FRI 19:00 BBC Proms (b063dms1)**

Prom 18

Prom 18 (part 1): Katia and Marielle Labeque

Semyon Bychkov conducts the BBC Symphony Orchestra in Shostakovich's epic 7th Symphony. Katia and Marielle Labèque play Mozart's E flat Concerto for two pianos. Live at the BBC Proms

Live from the Royal Albert Hall, London

Presented by Donald Macleod

Mozart: Concerto in E flat major for two pianos, K365

**7.30 pm INTERVAL**

**7.50 pm**

Shostakovich: Symphony No. 7 in C major, 'Leningrad'

Katia Labèque (piano)

Marielle Labèque (piano)

BBC Symphony Orchestra

Semyon Bychkov (conductor)

Sisters Katia and Marielle Labèque perform Mozart's concerto for two pianos as a complement to our focus on the composer's late piano concertos. Written in the 1770s for Mozart and his own sister 'Nannerl' to perform, it's a work that delights in the interplay of dialogue, with a slow movement that is a tender conversation between friends. Intimacy gives way to epic gestures in Shostakovich's sprawling 'Leningrad' Symphony - one of the giants of the symphonic repertoire, and a passionate

musical testament to the 25 million Soviet citizens killed in the Second World War.

[This Prom will be repeated on Tuesday 4th August at **2pm**].

**FRI 19:30 BBC Proms (b063dms3)**

Proms Extra

Shostakovich's Leningrad Symphony

Tom Service hosts an exploration of the historical context of Shostakovich's Seventh Symphony, the 'Leningrad' - with guests Marina Frolova-Walker and David Fanning. Recorded earlier at the Royal College of Music.

**FRI 19:50 BBC Proms (b063dms5)**

Prom 18

Prom 18 (part 2): Katia and Marielle Labèque

Semyon Bychkov conducts the BBC Symphony Orchestra in Shostakovich's epic 7th Symphony. Katia and Marielle Labèque play Mozart's E flat Concerto for two pianos. Live at the BBC Proms

Live from the Royal Albert Hall, London  
Presented by Donald Macleod

Mozart: Concerto in E flat major for two pianos, K365

**7.30 pm INTERVAL**

**7.50 pm**

Shostakovich: Symphony No. 7 in C major, 'Leningrad'

Katia Labèque (piano)  
Marielle Labèque (piano)  
BBC Symphony Orchestra  
Semyon Bychkov (conductor)

Sisters Katia and Marielle Labèque perform Mozart's concerto for two pianos as a complement to our focus on the composer's late piano concertos. Written in the 1770s for Mozart and his own sister 'Nannerl' to perform, it's a work that delights in the interplay of dialogue, with a slow movement that is a tender conversation between friends. Intimacy gives way to epic gestures in Shostakovich's sprawling 'Leningrad' Symphony - one of the giants of the symphonic repertoire, and a passionate musical testament to the 25 million Soviet citizens killed in the Second World War.

[This Prom will be repeated on Tuesday 4th August at **2pm**].

**FRI 21:30 Sunday Feature (b04k7zf9)**

Global Classical Music - A New World Symphony

Education - 30 Million Young Pianists

From the much heralded success of El Sistema in South America to the overwhelming numbers of Chinese instrumentalists and the new projects in India and the Middle East, everyone agrees that the sustained growth of Classical music around the world depends on Education. In the final programme of the series looking at the new classical music world order Petroc Trelawny explores the different approaches to music and finds that one size does not fit all.

He talks to Chinese teachers and performers about the technical brilliance being achieved but the desire to develop a sense of ensemble and performance; he visits new schools in India, where the systems and notations of classical music are

being harnessed to work alongside the powerful Indian musical traditions and the industrial production requirements of Bollywood, and he assesses the lasting impact of Venezuela's El Sistema and its impact elsewhere in South America.

Thus far the very highest levels of musical ambition still require students to head back to the heartland of the Western Classical tradition. Academies and Conservatoires in Britain, America, Germany and Russia are luring ambitious musicians from across the globe. A significant change in recent years is the number who then return home to share the skills they've developed and to encourage a new self-confidence and maturity.

But, as Petroc discovers, there's another more pressing concern for those passionate about classical music and that's the less straightforward education of audiences.

Producer: Tom Alban.

**FRI 22:15 BBC Proms (b063dms7)**

2015

Prom 19: Alina Ibragimova plays Bach

Live at the BBC Proms, the first of two late-night concerts in which Alina Ibragimova performs all six of Bach's Sonatas and Partitas for solo violin.

Live from the Royal Albert Hall, London  
Presented by Sara Mohr-Pietsch

Bach: Sonata No. 1 in G minor for solo violin, BWV 1001

Bach: Partita No. 1 in B minor for solo violin, BWV 1002

Bach: Sonata No. 2 in A minor for solo violin, BWV 1003

Alina Ibragimova (violin)

When you place a single, solo instrumentalist in the Royal Albert Hall, a peculiar alchemy occurs. Suddenly the huge space becomes charged with a collective energy, a concentration that amplifies the emotions and gestures of the music performed. When that happens at a Late Night Prom, it's particularly magical. Violinist Alina Ibragimova, making the first of several appearances this season, takes us back to what can seem like the purest expression of music, performing Bach's complete Sonatas and Partitas for solo violin, split across two concerts (see also Prom 21).

**FRI 23:45 World on 3 (b063dms9)**

WOMAD 2015 Highlights: Kasse Mady Diabate, Mbongwana Star, The Soil

Mary Ann Kennedy, Lopa Kothari and studio guest Andy Morgan introduce some of their highlights from last weekend's WOMAD festival, with music from Kasse Mady Diabate, Mbongwana Star and The Soil.