

**SATURDAY 06 JUNE 2015****SAT 01:00 Through the Night (b05wz7rm)**

Swedish National Day

Swedish National Day. A concert of Brahms and Schumann from the Swedish Radio SO, and Larsson's The Disguised God. Catriona Young presents.

**1:01 AM**

Brahms, Johannes (1833-1897)  
Violin Concerto in D major Op.77  
Renaud Capuçon (violin), Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

**1:40 AM**

Schumann, Robert 1810-1856  
Symphony no. 2 in C major Op.61  
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

**2:22 AM**

Traditional Swedish arr. David Wikander (1884-1955)  
Jag unnar dig ända allt gott (I wish you well)  
Swedish Radio Choir, Eric Ericson (conductor)

**2:23 AM**

Traditional Swedish arr. David Wikander (1884-1955)  
O tysta ensamhet (Oh silent loneliness)  
Swedish Radio Choir, Eric Ericson (conductor)

**2:24 AM**

Traditional Swedish arr. David Wikander (1884-1955)  
Där sitter en fågel på liljorna (There is a bird sitting on the lilies)  
Swedish Radio Choir, Eric Ericson (conductor)

**2:27 AM**

Larsson, Lars-Erik (1908-1986)  
Förklädd Gud (The Disguised God) Op. 24  
Hanna Husáhr (soprano), Daniel Hällström (baritone), Johan Rabaeus (narrator), Swedish Radio Chorus, Swedish Radio Symphony Orchestra, Gustaf Sjökvist (conductor)

**3:01 AM**

Sandström, Jan (b.1954)  
Surge, aquilo for 16 voices  
Erik Westberg Vocal Ensemble

**3:09 AM**

Geijer, Erik Gustaf (1783-1847)  
Piano Quartet in E minor  
Anders Kilström (piano) Klara Hellgren (violin), Ingegerd Kierkegaard (viola), Asa Akerberg (cello)

**3:39 AM**

Peterson-Berger, Wilhelm (1867-1942)  
Frösöblomster (Flowers from Frösön Island) for Piano, Book 2 (1900)  
Johan Ullén (piano)

**4:04 AM**

Lindblad, Adolf Fredrik (1801-1878), lyrics also by Adolf Fredrik Lindblad  
En sommerafton (A summer Evening) - from 'Om vinterkvall' (Of a Winter's Eve)  
Swedish Radio Choir, Eric Ericson (conductor)

**4:06 AM**

Lindberg, Oskar (1887-1955) [lyrics Jeanna Oterdahl]  
Midsommarnatt  
Swedish Radio Choir (women's voices only), Eric Ericson Chamber Choir, Maria Wieslander (piano), Gustav Sjökvist (conductor)

**4:10 AM**

Norman, Ludwig (1831-1885), arranged by Niklas Willén  
Andante Sostenuto  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**4:20 AM**

Wirén, Dag (1905-1986)  
Sonatina for piano (Op.25)  
Niklas Sivelöv (piano)

**4:27 AM**

Naumann, Johann Gottlieb (1741-1801)  
Harpsichord Concerto in B flat major (C.1137)  
Gerald Hambitzer (harpsichord), Concerto Köln

**4:42 AM**

Berwald, Franz (1796-1868)  
Fantasia on 2 Swedish Folksongs for piano (1850-59)  
Lucia Negro (piano)

**4:51 AM**

Stenhammar, Wilhelm (1871-1927)  
Florez and Blanzeflor (Op.3)  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**5:01 AM**

Larsson, Lars-Erik (1908-1986)  
Pastoral suite Op.19  
Swedish Radio Symphony Orchestra, Gustaf Sjökvist (conductor)

**5:15 AM**

Norman, Ludvig (1831-1885)  
2 Songs: Sjärens frid (Peace of mind) (Op.37 No.2) ; Kärlek (Love) (Op.37, No.5)  
Olle Persson (baritone), Bengt-Ake Lundin (piano)

**5:18 AM**

Norman, Ludvig (1831-1885)  
2 Songs: Such' die Blumen dir im Thal (1850) ; Herbstlied (1850)  
Olle Persson (baritone), Bengt-Ake Lundin (piano)

**5:23 AM**

Alfvén, Hugo (1872-1960)  
Suite for Orchestra from 'King Gustav II Adolf' (Op.49)  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**5:39 AM**

Sjögren, Emil (1853-1918)  
Cello Sonata (Op.58) in A major  
Mats Rondin (cello), Bengt Forsberg (piano)

**5:56 AM**

Lundvik, Hildor (1885-1951). Lyrics by Ekelund, Vilhelm Verlaine-stämning (In the mood of Verlaine)  
Aslög Rosén (soprano soloist), Swedish Radio Choir, Eric Ericson (conductor)

**5:58 AM**

Lundvik, Hildor (1885-1951), lyrics by Pär Lagerkvist  
Som ett blommande äppelträd (like an apple tree in bloom)  
Swedish Radio Choir, Eric Ericson (conductor)

**6:01 AM**

Roman, Johan Helmich (1694-1758)  
Suite (sonata) for Clavichord No.12 (IB.236) in E minor  
Karin Jonsson-Hazell (harpsichord)

**6:08 AM**

Back, Sven-Erik [1919-1994]  
String Quartet No.2  
Yggdrasil String Quartet

**6:21 AM**

Kraus, Joseph Martin (1756-1792)  
Symphony in C major (VB.139)  
Concerto Köln

**6:34 AM**

Lindberg, Oskar (1887-1955)  
Quartet for piano and strings  
Marten Landström (piano), Members of the Uppsala Chamber Soloists.

**SAT 07:00 Breakfast (b05xhzwy)**

Saturday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SAT 09:00 CD Review (b05xhzx0)**

Building a Library: Nielsen: Symphony No 3 (Sinfonia Espansiva)

with Andrew McGregor

0930

Building a Library: Nielsen 150  
Andrew Mellor compares recordings of Nielsen's 3rd Symphony, his 'Sinfonia Espansiva', in this his 150th year. It's the only one of his symphonies to include vocal parts, wordless vocal solos for soprano and baritone in the second movement, and is "the most optimistic and characteristically Danish of Nielsen's symphonies" thinks our reviewer.

1030

Anna Picard joins Andrew to discuss recent baroque opera releases including Monteverdi from Boston, Gasparini from Tuscany and Purcell from Kilburn!

1145

Andrew chooses an outstanding release for his disc of the week.

**SAT 12:15 Music Matters (b05xhzxl)**

Nielsen 150

Tom Service travels to Copenhagen and Odense, in Denmark, in search of Carl Nielsen, the man and his music, as part of Radio 3's Nielsen 150 season celebrating the anniversary of the composer's birth.

**SAT 13:00 Radio 3 Lunchtime Concert (b05xj147)**

A programme of concertos and arias by Pietro Antonio Locatelli and George Frideric Handel, performed by the Freiburg Baroque Orchestra, with soprano Carolyn Sampson and countertenor Rupert Enticknap. Recorded at the Freiburg Konzerthaus in December last year

Locatelli: Concerto in C minor, Op.1 no.11

Handel: Overtures, arias and duets from Rinaldo, Giulio Cesare, Rodelinda, etc

Carolyn Sampson (soprano)

Rupert Enticknap (countertenor)

Freiburg Baroque Orchestra, Peter Barczy (violin/director).

**SAT 14:00 Saturday Classics (b05xj149)**

David Nicholls

David Nicholls, best selling author of Starter for Ten, One Day, and Us, and screenwriter of the 2015 film adaptation of Far

from the Madding Crowd, presents his selection of Saturday Classics. David's choices include a wide selection from Bach, Schubert, and Brahms to Craig Armstrong, Chet Baker, and Tom Waits.

**SAT 16:00 Sound of Cinema (b05xj1qx)**

Spies

Matthew Sweet presents an edition of music from spy movies, featuring scores from gritty Carré-esque espionage films to James Bond action fantasies.

This week's new release is Paul Feig's "Spy", starring Melissa McCarthy, with a score by Theodore Shapiro.

Other featured films include "The Lady Vanishes"; "The Third Man"; "On Her Majesty's Secret Service"; "The Spy Who Came In From The Cold"; "Tinker, Tailor, Soldier, Spy" and Matthew's Classic Score of the Week - Roy Webb's music for Alfred Hitchcock's "Notorious".

**SAT 17:00 Jazz Record Requests (b05xj1qz)**

Alyn Shipton's selection of listeners' requests includes music in all styles of jazz, but focuses today on jazz at the dawn of new age music, with a solo improvisation by flautist Paul Horn recorded inside the Taj Mahal. A founding father of West Coast Jazz, as a saxophonist and flautist, Horn pioneered music for meditation, and this programme marks the anniversary of his death aged 84 in June 2014.

**SAT 18:00 Jazz Line-Up (b05xj1r1)**

Loose Tubes at Gateshead - Part 2

Claire Martin presents the second instalment of Loose Tubes in concert at the 2015 Gateshead International Jazz Festival showcasing their unique brand of hi-energy big band jazz. The band reformed last year celebrating their 30th anniversary, and their line-up reads like a who's who of the British jazz scene including Julian Arguelles (baritone sax), Iain Ballamy (alto/soprano sax), Chris Batchelor (trumpet), Martin France (drums), Ashley Slater (trombone), John Parricelli (guitar), Mark Lockheart (tenor sax), Eddie Parker (flute), Julian Nicholas (tenor sax) and their musical director/keyboard player Django Bates. Plus an interview with Grammy Award winning vocalist Kurt Elling and a profile of his brand new album 'Passion World'.

**SAT 19:30 Radio 3 Live in Concert (b05xj1r3)**

Halle - Beethoven's Missa Solemnis

Stuart Flinders introduces a performance of Beethoven's Missa Solemnis from the Bridgewater Hall given by the Hallé, Hallé Choir and Sir Mark Elder

Beethoven's great solemn mass is widely regarded as one of his greatest achievements and stands as one of the finest of all settings of the mass. It was first performed in St Petersburg in 1824. Tonight it comes live from Manchester with a striking line-up of soloists.

Beethoven: Missa Solemnis in D Op123

Hallé

Mark Elder conductor

Elizabeth Llewellyn soprano

Susan Bickley mezzo soprano

Allan Clayton tenor

Reinhard Hagen bass

Hallé Choir.

**SAT 21:30 Between the Ears (b05xj1r5)**

Wake Up Baby

A baby sleeps.

A man in another room watches her on a screen.

Her loving father?

No.

This man does not know this baby. He's in another country, thousands of miles away. And, each night, he watches a different baby.

Wake Up, Baby! is an atmospheric journey into the sometimes unsettling world of "reassuring" technology.

The media storm that surrounded the 1932 'baby Lindbergh kidnap', and the subsequent trial, planted the fear of child abduction into the public imagination. In 1937, Zenith produced the Radio Nurse, the world's first baby monitor, designed to fit well into an elegant sitting room, with a transmitting unit in baby's nursery.

The Radio Nurse was a tiny private radio station, casting baby's cries onto the electromagnetic seas. To feel the presence of baby in whichever room you occupied while she stayed safe in the nursery was a kind of magic - wonderfully reassuring to a couple in their big house. But it was prone to interference. You might hear things other than baby: a police radio, a pilot preparing to land, or even someone else's baby, picked up from a similar device nearby.

The problem of stray interference went away in the digital age. The baby monitor, now with pictures as well as sound, became wi-fi-enabled. In recent years, there have been several well-reported cases of devices being hacked. A couple in Ohio heard "Wake up, baby. Wake up, baby!" screaming from their baby's monitor. Someone had taken control of the wi-fi device across the internet.

With contributions from:

Dakin Hart, senior curator, Noguchi Museum, New York  
Ashley Stanley, victim of widely-reported webcam hack in Texas

Renate Samson, Chief Executive, Big Brother Watch

Produced by Peregrine Andrews.

A Falling Tree production for BBC Radio 3.

**SAT 22:00 Hear and Now (b05xj1r7)**

Tectonics Festival Glasgow 2015

Episode 4

Robert Worby presents the final instalment of recordings from this year's Tectonics Glasgow, the festival co-curated by Ilan Volkov and Alasdair Campbell, and presented in association with the BBC Scottish Symphony Orchestra. The event takes place at Glasgow's City Halls and in tonight's programme we hear two site-specific works written specially for the venue: Mural by the Norwegian French horn player and composer Hild Sofie Tafjord, and Glass Hundreds by Daniel Padden of the One Ensemble and Volcano the Bear. Orchestral music includes the UK premiere of Enno Poppe's Altbau and the world premiere of a work co-composed by harpist Rhodri Davies and Christopher Fox, Topophony. Plus improvised music from saxophonist Peter Brotzmann in collaboration with experimental slide guitarist Heather Leigh.

**SUNDAY 07 JUNE 2015****SUN 00:00 Geoffrey Smith's Jazz (b05xq271)**

Jazz and Folk

Jazz and folk music share deep roots, from the earthy spontaneity of the blues to the passion of spirituals and dance. As part of Radio 3's Folk Connections weekend, Geoffrey Smith surveys the folk-jazz connection from the likes of Lead Belly to Jan Garbarek and Dizzy Gillespie.

**SUN 01:00 Through the Night (b05xq334)**

Proms 2014: Durufle's Requiem

John Shea presents a concert from the 2014 BBC Proms including Duruflé's Requiem with soloists Ruby Hughes and Gerald Finley.

**1:01 AM**

Ravel, Maurice (1875-1937)

Valses nobles et sentimentales, arr. for orchestra

BBC National Orchestra of Wales, Thierry Fischer (conductor)

**1:17 AM**

Holt, Simon (b.1958)

Morpheus Wakes - concerto for flute and orchestra

Emmanuel Pahud (flute), BBC National Orchestra of Wales,

Thierry Fischer (conductor)

**1:33 AM**

Ravel, Maurice (1875-1937)

La valse - choreographic poem for orchestra

BBC National Orchestra of Wales, Thierry Fischer (conductor)

**1:45 AM**

Duruflé, Maurice (1902-1986)

Requiem Op.9

Ruby Hughes (soprano), Gerald Finley (baritone), BBC National

Chorus of Wales, National Youth Choir of Wales, BBC National

Orchestra of Wales, Thierry Escaich (organ), Thierry Fischer

(conductor)

**2:27 AM**

Schumann, Robert (1810-1856)

Davidsbündlertänze - 18 character-pieces for piano (Op.6)

Tiina Karakorpi (piano)

**3:01 AM**

Chopin, Fryderyk [1810-1849]

Piano Concerto No.2 in F minor Op.21

Janusz Olejniczak (piano), Orchestra of the 18th Century, Frans

Brüggen (conductor)

**3:33 AM**

Brahms, Johannes [1833-1897]

Cello Sonata No.2 in F major, Op.99

Leonard Elschenbroich (cello), Alexei Grynyuk (piano)

**4:05 AM**

Dvorak, Antonin (1841-1904)

Slavonic Dance in E minor, Op.72 no.2

BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**4:11 AM**

Copland, Aaron (1900-1990)

Danzon Cubano - version for 2 pianos

Aglia Genova (piano), Liuben Dimitrov (piano)

**4:18 AM**

Whitehead, Alfred (1887-1974)

Psalm 23 (The Lord is my Shepherd)

Tudor Singers of Montreal, Patrick Wedd (director)

**4:24 AM**

Torelli, Giuseppe [1658-1725]

Sonata in D for trumpet, strings and continuo

Sebastian Philpott (trumpet) European Union Baroque

Orchestra, Lars Ulrik Mortensen (conductor)

**4:32 AM**

Sor, Fernando [1778-1839]  
Introduction and Variations on a theme from Mozart's Magic Flute, Op.9  
Ana Vidovic (guitar)

**4:41 AM**

Fauré, Gabriel (1845-1924)  
Nocturne in E flat minor, Op.33 no.1  
Stéphane Lemelin (piano)

**4:49 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet in G K285a  
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

**5:01 AM**

Verdi, Giuseppe (1813-1901)  
Overture - from The Sicilian Vespers  
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

**5:10 AM**

Sibelius, Jean (1865-1957)  
5 Esquisses for piano, Op.114  
Rajja Kerppo (piano)

**5:19 AM**

Mendelssohn, Felix (1809-1847)  
Hora est (antiphon and responsorium)  
Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

**5:28 AM**

Bach, Johann Christoph Friedrich (1732-1795)  
Sinfonia for strings and continuo in D minor  
Das Kleine Konzert

**5:38 AM**

Gershwin, George [1898-1937]  
Lullaby for string quartet  
New Stenhammar String Quartet

**5:47 AM**

Grandjany, Marcel (1891-1975)  
Rhapsodie pour la harpe, Op.10 (1921)  
Rita Costanzi (harp)

**5:56 AM**

Sarasate, Pablo de [1844-1908]  
Zigeunerweisen for violin and orchestra, Op.20  
Laurens Weinhold (violin), Brussels Chamber Orchestra

**6:06 AM**

Bach, Johann Sebastian (1685-1750)  
Sonata in G minor for oboe and keyboard, BWV 1030b  
Douglas Boyd (oboe), Knut Johannessen (harpsichord)

**6:23 AM**

Druschetsky, Georg (1745-1819)  
Sextet in E flat major for 2 clarinets, 2 horns and 2 bassoons  
Bratislava Chamber Harmony

**6:41 AM**

Bach, Carl Philipp Emmanuel (1714-1788)  
Quartet No.3 in G major, Wq 95/H539  
Les Adieux.

**SUN 07:00 Breakfast (b05xq4qy)**

Sunday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b05xq4r0)**

James Jolly

The current season of Bach's Brandenburg Concertos in order reaches No. 5, in D, BWV 1050, in James Jolly's selection of music.

James also includes this week's listener suggestion in the weekly Sunday Supplement feature, which in this programme celebrates the 150th anniversary of the birth of the French composer Albéric Magnard, with an example of his symphonic work.

**SUN 12:00 Private Passions (b05xq4r2)**

Christopher Le Brun

The President of the Royal Academy of Arts, Christopher Le Brun, gives Michael Berkeley a tour of this year's Summer Exhibition and shares his musical and artistic passions.

The RA Summer Exhibition is the largest open submission exhibition in the world, and Christopher shares the excitement in the days running up to the opening as 1000 pictures - selected from 10,000 - are hung in the brightly-painted galleries.

An acclaimed painter, sculptor and print-maker Christopher Le Brun has work in public and private collections around the world. He is passionate about the music of the late 19th and 20th centuries, and his work has frequently been inspired by music. He takes Michael to the RA library to show him a series of etchings inspired by Wagner, and we hear music by William Walton that has also stimulated his work.

Christopher's other choices include music by Schoenberg, Poulenc and Django Reinhardt, and he shares the nasty surprise he once gave his mother when she sat down at the piano to play a Grieg nocturne.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b05wytj1)**

Wigmore Hall Mondays: Tasmin Little and Martin Roscoe

Wigmore Hall Mondays: Tasmin Little and Martin Roscoe  
Tasmin Little and Martin Roscoe play Romantic works for violin and piano.

Presented by Sara Mohr-Pietsch

Brahms: Scherzo (FAE Sonata)  
Dvorák: 4 Romantic Pieces, Op 75  
Franck: Violin Sonata in A major

Tasmin Little (violin)  
Martin Roscoe (piano)

This BBC Radio 3 Lunchtime Concert from Wigmore Hall in London features violinist Tasmin Little and pianist Martin Roscoe in three works from the height of the Romantic period in the late nineteenth century. After music by two friends - Czech composer Dvorak and his German colleague Brahms - the concert culminates with one of the greatest of all violin sonatas, by the Belgian César Franck.

**SUN 14:00 The Early Music Show (b05xq4r4)**

Music in 18th-century Newcastle

Lucie Skeaping talks to Rosemary Southey of Newcastle University about the musical scene in the north east of England in the eighteenth century, with works by Charles Avison, John Garth and William Herschel.

**SUN 15:00 Choral Evensong (b05x1w65)**

Truro Cathedral

From Truro Cathedral on the Eve of Corpus Christi

Responses: Philip Moore  
Office Hymn: Of the glorious Body telling (Pange lingua)  
Psalms 110, 111 (Lloyd, Stainer)  
First Lesson: Exodus 16 vv 2-15  
Canticles: Sumsion in A  
Second Lesson: John 6 vv 22-35  
Anthem: Lo, the full, final sacrifice (Finzi)  
Hymn: Soul of my Saviour (Anima Christi)  
Organ Voluntary: Fugue sur le nom d'Alain (Duruf  )

Christopher Gray, Director of Music  
Luke Bond, Assistant Director of Music.

**SUN 16:00 Choir and Organ (b05xq4r6)**

Sara Mohr-Pietsch talks to The Portrait Choir, resident music ensemble at London's National Portrait Gallery, plus she dips into the rich choral tradition of South America. Southampton Choral Society introduce themselves in our regular feature, Meet my Choir. Sara's Choral Classic is the miniature, but perfectly formed, Crucifixus by Antonio Lotti.

**SUN 17:30 Words and Music (b05xq4rb)**

Yeats at 150

A century and a half after the birth of WB Yeats, this edition of Words and Music seeks to convey the scope of this prolific poet's work and also the inspiration that his poems have provided over the ensuing years for a wide range of composers from Sir Michael Tippett to Joni Mitchell. The poems are read by Brid Brennan and Lorcan Cranitch.

Producer: Torquil MacLeod.

**SUN 18:45 Sunday Feature (b05xq4rd)**

WB Yeats and the Artifice of Eternity

"Yeats dreamed Ireland into existence," says the poet Paula Meehan. WB Yeats was born 150 years ago. He is still a vital presence in the cultural and public life of Ireland and the wider world - his poetry is read all over the globe. In Dublin, poet and broadcaster Theo Dorgan investigates the eternal appeal of his art, with readings of the poems by Jim Norton.

His early poems, drawing on the faery tales of ancient Ireland, are often dismissed as whimsy. But Paula Meehan, Ireland's current Professor of Poetry, argues that throughout his life magic was crucial to Yeats.

At The Abbey, created by Yeats and Lady Gregory as a national theatre, its director Fiach Mac Conghail reveals how this dreamer was a practical man of the theatre, and a modernist, absorbing dramatic styles from all over the world.

Declan Kiberd, the leading Yeats scholar, teases out the complexities of Yeats's character: fervent for independence, yet no democrat; a mythologiser of women who could not establish happy relationships; a lyric poet with steely ambition; the

Irishman who failed to learn the language, spent much of his time in England, and never went to the pub. Out of such contradictions Yeats wrote some of the most magnificent poetry in English, not just of the 20th century, but ever.

The historian Diarmaid Ferriter shows that the poet, 'a 60-year-old smiling public man', was very effective as a senator. Catriona Crowe, of the National Archives of Ireland, tells Theo what these reveal of his place in the national memory. And Ireland's president, Michael D. Higgins, himself a poet, ponders what Yeats would think of the Ireland he dreamed into being, and the place of poetry in politics today.

Producer Julian May.

**SUN 19:30 Radio 3 Live in Concert (b05xq4rg)**

Florian Boesch, Malcolm Martineau - Wolf, Brahms, Schumann

Live from Wigmore Hall in London, Austrian bass-baritone Florian Boesch is joined by pianist Malcolm Martineau in excerpts from Wolf's Italian Songbook, Brahms's Four Serious Songs and Schumann's cycle Liederkreis, Op 39

Wolf: Italian Songbook (selection):  
Ein St  ndchen Euch zu bringen  
Der Mond hat eine schwere Klag' erhoben  
Ihr seid die Allersch  nste weit  
Geselle, wolln wir uns in Kutten h  llen  
Heut' nacht erhob  
Benedeit die sel'ge Mutter  
Was f  r ein Lied soll dir gesungen werden  
Wenn du mich mit Augen streifst und lachst

Brahms: 4 Serious Songs, Op 121

Interval

Schumann: Liederkreis, Op 39

Florian Boesch (bass-baritone)  
Malcolm Martineau (piano).

**SUN 22:00 Drama on 3 (b05xq4rq)**

Breaking Free: A Patriot for Me

2015 marks the 50th anniversary of John Osborne's sensational and ground-breaking epic play about Alfred Redl, "A Patriot for Me". Redl was an officer in the Austro-Hungarian intelligence service in the 1890s. His homosexuality made him a target for blackmail and persecution. Perhaps surprisingly, Osborne's play is not only a sweeping epic but also an angry plea for tolerance and a condemnation of hypocrisy that is as relevant now as it was to him in 1965.

The play has been credited with helping to bring an end to official censorship in the UK.

A Patriot for Me centres on an ambitious rising star in the army, in the decadent society of turn-of-the-century Austria, whose journey of self-discovery leads to blackmail, betrayal and murder. Redl is compromised by his newly realised sexual freedom and is compelled by the Russian army to spy on the country and countrymen he cares for.

THE HISTORY OF THE PLAY

Produced at the Royal Court with Maximilian Schell as Redl, the great famous set piece is an upper-class drag ball, which put the nail in the coffin of the play's licensing by the Lord Chamberlain, though it was a huge success when performed in a private members' club and revived brilliantly many years later at Chichester by Ronald Eyre, starring Alan Bates.

Part of Radio 3's season of programmes exploring the era of the Second Viennese School: "Breaking Free - the minds that changed music".

### MONDAY 08 JUNE 2015

#### MON 00:00 Night Music (b05z24st)

Zemlinsky

Zemlinsky's Overture to his opera Sarema and Sinfonietta, Op.23 performed by the Danish National Radio Symphony Orchestra, conducted by Thomas Dausgaard.

#### MON 00:30 Through the Night (b05xq5lv)

Theatre of Voices

Theatre of Voices perform works old and new, from the 13th and 14th centuries to pieces by Arvo Pärt and Gavin Bryars. John Shea presents.

#### 12:31 AM

Machaut, Guillaume de (c.1300-1377)  
Veni creator spiritus - sequence  
Theatre of Voices

#### 12:36 AM

Bryars, Gavin (b.1943)  
Incipit vita nova for voice and string trio  
Iris Oja (contralto)  
Harry Traksmann (violin)  
Torsten Tiebout (viola)  
Leho Karin (cello)

#### 12:42 AM

Pärt, Arvo (b.1935)  
Most Holy Mother of God  
Theatre of Voices

#### 12:48 AM

Holst, Gustav (1874-1934)  
4 Songs Op.35 for voice and violin  
Chris Watson (tenor), Harry Traksmann (violin)

#### 12:56 AM

Anonymous (13th century)  
Benedicamus Domino  
Harry Traksmann (violin), Torsten Tiebout (viola)

#### 12:58 AM

Bingen, Hildegard von (1098-1179)  
Columba aspexit per cancellos - sequence  
Else Torp (soprano), Harry Traksmann (violin), Torsten Tiebout (viola), Leho Karin (cello)

#### 1:06 AM

Pärt, Arvo (b.1935)  
Es sang vor langen Jahren - motet for voice, violin and viola  
Iris Oja (contralto), Harry Traksmann (violin), Torsten Tiebout (viola), Leho Karin (cello)

#### 1:12 AM

Pärt, Arvo (b.1935)  
Da pacem Domine for chorus  
Theatre of Voices, Harry Traksmann (violin), Torsten Tiebout (viola), Leho Karin (cello)

#### 1:18 AM

Anonymous (13th century)  
Stond wel, moder, under roode  
Jakob Bloch Jespersen (bass)

#### 1:27 AM

Pärt, Arvo (b.1935)  
Stabat mater for 3 voices and string trio  
Theatre of Voices, Harry Traksmann (violin), Torsten Tiebout (viola), Leho Karin (cello)

#### 1:52 AM

Pärt, Arvo (b.1935)  
Spiegel im Spiegel  
Morten Carlsen (viola), Sergej Osadchuk (piano)

#### 2:00 AM

Schoenberg, Arnold [1874-1951]  
Verklärte Nacht for string sextet (Op.4)  
Aronowitz Ensemble

#### 2:31 AM

Schubert, Franz (1797-1828)  
Symphony no. 8 in B minor D.759 (Unfinished)  
Orchestra della Svizzera Italiana, Nello Santi (conductor)

#### 2:57 AM

Svendsen, Johan (1840-1911)  
Octet for strings (Op.3) in A major  
Atle Sponberg (Violin), Joakim Svenheden (Violin), Aida-Carmen Soanea (Viola), Adrian Brendel (Cello), Vertavo String Quartet: Oyvor Volle (Violin), Berit Cardas (Violin), Henninge Landaas (Viola), Bjorg Værnes Lewis (Cello)

#### 3:34 AM

Bacewicz, Grazyna (1909-1969)  
Folk sketches for small orchestral ensemble  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

#### 3:39 AM

Anon (Neapolitan Renaissance)  
Ay luna que reluzes; Dindirin  
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

#### 3:44 AM

Debussy, Claude (1862-1918) (arr. Kocsis)  
Arabesque No.2 (L.66) (Allegretto scherzando);  
Mazurka (L.67)  
Anita Szabó (flute), Béla Horváth (oboe), Zsolt Sztatmári (clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn)

#### 3:51 AM

Liszt, Franz (1811-1886)  
Sonetto 123 di Petrarca (S.158 No.3)  
Janina Fialkowska (piano)

#### 3:58 AM

Schütz, Heinrich (1585-1672)  
Ich bin eine rufende Stimme' (SWV.383) and 'O lieber Herre Gott, wecke uns auf' (SWV.381)  
Danish National Radio Chorus, Stefan Parkman (conductor)

#### 4:06 AM

Marais, Marin (1656-1728)  
Rondo (from 'Pièces de Viole, Book 3 no.4, Paris, 1711')  
Pierre Pitzl, Marcy Jean Bolli (violins da gamba), Luciano Contini (archlute), Augusta Campagne (harpsichord)

#### 4:10 AM

Fesch, Willem de (1687-1757)  
Concerto grosso (Op.10 No.2) in B flat major  
Manfred Kraemer and Laura Johnson (violins), Musica ad Rhenum

#### 4:20 AM

Vaughan Williams, Ralph (1872-1958)  
The Wasps - Overture from the Incidental Music

BBC Philharmonic, Yan Pascal Tortelier (conductor)

**4:31 AM**

Boccherini, Luigi (1743-1805)  
Concerto for harpsichord and orchestra in E flat major (G.487)  
Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef Meier (conductor)

**4:47 AM**

Szymanowski, Karol (1882-1937)  
Polish Dances  
Jerzy Godziszewski (piano)

**4:56 AM**

Henriques, Fini (1867-1940)  
Air for string orchestra  
Danish Radio Concert Orchestra, Børge Wagner (conductor)

**5:02 AM**

Andriessen, Hendrik (1892-1981) [Text by Henri Ghéon = Henri Vangeon (1875-1944)]  
Miroir de Peine - song-cycle for voice and orchestra  
Roberta Alexander (soprano), Netherlands Radio Chamber Orchestra, David Porcelijn (conductor)

**5:17 AM**

Moscheles, Ignaz (1794-1870)  
La Gaité - Rondo brillant pour le Piano Forte in A major (Op.85)  
Tom Beghin (fortepiano)

**5:26 AM**

Handel, Georg Frideric [1685-1759]  
Trio Sonata in G major (HWV 399)  
Musica Antiqua Köln

**5:39 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.31 in A flat (Op.110)  
Sergei Terentjev (piano)

**6:01 AM**

Delius, Frederick (1862-1934)  
Violin Concerto  
Philippe Djokic (violin), Symphony Nova Scotia, Georg Tintner (conductor).

**MON 06:30 Breakfast (b05xq5lx)**

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b05xq5lz)**

Monday - Sarah Walker with Hugh Bonneville

**9am**

A selection of music including '5 Reasons to Love... concerti grossi'. Sarah explores this characteristic sound world of the baroque period, showcasing works by composers such as Handel and Corelli (the first person to actually publish a work called 'concerto grosso') and looking at the influence of the form on 20th century composers including Vaughan Williams.

**9.30am**

Take part in our daily musical challenge - listen to the clues and see if you know the mystery person

**10am**

Sarah's guest this week is the stage and screen actor Hugh Bonneville. Hugh is a familiar face to television audiences

having taken leading roles in the award-winning Downton Abbey and the comedy series Twenty Twelve and W1A, as well as enjoying success on the big screen with recent films including Paddington and The Monuments Men. Hugh will be sharing a selection of his favourite classical music with Sarah every day at **10am**.

**10.30am**

Sarah features the Building a Library recommendation from last Saturday's CD review

Nielsen

Symphony No.3 'Sinfonia Espansiva'

**11am**

Sarah's artist of the week is the conductor Stephen Layton. Layton is regarded as one of world's finest interpreters of choral music and has won accolades for his direction of choirs including Polyphony, the Choir of Trinity College, Cambridge and the Holst Singers. Layton is also a champion of new music and throughout the week Sarah features his recordings of works by composers ranging from Bruckner and Handel to MacMillan and Pärt.

Bruckner

Mass in E minor

Polyphony

Britten Sinfonia

Stephen Layton (conductor).

**MON 12:00 Composer of the Week (b03x17ws)**

Felix Mendelssohn (1809-1847)

Mendelssohn in Britain

Donald Macleod explores Mendelssohn's connections with Britain.

Felix Mendelssohn had a remarkable, if brief career, cut short at the age of just 38 in 1847. He was born into an exceptional family. His grandfather Moses was a much respected Jewish philosopher, while his father Abraham, a wealthy Jewish banker and his mother Lea, a cultivated, musical woman had the standing and means to provide their four children with every opportunity Berlin society could offer. Only a handful of composers can match Mendelssohn's precocious talent. A child prodigy, famously likened by his friend Robert Schumann to Mozart, Felix's public career began at the age of 9. Between the ages of 11 and 15, he wrote 13 strings symphonies, 5 concertos, 4 operas, chamber music, piano and organ pieces, solo songs and choral pieces. Across the week Donald explores the musical treasures inspired by these formative years.

Few composers can have received a warmer welcome in Britain than Felix Mendelssohn. He owes one of his biggest successes, "Elijah" to the warm reception it received from the British public. He arrived for what would be the first of many visits in 1829. After a very rough crossing during which he endured terrible sea-sickness, his first destination was London, where he put up in rented rooms at 103 Great Portland Street, just around the corner from the BBC's Broadcasting House. Armed with a set of visiting cards to which the English "Mr." had been added, he cut an elegant figure in London society, enjoying great success as a conductor, pianist and composer. Having charmed the English, Mendelssohn travelled to Scotland, where a trip to the Hebridean island of Staffa inspired one of his best loved overtures.

Symphony no.3 in A minor, op.56: Vivace non troppo (2nd movement)

London Symphony Orchestra

Claudio Abbado (conductor)

Erntelied (folksong) Op 8, no 4.  
Sophie Daneman (soprano)  
Eugene Asti (piano)

Capriccio brilliant, op.22  
Ronald Brautigam (piano)  
Amsterdam Sinfonietta  
Lev Markiz (conductor)

Elijah (1846 version): Overture and excerpt from Part 1  
Robert Murray, tenor (Obadiah)  
Wroclaw Philharmonic Choir,  
Gabrieli Young Singers' Scheme,  
Gabrieli Consort & Players,  
Paul McCreech (director)

Hebrides Overture  
London Symphony Orchestra  
Claudio Abbado (conductor).

**MON 13:00 Radio 3 Lunchtime Concert (b05xq5w0)**  
Wigmore Hall Mondays: Skampa Quartet and Krzysztof Chorzelski

The Skampa Quartet and viola player Krzysztof Chorzelski live from Wigmore Hall in music by Suk, Pavel Fischer and Dvorak

Josef Suk (1874-1935)  
Meditation on an Old Czech Hymn 'St Wenceslas' Op 35a

Pavel Fischer (b.1965)  
String Quartet No 3 'Mad Piper'

Antonin Dvorak (1841-1904)  
String Quintet in E flat major Op 97

The Skampa Quartet perform an all-Czech programme in today's live Wigmore Hall recital: Josef Suk's melodious Meditation on an Old Czech Hymn 'St Wenceslas' was written following the outbreak of the First World War. To end, the quartet is joined by viola player Krzysztof Chorzelski for Dvorak's sunny String Quintet in E flat major, a work written just after his famous "American" Quartet while Dvorak was still in Iowa. The middle work of the concert was written by the quartet's former first violin, Pavel Fischer; his Third String Quartet, 'Mad Piper', continuing the concert's theme, is influenced by folk music.

**MON 14:00 Afternoon Concert (b05xq5w2)**  
BBC Concert Orchestra

BBC Concert Orchestra on Tour in the USA

This week featuring the BBC Concert Orchestra. Penny Gore presents the first of two concerts from their recent American tour, with pianist Charlie Albright and Principal Conductor Keith Lockhart, which ends with Dvorak's sunny Symphony No 8, written as he was elected to the prestigious Bohemian Academy of Science, Literature and Arts.

### 2pm

Vaughan Williams Overture 'The Wasps'  
Butterworth Shropshire Lad

### c. 2.25pm

Shostakovich Piano Concerto No 2 in F major Op.102

### c. 2.50pm

Dvorak Symphony No 8 in G major, Op.88  
Charlie Albright (piano)  
BBC Concert Orchestra  
Keith Lockhart (conductor)

Cyril Scott Cello Concerto, Op 19  
Raphael Wallfisch (cello)  
BBC Concert Orchestra  
Martin Yates (conductor)

### c.3.55pm

Henry Kimball Hadley San Francisco Suite  
BBC Concert Orchestra  
Rebecca Miller (conductor)

John Alden Carpenter Carmel Concerto  
BBC Concert Orchestra  
Keith Lockhart (conductor).

### MON 16:30 In Tune (b05xq5w4)

Monday - Suzy Klein

Suzy Klein presents a selection of music and guests from the arts world, including conductor and composer Jose Serebrier - one of the most recorded conductors in history - discussing his life, work and upcoming performance with Royal Philharmonic Orchestra at Cadogan Hall in London.

And London Conchord Ensemble to talk about their upcoming festival "Conchord at Rathfinny".

### MON 18:15 Composer of the Week (b03x17ws)

[Repeat of broadcast at 12:00 today]

### MON 19:15 Opera on 3 (b05xq69y)

Puccini's La boheme

Live from the Royal Opera House, Covent Garden, one of opera's most endearing love stories: Puccini's La bohème with Anna Netrebko bringing to London her celebrated portrayal of Mimi opposite Joseph Calleja as Rodolfo. Dan Ettinger conducts a starry cast and the Royal Opera House orchestra and chorus in the final run of John Copley's classic production, recreating the struggles of young bohemians in 19th-century Paris. Presented by Martin Handley.

Mimi ..... Anna Netrebko (soprano)  
Rodolfo ..... Joseph Calleja (tenor)  
Marcello ..... Lucas Meachem (baritone)  
Musetta ..... Jennifer Rowley (soprano)  
Schaunard ..... Simone Del Savio (bass-baritone)  
Colline ..... Marco Vinco (bass)  
Benoit ..... Jeremy White (bass)  
Alcindoro ..... Ryland Davies (tenor)  
Parpignol ..... Luke Price (tenor)

Royal Opera House Chorus  
Royal Opera House Orchestra  
Dan Ettinger, conductor.

### MON 22:45 The Essay (b05xq6b0)

WB Yeats at 150

Yeats by Heart

Winner of the Nobel Prize in 1923, William Butler Yeats is a commanding presence in 20th-century literature and has inspired, and occasionally infuriated, successive generations of readers, writers, and performers ever since.

Marking the 150th anniversary of his birth on 13th June 1865, five of Ireland's leading cultural figures reflect on their relationship with his work. The authors include novelist, John Banville, writer Fintan O'Toole and poets, Paul Muldoon and Paula Meehan.



In this edition, celebrated actor and director Fiona Shaw explains the lasting impact of her childhood introduction to the work of WB Yeats.

Producer: Stan Ferguson.

**MON 23:00 Jazz on 3 (b054q5wm)**

Motif, Tricko

Norwegian sextet Motif in concert, plus Kit Downes and Lucy Railton's Tricko

Led by bassist Ole Morten Vågan, Motif have been shaping their sound over the last decade, bringing together some of the best players from the young Norwegian improvising scene. Vågan's intense writing allows pieces to spiral from a central phrase or idea, whether it be an urgent groove, a melodic exploration or propulsive free-play. The bassist is joined by Håkon Mjaset Johansen on drums and Håvard Wilk on piano in a powerhouse rhythm section, while the rich frontline features the paired clarinets of Atle Nymo and Michael Thieke alongside trumpeter Eivind Lønning.

The concert also featured a set from Tricko - pianist Kit Downes and cellist Lucy Railton. Their thoughtfully crafted pieces journey through stately themes, brooding melodicism and beautiful, slowly evolving soundscapes.

Presenter: Jez Nelson  
Producer: Miranda Hinkley

First broadcast 09/03/2015.

**TUESDAY 09 JUNE 2015**

**TUE 00:30 Through the Night (b05xq6lr)**

Royal Concertgebouw Orchestra Archive

Archive recordings by the Royal Concertgebouw Orchestra under Riccardo Chailly. Catriona Young presents.

**12:31 AM**

Diepenbrock, Alphons (1862-1921)  
Im grossen Schweigen for baritone and orchestra (after Nietzsche, 1905-6, rev. 1918)  
Hakan Hagegard (baritone), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**12:55 AM**

Webern, Anton (1883-1945)  
Passacaglia Op.1  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**1:07 AM**

Berg, Alban (1885-1935)  
7 Early songs, arr. for voice and orchestra  
Barbara Bonney (soprano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**1:24 AM**

Schoenberg, Arnold (1874-1951)  
Chamber symphony no. 1 in E major Op.9  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**1:46 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
Sheherazade - symphonic suite (Op.35)  
Romanian National Radio Orchestra, Iosif Conta (conductor)

**2:31 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Sonata per il Cembalo solo in G minor (Wq.65,17)  
Andreas Staier (harpsichord)

**2:45 AM**

Bach, Johann Sebastian (1685-1750)  
Cantata: 'Ich hatte viel Bekümmernis' (BWV.21)  
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano, Diego Fasolis (conductor)

**3:20 AM**

Mendelssohn, Fanny Hensel (1805-1847)  
Sonata in C minor (1824)  
Sylviane Deferne (piano)

**3:35 AM**

Brahms, Johannes (1833-1897) [orch. Martin Schmeling]  
Hungarian Dance No.3  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**3:38 AM**

Kodály, Zoltán (1882-1967)  
Sonatina for cello & piano  
László Mezo (cello), Lóránt Szűcs (piano)

**3:47 AM**

Pez, Johann Christoph (1664-1716)  
Overture in D minor  
Hildebrand'sche Hoboisten Compagnie - Renate Hildebrand, Nils Ferber, Annkathrin Brüggemann (oboes), George Corall (oboe/taillie)

**3:57 AM**

Jeune, Claude le (1528-1600)  
A sa chut' il se va dejetér  
Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel Laplénie (conductor)

**3:59 AM**

Jeune, Claude le (1528-1600)  
Doucète, sucrine, toute de miél  
Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel Laplénie (conductor)

**4:02 AM**

Raitio, Väinö (1891-1945)  
The Maidens on the Headlands - symphonic poem  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:10 AM**

Young, Victor [1900-1956]  
My foolish heart (improvisation)  
Gwilym Simcock (piano)

**4:20 AM**

Gilson, Paul (1865-1942)  
Andante and Scherzo for cello and orchestra  
Timora Rosler (cello), Flemish Radio Orchestra, Martyn Brabbins (conductor)

**4:31 AM**

Flotow, Friedrich von (1812-1883)  
Martha (aka 'Der Markt zu Richmond') - overture  
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**4:40 AM**

Chopin, Frédéric (1810-1849)  
Scherzo no.4 in E major  
Dubravka Tomsic (piano)

**4:52 AM**

Bruhns, Nicolaus (1665-1697)

Wohl dem, der den Herren fürchtet (cantata)  
Greta de Reyghere & Jill Feldman (sopranos), Max van Egmond (bass), Ricercar Consort

**5:00 AM**

Ibert, Jacques [1890-1962]  
Jeux  
Maria Filippova (flute), Ekaterina Mirzeava (piano)

**5:06 AM**

Hindemith, Paul (1895-1963)  
Trauermusik for viola and string orchestra  
Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

**5:14 AM**

Hartmann, Johan Peter Emilius (1805-1900)  
Deux Pièces caractéristiques, Op.25  
Nina Gade (piano)

**5:27 AM**

Dauvergne, Antoine (1713-1797)  
Concert de simphonies à IV parties in F major (Op.3 No.2)  
Capella Coloniensis, William Christie (harpsichord and director)

**5:49 AM**

Strauss, Richard [1864-1949]  
3 Lieder - Standchen (Op.17/2); Morgen (Op.27/4); In goldener Fulle (Op.49/2)  
Arleen Auger (soprano), Irwin Gage (piano)

**5:59 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Trio for piano and strings in C major (K.548)  
Kungsbacka Trio

**6:18 AM**

Gorczycki, Grzegorz Gerwazy (c.1665-1734)  
Litaniae de providential divina (c.1726)  
Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr Lykowski (countertenor), Wojciech Parchem (tenor), Mirosław Borzynski (bass), Sine Nomine Chamber Choir, Concerto Polacco, Marek Toporowski (chamber organ/director).

**TUE 06:30 Breakfast (b05xq77j)**

Tuesday - Clemency Burton-Hill

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Email 3Breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b05xqgk4)**

Tuesday - Sarah Walker with Hugh Bonneville

**9am**

A selection of music including '5 Reasons to Love... concerti grossi'. Sarah explores this characteristic sound world of the baroque period, showcasing works by composers such as Handel and Corelli (the first person to actually publish a work called 'concerto grosso') and looking at the influence of the form on 20th-century composers including Vaughan Williams.

**9.30am**

Take part in our daily musical challenge and identify the personal relationship that connects two pieces of music.

**10am**

Sarah's guest this week is the stage and screen actor Hugh Bonneville. Hugh is a familiar face to television audiences having taken leading roles in the award-winning Downton Abbey and the comedy series Twenty Twelve and W1A, as well

as enjoying success on the big screen with recent films including Paddington and The Monuments Men. Hugh will be sharing a selection of his favourite classical music with Sarah every day at **10am**.

**11am**

Sarah's artist of the week is the conductor Stephen Layton. Layton is regarded as one of world's finest interpreters of choral music and has won accolades for his direction of choirs including Polyphony, the Choir of Trinity College, Cambridge and the Holst Singers. Layton is also a champion of new music and throughout the week Sarah features his recordings of works by composers ranging from Bruckner and Handel to MacMillan and Pärt.

## Handel

O come, let us sing unto the Lord (Chandos Anthem No 8), HWV 253

Susan Gritton (soprano)

Thomas Hobbs (tenor)

Choir of Trinity College, Cambridge

Academy of Ancient Music

Stephen Layton (conductor).

**TUE 12:00 Composer of the Week (b03x1gmn)**

Felix Mendelssohn (1809-1847)

The Musical Mendelssohns

Donald Macleod marvels over the scale of the Mendelssohn family's music-making.

Felix Mendelssohn had a remarkable, if brief career, cut short at the age of just 38 in 1847. He was born into an exceptional family. His grandfather Moses was a much respected Jewish philosopher, while his father Abraham, a wealthy Jewish banker and his mother Lea, a cultivated, musical woman had the standing and means to provide their four children with every opportunity Berlin society could offer. Only a handful of composers can match Mendelssohn's precocious talent. A child prodigy, famously likened by his friend Robert Schumann to Mozart, Felix's public career began at the age of 9. Between the ages of 11 and 15, he wrote 13 strings symphonies, 5 concertos, 4 operas, chamber music, piano and organ pieces, solo songs and choral pieces. Across the week Donald explores the musical treasures inspired by these formative years.

Today, Donald Macleod examines the rich cultural surroundings in which Felix Mendelssohn grew up. Beginning around 1821, the family mounted "Sunday musicales" in their substantial home. At these concerts, Felix and elder sister Fanny were able to present their latest compositions to the movers and shakers of Berlin society.

Variations concertantes, Op.17

Steven Isserlis (cello)

Melvyn Tan (fortepiano)

Concerto in A minor for Piano and String Orchestra, 1st movement

Ronald Brautigam (piano)

Amsterdam Sinfonietta

Lev Markiz (conductor)

Octet, First movement: Allegro moderato, ma con fuoco  
Nash Ensemble

Overture to A Midsummer Night's Dream

Orchestre des Champs Elysées

Philippe Herreweghe (director).

**TUE 13:00 Radio 3 Lunchtime Concert (b05xq9I4)**

Ludlow English Song Weekend 2015

Finzi, Ireland, Hugh Wood and Jonathan Dove

Clare McCaldin (mezzo-soprano) and John Mark Ainsley (tenor), accompanied by Iain Burnside (piano), perform Finzi's song cycle A Young Man's Exhortation interleaved with other songs. Recorded at Ludlow English Song Weekend.

**TUE 14:00 Afternoon Concert (b05xqbq0)**

BBC Concert Orchestra

Episode 2

Penny Gore presents the second of two concerts given in West Palm Beach, Florida, by the BBC Concert Orchestra and their Principal Conductor Keith Lockhart. They were joined on their USA tour by pianist Charlie Albright, who plays Ravel's jazzy Piano Concerto in G, written after his own tour of America in 1928.

**2pm**

Ravel Le Tombeau de Couperin  
Ravel Piano Concerto in G major  
Walton Crown Imperial - coronation march

**c.3.10pm**

Vaughan Williams Norfolk Rhapsody no.1  
Britten Young Persons Guide to the Orchestra, Op.34  
Charlie Albright (piano)  
BBC Concert Orchestra  
Keith Lockhart (conductor)

**c.3.30pm**

Havergal Brian English Suite No 3  
BBC Concert Orchestra  
Martin Yates (conductor)

John Alden Carpenter Concertino for piano and orchestra  
Michael Chertock (piano)  
BBC Concert Orchestra  
Keith Lockhart (conductor).

**TUE 16:30 In Tune (b05xqcj)**

Alec Frank-Gemmill, Harry Christophers, Concerto Caledonia

Suzy Klein presents a selection of music and arts news. Today horn player (and Radio 3 New Generation Artist) Alec Frank-Gemmill performs live in the studio ahead of a number of concerts in the UK, including the world premiere of a work composed for 32 horns. Concerto Caledonia bring their own style of Scottish early music to the show. And conductor Harry Christophers talks about The Sixteen's Choral Pilgrimage for 2015 before their next stop in Croydon.

**TUE 18:30 Composer of the Week (b03x1gmn)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b05xqdc)**

BBC Philharmonic: Nielsen 150

Live from the Bridgewater Hall in Manchester

Presented by Martin Handley

Nielsen: Symphony No.1  
Mahler: Four Songs from Des Knaben Wunderhorn: Wo die schönen Trompeten blasen; Lied des Verfolgten in Turm; Verlor'ne Müh;  
Wer hat dies Liedlein erdacht?

**8.25** Music Interval

**8.45**

Nielsen: Symphony No.4 (Inextinguishable)

Roderick Williams (baritone)  
BBC Philharmonic  
John Storgards (conductor)

Today marks 150 years since the birth of Carl Nielsen. To celebrate this anniversary, the BBC Philharmonic presents the first in a series of three concerts which includes all of his symphonies. Tonight his First Symphony (in the first performance of which he played in the second violin section) is paired with the indomitable life-affirming power of the Fourth. Roderick Williams joins the orchestra in four of Mahler's colourful songs from Des Knaben Wunderhorn. The series continues on 13 June with the Second and Fifth symphonies and on 18 June with the Third and Sixth.

**TUE 22:00 Free Thinking (b05xqdzf)**

Fairgrounds and Freaks, Carsten Höller

Carsten Höller - the man who puts slides into Tate Modern - opens his first major survey at the Hayward Gallery. Called Decision - it features mirrors and mysterious objects. Todd Browning's 1932 American horror film Freaks features characters played by people who worked as carnival sideshow performers. Sheffield Documentary Festival has just opened with the world premiere of a film and music extravaganza, The Greatest Shows on Earth: A Century of Vaudeville, Circuses and Carnivals. With the Elephant Man on stage in the West End, Matthew Sweet looks at fairgrounds, circuses and the idea of the freak.

Matthew Sweet is joined by Vanessa Toulmin, Director of the National Fairground Archive, Dr Helen Davies and performance artist Martin O'Brien and at the Hayward by art critic Charlotte Mullins

Carsten Höller: Decision runs at Hayward Gallery from June 10th to September 6th 2015

Neo-Victorian Freakery: The Cultural Afterlife of the Freak Show by Helen Davies will be published by Palgrave Macmillan in September

The Elephant Man starring Bradley Cooper runs at the Theatre Royal Haymarket until August.

The Sheffield Doc/Fest runs until June 10th. The Greatest Shows on Earth: A Century of Vaudeville, Circuses and Carnivals is directed by Benedikt Erlingsson

Image : Isometric Slides during the instalation at Hayward Gallery by Carsten Höller.

Photo: David Levene.

**TUE 22:45 The Essay (b05xqf19)**

WB Yeats at 150

Not Liking Yeats

Marking the 150th anniversary of his birth on 13th June 1865, five of Ireland's leading cultural figures reflect on their relationship with the poet, dramatist and prose writer, William Butler Yeats.

Winner of the Nobel Prize in 1923, Yeats is a commanding presence in 20th-century literature and has inspired, and occasionally infuriated, successive generations of readers, writers, and performers ever since. The series includes Fiona Shaw, John Banville and Paul Muldoon.

In this edition, writer and cultural commentator, Fintan O'Toole,

explains that you don't always have to like everything about the man himself to appreciate the wonder of the poetry of WB Yeats.

Producer: Stan Ferguson.

**TUE 23:00 Late Junction (b05xqf9v)**

Tuesday - Nick Luscombe

New solo synthesizer music from Lossy, back in time with Folk Jazz from The Bill Smith Quartet and modern soundtrack work from Alexandra Benedict and Tris Taylor.

**WEDNESDAY 10 JUNE 2015**

**WED 00:30 Through the Night (b05xq6lt)**

Rameau Suites and Airs from Musica Aeterna

John Shea presents a concert by Musica Aeterna directed by Teodor Currentzis with soprano Nadine Koutcher, from this year's Klara Festival in Brussels.

**12:31 AM**

Rameau, Jean-Philippe [1683-1764]

Suites and Arias from works by Rameau;

La Cupis from " Cinquième concert from " Pièces de clavecin en concerts

Overture from " Zaïs (Opéra-ballet)

" Temple sacré, séjour tranquille (soprano) from " Hippolyte & Aricie (Tragédie en musique)

" Air des Esprits Infernaux from " Zoroastre (Tragédie en musique)

Prélude from " Les Boreades (Tragédie lyrique)

Overture from " Zoroastre (Tragédie en musique)

" Les Sauvages from " Les Indes Galantes (Opéra-ballet)

" Amour, lance tes traits (soprano) from " Les fêtes de l'hymen et de l'Amour ou Les Dieux d'Égypte (ballet-héroïque)

Air tendre en Rondeau from " Les Boreades (Tragédie lyrique)

" Les Esclaves Africains from " Les Indes Galantes (Opéra-ballet)

Musica Aeterna, Nadine Koutcher (soprano), Teodor Currentzis (conductor)

**1:15 AM**

Rameau, Jean-Philippe [1683-1764]

Suites and Arias from works by Rameau;

Musette en Rondeau from " Les fêtes d'Hébé (Opéra-ballet)

Tambourin en Rondeau from " Les fêtes d'Hébé (Opéra-ballet)

Overture from " Naïs (Opéra-ballet)

" Régnez, plaisirs, Régnez (soprano) from " Dardanus (Tragédie en musique)

" La Poule from Suite in G/g from " Nouvelles pièces de clavecin

" La Timide from Troisième Concert from " Pièces de clavecin en concerts

Rigaudons 1 & 2 (Prologue: l'Accord des dieux) from " Naïs (Opéra-ballet)

" Entrée de Polymnie from " Les Boreades (Tragédie lyrique)

" Orage from " Les Indes Galantes (Opéra-ballet)

" Tristes Apprets, pales flambeaux (soprano) from " Castor et Pollux "

Musica Aeterna, Nadine Koutcher (soprano), Teodor Currentzis (conductor)

**2:00 AM**

Spohr, Louis (1784-1859)

Nonet for wind quintet, string trio and double bass in F major (Op.31)

Budapest Chamber Ensemble, András Mihály (conductor)

**2:31 AM**

Mendelssohn, Felix (1809-1847)

Symphony no. 1 (Op. 11) in C minor

Bergen Philharmonic Orchestra, Andrew Litton (conductor) rec Grieg Hall, Bergen, Norway

**3:02 AM**

Chopin, Fryderyk [1810-1849]

12 Studies Op.10 for piano

Lukas Geniusas (piano)

**3:33 AM**

Foulds, John [1880-1939]

Keltic Overture (Op.28)

BBC Concert Orchestra, Ronald Corp (conductor)

**3:41 AM**

Kuula, Toivo (1883-1918)

Sorrow for cello and orchestra (Op.2 No.2)

Arto Noras (cello), The Finnish Radio Symphony Orchestra,

Jorma Panula (conductor)

**3:47 AM**

Moniuszko, Stanislaw (1819-1872) arr.Stanislaw Wiechowicz &

Piotr Mazynski

4 Choral Songs

Polish Radio Choir; Marek Kluza (director)

**3:55 AM**

Ponchielli, Amilcare (1834-1886)

Capriccio for oboe and piano (Op.80)

Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

**4:06 AM**

Geminiani, Francesco (1687-1762)

Concerto grosso in D minor (Op.7 No.2)

La Petite Bande, Sigiswald Kuijken (conductor)

**4:16 AM**

Couperin, François (1668-1733)

Rondeau - Le tic-toc-choc (or Les maillottins) from Pièces de clavecin, ordre no.18

Colin Tilney (harpsichord)

**4:20 AM**

Cavalli, Francesco (1602-1676)

Lauda Jerusalem (Psalm 147) - for 2 choirs and instruments

Concerto Palatino

**4:31 AM**

Dvorak, Antonin [1841-1904]

Polonaise for orchestra in E flat major

Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor)

**4:37 AM**

Grainger, Percy (1882-1961)

To a Nordic Princess

Leslie Howard (piano)

**4:44 AM**

Beethoven, Ludwig van [1770 -1827]

2 Sonatinas for mandolin: C minor WoO 43/1 and C major WoO 44/1

Avi Avital (mandolin), Shalev Ad-EI (harpsichord)

**4:52 AM**

Bach, Johann Sebastian [1685-1750]

Cantata No.33 BWV.33 'Allein zu dir, Herr Jesu Christ': 'Wie furchtsam' (aria)

Maria Sanner (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**5:04 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Quartet for flute and strings (K.298) in A major

Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

**5:16 AM**

Martinu, Bohuslav (1890-1959)  
Sonatina for clarinet and piano  
Valentin Uriupin (clarinet), Yelena Komissarova (piano)

**5:28 AM**

Brahms, Johannes (1833-1897)  
11 Zigeunerlieder for 4 voices and piano (Op.103)  
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

**5:47 AM**

Beethoven, Ludwig van [1770 -1827]  
Trio for oboe, cello and piano (Op.11) in B flat major  
Alexei Ogrintchouk (oboe), Katerina Apekisheva (piano), Boris Andrianov (cello)

**6:09 AM**

Kraus, Joseph Martin (1756-1792)  
Symphony in C minor  
Concerto Köln.

**WED 06:30 Breakfast (b05xq771)**

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b05xqgk8)**

Wednesday - Sarah Walker with Hugh Bonneville

**9am**

A selection of music including '5 Reasons to Love... concerti grossi'. Sarah explores this characteristic sound world of the baroque period, showcasing works by composers such as Handel and Corelli (the first person to actually publish a work called 'concerto grosso') and looking at the influence of the form on 20th-century composers including Vaughan Williams.

**9.30am**

Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**

Sarah's guest this week is the stage and screen actor Hugh Bonneville. Hugh is a familiar face to television audiences having taken leading roles in the award-winning Downton Abbey and the comedy series Twenty Twelve and W1A, as well as enjoying success on the big screen with recent films including Paddington and The Monuments Men. Hugh will be sharing a selection of his favourite classical music with Sarah every day at **10am**.

**11am**

Sarah's artist of the week is the conductor Stephen Layton. Layton is regarded as one of world's finest interpreters of choral music and has won accolades for his direction of choirs including Polyphony, the Choir of Trinity College, Cambridge and the Holst Singers. Layton is also a champion of new music and throughout the week Sarah features his recordings of works by composers ranging from Bruckner and Handel to MacMillan and Pärt.

Poulenc

Gloria

Susan Gritton (soprano)

Choir of Trinity College, Cambridge

Britten Sinfonia

Stephen Layton (conductor).

**WED 12:00 Composer of the Week (b03x1gmt)**

Felix Mendelssohn (1809-1847)

The Mozart of the 19th Century

Felix Mendelssohn had a remarkable, if brief career, cut short at the age of just 38 in 1847. He was born into an exceptional family. His grandfather Moses was a much respected Jewish philosopher, while his father Abraham, a wealthy Jewish banker and his mother Lea, a cultivated, musical woman had the standing and means to provide their four children with every opportunity Berlin society could offer. Only a handful of composers can match Mendelssohn's precocious talent. A child prodigy, famously likened by his friend Robert Schumann to Mozart, Felix's public career began at the age of 9. Between the ages of 11 and 15, he wrote 13 strings symphonies, 5 concertos, 4 operas, chamber music, piano and organ pieces, solo songs and choral pieces. Across the week Donald explores the musical treasures inspired by these formative years.

Mendelssohn's education was nothing if not thorough. From the age of nine, a long list of tutors arrived at the family home to teach a comprehensive list of subjects ranging from Latin to geography but perhaps the man who was to have the most profound influence over him in his early years was Carl Zelter, the director of Singakademie. Today Donald Macleod looks at Mendelssohn's early training.

"Herr, Der Du Bist Der Gott" (St. Paul, Part 1)

Choruses of the Chapelle Royale and Collegium Vocale  
Champs-Élysées Orchestra  
Philippe Herreweghe (director)

String Symphony no.12 (1st movement: Fuga. Grave-Allegro)  
London Festival Orchestra  
Ross Pople (conductor)

Hexenlied, Op.8 no. 8  
Margaret Price (soprano)  
Graham Johnson (piano)

Rondo Brilliant, Op.29  
Stephen Hough (piano)

Meerestille und glückliche Fahrt, Op.27  
London Symphony Orchestra  
Claudio Abbado (conductor)

Gott, sei mir gnädig nach deiner Güte  
"Ich Danke Dir, Herr, Mein Gott" (St. Paul, Part 1)  
Matthias Goerne (bass)  
Choruses of the Chapelle Royale and Collegium Vocale  
Champs-Élysées Orchestra  
Philippe Herreweghe (director).

**WED 13:00 Radio 3 Lunchtime Concert (b05xq918)**

Ludlow English Song Weekend 2015

Episode 2

Settings of A. E. Housman's poetry, sung by Anna Huntley (mezzo-soprano), Alexander Sprague (tenor) and Marcus Farnsworth (baritone), accompanied by Iain Burnside (piano), interspersed with readings of AE Housman letters by the actor Philip Franks. Recorded at Ludlow English Song Weekend.

**WED 14:00 Afternoon Concert (b05xqbq2)**

BBC Concert Orchestra

Episode 3

Penny Gore presents a concert given by the BBC Concert Orchestra as part of this year's English Music Festival in the Abbey of Dorchester-on-Thames. The concert includes Butterworth's Fantasia, newly completed by conductor Martin Yates, and Finzi's lyrical Cello Concerto performed by Raphael Wallfisch.

**2pm**

Arnell Overture The New Age, Op.2  
Vaughan Williams Bucolic Suite

**c.2.35pm**

Butterworth Fantasia for orchestra

**c.2.50pm**

Finzi Cello Concerto in A minor, Op.40  
Raphael Wallfisch (cello)  
BBC Concert Orchestra  
Martin Yates (conductor).

**WED 15:30 Choral Evensong (b05xqgzs)**

Wells Cathedral

Live from Wells Cathedral

Responses: Tavener (first broadcast)  
Psalms 53, 54, 55 (Flintoft, Wadeley, Cooper, Walker)  
First Lesson: Isaiah 42 vv 5-12  
Magnificat (Finzi)  
Second Lesson: Acts 14 vv 8-end  
Nunc Dimittis (Holst)  
Anthem: Gaudeamus - Rejoice we all and praise the Lord (from 'A Sequence for All Saints' by Leighton)  
Hymn: The Son of Consolation (Aurelia)  
Organ Voluntary: Paeon (Whitlock)

Matthew Owens (Organist and Master of the Choristers)  
Jonathan Vaughn (Assistant Organist).

**WED 16:30 In Tune (b05xqczn)**

Anna Hashimoto, Anthony Hewitt

Suzy Klein presents a selection of music and arts news. Today clarinettist Anna Hashimoto performs live in the studio ahead of her concert with her ensemble the Atea Wind Quintet at St John's Smith Square in London, celebrating her British and Japanese roots. We also hear from pianist Anthony Hewitt who tells us all about the upcoming Ulverston Music Festival and plays live in the studio.

**WED 18:30 Composer of the Week (b03x1gmt)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b05xqdsf)**

London Symphony Orchestra - Previn, Rachmaninov

Live from the Barbican Hall  
Presented by Petroc Trelawny

Andre Previn returns to the LSO as conductor and composer. Anne-Sophie Mutter performs the violin concerto for which she is the dedicatee, and this is paired with Rachmaninov's richly melodic second symphony.

Previn: Violin Concerto 'Anne Sophie'

**8.10pm:**

Interval - Including interviews with LSO musicians who have a

long standing relationship with Andre Previn, and some of Previn's recordings.

**8.30pm:**

Rachmaninov: Symphony No 2

Anne-Sophie Mutter (violin)  
London Symphony Orchestra  
conductor André Previn

Composer, conductor, and pianist extraordinaire, André Previn is a hugely versatile musician. He returns to the LSO, where he was Principal Conductor for over a decade, to partner his former wife, the German violinist Anne-Sophie Mutter, in a concerto written for her in the early years of their artistic and personal collaboration.

Rachmaninov's opulently lyrical Second Symphony completes the programme.

**WED 22:00 Free Thinking (b05xqdzh)**

Landmark: Saul Bellow's Herzog

Martin Amis, Zachary Leader and Sarah Churchwell join Matthew Sweet to discuss Saul Bellow and his masterpiece, Herzog with readings by Kerry Shale.

Born exactly one hundred years ago on June 10th 1915 in Quebec, Bellow spent most of his life in Chicago and it formed the backdrop for many of his novels. In 1976 he won the Nobel Prize for Literature. Herzog depicts the mid life crisis of a Jewish academic whose mind begins to unravel when his wife leaves him for his best friend. His rage drives him to write a series of letters to friends, family and the famous in a bid to understand his predicament. They are never sent but they colour the book's emotional landscape. Herzog was nominated as one of the 100 best novels in the English language by TIME magazine.

**WED 22:45 The Essay (b05xqf1f)**

WB Yeats at 150

The Second Coming of the Second Coming

Winner of the Nobel Prize in 1923, William Butler Yeats is a commanding presence in 20th-century literature and has inspired, and occasionally infuriated, successive generations of readers, writers, and performers ever since.

Marking the 150th anniversary of his birth on 13th June 1865, five of Ireland's leading cultural figures reflect on their relationship with his work. The authors include novelist John Banville, actor Fiona Shaw, writer Fintan O'Toole and poet Paula Meehan.

In this edition, Pulitzer Prize-winning poet Paul Muldoon explores the connections between Yeats's post-World War One masterpiece 'The Second Coming' and Shelley's 'Ozymandias' written a century earlier in the aftermath of the Battle of Waterloo.

Producer: Stan Ferguson.

**WED 23:00 Late Junction (b05xqf9x)**

Wednesday - Nick Luscombe

Nick Luscombe's varied selection includes thrilling big band and electronic fusion from Felice Sound Orchestra, new alt pop from UK duo The Wealden and more of Nick's recent Japanese field recordings.

**THURSDAY 11 JUNE 2015****THU 00:30 Through the Night (b05xq6m6)**

Proms 2014: Czech Philharmonic Orchestra and Jiri Belohlavek

BBC Proms 2014: The Czech Philharmonic and Jiri Belohlavek perform Janacek, Dvorak and Beethoven. John Shea presents.

11-Jun-15

**12:31 AM**

Janáček, Leos (1854-1928)

Prelude from 'From the house of the dead' - opera in 3 acts  
Czech Philharmonic Orchestra, Jiri Belohlávek (conductor)**12:37 AM**

Dvorák, Antonín (1841-1904)

Concerto in B minor Op.104 for cello and orchestra  
Alisa Weilerstein (cello), Czech Philharmonic Orchestra, Jiri Belohlávek (conductor)**1:15 AM**

Bach, Johann Sebastian (1685-1750)

Sarabande from Suite no. 3 in C major BWV.1009 for cello solo  
Alisa Weilerstein (cello)**1:21 AM**

Beethoven, Ludwig van (1770-1827)

Symphony no. 7 in A major Op.92  
Czech Philharmonic Orchestra, Jiri Belohlávek (conductor)**1:59 AM**

Dvorák, Antonín (1841-1904)

Slavonic dance Op.46 No. 3 in A flat major, orch. Composer  
Czech Philharmonic Orchestra, Jiri Belohlávek (conductor)**2:05 AM**

Martinu, Bohuslav (1890-1959)

Symphony no.2  
Prague Radio Symphony Orchestra, Vladimir Válek (conductor)**2:31 AM**

Bach, Johann Sebastian (1685-1750)

Sonata for viola da gamba and keyboard No.3 in G minor  
(BWV.1029)  
Paolo Pandolfo (viola da gamba), Mitzi Meyerson (harpisichord)**2:46 AM**

Wolf, Hugo (1860-1903)

String Quartet in D minor  
Ljubljanski Godalni Quartet**3:33 AM**

Sibelius, Jean (1865-1957)

Serenade No.1 in D major for violin & orchestra (Op.69a)  
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)**3:41 AM**

Hartmann, Johan Peter Emilius (1805-1900)

6 Charakterstykker med indledende Smaavers af H.C Andersen (Op.50)  
Nina Gade (piano)**3:54 AM**

Telemann, Georg Philipp (1681-1767)

Sonata in F major from "Der Getreue Music-Meister"  
Michael Schneider (recorder), Rainer Zipperling (cello), Harald Hoeren (positive organ)**4:00 AM**

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]

Memnon (D.541), arr. Reger for voice and orchestra  
Dietrich Henschel (baritone), National Polish Radio Symphony

Orchestra, Jerzy Semkow (conductor)

**4:05 AM**

Szymanowski, Karol (1882-1937)

Valse Romantique (1925)  
Jerzy Godziszewski (piano)**4:09 AM**

Cavalli, Francesco (1602-1676)

Sonata à 8 - from 'Musiche sacre concernenti messa, e salmi concertati con istromenti, imni, antifone et sonate' (Venice 1656)  
Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)**4:14 AM**

Stanford, Charles Villiers (1852-1924)

The Haven - from 8 Partsongs (Op.127 No.4)  
BBC Singers, Stephen Cleobury (conductor)**4:17 AM**

Tavener, John (1944-2013) [text Mother Thekla]

Today the Virgin  
BBC Singers, Stephen Cleobury (conductor)**4:20 AM**

Hughes, Robert (b. 1912-2007)

Essay II  
Melbourne Symphony Orchestra, Leonard Dommett (conductor)**4:31 AM**

Goldberg, Johann Gottlieb (1727-1756)

Sonata in C minor for 2 Violins, Viola and Continuo  
Musica Alta Ripa**4:43 AM**

Moscheles, Ignaz (1794-1870)

Characteristic Tribute to the Memory of Malibran - Fantasia for the Piano Forte in C sharp minor (Op.94)  
Tom Beghin (fortepiano - built by John Broadwood & Sons, London, 1827)**4:55 AM**

Strauss, Richard [1864-1949]

Till Eulenspiegels lustige Streiche (Op.28)  
Warsaw Philharmonic Orchestra, Miguel Gomez Martinez (conductor)**5:11 AM**

Mozart, Wolfgang Amadeus (1756-1791)

String Quartet in G major (K.156)  
Australian String Quartet**5:23 AM**

Hotteterre, Jean (1677-1720), edited by François Lazarevitch

La Noce Champêtre ou l'Himen Pastoral - from Pièces pour la Muzette, Paris 1722  
Ensemble 1700 Dorothee Oberlinger (director/recorder)**5:36 AM**

Spohr, Louis [1784-1859]

Six German songs for soprano, clarinet and piano  
Júlia Pászthy (soprano), László Horvath (clarinet), László Baranyay (piano)**5:58 AM**

Saint-Saëns, Camille (1835-1921)

Havanaise for violin and orchestra (Op.83)  
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)**6:09 AM**

Mendelssohn, Felix (1809-1847)

Three Psalms (Op.78)

Chamber Choir AVE, Andraž Hauptman (conductor).

**THU 06:30 Breakfast (b05xq77n)**

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b05xqgkd)**

Thursday - Sarah Walker with Hugh Bonneville

**9am**

A selection of music including '5 Reasons to Love... concerti grossi'. Sarah explores this characteristic sound world of the baroque period, showcasing works by composers such as Handel and Corelli (the first person to actually publish a work called 'concerto grosso') and looking at the influence of the form on 20th-century composers including Vaughan Williams.

**9.30am**

Take part in today's challenge: listen to the clues and identify the mystery music-related object.

**10am**

Sarah's guest this week is the stage and screen actor Hugh Bonneville. Hugh is a familiar face to television audiences having taken leading roles in the award-winning *Downton Abbey* and the comedy series *Twenty Twelve* and *W1A*, as well as enjoying success on the big screen with recent films including *Paddington* and *The Monuments Men*. Hugh will be sharing a selection of his favourite classical music with Sarah every day at **10am**.

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Grainger

The Jungle Book

Libby Crabtree (soprano)

John Mark Ainsley (tenor)

Polyphony

Polyphony Orchestra

Stephen Layton (conductor).

**THU 12:00 Composer of the Week (b03x1gp0)**

Felix Mendelssohn (1809-1847)

The Land Where the Lemon Trees Grow

Felix Mendelssohn had a remarkable, if brief career, cut short at the age of just 38 in 1847. He was born into an exceptional family. His grandfather Moses was a much respected Jewish philosopher, while his father Abraham, a wealthy Jewish banker and his mother Lea, a cultivated, musical woman had the standing and means to provide their four children with every opportunity Berlin society could offer. Only a handful of composers can match Mendelssohn's precocious talent. A child prodigy, famously likened by his friend Robert Schumann to Mozart, Felix's public career began at the age of 9. Between the ages of 11 and 15, he wrote 13 strings symphonies, 5 concertos, 4 operas, chamber music, piano and organ pieces, solo songs and choral pieces. Across the week Donald explores

the musical treasures inspired by these formative years.

Growing up in the nineteenth century, part of a young man's experience was an extensive period of travel. Having won over the great man of letters, Goethe, a few years earlier, armed with a reputation that ensured a warm welcome wherever he went, in 1829 Mendelssohn left his teenage years well and truly behind him. He spread his wings on a trip that would occupy him for the best part of three years. Wherever he went he collected impressions, among them the material for his so-called "Italian" symphony, which he said was going to be, "the jolliest piece I have ever done"! With Donald Macleod.

Erster Verlust, op.99 no 1 (1841) (Goethe)

Margaret Price (soprano)

Graham Johnson (piano)

Piano Concerto no.1 in G minor, op.25: Third movement, Presto-Molto Allegro e vivace

Stephen Hough (piano)

City of Birmingham Symphony Orchestra

Lawrence Foster (conductor)

Symphony no.4 in A major, op.90

Bergen Philharmonic Orchestra

Andrew Litton (conductor)

Die erste Walpurgisnacht, Op.60 (Kommt mit Zacken und mit Gabeln...Die Flamme reinigt sich vom Rauch)

Matthias Hölle, Druid watchman (bass)

Anton Scharinger, Priest (baritone)

Deon van der Walt, Christian watchman (tenor)

Bamberg Symphony Orchestra and Chorus

Claus-Peter Flor (conductor).

**THU 13:00 Radio 3 Lunchtime Concert (b05xq9Ib)**

Ludlow English Song Weekend 2015

Episode 3

Birmingham Conservatoire Chamber Choir under Paul Spicer sing music by English visionaries including Finzi and Stanford. Recorded at Ludlow English Song Weekend.

**THU 14:00 Afternoon Concert (b05xqbq4)**

Thursday Opera Matinee

Hasse - Leucippo

Penny Gore presents today's Thursday Opera Matinee - Hasse: *Leucippo*, in a rare performance from the 2014 Schwetzingen Festival, with Concerto Köln and conductor Konrad Junghänel. Hasse was a star composer in his day, sought after by royalty, and working with the best singers and librettists. The opera, with a libretto by Giovanni Claudio Pasquini, is a story of love and duty, as the ill-fated hero *Leucippo* falls for the unattainable Priestess *Dafne*, who has taken a vow of chastity.

**2pm**

Hasse: *Leucippo*

Vasily Khoroshev, countertenor, *Leucippo*

Francisco Fernández-Rueda, tenor, *Narete*

Franziska Gottwald, soprano, *Dafne*

Netto Or, soprano, *Climene*

Claudia Rohrbach, soprano, *Delio*

Holger Falk, bass, *Nunte*

Baroque Vocal Mainz

Concerto Köln

Conductor Konrad Junghänel.



**THU 16:30 In Tune (b05xqcqz)**

Paul Jacobs, Liam Byrne, Carl Tanner, Gianluca Marciano

Suzy Klein with guests including Grammy Award-winning organist Paul Jacobs as he prepares for a recital in Symphony Hall, Birmingham. Live music from viola da gamba player Liam Byrne as he embarks on a residency at the Victoria and Albert Museum in London where he will perform inside a Victorian plaster replica of a Roman column. Plus tenor Carl Tanner and conductor Gianluca Marciano discuss Samson and Delila by Saint-Saens - the upcoming production at Grange Park Opera.

**THU 18:30 Composer of the Week (b03x1gp0)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b05xqdk)**

CBSO - Schubert, Strauss, Dvorak

Alpesh Chauhan conducts the City of Birmingham Symphony Orchestra in a concert live from Symphony Hall.

Schubert: Symphony No.8 in B minor, D759 (Unfinished)

Strauss: Horn Concerto No.2 in E flat

Elsbeth Dutch, horn soloist

Interval

Dvorak: Symphony No. 7

City of Birmingham Symphony Orchestra in D minor, Op.70

Alpesh Chauhan, conductor\*

\* CBSO Assistant Conductor Alpesh Chauhan replaces the indisposed Andris Nelsons.

**THU 22:00 Free Thinking (b05xqdzk)**

Fighting Art, Othello at the RSC, Hans Magnus Enzensberger

Hugh Quarshie and Lucien Msamati play Othello and Iago in the new RSC production. Lindsay Johns has a first night review. Poet Hans Magnus Enzensberger reflects on his writing and German history as he publishes a selected edition of his poems. Conflict, martyrdom and catastrophe are explored in a new exhibition at Tate Britain looking at history painting from the eighteenth century to present day. One of the 2015 New Generation Thinkers Danielle Thom and historian and columnist Tim Stanley join Anne McElvoy to discuss the show.

Fighting History is on at Tate Britain from 9 June - 13 September 2015

Othello runs at the RSC in Stratford from 4 June - 28 August 2015 and will be broadcast live to cinemas on 26 August 2015. You can hear the director Iqbal Khan on the episode of Private Passions broadcast on May 17th. And Hugh Quarshie presents a Sunday Documentary Looking for the Moor which is being broadcast on July 12th.

Hans Magnus Enzensberger New Selected Poems is published now by Bloodaxe Books. Our reader was Stephen Critchlow.

Image: Hugh Quarshie (Othello) and Lucian Msamati (Iago)  
Photo credit: Keith Pattison.

**THU 22:45 The Essay (b05xqf1h)**

WB Yeats at 150

The View from the Tower

Winner of the Nobel Prize in 1923, William Butler Yeats is a

commanding presence in 20th-century literature and has inspired, and occasionally infuriated, successive generations of readers, writers, and performers ever since.

Marking the 150th anniversary of his birth on 13th June 1865, five of Ireland's leading cultural figures reflect on their relationship with his work. The authors include actor Fiona Shaw, writer Fintan O'Toole and poets Paul Muldoon and Paula Meehan.

In this edition, Booker Prize-winning author John Banville explains his long-held love for Yeats's 1928 collection, 'The Tower'.

Producer: Stan Ferguson.

**THU 23:00 Late Junction (b05xqf9z)**

A varied late-night selection of music.

**FRIDAY 12 JUNE 2015****FRI 00:30 Through the Night (b05xq6mp)**

Proms 2014: Strauss, Mozart and Nielsen

BBC Proms 2014: BBC National Orchestra of Wales, Thomas Søndergård. With Catriona Young.

**12:31 AM**

Strauss, Richard (1864-1949)

Tod und Verklärung (Op.24)

BBC National Orchestra of Wales, Thomas Søndergård (conductor)

**12:56 AM**

Strauss, Richard (1864-1949)

Burleske in D Minor, Op.11

Francesco Piemontesi (piano), BBC National Orchestra of Wales, Thomas Søndergård (conductor)

**1:18 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Concert rondo in A major (K.386) for piano and orchestra

Francesco Piemontesi (piano), BBC National Orchestra of Wales, Thomas Søndergård (conductor)

**1:27 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Sonata for piano (K.284) in D major, 3rd movement; Thema mit 12 Variationen

Francesco Piemontesi (piano)

**1:31 AM**

Nielsen, Carl (1865-1931)

Symphony No.5, (Op.50)

BBC National Orchestra of Wales, Thomas Søndergård (conductor)

**2:06 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Serenade in G major (K.525), 'Eine Kleine Nachtmusik'

BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**2:21 AM**

Rossini, Gioachino (1792-1868)

The Italian Girl in Algiers - overture

BBC National Orchestra of Wales, Richard Hickox (conductor)

**2:31 AM**

Marqués y García, Pedro Miguel (1843-1925)

Symphony No.4 in E

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**3:07 AM**

Smit, Leo (1900-1943)  
Concerto for piano & wind (1937)  
Bart van de Roer (piano), Netherlands Philharmonic Orchestra,  
Lucas Vis (conductor)

**3:20 AM**

Tartini, Giuseppe (1692-1770)  
Concerto for violin and strings in D minor (D.45)  
Federico Agostini (violin), Slovenski Solisti, Marko Munih  
(conductor)

**3:37 AM**

Suk, Josef (1874-1935)  
Elegie (Op.23)  
Suk Trio: Joseph Suk (violin), Josef Chuchro (cello), Jan Panenka  
(piano)

**3:43 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance No. 12 in D flat major (Op.72 No.4)  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**3:49 AM**

Brahms, Johannes (1833-1897) [text Friedrich Schiller]  
Nänie (Op.82)  
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de  
Burgos (conductor)

**4:02 AM**

Grünfeld, Alfred [1852-1924]  
Soirees de Vienne for piano, Op.56  
Benjamin Grosvenor (piano)

**4:08 AM**

Sor, Fernando (1778-1839)  
Introduction and variations on Mozart's 'O cara armonia' for  
guitar (Op.9)  
Ana Vidovic (guitar)

**4:17 AM**

Stenhammar, Wilhelm (1871-1927)  
Excelsior! - symphonic overture (Op.13)  
Oslo Philharmonic, Vassily Sinaisky

**4:31 AM**

Chopin, Fryderyk [1810-1849]  
Berceuse in D flat (Op.57)  
Anastasia Vorotnaya (piano)

**4:36 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Two excerpts from Idomeneo, rè di Creta - overture (K.366) &  
Pas Seul De M. Le Grand  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**4:55 AM**

Debussy, Claude (1862-1918)  
3 Chansons de Charles d'Orleans  
BBC Singers:

**5:01 AM**

Walton, William [1902-1983]  
Two Pieces for Strings (from Henry V)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**5:06 AM**

Beethoven, Ludwig van [1770 -1827]  
Symphony no. 1 (Op.21) in C major  
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

**5:32 AM**

Zelenski, Wladyslaw (1837-1921) arr. Jan Maklakiewicz  
2 Choral Songs

Polish Radio Choir, unnamed pianist, Marek Kluza (director)

**5:39 AM**

Veracini, Francesco Maria (1690-1768)  
Sonata in F major for violin and continuo (Op.1 No.12), from  
'Sonate a violino solo e basso'  
Gottfried von der Goltz (violin), Torsten Johann (harpsichord and  
positive organ), Lee Santana (theorbo)

**5:57 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Horn Concerto no.2 (K.417) in E flat major  
Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz  
(conductor)

**6:11 AM**

Wagner, Richard [1813-1883]  
Rienzi Overture  
Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

**6:23 AM**

Holst, Gustav (1874-1934)  
Ave Maria  
Chamber Choir AVE, Andraž Hauptman (conductor).

**FRI 06:30 Breakfast (b05xq77q)**

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast  
show, featuring listener requests.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**FRI 09:00 Essential Classics (b05xqgkl)**

Friday - Sarah Walker with Hugh Bonneville

**9am**

A selection of music including '5 Reasons to Love... concerti  
grossi'. Sarah explores this characteristic sound world of the  
baroque period, showcasing works by composers such as  
Handel and Corelli (the first person to actually publish a work  
called 'concerto grosso') and looking at the influence of the  
form on 20th-century composers including Vaughan Williams.

**9.30am**

Take part in our daily musical challenge: Two pieces of music  
have been altered. Can you identify them?

**10am**

Sarah's guest this week is the stage and screen actor Hugh  
Bonneville. Hugh is a familiar face to television audiences  
having taken leading roles in the award-winning Downton  
Abbey and the comedy series Twenty Twelve and W1A, as well  
as enjoying success on the big screen with recent films  
including Paddington and The Monuments Men. Hugh will be  
sharing a selection of his favourite classical music with Sarah  
every day at **10am**.

**11am**

Sarah's artist of the week is the conductor Stephen Layton.  
Layton is regarded as one of world's finest interpreters of choral  
music and has won accolades for his direction of choirs  
including Polyphony, the Choir of Trinity College, Cambridge  
and the Holst Singers. Layton is also a champion of new music  
and throughout the week Sarah features his recordings of  
works by composers ranging from Bruckner and Handel to  
MacMillan and Pärt.

Pärt

Berliner Messe

Polyphony

Andrew Lucas (organ)

Stephen Layton (conductor).

**FRI 12:00 Composer of the Week (b03x1gp4)**

Felix Mendelssohn (1809-1847)

The Rise, Fall and Rise of Mendelssohn

Felix Mendelssohn had a remarkable, if brief career, cut short at the age of just 38 in 1847. He was born into an exceptional family. His grandfather Moses was a much respected Jewish philosopher, while his father Abraham, a wealthy Jewish banker and his mother Lea, a cultivated, musical woman had the standing and means to provide their four children with every opportunity Berlin society could offer. Only a handful of composers can match Mendelssohn's precocious talent. A child prodigy, famously likened by his friend Robert Schumann to Mozart, Felix's public career began at the age of 9. Between the ages of 11 and 15, he wrote 13 strings symphonies, 5 concertos, 4 operas, chamber music, piano and organ pieces, solo songs and choral pieces. Across the week Donald explores the musical treasures inspired by these formative years.

After spending the week in the company of the young Mendelssohn, in the final chapter of his survey, Donald Macleod looks at the rather bumpier ride Mendelssohn's reputation was given in the years after his death, before the reassessment he's enjoying in our own century.

O for the Wings of a Dove (Hear My Prayer)  
Ernest Lough (treble)  
Temple Church Choir  
Sir George Thalben-Ball (organ and director)

Piano Trio Op.49 In D Minor (1st movement)  
Fortepianotrio Florestan

Violin Concerto in E minor, Op.64  
James Ehnes (violin)  
Philharmonia Orchestra  
Vladimir Ashkenazy (conductor)

String Quartet no 6 in F minor, Op.80 (1st movement: Allegro vivace assai- Presto)  
Elias Quartet

Songs Without Words Book 3, Op. 38/6  
Songs Without Words Book 6, Op. 67/4  
Murray Perahia (piano).

**FRI 13:00 Radio 3 Lunchtime Concert (b05xq9ld)**

Ludlow English Song Weekend 2015

Episode 4

Anna Huntley (mezzo-soprano), John Mark Ainsley (tenor) and Marcus Farnsworth (baritone), accompanied by Iain Burnside perform songs by Armstrong Gibbs and Howells. Recorded at Ludlow English Song Weekend.

**FRI 14:00 Afternoon Concert (b05xqbq6)**

BBC Concert Orchestra

Episode 4

Penny Gore presents a concert given by the BBC Concert Orchestra and conductor Jochem Hochstenbach at Chichester Festival Theatre in March, where they were joined by pianist Philip Fowke in Mozart's Piano Concerto No 12 and Addinsell's Warsaw Concerto, from the wartime film 'Dangerous Moonlight'.

**2pm**

Nicolai Overture The Merry Wives of Windsor  
Mozart Piano Concerto no 12 in A major, K.414

**c.2.55pm**

Arnold A Sussex Overture  
Montague Phillips Spring Rondo  
Elgar The Wand of Youth Suite No 2 Op.1b

**c.3.25pm**

Addinsell Warsaw Concerto for piano and orchestra  
Philip Fowke (piano)  
BBC Concert Orchestra  
Jochem Hochstenbach (conductor)

Hubert Clifford Serenade for Strings  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

John Alden Carpenter Patterns  
Michael Chertock (piano)  
BBC Concert Orchestra  
Keith Lockhart (conductor)

John Alden Carpenter Crazy Kat  
BBC Concert Orchestra  
Keith Lockhart (conductor).

**FRI 16:30 In Tune (b05xqczs)**

Arcangelo, Christiane Karg, London Klezmer Quartet, Mark Bebbington

Suzu Klein presents a lively mix of music and interviews with guests from the arts world, including live performance from Arcangelo with founder and director Jonathan Cohen and soprano Christiane Karg, ahead of their concert at Wigmore Hall in London.

Also playing live this afternoon is pianist Mark Bebbington, who will be talking about his new recording of works by Arthur Bliss as well as a unique 'triple-bill' of unjustly neglected piano concertos he will be performing on Sunday in Birmingham. And The London Klezmer Quartet perform ahead of their appearance at St Marylebone Parish Church in London this Saturday (13th June) as part of a special concert in support of displaced refugee children in Kurdistan.

**FRI 18:30 Composer of the Week (b03x1gp4)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b05xqffd)**

BBC National Orchestra of Wales - Beethoven, Bruckner

Thomas Sondergard conducts the BBC National Orchestra of Wales in Beethoven and Bruckner. Stephen Hough, whose performances are known for their brilliance and elegance, returns to the Brangwyn Hall with Beethoven's Third Piano Concerto - one of Thomas Søndergård's favourite works. The season ends with Bruckner's intense Eighth Symphony, in which he wrote some of his most breathtaking music.

Live from Brangwyn Hall, Swansea  
Presented by Nicola Heywood Thomas

Beethoven: Piano Concerto No.3 in C minor

**8.10 Interval Music**

**8.30**

Bruckner: Symphony No.8 in C minor

Stephen Hough (piano)  
BBC National Orchestra of Wales

Thomas Sondergard (conductor).

**FRI 22:00 The Verb (b05xqdzm)**

The Love Song of J Alfred Prufrock

The Verb celebrates 100 years of TS Eliot's 'The Love Song of J Alfred Prufrock' with a landmark reading of the poem by Jeremy Irons. Ian McMillan also invites Eliot enthusiasts like Professor Robert Crawford, author of 'Young Eliot', to revel in and respond to the language of the poem.

**FRI 22:45 The Essay (b05xqf1k)**

WB Yeats at 150

Of Miracle, of Magic

Winner of the Nobel Prize in 1923, William Butler Yeats is a commanding presence in 20th-century literature and has inspired, and occasionally infuriated, successive generations of readers, writers, and performers ever since.

Marking the 150th anniversary of his birth on 13th June 1865, five of Ireland's leading cultural figures reflect on their relationship with his work. The authors include novelist John Banville, actor Fiona Shaw, writer Fintan O'Toole and poet Paul Muldoon.

In this edition, Ireland's current Professor of Poetry, Paula Meehan, explores the influence of the magical and the mystical in the work of WB Yeats.

Producer: Stan Ferguson.

**FRI 23:00 World on 3 (b05xqfb1)**

Mary Ann Kennedy - Stelios Vamvakaris in Session

Mary Ann Kennedy with new tracks from across the globe, plus live traditional Greek music from bouzouki player Stelios Vamvakaris in a tribute to his father, Markos Vamvakaris, the so-called Patriarch of Rebetiko, on the 40th anniversary of his death. Stelios brings to our session a stellar line-up of top Greek musicians on guitar, accordion and percussion.

Plus the latest from BBC Introducing, and another dip into the Radio 3 World Music Archive.

World on 3 sessions are available for download as a podcast via the home page.