

SATURDAY 13 JUNE 2015**SAT 01:00 Through the Night (b05xqh4m)**

Warsaw Philharmonic Orchestra: Brahms, Haydn and Lutoslawski

1:01 AM

Brahms, Johannes (1833-1897)
Symphony no. 3 in F major Op.90
Warsaw Philharmonic Orchestra, Jacek Kaspszyk (conductor)

1:37 AM

Haydn, Joseph (1732-1809)
Concerto in E flat major H.7e.1 for trumpet and orchestra
Gábor Boldoczki (trumpet), Warsaw Philharmonic Orchestra,
Jacek Kaspszyk (conductor)

1:52 AM

Telemann, Georg Philipp (1681-1767)
Vivace from Sonata in D major for trumpet and strings
Gábor Boldoczki (trumpet), Warsaw Philharmonic Orchestra,
Jacek Kaspszyk (conductor)

1:55 AM

Brahms, Johannes (1833-1897)
Variations on a theme by Haydn Op.56a
Warsaw Philharmonic Orchestra, Jacek Kaspszyk (conductor)

2:13 AM

Lutoslawski, Witold (1913-1994)
Symphony no. 4
Warsaw Philharmonic Orchestra, Jacek Kaspszyk (conductor)

2:35 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for piano (K.457) in C minor
Denis Burstein (piano)

3:01 AM

Bach, Carl Philipp Emanuel (1714-1788)
Trio sonata in D Major (Wq.83/H.505)
Les Coucous Bénévoles:

3:18 AM

Schubert, Franz (1797-1828)
Piano Quintet in A major (D.667) "Trout"
Nicolai Demidenko (piano), Marianne Thorsen (violin), Are Sandbakken (viola), Leonid Gorokhov (cello), Dan Styffe (double bass)

4:02 AM

Chopin, Fryderyk [1810-1849]
Waltz for piano (Op.64 No.2) in C sharp minor
Zoltán Kocsis (piano)

4:05 AM

Chopin, Fryderyk (1810-1849) arr. Kocsis, Zoltán (b.1952)
Mazurka (Op.63 No.3) in C sharp minor arr. Kocsis for clarinet & piano
Zsolt Szatmári (clarinet); Zoltán Kocsis (piano)

4:08 AM

Bach, Johann Sebastian (1685-1750) arr. Mozart
Adagio & Fugue in G minor (after BWV 883)
Benjamin Nabarro (violin), Simon Crawford-Phillips (piano),
Leopold String Trio

4:14 AM

Sibelius, Jean (1865-1957)
Sortunut aani No.7 of 9 Partsongs, Op.18
Finnish Radio Chamber Choir, Eric-Olof Söderblom (conductor)

4:15 AM

Sibelius, Jean (1865-1957)

Tuule, tuuli leppeämmin (Blow wind gently) (Op.23 No.6b)
Pirkko Törnqvist (soprano), Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

4:19 AM

Weber, Carl Maria von (1786-1826)
Rondo brillante in E flat 'La gaieté for piano' (J.252) (Op.62) (1819)
Niklas Sivelöv (piano)

4:26 AM

Brahms, Johannes (1833-1897)
Geistliches Wiegenlied (Op.91 No.2)
Judita Leitaite (mezzo-soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

4:32 AM

Gossec, François-Joseph (1734-1829)
Symphony in D major (Op.5 No.3) 'Pastorella'
Tafelmusik Orchestra, Jeanne Lamon (conductor)

4:48 AM

Strauss, Richard (1864-1949)
Love Scene - from the opera 'Feuersnot' (Op.50)
Toronto Symphony Orchestra, Andrew Davis (conductor)

4:57 AM

Dinicu, Grigoras [1889-1949] arranged by Pancho Vladigerov (1899-1978)
Hora Staccato
Kiril Stoyanov (xylophone), Mario Angelov (piano)

5:01 AM

Pezel, Johann Christoph (1639-1694)
Four Intradas
Hungarian Brass Ensemble

5:08 AM

Cozzolani, Suor Chiara Margarita (1602-c.1677)
Laudate pueri - psalm for 8 voices
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

5:17 AM

Dütsch, Otto (c.1823-1863)
The Croatian Girl: overture
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

5:29 AM

Nielsen, Carl (1865-1931)
Der dukker af diesen (Out of the Mist Emerges My Native Soil) (1917)
Mattias Ermedahl (tenor), Anders Kilström (piano)

5:32 AM

Nielsen, Carl (1865-1931)
I seraillets have (In the Seraglio garden), from 5 Songs to poems of Jacobsen, Op.4, No.2 (1891)
Mattias Ermedahl (tenor), Anders Kilström (piano)

5:34 AM

Nielsen, Carl (1865-1931)
Irmelin Rose, from 5 Songs to poems of Jacobsen, Op.4, No.4 (1891)
Mattias Ermedahl (tenor), Anders Kilström (piano)

5:37 AM

Andriessen, Hendrik (1892-1981)
Variations and fugue on a theme by Kuhnau
Netherlands Radio Chamber Orchestra, David Porcelijn (conductor)

5:51 AM

Bach, Johann Sebastian (1685-1750)
Der Geist hilft unsrer Schwachheit auf - motet (BWV.226)
Danish National Radio Choir, Stefan Parkman (conductor)

5:59 AM

Schumann, Robert (1810-1856)
Gesänge der Frühe (Chants de l'Aube) (Op.133) - 5 pieces for piano dedicated to the poet Bettina Brentano
Sylviane Deferne (piano)

6:14 AM

Raychev, Alexander [1922-2003]
Sonata-Poem for violin and symphony orchestra
Boyan Lechev (violin), Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

6:34 AM

Spohr, Louis (1784-1859)
String Sextet in C major, Op.140
Wiener Streichsextet.

SAT 07:00 Breakfast (b05y5y3t)

Saturday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b05y5y3w)

Building a Library: Monteverdi: Il ritorno d'Ulisse

with Andrew McGregor

0930

Tess Knighton compares available versions of Monteverdi's Il ritorno d'Ulisse and makes a personal recommendation, in a survey which reflects forty years of changing fashions in period performance.

One of the late, great works from the end of Monteverdi's life, Il ritorno d'Ulisse tells the story of Ulysses' return to his homeland after the Trojan War. It went down well in Venice at its 1640 premiere but not long after that it languished unperformed until it was rediscovered by a number of 20th-century composers, including d'Indy, Dallapiccola and Henze. But Il ritorno d'Ulisse only properly entered the operatic mainstream in the early 1970s, when it was recorded complete for the first time.

1045

Ivan Hewett listens to recent releases of Scriabin's orchestral and piano music, marking the hundredth anniversary of his death in 1915

1145

Andrew chooses an outstanding recording for his Disc of the Week.

SAT 12:15 Music Matters (b05y5y3y)

Elly Ameling, Sacconi Quartet: Heartfelt, Alain Altinoglu, Test Dept

Tom Service meets the legendary Dutch soprano Elly Ameling, visits the Sacconi Quartet's Heartfelt project - a concert with a difference - talks to the French conductor Alain Altinoglu and hears from the influential industrial music group Test Dept.

SAT 13:00 Radio 3 Lunchtime Concert (b05y5y40)

Les Passions de l'Ame

Austrian baroque music by Schmelzer and Biber 'spiced up' by Les Passions de l'Ame directed by Meret Luthl

Johann Heinrich Schmelzer: Ballet - Die Fechtsschule (The Fencing Academy)

Heinrich Ignaz Franz Biber: Partita no.6 (from 'Harmonia Artificiosa-Ariosa')

Schmelzer: Sonata - Die Turkenschlacht bei Wien (The Battle against the Turks at Vienna)

Dazzling chamber and ensemble works from a golden period in the 17th century, enlivened in these performances with the exotic sounds of dulcimer, tamburello and eastern percussion instruments.

SAT 14:00 Saturday Classics (b05y5y42)

Angel Blue

American soprano Angel Blue with a celebration of the human voice in song and opera. Artists featured include Leontyne Price, Placido Domingo and Noah Stewart.

SAT 16:00 Sound of Cinema (b05y5y44)

Prehistory

Matthew Sweet excavates samples of prehistoric film music in the light of the launch of the latest movie in the Jurassic Park franchise - Jurassic World.

The programme features scores from "When Dinosaurs Ruled The Earth"; "The Lost World"; "Valley of Gwangi"; "Dinosaur" and "Ice Age" as well as music by John Williams and Michael Giacchino. The Classic Score of the week is Mario Nascimbene's music for "One Million Years BC".

SAT 17:00 Jazz Record Requests (b05y5ykl)

From the weekly postbag of listeners' requests, Alyn Shipton's selection includes music by saxophonist Gene Ammons, and a contrasting track by British clarinettist Monty Sunshine.

SAT 18:00 Jazz Line-Up (b05y5ykn)

Colin Steele

Julian Joseph presents a session with Scottish trumpeter Colin Steele recorded at BBC Scotland's Pacific Quay Studios in Glasgow on the banks of the River Clyde. The group features Colin's classic award-winning quintet : Michael Buckley (saxophone), Dave Milligan (piano), Calum Gourlay (bass) , Stu Ritchie (drums) and Colin Steele on trumpet. Plus Kevin Le Gendre presents 'Now's The Time', his regular monthly feature which shines the spotlight on a classic album of recent times.

SAT 19:30 Radio 3 Live in Concert (b05y5yqk)

BBC Philharmonic: Nielsen 150

Live from the Bridgewater Hall in Manchester

Presented by Martin Handley

Nielsen: Symphony No.2 'The Four Temperaments'
Mahler: Des Antonius von Padua Fischpredigt; Trost in Unglück;
Der Schildwache Nachtlied; Der Tambour'sell (from Des Knaben Wunderhorn)

8.25 Music Interval

8.45

Nielsen: Symphony No.5

Florian Boesch (baritone-bass)
BBC Philharmonic
John Storgards (conductor)

Celebrating the 150th anniversary of the birth of Nielsen, the BBC Philharmonic and John Storgards continue their cycle of his six symphonies. Asked about his Fifth Symphony, Nielsen said he felt all his music expressed "resting forces in contrast to active ones" and in his Second Symphony, "The Four Temperaments", which starts the programme, Nielsen explores these contrasts using the different human character types; choleric, phlegmatic, melancholic and sanguine. His Fifth Symphony conjures contrasts of a more elemental nature with unsettling calm, the destructive power of the side drum and a defiantly life-affirming conclusion. The side drum as harbinger of war also has a role in "Der Tambourg'sell" and "Der Schildwache Nachtlied" when Florian Boesch joins the BBC Philharmonic for four songs from Des Knaben Wunderhorn. (Nielsen's Symphonies No.1 and No.4 were broadcast live on 9 June and are available on iPlayer.).

SAT 21:45 Between the Ears (b05y5yks)

Bee Journal

Sean Borodale's intimate poem sequence was written as a series of field notes over two years in Somerset. His reflective, passionate chronicle of beekeeping, of the changing seasons and the alchemy of the hive is also an account of the creative act of writing and the alchemy of composition.

The poems are set to the soundscape of the human hive: the mechanised city, with its pulses of human construction and communication, its humming motifs of social movement and the isolated sounds of the single cells within it.

At the heart of the sequence, in the heart of the hive, is the queen bee - voiced by champion beatboxer Bellatrix.

The soundtrack is compiled from wildtrack and recordings from cities around the world, and includes music by Elizabeth Purnell and Neil Sorrell.

Sean Borodale is one of 2014's Next Generation Poets. He is currently Creative Fellow at Trinity College, Cambridge. His second collection, Human Work: A Poet's Cookbook, is newly published.

He was selected as a Granta New Poet in 2012, and Bee Journal was shortlisted for the TS Eliot Prize and the Costa Book Award in 2013. Mighty Beast, his documentary poem for Radio 3 (also produced by Sara Davies), won the Radio Academy Gold Award in 2014 for Best Feature or Documentary.

A Cast Iron Radio Production for BBC Radio 3.

SAT 22:15 Hear and Now (b05y5ykv)

Nash Ensemble: Nash Inventions

Ivan Hewett presents Nash Inventions, a showcase of world premieres and Nash commissions recorded at Wigmore Hall in London in March this year. It is the final concert of the Nash Ensemble's 50th Anniversary Season and includes music by Richard Causton, Elliott Carter, Peter Maxwell Davies, Simon Holt and Julian Anderson. Plus the fifth in the series on Modern Muses explores the creative partnership between fellow Finns Magnus Lindberg and clarinettist Kari Kriikku, who first met as students.

Richard Causton
Piano Quintet (World Première)
Tim Horton (piano)
David Adams (violin)

Michael Gurevich (violin)
James Boyd (viola)
Bjorg Lewis (cello)

Elliott Carter
Poems of Louis Zukofsky for soprano and clarinet
Claire Booth (soprano)
Richard Hosford (clarinet)

Peter Maxwell Davies
String Quintet (World Première)
David Adams (violin)
Michael Gurevich (violin)
Lawrence Power (viola)
Bjorg Lewis (cello)
Adrian Brendel (cello)

MODERN MUSES 5: Magnus Lindberg and Kari Kriikku

Simon Holt
Shadow Realm
Richard Hosford (clarinet)
Bjorg Lewis (cello)
Lucy Wakeford (harp)

Julian Anderson
Poetry Nearing Silence
Philippa Davies (flute)
Richard Hosford (clarinet)
Lucy Wakeford (harp)
David Adams (violin)
Michael Gurevich (violin)
Lawrence Power (viola)
Bjorg Lewis (cello)

Elizabeth Arno (producer).

SUNDAY 14 JUNE 2015

SUN 00:00 Geoffrey Smith's Jazz (b04y9p55)

Ornette Coleman

Geoffrey Smith salutes the legendary free-jazz maverick and saxophonist Ornette Coleman, who died this week, in a tribute first broadcast in January to celebrate his 85th birthday.

SUN 01:00 Through the Night (b05y5yst)

Warsaw Philharmonic - Brahms, Szymanowski and Strauss

John Shea presents a concert from Warsaw of Brahms's Schicksalslied, Szymanowski's Stabat mater and Richard Strauss's Alpine Symphony.

1:01 AM

Brahms, Johannes [1833-1897]
Schicksalslied Op.54 for chorus and orchestra
Warsaw Philharmonic Chorus, Henryk Wojnarowski (director),
Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

1:19 AM

Szymanowski, Karol [1822-1937]
Stabat mater Op.53 for soloists, chorus and orchestra
Iwona Hossa (soprano), Ewa Marciniak (contralto), Jaroslaw Brek (bass-baritone), Warsaw Philharmonic Chorus, Henryk Wojnarowski (director), Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

1:46 AM

Strauss, Richard [1864-1949]
Eine Alpensinfonie Op.64
Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

2:39 AM

Schubert, Franz (1797-1828)
Piano Sonata in A minor (D.784)
Alfred Brendel (piano)

3:01 AM

Mendelssohn, Felix (1809-1847)
Octet for strings in E flat (Op.20)
Leonidas Kavakos, Per Kristian Skjalstad, Frode Larsen & Tor Johan Bøen (violins), Lars Anders Tomter & Catherine Bullock (violas), Øystein Sonstad & Ernst Simon Glaser (cellos)

3:33 AM

Sasnauskas, Ceslovas (1867-1916)
Requiem (1912-15)
Inesa Linaburgyte (mezzo-soprano); Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass); Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

4:08 AM

Saint-Saëns, Camille (1835-1921)
Allegro appassionato in C sharp minor (Op.70)
Stefan Lindgren (piano)

4:14 AM

Hasse, Johann Adolfe (1699-1783)
Overture to the opera Arminio (1745) (for 2 oboes, 2 horns, strings & continuo)
Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainer Jurkiewicz (horns), Akademie für Alte Musik Berlin, Stephan Mai (director)

4:21 AM

Pergolesi, Giovanni Battista (1710-1736)
Violin Sonata in G major
Peter Michalica (violin), Elena Michalicova (piano)

4:29 AM

Suchon, Eugen (1908-1993)
Ballade for Horn and Orchestra
Peter Sivanic (horn), Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

4:39 AM

Schumann, Robert (1810-1856)
Adagio and Allegro in A flat (Op 70), for horn or other and piano
Li-Wei (cello), Gretel Dowdeswell (piano)

4:49 AM

Rachmaninov, Sergey (1873-1943)
Italian Polka (for piano duet)
Ruta Ibelhauptiene and Zbignevas Ibelhauptas (pianos)

4:51 AM

Vivaldi, Antonio (1678-1741)
Concerto da Camera in C major (RV 87)
Camerata Köln

5:01 AM

Beethoven, Ludwig van (1770-1827)
Egmont, incidental music: Overture (Op 84)
Bergen Philharmonic Orchestra, Arthur Fagan (conductor)

5:10 AM

Schumann, Clara (1819-1896)
Variations on a Theme of Robert Schumann in F sharp minor (Op.20)
Angela Cheng (piano)

5:20 AM

Zelenka, Jan Dismas (1679-1745)
De profundis (Psalm 129) in D minor
Virtuosi di Praga, Czech Chamber Choir, Petr Chromcak (conductor)

5:30 AM

Haydn, Joseph (1732-1809)
Piano Trio in Eb major (HXV:10) (1785)
Niklas Sivelöv (piano), Bernt Lysell (violin), Mikael Sjögren (cello)

5:40 AM

Hammerschmidt, Andreas (1611/12-1675)
Suite in G minor/G major for gambas - from the collection 'Ester Fleiß'
Hesperion XX, Jordi Savall (director)

5:51 AM

Farkas, Ferenc [1905-2000]
5 Ancient Hungarian dances for wind quintet
Academic Wind Quintet

6:02 AM

Debussy, Claude (1862-1918)
La Mer - trois esquisses symphoniques
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

6:25 AM

Frumerie, Gunnar de (1908-1987)
Pastoral Suite (Op.13b)
Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

6:39 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No.2 in E major (BWV 1053)
Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor).

SUN 07:00 Breakfast (b05y5ysw)

Sunday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b05y5ysy)

James Jolly

The current season of Bach's Brandenburg Concertos in order ends with No.6 in B flat BWV 1051, in James Jolly's Sunday selection of music.

James also includes a listener suggestion in the weekly Sunday Supplement feature, which this week includes a recording by the celebrated Italian soprano Mirella Freni.

SUN 12:00 Private Passions (b05y5yt0)

Jung Chang

It's impossible to imagine what it must have been like to live in a society where Western Classical music was forbidden on pain of severe punishment, or where playing a musical instrument was something that could only be done in utter secrecy. But that was the situation in China during the Cultural Revolution, when Jung Chang was a teenager. She is now an internationally acclaimed writer; but she began her working life as a peasant, a 'barefoot doctor', a steelworker and an electrician, before becoming a university lecturer. She left China for Britain in 1978 and obtained a PhD in Linguistics from the University of York - the first person from the People's Republic of China to receive a doctorate from a British university.

She shot to fame with her book *Wild Swans*, which tells the story of her own life and the lives of her mother and

grandmother, set against the turmoil of 20th-century China. It has sold more than ten million copies but is still banned in China. And she followed it with biographies of Mao, co-written with her husband, and of the Empress Dowager Cixi - an extraordinarily powerful woman in the last years of Imperial China.

Jung Chang talks to Michael Berkeley about the joy of finding grass in Hyde Park after Mao had banned it in China; the horrors of foot-binding; her mother's extraordinary testimony of the Cultural Revolution, which led to Wild Swans; and her hopes that one day people will be free to read her books in China.

And above all she shares the joy she finds in music: both Chinese music and the Western music she's embraced with delight since moving to Britain. Her choices include Handel, Mozart, Billie Holiday and music played on the zither and the san xian.

A Loftus Production for BBC Radio 3
Producer: Jane Greenwood.

SUN 13:00 Radio 3 Lunchtime Concert (b05xq5w0)

Wigmore Hall Mondays: Skampa Quartet and Krzysztof Chorzelski

The Skampa Quartet and viola player Krzysztof Chorzelski live from Wigmore Hall in music by Suk, Pavel Fischer and Dvorak

Josef Suk (1874-1935)
Meditation on an Old Czech Hymn 'St Wenceslas' Op 35a

Pavel Fischer (b.1965)
String Quartet No 3 'Mad Piper'

Antonin Dvorak (1841-1904)
String Quintet in E flat major Op 97

The Skampa Quartet perform an all-Czech programme in today's live Wigmore Hall recital: Josef Suk's melodious Meditation on an Old Czech Hymn 'St Wenceslas' was written following the outbreak of the First World War. To end, the quartet is joined by viola player Krzysztof Chorzelski for Dvorak's sunny String Quintet in E flat major, a work written just after his famous "American" Quartet while Dvorak was still in Iowa. The middle work of the concert was written by the quartet's former first violin, Pavel Fischer; his Third String Quartet, 'Mad Piper', continuing the concert's theme, is influenced by folk music.

SUN 14:00 The Early Music Show (b017cfh0)

The Jew Without the Yellow Badge: Salamone Rossi and the Song of Solomon

Lucie Skeaping explores the life and extraordinary music of Salamone Rossi, a 17th-century Jewish composer based in Mantua. He wrote a collection of psalms and motets in Hebrew, for the Synagogue, drawing on the Italian polyphonic style of composition employed by the Christian Church. In a period of intense anti-Semitism, when the Jewish community in Italy were required by law to wear on their clothing a yellow 'badge of shame', Rossi's musical skills were highly regarded by the Mantuan court. His collection was not only the first of its kind; it would also remain unique for more than two hundred years.

First broadcast 19/11/2011.

SUN 15:00 Choral Evensong (b05xqgzs)

Wells Cathedral

Live from Wells Cathedral

Responses: Tavener (first broadcast)
Psalms 53, 54, 55 (Flintoft, Wadeley, Cooper, Walker)
First Lesson: Isaiah 42 vv 5-12
Magnificat (Finzi)

Second Lesson: Acts 14 vv 8-end

Nunc Dimittis (Holst)

Anthem: Gaudeamus - Rejoice we all and praise the Lord (from 'A Sequence for All Saints' by Leighton)

Hymn: The Son of Consolation (Aurelia)

Organ Voluntary: Paeon (Whitlock)

Matthew Owens (Organist and Master of the Choristers)
Jonathan Vaughn (Assistant Organist).

SUN 16:00 Choir and Organ (b05y5z86)

John Metcalfe

A gentle sea breeze colours this week's edition. Plus Sara Mohr-Pietsch samples the choral passions of composer, viola player and arranger John Metcalfe, and we meet a choir set up to offer singing opportunities to boy choristers when their cathedral days are over.

SUN 17:30 Words and Music (b00swl1j)

Clowns

Alison Steadman and Andrew Sachs read poetry and prose exploring clowns as mysterious constructs that evoke an array of emotions: from laughter to tears, happiness to fear, and wonder to pity. Clowns are seen as solitary, innocent, terrifying, malevolent and sometimes even evil.

The programme captures the many guises of clowns and begins with a homage to Joseph Grimaldi, considered to be the most famous English Clown. On the first Sunday of every February, clowns gather in the National Clowns' Church (Holy Trinity Church, Dalston, East London) to celebrate the life of Grimaldi, so the beginning of the programme recreates the Grimaldi Service with stanzas from an ode by Thomas Hood read over Stravinsky's Circus Polka arranged for organ.

Then enter the clowns: Verlaine's Parisian circus clown, the foolish country clowns of John Clare and Henry Parrot, Simon Armitage's Clown Punk, Shel Silverstein's tearful, unfunny 'Cloney the Clown' and Heinrich Boll's naive clown in the confusion of post-war Germany. The familiar figures of the Commedia dell'Arte - Pierrot, Harlequin, Columbine and Pantalón - also begin to emerge from the beginning of the programme and are characterized in Schumann's Carnival, Op.9, the Pierrot of Bantock and Reger, plus Telemann's Columbine from Overture Burlesque.

In the middle of the programme, the 'Clowns' Prayer' recreates the central part of the Grimaldi Service accompanied by Britten's Village Organist's Piece. The darker side of clowns is revealed through Stephen King's 'It' with Respighi's horrifying depiction of death in the Roman circus (Feste romane), Shakespeare's clown gravediggers from Hamlet over Charlie Chaplin's 'Clown's Last Crazy Act', and Betsy Sholl's ghostly 'saddest man in the world'.

SUN 18:45 Sunday Feature (b043wpvd)

Clocks and Clouds: An Adventure Around Gyorgy Ligeti

Thanks in part to the use of his music in the films of Stanley Kubrick, the Romanian-born composer Gyorgy Ligeti has emerged as the most widely loved of post-war modernist composers. Already an elegant musical craftsman when he fled his communist homeland in 1956, he flourished amid the brave new world of musical possibilities that had opened up after the trauma of the Second World War.

Ligeti's diminutive figure contained many contradictions - the intellectual and the sensual, the systematic and the anarchic - and in 'Clocks and Clouds' we explore the man, his personal history as a Jew in Nazi- and then Soviet-occupied Hungary, his music and his legacy.

A recording of Ligeti himself from 1997, much of which has never been broadcast, is interwoven with new interviews from Ligeti's son Lukas, a New York-based composer and percussionist; Louise Duchesneau, the composer's assistant for over twenty years; American musical analyst Amy Bauer; British composer Christopher Fox and the Dublin-based academic Wolfgang Marx.

Produced by Alan Hall
A Falling Tree production for BBC Radio 3

First broadcast 25/05/2014.

SUN 19:30 Radio 3 Live in Concert (b05y5zmq)

Mahler Chamber Orchestra - Mozart, Bedford, Ravel, Benjamin, Schubert

Live from the 2015 Aldeburgh Festival

François-Xavier Roth and the Mahler Chamber Orchestra play Mozart, Schubert and Ravel

Mozart: Overture, The Marriage of Figaro
Luke Bedford: Wonderful Two-Headed Nightingale
Ravel: Le Tombeau de Couperin
George Benjamin: Three Inventions

8.15: Interval

8.35
Schubert Symphony No.5 in B flat

Mahler Chamber Orchestra
François-Xavier Roth conductor

Familiar works by Mozart and Schubert frame a Janus-like concert that straddles the centuries, turning back for inspiration but planting its feet in the music of today. In Ravel's hands the grace and exuberance of French baroque dance forms become both homage to his French musical ancestry and bittersweet homily to the fallen.

Luke Bedford's rhapsody evokes 19th-century conjoined twins who sing with a striking, heartrending beauty whilst Benjamin's taut, luminous score teems with vivid caprice and sombre foreboding.

SUN 22:00 Drama on 3 (b01p2q2c)

Napoleon Rising

An epic drama charting Napoleon Bonaparte's meteoric rise in the early years of the French revolution, set against his tumultuous relationship with Josephine. Written by Anthony Burgess but never performed in his lifetime and now adapted for radio by Anjum Malik.

Burgess was fascinated by Napoleon and wrote a novel, Napoleon Symphony, using the structure of Beethoven's Eroica symphony, originally written in honour of the French leader. Burgess approached director Stanley Kubrick about using the novel as the basis for a film Kubrick planned about Napoleon - the two had worked together on Burgess's A Clockwork Orange. Kubrick politely declined. Burgess then wrote the play: Napoleon Rising - but it never reached the stage.

This radio version stars Toby Jones as Napoleon, Jenny Jules as Josephine and Alex Jennings as Talleyrand. It offers a vision of

the young Napoleon finding his military and political feet in the early years of the French revolution, set against his tumultuous relationship with Josephine. Burgess's writing is full of humour, intelligence and historical detail. Napoleon Rising is an ambitious, unusual drama, focusing on Napoleon the man as much as the legend he became.

With thanks to:
Chris Elcombe, Peggy Sutton, Tom Green, Phil Smith, Wilf Dalton

Sound design, Eloise Whitmore
BA, Kate Cooper-Owen
Executive producer, Joby Waldman
A Somethin' Else production for BBC Radio 3.

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Anthony Burgess was a prolific writer. He wrote over 50 novels, the most famous of which is still A Clockwork Orange, made into a controversial film by Stanley Kubrick.

Anjum Malik is a scriptwriter, poet and Honorary Writing Fellow at Manchester Metropolitan University, as well as Writer in Residence at International Anthony Burgess Foundation.

With thanks to Andrew Biswell and the International Anthony Burgess Foundation.

First broadcast 02/12/2012.

## MONDAY 15 JUNE 2015

### MON 00:00 BBC Performing Groups (b05yxb20)

William Alwyn Film Music

The BBC Philharmonic and Rumon Gamba perform film music by William Alwyn including Swiss Family Robinson, Rocking Horse Winner and Magic Box.

### MON 00:30 Through the Night (b05y61y1)

Monteverdi's 1610 Vespers from Poland

Jonathan Swain presents a performance of Monteverdi's Vespers (1610) from Poland.

#### 12:31 AM

Monteverdi, Claudio (1567-1643)

Vespro della Beata Vergine ('Vespers') (1610) Part 1  
Adriana Fernandez & Maria Skiba (sopranos), Piotr Olech & Radoslaw Pacholek (altos), Marcel Beekman & Robert Pozarski (tenors), Mitchell Sandler & Andrzej Zawisza (basses), Sonatore Pannoniae, Contrasto Armonico, Chorale Festival Chorus, Visegrad Baroque Orchestra, Marcel Pérès & Marco Vitale (directors)

#### 1:47 AM

Monteverdi, Claudio (1567-1643)

Vespro della Beata Vergine ('Vespers') (1610) Part 2  
Adriana Fernandez & Maria Skiba (sopranos), Piotr Olech & Radoslaw Pacholek (altos), Marcel Beekman & Robert Pozarski (tenors), Mitchell Sandler & Andrzej Zawisza (basses), Sonatore Pannoniae, Contrasto Armonico, Chorale Festival Chorus, Visegrad Baroque Orchestra, Marcel Pérès & Marco Vitale (directors)

#### 2:38 AM

Bruckner, Anton (1824-1896)

Symphony No.3 in D minor rev. composer and Schalk, 1888-9  
Netherlands Radio Philharmonic Orchestra, Kurt Masur (conductor)

**3:34 AM**

Bach, Johann Sebastian (1685-1750)  
Capriccio for keyboard (BWV 993) in E major "In honorem Joh. Christoph. Bachii"  
Mahan Esfahani (harpsichord)

**3:41 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Kirchen-Sonate No.15 in C major for 2 violins, bass and solo organ (K328)  
Netherlands Radio Philharmonic, Kent Nagano (conductor)

**3:46 AM**

Debussy, Claude (1862-1918) (arr. Kocsis)  
Arabesque No.2 (L66) (Allegretto scherzando)  
Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn)

**3:50 AM**

Franck, César (1822-1890) [Lyrics Louis de Fourcaud (1851-1914)]  
Nocturne (FWV 85) (Ô fraîche Nuit) for voice and piano  
Klara Takacs (mezzo-soprano), Jenő Jandó (piano)

**3:54 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto for 2 chalumeaux and strings in D minor (c.1728)  
Eric Hoerich and Lisa Klewitt (chalumeaux), Musica Antiqua Köln, Reinhard Goebel (director)

**4:06 AM**

Ambrosius, Hermann (1907-1983)  
Suite  
Zagreb Guitar Trio

**4:13 AM**

Saint-Saens, Camille [1835-1921]  
Saltarelle (Op 74)  
Lamentabile Consort

**4:20 AM**

Dvorák, Antonín (1841-1904)  
Carnival overture (Op 92)  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**4:31 AM**

Hummel, Johann Nepomuk (1778-1837)  
Piano Trio in F major (Op 22)  
Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren (piano)

**4:45 AM**

Lutoslawski, Witold (1913-1994)  
Dance preludes (Preludia taneczne) vers. for clarinet and piano  
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

**4:55 AM**

Goldmark, Károly (1830-1915)  
Scherzo for orchestra in E minor (Op 19)  
Hungarian Radio Orchestra, Adam Medveczky (conductor)

**5:01 AM**

Bartók, Béla (1881-1945)  
Suite for piano (Sz.62) (Op 14)  
Eduard Kunz (piano)

**5:10 AM**

Wikander, David (1884-1955) [Lyrics Gustaf Fröding]  
Kung Liljekongvalje (King Lily of the Valley)  
Swedish Radio Choir, Stefan Sköld (conductor)

**5:14 AM**

Wikander, David [1884-1955] [text by Jandel, Ragnar]  
Forvarskvall (An evening early in spring)  
Sveriges Radiokören, Eric Ericson (conductor)

**5:19 AM**

Schreker, Franz [1878-1934]  
Vorspiel zu einem Drama (1914)  
Royal Concertgebouw Orchestra, Friedrich Cerha (conductor)

**5:39 AM**

Förster, Kaspar (1616-1673)  
Sonata a 3 in C minor  
Musica Fiata, Roland Wilson (director)

**5:46 AM**

Kunzen, Friedrich Ludwig Aemilius (1761-1817)  
Symphony in G minor  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**6:06 AM**

Grieg, Edvard (1843-1907)  
Violin Sonata No.3 (Op 45) in C minor  
Alena Baeva (violin), Giuzai Karieva (piano).

**MON 06:30 Breakfast (b05y61y3)**

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests. Also, as part of "Classical Voice", we are featuring Dame Kiri Te Kanawa's 20 Favourite Voices. Each day, during the 20 days of the Classical Voice season, Dame Kiri, drawing on her own experience, selects a singer and illustrates in music - explaining in an entertaining and simple way - why she's selected this voice as one of her favourites.

Email 3Breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b05y61y5)**

Monday - Rob Cowan with David Puttnam

**9am**

As part of Radio 3's Classical Voice season, Rob offers a selection of music that showcases the qualities of the baritone voice. The baritone is a particular favourite for Rob as it is the closest of the male voices to natural speech. He features performances by well-loved singers including Dietrich Fischer-Dieskau, Gerard Souzay and Jose van Dam, as well as Muslim Magomayev and Stafford Dean - baritones who Rob thinks should be better known today. The music ranges from Mozart's Don Giovanni and Verdi's La Traviata to songs by Brahms and Ravel.

**9.30am**

Take part in our daily musical challenge and identify the personal relationship that connects two pieces of music.

**10am**

Rob's guest this week is David Puttnam. A renowned producer famed for films including Chariots of Fire, Bugsy Malone, The Mission and The Killing Fields, Lord Puttnam has worked in public policy since he retired from the film industry, and has a particular interest in improvements in education. He will be discussing his career and sharing a selection of his favourite classical music with Rob every day at **10am**.

**10.30am**

Rob features the Building a Library recommendation from last Saturday's CD Review

Monteverdi  
Il ritorno d'Ulisse in patria

**11am**

This week Rob features recordings by the award-winning Pavel Haas Quartet, one of the leading quartets of their generation. Rob explores works from the quartet's Czech musical heritage with music by Smetana, Dvorak and Janacek, as well as works by Pavel Haas himself, the Czech composer after whom the quartet was named, and who was murdered at Auschwitz concentration camp in 1944.

Smetana  
String Quartet No.2 in D minor  
Pavel Haas Quartet.

**MON 12:00 Composer of the Week (b05y61y7)**

Johann Sebastian Bach (1685-1750)

A One-Man Cantata Factory

As part of Radio 3's Classical Voice season, all this week Donald Macleod explores Bach's vocal music.

In April 1723, after a great deal of political wrangling between rival factions on the Leipzig town council, Bach was appointed Cantor of the celebrated Thomasschule. At last he had the opportunity to realize a vision he had had, 15 years and several jobs earlier, in his post as organist of St Blasius's Church in Mühlhausen. That vision - his "ultimate goal", he called it - was the creation of "a regulated church music". In practice, this simple-sounding aspiration entailed the Herculean labour of producing - not to mention preparing for performance - a cantata for every single Sunday and feast-day of the church year. Almost incredibly, he kept this up, with minimal reliance on previously composed material, for the first three years of his tenure at Leipzig - a period during which he was, in short, a one-man cantata factory. Today, Donald Macleod focuses on the first of those annual cantata cycles. The emotional range is huge, from the festive cheer of Cantata 40: 'Darzu ist erschienen der Sohn Gottes' to the thrilling, borderline-operatic drama of Cantata 81: 'Jesus schläft, was soll ich hoffen?'.

**MON 13:00 Radio 3 Lunchtime Concert (b05y61y9)**

Wigmore Hall Mondays: Gould Piano Trio

The Gould Trio in a concert of chamber music, live from London's Wigmore Hall.

On the programme:

York Bowen's Rhapsody Trio op 80, a romantic work by one of the major figures on the British music scene in the first half of the twentieth century. He was nicknamed "The English Rachmaninov" and the Gould Trio are among those bringing his music back into the repertoire after decades of neglect.

Schubert's Piano Trio in B flat major is a large-scale work, but never loses a sense of intimacy. Although written in the final year of his life, Schubert writes lyrical music full of joy. According to Robert Schumann, "One glance at Schubert's Trio and the troubles of our human existence disappear and all the world is fresh and bright again."

The Gould Piano Trio are Lucy Gould (violin), Benjamin Frith (piano) and Alice Neary (cello).

**MON 14:00 Afternoon Concert (b05y61yc)**

BBC National Orchestra of Wales

Episode 1

Verity Sharp begins a week featuring performances by BBC National Orchestra of Wales, today focusing on British music

including Finzi's Clarinet Concerto and Holst's The Planets.

As Cardiff Singer of the World gets under way, Afternoon on 3 celebrates one of the competition's house orchestras, the BBC National Orchestra of Wales, in music from all corners of Britain and Ireland. Finzi's Clarinet Concerto, performed here by BBC NOW Principal Clarinet Robert Plane, is the English composer's most widely performed and recorded work. Elgar's Sea Pictures and Mendelssohn's Hebrides Overture evoke the waters around the British Isles, while Stanford's Rhapsody is inspired by Ireland. The programme ends with Holst's The Planets, now such a concert-hall fixture that it's easy to forget that its musical language once seemed startlingly modern.

**2pm**

Finzi: Clarinet Concerto  
BBC National Orchestra of Wales  
Robert Plane (clarinet)  
Martyn Brabbins (conductor)

**2.40pm**

Elgar: Sea Pictures  
Jennifer Johnston (mezzo-soprano)  
BBC National Orchestra of Wales  
Francesco Angelico (conductor)

**3.05pm**

Stanford: Irish Rhapsody  
BBC National Orchestra of Wales  
Francesco Angelico (conductor)

**3.20pm**

Mendelssohn: Hebrides Overture  
BBC National Orchestra of Wales  
Alexandre Bloch (conductor)

**3.35pm**

Holst: The Planets  
BBC National Orchestra and Chorus of Wales  
Martyn Brabbins (conductor).

**MON 16:30 In Tune (b05y61yf)**

James Gilchrist, Charles Daniels, Benjamin Bayl

Sean Rafferty is joined by tenor James Gilchrist ahead of a series of concerts celebrating the chamber music and song of Schumann and Mendelssohn at St John's, Smith Square in London. Tenor Charles Daniels performs live in the studio, and is joined by conductor Adrian Butterfield to discuss their performance of Bach's St Matthew Passion with just eight singers.

Plus, Singers on Singing: leading classical singers including Roderick Williams, Angel Blue and Iestyn Davies, talk candidly about their approach to the art of singing (part of Radio 3's Classical Voice season). All 15 episodes in the series will be available as podcasts.

**MON 18:30 Composer of the Week (b05y61y7)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Opera on 3 (b05ykw4)**

Richard Ayres's Peter Pan

Richard Ayres and Lavinia Greenlaw's new opera on JM Barrie's most famous creation, Peter Pan. Erik Nielsen conducts the British premiere at Wales Millennium Centre.

Faithful to JM Barrie's original tale, Welsh National Opera's new production by director Keith Warner is set in Edwardian London. The Darling family are struggling to make ends meet. When the



mysterious figure of Peter Pan and his friend Tinkerbell appear at the Darlings' nursery window a fantasy adventure quickly unfolds. To the consternation of their faithful nursemaid, a Newfoundland dog, Nana, Peter Pan invites the children to fly to his home in Neverland where he lives with his cohorts the Lost Boys in a magical world of fairies, red Indians and swashbuckling pirates. After a battle, their leader, Captain Hook confronts his nemesis, a crocodile who's swallowed a clock.

Worn out with the demands of being surrogate mother to Peter and the Lost Boys, Wendy and her brothers return home. As the Darling family happily reunite, now considerably enlarged by the arrival of the Lost Boys, it is Peter Pan alone who remains "the Boy who would not grow up".

In the UK premiere broadcast, Peter Pan is Iestyn Morris, Marie Arnet takes the role of Wendy, Ashley Holland doubles as Mr. Darling and Captain Hook and Hilary Summers sings Mrs. Darling and Tiger-Lily, Aidan Smith is Nana. Presented by Christopher Cook, including interviews with the conductor, director, and principal singers.

Peter Pan... Iestyn Morris (Counter-tenor)  
Wendy..... Marie Arnet (Soprano)  
Mr Darling / Captain Hook..... Ashley Holland (Baritone)  
Mrs Darling / Tiger Lily..... Hilary Summers (Contralto)  
John.... Nicholas Sharratt (Tenor)  
Michael...Rebecca Bottone (Soprano)  
Smee....Mark le Brocq (Tenor)  
Nana.....Aidan Smith (Baritone)  
Orchestra and Chorus of Welsh National Opera  
Erik Nielsen (conductor).

#### **MON 22:00 Music Matters (b04y9nmt)**

Oliver Knussen

Tom Service talks to the conductor and composer Oliver Knussen at his home in Suffolk. First broadcast in January 2015.

Oliver Knussen (1952-2018) was one of the most widely respected figures in today's classical music world, As a composer, his finely crafted and powerful scores include the operas *Where the Wild Things Are* and *Higglety Pigglety Pop!*, symphonies, concertos for horn and violin, and vocal works including *Songs for Sue*, written as a requiem for his former wife. Knussen was also a masterful conductor and champion of new music, and an inspirational teacher to younger composers.

In this extended interview, recorded at his Suffolk home in 2015, Knussen talks frankly to Tom about the transformative experiences of his teenage years, when he wrote and conducted his since-withdrawn *Symphony No.1* and received commendations from Bernstein, Copland and Britten among others. He discusses his subsequent struggles with self-criticism and his years studying at the Tanglewood Summer School. He also explains the influence of Leopold Stokowski on his conducting, Berg, Stravinsky and Ravel on his music and how he views the current and future health of new classical music..

#### **MON 22:45 The Essay (b01p2qpb)**

Napoleon and Me

Julia Blackburn

Julia Blackburn tells an extraordinary tale of sleuthing for the ghost of Napoleon on St Helena, his last island and his final unsought home.

The first of five essays as part of BBC Radio 3's 2012 Napoleon Season, marking two hundred years since his historic retreat from Moscow.

Julia had long wanted to write about Napoleon's final days. She

set off for St Helena and Longwood House - the Emperor's last home prison - and tried to enlist the support of two official parties. She contacted the British Governor of the island and the French Consul who took responsibility for what became a tiny piece of France after the Emperor's death. Neither bothered to reply so Julia was forced to seek answers by exploring other paths back into the life of Napoleon's last days on St Helena. A lonely giant tortoise came to her rescue along with some other human inhabitants of the island - or Saints as they call themselves.

Producer: Tim Dee

First broadcast 03/12/2012.

#### **MON 23:00 Jazz on 3 (b05ykwdf)**

Alexander Hawkins Trio

Jez Nelson presents British pianist Alexander Hawkins in concert with his trio featuring bassist Neil Charles and drummer Tom Skinner.

Over the past few years Alexander Hawkins has built a reputation as one of the most diverse and in-demand musicians on the scene and is now regarded amongst Europe's finest improvisers and composers. On *Jazz on 3*, we've heard him playing everything from free jazz with drummer Louis Moholo to large-ensemble pieces inspired by the Baroque period - an eclectic outlook that he's maintained throughout his career so far, which also includes time with Ethiopian groove veteran Mulatu Astatke and a healthy affinity with the Hammond B3 organ in *Decoy*. It might come as a surprise that the piano trio format is something that Hawkins has only recently started to explore as a leader - and here in concert at London's Cafe OTO his trio perform new music from their debut album, released earlier this spring.

Also in the programme jazz critic and blogger Stephen Graham joins Jez for a roundup of the best new releases, and profiles Northern Irish drummer Steve Davis who recently joined forces with New Yorkers Kris Davis and Ralph Alessi for a new project.

Presenter: Jez Nelson

Producer: Chris Elcombe & Miranda Hinkley.

#### **TUESDAY 16 JUNE 2015**

##### **TUE 00:30 Through the Night (b05ykxjh)**

Bach Cantatas

Jonathan Swain presents Bach cantatas performed by Les Ambassadeurs directed by Alexis Kossenko.

**12:31 AM**

Bach, Johann Sebastian [1685-1750]  
Cantata BWV 209 'Non sa che sia dolore': Sinfonia  
[with Alexis Kossenko (flute)]

**12:37 AM**

Bach, Johann Sebastian [1685-1750]  
Cantata BWV 74 'Wer mich liebet, der wird mein Wort halten':  
'Kommt! eilet' (aria)  
[with Anders Dahlin (tenor), Zefira Valova (violin)]

**12:42 AM**

Bach, Johann Sebastian [1685-1750]  
Cantata BWV 182 'Himmelskönig, sei willkommen': Sonata  
[with Zefira Valova (violin), Alexis Kossenko (recorder)]

**12:45 AM**

Bach, Johann Sebastian [1685-1750]

Cantata BWV 175 'Er rufet seinen Schafen mit Namen': Aria, 'Komm, leite mich'  
[with Maria Sanner (contralto), Alexis Kossenko (recorder), Anne Freitag (recorder)]

**12:49 AM**

Bach, Johann Sebastian [1685-1750]  
Cantata BWV 81 'Jesus schlaft, was soll ich hoffen': 'Herr! Warum trittst du' (recitative), 'Die schäumenden Welle' (aria)  
[with Anders Dahlin (tenor), Zefira Valova (violin)]

**12:54 AM**

Bach, Johann Sebastian [1685-1750]  
Cantata BWV 196 'Der Herr denket an uns': Sinfonia

**12:56 AM**

Bach, Johann Sebastian [1685-1750]  
Cantata BWV 33 'Allein zu dir, Herr Jesu Christ': 'Wie furchtsam' (aria)  
[with Maria Sanner (contralto)]

**1:09 AM**

Bach, Johann Sebastian [1685-1750]  
Cantata BWV.97 'In allen meinen Taten': 'Ich traue seiner Gnaden' (aria)  
[with Anders Dahlin (tenor), Zefira Valova (violin)]

**1:15 AM**

Bach, Johann Sebastian [1685-1750]  
Cantata BWV 164 'Ihr, die ihr euch von Christo nennet': 'Nur durch Lieb' (aria)  
[with Maria Sanner (contralto), Alexis Kossenko (flute), Anne Freitag (flute)]

**1:19 AM**

Bach, Johann Sebastian [1685-1750]  
Concerto in D minor for violin and orchestra BWV 1052R  
[with Zefira Valova (violin)]

**1:41 AM**

Bach, Johann Sebastian [1685-1750]  
Cantata BWV 114 'Ach, lieben Christen, seid getrost': 'Wo wird in diesem Jammertale' (aria)  
[with Anders Dahlin (tenor), Alexis Kossenko (flute)]

**1:52 AM**

Bach, Johann Sebastian [1685-1750]  
Cantata BWV.134 'Ein Herz, das seinen Jesum lebend weiß': 'Wir danken und preisen' (duet)  
[with Anders Dahlin (tenor), Maria Sanner (contralto)]  
Les Ambassadeurs directed by Alexis Kossenko

**1:58 AM**

Mendelssohn, Felix (1809-1847)  
String Octet (Op 20) in E flat major  
Yoshiko Arai & Ik-Hwan Bae (violins), Yuko Inoue (viola), Christoph Richter (cello), Vogler Quartet

**2:31 AM**

Mendelssohn, Felix (1809-1847)  
A Midsummer Night's Dream (Op 61) - incidental music  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

**2:55 AM**

Strauss, Richard (1864-1949)  
Horn Concerto No.2 in E flat major  
Markus Maskuniitty (horn), Finnish Radio Symphony Orchestra, Junichi Hirokami (conductor)

**3:16 AM**

Debussy, Claude (1862-1918)  
La Cathédrale engloutie - from Préludes Book 1  
Philippe Cassard (piano)

**3:22 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony No.8 in F major (Op 93)  
Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

**3:47 AM**

Buck, Ole (b. 1945) [text by Keats]  
Two Faery Songs (1997): 'O shed no tear'; 'Ah! Woe is me!'  
Danish National Radio Choir, Kaare Hansen (conductor)

**3:54 AM**

Scarlatti, Domenico [1685-1757]  
Sonata in D major (K96)  
Andreas Staier (harpsichord)

**3:59 AM**

Chopin, Frédéric (1810-1849)  
Barcarolle for piano (Op 60) in F sharp major  
Ronald Brautigam (piano - Erard Grand of 1842)

**4:08 AM**

Cavalli, Francesco (1602-1676)  
Sonata à 8  
Concerto Palatino

**4:13 AM**

Suk, Josef (1874-1935)  
Elegie (Op 23) arr. for piano trio  
Aronowitz Ensemble

**4:20 AM**

Haydn, Joseph (1732-1809)  
(Großes) Te Deum in C major (Hob XXIIIc:2)  
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

**4:31 AM**

Byrd, William (c.1543-1623) arr. Elgar Howarth  
The Earle of Oxford's March (MB 28 no.93)  
Tallinn Brass, Tarmo Leinatamm (conductor)

**4:34 AM**

Chopin, Frédéric (1810-1849)  
Mazurka No.4 in B minor - from Mazurkas for piano (Op 33)  
Ossip Gabrilowitsch (piano)

**4:40 AM**

Kraus, Joseph Martin (1756-1792)  
Sinfonie in E flat  
Concerto Koln

**5:01 AM**

Gabrieli, Andrea (1532/3-1585)  
Sento un rumor (madrilgal à 8)  
Chorus of Swiss-Italian Radio, Theatrum Instrumentorum, Stefano Innocenti (conductor)

**5:06 AM**

Dvorak, Antonin [1841-1904]  
Piano Quintet No 2 in A, Op 81  
Janine Jansen (violin), Anders Nilsson (violin), Julian Rachlin (viola), Torleif Theden (cello), Itamar Golan (piano)

**5:45 AM**

Ravel, Maurice (1875-1937)  
Pavane pour une infante défunte  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**5:52 AM**

Vaughan Williams, Ralph (1872-1958)  
Romance for viola and piano  
Steven Dann (viola), Bruce Vogt (piano)

**5:59 AM**

Tallis, Thomas (c.1505-1585)  
Spem in alium, for 40 voices  
BBC Singers, Stephen Cleobury (conductor)

**6:08 AM**

Sibelius, Jean [1865-1957]  
Symphony No.7 (Op 105) in C major  
BBC Philharmonic, Juanjo Mena (conductor).

**TUE 06:30 Breakfast (b05ykxt0)**

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests. Also, as part of "Classical Voice", we are featuring Dame Kiri Te Kanawa's 20 Favourite Voices. Each day, during the 20 days of the Classical Voice season, Dame Kiri, drawing on her own experience, selects a singer and illustrates in music - explaining in an entertaining and simple way - why she's selected this voice as one of her favourites.

Email 3Breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b05ykxtz)**

Tuesday - Rob Cowan with David Puttnam

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. His guest this week is the film producer David Puttnam.

**9am**

As part of Radio 3's Classical Voice season, Rob offers a selection of music that showcases the qualities of the baritone voice. The baritone is a particular favourite for Rob as it is the closest of the male voices to natural speech. He features performances by well-loved singers including Dietrich Fischer-Dieskau, Gerard Souzay and Jose van Dam, as well as Muslim Magomayev and Stafford Dean - baritones who Rob thinks should be better known today. The music ranges from Mozart's Don Giovanni and Verdi's La Traviata to songs by Brahms and Ravel.

**9.30am**

Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**

Rob's guest this week is David Puttnam. A renowned producer famed for films including Chariots of Fire, Bugsy Malone, The Mission and The Killing Fields, Lord Puttnam has worked in public policy since he retired from the film industry, and has a particular interest in improvements in education. He will be discussing his career and sharing a selection of his favourite classical music with Rob every day at **10am**.

**10.30am**

Following on from Monday's Building a Library recommendation of Monteverdi's Il ritorno d'Ulisse in patria, Rob explores other works relating to figures from Greek mythology.

**11am**

This week Rob features recordings by the award-winning Pavel Haas Quartet, one of the leading quartets of their generation. Rob explores works from the quartet's Czech musical heritage with music by Smetana, Dvorak and Janacek, as well as works by Pavel Haas himself, the Czech composer after whom the quartet was named, and who was murdered at Auschwitz concentration camp in 1944.

Dvorak  
String Quartet in G, Op.106  
Pavel Haas Quartet.

**TUE 12:00 Composer of the Week (b05ykxpp)**

Johann Sebastian Bach (1685-1750)

The Jewel in the Crown

As part of Radio 3's Classical Voice season, all this week Donald Macleod explores Bach's vocal music. Today, he focuses on Bach's first known passion oratorio, the St John.

The passion oratorio came late to Leipzig, where Bach was Cantor at the famous Thomasschule and 'Director Musices Lipsiensis' - making him, effectively, top dog in the musical life of the city. Leipzig was a conservative place, and its city elders regarded with suspicion the elaborate new Passion settings that had recently become fashionable in such progressive centres of culture as Hamburg. It was not until 1721 that Bach's predecessor, Johann Kuhnau, was finally allowed by the church authorities to present in Leipzig a Passion "in concerted style" - that is, with a mixture of chorales, choruses, recitatives, instrumental pieces and 'madrigal-style' solo vocal numbers. Kuhnau's Passion was based on the story as related in St Mark's Gospel. Three years later, Bach followed suit with his passion setting based on the account of St John. Bach's St John Passion was the jewel in the crown of his first year at Leipzig, written with the experience of some 60 church cantatas immediately behind him. It was his largest-scale work to date, and of huge personal significance. Yet it was also clearly a problematic work for him; in the 25 years following its first performance in April 1724, Bach would revisit it four times, making substantial revisions along the way. It was, in a sense, left incomplete at his death.

**TUE 13:00 BBC Cardiff Singer of the World (b05yky0g)**

Radio 3 Lunchtime Concert

Part 1

Iain Burnside introduces highlights from the opening recital of the Song Prize competition, from his ringside seat at the Royal Welsh College of Music and Drama in Cardiff. With guest expert, soprano Rebecca Evans.

Nadine Koutcher, soprano (Belarus); accompanist: Llyr Williams  
Jaeyoon Jung, tenor (South Korea); accompanist: Simon Lepper  
Céline Forrest, soprano (Wales); accompanist: Rebecca Taylor.

**TUE 14:00 Afternoon Concert (b05yky2x)**

BBC National Orchestra of Wales

Episode 2

As Cardiff Singer of the World continues, Verity Sharp introduces performances by BBC National Orchestra of Wales, including symphonies by Haydn and Mozart conducted by Principal Conductor Thomas Sondergard.

The early works of Haydn, known as the 'Father of the Symphony', are heard far less often than his mature masterpieces; the 28th Symphony already includes many of the composer's hallmarks, such as a Gypsy-inspired Menuet and a sombrely beautiful slow movement. Mozart's last symphony, 'Jupiter', is often thought of as the pinnacle of the composer's genius. In between, young pianist Benjamin Grosvenor returns to join BBC NOW in Beethoven's early Piano Concerto No 1. The music of Brahms and Richard Strauss shows the more Romantic side to the orchestra.

**2pm**

Haydn: Symphony No. 28 in A major  
BBC National Orchestra of Wales  
Thomas Sondergard, conductor

**2.20pm**

Beethoven: Piano Concerto No. 1  
BBC National Orchestra of Wales  
Benjamin Grosvenor, piano  
Thomas Sondergard, conductor

**2.55pm**

Mozart: Symphony No. 41 ('Jupiter')  
BBC National Orchestra of Wales  
Thomas Sondergard, conductor

**3.35pm**

Brahms: Academic Festival Overture  
BBC National Orchestra of Wales  
Tadaaki Otaka, conductor

**3.45pm**

Brahms: Schicksalslied  
BBC National Orchestra and Chorus of Wales  
Grant Llewellyn, conductor

**4pm**

R Strauss: Tod und Verklarung  
BBC National Orchestra of Wales  
Thomas Sondergard, conductor.

**TUE 16:30 In Tune (b05yl1pv)**

Tuesday - Sean Rafferty

Sean Rafferty is joined by the Escher Quartet who perform live in the studio ahead of their UK-wide tour. There's also news from this year's Cardiff Singer of the World Competition.

Plus, Singers on Singing: leading classical singers including Roderick Williams, Angel Blue and Iestyn Davies, talk candidly about their approach to the art of singing (part of Radio 3's Classical Voice season). All 15 episodes in the series will be available as podcasts.

**TUE 18:30 Composer of the Week (b05ykxxp)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b05yl1px)**

City of London Sinfonia - Haydn, Mozart, JC Bach, Handel

Music of Georgian London by Haydn, Mozart, JC Bach and Handel. In the closing concert of the Spitalfields Summer Festival, City of London Sinfonia with choir Polyphony perform four magnificent works from four composers who came to the city to find fame and fortune.

Georgian London draws many parallels to the contemporary city we know today, not least with its reputation as a hub of global commerce and culture.

Live from St. Leonard's, Shoreditch  
Presented by Fiona Talkington

Haydn: Symphony No.101 in D, 'The Clock'  
JC Bach: Sinfonia Concertante

at approx. **8.15** Interval Music:  
Mozart's Piano Sonata in A minor K 310  
Maria Joao Pires (piano)

**8.35**

Mozart: Symphony No.4 in D, K19  
Handel: Dettingen Te Deum

Ashley Riches, baritone  
Polyphony

City of London Sinfonia  
Stephen Layton, conductor

The concert explores the music of Georgian London through works by Mozart and JC Bach alongside Haydn's famous 'Clock' Symphony, written on his second visit to the city, and Handel's Te Deum, commissioned when he was a composer of the Chapel Royal in celebration of the victory of the British army at the Battle of Dettingen.

**TUE 22:00 Free Thinking (b05yl1wb)**

John Boorman

Director John Boorman talks to Matthew Sweet about his most recent film Queen and Country and its place in one of the most distinguished careers in British cinema history - a career that embraces Excalibur, Deliverance and Point Blank as well as Hope and Glory.

Producer: Zahid Warley

First broadcast last year.

**TUE 22:45 The Essay (b01p2sjn)**

Napoleon and Me

Andrea Stuart

To mark the anniversary of the Battle of Waterloo in 1815, a series of essays about Napoleon Bonaparte. The writer Andrea Stuart was born and raised in the Caribbean. The subject of her second book Josephine de Beauharnais, the first wife of Napoleon, was born on Martinique to a wealthy white Creole family. In a narrative crossing back and forth between their shared Caribbean origins, Andrea Stuart explores Josephine's journey away from the tropics and the significance of her origins in her relationship with another exile from an island, the world-famous Corsican mountaineer.

First broadcast in December 2012.

**TUE 23:00 Late Junction (b05yl2bs)**

Tuesday - Fiona Talkington

Presented by Fiona Talkington and including recent releases from folk singers Emily Portman and Martin Simpson, oud player Anouar Brahem and Polish quartet Kwadrofonik in collaboration with singer Adam Strug. And featured throughout this week is the music of Estonian composer Arvo Part who turns 80 later this year.

**WEDNESDAY 17 JUNE 2015****WED 00:30 Through the Night (b05ykxjk)**

Hana Blazikova and Andreas Staier - Tomasek, Chopin, Schumann

John Shea presents a concert with soprano Hana Blazikova and pianist Andreas Staier in songs by Tomasek, Chopin and Schumann, recorded in Warsaw, Poland in August 2014.

**12:31 AM**

Tomásek, Václav Jan ((1774-1850))

Die Erwartung

Hana Blaziková (Soprano), Andreas Staier (Piano)

**12:39 AM**

Tomásek, Václav Jan ((1774-1850))

3 Songs

**12:44 AM**

Schubert, Franz (1797-1828)  
Impromptu No.1 in C minor (D.899)  
Andreas Staier (Piano)

**12:55 AM**

Chopin, Fryderyk (1810-1849)  
8 songs from Op 74  
Hana Blaziková (Soprano), Andreas Staier (Piano)

**1:18 AM**

Schumann, Robert (1810-1856)  
Liederkreis (Op 39)  
Hana Blaziková (Soprano), Andreas Staier (Piano)

**1:43 AM**

Chopin, Fryderyk (1810-1849)  
Sliczny chlopiec (Handsome Lad), (Op 74 no.8)  
Hana Blaziková (Soprano), Andreas Staier (Piano)

**1:45 AM**

Dussek, Jan Ladislav (1760-1812)  
Piano Sonata in G major (Op 35 no.2)  
Andreas Staier (Fortepiano)

**2:00 AM**

Mendelssohn, Felix (1809-1847)  
Symphony No.1 in C minor (Op.11)  
BBC National Orchestra of Wales, Thierry Fischer (Conductor)

**2:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No.24 in C minor (K491)  
Alfred Brendel (Piano), Royal Concertgebouw Orchestra,  
Bernard Haitink (Conductor)

**3:02 AM**

Leo, Leonardo (1694-1744)  
Cello Concerto in D minor  
Werner Matzke (Cello), Concerto Köln

**3:16 AM**

Sibelius, Jean (1865-1957)  
Jordens sang (Song of the Earth) - cantata for chorus and  
orchestra (Op 93)  
Academic Choral Society, Helsinki Cathedral Chorus, Finnish  
Radio Symphony Orchestra, Ulf Soderblom (Conductor)

**3:34 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture from "Der Schauspieldirektor" (K486)  
Danish Radio Concert Orchestra, Borge Wagner (Conductor)

**3:39 AM**

Chopin, Fryderyk (1810-1849)  
Nocturne in D flat major, from 2 Nocturnes Op 27 for piano  
Zbigniew Raubo (Piano)

**3:46 AM**

Fritsch, Balthasar (1570/80-after 1608)  
Paduan and 2 Galliards (from Primitiae musicales,  
Frankfurt/Main 1606)  
Hortus Musicus, Andres Mustonen (Director)

**3:55 AM**

Corelli, Arcangelo (1653-1713)  
Concerto Grosso in D (Op 6 no.4)  
Europa Galante (Group), Fabio Biondi (Director)

**4:04 AM**

Turina, Joaquin (1882-1949)  
Homenaje a Navarra  
Niklas Liepe (Violin), Niels Liepe (Piano)

**4:11 AM**

Britten, Benjamin (1913-1976)  
Courtly Dances from Gloriana Op 53  
Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

**4:21 AM**

Bach, Johann Sebastian (1685-1750)  
Furchte dich nicht, ich bin bei dir - motet (BWV 228)  
Tafelmusik Chamber Choir (Choir), Tafelmusik Baroque  
Orchestra, Ivars Taurins (Conductor)

**4:31 AM**

Moniuszko, Stanislaw (1819-1872)  
Mazurka from the idyll 'Jawnuta' (The Gypsies)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski  
(Conductor)

**4:36 AM**

Solnitz, Anton Wilhelm (c.1708-c.1752-3)  
Sinfonia in A major (Op 3 no.4) for strings and continuo  
Musica ad Rhenum

**4:49 AM**

Sor, Fernando (1778-1839)  
Introduction and variations on Mozart's 'O cara armonia' for  
guitar (Op 9)  
Xavier Diaz-Latorre (Guitar)

**4:58 AM**

Beethoven, Ludwig van (1770 -1827)  
Recitative and Leonora's aria from 'Fidelio'  
Warsaw Philharmonic Orchestra, Miguel Gomez Martinez  
(Conductor), Anja Kampe (Soprano)

**5:06 AM**

Grieg, Edvard (1843-1907)  
Holberg Suite (Op 40) vers. for string orchestra  
The Slovenian Philharmonic String Chamber Orchestra, Andrej  
Petrac (Artistic Leader)

**5:26 AM**

Mendelssohn, Felix (1809-1847)  
Trio for piano and strings No.2 in C minor (Op 66)  
Leonidas Kavakos (Violin), Eckard Runge (Cello), Enrico Pace  
(Piano)

**5:55 AM**

Biber, Heinrich Ignaz Franz von (1644-1704)  
Partita No.6 in D major, from 'Harmonia artificiosa-ariosa'  
Il Giardino Armonico: Stefano Barneschi (violin), Marco Bianchi  
(violin), Paolo Beschi (cello), Riccardo Doni (harpsichord), Maria  
E. Mascardi (theorbo), Giovanni Antonini (director)

**6:07 AM**

Kodaly, Zoltan (1882-1967)  
Galantai tancok (Dances of Galanta)  
Royal Concertgebouw Orchestra, Edo de Waart (Conductor)

**6:24 AM**

Kalman, Emmerich Imre (1882-1953)  
Aria: Wenn es Abend wird - from GrafIn Mariza  
Fritz Wunderlich (Tenor), West Deutsches Rundfunkorchester  
Köln, Franz Marszalek (Conductor).

**WED 06:30 Breakfast (b05ykxt2)**

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast  
show, featuring listener requests. Also, as part of "Classical  
Voice", we are featuring Dame Kiri Te Kanawa's 20 Favourite  
Voices. Each day, during the 20 days of the Classical Voice  
season, Dame Kiri, drawing on her own experience, selects a  
singer and illustrates in music - explaining in an entertaining

and simple way - why she's selected this voice as one of her favourites.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**WED 09:00 Essential Classics (b05ykxv1)**

Wednesday - Rob Cowan with David Puttnam

**9am**

As part of Radio 3's 'The Classical Voice', Rob offers a selection of music that showcases the qualities of the baritone voice. The baritone is a particular favourite for Rob as it is the closest of the male voices to natural speech. He features performances by well-loved singers including Dietrich Fischer-Dieskau, Gerard Souzay and Jose van Dam, as well as Muslim Magomayev and Stafford Dean - baritones who Rob thinks should be better known today. The music ranges from Mozart's Don Giovanni and Verdi's La Traviata to songs by Brahms and Ravel.

**9.30am**

Take part in our daily musical challenge: Two pieces of music have been altered. Can you identify them?

**10am**

Rob's guest this week is David Puttnam. A renowned producer famed for films including Chariots of Fire, Bugsy Malone, The Mission and The Killing Fields, Lord Puttnam has worked in public policy since he retired from the film industry, and has a particular interest in improvements in education. He will be discussing his career and sharing a selection of his favourite classical music with Rob every day at **10am**.

**10.30am**

Following on from Monday's Building a Library recommendation of Monteverdi's Il ritorno d'Ulisse in patria, Rob explores other works relating to figures from Greek mythology.

**11am**

This week Rob features recordings by the award-winning Pavel Haas Quartet, one of the leading quartets of their generation. Rob explores works from the quartet's Czech musical heritage with music by Smetana, Dvorak and Janacek, as well as works by Pavel Haas himself, the Czech composer after whom the quartet was named, and who was murdered at Auschwitz concentration camp in 1944.

Haas

String Quartet No.2, Op.7 'From the Monkey Mountains'

Pavel Haas

Colin Currie (percussion).

**WED 12:00 Composer of the Week (b05ykxzs)**

Johann Sebastian Bach (1685-1750)

The Great Passion

As part of Radio 3's Classical Voice season, all this week Donald Macleod explores Bach's vocal music. Today he focuses on what came - even within his own lifetime - to be known as his Great Passion: the St Matthew.

Bach may have started work on the St Matthew Passion as early as 1725, perhaps intending it for performance on Good Friday of that year, but it took him at least another two years to complete - hardly surprising, given its scale and the complexity of its organization. His librettist was Picander - literary alter ego of Christian Friedrich Henrici, a tax collector and, somewhat incongruously, erstwhile writer of bawdy verse. Between them, the two men created a work with an astonishingly contemporary feel, from the fragmentary nature of its design to its continual shifting of timeframe and perspective. Bach clearly regarded the St Matthew as one of his greatest achievements,

as is attested by the beautiful fair copy - described by conductor John Eliot Gardiner as "a calligraphic miracle" - that he prepared for its third performance in 1736. After Bach's death the St Matthew Passion, like most of the composer's vocal music, fell into obscurity, but it was revived by the young Felix Mendelssohn in 1829 and has been continuously in the repertoire ever since. It's now regarded as one of the cornerstones of the Western musical tradition.

**WED 13:00 BBC Cardiff Singer of the World (b05yky0v)**

Radio 3 Lunchtime Concert

Part 2

Highlights from the second recital of the Song Prize competition, taking place this week at the Royal Welsh College of Music and Drama in Cardiff. With Iain Burnside and guest expert, soprano Rosemary Joshua.

Lauren Michelle, soprano (USA); accompanist: Aska Saita

Amartuvshin Enkhbat, baritone (Mongolia); accompanist: Llyr Williams

Anaïs Constans, soprano (France); accompanist: Marion Liotard

Ilker Arcayurek, tenor (Turkey); accompanist: Simon Lepper.

**WED 14:00 Afternoon Concert (b05yky2z)**

BBC National Orchestra of Wales

Episode 3

Verity Sharp introduces performances by the BBC National Orchestra of Wales of Italian music conductor Francesco Angelico with by Rossini, Respighi and Verdi recorded last autumn at Venue Cymru in Llandudno. Soprano Ruby Hughes sings Italian opera arias by Respighi and Mozart, and Richard Hickox conducts Elgar's affectionate orchestral landscape of Italy, 'Alassio'.

Rossini: Il Barbiere di Siviglia - overture

BBC National Orchestra of Wales

Francesco Angelico (conductor)

**2.10**

Mozart: Le Nozze di Figaro - 'Deh vieni, non tardar'

Ruby Hughes (soprano)

BBC National Orchestra of Wales

Francesco Angelico (conductor)

**2.15**

Rossini: Otello - 'Assisa a pie d'un salice' (Willow Song)

Ruby Hughes (soprano)

BBC National Orchestra of Wales

Francesco Angelico (conductor)

**2.25**

Respighi: Gli Ucelli

BBC National Orchestra of Wales

Francesco Angelico (conductor)

**2.45**

Verdi: La forza del destino - overture

BBC National Orchestra of Wales

Francesco Angelico (conductor)

**2.55**

Mozart: Idomeneo - 'Non ho colpa'

Ruby Hughes (soprano)

BBC National Orchestra of Wales

Francesco Angelico (conductor)

3.0

Elgar: In the South (Alassio)

BBC National Orchestra of Wales  
Richard Hickox (conductor).

**WED 15:30 Choral Evensong (b05yl2rh)**

King's College London

Live from the Chapel of King's College London

Introit: Quam pulchri sunt gressus tui (Palestrina)  
Responses: Gareth Wilson  
Psalm 89 (Wilson, Hogins, Wathorn)  
First Lesson: Judges 6 vv 6-16  
Canticles (Gareth Wilson)  
Second Lesson: Matthew 5 vv 13-24  
Anthem: Ego flos campi (Clemens non Papa)  
Hymn: All my hope on God (Michael)  
Organ Voluntary: Organ Sonata - Allegro giocoso - second movement (Bairstow)

Director of Music: Gareth Wilson  
Senior Organ Scholar: Graham Thorpe.

**WED 16:30 In Tune (b05yl1pz)**

Ailish Tynan, Paul Curran, Swept Away Festival

Sean Rafferty is joined by director Paul Curran to discuss Garsington Opera's forthcoming production of Benjamin Britten's last opera, *Death in Venice*. Soprano Ailish Tynan sings live in the studio with pianist James Baillieu as they prepare for a recital at Wigmore Hall in London and there's more live music from performers involved in Swept Away Festival at Kings Place - three days of concerts and events exploring the lost music of composers active in 1920s Berlin and Vienna, then forced into exile by the Nazis. Cellist Joseph Spooner, pianist Douglas Finch, mezzo soprano Lucy Schauer and pianist Philip Headlam are joined by Lawrence Weschler - writer and grandson of featured composer, Ernst Toch. There's also news from this year's Cardiff Singer of the World Competition.

Plus, Singers on Singing: leading classical singers including Roderick Williams, Angel Blue and Iestyn Davies, talk candidly about their approach to the art of singing (part of Radio 3's Classical Voice season). All 15 episodes in the series will be available as podcasts.

**WED 18:30 Composer of the Week (b05ykxss)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b05yl1q1)**

CBSO - Mahler, Esenvalds

Live from Symphony Hall, Birmingham

Presented by Tom Redmond

Andris Nelsons conducts the CBSO in Mahler's Third Symphony.

Esenvalds: Lakes Awake at Dawn  
Mahler: Symphony No.3

Michaela Schuster, mezzo-soprano  
CBSO Chorus  
CBSO Youth Chorus  
CBSO Children's Chorus  
CBSO  
Andris Nelsons, conductor

All good things come to an end. And on what are sure to be emotional evenings, Andris Nelsons has chosen to say farewell to Birmingham with Mahler's huge, rapturous hymn to nature -

both unchanging, and forever renewing. A beautiful new choral work by Andris's fellow-Latvian Eriks Esenvalds - jointly commissioned with Andris's new orchestra in Boston - brings the orchestra, choruses, audience and conductor together to celebrate seven inspirational years.

**WED 22:00 Free Thinking (b05yl1wd)**

Jonathan Sacks, Milan Kundera Novel, Stephen Adly Guirgis Play

Rabbi Lord Jonathan Sacks talks to Philip Dodd about confronting religious violence. Milan Kundera has written his first novel for 12 years. Geoff Dyer has been reading it. And critic Sarah Crompton reports on the first night at the National Theatre of the play from this year's Pulitzer prize-winning dramatist Stephen Adly Guirgis.

Not in God's Name: Confronting Religious Violence by Rabbi Sacks is out now.

The Mother----- With The Hat by Stephen Adly Guirgis gained 6 Tony nominations on Broadway. It runs in rep at the National Theatre until mid August.

Milan Kundera's novel is called The Festival of Insignificance.

**WED 22:45 The Essay (b01p2sjq)**

Napoleon and Me

Adam Nicolson

To mark the anniversary of the Battle of Waterloo in 1815, a series of essays about Napoleon Bonaparte. When the writer Adam Nicolson was a teenager he lived with his father who was writing about Napoleon and 1812. What was it like?

**WED 23:00 Late Junction (b05yl2bv)**

Wednesday - Fiona Talkington

Fiona Talkington explores recent music from Finland including jazz trumpeter Verner Pohjola and folk fiddlers JPP, plus all-male Corsican vocals from A Filetta and a recording of a guillemot in the German archipelago of Helgoland.

**THURSDAY 18 JUNE 2015**

**THU 00:30 Through the Night (b05ykxjm)**

Polish Radio Symphony Orchestra - Mendelssohn, Chausson

Jonathan Swain presents a concert by the Polish Radio Symphony Orchestra.

**12:31 AM**

Mendelssohn, Felix [1809-1847]  
The Hebrides (Fingal's Cave) - overture Op 26  
Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

**12:42 AM**

Chausson, Ernest [1855-1899]  
Poème de l'amour et de la mer Op 19 vers. for voice and orchestra  
Iwona Socha (soprano), Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

**1:09 AM**

Mendelssohn, Felix [1809-1847]  
Symphony No.3 in A minor Op 56 (Scottish)  
Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

**1:47 AM**

Brahms, Johannes (1833-1897)  
Piano Quintet in F minor (Op 34)  
Aleksandra Juozapenaite-Eesma (piano), M.K. Ciurlionis String Quartet - Jonas Tankevicius & Darius Diksaitis (violins), Aloyzas Grizas (viola), Saulius Lipcius (cello)

**2:31 AM**

Rachmaninov, Sergey (1873-1943)  
Vespers (All-night vigil) for chorus (Op 37)  
BBC Singers, Stephen Cleobury (director)

**3:27 AM**

Boulanger, Lili (1893-1918)  
Nocturne for flute and piano  
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

**3:31 AM**

Telemann, Georg Philipp (1681-1767)  
Septet in B flat for 3 oboes, 3 violins & basso continuo (TWV 4 4:43)

Il Gardellino: Marcel Ponsele, Ann Vanlancker & Taka Kitazato (baroque oboes), Ryo Terakado, Blai Justo & Mika Akiha (baroque violins), René Schiffer (baroque cello), Frank Coppieters (violone), Robert Kohnen (harpsichord)

**3:41 AM**

Blockx, Jan (1851-1912)  
Flemish Dances  
BRT Philharmonic Orchestra Brussels, Alexander Rahbari (conductor)

**3:55 AM**

Franck, César Auguste (1822-1890)  
Final in B flat major (Op 21)  
Leo van Doeselaar (organ) Played on the 1891 Michel Maarschalkweerd organ, Amsterdam Concertgebouw

**4:07 AM**

Obrecht, Jakob (1450-1505)  
Omnis spiritus laudet - offertory motet for 5 voices  
Ensemble Daedalus

**4:13 AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
Danseuses de Delphes (Preludes book 1, no.1 )  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**4:17 AM**

Marx, Joseph (1882-1964) (Text: EH Hess)  
Nachtgebet (Evening Prayer)  
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano)

**4:21 AM**

Arban, Jean-Baptiste [1825-1889]  
Le Carnaval de Venise - variations for cornet and piano  
Vilém Hofbauer (trumpet), Miroslava Trnková (piano)

**4:31 AM**

Goldmark, Károly (1830-1915)  
Night and festal music - prelude to act II from the opera Die Königin von Saba (The Queen of Sheba)  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:38 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata quasi una fantasia for piano (Op 27 no.2) in C sharp minor, 'Moonlight' (Piano sonata No.14)  
Håvard Gimse (piano)

**4:53 AM**

Saint-Saëns, Camille (1835-1921)  
Introduction and Rondo Capriccioso (Op 28)  
Taik-Ju Lee (violin), Young-Lan Han (piano)

**5:03 AM**

Caldara, Antonio (1670-1736)  
Medea in Corinto - solo cantata for voice, strings and continuo  
Gérard Lèsne (countertenor), Il Seminario Musicale

**5:18 AM**

Liszt, Franz (1811-1886)  
Prometheus - symphonic poem (S99)  
The Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

**5:32 AM**

Czerny, Carl (1791-1857)  
Etude in G flat  
Stefan Lindgren (piano)

**5:35 AM**

Hummel, Johann Nepomuk (1778-1837)  
Rondo in B minor (Op 109)  
Stefan Lindgren (piano)

**5:44 AM**

Carissimi, Giacomo (1605-1674)  
Vanitas vanitatum  
Olga Pasiecznik & Marta Boberska (sopranos), Il Tempo Baroque Ensemble - Wim Maseele (guitar, theorbo), Lilianna Stawarz (chamber organ), Agata Sapiecha (violin & director)

**5:55 AM**

Cimarosa, Domenico (1749-1801), original oboe arrangement by Arthur Benjamin  
Concerto for oboe and strings, arranged for trumpet  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**6:06 AM**

Chopin, Frédéric (1810-1849)  
Cello Sonata in G minor (Op 65)  
Zara Nelsova (cello), Grant Johannesen (piano).

**THU 06:30 Breakfast (b05ykxt4)**

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests. Also, as part of "Classical Voice", we are featuring Dame Kiri Te Kanawa's 20 Favourite Voices. Each day, during the 20 days of the Classical Voice season, Dame Kiri, drawing on her own experience, selects a singer and illustrates in music - explaining in an entertaining and simple way - why she's selected this voice as one of her favourites.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**THU 09:00 Essential Classics (b05ykxv3)**

Thursday - Rob Cowan with David Puttnam

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. His guest this week is the film producer David Puttnam.

**9am**

As part of Radio 3's 'The Classical Voice', Rob offers a selection of music that showcases the qualities of the baritone voice. The baritone is a particular favourite for Rob as it is the closest of the male voices to natural speech. He features performances by well-loved singers including Dietrich Fischer-Dieskau, Gerard Souzay and Jose van Dam, as well as Muslim Magomayev and Stafford Dean - baritones who Rob thinks should be better known today. The music ranges from Mozart's Don Giovanni and Verdi's La Traviata to songs by Brahms and Ravel.



**9.30am**

Take part in our daily musical challenge and identify the place associated with a well-known work.

**10am**

Rob's guest this week is David Puttnam. A renowned producer famed for films including Chariots of Fire, Bugsy Malone, The Mission and The Killing Fields, Lord Puttnam has worked in public policy since he retired from the film industry, and has a particular interest in improvements in education. He will be discussing his career and sharing a selection of his favourite classical music with Rob every day at **10am**.

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Following on from Monday's Building a Library recommendation of Monteverdi's *Il ritorno d'Ulisse in patria*, Rob explores other works relating to figures from Greek mythology.

**11am**

This week Rob features recordings by the award-winning Pavel Haas Quartet, one of the leading quartets of their generation. Rob explores works from the quartet's Czech musical heritage with music by Smetana, Dvorak and Janacek, as well as works by Pavel Haas himself, the Czech composer after whom the quartet was named, and who was murdered at Auschwitz concentration camp in 1944.

Janacek

String Quartet No.2 'Intimate Letters'

Pavel Haas Quartet.

**THU 12:00 Composer of the Week (b05ykxxv)**

Johann Sebastian Bach (1685-1750)

Bach the Recycler

As part of Radio 3's Classical Voice season, all this week Donald Macleod explores Bach's vocal music. Today, his trinity of oratorios, for Christmas, Easter and Ascension.

By the mid 1730s, Bach's production of new vocal music had begun to dip. So when in 1734 he came to assemble his Christmas Oratorio - a cycle of six cantatas designed to be performed across six different church feast-days - he drew heavily on music he had composed earlier, for use in other, largely secular, contexts. Why he chose to do this, rather than create new works from scratch, is a matter of speculation. By this time he had been in his job as Cantor of the Thomasschule in Leipzig for more than a decade, a period during which his relations with his employers had turned from mildly tart to distinctly sour, and it may simply be that he had lost interest in providing them with new music. For some years he had also had a fresh focus for his energies, in the form of Leipzig's vibrant Collegium Musicum, a largely student concert society of which he became director in 1729. None of this, though, is to denigrate the Christmas Oratorio, a magnificent work that far from betraying signs of its patchwork origins seems cut from a single cloth. The same goes for the Easter and Ascension Oratorios, which both have their roots in earlier work. In Bach's day, there was no shame in recycling old material - what mattered was the skill with which it was adapted to the new context.

**THU 13:00 BBC Cardiff Singer of the World (b05yky0x)**

Radio 3 Lunchtime Concert

Part 3

Highlights from the third recital of the Song Prize competition, from the Dora Stoutzker Hall at Royal Welsh College of Music and Drama. With Iain Burnside and guest expert, tenor John Mark Ainsley.

Aviva Fortunata, soprano (Canada); accompanist: Llyr Williams  
Nico Darmanin, tenor (Malta); accompanist: Simon Lepper  
J'nai Bridges, mezzo-soprano (USA); accompanist: Llyr Williams  
Insu Hwang, bass-baritone (South Korea); accompanist:  
Eunmyung Baek.

**THU 14:00 Afternoon Concert (b05yky33)**

Thursday Opera Matinee

Rufus Wainwright - Prima Donna

For the Classical Voice season on Radio 3, today's Thursday Opera Matinee is Prima Donna by the singer-songwriter Rufus Wainwright, who first developed an interest in opera as a teenager. It centres on a day in the life of an ageing opera singer who is anxiously preparing for her comeback in 1970s Paris. Once a soprano with a powerhouse voice and a reputation to match, she's been discarded - disdained by critics and forgotten by audiences. But the diva is determined to prove her doubters wrong: all she asks is a chance to reprise the role that made her reputation all those years ago. Presented by Verity Sharp.

Composer: Rufus Wainwright

Libretto: Rufus Wainwright and Bernadette Columine

**2pm:**

Rufus Wainwright: Prima Donna

Régine St Laurent ..... Janis Kelly (soprano)

Marie ..... Kathryn Guthrie (soprano)

Philippe ..... Richard Morrison (baritone)

André Le Tournier ..... Antonio Figueroa (tenor)

BBC Symphony Orchestra

Jayce Ogren (conductor).

**THU 16:30 In Tune (b05yl1q3)**

Freddy Kempf, Fantasticus, Josephine Barstow, Tim Kirby

Sean Rafferty is joined by viol trio Fantasticus and pianist Freddy Kempf who perform live. Plus, the next in our Singers on Singing series.

**THU 18:30 Composer of the Week (b05ykxxv)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b05yl1q5)**

BBC Philharmonic - Nielsen, Mahler

Nielsen: Symphony No. 6 'Sinfonia semplice'

Mahler: 4 songs from Des Knaben Wunderhorn:

Rheinlegendchen; Das irdische Leben; Revelge; Lob des hohen Verstandes.

**8.25 Music Interval****8.45**

Nielsen: Symphony No.3 'Sinfonia espansiva'

Gillian Keith (soprano)

Hanno Müller-Brachmann (bass-baritone)

BBC Philharmonic

John Storgards (conductor)

Live from the Bridgewater Hall in Manchester

Presented by Martin Handley

In the final concert of a series of three celebrating the 150th anniversary of the birth of Nielsen, the BBC Philharmonic and John Storgards open the evening with the most paradoxical of

his symphonies. Although he said he intended the work to be "idyllic" this extraordinary symphony contains tragedy, satire and anxiety with a series of heart attacks he'd recently suffered seeming to punctuate the climax of the first movement and, in his words, "death knocking at the door" in the Finale. In an interview at the time of the first performance he told an interviewer that, "it's natural for us to long for what we don't have"; perhaps the symphony's title is more a wish than description. Before the interval Hanno Müller-Brachmann joins the orchestra for four songs from Mahler's Des Knaben Wunderhorn and the concert ends with Nielsen's Third Symphony, his sunniest, with its gripping exuberant opening and hypnotic pastoral in which the orchestra are joined by Gillian Keith and Hanno Müller-Brachmann. (The first two concerts in this series were broadcast live on 9 and 13 June and are available on BBC iPlayer.).

**THU 22:00 Free Thinking (b05yl1wg)**

Muriel Spark, Digital Life, Diversity in British Poetry

Rana Mitter talks to Laurence Scott about living in a digital world Channel 4's Humans and explores the writing of Muriel Spark with Dr Sarah Dillon as Spark's novel The Driver's Seat is adapted by Laurie Sansom for The National Theatre of Scotland. 2015 New Generation Thinker Sandeep Parmar discusses diversity in contemporary British poetry and the shortlists for this year's Forward Prizes. Painter Chris Gollon is touring British cathedrals with an exhibition of religious art.

Humans screens on Channel 4 on Sunday nights at **9pm**. Laurence Scott's book is called The Four-Dimensional Human: Ways of Being in the Digital World.

The National Theatre of Scotland's production of The Driver's Seat is at the Edinburgh Lyceum from June 13th - 27th and then at Glasgow Tramway from July 2nd to July 4th.

You can hear Dr Sarah Dillon - one of the 2013 Radio 3 and AHRC New Generation Thinkers - analysing the work of various writers including Muriel Spark on BBC Radio 4's Open Book.

The 2015 Forward Poetry Prizes are announced on September 28th when the 24th annual Forward Book of Poetry, containing the judges' choice of the year's poems will be launched.

'Incarnation, Mary & Women from the Bible' by Chris Gollon is on display at Chichester Cathedral from 16th June - 16th August 2015. Open: daily **07.15am - 7pm**

It then moves to Durham Cathedral 30th Sept - 2nd Nov 2015. Open: Mon - Sat **07.30 - 6pm**, Sun **07.45 - 5.30pm**.

**THU 22:45 The Essay (b01p2sjs)**

Napoleon and Me

Kirsteen McCue

To mark the anniversary of the Battle of Waterloo in 1815, a series of essays about Napoleon Bonaparte and his relationship with a group of writers. In this edition, Kirsteen McCue on singing and interpreting the history behind the 'Ettrick Shepherd' James Hogg's Scottish Napoleonic songs.

**THU 23:00 Late Junction (b05yl2bx)**

Thursday - Fiona Talkington

Fiona Talkington's selection tonight includes Austrian electronic artist Christian Fennesz, the American-Scandinavian trio of Jakob Bro, Thomas Morgan and Jon Christensen, and choral music by Norwegian composer Ola Gjeilo.

**FRIDAY 19 JUNE 2015**

**FRI 00:30 Through the Night (b05ykvjp)**

Veronique Gens and the Danish National Symphony Orchestra - Ravel and Canteloube

John Shea presents a programme of Canteloube and Ravel with soprano Véronique Gens and the Danish NSO conducted by Matthias Pintscher.

**12:31 AM**

Ravel, Maurice [1875-1937]  
Rapsodie espagnole  
Danish National Symphony Orchestra, Matthias Pintscher (conductor)

**12:48 AM**

Ravel, Maurice [1875-1937]  
Shéhérazade - 3 poems for soprano and orchestra  
Véronique Gens (soprano), Danish National Symphony Orchestra, Matthias Pintscher (conductor)

**1:07 AM**

Canteloube, Joseph [1879-1957]  
5 Songs from the Auvergne  
Véronique Gens (soprano), Danish National Symphony Orchestra, Matthias Pintscher (conductor)

**1:27 AM**

Brahms, Johannes [1833-1897]  
Cello Sonata No.1 in E minor Op 38  
Antonio Meneses (cello), Maria João Pires (piano)

**1:54 AM**

Grieg, Edvard (1843-1907)  
Ballade in G minor (Op 24)  
Leif Ove Andsnes (piano)

**2:15 AM**

Bach, Johann Sebastian (1685-1750)  
Double Concerto in C minor (BWV 1060)  
Hans-Peter Westermann (oboe), Mary Utiger (violin), Camerata Köln

**2:31 AM**

Schumann, Robert [1810-1856]  
Symphony No.1 in B flat major (Op 38) 'Spring'  
Stavanger Symphony Orchestra, Steven Sloane (conductor)

**3:02 AM**

Bach, Johann Sebastian [1685-1750]  
Cantata BWV 21 'Ich hatte viel Bekümmernis'  
Hana Blažiková (soprano), Thomas Hobbs (tenor), Peter Kooij (bass) Concerto Vocale Ghent (Orchestra and Choir), Philippe Herreweghe (conductor)

**3:40 AM**

Pykkänen, Tauno [1918-1980]  
Suite for oboe and strings (Op 32)  
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

**3:48 AM**

Albeniz, Isaac [1860-1909]  
El Corpus en Sevilla from 'Iberia' (Book 1)  
Plamena Mangova (piano)

**3:57 AM**

Telemann, Georg Philipp [1681-1767]  
Concerto Polonaise TWV 43:G4  
Arte dei Suonatori (ensemble)

**4:07 AM**

Coulthard, Jean (1908-2000)

Four Irish Songs orch. Michael Conway Baker  
Linda Maguire (mezzo-soprano), CBC Vancouver Orchestra,  
Mario Bernardi (conductor)

**4:17 AM**

Schumann, Robert (1810-1856)  
Toccatina in C major for piano (Op 7)  
Francesco Piemontesi (Piano)

**4:23 AM**

Corelli, Arcangelo (1653-1713)  
Sonata da chiesa in C minor (Op 1 no.8)  
London Baroque

**4:31 AM**

Halvorsen, Johan (1864-1935)  
Norwegian Rhapsody No.1 in A  
Bergen Philharmonic Orchestra, Christopher Warren-Green  
(conductor)

**4:43 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in C major (K545)  
Young-Lan Han (piano)

**4:54 AM**

Söderman, August (1832-1876), lyrics by Johan Ludvig  
Runeberg  
Three songs from 'Idyll and Epigram'  
Swedish Radio Choir, Eric Ericson (conductor)

**5:00 AM**

Förster, Kaspar Jr (1616-1673)  
Sonata 'La Sidon'  
Il Tempo Baroque Ensemble

**5:07 AM**

Charlton, Richard (b. 1955)  
Dances of the Rainbow Serpent  
Guitar Trek: Timothy Kain, Carolyn Kidd, Mark Norton, Peter  
Constant (guitars)

**5:18 AM**

Handel, Georg Frideric (1685-1759)  
Sonata for oboe and continuo (Op 1 no.8) in C minor (HWV.366)  
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl  
Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec,  
Canada)

**5:24 AM**

Stainov, Petko (1896-1977)  
The Secret of the Struma River  
Gusla Men's Choir, Vassil Stefanov (conductor)

**5:32 AM**

Chopin, Fryderyk (1810-1849)  
Fantasia on Polish airs in A major for piano and orchestra (Op  
13)  
Nelson Goerner (1849 Erard Piano), Orchestra of the Eighteenth  
Century, Frans Brüggen (conductor)

**5:48 AM**

Haydn, (Franz) Joseph [1732-1809]  
String Quartet in D major (Op 64, no.5) (Hob.III.63) "Lark"  
Bartók Quartet

**6:06 AM**

Beethoven, Ludwig van (1770-1827)  
Violin Sonata in F major (Op 24) 'Spring'  
Mats Zetterqvist (violin), Mats Widlund (piano).

**FRI 06:30 Breakfast (b05ykxt6)**

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast  
show, featuring listener requests. Also, as part of "Classical  
Voice", we are featuring Dame Kiri Te Kanawa's 20 Favourite  
Voices. Each day, during the 20 days of the Classical Voice  
season, Dame Kiri, drawing on her own experience, selects a  
singer and illustrates in music - explaining in an entertaining  
and simple way - why she's selected this voice as one of her  
favourites.

Email 3Breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b05ykxv5)**

Friday - Rob Cowan with David Puttnam

Discover definitive recordings of the greatest classical music  
with your trusted guide, Rob Cowan. His guest this week is the  
film producer David Puttnam.

**9am**

As part of Radio 3's Classical Voice season, Rob offers a  
selection of music that showcases the qualities of the baritone  
voice. The baritone is a particular favourite for Rob as it is the  
closest of the male voices to natural speech. He features  
performances by well-loved singers including Dietrich Fischer-  
Dieskau, Gerard Souzay and Jose van Dam, as well as Muslim  
Magomayev and Stafford Dean - baritones who Rob thinks  
should be better known today. The music ranges from Mozart's  
Don Giovanni and Verdi's La Traviata to songs by Brahms and  
Ravel.

**9.30am**

Take part in today's music-related challenge: listen to the clues  
and identify the mystery person.

**10am**

Rob's guest this week is David Puttnam. A renowned producer  
famed for films including Chariots of Fire, Bugsy Malone, The  
Mission and The Killing Fields, Lord Puttnam has worked in  
public policy since he retired from the film industry, and has a  
particular interest in improvements in education. He will be  
discussing his career and sharing a selection of his favourite  
classical music with Rob every day at **10am**.

**10.30am**

Following on from Monday's Building a Library recommendation  
of Monteverdi's Il ritorno d'Ulisse in patria, Rob explores other  
works relating to figures from Greek mythology.

**11am**

This week Rob features recordings by the award-winning Pavel  
Haas Quartet, one of the leading quartets of their generation.  
Rob explores works from the quartet's Czech musical heritage  
with music by Smetana, Dvorak and Janacek, as well as works  
by Pavel Haas himself, the Czech composer after whom the  
quartet was named, and who was murdered at Auschwitz  
concentration camp in 1944.

**Schubert**

String Quartet in D minor, D.810 'Death and the Maiden'  
Pavel Haas Quartet.

**FRI 12:00 Composer of the Week (b05ykxxz)**

Johann Sebastian Bach (1685-1750)

**The Art of Self-Borrowing**

As part of Radio 3's Classical Voice season, all this week Donald  
MacLeod explores Bach's vocal music. Today, Donald  
decompiles what could be described as the greatest musical  
compilation ever: Bach's B Minor Mass.

In a sense, Bach didn't write a Mass in B Minor. Firstly, that's  
not a title he ever gave it; it was attached in 1845 by a

publisher called Hermann Nägeli, probably in an attempt to hike up sales by evoking an association with Beethoven's - similarly epically-proportioned - Missa Solemnis. Secondly, there's no real evidence that Bach regarded it as a single work - or at least, not as a work to be performed at a single sitting. And thirdly, its central key is D major rather than B minor. There's not much clarity as to why he wrote it, either. Theories range from artistic 'summa' - a drawing-together, as he neared the end of life, of everything he had achieved in the field of vocal and instrumental composition - to job-pitch; he had long been frustrated with his position as Cantor as Leipzig's Thomasschule and may now, in 1748, have had his eyes on a court position at Dresden. Bach scholars have been able to throw a great deal more light on how the work was put together - 'put together' being the operative term. The story really begins in 1733, when Bach wrote a Kyrie-Gloria mass - just the first two sections of the so-called 'ordinary' of the mass - for the Elector of Saxony, Augustus the Strong. A decade and a half further on, he decided, for reasons unknown, to expand that abbreviated setting into a missa tota - a setting of the complete ordinary of the mass, pieced together from a variety of sources dating as far back as 1714. The astonishing thing is that this musical collage not only hangs together but delivers one of the most powerful experiences in Western classical music. The key is in the way Bach selects music appropriate to its new context, then adapts it to make a perfect fit for the words. As Bach scholar and performer John Butt observes, "perhaps part of the enduring quality of the B Minor Mass lies in the fact that so much of its music was essentially composed twice".

**FRI 13:00 BBC Cardiff Singer of the World (b05yky11)**  
Radio 3 Lunchtime Concert

Part 4

Highlights from the fourth recital of the Song Prize competition, plus the Jury finally reveal which five singers have made it through to the Song Prize final. Iain Burnside is joined by guest expert, Rebecca Evans.

Sebastian Pilgrim, bass (Germany); accompanist: Llyr Williams  
Marina Pinchuk, mezzo-soprano (Belarus); accompanist: Simon Lepper  
Jongmin Park, bass (South Korea); accompanist: Simon Lepper  
Regula Mühlemann, soprano (Switzerland); accompanist: Llyr Williams.

**FRI 14:00 Afternoon Concert (b05yky35)**  
BBC National Orchestra of Wales

Episode 4

Verity Sharp concludes her week of afternoons in the company of the BBC National Orchestra and Chorus of Wales performing French music from composers associated with organ lofts across Paris by Saint-Saëns, Fauré, Widor and Durufié. Chloe Hanslip is the violinist in Lalo's Symphonie which delights in the rhythms of Spanish dances, and Chinese conductor Xian Zhang makes her recent debut with BBC NOW in Ravel's most famous ballet, a splendid crescendo of orchestral colour.

Ravel: Bolero  
BBC National Orchestra of Wales  
Xian Zhang (conductor)

**2.15**

Lalo: Symphonie espagnol  
Chloe Hanslip (violin)  
BBC National Orchestra of Wales  
Xian Zhang (conductor)

**2.50**

Saint-Saëns: Symphony No.3, 'Organ'  
Thomas Trotter (organ)  
BBC National Orchestra of Wales  
Xian Zhang (conductor)

**3.30**

Widor: Toccata from Organ Symphony No.5, orch. & arr. Sidney Torch  
Thomas Trotter (organ)  
BBC National Orchestra of Wales  
Eugene Monteith (conductor)

**3.40**

Fauré: Cantique de Jean Racine  
BBC National Chorus of Wales  
National Youth Choir of Wales  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

**3.45**

Durufié: Requiem  
Ruby Hughes (soprano)  
Gerald Finley (baritone)  
BBC National Chorus of Wales  
National Youth Choir of Wales  
BBC National Orchestra of Wales  
Thierry Fischer (conductor).

**FRI 16:30 In Tune (b05yl1q7)**

Classical Voice Season: BBC Cardiff Singer of the World

Sean Rafferty presents live music and guests from the 2015 Cardiff Singer of the World.

Live from the Royal Welsh College of Music and Drama, Sean's guests include Dame Kiri Te Kanawa, Soile Isokoski, Adrian Thomson, Rosemary Joshua and the choir, Cantemus.

Plus, Singers on Singing: leading classical singers including Roderick Williams, Angel Blue and Iestyn Davies, talk candidly about their approach to the art of singing (part of Radio 3's Classical Voice season). All 15 episodes in the series will be available as podcasts.

**FRI 18:30 Composer of the Week (b05ykxxz)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 BBC Cardiff Singer of the World (b05z5vsm)**

Finals on Radio 3

Classical Voice Season: Song Prize Final

Classical Voice season - celebrating the art of singing

Five competitors remain to stake their claims to one of the world's most coveted recital prizes. Iain Burnside is joined by soprano, Susan Bullock for live coverage of all the performances, before an international jury including Artistic Director of Wigmore Hall, John Gilhooly; accompanist, Julius Drake; and soprano, Claron McFadden.

Live from St. David's Hall, Cardiff  
Presented by Iain Burnside.

**FRI 22:15 The Verb (b05yl1wj)**

Classical Voice Season: The Voice

The Cabaret of the word is in Cardiff as part of the BBC's Classical Voice season. Ian McMillan's guests include the composer Gerry Diver and poet Rachael Boast

Producer: Faith Lawrence.

**FRI 23:00 World on 3 (b05yl2bz)**

Lopa Kothari - Ngawang Lodup in Session

Lopa Kothari with the latest releases from across the globe, and a BBC Introducing session from Tibetan singer and ex-monk Ngawang Lodup.

Lodup comes from a long line of Nomadic singers in the Amdo region of Tibet. His songs, which have been passed down from generation to generation, tell of noble Tibetan warriors, warlords and the snow mountains of Tibetan legend. Lodup is accompanied on the Dramnyen six-string lute by Jamyang Dorjee.