

SATURDAY 27 JUNE 2015

SAT 01:00 Through the Night (b05zbc6l)

2014 Chopin and His Europe International Music Festival

Jonathan Swain presents a concert from the 2014 "Chopin and his Europe" International Music Festival.

1:01 AM

Panufnik, Andrzej (1914-1991)

Train of Thoughts - string sextet

Lena Neudauer (violin), Erzhan Kulibaev (violin), Katarzyna Budnik-Galazka (viola), Artur Rozmyslowicz (viola), Marcin Zdunik (cello), Rafal Kwiatkowski (cello)

1:16 AM

Krogulski, Józef (1815-1842)

Piano Octet in D minor, Op.6

Nelson Goerner (piano), Jan Krzeszowiec (flute), Radoslaw Soroka (clarinet), Lena Neudauer (violin), Erzhan Kulibaev (violin), Artur Rozmyslowicz (viola), Marcin Zdunik (cello), Slawomir Rozlach (double bass)

1:42 AM

Schubert, Franz (1797-1828)

Octet in F major, D.803

Radoslaw Soroka (clarinet), Leszek Wachnik (bassoon), Tomasz Binkowski (horn), Lena Neudauer (violin), Erzhan Kulibaev (violin), Artur Rozmyslowicz (viola), Marcin Zdunik (cello), Slawomir Rozlach (double bass)

2:41 AM

Mahler, Gustav [1860-1911]; arranged by Schoenberg, Arnold [1860-1911]

Lieder eines fahrenden Gesellen vers. for voice & orch.

Urszula Kryger (Mezzo Soprano), Kwartescenja Ensemble: Marcin Kaminski (flute), Adrian Janda (clarinet), Bartosz Jakubczak (harmonium), Bartłomiej Zajkowski (piano), Tomasz Januchta (double bass), Hubert Zemler (percussion), Monika Wolinska (director)

3:01 AM

Schumann, Robert (1810-1856)

Symphony No.2 in C major (Op.61)

Budapest Symphony Orchestra, Tamás Vásáry (conductor)

3:40 AM

Mozart, Wolfgang Amadeus (1756-1791)

Mass in C major (K.317) 'Coronation'

Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J.Dahlin (tenor), Johannes Mannov (bass), Oslo Chamber Choir, Norwegian Radio Orchestra, Alessandro de Marchi (conductor)

4:03 AM

Merula, Tarquino [1594/5-1665]

Ciaccona for 2 Violins and basso continuo (Op.12)

Il Giardino Armonico

4:07 AM

Fauré, Gabriel (1845-1924)

Nocturne No.4 in E flat major (Op.36)

Stéphane Lemelin (piano)

4:14 AM

Albéniz, Isaac (1860-1909) [arranger unknown]

'Cuba' from Suite española No.1 (Op.47 No.8)

Tomaz Rajteric (guitar)

4:20 AM

Copland, Aaron (1900-1990)

El Salón México

San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

4:32 AM

Pearson, Leslie (b. 1931)

Dance Suite - after Arbeau

The Graham Ashton Brass Ensemble

4:41 AM

Handel, Georg Frideric [1685-1759]

'Solitudini amate' (Beloved solitude)

Sophie Boulin (Roxana, soprano), La Petite Bande, Sigswald Kuijken (director)

4:48 AM

Vivaldi, Antonio [1678-1741]

Concerto in E minor RV.484 for bassoon and orchestra

Aleksander Radosavljevic (bassoon), Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

5:01 AM

Medins, Janis (1890-1966)

Flower Waltz - from the ballet 'Victory of Love'

Liepaja Symphony Orchestra, Imants Resnis (conductor)

5:06 AM

Satie, Erik [1866-1925]

Poudre d'or - waltz for piano

Ashley Wass (piano)

5:12 AM

Poulenc, Francis (1899-1963) (orch. Sir Lennox Berkeley)

Flute Sonata (1956)

Emmanuel Pahud (flute), Orchestre de la Suisse Romande, Enrique Garcia-Asensio (conductor)

5:25 AM

Berkeley, Lennox [1903-1989] / Auden, WH. [1907-1973]

Lay your sleeping head, my love (Op.14, No.2b)

Robin Tritschler (tenor), Malcolm Martineau (piano)

5:32 AM

Bach, Johann Sebastian (1685-1750) / Gounod, Charles

(1818-1893)

Meditation sur le première prelude de Bach (Ave Maria) arr. for cello & harp

Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

5:38 AM

Bodinus, Sebastian (c.1700-1760)

Trio in G major for oboe and 2 bassoons

Hildebrand'sche Hoboisten Compagnie - Renate Hildebrand, Nils Ferber, Annkathrin Brüggemann (oboes), George Corall (oboe/taille)

5:47 AM

Rosenmuller, Johann [c.1619-1684]

De profundis - Psalm 129 (130)

Johanna Koslowsky (soprano), David Cordier (countertenor), Gerd Türk (tenor), Stephan Schreckenberger (bass), Cantus Cölln, Konrad Junghänel (director and lute), Carsten Lohff (organ)

5:59 AM

Bach, Johann Sebastian (1685-1750)

Brandenburg Concerto no.2 (BWV.1047) in F major

Mark Bennett (trumpet), Terje Tønnesen, Cecilia Waahlberg & Bjarte Eike (violins), Frode Thorsen (recorder), Anna-Maija Luolajan-Mikkola (oboe), Andreas Torgersen (violin), Markku Luolajan-Mikkola (cello), Dan Styffe (bass), Hans Knut Sveen (harpsichord)

6:12 AM

Beethoven, Ludwig van [1770-1827]

Sonata for piano in C minor (Op.10 No.1)

Geoffrey Lancaster (pianoforte)

6:33 AM

Haydn, Joseph (1732-1809)

Cello Concerto in C major (H.7b.1)

Steven Isserlis (cello), Netherlands Radio Chamber Orchestra, Jean Fournet (conductor).

SAT 07:00 Breakfast (b060bd4z)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests. Also, as part of "Classical Voice", we are featuring Dame Kiri Te Kanawa's 20 Favourite Voices. Each day, during the 20 days of the Classical Voice season, Dame Kiri, drawing on her own experience, selects a singer and illustrates in music - explaining in an entertaining and simple way - why she's selected this voice as one of her favourites.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b060bd5l)

Building a Library: Britten: Les Illuminations

with Andrew McGregor

0930

Erica Jeal compares available versions of Britten's Les Illuminations and makes a personal recommendation.

Throughout his career, Britten's instinct was unerring when it came to choosing texts suitable to set to music. The 25-year-old Britten's selection of Rimbaud's poetry in Les Illuminations is a dazzling demonstration both of that and his equally sure touch for idiomatic vocal and instrumental writing. But although it quickly became the province of Peter Pears in particular and tenors in general, Les Illuminations was dedicated to and premiered by Sophie Wyss, marking the final flourish of Britten's love affair with the soprano voice. So who will 'have the key to this savage parade' - soprano or tenor?

1045

Gillian Moore listens to a wide-ranging selection of recent releases of 20th- and early 21st-century music including Judith Weir, Helmut Lachenmann, Harry Partch and Harrison Birtwistle.

1145

Andrew chooses an outstanding recording for his Disc of the Week.

SAT 12:15 Music Matters (b060bfm1)

Gunther Schuller 1925-2015, Damiano Michieletto, Alex Poots - MIF

Tom Service pays tribute to the American composer, conductor and performer Gunther Schuller, talks to opera director Damiano Michieletto and meets the outgoing director of the Manchester International Festival, Alex Poots.

SAT 13:00 Radio 3 Lunchtime Concert (b060bfm3)

Max Emanuel Cencic and Pomo d'Oro

The Croatian-born countertenor Max Emanuel Cencic teams up with the ensemble Pomo d'oro to perform Baroque Italian music including works by Vivaldi, Albinoni, Gasparini and Caldara.

Cencic made his name as a boy soprano in the Vienna Boys Choir, retrained as a high countertenor, and has gone on to further international success in performing widely varying dramatic roles in opera. In this concert, recorded at last year's Lausanne Bach Festival, Cencic focuses on music which reflects the many colourful moods of Venice - its sweetness, romance, love and death.

SAT 14:00 Saturday Classics (b060bfm5)

Classical Voice Season: Felicity Lott

French Favourites

with Felicity Lott, exploring her favourite French music including works by Ravel, Poulenc, Chausson and Offenbach

Ravel: Le tombeau de Couperin - Forlane Leonard Pennario

Poulenc: Clarinet Sonata Michael Collins, Ian Brown

Hahn: 5 Chansons en dialecte vénitien Anthony Rolfe Johnson, Graham Johnson

Dinicu: L'alouette

Roby Lakatos and his ensemble

Gabriel Jackson: La musique Felicity Lott, Choir of Royal Holloway, Rupert Gough

O Strauss: Mariette - Act Two finale Yvonne Printemps, Sacha Guitry; orchestra

Gluck/Sgambatti: Orfeo ed Eurydice: Mélodie Nelson Freire

G Charpentier: Louise - Depuis le jour Felicity Lott, Belgian National Opera Orchestra, Sylvain Cambreling

Noureddine/Philippe: La petite fille au piano Juliette, Ensemble Orchestral des Hauts de Seine, Laurent Brack

Chausson: Piano Quartet (excerpt) Schumann Quartet

Offenbach: La belle Hélène - Act One finale Felicity Lott, Yann Beuron, Les Musiciens du Louvre, Marc Minkowski.

SAT 16:00 Sound of Cinema (b060bfm7)

On the Wrong Side of the Law

Matthew Sweet with a selection of film music written for characters who find themselves on the wrong side of the law in the week that has seen the release of John Maclean's "Slow West" with a score by Jed Kurzel.

Matthew's Classic Score of the Week is Erich Korngold's 1935 "Captain Blood".

SAT 17:00 Jazz Record Requests (b060bfm9)

Alyn Shipton's selection contains music by Herbie Mann, normally known for his flute playing but featured today on bass clarinet, and the young Italian saxophonist Tommaso Starace.

SAT 18:00 Jazz Line-Up (b053zrkz)

Scandinavia

Julian Joseph presents a special Scandinavian-themed show including a performance by Marius Neset and Daniel Herskedal featuring the unusual pairing of saxophone and tuba, recorded at the BBC's Pacific Quay studios in Glasgow.

Saxophonist Marius Neset was recently awarded Norway's

highest musical accolade - the "Spellemansprisen" Award for his debut album 'Lion' which features the Trondheim Orchestra. Previous winners in the Spellemansprisen jazz category have included fellow countrymen Tord Gustavsen and Bugge Wesseltoft.

Also on the programme, music featuring The Five Corners Quintet, the late pianist Esbjörn Svensson and a classic album featuring saxophonist Jan Garbarek in collaboration with Indian tabla master Zakir Hussain 'Making Music' as part of our regular monthly feature 'Now's The Time' with Kevin Le Gendre.

SAT 19:30 Radio 3 Live in Concert (b060blvt)
BBC Philharmonic - Barber, Gershwin, Copland

The BBC Philharmonic, conducted by Michael Francis, performs an all-American programme. They are joined by pianist Freddy Kempf.

Live from MediaCityUK, Salford
Presented by Stuart Flinders

Barber: Medea's Meditation and Dance of Vengeance
Gershwin: Piano Concerto

8.20
Music Interval

8.40
Copland: Symphony No.3

Freddy Kempf (piano)
BBC Philharmonic
Michael Francis (conductor)

With music derived from Barber's first work for the theatre, the programme opens with Medea's Meditation and Dance of Vengeance, an unsettling journey from an uneasy tenderness to full-blown anguish. Copland's Third Symphony, which re-visits, in its affirmative Finale, his "Fanfare for the Common Man" ends the programme. Between these two pieces Freddy Kempf joins the orchestra for a work full of American spirit, Gershwin's Piano Concerto.

SAT 22:00 Hear and Now (b060blvw)
Witten Days for New Chamber Music 2015

Ivan Hewett presents a round-up from the Wittener Tage für neue Kammermusik (Witten Days for New Chamber Music), which took place in April and is one of the most important contemporary music festivals in the world. This year's festival features a portrait of the Austrian composer Beat Furrer and also taps into the mining history of the Ruhr with a sound-walk through the Muttental, a wooded valley near Witten which is marked by the decorated wrought-iron entrances to early mine shafts.

This edition of Hear and Now presents musical highlights from the festival, including a European premiere by Chaya Czernowin and World premieres by Martin Matalon, Joanna Wozny, Beat Furrer, Ondrej Adamek, James Clarke and Vito Suraj. Plus Four Bits Counters for eight hands by Masahiro Miwa, which completes the Muttental sound-walk.

CHAYA CZERNOWIN
Slow Summer Stay III - Upstream (European premiere)
Ensemble KNM Berlin
Manuel Nawri (director)
oenm . österreichisches ensemble für neue musik
Johannes Kalitzke (director)

MARTIN MATALON
Traces XI (World premiere)
Uwe Dierksen (tenor trombone)
Max Bruckert (electronics)

JOANNA WOZNY
Lacunae (World premiere)
Neue Vocalsolisten Stuttgart

BEAT FURRER
Zwei Studien (World Premiere)
WDR Symphony Orchestra, Cologne

ONDREJ ADAMEK
Steinar (World premiere)
Neue Vocalsolisten Stuttgart

JAMES CLARKE
Untitled No.7 (World premiere)
Nicolas Hodges (piano)

VITO SURAJ
Aftertouch (World premiere)
oenm . österreichisches ensemble für neue musik
Johannes Kalitzke (director)

MASAHIRO MIWA
Four Bits Counters for eight hands (2013)
Schlagquartett Köln

Elizabeth Arno (producer).

SUNDAY 28 JUNE 2015

SUN 00:00 Geoffrey Smith's Jazz (b060bprf)
Time

As the clocks go forward today, Geoffrey Smith presents a sequence of songs about time, as measured by the clock, the calendar and the heart. Reflections range from Tony Bennett and Billie Holiday to Woody Herman and Miles Davis.

SUN 01:00 Through the Night (b060bprh)
Mark Padmore sings Schubert and Faure

John Shea introduces a recital of Schubert and Fauré songs, featuring tenor Mark Padmore with pianist Julius Drake, recorded in Denmark.

1:01 AM
Schubert, Franz (1797-1828)
5 Songs [1. Der Wanderer an den Mond, D.870; 2. Im Freien, D.880; 3. Irdisches Glück, D.866; Das Zügelglöcklein, D.871; 5. Viola, D.786]
Mark Padmore (Tenor), Julius Drake (Piano)

1:33 AM
Schubert, Franz (1797-1828)
4 Songs [1. Am Fenster, D.878; 2. Sehnsucht, D.879; 3. Wiegenlied, D.867; 4. Bei dir allein, D.866]
Mark Padmore (Tenor), Julius Drake (Piano)

1:48 AM
Faure, Gabriel (1845-1924)
La Bonne chanson Op.61 for voice and piano
Mark Padmore (Tenor), Julius Drake (Piano)

2:12 AM
Faure, Gabriel (1845-1924)
4 Songs [1. Prison, Op.83 no.1; 2. Spleen, Op.51 no.3; 3. Clair de lune, Op.46 no.2; 4. Mandoline, Op.58 no.1]
Mark Padmore (Tenor), Julius Drake (Piano)

2:22 AM
Schubert, Franz (1797-1828)
Die Taubenpost from Schwanengesang, D.957
Mark Padmore (Tenor), Julius Drake (Piano)

2:27 AM
Debussy, Claude (1862-1918)
Jeux - Poème Dansé
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (Conductor)

2:45 AM
Saint-Saens, Camille (1835-1921)
Morceau de concert for harp & orchestra in G major, Op 154
Suzanna Klintcharova (Harp), Sofia Philharmonic Orchestra, Dimitar Manolov (Conductor)

3:01 AM
Walton, William (1902-1983)
Cello Concerto (1956)
Zara Nelsova (Cello), Royal Concertgebouw Orchestra, Bernard Haitink (Conductor)

3:29 AM
Bach, Johann Christoph Friedrich (1732-1795)
Ino - solo cantata for soprano and orchestra
Barbara Schlick (Soprano), Das Kleine Konzert, Hermann Max (Conductor)

3:59 AM
Soler, Antonio (1729-1783)
Sonata No. 83 in F major
Gonny van der Maten (Organ)

4:03 AM
Turina, Joaquin (1882-1949)
Danzas Fantasticas (Op.22)
West Australian Symphony Orchestra, Jorge Mester (Conductor)

4:20 AM
Ortiz, Diego (c.1510-c.1570)
Fantasia I-II "Salve Regina"
Hesperion XX, Jordi Savall (Director)

4:23 AM
Jarnovic, Ivan Mane (1747-1804)
Fantasia and Rondo in G major
Vladimir Krpan (Piano)

4:28 AM
Paganini, Niccolò (1782-1840)
Polacca con variazioni (arr. for violin & piano)
Viktor Pikajzen (Violin), Evgenia Sejdelfj (Piano)

4:34 AM
Mozart, Wolfgang Amadeus (1756-1791)
Horn concerto No.3 in E flat major, K.447
James Sommerville (Horn), CBC Vancouver Orchestra, Mario Bernardi (Conductor)

4:49 AM
Parsons, Robert (c.1530-1570)
Ave Maria for 5 voices
BBC Singers (Choir), Stephen Cleobury (Conductor)

4:54 AM
Nielsen, Carl (1865-1931)
Overture to Maskarade (FS.39)
Norwegian Radio Orchestra, Ari Rasilainen (Conductor)

5:01 AM
Muffat, Georg (1653-1704)
Sonata from Concerto No.XI in E minor "Delirium amoris"
from "Exquisitoris harmoniae instrumentalis gravi-jucunda selectus primus" Passau 1701
L'Orfeo Barockorchester, Michi Gaigg (Director)

5:07 AM
Mozart, Wolfgang Amadeus (1756-1791)
Sonata in G major (K.283) arr. Grieg for two pianos
Julie Adam (Piano), Daniel Herscovitch (Piano)

5:20 AM
Sonninen, Ahti (1914-1984)
Laulu onnesta (A Song of Happiness)
Sauli Tiilikainen (Baritone), Markus Lehtinen (Piano)

5:23 AM
Klami, Uuno (1900-1961)
Serenades joyeuses
Finnish Radio Symphony Orchestra, Jussi Jalas (Conductor)

5:29 AM
Escosa, John B. (1928-1991)
Three Dances for 2 harps
Julia Shaw (Harp), Nora Bumanis (Harp)

5:36 AM
Monteverdi, Claudio (1567-1643)
Magnificat II
Chorus of Swiss Radio, Lugano (Choir), Diego Fasolis (Conductor)

5:47 AM
Beethoven, Ludwig van (1770 -1827)
Rondino in E flat (WoO 25) for two oboes, two clarinets, two horns, two bassoons
The Festival Winds

5:54 AM
Busoni, Ferruccio (1866-1924)
Suite No.2 for orchestra (Op.34a)
Finnish Radio Symphony Orchestra, Esa-Pekka Salonen (Conductor)

6:22 AM
Bach, Johann Sebastian (1685-1750)
Concerto in the Italian style for keyboard (BWV.971) in F major
Christian Ihle Hadland (Piano)

6:35 AM
Verdi, Giuseppe (1813-1901)
Quartet in E minor for strings
Vertavo Quartet (String Quartet).

SUN 07:00 Breakfast (b060bprk)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests. Also, as part of "Classical Voice", we are featuring Dame Kiri Te Kanawa's 20 Favourite Voices. Each day, during the 20 days of the Classical Voice season, Dame Kiri, drawing on her own experience, selects a singer and illustrates in music - explaining in an entertaining and simple way - why she's selected this voice as one of her favourites.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b060bprm)
Rob Cowan

Rob Cowan explores the dance in music by Halvorsen, Farkas, Zarzycki, Frescobaldi, Morton Gould and Eric Coates, and the current cycle of Beethoven's cello sonatas reaches No.2 in G Minor, Op 5 no.2, in a recording by Anna Bylisma and Jos van

Immerseel.

SUN 12:00 Private Passions (b060bprp)

Rachel Nicholson

Rachel Nicholson has an extraordinary artistic background: her mother was Barbara Hepworth, her father Ben Nicholson. Yet despite, perhaps because of, the burden of that parentage, she herself did not begin to paint until she was in her forties. Now in her early eighties, she's established a reputation as a painter of rhythmically beautiful landscapes and still lifes; her work influenced perhaps by her father's sense of space and colour, but very much her own.

She paints every day in an attic studio in North London; for Private Passions she invited Michael Berkeley to her studio and gave a rare interview, revealing the central role music has played for her, right from earliest childhood. Rachel Nicholson has synaesthesia, which means that when she listens to music, she sees colours; so music provides inspiration when she's stuck, or searching for a new colour palette. She remembers sitting on the stairs listening to the music drifting from her mother's studio, but it was no ordinary childhood: Rachel was a triplet, and the babies were sent to a nursing college to be looked after as infants. Only later did she return home with a nanny from the college, and then she was sent away again to school. She was so excited when she first heard Bach's B Minor Mass at Dartington Hall School that she spent all her pocket money going to every performance. Other music choices include Haydn, Scarlatti, Handel, Schubert, Mozart, John Adams, and Priaux Rainier - a composer who was a close friend of Barbara Hepworth's, and whom Rachel Nicholson remembers well.

A Loftus production for BBC Radio 3
Produced by Elizabeth Burke.

SUN 13:00 Radio 3 Lunchtime Concert (b05zh7pr)

Wigmore Hall Mondays: Ailish Tynan and James Baillieu

Ailish Tynan and James Baillieu live from Wigmore Hall in songs by Francis Poulenc and Reynaldo Hahn.

Presented by Sara Mohr-Pietsch.

Hahn: Fêtes galantes; En sourdine; A Chloris
Poulenc: La courte paille; Trois poèmes de Louise de Vilmorin
Hahn: Venezia - Chansons en dialecte vénitien

Ailish Tynan (soprano)
James Baillieu (piano)

Soprano Ailish Tynan accompanied by her regular duo-partner, pianist James Baillieu, perform French songs from the ultra-refined pen of Reynaldo Hahn and the witty and charming one of his near-contemporary Francis Poulenc.

SUN 14:00 The Early Music Show (b060bprp)

Ensemble Organum at the Aldeburgh Festival

Lucie Skeaping presents Ensemble Organum at the 2015 Aldeburgh Festival. Their programme The Hidden Face of the Renaissance ranges from Byzantine song to 16th-century Latin liturgy via the fascinating florid polyphony of Corsica.

SUN 15:00 Choral Evensong (b05zhc58)

Cathedral and Abbey Church of St Alban

Live from the Cathedral and Abbey Church of St Alban on the Feast of the Birth of John the Baptist

Introit: The great forerunner of the morn (arr. Vaughan Williams)
Responses: Bernard Rose
Psalms 80, 82 (Hopkins, Smart)
First Lesson: Malachi 4
Office Hymn: On this high feast day (Coelites Plaudant)
Canticles: Naylor in A
Second Lesson: Matthew 11 vv 2-19
Anthem: Vox dicentis: Clama! (Naylor)
Organ Voluntary: Prelude and Fugue in D (from 'Homage à Marcel Dupré' - David Briggs)

Andrew Lucas, Master of the Music
Tom Winpenny, Assistant Master of the Music.

SUN 16:00 Choir and Organ (b060bprp)

Thea Musgrave, Radio 2 Young Choristers of the Year

Sara Mohr-Pietsch talks to British composer Thea Musgrave, in advance of the premiere of her new commission, The Voice of Our Ancestors, as part of this year's City of London Festival, and she looks ahead to this year's Radio 2 Chorister of the Year competition. Sara's Choral Classic this week is Lay a Garland by Robert Lucas Pearsall.

SUN 17:30 Words and Music (b060bprw)

A Celebration of Sport

The joy, drama and human folly of the sporting calendar from rugby to the Olympics. The readers are Robert Powell and Pippa Bennett-Warner. As people recover from activities for this year's BBC Sports Relief, Words and Music takes us through the British summer sporting calendar from the optimism of April and the Grand National through the three-jerseyed days of the early cricket season into the warmth of Wimbledon, the heat of the British Open Golf, the elegance of Henley and culminating with competitors leaving for the Olympics in June.

Music from Warlock, Weber, Carl Davis and William Alwyn blends with the sometimes surprising words of Shakespeare, Milton and the many writers on sport from the heyday of Edwardian endeavour to the 20th-century frivolity of PG Wodehouse and John Betjeman and on to the enthusiasms of Alison Uttley and the beautiful reflections of the very best cricket writers like Neville Cardus and all-rounder Simon Barnes, with poetry from Roger McGough and John Arlott.

Producer: Tom Alban

Readings

Simon Barnes - The Times: 28th July 2014
John Milton - from Paradise Lost Book 2
Hugh McIlvanney - The Saga of Red Rum from McIlvanney on Horseracing
Alan Ross - from Stanley Matthews
Anon - from A Gravestone at Llanfair Church, South Wales
Alison Uttley - from Carts and Candlestick
Robin Daniels - Cardus Celebrant of Beauty, a Memoir
CLR James - from Beyond a Boundary
William Shakespeare - Henry V, Act 1 sc 2
E.M.Forster - from A Room With A View - Chapter 15
John Betjeman - from A Subaltern's Love Song
Steve Fairbairn - The Oarsman's Song
John Betjeman - Seaside Golf
Roger McGough - The Railings
John Arlott - On a Great Batsman
Alison Uttley - from Carts and Candlesticks
A E Houseman - To An Athlete Dying Young

SUN 18:45 Sunday Feature (b060bpry)

A Most Ingenious Paradox: Loving G&S to Death?

Mike Leigh's operatic directorial debut took place at ENO last year with his production of Gilbert and Sullivan's "The Pirates of Penzance", due to be revived in 2017.

Leigh once berated directors for failing to understand G&S, resulting in "boring, bland, sentimental, self-conscious, often gratuitously camp productions, which entirely miss their point". So what is their point, and how should they be performed in the 21st century?

The tradition of Gilbert and Sullivan performance is still alive and kicking both in the UK and internationally. University G&S societies enjoy healthy membership, local amateur companies still exist, and there is a dedicated international festival in Harrogate.

But it can be argued that what keeps G&S alive is also what kills it. Cosy, comfortable urbanity, middle-brow high jinks, the old tradition-bound productions of D'Oyly Carte, and the reluctance of the British musical establishment to take it all seriously.

Martin Handley, who himself has conducted many productions, examines the paradox that is the continuing survival of G&S.

He speaks to directors Mike Leigh, who wants to let the operettas speak for themselves, Sir Jonathan Miller, whose famous production of The Mikado continues to be revived over 30 years on, and young director Sasha Regan, whose all-male productions are bringing the works to a whole new audience. Martin also speaks to singers Barry Clark, who speaks of the dying days of the old D'Oyly Carte Company, Dame Felicity Palmer, who has taken on several of the problematic "older woman" roles, and also younger singers who haven't grown up with the tradition. He also hears from the amateur scene, and speaks to G&S scholars Dr Ian Bradley and Dr Carolyn Williams who reflect on the social landscape of G&S participation and fandom, the male-dominated world of the lyric-quoting obsessive and the rather conflicted female view - great fun to perform but what of the inherent Gilbertian misogyny and the somewhat cardboard cut-out emotional style?

This is an exploration of the state of G&S in the current cultural landscape: its tenacious survival, the various routes it takes to get to the stage, both amateur and professional, and its unexpected renaissance in universities and colleges, where it is blossoming and where much of its future may lie. Is the occasional professional production enough to keep it going, and to maintain or revive cultural credibility, or is G&S more likely to live on the traditional high Victorian style in the amateur world, in the UK at least?

First broadcast in June 2015.

SUN 19:30 Radio 3 Live in Concert (b060bpsi)

Philharmonia Orchestra - Bartok, Mozart, Beethoven

Live from the Royal Festival Hall.

In the Philharmonia Orchestra's closing concert of the current season, Christoph von Dohnanyi, their Honorary Conductor for Life, conducts music by Bartok, Mozart and Beethoven.

Bartok: Divertimento for string orchestra
Mozart: Sinfonia concertante in E flat for violin and viola, K364

8.30 pm Interval - chamber music performed by tonight's soloists, Arabella Steinbacher and Lawrence Power

8.50 pm Part Two
Beethoven: Symphony No.7 in A

Arabella Steinbacher (violin)
Lawrence Power (viola)
Philharmonia Orchestra
Conducted by Christoph von Dohnanyi

Now in his 86th year, Christoph von Dohnanyi is showing no signs of slowing down. This season he has conducted major orchestras across Europe and North America - he is still celebrated for his 20 years with the Cleveland Orchestra, where he is now their Music Director Laureate, and his relationship with the Philharmonia stretches back to 1994. Tonight's soloists are somewhat of a different generation - Arabella Steinbacher and Lawrence Power are both in their thirties, and are both widely acclaimed as chamber musicians as well as concerto soloists.

Followed by highlights from the Park Lane Group's memorial concert for John McCabe, given earlier this month.

SUN 22:00 Drama on 3 (b046cqhq)

Bretton Woods

By Steve Waters. Starring Simon Callow and Henry Goodman.

In July 1944, with the most disastrous war in history in its death throes, a secret meeting took place in a hotel deep in the forests of New Hampshire. Bankers and economists from over forty nations met to draw up a settlement to save the world economy and secure the peace. Everything depended on two men - John Maynard Keynes and Harry Dexter White.

Seen through the eyes of the main participants (including the eccentric Lady Keynes) this dive into big money and high politics takes Bretton Woods as a lens to reflect on one of the most burning issues of our times. Out of this meeting emerged two powerful institutions, the International Monetary Fund and the World Bank.

The international gold standard had come to grief in the Depression of the 1930s. A succession of countries, led by Britain, detached their currencies from gold rather than be forced by a fixed exchange-rate to cut demand and increase unemployment. By the summer of 1941, Britain was in debt not just to the United States but to the countries playing host to her armies, such as India and Egypt. Without currency controls, Britain was bankrupt. John Maynard Keynes envisaged a supernational bank in which trading accounts would be settled in bank money that would be available to members as an overdraft facility according to their share of world trade. Behind it would stand the greatest creditor nation, the United States. Over just three weeks in July 1944, the United Nations Monetary and Financial Conference, better known from the Mount Washington Hotel's railway stop as the Bretton Woods conference, established a currency regime and the IMF and the World Bank.

A Cast Iron production for BBC Radio 3.

Steve Waters' plays include English Journeys (1998), After the Gods (2002) and Fast Labour (2008) all produced on Hampstead Theatre Main Stage. The Contingency Plan (2009) 'Ignorance/Jahiliyyah', (2012), and Little Platoons (2011). Steve is currently under commission to Birmingham Rep and the Donmar Warehouse. He lectures in creative writing at the University of East Anglia.

SUN 23:35 BBC Performing Groups (b060z97b)

Arthur Sullivan

To complement the Sunday Feature and tomorrow's broadcast of ENO's new production of The Pirates of Penzance, a chance to hear some of Arthur Sullivan's concert music - his overture In Memoriam and his Symphony in E major 'Irish' - performed by the BBC Philharmonic and Richard Hickox.

MONDAY 29 JUNE 2015**MON 00:30 Through the Night (b060brt1)**

Proms 2014: Beethoven's Missa Solemnis

John Shea presents a performance from the BBC Proms 2014 of Beethoven's Missa Solemnis, marking the 50th Anniversary of the Monteverdi Choir.

12:31 AM

Beethoven, Ludwig van [1770-1827]
Missa solemnis (Mass in D major), Op.123
Lucy Crowe (soprano), Jennifer Johnston (mezzo soprano), Michael Spyrès (tenor), Matthew Rose (bass), Monteverdi Choir, Orchestre Révolutionnaire et Romantique, Sir John Eliot Gardiner (conductor)

1:47 AM

Bach, Johann Sebastian (1685-1750)
Fürchte dich nicht (BWV.228)
Monteverdi Choir, English Baroque Soloists, Sir John Eliot Gardiner (conductor)

1:57 AM

Bach, Johann Sebastian (1685-1750)
Komm, Jesu, Komm! (BWV.229)
Monteverdi Choir, continuo players of the English Baroque Soloists, Sir John Eliot Gardiner (conductor)

2:07 AM

Bach, Johann Sebastian (1685-1750)
Jesu, meine Freude (BWV.227)
Monteverdi Choir, English Baroque Soloists, Sir John Eliot Gardiner (conductor)

2:31 AM

Brahms, Johannes (1833-1897)
Piano Quartet No.1 in G minor (Op.25)
Rian de Waal (piano), Joan Berkhemer (violin), Michel Samson (viola), Nadia David (cello)

3:10 AM

Diepenbrock, Alphonso [1862-1921] arr. Reeser, Eduard (1908-)
Lydische Nacht (1913)
Royal Concertgebouw Orchestra, Hans Vonk (conductor)

3:29 AM

Bruckner, Anton (1824-1896)
Os iusti
Mnemosyne Choir, Caroline Westgeest (director)

3:34 AM

Bach, Johann Christoph Friedrich (1732-1795)
Sinfonia for strings and continuo in D minor
Das Kleine Konzert

3:43 AM

Svendsen, Johan (1840-1911)
Romance for violin and orchestra in G major (Op.26)
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

3:51 AM

Bacewicz, Grazyna (1909-1969)
Concert Oberek
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

3:54 AM

Chopin, Fryderyk [1810-1849]
Polonaise-fantasy for piano (Op.61) in A flat major
Yulianna Avdeeva (piano)

4:08 AM

Puccini, Giacomo (1858-1924)
Intermezzo from Manon Lescaut
BBC Philharmonic, Gianandrea Noseda (conductor)

4:13 AM

Tobias, Rudolf (1873-1918)
Busslied - motet
Eesti Projekt Chamber Choir

4:16 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.3 in G major for 3 violins, 3 violas, 3 cellos & basso continuo, BWV.1048
Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:31 AM

Beethoven, Ludwig van (1770-1827)
Coriolan Overture in C minor (Op.62) (1807)
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

4:39 AM

Vivaldi, Antonio [1678-1741]
Concerto in F (Rv.574) for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr & Markus Müller (oboes),

Anneke Scott & Joseph Walters (horns), Jane Gower (bassoon), Rebecca Rosen (cello) Les Ambassadeurs, Alexis Kossenko (director)

4:51 AM

Balakirev, Mily Alexeyevich (1837-1910)
Overture on Russian Themes
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

5:00 AM

Brahms, Johannes (1833-1897) (Text Hölderlin)
Schicksalslied (Song of destiny) for chorus and orchestra (Op.54)
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

5:16 AM

Geminiani, Francesco (1687-1762)
Concerto No.1 in D major, Op.7 No.1 (1746)
Academy of Ancient Music, Andrew Manze (director/violin)

5:25 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.29 in A major (K.201)
The Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

5:46 AM

Milhaud, Darius (1892-1974)
Scaramouche
James Anagnoson, Leslie Kinton (pianos)

5:56 AM

Horneman, Christian Frederik Emil (1840-1906)
Ouverture til Heltetiv (A Hero's Life - overture)
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

6:10 AM

Handel, Georg Friedrich (1685-1759)
Dica il falso, dica il vero - from Alessandro Act 2 Scene 8
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

6:15 AM

Telemann, Georg Philipp (1681-1767)
Suite for strings and continuo (TWV.55:g1) in G minor 'La Musette'
B'Rock.

MON 06:30 Breakfast (b060brt3)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests. Also, as part of "Classical Voice", we are featuring Dame Kiri Te Kanawa's 20 Favourite Voices. Each day, during the 20 days of the Classical Voice season, Dame Kiri, drawing on her own experience, selects a singer and illustrates in music - explaining in an entertaining and simple way - why she's selected this voice as one of her favourites.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b060brt5)

Monday - Sarah Walker with Pam Ferris

9am

A selection of music including '5 reasons to love... the soprano voice'. As part of Radio 3's Classical Voice season Sarah showcases a range of soprano styles from the lightness of tone of Lucia Popp and the power of Jessye Norman to the warmth of Elisabeth Söderström; from the pure sound of Emma Kirkby to the soothing quality of Elly Ameling.

9.30am

Take part in our daily musical challenge and identify the personal relationship that connects two pieces of music.

10am

Sarah's guest this week is the actress Pam Ferris. Pam is well known for her film roles including Miss Trunchbull in Matilda and Aunt Marge in Harry Potter and the Prisoner of Azkaban, and for starring in television series ranging from The Darling Buds of May and Rosemary and Thyme to Call the Midwife. Pam will be sharing a selection of her favourite classical music with Sarah, every day at **10am**.

10.30am

Sarah features the Building a Library recommendation from last Saturday's CD review.

Britten

Les Illuminations

11am

Sarah's artist of the week is the German pianist Wilhelm

Kempff. Kempff's career spanned six decades, with a core repertoire of Bach to Brahms and a particular speciality in the music of Beethoven and Schubert. His focus is always on the music rather than his own virtuosity, and his style is characterized by moderate tempi, an unerring sense of the bigger picture and astonishing melodic beauty. Sarah shares a selection of his major recordings throughout the week.

Mozart

Piano Concerto No.8 in C, K246
Wilhelm Kempff (piano)
Bamberg Symphony Orchestra
Ferdinand Leitner (conductor).

MON 12:00 Composer of the Week (b01rl2zy)

Giacomo Puccini (1858-1924)

An Italian Composer

When Italy became a unified country in 1861, a heated debate blew up as to how culture might represent this newly formed nation. Two musicians were to stand out as emblems of that ideology, Verdi and the successor to his crown as Italy's king of opera, Giacomo Puccini. Today, Donald Macleod considers how Puccini's music came to be linked with those ideas.

MON 13:00 Radio 3 Lunchtime Concert (b060brzw)

Wigmore Hall Mondays: Ilya Gringolts and Ashley Wass

Violinist Ilya Gringolts and pianist Ashley Wass live from Wigmore Hall, London in music by Debussy and Korngold

Presented by Sara Mohr-Pietsch

Claude Debussy

Violin Sonata in G minor

Erich Wolfgang Korngold

Violin Sonata in G major Op. 6

Violinist Ilya Gringolts and pianist Ashley Wass contrast two works in today's concert - they start with Debussy's final composition - his brief but imaginative violin sonata. They contrast this with Korngold's romantic sonata Op.6, composed while he was only fifteen and before he found fame in Hollywood.

MON 14:00 Afternoon Concert (b060brzy)

Swiss Orchestras and Recitals

Episode 1

Katie Derham presents concerts from Switzerland, including the Verbier Festival Orchestra from the 2014 Verbier Festival, and the Lausanne Chamber Orchestra. Plus part of a Geneva recital by the star tenor Juan Diego Florez.

2pm:

Milhaud: La Création du monde
Verbier Festival Chamber Orchestra
conductor Kristjan Jarvi

2:15pm:

Mahler: Lieder eines fahrenden Gesellen
Stephan Genz (tenor)
Verbier Festival Chamber Orchestra
conductor Kristjan Jarvi

2.30pm:

Mozart: Piano Concerto No.23 in A, K488
Till Fellner (piano)
Lausanne Chamber Orchestra
conductor Heinz Holliger

3pm:

Rossini: selection of arias
Juan Diego Florez (tenor)
Vincenzo Scalerà (piano)

3.15pm:

Bruckner: Symphony No.8
Verbier Festival Orchestra
conductor Jaap van Zweden.

MON 16:30 In Tune (b060bs00)

Ian Bostridge, Heath Quartet, Robert Ziegler

Suzu Klein with a selection of music and guests from the arts world, including live performances from tenor Ian Bostridge, and from the Heath Quartet; and conductor Robert Ziegler on the orchestral version of the Who's "rock opera", Quadrophenia.

MON 18:30 Composer of the Week (b01rl2zy)

[Repeat of broadcast at 12:00 today]

MON 19:30 Opera on 3 (b060bs02)

Gilbert and Sullivan's *The Pirates of Penzance*

The Pirates of Penzance tells the story of Frederic who, having turned 21, is released from his apprenticeship to a group of soft-hearted pirates. Frederic falls in love with Mabel, the Major-General's daughter, and all seems well until he discovers that he was born on 29 February and only has a birthday every leap year. Poor Frederic is now faced with being an apprentice to the pirates for another 63 years! Bubbling over with keen wit and catchy tunes, is directed by award-winning film-maker Mike Leigh in his operatic directorial debut and features an exceptional cast. Presented by Martin Handley.

Gilbert and Sullivan's *The Pirates of Penzance* in a new production from English National Opera.

Major-General Stanley Andrew Shore (Bass)
The Pirate King Joshua Bloom (Bass)
Frederic Robert Murray (Tenor)
Sergeant of Police Jonathan Lemalu (Baritone)
Mabel Claudia Boyle (Soprano)
Ruth Rebecca de Pont Davies (Soprano)
Samuel Alexander Robin Baker (Baritone)
Edith Soraya Mafi (Soprano)
Kate Angharad Lyddon (Mezzo-soprano)
English National Opera Chorus
English National Opera Orchestra
David Parry (Conductor).

MON 22:45 The Essay (b060bs5q)
Series 2

Sydney - Stories that Bind

Celebrated playwright and theatre director Wesley Enoch is a proud Nonuccai Nuugi man. During his career he has directed many plays by Aboriginal and Torres Strait Islander artists. Building up to the First World War centenary, Wesley developed the Black Diggers project about the experience of indigenous soldiers in World War One with the playwright Tom Wright. In these special editions of *The Essay* we gain an international perspective on the war as we hear from cultural figures from around the world taking part in an international series of events called *The War That Changed The World*, made in partnership with the British Council and the BBC World Service.

Wesley Enoch's essay, *Stories that Bind*, is delivered at the ABC headquarters in Sydney. In it he explores the powerful legend of Anzac in Australia and how that can leave out an important part of the story.

Producer, Charlie Taylor.

MON 23:00 Jazz on 3 (b060z9vt)

Vocal Special with Dee Dee Bridgewater

As part of the Classical Voice season on Radio 3, Jez Nelson is joined in the studio by one of today's greatest jazz singers, Dee Dee Bridgewater, to choose vocal highlights from the *Jazz on 3* archives.

Over the years we've recorded some of the music's biggest names, including Dee Dee herself as well as Cassandra Wilson, Kurt Elling and Gregory Porter. We've also captured performances from the leaders of the left field - German free improviser Ute Wassermann, Swiss rising star Andreas Schaerer, and Neneh Cherry's collaboration with thrash-jazzers *The Thing*.

Presenter: Jez Nelson
Producer: Chris Elcombe.

TUESDAY 30 JUNE 2015

TUE 00:30 Through the Night (b060bs99)

Swedish Radio Symphony Orchestra - Rachmaninov, Ravel

John Shea presents a programme of Rachmaninov and Ravel with the Swedish Radio Symphony Orchestra conducted by Juraj Valcuha.

12:31 AM

Sergey Rachmaninov (1873 - 1943)
Piano Concerto no. 3 in D minor Op.30
Alexei Volodin (piano), Swedish Radio Symphony Orchestra, Juraj Valcuha (conductor)

1:12 AM

Sergey Rachmaninov (1873 - 1943)
The Isle of the Dead Op.29

Swedish Radio Symphony Orchestra, Juraj Valcuha (conductor)

1:36 AM

Maurice Ravel (1875 - 1937)
La Valse - choreographic poem for orchestra
Swedish Radio Symphony Orchestra, Juraj Valcuha (conductor)

1:50 AM

Poulenc, Francis (1899-1963)
Les Biches - suite (1930-1940) after ballet
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

2:10 AM

Roussel, Albert (1869-1937)
Bacchus et Ariane - Suite No.2 (Op.43)
Orchestre National de France, Charles Dutoit (conductor)

2:31 AM

Beethoven, Ludwig van (1770-1827)
Piano trio No.7 in B flat major, 'Archduke' (Op.97)
Arcadia Trio

3:12 AM

Viotti, Giovanni Battista (1755-1824)
Duo concertante in D major
Alexandar Avramov, Ivan Peev (violins)

3:19 AM

Vivaldi, Antonio (1678-1741)
Dixit Dominus for SSATB soloists and double choir and orchestra in D major (RV.595)
Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

3:49 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in D (K.485)
Jean Muller (piano)

3:56 AM

Grainger, Percy (1882-1961)
Colonial Song
Symphony Nova Scotia, Georg Tintner (conductor)

4:03 AM

Bernat Vivancos [b.1973]
Salve d'ecos
Latvian Radio Choir - female voices, Sigvards Klava (conductor)

4:13 AM

Handel, Georg Frideric (1685-1759)
Sonata in A major
Blagoj Angelovski (trumpet), Velin Iliev (organ)

4:22 AM

Saint-Saëns, Camille (1835-1921)
Danse macabre (Op.40) transcribed for 2 pianos by the composer
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

4:31 AM

Telemann, Georg Philipp (1681-1767)
Sonata in F minor - from 'Der Getreue Music-Meister'
Camerata Köln: Michael Schneider (recorder), Rainer Zipperling (cello continuo), Harold Hoeren (harpsichord)

4:41 AM

Nardelli, Mario (1927-1993)
Three pieces for guitar
Mario Nardelli (guitar)

4:51 AM

Poulenc, Francis (1899-1963)
Litanies à la Vierge Noire version for women's voices and organ (1936)
La Gioia - Diane Verdoodt, Ilse Schelfhout, Kristien Vercammen & Bernadette De Wilde (sopranos), Lieve Mertens & Els Van Attenhoven (mezzo-sopranos), Peter Thomas (organ)

5:00 AM

Chopin, Frédéric (1810-1849)
Scherzo No.3 in C sharp minor (Op.39)
Ivo Pogorelich (piano)

5:08 AM

Bartók, Béla (1881-1945)
Romanian folk dances (Sz.68) orch. from Sz.56
BBC National Orchestra of Wales, James Clark (conductor)

5:15 AM

Wirén, Dag (1905-1986)
Violin Sonatina (1939)
Arve Tellefsen (violin), Lucia Negro (piano)

5:26 AM

Hartmann, Johan Peter Emilius (1805-1900)
4 Caprices (Op.18:1) (1835) (Dedicated to Felix Mendelssohn)
Nina Gade (piano)

5:37 AM

Mendelssohn, Felix (1809-1847)
Sextet for piano and strings in D major, Op.110
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngenwiyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

6:00 AM

Fauré, Gabriel (1845-1924)
Elegy for cello and piano (Op.24)
Tsuoyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

6:07 AM

Mozart, Wolfgang Amadeus (1756-91)
Concerto for piano and orchestra No.14 (K.449) in E flat major
Maria João Pires (piano), Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor).

TUE 06:30 Breakfast (b060bscn)

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests. Also, as part of "Classical Voice", we are featuring Dame Kiri Te Kanawa's 20 Favourite Voices. Each day, during the 20 days of the Classical Voice season, Dame Kiri, drawing on her own experience, selects a singer and illustrates in music - explaining in an entertaining and simple way - why she's selected this voice as one of her favourites.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b060bsm0)

Tuesday - Sarah Walker with Pam Ferris

9am

A selection of music including '5 reasons to love... the soprano voice'. As part of Radio 3's Classical Voice season Sarah showcases a range of soprano styles from the lightness of tone of Lucia Popp and the power of Jessye Norman to the warmth of Elisabeth Söderström; from the pure sound of Emma Kirkby to the soothing quality of Elly Ameling.

9.30am

Take part in our daily musical challenge and identify the place associated with a well-known work.

10am

Sarah's guest this week is the actress Pam Ferris. Pam is well known for her film roles including *Miss Trunchbull* in *Matilda* and Aunt Marge in *Harry Potter* and the *Prisoner of Azkaban*, and for starring in television series ranging from *The Darling Buds of May* and *Rosemary and Thyme* to *Call the Midwife*. Pam will be sharing a selection of her favourite classical music with Sarah, every day at **10am**.

11am

Sarah's artist of the week is the German pianist Wilhelm Kempff. Kempff's career spanned six decades, with a core repertoire of Bach to Brahms and a particular speciality in the music of Beethoven and Schubert. His focus is always on the music, rather than his own virtuosity, and his style is characterized by moderate tempi, an unerring sense of the bigger picture and astonishing melodic beauty. Sarah shares a selection of his major recordings throughout the week.

Beethoven

Violin Sonata for in A, Op 47
Wolfgang Schneiderhan (violin)
Wilhelm Kempff (piano).

TUE 12:00 Composer of the Week (b01rl36l)

Giacomo Puccini (1858-1924)

The Bohemian

Donald Macleod looks at the variety of sources and experiences Puccini drew on to create one of his best loved operas, a sparkling evocation of bohemian life, set in nineteenth century Paris, "*La Bohème*".

TUE 13:00 Radio 3 Lunchtime Concert (b060bstz)

Aldeburgh Festival 2015

Episode 1

Tom Redmond introduces this week's series of Radio 3 Lunchtime Concerts recorded at Snape Maltings during the 2015 Aldeburgh Festival. Today's programme features the Doric String Quartet playing Haydn, and pianist Louis Lortie in Chopin's defining set of Preludes, Opus 28.

Haydn: *String Quartet* in D, Op.76 no.5
Doric String Quartet

Chopin: 24 Preludes, Op.28
Louis Lortie (piano).

TUE 14:00 Afternoon Concert (b060bsx8)
Swiss Orchestras and Recitals

Episode 2

Ian Skelly presents music from concerts in Switzerland, including the 2014 Verbier Festival. The Verbier Festival Chamber Orchestra plays Strauss, the Zurich Tonhalle orchestra performs Nielsen and Bruckner's Ninth Symphony, and Juan Diego Florez sings a selection of French arias.

2pm:
Strauss: Divertimento
Verbier Festival Chamber Orchestra
conductor Kristjan Jarvi

2.35pm: Nielsen: Clarinet Concerto, op. 57
Martin Frost (clarinet)
Zurich Tonhalle
conductor Herbert Blomstedt

2.05pm:
Arias by Berlioz, Bizet and Massenet
Juan Diego Florez (tenor)
Vincenzo Scalerà (piano)

3.15pm:
Bruckner: Symphony No. 9 in D minor
Zurich Tonhalle
conductor Herbert Blomstedt.

TUE 16:30 In Tune (b060btd2)
Jan Latham-Koenig, NYJO, Anne Lovett

Suzy Klein with a selection of music and guests from the arts world: conductor Jan Latham-Koenig, plus live music from pianist Anne Lovett, and from the National Youth Chamber Choir and National Youth Jazz Orchestra.

TUE 18:30 Composer of the Week (b01rl36l)
[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b060btws)
BBC CO: Cheltenham Festival 2015

The BBC Concert Orchestra and conductor Ben Gernon play some of the BBC's Ten Pieces live in concert at the Cheltenham Festival. They are joined by BBC Young Musician of the Year, pianist Martin James Bartlett, in Gershwin's jazz-inspired Rhapsody in Blue. And Eric Whitacre makes a guest appearance to conduct his own 'Water Night'.

John Adams: Short Ride in a Fast Machine
Copland: Appalachian Spring
Gershwin: Rhapsody in Blue

INTERVAL

Britten: Four Sea Interludes from Peter Grimes
Eric Whitacre: Water Night*
Stravinsky: Berceuse and Finale from The Firebird (1919)
Gershwin: An American in Paris

Martin James Bartlett, piano
BBC Concert Orchestra
Conductors: Ben Gernon, Eric Whitacre*

Followed by highlights from the Park Lane Group's memorial concert for John McCabe, given earlier this month.

TUE 22:00 Free Thinking (b060bvkp)
Spy Fiction, Worrying, Joseph Cornell

Worrying in life and literature. Matthew Sweet is joined by novelist AL Kennedy, agony aunt Virginia Ironside and cultural historian Francis O'Gorman. Iain Sinclair discusses the box constructions, assemblages and collages of American surrealist Joseph Cornell. New Generation Thinker Sam Goodman examines the spy fiction genre.

Francis O'Gorman is the author of Worrying: A Literary and Cultural History.

A.L. Kennedy is the author of Doctor Who: The Drosten's Curse.

Sam Goodman's book published by Routledge is called British Spy Fiction and the End of Empire.

*Joseph Cornell: 'Wanderlust' is at the Royal Academy in London until the 27th of September.

Image: A.L. Kennedy
Photographer: Geraint Lewis.

TUE 22:45 The Essay (b060bw56)
Series 2

Washington - Safe for Democracy

David Frum is a Washington-based political advisor and an editor of the Atlantic Magazine. He is also the former Special Advisor and speech writer to President George W Bush, and was working at the White House when America was attacked by terrorists on September 11th 2001. In this essay, recorded with BBC Partners the British Council at the United States Library of Congress, he explains how World War One came to shape US Foreign Policy through the twentieth century and still has a strong effect on how American engages with the world today.

TUE 23:00 Late Junction (b060bw58)
Tuesday - Max Reinhardt

Max Reinhardt's summery mixture includes Frank Zappa's doo-wop classic You didn't Try To Call Me, an Ysaye solo violin sonata performed by Alina Ibragimova. A Stolen Car from Nils Frahm's new soundtrack for the movie Victoria, and Last Sexual Topic from urban musical story teller LST.

WEDNESDAY 01 JULY 2015

WED 00:30 Through the Night (b060bs9c)
Handel's Alessandro

John Shea presents a performance of Handel's opera 'Alessandro'.

12:32 AM
Handel, Georg Frideric (1685-1759)
Alessandro (HWV.21) Act 1
Max Emanuel Cencic (Countertenor) Alessandro
Pavel Kudinov (Bass) Clito
Julia Lezhneva (Soprano) Rossane
Dilyara Idrisova (Soprano) Lisaura
Xavier Sabata Corominas (Countertenor) Tassile
Martin Mitterutzner (Tenor) Leonato
Vasily Khoroshev (Countertenor) Cleone
Armonia Atenea, George Petrou (Conductor)

1:39 AM
Handel, Georg Frideric (1685-1759)
Alessandro (HWV.21) Acts 2 & 3
Max Emanuel Cencic (Countertenor) Alessandro
Pavel Kudinov (Bass) Clito
Julia Lezhneva (Soprano) Rossane
Dilyara Idrisova (Soprano) Lisaura
Xavier Sabata Corominas (Countertenor) Tassile
Martin Mitterutzner (Tenor) Leonato
Vasily Khoroshev (Countertenor) Cleone
Armonia Atenea, George Petrou (Conductor)

2:41 AM
Hindemith, Paul (1895-1963)
Symphony "Mathis der Maler"
Concertgebouw Orchestra, Eugene Ormandy (Conductor)

3:06 AM
Korngold, Erich Wolfgang (1897-1957)
Violin Concerto in D (Op. 35)
James Ehnes (Violin), Vancouver Symphony Orchestra,
Bramwell Tovey (Conductor)

3:32 AM
Mozart, Wolfgang Amadeus (1756-1791)
Ave Verum Corpus (K.618) (motet for chorus and strings)
Slovenian Radio and Television Chamber Choir (Choir), Tomaz Faganel (Choirmaster), Slovenian Radio and Television
Symphony Orchestra, Pavle Despalj (Conductor)

3:37 AM
Jiraneek, Frantisek (1698-1778)
Sinfonia in D major
Collegium Marianum, Jana Semerádova (Director)

3:45 AM
Ranta, Sulho (1901-1960)
Finnish Folk Dances - suite for orchestra (Op.51)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(Conductor)

3:54 AM
Marais, Marin (1656-1728)
La Sonnerie de Sainte-Geneviève du Mont de Paris
Ricercar Consort, Henri Ledroit (Conductor)

4:03 AM
Forestier, Mathurin (fl. c.1500-1535)

Agnus Dei from Missa 'Baises moy' for 5 voices
Huelgas Ensemble, Paul van Nevel (Conductor)

4:08 AM
Vivaldi, Antonio (1678-1741)
Concerto da Camera in C major (RV.88)
Camerata Koln

4:16 AM
Mozart, Wolfgang Amadeus (1756-1791); arranged by Danzi,
Franz (1763-1826)
Duos from "Don Giovanni" arranged Danzi for 2 cellos
Duo Fouquet (Duo), Elizabeth Dolin (Cello), Guy Fouquet
(Cello)

4:21 AM
Mendelssohn, Felix (1809-1847)
Ruy Blas - overture (Op.95)
BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

4:31 AM
Dessane, Antoine (1826-1873)
Ouverture (1863)
Orchestre Métropolitain, Gilles Auger (Conductor)

4:38 AM
Handel, Georg Frideric (1685-1759)
Lascia la spina, from Il Trionfo del tempo e del disinganno
Julia Lezhneva (Soprano), Wrocław Baroque Orchestra,
Giovanni Antonini (Conductor)

4:47 AM
Regnart, Jacob (c.1540-1599)
Litania Deiparae Virginis Mariae Litania Deiparae Virginis
Mariae
Currende, Erik van Nevel (Conductor)

4:59 AM
Mozart, Wolfgang Amadeus (1756-1791)
Sonata for violin and piano (K.454) in B flat major
Veronika Eberle (Violin), Francesco Piemontesi (Piano)

5:21 AM
Krajci, Mirko (b. 1968)
Four Dances from the ballet 'Don Juan' (2007)
Slovak Radio Symphony Orchestra, Mirko Krajci (Conductor)

5:29 AM
Larsson, Lars-Erik (1908-1986)
Concertino for Piano and Strings (Op.45 No.12) (1957)
Marten Landstrom (Piano), Uppsala Chamber Soloists

5:44 AM
Haydn, Joseph (1732-1809)
Te Deum (H.23c.1) in C major (c.1765)
Netherlands Radio Choir (Choir), Netherlands Radio Chamber
Orchestra, Antoni Ros-Marba (Conductor)

5:52 AM
Sorkocevic, Luka (1734-1789)
Symphony no.4 in F major
The Zagreb Soloists, Visnja Mazuran (Harp/sichord)

6:00 AM
Rodrigo, Joaquín (1901-1999)
Concierto serenata for harp and orchestra (1952)
Nicanor Zabaleta (Harp), Zagreb Philharmonic Orchestra,
Gennady Rozhdestvensky (Conductor)

6:22 AM
Sibelius, Jean (1865-1957)
Suite Champetre (Op.98b)
Danish Radio Concert Orchestra, Hannu Koivula (Conductor).

WED 06:30 Breakfast (b060bscq)
Wednesday - Clemency Burton-Hill

Long Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests. Also, as part of "Classical Voice", we are featuring Dame Kiri Te Kanawa's 20 Favourite Voices. Each day, during the 20 days of the Classical Voice season, Dame Kiri, drawing on her own experience, selects a singer and illustrates in music - explaining in an entertaining and simple way - why she's selected this voice as one of her favourites.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b060bsm2)
Wednesday - Sarah Walker with Pam Ferris

9am
A selection of music including '5 reasons to love... the soprano voice'. As part of Radio 3's Classical Voice season Sarah showcases a range of soprano styles from the lightness of tone of Lucia Popp and the power of Jessye Norman to the warmth of Elisabeth Söderström; from the pure sound of Emma Kirkby

to the soothing quality of Elly Ameling.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Sarah's guest this week is the actress Pam Ferris. Pam is well known for her film roles including Miss Trunchbull in Matilda and Aunt Marge in Harry Potter and the Prisoner of Azkaban, and for starring in television series ranging from The Darling Buds of May and Rosemary and Thyme to Call the Midwife. Pam will be sharing a selection of her favourite classical music with Sarah, every day at **10am**.

11am

Sarah's artist of the week is the German pianist Wilhelm Kempff. Kempff's career spanned six decades, with a core repertoire of Bach to Brahms and a particular speciality in the music of Beethoven and Schubert. His focus is always on the music, rather than his own virtuosity, and his style is characterized by moderate tempi, an unerring sense of the bigger picture and astonishing melodic beauty. Sarah shares a selection of his major recordings throughout the week.

Schubert
Piano Sonata in B flat, D960
Wilhelm Kempff (piano).

WED 12:00 Composer of the Week (b01r136n)

Giacomo Puccini (1858-1924)

Freedom Versus Tyranny

While on the one hand, a controversial subject matter and the musical merits of Puccini's "Tosca" would continue to divide opinion for years after its premiere in 1900, on the other, the strength of its dramatic impact immediately struck a chord with audiences. Today Donald Macleod considers how Puccini's masterful adaptation turned Victorien Sardou's play, originally a vehicle for the actress Sarah Bernhardt, into an operatic tour de force.

WED 13:00 Radio 3 Lunchtime Concert (b060bsvl)

Aldeburgh Festival 2015

Episode 2

Tom Redmond continues this week's series of Radio 3 Lunchtime Concerts recorded at the 2015 Aldeburgh Festival.

Louis Lortie plays a selection of Debussy Preludes, the Doric Quartet perform Thomas Ades's 2010 piece The Four Quarters, and as part of their three concert residency at the festival soloists from the dynamic Mahler Chamber Orchestra play Ravel's Introduction and Allegro and Edward Nesbit's Concerto - a two movement exploration of the concerto form.

Debussy: Voiles [Preludes, Book 1]
Debussy: Des pas dans la neige [Preludes, Book 1]
Debussy: La cathédrale engloutie [Preludes, Book 1]
Louis Lortie (piano)

Edward Nesbit: Concerto
Tim Summers (violin)
Mahler Chamber Orchestra Soloists conducted by Geoffrey Paterson

Ravel: Introduction and Allegro
Mahler Chamber Orchestra Soloists

Adès: The Four Quarters
Doric String Quartet.

WED 14:00 Afternoon Concert (b060bsxb)

Swiss Orchestras and Recitals

Episode 3

Katie Derham presents music from concerts in Switzerland. Today's programme features Julian Rachlin as soloist and director of the Orchestra della Svizzera Italiana. He plays Beethoven's Violin concerto and switches to the viola for Hindemith's Trauermusik.

2pm:

Beethoven: Violin Concerto in D, op. 61
Julian Rachlin (violin/director)
Orchestra della Svizzera Italiana

2.45pm:

Hindemith: Trauermusik, for viola and orchestra
Julian Rachlin (viola/director)
Orchestra della Svizzera Italiana

2.55pm:

Mendelssohn: Symphony No. 4 in A, op. 90 'Italian'
Orchestra della Svizzera Italiana
Julian Rachlin (conductor).

WED 15:30 Choral Evensong (b060bw6y)

Westminster Cathedral

Choral Vespers live from Westminster Cathedral on the Solemnity of the Dedication of the Cathedral

Introit: Elegi abiectus esse (Philips)
Hymn: Urbs Jerusalem beata (plainsong)
Psalms 46 (Deus noster refugium), 122 (Laetatus sum)
Canticle: Revelation 19 vv 1-2, 5-7
Reading: Revelation 21 vv 2-3, 22, 27
Magnificat primi toni (Palestrina)
Homily: Father Alexander Master
Motet: Wie lieblich sind deine Wohnungen (Schütz)
Antiphon: Ave Maria (Holst)
Organ Voluntary: Carillon de Westminster (Vierne)

Master of Music: Martin Baker
Assistant Master of Music: Peter Stevens
Organ Scholar: Benjamin Bloor.

WED 16:30 In Tune (b060btd4)

Graham Fitkin, Simon Haram, Peter Hoare, Jonathan Dove, Joshua Bloom

Ian Skelly with a selection of music and guests from the arts world. Two composers perform their own music in the studio today: Graham Fitkin plays piano with saxophonist Simon Haram; and contemporary opera composer Jonathan Dove accompanies bass Joshua Bloom in his own music; plus tenor Peter Hoare discusses a classic opera, Verdi's Falstaff.

WED 18:30 Composer of the Week (b01r136n)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b060btyq)

CBSO - Haydn, Mozart, Rachmaninov

Live from Cheltenham Town Hall

The CBSO is conducted by Edward Gardner in Haydn, Mozart and Rachmaninov.

Haydn: Representation of Chaos from The Creation
Mozart Piano Concerto in C minor K 491

8.15: Interval

Rachmaninov Symphony No 2 6'

City of Birmingham Symphony Orchestra
Steven Osborne, piano
Edward Gardner, conductor

Rachmaninov's second symphony is a work of high drama, heart-stopping emotion, a torrent of luscious melody and surging climaxes. Within the warm-sounding glow of the Cheltenham Town Hall its impact will be made to the full.

Followed by highlights from the Park Lane Group's memorial concert for John McCabe, given earlier this month.

WED 22:00 Free Thinking (b060bvkr)

Touch and Emotion, Siobhan Davies, Public

Choreographer, Siobhan Davies, the artist, Jeremy Millar and the neurologist, Jonathan Cole join Philip Dodd to explore the links between art, dance and the brain. Bloodied but unbowed Philip will then turn his attention to the question of what we mean when we talk about "the public". He'll be spurred on by Danielle Thom, a 2015 New Generation Thinker, who'll be reflecting on the emergence of the idea in the 18th century. Then American anthropologist David Graeber, who lectures at the London School of Economics and the psychotherapist and writer Mark Vernon consider who or indeed what qualifies as the public today.

Siobhan Davies is in residency between **12pm** and **6pm** July 4th - 10th at Station to Station - a 30 day happening curated by artist Doug Aitken at the Barbican in London.

David Graeber is the author of The Democracy Project: a history, a crisis, a movement and The Utopia of Rules: On Technology, Stupidity and the Secret Joys of Bureaucracy

Siobhan Davies Dance in Station to Station: A 30 Day Happening.
Photo by Pari Naderi.

WED 22:45 The Essay (b060bw5q)

Series 2

Amman - Jordan, a Country of Nationalists

There are currently wars in two of Jordan's neighbouring countries. The kingdom has a long history of absorbing trouble from its orders and has its origins in the settlement after World War One. Lina Attel is Director General of the King Hussein Foundation, National Centre for Culture and Arts. In this essay, recorded with partners the British Council at the Haya Cultural Centre, Amman, she explains how Jordan's strong cultural identity has sustained it through the turbulent century since the First World War. She says it is a knowledge of the stories of its cultural heroes that will keep the country together as it faces further threats.

WED 23:00 Late Junction (b060bw5s)

Wednesday - Max Reinhardt

Max Reinhardt's choice cuts bring together Danish electronic musician and composer Trentemøller's Morphine, The Unthanks' haunting Poor Stranger, new Brazilian artist Makely Ka's Itinerário Tatarana, and an untitled track filled with textural dub electronics and bass pulses from Italian dub duo Bellows.

THURSDAY 02 JULY 2015

THU 00:30 Through the Night (b060bs9f)

Mazovia Goes Baroque Festival

Presented by John Shea.

12:31 AM

Ratheger, Johann Valentin (1682-1750)/Hammerschmidt, Andreas (1611/12-1675)
Aufforderung zur Freude: Die Kunst des Küssens
Jan Kobow (tenor), Axel Wolf (lute)

12:34 AM

Bach, Johann Sebastian (1685-1750)
Fantasia from Partita in C minor BWV.997
Axel Wolf (lute)

12:38 AM

Vitali, Giovanni Battista (1632-1692)/Corbetta, Francesco (1615-1681)
Toccatà, Chiaccona; Caprice de chaccone
United Continuo Ensemble

12:48 AM

Seyfert, Johann Caspar (1697-1767)/Purcell, Henry (1659-1695)
Amor vincit omnia; Oh Solitude
Jan Kobow (tenor), Axel Wolf (lute)

12:56 AM

Purcell, Henry (1659-1695)
Chaconne, from King Arthur (Act 5 Scene 2)
Axel Wolf (lute)

12:59 AM

Purcell, Henry (1659-1695)
If music be the food of love
Jan Kobow (tenor), Axel Wolf (lute)

1:03 AM

Piccini, Alessandro (1566-c.1638)
Toccatà; Mariona alla vera spagnola
United Continuo Ensemble

1:12 AM

Merula, Tarquinio (1594/5-1665)/Caccini, Giulio (~1545-1618)
Folle e ben che si crede; Odi, Euterpe
Jan Kobow (tenor), Axel Wolf (lute)

1:21 AM

Storace, Bernardo (fl.1664)
Ciaconna
United Continuo Ensemble

1:28 AM

Piccini, Alessandro (1566-c.1638)
Toccatà VI
Axel Wolf (lute)

1:31 AM

Luzzaschi, Luzzasco (c.1545-1607)
O Primavera
Jan Kobow (tenor), Axel Wolf (lute)

1:35 AM

Vitali, Giovanni Battista (1632-1692)
Passa galli per la lettera E; Bergamasca per la lettera B
United Continuo Ensemble

1:42 AM

Weckmann, Matthias (1616-1674)/Krieger, Johann Philipp (1651-1735)
Der reinweissen Herzogin hochklare Leibesfarbe; Ihr Freunde fragt Ihr noch; Abendandacht
Jan Kobow (tenor), Axel Wolf (lute)

1:50 AM

Pellegrini, Domenico (17th c)/Piccinni, Alessandro (1566-c.1638)
Courante per la X; Chiaccona in partite variate
United Continuo Ensemble

1:57 AM

Merula, Tarquinio (1594-1665)
Capriccio cromatico for keyboard in G major
Rinaldo Alessandrini (harpischord)

2:01 AM

Storace, Bernardo [fl.1664]
Chaconne in C major
Mahan Esfahani (harpischord)

2:07 AM

Bach, Johann Sebastian (1685-1750)
Suite for orchestra no.3 in D major (BWV.1068)
Erik Niord Larsen, Roar Broström (oboe), Ole Edvard Antonsen, Lasse Rossing, Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risør Festival Strings, Andrew Manze (conductor)

2:31 AM

Schubert, Franz (1797-1828)
Octet in F major (D.803)
Vilde Frang Bjerke (violin); Elisabeth Dingstad (violin); Bendik Foss (viola); Audun Sandvik (cello); Håkon Thelin (double bass); Andreas Sundén (clarinet); Audun Halvorsen (bassoon); Jukka Harjo (french horn)

3:33 AM

Busoni, Ferruccio (1866-1924)
Kammer Fantasie - Carmen
Valerie Tryon (piano)

3:41 AM

Sibelius, Jean (1865-1957)
Isanmalle (To the Fatherland) Op.18 No.1
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

3:43 AM

Sibelius, Jean [1865-1957]
Saarela palaa (Fire on the island); Min rastas raataa (Busy as a thrush); from 9 Partsongs (Op.18)
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

3:47 AM

Beethoven, Ludwig van [1770 -1827]
Adagio in E flat (WoO.43 No.2)
Lajos Mayer (mandolin), Imre Rohmann (piano)

3:53 AM

Goldmark, Károly (1830-1915)
Im Frühling; overture
Hungarian Radio Orchestra, Antal Jancsovics (conductor)

4:07 AM

Bortnyansky, Dmitri (1751-1825)
Choral concerto No.6 "What God is Greater"
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

4:15 AM

Suk, Josef (1874-1935)
Fantastic scherzo for orchestra
BBC National Orchestra of Wales, Richard Hickox (conductor)

4:31 AM

Halvorsen, Johan (1864-1935)
Pictures from Norwegian Fairy-Tales (Op.37)
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

4:45 AM

Grieg, Edvard (Hagerup) (1843-1907)
Lyric pieces (Op.54): Nos. 2, 4, 3
Sveinung Bjelland (piano)

4:57 AM

Brahms, Johannes (1833-1897)
Gestillte Sehnsucht (Op.91 No.1)
Marianne Beate Kielland (mezzo), Morten Carlsen (viola), Sergej Osadchuk (piano)

5:04 AM

Gombert, Nicolas (c.1495-c.1560)
Elegie sur la mort de Josquin Musae Jovis
Studio de Musique Ancienne de Montréal, Christopher Jackson (director)

5:13 AM

Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet No.1 in D major, K.285
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

5:28 AM

Lalo, Edouard (1823-1892)
2 Aubades
CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

5:37 AM

Scriabin, Alexander [1872-1915]
Sonata no. 3 (Op.23) in F sharp minor
Daniil Trifonov (piano)

5:57 AM

Morawetz, Oskar (1917-2007)
Clarinet sonata
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

6:07 AM

Dvorák, Antonín (1841-1904)
Zlatý kolovrat - symphonic poem (Op.109)
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor).

THU 06:30 Breakfast (b060bscs)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests. Also, as part of "Classical Voice", we are featuring Dame Kiri Te Kanawa's 20 Favourite Voices. Each day, during the 20 days of the Classical Voice season, Dame Kiri, drawing on her own experience, selects a singer and illustrates in music - explaining in an entertaining and simple way - why she's selected this voice as one of her favourites.

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THU 09:00 Essential Classics (b060bsm4)

Thursday - Sarah Walker with Pam Ferris

9am

A selection of music including '5 reasons to love... the soprano voice'. As part of Radio 3's Classical Voice season Sarah showcases a range of soprano styles from the lightness of tone of Lucia Popp and the power of Jessye Norman to the warmth of Elisabeth Söderström; from the pure sound of Emma Kirkby to the soothing quality of Elly Ameling.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Sarah's guest this week is the actress Pam Ferris. Pam is well known for her film roles including Miss Trunchbull in Matilda and Aunt Marge in Harry Potter and the Prisoner of Azkaban, and for starring in television series ranging from The Darling Buds of May and Rosemary and Thyme to Call the Midwife. Pam will be sharing a selection of her favourite classical music with Sarah, every day at **10am**.

11am

Sarah's artist of the week is the German pianist Wilhelm Kempff. Kempff's career spanned six decades, with a core repertoire of Bach to Brahms and a particular speciality in the music of Beethoven and Schubert. His focus is always on the music, rather than his own virtuosity, and his style is characterized by moderate tempi, an unerring sense of the bigger picture and astonishing melodic beauty. Sarah shares a selection of his major recordings throughout the week.

Schumann

Piano Concerto in A minor, Op.54
Wilhelm Kempff (piano)
Bavarian Radio Symphony Orchestra
Rafael Kubelik (conductor).

THU 12:00 Composer of the Week (b01r136s)

Giacomo Puccini (1858-1924)

A Sea of Misery

Donald Macleod explores the exotic soundworld Puccini created for "Madam Butterfly", a tale of love and loss set in the Far East, his final collaboration with the creators of three of his most successful operas, librettists Giacosa and Illica.

THU 13:00 Radio 3 Lunchtime Concert (b060bsvn)

Aldeburgh Festival 2015

Episode 3

Tom Redmond continues this week's series of Radio 3 Lunchtime Concerts from the 2015 Aldeburgh Festival. Louis Lortie plays George Benjamin's Shadowlines which was originally written for festival director Pierre-Laurent Aimard, and the Doric Quartet conclude the week with Schubert's Death and the Maiden recorded at Snape Maltings Concert Hall.

George Benjamin: Shadowlines
Louis Lortie (piano)

Schubert: String Quartet in D minor, D810 "Death and the Maiden"
Doric String Quartet.

THU 14:00 Afternoon Concert (b060bsxd)

Thursday Opera Matinee

Cherubini - Medea

Katie Derham presents today's Opera Matinee - Cherubini's Medea, recorded in April at the Grand Theatre, Geneva. With Alexandra Deshorties in the title role, Andrea Carè as Jason and Sara Mingardo as Neris. Based on the classic Greek tragedy by Euripides, Medea has been abandoned by her husband Jason after helping him to steal the golden fleece, and he has taken their two sons with him. As Jason plans to re-marry Glauce, Medea seeks vengeance.

Cherubini: Medea

Jason, leader of the Argonauts Andrea Carè (tenor)
Medea Alexandra Deshorties (mezzo-soprano)
Glauce Grazia D'Oronzio (soprano)
Neris Sara Mingardo (contralto)
Creon Daniel Okulich (bass-baritone)
Captain of the guard Alexander Milev (bass)
Stylist Johanna Rudström (mezzo-soprano)
Stylist's assistant Magdalena Risberg (soprano)
Grand Théâtre Chorus
Orchestre de la Suisse Romande
Conductor Marko Letonja.

THU 16:30 In Tune (b060btd9)

Christian Curnyn, Emilie Renard, Lesley Garrett, ZRI

Ian Skelly with guests: Christian Curnyn and Emilie Renard from the Early Opera Company perform live, chamber group ZRI make connections between Brahms and gypsy music, and soprano Lesley Garrett in conversation.

THU 18:30 Composer of the Week (b01r136s)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b060pp8t)

Wigmore Hall: Carolyn Sampson and the Heath Quartet

In a concert recorded yesterday at Wigmore Hall in London, Carolyn Sampson and the Heath Quartet premiere American John Musto's 'Another Place', before performing Schoenberg's String Quartet No.2.

Johann Sebastian Bach
Liebster Jesu, wir sind hier BWV 731
Allein Gott in der Höh sei Ehr BWV 662
In dulci jubilo BWV 729

John Musto (b.1954)
Another Place (world première)

INTERVAL

Anton Webern
Slow Movement (Langsamer Satz)

Arnold Schoenberg
String Quartet No.2 in F sharp minor, Op.10

In the final concert of the Wigmore Hall's 'Celebrating Carolyn Sampson' series, the soprano combines with the Heath Quartet in a brilliantly conceived programme that takes them, you, and the music they play to another place. The Quartet open with three Bach organ chorale preludes shifted to strings, before Carolyn joins them in the world premiere of Brooklyn-born John Musto's 'Another Place'. After the interval comes Webern's Slow Movement (Langsamer Satz) with its lush harmonies that marked a crossroads for the composer before he embraced more atonal sounds. Schoenberg's String Quartet No.2 of 1908 is innovative in just about every way, not least because it requires a soprano in the final two movements, which set texts by Stefan George. Carolyn Sampson, so admired for her interpretations of baroque and classical music, takes on the challenge of this sometimes ethereal, sometimes intense work which took the history of music to another place.

[This concert was recorded 1st July 2015 at Wigmore Hall.

London.]

THU 22:00 Free Thinking (b060bvk)

2015 Art Fund Prize for Museum of the Year Debate

Anne McElvoy chairs a debate about museums and making history and heritage come alive recorded in front of an audience at Tate Modern. The panellists are all directors and curators from the 6 museums shortlisted for 2015 Art Fund Prize for Museum of the Year - which was won this year by The Whitworth Gallery in Manchester.

The panellists are: Maria Balshaw Director, The Whitworth; Deborah Shaw, Head of Creative Programming and Interpretation, HM Tower of London; Diane Lees Director General, IWM London; Hugh Mulholland, Lead Curator, The MAC Belfast; Simon Murray Senior Director of Strategy, Curatorship and External Affairs, National Trust and Paul Smith Director, Oxford University Museum of Natural History.

THU 22:45 The Essay (b060bw5v)

Series 2

Delhi - Parting Words

The First World War is a difficult history for Indians to remember. Although over a million soldiers from India served, their contribution was not rewarded with independence for their country and disappointment was met with harsh repression. The writer, diplomat and Indian MP Shashi Tharoor presents his essay at the Indian International Centre in Delhi, in partnership with the British Council. In 'Parting Words' he explores the troubled associations of the war and its aftermath, and explains that India is finally honouring its heroes of World War One.

THU 23:00 Late Junction (b060bw5x)

Thursday - Max Reinhardt

Alexei Lubimov plays the 'Thoreau' movement from Charles Ives Piano Sonata No. 2, 'Concord, Mass., 1840-60', Rose Stanley and Helstroffer's Band perform Purcell's Now That The Sun Hath Veil'd His Light, Bonnie Raitt and Lowell George play Stevie Nicks' classic Can't Find My Way Home and Marcus Hamblett treats us to a Solo Harp Improvisation. Presented by Max Reinhardt.

FRIDAY 03 JULY 2015

FRI 00:30 Through the Night (b060bs9k)

Proms 2014: Royal Philharmonic Orchestra and Charles Dutoit

John Shea presents a concert from the 2014 BBC Proms featuring the Royal Philharmonic Orchestra conducted by Charles Dutoit.

12:31 AM

Berlioz, Hector (1803-1869)

Le Carnaval romain - overture Op.9

Royal Philharmonic Orchestra, Charles Dutoit (Conductor)

12:40 AM

Walton, William (1902-1983)

Sinfonia concertante for piano and orchestra

Danny Driver (Piano), Royal Philharmonic Orchestra, Charles Dutoit (Conductor)

12:58 AM

Respighi, Ottorino (1879-1936)

Feste Romane for orchestra

Royal Philharmonic Orchestra, Charles Dutoit (Conductor)

1:24 AM

Respighi, Ottorino (1879-1936)

Fontane di Roma - symphonic poem

Royal Philharmonic Orchestra, Charles Dutoit (Conductor)

1:41 AM

Respighi, Ottorino (1879-1936)

Pini di Roma - symphonic poem

Royal Philharmonic Orchestra, Charles Dutoit (Soloist)

2:02 AM

Mendelssohn, Felix (1809-1847)

Sextet for piano and strings in D major, Op.110

Elise Batnes (Violin), Lars Anders Tomter (Viola), Johannes Gustavsson (Viola), Ernst Simon Glaser (Cello), Katrine oigaard (Bass), Enrico Pace (Piano)

2:31 AM

Shostakovich, Dmitri (1906-1975)

Sonata in D minor Op.40 for cello and piano

Narek Hakhnazaryan (Cello), Katya Apekisheva (Piano)

3:00 AM

Mozart, Wolfgang Amadeus (1756-1791)

Sinfonia Concertante (K.364)

Oyvind Bjora (Violin), Ilze Klava (Viola), Bergen Philharmonic Orchestra, Mihael Jurowski (Conductor)

3:31 AM

Vivaldi, Antonio (1678-1741)

Concerto in G minor "per l'Orchestra di Dresda", RV 577

Cappella Coloniensis, Hans-Martin Linde (Conductor)

3:41 AM

Gassman, Florian Leopold (1729-1774)

Stabat Mater

Capella Nova Graz (Choir), Unknown (Continuo), Otto Kargl (Conductor)

3:54 AM

Vaughan Williams, Ralph (1872-1958)

Fantasia on a theme by Thomas Tallis

Royal Academy Soloists, Clío Gould (Conductor)

4:07 AM

Chopin, Fryderyk (1810-1849)

2 Nocturnes Op.27 for piano - no 2

Nelson Goerner (Piano)

4:13 AM

Bach, Johann Sebastian (1685-1750)

Lobet den Herrn, alle Heiden (BWV.230)

Tafelmusik Chamber Choir (Choir), Tafelmusik Baroque Orchestra, Ivars Taurins (Conductor)

4:20 AM

Svendsen, Johan (1840-1911)

Festival Polonaise - for orchestra (Op.12)

Bergen Philharmonic Orchestra, Philippe Jordan (Conductor)

4:31 AM

Handel, Georg Frideric (1685-1759)

Overture and prelude to act II of Acis and Galatea K. 566

Norwegian Radio Orchestra, Andrew Manze (Conductor)

4:41 AM

Telemann, Georg Philipp (1681-1767)

3 arias: Heut zu Tage macht das Geld nur die Freunde in der Welt, from 'Der lachende Democritus', TWV 21:1; Die Blumen deiner schönen Wangen, from 'Der unglückliche Alcmeeon';

Zürne nicht, geliebte Seele, from 'Der gestürzte Epopeus'

Jan Kobow (Tenor), United Continuo Ensemble

4:46 AM

Beethoven, Ludwig van (1770 -1827)

7 Variations on 'Bei Männern, welche Liebe fühlen' WoO.46

for cello and piano (from Mozart's "Die Zauberflöte")

Sol Gabetta (Cello), Bertrand Chamayou (Piano)

4:55 AM

Durante, Francesco (1684-1755)

Concerto No.8 in A major 'La pazzia'

Concerto Köln

5:09 AM

Rimsky-Korsakov, Nikolai (1844-1908)

May Night - overture

Calgary Philharmonic Orchestra, Mario Bernardi (Conductor)

5:17 AM

Respighi, Ottorino (1879-1936)

Ancient airs and dances for lute - suite no. 3 for strings

I Cameristi Italiani

5:36 AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No. 25 in G minor (K.183)

Danish Radio Sinfonietta, Adam Fischer (Conductor)

6:01 AM

Faure, Gabriel (1845-1924)

Pavane for orchestra (Op.50)

BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

6:08 AM

Purcell, Henry (1659-1695)

Sonata - 1683 no. 2 in B flat major Z.791 for 2 violins and continuo

Les Ambassadeurs, Alexis Kossenko (Director)

6:15 AM

Bach, Johann Sebastian (1685-1750)

Keyboard Concerto No. 7 in G minor (BWV.1058)

Angela Hewitt (Piano), The Norwegian Chamber Orchestra.

FRI 06:30 Breakfast (b060bsvc)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests. Also, as part of "Classical Voice",

we are featuring Dame Kiri Te Kanawa's 20 Favourite Voices. Each day, during the 20 days of the Classical Voice season, Dame Kiri, drawing on her own experience, selects a singer and illustrates in music - explaining in an entertaining and simple way - why she's selected this voice as one of her favourites.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b060bsm8)

Friday - Sarah Walker with Pam Ferris

9am

A selection of music including '5 reasons to love... the soprano voice'. As part of Radio 3's Classical Voice season Sarah showcases a range of soprano styles from the lightness of tone of Lucia Popp and the power of Jessye Norman to the warmth of Elisabeth Söderström; from the pure sound of Emma Kirkby to the soothing quality of Elly Ameling.

9.30am

Take part in our daily musical challenge: Two pieces of music have been altered. Can you identify them?

10am

Sarah's guest this week is the actress Pam Ferris. Pam is well known for her film roles including Miss Trunchbull in Matilda and Aunt Marge in Harry Potter and the Prisoner of Azkaban, and for starring in television series ranging from The Darling Buds of May and Rosemary and Thyme to Call the Midwife. Pam will be sharing a selection of her favourite classical music with Sarah, every day at **10am**.

11am

Sarah's artist of the week is the German pianist Wilhelm Kempff. Kempff's career spanned six decades, with a core repertoire of Bach to Brahms and a particular speciality in the music of Beethoven and Schubert. His focus is always on the music, rather than his own virtuosity, and his style is characterized by moderate tempi, an unerring sense of the bigger picture and astonishing melodic beauty. Sarah shares a selection of his major recordings throughout the week.

Chopin

Piano Sonata in B minor, Op 58

Wilhelm Kempff (piano).

FRI 12:00 Composer of the Week (b01rl36z)

Giacomo Puccini (1858-1924)

New Directions

The twentieth century saw Puccini moving along new musical and dramatic avenues. Today, Donald Macleod explores some of Puccini's later collaborations with the writer, Giuseppe Adami.

FRI 13:00 Radio 3 Lunchtime Concert (b060bsvq)

Aldeburgh Festival 2015

Episode 4

Tom Redmond continues our week of performances recorded at the 2015 Aldeburgh Festival. Today's programme features just one work - Schubert's Octet in F. The piece was commissioned by one Ferdinand Troyer, a nobleman and amateur clarinettist who asked Schubert to write a companion piece to Beethoven's popular Septet. Schubert obliged with a score in the same six-movement form. Although written in 1824, it was not published for a further 65 years. Today's performers are soloists from the Mahler Chamber Orchestra who enjoyed a three-concert residency at this year's festival.

Schubert: Octet in F D803

Mahler Chamber Orchestra Soloists.

FRI 14:00 Afternoon Concert (b060bsxg)

Swiss Orchestras and Recitals

Episode 4

Katie Derham presents music from concerts given in Switzerland over the past year. Today's programme features the Lausanne Chamber Orchestra in Ligeti and Schubert, plus concerts given in Geneva by the Amsterdam Baroque Orchestra and the star tenor Juan Diego Florez.

2pm:

Tosti: Arias (selection)

Juan Diego Florez (tenor)

Vincenzo Scalerà (piano)

2.10pm:

Ligeti: Concert Romanesc

Lausanne Chamber Orchestra

conductor Heinz Holliger

2.25pm:

Schubert: Symphony No.6 in C
Lausanne Chamber Orchestra
conductor Heinz Holliger

2.55pm:

Mozart: Mass No.16 in C, K317 'Coronation'
Amsterdam Baroque Orchestra & Chorus
conductor Ton Koopman

3.30pm:

Mozart: Requiem in D minor, K626
Amsterdam Baroque Orchestra & Chorus
conductor Ton Koopman.

FRI 16:30 In Tune (b060btde)

New Zealand String Quartet, Paul Mealor, Robert Levin

Ian Skelly is joined by composer Paul Mealor, and there's live music in the studio from the New Zealand String Quartet, and from pianist Robert Levin.

FRI 18:30 Composer of the Week (b01rl36z)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b060btv)

BBC Singers - American Choral Music

On the eve of American Independence Day, the BBC Singers, conducted by David Hill, perform American choral music, ranging from arrangements of spirituals by Moses Hogan, to works by key 20th-century American classical composers such as Copland, Ives and Bernstein.

Live from St Paul's Church, Knightsbridge
Introduced by Verity Sharp

Trad arr Bob Chilcott: The Gift to be Simple
Charles Ives: Crossing the Bar
Aaron Copland: The Lark
Irving Fine: The Hour Glass
Trad spirituals Arr Moses Hogan: Wade in the Water; Elijah
Rock

INTERVAL MUSIC

Leonard Bernstein: Symphonic Dances from 'West Side story',
orch. Ramin & Kostal

PART 2

Samuel Barber: A Stopwatch and an Ordnance Map; Agnus Dei
Leonard Bernstein: Chichester Psalms

David Alsopp (countertenor)

BBC Singers
Lucy Wakeford (harp)
Karen Hutt (percussion)
Richard Pearce (organ)
David Hill (conductor)

Followed by highlights from the Park Lane Group's memorial concert for John McCabe, given earlier this month.

FRI 22:00 The Verb (b060bvk)

Manchester International Festival

The Cabaret of the word comes this week from the Pavilion Theatre at the Manchester International Festival.

FRI 22:45 The Essay (b060bw64)

Series 2

Dar es Salaam - Ubuhche, Invisible Histories of the First World War

World War One ravaged Tanzania. East Africans were recruited as carriers and fighters, and many more were affected by the destruction of crops by retreating forces. As many as a million died from starvation and sickness as well as from their wounds, yet the war is barely remembered there now. Oswald Masebo, Professor of History at the University of Dar es Salaam, explores the conundrum with an audience at the auditorium of the British Council in Tanzania.

FRI 23:00 World on 3 (b060bw66)

Mary Ann Kennedy - Andrew Duhon in Session

Mary Ann Kennedy with new tracks from across the globe, and a live studio session with New Orleans musician Andrew Duhon, currently in the UK to take part in the Maverick Festival. Our Album of the Month is chosen by Northumbrian folk musician Kathryn Tickell.

Andrew Duhon comes to the UK fresh from concerts in

Nashville and Knoxville - his third album was nominated last year for a Grammy.

Plus the latest from BBC Introducing, and another dip into the Radio 3 World Music Archive.

World on 3 sessions are available for download as a podcast via the home page.