

**SATURDAY 20 JUNE 2015****SAT 01:00 Through the Night (b05y13kt)**

Tobias Koch in piano music by Chopin and contemporaries

Pianist Tobias Koch gives a recital of music by Chopin and his Polish contemporaries, on historic pianos in Poland. Jonathan Swain presents.

**1:01 AM**Kurpinski, Karol [1785-1857]  
4 Polonaises**1:17 AM**Elsner, Jozef Antoni Franciszek [1769-1854]  
Rondo à la mazurka in C major**1:21 AM**Chopin, Fryderyk [1810-1849]  
Mazurka No.8 in A flat major, Op 7 no.4**1:23 AM**Kurpinski, Karol [1785-1857]  
Mazurka in D major**1:24 AM**Chopin, Fryderyk [1810-1849]  
Mazurka No.14 in G minor, Op 24 no.1**1:27 AM**Chopin, Fryderyk [1810-1849]  
Mazurka No.6 in A minor, Op 7 no.2**1:29 AM**Szymanowska, Maria [1789-1831]  
Mazurka no.17 in C major, from 24 Mazurkas**1:30 AM**Chopin, Fryderyk [1810-1849]  
Mazurka No.32 in C sharp minor, Op 50 no.3**1:36 AM**Dobrzynski, Ignacy Feliks [1807-1867]  
Mazurka in A minor, Op 37 no.2**1:38 AM**Mikuli, Karol [1819-1897]  
Mazurka in F minor, Op 4**1:43 AM**Zaluski, Karol [1834-1919]  
Mazurka in D minor, Op 6 no.3**1:44 AM**Friedman, Ignatz [1882-1948]  
Mazurka in C major, Op 49 no.2**1:47 AM**Chopin, Fryderyk [1810-1849]  
Mazurka No.49 in F minor, Op 68 no.4 (authoritative edition, ed. Jan Ekier)**1:51 AM**Chopin, Fryderyk [1810-1849]  
Mazurka No.49 in F minor, Op 68 no.4 (ed. Julian Fontana)**1:53 AM**Lessel, Franciszek [1780-1838]  
Variations in A minor, Op 15 no.1**2:02 AM**Wagner, Richard [1813-1883]  
Sonata in A major Op 4 for piano**2:31 AM**Chopin, Fryderyk [1810-1849]  
Prelude in A major, no.7 from 24 Preludes Op.28 for piano

Tobias Koch (piano)

**2:32 AM**Wagner, Richard [1813-1883]  
Polonaise in D major Op.2 for piano duet  
Tobias Koch, Malgorzata Sarbak (piano duet)**2:34 AM**Burgmüller, Norbert [1810-1836]  
Mazurka in E flat major  
Tobias Koch (piano)**2:37 AM**Liszt, Franz (1811-1886)  
Piano Concerto No.2 in A major (S125)  
Sveinung Bjelland (piano), Norwegian Radio Orchestra, Stefan Asbury (conductor)**3:01 AM**Buxtehude, Dietrich (1637-1707)  
Membra Jesu nostri - 7 Passion cantatas BuxWV 75

Barbara Schlick (soprano), Monika Frimmer (soprano), Michael Chance (alto), Christophe Prégardien (tenor), Peter Kooy (bass), Hannover Knabenchor, The Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**4:02 AM**Kalmíns, Alfred (1879-1951)  
Ballad for cello and piano  
Marcis Kuplais (cello), Ventis Zilberts (piano)**4:09 AM**Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet No.4 in A major (K298)  
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)**4:22 AM**Mahler, Gustav (1860-1911)  
Ich ging mit lust durch einen grünen Wald (I walked with joy through a green forest) (no.7 from Lieder und Gesänge aus der Jugendzeit)  
Arleen Auger (soprano), Irwin Gage (piano)**4:27 AM**Hellendaal, Pieter (1721-1799)  
Sonata Prima in G major (from 6 solos for the violoncello with a thorough bass, Op.5)  
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)**4:35 AM**Tippett, Michael (1905-1998)  
Five Spirituals from 'A Child of our Time' for chorus  
BBC Singers, Stephen Cleobury (conductor)**4:48 AM**Grieg, Edvard (1843-1907)  
Symphonic dance No.2 (Op 64 no.2)  
Norwegian Radio Orchestra, Ingar Bergby (conductor)**4:55 AM**Petrali, Vincenzo (1832-1889)  
Organ Sonata finale  
Cor van Wageningen (1832 H.D. Lindsen organ of St. Bartholomeuskerk, Beek-Ubbergen)**5:01 AM**Abel, Carl Friedrich (1723-1787)  
Symphony in D major (Op.10 No.5)  
La Stagione Frankfurt, Michael Schneider (conductor)**5:10 AM**Escher, Rudolf (1912-1980), text: Pierre de Ronsard (1524-1585)  
Ciel, air et vents for chorus (1957)  
Netherlands Chamber Choir, Ed Spanjaard (conductor)**5:22 AM**Scarlatti, Alessandro (1669-1725)  
Christmas Cantata: Oh di Betlemme altera poverta for soprano and orchestra  
Mona Julsrud (soprano), Bergen Philharmonic Orchestra, Roy Goodman (conductor)**5:40 AM**Rachmaninov, Sergey (1873-1943)  
Variations on a Theme of Corelli for piano (Op 42)  
Natalya Pasichnyk (piano)**5:57 AM**Addinsell, Richard (1904-1977)  
Warsaw Concerto for piano and orchestra  
Patrik Jablonski (piano), Polish Radio Orchestra in Warsaw, Wojciech Rajski (conductor)**6:07 AM**Mielczewski, Marcin (1590-1651)  
Deus in nomine tuo - Psalmkonzert for bass, 2 violins, cello and continuo  
Concerto Polacco: Miroslaw Borczynski (bass), Arek Golinski & Dymitr Olszewski (violins), Teresa Kaminska (cello), Marek Toporowski (organ & director)**6:12 AM**Schumann, Robert (1810-1856)  
Cello Concerto in A minor (Op.129)  
Daniel Müller-Schott (cello), Norwegian Radio Orchestra, Gürer Aykal (conductor)**6:37 AM**Dukas, Paul (1865-1935)  
La Péri - poème dansé  
Radio Philharmonic Orchestra, Netherlands, Jean Fournet (conductor).**SAT 07:00 Breakfast (b05zgf6g)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests. Also, as part of "Classical Voice", we are featuring Dame Kiri Te Kanawa's 20 Favourite Voices. Each day, during the 20 days of the Classical Voice season, Dame Kiri, drawing on her own experience, selects a singer and illustrates in music - explaining in an entertaining and simple way - why she's selected this voice as one of her favourites.

Email 3Breakfast@bbc.co.uk.

**SAT 09:00 CD Review (b05zgf6k)**

Building a Library: Wagner: Die Meistersinger von Nürnberg;

with Andrew McGregor

**9.30am**

Building a Library: Wagner's Die Meistersinger von Nürnberg For Classical Voice, Nicholas Baragwanath considers the available recordings of Wagner's opera, Die Meistersinger about the Mastersingers of Nuremberg, who have a great tradition of composing songs but have become stultified by their petty rules. A young knight openly questions their traditions, and with the help of the wise and humane cobbler, Hans Sachs he not only wins the singing competition but also the heart of the young Eva. There is a strong field to choose from, including performances from Karajan, Kubelick and Jochum.

**10.30**

Vocal experts Natasha Loges and Hilary Finch join Andrew live to discuss recent releases of vocal repertoire as part of Radio 3's Classical Voice season including songs by Harrison Birtwistle and Max Kowalski

**11.45**

Andrew chooses a fantastic new recording as his Disc of the Week.

**SAT 12:15 Music Matters (b05zgf6m)**

Murray Perahia

Tom Service talks to the renowned pianist Murray Perahia at the piano as he discusses his approach to Bach, Haydn, Beethoven and Chopin, and his musical mentors.

**SAT 13:00 Radio 3 Lunchtime Concert (b05zgf6r)**

Ben Johnson

As part of Radio 3's Cardiff residency, acclaimed young tenor Ben Johnson is joined by pianist Tom Primrose for a programme of Schubert lieder, live from the Dora Stutzker Hall at the Royal Welsh College of Music and Drama. Presented by Nicola Heywood Thomas.

Winner of the Audience Prize at the 2013 BBC Cardiff Singer of the World competition, Ben Johnson was a Radio 3 New Generation Artist from 2010-2012 and now combines a busy career as a recitalist with regular appearances on the operatic stage.

Wehmut D772

Der Zwerg D771

Nacht und Träume D827

Nachtstück D672

Lied eines Schiffers an die Dioskuren D360

Der Schiffer D536

Der Winterabend D938

Der Atlas, Ihr Bild, Das Fischermädchen, Die Stadt, Am Meer, Der Doppelgänger, Die Taubenpost (Schwanengesang, D957).

**SAT 14:00 Saturday Classics (b05zgf6t)**

Classical Voice Season: Dame Kiri Te Kanawa

The great soprano Dame Kiri Te Kanawa presents a special live edition of Saturday Classics featuring a selection of her favourite music including Rachmaninov, Mozart, Elgar, Handel and Morricone. Presented live from the Royal Welsh College of Music and Drama during the Cardiff Singer of the World competition. Part of Radio 3's Classical Voice season.

**SAT 16:00 Sound of Cinema (b05zgf6w)**

Classical Voice Season

Matthew Sweet brings the Sound of Cinema live from the Royal Welsh College of Music and Drama as part of the BBC's coverage of Cardiff Singer of Year. He is joined by composer John Hardy and together they consider the movie world's relationship with opera, introducing a selection of recordings where the two genres come head to head. Laurel and Hardy in Fra Diavolo and The Bohemian Girl; the Marx Brothers with A Night At The Opera; Bernard Herrmann and Citizen Kane.

Matthew looks at the use of operatic music in films such as Raging Bull, Gallipoli, Apocalypse Now, Pretty Woman, Diva, Fitzcarraldo etc. The programme also explores some of the Silver Screen's great voices.

The Classic Score of the Week is The Great Caruso.

**SAT 17:00 Jazz Record Requests (b05zgf6y)**  
Classical Voice Season

Classical Voice Season: Live from the Royal Welsh College of Music and Drama, Cardiff, Alyn Shipton presents listeners' requests and introduces live music from pianist Geoff Eales

For more information, and to book free tickets, please visit the BBC Radio 3 website:  
<http://www.bbc.co.uk/events/r2nc6q/by/decade/2010>.

**SAT 18:00 Jazz Line-Up (b05zgf70)**  
Glasgow Jazz Festival 2015 Preview

Julian Joseph previews the 2015 Glasgow International Jazz Festival, plus a report from Sebastian Scotney profiling St Ives Jazz Club which was named the UK's 'Best Jazz Venue' at this year's Parliamentary Jazz Awards. Today's concert highlights feature a duo performance by UK saxophonist Andy Sheppard and Italian pianist Rita Marcotulli recorded at the Sage as part of the 2015 Gateshead International Jazz Festival.

**SAT 19:30 Radio 3 Live in Concert (b05zgf72)**  
Olena Tokar - Faure, Ravel, Medtner, Strauss

A finalist in 2013, Radio 3 New Generation Artist, Ukrainian soprano Olena Tokar returns to the Welsh capital on the eve of this year's final of Cardiff Singer of the World competition, to perform songs by Fauré, Ravel, Medtner, Rimsky-Korsakov and Richard Strauss with pianist Igor Gryshyn.

Live from the Dora Stoutzker Hall, Royal Welsh College of Music and Drama  
Presented by Nicola Heywood Thomas

Gabriel Fauré  
Mandoline; En Sourdine (5 Mélodies, Op.58)  
Clair de lune (2 Songs, Op.46)

Maurice Ravel  
5 Mélodies populaires grecques (Chanson de la mariée; Là-bas, vers l'église; Quel galant m'est comparable; Chanson des cueilleuses de lentilles; Tout gai!)

Nikolai Medtner  
The Singer, Op.29 No.2  
The Flower, Op.36 No.2  
Nähe des Geliebten, Op.15 No.9  
When Roses Fade, Op.36 No.3  
Glückliche Fahrt, Op.15 No.8  
Aus Erwin und Elmire "Sie liebt mich" Op.15 No.4

#### INTERVAL

Nikolai Rimsky-Korsakov  
Eastern Song, Enslaved by Rose and Nightingale, Op.2 No.2  
Not the Wind, Blowing from the Heights, Op.43 No.2  
From my Tears, Op.2 No.4  
Quietly Evening Falls, Op.4 No.4  
Of What I Dream in the Quiet Night, Op.40 No.3  
Forgive! Remember Not These Tearful Days, Op.27 No.4  
The Nymph, Op.56 No.1  
The Lark Sings Louder, Op.43 No.1

Richard Strauss  
Morgen, Op.27 No.4  
Nichts, Op.10 No.2  
Allerseelen, Op.10 No.8  
Schlechtes Wetter, Op.69 No.5  
Cécilie, Op.27 No.2

One of the stars of the BBC Cardiff Singer of the World competition in 2013, the young Ukrainian soprano Olena Tokar was a finalist in both Main Prize and Song Prize categories. Invited to join BBC Radio 3's prestigious New Generation Artist Scheme, here she makes a welcome return to the capital during the Cardiff Singer week, to perform a programme of songs by Fauré, Ravel, Medtner, Rimsky-Korsakov and Richard Strauss with her pianist Igor Gryshyn.

**SAT 22:00 Hear and Now (b05zgf75)**  
Donaueschingen 2014 and Borealis Music Festivals

Tom Service presents three premieres from Germany's Donaueschingen Festival 2014 and a work for 'crazy sampler and instruments' from Norway's Borealis Contemporary Music Festival.

Chiyoko Szlavnic  
Inner Voicings (2014) (Premiere)  
Klangforum Wien, Ilan Volkov (conductor)

Wolfgang Rihm  
Sound as Will, for trumpet and ensemble (2014) (Premiere)  
Marco Blaauw (trumpet)  
Klangforum Wien, Ilan Volkov (conductor)

Peter Ablinger  
POINTS AND VIEWS (2014) (Premiere)  
1. Tintelstrahldruck, 6.40 x 6.40m, 16 parts  
2. Ensemble, 2 Pianos, 2 Loudspeakers, 16 parts (2014)  
Ensemble Modern, Jonathan Stockhammer (director)

approx **11.10pm**  
Modern Muses, Hear and Now's downloadable series exploring some of the key composer performer partnerships of our time. This week, as part of Radio 3's Classical Voice season, David Lang and vocalist Shara Worden talk about their collaboration on death speaks; Lang's 21st-century take on Schubert song was inspired by Shara Worden's voice, at once rooted in classical and indie pop music.

Then from the 2015 Borealis Festival, Bergen:

Johannes Kreidler  
Living in a Box for large ensemble and sampler  
BIT20 Ensemble, Jessica Cottis (director).

#### SUNDAY 21 JUNE 2015

**SUN 00:00 Geoffrey Smith's Jazz (b039nlpw)**  
Sarah Vaughan

A jazz diva with operatic powers, Sarah Vaughan commanded a towering position on the vocal scene from bebop till her death in 1990. Geoffrey Smith picks highlights from a unique career.

**SUN 01:00 Through the Night (b05zgh5m)**  
Proms 2014: BBC National Orchestra of Wales - Elgar, Wagner and William Mathias

The BBC National Orchestra of Wales performs Elgar's Symphony No.1, Wagner's 'Das Liebesverbot' overture and William Mathias's Violin Concerto. Jonathan Swain presents.

**1:01 AM**  
Wagner, Richard (1813-1883)  
Das Liebesverbot, oder Die Novize von Palermo - opera - overture  
BBC National Orchestra of Wales; Mark Wigglesworth (conductor)

**1:10 AM**  
Mathias, William (1934-1992)  
Concerto for violin and orchestra  
Matthew Trusler (violin), BBC National Orchestra of Wales; Mark Wigglesworth (conductor)

**1:47 AM**  
Elgar, Edward (1857-1934)  
Symphony no. 1 in A flat major Op.55  
BBC National Orchestra of Wales; Mark Wigglesworth (conductor)

**2:37 AM**  
Kodály, Zoltán (1882-1967)  
Adagio for violin & piano  
Tamás Major (violin), Zoltán Kocsis (piano)

**2:46 AM**  
Ravel, Maurice (1875-1937)  
Chants populaires (Popular songs)  
Catherine Robbin (mezzo-soprano), André Laplante (piano)

**3:01 AM**  
Haydn, Joseph (1732-1809)  
String Quartet in D major (Op.64 No.5) 'The Lark'  
Yggdrasil String Quartet; Fredrik Paulson & Per Ohman (violins), Robert Westlund (viola), Per Nystrom (cello)

**3:19 AM**  
Rautavaara, Einojuhani (b. 1928)  
Cantus Arcticus - 'a concerto for birds and orchestra' (Op.61) (1972)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**3:37 AM**  
Bach, Johann Sebastian (1685-1750)  
French Suite No.2 in C minor for keyboard (BWV.813)  
Cristian Niculescu (piano)

**3:51 AM**  
Enescu, George (1881-1955)

Concert Piece for viola and piano  
Tabea Zimmermann (viola, Germany), Monique Savary (piano)

**4:01 AM**  
Schubert, Franz (1797-1828)  
Rosamunde: Overture (D.644)  
Orchestre National de France, Emmanuel Krivine (conductor)

**4:12 AM**  
Brahms, Johannes (1833-1897)  
Intermezzo in A major (Op.118 No.2)  
Jane Coop (piano)

**4:18 AM**  
Verbitsky, Mykhalo [1815-1870]  
Oce nas (Lord's Prayer)  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**4:22 AM**  
Verhulst, Johannes (1816-1891)  
Lied van bloemen (Op.26 No.2) (Flower song)  
Nico van der Meel (tenor), Leo van Doeselaar (fortepiano)

**4:26 AM**  
Verhulst, Johannes (1816-1891)  
Herinnering (Op.26 No.12)  
Nico van der Meel (tenor), Leo van Doeselaar (fortepiano)

**4:29 AM**  
Verhulst, Johannes (1816-1891)  
Minneliedje (Op.27 No.9)  
Nico van der Meel (tenor), Leo van Doeselaar (fortepiano)

**4:31 AM**  
Sakac, Branimir (1918-1979)  
Serenade for strings (1947)  
Zagreb Radio Chamber Orchestra, Igor Gjadrov (conductor)

**4:45 AM**  
Janacek, Leos [1854-1928]  
In the mists - 4 pieces for piano  
Jan Simandl (piano)

**5:01 AM**  
Rossini, Gioachino (1792-1868)  
Sonata No.1 in G major for string orchestra  
Romanian National Chamber Orchestra, Ludovic Bacș (conductor)

**5:14 AM**  
Dutilleux, Henri (b. 1916)  
Sonatine  
Duo Nanashi: Line Møller (flute); Aya Sakou (piano)

**5:23 AM**  
Gesualdo, Carlo (c1561-1613)  
Ave dulcissima Maria for 5 voices  
Monteverdi Choir, John Eliot Gardiner (conductor)

**5:31 AM**  
Dvorák, Antonín (1841-1904)  
Slavonic dance no.8 in G minor (Op.46 No.8) orch. composer (orig. for pf duet)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**5:35 AM**  
Corelli, Arcangelo (1653-1713)  
Trio sonata in C major, (Op.3, No.8)  
Il Seminario Musicale, Gérard Lesne (director)

**5:43 AM**  
Vaughan Williams, Ralph (1872-1958)  
Variations for Brass Band  
The Hannaford Street Silver Band, Bramwell Tovey (Conductor)

**5:56 AM**  
Rimsky-Korsakov, Nikolai (1844-1908)  
The tale of Tsar Saltan - suite Op.57  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

**6:18 AM**  
Fauré, Gabriel (1845-1924)  
Sonata no. 2 in G minor Op.117 for cello and piano  
Torleif Theodén (cello), Roland Pöntinen (piano)

**6:37 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Serenade in C minor for wind octet (K.388/K.384a)  
Bratislava Chamber Harmony, Justus Pavlik (conductor).

**SUN 07:00 Breakfast (b05zgh5r)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests. Also, as part of "Classical Voice",

we are featuring Dame Kiri Te Kanawa's 20 Favourite Voices. Each day, during the 20 days of the Classical Voice season, Dame Kiri, drawing on her own experience, selects a singer and illustrates in music - explaining in an entertaining and simple way - why she's selected this voice as one of her favourites.

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**SUN 09:00 Sunday Morning (b05zgh5t)**

Rob Cowan

Rob Cowan looks at how composers as varied as Handel, Bach, Chabrier and Thea Musgrave have depicted the pastoral in music. Plus he launches a new Sunday Morning sequence of Beethoven cello sonatas with No.1 in F, Op 5 no.1, in the celebrated recording by Paul Tortelier and Eric Heidsieck.

**SUN 12:00 Private Passions (b05zgh5w)**

Alison Goldfrapp

As part of the BBC's Classical Voice season, Michael Berkeley's guest is singer Alison Goldfrapp.

Alison Goldfrapp burst onto the music scene fifteen years ago, as lead singer in the duo Goldfrapp with the debut album *Felt Mountain*. Rock critics reached for adjectives such as 'lush', 'symphonic', 'epic'. Since *Felt Mountain* there have been five more hit albums, moving across pop, dance, electronic music - but each featuring the same extraordinary voice. Alongside the six gold albums, Goldfrapp also composed the soundtrack for the John Lennon film, *Nowhere Boy*, and the music for the recent *Medea*, starring Helen McCrory, at the National Theatre.

In *Private Passions*, Alison Goldfrapp talks to Michael Berkeley about finding her voice, and about the childhood that inspired her. Her father ('a closet hippy') used to take all six children out into the Hampshire woods, and make them sit still and listen, for hours; when there was a full moon he would drive them to the sea, for a night swim. The first time Goldfrapp heard her own voice soar was as a schoolgirl at the Alton Convent School in Hampshire, and encouraged by the nuns, she sang higher and higher until she felt a kind of 'buzzing' in her head: an unforgettable experience.

Goldfrapp chooses music which features a choir of extraordinary women's voices, the Bulgarian State Radio female choir, and Jessye Norman singing *Fruhling* from Strauss's *Four Last Songs*. She also chooses *Atmospheres* by Gyorgy Ligeti - music she finds very frightening - and celebrates both Mahler, and Ennio Morricone's film music, especially his score to an erotic thriller from 1969, *Dirty Angels*. And she reveals the music her partner Lisa Gunning sends her to listen to when they're apart.

Produced by Elizabeth Burke  
A Loftus Production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b05y61y9)**

Wigmore Hall Mondays: Gould Piano Trio

The Gould Trio in a concert of chamber music, live from London's Wigmore Hall.

On the programme:

York Bowen's *Rhapsody Trio* op 80, a romantic work by one of the major figures on the British music scene in the first half of the twentieth century. He was nicknamed "The English Rachmaninov" and the Gould Trio are among those bringing his music back into the repertoire after decades of neglect.

Schubert's *Piano Trio* in B flat major is a large-scale work, but never loses a sense of intimacy. Although written in the final year of his life, Schubert writes lyrical music full of joy. According to Robert Schumann, "One glance at Schubert's Trio and the troubles of our human existence disappear and all the world is fresh and bright again."

The Gould Piano Trio are Lucy Gould (violin), Benjamin Frith (piano) and Alice Neary (cello).

**SUN 14:00 The Early Music Show (b05zgh5y)**

French Baroque Vocal Music - Lully and Charpentier

Lucie Skeaping introduces a concert of vocal music from the French Baroque recorded at the Vienna Resonanzen Festival 2015.

Jean-Baptiste Lully (1632-1687)  
*Marche pour le carrousel royal* de Louis XIV

Michel-Richard Delalande (1657-1726)  
*Caprice de Villers-Cotterets*

Marc-Antoine Charpentier (1643-1704)

*Tristis est anima mea*, H382  
*Sola vivebat in antris*, H388  
from *Méditations pour le Carême*

Jean-Baptiste Lully  
*Te Deum*, LWV 55

Guillaume Bouzignac (~1587-1645)  
In pace, in idipsum

Amel Brahim-Djelloul (soprano)  
Claire Lefilliâtre (soprano)  
Jean-François Lombard (countertenor)  
Jeffrey Thompson (tenor)  
Benoît Arnould (bass)  
Capella Cracoviensis  
Le Poème Harmonique, Vincent Dumestre (director).

**SUN 15:00 Choral Evensong (b05yl2rh)**

King's College London

Live from the Chapel of King's College London

Introit: *Quam pulchri sunt gressus tui* (Palestrina)  
Responses: Gareth Wilson  
Psalm 89 (Wilson, Hogins, Wathorn)  
First Lesson: Judges 6 vv 6-16  
Canticles (Gareth Wilson)  
Second Lesson: Matthew 5 vv 13-24  
Anthem: *Ego flos campi* (Clemens non Papa)  
Hymn: All my hope on God (Michael)  
Organ Voluntary: *Organ Sonata - Allegro giocoso - second movement* (Bairdston)

Director of Music: Gareth Wilson  
Senior Organ Scholar: Graham Thorpe.

**SUN 16:00 Choir and Organ (b05zgh60)**

Classical Voice Season

Sara Mohr-Pietsch brings her weekly celebration of singing together to the Royal Welsh College of Music and Drama in Cardiff. A special edition for Radio 3's Classical Voice season, featuring live performances from Choir of the Year champions, Cor CF1. Sara's Choral Classic is Carl Orff's popular cantata, *Carmina Burana*.

Classical Voice Season - celebrating the art of singing.

**SUN 17:30 Words and Music (b05zgh62)**

Women in Love

Diana Quick and Sophie Ward read a selection of poems inspired by the love between women over the ages - from the great Sappho whose many poems exist in tiny fragments, to Virginia Woolf in comic vein and the aunt and niece partnership who travelled Europe writing exquisite poems under the nom de plume Michael Field. Includes music by Hildegard of Bingen, Delibes and Debussy.  
Broadcast as part of the BBC's Gay Britannia season.

**SUN 18:45 Sunday Feature (b05zgh64)**

An Anatomy of Singing

Mary King investigates how advances in our knowledge of anatomy are changing the way we sing.

The craft of singing is famously traditional. Teachers hand on knowledge to pupils who hand it on again. A performer who is "good" to one set of ears can be "bad" to another. West End casting guru David Grindrod may have some answers. But are there physical factors that determine how we decide on style, taste and sound? Why do our voices sound different to each other? What parts of our body are essential to vocal production? How much do we know about what happens in our body when we sing? Is vocal ability due to our anatomy, our intuition or training? Is there a point at which understanding how our singing voice functions converges with training? Author of a vocal pedagogy, singer and teacher Janice Chapman believes understanding vocal function is fundamental to acquiring a good singing technique. We'll hear from Andrew Watts, Toby Spence and Connie Fisher, three singers whose personal vocal experiences have resulted in contrasting relationships with their vocal anatomy.

A professional singer and vocal coach herself, Mary King gathers the latest findings from within the music and scientific community and tests out some of the more popular theories of yesteryear.

Pioneering laryngeal surgeon Steven Zeitels' "Atlas of Phonomicrosurgery" is considered by many surgeons to be a definitive text in microsurgery of the larynx. But identifying the importance of understanding our vocal anatomy can be traced back to the pioneering work of a nineteenth-century singing

teacher, Manuel Garcia. In 1840 he published the *Garcia School Complete Treatise on the Art of Singing*. This guide to vocal production included Garcia's own observations as to how sound is produced by vocal techniques. Garcia is arguably credited with the invention of the laryngoscope. At the Royal College of Surgeons, Dr. Sam Alberti explains what our forebears would have discovered by dissecting specimens of the larynx and thorax, still on display today. Rather more recently, the invention of the endoscope has revolutionised the work of surgeons like consultant laryngologist Declan Costello, whose voice clinics offer help to singers when their voices go wrong. However, despite the mechanics responsible for making the sound, singing remains an emotional activity; brain imaging is providing information on emotion for neuroscientist Professor Sophie Scott from University College, London. Looking to the future, Steve Zeitels says he's close to being able to repair the vocal folds by coating them with bio-materials. How far away is the age of the super-singer?

**SUN 19:30 BBC Cardiff Singer of the World (b05z2mw)**

Finals on Radio 3

Classical Voice Season: The Final

Five young singers remain as the prestigious vocal competition reaches its nail-biting finale. Tonight they return to the concert platform, accompanied by the BBC National Orchestra of Wales to give their final performances in front of the international jury including: Chief Executive of Welsh National Opera, David Pountney; Finnish soprano and former finalist, Soile Isokoski; and celebrated Welsh tenor, Dennis O'Neill OBE.

Iain is joined by soprano, Susan Bullock for expert commentary on all the action; at the end of the evening, only one can be crowned "BBC Cardiff Singer of the World 2015".

Live from St David's Hall, Cardiff  
Presented by Iain Burnside.

Classical Voice Season - celebrating the art of singing.

**SUN 22:00 Drama on 3 (b03bfjxq)**

The Father

August Strindberg's notorious drama from 1890 was his response to the most famous gender drama of the day, Ibsen's *A Doll's House* and charts the explosive power-struggle between a married couple.

This new version by Laurie Slade makes the *The Father* an uncompromising and psychologically astute portrayal of the battle of the sexes in a 19th-century middle-class marriage, with surprising insights into issues such as gender, the meaning of marriage, parental attitudes to child education, and the conflicts between science and religion.

This production was originally staged at the Belgrade Theatre, Coventry with award-winning actors Joe Dixon and Katy Stephens as the Captain and his wife Laura.

An uneasy stand-off exists between an army Captain and his wife. A disagreement over the future of their daughter Bertha triggers an all-out war. Laura will stop at nothing to gain control of her daughter's education and when she suggests to the Captain that he may not actually be the girl's father at all, she sets a chain of events in motion, from which nobody escapes unharmed.

A Unique Production for BBC Radio 3.

**SUN 23:30 Night Music (b05zgh69)**

Chilcott: The Angry Planet

A new recording of Bob Chilcott's 2012 'Environmental Cantata', Charles Bennett's specially-written words are set in the forest at night, and deal with the heart-breaking ecological impact of mankind's activities upon the natural world. Bob Chilcott's music brings together huge choral resources, with five choirs - professional and amateur: nearly 300 singers, and an age-range of performers from young to old.

Emma Tring (soprano)  
BBC Singers  
The Bach Choir  
London Youth Choir  
Finchley Children's Music Group  
The Young Singers

David Hill (conductor).

**MONDAY 22 JUNE 2015**

**MON 00:30 Through the Night (b05zgvx)**

Zelenka's *Te Deum* and *Missa Dei Filii*

**12:31 AM**

Zelenka, Jan Dismas (1679-1745)  
Te Deum in D major ZWV.146 for chorus and orchestra  
Martina Janková (Soprano), Isabel Jantschek (Soprano),  
Wiebke Lehmkuhl (Contralto), Krystian Adam Krzeszowski  
(Tenor), Felix Rumpf (Bass), Dresden Chamber Choir (Choir),  
Wrocław Baroque Orchestra, Václav Luks (Conductor)

**1:00 AM**

Zelenka, Jan Dismas (1679-1745)  
Missa Dei filii (Missa ultimorum secunda) ZWV.20 for soloists,  
chorus and orchestra  
Martina Janková (Soprano), Wiebke Lehmkuhl (Contralto),  
Krystian Adam Krzeszowski (Tenor), Felix Rumpf (Bass),  
Dresden Chamber Choir (Choir), Wrocław Baroque Orchestra,  
Václav Luks (Conductor)

**1:41 AM**

Jiraneck, Frantisek (1698-1778)  
Concerto in F major for bassoon, strings and continuo  
Collegium Marianum, Sergio Azzolini (Bassoon), Jana  
Semeradova (Director)

**1:52 AM**

Martina, Bohuslav (1890-1959)  
Symphony No.4 (H.305)  
Prague Radio Symphony Orchestra, Vladimír Valek  
(Conductor)

**2:31 AM**

Dvorak, Antonin (1841-1904)  
Piano Trio in E minor (Op.90) 'Dumky'  
Suk, Josef (Violin), Josef Chuchro (Cello), Jan Panenka (Piano)

**3:01 AM**

Brahms, Johannes (1833-1897)  
3 Hungarian Dances (originally for piano duet) arr. for string  
orchestra  
I Cameristi Italiani

**3:09 AM**

Zarebski, Juliusz (1854-1885)  
Dances polonaises  
National Polish Radio Symphony Orchestra, Janusz Powlony  
(Conductor)

**3:35 AM**

Gluck, Christoph Willibald (1714-1787)  
Dance of the Blessed Spirits - dance music from 'Orphée et  
Euridice'  
Australian Brandenburg Orchestra, Paul Dyer (Conductor)

**3:42 AM**

Schubert, Franz (1797-1828)  
Eight Landler (German dances) (from D.790)  
Leif Ove Andsnes (Piano)

**3:50 AM**

Farkas, Ferenc (1905-2000)  
5 Ancient Hungarian Dances for wind quintet  
Galliard Ensemble

**4:00 AM**

MacDowell, Edward (1860-1908)  
Hexentanz (Witches Dance) from 2 Fantasiestucke for piano  
(Op.17 No.2)  
Yuki Takao (Piano)

**4:03 AM**

Mussorgsky, Modest Petrovich (1839-1881)  
Prelude and Dance of the Persian Slaves from Khovanschina  
Sofia Symphony Orchestra, Ivan Marinov (Conductor)

**4:17 AM**

Rubio, Jesus Gonzalez ((d.1874))  
Jarabe tapatio (Mexican hat dance)  
Giuliano Sommerhalder (Trumpet), Roberto Arosio (Piano)

**4:22 AM**

Moniuszko, Stanislaw (1819-1872)  
Introduction to Act III & Dances of the Highlanders from  
Halka (original vers.)  
Polish Radio Symphony Orchestra, Lukasz Borowicz  
(Conductor)

**4:31 AM**

Zelenka, Jan Dismas (1679-1745)  
Overture a 7 in F major ZWV.188  
Les Ambassadeurs, Alexis Kossenko (Director)

**4:38 AM**

Chopin, Fryderyk (1810-1849)  
Ballade no. 3 in A flat major Op.47 for piano  
Nelson Goerner (Piano)

**4:46 AM**

Bach, Johann Sebastian (1685-1750)  
Cantata no.4 (BWV.4) "Christ lag in Todesbanden"  
Thomas Hengelbrock (Conductor), Balthasar-Neumann-Chor

(Choir), Pythagoras-Ensemble

**5:04 AM**

Haydn, Joseph (1732-1809)  
Sonata for piano (H.16.34) in E minor  
Ingrid Fliter (Piano)

**5:15 AM**

Beethoven, Ludwig van (1770 -1827)  
Sonata in E flat major Op.12'3 for violin and piano  
Alexandra Soumm (Violin), Julien Quentin (Piano)

**5:35 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.35 in D major (K.385), "Haffner" ]  
Bergen Philharmonic Orchestra, Bjarte Engeset (Conductor)

**5:55 AM**

Mendelssohn, Felix (1809-1847)  
3 Studies Op.104b for piano  
Sylviane Deferne (Piano)

**6:03 AM**

Madetoja, Leevi (1887-1947)  
Overture, Op.7 (1911)  
Finnish Radio Symphony Orchestra, John Storgards  
(Conductor)

**6:13 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in F (Rv.571) for violin, 2 oboes, 2 horns, bassoon &  
cello  
Zefira Valova (Violin), Anna Starr (Oboe), Markus Muller  
(Oboe), Anneke Scott (Horn), Joseph Walters (Horn), moni  
Fischalek (Bassoon), Les Ambassadeurs, Alexis Kossenko  
(Director)

**6:23 AM**

Elsner, Jozef Antoni Franciszek (1769-1854)  
Overture to the opera duo-drama "Echo w leise" 1808  
Polish Radio Symphony Orchestra, Andrzej Straszynski  
(Conductor).

**MON 06:30 Breakfast (b05zgzkz)**

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast  
show, featuring listener requests. Also, as part of "Classical  
Voice", we are featuring Dame Kiri Te Kanawa's 20 Favourite  
Voices. Each day, during the 20 days of the Classical Voice  
season, Dame Kiri, drawing on her own experience, selects a  
singer and illustrates in music - explaining in an entertaining  
and simple way - why she's selected this voice as one of her  
favourites.

Email 3Breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b05zgw1)**

Monday - Sarah Walker with Simon Russell Beale

Discover definitive recordings of the greatest classical music  
with your trusted guide, Sarah Walker. Her guest this week is  
the actor Simon Russell Beale.

**9am**

A selection of music including '5 reasons to love... the  
countertenor voice'. As part of Radio 3's Classical Voice  
season, Sarah offers a selection of music that showcases the  
qualities of the countertenor voice. She shares works that  
display its virtuosity and lyrical, plangent beauty, courtesy of  
countertenors including Philippe Jaroussky, Andreas Scholl and  
Alfred Deller.

**9.30am**

Take part in our daily musical challenge and identify the place  
associated with a well-known work.

**10am**

Sarah's guest this week is the actor Simon Russell Beale. One of  
the greatest talents of British theatre, Simon has taken on roles  
including Shakespeare's King Lear and Timon of Athens at the  
National Theatre, and is currently starring in Steve Waters'  
Temple at the Donmar Warehouse. He has also received  
accolades for his work in television and film, including the  
popular spy drama Spooks. As part of Radio 3's Classical Voice  
season, Simon talks to Sarah about his early life as a chorister  
and shares a selection of his favourite classical music, every day  
at **10am**.

**10.30am**

Sarah features the Building a Library recommendation from last  
Saturday's CD review

**Wagner**

Die Meistersinger

**11am**

The organist and conductor Simon Preston is Sarah's artist of  
the week. Preston is widely renowned as a virtuoso organist, as  
well as being an acclaimed conductor specialising in sacred  
choral music. Sarah will be sharing a selection of his finest  
recordings for organ across the week, ranging from Bach to  
Charles Ives, as well as performances that showcase Preston  
conducting choral works by composers including Purcell,  
Palestrina and Haydn.

**Ives**

Variations for organ on 'America'  
Simon Preston (organ)

**Palestrina**

Tu es petrus  
Choir of Westminster Abbey  
Simon Preston (conductor)

**Bach**

Prelude and Fugue in A minor, BWV 543  
Simon Preston (organ).

**MON 12:00 Composer of the Week (b05zh69c)**

Arvo Part (1935-)

The Soundtrack of an Age

The Estonian composer Arvo Pärt is nothing short of a musical  
phenomenon. He can lay claim to being the most popular of  
contemporary composers. According to his publisher's records,  
in a single month in 2011 there were 63 official performances  
of his work across the world, from England to Estonia, New  
Zealand to Venezuela: you can bet there would have been  
perhaps twice as many unofficial performances. Donald  
MacLeod begins his exploration of the life and work of Arvo  
Pärt. Part of Radio 3's Classical Voice Season - celebrating the  
art of singing.

**MON 13:00 Radio 3 Lunchtime Concert (b05zh7pr)**

Wigmore Hall Mondays: Ailish Tynan and James Baillieu

Ailish Tynan and James Baillieu live from Wigmore Hall in  
songs by Francis Poulenc and Reynaldo Hahn.

Presented by Sara Mohr-Pietsch.

Hahn: Fêtes galantes; En sourdine; A Chloris  
Poulenc: La courte paille; Trois poèmes de Louise de Vilmorin  
Hahn: Venezia - Chansons en dialecte vénitien

Ailish Tynan (soprano)

James Baillieu (piano)

Soprano Ailish Tynan accompanied by her regular duo-partner,  
pianist James Baillieu, perform French songs from the ultra-  
refined pen of Reynaldo Hahn and the witty and charming one  
of his near-contemporary Francis Poulenc.

**MON 14:00 Afternoon Concert (b05zh7r3)**

BBC Philharmonic

Episode 1

Penny Gore presents a week of programmes featuring the BBC  
Philharmonic including a live concert on Wednesday from  
MediaCity, Salford. Today, recorded on recent tours, we've  
Rossini's Silken Ladder from Zagreb and Bruch's sunny Violin  
Concerto from Pamplona with soloist Boris Belkin, plus a rare  
chance to hear a work by the little-known English composer  
Patrick Hadley. A contemporary of Moeran, Bax and Howells,  
Hadley was injured in the Great War and much of his music has  
a mournful edge. This chamber piece with mezzo-soprano sets a  
text by Tennyson, and exemplifies his exceptional  
understanding of how to set words to music. Plus Schoenberg's  
symphonic poem Pelleas and Melisande and Beethoven's  
complete incidental music to Goethe's Egmont in an English  
translation by the chief producer of the BBC Philharmonic,  
Mike George.

**2pm**

Rossini: Overture (The Silken Ladder)

BBC Philharmonic

Juanjo Mena, conductor

**2.05pm**

Patrick Hadley: Mariana  
Catherine Wyn Rogers, mezzo-soprano  
BBC Philharmonic  
Paul Daniel, conductor

**2.20pm**

Beethoven: Egmont (complete, in English)  
Eleanor Dennis, soprano  
Malcolm Raeburn, narrator  
BBC Philharmonic  
Juanjo Mena, conductor

**3.10pm**

Bruch: Violin Concerto No.1  
Boris Belkin, violin  
BBC Philharmonic  
Juanjo Mena, conductor

**3.40pm**

Schoenberg: Pelleas and Melisande  
BBC Philharmonic  
Juanjo Mena, conductor.

**MON 16:30 In Tune (b05zh98r)**

Ladysmith Black Mambazo, Hugo Ticciati, Matthew Polenzani, Julius Drake

Sean Rafferty with a selection of music and guests from the arts world plus the latest arts news. This afternoon Ladysmith Black Mambazo perform songs from their Zulu ballet collaboration with The Royal Ballet and Rambert, Inala, which starts a UK tour from tomorrow.  
Also performing live is violinist Hugo Ticciati and tenor Matthew Polenzani.

**MON 18:30 Composer of the Week (b05zh69c)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Opera on 3 (b05zgzkwc)**

Donizetti's Poliuto

A rare chance to hear Donizetti's grand opera Poliuto, in its UK professional premiere by Glyndebourne. Set in c.257-9 AD, Armenia has been conquered by the Romans, who have outlawed Christianity. Michael Fabiano sings Poliuto, persecuted for his religious beliefs, and tortured by the knowledge that his wife Paolina, sung by Ana Maria Martinez, is in love with another man. Poliuto's courage is so moving though, that Paolina decides to convert to Christianity too, and follow him to his tragic fate. Donald Macleod is joined in the box by Roger Parker to discuss the history and significance of this little known work, plus there'll be contributions from the director Mariame Clément, conductor Enrique Mazzola and the principal singers.

Presented by Donald Macleod.

Donizetti - Poliuto  
Poliuto.....Michael Fabiano (Tenor)  
Paolina.....Ana Maria Martinez (Soprano)  
Severo.....Igor Golovatenko (Baritone)  
Callistene.....Matthew Rose (Bass)  
Felice.....Timothy Robinson (Tenor)  
Nearco.....Emanuele d' Aguanno (Tenor)  
London Philharmonic Orchestra  
Glyndebourne Festival Chorus  
Enrique Mazzola (Conductor).

**MON 22:00 Music Matters (b03b2fzx)**

Verdi and Wagner 200

Tom Service chairs a discussion from the Clore Studio Upstairs at the Royal Opera House, Covent Garden, with a panel of guests including the actor, writer, director and broadcaster Stephen Fry, the bass Robert Lloyd, the directors Graham Vick and Kasper Holten and the conductor Simone Young about Verdi and Wagner and how they each revolutionised opera in the 19th century.

Producer Brian Jackson.

**MON 22:45 The Essay (b05zgwkf)**

Minds at War: Series 2

Tagore's Nobel Lectures

Further Essays in the major Radio Three series exploring how great artists and thinkers responded to World War One in individual works of art.

I.Rabindranath Tagore: Santanu Das explores the great Indian thinker's Nobel lectures

Afer Rabindranath Tagore won the Nobel Prize for Literature in 1913, he became one of the most feted literary figure of the war years. He was read at home but also in the trenches, by the likes of Wilfred Owen.

With his long white beard, flowing Indian clothes and intense gaze, Tagore came across as some sort of Oriental prophet, speaking for peace at a time of war. In 1916, he gave a series of lectures in Japan and the United States on 'Nationalism'. In them he noted: 'In this frightful war, the West has stood face to face with her own creation'. For him, the War was neither a sudden eruption nor a case of Europe sleepwalking into conflict but, rather, the shattering logical climax of unchecked Western

nationalism and imperialism: 'suddenly, with all its mechanism going mad, it has begun the dance of the Furies, shattering its own limbs, scattering them into the dust. It is the fifth act of the tragedy of the unreal.'

Santanu Das, Reader in English at King's College, London, tells the story of a largely forgotten writer and thinker.

Producer: Beaty Rubens.

**MON 23:00 Jazz on 3 (b060psvn)**

Ornette Coleman Tribute

A special tribute programme to one of the giants of jazz and the avant-garde, saxophonist and composer Ornette Coleman, who died at the age of 85 earlier this month.

Coleman profoundly changed the course of jazz history in the late 1950s through albums such as 'The Shape of Jazz to Come', bringing a new harmonic freedom and way of interacting to the music. And he continued to push back the boundaries over the next half-century, whether as a founder of free jazz, through excursions into electric music, or collaborations with everyone from Pat Metheny to The Grateful Dead.

Jez Nelson is joined in the studio by John Fordham to chart Coleman's career through key recordings. The show includes favourite tracks and personal reflections from some of the musicians who worked closely with or were inspired by him, including singer Neneh Cherry, pianist Paul Bley, saxophonist Branford Marsalis and bass player Jamaaladeen Tacuma. We also hear exclusive archive interviews with trumpeter Don Cherry, and from the man himself: 'There's only 12 notes that satisfy the whole world - either you make something out of it, or you don't.'

Presenter: Jez Nelson

Producer: Chris Elcombe.

**TUESDAY 23 JUNE 2015****TUE 00:30 Through the Night (b05zh506)**

Brahms Piano Concertos - Nicholas Angelich and Francois-Frederic Guy

Nicholas Angelich and François-Frédéric Guy perform Brahms Piano Concertos. Presented by Jonathan Swain.

**12:31 AM**

Brahms, Johannes [1833-1897]  
Piano Concerto No.1 in D minor (Op.15)  
Nicholas Angelich (piano), Sinfonia Varsovia, Jacek Kasprzyk (conductor)

**1:21 AM**

Schumann, Robert [1810-1856]  
Von fremden Ländern und Menschen from Kinderszenen (Op.15)  
Nicholas Angelich (piano)

**1:24 AM**

Bach, Johann Sebastian (1685-1750) arr. Schumann, Robert (1810-1856)  
Chaconne in D minor, from 'Partita No.2, BWV 1004'  
Hiro Kurosaki (violin), Linda Nicholson (fortepiano)

**1:37 AM**

Brahms, Johannes [1833-1897]  
Piano Concerto No.2 in B flat major (Op.83)  
François-Frédéric Guy (piano), Sinfonia Varsovia, Jacek Kasprzyk (conductor)

**2:25 AM**

Brahms, Johannes [1833-1897]  
Intermezzo in B minor, no.1 from 4 Pieces for piano (Op.119)  
François-Frédéric Guy (piano), Sinfonia Varsovia, Jacek Kasprzyk (conductor)

**2:31 AM**

Biber, Heinrich Ignaz Franz von (1644-1704) (with anonymous Introit and propria)  
Missa Alleluja a 36  
Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghänel (director)

**3:07 AM**

Corelli, Arcangelo (1653-1713)  
Concerto Grosso in F major (Op.6 No.9)  
The King's Consort, Robert King (director)

**3:17 AM**

Hoffmann, Leopold (1738-1793) (formerly attrib. to Haydn)  
Concerto for flute and orchestra in D major  
Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor)

**3:37 AM**

Puccini, Giacomo (1858-1924)  
Intermezzo - from Manon Lescaut  
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**3:43 AM**

Rachmaninov, Sergey [1873-1943]  
Prelude no.13 in D flat major  
Lukas Geniunas (piano)

**3:49 AM**

Weber, Carl Maria von (1786-1826)  
Andante and Rondo Ungarese in C minor (Op.35)  
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**3:59 AM**

Groneman, Johannes Albertus (1710-1778)  
Sonata for 2 flutes in G major  
Jed Wentz and Marion Moonen (flutes)

**4:07 AM**

Mendelssohn, Felix (1809-1847)  
The Hebrides (Fingal's Cave) - overture (Op.26)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**4:18 AM**

Handel, Georg Frideric [1685-1759]  
Lascia la spina - from Il Trionfo del Tempo e del Disinganno  
Anna Reinhold (mezzo-soprano), Les Ambassadeurs, Alexis Kossenko (director)

**4:24 AM**

Grieg, Edvard (1843-1907)  
Norwegian Dance No.1 from 4 Norwegian Dances for Piano Duet (Op.35)  
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**4:31 AM**

Suk, Josef (1874-1935)  
Elegie (Op.23)  
Suk Trio: Joseph Suk (violin), Josef Chuchro (cello), Jan Panenka (piano)

**4:37 AM**

Wassenaer, Unico Wilhelm van (1692-1766)  
Concerto No.1 in G major (from 'Sei Concerti Armonici')  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**4:48 AM**

Rangström, Ture (1884-1947)  
Suite for violin and piano No.2 (in Modo barocco) (1921-2)  
Tale Olsson (violin), Mats Jansson (piano)

**4:59 AM**

Sweelinck, Jan Pieterszoon [1562-1621]  
Mein junges Leben hat ein End  
Barbara Borden (soprano), Netherlands Chamber Choir, Paul van Nevel (conductor)

**5:07 AM**

Grieg, Edvard (1843-1907)  
Peer Gynt Suite No.2 (Op.55)  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

**5:26 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony no. 38 (K.504) in D major "Prague"  
Prague Chamber Orchestra

**5:53 AM**

Smetana, Bedrich [1824-1884]  
2 Dances from "Czech Dances, Book II"  
Karel Vrtiska (piano)

**6:02 AM**

Mokranjac, Stevan (1856-1914)  
Twelfth Song-Wreath  
RTV Belgrade Choir, Mladen Jagušt (conductor)

**6:11 AM**

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]  
Gretchen am Spinnrade D.118, arr. Reger for voice and orchestra  
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

**6:16 AM**

Rosenmüller, Johann (c.1619-1684)  
Beatus vir qui timet Dominum  
Johanna Koslowsky (soprano), David Cordier (countertenor), Wilfried Jochens (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Köln, Konrad Junghänel (conductor and lute).

**TUE 06:30 Breakfast (b05zh644)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests. Also, as part of "Classical Voice", we are featuring Dame Kiri Te Kanawa's 20 Favourite Voices. Each day, during the 20 days of the Classical Voice season, Dame Kiri, drawing on her own experience, selects a singer and illustrates in music - explaining in an entertaining and simple way - why she's selected this voice as one of her favourites.

Email 3Breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b05zh646)**

Tuesday - Sarah Walker with Simon Russell Beale

Discover definitive recordings of the greatest classical music with your trusted guide, Sarah Walker. Her guest this week is the actor Simon Russell Beale.

**9am**

A selection of music including '5 reasons to love... the countertenor voice'. As part of Radio 3's Classical Voice season, Sarah offers a selection of music that showcases the qualities of the countertenor voice. She shares works that display its virtuosity and lyrical, plangent beauty, courtesy of countertenors including Philippe Jaroussky, Andreas Scholl and Alfred Deller.

**9.30am**

Take part in today's challenge: listen to the clues and identify the mystery music-related object.

**10am**

Sarah's guest this week is the actor Simon Russell Beale. One of the greatest talents of British theatre, Simon has taken on roles including Shakespeare's King Lear and Timon of Athens at the National Theatre, and is currently starring in Steve Water's Temple at the Donmar Warehouse. He has also received accolades for his work in television and film, including the popular spy drama Spooks. As part of Radio 3's Classical Voice season, Simon talks to Sarah about his early life as a chorister and shares a selection of his favourite classical music, every day at **10am**.

**11am**

The organist and conductor Simon Preston is Sarah's artist of the week. Preston is renowned as a virtuoso organist, as well as being an acclaimed conductor specialising in sacred choral music. Sarah will be sharing a selection of his finest recordings for organ across the week, ranging from Bach to Charles Ives, as well as performances that showcase Preston conducting choral works by composers including Purcell, Palestrina and Haydn.

**Poulenc**

Concerto in G minor for organ, timpani and strings  
Simon Preston (organ)  
Everett Firth (timpani)  
Boston Symphony Orchestra  
Seiji Ozawa (conductor)

**Purcell**

Evening Service in G minor Z.231  
Choir of Christ Church Cathedral, Oxford  
Francis Grier (organ)  
Simon Preston (conductor).

**TUE 12:00 Composer of the Week (b05zh699)**

Arvo Part (1935-)

The Soundworld of the Composer

Donald Macleod continues his exploration of the life and music of Estonian composer Arvo Pärt. In this programme, tracing Pärt's experiments with 12-tone music and collage and the nine-year period in which he composed almost nothing, a silence which was broken eventually by his development of his own tintinnabuli process. Part of the BBC's Classical Voice Season, celebrating the art of singing.

**TUE 13:00 Radio 3 Lunchtime Concert (b05zh7pt)**

Great Music in Irish Houses 2015

Episode 1

Penny Gore introduces this week's series of Radio 3 Lunchtime Concerts recorded at the Great Music in Irish Houses Festival 2015.

This year the festival has spread its wings to incorporate stately homes, gardens and academies. Today we visit No 6 Kildare Street, one of Dublin's most prestigious addresses, and home to the Royal College of Physicians of Ireland for more than 150 years. As Latvia celebrates the Presidency of the European Union in the first half of 2015, the Festival presents two of the

country's finest musical ambassadors in recital, sisters Baiba and Lauma Skride. Today they're performing Grieg's Violin Sonata No.2 in G Major, Op.13, written during his three-week honeymoon.

The programme then moves to Killruddery House, the 19th-century tudor revival mansion, where Dublin-based musicians Michael D'Arcy, Christopher Marwood and Hugh Tinney perform Brahms's youthful Piano Trio in B Major, Op 8.

Grieg: Violin Sonata No 2 in G major, Op 13  
Baiba Skride (violin)/Lauma Skride (piano)

Brahms: Piano Trio in B major, Op 8  
Michael D'Arcy (violin)/Christopher Marwood (cello)/Hugh Tinney (piano).

**TUE 14:00 Afternoon Concert (b05zh7r5)**

BBC Philharmonic

Episode 2

Penny Gore continues this week of performances by the BBC Philharmonic with recordings featuring an extraordinary range of young talent. Beethoven's Second Symphony under the baton of Pablo Heras-Casado and Stravinsky's 1945 Firebird Suite with Dmitri Jurowski plus Julia Fischer as the soloist in Mendelssohn's virtuosic violin concerto and BBC Radio New Generation Artist Lise Berthaud performing a viola concerto by Mozart's contemporary Franz Anton Hoffmeister. There's also a chance to preview one of the pieces the BBC Philharmonic will be performing at this year's Proms; Schubert's fourth symphony subtitled the 'Tragic'.

**2pm**

Beethoven: Symphony No 2  
BBC Philharmonic  
Pablo Heras-Casado, conductor

**2.30pm**

Mendelssohn: Violin Concerto in E minor  
Julia Fischer, violin  
BBC Philharmonic  
Juanjo Mena, conductor

**3pm**

Schubert: Symphony No 4  
BBC Philharmonic  
Juanjo Mena, conductor

**3.30pm**

Hoffmeister: Viola Concerto  
Lise Berthaud, viola  
BBC Philharmonic  
Dominic Wheeler, conductor

**3.55pm**

Stravinsky: The Firebird, Suite (1945)  
BBC Philharmonic  
Dmitri Jurowski, conductor.

**TUE 16:30 In Tune (b05zh98w)**

Christina McMaster, Joanna MacGregor

Sean Rafferty presents a selection of music and guests from the arts world including bold young pianist Christina McMaster, playing live in the studio ahead of her concert at St John's Smith Square. More live music from pianist Joanna MacGregor and students from the Royal Academy of Music as they look forward to their annual piano festival.

**TUE 18:30 Composer of the Week (b05zh699)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b05zh98t)**

Edge of Sound: Beyond Finlandia

The BBC Concert Orchestra and conductor Stephen Bell\* join with Finnish folk-pop group Värttinä at the Queen Elizabeth Hall in London to present a musical picture of Finland and its myths and legends. Presented by Fiona Talkington and Tom Ravenscroft.

Magnus Lindberg: Chorale  
Sibelius: Lemminkäinen and the Maidens of the Island  
Värttinä: Syyllinen Syli (Faithless Arms)  
Värttinä: Linnunmieli (A Bird's Mind); Lemmenmosto (Love Spell); Emoton (Motherless)

**INTERVAL**

Sibelius: Finlandia, Op 26  
Einojuhani Rautavaara: Lintukoto (Isle of Bliss)  
Värttinä: Katariina  
Värttinä: Meri (The Sea); Äijö (Old Man)

**Värttinä:**

Mari Kaasinen; Susan Aho; Karoliina Kantelinen - vocals  
Matti Kallio - accordion  
Lassi Logren - fiddle  
Matti Laitinen - guitar & bouzouki

BBC Concert Orchestra, conductor Stephen Bell\*

Stephen Bell replaces Charles Hazlewood who has had to withdraw from this concert due to illness.

**TUE 22:00 Free Thinking (b05zhbdg)**

Political and Bardic Traditions in Wales

Matthew Sweet is in Cardiff to examine the role of the Left in Welsh politics and its bearing on today's debate about nationalism hearing from Professor Daniel Williams and Sir Deian Hopkin. He'll also be discussing the Bardic tradition with Gwyneth Lewis and Iain Sinclair. Plus a report on the brand new instalment of the National Theatre of Wales Big Democracy Project, a kind of interactive community theatre.

Gwyneth Lewis will be reading from her award winning collection, Ynys, inspired by The Mabingoid. In his childhood memoir Black Apples of Gower Iain Sinclair returns to his Welsh roots.

You can find out more about the National Theatre of Wales project on their website and via #BIGDEMOCRACY

Image: Gwyneth Lewis  
Photographer: Keith Morris.

**TUE 22:45 The Essay (b05zhbg)**

Minds at War: Series 2

Tzara's Dada Manifesto

How great artists and thinkers responded to the horrors of the First World War in individual works of art.

2.Stand-Up comedian Arthur Smith presents a suitably Dada-esque account of Tristan Tzara's Dada Manifesto.

Arthur Smith has long been fascinated by the Dada movement, which began one hundred years ago in 1915. His interest was re-ignited by a recent visit to the Cabaret Voltaire in Zurich, where Tzara - a French writer and performance artist of Romanian-Jewish descent - first came to prominence. This visit led him to reflect both on the seriousness of the dadists' project - as a protest against the meaningless horrors of the First World War - and on their use of comedy to express their ideas.

Juxtaposing the Dada Manifesto with his thoughts on that most conventional of War poets, Rupert Brooke, Arthur Smith's comic and thought-provoking Essay is a document of which Tristan Tzara himself - had he been a radio broadcaster - would have been proud.

Producer: Beaty Rubens.

**TUE 23:00 Late Junction (b05zhc0x)**

Tuesday - Max Reinhardt

Max Reinhardt's weltanschauung tonight includes industrial dub from The Durian Brothers, rural melancholia from alt-j, Ornette Coleman playing with a string quartet, Armenian chanting recorded in the Church of the Forty Martyrs in Aleppo and Swedish Electro acoustic music from Skogren.

**WEDNESDAY 24 JUNE 2015****WED 00:30 Through the Night (b05zh508)**

Danish National Symphony Orchestra - Beethoven and Dvorak

Jonathan Swain presents a concert given by The Danish National Symphony Orchestra.

**12:31 AM**

Beethoven, Ludwig van (1770 -1827)  
Symphony No.1 in C (Op 21)  
Danish National Symphony Orchestra, Rafael Payare (Conductor)

**12:56 AM**

Casella, Alfredo (1883-1947)  
Cello Concerto (Op 58) (1934/1935)  
Enrico Dindo (Cello), Danish National Symphony Orchestra, Rafael Payare (Conductor)

**1:15 AM**

Respighi, Ottorino (1879-1936)  
Adagio Con Variazioni, for cello and orchestra  
Enrico Dindo (Cello), Danish National Symphony Orchestra,

Rafael Payare (Conductor)

**1:27 AM**

Dvorak, Antonin (1841-1904)  
Symphony No.8 in G major (Op 88)  
Danish National Symphony Orchestra, Rafael Payare (Conductor)

**2:04 AM**

Brahms, Johannes (1833-1897)  
2 Motets (Op.29)  
Danish National Radio Choir (Choir), Stefan Parkman (Conductor)

**2:16 AM**

Brahms, Johannes (1833-1897)  
5 Songs for chorus (Op.104)  
Danish National Radio Choir (Choir), Stefan Parkman (Conductor)

**2:31 AM**

Aulin, Tor (1866 - 1914)  
Violin Concerto No.3 (Op 14) in C minor  
Stig Nilsson (Violin), Oslo Philharmonic Orchestra, Michel Plasson (Conductor)

**3:04 AM**

Aulin, Valborg (1860-1928)  
Quartet for strings in F major (1884)  
Tale String Quartet (Quartet)

**3:30 AM**

Mendelssohn, Fanny (1805-1847)  
Lied (Lenau): Larghetto; Wanderlied: Presto (Op 8 nos.3 & 4) (1840)  
Sylviane Deferne (Piano)

**3:37 AM**

Bacewicz, Grazyna (1909-1969)  
Suite for chamber orchestra (1946)  
Polish Radio Symphony Orchestra, Jan Krenz (Conductor)

**3:44 AM**

Chopin, Fryderyk (1810-1849)  
Waltz for piano (Op 18) in E flat major 'Grande valse brillante'  
Zoltán Kocsis (Piano)

**3:50 AM**

Smetana, Bedrich (1824-1884)  
Vltava from Ma Vlast  
Stavanger Symphony Orchestra, Matthias Foremny (Conductor)

**4:03 AM**

Leclair, Jean-Marie (1697-1764)  
Badinage & Chaconne from Deuxième Récréation de musique d'une exécution facile (for 2 Flutes/violins and continuo, Op.8)  
Les Ambassadeurs, Alexis Kossenko (Director)

**4:12 AM**

Brahms, Johannes (1833-1897)  
Schaffe in mir, Gott, ein rein Herz (Op 29 no.2)  
Wiener Kammerchor (Choir), Johannes Prinz (Director)

**4:19 AM**

Liszt, Franz (1811-1886)  
La Campanella  
Valerie Tryon (Piano)

**4:24 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Overture from Ruslan i Lyudmila  
Oslo Philharmonic Orchestra, Vladimir Jurowski (Conductor)

**4:31 AM**

Aufschneider, Benedict Anton (1665-1742)  
Overture & Entree from Serenade No.3 in G minor  
L'Orfeo Barockorchester, Michi Gaigg (Director)

**4:37 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
"Basta vincesti" (recit) and "Ah, non lasciarmi" (aria) (K486a)  
Rosemary Joshua (Soprano), Freiburg Baroque Orchestra, Rene Jacobs (Conductor)

**4:42 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Suite No.4 (Op 61) in G major "Mozartiana"  
Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

**5:08 AM**

Borodin, Alexander (1833-1887)  
Overture 'Prince Igor'  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnanyi (Conductor)

**5:20 AM**

Janáček, Leos (1854-1928)  
Pohádka for cello and piano

Jonathan Slaatto (Cello), Martin Qvist Hansen (Piano)

**5:31 AM**

Schubert, Franz (1797-1828)  
Piano Sonata No.15 in C major (D840)  
Alfred Brendel (Piano)

**5:52 AM**

Poulenc, Francis (1899-1963)  
Litanies à la Vierge Noire, version for women's voices and organ (1936)  
La Gioia, Diane Verdoodt (Soprano), Ilse Schellhout (Soprano), Kristien Vercammen (Soprano), Bernadette De Wilde (Soprano), Lieve Mertens (Mezzo Soprano), Els Van Attenhoven (Mezzo Soprano), Peter Thomas (Organ)

**6:01 AM**

Wolf, Hugo (1860-1903)  
Italian Serenade for string quartet  
Bartok String Quartet

**6:09 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude (Fantasia) in A minor (BWV.922)  
Andreas Staier (Harpichord)

**6:16 AM**

Frescobaldi, Girolamo (1583-1643)  
Capriccio sopra la bassa fiamenga ('Il primo libro de capricci...', 1624)  
Musica Fiata (Köln), Roland Wilson (Director)

**6:21 AM**

Schubert, Franz (1797-1828)  
Overture (D590) in D major "In the Italian style"  
Stavanger Symphony Orchestra, Paul McCreesh (Conductor).

**WED 06:30 Breakfast (b05zh648)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests. Also, as part of "Classical Voice", we are featuring Dame Kiri Te Kanawa's 20 Favourite Voices. Each day, during the 20 days of the Classical Voice season, Dame Kiri, drawing on her own experience, selects a singer and illustrates in music - explaining in an entertaining and simple way - why she's selected this voice as one of her favourites.

Email 3Breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b05zh64b)**

Wednesday - Sarah Walker with Simon Russell Beale

Discover definitive recordings of the greatest classical music with your trusted guide, Sarah Walker. Her guest this week is the actor Simon Russell Beale.

**9am**

A selection of music including '5 reasons to love... the countertenor voice'. As part of Radio 3's Classical Voice season, Sarah offers a selection of music that showcases the qualities of the countertenor voice. She shares works that display its virtuosity and lyrical, plangent beauty, courtesy of countertenors including Philippe Jaroussky, Andreas Scholl and Alfred Deller.

**9.30am**

Take part in our daily musical challenge: Two pieces of music have been altered. Can you identify them?

**10am**

Sarah's guest this week is the actor Simon Russell Beale. One of the greatest talents of British theatre, Simon has taken on roles including Shakespeare's King Lear and Timon of Athens at the National Theatre, and is currently starring in Steve Water's Temple at the Donmar Warehouse. He has also received accolades for his work in television and film, including the popular spy drama Spooks. As part of Radio 3's Classical Voice season, Simon talks to Sarah about his early life as a chorister and shares a selection of his favourite classical music, every day at 10am.

**11am**

The organist and conductor Simon Preston is Sarah's artist of the week. Preston is widely renowned as a virtuoso organist, as well as being an acclaimed conductor specialising in sacred choral music. Sarah will be sharing a selection of his finest recordings for organ across the week, ranging from Bach to Charles Ives, as well as performances that showcase Preston conducting choral works by composers including Purcell, Palestrina and Haydn.

**Vierne**

Pieces de fantasia Suite No.3 Op.54 - Carillon de Westminster  
Simon Preston (organ)

**Widor**

Symphony No.5 in F minor Op.42 No.1  
Simon Preston (organ).

**WED 12:00 Composer of the Week (b05zgw3)**

Arvo Part (1935-)

Silence Is Like Fertile Soil

Donald Macleod continues his exploration of the life and music of Estonian composer Arvo Part.

Part had been listening, looking, reading, studying, probing, observing through some nine years of virtual silence, searching for a new style, when, one sunny morning in February 1976, he came through on the other side as he wrote down a piano piece which was to be called, in Estonian, Aliinale: For Alina. The music has no fixed metre or tempo. It's marked: "Calm, exalted, listening to one's inner self." It's seemingly so simple - timeless - but it answered many questions for Part. He says of this point in his life, as if he were describing the music of For Alina itself: "Begin from zero, from nothing. It's like if there is fresh snow and nobody has walked [on it], and you take the first steps on this snow. And this is the beginning of new life." Part of the BBC's Classical Voice Season, celebrating the art of singing.

**WED 13:00 Radio 3 Lunchtime Concert (b05zh7pw)**

Great Music in Irish Houses 2015

Episode 2

Penny Gore continues this week's series of Lunchtime Concerts recorded at the Great Music in Irish Houses Festival 2015.

Today we're back at the Royal College of Physicians in Dublin city centre for music by the 19th-century Swedish composer Wilhelm Stenhammar. Sisters Baiba and Lauma Skride perform his Violin Sonata in A minor, Op 19, written for the composer's good friend Tor Aulin, Sweden's leading concert violinist at the time.

We then move to Ireland's National Botanic Gardens for a performance of Beethoven's String Quartet in A Major, Op 18 no.5, performed by former Radio 3 New Generation Artists, the Escher Quartet. By the time this work was composed Beethoven was very much his own master, but ready to acknowledge, in his own voice, his particular debt to Mozart and an honoured past.

Stenhammar: Violin Sonata in A minor, Op 19  
Baiba Skride (violin)/Lauma Skride (piano)

Beethoven: Quartet in A major, Op 18 no.5  
Escher Quartet.

**WED 14:00 Afternoon Concert (b05zh7r7)**

BBC Philharmonic

Episode 3

Live from Media City, Salford, the BBC Philharmonic performs Respighi's Ancient Airs and Dances and Arvo Pärt's homage to Anish Kapoor and his sculpture 'Marsyas', entitled 'Lamentate', with BBC Radio 3 New Generation Artist pianist Pavel Kolesnikov. Plus Beethoven's Eighth Symphony, the last piece he wrote before his late 'great' period, with an air of relaxation - the calm before the storm.

LIVE from Media City, Salford

BBC Philharmonic  
Pavel Kolesnikov, piano  
Michael Francis, conductor

**2pm**

Respighi: Ancient Airs and Dances, Set 3

**2.15pm**

Arvo Pärt: Lamentate

**2.50pm**

Beethoven: Symphony No.8 in F major.

**WED 15:30 Choral Evensong (b05zhc58)**

Cathedral and Abbey Church of St Alban

Live from the Cathedral and Abbey Church of St Alban on the Feast of the Birth of John the Baptist

Introit: The great forerunner of the morn (arr. Vaughan Williams)

Responses: Bernard Rose  
Psalms 80, 82 (Hopkins, Smart)

First Lesson: Malachi 4

Office Hymn: On this high feast day (Coelites Plaudant)

Canticles: Naylor in A

Second Lesson: Matthew 11 vv 2-19

Anthem: Vox dicentis: Clama! (Naylor)

Organ Voluntary: Prelude and Fugue in D (from 'Homage à Marcel Dupré' - David Briggs)

Andrew Lucas, Master of the Music  
Tom Winpenny, Assistant Master of the Music.

**WED 16:30 In Tune (b05zh990)**

Nikolai Lugansky, Stuart Skelton, Anna Devin

Sean Rafferty presents a selection of music and guests from the arts world including virtuosic Russian pianist Nikolai Lugansky. He performs live in the studio as he prepares to play Beethoven's Piano Concerto No.4 with the Philharmonia Orchestra and conductor Yuri Temirkanov at the Royal Festival Hall in London. Tenor Stuart Skelton also performs live and discusses his return to singing after injury, plus Irish soprano Anna Devin talks about her upcoming role in Verdi's Falstaff at the Royal Opera House in London.

**WED 18:30 Composer of the Week (b05zgw3)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b05zh98y)**

BBC SO - Sibelius, Helen Grime, Mahler, Bridge, Britten

The BBC Symphony Orchestra and conductor Martyn Brabbins explore seascapes by Britten, Bridge and Sibelius. Plus a joyous score by Helen Grime, and Alice Coote sings Mahler songs.

It was at a performance of Frank Bridge's mighty orchestral suite *The Sea* that the young Benjamin Britten was 'knocked sideways'. He later created thrilling sea pictures in his opera *Peter Grimes*. The proximity of *Snappe Maltings* to the sea is also reflected in Sibelius's serene celebration of water spirits. The concert also includes Helen Grime's arresting Siegfried Sassoon-inspired music, and Mahler's youthful *Songs of a Wayfarer*.

Live from *Snappe Maltings* Concert Hall  
Presented by Martin Handley

Sibelius: *Oceanides*, Op.73  
Helen Grime: *Everyone Sang*  
Mahler: *Lieder eines Fahrenden Gesellen*

c. 8.15 Interval: \*\*\*

**c. 8.35**

Bridge: *The Sea*  
Britten: *Four Sea Interludes and Passacaglia* from 'Peter Grimes'

Alice Coote (mezzo-soprano)  
BBC Symphony Orchestra  
Martyn Brabbins (conductor)\*

\* Martyn Brabbins replaces Sakari Oramo who has had to withdraw from this concert due to illness.

**WED 22:00 Free Thinking (b05zhdj)**

Community, The Amber Collective, Poet Claudia Rankine

Jamaican/US poet Claudia Rankine talks about "Citizen: An American Lyric". And what do we mean by community? Philip Dodd is joined by Toby Young, Tulip Siddiq MP, author Kate Pullinger, Douglas Murray - journalist and former director of the Centre for Social Cohesion and Newcastle film maker Graeme Rigby, a founder member of the Amber Collective, who are responsible for producing 20,000 photographs and 100 films documenting life in the Newcastle area.

For Ever Amber opens at the Laing Gallery in Newcastle on 27 June and runs until 19 September. An accompanying programme of films is screening at the Tyneside Cinema.

*Citizen: An American Lyric* is out now and has been shortlisted for the 2015 Forward Poetry Prize. You can also find our New Generation Thinker Sandeep Parmar discussing poetry on the Free Thinking home page.

Toby Young's father Michael Young co-authored a 1957 sociological study *Family and Kinship* in East London which aimed to understand post war community and the aspirations of fears of the people interviewed. He also set up the Institute for Community Studies in 1954 which after merging with the Mutual Aid Centre was renamed the Young Foundation.

Image: Poet Claudia Rankine, CR: John Lucas.

**WED 22:45 The Essay (b05zhdgn)**

Minds at War: Series 2

Woolf's Mrs Dalloway

Virginia Woolf spent the First World War on the Home front mainly in London. It was an anxious time; she lost several cousins in the conflict, and her brother-in-law Cecil Woolf died at the Front; in 1915 she suffered a mental breakdown.

For Woolf the war had changed everything, and her three novels written soon after it - *Jacob's Room* (1922), *Mrs Dalloway* (1925) and *To the Lighthouse* (1927) - display a marked shift in style. 'There had to be new forms for our new sensations', she wrote in a 1916 essay, and in 1923 went further: "We are sharply cut off from our predecessors. A shift in the scale - the war, the sudden slip of masses held in position for ages - has shaken the fabric from top to bottom, alienated us from the past and made us perhaps too vividly conscious of the present."

In 1925, Woolf's brilliant novel *Mrs Dalloway* would amaze readers with its literary techniques and its counterpointing of society hostess Clarissa Dalloway and war veteran Septimus Warren-Smith. Here was a work of fiction in which the principal characters never meet, where the Victorian staples of plot and family relationships are eclipsed by a new emphasis on what the characters think rather than what they do or say.

For Dame Gillian Beer this thronging novel with its cast of war profiteers, war casualties, and passers-by ultimately has a positive message. In *Mrs Dalloway* Virginia Woolf draws the reader and the novel's characters together: "Whether known or unknown to each other, in a shared humanity," she says, "her work draws us all alongside, across time."

**WED 23:00 Late Junction (b05zhe0z)**

Wednesday - Max Reinhardt

Max Reinhardt's musical panorama encompasses a Modular Copicat Improvisation from Marcus Hamblett, contemporary Brazilian song from Ceumar, and a new track from Anglo-Colombian producer Sidestepper.

**THURSDAY 25 JUNE 2015**

**THU 00:30 Through the Night (b05zh50b)**

Slovenian National Day

**12:31 AM**

Skerjanc, Lucijan Marija [1900-1973]  
Lyric Overture  
RTV Slovenia Symphony Orchestra, En Shao (conductor)

**12:37 AM**

Brahms, Johannes [1833-1897]  
Symphony No.3 in F major Op 90  
RTV Slovenia Symphony Orchestra, En Shao (conductor)

**1:14 AM**

Dvorak, Antonin [1841-1904]  
Concerto in B minor Op 104 for cello and orchestra  
Dragan Dordevic (cello), RTV Slovenia Symphony Orchestra, En Shao (conductor)

**1:57 AM**

Sollima, Giovanni [b.1962]  
Alone  
Dragan Dordevic (cello),

**2:01 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.32 in C minor (Op 111)  
Tatjana Ogrnjancovic (piano)

**2:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Sinfonia concertante (K297b) in E flat major;  
Maja Kojc (oboe), Jože Kotar (clarinet), Mihajlo Bulajic (horn), Damir Huljev (bassoon), Slovenian Radio & Television Symphony Orchestra, Pavle Dešpalj (conductor)

**3:02 AM**

Nicolai, Carl Otto (1810-1849)  
Mass for soloists, chorus & orchestra in D major  
Irena Baar (soprano), Mirjam Kalin (alto), Branko Robinsak (tenor), Marko Fink (bass), Slovenian Radio and Television Chamber Choir and Symphony Orchestra, Marko Munihi (conductor)

**3:33 AM**

Chopin, Frédéric (1810-1849)  
Fantaisie-impromptu for piano in C sharp minor (Op 66)  
Dubravka Tomisic (piano)

**3:39 AM**

Musorgsky, Modest (1839-1881)  
Khovanschina - overture  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**3:44 AM**

Handel, Georg Frideric [1685-1759]  
Concerto for harp and orchestra in B flat major (Op 4 no.6) (HWV 294)  
Sofija Ristic (harp), Slovenian Radio Television Symphony Orchestra, Pavle Dešpalj (conductor)

**3:58 AM**

Suk, Josef [1874-1935]  
Un Poco Triste (Op.17 no.3) - from *Ctyri skladby* for violin and piano (1900)  
Uroš Prevorsek (violin), Marjan Vodopivec (piano)

**4:02 AM**

Pachelbel, Johann (1653-1706)  
Aria quinta  
Angela Tomanic (organ of Bazilika obiskanja Device Marije, (Church of the Virgin Mary), Petrovcah constructed by Gaetano Callido of Padua 1727, expanded 1813)

**4:12 AM**

Holst, Gustav (1874-1934)  
Ave Maria  
Chamber Choir AVE, Andraž Hauptman (conductor)

**4:18 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Sinfonia in D major (Wq 183 no.1)  
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

**4:31 AM**

Rossini, Gioachino [1792-1868]  
Overture to *Il Barbiere di Siviglia*  
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

**4:39 AM**

Bach, Johann Sebastian (1685-1750)  
Komm, süßer Tod, komm, sel'ge Ruh! (BWV 478); Liebster Herr Jesu, wo bleibst du so lange? (BWV 484); O finstre Nacht, wann wirst du doch vergehen (BWV 492); So wünsch' ich mir zu guter Letzt ein selig Stündlein (BWV 502) - 4 Schemelli Chorales  
Bernarda Fink (mezzo soprano), Marco Fink (bass baritone), Domen Marincic (gamba), Dalibor Miklavcic (organ)

**4:49 AM**

Schubert, Franz (1797-1828)  
Trio for piano and strings in E flat major (D897) 'Notturmo'  
Tomaz Lorenz (violin), Andrej Petrac (cello), Alenka Seek-Lorenz (piano)

**4:59 AM**

Marcello, Alessandro [1669-1747]  
Concerto in D minor for oboe and strings  
Maja Kojc (oboe), Slovenian Radio Television Symphony Orchestra, Pavle Dešpalj (conductor)

**5:11 AM**

Sanz, Gaspar (17th century)  
Suite espanola for guitar  
Tomaz Rajteric (guitar)

**5:22 AM**

Horovitz, Joseph (b. 1926)  
Music Hall Suite  
The Slovene Brass Quintet

**5:32 AM**

Lipovsek, Marijan (1910-1995)  
Second Suite for Strings  
Slovenian Philharmonic Orchestra, Samo Hubad (conductor)

**5:53 AM**

Beethoven, Ludwig van [1770 -1827]  
Die Geschöpfe des Prometheus (Op 43)  
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

**5:58 AM**

Handel, Georg Frideric (1685-1759)  
Violin Sonata in A minor (Op 1 no.4) (HWV 362)  
Tomaz Lorenz (violin), Jerko Novak (guitar)

**6:08 AM**

Reinecke, Carl (1824-1910)  
Flute Concerto in D minor (Op 283)  
Matej Zupan (flute), Slovenian National Radio Symphony Orchestra, David de Villiers (conductor).

**THU 06:30 Breakfast (b05zh64d)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests. Also, as part of "Classical Voice", we are featuring Dame Kiri Te Kanawa's 20 Favourite Voices. Each day, during the 20 days of the Classical Voice season, Dame Kiri, drawing on her own experience, selects a singer and



illustrates in music - explaining in an entertaining and simple way - why she's selected this voice as one of her favourites.

Email 3Breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b05zh64g)**

Thursday - Sarah Walker with Simon Russell Beale

Discover definitive recordings of the greatest classical music with your trusted guide, Sarah Walker. Her guest this week is the actor Simon Russell Beale.

**9am**

A selection of music including '5 reasons to love... the countertenor voice'. As part of Radio 3's Classical Voice season, Sarah offers a selection of music that showcases the qualities of the countertenor voice. She shares works that display its virtuosity and lyrical, plangent beauty, courtesy of countertenors including Philippe Jaroussky, Andreas Scholl and Alfred Deller.

**9.30am**

Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**

Sarah's guest this week is the actor Simon Russell Beale. One of the greatest talents of British theatre, Simon has taken on roles including Shakespeare's King Lear and Timon of Athens at the National Theatre, and is currently starring in Steve Water's Temple at the Donmar Warehouse. He has also received accolades for his work in television and film, including the popular spy drama Spooks. As part of Radio 3's Classical Voice season, Simon talks to Sarah about his early life as a chorister and shares a selection of his favourite classical music, every day at **10am**.

**11am**

The organist and conductor Simon Preston is Sarah's artist of the week. Preston is widely renowned as a virtuoso organist, as well as being an acclaimed conductor specialising in sacred choral music. Sarah will be sharing a selection of his finest recordings for organ across the week, ranging from Bach to Charles Ives, as well as performances that showcase Preston conducting choral works by composers including Purcell, Palestrina and Haydn.

**Handel**

Organ Concerto in B flat Op.7 No.1  
Simon Preston (organ)  
The English Concert  
Trevor Pinnock (conductor)

**Mendelssohn**

Overture to St Paul (arr. WT Best)  
Simon Preston (organ).

**THU 12:00 Composer of the Week (b05zh69f)**

Arvo Part (1935-)

Eternity and Purpose

In the autumn of 1979, Arvo and Nora Pärt had an unexpected caller at their apartment. It was a leading member of the Central Committee of the Communist Party in Soviet Estonia. He'd dropped by to offer a friendly suggestion: it might be better all round if they left the country. It was meant to look like a voluntary decision, but it was really an eviction order. So, at five o'clock on the morning of 18th January 1980, telling their children they were all going on a round-the-world trip, they set off from Baltic Station in Tallinn. Donald Macleod continues his exploration of the life and music of Estonian composer Arvo Pärt, in this programme focusing on the years after Pärt's move to the West. Part of the BBC's Classical Voice season, celebrating the art of singing.

**THU 13:00 Radio 3 Lunchtime Concert (b05zh7py)**

Great Music in Irish Houses 2015

Episode 3

Penny Gore continues this week's series of Lunchtime Concerts recorded at the Great Music in Irish Houses Festival 2015.

We begin at the Royal College of Physicians, Dublin, where sisters Baiba and Lauma Skride perform Nielsen's Violin Sonata No.2 in G minor: a work composed in September 1912 and premiered the following April by violinist Axel Gade - son of Niels Gade, one of Denmark's most famous musicians.

The Escher Quartet, former Radio 3 New Generation Artists, continue with Mendelssohn's String Quartet No.6 in F minor, Op 80, performed in the tropical surroundings of Ireland's National Botanic Gardens. This, his last complete string quartet, is a dark tour-de-force celebrated for its blistering intensity.

Nielsen: Violin Sonata No.2 in G minor, Op 35  
Baiba Skride (violin)/Lauma Skride (piano)

Mendelssohn: String Quartet No.6 in F minor, Op 80  
Escher Quartet.

**THU 14:00 Afternoon Concert (b05zh7r9)**

Thursday Opera Matinee

Nielsen 150 - Maskarade

Nielsen 150 Opera Matinee: Penny Gore presents Nielsen's opera Maskarade with a Danish cast and Michael Schönwandt conducting the Danish National Symphony Orchestra and Concert Choir. First performed at the Royal Danish Opera in 1906, Nielsen's vivid comedy based on a play by Ludvig Holberg has become popularly known as Denmark's national opera ever since.

The plot centres on a young couple, Leander and Leonora, who fall in love at a masquerade ball. Leander, rather inconveniently, is already betrothed to someone else.

**2pm**

Nielsen: Maskarade

Johan Reuter (bass)  
Stephen Milling (bass)  
Niels Jørgen Riis (tenor)  
Dénise Beck (soprano)  
Anne Margrethe Dahl (soprano)  
Ditte Højgaard Andersen (soprano)  
Christian Damsgaard-Madsen (tenor)  
Simon Duus (bass)  
Guido Paevatalu (baritone)  
Stig Fogh Andersen (tenor)  
Kristian Boland (baritone)  
Steffen Bruun (bass)  
Danish National Concert Choir  
Danish National Symphony Orchestra  
Michael Schönwandt (conductor).

**THU 16:30 In Tune (b05zh994)**

Choir of Gonville and Caius College, Kate Whitley and Christopher Stark, Melvyn Tan and the T'ang Quartet

Sean Rafferty presents a selection of music and guests from the arts world including pianist Melvyn Tan performing live with ground-breaking Singapore-based string quartet, T'ang Quartet, ahead of their concert together at the City of London Festival; members of the Choir of Gonville & Caius College, Cambridge, with their director Dr Geoffrey Webber, who perform Tudor music by Ludford; and composer Kate Whitley and conductor Christopher Stark, founders of the ground-breaking project Multi-Story, which brings classical music to an unlikely venue and new audiences in Peckham.

**THU 18:30 Composer of the Week (b05zh69f)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b05zh992)**

London Sinfonietta - Birtwistle, Knussen, Saed Haddad, Benjamin, Ligeti

Pierre-Laurent Aimard and the London Sinfonietta, conducted by George Benjamin, play the Ligeti Piano Concerto.

Live from the Maltings, Snape

Harrison Birtwistle: Carmen Arcadiae Mechanicae Perpetuum  
Oliver Knussen: Songs without Voices  
Saed Haddad: In Contradiction for two cellos and ensemble (UK premiere)

**8.15:** Interval

**8.35**

George Benjamin: At First Light  
Ligeti: Piano Concerto

Pierre-Laurent Aimard, piano  
London Sinfonietta  
George Benjamin, conductor

Two heavyweight but luminous modern works are at the heart of the London Sinfonietta's collaboration with George Benjamin and Pierre-Laurent Aimard. Ligeti's Piano Concerto, now strongly associated with Aimard's recordings, is filled in its fast movements with pounding cross-rhythms and dizzying virtuosity, while its slow movement yields to a desolate, lamenting abyss that lurks below the composer's dazzling surface.

'Dazzling' is also the key to Benjamin's At First Light, an evocation inspired by Turner's painting Norham Castle, Sunrise of a landscape in which all detail is washed out by overpowering

light. Birtwistle and Knussen's works are both titled as 'songs', but where Birtwistle's is a rhythmic moto perpetuo in the vein of Ligeti's concerto, Knussen's miniatures are highly lyrical. The UK premiere of Jordan-born Haddad's mini-concerto for two cellos and ensemble completes the programme.

Followed by a chance to hear highlights from a Cardiff Singer of the World Masterclass given last week by Dame Kiri Te Kanawa.

**THU 22:00 Free Thinking (b05zhdhd)**

Tales of Scotland: A Nation and its Literature

Anne McElvoy is joined by Janice Galloway to talk about using minute observations to tell the stories in her new collection, Jelly Fish; hears from one of the 2015 New Generation Thinkers, poet and writer Peter Mackay about the special opportunities Gaelic offers the imagination and discusses Scottish transformation and identity filtered through a complex DNA of peoples, languages, land, highlands and islands with Scottish Cultural Historian, Murray Pittock and the writer and poet, Kathleen Jamie.

Image: Janice Galloway.

**THU 22:45 The Essay (b05zhhgg)**

Minds at War: Series 2

Parade

The long-running series in which scholars, writers and critics explore the impact of the First World War on individual artists through a single work of art.

4. The distinguished art critic, Richard Cork, discusses Pablo Picasso's designs for the Ballets Russes production, Parade, which premiered in Paris in 1917, with music by Erik Satie and a one-act scenario by Jean Cocteau.

Picasso's sets and costumes for Parade are now considered key works, representative of the tumultuous era in which they were produced. At the onset of war, Picasso had left France and moved to Rome, where the Ballets Russes rehearsed. He soon met the ballerina Olga Khokhlova, and married her in 1918, so these were years of personal change as well as artistic.

Although the ballet took time to gain critical response, its originality was recognised by some at the time. Guillaume Apollinaire, who wrote the programme notes for Parade, described Picasso's designs as "a kind of surrealism" (une sorte de surréalisme) three years before Surrealism developed as an art movement in Paris, partly as a response to the war.

Producer: Beaty Rubens.

**THU 23:00 Late Junction (b05zbc11)**

Late Junction Sessions

Marcus Hamblett, James Holden, Mark Holub

Max Reinhardt with another box of delights, including this month's Late Junction Session, featuring 3 musicians recording together for the first time: Marcus Hamblett on guitar & cornet, James Holden on home-made synthesizer, and drummer Mark Holub. Plus music on CD: glitchy joy from the Fennesz/OZnotic duo, Saharwi Rock from Mariem Hassan, a movement from John Harbison's String Trio and some Cameroonian Blues from Blick Bassy.

**FRIDAY 26 JUNE 2015**

**FRI 00:30 Through the Night (b05zh50d)**

Proms 2014: BBC SO in Vaughan Williams and Alwyn

Jonathan Swain presents a programme of Vaughan Williams and Alwyn from the 2014 BBC Proms with the BBC Symphony Orchestra conducted by Sakari Oramo.

**12:31 AM**

Vaughan Williams, Ralph [1872-1958]  
The Wasps - Aristophanic suite (from incidental music)  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**12:40 AM**

Alwyn, William [1905-1985]  
Symphony No.1 in D major  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**1:21 AM**

Vaughan Williams, Ralph [1872-1958]  
The Lark Ascending for violin and orchestra  
Janine Jansen (violin), BBC Symphony Orchestra, Sakari Oramo (conductor)

**1:36 AM**  
Vaughan Williams, Ralph [1872-1958]  
Job - a masque for dancing  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**2:25 AM**  
Holborne, Anthony (1560-1602)  
Muy linda, Pavan, Galliard - from Pavans, Galliards, Almains,  
and Other Short Aeirs, Both Graue and Light  
The Canadian Brass

**2:31 AM**  
Schubert, Franz (1797-1828)  
Trio for piano and strings in B flat major, (D898)  
Beaux Arts Trio

**3:08 AM**  
Pekiel, Bartłomiej (?-c.1670)  
Missa Pulcherrima  
Camerata Silesia, Juliusz Gembalski (positive organ), Anna  
Szostak (conductor)

**3:39 AM**  
Grieg, Edvard (Hagerup) [1843-1907]  
Norwegian Dance No.1 (Op 35) for piano duet  
Leif Ove Andsnes & Håvard Gimse (piano)

**3:46 AM**  
Purcell, Henry [1659-1695]  
Chacony a 4 for strings (Z730) in G minor  
Psophos Quartet

**3:53 AM**  
Borodin, Alexander (1833-1887)  
In the steppes of central Asia (V sredney Azii) - symphonic  
poem  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:01 AM**  
Weckmann, Matthias (1616-1674)  
Wenn der Herr die Gefangenen zu Zion erlosen wird - Concert  
for 4 voices, strings & continuo  
Soloists from Rheinsche Kantorei, Musica Alta Ripa, Hermann  
Max (conductor)

**4:11 AM**  
Debussy, Claude (1862-1916)  
Cello Sonata in D minor  
Zara Nelsova (cello), Grant Johannesen (piano)

**4:21 AM**  
Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold  
(1874-1951)  
Chorale Prelude (BWV654)  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**4:31 AM**  
Piazzolla, Astor Pantaleón (1921-1992)  
Adios Noniño (tango)  
Musica Camerata Montréal

**4:40 AM**  
Kalliwoda, Johann Wenzel [1801-1866]  
Morceau de salon for oboe and piano (Op 228)  
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

**4:50 AM**  
Durante, Francesco (1684-1755)  
Concerto per quartetto for strings No.6 in A major  
Concerto Köln

**5:00 AM**  
Schütz, Heinrich (1585-1672)  
Magnificat anima mea Dominum (SWV 468)  
Schütz Akademie, Howard Arman (conductor)

**5:11 AM**  
Schumann, Clara (1819-1896)  
Variations on a Theme of Robert Schumann in F sharp minor  
(Op 20)  
Angela Cheng (piano)

**5:20 AM**  
Berlioz, Hector [1803-1869]  
Overture to Les Franc-juges (Op 3)  
Bergen Philharmonic Orchestra, John Nelson (conductor)

**5:33 AM**  
Haydn, Joseph [1732-1809]  
String Quartet (Op 20 no.2) in C major  
Quatuor Tercea

**5:54 AM**  
Schubert, Franz (1797-1828)  
Piano Sonata in A minor (D784)  
Alfred Brendel (piano)

**6:14 AM**  
Neruda, Johann Baptist Georg [c.1707-1780]

Trumpet Concerto in E flat major  
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-  
Due (conductor).

**FRI 06:30 Breakfast (b05zh64j)**  
Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests. Also, as part of "Classical Voice",  
we are featuring Dame Kiri Te Kanawa's 20 Favourite Voices.  
Each day, during the 20 days of the Classical Voice season,  
Dame Kiri, drawing on her own experience, selects a singer and  
illustrates in music - explaining in an entertaining and simple  
way - why she's selected this voice as one of her favourites.

Email 3Breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b05zh64i)**  
Friday - Sarah Walker with Simon Russell Beale

Discover definitive recordings of the greatest classical music  
with your trusted guide, Sarah Walker. Her guest this week is  
the actor Simon Russell Beale.

**9am**

A selection of music including '5 reasons to love... the  
countertenor voice'. As part of Radio 3's Classical Voice  
season, Sarah offers a selection of music that showcases the  
qualities of the countertenor voice. She shares works that  
display its virtuosity and lyrical, plangent beauty, courtesy of  
countertenors including Philippe Jaroussky, Andreas Scholl and  
Alfred Deller.

**9.30am**

Take part in today's musical challenge: trace the classical theme  
behind a well-known song.

**10am**

Sarah's guest this week is the actor Simon Russell Beale. One of  
the greatest talents of British theatre, Simon has taken on roles  
including Shakespeare's King Lear and Timon of Athens at the  
National Theatre, and is currently starring in Steve Water's  
Temple at the Donmar Warehouse. He has also received  
accolades for his work in television and film, including the  
popular spy drama Spooks. As part of Radio 3's Classical Voice  
season, Simon talks to Sarah about his early life as a chorister  
and shares a selection of his favourite classical music, every day  
at **10am**.

**11am**

The organist and conductor Simon Preston is Sarah's artist of  
the week. Preston is widely renowned as a virtuoso organist, as  
well as being an acclaimed conductor specialising in sacred  
choral music. Sarah will be sharing a selection of his finest  
recordings for organ across the week, ranging from Bach to  
Charles Ives, as well as performances that showcase Preston  
conducting choral works by composers including Purcell,  
Palestrina and Haydn.

Haydn  
Missa Sanctae Caeciliae  
The Choir of Christ Church Cathedral, Oxford  
The Academy of Ancient Music  
Simon Preston (conductor).

**FRI 12:00 Composer of the Week (b05zh69h)**  
Arvo Part (1935-)

Give Me the Spirit of Humility and Love

Donald Macleod continues his exploration of the life and music  
of Estonian composer Arvo Pärt, in this programme focusing on  
the composer's more recent work, including Orient and  
Occident, Symphony No.4 and Adam's Lament. Part of the  
BBC's Classical Voice season, celebrating the art of singing.

**FRI 13:00 Radio 3 Lunchtime Concert (b05zhbrg)**  
Great Music in Irish Houses 2015

Episode 4

Penny Gore brings this week's series of Lunchtime Concerts,  
recorded at the Great Music in Irish Houses Festival 2015, to a  
close with works by Sibelius and Beethoven.

We begin with Sibelius' 4 Pieces Op.78 - Impromptu, Romance,  
Religioso and Rigaudon - performed by the Latvian sisters  
Baiba and Skride in the magnificent setting of No 6 Kildare  
Street, Dublin: home to the Royal College of Physicians of  
Ireland.

It's followed by Beethoven's expansive 'Archduke' Trio - a  
masterpiece in the genre, dedicated to Archduke Rudolph of  
Austria, one of his closest friends and patrons. Dublin-based  
musicians Michael D'Arcy, Christopher Marwood and Hugh

Tinney, perform it in the 19th-century tudor revival mansion,  
Killruddery House.

Sibelius: 4 Pieces, op. 78  
Baiba Skride (violin)/Lauma Skride (piano)

Beethoven: Piano Trio in B flat major, Op.97 - Archduke  
Michael D'Arcy (violin)/Christopher Marwood (cello)/Hugh  
Tinney (piano).

**FRI 14:00 Afternoon Concert (b05zhbrj)**  
BBC Philharmonic

Episode 4

Penny Gore presents the final programme in this week of  
performances by the BBC Philharmonic with a youthful wind  
serenade by Richard Strauss, Stravinsky's Firebird Suite, James  
Ehnes as soloist in Elgar's lyrical Violin Concerto, and the last  
of this week's Beethoven symphonies, his third, the 'Eroica',  
initially dedicated to Napoleon before Beethoven lost all respect  
for his former hero.

**2pm**

Strauss: Serenade in E flat, Op 7  
BBC Philharmonic winds  
John Storgards, conductor

**2.10pm**

Stravinsky: The Firebird, Suite (1945)  
BBC Philharmonic  
Dmitri Jurowski, conductor

**2.40pm**

Elgar: Violin Concerto  
James Ehnes, violin  
BBC Philharmonic  
Andrew Davis, conductor

**3.30pm**

Beethoven: Symphony No 3 in E flat (Eroica)  
BBC Philharmonic  
Paul Daniel, conductor.

**FRI 16:30 In Tune (b05zhbth)**

Christoph von Dohnányi, Budapest Cafe Orchestra, Joyce  
DiDonato, Opera North

Sean Rafferty presents a selection of music and guests from the  
arts world, including Christoph von Dohnányi, who conducts  
the Philharmonia Orchestra at London's Royal Festival Hall in  
their final concert of the season. Conductor Richard Farnes, and  
soprano Alwyn Mellor discuss Opera North's forthcoming  
performances of Wagner's opera The Flying Dutchman. There's  
live music from the Budapest Cafe Orchestra ahead of their  
concert at East Neuk Festival in Fife. Plus, soprano Joyce  
DiDonato talks about her new recording with Antonio Pappano,  
featuring a mixture of Baroque arias, and American songs.

**FRI 18:30 Composer of the Week (b05zh69h)**  
[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b05zh996)**  
BBC NOW - Janacek, Mozart, Shostakovich

A concert of supersized string quartets, with the BBC National  
Orchestra of Wales directed by leader Lesley Hatfield.  
Janacek's Quartet No.1, arranged by Richard Tognetti, is  
inspired by Tolstoy's 1889 novella 'The Kreutzer Sonata'. It is a  
depiction of suspicion, jealousy and psychological turmoil and  
recalls Beethoven's earlier work for violin and piano.  
Shostakovich's Symphony for strings and winds is arranged  
from the composer's 3rd String Quartet, written during his neo-  
classical period and later reworked by his pupil Rudolf Barshai.  
In between, the orchestra welcomes back BBC Radio 3 New  
Generation Artist Louis Schwizgebel to perform Mozart's Piano  
Concerto No.9.

Live from BBC Hoddinott Hall, Cardiff  
Presented by Nicola Heywood Thomas

Janacek, arr. Richard Tognetti: Quartet No. 1 (The Kreutzer  
Sonata) for strings  
Mozart: Piano Concerto No.9 in E flat, K271

**8.25 Interval music**

Shostakovich, arr. Rudolf Barshai: Symphony for strings and  
wind

Louis Schwizgebel (piano)  
BBC National Orchestra of Wales  
Lesley Hatfield (director).

**FRI 22:00 The Verb (b05zv017)**

Ian McMillan presents the 'cabaret of the word' celebrating language, new writing and performance.

**FRI 22:45 The Essay (b05zhhgs)**

Minds at War: Series 2

Akhmatova's July 1914

The poet and translator Sasha Dugdale explores the impact of the First War on the great Russian poet, Anna Akhmatova.

Her focus is on the collection, *White Flock*, published in 1917, but written during the war. In many poems, Akhmatova mentions the war directly, and in others, echoes of loss and war sound, refracted through peculiarly Russian folk imagery.

Sasha focuses on a two-part poem called 'July 1914'. In the first stanza, the turf has been burning for four weeks and the dry summer smells of smoke and fumes. The birds aren't singing and the aspen isn't moving. A one-legged wanderer comes to the house with terrible prophecies and predicts that 'soon there won't be room for all the fresh graves'. In the second part, the juniper's sweet smell rises from the burning wood and the widow's cry sounds. Instead of water and the rain they have prayed for, a warm red wetness floods the trampled fields.

Sasha's powerful Essay includes a new translation of the poem and a poignant account of how some of its motifs are now reappearing in contemporary writing about the war in Ukraine.

**FRI 23:00 World on 3 (b05zhc14)**

Lopa Kothari - Paco Peña in Session

Paco Peña is one of Spanish flamenco's greatest exponents, and is well known to UK audiences following his move to London in the 1960s from his native Cordoba. His work as performer and composer has included solo recitals, crossover projects, choral collaborations and theatrical productions with the Paco Peña Flamenco Dance Company. The latest of these, *Flamencura*, is currently at Sadler's Wells in London and explores the idea of *duende*, the flamenco artist's sought-after state of deep communion with the music and its audience.