

## SATURDAY 11 JULY 2015

**SAT 01:00 Through the Night (b0612237)**

Proms 2014: Beethoven, Bruch and Walton

John Shea presents a concert given at the 2014 BBC Proms, with the Academy of St. Martin-in-the-Fields performing Beethoven's Symphony no.1, Bruch's first Violin Concerto with Joshua Bell as soloist, and Walton's Henry V featuring John Hurt as the narrator, and conducted by Sir Neville Marriner.

**1:01 AM**

Beethoven, Ludwig van [1770-1827]

Symphony no. 1 in C major Op.21

Academy of St Martin in the Fields, Joshua Bell (conductor)

**1:26 AM**

Bruch, Max [1838-1920]

Concerto no. 1 in G minor Op.26 for violin and orchestra  
Joshua Bell (violin), Academy of St Martin in the Fields, Sir Neville Marriner (conductor)**1:51 AM**

Hess, Nigel [b. 1953]

Ladies in Lavender - music for the film

Academy of St Martin in the Fields, Joshua Bell (conductor)

**1:56 AM**

Walton, William [1902-1983]

Henry V - A Shakespeare scenario compiled & arr C Palmer  
Academy of St Martin in the Fields, London Philharmonic Choir, Trinity Boys' Choir, John Hurt (narrator), Sir Neville Marriner (conductor)**2:57 AM**

Byrd, William (c.1543-1623)

The Earl of Salisbury - pavan

Colin Tilney (harpsichord)

**3:01 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

Serenade in C major for strings (Op.48)

The Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

**3:34 AM**

Brahms, Johannes [1833-1897]

Serenade No.2 in A major (Op.16)

Kitchener-Waterloo Symphony Orchestra

**4:07 AM**

Handel, Georg Frideric (1685-1759)

Bramo di trionfar' - aria from 'Alcina' (Act 1 Scene 8)  
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)**4:14 AM**

Gregorc, Janez [b.1934]

Sans respirer, sans soupir

Slovene Brass Quintet

**4:20 AM**

Rimsky-Korsakov, Nikolai (1844-1908)

Overture to Pskovitsjanka (The Maid of Pskov)

BBC Philharmonic, Vassily Sinaisky (conductor)

**4:28 AM**

Kodaly, Zoltan [1882-1967]

Adagio for clarinet and piano

Kálmán Berkes (clarinet), Zoltán Kocsis (piano)

**4:36 AM**

Hartmann, Johan Peter Emilius (1805-1900)

Etudes Instructives, Op.53

Nina Gade (piano)

**4:46 AM**

Schubert, Franz (1797-1828)

An die Musik (D.547)

Edith Wiens (soprano), Rudolf Jansen (piano)

**4:50 AM**

Fesch, Willem de (1687-c.1757)

Concerto for violin and orchestra in C minor (Op.5 No.5)

Manfred Kraemer (violin), Musica ad Rhenum

**5:01 AM**

Gotovac, Jakov (1895-1982)

Symphonic Dance 'Kolo' (Op.12) (1926)

Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

**5:10 AM**

Debussy, Claude (1862-1918)

Danse sacrée et danse profane for harp and strings

Eva Maros (harp), orchestra and conductor not credited

**5:21 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Sonata for violin and keyboard (K.303) in C major

Tai Murray (violin), Shai Wosner (piano)

**5:31 AM**

Vivaldi, Antonio (1678-1741)

Kyrie eleison in G minor for double choir and orchestra

(RV.587)

Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

**5:42 AM**

Chopin, Frédéric (1810-1849)

Rondo in E flat major, Op.16

Ludmil Angelov (piano)

**5:51 AM**

Platti, Giovanni Benedetto (1697-1763)

Trio in C minor for oboe, bassoon and continuo

Ensemble Zefiro

**6:01 AM**

Weiner, Leó (1885-1960)

Serenade for small orchestra in F minor (Op.3)

Hungarian Radio Orchestra, Miklós Erdélyi (conductor)

**6:23 AM**

Schumann, Robert (1810-1856)

Kinderszenen for piano (Op.15)

Håvard Gimse (piano)

**6:44 AM**

Bach, Johann Sebastian (1685-1750)

Oboe d'amore Concerto in A major (BWV.1055) (no tempo indication; Larghetto; Allegro ma non tanto)

Uldis Urbans (cor anglais), Latvian Philharmonic Chamber Orchestra (no conductor).

**SAT 07:00 Breakfast (b061fk11)**

Saturday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SAT 09:00 CD Review (b061fk1w)**

Building a Library: Brahms Cello Sonata No 2 in F, Op 99

with Andrew McGregor

**9.30am**

Building a Library: Brahms Cello Sonata No.2 in F major, Op.99

Katy Hamilton compares recordings of the second cello sonata by Johannes Brahms, written more than twenty years after his first during a summer retreat in 1886 at Hofstetten near Lake Thun in Switzerland. Its fiery exuberant character is a world away from the brooding, nostalgic nature its predecessor. Recordings under the spotlight include those by Janos Starker and Pierre Fournier alongside more recent performances by Norbert Anger and Steven Isserlis.

**10.30**

Hannah French joins Andrew to talk through the 85-disc box set recently released by the legendary early music label SEON which was founded in 1969 as one of the first labels dedicated only to authentic music with a focus on recording upcoming stars such as Frans Brüggen, Anner Bylisma and Gustav Leonhardt.

**11.45**

Andrew chooses a fantastic new recording as his Disc of the Week.

**SAT 12:15 Music Matters (b061fk1y)**

Thea Musgrave

Tom Service talks to Scottish born composer Thea Musgrave - one of the most respected composers working today - about her life in music.

**SAT 13:00 Radio 3 Lunchtime Concert (b061fk20)**

Music in Apocalyptic Times: Huelgas Ensemble

Music in Apocalyptic Times - Paul van Nevel conducts the Huelgas Ensemble in sacred music from before 1400, including works by Perotin and Machaut, in a concert recorded at the 2015 Schwetzingen Festival.

**SAT 14:00 Saturday Classics (b061fk22)**

Alex Poots

With Manchester International Festival in full swing this week's presenter is the outgoing founding director, Alex Poots. Alex shares music associated with his career in Manchester, at the

Tate Britain, the Barbican Centre and the Park Avenue Armory in New York. Music includes, Shostakovich, Morton Feldman, Steve Martland, Purcell, Bach and Mozart.

**SAT 16:00 Sound of Cinema (b061fk25)**

James Horner

Matthew Sweet presents a tribute to the film composer James Horner who died suddenly last month. A regular collaborator of directors Ron Howard and James Cameron, Horner was nominated for ten Academy Awards and won two for his work on Titanic. Famously prolific he scored more than 100 films, including numerous blockbusters such as Braveheart, Apollo 13, A Beautiful Mind and the highest grossing film of all time, Avatar. The programme includes never before broadcast interview material with Horner recorded at his home in California in 2013, in which he reflects on his own career and present day Hollywood.

**SAT 17:00 Jazz Record Requests (b061fk27)**

Today, Alyn Shipton's selection from letters, tweets, emails and postcards sent in by listeners includes music by several different masters of the keyboard, ranging from the jazz-rock fusion of George Duke to the Harlem "stride" piano of Fats Waller.

**SAT 18:00 Jazz Line-Up (b061fk2c)**

New Focus

Julian Joseph presents a concert performance by the Konrad Wiszniewski/ Euan Stevenson New Focus Quartet recorded at the Royal Lyceum Theatre, Edinburgh. The group take inspiration from saxophonist Stan Getz's classic 1961 album 'Focus' - their line-up features Konrad Wiszniewski (saxophone), Euan Stevenson (piano), Michael Janisch (bass) and Alyn Cosker (drums).

**SAT 19:30 Radio 3 in Concert (b062nhkr)**

Unsub Chin: Alice in Wonderland

The UK premiere of Unsub Chin's opera Alice in Wonderland. Baldur Brönnimann conducts a top international cast, the BBC SO, BBC Singers and Tiffin Boys' Choir. Ivan Hewett talks to the composer and to countertenor Andrew Watts.

Recorded at the Barbican on 8th March 2015

Presented by Ivan Hewett

Unsub Chin: Alice in Wonderland

(Libretto by David Henry Hwang and Unsub Chin after Alice's Adventures in Wonderland by Lewis Carroll)

Alice ..... Rachele Gilmore (soprano)  
Cheshire Cat ..... Marie Arnet (soprano)  
Duchess ..... Jenni Bank (mezzo-soprano)  
Queen of Hearts ..... Jane Henschel (mezzo-soprano)  
White Rabbit/Badger/March Hare ..... Andrew Watts (countertenor)  
Mouse/Dormouse ..... Christopher Lemmings (tenor)  
Mad Hatter ..... Dietrich Henschel (baritone)  
Old Man 2/Crab/King of Hearts ..... Stephen Richardson (bass-baritone)  
Mock Turtle ..... David Finch (actor)  
Jurors/Soldiers ..... BBC Singers  
Baby animals/Children ..... Tiffin Boys' Choir  
Caterpillar ..... Katherine Lacy (bass clarinet)

Tiffin Boys' Choir (Director - Simon Toyne)

BBC Singers (Chorus master - Tim Murray)

BBC Symphony Orchestra

Baldur Brönnimann (conductor)

Netia Jones (director)

Korean composer Unsub Chin's dazzling score wittily portrays the well-known characters of Lewis Carroll's beloved book, offering great virtuoso opportunities for the solo singers - notably the Cheshire Cat, Mad Hatter, Queen of Hearts, White Rabbit and Alice herself. Grappling with wordplay, mathematical games, riddles, paradoxes of pre-logic and the absurd, Chin created the libretto with David Henry Hwang, extracted from Lewis Carroll with additional new texts.

This performance in the Barbican Hall was directed in a stunning production using video projections drawn from Ralph Steadman's celebrated illustrations by Netia Jones.

**SAT 22:00 Hear and Now (b061fk2h)**

Gerald Barry, Mark Simpson

Ivan Hewett presents recent recordings by the BBC Philharmonic, including the world premiere of Mark Simpson's occult-inspired oratorio The Immortal, performed at the Manchester International Festival last week. The work explores the obsession with death that lies at the heart of the human experience and is inspired by John Gray's book, The

Immortalization Commission. We hear a concert of works by the Irish composer Gerald Barry, a musical maverick whose witty compositions both surprise and delight. And in Modern Muses, Harrison Birtwistle and bass John Tomlinson talk about the creation of Tomlinson's roles in Birtwistle's landmark operas, 'Gawain' and 'The Minotaur'.

Gerald Barry: La jalousie taciturne; Wiener Blut; Kitty Lie Over Across From the Wall; Day; From The Intelligence Park  
Nicolas Hodges (piano)  
BBC Philharmonic  
Clark Rundell (conductor)  
Recorded at MediaCityUK, Salford, in January

Mark Simpson: The Immortal (world premiere)  
Mark Stone (baritone)  
EXAUDI  
Manchester Chamber Choir  
BBC Philharmonic  
Juanjo Mena (conductor)  
Recorded at the Bridgewater Hall, Manchester, last week.

### SUNDAY 12 JULY 2015

**SUN 00:00 Geoffrey Smith's Jazz (b02yjj8d)**  
Thelonious Monk

Popularly dubbed "the high priest of bebop", Thelonious Monk was as gifted as he was eccentric, creator of a quirky piano style and a unique body of jazz compositions. Geoffrey Smith celebrates his genius with such classics as "Round Midnight".

**SUN 01:00 Through the Night (b061fmc7)**  
Proms 2014: Vaughan Williams and Mahler

Donald Runnicles conducts the BBC Scottish Symphony Orchestra in Mahler's Ninth Symphony and Vaughan Williams's Fantasia on a Theme by Thomas Tallis. Presented by Catriona Young.

**1:01 AM**  
Vaughan Williams, Ralph (1872-1958)  
Fantasia on a Theme by Thomas Tallis  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**1:17 AM**  
Mahler, Gustav (1860-1911)  
Symphony No.9  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**2:35 AM**  
Tavener, John (b. 1944)  
Funeral Ikos (The Greek funeral sentences)  
Norwegian Soloists' Choir, Grete Helgerød (conductor)

**2:41 AM**  
Messiaen, Olivier (1908-1992)  
Theme and Variations  
Peter Oundjian (violin), William Tritt (piano)

**2:50 AM**  
Griffes, Charles Tomlinson (1884-1920)  
Three Tone Pictures (Op.5)  
David Allen Wehr (piano)

**3:01 AM**  
Bach, Johann Sebastian (1685-1750)  
Concerto for oboe and strings in F major reconstr. from BWV.1053  
Hans-Peter Westermann (oboe), Camerata Köln

**3:20 AM**  
Weiss, Silvius Leopold (1686-1750)  
Prelude, Toccata and Allegro in G major  
Hopkinson Smith (Baroque Lute)

**3:30 AM**  
Handel, George Friedrich (1685-1759)  
Cantata: Delirio amoroso 'Da quel giorno fatale' (HWV.99)  
Monique Zanetti (soprano), Musica Alta Ripa

**4:03 AM**  
Haydn, Joseph (1732-1809)  
Sonata Partita No 10 in C major  
Geert Bierling (organ)

**4:12 AM**  
Weber, Carl Maria von (1786-1826)  
Concertino for clarinet and orchestra in E flat major, Op.26  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**4:22 AM**  
Debussy, Claude (1862-1918)

Chansons de Bilitis - 3 melodies for voice and piano  
Jard van Nes (mezzo soprano), Gérard Van Blerk (piano)

**4:32 AM**  
Chausson, Ernest (1855-1899)  
Pavane & Forlane - from 'Quelques Danses' (Op.26)  
Bengt Åke-Lundin (piano)

**4:42 AM**  
Rossini, Gioacchino (1792-1868)  
Quartet No.1 in F major for flute, clarinet, bassoon and horn  
Canberra Wind Soloists

**4:53 AM**  
Foulds, John [1880-1939]  
Sicilian Aubade  
Cynthia Fleming (violin), BBC Concert Orchestra, Ronald Corp (conductor)

**5:01 AM**  
Kats-Chernin, Elena [1957-]  
Russian Rag  
Donna Coleman (piano)

**5:06 AM**  
Hüe, Georges (1858-1948)  
Phantasy  
Iveta Kunderatová (flute), Inna Aslamasova (piano)

**5:14 AM**  
Vaughan Williams, Ralph (1872-1958)  
Overture from The Wasps - Aristophanic suite (from incidental music)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**5:24 AM**  
Handel, Georg Friedrich (1685-1759)  
Alceste: Gentle Morpheus, son of night  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**5:34 AM**  
Schmelzer, Johann Heinrich (c1620-1680)  
Lamento sopra la Morte Ferdinandi III  
Les Elements Amsterdam

**5:41 AM**  
Bach, Johann Sebastian (1685-1750)  
Concerto for four keyboards in A minor (BWV.1065)  
Bruno Lukk, Peep Lassmann, Eugen Kelder, Valdur Roots (pianos), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

**5:53 AM**  
Pärt, Arvo (1935-)  
Fratres for cello and piano (1977)  
Petr Nouzovský (cello), Yukie Ichimura (piano)

**6:06 AM**  
Górecki, Henryk Mikolaj (b. 1933)  
Salve Sidus Polonorum - Cantata in honour of St Wojciech (Adalbertus) (Op.72)  
Warsaw Philharmonic Choir, Percussion Ensemble of the National Philharmonic Orchestra, National Polish Radio Symphony Orchestra, Wojciech Michniewski (conductor)

**6:31 AM**  
Zulawski, Wawrzyniec [1918-1957]  
Suite in the Old Style  
National Polish Radio Symphony Orchestra, Mirosław Blaszczyk (conductor)

**6:42 AM**  
Sanz, Gaspar [1640-1710]  
4 pieces from "Instrucción de música sobre la guitarra española" (1674)  
Xavier Diaz-Latorre (performing on the Guitarra dels Lleons - The Lion Guitar c.1700).

**SUN 07:00 Breakfast (b061fmc9)**  
Sunday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b061fmc)**  
James Jolly

James Jolly celebrates Julius Caesar's birthday in music by composers as varied as Bononcini, Róza, Milhaud, Schumann and Handel. Among the morning's other selected recordings, James plays Beethoven's Fourth Cello Sonata in C, Op. 2 no. 1 in the famous version by Rostropovich and Richter, as well as Yevgeny Sudbin's account of Scriabin's Second Piano Sonata.

**SUN 12:00 Private Passions (b061fmc)**

Henry Marsh

Henry Marsh is one of the country's leading neurosurgeons: as a senior consultant at St George's University Hospital in South London, he has pioneered brain surgery for more than 30 years.

These are delicate, microscopic operations to deal with tumours and aneurisms where the least slip can be catastrophic: comparable, he says, to bomb disposal work. Henry Marsh's account of his career, 'Do No Harm: Stories of Life, Death and Brain Surgery', has become a best-seller.

In Private Passions, he talks about how his work has given him a heightened awareness of the unpredictability of life, and about the role of music in dealing with stress. He discusses the use of music during operations themselves; he used to listen to music, but after one operation went badly wrong, now feels it is inappropriate. And he gives a neuroscientist's perspective on falling in love. Music choices include Bach's St Matthew Passion, Mozart's Magic Flute, Scarlatti, Bartok, Prokofiev, Beethoven, and African music which reminds him of time spent teaching in Ghana.

Produced by Elizabeth Burke. A Loftus Production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b060zmjg)**  
Wigmore Hall Mondays: Jean-Guihen Queyras

Jean-Guihen Queyras plays cello Suites by Britten and Bach

Britten: Cello Suite No.1, Op.72  
Bach: Cello Suite No.6 in D major, BWV 1012

Jean-Guihen Queyras, cello

First performed fifty years ago by Mstislav Rostropovich at the Aldeburgh Festival, the nine continuous sections of Britten's First Cello Suite make massive technical and emotional demands on the soloist. Jean-Guihen Queyras journeys through the work before turning to the last of Bach's Cello Suites, which Rostropovich aptly described as 'a symphony for cello'.

**SUN 14:00 The Early Music Show (b061fmc)**  
His Majestys Sagbutts and Cornetts at the Manchester International Festival

Lucie Skeaping presents His Majestys Sagbutts and Cornetts in concert at Manchester International Festival.

**SUN 15:00 Choral Evensong (b061224r)**  
Chapel of King's College, Cambridge

From the Chapel of King's College, Cambridge, with the choirs of King's and St John's Colleges.

Introit: A Prayer of King Henry VI (Ley)  
Responses: Radcliffe  
Psalms 42, 43 (S. Wesley, Anon)  
First Lesson: 1 Samuel 2 vv.12-26  
Canticles: Collegium Regale (Howells)  
Second Lesson: Luke 20 vv.1-8  
Anthem: I was glad (Parry)  
Te Deum: Collegium Regale (Howells)  
Voluntary: Psalm Prelude Set 2 No 3 (Howells)

Stephen Cleobury, Andrew Nethsingha (Directors of Music)  
Tom Etheridge, Richard Gowers, Edward Picton-Turbervill, Joseph Wicks (Organ Scholars)

First broadcast 8 July 2015.

**SUN 16:00 Choir and Organ (b061fmc)**

Sara Mohr-Pietsch presents Radio 3's weekly celebration of singing together. Film and television composer Nigel Hess chats about a few of his choral favourites, and Sara's Choral Classic is Schumann's Scenes from Goethe's Faust. There will also be an opportunity to meet the Rabble Chorus in Meet My Choir.

**SUN 17:30 Words and Music (b03bfjqs)**  
The Low Countries

Maxine Peake and Samuel West embark on a journey through dream and nightmare in the Low Countries. Treading the shifting boundary between land and sea, between memory and experience they navigate a course through a landscape which accommodates Erasmus as well as Louis Aragon, Louis Andriessen as well as Cesar Franck; a terrain that's home to nameless beasts as well as Flanders lilies and a place where, though the light of reason shines brightly, the shadows cast are long and dark.

Producer: Zahid Warley.

**SUN 18:45 Sunday Feature (b061famt)**

Looking for the Moor

Hugh Quarshie is a Ghanaian-born British actor. He is a member of the Royal Shakespeare Company and played Othello in Iqbal Khan's production on the main stage of the RSC in the summer of 2015. But not without some soul searching.

He's not convinced that Shakespeare actually knew any black people and wonders if the persona of Othello is simply derived from literary and theatrical convention. He also suspects that if Shakespeare had little or no awareness of black people, his characterisation of Othello could be regarded as lazy; if he did, then his approach borders on bigotry and the role should be seen as a stereotype about which black actors should think twice.

It's a provocative starting point.

In adapting a story about a jealous, uxoricidal Moor, was Shakespeare endorsing a racist view which performance conventions have further reinforced? If a black actor plays Othello does he not risk making racial stereotypes seem legitimate and even true?

When a black actor plays a role written for a white actor in black make-up and for a predominantly white audience, does he not encourage the wrong way of looking at black men, namely that they are over-emotional, excitable and unstable? Of all the parts in the canon, perhaps Othello is the one which should not be played by a black actor.

Othello's race and colour do not simply determine the reactions and responses of other characters to him; they also go some way to explaining his actions. Shakespeare suggests that Othello behaves as he does because he is black. And to suggest that a person's behaviour is racially determined is, by definition, racist.

Producer: Roger Elsgood

An Art and Adventure production for BBC Radio 3.

First broadcast in July 2015.

**SUN 19:30 Radio 3 Live in Concert (b061famt)**

Manchester Camerata, Vox Clamantis - Arvo Part

Manchester Camerata and Vox Clamantis in a programme of music by Arvo Pärt, as part of the Manchester International Festival.

Live from the Bridgewater Hall, Manchester  
Presented by Tom Redmond

Arvo Pärt:  
Drei Hirtenkinder aus Fátima  
Fratres  
Stabat Mater

**8.15:** Interval

**8.35**

Arvo Pärt:  
Da pacem Domine  
Como cierva sedienta

Manchester Camerata  
Gábor Takács-Nagy, director  
Vox Clamantis choir  
Jaan-Eik Tulve, choir director

This concert celebrates Arvo Pärt's first visit to Manchester. His music, at once ancient and modern, seeks to communicate what he calls 'love for every note'. The music is utterly unique and of huge appeal with audiences internationally; today, Pärt is the most performed living composer in the world.

Photo by courtesy of Jonathan Keenan.

**SUN 22:00 Drama on 3 (b061famt)**

King Charles III

After a lifetime of waiting, Charles ascends the throne. A future of power. But how to rule? Mike Bartlett's 'future history' play won the 2015 Olivier Award for Best New Play. The production, directed by Rupert Goold, premiered at the Almeida Theatre before moving to the West End in a co-production with Sonia Friedman Productions and Stuart Thompson Productions.

This "bracingly provocative and outrageously entertaining new play" (The Independent) explores the people underneath the crowns, the unwritten rules of our democracy, and the conscience of Britain's most famous family.

KING CHARLES III was first produced by the Almeida Theatre and subsequently co-produced at the Wyndham's Theatre in the West End of London by Sonia Friedman Productions and Stuart Thompson Productions in association with Lee Dean & Charles Diamond and Tulchin Bartner Productions. The sound designer for the theatre production was Paul Arditti.

Mike Bartlett's radio play NOT TALKING won both the Imison and Tinniswood Awards in 2007. He has been Writer-In-Residence at the both the National Theatre and The Royal Court Theatre. His play LOVE, LOVE, LOVE won Best New Play in the 2011 Theatre Awards UK; COCK won an Olivier Award in 2010 for Outstanding Achievement in an Affiliate Theatre, as did BULL in 2015. As well as winning the Olivier Award for Best New Play, KING CHARLES III won the Critics' Circle Award for Best Play of 2014.

**MONDAY 13 JULY 2015**

**MON 00:30 Through the Night (b061fn5w)**

Swedish Radio Chorus

Catriona Young presents a concert with the Swedish Radio Chorus including Herbert Howells's Requiem.

**12:31 AM**

Forste, Nana [b. 1981]  
Libera me  
Swedish Radio Chorus, Martina Batic (director)

**12:38 AM**

Lidholm, Ingvar [b. 1921], text Strindberg, August [1849-1912]  
Vindarnas klagan (Lament of the winds)  
Swedish Radio Chorus, Martina Batic (director)

**12:43 AM**

Schnittke, Alfred [1934-1998]  
Penitential Psalms (excerpts)  
Swedish Radio Chorus, Martina Batic (director)

**12:56 AM**

Gullin, Gabriella [b. 1961]; text Fröding, Gustaf  
I skogen (In the Forest)  
Swedish Radio Chorus, Martina Batic (director)

**1:04 AM**

Howells, Herbert [1892-1983]  
Requiem for chorus  
Marie Alexis (soprano), Christine Höjlund (contralto), Love Enström (tenor), Mathias Brorson (bass), Swedish Radio Chorus, Martina Batic (director)

**1:22 AM**

Chopin, Fryderyk [1810-1849]  
24 Preludes for piano (Op.28)  
Alexander Romanovsky (piano)

**2:02 AM**

Korngold, Erich (1897-1957)  
Violin Concerto in D major (Op.35)  
Chantal Juillet (violin), New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

**2:31 AM**

Svendsen, Johan (1840-1911)  
Symphony No.2 in B flat major (Op.15)  
Stavanger Symphony Orchestra; Christian Eggen (conductor)

**3:06 AM**

Berlioz, Hector [1803-1869]  
Symphonie funèbre et triomphale for military band (original version without strings or chorus) (Op.15)  
BBC National Orchestra of Wales, Thierry Fischer

**3:40 AM**

Bernstein, Leonard [1918-1990]  
Overture from Candide  
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

**3:45 AM**

Copland, Aaron (1900-1990)  
Danzon Cubano (version for 2 pianos)  
Aglia Genova (piano), Liuben Dimitrov (piano)

**3:51 AM**

Duparc, Henri (1848-1933) [text: François Coppée 1842-1908]  
La Vague et la cloche - for voice and piano  
Gerald Finley (baritone), Stephen Ralls (piano)

**3:57 AM**

Viotti, Giovanni Battista [1755-1824]  
Duo concertante in C major  
Alexandar Avramov (violin), Ivan Peev (violin)

**4:04 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in B minor (Kk.87)  
Andreas Staier (harpsichord)

**4:11 AM**

Spohr, Louis (1784-1859)  
Fantasy, Theme and Variations on a theme of Danzi in B flat (Op.81)  
László Horvath (clarinet), New Budapest String Quartet

**4:19 AM**

Bach, Johann Sebastian (1685-1750)  
Overture from Suite No.1 in C major (BWV.1066)  
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

**4:31 AM**

Berlioz, Hector (1803-1869)  
Le Carnaval romain - overture (Op.9)  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:40 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Rondo in A minor (K.511)  
Jean Muller (piano)

**4:51 AM**

Schumann, Robert (1810-1856)  
Adagio and Allegro in A flat (Op.70), for horn or other and piano  
Li-Wei (cello), Gretel Dowdeswell (piano)

**5:00 AM**

Mendelssohn, Felix (1809-1847)  
Hora est (antiphon and responsorium)  
Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

**5:10 AM**

Wassenaer, Unico Wilhelm van (1692-1766)  
Concerto No.4 in G major (from Sei Concerti Armonici 1740)  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**5:20 AM**

Beethoven, Ludwig van (1770-1827)  
7 Variationen über 'Kind willst du ruhig schlafen' (WoO 75)  
Theo Bruins (piano)

**5:32 AM**

Borodin, Alexander (1833-1887)  
Symphony No.3 in A minor (unfinished) ed. Glazunov  
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**5:50 AM**

Haydn, Joseph (1732-1809)  
String Quartet in D major (Op.64 No.5) 'The Lark'  
Yggdrasil String Quartet: Fredrik Paulsson & Per Ohman (violins), Robert Westlund (viola), Per Nystrom (cello)

**6:08 AM**

Roman, Johan Helmich (1694-1758)  
13 pieces from 'Drotningholmssmusiquen' (1744)  
Concerto Köln.

**MON 06:30 Breakfast (b061fn5y)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b061fpp5)**

Monday - Rob Cowan with Deborah Moggach

**9am**

A selection of music including '5 reasons to love... cello miniatures'. Rob chooses a selection of bite-sized treats for cello that showcase all that the instrument has to offer, from its singing voice and mellow quality to a sense of gutsy attack and varied range of colour and tone. Throughout the week Rob shares his favourite compact works for the cello, with gems by composers including Rachmaninov, Saint-Saëns and Mendelssohn.

**9.30am**

Take part in our daily musical challenge: two pieces of music are played simultaneously. Can you identify them?

**10am**

Rob's guest is author Deborah Moggach, who wrote the book behind the hit movie The Best Exotic Marigold Hotel, and whose novel Tulip Fever is currently being filmed. Her screenplays for TV include adaptations of Pride and Prejudice (starring Keira Knightley) and the Diary of Anne Frank, plus dramas Seesaw and Stolen. She talks about the challenges of

adapting novels for the screen and how she constructs a story, and her music choices range from Mozart and Shostakovich to Gershwin and Verdi.

**10.30am**

Rob features the Building a Library recommendation from last Saturday's CD review

**Brahms**

Cello Sonata No. 2

**11am**

Rob's artist of the week is the Latvian conductor Andris Nelsons. In anticipation of Nelsons' performance of Beethoven's Ninth Symphony at the Proms this weekend, Rob shares some major recordings by this exciting young conductor, who is currently in his first season as music director of the Boston Symphony Orchestra. Throughout the week Rob guides you through Nelsons' interpretations of works by composers ranging from Shostakovich and Stravinsky to Strauss and Brahms.

**Strauss**

Also sprach Zarathustra  
City of Birmingham Symphony Orchestra  
Andris Nelsons (conductor).

**MON 12:00 Composer of the Week (b01pz9ft)**

Anton Bruckner (1824-1896)

**Episode 1**

Although Bruckner is now celebrated as one of the greatest symphonists of the 19th century, he took an unusually long time to achieve his musical ambitions. Donald Macleod traces Bruckner's extended musical apprenticeship from his father's organ bench in the village church to the creation of his first symphony nearly forty years later.

**MON 13:00 Radio 3 Lunchtime Concert (b061fqzz)**

Wigmore Hall Mondays: Stephen Kovacevich

Live from Wigmore Hall, London. Pianist Stephen Kovacevich performs Berg's early, one-movement Sonata Op 1, composed when he was still a pupil of Schoenberg, and Schubert's powerful late Sonata in A, D959, written in his last year.

Berg: Piano Sonata, Op 1

Schubert: Piano Sonata in A, D959

Stephen Kovacevich (piano).

**MON 14:00 Afternoon Concert (b061fr01)**

BBC Symphony Orchestra and Singers

**Episode 1**

Penny Gore introduces a week of Afternoon on 3 featuring the BBC Symphony Orchestra and the BBC Singers including two evergreen concertos, the "Emperor" Piano Concerto by Beethoven with soloist Igor Levit and Mendelssohn's Violin Concerto in E minor with soloist Alina Ibragimova. And some unusual choral pieces by Ernst Toch and Ernst Krenek.

**2pm**

Beethoven  
Piano Concerto No.5 in E flat major (Emperor)  
Igor Levit (Piano)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

**2.40pm**

Ernst Krenek  
Three Pieces for Mixed Chorus  
BBC Singers  
Philip Headlam (conductor)

**2.50pm**

Myaskovsky  
Symphony No. 14  
BBC Symphony Orchestra  
Alan Buribayev (conductor)

**3.30pm**

Ernst Toch  
Valse  
BBC Singers  
The Continuum Ensemble  
Philip Headlam (conductor)

**3.35pm**

Magnus Lindberg  
Piano Jubilees  
Richard Uttley (piano)

**3.55pm**

Mendelssohn  
Violin Concerto in E minor  
Alina Ibragimova (violin)  
BBC Symphony Orchestra  
Sakari Oramo (conductor).

**MON 16:30 In Tune (b061fr03)**

Jyotsna Srikanth, Stephen Layton, Bampton Classical Opera

Sean Rafferty presents today's In Tune. It's a lively mix in the studio, with Indian violinist Jyotsna Srikanth performing, ahead of her "Carnatic Strings" at the Southbank later this month. Conductor Stephen Layton pops in to talk about Polyphony's latest CD of American music. And singers from Bampton Classical Opera join Sean live in the studio, and give a musical preview of their summer performances of Salieri's 'La grotta di Trofonio'.

**MON 18:15 Composer of the Week (b01pz9ft)**

[Repeat of broadcast at 12:00 today]

**MON 19:15 Opera on 3 (b061fr05)**

Mozart's Don Giovanni

Don Giovanni - seducer and charmer, ruthless and vengeful - recorded at the Royal Opera House, Covent Garden, in the first revival of a recent production by Kasper Holten. This the blackest of black comedies is enveloped by Mozart's ravishing music. The opera was first staged in 1787 and rapidly became one of the most popular in Europe. It is Mozart's second collaboration with the librettist Lorenzo da Ponte.

The plot is based on the classic Don Juan story of seduction, class division and eventual descent in hell.

The impulsive Don Giovanni travels through Europe seducing women, accompanied by his servant, Leporello. But when he commits murder, Don Giovanni unleashes a dark power beyond his control. He continues to seduce and betray but, haunted by the ghost of the murdered man, he invites him to dinner. The ghost urges him to repent - but Don Giovanni will not...

Presented by Andrew McGregor, including interviews with the conductor, director and a cast of principal singers which includes Christopher Maltman, Alex Esposito, Albina Shagimuratova, Rolando Villazón and Dorothea Röschmann.

Don Giovanni.....Christopher Maltman (Baritone)  
Leporello.....Alex Esposito (Bass)  
Donna Anna.....Albina Shagimuratova (Soprano)  
Don Ottavio.....Rolando Villazon (Tenor)  
Donna Elvira.....Dorothea Röschmann (Soprano)  
Zerlina.....Julia Lezhneva (Soprano)  
Masetto.....Nahuel di Piero (Bass)  
Commendatore.....Eric Halfvarson (Bass)  
Royal Opera House Chorus  
Royal Opera House Orchestra  
Alain Altinoglu (Conductor).

**MON 22:45 The Essay (b03yqkvq)**

Finish the Bottle

Henri Cartier-Bresson

Art historian Martin Gayford is a veteran interviewer. He tells the stories of five encounters he's had with world renowned artists - probing them, drinking a glass or two and trying to understand what made them tick.

Henri Cartier Bresson's reputation as a photographer was matched by his famously prickly nature. Martin recalls a disconcerting visit to the great man in his apartment in Paris. After a very bumpy start, the 93-year-old Cartier Bresson revealed some of the founding ideas of his art - especially the notion of the 'decisive moment' that allowed his photographs to be both completely informal yet beautifully composed. Gayford learns about photography but also how to be a better interviewer.

**MON 23:00 Jazz on 3 (b061fr3k)**

Melford, Goldberg and Batchelor Quintet

American pianist Myra Melford and clarinettist Ben Goldberg join forces with a band of British musicians featuring trumpeter Chris Batchelor, in concert.

Known for her virtuosic approach, Myra Melford has carved a path as one of the most important players in the avant garde world since bursting onto the downtown New York scene in the early 90s. Spending formative years with mentors such as Jaki Byard, Don Pullen, and Henry Threadgill, her career has spanned a huge range of projects - two of which she draws on for this special London performance. Meeting Loose Tubes trumpeter Chris Batchelor in the band Big Air and most recently working with celebrated clarinettist Ben Goldberg in a

duo project, the three share composition duties in this new grouping at the Vortex in Dalston. Bassist Steve Watts and drummer Tim Giles - both staples of the London scene - complete the transatlantic line up for a programme of ambitious new music.

Presenter: Jez Nelson  
Producer: Miranda Hinkley.

**TUESDAY 14 JULY 2015****TUE 00:30 Through the Night (b061frfq)**

Proms 2014: The Budapest Festival Orchestra

Catriona Young presents an all-Brahms concert from the 2014 BBC Proms with the Budapest Festival Orchestra conducted by Ivan Fischer.

**12:31 AM**

Brahms, Johannes [1833-1897]  
Symphony No.3 in F major Op.90  
Budapest Festival Orchestra, Ivan Fischer (conductor)

**1:09 AM**

Brahms, Johannes [1833-1897]  
Symphony No.4 in E minor Op.98  
Budapest Festival Orchestra, Ivan Fischer (conductor)

**1:51 AM**

Brahms, Johannes [1833-1897]  
3 Songs Op.42 for Chorus  
Budapest Festival Orchestra, Ivan Fischer (conductor)

**1:54 AM**

Zarebski, Juliusz (1854-1885)  
Piano Quintet in G minor (Op.34) (1885)  
Pawel Kowalski (piano), Silesian Quartet

**2:31 AM**

Rachmaninov, Sergey [1873-1943]  
Piano Concerto No.2 (Op.18) in C minor  
Freddy Kempf (piano), KBS Symphony Orchestra, Hubert Soudant (conductor)

**3:09 AM**

Nowowiejski, Felix [1877-1946]  
Missa pro pace (Op.49 no.3)  
Polish Radio Choir, Andrzej Bialko (organ), Wlodzimierz Siedlik (conductor)

**3:47 AM**

Liszt, Franz [1811-1886]  
Transcription from Mozart's Magic Flute (S.634a)  
Gábor Csalog (piano), András Kemenes (piano)

**3:52 AM**

Massenet, Jules (1842-1912)  
Méditation - from the opera 'Thaïs'  
Marie Bérard (violin), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**3:57 AM**

Glinka, Mihail Ivanovic (1804-1857)  
Nocturno for harp  
Branka Janjanin-Magdalenic (harp)

**4:03 AM**

Vivaldi, Antonio [1678-1741]  
Violin Concerto in D (Op.3 no.9) (RV.230)  
Europa Galante, Fabio Biondi (violin/director)

**4:11 AM**

Scarlatti, Domenico [1685-1757]  
Sonata for Mandolin in D minor k90  
Avi Avital (mandolin), Shalev Ad-El (harp/sichord)

**4:20 AM**

Verhulst, Johannes (1816-1891)  
Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**4:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.5 (K22) in B flat major  
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

**4:39 AM**

Fauré, Gabriel (1845-1924)  
Nocturne No.1 in E flat minor (Op.33 no.1)  
Jean-Yves Thibaudet (piano)

**4:48 AM**

Gombert, Nicolas (c.1495-c.1560)  
Credo a 8  
BBC Singers, Bo Holten (conductor)

**5:02 AM**

Hummel, Johann Nepomuk (1778-1837)  
Trio in G major, for violin, viola & cello  
Viktor Šimcisko (violin), Alžbeta Plazkurova (viola), Jozef Sikora (cello)

**5:17 AM**

Dukas, Paul (1865-1935)  
The Sorcerer's Apprentice - symphonic scherzo for orchestra  
Orchestre National de France, Charles Dutoit (conductor)

**5:29 AM**

Richter, Franz Xaver (1709-1789)  
Trumpet Concerto in D major  
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Haydenov (conductor)

**5:46 AM**

Grieg, Edvard (1843-1907)  
Piano Sonata in E minor (Op.7)  
Zoltán Kocsis (piano)

**6:04 AM**

Bruch, Max (1838-1920)  
Violin Concerto No.2 in D minor (Op.44)  
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor).

**TUE 06:30 Breakfast (b061fs2h)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b061ftqj)**

Tuesday - Rob Cowan with Deborah Moggach

**9am**

A selection of music including '5 reasons to love... cello miniatures'. Rob chooses a selection of bite-sized treats for cello that showcase all that the instrument has to offer, from its singing voice and mellow quality to a sense of gutsy attack and varied range of colour and tone. Throughout the week Rob shares his favourite compact works for the cello, with gems by composers including Rachmaninov, Saint-Saëns and Mendelssohn.

**9.30am**

Take part in today's music-related challenge: listen to the clues and identify the mystery person.

**10am**

Rob's guest is author Deborah Moggach, who wrote the book behind the hit movie *The Best Exotic Marigold Hotel*, and whose novel *Tulip Fever* is currently being filmed. Her screenplays for TV include adaptations of *Pride and Prejudice* (starring Keira Knightley) and *The Diary of Anne Frank*, plus dramas *Seesaw* and *Stolen*. She talks about the challenges of adapting novels for the screen and how she constructs a story, and her music choices range from Mozart and Shostakovich to Gershwin and Verdi.

**11am**

Rob's artist of the week is the Latvian conductor Andris Nelsons. In anticipation of Nelsons' performance of Beethoven's Ninth Symphony at the Proms this weekend, Rob shares some major recordings by this exciting young conductor, who is currently in his first season as music director of the Boston Symphony Orchestra. Throughout the week Rob guides you through Nelsons' interpretations of works by composers ranging from Shostakovich and Stravinsky to Strauss and Brahms.

Shostakovich

Symphony No. 10  
Boston Symphony Orchestra  
Andris Nelsons (conductor).

**TUE 12:00 Composer of the Week (b01pz9lj)**

Anton Bruckner (1824-1896)

Episode 2

Overwork and frustration were fast making life in the city of Linz intolerable for Bruckner. Even so, the hesitant composer had to be coaxed and cajoled into taking the next big leap in his career that would take him to Vienna, one of the great musical centres of the world. Presented by Donald Macleod.

**TUE 13:00 Radio 3 Lunchtime Concert (b061fv7d)**

East Neuk Festival 2015

Philip Higham, Andreas Borregaard

From one of the many picturesque villages of East Neuk in Fife, cellist Philip Higham and Danish accordionist Andreas Borregaard perform works by Bach and Gubaidulina as part of the innovative and award-winning East Neuk Festival.

Bach: Cello Suite No.4, BWV 1010  
Gubaidulina: De Profundis  
Bach: Gamba Sonata No 3 in G minor

Philip Higham, cello  
Andreas Borregaard, accordion.

**TUE 14:00 Afternoon Concert (b061ghbt)**

BBC Symphony Orchestra and Singers

Episode 2

Penny Gore continues this week of Afternoon on 3 featuring the BBC Symphony Orchestra and the BBC Singers. Featuring two popular symphonies, Beethoven's energetic Fourth Symphony and Brahms's sunny Second, and also including a performance from the BBC Singers of Kurt Weill's Berlin Requiem in a version compiled by David Drew.

**2pm**

Wagner  
Overture to Die Meistersinger  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

**2.10pm**

Grieg  
Peer Gynt Suite No.1 Op.46  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

**2.25**

Sibelius  
Scene with Cranes - from Kuolema  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

**2.35pm**

Sibelius  
Valse Triste - from Kuolema  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

**2.40pm**

Beethoven  
Symphony No.4 in B flat major  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

**3.15pm**

Kurt Weill (compiled by David Drew)  
Das Berliner Requiem  
The Continuum Ensemble  
BBC Singers  
Philip Headlam (conductor)

**3.40pm**

Brahms  
Symphony No.2 in D major  
BBC Symphony Orchestra  
Sakari Oramo (conductor).

**TUE 16:30 In Tune (b061ghsr)**

Aaron Weinstein, Paul McCreesh, Gabrieli Consort

Sean Rafferty with a lively mix of music, chat and arts news. He is joined by conductor Paul McCreesh and soloists from the Gabrieli Consort, ahead of their performance of Purcell's *King Arthur* at St John's, Smith Square in London. And there's live music from jazz violinist Aaron Weinstein.

**TUE 17:50 Opera on 3 (b061v2zz)**

Rossini's Guillaume Tell

Live from the Royal Opera House in London, Rossini's last opera, and one of his greatest masterpieces, Guillaume Tell, with Gerald Finley in the heroic title role, Malin Byström as Mathilde, John Osborn as Arnold, and Nicolas Courjal as Gesler. Set in Austrian-occupied Switzerland in the Middle Ages and based on Friedrich Schiller's play, the opera is an ode to the fight against oppression and tyranny. Sir Antonio Pappano conducts the choir and orchestra of the Royal Opera House in a new production by Damiano Michieletto, who makes his debut in the main Covent Garden stage. Ivan Hewett presents.

Guillaume Tell....Gerald Finley (Bass-Baritone)  
Arnold Melchthal....John Osborn (Tenor)  
Mathilde....Malin Byström (Soprano)  
Walther Furst....Alexander Vinogradov (Bass)  
Jemmy....Sofia Fomina (Soprano)

Hedwige....Enkelejda Shkosa (Mezzo-soprano)  
Gesler....Nicolas Courjal (Bass)  
Melchthal....Eric Halfvarson (Bass)  
Rodolphe....Michael Colvin (Tenor)  
Ruodi....Ji Hyun Kim (Tenor)  
Leuthold...Samuel Dale Johnson (baritone)

Royal Opera House Chorus  
Royal Opera House Orchestra  
Antonio Pappano (Conductor).

**TUE 22:45 The Essay (b03yqt2m)**

Finish the Bottle

Marina Abramovic

Marina Abramovic is the 'grandmother of performance art'. Her work, which has brought her world-wide fame, has included lacerating her body, starving herself, living entirely in public in a gallery for 12 days and exchanging places for an afternoon with an Amsterdam prostitute. To Martin Gayford, the art historian, performance art was a mystery. But his meeting with the surprisingly cheerful Abramovic in Venice upsets some of his prejudices and gives him an insight into the rigour and the almost spiritual discipline of the artist's work.

**TUE 23:00 Late Junction (b061gm9d)**

Tuesday - Mara Carlyle

Mara Carlyle presents an eclectic choice of musical styles and traditions.

**WEDNESDAY 15 JULY 2015****WED 00:30 Through the Night (b061frfs)**

Proms 2014: Stravinsky, Rachmaninov and Tchaikovsky

Catriona Young presents a concert given by the BBC Symphony Orchestra, conducted by Edward Gardner.

**12:31 AM**

Stravinsky, Igor (1882-1971)  
Scherzo fantastique Op.3  
BBC Symphony Orchestra, Edward Gardner (Conductor)

**12:43 AM**

Rachmaninov, Sergey (1873-1943)  
The Bells Op.35 for soloists, chorus and orchestra  
Luba Orgonasova (Soprano), Stuart Skelton (Tenor), Mikhail Petrenko (Baritone), Crouch End Festival Chorus, BBC Symphony Chorus, BBC Symphony Orchestra, Edward Gardner (Conductor)

**1:24 AM**

Stravinsky, Igor (1882-1971)  
Concerto in D major for violin and orchestra  
Baiba Skride (Violin), BBC Symphony Orchestra, Edward Gardner (Conductor)

**1:47 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
1812 Overture Op.49  
Crouch End Festival Chorus, BBC Symphony Chorus, BBC Symphony Orchestra, Edward Gardner (Conductor)

**2:05 AM**

Rachmaninov, Sergey (1873-1943)  
Suite No.2 (Op.17)  
Ouellet-Murray Duo (Piano Duo)

**2:31 AM**

Dvorak, Antonin (1841-1904)  
Symphony No.5 (Op.76) in F major  
Rotterdam Philharmonic Orchestra, James Conlon (Conductor)

**3:10 AM**

Faure, Gabriel (1845-1924)  
Trio for piano and strings (Op.120) in D minor (1923)  
Grumiaux Trio

**3:32 AM**

Verdi, Giuseppe (1813-1901)  
Pater noster for chorus  
Radio France Chorus, Donald Palumbo (Conductor)

**3:40 AM**

Schumann, Robert (1810-1856)  
Toccata in C major (Op.7)  
Ivo Pogorelich (Piano)

**3:46 AM**

Gorczycki, Grzegorz Gerwazy (1665-1734)  
Laetatus sum for 4 voices, 2 violins, 2 trumpets and organ  
Olga Pasiecznik (Soprano), Henning Voss (Counter Tenor),

Wojciech Parchem (Tenor), Miroslaw Borzynski (Bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (Director)

**3:51 AM**

Kisielewski, Stefan (1911-1991)  
Suite from the ballet "Fun Fair"  
Polish Radio National Symphony Orchestra in Katowice,  
Michal Nesterowicz (Conductor)

**4:04 AM**

O'Carolan, Turlough (1670-1738)  
Carolan's Draught  
Julia Shaw (Harp), Nora Bumanis (Harp)

**4:06 AM**

Clarke, Rebecca (1886-1979)  
4 Songs  
Elizabeth Watts (Soprano), Paul Turner (Piano)

**4:14 AM**

Hellendaal, Pieter (1721-1799)  
Solo (sonata) for cello and continuo (Op.5 no.1) in G major  
(1780)  
Jaap ter Linden (Cello), Ton Koopman (Harpsichord), Ageet  
Zweistra (Cello)

**4:23 AM**

Debussy, Claude (1862-1918) orch. Ravel, Maurice  
(1875-1937)  
Tarantelle styrienne (Danse) orch. Ravel (orig. for piano solo)  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (Conductor)

**4:31 AM**

Moniuszko, Stanislaw (1819-1872)  
Overture to Verbum Nobile: Opera in 1 act (1860)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski  
(Conductor)

**4:36 AM**

Haydn, Joseph (1732-1809)  
2 Marches for wind band  
Bratislava Chamber Harmony, Justus Pavlik (Conductor)

**4:43 AM**

Chopin, Fryderyk (1810-1849)  
Ballade No. 4 (Op.52) in F minor  
Khatia Buniatishvili (Piano)

**4:54 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for 2 trumpets and orchestra (RV.537) in C major  
Anton Grcar & Stanko Arnold (Trumpets), RTV Slovenian  
Symphony Orchestra, Marko Munih (Conductor)

**5:01 AM**

Krasa, Hans (1899-1944)  
3 Lieder for baritone, clarinet, viola and cello after Rimbaud  
Maarten Konigsberger (Baritone), Arjan Kappers (Clarinet),  
Frank Brakkee (Viola), Taco Kooistra (Cello)

**5:06 AM**

Rossini, Gioachino (1792-1868)  
Sonata for strings No.5 in E flat major  
Camerata Bern

**5:21 AM**

Galuppi, Baldassare (1706-1785)  
Sonata No.1 in B flat major for keyboard  
Leo van Doeselaar (Organ)

**5:26 AM**

Lawes, William (1602-1645)  
Suite a 4 in G minor  
Concordia, Mark Levy (Conductor)

**5:33 AM**

Moszkowski, Moritz (1854-1924)  
Piano Concerto in E major (Op.59)  
Janina Fialkowska (Piano), Kitchener-Waterloo Symphony  
Orchestra, Raffi Armenian (Conductor)

**6:10 AM**

Victoria, Tomas Luis de (1548-1611)  
O Domine Jesu Christe  
Sistine Pontifical Music Chapel (Choir)

**6:15 AM**

Kraus, Joseph Martin (1756-1792)  
String Quartet No.2 in B flat major  
Lysell String Quartet.

**WED 06:30 Breakfast (b061fs2p)**

Wednesday - Petroc Trelawny

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featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b061ftqn)**

Wednesday - Rob Cowan with Deborah Moggach

**9am**

A selection of music including '5 reasons to love... cello miniatures'. Rob chooses a selection of bite-sized treats for cello that showcase all that the instrument has to offer, from its singing voice and mellow quality to a sense of gutsy attack and varied range of colour and tone. Throughout the week Rob shares his favourite compact works for the cello, with gems by composers including Rachmaninov, Saint-Saëns and Mendelssohn.

**9.30am**

Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**

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**11am**

Rob's artist of the week is the Latvian conductor Andris Nelsons. In anticipation of Nelsons' performance of Beethoven's Ninth Symphony at the Proms this weekend, Rob shares some major recordings by this exciting young conductor, who is currently in his first season as music director of the Boston Symphony Orchestra. Throughout the week Rob guides you through Nelsons' interpretations of works by composers ranging from Shostakovich and Stravinsky to Strauss and Brahms.

**Dvorak**

Symphony No. 9 in E minor (From the New World)  
Bavarian Radio Symphony Orchestra  
Andris Nelsons (conductor).

**WED 12:00 Composer of the Week (b01pz9ll)**

Anton Bruckner (1824-1896)

**Episode 3**

Bruckner's radical and visionary approach to writing symphonies was not going down well in his home of Vienna. The deeply conservative audience found his music baffling and the critics were caustic. Bruckner took refuge at the monastery of St. Florian and the organ he'd played as a child. Presented by Donald Macleod.

**WED 13:00 Radio 3 Lunchtime Concert (b061fvd9)**

East Neuk Festival 2015

**Brentano Quartet**

The Brentano Quartet bring a programme of great contrast to the East Neuk Festival in Fife. Mendelssohn's youthful and sunny first quartet written when he was barely out of his teenage years is paired with Britten's third and final quartet, a work of incredible contrasts and colours considered to be one of his finest masterpieces. Its final movement entitled 'La Serenissima' quotes directly from his opera 'Death in Venice'. It was written while the composer was in Venice and is a meditation on mortality.

**Britten: String Quartet No.3**

Mendelssohn: String Quartet No.1 in E flat, Op.12

**Brentano Quartet.****WED 14:00 Afternoon Concert (b061ghbw)**

BBC Symphony Orchestra and Singers

**Episode 3**

Penny Gore reaches the mid-way point of this week's Afternoon on 3 featuring the BBC Symphony Orchestra. Today features Tchaikovsky's tribute to his beloved Mozart, the Rocco Variations, with cellist Narek Hakhnazaryan, and Prokofiev's Third Piano Concerto with Zhang Zuo.

**2pm**

Tchaikovsky  
Rocco Variations  
Narek Hakhnazaryan (cello)  
BBC Symphony Orchestra  
Michael Seal (conductor)

**2.20pm**

Zemlinsky  
Sinfonietta  
BBC Symphony Orchestra  
Martyn Brabbins (conductor)

**2.55pm**

Prokofiev  
Piano Concerto No.3 in C major  
Zhang Zhuo (piano)  
BBC Symphony Orchestra  
Michael Seal (conductor).

**WED 15:30 Choral Evensong (b061gg5q)**

St Martin-in-the-Fields with Genesis Sixteen

Live from St Martin-in-the-Fields, London, with Genesis Sixteen

Introit: Almighty and everlasting God (Gibbons)

Responses: Rose

Psalms 76, 77 (Nicholson, Stainer)

First Lesson: Isaiah 33 vv 2-10

Office Hymn: Glory to thee, my God, this night (Tallis's Canon)

Canticles: Tallis for 5 voices

Second Lesson: Philippians 1 vv 3-11

Anthem: Exultate Deo (Poulenc)

Final Hymn: God is Love: let heaven adore him (Blaenwern)

Organ Voluntary: Prelude and Fugue in G minor Op. 7, No 3 (Dupré)

Directors of Music: Harry Christophers, Eamonn Dougan

Organist: Simon Johnson.

**WED 16:30 In Tune (b061ghst)**

Streetwise Opera, Sakari Oramo, Chi-Chi Nwanoku, Carducci Quartet

Sean Rafferty with a lively mix of music, chat and arts news. He is joined by Sakari Oramo who conducts the BBC Symphony Orchestra at the First Night of the Proms on Friday, along with the orchestra's leader, Stephen Bryant. We also welcome in to the studio cast members of 'People Watch', a brand new opera from the Streetwise Opera charity which uses music to help people suffering from homelessness. They are joined by the opera's composer Stef Conner and librettist Bil Bankes-Jones.

Also this afternoon Sean talks to double-bassist Chi-Chi Nwanoku about her exciting new 'Chineke!' orchestra, and the Carducci Quartet perform more of their ambitious Shostakovich quartet cycle live in the studio.

**WED 18:30 Composer of the Week (b01pz9ll)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b061gk3p)**

BBC Philharmonic - Grieg, Elgar, Sibelius

The BBC Philharmonic, conducted by John Storgards perform music by Sibelius and Grieg. They are joined by Narek Hakhnazaryan for Elgar's wistful Cello Concerto.

Live from MediaCity, Salford

Presented by Adam Tomlinson

Grieg: Morning, Abduction of the Bride and Ingrid's Lament, Peer Gynt's Homeward Journey, Solveig's Song, In the Hall of the Mountain King (from 'Peer Gynt')

Elgar: Cello Concerto

**8.20 Music Interval****8.40**

Sibelius: Symphony No.1

Narek Hakhnazaryan (cello)

BBC Philharmonic

John Storgards (conductor)

The programme begins and ends with Nordic music; Grieg's entrancing miniatures from Peer Gynt combines character, melody and atmosphere. The concert closes with Sibelius's First Symphony, his powerfully individual voice clearly heard even whilst the great Russian composers cast their shadow. New Generation Artist Narek Hakhnazaryan joins the orchestra for Elgar's wistful Cello Concerto.

**WED 22:00 Free Thinking (b061g1f4)**

Slung Low's Camelot, Penny Woolcock, Bryan Stevenson, Go Set a Watchman

Bryan Stevenson founded the Equal Justice Initiative in USA. As he gives a talk at the British Library he discusses his role on

a taskforce reporting to President Obama about the state of American law enforcement. Penny Woolcock has interviewed a range of Londoners for her latest project at the Roundhouse. The myth of King Arthur is given a contemporary reworking by Sheffield People's Theatre and the company Slung Low in Camelot: The Shining City. Philip Dodd discusses the production, which is being staged at 3 different locations and features over 100 local people, with writer James Phillips and Slung Low artistic director Alan Lane. Meg Rosoff reviews Go Set A Watchman, the new novel from Harper Lee - who made her name in 1960 with To Kill a Mockingbird.

Camelot: The Shining City runs in Sheffield from July 9th - 18th.  
Go Set a Watchman by Harper Lee is out now  
Penny Woolcock's installation Utopia - with designs by Block9 - runs at the Roundhouse in London August 4th - 23rd. Her project for the BFI Out of the Rubble explores issues of housing, poverty and immigration. It will be released later this summer.

Image: Camelot in Sheffield. Photo Credit Mark Douet

**WED 22:45 The Essay (b03yqt2p)**  
Finish the Bottle

Robert Rauschenberg

A turtle in the elevator, a television on the cooker - there was plenty to disconcert the critic Martin Gayford when he paid a visit to the artist Robert Rauschenberg in his New York loft. Rauschenberg was a 20th century master - an artist whose paintings, 'combines' and graphic work anticipated pop art and many other genres, years before they became universally fashionable.  
Gayford discovers a man wedded to the idea of surprise and to trying to reflect the the deluge of imagery which characterises our world.

**WED 23:00 Late Junction (b061gm9g)**  
Wednesday - Mara Carlyle

Mara Carlyle presents an eclectic choice of musical styles and traditions.

#### THURSDAY 16 JULY 2015

**THU 00:30 Through the Night (b061frfv)**  
Bartok, Dohnányi and Grieg

A concert of Grieg, Dohnányi and Bartok from the Kerteminde Chamber Music Festival in Denmark. Presented by Catriona Young.

**12:31 AM**  
Bartók, Béla (1881-1945)  
Contrasts Sz.111 for violin, clarinet and piano  
Soo-Jin Hong (violin), Jens Alvekjaer (piano), Olli Leppäniemi (clarinet)

**12:48 AM**  
Dohnányi, Ernő (1877-1960)  
Serenade in C major Op.10 for string trio  
Jon Gjesme (violin), Ettore Causa (viola), Andreas Brantelid (cello)

**1:09 AM**  
Grieg, Edvard (1843-1907)  
Cello Sonata in A minor Op.36  
Andreas Brantelid (cello), Håvard Gimse (piano)

**1:35 AM**  
Grieg, Edvard (1843-1907)  
Triumphal March from 'Sigurd Jorsalfar'  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**1:46 AM**  
Lange-Müller, Peter Erasmus (1850-1926)  
Tre Madonnasange (Op.65)  
Danish National Radio Choir, Stefan Parkman (conductor)

**1:52 AM**  
Nielsen, Carl (1865-1931)  
Symphony No.4, Op.29 'The Inextinguishable'  
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

**2:31 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Clarinet Quintet in A major (K.581)  
Kimball Sykes (clarinet), Pinchas Zukerman (violin), Donnie Deacon (violin), Jane Logan (viola), Amanda Forsyth (cello)

**3:05 AM**  
Weber, Carl Maria von (1786-1826)

Missa sancta No.2 in G major (Op.76) 'Jubelmesse'  
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo), Keith Boldt (tenor), George Roberts (baritone), CBC Vancouver Orchestra, Vancouver Chamber Choir, Jon Washburn (conductor)

**3:30 AM**  
Rameau, Jean-Philippe (1683-1764)  
Fanfarinette  
Colin Tilney (harpsichord)

**3:34 AM**  
Kaski, Heino (1885-1957)  
Prelude (1912)  
The Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**3:38 AM**  
Vaughan Williams, Ralph (1872-1958)  
Romance for viola and piano  
Steven Dann (viola), Bruce Vogt (piano)

**3:45 AM**  
Le Febure, Johannes (?-1609/12)  
Motet: Isti sunt viri sancti  
Currende, Herman Stinders (organ), Erik van Nevel (conductor)

**3:49 AM**  
Handel, Georg Friedrich (1685-1759)  
Concerto Grosso in A minor (Op.6 No.4)  
The Sixth Floor Ensemble, Anssi Mattila (conductor)

**4:00 AM**  
Liszt, Franz (1811-1886)  
(Schubert) Ave Maria (D.839) transcribed for piano  
Sylviane Deferne (piano)

**4:07 AM**  
Simpson, Christopher (c.1605-1669)  
Prelude and Divisions upon a Ground  
Vittorio Ghielmi (Viola da Gamba), Luca Pianca (Lute)

**4:15 AM**  
Gabrieli, Andrea (1532/3-1585)  
Sento un rumor (madrigal à 8)  
Chorus of Swiss-Italian Radio, Theatrum Instrumentorum, Stefano Innocenti (conductor)

**4:20 AM**  
Rózycki, Ludomir (1884-1953)  
Stanczyk - Symphonic Scherzo (Op.1) (1904)  
National Polish Radio Symphony Orchestra, Janusz Przbyski (conductor)

**4:31 AM**  
Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)  
Ouverture to the opera 'L'amant anonyme'  
Tafelmusik Orchestra, Jeanne Lamont (conductor)

**4:39 AM**  
Schmelzer, Johann Heinrich [c.1620-1680]  
Fechtschule (Fencing School)  
Stockholm Antiqua

**4:47 AM**  
Bárdos, Lajos [1899-1986]  
Winter is gone (Elmúlt a tél)  
Hungarian Radio Choir, Lajos Bárdos (conductor)

**4:52 AM**  
Wiedermann, Bedrich Anton (1883-1951)  
Notturmo in C sharp (1942)  
Pavel Cerny playing 1902 Heinrich Schiffner organ of the Jesus Church, Prague

**5:01 AM**  
Novak, Vitezslav (1870-1949)  
V Tatrah (In the Tatra mountains) - symphonic poem (Op.26)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**5:19 AM**  
Karłowicz, Mieczysław (1876-1909)  
Zasmuconej (To a sorrowful girl) (Op.1 No.1)  
Jadwiga Rappé (alto), Ewa Poblocka (piano)

**5:21 AM**  
Karłowicz, Mieczysław (1876-1909)  
Smutna jest dusza moja (My Soul is Sad) (Op.1 No.6)  
Jadwiga Rappé (alto), Ewa Poblocka (piano)

**5:23 AM**  
Karłowicz, Mieczysław (1876-1909)  
Na sniegu (In the snow) (Op.1 No.3) (Tempo mazurka)  
Jadwiga Rappé (alto), Ewa Poblocka (piano)

**5:25 AM**  
Castro, Jan de (c.1540-c.1600)  
Je suis tellement langoureux (Chansons, odes et sonnets.... By Pierre de Ronsard, Lovanio 1576)

Ensemble Daedalus, Roberto Festa (director)

**5:31 AM**  
Schumann, Robert [1810-1856]  
Symphonische Etuden Op.13 for piano  
Beatrice Rana (piano)

**5:57 AM**  
Forqueray, Antoine (1672-1745)  
La Rameau & Jupiter (from Suite no. 5 in C minor for viola da gamba and continuo)  
Teodoro Baù (viola da gamba), Deniel Perer (harpsichord)

**6:07 AM**  
Debussy, Claude (1862-1918)  
Trois Nocturnes: Nuages, Fêtes, Sirènes  
National Radio of Ukraine National Chorus (director: Lesya Shavlowska), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor).

**THU 06:30 Breakfast (b061fs2r)**  
Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b061ftqq)**  
Thursday - Rob Cowan with Deborah Moggach

**9am**  
A selection of music including '5 reasons to love... cello miniatures'. Rob chooses a selection of bite-sized treats for cello that showcase all that the instrument has to offer, from its singing voice and mellow quality to a sense of gutsy attack and varied range of colour and tone. Throughout the week Rob shares his favourite compact works for the cello, with gems by composers including Rachmaninov, Saint-Saëns and Mendelssohn.

**9.30am**  
Take part in today's challenge: listen to the clues and identify the mystery music-related object.

**10am**  
Rob's guest is author Deborah Moggach, who wrote the book behind the hit movie The Best Exotic Marigold Hotel, and whose novel Tulip Fever is currently being filmed. Her screenplays for TV include adaptations of Pride and Prejudice (starring Keira Knightley) and the Diary of Anne Frank, plus dramas Seesaw and Stolen. She talks about the challenges of adapting novels for the screen and how she constructs a story, and her music choices range from Mozart and Shostakovich to Gershwin and Verdi.

**11am**  
Rob's artist of the week is the Latvian conductor Andris Nelsons. In anticipation of Nelsons' performance of Beethoven's Ninth Symphony at the Proms this weekend, Rob shares some major recordings by this exciting young conductor, who is currently in his first season as music director of the Boston Symphony Orchestra. Throughout the week Rob guides you through Nelsons' interpretations of works by composers ranging from Shostakovich and Stravinsky to Strauss and Brahms.

Stravinsky  
Firebird (complete)  
City of Birmingham Symphony Orchestra  
Andris Nelsons (conductor).

**THU 12:00 Composer of the Week (b01pz9ln)**  
Anton Bruckner (1824-1896)

Episode 4

Bruckner's elation following the success of his seventh symphony was short lived. His next symphony was rejected as bewildering by his conductor friend and 'artistic father', Hermann Levi, dealing a blow to the composer's confidence that had devastating consequences. Presented by Donald Macleod.

**THU 13:00 Radio 3 Lunchtime Concert (b061fvdc)**  
East Neuk Festival 2015

Alexander Sitkovetsky, Maxim Rysanov

Alexander Sitkovetsky and Maxim Rysanov perform a range of old and new repertoire for violin and viola duo including convivial duos by Mozart, the great folk-based duos of Bartok contrasted with arrangements of Bach's two-part inventions - originally for keyboard - and finishing with the virtuosic arrangement by Johan Halvorsen of Handel's Passacaglia from

his Suite in G minor.

Mozart: Duo in G, K423  
Bach/Bartok: Duos and inventions  
Handel-Halvorsen: Passacaglia

Maxim Rysanov, viola  
Alexander Sitkovetsky, violin.

**THU 14:00 Afternoon Concert (b061ghy)**  
Thursday Opera Matinee

Nielsen 150: Saul and David

Nielsen 150.

Penny Gore presents an opera broadcast marking the 150th anniversary of the birth of the Danish composer Carl Nielsen - a performance from Danish Royal Opera of his first opera, Saul and David, telling the Biblical story of Saul's jealousy of the young David, who has won the favour of the people by defeating the giant, Goliath. Celebrated Nielsen interpreter Michael Schönwandt conducts, with Johan Reuter in the dramatic title role as King Saul and Ann Petersen as David's beloved Michal.

Nielsen  
Saul and David  
Johan Reuter, bass-baritone, Saul  
Michael Kristensen, tenor, Jonathan  
Ann Petersen, soprano, Michal  
Niels Jørgen Riis, tenor, David  
Morten Staugaard, bass, Samuel  
Leif Jone Ølberg, bass-baritone, Abner  
Susanne Resmark, contralto, Witch of Eldor  
Danish Royal Opera Chorus & Orchestra  
Michael Schönwandt, conductor Nielsen

**2pm**

Acts 1 and 2

**3.10pm**

Acts 3 and 4.

**THU 16:30 In Tune (b061ghsw)**  
Jose Carreras, Genesis Sixteen, James O'Donnell

Sean Rafferty with a lively mix of music, chat and arts news. Tenor Jose Carreras and mezzo soprano Carly Paoli chat about their concert at Termini di Caracalla in Rome, the venue at which the Three Tenors first performed 25 years ago this year. Organist James O'Donnell pops in to talk about performing Poulenc's Organ Concerto with the BBC National Orchestra of Wales at the BBC Proms. And there's live music from Genesis Sixteen, which features some of the best choral singers in the UK.

**THU 18:30 Composer of the Week (b01pz9ln)**  
[Repeat of broadcast at 12:00 today]

**THU 19:30 BBC Proms (b061gg4t)**  
2015

Proms Preview

On the eve of the BBC Proms 2015 Petroc Trelawny previews the season live from the Royal Albert Hall in London - two months of many of the world's greatest artists, composers, orchestras and ensembles including Last Night celebrations around the UK.

2015 is packed to the brim and Petroc will guide you through a season which features piano concertos by Mozart, Beethoven and Prokofiev and choral masterpieces by Verdi, Elgar and Walton, as well as Proms celebrating the music of Nielsen and Sibelius, Bach and Boulez, Sondheim and Bernstein.

Whether it be a Prom, Proms Matinee, Proms Chamber Music or Proms Extra, Petroc will be your on-air guide to the music of this year's season. And, as the excitement mounts on stage and back stage at the Royal Albert Hall, Petroc will talk to artists during their final rehearsals and will hunt out those who make the Proms the best music festival in the world - from lighting engineers, instrument tuners and movers to the person in charge of bringing the music to you, whether it be your seat in the Albert Hall or on the radio in the comfort of your own home.

**THU 22:00 Free Thinking (b061glf7)**  
Chalke Valley History Festival: Heroism v Failure

Should we spend more time studying the failures of history, and less time on the heroes? David Starkey, Amanda Foreman and Saul David join Anne McElvoy for a debate recorded in front of an audience at the Chalke Valley History Festival.

Saul David is the author of Operation Thunderbolt. It looks at the Entebbe Raid which took place on 4th July 1976. David Starkey has written Magna Carta: The True Story Behind the Charter - a book exploring the history and relevance of the document drafted 800 years ago. Amanda Foreman is the author of A World on Fire: The Epic History of the British in the American Civil War and will be presenting a BBC TV series exploring women's history from the Paleolithic to modern Britain.

**THU 22:45 The Essay (b03yqt2r)**  
Finish the Bottle

Patrick Heron

Martin Gayford spent a week watching the artist Patrick Heron preparing breakfast in the kitchen of his house - Eagle's Nest - overlooking the Cornish coast. Heron was a celebrated member of the St Ives School and he relished living amid the boulder-strewn fields in the specially luminous light of Cornwall.

During a week of conversations Gayford begins to realise the depth of Heron's rootedness in the Cornish landscape and, for all the apparently militant modernism of the paintings - how the work was directly informed by the beauty of the place.

**THU 23:00 Late Junction (b061gm9j)**  
Thursday - Mara Carlyle

Mara Carlyle presents an eclectic choice of musical styles and traditions.

**FRIDAY 17 JULY 2015**

**FRI 00:30 Through the Night (b061frg9)**  
Gorecki: Canticum Graduum and Symphony No 3

To celebrate the 80th anniversary of Henryk Gorecki's birth, the Polish National Radio Symphony Orchestra play his Canticum Graduum and Third Symphony. Catriona Young presents.

**12:31 AM**  
Gorecki, Henryk [1933-2010]  
Canticum Graduum (Op 27)  
Polish National Radio Symphony Orchestra, Tadeusz Strugala (conductor)

**12:45 AM**  
Gorecki, Henryk [1933-2010]  
Symphony No.3 Op.36 (Symphony of sorrowful songs) for soprano and orchestra  
Ewa Vesin (soprano), Polish National Radio Symphony Orchestra, Tadeusz Strugala (conductor)

**1:45 AM**  
Brahms, Johannes (1833-1897)  
Variations and Fugue on a theme by Handel (Op.24)  
Hinko Haas (piano)

**2:16 AM**  
Rosenmüller, Johann (c.1619-1684)  
Beatus vir qui timet Dominum  
Johanna Koslowsky (soprano), David Cordier (countertenor), Wilfried Jochens (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Köln, Konrad Junghänel (conductor and lute)

**2:31 AM**  
Kyrkchivyski, Krassimir (b.1936)  
Concerto for Piano and Orchestra 'In Memory of Pancho Vladigerov'  
Milena Mollova (piano), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**3:06 AM**  
Frühling, Carl (1868-1937)  
Trio for clarinet, cello and piano (Op.40)  
Amici Chamber Ensemble: Joaquin Valdepeñas (clarinet), David Hetherington (cello), Patricia Parr (piano)

**3:34 AM**  
Rossini, Gioachino (1792-1868)  
La Scala di seta (The silken ladder) - overture  
BBC National Orchestra of Wales, James Clark (conductor)

**3:40 AM**  
Verdi, Giuseppe (1813-1901)  
O Padre Nostro  
Chamber Choir AVE, Andraž Hauptman (conductor)

**3:48 AM**  
Sorkocevic, Luka (1734-1789) arranged by Frano Matušić  
Symphony No.3

Dubrovnik Guitar Trio

**3:55 AM**  
Eccles, Henry [?1675-?1745]  
double Bass Sonata  
Gary Karr (double bass), Harmon Lewis (piano)

**4:04 AM**  
Hellendaal, Pieter (1721-1799)  
Concerto grosso for strings and continuo (Op.3 no.1) in G minor  
Combattimento Consort Amsterdam

**4:14 AM**  
Rachmaninov, Sergey (1873-1943)  
Prelude in C sharp minor (Op.3 no.2)  
Sergei Terentjev (piano)

**4:18 AM**  
Handel, Georg Frideric (1685-1759)  
3 Airs from Vauxhall Gardens, arranged by Steele-Perkins for trumpet and orchestra  
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

**4:31 AM**  
Tchaikovsky, Pyotr Il'yich (1840-1893)  
The Nutcracker: Waltz of the Flowers  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**4:38 AM**  
Schulz-Evler, Adolf (1852-1905)  
Concert arabesque on themes by Johann Strauss for piano transcribed from "An der schönen, blauen Donau" (The Blue Danube)  
Benjamin Grosvenor (piano)

**4:48 AM**  
Nystroem, Goesta (1890-1966)  
Tre havsvisioner (3 Visions about the sea)  
Swedish Radio Choir, Gustaf Sjökvist (conductor)

**5:00 AM**  
Weber, Carl Maria von (1786-1826)  
Andante and Rondo Ungarese in C minor (Op.35)  
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**5:10 AM**  
Vivaldi, Antonio (1678-1741)  
Violin Concerto in D major (RV.234) 'Inquietudine'  
Giuliano Carmignola (violin), Sonatori de la Gioiosa Marca

**5:16 AM**  
Chopin, Frédéric (1810-1849)  
Polonaise in A flat major (Op.53) "Polonaise héroïque"  
Jacek Kortus (piano)

**5:24 AM**  
Poulenc, Francis (1899-1963)  
Petites voix  
Maîtrise de Radio France, Denis Dupays (director)

**5:30 AM**  
Noskowski, Zygmunt (1846-1909)  
The Pearls of Moniuszko - 15 Songs for orchestra  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**5:49 AM**  
Moniuszko, Stanislaw (1819-1872)  
String Quartet No.1 in D minor (1837-1840)  
Camerata Quartet

**6:05 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Wind Serenade in C minor, K388  
Toronto Chamber Winds.

**FRI 06:30 Breakfast (b061fs2w)**  
Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b061ftqs)**  
Friday - Rob Cowan with Deborah Moggach

**9am**

A selection of music including '5 reasons to love... cello miniatures'. Rob chooses a selection of bite-sized treats for cello that showcase all that the instrument has to offer, from its singing voice and mellow quality to a sense of gutsy attack and varied range of colour and tone. Throughout the week Rob



shares his favourite compact works for the cello, with gems by composers including Rachmaninov, Saint-Saëns and Mendelssohn.

**9.30am**

Take part in our daily musical challenge: listen to the music and see if you can trace the classical inspiration.

**10am**

Rob's guest is author Deborah Moggach, who wrote the book behind the hit movie *The Best Exotic Marigold Hotel*, and whose novel *Tulip Fever* is currently being filmed. Her screenplays for TV include adaptations of *Pride and Prejudice* (starring Keira Knightly) and the *Diary of Anne Frank*, plus dramas *Seesaw* and *Stolen*. She talks about the challenges of adapting novels for the screen and how she constructs a story, and her music choices range from Mozart and Shostakovich to Gershwin and Verdi.

**11am**

Rob's artist of the week is the Latvian conductor Andris Nelsons. In anticipation of Nelsons' performance of Beethoven's Ninth Symphony at the Proms this weekend, Rob shares some major recordings by this exciting young conductor, who is currently in his first season as music director of the Boston Symphony Orchestra. Throughout the week Rob guides you through Nelsons' interpretations of works by composers ranging from Shostakovich and Stravinsky to Strauss and Brahms.

**Brahms**

Piano Concerto No. 2  
Hélène Grimaud (piano)  
Vienna Philharmonic Orchestra  
Andris Nelsons (conductor).

**FRI 12:00 Composer of the Week (b01pz9lq)**

Anton Bruckner (1824-1896)

Episode 5

Donald Macleod looks at how biographers have struggled to reconcile what we know of Bruckner the man with the spirit of his music, and the perplexing task of unpicking his ultimate musical intentions from the multiple versions and editions of his symphonies he left behind.

**FRI 13:00 Radio 3 Lunchtime Concert (b061fvdF)**

East Neuk Festival 2015

Calidore Quartet, Maximilian Martin, Mhairi Lawson

Festival favourite Maximilian Martin performs Mozart's glorious Clarinet Quintet with the exciting young Calidore Quartet at this year's East Neuk Festival. The programme also includes a meditative work by Argentinian composer Osvaldo Golijov written for clarinet, quartet and voice. The composer describes the inspiration for *Tenebrae*:

I wrote *Tenebrae* as a consequence of witnessing two contrasting realities in a short period of time in September 2000. I was in Israel at the start of the new wave of violence that is still continuing today, and a week later I took my son to the new planetarium in New York, where we could see the Earth as a beautiful blue dot in space. I wanted to write a piece that could be listened to from different perspectives. That is, if one chooses to listen to it "from afar", the music would probably offer a "beautiful" surface but, from a metaphorically closer distance, one could hear that, beneath that surface, the music is full of pain."

Schubert: Quartettsatz in C minor, D703  
Osvaldo Golijov: *Tenebrae*  
Mozart: Clarinet Quintet in A, K581

Calidore Quartet  
Maximilian Martin - clarinet  
Mhairi Lawson - soprano.

**FRI 14:00 Afternoon Concert (b061ghc2)**

BBC Symphony Orchestra and Singers

Episode 4

Penny Gore rounds off this week's Afternoon on 3 featuring the BBC Symphony Orchestra and the BBC Singers. Today features Barber's First Symphony and Mozart's Horn Concerto No 3. And includes choral works by Bob Chilcott, Ernst Toch and Stefan Wolpe.

**2pm**

Bob Chilcott  
Five Days that Changed the World  
BBC Singers  
Finchley Children's Music Group  
Gemma Beeson (piano)

Markus Gruett (timpani)  
David Hill (conductor)

**2.20pm**

Kodaly  
Dances of Marosszek  
BBC Symphony Orchestra  
Michael Seal (conductor)

**2.30pm**

Vintner  
Hunter's Moon  
Alec Frank-Gemmill (horn)  
BBC Symphony Orchestra  
Michael Seal (conductor)

**2.40pm**

Mozart  
Horn Concerto No. 3 in E flat major  
Alec Frank-Gemmill (horn)  
BBC Symphony Orchestra  
Michael Seal (conductor)

**3.00pm**

Toch  
Gesprochene Musik  
BBC Singers  
Philip Headlam (conductor)

**3.10pm**

Stefan Wolpe  
Zwei Chinesische Grabschriften  
The Continuum Ensemble  
BBC Singers  
Philip Headlam (conductor)

**3.15pm**

Weber  
Der Beherrscher der Geister  
BBC Symphony Orchestra  
Alexander Mickelthwate (conductor)

**3.25pm**

Schubert (arr. Rasmussen)  
Der Taucher (UK Premiere)  
Benjamin Appl (Baritone)  
BBC Symphony Orchestra  
Alexander Mickelthwate (conductor)

**4.50pm**

Barber  
Symphony No. 1  
BBC Symphony Orchestra  
Alexander Mickelthwate (conductor)

**4.10pm**

Bob Chilcott  
The Miracle of The Spring  
Olivia Robinson (soprano)  
Eleanor Minney (mezzo-soprano)  
BBC Singers  
Nigel Charman and Markus Gruett (percussion)  
David Hill (conductor).

**FRI 16:30 In Tune (b061ghsy)**

Proms Special at the Royal College of Music

Sean Rafferty and Suzy Klein present the programme in front of an audience, live from the Royal College of Music in London on the first night of the BBC Proms. In this special edition they are joined by a selection of artists appearing at this year's festival, including violinist Jack Liebeck, a quartet of players from the National Youth Orchestra, jazz vocalist Clare Teal with trumpeter Guy Barker, and neuroscientist and musician, Daniel Levitin.

**FRI 18:30 Composer of the Week (b01pz9lq)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 BBC Proms (b061gnms)**

Prom 01

Prom 01 (part 1): First Night of the Proms

The BBC Symphony Orchestra with conductor Sakari Oramo in Nielsen, Mozart, Sibelius and Walton launch this year's BBC Proms.

Live from the Royal Albert Hall, London  
Presented by Petroc Trelawny

Nielsen: Overture to Maskarade  
Gary Carpenter: *Dadaville* (BBC commission: world premiere)  
Mozart: Piano Concerto No.20 in D minor, K466

**8.30pm Interval****8.50pm**

Sibelius: *Belshazzar's Feast* suite  
Walton: *Belshazzar's Feast*

Lars Vogt (piano)  
Christopher Maltman (baritone)  
BBC Singers  
BBC National Chorus of Wales  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

Live from the Royal Albert Hall, London. Lars Vogt, Christopher Maltman, BBC Symphony Orchestra and Sakari Oramo launch this year's BBC Proms.

Two Nordic anniversaries launch this year's BBC Proms: Denmark's Carl Nielsen and Finland's Jean Sibelius both celebrate their 150th-birthday years.

Two exotic musical retellings of the story of the Babylonian king Belshazzar include the first of this summer's feast of choral works.

Celebrated German pianist Lars Vogt is soloist in the first of six late great Mozart piano concertos, and British composer Gary Carpenter spearheads the 32 premieres this season - a musical taste of things to come.

**FRI 20:30 BBC Proms (b0623b4c)**

Proms Interval

The Writing on the Wall

How did the Babylonian empire really fall? Assuming it wasn't the wrath of God after Belshazzar's feast - as the Bible testifies - but a strategic succession of economic, political and military factors. Unpicking the book of Daniel alongside wider historical sources, this is the story of Babylon's legendary downfall.

And it is a story which continues to be retold. Whatever history holds true, Daniel's image of the writing on the wall echoes through Western culture in many guises, from the medieval Pearl Poet to Simon & Garfunkel. It seems, far from their biblical context, those ominous little words still haunt us.

This interval talk is to be followed by two musical retellings of the story of the Babylonian king Belshazzar, by Sibelius and Walton.

Produced by Becky Ripley.

**FRI 20:50 BBC Proms (b0623b4f)**

Prom 01

Prom 01 (part 2): First Night of the Proms

The BBC Symphony Orchestra with conductor Sakari Oramo in Nielsen, Mozart, Sibelius and Walton launch this year's BBC Proms.

Live from the Royal Albert Hall, London  
Presented by Petroc Trelawny

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Gary Carpenter: *Dadaville* (BBC commission: world premiere)  
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**FRI 22:00 The Verb (b061glf9)**

Sea Special

This week on the 'Cabaret of the word' we're celebrating the summer with music from shanty band the The Ballina Whalers.

**FRI 22:45 The Essay (b03yqt36)**

Finish the Bottle

Euan Uglow

What did the critic Martin Gayford make of an artist who confessed not to be able to finish a picture? One whose sitters were obliged to commit to several years of posing? Of a painter struggling to bend the naked body of a girl into the shape of the pyramids of Giza?

Euan Uglow was an uncompromising and difficult artist.

Martin recalls touring the painter's rambling London House-cum-studio on a boozy evening and learning more about the artist for whom precision and perfection were the driving forces.

**FRI 23:00 World on 3 (b061gm9l)**

Mary Ann Kennedy - MaLituanie in Session

Mary Ann Kennedy with new tracks from across the globe, plus a live session with MaLituanie, a mix of musicians from Mali and Lithuania.

MaLituanie brings together folk musicians from Lithuania with visiting and expat musicians from Mali. Malian ngoni player Baba Sissoko and rock musician Viktoras Diawara join Baltic psaltery player Indre Jurgeleviciute, duduk player Saulius Petreikis and Laurita Peleniute who plays ocarina and 'water percussion'. What unites them is of course the universal themes of songs - love, protection for the environment and the eternal cycle of life.

Plus the latest from BBC Introducing, and another dip into the Radio 3 World Music Archive.  
World on 3 sessions are available for download as a podcast via the home page.