

SATURDAY 04 JULY 2015**SAT 01:00 Through the Night (b060bw6l)**

Proms 2014: China Philharmonic Orchestra

John Shea presents a concert from the 2014 BBC Proms with the China Philharmonic Orchestra, conducted by Long Yu, which included the UK premiere of Qigang Chen's new trumpet concerto featuring soloist Alison Balsom.

1:01 AM

Elgar, Edward (1857-1934)
Pomp and Circumstance March no.4 in G major
China Philharmonic Orchestra, Long Yu (conductor)

1:06 AM

Tchaikovsky, Piotr Ilyich (1840-1893)
Romeo and Juliet - fantasy overture
China Philharmonic Orchestra, Long Yu (conductor)

1:25 AM

Liszt, Franz (1811-1886)
Concerto no.1 in E flat major for piano & orchestra
Haochen Zhang (piano), China Philharmonic Orchestra, Long Yu (conductor)

1:44 AM

Liszt, Franz (1811-1886)
Grande etude de Paganini no.3 in G sharp minor: La Campanella
Haochen Zhang (piano)

1:50 AM

Chen Qigang (b.1951)
Joie eternelle for trumpet & orchestra
Alison Balsom (trumpet), China Philharmonic Orchestra, Long Yu (conductor)

2:09 AM

Mussorgsky, Modest Petrovich (1839-1881) orch. Ravel, Maurice (1875-1937)
Pictures from an Exhibition
China Philharmonic Orchestra, Long Yu (conductor)

2:42 AM

Schumann, Robert (1810-1856)
Märchenbilder for viola and piano (Op.113)
Maxim Rysanov (viola) , Evgeny Samoyloff (piano)

3:01 AM

Moeran, E(mest) J(ohn) (1894-1950)
Phyllida and Corydon - choral suite (1939)
BBC Singers, Stephen Cleobury (conductor)

3:30 AM

Beethoven, Ludwig van (1770-1827)
Symphony No.7 in A major (Op.92)
Oslo Philharmonic Orchestra, André Previn (conductor)

4:11 AM

Röntgen, Julius (1855-1932)
Theme with Variations
Wyneke Jordans and Leo van Doeselaar (pianos)

4:22 AM

Bach, Carl Philipp Emanuel (1714-1788)
Trio Sonata in B minor (Wq.143)
Les Coucoucs Bénévoles

4:32 AM

Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

4:39 AM

Bakfark, Valentin (c.1526/30-1576)
Fantasia and Je prens en gre for lute
Jacob Heringman (lute)

4:46 AM

Goossens, Eugene (1893-1962)
Concertino for double string orchestra (Op.47)
Sydney Symphony Orchestra, Vernon Handley (conductor)

5:01 AM

Liu, Tian-Hua (1895-1932)
Wonderful Night
China Philharmonic Orchestra, Long Yu (conductor)

5:03 AM

Salzedo, Carlos (1885-1961)
Chanson dans la nuit (Study for harp)
Mojca Zlobko (harp)

5:07 AM

Bernat Vivancos [b.1973]
Nigra sum
Latvian Radio Choir, Sigvards Klava (conductor)

5:16 AM

Parac, Ivo (1890-1954)
Andante amoroso for string quartet
Zagreb Quartet - Goran Koncar & Goran Bakrac (violins), Ante Zinkovic (viola), Martin Jordan (cello)

5:23 AM

Glinka, Mikhail Ivanovich (1804-1857)
Souvenir d'une nuit d'été a Madrid (Spanish Overture No.2)
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

5:34 AM

Albéniz, Isaac (1860-1909)
Cordoba - from Cantos de Espana for piano (Op.232 No.4)
Jin-Ho Kim (piano)

5:38 AM

Albéniz, Isaac (1860-1909)
Sevilla (Sevillanas) and Cataluna (Corrande) - from Suite espanola No.1, Op.47
Sean Shibe (guitar)

5:47 AM

Eccles, Henry [?1675-?1745]
Sonata for double bass, continuo and strings
Joel Quarrington (double bass), Members of the Toronto Symphony Orchestra, Eric Robertson (harpichord), Timothy Vernon (conductor)

5:56 AM

Buxtehude, Dietrich (1637-1707)
Ich bin die Auferstehung und das Leben, BuxWV.44
Klaus Mertens (bass), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

6:02 AM

Bach, Johann Sebastian (1685-1750)
Flute Sonata in B minor (BWV.1030)
Bart Kuijken (flute), Gustav Leonhardt (harpichord)

6:22 AM

Weber, Carl Maria von (1786-1826)
Aufforderung zum Tanz - rondo brillant for piano (Op.65)
Arthur Schnabel (piano)

6:32 AM

Debussy, Claude (1862-1918)
String Quartet in G minor (Op.10)
Yggdrasil String Quartet: Fredrik Paulsson & Per Öman (violins), Robert Westlund (viola), Per Nyström (cello)

6:56 AM

Sculthorpe, Peter [1929-]
Beautiful Fresh Flower (Chinese melody)
Melbourne Symphony Orchestra, Geoffrey Simon (conductor).

SAT 07:00 Breakfast (b060zhvr)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests. As part of "Classical Voice", we have been featuring Dame Kiri Te Kanawa's 20 Favourite Voices. Each day, during the 20 days of the Classical Voice season, Dame Kiri, drawing on her own experience, selected a singer and illustrates in music - explaining in an entertaining and simple way - why she's selected this voice as one of her favourites. Today's singer is the last in the series.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b060zhv)

Building a Library: Rodgers and Hammerstein: Carousel

with Andrew McGregor

0930

Edward Seckerson compares available versions of Rodgers and Hammerstein's Carousel and makes a personal recommendation.

After 1943, Rodgers and Hammerstein had a problem. How could they possibly follow the phenomenal Broadway success of Oklahoma!? Two years later, the story of fairground barker Billy Bigelow and millworker Julie Jordan in 19th-century Maine was their answer. Carousel, with its themes of despair, illegitimacy, childhood misery and the redemptive power of love, prompted Stephen Sondheim to declare 'whilst Oklahoma! is about a picnic, Carousel is about life.'

Carousel's string of unforgettable numbers ("June is Bustin' Out All Over", "If I Loved You", "When the Children are Asleep" and "You'll Never Walk Alone") struck a chord with wartime audiences. Fifty years on, it can be seen as one of the great stage works of the 20th century.

1045

Nowadays studio recordings of grand opera by major record companies seem almost like a thing of the past. So when Warner Classics announced that they were recording the grandest of all grand operas, Verdi's Aida, CD Review decided it had to be there to report on the sessions. Andrew McGregor went to Rome to eavesdrop on this recording, made in the fabled acoustics of Santa Cecilia's concert hall. Conductor Antonio Pappano leads a stellar cast including Jonas Kaufmann, Anja Harteros, Ekaterina Semenchuk, Ludovic Tessier and Erwin Schrott. Includes interviews with the artists and extracts from the new recording, due to be released in the autumn.

1145

Andrew selects an outstanding disc of the week.

SAT 12:15 Music Matters (b060zhvx)

Dame Fanny Waterman, Roger Vignoles, Children of the Stone

Petroc Trelawny interviews Dame Fanny Waterman, founder of the Leeds International Piano Competition, the pianist Roger Vignoles as he celebrates his 70th birthday and Sandy Tolan on his book Children of the Stone: The Power of Music in a Hard Land.

SAT 13:00 Radio 3 Lunchtime Concert (b060zhvz)

Freiburg Baroque Orchestra - Concerti a due cori

"Concerto a due cori"

Concertos by Handel and Vivaldi performed by the Freiburg Baroque Orchestra: works for two groups (or 'choruses') of players by Handel, alongside one of the dazzling concertos Vivaldi wrote for the virtuoso orchestra in Dresden

Handel: Concerto a due cori in F, HWV 334

Vivaldi: Concerto in F, RV 569 ('Per l'orchestra di Dresda')

Handel: Concerto a due cori in B flat, HWV 332

Freiburg Baroque Orchestra

Petra Müllejäns & Gottfried von der Goltz (violin/director).

SAT 14:00 Saturday Classics (b060zhw1)

Classical Voice Season: Felicity Lott

Austria and Germany

with Felicity Lott, exploring her favourite music from Germany and Austria including Schubert, Mozart, Mendelssohn and Strauss

Schubert: An die Musik

Felicity Lott, Graham Johnson

Schubert: Der Hochzeitsbraten

Felicity Lott, Anthony Rolfe-Johnson, Richard Jackson,

Graham Johnson

Anna Russell: Schreechenrauf (exc)

Anna Russell, Harry Dworkin

Mozart: Sinfonia Concertante (exc)

Itzhak Perlman, Pinchas Zukerman; Israel PO, Zubin Mehta

Bruckner: Locuste

La Chappelle Royale & Collegium Vocale, Philippe

Herreweghe

Schmittke: Revis Fairy Tale

Ksenija Sidorova (accordion)

Wolf: Italienisches Liederbuch: Und willst du deinen Liebsten

sterben sehen?; Was für ein Lied

Dietrich Fischer-Dieskau, Gerald Moore

Mendelssohn: Octet

Nash Ensemble

Mozart: Le nozze di Figaro: Act Two finale

Tom Krause, Jose van Dam, Jane Berbie, Heinz Zednik, Jules

Bastin; Vienna PO, Herbert von Karajan

R Strauss: Der Rosenkavalier (exc)

Claire Watson, Brigitte Fassbaender, Lucia Popp, Benno

Kusche; Bavarian State Orchestra, Carlos Kleiber.

SAT 16:00 Sound of Cinema (b060zj18)

The Age of Machines

Matthew Sweet on film music inspired by man and machine in

the week of the launch of the latest in the Terminator series.

Matthew joins composers Hans Zimmer and Lorne Balfie who

talk about their new score for the film Terminator Genisys.

Also in the programme, James Horner's music for Bicentennial

Man; David Arnold's Stepford Wives; Howard Shore's Hugo;

Mark Mothersbaugh's Cloudy With A Chance Of Meatballs;

Michel Sanvoisin's Little Dorrit (with a little help from Verdi); Philippe Sarde and Tess; Elmer Bernstein's Wild Wild West; Steve Jablonsky's Steamboy; and the Classic Score of the Week is Charlie Chaplin's Modern Times - a sneak preview of a soon to be released recording from Timothy Brock.

SAT 17:00 Jazz Record Requests (b060zj1b)

Alyn Shipton's selection of listener's suggestions includes music by pianist Horace Tapscott from his album Thoughts of Dar-es-Salaam, and the greatly under-appreciated vocal talent of Lee Wiley.

SAT 18:00 Jazz Line-Up (b060zj1d)

Mike Stern in Conversation, Bobby Wellins

Jazz Line-Up catches up with Miles Davis's former guitarist Mike Stern backstage at Ronnie Scott's jazz club, plus previously unbroadcast music by saxophonist Bobby Wellins and his group featuring Geoff Simkins (alto sax), Gareth Williams (piano), Sam Burgess (bass) and Martin France on drums. Recorded at the South Coast Jazz Festival, Shoreham-by-Sea on January 24th as part of a special 79th birthday concert. Wellins is best known for his collaborative work with the late pianist Stan Tracey, in particular the album 'Under Milk Wood' inspired by Welsh poet Dylan Thomas. Wellins has collaborated with some of the biggest names in jazz including trumpeter Kenny Wheeler, drummer Tony Crombie, saxophonist Don Weller and guitarist Jim Mullen.

SAT 18:45 Opera on 3 (b060zj1g)

Tchaikovsky: The Queen of Spades

Based on a short story by Pushkin, Tchaikovsky's dark opera about obsession and greed The Queen of Spades is the final production conducted by Edward Gardner as Music Director at ENO. It tells of the young impoverished gambler Hermann as he attempts to end his run of bad luck by trying to discover the old Countess's secret of winning at cards, and at the same time attempting to win her granddaughter's hand in marriage. Willing to risk everything, Hermann ends up gambling with love and life and losing at both.

The cast is led by Peter Hoare, with soprano Giselle Allen as the granddaughter Lisa who Hermann mercilessly tricks and uses and renowned mezzo-soprano Felicity Palmer as the Countess who seals Hermann's fate. Following on from previous acclaimed collaborations, David Alden directs this new production with Edward Gardner conducting the Orchestra and Chorus of English National Opera in this richly sonorous score. Sara Mohr-Pietsch presents and chats to Russian literature specialist Rosamund Bartlett.

Hermann Peter Hoare (Tenor)
Lisa Giselle Allen (Soprano)
Countess Felicity Palmer (Mezzo-soprano)
Prince Yeletsky Nicholas Pallesen (Baritone)
Count Tomsy Gregory Dahl (Baritone)
Pauline Catherine Young (Soprano)
Tchenkalinsky Colin Judson (Tenor)
Sourin Wyn Pencarreg (Baritone)
Governess Valerie Reid (Mezzo-soprano)
Mascha Katie Bird (Soprano)
Tchapliksky Peter Van Hulle (Tenor)
Narumov Charles Johnston (Baritone)
English National Opera Chorus
English National Opera Orchestra
Edward Gardner (Conductor).

SAT 22:00 Hear and Now (b060zj25)

Morton Subotnick at Cafe Oto

Sara Mohr-Pietsch introduces a rare UK performance by the American composer Morton Subotnick, best known for his pioneering electronic work Silver Apples of the Moon. As part of the ongoing series Modern Muses, Korean composer Unsuk Chin discusses her collaboration with Chinese sheng player Wu Wei. And we hear the world premiere of pianist-composer Rolf Hind's Himalayan-inspired Tiger's Nest, recorded at the Cheltenham Festival earlier today.

Rolf Hind: Tiger's Nest

Joby Burgess (percussion)
Zubin Kanga, Richard Uttley (pianos)
Robert Campion, Isabelle Carré (solo gamelan)
Cheltenham Community Gamelan Players, directed by Jonathan Roberts

Morton Subotnick: From Silver Apples of the Moon to A Sky of Cloudless Sulfur: V
Morton Subotnick (live electronics)
Recorded at Cafe Oto, London, in June.

SUNDAY 05 JULY 2015

SUN 00:00 Geoffrey Smith's Jazz (b060zjbl)

Independence Day

As America celebrates Independence Day on the 4th of July, Geoffrey Smith joins the transatlantic festivities with whoops and hollers from Sonny Terry, Wynton Marsalis, Carla Bley and Jazz at the Philharmonic.

SUN 01:00 Through the Night (b060zjbn)

Proms 2014: London Philharmonic Orchestra under Vladimir Jurowski

John Shea presents a concert given at the BBC Proms 2014 featuring the London Philharmonic Orchestra conducted by Vladimir Jurowski, performing Holst's The Planets, Five Orchestral Pieces by Schoenberg, and Scriabin's 'Prometheus'.

1:01 AM

Holst, Gustav (1874-1934)
The Planets - suite Op.32
London Philharmonic Orchestra, London Philharmonic Choir, Vladimir Jurowski (Conductor)

1:46 AM

Schoenberg, Arnold (1874-1951)
5 Orchestral pieces Op.16
London Philharmonic Orchestra, Vladimir Jurowski (Conductor)

2:03 AM

Scriabin, Alexander (1872-1915)
Prometheus (The poem of fire) Op.60
London Philharmonic Choir (Choir), Alexander Toradze (Piano), London Philharmonic Orchestra, Vladimir Jurowski (Conductor)

2:27 AM

Scriabin, Alexander (1872-1915)
Poeme in F sharp (Op.32 no.1)
Scriabin, Alexander (Piano)

2:31 AM

Scriabin, Alexander (1872-1915)
Sonata No.4 in F sharp minor (Op.30)
Sergei Terentjev (Piano)

2:39 AM

Scriabin, Alexander (1872-1915)
Sonata No.10 in C major Op.70 for piano
Charles Richard-Hamelin (Piano)

2:52 AM

Scriabin, Alexander (1872-1915)
3 Etudes (Op.65)
Roger Woodward (Piano)

3:01 AM

Saint-Saens, Camille (1835-1921)
Trio No.1 for piano, violin and cello in F (Op.18)
Ulf Forsberg (Violin), Mats Rondin (Cello), Stefan Lindgren (Piano)

3:32 AM

Jozef Wieniawski (1837-1912)
Concerto for Piano and Orchestra in G minor (Op.20)
Beata Bilinska (Piano), Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

4:02 AM

Matteis, Nicola (died c.1713)
L'Amore (Love)
Elizabeth Wallfisch (Baroque Violin), Linda Kent (Chamber Organ)

4:06 AM

Schubert, Franz (1797-1828)
Impromptu in A flat major, D.935, Op.142 no.2
Sebastian Knauer (Piano)

4:13 AM

Ravel, Maurice (1875-1937)
Une barque sur l'océan
Trondheim Symphony Orchestra, Eivind Aadland (Conductor)

4:22 AM

Wiren, Dag (1905-1986)
Serenade for Strings (Op.11)
Swedish Radio Symphony Orchestra, Niklas Willen (Conductor)

4:37 AM

Beethoven, Ludwig van (1770-1827)
Serenade Op. 8 - Adagio
Trio AnPaPie

4:42 AM

Kerll, Johann Caspar (1627-1693)
Exsulta satus - Offertorium for countertenor, tenor, two violins,

viola and bc
Hassler Consort

4:51 AM

Auber, Daniel-Francois-Esprit (1782-1871)
Overture from "Le Cheval de bronze"
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (Conductor)

5:01 AM

Salieri, Antonio (1750-1825)
Overture La grotta di Trofonio
Stavanger Symphony Orchestra, Fabio Biondi (Conductor)

5:08 AM

Hasse, Johann Adolf (1699-1783)
Organ Concerto in D major
Wolfgang Brunner (Organ), Salzburger Hofmusik, Wolfgang Brunner (Director)

5:19 AM

Haydn, Joseph (1732-1809)
Quartet for strings (Op.551) in A major
Meta4 (String Quartet)

5:36 AM

Grieg, Edvard (1843-1907)
Concerto in A minor Op.16 for piano and orchestra
Leif Ove Andsnes (Piano), Bergen Philharmonic Orchestra, Jiri Belohlavek (Conductor)

6:06 AM

Bach, Johann Ernst (1722-1777)
Meine Seele erhebt den Herrn (motet)
Martina Lins (Soprano), Silke Weisheit (Alto), Martin Schmitz (Tenor), Hans-Georg Wimmer (Bass), Rheinische Kantorei (Choir), Das Kleine Konzert, Hermann Max (Conductor)

6:19 AM

Rubinstein, Anton (1829-1894)
Na vozdušnom okeane, bez rulya i bez vetril (On an airy ocean, without rudder or sail) - from the opera Deemon, Act 2 Sc.4
Georg Ots (Baritone), Moscow Bolshoi Theatre Orchestra, Kirill Raudsepp (Conductor)

6:24 AM

Rachmaninov, Sergey (1873-1943)
No.9 in D major from Etudes-tableaux for piano (Op.39)
Matti Raekallio (Piano)

6:28 AM

Scriabin, Alexander (1872-1915)
Study No.10 in D flat major (Op.8)
Matti Raekallio (Piano)

6:30 AM

Handel, Georg Frideric (1685-1759)
Sonata for recorder/oboe and continuo (HWV.362) (Op.1 no.4) in A minor
Louise Pellerin (Oboe), Dom Andre Laberge (Organ)

6:38 AM

Gal, Hans (1890-1987)
Serenade for string orchestra (Op.46)
Symphony Nova Scotia, Georg Tintner (Conductor)

6:53 AM

Greef, Arthur de (1862-1940)
Humoresque for Orchestra (2nd version 1928)
Flemish Radio Orchestra, Yannick Nezet-Seguín (Conductor).

SUN 07:00 Breakfast (b060zjbjq)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b060zjbs)

Rob Cowan

In this week's themed section of the programme, Rob Cowan presents a variety of concerti grossi ranging from works by Geminiani and Corelli to 20th-century interpretations by Martinu and Bloch. He also includes a historic record of Brahms's Violin Sonata by Ginette and Jean Niveu, made shortly before they were killed in an air crash, and the programme's ongoing cycle of Beethoven's cello sonatas reaches No.3 in A Major, in an acclaimed recording by Heinrich Schiff and Till Fellner.

SUN 12:00 Private Passions (b0457qk5)

Irving Finkel

Assyriologist Irving Finkel talks to Michael Berkeley about his

passion for clay tablets, chamber music, and Jimi Hendrix.

Irving Finkel is one of the world's leading experts in the world's oldest, and most impenetrable, system of writing - cuneiform.

Because the scribes of Ancient Mesopotamia imprinted cuneiform with a stylus into clay tablets, lots of it has survived, and indeed Irving Finkel has spent the past 45 years delighting in the company of more than 130,000 cuneiform tablets at the British Museum. But one day a member of the public brought in a clay tablet which changed his life - it was a 4000-year-old blueprint for Noah's Ark - a thousand years older than the story in the Bible.

Irving is also passionate about music - particularly old recordings - and his choices include string quartets by Schubert and Dvorak, 1930s blues and a blast of Jimi Hendrix.

Producer: Jane Greenwood.

SUN 13:00 Radio 3 Lunchtime Concert (b060brzw)
Wigmore Hall Mondays: Ilya Gringolts and Ashley Wass

Violinist Ilya Gringolts and pianist Ashley Wass live from Wigmore Hall, London in music by Debussy and Korngold

Presented by Sara Mohr-Pietsch

Claude Debussy
Violin Sonata in G minor

Erich Wolfgang Korngold
Violin Sonata in G major Op. 6

Violinist Ilya Gringolts and pianist Ashley Wass contrast two works in today's concert - they start with Debussy's final composition - his brief but imaginative violin sonata. They contrast this with Korngold's romantic sonata Op.6, composed while he was only fifteen and before he found fame in Hollywood.

SUN 14:00 The Early Music Show (b060zk58)
Live from the 2015 York Early Music Festival

Lucie Skeaping is at the National Centre for Early Music for a special live edition from the 2015 York Early Music Festival with guests including bass viol duo Jonathan Dunford and Sylvia Abramowicz, and conductor Christian Curnyn.

SUN 15:00 Choral Evensong (b060bw6y)
Westminster Cathedral

Choral Vespers live from Westminster Cathedral on the Solemnity of the Dedication of the Cathedral

Introit: Elegi abiectus esse (Philips)
Hymn: Urbs Jerusalem beata (plainsong)
Psalms 46 (Deus noster refugium), 122 (Laetatus sum)
Canticle: Revelation 19 vv 1-2, 5-7
Reading: Revelation 21 vv 2-3, 22, 27
Magnificat primi toni (Palestrina)
Homily: Father Alexander Master
Motet: Wie lieblich sind deine Wohnungen (Schütz)
Antiphon: Ave Maria (Holst)
Organ Voluntary: Carillon de Westminster (Vierne)

Master of Music: Martin Baker
Assistant Master of Music: Peter Stevens
Organ Scholar: Benjamin Bloor.

SUN 16:00 Choir and Organ (b050skcb)
William Byrd's Mass for Four Voices

Exploring a rather unusual area in the choral world, this week Sara Mohr-Pietsch delves into music composed for choir and solo cello. Plus, another of Sara's 'Choral Classics', this week from the English Renaissance composer William Byrd, his Mass for Four Voices. Also this week, Sara speaks to the composer Cecilia McDowall about her favourite choral music.

SUN 17:30 Words and Music (b060zkjj)
Conversations

Catherine Harvey and Jamie Parker muse on Conversations from the early Socratic dialogues to Larkin's 'Talking in Bed', and DebreTT's to Theodore Zeldin. There are also conversation pieces between modern and original poems, as C. Day Lewis replies poetically to Christopher Marlowe's 'The Passionate Shepherd to his Love'. Music includes Messiaen's Antienne de la conversation intérieure and Telemann's chatty Divertimento in E flat major, TWV.50:21.

Elizabeth Arno (producer).

SUN 18:45 Sunday Feature (b060zkjl)
HG and the H-Bomb

Samira Ahmed unearths the extraordinary role of HG Wells in the creation of the nuclear bomb 70 years ago - and how a simple, devastating idea led to the world we know today.

In his 1914 novel *The World Set Free*, Wells imagined bombs that destroy civilisation and lead to a new world order. But his "atomic bombs" - a name he conceived - are grenades that keep on exploding.

How did this idea become a reality? Samira discovers the strange conjunction of science-fiction and fact that spawned the bomb as Wells mixed with key scientists and politicians such as Lenin and Churchill. Churchill claimed Wells was solely responsible for the use of aeroplanes and tanks in the First World War. Thanks to Wells, Churchill was also ahead of many in writing about the military potential of nuclear weapons - as he did in his 1924 article for the *Pall Mall Gazette*, "Shall We All Commit Suicide?"

In London's Russell Square, Samira retraces the steps of Hungarian physicist Leo Szilard who conceived the neutron chain reaction. Amid the bustle and noise of the capital in 1933, he suddenly realised how to exploit the potential of nuclear energy and - because he'd read Wells - the devastating impact it would have.

But what could he do? How easy is it to keep a secret in the scientific community, with war looming? Once a dangerous, world-changing idea exists, is it possible to contain it?

To find out, Samira speaks to nuclear physicist Dr Elizabeth Cunningham; Graham Farnelo, author of *Churchill's Bomb*; Professor Lisa Jardine; Andrew Nahum, chief curator of "Churchill's Scientists" at the Science Museum, London; and Michael Sherborne, author of *HG Wells - Another Kind of Life*.

Readings by Toby Hadoke
Presenter Samira Ahmed
Producers Simon and Thomas Guerrier
A Whistledown Production for BBC Radio 3.

SUN 19:30 Radio 3 Live in Concert (b060zkjn)
Melvyn Tan - Beethoven and Schubert

Melvyn Tan plays Beethoven and Schubert on two Viennese fortepianos at Finchcocks Musical Museum. Situated in the heart of the Kent countryside, Finchcocks Musical Museum contains one of the world's finest collections of early keyboard instruments. Tonight, Melvyn Tan plays the music of Schubert and Beethoven on two Viennese pianos of the sort that the composers themselves would have played. Presented by Petroc Trelawny

Beethoven: Sonata No.11 in B flat major, Op.22
Schubert: 6 Moments musicaux, D780

approx. **8.25pm** Interval Music: Emma Kirkby sings Thomas Arne's cantata *The Morning*.

c. **8.50pm**
Beethoven: 6 Bagatelles, Op.126
Schubert: 4 Impromptus, Op.90, D899

The opening Beethoven sonata is conceived on a grand scale and in it he explores the very specific sonic capabilities of the Viennese pianos of the time; the theatrical decrescendo into the bass in the first movement promises to sound especially dramatic when played on the beautiful c.1815 Johann Fritz piano at Finchcocks. In the second half, Melvyn Tan switches to a superlative piano by Conrad Graf which dates from 1826, precisely the time that the remainder of the music in tonight's concert was written. Beethoven's aphoristic Opus 126 Bagatelles don't just showcase his compositional practice but prove a remarkable vehicle for demonstrating the capabilities of the Viennese piano itself. Conrad Graf loaned one of his pianos to Beethoven at the time he was writing the Op.126 Bagatelles but, alas the composer was too deaf to hear these, his last works. In contrast to the shard-like beauty of Beethoven's bagatelles, it'll be fascinating to hear the lyrical, bitter-sweet world of some of Schubert's most popular music realised on two pianos of his time; for many listeners, they'll probably never be able to hear them the same way again.

SUN 22:00 Drama on 3 (b060zkjq)
Scribblers

By Steve Waters. Dramatising the shadowy relationship between the state and the stage in the 1730s, 'Scribblers' focuses on the relationship between young playwright Henry Fielding and the First Minister Robert Walpole. Tracking back and forth between high politics and the emergence of a fringe theatre of real dissent, it explores the premature birth of political theatre

through the mad-cap work of Fielding before it was strangled by the Licensing Act of 1737.

A Cast Iron production for BBC Radio 3.

Steve Waters' plays include *English Journeys* (1998), *After the Gods* (2002) and *Fast Labour* (2008) - all produced on Hampstead Theatre Main Stage; *The Contingency Plan* (2009), *Little Platoons* (2011), *Ignorance/Jahliyyah* (2012) and *Temple* (2015) - currently playing at Donmar Warehouse. His radio play *Bretton Woods* was broadcast on Radio 3 in 2014. Steve lectures in creative writing at the University of East Anglia.

SUN 23:30 BBC Performing Groups (b060zkjs)
BBC Philharmonic - Mozart and Beethoven

The BBC Philharmonic play Mozart's overture to *La Clemenza di Tito*, conducted by Gianandrea Noseda, and Beethoven's *Pastoral Symphony*, No.6 in F major, conducted by Nicholas Kraemer.

MONDAY 06 JULY 2015

MON 00:30 Through the Night (b060z10g)
Copenhagen Renaissance Music Festival

John Shea presents a concert given by Ars Nova Copenhagen with *Concerto Copenhagen* conducted by Paul Hillier at the 2014 Copenhagen Renaissance Music Festival.

12:31 AM
Schütz, Heinrich (1585-1672)

Four Psalms
Daniel Carlsson (countertenor), Karl Nyhlin (theorbo), Leif Meyer (organ), Paul Bentley (tenor), Lauf Aruhn-Solén (tenor), William Gaunt (bass), Peter Spisky (violin), Fredrik From (violin), Judith-Marie Blomsterberg (cello), Ars Nova Copenhagen, Paul Hillier (conductor)

12:50 AM
Schütz, Heinrich / Anonymous
Also hat Gott die Welt geliebt; Jauchzet dem Herren, alle Welt
Leif Meyer (organ), Ars Nova Copenhagen, Paul Hillier (conductor)

1:00 AM
Uccellini, Marco (c.1603-1680)
Bergamasa
Karl Nyhlin (theorbo), Peter Spisky (violin) & Fredrik From (violin)

1:05 AM
Schütz, Heinrich
An den Wassern zu Babel; Aus tiefer Not schrei ich zu dir
Karl Nyhlin (theorbo), Leif Meyer (organ), Mattias Frostenson (double bass), Ars Nova Copenhagen, Paul Hillier (conductor)

1:14 AM
Schütz, Heinrich
Fili mi, Absalon
William Gaunt (bass), Leif Meyer (organ), Stefan Wikström (trombone), Ian Price (trombone), Thomas Dahlkvist (trombone), Daniel Stighäll (trombone), Paul Hillier (conductor)

1:20 AM
Schütz, Heinrich
Die mit Tränen säen; Saul, Saul was verfolgst du mich
Karl Nyhlin (theorbo), Leif Meyer (organ), Ars Nova Copenhagen, Concerto Copenhagen, Paul Hillier (conductor)

1:26 AM
Gabrieli, Giovanni (c.1553-1612)
Sonata XIII a 8 from 'Canzone et Sonate (1615)'
Concerto Copenhagen, Paul Hillier (conductor)

1:30 AM
Schütz, Heinrich
Ich danke dem Herrn; Ich freu' mich des, das mir geredt ist
Ars Nova Copenhagen, Concerto Copenhagen, Paul Hillier (conductor)

1:39 AM
Schütz, Heinrich
Habe deine Lust an dem Herren
Kate Macoboy (soprano), Kristin Mulders (mezzo-soprano), Karl Nyhlin (theorbo), Judith-Marie Blomsterberg (cello)

1:44 AM
Schütz, Heinrich
Meine Seele erhebt den Herren
Karl Nyhlin (theorbo), Leif Meyer (organ), Ars Nova Copenhagen, Concerto Copenhagen, Paul Hillier (conductor)

1:52 AM
Dvorak, Antonin [1841-1904]

Symphony No.7 in D minor
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

2:31 AM

Schubert, Franz (1797-1828)
Piano Sonata in A minor (D.845)
Alfred Brendel (piano)

3:07 AM

Frühling, Carl (1868-1937)
Trio for clarinet, cello and piano
Amici Chamber Ensemble

3:34 AM

Liebermann, Rolf (1910-1999)
Suite on six Swiss folk songs
Swiss Chamber Philharmonic, Patrice Ulrich (conductor)

3:46 AM

Henderson, Ruth Watson (b. 1932)
Two Love Songs
The Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

3:52 AM

Debussy, Claude [1862-1918]
Rondes de Printemps - from Images
BBC Philharmonic, Juanjo Mena (conductor)

4:00 AM

Lithander, Carl Ludwig (1773-1843)
Rondo for flute and keyboard
Mikael Helasvuo (flute), Tuija Hakkila (fortepiano)

4:07 AM

Pachelbel, Johann (1653-1706)
Canon and Gigue in D major
Tasmanian Symphony Chamber Players, Barbara Jane Gilbey (violin and director), Geoffrey Lancaster (harpsichord)

4:13 AM

Bach, Johann Sebastian [1685-1750]
Prelude and Fugue for organ (BWV.561) in A minor
Norbert Bartelsman (organ)

4:22 AM

Gounod, Charles (1818-1893)
Overture to Mireille
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

4:31 AM

Chausson, Ernest (1855-1899)
Chanson Perpétuelle, Op.37
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

4:38 AM

De Vocht, Lodewijk [1887-1977]
Naar hoger licht (Towards a Higher Light)
Luc Tooten (cello), Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

4:46 AM

Handel, Georg Frideric (1685-1759)
Künft'ger Zeiten eitler Kummer (HWV.202)
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ)

4:52 AM

Schubert, Franz (1797-1828) / Goethe
Gesang der Geister über den Wassern ('Spirits' song above the waters)
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperen (director)

5:02 AM

Franck, César (1822-1890)
Prélude, fugue et variation for organ in B minor
Pierre Pincemaille (organ)

5:11 AM

Beethoven, Ludwig van [1770 -1827]
Sonata quasi una fantasia in C sharp minor Op.27 no.2 (Moonlight)
Louis Schwizgebel (piano)

5:27 AM

Wagner, Richard (1813-1883)
Prelude and Act III Liebestod from the opera Tristan and Isolde
BBC Philharmonic, Vassily Sinaisky (conductor)

5:46 AM

Wagner, Richard (1813-1883) text: Wesendonck, Mathilde (1828-1902)
Wesendonck-Lieder for voice and orchestra
Jane Eaglen (soprano), Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

6:08 AM

Szymanowski, Karol (1882-1937)
Violin Concerto No.2
Edward Zienkowski (violin), Polish Radio National Symphony Orchestra, Katowice, Michal Dworzynski (conductor).

MON 06:30 Breakfast (b060z0j)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b060z10l)

Monday - Rob Cowan with David Quantick

9am

A selection of music including '5 reasons to love... Nocturnes'. Rob explores works with this name ranging from the poetic character pieces for piano of Chopin, Fauré and John Field (the inventor of the genre) to the orchestral impressionist portraits of Debussy and Delius.

9.30am

Take part in our daily musical challenge and identify the place associated with a well-known work.

10am

Rob's guest is David Quantick, who started out as a rock music journalist before going on to write comic material for many of the funniest people around today, from Graham Norton and Harry Hill to Sally Phillips and Mitchell and Webb. He's written scripts for satirical TV shows including The Thick of It and BBC Radio's The Now Show, and the controversial series Brass Eye. His taste in music is wide-ranging and exploratory, and throughout the week he'll be choosing some of his favourite classical pieces by composers including Vaughan Williams, Kurt Weill and Leos Janacek.

10.30am

Rob features the Building a Library recommendation from last Saturday's CD review

Rodgers and Hammerstein
Carousel

11am

This week Rob features recordings by one of the great violinists of the 20th century, Nathan Milstein, a musician of impeccable taste whose breathtaking virtuosity burns across the years like a laser. He was a violinist's violinist who, whenever he played, was utterly at one with the instrument. Born in Odessa, Milstein studied with the great Hungarian violin teacher Leopold Auer at the St Petersburg Conservatory before settling in New York. With a career that lasted an incredible 72 years, he was worthy of his title 'the prince of the violin'.

Dvorak

Violin Concerto
Nathan Milstein (violin)
Pittsburgh Symphony Orchestra
William Steinberg (conductor).

MON 12:00 Composer of the Week (b01c9nws)

Sally Beamish (1956-)

Early Works

This week Donald Macleod visits Sally Beamish in her home near Loch Lomond, to talk to her about her work. Sally has been composing since she was a child but only set out on the path of professional composer after moving to Scotland in 1990, having already established a successful career as a viola player. Today she discusses her earliest commissions and how moving to Scotland, and motherhood, influenced her decision to become a composer.

Commedia (extract)
Hebrides Ensemble

No, I'm Not Afraid - Six poems by Irina Ratushinskaya
Geoffrey Cox (oboe)/ Swedish Chamber Orchestra / Ola Rudner (cond) / Sally Beamish (narrator)

Tuscan Lullaby
Mary Wiegold (soprano)/ The Composers Ensemble/ Dominic Muldowney (cond)

Symphony No.1
Royal Scottish National Orchestra/ Martyn Brabbins (cond).

MON 13:00 Radio 3 Lunchtime Concert (b060zmjg)

Wigmore Hall Mondays: Jean-Guihen Queyras

Jean-Guihen Queyras plays cello Suites by Britten and Bach

Britten: Cello Suite No.1, Op.72
Bach: Cello Suite No.6 in D major, BWV 1012

Jean-Guihen Queyras, cello

First performed fifty years ago by Mstislav Rostropovich at the Aldeburgh Festival, the nine continuous sections of Britten's First Cello Suite make massive technical and emotional demands on the soloist.

Jean-Guihen Queyras journeys through the work before turning to the last of Bach's Cello Suites, which Rostropovich aptly described as 'a symphony for cello'.

MON 14:00 Afternoon Concert (b060zmj)

BBC Symphony Orchestra and Singers

Episode 1

Penny Gore presents a week of recent recordings by the BBC Symphony Orchestra including Stravinsky's Scherzo à la Russe and Korngold's Märchenbilder conducted by Michael Seal. The young Chinese pianist Fang Yuan joins the orchestra with the Czech conductor Marek Sedivy in a performance of Beethoven's 1st Piano Concerto. Plus Verity Sharp presents a concert by the BBC Singers of music by Judith Weir, Byrd and Howells.

Presented by Penny Gore.

14:00

STRAVINSKY
Scherzo à la Russe
BBC Symphony Orchestra
Michael Seal (conductor)

14:05

KORNGOLD
Märchenbilder, Op.3
BBC Symphony Orchestra
Michael Seal (conductor)

14:25

BBC Singers in Concert
Presented by Verity Sharp

JUDITH WEIR Ave Regina Caelorum
JUDITH WEIR Truly I Tell You
KEMAL YUSUF Psalm 91
CHERYL FRANCES-HOAD Psalm 1
BYRD Miserere mei
HOWELLS Rhapsody IV Bene psallite in vociferatione
HOLLOWAY Three Psalms: Psalm 39
EDWARD RUSHTON Psalm 149
JUDITH WEIR A blue true dream of sky
JUDITH WEIR The Song sung True

Stephen Farr (organ)
Chi-chi Nwanoku (double bass)
Olivia Robinson (soprano)
BBC Singers
David Hill (conductor)

15:45

BEETHOVEN
Piano Concerto No.1 in C
BBC Symphony Orchestra
Fang Yuan (piano)
Marek Sedivy (conductor).

MON 16:30 In Tune (b060zmjl)

Cordelia Williams, Augusta Read Thomas, Ksenija Sidorova

Suzu Klein presents a selection of live music and guests including pianist Cordelia Williams, as she prepares to perform at Cheltenham Festival with poet Michael Symmons Roberts, as part of her 'Between Heaven and the Clouds: Messiaen 2015' project, setting Messiaen's Vingt Regards alongside words and images. One of America's leading composers Augusta Read Thomas discusses the upcoming world premiere of her new work 'Of Being Is a Bird', based on the poem by Emily Dickinson, being performed by Aurora Orchestra and soprano Claire Booth at Wigmore Hall in London. And star classical accordionist Ksenija Sidorova plays live in the studio, with violinist Alexander Sitkovetsky and pianist Aizhana Nurkenova, ahead of their project "Tango Stories" which will appear at the Lichfield and Cheltenham Festivals.

MON 18:30 Composer of the Week (b01c9nws)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b060zrx1)

Brook Street Band, Matthew Brook - Bach and Handel

Live from Wigmore Hall
Presented by Martin Handley

The Brook Street Band and bass-baritone Matthew Brook perform Bach and Handel.

Handel: Oboe Concerto in G minor HWV 287
Bach: Trio Sonata in G major BWV 1039
Handel: Cantata: Dalla guerra amorosa HWV 102

8.15: Interval

8.35

Bach: Trio Sonata in G major BWV 1038
Handel: Trio Sonata in G minor HWV 393
Bach: Ich habe genug BWV 82

The Brook Street Band:
Rachel Harris & Farran Scott, violins
Nicola Blakey, viola
Tatty Theo, cello
Carina Cosgrave, bass
Alexandra Bellamy, oboe
Carolyn Gibley, harpsichord & chamber organ
Matthew Brook, bass-baritone

The Brook Street Band have called their concert of Bach and Handel "Heaven and Earth", as the works chosen, ending with Bach's sacred cantata 'Ich habe genug', explore themes of love and destiny, both earthbound and celestial.

MON 22:00 Free Thinking (b060zmjs)
Pather Panchali, Sunjeev Sahota, Invalidism

Tariq Ali discusses Satyajit Ray's 1955 film Pather Panchali (Song of the Little Road) 60 years on with Rana Mitter. 2015 New Generation Thinker Clare Walker Gore looks at the depiction of invalidism in the writings of Trollope and other Victorian novelists. Novelist Sunjeev Sahota was included in Granta magazine's most recent list of the 20 most promising young British novelists under 40. He talks about his new novel which depicts the different experiences of migrant workers who have travelled from India to Sheffield. Playwright and author Neil Bartlett discusses his project at the Wellcome Collection which asks members of the public to answer anonymously a series of questions about attitudes to sex.

Sunjeev Sahota's novel is called The Year of the Runaways. Pather Panchali is available on DVD. The Institute of Sexology runs at the Wellcome Collection until September 20th. Neil Bartlett will be in Conversation there on July 23rd **19.00 - 20.00** and his project will be archived in the Wellcome Library once the exhibition ends.

MON 22:45 The Essay (b033bsfn)
A Taste of Summer in America

Corn on the Cob

Author and journalist Susan Orleans, learned in second grade how the Pilgrims would have starved had Native Americans not taught them how to grow corn. Since then, she developed a lifelong appreciation of a food staple but it is only in the summer that she craves it.

In this week marking the Fourth of July holiday, five American writers describe seminal summer eating experiences. Funny, emotional, poignant and informative, these five talks describe how no matter how much life changes, eating outdoors in summer and rediscovering a favourite food is what makes summer memories.

Later in the series, Nathan Englander discovers that Wisconsin cheeses are as varied and exquisite as anything he's eaten in France. TC Boyle charts his summers according to his memories of cookouts and each grilling adventure changes according to his stage of life but also his location, as he moves across America. Simon Van Booy compares two kinds of food in a bun, which he buys at two very different New York beaches. The humble Coney Island hotdog is perfect for an urban seaside with fairground attractions but in the sophisticated Hamptons, he prefers an elegant, and much more expensive, lobster roll. It is dessert that Audrey Niffenegger most associates with her summers and most of all, her love of rhubarb and ice cream.

MON 23:00 Jazz on 3 (b060zmpm)
The Bad Plus

A second chance to hear cult US trio The Bad Plus perform at the 2014 EFG London Jazz Festival.

Throughout their career The Bad Plus have traversed ground from Stravinsky to David Bowie, Queen to jazz standards - but whether joyously reimagining pop classics or outing their own compositions, the band's iconoclastic sound has always

remained a product of its three distinct players: pianist Ethan Iverson, bassist Reid Anderson and drummer Dave King. For many fans their famed cover versions acted as the gateway, but here performing to a sold-out room at East London's cavernous Village Underground club, The Bad Plus focus almost entirely on originals from their latest album Inevitable Western. Be it twisting rhythmic workouts, anthemic piano hammering or free-wheeling improvisation, it's a performance delivered with a telepathic conviction born of many years on stage together.

Presenter: Jez Nelson
Producer: Miranda Hinkley

Revised repeat of programme first broadcast 12/01/2015.

TUESDAY 07 JULY 2015

TUE 00:30 Through the Night (b060znt0)
Sol Gabetta - Beethoven, Chopin and Brahms

Sol Gabetta performs cello music by Beethoven, Chopin and Brahms, in a recital from Poland. John Shea presents.

12:31 AM

Beethoven, Ludwig van (1770-1827)
7 Variations on 'Bei Männern, welche Liebe fühlen' WoO.46 (from Mozart's 'Die Zauberflöte')
Sol Gabetta (cello), Bertrand Chamayou (piano)

12:41 AM

Brahms, Johannes (1833-1897)
3 Lieder, arr. for cello and piano
Sol Gabetta (cello), Bertrand Chamayou (piano)

12:49 AM

Beethoven, Ludwig van (1770-1827)
Cello Sonata in C major Op.102 no.1
Sol Gabetta (cello), Bertrand Chamayou (piano)

1:05 AM

Chopin, Fryderyk (1810-1849)
Cello Sonata in G minor Op.65
Sol Gabetta (cello), Bertrand Chamayou (piano)

1:36 AM

Chopin, Fryderyk (1810-1849)
Grand duo in E major (on themes from Meyerbeer's 'Robert le Diable')
Sol Gabetta (cello), Bertrand Chamayou (piano)

1:48 AM

Rachmaninov, Sergey (1873-1943)
Andante from Cello Sonata in G minor Op.19
Sol Gabetta (cello), Bertrand Chamayou (piano)

1:54 AM

Castelnuovo-Tedesco, Mario (1895-1968)
Concert transcription of Figaro's aria 'Largo al factotum' from Rossini's 'Il barbiere di Siviglia'
Sol Gabetta (cello), Bertrand Chamayou (piano)

2:00 AM

Schoenberg, Arnold [1874-1951]
Verklärte Nacht for string sextet (Op.4)
Aronowitz Ensemble

2:31 AM

Poulenc, Francis [1899-1963]
Concerto in D minor for 2 pianos and orchestra
Lutoslawski Piano Duo, Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

2:50 AM

Zemlinsky, Alexander von (1872-1942)
Die Seejungfrau - Fantasie for Orchestra
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

3:32 AM

Farkas, Ferenc (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Galliard Ensemble

3:43 AM

Bach, Georg Christoph (1642-1703)
Siehe, wie fein und lieblich ist es - vocal concerto for 2 tenors, bass and instruments
Paul Elliott and Hein Meens (tenors), Stephen Varcoe (bass), Musica Antiqua Köln, Reinhard Goebel (director)

3:49 AM

Mendelssohn, Felix [1809-1847]
3 Studies Op.104b
Sylviane Deferne (piano)

3:58 AM

Brahms, Johannes (1833-1897)
Three Songs: 'Meine Liebe ist grün' (Op.63 no.5); 'Wie

Melodien zieht es mir' (Op.105 no.1); 'Feldeinsamkeit' (Op.86 no.2)

Urszula Kryger (mezzo-soprano), Katarzyna Jankowska (piano)

4:06 AM

Bach, Johann Sebastian (1685-1750)
Concerto for 4 keyboards in A minor (BWV 1065) - from Vivaldi's Concerto for 4 violins (Op.3 no.10, RV 580)
Ton Koopman, Tini Mathot, Patrizia Marisaldi, Elna Mustonen (harpsichords), Amsterdam Baroque Orchestra, Ton Koopman (director)

4:16 AM

Gabrieli, Giovanni (c.1553-1612)
Sonata Pian' e forte, for brass
Brass section of the Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

4:21 AM

Buxtehude, Dietrich [1637-1707]
Frohlocket mit Händen, BuxWV.29
Marieke Steenhoek & Miriam Meyer (sopranos); Bogna Bartosz (contralto); Marco van de Klundert (tenor); Klaus Mertens (bass); Amsterdam Baroque Orchestra & Chorus; Ton Koopman (conductor)

4:31 AM

Poot, Marcel (1901-1988)
A Cheerful Overture for orchestra
Belgium Radio and Television Philharmonic Orchestra, Alexander Rahbari (conductor)

4:36 AM

Gilson, Paul (1865-1942)
Suite Nocturne, d'après Aloysius Bertrand
Josef de Beenhouwer (piano)

4:51 AM

Mocoroa, Eduardo (1867-1954)
Dance of the witches (after a popular Basque song)
Polyphonia, Ivelin Dimitrov (conductor)

4:54 AM

Tormis, Veljo (b.1930)
Spring Sketches
Lyudmila Gerova (soloist), Polyphonia, Ivelin Dimitrov (conductor)

4:59 AM

Vivaldi, Antonio (1678-1741)
Concerto in A major (RV.335), 'The Cuckoo'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

5:09 AM

Mozart, Wolfgang Amadeus [1756-1791]
Prelude and Fugue in C, K. 394
Christoph Hammer (fortepiano)

5:18 AM

Jongen, Joseph (1873-1953)
Elégie nocturnale from 2 Pieces for Piano Trio
Grumiaux Trio: Luc Devos (piano), Philippe Koch (violin), Luc Dewez (cello)

5:30 AM

Carlton, Richard (c.1558-1638)
Calm was the air (from The Triumphs of Oriana, to 5 and 6 voices; composed by divers severall authors, London 1601)
The King's Singers

5:33 AM

Mundy, John (c.1555-1630)
Lightly she whipped o'er the dales (from 'the Triumphs of Oriana')
The King's Singers

5:37 AM

Sweelinck, Jan Pieterszoon (1562-1621)
6 Variations on a folk melody
Bulgarian Academic Wind Quintet

5:45 AM

Boeck, August de (1865-1937)
Nocturne (1931)
Vlaams Radio Orkest, Marc Soustrot (conductor)

5:54 AM

Hartmann, Johan Peter Emilius (1805-1900)
Sechs Tonstücke in Liederform (Op.37)
Nina Gade (piano)

6:09 AM

Greef, Arthur de (1862-1940)
Cinq Chants d'Amour for soprano and orchestra
Charlotte Riedijk (soprano), Flemish Radio Orchestra, Yannick Nézet-Séguin (conductor).

TUE 06:30 Breakfast (b060zq80)

Tuesday - Clemency Burton-Hill

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Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b060zq82)

Tuesday - Rob Cowan with David Quantick

9am

A selection of music including '5 reasons to love... Nocturnes'. Rob explores works with this name ranging from the poetic character pieces for piano of Chopin, Fauré and John Field (the inventor of the genre) to the orchestral impressionist portraits of Debussy and Delius.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Rob's guest is David Quantick, who started out as a rock music journalist before going on to write comic material for many of the funniest people around today, from Graham Norton and Harry Hill to Sally Phillips and Mitchell and Webb. He's written scripts for satirical TV shows including *The Thick of It* and BBC Radio's *The Now Show*, and the controversial series *Brass Eye*. His taste in music is wide-ranging and exploratory, and throughout the week he'll be choosing some of his favourite classical pieces by composers including Vaughan Williams, Kurt Weill and Leos Janacek.

10.30am

Following on from Monday's *Building a Library* recommendation of Rodgers and Hammerstein's *Carousel*, Rob offers his personal choice of works by American composers who wrote for the stage.

Bernstein

Symphonic Dances from West Side Story
New York Philharmonic
Leonard Bernstein (conductor)

11am

This week Rob features recordings by one of the great violinists of the 20th century, Nathan Milstein, a musician of impeccable taste whose breathtaking virtuosity burns across the years like a laser. He was a violinist's violinist who, whenever he played, was utterly at one with the instrument. Born in Odessa, Milstein studied with the great Hungarian violin teacher Leopold Auer at the St Petersburg Conservatory before settling in New York. With a career that lasted an incredible 72 years, he was worthy of his title 'the prince of the violin'.

Mozart

Violin Sonata in C major, K296
Nathan Milstein (violin)
Leon Pommer (piano).

TUE 12:00 Composer of the Week (b01c9qsq)

Sally Beamish (1956-)

Music of Others

Sally Beamish talks to Donald Macleod about some of the pieces she has written that are influenced by, or based on, works of other composers, from Bach to Tippett. Two of today's works take Beethoven or Brahms as a starting point, but incorporate jazz techniques. She discusses her recent decision to learn more about jazz, and how this has affected her composing style.

Song of the Birds

Steven Isserlis (cello)

in dreaming

Fretwork/ Paul Agnew (tenor)

Chamber Concerto for Saxophone Quartet and Strings

(movement 1)
Rascher Saxophone Quartet/ Stuttgart Chamber Orchestra/
Robin Engelen (cond)

Opus California (String Quartet No.2)

Emperor String Quartet

Debussy/Beamish Suite pour Violoncelle et Orchestre

(movement 5)
Steven Isserlis (cello)/ Tapiola Sinfonietta/ Gábor Takács-Nagy (cond)

Kirschchen

BBC Scottish Symphony Orchestra/ Andrew Manze (cond).

TUE 13:00 Radio 3 Lunchtime Concert (b060zrg9)

LSO International Violin Festival 2015

Christian Tetzlaff

German violinist Christian Tetzlaff launches this series of lunchtime concerts in the LSO International Violin Festival, playing two intricate, virtuosic works for solo violin by Bach: a partita (a collection of movements inspired by Baroque dance forms) and a complex sonata.

Bach: Partita No 2 in D minor, BWV 1004

Bach: Sonata No 3 in C major, BWV 1005

Christian Tetzlaff, violin.

TUE 14:00 Afternoon Concert (b060zrxx)

BBC Symphony Orchestra and Singers

Episode 2

Penny Gore continues a week of recent recordings by the BBC Symphony Orchestra, today with a strong British flavour. Two short works by the Scottish composer Cecil Coles bookend a concert that includes music by Tavener, Stanford and Tomkins which is given by the BBC Singers. Martyn Brabbins conducts the BBC Symphony Orchestra in Vaughan Williams' 'single-movement work' *'A Road All Paved with Stars'*, incorporating the finest music from his opera *'The Poisoned Kiss'*. Plus Mozart's 4th Violin Concerto performed by the young German violinist Augustin Hadelich, and the programme ends with Dvorak's 7th Symphony.

Penny Gore (presenter)

14:00

MOZART

Concerto No.4 in D major, K218

Augustin Hadelich (violin)

BBC Symphony Orchestra

Sakari Oramo (conductor)

14:35

COLES

Cortege

BBC Symphony Orchestra

Martyn Brabbins (conductor)

14:45

BBC Singers in Concert

Presented by Sara Mohr-Pietsch

Music includes:

WILLIAM HARRIS *Faire the heaven; Bring us, O Lord*

GIBBONS *O clap your hands*

TOMKINS *O praise the Lord all ye heathen - anthem for 12*

voices and organ

TAVENER *Two Hymns to the Mother of God*

BBC Singers

Andrew Carwood (director)

15:20

COLES

Sorrowful Dance

BBC SO

Martyn Brabbins (conductor)

15:25

VAUGHAN WILLIAMS, ARR. ADRIAN WILLIAMS

A Road All Paved with Stars

BBC Symphony Orchestra

Martyn Brabbins (conductor)

15:45

DVORÁK

Symphony No.7 in D minor

BBC Symphony Orchestra

Jaime Martin (conductor).

TUE 16:30 In Tune (b060zr18)

Crispian Steele-Perkins, Aisha Syed Castro, Christopher Wheelodon

Suzu Klein presents, with a selection of live music and guests plus news from the arts world. Live music from trumpeter Crispian Steele-Perkins and violinist Aisha Syed Castro, plus director Christopher Wheelodon on Dutch National Ballet's *Cinderella*.

TUE 18:30 Composer of the Week (b01c9qsq)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b060zrx3)

The Academy of Ancient Music - Mozart

Live from Milton Court in London, Sara Mohr-Pietsch introduces The Academy of Ancient Music in an all-Mozart programme directed by violinist Pavlo Beznosiuk and keyboard player Robert Levin.

Mozart: *Overture, 'Lucio Silla'*

Mozart arr. Levin: *Allegro to a Keyboard Concerto in G major*

Mozart: *Keyboard Concerto No.5 in D major K175*

8.15 pm INTERVAL - Mozart piano music played by Robert Levin

8.35 pm PART TWO

J C Bach arr. Mozart: *Harpichord Concerto in D major K107/1*

Mozart: *Symphony No.29 in A major*

Academy of Ancient Music

Pavlo Beznosiuk (director & violin)

Robert Levin (director and harpsichord)

American keyboard player and musicologist Robert Levin has devised this programme which focuses on some of Mozart's early works, starting with the 16-year-old Mozart in the *Lucio Silla* overture of 1772. The following year he composed a concerto that became known as his *Fifth Piano Concerto* - heard here played on the harpsichord, as Mozart himself would sometimes have done. This is preceded by Robert Levin's completion of an early Mozart concerto. Mozart's debt to his friend and mentor Johann Christian Bach is reflected in a Mozart arrangement of one of his keyboard works, and the concert ends with Mozart as an 18-year-old in his landmark *Symphony No.29*.

TUE 22:00 Free Thinking (b060zryf)

Landmark - Jaws: Sharks and Whales

Novelist Will Self, shark expert Gareth Fraser and film expert Ian Hunter join Matthew Sweet for a discussion about sharks, whales and the impact of the book and film *Jaws*.

Jaws started out as a novel which reads as a sociological study of a small American coastal resort full of rather unlikeable characters. It ended up as an iconic film whose heroes engage in a fight to the death with a Great White Man-Eating Machine. Matthew Sweet discusses how the shark came to fill the space once held by the whale, why big teeth still fill our nightmares and whether all publicity is good publicity for the denizens of the oceans with writer Will Self, whose novel 'Shark' was inspired by the film, and Gareth Fraser, who now studies the dental configurations of sharks all because he once sat in a dark cinema, as did life-long *Jaws* fan, the film expert Ian Hunter. The artist Fiona Tan, whose new exhibition is partly inspired by 'Jonah the Giant Whale', a preserved whale exhibited inside a lorry which toured across Europe from the 1950s to the mid-1970s will also appear out of the deep.

TUE 22:45 The Essay (b033d37j)

A Taste of Summer in America

Cheeseheads

In the second talk about summer eating in the week that Americans celebrate Independence Day, Nathan Englander samples local cheeses in his adopted town of Madison, Wisconsin.

As a child, New Yorker Nathan Englander's only exposure to cheese in a Kosher home, were plastic wrapped slices that his mum used as a topping for her spaghetti with ketchup. Now that he is temporarily living in the university town of Madison Wisconsin, he is discovering a completely different America where he feels very much the curious outsider.

Here, cheese is taken seriously and especially celebrated when the long winter is over. Locals call themselves Cheeseheads and wear yellow foam hats at sports events and summer games. The variety of cheeses sold by farmers in the street markets are as exotic and delicious as any cheese Nathan has tasted in France. However what he adores most is a homely dish called cheese curds, which are battered and fried. Perhaps that is because deep down, he is bonded to bland flavourless food, despite all his attempts to run away from it.

Later in this series: TC Boyle charts his summers according to memories of cookouts at each stage of his life. Simon Van Booy compares two kinds of food in a bun, at two very different New York beaches, Coney Island and the Hamptons on Long Island. Audrey Niffenegger most associates ice cream with summers but now that she can no longer eat it, she is desperately exploring alternatives and substitutes.

TUE 23:00 Late Junction (b06121z6)

Tuesday - Verity Sharp

Verity Sharp presents an eclectic choice of musical styles and traditions.

WEDNESDAY 08 JULY 2015

WED 00:30 Through the Night (b060znt2)
Noskowski's Revenge for the Boundary Wall

John Shea presents a concert performance of Noskowski's opera Revenge for the Boundary Wall.

12:32 AM

Noskowski, Zygmunt [1846-1909]; Fredro, Aleksander [1793-1876]
Zemsta za mur graniczny (Revenge for the Boundary Wall), Acts 1 & 2 (Concert Performance)
Robert Gierlach (Czesnik Raptusiewicz /Cup-Bearer, baritone), Aleksandra Kubas-Kruk (Klara/Czesnik's niece, soprano), Wojtech Gierlach (Rejent Milczek /Notary, bass), Pawel Skaluba (Waclaw/Rejent's Son, tenor), Anna Lubanska (Postolina, mezzo-soprano), Ryszard Minkiewicz (Papkin, tenor), Dariusz Machej (Dyndalski, bass), Polish Radio Chorus, Izabela Polakowska (Chorus Director), Wroclaw Philharmonic Chorus, Agnieszka Franków-Zelazny (Chorus Director), Polish Radio Symphont Orchestra, Lukasz Borowicz (conductor)

1:31 AM

Noskowski, Zygmunt [1846-1909]; Fredro, Aleksander [1793-1876]
Zemsta za mur graniczny (Revenge for the Boundary Wall), Acts 3 & 4 (Concert Performance)
Cast as above. Polish Radio Chorus, Izabela Polakowska (Chorus Director), Wroclaw Philharmonic Chorus, Agnieszka Franków-Zelazny (Chorus Director), Polish Radio Symphont Orchestra, Lukasz Borowicz (conductor)

2:12 AM

Strauss, Richard [1864-1949]
Don Juan (Op.20) (symphonic poem)
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

2:31 AM

Haydn, Joseph (1732-1809)
Missa in tempore belli (Hob. XXII. 9) 'Paukenmesse'
Hilde Haraldsen Sveen (soprano), Marianne Beate Kielland (mezzo), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir and Orchestra, Manfred Honeck (conductor)

3:11 AM

Beethoven, Ludwig van [1770 -1827]
Trio for oboe, cello and piano (Op.11) in B flat major
Alexei Ogrintchouk (oboe), Katerina Apekisheva (piano), Boris Andrianov (cello)

3:33 AM

Byrd, William (c.1543-1623)
Content is rich
Emma Kirkby (soprano), The Rose Consort of Viols

3:38 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Beati pauperes spiritu (motet)
Netherlands Chamber Choir, Philippe Herreweghe (conductor), Stephen Stubbs (lute)

3:43 AM

Bree, Johannes Bernardus van (1801-1857)
Allegro for 4 string quartets in D minor
Viotta Ensemble, Viktor Liberman (conductor)

3:55 AM

Stenhammar, Wilhelm (1871-1927). Lyrics by J.P.Jacobsen
Three choral songs
Swedish Radio Choir, Gustaf Sjökvist (conductor)

4:01 AM

Grieg, Edvard Hagerup (1843-1907)
Norwegian Dance No 1 (Op.35)
Bergen Philharmonic Orchestra; Andrew Litton (conductor)

4:08 AM

Sibelius, Jean [1865-1957]
Finlandia - hymn tune arr. for chamber choir (from the symphonic poem)
Finnish Radio Chamber Choir, Jukka-Pekka Saraste (conductor)

4:10 AM

Wegelius, Martin (1846-1906)
Rondo quasi Fantasia for Piano & Orchestra (1872)
Margit Rahkonen (piano), Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

4:22 AM

Gade, Niels Wilhelm (1817-1890)

Ved solnedgang (At sunset) for choir and orchestra (Op.46)
Danish National Radio Choir,
Danish Radio Concert Orchestra
Roman Zeilinger (conductor)

4:31 AM

Noskowski, Zygmunt [1846-1909]
The Highlander's Fantasy (Op.17)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

4:40 AM

Beethoven, Ludwig van [1770 -1827] arr. Geert Bierling
Marcia Funebre from Symphony No 3 in E flat major, Op 55 'Eroica'
Geert Bierling (organ)

4:44 AM

Arnold, Malcolm (b. 1921)
Three Shanties (Op.4)
The Ariart Woodwind Quintet

4:52 AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in D (Op.6 No.4)
Europa Galante, Fabio Biondi (violin/director)

5:02 AM

Demersseman, Jules August (1833-1866)
Concert Fantasy for 2 flutes and piano (Op.36)
Matej Zupan, Karolina Santl-Zupan (flutes), Dijana Tanovic (piano)

5:14 AM

Méhul, Etienne-Nicolas (1763-1817)
Symphony No.1 in G minor
Cappella Coloniensis, Bruno Weil (director)

5:42 AM

Mendelssohn, Fanny Hensel (1805-1847)
Allegro moderato (Op.8 No.1) (1840)
Sylviane Deferne (piano)

5:47 AM

Strauss, Richard [1864-1949]
Concerto no. 1 in E flat major Op.11 for horn and orchestra
Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

6:04 AM

Stainov, Petko (1896-1977)
A fir tree is bending
Vassil Arnaudov Sofia Chamber Choir, Theodora Pavlovitch (conductor)

6:07 AM

Couperin, François (1668-1733)
La Française, Trio Sonata from 'Les Nations'
Les Ambassadeurs, Alexis Kossenko (director)

6:15 AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings (H.15.18) in A major
ATOS Trio.

WED 06:30 Breakfast (b060zq84)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b060zq86)

Wednesday - Rob Cowan with David Quantick

9am

A selection of music including '5 reasons to love... Nocturnes'. Rob explores works with this name ranging from the poetic character pieces for piano of Chopin, Fauré and John Field (the inventor of the genre) to the orchestral impressionist portraits of Debussy and Delius.

9.30am

Take part in our daily musical challenge and identify the personal relationship that connects two pieces of music.

10am

Rob's guest is David Quantick, who started out as a rock music journalist before going on to write comic material for many of the funniest people around today, from Graham Norton and Harry Hill to Sally Phillips and Mitchell and Webb. He's written scripts for satirical TV shows including The Thick of It and BBC Radio's The Now Show, and the controversial series Brass Eye. His taste in music is wide-ranging and exploratory, and throughout the week he'll be choosing some of his favourite classical pieces by composers including Vaughan Williams,

Kurt Weill and Leos Janacek.

10.30am

Following on from Monday's Building a Library recommendation of Rodgers and Hammerstein's Carousel, Rob offers his personal choice of works by American composers who wrote for the stage.

Copland

The Red Pony - Suite
Buffalo Philharmonic Orchestra
JoAnn Falletta (conductor)

11am

This week Rob features recordings by one of the great violinists of the 20th century, Nathan Milstein, a musician of impeccable taste whose breathtaking virtuosity burns across the years like a laser. He was a violinist's violinist who, whenever he played, was utterly at one with the instrument. Born in Odessa, Milstein studied with the great Hungarian violin teacher Leopold Auer at the St Petersburg Conservatory before settling in New York. With a career that lasted an incredible 72 years, he was worthy of his title 'the prince of the violin'.

Bach

Partita in E major for solo violin, BWV 1006
Nathan Milstein (violin).

WED 12:00 Composer of the Week (b01e9r75)

Sally Beamish (1956-)

Poetry and Literature

In conversation with the composer at her home in Scotland, Donald Macleod looks at Sally Beamish's works that have been directly inspired by poetry and literature. They discuss her songs setting words by the 14th century Persian poet Hafez, an orchestral work evoking the Arctic landscape that inspired Mary Shelley, and a cello concerto that takes as its starting point the 'River' poems of Ted Hughes. One of Beamish's major works, the Concerto no. 2 for Viola and Orchestra, is based on the story told by a 9th century Anglo-Saxon poem, 'The Seafarer', and features the notated calls of sea birds mentioned in the poem.

WED 13:00 Radio 3 Lunchtime Concert (b060zrgc)

LSO International Violin Festival 2015

James Ehnes, Steven Osborne

James Ehnes and Steven Osborne play sonatas by Beethoven and Brahms.

Beethoven: Violin Sonata No.10 in G major, Op.96
Brahms: Violin Sonata No.3 in D minor, Op.108

James Ehnes, violin
Steven Osborne, piano

James Ehnes takes on the final sonatas of Beethoven and Brahms, described by the violinist himself as 'two of the greatest violin sonatas ever composed'. The first is delicate and serene, the second passionate and Romantic.

WED 14:00 Afternoon Concert (b060zrkz)

BBC Symphony Orchestra and Singers

Episode 3

Penny Gore presents recent recordings of the BBC Symphony Orchestra in Wagner's Tannhauser Overture and Beethoven's 4th Piano Concerto with the young Chinese soloist Fang Yuan. Plus a fascinating and quirky Symphony by the Danish composer Pelle Gudmundsen-Holmgreen.

Penny Gore (presenter)

14:00

WAGNER
Tannhauser Overture
BBC Symphony Orchestra
Edward Gardner (conductor)

14:15

BEETHOVEN
Piano Concerto No.4 in G
BBC SO
Fang Yuan (piano)
Marek Sedivy (conductor)

14:55

Pelle GUDMUNDSEN-HOLMGREEN
Symphony, Antiphony
BBC SO
Thomas Dausgaard (conductor).

WED 15:30 Choral Evensong (b061224r)

Chapel of King's College, Cambridge

From the Chapel of King's College, Cambridge, with the choirs of King's and St John's Colleges.

Introit: A Prayer of King Henry VI (Ley)

Responses: Radcliffe

Psalms 42, 43 (S. Wesley, Anon)

First Lesson: 1 Samuel 2 vv.12-26

Canticles: Collegium Regale (Howells)

Second Lesson: Luke 20 vv.1-8

Anthem: I was glad (Parry)

Te Deum: Collegium Regale (Howells)

Voluntary: Psalm Prelude Set 2 No 3 (Howells)

Stephen Cleobury, Andrew Nethsingha (Directors of Music)
Tom Etheridge, Richard Gowers, Edward Picton-Turbervill,
Joseph Wicks (Organ Scholars)

First broadcast 8 July 2015.

WED 16:30 In Tune (b060zrtb)

Live from the 2015 Manchester International Festival

Suzu Klein live from Festival Square in Manchester for the 2015 Manchester International Festival with guests and highlights from one of the country's most innovative arts events.

WED 18:30 Composer of the Week (b01c9r7s)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b060zrx5)

York Early Music Festival 2015

The Sixteen - Spanish Renaissance Music

Adam Tomlinson presents the first of two live concerts from the 2015 York Early Music Festival. Tonight The Sixteen directed by Harry Christophers perform works by two Spanish Renaissance composers, Francisco Guerrero and Alonso Lobo, who flourished in the cosmopolitan surroundings of 16th-century Seville.

Guerrero: Duo Seraphim

Lobo: Kyrie from Missa Maria Magdalene

Lobo: Libera me

Guerrero: Gloria from Missa Surge propra

Guerrero: Laudate Dominum

Guerrero: Maria Magdalene

INTERVAL

Guerrero: Credo from Missa de la batalla escoutez

Guerrero: Vexilla Regis

Lobo: Ave Regina coelorum

Lobo: Ave Maria

Lobo: Versa est in luctum

Guerrero: Agnus Dei I and II from Missa Congratulamini mihi.

WED 22:00 Free Thinking (b060zryh)

Law, Language and Legal Aid. Gore Vidal v William F Buckley Jr

Rebecca Lenkiewicz has interviewed a series of lawyers and citizens who have been affected by reforms to legal aid. Philip Dodd discusses her play and explores law and language. He also looks at a new film Best of Enemies about the American TV debates between Gore Vidal and William F. Buckley Jr.

The Invisible by Rebecca Lenkiewicz runs at the Bush Theatre in London from July 3rd to August 15th.

Best of Enemies is released in UK cinemas from Friday July 24th

Image: Rebecca Lenkiewicz

Photographer: Catherine Ashmore.

WED 22:45 The Essay (b033d38p)

A Taste of Summer in America

The Cookout

Five essays by writers about the joys of summer eating experiences across America. In this episode, TC Boyle remembers cookouts in suburban New York, Ohio and wooded California.

TC Boyle prefers the word "cookout" to the southern term "BBQ". For him, eating from the grill is the biggest thrill of the summer. It marks the freedom, the outdoors living, the scratch meals, and the camaraderie of the long hot days.

The cookouts of his childhood were opportunities for

neighbourhood kids to get together and escape household rules.

In his hippy years in Ohio, meals at the grill were very functional because everyone was so adept at eating this way. Later as a family man in California, he has to defend his meals from bears and rats.

Next up in this series, Simon Van Booy compares two kinds of food in a bun, which he buys at two very different New York beaches - Coney Island and the Hamptons on Long Island. And Audrey Niffenegger's essay is her tale of a passion for ice cream, which can no longer be requested.

WED 23:00 Late Junction (b06121z9)

Wednesday - Verity Sharp

Verity Sharp presents an eclectic choice of musical styles and traditions.

THURSDAY 09 JULY 2015**THU 00:30 Through the Night (b060znt9)**

Proms 2014: Iceland Symphony Orchestra

John Shea introduces a performance by the Iceland Symphony Orchestra from the 2014 BBC Proms, including music by Icelandic composers Jón Leifs and Haukur Tómasson.

12:31 AM

Tómasson, Haukur (b.1960)

Magma for orchestra

Iceland Symphony Orchestra, Ilan Volkov (Conductor)

12:45 AM

Schumann, Robert (1810-1856)

Piano Concerto in A minor Op.54

Jonathan Biss (Piano), Iceland Symphony Orchestra, Ilan Volkov (Conductor)

1:15 AM

Schumann, Robert (1810-1856)

Der Dichter spricht - no.13 from Kinderszenen Op.15 for piano

Jonathan Biss (Piano)

1:19 AM

Leifs, Jón ((1899-1968))

Geysir - prelude Op.51 for orchestra

Iceland Symphony Orchestra, Ilan Volkov (Conductor)

1:28 AM

Beethoven, Ludwig van (1770-1827)

Symphony No.5 in C minor

Iceland Symphony Orchestra, Ilan Volkov (Conductor)

2:00 AM

Leifs, Jón (1899-1968)

Consolation - Intermezzo Op.66 for strings (encore)

Iceland Symphony Orchestra, Ilan Volkov (Conductor)

2:06 AM

Mozart, Wolfgang Amadeus (1756-1791)

Quintet in E flat major K452 for piano, oboe, clarinet, bassoon and horn

Albrecht Meyer (Oboe), Kari Kriikku (Clarinet), Per Hannisdahl (Bassoon), Jonathan Williams (Horn), Leif Ove

Andsnes (Piano)

2:31 AM

Saint-Saëns, Camille (1835-1921)

Piano Concerto No.5 in F major Op.103, "Egyptian"

Pascal Roge (Piano), UNAM Philharmonic Orchestra, Ronald

Zollman (Conductor)

2:59 AM

Ibert, Jacques (1890-1962)

Tunis-Nefra - from Escapes (orig. for orchestra)

Roger Cole (Oboe), Linda Lee Thomas (Piano)

3:02 AM

Rossini, Gioachino (1792-1868)

Overture to L'Italiana in Algeri (Italian Girl in Algiers)

Capella Coloniensis, Gabriele Ferro (Conductor)

3:10 AM

Debussy, Claude (1862-1918)

Iberia: Images for Orchestra, no.2 (1909)

Bergen Philharmonic Orchestra, Jun Markl (Conductor)

3:33 AM

Cesti, Pietro Antonio (1623-1669)

Alidoro's aria: 'Qual profondo letargo' - from Orontea Act 2

Scene 18

Rene Jacobs (Counter Tenor), Concerto Vocale, Rene Jacobs

(Director)

3:41 AM

Maurice, Paule (1910-67)

Tableaux de Provence - 5 pieces for saxophone and orchestra
Julia Nolan (Saxophone), CBC Vancouver Orchestra, Mario Bernardi (Conductor)

3:56 AM

Valente, Antonio (1520-1581)

Gallarda Napolitana

Hesperion XX, Jordi Savall (Director)

3:59 AM

Evangelhelatos, Antiochus ((1903-1981))

Coasts and Mountains of Attica

National Symphony Orchestra of Greek Radio, Andreas

Pylarinos (Conductor)

4:12 AM

Anonymous

3 Sephardische Romanzen

Montserrat Figueras (Soprano), Hesperion XX, Jordi Savall

(Director)

4:21 AM

Mozart, Wolfgang Amadeus (1756-1791)

Rondo alla Turca, from Sonata in A major K.331 for piano

Zbigniew Raubo (Piano)

4:25 AM

Strauss (ii), Johann (1825-1899)

Egyptischer March Op.335

Danish Radio Concert Orchestra, Roman Zeilinger (Conductor)

4:31 AM

Auber, Daniel-Francois-Esprit (1782-1871)

Bolero - Ballet music no.2 from La Muette de Portici

(Masaniello)

Slovak Radio Symphony Orchestra in Bratislava, Ondrej

Lenard (Conductor)

4:38 AM

Kerle, Jacobus de (1531/2-1591)

Agnus Dei from Missa ut-re-me-fa-sol-la for 7 voices

Huelgas Ensemble, Paul van Nevel (Director)

4:43 AM

Tchaikovsky, Peter Ilyich (1840-1893)

Voyevoda - Symphonic Ballad (Op.78)

Hungarian Radio Symphony Orchestra, Tamas Vasary

(Conductor)

4:55 AM

Gottschalk, Louis Moreau (1829-1869)

Ricordati (Op.26 No.1) (c.1856)

Michael Lewin (Piano)

4:59 AM

Bruhns, Nicolaus (1665-1697)

Cantata: "O werter heil'ger Geist"

Greta de Reyghere (Soprano), James Bowman (Countertenor),

Guy de Mey (Tenor), Max van Egmond (Bass), Ricercar

Consort

5:13 AM

Horneman, Christian Frederik Emil (1840-1906)

Overture from Aladdin

Danish National Radio Symphony Orchestra, Michael

Schonwandt (Conductor)

5:25 AM

Mozart, Wolfgang Amadeus (1756-1791)

Concerto fragment for horn and orchestra in E flat (K370b and

K371)

James Sommerville (Horn), CBC Vancouver Orchestra, Mario

Bernardi (Conductor)

5:37 AM

Glinka, Mikhail Ivanovich (1804-1857)

Adele (song)

Petteri Salomaa (Baritone), Ilmo Ranta (Piano)

5:41 AM

Lipatti, Dinu (1917-1950)

Aubade for wind quartet

Nicolae Maxim (Flute), Radu Chisu (Oboe), Valeriu

Barbuceanu (Clarinet), Mihai Tanasila (Bassoon)

6:02 AM

Couperin, François (1668-1733)

Les Barricades mystérieuses

Jan Michiels (Piano)

6:04 AM

Haydn, Joseph (1732-1809)

Symphony No.43 in E flat major (Mercury)

Orchestra Libera Classica, Hidemi Suzuki (Conductor).

THU 06:30 Breakfast (b060zq88)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b060zq8b)
Thursday - Rob Cowan with David Quantick

9am

A selection of music including '5 reasons to love... Nocturnes'. Rob explores works with this name ranging from the poetic character pieces for piano of Chopin, Fauré and John Field (the inventor of the genre) to the orchestral impressionist portraits of Debussy and Delius.

9.30am

Take part in our daily musical challenge. Two pieces of music have been altered. Can you identify them?

10am

Rob's guest is David Quantick, who started out as a rock music journalist before going on to write comic material for many of the funniest people around today, from Graham Norton and Harry Hill to Sally Phillips and Mitchell and Webb. He's written scripts for satirical TV shows including *The Thick of It* and BBC Radio's *The Now Show*, and the controversial series *Brass Eye*. His taste in music is wide-ranging and exploratory, and throughout the week he'll be choosing some of his favourite classical pieces by composers including Vaughan Williams, Kurt Weill and Leos Janacek.

10.30am

Following on from Monday's *Building a Library* recommendation of Rodgers and Hammerstein's *Carousel*, Rob offers his personal choice of works by American composers who wrote for the stage.

Herbert

American Fantasia
Cincinnati Pops Orchestra
Erich Kunzel (conductor)

11am

This week Rob features recordings by one of the great violinists of the 20th century, Nathan Milstein, a musician of impeccable taste whose breathtaking virtuosity burns across the years like a laser. He was a violinist's violinist who, whenever he played, was utterly at one with the instrument. Born in Odessa, Milstein studied with the great Hungarian violin teacher Leopold Auer at the St Petersburg Conservatory before settling in New York. With a career that lasted an incredible 72 years, he was worthy of his title 'the prince of the violin'.

Goldmark

Violin Concerto in A minor
Nathan Milstein (violin)
Philharmonia
Harry Blech (conductor).

THU 12:00 Composer of the Week (b01c9r19)
Sally Beamish (1956-)

Scottish Influence

Sally Beamish talks to Donald Macleod about the effect of moving to Scotland on her music, and the strong sense of culture and community she found there. The lively and responsive musical scene have fed into her work, and she has drawn on the inspiration of Scotland's landscape and its musical traditions, from Scottish fiddle playing to music for bagpipes.

Gala Water (Extract: mvt 1)
Robert Irvine (cello)

Chamber Concerto for Saxophone Quartet and Strings (Extract: mvt 2)
Raschèr Saxophone Quartet/ Stuttgart Chamber Orchestra/
Robin Engelen (cond)

Reed Stanzas
Elias Quartet

The Imagined Sound of Sun on Stone
John Harle (saxophone)/ Swedish Chamber Orchestra/ Ola Rudner (cond).

THU 13:00 Radio 3 Lunchtime Concert (b060zrgf)
LSO International Violin Festival 2015

Veronika Eberle, Michail Lifits

Veronika Eberle and Michail Lifits play violin sonatas by Beethoven and Schumann.

Beethoven: Sonata No 3 in E flat major, Op.12 no.3
Schumann: Sonata No 2 in D minor, Op.121

Veronika Eberle, violin
Michail Lifits, piano

The chasing, interweaving melodies of Beethoven's Third Sonata are followed by passionate drama from Schumann in rising star Veronika Eberle's debut performance at LSO St Luke's.

THU 14:00 Afternoon Concert (b060zr11)
Rachmaninov's Vespers

Penny Gore presents the Rachmaninov Vespers, one of the greatest works of the Russian Orthodox Church, recently performed by the BBC Symphony Chorus. Then continuing a week of recent recordings made by the BBC Symphony Orchestra, Penny Gore presents Elgar's 1st Symphony conducted by Edward Gardner and soprano Anna Prohaska singing Five Shakespeare Sonnets by Rufus Wainwright.

Penny Gore (presenter)

14:00

RACHMANINOV
Vespers
BBC Symphony Chorus
Stephen Jackson (conductor)

15:05

ELGAR
Symphony No.1 in A flat
BBC Symphony Orchestra
Edward Gardner (conductor)

16:00

Rufus WAINWRIGHT
Five Shakespeare Sonnets
Anna Prohaska (soprano)
BBCSO
Jayce Ogren (conductor).

THU 16:30 In Tune (b060zrtd)

Gabriela Montero, Roger Vignoles, John Mark Ainsley, Michael Chance, Philip Ball

Suzu Klein presents a lively mix of music and guests including Venezuelan pianist Gabriela Montero, as she marks the release of her debut orchestral recording which puts her own compositions alongside those of Rachmaninov. Also a skilled improviser, Gabriela plays a selection of pieces live in the studio, ahead of her performance at Wigmore Hall in London. Celebrating his 70th birthday this year, one of the world's most distinguished piano accompanists, Roger Vignoles performs live with tenor John Mark Ainsley and countertenor Michael Chance. Plus, science writer Philip Ball discusses the effects that music has on the brain and looks ahead to autumn when Radio 3 will broadcast live from the Wellcome Collection in London for a weekend of music and discussion, asking the question, 'Why Music?'.

THU 18:30 Composer of the Week (b01c9r19)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b060zrx7)
York Early Music Festival 2015

The Clerks - Music from the Court of Henry V

Adam Tomlinson presents our second live concert from this year's York Early Music Festival.

Tonight vocal ensemble The Clerks mark the 600th anniversary year of the Battle of Agincourt with a programme of music associated with the court of Henry V, performed in the Quire of York Minster.

Anon: Deo gracias, Anglia (part the first)
Henry: Gloria
Henry: Sanctus

Sarum Chant: Benedictus Mariae Fillius
Dammatt: Salvatoris mater
Sarum Chant: Beata progenies
Power: Beata progenies
Sarum Chant: Respond: Gloria patri geniteque
Dunstaple: Credo from Missa Da gaudiorum premia
Dammatt: Beata Dei genitrix
Sturgeon: Salve mater Salve templum

INTERVAL

Anon: Deo gracias, Anglia (part the second)
Sarum Chant: Alma redemptoris mater
Forest: Ascendit Christus
Sarum Chant: Ab inimicis nostris
Cooke: Alma proles
Dunstaple: Sanctus from Missa Da gaudiorum premia

Forest: Qualis est dilectus
Sarum Chant: Hymn: Veni creator spiritus
Dunstaple: Veni Sancte Spiritus Veni creator.

THU 22:00 Free Thinking (b060zryk)
French Thought, Thomas the Rhymer

Sudhir Hazareesingh talks to Anne McElvoy about his history of how the French think. Patrick Baert, author of *The Existential Moment*; Sartre's Rise as a Public Intellectual, will be joining in this discussion about French thought. In a further consideration of Gallic culture, Mary Harrod discusses how French cinema absorbed and reshaped the Hollywood rom-com.

And, the medievalist Kylie Murray, a New Generation Thinker 2015, finds surprising parity with contemporary practices of political spin when she investigates how the prophecies of Scottish seer Thomas the Rhymer were interpreted and propagated north and south of the border.

How the French Think by Sudhir Hazareesingh is published by Penguin.

The Existential Moment; Sartre's Rise as a Public Intellectual by Patrick Baert is published by Polity

From France with Love: Gender and Identity in French Romantic Comedy by Mary Harrod is published by I.B. Tauris.

THU 22:45 The Essay (b033d3cz)
A Taste of Summer in America

Two Seaside Buns

Simon Van Booy grew up in Wales and loved sausages and the sausage sandwiches his father made to take on fishing trips. So when he moved to New York, he regularly ate hotdogs, and on the boardwalk at Coney Island, he bought the classic frankfurter in a bun and french fries, jostled by the crowds eating fairground food under neon lights.

But he was at a college on Long Island, in the Hamptons, where the rich come to play and eat fabulously expensive lobster rolls. Though the bun is the exactly the same as the hot dog bun, it is filled with lobster and mayonnaise.

The latest in a series of five essays about summer food in America for Independence Day.

THU 23:00 Late Junction (b06121zd)
Thursday - Verity Sharp

Verity Sharp presents an eclectic choice of musical styles and traditions.

FRIDAY 10 JULY 2015

FRI 00:30 Through the Night (b060zntf)

Great British Symphonies: Ballet Music by Bax and Tippett's Symphony No 4

Gennady Rozhdestvensky conducts the Capella of Russia State Symphony Orchestra in a concert of ballet music by Bax and Tippett's 4th Symphony. Presented by John Shea.

12:31 AM

Bax, Arnold [1883-1953]
The truth about Russian Dancers, ballet on a play by JM Barrie
Capella of Russia State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

1:06 AM

Tippett, Michael [1905-1998]
Symphony No.4 (in one movement)
Capella of Russia State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

1:42 AM

Bax, Arnold [1883-1953]
Irish Landscape - no.2 of 3 Pieces for small Orchestra (1928)
Alexander Rozhdestvensky (violin) ,Capella of Russia State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

1:52 AM

Elgar, Edward [1857-1934]
Pomp and Circumstance March No.1 in D major
Capella of Russia State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

1:58 AM

Stravinsky, Igor [1882-1971]
Petrushka (1947 version)
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

<p>2:31 AM Biber [?], Heinrich Ignaz Franz (1644-1704) Harmonia Romana (Ms.Kremsier 1669) Musica Aeterna Bratislava, Peter Zajicek (director)</p>	<p>Mendelssohn, Felix (1809-1847) Ruy Blas - overture (Op.95) Netherlands Radio Philharmonic Orchestra, Hiroyuki Iwaki (conductor)</p>	<p>God of the Moon Choir of St. Giles' Cathedral/ Michael Harris (cond)/ Peter Backhouse (organ).</p>
<p>2:44 AM Marais, Marin (1656-1725) Deuxième Suite de Pièces en Trio in G minor (1692) La Petite Bande</p>	<p>6:12 AM Bach, Johann Sebastian (1685-1750) Suite No.1 in G major for cello solo (BWV 1007) Maxim Rysanov (viola).</p>	<p>FRI 13:00 Radio 3 Lunchtime Concert (b060zrgh) LSO International Violin Festival 2015</p>
<p>3:07 AM Roussel, Albert (1869-1937) Piano Trio in E flat major, Op.2 (1902) Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)</p>	<p>FRI 06:30 Breakfast (b060zq8d) Friday - Clemency Burton-Hill</p> <p>Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3Breakfast@bbc.co.uk.</p>	<p>Nicola Benedetti, Alexei Grynyuk</p> <p>Nicola Benedetti and Alexei Grynyuk perform violin sonatas by Mozart and Beethoven.</p> <p>Mozart: Violin Sonata in E minor, K304 Beethoven: Violin Sonata No 9 in A major, Op.47 ('Kreutzer')</p>
<p>3:36 AM Gounod, Charles [1818-1893] Waltz from 'Faust' Danish Radio Concert Orchestra, Børge Wagner (conductor)</p>	<p>FRI 09:00 Essential Classics (b060zq8g) Friday - Rob Cowan with David Quantick</p> <p>9am A selection of music including '5 reasons to love... Nocturnes'. Rob explores works with this name ranging from the poetic character pieces for piano of Chopin, Fauré and John Field (the inventor of the genre) to the orchestral impressionist portraits of Debussy and Delius.</p>	<p>Nicola Benedetti, violin Alexei Grynyuk, piano</p> <p>Nicola Benedetti rounds off this week of Lunchtime Concerts in the LSO International Violin Festival, with two intensely powerful works, concluding with the show-stopping virtuosity of Beethoven's 'Kreutzer' Sonata.</p>
<p>3:42 AM Chopin, Fryderyk [1810-1849] 4 Mazurkas for piano (Op.33) Yulianna Avdeeva (piano)</p>	<p>9.30am Take part in today's music-related challenge: listen to the clues and identify the mystery person.</p>	<p>FRI 14:00 Afternoon Concert (b060zrl3) BBC Symphony Orchestra and Singers</p>
<p>3:53 AM Marie, Gabriel (1852-1928) (arr. C. Arnold) La Cinquantaine (Golden Wedding) Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)</p>	<p>10am Rob's guest is David Quantick, who started out as a rock music journalist before going on to write comic material for many of the funniest people around today, from Graham Norton and Harry Hill to Sally Phillips and Mitchell and Webb. He's written scripts for satirical TV shows including The Thick of It and BBC Radio's The Now Show, and the controversial series Brass Eye. His taste in music is wide-ranging and exploratory, and throughout the week he'll be choosing some of his favourite classical pieces by composers including Vaughan Williams, Kurt Weill and Leos Janacek.</p>	<p>Episode 4</p> <p>Penny Gore concludes a week of recent recordings made by the BBC Symphony Orchestra. The outstanding young Ukrainian violinist Valeriy Sokolov joins the orchestra with conductor Edward Gardner to perform Sibelius's Violin Concerto, and current BBC New Generation Artist Louis Schwizgebel performs Saint-Saëns's 5th Piano Concerto conducted by Martyn Brabbins. Plus Mirror II by the Danish composer Pelle Gudmundsen-Holmgreen and Sara Mohr-Pietsch presents a concert of British choral music given by the BBC Singers.</p>
<p>3:56 AM Bolcom, William Elden [1938-] The Graceful Ghost - from 3 Ghost Rags (1970) Donna Coleman (piano)</p>	<p>10.30am Following on from Monday's Building a Library recommendation of Rodgers and Hammerstein's Carousel, Rob offers his personal choice of works by American composers who wrote for the stage.</p>	<p>Penny Gore (presenter)</p>
<p>4:02 AM Bach, Johann Sebastian [1685-1750] Cantata BWV.118 "O Jesu Christ, mein's Lebens Licht" Concerto Vocale Gent (Orchestra and Choir), Philippe Herreweghe (conductor)</p>	<p>11am This week Rob features recordings by one of the great violinists of the 20th century, Nathan Milstein, a musician of impeccable taste whose breathtaking virtuosity burns across the years like a laser. He was a violinist's violinist who, whenever he played, was utterly at one with the instrument. Born in Odessa, Milstein studied with the great Hungarian violin teacher Leopold Auer at the St Petersburg Conservatory before settling in New York. With a career that lasted an incredible 72 years, he was worthy of his title 'the prince of the violin'.</p>	<p>14:00 FOULDS April - England BBC Symphony Orchestra Sakari Oramo (conductor)</p>
<p>4:11 AM Järnefelt, Armas (1869-1958) Berceuse (Lullaby) Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)</p>	<p>11am This week Rob features recordings by one of the great violinists of the 20th century, Nathan Milstein, a musician of impeccable taste whose breathtaking virtuosity burns across the years like a laser. He was a violinist's violinist who, whenever he played, was utterly at one with the instrument. Born in Odessa, Milstein studied with the great Hungarian violin teacher Leopold Auer at the St Petersburg Conservatory before settling in New York. With a career that lasted an incredible 72 years, he was worthy of his title 'the prince of the violin'.</p>	<p>14:10 SIBELIUS Violin Concerto Op.47 BBC Symphony Orchestra Valeriy Sokolov (violin) Edward Gardner (conductor)</p>
<p>4:15 AM Mozart, Wolfgang Amadeus (1756-1791) Adagio in E major (K261) James Ehnes (violin/director), Mozart Anniversary Orchestra</p>	<p>11am This week Rob features recordings by one of the great violinists of the 20th century, Nathan Milstein, a musician of impeccable taste whose breathtaking virtuosity burns across the years like a laser. He was a violinist's violinist who, whenever he played, was utterly at one with the instrument. Born in Odessa, Milstein studied with the great Hungarian violin teacher Leopold Auer at the St Petersburg Conservatory before settling in New York. With a career that lasted an incredible 72 years, he was worthy of his title 'the prince of the violin'.</p>	<p>14:45 Pelle GUDMUNDSEN-HOLMGREEN Mirror II BBC Symphony Orchestra Thomas Dausgaard (conductor)</p>
<p>4:24 AM Kunzen, Friedrich (1761-1817) Overture to the opera 'Erik Ejegod' Danish Radio Concert Orchestra, Peter Marschik (conductor)</p>	<p>11am This week Rob features recordings by one of the great violinists of the 20th century, Nathan Milstein, a musician of impeccable taste whose breathtaking virtuosity burns across the years like a laser. He was a violinist's violinist who, whenever he played, was utterly at one with the instrument. Born in Odessa, Milstein studied with the great Hungarian violin teacher Leopold Auer at the St Petersburg Conservatory before settling in New York. With a career that lasted an incredible 72 years, he was worthy of his title 'the prince of the violin'.</p>	<p>15:15 BBC Singers in Concert Presented by Sara Mohr-Pietsch</p>
<p>4:31 AM Elgar, Edward (1857-1934) Serenade for string orchestra (Op.20) in E minor BBC Concert Orchestra, Stephen Cleobury (conductor)</p>	<p>11am This week Rob features recordings by one of the great violinists of the 20th century, Nathan Milstein, a musician of impeccable taste whose breathtaking virtuosity burns across the years like a laser. He was a violinist's violinist who, whenever he played, was utterly at one with the instrument. Born in Odessa, Milstein studied with the great Hungarian violin teacher Leopold Auer at the St Petersburg Conservatory before settling in New York. With a career that lasted an incredible 72 years, he was worthy of his title 'the prince of the violin'.</p>	<p>Music includes:</p>
<p>4:43 AM Puccini, Giacomo (1858-1924) Intermezzo - from Manon Lescaut Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)</p>	<p>11am This week Rob features recordings by one of the great violinists of the 20th century, Nathan Milstein, a musician of impeccable taste whose breathtaking virtuosity burns across the years like a laser. He was a violinist's violinist who, whenever he played, was utterly at one with the instrument. Born in Odessa, Milstein studied with the great Hungarian violin teacher Leopold Auer at the St Petersburg Conservatory before settling in New York. With a career that lasted an incredible 72 years, he was worthy of his title 'the prince of the violin'.</p>	<p>Sally BEAMISH: Shadow and silver PHILIPS: Ave Jesu Christe for 8 voices [1613a] STANFORD: Magnificat in B flat</p>
<p>4:49 AM Gossec, Francois-Joseph [1734-1829] Quartet in A major (Op.15 no.6) Apollon Musagete Quartet</p>	<p>11am This week Rob features recordings by one of the great violinists of the 20th century, Nathan Milstein, a musician of impeccable taste whose breathtaking virtuosity burns across the years like a laser. He was a violinist's violinist who, whenever he played, was utterly at one with the instrument. Born in Odessa, Milstein studied with the great Hungarian violin teacher Leopold Auer at the St Petersburg Conservatory before settling in New York. With a career that lasted an incredible 72 years, he was worthy of his title 'the prince of the violin'.</p>	<p>15:55 SAINT-SAENS Piano Concerto No.5 in F Op.103 (Egyptian) Louis Schwizgebel (piano) BBC Symphony Orchestra Martyn Brabbins (conductor).</p>
<p>4:59 AM Haydn, Joseph (1732-1809) [Text: Peter Pindar] Der Sturm - chorus for SATB choir and orchestra (H.24a.8) Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)</p>	<p>11am This week Rob features recordings by one of the great violinists of the 20th century, Nathan Milstein, a musician of impeccable taste whose breathtaking virtuosity burns across the years like a laser. He was a violinist's violinist who, whenever he played, was utterly at one with the instrument. Born in Odessa, Milstein studied with the great Hungarian violin teacher Leopold Auer at the St Petersburg Conservatory before settling in New York. With a career that lasted an incredible 72 years, he was worthy of his title 'the prince of the violin'.</p>	<p>16:30 In Tune (b060zrtg) Janina Fialkowska, Sam West and Katherine Parkinson, Karama</p>
<p>5:09 AM Ravel, Maurice (1875-1937) Sonatine Aldo Ciccolini (piano)</p>	<p>11am This week Rob features recordings by one of the great violinists of the 20th century, Nathan Milstein, a musician of impeccable taste whose breathtaking virtuosity burns across the years like a laser. He was a violinist's violinist who, whenever he played, was utterly at one with the instrument. Born in Odessa, Milstein studied with the great Hungarian violin teacher Leopold Auer at the St Petersburg Conservatory before settling in New York. With a career that lasted an incredible 72 years, he was worthy of his title 'the prince of the violin'.</p>	<p>Suzy Klein presents a lively mix of music and guests, including Canadian piano great, Janina Fialkowska as she makes a brief visit to the UK for a recital at Wigmore Hall in London, performing music by Grieg, Liszt, Ravel and Schumann. She plays live in the studio and discusses her extraordinary career to date.</p> <p>Also in the studio are British actors Sam West and Katherine Parkinson reading extracts from Laura Wade's critically acclaimed play Kreutzer Vs Kreutzer, which comes to the Sam Wanamaker Playhouse in London for two nights this weekend on Sunday 12th and Monday 13th July.</p>
<p>5:22 AM Handel, Georg Frideric [1685-1759] Radamisto - overture; 'Cara sposa' - aria from Rinaldo Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)</p>	<p>11am This week Rob features recordings by one of the great violinists of the 20th century, Nathan Milstein, a musician of impeccable taste whose breathtaking virtuosity burns across the years like a laser. He was a violinist's violinist who, whenever he played, was utterly at one with the instrument. Born in Odessa, Milstein studied with the great Hungarian violin teacher Leopold Auer at the St Petersburg Conservatory before settling in New York. With a career that lasted an incredible 72 years, he was worthy of his title 'the prince of the violin'.</p>	<p>FRI 19:30 Radio 3 Live in Concert (b060zrx9) BBC Singers: Sun, Sea and Summer Nights</p>
<p>5:35 AM Mozart, Wolfgang Amadeus (1756-1791) Piano Concerto No.17 in G major(K453) Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Tønnesen (conductor)</p>	<p>11am This week Rob features recordings by one of the great violinists of the 20th century, Nathan Milstein, a musician of impeccable taste whose breathtaking virtuosity burns across the years like a laser. He was a violinist's violinist who, whenever he played, was utterly at one with the instrument. Born in Odessa, Milstein studied with the great Hungarian violin teacher Leopold Auer at the St Petersburg Conservatory before settling in New York. With a career that lasted an incredible 72 years, he was worthy of his title 'the prince of the violin'.</p>	
<p>6:04 AM</p>	<p>11am This week Rob features recordings by one of the great violinists of the 20th century, Nathan Milstein, a musician of impeccable taste whose breathtaking virtuosity burns across the years like a laser. He was a violinist's violinist who, whenever he played, was utterly at one with the instrument. Born in Odessa, Milstein studied with the great Hungarian violin teacher Leopold Auer at the St Petersburg Conservatory before settling in New York. With a career that lasted an incredible 72 years, he was worthy of his title 'the prince of the violin'.</p>	

Live from St Paul's, Knightsbridge
Presented by Petroc Trelawny

The BBC Singers, Kaspars Putnins and Scott Dickinson perform music on the theme of sun, sea and summer nights.

Judith Weir: a blue true dream of sky
Ton de Leeuw: Car nos vignes sont en fleur
Peteris Vasks: Vasara ('Summer')
Benjamin Britten: Elegy
Bob Chilcott: Beach

8.15pm: Interval: Kaspars Putnins talks about the choral scene in the Baltic States, with music from 'Summer', from 'The Four Seasons' by Giovanni Guido (1675-1728)

8.35pm:

Cecilia McDowall: Night flight
Brahms: Ich schwing mein Horn (Op.41 no 1)
Schumann: Die Lotosblume (Op.33 no 3)
Paul Patterson: Tides of Mananan
Olli Kortekangas: Valimeri ('Mediterranean Sea')

Scott Dickinson (viola)
BBC Singers
Kaspars Putnins (conductor)

In holiday mood, the BBC Singers - directed by the Latvian choral conductor Kaspars Putnins and joined by the viola-player Scott Dickinson - perform a programme on the theme of sun, sea and summer nights. The music includes a choral portrait of the Mediterranean by the Finnish composer Olli Kortekangas, and a Manx sea-scape, for solo viola, by Paul Patterson. Bob Chilcott's 'Beach' is a poignant reminiscence of childhood days at the seaside - like Britten's 'Elegy': the 16-year-old composer commemorating his final summer term at school in Lowestoft. Also in the concert, summer part songs by Brahms and Schumann, and the Dutch composer Ton de Leeuw's setting of words from the Song of Solomon which depict vines in bloom and love in the air. And, completing the programme, Cecilia McDowall's musical portrayal of a historic night spent not on the ground but soaring above it - the evening in 1912 when Harriet Quimby became the first woman to fly a plane across the English Channel.

(Producer, Michael Emery).

FRI 22:00 The Verb (b060zrym)

The Monochrome Verb

The Verb explores a 'monochrome' world - with new poetry from Tom Chivers, John Harvey's 'The Story of Black', and a new commission from poet and musician Rommi Smith, as part of Jazz/spoken word trio Cole, Molloy & Smith.

FRI 22:45 The Essay (b033d3h9)

A Taste of Summer in America

Homecoming

Novelist Audrey Niffenegger celebrates the joys of summer ice cream. But now that she can no longer eat it, what could take its place? Last in a series on summer eating in America.

Growing up in Evanston, Illinois, outside Chicago, Audrey Niffenegger enjoyed summers of wonderful ice cream. Evanston was the headquarters of the Christian Temperance Union, so ice cream was one of the few indulgences. In fact in adult life, a simple scoop of vanilla remained her absolute passion. Until, a fateful day when she developed severe bronchitis and became allergic to milk. Now she is on a mission to replace her summer treat. And what really brings back the joys of summer, comes when she revisits a totally different food - rhubarb pie.

FRI 23:00 World on 3 (b06121zl)

Lopa Kothari - Khiyo in Session

Lopa Kothari with new tracks from across the globe, plus a live session with British-Bengali band Khiyo.

Khiyo is named after a letter in the Bengali alphabet - as the band says, it's actually a combination of two letters, but has an identity of its own. In the same way, the band brings together styles from traditional Bengali music with western influences, creating a unique blend. Lead singer Sohini Alam is a British singer of Bangladeshi descent, a third-generation vocalist who learned from her mother and her aunts. The band's debut album has just been released.

Plus the latest from BBC Introducing, and another dip into the Radio 3 World Music Archive. World on 3 sessions are available for download as a podcast via the home page.