

SATURDAY 18 JULY 2015**SAT 01:00 Through the Night (b061gmf1)**

Bach, Janacek, Bartok and Chopin

Catriona Young presents a recital given by pianist David Kadouch at the 69th International Chopin Piano Festival in Poland.

1:01 AM

Bach, Johann Sebastian (1685-1750)

Capriccio in B flat, BWV.992 ('Sopra la lontananza del suo fratello diletissimo')

David Kadouch (piano)

1:11 AM

Janáček, Leos (1854-1928)

Dans les brumes (In the Mists)

David Kadouch (piano)

1:27 AM

Bartók, Béla (1881-1945)

Out of Doors, Sz.81

David Kadouch (piano)

1:42 AM

Chopin, Fryderyk (1810-1849)

24 Preludes, Op.28

David Kadouch (piano)

2:18 AM

Schumann, Robert (1810-1856)

Einsame Blumen, from 'Waldszenen', Op.82

David Kadouch (piano)

2:21 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Violin Concerto in D major (Op.35)

Joshua Bell (violin), Oslo Philharmonic Orchestra, Jukka-Pekka

Saraste (conductor)

2:56 AM

Moniuszko, Stanislaw (1819-1872) [lyrics: Jan Zachariasiewicz]

Zlota rybka

Urszula Kryger (mezzo soprano), Katarzyna Jankowska-

Borzykowska (piano)

3:01 AM

Lopes-Graça, Frenando (1906-1994)

Canções regionais portuguesas (Op.39) (1943-88)

Ricercaire Chorus, Rodrigo Gomes (piano), Pedro Teixeira

(conductor)

3:44 AM

Rodrigo, Joaquín [1901-1999]

Concierto de Aranjuez for guitar and orchestra

Lukasz Kuropaczewski (guitar), Polish Radio Symphony

Orchestra, José Maria Florêncio (conductor)

4:07 AM

Albright, William Hugh (1944-1998)

Dream rags (1970): Morning reveries

Donna Coleman (piano)

4:14 AM

Bernstein, Leonard (1918-1990)

Candide: Glitter and be gay

Tracey Dahl (soprano), Calgary Philharmonic Orchestra, Mario

Bernardi (conductor)

4:20 AM

Delius, Frederick (1862-1934) arr. Thomas Beecham

The Walk to the Paradise Garden (from 'A Village Romeo and

Juliet')

BBC Concert Orchestra, Barry Wordsworth (conductor)

4:31 AM

Doppler, Franz (1821-1883)

L'oiseau des bois (Op.21) - idyll for flute and 4 horns

János Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi,

Tibor Maruzsa (horns)

4:37 AM

Dvorák, Antonín (1841-1904)

Bacchanalia, No.10 from Poetické nálady (Poetic tone pictures) (Op.85)

Slovak Radio Symphony Orchestra, Bratislava; Róbert

Stankovský (conductor)

4:43 AM

Grieg, Edvard Hagerup [1843-1907]

3 Lyric Pieces

Juhani Lagerspetz (piano)

4:52 AM

Wingfield, Steven (b. 1955)

3 Bulgarian Dances arr. Wingfield for violin and guitar

Moshe Hammer (violin), William Beauvais (guitar)

5:01 AM

Verdi, Giuseppe (1813-1901)

Ballet music from Otello, Act III (written for Paris production of 1894)

Netherlands Radio Symphony Orchestra, Antoni Ros-Marbà

(conductor)

5:07 AM

Corelli, Arcangelo (1653-1713)

Sarabande, Gigue & Badinerie

Ion Voicu (violin) (1925-1997), Bucharest Chamber Orchestra,

Madalin Voicu (conductor)

5:14 AM

Bach, Johann Christian (1735-1782)

Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)

Les Adieux

5:24 AM

Tobias, Rudolf (1873-1918)

Absol - motet

EEsti Projekt Chamber Choir

5:32 AM

Rimsky-Korsakov, Nikolai (1844-1908) Libretto derived from

Alexander Pushkin's play of the same name

Salieri's Aria from Mozart and Salieri - opera in 1 act (Op.48)

Robert Holl (bass), Netherlands Radio Philharmonic, Kenneth

Montgomery (conductor)

5:41 AM

Beethoven, Ludwig van (1770-1827)

8 Variations on Mozart's 'La ci darem la mano' (Wo**0.28**)

arranged for oboe and piano

Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

5:50 AM

Mozart, Wolfgang Amadeus (1756-1791)

9 Variations on a minuet by Duport for piano (K.573)

Christian Ihle Hadland (piano)

6:03 AM

Saint-Saens, Camille [1835-1921]

Cello Concerto No.1 in A minor (Op.33)

Luca Sulic (cello), Slovenian Radio Symphony Orchestra,

Shuntaro Sato (conductor)

6:24 AM

Ravel, Maurice (1875-1937)
Le Tombeau de Couperin - suite for orchestra
Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

6:43 AM

Rameau, Jean-Philippe (1683-1764)
Symphonies and Dances (Air Polonais; Ritournelle; Adoration du soleil; Chaconne)
Bratislava Wind Quintet.

SAT 07:00 Breakfast (b062hkw7)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b062hkw9)

Proms Composer: HK Gruber

with Andrew McGregor, including:

0910

Tchaikovsky: Manfred Symphony, Op. 58 (2nd mvt)
City of Birmingham Symphony Orchestra
Andris Nelsons (conductor)

0930

Proms Composer: HK Gruber
The first instalment of Summer CD Review's Proms Composers explores the recordings of the many-faceted HK Gruber - chansonnier, bass-player, conductor. Gruber's music, direct and often playful, reflects both his Viennese heritage and a fondness for Stravinsky, Kurt Weill, jazz and cabaret.

1005

Beethoven: Piano Concerto No. 5 in E flat, Op. 73 'Emperor' (1st mvt)
Mahler Chamber Orchestra
Leif Ove Andsnes (piano/director)

1030

Recent Stravinsky releases

1100

Andrew talks to the celebrated and versatile soprano Carolyn Sampson whose career spans the world's concert halls and opera stages

1145

Haydn: Symphony No. 86 in D
Zurich Chamber Orchestra
Roger Norrington (conductor).

SAT 12:15 New Generation Artists (b062hkwc)

Kitty Whately, Louis Schwizgebel, Narek Hakhnazaryan, Benjamin Appl

Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. Here is the chance to hear a starry line-up of young musicians caught by the BBC microphones when they are on the brink of glittering international careers. Today the Swiss-Chinese pianist Louis Schwizgebel scintillates in Scarlatti, the Armenian cellist Narek Hakhnazaryan delights in Stravinsky's homage to the commedia dell'arte and the German baritone Benjamin Appl is joined by the inspirational pianist, Graham Johnson in Beethoven. Kitty Whately opens with two delightful songs by Michael Head.

Michael Head: Green Cornfield; Star Candles

Kitty Whately (mezzo-soprano), Gamal Khamis (piano)

Scarlatti: Sonata in C major Kk406; Scarlatti Sonata in F minor Kk466

Louis Schwizgebel (piano)

Stravinsky: Suite Italienne
Narek Hakhnazaryan (cello), Oxana Shevchenko (piano)

Beethoven: In questa tomba oscura (Carpani) WoO133
Benjamin Appl (baritone), Graham Johnson (piano)

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the national and international music scene are invited to join the scheme, which offers them unique opportunities to develop their considerable talents. These include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, last but not least, appearances at the Proms.

SAT 13:00 Radio 3 Lunchtime Concert (b062hk wf)

Capriccio Stravagante

Baroque French music by Leclair, Couperin and Marais played by Capriccio Stravagante and Skip Sempé, with soprano Judith van Wanroij and baritone Henk Neven

A tantalising selection of opera extracts and chamber music movements recorded earlier this year in the fine Rococo Theatre in Schwetzingen.

SAT 14:00 Saturday Classics (b04fqr4d)

Mary Anne Hobbs

Episode 2

As part of the build-up to next month's 6Music Prom, which she presents, we are repeating this Mary Anne Hobbs edition of Saturday Classics. Mary Anne's selection features more of her favourite contemporary and classical music. It includes Janacek, Satie, Nils Frahm, Jon Hassell, Byrd, Reich, Rachmaninov, David Bowie and Stravinsky.

The 6Music Prom will feature Nils Frahm, whose music also appears in this edition of Saturday Classics.

SAT 16:00 Jazz Record Requests (b062hkwm)

Ornette Coleman

Ornette Coleman died in June aged 85. This week, Alyn Shipton's selection of listeners' requests includes a cross-section of his work from all periods of his career, remembering one of the handful of individuals whose music was so revolutionary that it irrevocably changed the course of jazz.

SAT 17:00 Jazz Line-Up (b062hkwp)

Bonacina-Simcock-Jennings-Sirkis

A special collaborative performance by French saxophonist Celine Bonacina, Israeli born drummer Asaf Sirkis, Canadian bassist Chris Jennings and UK pianist, and former BBC New Generation Jazz Artist, Gwilym Simcock. Recorded at the Rolf-Liebermann-Studio, NDR Hamburg. Plus Kevin Le Gendre unearths a classic album of recent times in his regular monthly feature 'Now's The Time'.

SAT 18:30 BBC Proms (b062hkwr)

Prom 02

Prom 02 (part 1): Ten Pieces Prom

BBC National Orchestra of Wales and Thomas Sondergard perform music from Ten Pieces, the initiative that aims to inspire children to get creative with classical music.

Live from the Royal Albert Hall, London
Presented by Clemency Burton-Hill

Holst: Mars (from The Planets)
Beethoven: Symphony No.5 in C minor (first movement)
John Adams: Short Ride in a Fast Machine
Britten: 'Storm' Interlude (from Peter Grimes)
Handel: Zadok the Priest

7.15 pm Interval**7.35**

Anna Meredith: Connect It (BBC Commission; London Premiere)
Mussorgsky: A Night on the Bare Mountain
Mozart: Horn Concerto No.4 (third Movement)
Grieg: In the Hall of the Mountain King (from Peer Gynt)
Stravinsky: The Firebird (Suite 1910) (finale)

Barney Harwood
Dick and Dom
Molly Rainford
Dan Starkey
Tim Thorpe (horn)

Ten Pieces Children's Choir
BBC National Orchestra of Wales
Thomas Sondergard (conductor)

Since the Ten Pieces film launched last October, children in schools across the UK have been working on their own creative responses to music by Beethoven, Britten, Mozart, Mussorgsky and others, with the help of BBC ensembles. Some of the results now come to the Royal Albert Hall, where they will be performed alongside extracts from the Ten Pieces that inspired them. This Prom is a musical celebration showcasing digital art, dance and new composition, bringing the first year of the BBC's Ten Pieces project to a triumphant close. Barney Harwood and Dick and Dom join in the fun.

[This Prom will be repeated on Wednesday 22nd July at **2pm**].

SAT 19:15 Twenty Minutes (b01m5lh7)

The Human Jukebox

Do you sing in the bath, whistle in the corridors, or hum nervously waiting on the phone?
Why do we sing to ourselves, do we even know we are doing it, and what about those infuriating phrases of music that we find stuck in our heads?
It seems that 90% of the population have experienced the mysterious playing of the 'Human Jukebox' - either whole tunes or short repetitive phrases. Whether to hide embarrassment, pass the time in a mundane job, or celebrate a happy moment, unconscious singing or whistling is a common trait.
Peter Curran, a self-hummer, explores a phenomenon which is under increased investigation.
As our understanding of the brain increases, so we can gather more understanding of how we relate to music, and that includes how so we select tunes from our internal jukebox.
Peter Curran, finds out from Professor Paul Robertson, founder of the Medici Quartet, the connection between music and emotion, and Dr Lauren Stewart, Reader in Psychology at Goldsmiths University, about her research project into the origination and nature of earworms, (or 'Ohrwurm' as they were

originally described in German).

Pop producer Clive Langer, writer David Stafford and an assortment of human jukeboxes also share their compulsion to sing out loud.

Next time you find yourself whistling in the bath, maybe you'll understand more about what you are doing.

Producer: Sara Jane Hall

If you'd like to know more about Dr Lauren Stewart's research project you can look online at:
<http://www.gold.ac.uk/music-mind-brain/earworm-project>.

SAT 19:35 BBC Proms (b063j1j8)

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SAT 21:00 BBC Proms (p02xfqpc)

Proms Lecture - Daniel Levitin: Music and Our Brains

Before becoming a leading neuroscientist, Daniel Levitin worked as a musician and record producer. In "Unlocking the Mysteries of Music in Your Brain", the Proms Lecture given in front of an audience at the Royal College of Music, he explores the new thinking about the crucial relationship between music and our neural responses.

(From BBC Proms 2015, 18 July)

SAT 22:00 Hear and Now (b062hm9r)

Birtwistle: The Corridor and The Cure

Classical myth's archetypes, elemental symbolism and pitiless laying bare of the human condition have long spurred Harrison Birtwistle to produce some of his greatest music, at once multi-layered and direct, violent and tender.

In Birtwistle's two recent chamber operas, the tragic moment when Orpheus turns to look at Eurydice is the subject of *The Corridor* (2009), while in *The Cure* (2015) Jason implores his sorceress lover Medea to help his ailing father, Aeson.

Behind the production are some of Birtwistle's most trusted collaborators: librettist David Harsent, designer Alison Chitty, soprano Elizabeth Atherton and tenor Mark Padmore.

Recorded at the Linbury StudioTheatre, Covent Garden and presented by Tom Service in conversation with Harrison Birtwistle.

Harrison Birtwistle: *The Corridor*; *The Cure*
Eurydice/Medea..... Elizabeth Atherton (soprano)
Orpheus/Jason/Aeson..... Mark Padmore (tenor)
London Sinfonietta
Geoffrey Paterson (conductor)
(Co-commissioned and co-produced by the Aldeburgh Festival and The Royal Opera, with additional support from the London Sinfonietta)

Photo (c) Clive Barda.

SUNDAY 19 JULY 2015

SUN 00:00 Geoffrey Smith's Jazz (b01rl2hx)

Coleman Hawkins

Adolphe Sax may have invented the saxophone, but it was perfected by Coleman Hawkins. In a programme first heard in 2013, Geoffrey Smith celebrates the father of the jazz tenor whose massive tone, potent attack and harmonic daring challenged everyone who came after him, producing a legacy of masterpieces over a forty-year career.

SUN 01:00 Through the Night (b062hpbr)

Jan Kobow and the United Continuo Ensemble

Catriona Young presents a concert from the 2012 Mazovia Goes Baroque festival, performed by tenor Jan Kobow with the United Continuo Ensemble, including baroque arias by Georg Philipp Telemann, Melchior Hoffmann, Johann David Heinichen and Reinhard Keiser.

followed by:

2:00 AM

Handel, Georg Frideric (1685-1759)
Terpsichore, ballet music
English Baroque Solists, John Eliot Gardiner (conductor)

2:12 AM

Buxtehude, Dietrich (1637-1707)
Toccatina in F major (BuxWV 156)
Tong-Soon Kwak (Rieger organ at the Torch Centre for World Missions in Seoul, Korea)

2:21 AM

Veracini, Francesco Maria (1690-1768)

Sonata in F major for Violin and Continuo (Op.1 No.12), from 'Sonate a violino solo e basso'
Gottfried von der Goltz (violin), Torsten Johann (harpsichord and positive organ), Lee Santana (theorbo)

2:39 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No.2 in E major (BWV.1053)
Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:01 AM

Janáček, Leos (1854-1928)
Violin Sonata
John Harding (violin), Daniel Blumenthal (piano)

3:19 AM

Dvorak, Antonin [1841-1904]
Cello Concerto in B minor (Op.104)
Truls Mørk (cello), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

4:00 AM

Wingfield, Steven (b. 1955)
3 Bulgarian Dances arr. Wingfield for violin and guitar
Moshe Hammer (violin), William Beauvais (guitar)

4:07 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Overture to Pskovitjanka (The Maid of Pskov)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:15 AM

Rachmaninov, Sergey (1873-1943), added violin part by Kreisler, Fritz (1875-1962)
Two Songs: When night descends in silence
Fredrik Zetterström (baritone), Tobias Ringborg (violin), Anders Kilstrom (piano)

4:24 AM

Rore, Cipriano de (c.1515-1565)
Da l'estrem'orizonte (From the furthest horizon...) - madrigal for 5 voices
The Consort of Musicke: Anthony Rooley (director): Emma Kirkby (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

4:26 AM

Rore, Cipriano de (c.1515-1565)
Alma susanna
The Consort of Musicke, Anthony Rooley (director): Evelyn Tubb (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

4:32 AM

Bachelier, Daniel (c.1574-c.1610)
Pavan
Nigel North (lute)

4:37 AM

Bizet, Georges (1838-1875)
Andante molto - 3rd movement from the Symphonic Suite "Roma"
Slovak Radio Symphony Orchestra, Bratislava, Oliver Dohnanyi (conductor)

4:45 AM

Casella, Alfredo (1883-1947)
Sicilienne and Burlesque
Kathleen Rudolph (flute), Rena Sharon (piano)

4:54 AM

Nibelle, Henri (1883-1967)
Carillon Orléannais

Tong-Soon Kwak (Rieger organ at the Torch Centre for World Missions in Seoul, Korea)

5:01 AM

Mendelssohn, Felix (1809-1847)
The Hebrides (Fingal's Cave) - overture (Op.26)
BBC National Orchestra of Wales, Richard Hickox (conductor)

5:11 AM

Englund, Einar (1916-1999)
The White Reindeer - Suite for orchestra
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

5:25 AM

Grieg, Edvard (Hagerup) (1843-1907)
Lyric pieces - book 5 for piano (Op.54): Nos. 2, 4, 3
Sveinung Bjelland (piano)

5:37 AM

Kuula, Toivo (1883-1918)
South Ostrobothnian Suite No.2 (Op.20)
Radion Sinfoniaorkesteri (Finnish Radio Symphony Orchestra),
Jorma Panula (conductor)

6:01 AM

Geijer, Erik Gustaf (1783-1847)
Songs: Vikingen (The Viking); Den lilla kolargossen (The Little
Charcoal-burner); Reseda (Mignonette); Min politik (My Politics);
På Nyå (On New Year's Day); Tal och tystnad (Speech and
Silence); Natthimlen (The Night Sky); Skärslipargossen (The
Little Knifegrinder)
Samuel Jarrick (baritone), Stefan Bojsten (piano)

6:15 AM

Sibelius, Jean (1865-1957)
En Saga (1st version of 1892)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

6:37 AM

Kapp, Villem (1913-1964)
Pohjarannik (The North Coast) - poem for bass soloist, male
choir and organ
Aleksander Sarapuu (bass), Estonian National Male Choir,
Andres Paas (organ), Ants Soots (director)

6:43 AM

Madetoja, Leevi (1887-1947)
The Ostrobothnians, Suite for Orchestra (Op.52)
Finnish Radio Symphony Orchestra, Jorma Panula (conductor).

SUN 07:00 Breakfast (b062hpbt)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b062hpbw)

James Jolly

James Jolly focuses on the oboe in settings ranging from
orchestral works to chamber pieces and including some unusual
textures in compositions by Britten, MacMillan, Poulenc and
Rutter. He concludes the current Sunday cycle of Beethoven
Cello Sonatas with the recording of No.5 by Matt Haimovitz
(cello) and Christopher O'Riley (fortepiano). Prompted by a
listener's recommendation of a work chosen for its suitability
for Sunday listening, this week's Sunday Supplement piece is
Mozart's String Quintet No.3 in G minor. James also includes
further celebrated recordings by the violinist Arthur Grumiaux.

SUN 12:00 Private Passions (b062hpbj)

Mona Siddiqui

Muslim theologian Mona Siddiqui talks to Michael Berkeley
about her passion for piano music, how she came to love
classical music through the cinema, and the sometimes
controversial role of music in Islam.

Mona Siddiqui was born in Karachi, but she moved to Britain
with her family at the age of four and was brought up in
Huddersfield. She's now Professor of Islamic and Interreligious
Studies at Edinburgh University. She's a distinguished scholar,
but above all she's a communicator, with a regular slot on
Thought for the Day. Her latest book, My Way: A Muslim
Woman's Journey, is a moving account of how her faith has
shaped her life.

She's a leading voice for moderate Islam, unafraid to address
the complex and controversial issues facing the Muslim
community.

Her choices include piano music by Liszt and Tchaikovsky, an
aria from Madame Butterfly, music from Schindler's List, and a
ghazal song from Pakistan sung by Mehdi Hassan.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b061fqzz)

Wigmore Hall Mondays: Stephen Kovacevich

Live from Wigmore Hall, London. Pianist Stephen Kovacevich
performs Berg's early, one-movement Sonata Op 1, composed
when he was still a pupil of Schoenberg, and Schubert's
powerful late Sonata in A, D959, written in his last year.

Berg: Piano Sonata, Op 1

Schubert: Piano Sonata in A, D959

Stephen Kovacevich (piano).

SUN 14:00 The Early Music Show (b062hpc2)

Andreas Staier at the York Early Music Festival

Lucie Skeaping presents highlights of the concert given by
harpsichordist Andreas Staier at the 2015 York Early Music
Festival including music by Chambonnières, Purcell, Bull, Byrd
and Louis Couperin.

SUN 15:00 Choral Evensong (b061gq5q)

St Martin-in-the-Fields with Genesis Sixteen

Live from St Martin-in-the-Fields, London, with Genesis Sixteen

Introit: Almighty and everlasting God (Gibbons)

Responses: Rose

Psalms 76, 77 (Nicholson, Stainer)

First Lesson: Isaiah 33 vv 2-10

Office Hymn: Glory to thee, my God, this night (Tallis's Canon)

Canticles: Tallis for 5 voices

Second Lesson: Philippians 1 vv 3-11

Anthem: Exultate Deo (Poulenc)

Final Hymn: God is Love: let heaven adore him (Blaenwern)

Organ Voluntary: Prelude and Fugue in G minor Op. 7, No 3
(Dupré)

Directors of Music: Harry Christophers, Eamonn Dougan

Organist: Simon Johnson.

SUN 16:00 Afternoon Concert (b062hpf6)

Proms 2015 Repeats

Prom 1: First Night of the Proms

Another chance to hear the opening concert from the 2015 BBC Proms last Friday. The BBC Symphony Orchestra conducted by Sakari Oramo perform Walton's Belshazzar, and they are joined by pianist Lars Vogt in Mozart.

Recorded at the Royal Albert Hall, London
Presented by Petroc Trelawny

Nielsen: Overture to Maskarade
Gary Carpenter: Dadaville (BBC commission: world premiere)
Mozart: Piano Concerto No.20 in D minor, K466
Sibelius: Belshazzar's Feast suite
Walton: Belshazzar's Feast

Lars Vogt (piano)
Christopher Maltman (baritone)
BBC Singers
BBC National Chorus of Wales
BBC Symphony Chorus
BBC Symphony Orchestra
Sakari Oramo (conductor)

Two Nordic anniversaries launch this year's BBC Proms: Denmark's Carl Nielsen and Finland's Jean Sibelius both celebrate their 150th-birthday years. Two exotic musical retellings of the story of the Babylonian king Belshazzar include the first of this summer's feast of choral works. Celebrated German pianist Lars Vogt is soloist in the first of six late great Mozart piano concertos, and British composer Gary Carpenter spearheads the 32 premieres this season - a musical taste of things to come.

Followed by great recordings from some of this week's Proms Artists.

SUN 18:15 Words and Music (b062hps5)

In the South

In the South: Anne-Marie Duff and Malcolm Sinclair head off across the Channel to explore the words, music and sounds of southern Europe, in the company of Alphonse Daudet, Hilaire Belloc, Paul Valéry and Marcel Pagnol. With music by Berlioz, Canteloube, Rodrigo, Ennio Morricone, Michel Fugain and Italian folk band Sonidumbra.

Producer: Simon Elmes.

SUN 19:30 BBC Proms (b062hps7)

Prom 04

Prom 04 (part 1): Beethoven's Symphony No 9

Lucy Crowe, Gerhild Romberger, Dmitry Popov, Kostas Smoriginas with the CBSO and CBSO Chorus conducted by Andris Nelsons live at the BBC Proms in Beethoven's Symphony No.9.

Live from the Royal Albert Hall, London
Presented by Suzy Klein

Beethoven: The Creatures of Prometheus overture
John Woolrich: Falling Down (London premiere)
(Margaret Cookhorn, contrabassoon)

7.55 pm Interval

8.15 pm

Beethoven: Symphony No.9 in D minor, 'Choral'

Lucy Crowe (soprano)

Gerhild Romberger (mezzo)
Pavel Cernoch (tenor)
Kostas Smoriginas (bass-baritone)
CBSO Chorus
City of Birmingham Symphony Orchestra
Andris Nelsons (conductor)

Beethoven's 'Choral' Symphony is a celebration of human endeavour, as is his ballet score The Creatures of Prometheus. Andris Nelsons gives his final concert as Music Director of the CBSO before returning (see Proms 49 and 51) with the Boston Symphony Orchestra, of which he became Music Director last season. John Woolrich's dark, sardonic contra-bassoon concerto was written for the CBSO's own contrabassoonist Margaret Cookhorn.

[This Prom will be repeated on Monday 20th July at 2pm].

SUN 19:55 BBC Proms (b062r7pd)

Proms Extra

Nicholas Kenyon

The first of five special events marking the 120th anniversary of the Proms. Rana Mitter talks to Sir Nicholas Kenyon, Managing Director of the Barbican and former director of the Proms, and the writer Leanne Langley about the events of August 1895 which led to the birth of Promenade Concerts with Henry Wood as chief conductor.

Recorded in front of an audience at the Royal College of Music.

SUN 20:15 BBC Proms (b062r7pg)

Prom 04

Prom 04 (part 2): Beethoven - Symphony No 9

Lucy Crowe, Gerhild Romberger, Dmitry Popov, Kostas Smoriginas with the CBSO and CBSO Chorus conducted by Andris Nelsons live at the BBC Proms in Beethoven's Symphony No.9.

Live from the Royal Albert Hall, London
Presented by Suzy Klein

Beethoven: The Creatures of Prometheus overture
John Woolrich: Falling Down (London premiere)
(Margaret Cookhorn, contrabassoon)

7.55 pm Interval

8.15 pm

Beethoven: Symphony No.9 in D minor, 'Choral'

Lucy Crowe (soprano)
Gerhild Romberger (mezzo)
Pavel Cernoch (tenor)
Kostas Smoriginas (bass-baritone)
CBSO Chorus
City of Birmingham Symphony Orchestra
Andris Nelsons (conductor)

Beethoven's 'Choral' Symphony is a celebration of human endeavour, as is his ballet score The Creatures of Prometheus. Andris Nelsons gives his final concert as Music Director of the CBSO before returning (see Proms 49 and 51) with the Boston Symphony Orchestra, of which he became Music Director last season. John Woolrich's dark, sardonic contra-bassoon concerto was written for the CBSO's own contrabassoonist Margaret Cookhorn.

[This Prom will be repeated on Monday 20th July at 2pm].

SUN 22:00 Drama on 3 (b007g0dq)

The Provok'd Wife

The Provok'd Wife by John Vanbrugh
adapted by Jim Poyser

'What cloying meat is love when matrimony's the sauce to it?' A gloriously outspoken 18th-century comedy of sex, marriage, debauchery and revenge. Restoration comedy at its finest. Vanbrugh's Restoration comedy is a bawdy romp through the destruction of a marriage and the promise of true love. Julian Rhind-Tutt stars as confirmed bachelor Heartfree.

Heartfree Julian Rhind-Tutt
Constance Tom Mannion
Sir John Brute Dave Hill
Lady Brute Saskia Reeves
Belinda Sarah Smart
Lady Fanciful Josie Lawrence
Claudette Tonia Chauvet
Colonel Bully David Crellin
Lord Rake/Justice Alexander Delamere

Produced and directed by Pauline Harris.

SUN 23:40 New Generation Artists (b062hq92)

Quartet for the End of Time

Messiaen's great Quartet for the End of Time, recorded specially for the BBC last year by Radio 3 New Generation Artists, young musicians on the threshold of an international career.

Messiaen: Quartet for the End of Time
Zhang Zuo (piano), Mark Simpson (clarinet), Elena Urioste (violin), Leonard Elschenbroich (cello).

MONDAY 20 JULY 2015**MON 00:30 Through the Night (b062hsdl)**

Zelenka's Requiem Mass in D and Handel's Dixit Dominus

Catriona Young presents a concert from the 20th Wratistlavia Cantans International Festival in Poland, featuring Zelenka's Requiem mass in D and Handel's Dixit Dominus.

12:31 AM

Zelenka, Jan Dismas (1679-1745)
Requiem mass in D major, ZWV.46 - for soloists, chorus and orchestra
Hana Blaziková (soprano), Kamila Mazalová (contralto), Vaclav Cizek (tenor), Tomás Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)

1:15 AM

Handel, Georg Frideric (1685-1759)
Dixit Dominus - Psalm 110, HWV.232
Hana Blaziková (soprano), Alena Hellerová (soprano), Kamila Mazalová (contralto), Vaclav Cizek (tenor), Tomás Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)

1:47 AM

Bach, Johann Sebastian (1685-1750)
Sonata for viola da gamba and keyboard No.2 in D major (BWV.1028)
Paolo Pandolfo (viola da gamba), Mitzi Meyerson (harpsichord)

2:02 AM

Prokofiev, Sergey (1891-1953)
Concerto for violin and orchestra No.2 (Op.63) in G minor

Anatoli Bazhenov (violin), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

2:31 AM

Lipatti, Dinu (1917-1950)
Fantasie for piano, Op.8
Viniciu Moroianu (piano)

3:00 AM

Bartok, Bela (1881-1945)
Quartet for strings no. 1 (Sz.40)
Meta4

3:32 AM

Nystroem, Goesta (1890-1966)
Tre havsvisioner (3 Visions about the sea)
Swedish Radio Choir, Gustaf Sjökvist (conductor)

3:43 AM

Mendelssohn, Felix (1809-1847)
Meeresstille und gluckliche Fahrt (Calm sea and a prosperous voyage) - overture (Op.27)
Bergen Philharmonic Orchestra, Simone Young (conductor)

3:57 AM

Schubert, Franz (1797-1828)
An den mond (Fullest wieder Busch und Tal) (D.259) (To the Moon)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

4:00 AM

Schubert, Franz (1797-1828)
Nähe des Geliebten (D.162) (Op.5 No.2) (The Proximity of the Loved One)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

4:04 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin and orchestra (RV.315) (Op.8 No.2) in G minor 'L'Estate'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

4:13 AM

Murcia, Santiago de [1682-1740]
2 pieces from "Codex de Saldívar"
Xavier Diaz-Latorre (performing on the Guitarra dels Lleons - The Lion Guitar c.1700)

4:22 AM

Alpaerts, Flor (1876-1954)
Salome's Dans van de zeven sluiers (Salome's Dance of the Seven Veils)
Vlaams Radio Orkest, Bjarte Engeset (conductor)

4:31 AM

Glazunov, Alexander Konstantinovich [1865-1936]
Albumblatt for trumpet and piano in D flat major
Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano)

4:36 AM

Natra, Sergiu (b. 1924)
Sonatine for Harp
Rita Costanzi (harp)

4:43 AM

Kilar, Wojciech [b.1932]
Orawa for string orchestra (1988)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

4:52 AM

Pallasz, Edward (b. 1936)
Epitafium
Polish Radio Choir, Włodzimierz Siedlik (conductor)

5:01 AM

Visee, Robert de [c.1655-c.1732/3]
Suite no. 9 in D minor
Komalé Akakpo (hackbrett (dulcimer))

5:10 AM

Zelenka, Jan Dismas (1679-1745)
1st movement from Sinfonia a 8 Concertanti in A minor
(ZWW.189)
European Union Baroque Orchestra, Roy Goodman (director)

5:19 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata in F sharp (Op.78)
Ernst von Dohnányi (1877-1960) (piano)

5:29 AM

Dohnányi, Ernő (1877-1960)
Konzertstück for cello and orchestra in D major (Op.12)
Dmitri Ferschtman (cello), Netherlands Radio Philharmonic,
Bernhard Klee (conductor)

5:51 AM

Rota, Nino [1911-1979]
Trio for clarinet, bassoon (orig cello) and piano
Embla

6:08 AM

Scriabin, Alexander (1872-1915)
Poema ekstaza/Le poème de l'extase (1905-08)
BBC Philharmonic, Vassily Sinaisky (conductor).

MON 06:30 Breakfast (b062hsdn)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b062hsdq)

Monday - Sarah Walker with Jonathan Freedland

9am

A selection of music including '5 reasons to love... wind instruments'. From the rude sound of the rackett and crumhorn to the acrobatic bassett horn and the sweet tones of a pair of recorders, Sarah showcases several species of early woodwind. Featuring music by Susato, Pleyel, Bach, Rhaw and Mendelssohn.

9.30am

Take part in our daily musical challenge and identify the place associated with a well-known work.

10am

Sarah's guest is the award-winning journalist, author and broadcaster Jonathan Freedland. Jonathan started out as a reporter for The Washington Post, and for BBC Radio 4's 'Today' and 'Newsbeat' on BBC Radio 1. He's currently the executive editor of The Guardian's opinion section and writes a weekly column for the paper, as well as for The Jewish Chronicle and The New York Times. Besides his memoir 'Jacob's Gift', he has also penned a best-selling series of thrillers using the pseudonym Sam Bourne, and presents Radio 4's history series 'The Long View'. Jonathan will be discussing his career and sharing a selection of his favourite classical music with Sarah every day at **10am**.

10.30am

During the BBC Proms 2015 Sarah and Rob present Vintage Proms 1915, looking at the Proms season from a century ago

and playing music that reflects a time when concert programmes were quite different from those of today. This week Sarah features music ranging from the Japanese National Anthem to Coleridge-Taylor's Petite Suite, and a first performance by Debussy.

11am

This week Sarah features recordings by one of the leading pianists of his generation, Leif Ove Andsnes, who brings his complete Beethoven Piano Concerto cycle with the Mahler Chamber Orchestra to the Proms this week. Sarah features the Norwegian pianist in concertos by Haydn and Grieg, chamber music by Schumann and solo works by Schubert and Janacek; works which capture the pianist's crisp and poetic playing.

Grieg

Piano Concerto in A minor, Op.16

Leif Ove Andsnes (piano)

Berlin Philharmonic Orchestra

Mariss Jansons (conductor).

MON 12:00 Composer of the Week (b062jcng)

Francis Poulenc (1899-1963)

Poulenc and the Piano

Poulenc was both sociable and well connected. His many friends included one of the most influential pianists of the day, Ricardo Viñes.

Poulenc could claim many of the leading performers, artists and patrons of the day among his circle of friends. This week Donald Macleod looks at some of the more significant of those friendships and explores how these associations led to artistic collaborations. Donald focuses first on Poulenc's relationship with pianist Ricardo Viñes, followed by harpsichordist Wanda Landowska, poet Paul Éluard and singers baritone Pierre Bernac and soprano Denise Duval.

Poulenc always thought of himself as a product of the prevailing artistic climate of Paris. Born in 1899, he grew up in cultured and comfortable surroundings. His father and two uncles ran a company manufacturing high quality industrial chemicals, while his mother was an accomplished amateur musician who gave the young Poulenc his first piano lessons. The Poulenc's were keen supporters of the arts, frequently attending concerts and the Opera. However, Poulenc did not follow the orthodox route of musical training by attending either the Paris Conservatoire or the Schola Cantorum. This meant that his artistic associations were formed initially through social connections. Viñes was a crucial figure in Poulenc's development as an artist, providing him with vital entrées to Paris's musical circles. This brought Poulenc into contact with artists, writers and most importantly other musicians and composers, a pattern that would continue right across Poulenc's life until his unexpected death in 1963.

Today Donald Macleod considers Poulenc's artistic collaboration with the pianist Ricardo Viñes. When they met Viñes was already a leading figure in Paris, with a reputation for supporting young artists and premiering their work at his concerts. Poulenc took piano lessons from him for three years but beyond that Viñes introduced Poulenc to many useful contacts within the artistic community and premiered his piano works. Poulenc would later acknowledge that meeting Viñes "was a turning point in my life: I owe him everything."

MON 13:00 BBC Proms (b062jlwm)

Proms Chamber Music

Proms Chamber Music 1: Thomas Tallis

Petroc Trelawny presents the first of this year's Proms Chamber Music concerts live from Cadogan Hall. The Cardinal's Musick

returns to the BBC Proms with director Andrew Carwood to launch a major new project: the Tallis Edition, aiming to throw new light on the music of this most lyrical of English polyphonists. As well as a selection of the composer's liturgical music, the concert includes his extraordinary 40-part motet *Spem in alium* plus the world premiere of a new tribute to Tallis by British composer Cheryl Frances-Hoad.

Tallis: *Videte miraculum*

Tallis: *O Lord, give thy Holy Spirit*

Tallis: *Hear the voice and prayer*

Tallis: *Why fum'th in fight*

Tallis: *Suscipe quaeso*

Tallis: *O nata lux de lumine*

Tallis: *O sacrum convivium*

Tallis: *O salutaris hostia*

Cheryl Frances-Hoad: *From the Beginning of the World* (world premiere)

Tallis: *Spem in alium*

The Cardinal's Musick

Andrew Carwood (director).

MON 14:00 Afternoon Concert (b062jmcv)

Proms 2015 Repeats

Prom 04: Beethoven - *Symphony No 9*

Afternoon on 3 - Presented by Verity Sharp

Another chance to hear Lucy Crowe, Gerhild Romberger, Dmitry Popov, Kostas Smoriginas with the CBSO and CBSO Chorus conducted by Andris Nelsons at the BBC Proms in Beethoven's *Symphony No.9*.

Presented at the Royal Albert Hall by Suzy Klein

Beethoven: *The Creatures of Prometheus* overture.

John Woolrich: *Falling Down*

Beethoven: *Symphony No.9* in D minor, 'Choral'

Margaret Cookhorn (contrabassoon)

Lucy Crowe (soprano)

Gerhild Romberger (mezzo)

Pavel Cernoch (tenor)

Kostas Smoriginas (bass-baritone)

CBSO Chorus

City of Birmingham Symphony Orchestra

Andris Nelsons (conductor)

Beethoven's 'Choral' *Symphony* is a celebration of human endeavour, as is his ballet score *The Creatures of Prometheus*. Andris Nelsons gives his final concert as Music Director of the CBSO before returning (see Proms 49 and 51) with the Boston Symphony Orchestra, of which he became Music Director last season. John Woolrich's dark, sardonic contrabassoon concerto was written for the CBSO's own contrabassoonist Margaret Cookhorn.

Followed by great recordings from some of this week's Proms Artists.

MON 16:30 In Tune (b062jmcx)

Anneke Scott, Ironwood, Fabio Bonizzoni, Thomas Sondergard

Master of the natural horn, Anneke Scott performs live with top Australian period instrument ensemble Ironwood ahead of their concert entitled 'Mozart: Stolen Beauties' at St George's, Hanover Square. More live music from one of Italy's finest harpsichordists, Fabio Bonizzoni, as he prepares for a concert at Wigmore Hall with La Risonanza - the period instrument chamber orchestra he founded 20 years ago. Plus Danish

conductor Thomas Sondergard visits the studio to discuss his appearance at the BBC Proms with BBC National Orchestra of Wales where he is Principal Conductor.

Presented by Sean Rafferty.

MON 18:30 Composer of the Week (b062jcng)

[Repeat of broadcast at 12:00 today]

MON 19:30 BBC Proms (b062jmcz)

Prom 05

Prom 05 (part 1): Haydn, HK Gruber and Stravinsky

The BBC Philharmonic and John Storgards perform music by Haydn, Stravinsky and the world premiere of HK Gruber's percussion concerto "into the open ..." with soloist Colin Currie.

Live from the Royal Albert Hall, London

Presented by Martin Handley

Haydn: *Symphony No. 85* in B flat 'La reine'

7.55 pm Interval

8.15 pm

HK Gruber: *into the open ...* (world premiere)

Stravinsky: *Petrushka* (1911)

Colin Currie (percussion)

BBC Philharmonic

John Storgårds (conductor)

Petrushka, with its bustling Shrovetide fair and colourful carnival characters ends a programme which begins with Haydn's *symphony 'La reine'*, the second movement of which shares Stravinsky's sophisticated approach to folk music. Viennese maverick HK Gruber's percussion concerto 'into the open ...', echoes the ballet's vivid scoring with a vast assortment of percussion instruments from Thailand, Africa and South America. Colin Currie joins the BBC Philharmonic and its Principal Guest Conductor John Storgards.

MON 19:55 BBC Proms (b062jn0r)

Proms Extra

HK Gruber

In conversation with Christopher Cook, the composer HK Gruber discusses his music, including the world premiere performance of 'into the open...', his new work for percussion and orchestra, which opens the second half of tonight's Prom.

Recorded earlier at the Royal College of Music.

MON 20:15 BBC Proms (b062jn0t)

Prom 05

Prom 05 (part 2): Haydn, HK Gruber and Stravinsky

The BBC Philharmonic and John Storgards perform music by Haydn, Stravinsky and the world premiere of HK Gruber's percussion concerto "into the open ..." with soloist Colin Currie.

Live from the Royal Albert Hall, London

Presented by Martin Handley

Haydn: *Symphony No. 85* in B flat 'La reine'

7.55 pm Interval

8.15 pm

HK Gruber: into the open ... (world premiere)
Stravinsky: Petrushka (1911)

Colin Currie (percussion)
BBC Philharmonic
John Storgårds (conductor)

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MON 22:00 Sunday Feature (b042bh3f)

Dylan Thomas the Radio Poet

Writer Rachel Trezise - the first winner of the annual Dylan Thomas Prize - tells the story of Dylan Thomas's broadcasting life.

Dylan Thomas often remarked that his poetry was written as much for the voice as for the page. So it's perhaps not surprising that the writer and poet became a remarkable broadcaster as well. From the late 1930s until his death in 1953, Dylan Thomas was a regular broadcaster for the BBC - for the Home Service, the Overseas Service and, from 1946, for the newly founded Third Programme, the forerunner of Radio 3.

Producer: Martin Williams.

MON 22:45 The Essay (b042bk3I)

Dylan Thomas Centenary

Crossing Dylan's Boundaries

Recorded at the Laugharne Live Festival, in the grounds of Laugharne Castle, West Wales. Five leading writers and artists reflect on the ways in which they connect with one of Wales's most famous cultural exports, Dylan Thomas. Professor John Goodby is one of the world's most respected academic authorities on the poetry of Dylan Thomas. Using poems such as the radiant "In the White Giant's Thigh", "And death shall have no dominion" and "A Refusal to Mourn" he explores how the boundaries which Dylan Thomas crossed in both life and art have made it difficult for critics to pigeon-hole his legacy.

MON 23:00 Jazz on 3 (b062jp1j)

Highlights from Konfrontationen Festival

Jez Nelson presents highlights from Konfrontationen Festival in Austria featuring Fire! Orchestra and trumpeter Franz Hautzinger.

The Fire! Orchestra began life as a trio of bassist Johan Berthling, drummer Andreas Werliin, and saxophonist Mats Gustafsson (previously featured on Jazz on 3 with The Thing). Now expanded with the help of 20-ish kindred spirits from the Scandinavian scene, the full ensemble offers a powerhouse approach to the big band lineage, twisting large-scale textures with urgent grooves and an intrepid look into the avant-garde. Trumpeter Franz Hautzinger offers a more intimate take on free improvisation, exploring the full scope of his instrument in an international band featuring pianist John Tilbury, bassist Rozemarie Heggen and drummer Hamid Drake.

Presenter: Jez Nelson
Producer: Chris Elcombe.

TUESDAY 21 JULY 2015**TUE 00:30 Through the Night (b062jrl7)**

Vasily Petrenko conducts Szymanowski and Mahler

Catriona Young presents a concert given by the Radio France Philharmonic Orchestra conducted by Vasily Petrenko, with Baiba Skride as the soloist in the Szymanowski violin concerto.

12:31 AM

Szymanowski, Karol
Violin Concerto No.1, Op.35
Baiba Skride (violin), Radio France Philharmonic Orchestra,
Vasily Petrenko (conductor)

12:56 AM

Bach, Johann Sebastian [1685-1750]
Andante (3rd movement) from Violin Sonata No.2 in A minor,
BWV.1003
Baiba Skride (violin)

1:00 AM

Mahler, Gustav [1860-1911]
Symphony No. 7
Radio France Philharmonic Orchestra, Vasily Petrenko
(conductor)

2:23 AM

Beethoven, Ludwig van (1770-1827)
9 Variations on 'Quant' e piu bello' for piano, from Paisiello's
opera 'La molinara' (WoO.69)
Theo Bruins (piano)

2:31 AM

Vivaldi, Antonio (1678-1741)
Dixit Dominus for SSATB soloists and double choir and
orchestra in D major (RV.595)
Unidentified soloists, Choir of Latvian Radio and the Riga
Chamber Players, Sigvards Klava (conductor)

3:01 AM

Grieg, Edvard (1843-1907)
String Quartet No.1 in G minor (Op.27)
Engegård Quartet - Arvid Engegård (violin), Atle Sponberg
(violin), Juliet Jopling (viola), Jan-Erik Gustafsson (cello)

3:34 AM

Groneman, Albertus (1710-1778)
Concerto in G major for solo flute, two flutes, viola & basso
continuo
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes),
Musica ad Rhenum

3:43 AM

Mendelssohn, Felix (1809-1847)
Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)
Sylviane Deferne (piano)

3:52 AM

Zagar, Peter (b. 1961)
Blumenthal Dance No.2 for violin, viola, cello, clarinet and piano
(1999)
Opera Aperta Ensemble

4:00 AM

Sor, Fernando [1778-1839]
Introduction and variations on a theme from Mozart's Magic
Flute (Op.9)
Ana Vidovic (guitar)

4:10 AM

Koussevitsky, Serge (1874-1951)
Andante cantabile & Valse miniature (Op.1, nos 1 & 2)
Gary Carr (double bass), Harmon Lewis (piano)

4:19 AM

Bach, Carl Philipp Emanuel (1714-1788)
Symphony for strings in B flat (Wq.182 no.2)
Tasmanian Symphony Chamber Players, Geoffrey Lancaster
(harpsichord), Barbara Jane Gilbey (violin/director)

4:31 AM

Fougstedt, Nils-Eric (1910-1961)
Concert Overture (1941)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

4:39 AM

Mozart, Wolfgang Amadeus (1756-1791)
12 Variations for piano in B flat (K500)
Simon Crawford-Phillips (piano)

4:48 AM

Schutz, Heinrich [1585-1672]
3 sacred pieces - Saul, Saul, was verfolgst du mich SWV.415;
Nun will sich scheiden Nacht und Tag, after SWV.138; Herr,
unser Herrscher (Psalm 8) SWV.27
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann
(conductor)

5:00 AM

Suk, Josef (1874-1935)
Elegy (Op.23) arr. for piano trio
Trio Lorenz

5:07 AM

Marcello, Alessandro (1669-1747)
Concerto in D minor
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ of the
Dutch Church, Austin Friars, London)

5:16 AM

Andriessen, Hendrick (1892-1981)
Concertino for cello and orchestra
Michael Müller (cello), Netherlands Radio Chamber Orchestra,
Thierry Fischer (conductor)

5:27 AM

Ugolini, Vincenzo (c.1580-1638)
3 Motets for 12 part chorus, continuo & 4 trombones (Exultate
omnes; Beata es, virgo Maria; Quae est ista)

5:44 AM

Schubert, Franz (1797-1828)
Phantasy in C major (D.934) (Op.Posth.159)
Thomas Zehetmair (violin); Kai Ito (piano)

6:10 AM

Bach, Johann Sebastian [1685-1750]
Trio Sonata in C minor from 'Musikalischen Opfer' (BWV.1079)
Tom Ottar Andreassen (flute), Frode Larsen (violin), Emery
Cardas (cello), Knut Johanssen (harpsichord).

TUE 06:30 Breakfast (b062jstc)

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b062zjzn)

Tuesday - Sarah Walker with Jonathan Freedland

9am

A selection of music including '5 reasons to love... wind
instruments'. From the rude sound of the rackett and crumhorn
to the acrobatic bassett horn and the sweet tones of a pair of
recorders, Sarah showcases several species of early woodwind.
Featuring music by Susato, Pleyel, Bach, Rhaw and
Mendelssohn.

9.30am

Take part in our daily musical challenge and identify the
personal relationship that connects two pieces of music.

10am

Sarah's guest is the award-winning journalist, author and
broadcaster Jonathan Freedland. Jonathan started out as a
reporter for The Washington Post, and for BBC Radio 4's 'Today'
and 'Newsbeat' on BBC Radio 1. He's currently the executive
editor of The Guardian's opinion section and writes a weekly
column for the paper, as well as for The Jewish Chronicle and
The New York Times. Besides his memoir 'Jacob's Gift', he has
also penned a best-selling series of thrillers using the
pseudonym Sam Bourne, and presents Radio 4's history series
'The Long View'. Jonathan will be discussing his career and
sharing a selection of his favourite classical music with Sarah
every day at **10am**.

10.30am

During the BBC Proms 2015 Sarah and Rob present Vintage
Proms 1915, looking at the Proms season from a century ago
and playing music that reflects a time when concert
programmes were quite different from those of today. This
week Sarah features music ranging from the Japanese National
Anthem to Coleridge-Taylor's Petite Suite, and a first
performance by Debussy.

11am

This week Sarah features recordings by one of the leading
pianists of his generation, Leif Ove Andsnes, who brings his
complete Beethoven Piano Concerto cycle with the Mahler
Chamber Orchestra to the Proms this week. Sarah features the
Norwegian pianist in concertos by Haydn and Grieg, chamber
music by Schumann and solo works by Schubert and Janacek;
works which capture the pianist's crisp and poetic playing.

Schubert

Piano Sonata in C minor, D958
Leif Ove Andsnes (piano).

TUE 12:00 Composer of the Week (b062jstf)

Francis Poulenc (1899-1963)

Poulenc and the Harpsichord

Poulenc's collaboration with the harpsichordist Wanda
Landowska leads to several important large-scale commissions.

Poulenc could claim many of the leading performers, artists and
patrons of the day among his circle of friends. This week Donald
Macleod looks at some of the more significant of those
friendships and explores how these associations led to artistic
collaborations, starting with one of the earliest, with pianist
Ricardo Viñes, followed by harpsichordist Wanda Landowska,
poet Paul Éluard and singers baritone Pierre Bernac and
soprano Denise Duval.

Poulenc always thought of himself as a product of the prevailing
artistic climate of Paris. Born in 1899, he grew up in cultured
and comfortable surroundings. His father and two uncles ran a
company manufacturing high quality industrial chemicals, while
his mother was an accomplished amateur musician, who gave
the young Poulenc his first piano lessons.

Poulenc's first encounter with the harpsichordist Wanda Landowska was at the house of the Princesse de Polignac, one of the most influential patronesses of the day. There and then, Landowska charged the young Poulenc with writing her a concerto. It was the start of a series of concertos, and a life-time friendship between them. Meeting her, Poulenc said was, "a capital event in my career".

TUE 13:00 Radio 3 Lunchtime Concert (b062jxk7)

Cheltenham Festival 2015

Marc-Andre Hamelin, Carducci Quartet

This week's lunchtime concerts come from the Cheltenham Festival, performed by the Canadian virtuoso pianist Marc-André Hamelin, and the award winning Carducci Quartet. Today's programme features music by Mozart, Shostakovich, and a UK premiere by Marc-André Hamelin, performed in two historic settings - the Tithe Barn at Syde Manor and the Pittville Pump Room.

Mozart: Piano Sonata in D, K576
 Marc-André Hamelin: Pavane Variée (UK premiere)
 Marc-André Hamelin (piano)

Shostakovich: String Quartet No 5 in B flat, Op 92
 Carducci Quartet: Matthew Denton (violin), Michelle Fleming (violin), Eoin Schmidt-Martin (viola), Emma Denton (cello)

Produced by Luke Whitlock.

TUE 14:00 Afternoon Concert (b062jxk9)

Proms 2015 Repeats

Prom 05: Haydn, HK Gruber and Stravinsky

Afternoon on 3 - Presented by Verity Sharp

Another chance to hear the BBC Philharmonic and John Storgards perform music by Haydn, Stravinsky and the world premiere of HK Gruber's percussion concerto "into the open ..." with soloist Colin Currie.

Presented at the Royal Albert Hall by Martin Handley.

Haydn: Symphony No. 85 in B flat 'La reine'
 HK Gruber: into the open ... (world premiere)
 Stravinsky: Petrushka (1911)

Colin Currie (percussion)
 BBC Philharmonic
 John Storgårds (conductor)

Petrushka, with its bustling Shrovetide fair and colourful carnival characters ends a programme which begins with Haydn's symphony 'La reine', the second movement of which shares Stravinsky's sophisticated approach to folk music. Viennese maverick HK Gruber's percussion concerto 'into the open ...', echoes the ballet's vivid scoring with a vast assortment of percussion instruments from Thailand, Africa and South America. Colin Currie joins the BBC Philharmonic and its Principal Guest Conductor John Storgards.

Followed by great recordings from some of this week's Proms Artists.

TUE 16:30 In Tune (b062jxz2)

Susan Bullock, Richard Sisson

One of the world's finest dramatic sopranos, Susan Bullock turns her hand to music from the Great American Song Book

and sings live in the studio with pianist Richard Sisson ahead of their concert at Branscombe Festival in Devon.

Presented by Sean Rafferty.

TUE 18:00 Composer of the Week (b062jstf)

[Repeat of broadcast at 12:00 today]

TUE 19:00 BBC Proms (b062jzxx)

Prom 06

Prom 06 (part 1): Poulenc, Stravinsky, Haydn and Mozart

Organist James O'Donnell, the BBC National Orchestra of Wales, and Thomas Søndergård live at the BBC Proms in music by Stravinsky, Haydn and Mozart, and Poulenc's organ concerto

Live from the Royal Albert Hall, London
 Presented by Petroc Trelawny

Poulenc: Organ Concerto
 Stravinsky: Symphony of Psalms

7.50pm Interval

8.10pm

J Haydn: Te Deum in C major, Hob. XXIII
 Mozart: Symphony No. 41 in C major, K551 'Jupiter'

James O'Donnell (organ)
 BBC National Chorus of Wales
 BBC National Orchestra of Wales
 Thomas Søndergård (conductor)

The Royal Albert Hall's great organ is showcased in a series of Proms this year, starting with Poulenc's Baroque-inspired Organ Concerto - all Gothic flourishes and grand gestures. Also gazing back to the Baroque, Stravinsky's Symphony of Psalms is a devout musical gesture, reimagining religious rituals on a symphonic scale. The second half pairs two Classical masterpieces: Haydn's cheery Te Deum and Mozart's enduringly popular 'Jupiter' Symphony.

TUE 19:50 BBC Proms (b062k077)

Proms Interval

Miss Pulkinhorn

Intrigue in an English cathedral in William Golding's classic 1950s story.

Miss Pulkinhorn is strong in her faith, but increasingly unhappy about the way in which her cathedral is led. When a homeless man joins the congregation, his ecstatic and what she considers indulgent devotions before the sacramental lamp force her to act - with fatal results.

Read by Nicholas Farrell
 Produced and abridged by Justine Willett

Writer: Awarded both the Nobel Prize for Literature in 1983 and the Booker Prize in 1980, William Golding is best known for his classic novel Lord of the Flies.

TUE 20:10 BBC Proms (b062k079)

Prom 06

Prom 06 (part 2): Poulenc, Stravinsky, Haydn and Mozart

Organist James O'Donnell, the BBC National Orchestra of Wales,

and Thomas Søndergård live at the BBC Proms in music by Stravinsky, Haydn and Mozart, and Poulenc's organ concerto

Live from the Royal Albert Hall, London
Presented by Petroc Trelawny

Poulenc: Organ Concerto
Stravinsky: Symphony of Psalms

7.50pm Interval

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TUE 21:30 New Generation Artists (b062k0fh)

Robin Tritschler, Alec Frank-Gemmill

Ahead of his Proms appearance later in the season, a chance to hear tenor Robin Tritschler in recordings made specially for the BBC when he was a member of Radio 3's New Generation Artists scheme. This evening he's joined in Britten's third canticle by a current member of the scheme, horn player Alec Frank-Gemmill.

Britten: Canticle III - Still Falls the Rain, Op 55
Robin Tritschler (tenor), Alec Frank-Gemmill (horn), Simon Lepper (piano)

Tippett: Boyhood's End
Robin Tritschler (tenor), Christopher Glynn (piano).

TUE 22:00 Sunday Feature (b043p4wn)

Per Petterson

Profile of the leading writer in Scandinavia and one of the top contenders for the Nobel Prize. Recorded on location in Oslo, Norway, and Petterson's writing hut in the country.

Petterson's novel 'Out Stealing Horses' has won many awards including the 2007 IMPAC Literary Award. It is the best selling work of Scandinavian fiction (leaving aside crime) in the last fifty years. Petterson is a writer who has suffered tragedy in his life: both parents and one of his brothers were killed in a ferry fire in 1990.

Paul Binding, the author of a study of Ibsen, admires Petterson "for his eschewal of the artificial or fashionable ways of fiction. He doesn't seem tempted to go down any route but the one his theme demands. I suspect that he has always harboured feelings of being unlike other people, and that the ferry accident must have enforced the sense of having a lonely race to run."

His books tell us - from his own experience - that the dreadful does happen, and to people we love and are close to, but that our respect for them and their lives and our love for other people (and too for ourselves) can and does carry us through.

His exploration of that lonely race has made him able to portray one-to-one relationships, particularly the familial, more strongly and honestly than any living writer.

At the heart of the documentary is Petterson's uneasy relationship with his mother which because of her sudden death he was never able to resolve. We also touch upon the nature of fictionalised personal narrative and the blurred lines between 'making things up' and imagining what 'could have' happened in life.

Presented by author David Szalay.
Producer Matt Thompson
Rockethouse Productions Ltd.

TUE 22:45 The Essay (b042bqcx)

Dylan Thomas Centenary

A Childhood Encounter with Dylan

Recorded at the Laugharne Live Festival, in the grounds of Laugharne Castle, West Wales, in 2014.

Five leading writers and artists reflect on the ways in which they connect with one of Wales's most famous cultural exports, Dylan Thomas.

Andrew Davies reflects on the influence of Dylan Thomas on a child growing up in Wales in the 1950s, with aspirations to be a writer. A day trip to Rhossili beach and a Cornish pasty chimed with Davies's role model's account in "Portrait of the Artist as a Young Dog", but was this the gateway to a future as a poet?

TUE 23:00 Late Junction (b062k0w1)

Tuesday - Latitude Festival 2015

Max Reinhardt with highlights from the Late Junction Lavish Lounge stage at last week's Latitude Festival in Suffolk. Including today the gorgeous voice of Zimbabwean-born singer-songwriter Eska, who travelled from West Africa especially for her Latitude set. A hereditary musician, her band incorporates traditional influences into the world of groove-based psychedelic rock. Plus Nick Luscombe introduces a series of Secret Sessions recorded with main-stage artists in the intimate setting of Late Junction's very own Luton van. Later in the week there's experimental quintet Polar Bear, and Monoswezi, who fuse sounds from Mozambique, Zimbabwe, and Scandinavia along with jazz and American minimalism.

BBC Radio 3's eclectic late-night music programme Late Junction returns to the Latitude Festival for the fifth time to curate a stage in the festival's 10th edition at Henham Park, bringing eight captivating contemporary acts to the Lavish Lounge stage in a new location in the woods. With a wide cross-section of contemporary artists, influences range from 1970s horror films, ping pong balls and the Mojave Desert, to contemporary Nordic jazz, traditional West African musical storytelling and groove-based psychedelic rock.

The hand-picked line-up will bring a wide range of diverse and cross-genre artists spanning jazz, contemporary and folk music to Latitude and Radio 3 listeners, including the intriguing sounds of multi-instrumentalist Marcus Hamblett, experimental quintet Polar Bear, the beautiful tones of Jesca Hoop and the Japanese performance artist, instrument builder and musician ICHI who creates sounds from everyday objects including tape loops and ping pong balls.

WEDNESDAY 22 JULY 2015

WED 00:30 Through the Night (b062jrlf)

Piano Duets from the 2014 Bunt Belgrade Festival

Catriona Young presents a concert of piano duets by Barber, Nancarrow, Bolcom, Rzewski and Bernstein, recorded at the 2014 BUNT Belgrade Festival.

12:31 AM

Barber, Samuel [1910-1981]
Souvenirs - ballet suite, arr. for piano duet
Lidija Bizjak (piano), Sanja Bizjak (piano)

12:49 AM

Nancarrow, Conlon [1912-1997] arr. Adès, Thomas [b.1971]
Study no. 7
Lidija Bizjak (piano), Sanja Bizjak (piano)

1:01 AM

Bolcom, William [b.1938]
Recuerdos, Three Traditional Latin American Dances
Lidija Bizjak (piano), Sanja Bizjak (piano)

1:14 AM

Rzewski, Frederic [b.1938]
Winnsboro Cotton Mill Blues
Lidija Bizjak (piano), Sanja Bizjak (piano)

1:24 AM

Bernstein, Leonard [1918-1990], arr. Musto, John [b.1954]
Symphonic dances from 'West Side Story'
Lidija Bizjak (piano), Sanja Bizjak (piano)

1:46 AM

Benjamin, Arthur [1893-1960], arr. Trimble, Joan
Jamaican Rumba
Lidija Bizjak (piano), Sanja Bizjak (piano)

1:48 AM

Durufié, Maurice (1902-1986)
Requiem (Op.9)
Jacqueline Fox and Stephen Charlesworth (soloists) BBC
Singers, David Goode (organ), Stephen Cleobury (conductor)

2:31 AM

Prokofiev, Sergey (1891-1953)
Symphony No.5 (Op.100)
Bulgarian National Radio Symphony Orchestra, Milen Nachev
(conductor)

3:12 AM

Schumann, Robert (1810-1856)
Quintet for piano and strings (Op.44) in E flat major
Ingrid Fliter (piano), Ebène Quartet

3:43 AM

Söderman, August (1832-1876), lyrics by Johan Ludvig
Runeberg
Three songs from 'Idyll and Epigram'
Swedish Radio Choir, Eric Ericson (conductor)

3:49 AM

Chopin, Fryderyk [1810-1849]
Ballade No.2 in F major (Op.38)
Anastasia Vorotnaya (piano)

3:57 AM

Corelli, Arcangelo (1653-1713)
Sonata da chiesa in E minor (Op.3 No.5)
Camerata Tallinn: Jan Oun (flute), Mati Karmas (violin), Heiki
Mätlik (guitar)

4:05 AM

Fontana, Giovanni Battista (c.1592-1631)
Sonata undecima for cornet, violin and bass continuo
Le Concert Brisé - William Dongois (cornet/director), Christine

Moran (violin), Carsten Lohff (harpichord), Anne-Catherine
Bucher (organ/harpichord), Benjamin Perrot (theorbo)

4:14 AM

Holmboe, Vagn (1909-1996)
Lauda, Anima Mea - from Liber Canticorum II (Op.59c)
Sokkelund Choir, Morten Schuldt Jensen (conductor)

4:21 AM

Auric, Georges (1899-1983) arr. Philip Lane
Suite from 'The Lavender Hill Mob'
BBC Philharmonic, Rumon Gamba (conductor)

4:31 AM

Fesch, Willem de (1687-c.1757)
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)
Musica ad Rhenum

4:40 AM

Debussy, Claude (1862-1918)
Danse sacrée et danse profane for harp and strings
Eva Maros (harp), orchestra and conductor not credited

4:51 AM

Brahms, Johannes (1833-1897)
3 Songs for chorus (Op.42)
Danish National Radio Choir, Stefan Parkman (conductor)

5:01 AM

Schumann, Clara (1819-1896)
Variations on a Theme of Robert Schumann in F sharp minor
(Op.20)
Angela Cheng (piano)

5:11 AM

Beethoven, Ludwig van (1770-1827)
Egmont, incidental music: Overture (Op.84)
Bergen Philharmonic Orchestra, Arthur Fagan (conductor)

5:20 AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves
Galliard Ensemble

5:28 AM

Kuula, Toivo (1883-1918)
Satukavia (Fairytale Visions) (Op.19)
Juhani Lagerspetz (piano)

5:43 AM

Fauré, Gabriel [1845-1924]
Sonata for cello & piano No. 2 (Op.117) in G minor
Andreas Brantelid (cello), Bengt Forsberg (piano)

6:04 AM

Bach, Johann Sebastian (1685-1750)
Suite No.1 in C major (BWV.1066)
Musica Antiqua Köln, Reinhard Goebel (conductor).

WED 06:30 Breakfast (b062jsth)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b062jzjq)

Wednesday - Sarah Walker with Jonathan Freedland

9am

A selection of music including '5 reasons to love... wind

instruments'. From the rude sound of the rackett and crumhorn to the acrobatic bassett horn and the sweet tones of a pair of recorders, Sarah showcases several species of early woodwind. Featuring music by Susato, Pleyel, Bach, Rhaw and Mendelssohn.

9.30am

Take part in today's music-related challenge: listen to the clues and identify the mystery person.

10am

Sarah's guest is the award-winning journalist, author and broadcaster Jonathan Freedland. Jonathan started out as a reporter for The Washington Post, and for BBC Radio 4's 'Today' and 'Newsbeat' on BBC Radio 1. He's currently the executive editor of The Guardian's opinion section and writes a weekly column for the paper, as well as for The Jewish Chronicle and The New York Times. Besides his memoir 'Jacob's Gift', he has also penned a best-selling series of thrillers using the pseudonym Sam Bourne, and presents Radio 4's history series 'The Long View'. Jonathan will be discussing his career and sharing a selection of his favourite classical music with Sarah every day at **10am**.

10.30am

During the BBC Proms 2015 Sarah and Rob present Vintage Proms 1915, looking at the Proms season from a century ago and playing music that reflects a time when concert programmes were quite different from those of today. This week Sarah features music ranging from the Japanese National Anthem to Coleridge-Taylor's Petite Suite, and a first performance by Debussy.

11am

This week Sarah features recordings by one of the leading pianists of his generation, Leif Ove Andsnes, who brings his complete Beethoven Piano Concerto cycle with the Mahler Chamber Orchestra to the Proms this week. Sarah features the Norwegian pianist in concertos by Haydn and Grieg, chamber music by Schumann and solo works by Schubert and Janacek; works which capture the pianist's crisp and poetic playing.

Schumann
Piano Trio No.1 in D minor, Op.63
Leif Ove Andsnes (piano)
Christian Tetzlaff (violin)
Tanja Tetzlaff (cello).

WED 12:00 Composer of the Week (b062jstk)

Francis Poulenc (1899-1963)

Poulenc's Poetic Voice

Poulenc's affinity with poetry began with Apollinaire and led to an artistic association with poet Paul Éluard.

Poulenc could claim many of the leading performers, artists and patrons of the day among his circle of friends. This week Donald Macleod looks at some of the more significant of those friendships and explores how these associations led on to artistic collaborations.

Poulenc always thought of himself as a product of the prevailing artistic climate of Paris. Born in 1899, he grew up in cultured and comfortable surroundings. His father and two uncles ran a company manufacturing high quality industrial chemicals, while his mother was an accomplished amateur musician, who gave the young Poulenc his first piano lessons. However, Poulenc did not follow the orthodox route of musical training by attending either the Paris Conservatoire or the Schola Cantorum. His artistic associations often came about through his social connections.

In today's episode Donald Macleod considers Poulenc's admiration for the poetry of Guillaume Apollinaire and Paul Éluard. Poulenc became close friends with Éluard, regarding him as a "spiritual brother". Over some twenty odd years, Poulenc set over thirty of Éluard's poems to music.

WED 13:00 Radio 3 Lunchtime Concert (b062jxkf)

Cheltenham Festival 2015

Mahan Esfahani, Carducci Quartet

This week's lunchtime concerts come from the Cheltenham Festival, performed by the former BBC New Generation Artist and baroque keyboard player Mahan Esfahani, and the award winning Carducci Quartet. Today's concert features music by Bach, Martinu, Maconchy and Shostakovich, and was performed in two historic settings - the Tithe Barn at Syde Manor, and the Pittville Pump Room.

JS Bach: Chromatic Fantasia and Fugue, BWV903

Martinu: Harpsichord Sonata H368

Maconchy: Notebook for Harpsichord

Mahan Esfahani (harpsichord)

Shostakovich: String Quartet No 6 in G, Op 101

Carducci Quartet: Matthew Denton (violin), Michelle Fleming (violin), Eoin Schmidt-Martin (viola), Emma Denton (cello)

Produced by Luke Whitlock.

WED 14:00 Afternoon Concert (b062jxkh)

Proms 2015 Repeats

Prom 02: Ten Pieces Prom

Afternoon on 3 - with Verity Sharp

A second chance to hear the BBC National Orchestra of Wales and Thomas Sondergard perform music from Ten Pieces, the initiative that aims to inspire children to get creative with classical music.

Introduced by Clemency Burton-Hill at the Royal Albert Hall

Holst: Mars (from The Planets)

Beethoven: Symphony No.5 in C minor (first movement)

John Adams: Short Ride in a Fast Machine

Britten: 'Storm' Interlude (from Peter Grimes)

Handel: Zadok the Priest

Anna Meredith: Connect It (BBC Commission; London Premiere)

Mussorgsky: A Night on the Bare Mountain

Mozart: Horn Concerto No.4 (third Movement)

Grieg: In the Hall of the Mountain King (from Peer Gynt)

Stravinsky: The Firebird (Suite 1910) (finale)

Barney Harwood (presenter)

Dick and Dom (presenters)

Tim Thorpe (horn)

Ten Pieces Children's Choir

BBC National Orchestra of Wales

Thomas Sondergard (conductor)

Since the Ten Pieces film launched last October, children in schools across the UK have been working on their own creative responses to music by Beethoven, Britten, Mozart, Mussorgsky and others, with the help of BBC ensembles. Some of the results now come to the Royal Albert Hall, where they will be performed alongside extracts from the Ten Pieces that inspired them. This Prom is a musical celebration showcasing digital art, dance and new composition, bringing the first year of the BBC's Ten Pieces project to a triumphant close. Barney Harwood and Dick and Dom join in the fun.

Recorded last Saturday at the Royal Albert Hall.

WED 15:30 Choral Evensong (b062k1r1)

Choral Evening Prayer from Buckfast Abbey

Choral Evening Prayer for the Feast of St Mary Magdalene live from Buckfast Abbey, Devon, sung by the Exon Singers

Introit: When Jesus went into Simon the Pharisee's house (Tallis)
Responses: Plainsong

Office Hymn: Sing we all the joys and sorrows (Plainsong)

Psalms 30, 32, 63 (Plainsong, Purcell)

First Lesson: Zephaniah 3 vv14-20

Canticle: God be merciful unto us (James Burton)

Second Lesson: John 20 vv11-18

Homily: The Rt Revd Dom David Charlesworth, Abbot of Buckfast

Magnificat (James Burton) - first performance

Lord's Prayer (Léon Charles) - first performance

Motet: Ave Maria (Palestrina)

Final Hymn: Mary, weep not, weep no longer (Tantum ergo)

Organ Voluntary: Scherzo (Durufié)

Jeffrey Makinson (Organist)

Richard Wilberforce (Director of Music).

WED 16:30 In Tune (b062jxz4)

Leif Ove Andsnes, Iestyn Morris, Marie Arnet

As he prepares to embark on a complete Beethoven Piano Concerto cycle with Mahler Chamber Orchestra at this year's BBC Proms, Leif Ove Andsnes plays live in the studio. Plus we catch up with countertenor Iestyn Morris and soprano Marie Arnet - Peter Pan and Wendy in Welsh National Opera's new production of Peter Pan being performed at the Royal Opera House in London, with music by Richard Ayres and librettist Lavinia Greenlaw.

Presented by Sean Rafferty.

WED 18:00 Composer of the Week (b062jstk)

[Repeat of broadcast at 12:00 today]

WED 19:00 BBC Proms (b062k1r3)

Prom 07

Prom 07 (part 1): Delius, Nielsen, Hugh Wood and Ravel

Mark Simpson, BBC Symphony Chorus, BBC Symphony Orchestra and Sir Andrew Davis live at the BBC Proms in music by Delius, Nielsen, Hugh Wood and Ravel's Daphnis and Chloe suite No 2

Live from the Royal Albert Hall, London

Presented by Penny Gore

Delius: In a Summer Garden

Hugh Wood: Epithalamion (BBC commission) (World premiere)

7.45 pm Interval

8.05 pm

Nielsen: Clarinet Concerto, Op 57

Ravel: Daphnis and Chloe - Suite No. 2

Mark Simpson, clarinet

Rebecca Bottone, soprano

BBC Symphony Chorus

BBC Symphony Orchestra

Sir Andrew Davis, conductor

Afternoon heat breeds musical languor in a Prom that drifts from Delius's summer garden to the classical landscapes of Ravel's lovers Daphnis and Chloe. Former BBC Radio 3 New Generation Artist Mark Simpson is the soloist in anniversary composer Nielsen's intimate, playful Clarinet Concerto. Hugh Wood's Epithalamion is a new cantata, featuring soprano Rebecca Bottone, that delights in John Donne's sensuous and jubilant verse.

[This Prom will be repeated on Friday 24th July at **2pm**].

WED 19:45 BBC Proms (b062wkks)

Proms Interval

The Landscapes of Charles Jencks

The Gallery of Modern Art in Edinburgh, with its two substantial buildings, is set in extensive grounds. As you approach Modern One, a surprising vista awaits. The lawn to the front opens onto a sweeping, serpentine mound, with curving terraces shaped from the grass. These terraces are reflected in three crescent-shaped pools of water. You pause, compelled to gaze at this dramatic work, drawn to its strange beauty and serenity.

It was designed in 2002 by architect and writer Charles Jencks who at the age of 50, with his wife Maggie Keswick, started to design what he called 'landforms', landscapes that are themselves a work of art, a mixture of 'landscape plus architecture plus urbanism'. It was Maggie who, after being diagnosed with cancer, started the Maggie's Centres, where Jencks has played a guiding role. Since her death, he has spent the last twenty years designing and creating extraordinary landscapes across Scotland - with one in China.

In this Interval, recorded on the summer solstice, writer and broadcaster Anna Magnusson travels to Dumfries on the west coast of Scotland to meet Charles Jencks as he guides her through his latest creation, the Crawick Multiverse.

Jencks creates contemporary settings with the organic grandeur found in Neolithic temples and stone circles and Crawick he describes as "a landscape worthy of the ancients". His landforms explore how we as humans are connected to this, physically and spiritually. He discusses the philosophy behind these very distinctive works, detailing his fascination with the patterns displayed in nature.

Producer: Caitlin Smith

Photo credited to David Cheskin.

WED 20:05 BBC Proms (b062xgs1)

Prom 07

Prom 07 (part 2): Delius, Nielsen, Hugh Wood and Ravel

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Live from the Royal Albert Hall, London

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[This Prom will be repeated on Friday 24th July at **2pm**].

WED 21:15 BBC Proms (b062k1r5)

Proms Composer Portraits

Hugh Wood

Hugh Wood, in conversation with Andrew McGregor, discusses the world premiere of Epithalamion and introduces performances of his chamber works played by students of the Royal Academy of Music. The first of this year's Proms Composer Portraits recorded earlier today at the Royal College of Music.

WED 22:15 BBC Proms (b062k1r9)

2015

Prom 08: Late Night With...BBC Asian Network

Live from the BBC Proms, the BBC Philharmonic is joined by Benny Dayal, Palak Muchhal, Naughty Boy and Bobby Friction.

Live from the Royal Albert Hall, London
Presented by Andrew McGregor

Benny Dayal, vocalist
Palak Muchhal, vocalist
Kanika Kapoor, vocalist
Arrow Benjamin, vocalist
Emeli Sandé, vocalist
Naughty Boy, live producer
Bobby Friction, presenter
BBC Philharmonic
Richard Davis, conductor

Indian singers Benny Dayal and Palak Muchhal, together with British Asian DJ, songwriter and producer Naughty Boy, headline a Prom by the BBC Philharmonic in association with BBC Asian Network and as part of the 50th anniversary this year of Asian programmes on the BBC. The event launches a new series of Proms curated in collaboration with six BBC national radio stations - including 6 Music, Radio 1 and Radio 2 - and BBC Music. Bobby Friction presents the very best of South Asian music, from Bollywood to contemporary sounds.

THURSDAY 23 JULY 2015

THU 00:00 Late Junction (b062wrzt)

Latitude Festival 2015 - Polar Bear

Max Reinhardt with a set from experimental quintet Polar Bear, recorded at Late Junction Lavish Lounge stage at last weekend's Latitude Festival in Suffolk.

BBC Radio 3's eclectic late night music programme Late

Junction returns to the Latitude Festival for the fifth time to curate a stage in the festival's 10th edition at Henham Park, bringing eight captivating contemporary acts to the Lavish Lounge stage in a new location in the woods. With a wide cross-section of contemporary artists, influences range from 1970s horror films, ping pong balls and the Mojave Desert, to contemporary Nordic jazz, traditional West African musical storytelling and groove-based psychedelic rock.

The hand-picked line-up will bring a wide range of diverse and cross-genre artists spanning jazz, contemporary and folk music to Latitude and Radio 3 listeners, including the intriguing sounds of multi-instrumentalist Marcus Hamblett, experimental quintet Polar Bear, the beautiful tones of Jesca Hoop and the Japanese performance artist, instrument builder and musician ICHI who creates sounds from every-day objects including tape loops and ping pong balls.

The stage is hosted by Radio 3 presenters Max Reinhardt and Nick Luscombe. Highlights recorded at the event on 17th, 18th and 19th July will be featured in Late Junction throughout this week.

THU 00:30 Through the Night (b062jrlr)

2014 International Chopin Piano Festival in Poland

Catriona Young presents a piano recital given by Claire Huangci, including Chopin's 24 Preludes Op.28, as part of the 2014 International Chopin Piano Festival in Poland.

12:31 AM

Chopin, Fryderyk (1810-1849)

24 Preludes Op.28

Claire Huangci (piano)

1:05 AM

Scarlatti, Domenico (1685-1757)

3 keyboard sonatas (1. Sonata in D major Kk.443; 2. Sonata in A major Kk.208; 3. Sonata in D major Kk.29)

Claire Huangci (piano)

1:16 AM

Brahms, Johannes (1833-1897)

25 Variations and fugue on a theme by G F Handel Op.24

Claire Huangci (piano)

1:41 AM

Chopin, Fryderyk (1810-1849)

Nocturne no.20 in C sharp minor Op.posth

Claire Huangci (piano)

1:45 AM

Tiersen, Yann (b.1970)

Comptine d'un autre été, from the film 'Amélie'

Claire Huangci (piano)

1:47 AM

Bach, Johann Sebastian (1685-1750)

Aria, from Goldberg Variations BWV.988

Claire Huangci (piano)

1:50 AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.41 in C major (K.551) 'Jupiter'

Oslo Philharmonic Orchestra, Herbert Blomstedt (conductor)

2:31 AM

Norman, Ludvig (1831-1885)

String Quartet in C Major (Op.42)

Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

3:02 AM

Vieuxtemps, Henri (1820-1881)
Cello Concerto No.1 in A minor (Op.46)
Jan-Erik Gustafsson (cello), Swedish Radio Symphony Orchestra,
Paavo Berglund (conductor)

3:31 AM

Lassus, Orlande de (1532-1594)
Christus resurgens ex mortuis - motet for 5 voices (1582e)
The King's Singers

3:33 AM

Lassus, Orlande de (1532-1594)
Motet: Praeter rerum seriem (Josquin Desprez)
The King's Singers

3:38 AM

Durante, Francesco (1684-1755)
Concerto per quartetto for strings, No.4 in E minor
Concerto Köln

3:48 AM

Paganini, Nicolò (1782-1840)
Sonata for violin and guitar No.3 in C major from Centone di
sonate (Op.64)
Andrea Sestakova (violin), Alois Mensik (guitar)

3:53 AM

Grieg, Edvard (Hagerup) [1843-1907]
Norwegian Dance No.1 (Op.35) for piano duet
Leif Ove Andsnes & Håvard Gimse (piano)

4:00 AM

Tobias, Rudolf (1873-1918)
Vivit (motet)
Eesti Projekt Chamber Choir

4:05 AM

Corelli, Arcangelo (1653-1713)
Sarabande, Gigue & Badinerie
Ion Voicu (violin) (1925-1997), Bucharest Chamber Orchestra,
Madalin Voicu (conductor)

4:12 AM

Bach, Johann Sebastian (1685-1750)
Fantasia in G major for organ (BWV.572)
Theo Teunissen (organ of Jacobikerk, Utrecht. Built by Gerrit
Petersz in 1509)

4:22 AM

Krajci, Mirko [b. 1968]
Four Dances from the ballet 'Don Juan'
Slovak Radio Symphony Orchestra Mirko Krajci (conductor)

4:31 AM

Sibelius, Jean (1865-1957)
Music to a Scene
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

4:37 AM

Sibelius, Jean (1865-1957), arr. Taubmann, Otto
Canzonetta, rondo of the lovers - from 'Kuolema' ('Death',
incidental music)
Arto Noras (cello), Tapani Valsta (piano)

4:40 AM

Juon, Paul (1872-1940)
Fairy Tale in A minor for cello and piano (Op.8)
Esther Nyffenegger (cello), Desmond Wright (piano)

4:46 AM

Kilpinen, Yrjo (1892-1959)
Spielmannslieder (Op.77)
Sauli Tiilikainen (baritone), Pentti Kotiranta (piano)

5:00 AM

Albinoni, Tomaso (1671-1751)
Concerto a 5 for 2 oboes and strings (Op.9 No.9) in C major
European Union Baroque Orchestra, Roy Goodman (director)

5:11 AM

Schubert, Franz (1797-1828)
String Quartet No.2 in C major (D.32)
Orlando Quartet

5:31 AM

Strauss, Richard (1864-1949)
4 songs
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

5:43 AM

Smit, Leo (1900-1943)
Concertino for cello and orchestra (1937)
Pieter Wispelwey (cello), Netherlands Radio Chamber
Orchestra, Ed Spanjaard (conductor)

5:54 AM

Beethoven, Ludwig van (1770-1827)
Sonata for violin and fortepiano in E flat (Op.12 No.3)
Hiro Kurosaki (violin), Linda Nicholson (fortepiano)

6:13 AM

Walters, Gareth (b. 1928)
Divertimento for Strings (1960 - BBC Commision)
Manitoba Chamber Orchestra, Roy Goodman (conductor).

THU 06:30 Breakfast (b062jstm)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b062jzjx)

Thursday - Sarah Walker with Jonathan Freedland

9am

A selection of music including '5 reasons to love... wind
instruments'. From the rude sound of the rackett and crumhorn
to the acrobatic bassett horn and the sweet tones of a pair of
recorders, Sarah showcases several species of early woodwind.
Featuring music by Susato, Pleyel, Bach, Rhaw and
Mendelssohn.

9.30am

Take part in our daily musical challenge: identify a piece of
music played backwards.

10am

Sarah's guest is the award-winning journalist, author and
broadcaster Jonathan Freedland. Jonathan started out as a
reporter for The Washington Post, and for BBC Radio 4's 'Today'
and 'Newsbeat' on BBC Radio 1. He's currently the executive
editor of The Guardian's opinion section and writes a weekly
column for the paper, as well as for The Jewish Chronicle and
The New York Times. Besides his memoir 'Jacob's Gift', he has
also penned a best-selling series of thrillers using the
pseudonym Sam Bourne, and presents Radio 4's history series
'The Long View'. Jonathan will be discussing his career and
sharing a selection of his favourite classical music with Sarah
every day at **10am**.

10.30am

During the BBC Proms 2015 Sarah and Rob present Vintage
Proms 1915, looking at the Proms season from a century ago
and playing music that reflects a time when concert

programmes were quite different from those of today. This week Sarah features music ranging from the Japanese National Anthem to Coleridge-Taylor's Petite Suite, and a first performance by Debussy.

11am

This week Sarah features recordings by one of the leading pianists of his generation, Leif Ove Andsnes, who brings his complete Beethoven Piano Concerto cycle with the Mahler Chamber Orchestra to the Proms this week. Sarah features the Norwegian pianist in concertos by Haydn and Grieg, chamber music by Schumann and solo works by Schubert and Janacek; works which capture the pianist's crisp and poetic playing.

Janacek

On an Overgrown Path: Series 1
Leif Ove Andsnes (piano).

THU 12:00 Composer of the Week (b062jstp)

Francis Poulenc (1899-1963)

A Performing Duo

Poulenc's most famous performing partnership with baritone Pierre Bernac, an acclaimed interpreter of his music.

Poulenc could claim many of the leading performers, artists and patrons of the day among his circle of friends. This week Donald Macleod looks at some of the more significant of those friendships and explores how these associations led to artistic collaborations, starting with one of the earliest, with pianist Ricardo Viñes, followed by harpsichordist Wanda Landowska, poet Paul Éluard and singers baritone Pierre Bernac and soprano Denise Duval.

Poulenc always thought of himself as a product of the prevailing artistic climate of Paris. Born in 1899, he grew up in cultured and comfortable surroundings. His father and two uncles ran a company manufacturing high quality industrial chemicals, while his mother was an accomplished amateur musician, who gave the young Poulenc his first piano lessons. However, Poulenc did not follow the orthodox route of musical training by attending either the Paris Conservatoire or the Schola Cantorum. His artistic associations often came about through his social connections.

Today Donald Macleod looks at Poulenc's longest running performing partnership, with the French baritone Pierre Bernac. Their professional association lasted for twenty-five years, until Bernac's retirement. Bernac became a respected authority on interpreting Poulenc's songs and Poulenc both trusted and relied on Bernac's judgement.

THU 13:00 Radio 3 Lunchtime Concert (b062jxkk)

Cheltenham Festival 2015

Marc-Andre Hamelin, Carducci Quartet

This week's lunchtime concerts come from the Cheltenham Festival, performed by the Canadian virtuoso pianist Marc-André Hamelin, and the award winning Carducci Quartet. Today's concert features music by Schubert and Shostakovich, performed in two historic settings - the Tithe Barn at Syde Manor and the Pittville Pump Room.

Schubert: Four Impromptus D935
Marc-André Hamelin (piano)

Shostakovich: String Quartet No 7 in F sharp minor, Op 108
Carducci Quartet: Matthew Denton (violin), Michelle Fleming (violin), Eoin Schmidt-Martin (viola), Emma Denton (cello)

Produced by Luke Whitlock.

THU 14:00 Afternoon Concert (b062jxkm)

Proms 2015 Repeats

Prom 06: Poulenc, Stravinsky, Haydn and Mozart

Afternoon on 3 - with Verity Sharp.

Another chance to hear organist James O'Donnell, the BBC National Orchestra of Wales, and Thomas Søndergård at the BBC Proms in music by Stravinsky, Haydn and Mozart, and Poulenc's Organ Concerto.

Presented at the Royal Albert Hall by Petroc Trelawny.

Poulenc: Organ Concerto
Stravinsky: Symphony of Psalms

Haydn: Te Deum in C major, Hob. XXIII
Mozart: Symphony No.41 in C major, K551 'Jupiter'

James O'Donnell (organ)
BBC National Chorus of Wales
BBC National Orchestra of Wales
Thomas Søndergård (conductor)

The Royal Albert Hall's great organ is showcased in a series of Proms this year, starting with Poulenc's Baroque-inspired Organ Concerto - all Gothic flourishes and grand gestures. Also gazing back to the Baroque, Stravinsky's Symphony of Psalms is a devout musical gesture, reimagining religious rituals on a symphonic scale. The second half pairs two Classical masterpieces: Haydn's cheery Te Deum and Mozart's enduringly popular 'Jupiter' Symphony.

Followed by great recordings from some of this week's Proms Artists.

THU 16:30 In Tune (b062jxz6)

Andy Cutting and Nancy Kerr, Leon McCawley, Susanna Malkki

Recently appointed Chief Conductor of the Helsinki Philharmonic Orchestra, Susanna Mälkki visits the studio to discuss her upcoming BBC Proms appearance at the helm of the BBC Symphony Orchestra performing works by Holst, Boulez and Luca Francesconi.

There's also live music from pianist Leon McCawley as he prepares for a concert of Haydn, Chopin, Beethoven, Schumann and Rachmaninov at the Oxford Philomusica Piano Festival, and folk duo Andy Cutting & Nancy Kerr perform cuts from their new album 'Murmurs'.

Presented by Sean Rafferty.

THU 18:30 Composer of the Week (b062jstp)

[Repeat of broadcast at 12:00 today]

THU 19:30 BBC Proms (b062k67m)

Prom 09

Prom 09 (part 1): Leif Ove Andsnes and the Mahler Chamber Orchestra

Leif Ove Andsnes and the Mahler Chamber Orchestra live at the BBC Proms embark on the Beethoven piano concerto cycle, and Stravinsky's classically inspired ballet Apollon musagète

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Beethoven: Piano Concerto No.1 in C major
Stravinsky: Apollon musagète

8.40 Interval

9.00

Beethoven: Piano Concerto No.4 in G major

Mahler Chamber Orchestra Leif Ove Andsnes piano/director

Norwegian pianist Leif Ove Andsnes embarks on his Proms cycle of Beethoven piano concertos, directing the dynamic Mahler Chamber Orchestra. Each concert features a work by Stravinsky (in this case the composer's classically inspired ballet Apollon musagète ('Apollo, Leader of the Muses') - music, the impresario Diaghilev claimed, 'not of this world, but of somewhere above.'

[This Prom will be repeated on Sunday 26th July at **4pm**].

THU 20:40 BBC Proms (b062k67p)

Proms Extra

Beethoven and the Piano

As Leif Ove Andsnes performs Beethoven's complete works for piano and orchestra at the BBC Proms, Tom Service explores Beethoven's writing for the piano, from his solo works to the influence of Mozart on his concertos. With Misha Donat and David Owen Norris.

Recorded earlier at the Royal College of Music.

THU 21:00 BBC Proms (b062k67r)

Prom 09

Prom 09 (part 2): Leif Ove Andsnes and the Mahler Chamber Orchestra

Leif Ove Andsnes and the Mahler Chamber Orchestra live at the BBC Proms embark on the Beethoven piano concerto cycle, and Stravinsky's classically inspired ballet Apollon musagète

Live from the Royal Albert Hall, London
Presented by Sara Mohr-Pietsch

Beethoven: Piano Concerto No.1 in C major
Stravinsky: Apollon musagète

8.40 Interval

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[This Prom will be repeated on Sunday 26th July at **4pm**].

THU 22:00 Sunday Feature (b04xqr3w)

Zola in Norwood

In July 1898, one of France's most famous novelists Emile Zola was sentenced to a 3000 francs fine and a year's imprisonment for libelling the military court in his famous public letter 'J'Accuse', written in defence of Alfred Dreyfus. Rather than serve the sentence, this international star fled to the unlikely refuge of suburban south London. There he stayed in hotels and lodgings being minded by his long-suffering translator, Ernest Vizetelly. Michael Rosen explores the political, literary, and personal tensions and overlaps in Zola's life during his eleven month exile.

At the outset Zola and his friends were very concerned that he could be extradited but even when it became clear that he wouldn't be, he kept a low profile - unlike the time he came to London five years earlier when he was feted by thousands. During his stay, he wrote a novel ('Fécondité' - 'Fruitfulness'), a ghost story, many letters and a memoir, between going on regular cycling trips and taking hundreds of photos of the new suburbs in Surrey and Crystal Palace. He observed the English and lamented his isolation. Thanks to his wife Alexandrine's self-sacrifice, first his lover Jeanne and their children came to see him, followed by Alexandrine later.

Michael Rosen follows in Zola's footsteps from the Gare du Nord, Paris to London, Victoria and to Zola's places of stay. He discovers contrasting views of Zola in the Press and examines Zola's literary trajectory at the end of his life. Anton Lesser and Harriet Walter are the voices of Emile and Alexandrine Zola.

Many of the photographs taken by Emile Zola when he was in England and on view in our online gallery, can be seen in 'Emile Zola: Photographer in Norwood South London 1898-1899', published by The Norwood Society.

The music used in the programme is 'Rambouillet: Nuptial' taken from Promenades (1893) by Albéric Magnard and played by Stephanie McCallum.

Producer: Emma-Louise Williams.

A Loftus production for BBC Radio 3.

THU 22:45 The Essay (b042bqd1)

Dylan Thomas Centenary

Dylan Over the Pond

Five leading writers and artists reflect on the ways in which they connect with one of Wales's most famous cultural exports, Dylan Thomas.

Linking up from New York, writer, poet and activist Kevin Powell looks at Dylan Thomas's far-reaching influence on Black American writers, from his own introduction to Thomas's words in the new poetry and spoken-word scene happening in New York in the early 90s, to the new wave of Black American artists inspired through hip-hop, spoken word and America's oral tradition.

Recorded in front of an audience at the Laugharne Live Festival.

THU 23:00 Late Junction (b062k687)

Thursday - 2015 Latitude Festival

Max Reinhardt with highlights from Late Junction's stage at last week's Latitude Festival.

FRIDAY 24 JULY 2015

FRI 00:30 Through the Night (b062jrlw)

Isabelle Faust and Alexander Melnikov in Schumann and Brahms

Catriona Young introduces a recital from Danish Radio, featuring the violinist Isabelle Faust with pianist Alexander Melnikov, playing music by Brahms and Schumann.

12:31 AM

Brahms, Johannes (1833-1897)
Violin Sonata No.2 in A major, Op.100 (Thunder)
Isabelle Faust (Violin), Alexander Melnikov (Piano)

12:50 AM

Schumann, Robert (1810-1856)
3 Romances Op.94 for violin and piano
Isabelle Faust (Violin), Alexander Melnikov (Piano)

1:03 AM

Dietrich, Albert (1829-1908); Schumann, Robert (1810-1856);
Brahms, Johannes (1833-1897)
Violin Sonata (F.A.E.)
Isabelle Faust (Violin), Alexander Melnikov (Piano)

1:30 AM

Brahms, Johannes (1833-1897)
Violin Sonata No.1 in G major, Op.78 (Rain)
Isabelle Faust (Violin), Alexander Melnikov (Piano)

1:58 AM

Schumann, Robert (1810-1856)
Overture to Genoveva Op.81
Orchestre Nationale de France, Heinz Wallberg (Conductor)

2:08 AM

Brahms, Johannes (1833-1897)
Gestillte Sehnsucht for alto, viola and piano (Op 91 no.1)
Marianne Beate Kielland (Mezzo Soprano), Morten Carlsen (Viola), Sergej Osadchuk (Piano)

2:15 AM

Brahms, Johannes (1833-1897)
4 Songs for women's voices, 2 horns and harp (Op.17)
Danish National Radio Choir (Choir), Leif Lind (Horn), Per McClelland Jacobsen (Horn), Catriona Yeats (Harp), Stefan Parkman (Conductor)

2:31 AM

Taneyev, Sergey Ivanovich (1856-1915)
Symphony No.4 in C minor (Op.12)
Marinsky Orchestra, Valery Gergiev (Conductor)

3:12 AM

Grieg, Edvard (1843-1907)
Violin Sonata No.1 in F major (Op. 8)
Vilde Frang Bjaerke (Violin), Jens Elvekjaer (Piano)

3:33 AM

Vivaldi, Antonio (1678-1741)
Concerto in D minor for strings and basso continuo (RV.128)
Arte dei Suonatori, Eduardo Lopez Banzo (Conductor)

3:39 AM

Praetorius, Michael (c.1571-1621)
Renaissance Concerto for brass ensemble
Hungarian Brass Ensemble

3:44 AM

Bruckner, Anton (1824-1896)
2 graduals for chorus: Locus iste & Christus factus est
Danish National Radio Choir (Choir), Jesper Grove Jorgensen (Conductor)

3:52 AM

Liszt, Franz (1811-1886)
Orpheus - symphonic poem S.98 for orchestra
Hungarian State Orchestra, Janos Ferencsik (Conductor)

4:04 AM

Boccherini, Luigi (1743-1805)
Rondeau (Op.28 no.4)
Henry-David Varema (Cello), Heiki Matlik (Guitar)

4:08 AM

Praetorius, Jacobus (1586-1651)
Praeambulum in F major
Geert Bierling (Small organ in the Grote or Sint Andreaskerk, Hattem)

4:10 AM

Cernohorsky, Bohuslav Matej (1684-1742)
Fuga in D minor
Marcel Verheggen (Organ)

4:13 AM

Handel, George Frideric (1685-1789)
Concerto Grosso in B flat major (Op.3 no.1)
Elar Kuiv (Violin), Olev Ainomae (Oboe), Estonian Radio Chamber Orchestra, Paul Magi (Conductor)

4:23 AM

Sibelius, Jean (1865-1957)
Sonatina No.3 for piano (Op.67 no.3) in B flat minor
Eero Heinonen (Piano)

4:31 AM

Telemann, Georg Philipp (1681-1767)
Overture from Tafelmusik
Crispian Steele-Perkins (Trumpet), Frank de Bruine (Oboe), The King's Consort, Robert King (Director)

4:38 AM

Carreño, Teresa (1853-1917)
Valse Petite in D major
Dennis Hennig (Piano)

4:42 AM

Moniuszko, Stanislaw (1819-1872)
Introduction to Act III & Dances of the Highlanders from Halka (original vers.)
Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

4:49 AM

Duparc, Henri (1848-1933)
Extase - for voice and piano
Catherine Robbin (Mezzo Soprano), Stephen Ralls (Piano)

4:53 AM

Duparc, Henri (1848-1933)
Elegie - for voice and piano (1874) (after Thomas Moore's 'O! Breathe not his name', on the death of the Irish patriot Robert Emmet)
Catherine Robbin (Mezzo Soprano), Stephen Ralls (Piano)

4:56 AM

Monteverdi, Claudio (1567-1643), Uccellini, Marco (c.1603-1680)
2 madrigals by Monteverdi and a Sonata by Uccellini
Concerto Italiano, Rinaldo Alessandrini (Director)

5:08 AM

Cassado, Gaspar (1897-1966)
Requiebros
Il-Hwan Bai (Cello), Dai-Hyun Kim (Piano)

5:14 AM

Suchon, Eugen (1908-1993)
Elegy and Toccata for piano, strings and percussion
Klara Havlikova (Piano), Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenard (Conductor)

5:23 AM

Berlioz, Hector (1803-1869)

Le Carnaval romain - overture (Op.9)
Orchestra di Roma della RAI, Leonard Bernstein (Conductor)

5:31 AM

Ravel, Maurice (1875-1937)
String Quartet in F major
Bartok String Quartet

6:00 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Missa sine nomine
Silvia Piccolo (Soprano), Annemieke Cantor (Alto), Marco Beasley (Tenor), Daniele Carnovich (Bass), Diego Fasolis (Conductor)

6:15 AM

Mozart, Wolfgang Amadeus (1756-1791)
Horn Concerto No. 2 in E flat major, K417
James Sommerville (Horn), CBC Vancouver Orchestra, Mario Bernardi (Conductor).

FRI 06:30 Breakfast (b062jstr)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b062jzk1)

Friday - Sarah Walker with Jonathan Freedland

9am

A selection of music including '5 reasons to love... wind instruments'. From the rude sound of the rackett and crumhorn to the acrobatic bassett horn and the sweet tones of a pair of recorders, Sarah showcases several species of early woodwind. Featuring music by Susato, Pleyel, Bach, Rhaw and Mendelssohn.

9.30am

Take part in our daily musical challenge. Two pieces of music have been altered. Can you identify them?

10am

Sarah's guest is the award-winning journalist, author and broadcaster Jonathan Freedland. Jonathan started out as a reporter for The Washington Post, and for BBC Radio 4's 'Today' and 'Newsbeat' on BBC Radio 1. He's currently the executive editor of The Guardian's opinion section and writes a weekly column for the paper, as well as for The Jewish Chronicle and The New York Times. Besides his memoir 'Jacob's Gift', he has also penned a best-selling series of thrillers using the pseudonym Sam Bourne, and presents Radio 4's history series 'The Long View'. Jonathan will be discussing his career and sharing a selection of his favourite classical music with Sarah every day at **10am**.

10.30am

During the BBC Proms 2015 Sarah and Rob present Vintage Proms 1915, looking at the Proms season from a century ago and playing music that reflects a time when concert programmes were quite different from those of today. This week Sarah features music ranging from the Japanese National Anthem to Coleridge-Taylor's Petite Suite, and a first performance by Debussy.

11am

This week Sarah features recordings by one of the leading pianists of his generation, Leif Ove Andsnes, who brings his complete Beethoven Piano Concerto cycle with the Mahler Chamber Orchestra to the Proms this week. Sarah features the

Norwegian pianist in concertos by Haydn and Grieg, chamber music by Schumann and solo works by Schubert and Janacek; works which capture the pianist's crisp and poetic playing.

Haydn

Piano Concerto No.11 in F major, Hob XVIII:11
Leif Ove Andsnes (piano/director)
Norwegian Chamber Orchestra.

FRI 12:00 Composer of the Week (b062jstt)

Francis Poulenc (1899-1963)

Poulenc's Soprano

Poulenc's performing partnership with soprano Denise Duval, for whom he created the role of Blanche in Les dialogues des Carmélites.

Poulenc could claim many of the leading performers, artists and patrons of the day among his circle of friends. This week Donald Macleod looks at some of the more significant of those friendships and explores how these associations led to artistic collaborations, starting with one of the earliest, with pianist Ricardo Viñes, followed by harpsichordist Wanda Landowska, poet Paul Éluard and singers baritone Pierre Bernac and soprano Denise Duval.

Poulenc always thought of himself as a product of the prevailing artistic climate of Paris. Born in 1899, he grew up in cultured and comfortable surroundings. His father and two uncles ran a company manufacturing high quality industrial chemicals, while his mother was an accomplished amateur musician, who gave the young Poulenc his first piano lessons. However, Poulenc did not follow the orthodox route of musical training by attending either the Paris Conservatoire or the Schola Cantorum. His artistic associations often came about through his social connections.

In the final part of his survey Donald Macleod looks at the artistic collaboration Poulenc enjoyed with the soprano Denise Duval. As well as touring with Poulenc giving recitals, Duval created the solo roles in La voix humaine and La dame de Monte-Carlo and it was for Duval's voice that Poulenc made the role of Blanche de la Force in Les dialogues des Carmélites.

FRI 13:00 Radio 3 Lunchtime Concert (b062jxkt)

Cheltenham Festival 2015

Mahan Esfahani, Carducci Quartet

This week's lunchtime concerts come from the Cheltenham Festival, performed by the former BBC New Generation Artist and baroque keyboard player Mahan Esfahani, the award winning Carducci Quartet, along with the pianist Marc-André Hamelin. Today's concert features music by Couperin, WF Bach, Hamelin and Shostakovich, and was performed in two historic settings - the Tithe Barn at Syde Manor, and the Pittville Pump Room.

Couperin: 3 Pieces in G minor

WF Bach: Sonata in E flat

Mahan Esfahani (harpsichord)

Hamelin: Variations on a Theme by Paganini (UK premiere)

Marc-André Hamelin (piano)

Shostakovich: String Quartet No 8 in C minor, Op 110

Carducci Quartet: Matthew Denton (violin), Michelle Fleming (violin), Eoin Schmidt-Martin (viola), Emma Denton (cello)

Produced by Luke Whitlock.

FRI 14:00 Afternoon Concert (b062jxkw)

Proms 2015 Repeats

Prom 07: Delius, Nielsen, Hugh Wood and Ravel

Afternoon on 3 - with Verity Sharp.

Another chance to hear the BBC Symphony Orchestra under conductor laureate Sir Andrew Davis at this year's BBC Proms.

Presented at the Royal Albert Hall by Penny Gore.

Delius: In a Summer Garden
 Nielsen: Clarinet Concerto Concerto for Clarinet, Op 57
 Hugh Wood: Epithalamion (BBC commission) (World premiere)
 Ravel: Daphnis and Chloe - Suite No.2

Mark Simpson (clarinet)
 BBC Symphony Chorus
 BBC Symphony Orchestra
 Sir Andrew Davis conductor

Afternoon heat breeds musical languor in a Prom that drifts from Delius's summer garden to the classical landscapes of Ravel's lovers Daphnis and Chloe. Former BBC Radio 3 New Generation Artist Mark Simpson is the soloist in anniversary composer Nielsen's intimate, playful Clarinet Concerto. Hugh Wood's Epithalamion is a new cantata that delights in John Donne's sensuous and jubilant verse.

Recorded last Wednesday at the Royal Albert Hall, London

Followed by great recordings from some of this week's Proms Artists.

FRI 16:30 In Tune (b062jxz8)

Voces8, Quatuor Voce, Leila Josefowicz

Live music from a cappella vocal group VOCES8 as they look ahead to their new album featuring the music of Benedetto Marcello, and hosting their Milton Abbey International Music Festival and Summer School in Dorset. Prizewinning French ensemble and 2013/14 ECHO Rising Stars, Quatuor Voce perform live in the studio with music by Schubert and Beethoven ahead of their concert at Wigmore Hall, plus Sean talks to violinist Leila Josefowicz as she prepares for her Proms appearance, performing a new violin concerto written specially for her by Luca Francesconi.

Presented by Sean Rafferty.

FRI 18:30 Composer of the Week (b062jstt)

[Repeat of broadcast at 12:00 today]

FRI 19:30 BBC Proms (b062k6h6)

Prom 10

Prom 10 (part 1): Leif Ove Andsnes and the Mahler Chamber Orchestra

Leif Ove Andsnes and the Mahler Chamber Orchestra live at the BBC Proms continue the Beethoven piano concerto cycle, alongside music by Stravinsky and Schoenberg.

Live from the Royal Albert Hall, London
 Presented by Sara Mohr-Pietsch

Stravinsky: Concerto in E flat major 'Dumbarton Oaks'
 Beethoven: Piano Concerto No. 3 in C Minor

8.30pm Interval**8.50**

Schoenberg: Friede auf Erden, Op 13 (a cappella version)
 Beethoven: Fantasia in C minor for piano, chorus and orchestra, 'Choral Fantasy' Op 80

BBC Singers
 Mahler Chamber Orchestra
 Leif Ove Andsnes piano/director
 David Hill, conductor

In his Third Piano Concerto Beethoven opened up a new dramatic and physical scope, pushing the instrument to new expressive lengths. The same maverick energy pulses through the 'Choral Fantasy', anticipating the Ninth Symphony in its unexpected resort to words in its finale. In Schoenberg's tour de force Friede auf Erden ('Peace on Earth') the composer takes tonality to its limits. Stravinsky's 'Dumbarton Oaks' Concerto is a delightful neo-Classical romp, an elegant homage to the 18th century.

[This Prom will be repeated on Monday 27th July at **2pm**].**FRI 20:30 BBC Proms (b062k6h8)**

Proms Extra

German Romantic Poetry

Professor Karen Leeder and Professor Robert Vilain explore the great German Romantic poetry which inspired Beethoven throughout his life from Schiller's Ode to Joy to Goethe's Egmont and Treitschke's Fidelio.

Recorded in front of an audience at the Royal College of Music.

FRI 20:50 BBC Proms (b062k6hb)

Prom 10

Prom 10 (part 2): Leif Ove Andsnes and the Mahler Chamber Orchestra

Leif Ove Andsnes and the Mahler Chamber Orchestra live at the BBC Proms continue the Beethoven piano concerto cycle, alongside music by Stravinsky and Schoenberg.

Live from the Royal Albert Hall, London
 Presented by Sara Mohr-Pietsch

Stravinsky: Concerto in E flat major 'Dumbarton Oaks'
 Beethoven: Piano Concerto No. 3 in C Minor

8.30pm Interval**8.50**

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 Beethoven: Fantasia in C minor for piano, chorus and orchestra, 'Choral Fantasy' Op 80

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FRI 22:00 Sunday Feature (b04wmhbc)

Thom Gunn: Appropriate Measures

Author Colm Tóibín profiles the Anglo-American poet Thom Gunn (1929-2004), self-professed lover of "loud music, bars and boisterous men", whose tightly-wrought poetry imposed control and order upon his hedonistic lifestyle.

It's just over a decade since Thom Gunn died aged 74 at his San Francisco home, after a heroin-fuelled tryst with a man who disappeared into the night. He left behind the love of his life, Mike Kitay, his partner for more than half a century - and a legion of admirers who adored the thrilling tension in his work between its wild, often explicit subject matter, and Elizabethan verse forms of Gunn's literary heroes, Donne and Shakespeare.

Thom Gunn rose to prominence aged only 25, when his first volume "Fighting Terms" was published, just a year after he graduated from Trinity College, Cambridge. Its purity of language and use of traditional metrics led Gunn to be bracketed with Philip Larkin, Ted Hughes and others as "the Movement" - a loose group of poets whose cool, spare verses set them in opposition to the overblown imagery and linguistic excess of 1940s poetry, particularly Dylan Thomas.

Yet a move to the USA that same year would change Gunn's life forever. Following his American lover, Mike Kitay, across the Atlantic, he found himself beguiled by the Harley Davidsons, leather jackets and rock and roll of his adopted homeland - and later, the LSD, free love and gay bathhouses of 1960s San Francisco - all of which he chronicled vividly in his poetry.

His British critics were appalled: for them, Gunn had sadly 'gone bad', squandering his dazzling intellect in debauched experience and worse of all - experiments in free verse. But in the USA it was a different story, as Gunn chronicled LSD trips, sexual adventures and street vagrants in a poetic voice reminiscent of Thomas Wyatt or Ben Jonson.

Gunn would finally receive universal acclaim with his 1992 volume "The Man With Night Sweats" - a profound meditation on the effect of AIDS on the people and community that he loved, and his own feelings on remaining HIV-negative. It is, perhaps, the greatest volume of poetry on what San Franciscans called "The Plague" in English. Yet Gunn was increasingly struggling to write - and as his poetic inspiration dried up, he began to engage in increasingly risky behaviour, endangering his life as he sought out new adventures of experience.

Irish writer and poet Colm Tóibín grew up furtively reading Gunn in a society where his own homosexuality was officially proscribed. He guides us through the themes of control and experience in Gunn's work, and explores the single most shattering event in Gunn's life - one which, Tóibín argues, precipitated the outpouring of his mature poetry and construction of his poetic identity: the suicide of Thom Gunn's mother, when he was only 15.

With contributions from Mike Kitay, Bob Bair, August Kleinzahler, Clive Wilmer, Wendy Lesser, Joshua Weiner, Tom Sleigh, Anne Winters, Jim Powell and Don Baird. The feature includes sexual issues and discusses drug-taking.

FRI 22:45 The Essay (b042bqd3)

Dylan Thomas Centenary

Dylan's Bardic Heritage

Recorded at the Laugharne Live Festival 2014, in the grounds

of Laugharne Castle, West Wales.

Five leading writers and artists reflect on the ways in which they connect with one of Wales's most famous cultural exports, Dylan Thomas.

Poet and musician Twm Morys explores the links between Wales's poetic heritage and Dylan Thomas's writing. Drawing on memories of living in Thomas's hometown of Swansea, he considers whether Thomas's writing is universally acknowledged to represent the cultural landscape that nurtured its creation.

FRI 23:00 World on 3 (b062k6qk)

WOMAD Live 2015

Souad Massi live plus highlights from the Mahotella Queens

Mary Ann Kennedy and Lopa Kothari introduce the first of a weekend of broadcasts from the globe's leading festival of world music, live from the festival site in Charlton Park in Wiltshire. Algerian star singer-songwriter Souad Massi is live from the Siam Tent, and the Cambodian Space Project present their 60s Khmer pop revival live on the BBC Radio 3 Charlie Gillett Stage. There are highlights from veteran South African divas the Mahotella Queens, family band Kapela Maliszow from Poland, and BBC Introducing discovery Nazim Ziryab. Plus interviews and visits to the Radio 3 Session Tent, starting off more than eight hours of live broadcasting across the WOMAD weekend.