

SATURDAY 30 MAY 2015**SAT 01:00 Through the Night (b05w8380)**

Sinfonia Varsovia

Sinfonia Varsovia performs music by Panufnik, Vivaldi, Mozart and Beethoven. Catriona Young presents.

1:01 AMPanufnik, Andrzej (1914-1991)
Old Polish suite for string orchestra
Sinfonia Varsovia, Andres Mustonen (conductor)**1:12 AM**Vivaldi, Antonio (1678-1741)
Sinfonia from L'Incoronazione di Dario - opera RV.719
Sinfonia Varsovia, Andres Mustonen (conductor)**1:18 AM**Vivaldi, Antonio (1678-1741)
Sinfonia in G major RV.146 for string orchestra
Sinfonia Varsovia, Andres Mustonen (conductor)**1:25 AM**Mozart, Wolfgang Amadeus (1756-1791)
Sinfonia concertante in E flat major K.297b for oboe, cl, hn, bn & orch (arrangement attrib. ?)
Arkadiusz Krupa (oboe), Aleksander Romanski (clarinet), Zbigniew Pluzek (bassoon), Tomasz Biłkowski (horn), Sinfonia Varsovia, Andres Mustonen (conductor)**1:54 AM**Beethoven, Ludwig van (1770-1827)
Symphony no. 2 in D major Op.36
Sinfonia Varsovia, Andres Mustonen (conductor)**2:26 AM**Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto in B flat major, K.595
Ingrid Haebler (piano), Brabant Orchestra, André Vandernoot (conductor)**3:01 AM**Ravel, Maurice (1875-1937)
Miroirs: Noctuelles, Oiseaux tristes, Une Barque sur l'Océan, Alborada del Gracioso, La Vallée des Cloches
Pedja Muzijevic (piano)**3:31 AM**Kodaly, Zoltan [1882-1967]
Missa brevis (... tempore belli)
Alice Komáromi (soprano), Ágnes Tumpekné Kuti (soprano), Pécsi Kamarakórus (Soloists: Anikó Kopjár, Éva Nagy, Tímea Tillai, János Szerekován, József Moldvay), István Ella (organ), Aurél Tillai (conductor)**4:05 AM**Marais, Marin (1656-1728)
La Paraza
Vittorio Ghielmi (Viola da Gamba), Luca Pianca (Lute)**4:07 AM**Marais, Marin (1656-1728)
La Réveuse (no.28) from Suite d'un goût étranger
Vittorio Ghielmi (Viola da Gamba), Luca Pianca (Lute)**4:12 AM**Marais, Marin (1656-1728)
L'Arabesque (no.26) from Suite d'un goût étranger appl
Vittorio Ghielmi (Viola da Gamba), Luca Pianca (Lute)**4:16 AM**Janacek, Leos [1854-1928]
The Madonna of Frydek from On An Overgrown Path

Ivo Kahánek (piano)

4:20 AMGlazunov, Alexander Konstantinovich (1865-1936)
Concert Waltz No.1 in D major (Op.47)
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)**4:29 AM**Haydn, Joseph (1732-1809)
Divertimento in G major (Hob.IV No.4) (London Trio No.4)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)**4:33 AM**Jarzebski, Adam (1590-1649)
Venite Exsultemus - concerto a 2
Bruce Dickey (cornetto), Alberto Grazzi (bassoon), Michael Fentross (theorbo), Jacques Ogg (organ)**4:39 AM**Schoenberg, Arnold (1874-1951)
Friede auf Erden (Op.13)
Danish National Radio Choir**4:49 AM**Chopin, Frédéric (1810-1849)
Ballade no.3 in A flat major (Op.47)
Valerie Tryon (piano)**4:56 AM**Weiner, Leó (1885-1960)
Fox Dance - from Divertimento No.1
Concentus Hungaricus; Ildikó Hegyi (concert master)**5:01 AM**Moniuszko, Stanislaw (1819-1872)
Gypsy Dance - from the idyll 'Jawnuta' (The Gypsies)
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)**5:05 AM**Schumann, Robert [1810-1856] Arr Liszt
Widmung S.566, transc. for piano
Beatrice Rana (piano)**5:09 AM**Converse, Frederick [1871-1940]
Festival of Pan, op.9
BBC Concert Orchestra, Keith Lockhart (conductor)**5:27 AM**Albicastro, Henricus (fl.1700-06)
Sonate pour violon et continue (Op.9 No.12), 'La Folia'
Ensemble 415, Chiara Banchini (conductor)**5:39 AM**Koehne, Graeme (b. 1956)
Capriccio
Clemens Leske (piano), Adelaide Symphony Orchestra, Janos Furst (conductor)**5:59 AM**Debussy, Claude (1862-1918), text: Louÿs, Pierre (1870-1925)
Chansons de Bilitis - 3 melodies for voice & piano
Paula Hoffman (mezzo-soprano), Lars-David Nilsson (piano)**6:09 AM**Mendelssohn, Felix (1809-1847)
On wings of song (Op.34 No.2) arr. anon for clarinet & piano
Hyun-Gon Kim (clarinet), Chi-Ho Cho (piano)**6:12 AM**Mendelssohn, Felix (1809-1847)
Spring Song (Frühlingslied) in A major (Op.62 No.6)

Hyun-Gon Kim (clarinet), Chi-Ho Cho (piano)

6:14 AM

Haydn, (Johann) Michael (1737-1806)
Divertimento for string quartet (MH.299) (P.121) in A major
Marcolini Quartett

6:31 AM

Bartók, Béla (1881-1945)
6 pieces from Mikrokosmos arr. Bartók for 2 pianos
Claire Ouellet and Sandra Murray (pianos)

6:41 AM

Widor, Charles Marie (1844-1937)
Suite for flute et piano (Op.34)
Katherine Rudolph (flute), Rena Sharon (piano).

SAT 07:00 Breakfast (b05wyjqy)

Saturday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b05wyjr0)

Building a Library: Mendelssohn: Piano Trio No 1

with Andrew McGregor

0930

Harriet Smith compares available versions of Mendelssohn's Piano Trio No 1 in D minor

Completed in 1839, this trio is one of Mendelssohn's most popular chamber works along with his famous Octet. When Schumann reviewed the piece he declared Mendelssohn to be "the Mozart of the nineteenth century, the most illuminating of musicians."

1015

Andrew and Kate Molleson plunge into an exciting clutch of new orchestral releases: music by Janacek, Prokofiev, Berlioz, Vincent D'Indy and Grieg's ever-green Piano Concerto

1145

Andrew chooses an outstanding recording for his Disc of the Week.

SAT 12:15 Music Matters (b05wyjr2)

Jiri Belohlavek, In Prague with the Czech Philharmonic Orchestra, Bela Bartok

Tom Service speaks to Jiri Belohlavek, chief conductor of the Czech Philharmonic and Rob Cameron, the BBC's correspondent in Prague attends rehearsals for the Prague Spring Festival to look into the orchestra's history, future and unique sound. Tom also discusses a new book on the Hungarian composer Bela Bartok by David Cooper, which he reviews with the writer and translator Kenneth Chalmers.

SAT 13:00 Radio 3 Lunchtime Concert (b05wyjr4)

Musica Aeterna

"The Triumph of Love": a selection of arias and dance movements from Rameau operas played by Musica Aeterna directed by Teodor Currentzis with soprano Nadine Koutcher

Recorded earlier this year at KlaraFestival, the International Brussels Music Festival.

SAT 14:00 Saturday Classics (b05wyjr6)

Peter Day

BBC Business correspondent Peter Day presents a selection of music exploring the pleasures and pains of old age.

SAT 16:00 Sound of Cinema (b05wyjr8)

The Films of William Walton

Matthew Sweet looks back on the film career of William Walton who composed for 13 films between 1934 and 1969 including *Escape Me Never*; *First Of The Few*; *Went The Day Well*; *The Battle of Britain*; *The Three Sisters* and *Olivier's Hamlet* and *Richard III*.

The Classic Score of the Week - during this, the 600th anniversary of the Battle of Agincourt - features his music for Shakespeare's "Henry V".

SAT 17:00 Jazz Record Requests (b05wyjrb)

Alyn Shipton's selection of listeners' requests includes a celebration of the meeting 50 years ago this week between John Coltrane and drummer Roy Haynes.

SAT 18:00 Jazz Line-Up (b05wyjrd)

Andy Sheppard and Rita Marcotulli at the Gateshead International Jazz Festival

Claire Martin presents a duo performance by UK saxophonist Andy Sheppard and Italian pianist Rita Marcotulli. Andy is no stranger to performing in a duo setting and has previously collaborated with tabla player Kuljit Bhamra, pianist Joanna McGregor and guitarist John Parricelli. Recorded in Hall One at the Sage as part of the Gateshead International Jazz Festival. Plus an interview with vocalist Joe Stilgoe and a profile of his album 'New Songs For Old Souls'.

SAT 19:30 Radio 3 Live in Concert (b05wyjrg)

Yale Schola Cantorum, Juilliard415

Live from the Chapel of Trinity College, Cambridge
Presented by Christopher Cook

Yale Schola Cantorum and the players of Juilliard415, directed by David Hill, with Beethoven's Mass in C.

Daniel Kellogg: Shout Joy
Roderick Williams: O Brother Man
Haydn: Symphony No 94, 'Surprise'

8.15:Interval

Beethoven: Mass in C

Yale Schola Cantorum
Juilliard415
David Hill, conductor

The cream of America's finest young musicians take centre stage in this concert: the singers of Yale Schola Cantorum and the players of Juilliard415, the prestigious music school's main period-instrument ensemble, all conducted by renowned British conductor David Hill, formerly Music Director at St John's College, Cambridge. Their programme blends the Classical with the contemporary, including a newly composed work commissioned from Roderick Williams.

SAT 22:00 Between the Ears (b05wyjrj)

The Scrapbook: Memoirs of a Forensic Investigator

Jack Sturiano is no stranger to death.

Originally from the USA, Jack served in the Vietnam War as a medic, treating soldiers and Vietnamese villagers alike, sometimes under enemy fire. After the war he became a Forensic Investigator. The FI is called out to fatal accidents, suicides and any unexplained death to pronounce the victim dead and to check there is nothing suspicious. Jack calls himself a modern day Charon and has witnessed thousands of scenes of tragedy, or stupidity, or plain bad luck.

Many times when driving to an accident late at night Jack would play a CD of his favourite movie, Taxi Driver, which starred Robert De Niro as a Vietnam Veteran who didn't adjust particularly well to life after the war.

Jack got fed up living in the USA and now lives in Ypres, Belgium. Producer Matt Thompson travelled to Ypres to record Jack and a selection of his self-published stories for 'The Empath'.

What is a life like spent in the company of the dead?

SAT 22:30 Hear and Now (b05wyjrl)
Tectonics Festival Glasgow 2015

Episode 3

Robert Worby introduces more recordings from Tectonics Glasgow, the festival founded by Ilan Volkov and co-curated by Alasdair Campbell, and presented in association with the BBC Scottish Symphony Orchestra. Volkov's event, now in its fourth year and extending to venues worldwide, encourages experimentation and collaborations between performers and composers from different backgrounds and styles. Tonight's programme includes an encounter between turntablist Mariam Rezaei and Hungarian black metal vocalist Attila Csihar, the world premiere of a BBC Commission from Austrian composer Peter Ablinger, and part of an improvised set by Fluxus pioneer Ben Patterson, harpist Rhodri Davies, and the duo Hockyfrilla.

SUNDAY 31 MAY 2015

SUN 00:00 Geoffrey Smith's Jazz (b05wynlj)
Norma Winstone

Doyenne of British jazz singers, Norma Winstone has inspired composers like Kenny Wheeler, excelled at free improvisation and standards, composed lyrics and led her own innovative groups. Geoffrey Smith salutes an artist still in her prime.

SUN 01:00 Through the Night (b05wynll)
Excerpts from Prokofiev and Gounod's Romeo and Juliet

Catriona Young presents a selection of excerpts from Prokofiev and Gounod's Romeo and Juliet.

1:01 AM
Prokofiev, Sergei [1891-1953]
Romeo and Juliet - suite no. 3 Op.101 ; suite no. 2 Op.64b - excerpts
Croatian Radio-Television Symphony Orchestra, Aleksandar Markovic (conductor)

1:09 AM
Gounod, Charles [1818-1893]
Romeo et Juliette - opera in 5 acts - excerpts Acts 1 & 2
Iwona Sobotka (soprano), Francisco Corujo (tenor), Croatian Radio-Television Symphony Orchestra, Aleksandar Markovic (conductor)

1:30 AM
Prokofiev, Sergei [1891-1953]
Romeo and Juliet - suite no. 1 Op.64a & suite no. 2 Op.64b - excerpts
Croatian Radio-Television Symphony Orchestra, Aleksandar Markovic (conductor)

1:49 AM
Gounod, Charles [1818-1893]
Romeo et Juliette - opera in 5 acts Act 4 excerpts
Iwona Sobotka (soprano), Francisco Corujo (tenor), Croatian Radio-Television Symphony Orchestra, Aleksandar Markovic (conductor)

2:03 AM
Prokofiev, Sergei [1891-1953]
Romeo and Juliet - suite no. 2 Op.64b - excerpts
Croatian Radio-Television Symphony Orchestra, Aleksandar Markovic (conductor)

2:14 AM
Gounod, Charles [1818-1893]
Romeo et Juliette - opera in 5 acts - Act 5 excerpts
Iwona Sobotka (soprano), Francisco Corujo (tenor), Croatian Radio-Television Symphony Orchestra, Aleksandar Markovic (conductor)

2:30 AM
Johnson, Robert (c.1583-1633) text: William Shakespeare
2 Songs: 'Full fathom five' & 'Where the bee sucks, there suck I' (from 'The Tempest')
Paul Agnew (tenor), Christopher Wilson (lute)

2:35 AM
Mendelssohn, Felix (1809-1847)
A Midsummer Night's Dream (Op.61) - incidental music
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

3:01 AM
Biber, Heinrich Ignaz Franz von (1644-1704) (with anonymous Introit and propria)
Missa Alleluja a 36
Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghänel (director)

3:37 AM
Brahms, Johannes (1833-1897)
Piano Sonata no.3 in F minor (Op.5)
Cristina Ortiz (piano)

4:16 AM
Saint-Saëns, Camille (1835-1921)
Le Cygne (The Swan) - from 'Le Carnaval des Animaux'
Henry-David Varema (cello), Cornelia Lootsmann (harp)

4:19 AM
Bacewicz, Grazyna (1909-1969)
Serenade for orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

4:24 AM
Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in E minor (Op.1 No.2)
London Baroque

4:29 AM
Alpaerts, Flor (1876-1954)
Romanza for Violin and Orchestra (1928)
Guido De Neve (violin), Vlaams Radio Orkest, Michel Tabachnik (conductor)

4:36 AM
Anon 15th Century Florence

Canto di lanzi venturieri; Canto ti lanzi sonatori di rubechine;
Canto di lanzi venturieri; Canto dei capi tonidi; Carro della morte
Ensemble Claude-Gervaise, Gilles Plante (director)

4:44 AM

Scriabin, Alexander (1872-1915)
Nocturne for the Left Hand (Op.9 No.2)
Anatol Ugorski (piano)

4:51 AM

Auric, Georges (1899-1983) arranged by Philip Lane
Suite from 'The Lavender Hill Mob'
BBC Philharmonic, Rumon Gamba (conductor)

5:01 AM

Haapalainen, Väinö (1893-1945)
Lemminkäinen Overture (1925)
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

5:09 AM

Chausson, Ernest (1855-1899)
Chanson perpétuelle
Lena Hoel (soprano), Bengt Ake-Lundin (piano), Yggdrasil String
Quartet - Henrik Peterson & Per Öman (violin), Robert Westlund
(viola), Per Nyström

5:18 AM

Mozart, Wolfgang Amadeus (1756-1791)
12 Variations for piano in B flat (K.500)
Simon Crawford-Phillips (piano)

5:27 AM

Berlioz, Hector (1803-1869)
Le Corsaire - overture (Op.21)
BBC National Orchestra of Wales, Thierry Fischer (conductor)

5:36 AM

Sáry, László (b.1940)
Kotyogó ko egy korsóban (1976) - version for two marimbas
Aurél Holló & Zoltán Rácz (marimbas) (from the Amadinda
Percussion Group)

5:46 AM

Milhaud, Darius (1892-1974)
3 Psaumes de David (Op.339)
Elmer Iseler Singers, Elmer Iseler (conductor)

5:55 AM

Françaix, Jean (1912-1997)
8 Danses exotiques vers. for 2 pianos
László Baranyai, Jenő Jandó (pianos)

6:05 AM

Grieg, Edvard Hagerup (1843-1907)
Sonata for Violin and Piano No.2 in G major (Op.13)
Marianne Thorsen (violin), Havard Gimse (piano)

6:26 AM

Wolf, Hugo (1860-1903)
Intermezzo for string quartet in E flat major (1886)
Ljubljana String Quartet

6:37 AM

Respighi, Ottorino (1879-1936)
Trittico Botticelliano
Norwegian Radio Orchestra, Peter Sánta (conductor).

SUN 07:00 Breakfast (b05wynln)

Sunday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b05wynlq)

Rob Cowan

Rob Cowan presents this week's Brandenburg Concerto, by J S
Bach, in the cycle that has now arrived at No 4, BWV 1049 in a
recording by the Netherlands Chamber Orchestra, conducted by
Szymon Goldberg. The programme also contains a selection of
short symphonies by composers both well known and less
familiar, and James MacMillan's Piano Trio No 2.

SUN 12:00 Private Passions (b05wynls)

Alan Moses

Sir Alan Moses is a distinguished lawyer who sat as a judge for
almost 20 years, latterly in the Court of Appeal. He resigned
last autumn to become the first Chairman of the new Press
Standards Organisation, IPSO, the successor to the Press
Complaints Commission. It's a challenging, and indeed highly
controversial role. Alongside this he has spent 6 years as
Chairman of Spitalfields Music, and is a dedicated concert goer,
and a member of the Parliament Choir.

In Private Passions, Sir Alan curates a playlist of great choral
works: Bach, Monteverdi, Schubert, Donizetti, and a Handel
oratorio, Saul. He introduces a little-known work by Birtwistle
which was written for his wife, Dinah, and he chooses a French
chanson by Brassens in tribute to his mother, a French teacher.

Produced by Elizabeth Burke. A Loftus Production for BBC Radio
3.

SUN 13:00 Radio 3 Lunchtime Concert (b05w7tdx)

Jean-Efflam Bavouzet plays Beethoven, Boulez and Debussy

The French pianist here presents Beethoven's two-movement
Piano Sonata No 24 in company with three Gallic masterworks,
including Boulez's gritty Piano Sonata No 1 and a selection of
Maurice Ohana's Debussy-inspired Études d'interprétation.

Recorded at Wigmore Hall, May 2015

Presented by Sara Mohr-Pietsch

Beethoven: Piano Sonata No 24 in F sharp major, Op 78 'A
Thérèse'

Boulez: Piano Sonata No 1

Maurice Ohana: 12 Études d'interprétation, Book 1: No 2

Mouvements parallèles; No 5 Quintes; No 4 Main gauche seule

Debussy: Études, Book I: No 2 Pour les tierces; No 4 Pour les

sixtes; No 5 Pour les octaves

Jean-Efflam Bavouzet (piano)

SUN 14:00 The Early Music Show (b05wynlv)

The Bach Players at the London Festival of Baroque Music 2015

Elisabeth Jacquet de La Guerre at the London Festival of
Baroque Music

Lucy Skeaping introduces solo keyboard music and trio sonatas
by Elisabeth Jacquet de La Guerre, born 350 years ago this
year. Hailed in her lifetime as worthy of a seat on Mount
Parnassus, de La Guerre's music was frequently enjoyed at the
courts of both Louis XIV and Louis XV, but much of her
keyboard music was presumed to be lost until it was
rediscovered in recent times. Here the distinguished
harpsichordist, Béatrice Martin, plays her keyboard suites in the
magnificent surroundings of London's Wallace Collection,
famous for its 18th-century French paintings and furniture.

Béatrice Martin (harpsichord)
The Bach Players
Nicolette Moonen (artistic director).

SUN 15:00 Choral Evensong (b05w83tp)

St David's Cathedral

Live from St. Davids Cathedral during the cathedral's festival week

Introit: O Lord, give thy Holy Spirit (Tallis)
Responses: Robert Walker - first broadcast
Office Hymn: O thou who camest from above (Hereford)
Psalm 145 (Marsh)
First Lesson: Joshua 3
Canticles: Gloucester Service (Howells)
Second Lesson: Luke 9 vv 37-50
Anthem: The Spirit of the Lord is upon me (Elgar)
Final Hymn: God is here! As we his people meet (Blaenwern)
Organ Voluntary: Toccata sur Veni Creator (Gaston Litaize)

Organist & Master of the Choristers: Oliver Waterer
Assistant Director of Music: Simon Pearce.

SUN 16:00 Choir and Organ (b05wynlx)

Masaaki Suzuki

Sara Mohr-Pietsch talks to conductor Masaaki Suzuki about his work with the Bach Collegium Japan and introduces some of his favourite choral recordings. Lancaster Millennium Choir introduce themselves in Meet my Choir, and Sara's Choral Classic is Holst's Hymn of Jesus.

SUN 17:30 Words and Music (b01mk8z4)

Green

Has any colour attracted a wider range of associations than green? This Words and Music programme explores its resonance - from emeralds to vegetables and frogs to leprechauns, the greenhorn and the green-ey'd monster, Irish republicanism and international environmentalism - in poetry and prose from Chaucer and Shakespeare to Wilfred Owen, Dylan Thomas and PG Wodehouse; and music from Schubert to Maxwell Davies.

Readings: Niamh McGrady and Sean Barrett.

First broadcast 09/09/2012.

SUN 18:45 Sunday Feature (b05wynm1)

Left-Handed Liberty

Theatre critic Andrew Dickson hears about one of the more provocative attempts to commemorate Magna Carta's 750th anniversary and the radical theatre culture of 1965.

One of the forgotten stories of Magna Carta is the City of London's attempts at commemoration in 1965. Left-Handed Liberty, written by the Marxist playwright John Arden and performed, in front of the Queen at the Mermaid Theatre, caused consternation among its commissioners in the City. They had not fully realised Arden's leanings and view of the monarchy! Arden was given free rein and instead of creating a cultural theatrical appreciation of Magna Carta he decided to focus on the Charter's failure.

Andrew Dickson pieces together the haphazard commissioning of the play and its staging at the Mermaid. And he reassesses Arden, nicknamed Britain's Berthold Brecht, and a key figure in the radical theatrical culture of 1965, a year of shock and

surprise with Edward Bond's notoriously violent Saved, and John Osborne's controversial and provocative A Patriot for Me.

Producer Neil McCarthy.

SUN 19:30 Radio 3 Live in Concert (b05wynm3)

Angela Hewitt, Cremona Quartet - Liszt, Ysaye, M Berkeley, Franck

Live from Wigmore Hall
Presented by Ian Skelly.

The pianist Angela Hewitt brings together artists who have previously appeared at the Trasimeno summer festival in Italy, which she curates. The Cremona Quartet play Franck's Piano Quintet, and Gerald Finley sings the Three Cabaret Songs by Michael Berkeley.

Liszt: Années de pèlerinage, deuxième année, Italie S161:
IV. Sonetto del Petrarca no.47
V. Sonetto del Petrarca no.104
VI. Sonetto del Petrarca no.123

Ysaye: Violin Sonata No. 3 in D minor 'Ballade' Op. 27

Michael Berkeley: Three Cabaret Songs (UK première)

8.15pm: Interval

Bach: Fantasia and Fugue in A minor BWV904
Angela Hewitt (piano)

Couperin: La Raphaele (from 8th order)

8.35pm Live from Wigmore Hall

Franck: Piano Quintet in F minor

Kerson Leong (violin)
Gerald Finley (bass-baritone)
Angela Hewitt (piano)
Cremona Quartet

Ten years have passed since Angela Hewitt founded the Trasimeno Festival, a jewel in the cultural crown of the Umbrian town of Magione on the shores of Lake Trasimeno. She brings some of the event's atmosphere to Wigmore Hall with artists who have previously appeared at the festival. She partners fellow Canadian Gerald Finley in Michael Berkeley's Three Cabaret Songs, piquant settings of words by Ian McEwan first performed at the 2013 Festival, and showcases the talent of the young Canadian violinist Kerson Leong. The Cremona Quartet collaborate in Franck's intensely expressive Piano Quintet in F minor.

SUN 22:00 Drama on 3 (b03th7fk)

Head Hunters

By Michael Eaton. In the early years of the twentieth century, the man generally credited with being the founding father of the new science of anthropology was James George Frazer, author of 'The Golden Bough'. Whereas Frazer rarely left his Cambridge study, it was Alfred Cort Haddon who led the first anthropological field-work expeditions, and in 1898 Haddon became the first anthropologist to film a re-enactment of an initiation rite on Mer, an island in the Torres Strait. Nearly twenty years later he signed up to work as a YMCA volunteer just a few miles from the trenches on the Western Front, and it was there that he re-met one of the members of his Mer team, now working on a study of the psychological impact of modern warfare on soldiers - 'shell shock'.

Michael Eaton

Writer and director Michael Eaton studied anthropology at Cambridge and in 2010 made a film 'The Masks of Mer' about the unique film shot in the Torres Straits by Alfred Haddon in 1898 lasting for less than a minute and the world's first example of anthropological cinema. 'The Masks of Mer' tells the extraordinary story of this experiment and traces the masks worn in the sacred initiation ceremony Haddon filmed. As a writer he is best known for his investigatory dramas for television, which include 'Shipman' and 'Shoot to Kill'.

Film & Television

Heartbeat (ITV); New Street Law (Red/BBC); Shipman (ITV); Nightshift (Maverick/C4); Flowers of the Forest (BBC Scotland); Signs & Wonders (BBC); Shoot to Kill (YTV); Why Lockerbie [aka The Tragedy of Flight 103] (Granada/HBO); Fellow Traveller (HBO/BBC/BFI); Border Crossing (C4); In Suspicious Circumstances (Granada); Darkest England (C4); Frozen Music (BFI); Visions (C4)

Theatre

The Families of Lockerbie (Nottingham Playhouse), Charlie Peace, His Amazing Life and Astounding Legend (Nottingham Playhouse and Belgrade Theatre, Coventry).

Radio

Waves Breaking on a Shore (with Neil Brand)(Promenade/BBC); The Conflict is Over (Promenade/BBC); Felix Holt (Promenade/BBC); Pickwick Papers (Promenade/BBC); Bride's Chamber (Promenade/BBC); Cave of Harmony (BBC); George Silverman's Explanation (Promenade/BBC); Dickens in London (BBC).

SUN 23:30 BBC Performing Groups (b05wynm7)

BBC Philharmonic - Beethoven, Strauss

BBC Philharmonic perform Beethoven's Emperor Concerto, conducted by Paul Daniel with Cedric Tiberghien and Richard Strauss' Don Juan conducted by Vassily Sinaisky.

MONDAY 01 JUNE 2015

MON 00:30 Through the Night (b05wyqng)

Choral Works: Whitacre, Tavener, Sandstrom

The Swedish Radio Chorus sing works by Eric Whitacre, John Tavener and Jan Sandström, among others. Catriona Young presents.

12:31 AM

Whitacre, Eric (b.1970)
Lux aurumque
Swedish Radio Chorus, Peter Dijkstra (conductor)

12:35 AM

Tavener, John (1944-2013)
Song for Athene for chorus
Swedish Radio Chorus, Peter Dijkstra (conductor)

12:42 AM

Palmér, Catharina (b.1963)
Min fackla, lys ... (My Torch, Shine ...)
Swedish Radio Chorus, Peter Dijkstra (conductor)

12:47 AM

Gjeilo, Ola (b.1978)
Northern Lights
Swedish Radio Chorus, Peter Dijkstra (conductor)

12:52 AM

Gjeilo, Ola (b.1978)
The Spheres, from 'Sunrise Mass'

Swedish Radio Chorus, Peter Dijkstra (conductor)

12:58 AM

Palmér, Catharina (b.1963)
Kissrain, Watersleep
Swedish Radio Chorus, Mats Nilsson (percussion), Lars Gärd (percussion), Peter Dijkstra (conductor)

1:08 AM

Ravel, Maurice (1875-1937), arr. Nilsson, Mats
Excerpts from Valses nobles et sentimentales, arr. percussion
Mats Nilsson (percussion), Lars Gärd (percussion)

1:17 AM

Sandström, Jan (b.1954)
O magnum mysterium
Swedish Radio Chorus, Peter Dijkstra (conductor)

1:25 AM

Sandström, Jan (b.1954)
Calculat Deus (world premiere)
Swedish Radio Chorus, Mats Nilsson (percussion), Lars Gärd (percussion), Peter Dijkstra (conductor)

1:32 AM

Ligeti, Gyorgy (1923-2006)
Lux aeterna for chorus
Swedish Radio Chorus, Peter Dijkstra (conductor)

1:42 AM

Norgard, Per (b. 1932)
Wie ein Kind: 'Wilgen Lied'; 'Frühlings-Lied'; 'Trauermarsch mit einem Unglücksfall'
Danish National Radio Choir, Kaare Hansen (conductor)

1:55 AM

Strauss, Richard [1864-1949]
Also sprach Zarathustra (Op.30)
BBC Philharmonic, Juanjo Mena (conductor)

2:31 AM

Schubert, Franz (1797-1828)
Symphony No.9 in C major 'The Great' (D.944)
Stavanger Symphony Orchestra, Paul McCreech (conductor)

3:32 AM

Verdelot, Philippe (c.1485-c.1532)
Italia Mia
Banchieri Singers, Denes Szabo (conductor)

3:37 AM

Hammerschmidt, Andreas (1611/12-1675)
Suite in G minor/G major for winds - from the collection 'Ester Fleiß'
Hesperion XX, Jordi Savall (director)

3:51 AM

Mozart, Wolfgang Amadeus (1756-1791)
Ch'io mi scordi di te...? Non temer, amato bene (K.505) (concert aria)
Andrea Rost (soprano), Zoltán Kocsis (piano), Hungarian National Philharmonic Orchestra

4:02 AM

Byrd, William (c.1543-1623)
Goodnight Ground for keyboard (MB.27.42) in C major
Aapo Häkkinen (harpsichord)

4:11 AM

Improvisation
Improvisation on 'Guardame las vacas'
Ensemble Labyrinth - Paolo Pandolfo (viola da gamba, direction), Giorgio Paronuzzi (harpsichord, organ), Thomas Boysen (lute, guitar), Andrea de Carlo (violin), Håkan Stene

(percussion)

4:14 AM

Paderewski, Ignacy Jan [1860-1941]
Menuet celebre in G major (Op.14 No.1) "à l'antique"
Kyung-Sook Lee (piano)

4:19 AM

Stoyanov, Vesselin (1902-1969)
Rhapsody (1956)
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov
(conductor)

4:31 AM

Förster, Kaspar (1616-1673)
Sonata a 7
Musica Fiata, Roland Wilson (director)

4:36 AM

Liszt, Franz (1811-1886)
Scherzo and March (S.177)
Jeno Jandó (piano)

4:49 AM

Prokofiev, Sergei [1891-1953]
The Love for three oranges Op.33b (Scherzo and March), arr.
for accordion
Bjarke Mogensen (accordion)

4:53 AM

Carissimi, Giacomo (1605-1674)
Dixit Dominus for 5 voices & basso continuo
Capella Regia Musicalis, Robert Hugo (organ/director)

5:08 AM

Vitols, Jazeps (1863-1948)
Romance
Valdis Zarins (violin), Ieva Zarina (piano)

5:15 AM

Diepenbrock, Alphons (1862-1921)
Puisque l'aube grandit (song)
Christa Pfeiler (mezzo-soprano), Rudolf Jansen (piano)

5:22 AM

Pergolesi, Giovanni Battista (1710-1736)
Concerto for violin, strings and continuo in B flat
Andrea Keller (violin), Concerto Köln

5:35 AM

Stravinsky, Igor [1882-1971]
The Firebird - excerpts arr Guido Agosti
Daniil Trifonov (piano)

5:47 AM

Raitio, Väinö (1891-1945)
Joutsenet (Swans) (Op.15) (1919)
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

5:56 AM

Sibelius, Jean (1865-1957)
Symphony No.5 in E flat major, Op.82
Norwegian Radio Orchestra, Ari Rasilainen (conductor).

MON 06:30 Breakfast (b05wyqnj)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b05wyqnl)

Monday - Rob Cowan with Will Gregory

9am

A selection of music including '5 reasons to love... Scherzos'.
The word 'scherzo' comes from the Italian 'to joke' or 'I joke'.
Rob showcases a range of these playful pieces by composers
including Chopin, Prokofiev, Schubert and Stravinsky.

9.30am

Take part in today's musical challenge: a piece of music is
played backwards. Do you know what it is?

10am

Rob's guest this week is the musician Will Gregory. Will is a
composer, multi-instrumentalist and record producer and is
best known as part of the electronic music duo Goldfrapp. He
will be sharing a selection of his favourite classical music with
Rob every day at **10am**.

10.30am

Rob features the Building a Library recommendation from last
Saturday's CD review

Mendelssohn

Piano Trio No.1 in D minor

11am

The conductor David Zinman is Rob's artist of the week. Rob
will be traversing a wide selection of recordings by Zinman, a
conductor who has always shown a flair for versatility and an
ear for a varied range of repertoire. Throughout the week Rob
will be dipping into Zinman's critically acclaimed set of
Beethoven symphonies with the Zurich Tonhalle Orchestra and
exploring his interpretations of Hummel via Richard Strauss and
Arthur Honegger.

Including:

Beethoven

Symphony No.2 in D Op.36
Zurich Tonhalle Orchestra
David Zinman (conductor).

MON 12:00 Composer of the Week (b05wythx)

Zoltan Kodaly (1882-1967)

A Maverick

This week Donald Macleod surveys the life and work of one of
Hungary's greatest musicians - Zoltán Kodály. As composer,
educationalist, musicologist, scholar, and passionate champion
of indigenous folk music, Kodály worked tirelessly throughout
his life in the service of music making. Born in rural Hungary at
a time when the railways were still a relatively new presence in
the landscape, Kodály lived his life in the face of a storm of
technical, cultural, and political change. A near contemporary of
Béla Bartók, with whom he became collaborator and lifelong
friend, Kodály devoted his own artistry to the service of his
nation and its people, developing radical techniques for
teaching music to children. Donald Macleod is joined by Kodály
scholar and teacher David Vinden to discuss Kodály's life and
legacy, and to enjoy some of his vividly evocative music.

MON 13:00 Radio 3 Lunchtime Concert (b05wytj1)

Wigmore Hall Mondays: Tasmin Little and Martin Roscoe

Wigmore Hall Mondays: Tasmin Little and Martin Roscoe
Tasmin Little and Martin Roscoe play Romantic works for violin and
piano.

Presented by Sara Mohr-Pietsch

Brahms: Scherzo (FAE Sonata)
Dvorák: 4 Romantic Pieces, Op 75
Franck: Violin Sonata in A major

Tasmin Little (violin)
Martin Roscoe (piano)

This BBC Radio 3 Lunchtime Concert from Wigmore Hall in London features violinist Tasmin Little and pianist Martin Roscoe in three works from the height of the Romantic period in the late nineteenth century. After music by two friends - Czech composer Dvorak and his German colleague Brahms - the concert culminates with one of the greatest of all violin sonatas, by the Belgian César Franck.

MON 14:00 Afternoon Concert (b05wytj3)

BBC Scottish Symphony Orchestra

Episode 1

Katie Derham presents a week featuring performances by the BBC Scottish Symphony Orchestra, an opera matinee by Nielsen and unprecedented live music events and simulcasts with the BBC CO, the British Paraorchestra and the BBC NOW to mark the inaugural BBC Music Day this Friday.

Today, a recent concert recorded in Ayr Town Hall of symphonies by Mendelssohn and Beethoven with a Concertino for trombone by Mendelssohn's friend and collaborator, the virtuoso violinist Ferdinand David with Simon Johnson, BBCSSO's principal trombone as soloist. Plus Stravinsky's neoclassical ballet in three acts: Jeu de cartes and the six Humoresques for violin & orchestra by Sibelius, heard here as one continuous suite as the composer originally intended. Stefan Jackiw makes his debut with the orchestra in these technically challenging and enchanting works.

2pm

Mendelssohn: Symphony no.1 in C minor Op.11
BBC Scottish Symphony Orchestra
Otto Tausk (conductor)

c.2.30pm

Ferdinand David: Concertino in E flat major Op.4 for trombone and orchestra
Simon Johnson (trombone)
BBC Scottish Symphony Orchestra
Otto Tausk (conductor)

c.2.45pm

Beethoven: Symphony no.7 in A major Op.92
BBC Scottish Symphony Orchestra
Otto Tausk (conductor)

c.3.30pm

Sibelius: Humoresques for violin and orchestra
Stefan Jackiw (violin)
BBC Scottish Symphony Orchestra
Hannu Lintu (conductor)

c.3.55pm

Stravinsky: Jeu de cartes - ballet in 3 acts
BBC Scottish Symphony Orchestra
Jessica Cottis (conductor).

MON 16:30 In Tune (b05wytj5)

Gisela Joao, Judith Weir, Australian Piano Quartet

This afternoon Suzy Klein is joined by fado singer Gisela Joao, performing live in the studio as she embarks on a short UK tour as part of the Songlines Encounters Festival.

Also performing live are the Australian Piano Quartet, and Suzy talks to composer and Master of the Queen's Music Judith Weir about the world premiere of her new piece in London this week.

MON 18:30 Composer of the Week (b05wythx)

[Repeat of broadcast at 12:00 today]

MON 19:30 Opera on 3 (b05wytj7)

Falla's La vida breve and Puccini's Gianni Schicchi

Recorded at the Grand Theatre, Leeds, Jac Van Steen conducts the Orchestra of Opera North in director Christopher Alden's feted, funny and brutally exciting double-bill of operatic masterpieces: Manuel de Falla's La Vida Breve and Puccini's Gianni Schicchi.

FALLA: LA VIDA BREVE

Anne Sophie Duprels (Salud)
Elizabeth Sikora (La Abuela)
Beth Mackay (Carmel)
Jesús Álvarez (Paco)
Gavan Ring (Manuel)
Brian Bannatyne-Scott (Uncle Salvador)

PUCCHINI: GIANNI SCHICCHI

Christopher Purves (Gianni Schicchi)
Jennifer France (Lauretta)
Jesús Álvarez (Rinuccio)
Victoria Sharp (Nella)
Claire Pascoe (La Ciesca)
Elizabeth Sikora (Zita)
Daniel Norman (Gherardo)

Orchestra of Opera North
Jac van Steen (conductor).

MON 22:45 The Essay (b05wytj9)

Five Imaginary Scottish Places

Show Me the Way to Tillietudlem

Unthank, Brigadoon, Thrums. Scottish literature is filled with place names that can't be found in a gazeteer or GPS. The literary critic Stuart Kelly explores the imaginary locations that have provided the settings for some of Scotland's greatest novels. Today, the novelist John Galt, little known outside Scotland, whose books provide some of the wittiest portraits of 19th-century Scottish life.

MON 23:00 Jazz on 3 (b05wytjc)

Keith Tippett Octet in Session

British pianist and composer Keith Tippett performs his piece The Nine Dances Of Patrick O'Gonogon in session with his octet, also featuring guest vocalist Julie Tippetts.

Over the past 40 years Keith Tippett has forged a path as one of the most important figures of the European scene. In the early 70s his big band Centipede did much to fuse the worlds of rock and jazz (as did his work with prog group King Crimson), whilst his time with exiled South African musicians Harry Miller and Louis Moholo permanently changed the sound of British free music. Today Tippett's presence as a composer and pianist continues to resonate. Here in a special session for Jazz on 3 he performs The Nine Dances Of Patrick O'Gonogon - his latest suite, inspired by his own Irish heritage.

Joining him in the studio are musicians from a younger generation, including Fulvio Sigurta on trumpet and flugel horn, Sam Mayne and James Gardiner-Bateman on reeds, Richard

Foote and Rob Harvey on trombones and bassist Tom McCredie, whilst Tippett's longstanding comrade Peter Fairclough completes the line-up on drums and percussion.

Presenter: Jez Nelson
Producer: Chris Elcombe.

TUESDAY 02 JUNE 2015

TUE 00:30 Through the Night (b05wyvtb)

Proms 2014: Borusan Istanbul Philharmonic Orchestra

BBC Proms 2014: Borusan Istanbul Philharmonic Orchestra, including Holst and Respighi. With Catriona Young.

12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Die Entführung aus dem Serail - singspiel in 3 acts (K.384), Overture
Borusan Istanbul Philharmonic Orchestra, Sascha Goetzel (Conductor)

12:37 AM

Balakirev, Mily Alexeyevich (1837-1910)
Islamey - oriental fantasy orch. Lyapunov
Borusan Istanbul Philharmonic Orchestra, Sascha Goetzel (Conductor)

12:46 AM

Holst, Gustav (1874-1934)
Beni Mora - oriental suite (Op.29 No.1)
Borusan Istanbul Philharmonic Orchestra, Sascha Goetzel (Conductor)

1:04 AM

Handel, Georg Frideric (1685-1759)
Solomon - oratorio, Act 3; Sinfonia (Arrival of the Queen of Sheba)
Borusan Istanbul Philharmonic Orchestra, Sascha Goetzel (Conductor)

1:08 AM

Respighi, Ottorino (1879-1936)
Belkis, regina di Saba - suite, (Belkis, Queen of Sheba)
Borusan Istanbul Philharmonic Orchestra, Sascha Goetzel (Conductor)

1:33 AM

Erkin, Ulvi Cemal (1906-1972)
Kocekce
Borusan Istanbul Philharmonic Orchestra, Sascha Goetzel (Conductor)

1:43 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quintet for piano, oboe, clarinet, bassoon and horn (K.452) in E flat major
Douglas Boyd (Oboe), Hans Christian Braein (Clarinet), Kjell Erik Arnesen (French Horn), Per Hannisal (Bassoon), Andreas Staier (Piano)

2:08 AM

Purcell, Henry (1659-1695)
Timon of Athens, the man-hater - incidental music (Z.632)
Lynne Dawson (Soprano), Gillian Fisher (Soprano), Rogers Covey-Crump (Tenor), Paul Elliott (Tenor), Michael George (Bass), Stephen Varcoe (Bass), Monteverdi Choir (Choir), English Baroque Soloists, John Eliot Gardiner (Conductor)

2:31 AM

Bartok, Bela (1881-1945)
Violin Concerto No.1 (Op.Post) (Sz.36)

Shlomo Mintz (Violin), Royal Concertgebouw Orchestra, Riccardo Chailly (Conductor)

2:53 AM

Martinu, Bohuslav (1890-1959)
Symphony no. 1
BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

3:30 AM

Dvorak, Antonin (1841-1904)
Slavonic Dance No.10 (Op.72 No.2) in E minor
Bergen Philharmonic Orchestra, Juanjo Mena (Conductor)

3:36 AM

Mendelssohn, Felix (1809-1847)
Venetian Boat Song (Op.30 No.6) from 'Songs Without Words', book II
Jane Coop (Piano)

3:40 AM

Vivaldi, Antonio (1678-1741)
Concerto in F (Rv.569) for violin, 2 oboes, 2 horns, bassoon & cello
Les Ambassadeurs, Moni Fischaleck (Bassoon), Anna Starr (Oboe), Anneke Scott (Horn), Alexis Kossenko (Director), Joseph Walters (Horn), Zefira Valova (Violin), Markus Muller (Oboe)

3:53 AM

Part, Arvo (1935-)
The Woman with the Alabaster box for chorus
Erik Westbergs Vocal Ensemble

4:00 AM

Faure, Gabriel (1845-1924)
Nocturne for piano no.6 (Op.63) in D flat major
Jean-Yves Thibaudet (Piano)

4:09 AM

Borgstrom, Hjalmar (1864-1925)
Music to John Gabriel Borkman
Norwegian Radio Orchestra, Kjell Seim (Conductor)

4:21 AM

Haydn, Joseph (1732-1809)
Overture (Sinfonia) from L' Isola disabitata
Norwegian Radio Orchestra, Rolf Gupta (Conductor)

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Der Schauspieldirektor - singspiel in 1 act (K.486)- Overture
Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

4:35 AM

Schubert, Franz (1797-1828)
Impromptu No.2 in E Flat D899
Rudolf Buchbinder (Piano)

4:41 AM

Delibes, Leo (1836-1891)
Sylvia - suite from the ballet
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnanyi (Conductor)

4:59 AM

Reutter, Johann Georg (1708-1772)
Ecce quomodo moritur justus
Capella Nova Graz, Otto Kargl (Director)

5:06 AM

Mendelssohn, Felix (1809-1847)
Quartet no. 2 in A minor Op.13 for strings
Apollon Musagete Quartet (String Quartet)

5:36 AM

Bach, Johann Sebastian (1685-1750)
Riccicare a 6, from a Musical Offering BWV. 1079
Orchestra of the Eighteenth Century, Frans Bruggen
(Conductor)

5:45 AM

Kutev, Filip (1903-1982)
Symphonic Dances
Sofia Philharmonic Orchestra, Sasha Popov (Conductor)

5:56 AM

Noskowski, Zygmunt (1846-1909)
The Highlander's Fantasy (Op.17)
Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

6:05 AM

Reinecke, Carl (1824-1910)
Ballade for flute and orchestra
Matej Zupan (Flute), Slovenian Radio and Television Symphony
Orchestra, David de Villiers (Conductor)

6:13 AM

Bach, Johann Christian (1735-1782)
Quintet (Op. 11) no 4 in E flat for flute, oboe, violin, viola and
double bass
Les Ambassadeurs.

TUE 06:30 Breakfast (b05wywj3)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b05wyx8p)

Tuesday - Rob Cowan with Will Gregory

9am

A selection of music including '5 reasons to love... Scherzos'.
The word 'scherzo' comes from the Italian 'to joke' or 'I joke'.
Rob showcases a range of these playful pieces by composers
including Chopin, Prokofiev, Schubert and Stravinsky.

9.30am

Take part in our daily musical challenge and identify the
personal relationship that connects two pieces of music.

10am

Rob's guest this week is the musician Will Gregory. Will is a
composer, multi-instrumentalist and record producer and is
best known as part of the electronic music duo Goldfrapp. He
will be sharing a selection of his favourite classical music with
Rob every day at **10am**.

11am

The conductor David Zinman is Rob's artist of the week. Rob
will be traversing a wide selection of recordings by Zinman, a
conductor who has always shown a flair for versatility and an
ear for a varied range of repertoire. Throughout the week Rob
will be dipping into Zinman's critically acclaimed set of
Beethoven symphonies with the Zurich Tonhalle Orchestra and
exploring his interpretations of Hummel via Richard Strauss and
Arthur Honegger.

Including:

Mozart
Violin Concerto No.3 in G K.216
Pamela Frank (violin)
Zurich Tonhalle Orchestra
David Zinman (conductor).

TUE 12:00 Composer of the Week (b05wyxpt)

Zoltan Kodaly (1882-1967)

Wanderlust

Zoltán Kodály's early life took him from rural Hungary to
Budapest, then on to the glamour of 1900s Berlin and Paris.
Donald Macleod traces the course of the journey.

A sense of happy adventure seems to have characterised the
early life of Zoltán Kodály. Born into an idyllic childhood in rural
Hungary, he claimed to have learnt to sing before he could talk.
At 16 he left home for university in Budapest, where he met the
woman who would become his wife and the man who would
become his lifelong friend, Béla Bartók. Together Kodály and
Bartók were in the vanguard of a new breed - musicologists - as
they set out into the depths of the Hungarian countryside
capturing for posterity the sounds of the folk music they heard.
Kodály's adventures continued with study visits to Berlin, where
he encountered the brilliance of the Joachim String Quartet, and
to Paris, where the music of Debussy made an indelible
impression. In conversation with Kodály expert David Vinden,
Donald Macleod looks at the formative years of this unique and
maverick composer.

TUE 13:00 Radio 3 Lunchtime Concert (b04b2hh4)

The Romantic Piano

Ronald Brautigam

Sean Rafferty introduces the first of four piano recitals recorded
in Dublin and Belfast. Today's concert was recorded in the First
Presbyterian Church, Rosemary Street in Belfast. Ronald
Brautigam plays Mendelssohn's contribution to an album
published to raise funds for a Beethoven monument in Bonn
and Schumann's tribute to ETA Hoffmann and his most famous
literary creation, Kapellmeister Kreisler.

Ronald Brautigam (piano)

Mendelssohn: Variations Sérieuses, Op 54

Schumann: Kreisleriana, Op 16

First broadcast 22/07/2014.

TUE 14:00 Afternoon Concert (b05wyjyh)

BBC Scottish Symphony Orchestra

Episode 2

Katie Derham continues a week featuring the BBC Scottish
Symphony Orchestra who, to mark the 50th anniversary of the
death of Erik Chisholm, recently gave the first performance for
more than 60 years of the Glasgow-born composer's Violin
Concerto. Last heard at the 1952 Edinburgh Festival, it's a tour-
de-force for both soloist and orchestra, richly coloured by the
composer's deep interest in Indian classical music. Around this,
two works strongly associated with Chisholm who conducted
the British premiere of Mozart's opera Idomeneo with the
Glasgow Grand Opera Society in 1934, from which we'll hear
the exquisite ballet music, and Bartok's second orchestral suite.
Chisholm befriended Bartok, bringing him to Glasgow twice to
perform recitals of his music, and Chisholm was described as a
'Scottish Bartok' because of his use of folk idioms in his music.
Plus Mozart's Fourth Horn Concerto with soloist Richard
Watkins, and a selection from Mahler's song cycle Des Knaben
Wunderhorn with the mezzo-soprano Alice Coote.

2pm

Mozart: Ballet music from Idomeneo, re di Creta K366

BBC Scottish Symphony Orchestra

Michael Collins (conductor)

c. 2.25pm

Erik Chisholm: Violin Concerto
 Matthew Trusler (violin)
 BBC Scottish Symphony Orchestra
 Michael Collins (conductor)

c. 3pm

Bartok: Suite No. 2 for small orchestra, Sz.34
 BBC Scottish Symphony Orchestra
 Michael Collins (conductor)

c. 3.30pm

Mozart: Horn Concerto No. 4 in E flat, K495
 Richard Watkins (horn)
 BBC Scottish Symphony Orchestra
 Jessica Cottis (conductor)

c. 3.55pm

Mahler: Das irdische Leben; Rheinlegendchen; Wo die schönen
 Trompeten blasen; Urlicht; Das himmlisches Leben (Des Knaben
 Wunderhorn)
 Alice Coote (mezzo-soprano)
 BBC Scottish Symphony Orchestra
 Mark Wigglesworth (conductor).

TUE 16:30 In Tune (b05wyz3I)

Philippe Herreweghe, the Erebus Ensemble, Garsington Opera

Suzu Klein's guests include conductor Philippe Herreweghe,
 with live music from The Erebus Ensemble and Garsington
 Opera (Strauss's Intermezzo).

TUE 18:30 Composer of the Week (b05wyxpt)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b05wyzhq)

La Nuova Musica - Handel's Israel in Egypt

Fiona Talkington presents Handel's monumental Israel in Egypt
 performed by La Nuova Musica directed by David Bates in
 Salisbury Cathedral.

Handel pulled out all the stops for his 1738 Old Testament epic
 to reach a peak of choral writing which even he himself rarely
 equalled and never surpassed. The Jews' slavery-to-triumph
 journey is packed full of colourful music, including a famous
 sequence of plagues, and inspired Handel's most ambitious
 orchestration.

Handel: Overture to the Occasional Oratorio; Israel in Egypt
 La Nuova Musica
 David Bates (director)

Interval Music (from CD):
 Jean-Féry Rebel: Les éléments (excerpts)
 Orfeo Baroque Orchestra
 Michi Gaigg (director)

Photograph by Ash Mills.

TUE 22:00 Free Thinking (b05wz4jh)

Johanna Hamilton on 1971, Male Friendships: Steve Toltz, AD
 Miller, Richard Bean

'One Man, Two Guvnors' playwright Richard Bean and novelists
 Steve Toltz and AD Miller join Matthew Sweet to discuss male
 friendships.

Filmmaker Johanna Hamilton and former Washington Post
 journalist Betty Medsger on 1971, a documentary focusing on

the events of March 8th that year when eight people broke into
 an FBI office in Media, Pennsylvania and uncovered illegal
 spying operations.

Richard Bean's new play, starring Stephen Merchant, opens at
 the Wyndham Theatre in London, on the 3rd of July.

Australian author Steve Toltz was shortlisted for the Man Booker
 Prize for his 2008 novel A Fraction of the Whole. His new novel
 is called Quicksand.

AD Miller is a journalist at The Economist whose Russian based
 crime story Snowdrops was shortlisted for the Man Booker prize
 in 2011. His new novel is called The Faithful Couple.

1971 is opening at Bertha DocHouse (Bloomsbury Curzon this
 Friday). Betty Medsger's book is called The Burglarly: The
 Discovery of J Edgar Hoover's Secret FBI.

Main image: Richard Bean.

TUE 22:45 The Essay (b05wz4wd)

Five Imaginary Scottish Places

Thrums

Brigadoon, Unthank, Thrums. There are places in Scottish
 literature which are missing from gazetteers or GPS. Literary
 critic Stuart Kelly explores the imaginary places where
 Scotland's finest writing is set. Today he travels to JM Barrie's
 imaginary "Thrums."

TUE 23:00 Late Junction (b05wz53q)

Tuesday - Nick Luscombe

Nick Luscombe presents new music from French composer and
 performer Chassol, dynamic Malian band Songhoy Blues plus
 the first in a selection of brand new field recordings from Japan.

WEDNESDAY 03 JUNE 2015**WED 00:30 Through the Night (b05wyvtd)**

Munich Philharmonic Orchestra, Semyon Bychkov

Semyon Bychkov conducts the Munich Philharmonic in Dvorak
 and Strauss.

12:31 AM

Dvorak, Antonin (1841-1904)
 Carnival overture (Op.92)
 Munich Philharmonic Orchestra, Semyon Bychkov (Conductor)

12:41 AM

Strauss, Richard (1864-1949)
 Horn Concerto No.2 in E flat major ; Andante con Moto; Rondo]
 Jörg Brückner (Horn), Munich Philharmonic Orchestra, Semyon
 Bychkov (Conductor)

1:02 AM

Dvorak, Antonin (1841-1904)
 Symphony No. 9 in E minor, Op. 95 'From the New World'
 Munich Philharmonic Orchestra, Semyon Bychkov (Conductor)

1:45 AM

Ravel, Maurice (1875-1937)
 Le Tombeau de Couperin for piano
 Louis Schwizgebel (Piano)

2:11 AM

Röntgen, Julius (1855-1932)

Symphony No.8 in C sharp minor (1930)
Roberta Alexander (Soprano), Netherlands Radio Symphony Orchestra, Jac van Steen (Conductor)

2:31 AM

Schoenberg, Arnold (1874-1951)
Verklarte Nacht Op.4, arr. for string orchestra
Royal Concertgebouw Orchestra, Pierre Boulez (Conductor)

3:03 AM

Diepenbrock, Alphons (1862-1921)
Lydische Nacht (1913)
Royal Concertgebouw Orchestra, Hans Vonk (Conductor)

3:21 AM

Califano, Arcangelo (fl.1700-1750)
Sonata for 2 oboes, bassoon and keyboard in C major
Ensemble Zefiro

3:31 AM

Handel, Georg Frideric (1685-1759)
Bajazet's final aria "Figlia mia, non pianger no!" from
"Tamerlano", Act 3
Nigel Robson (Tenor), English Baroque Soloists, John Eliot Gardiner (Conductor)

3:37 AM

Mozart, Wolfgang Amadeus (1756-1791)
Kirchen-Sonate in B flat (K. 212) for 2 violins, double bass and organ
Royal Academy of Music Beckett Ensemble, Patrick Russill (Conductor)

3:42 AM

Schubert, Franz (1797-1828)
Rosamunde - Ballet Music no.2 (D.797)
Oslo Philharmonic Orchestra, Heinz Holliger (Conductor)

3:50 AM

Chopin, Fryderyk (1810-1849)
Fantasia on Polish airs for piano and orchestra (Op.13) in A major
Nelson Goerner (Piano), Orchestra of the Eighteenth Century, Frans Bruggen (Conductor)

4:06 AM

Wassenaer, Unico Wilhelm van (1692-1766)
Concerto armonico for 4 violins, viola and continuo No.5 in F minor
Andrew Manze (Violin), Academy of Ancient Music, Andrew Manze (Director)

4:16 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Muza (The Muse) (Op.59 No.1)
Peter Mattei (Baritone), Stefan Lindgren (Piano)

4:19 AM

Glazunov, Alexander Konstantinovich (1865-1936)
From Hafiz -Don't be lured by warlike glory...
Peter Mattei (Baritone), Stefan Lindgren (Piano)

4:21 AM

Bella, Jan Levoslav (1843-1936)
Overture to Hermina im Venusberg (Hermania in Venus' cave) (Operetta of 1886)
Slovak Radio Symphony Orchestra in Bratislava, Stefan Robl (Conductor)

4:31 AM

Dvorák, Antonín (1841-1904)
Prague Waltzes (B.99)
Slovak Radio Symphony Orchestra in Bratislava, Stefan Robl (Conductor)

4:39 AM

Vivaldi, Antonio (1678-1741)
Violin Concerto in D (Op.3 No.9) (RV.230)
Europa Galante, Fabio Biondi (Violin)

4:47 AM

Haydn, Joseph (1732-1809)
Trio in E flat major H.15.30 for keyboard and strings
Kungsbacka Piano Trio

5:05 AM

Bach, Johann Sebastian (1685-1750)
Orchestral Suite No.4 in D major (BWV.1069)
La Petite Bande, Sigiswald Kuijken (Conductor)

5:24 AM

Rameau, Jean-Philippe (1683-1764)
Gavotte in A minor
Alexander Romanovsky (Piano)

5:32 AM

Gesualdo, Carlo (c.1561-1613)
Miserere
Camerata Silesia, Anna Szostak (Conductor)

5:43 AM

Nielsen, Carl (1865-1931)
Flute Concerto (1926)
Emmanuel Pahud (Flute), Stadtorchester Winterthur, Janos Furst (Conductor)

6:02 AM

Dvorák, Antonín (1841-1904)
V národním tónu op. 73 (In Folk Tone) 3. Ach, neni tu (Nothing can change for me)
Hana Blazíková (Soprano), Wojciech Switala (Piano)

6:05 AM

Handel, Georg Frideric (1685-1759)
Suite no. 2 in F major HWV.427 for keyboard
Christian Ihle Hadland (Piano)

6:15 AM

Saint-Georges, Joseph Boulogne, Chevalier de (1745-1799)
Symphony in G major (Op.11, No.1) (1779)
Tafelmusik Orchestra, Jeanne Lamon (Conductor).

WED 06:30 Breakfast (b05wywj7)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b05wvx94)

Wednesday - Rob Cowan with Will Gregory

With Rob Cowan. Including Five Reasons to Love Scherzos; Musical challenge; Artist of the Week: David Zinman, featured conducting Strauss's Tod und Verklarung.

WED 12:00 Composer of the Week (b05wvxq8)

Zoltan Kodaly (1882-1967)

A Folk Hero

Few composers have championed their nation's folk music as passionately as Zoltán Kodály. Talking to scholar David Vinden, Donald Macleod picks out some gems.

"Real art is one of the most powerful forces in the rise of mankind, and he who renders it accessible to as many people as possible is a true benefactor of humanity." So said Hungarian composer, Zoltán Kodály. As a young man growing up in the early years of the twentieth century, he identified, with almost religious zeal, his duty to celebrate the folk music of his native country. Kodály captured it on primitive recording devices, transcribed it, and arranged it for children's choirs; but perhaps even more importantly, elevated it to the status of concert hall art music. In doing so, particularly in the years following the first world war when Hungary was economically decimated, Kodály played a vital role in helping a nation to rebuild itself in the wake of a devastating conflict.

WED 13:00 Radio 3 Lunchtime Concert (b04b2hhg)

The Romantic Piano

Michael McHale

Sean Rafferty introduces the penultimate piano recital in this week's series recorded in Dublin and Belfast. Today's concert was recorded in the First Presbyterian Church, Rosemary Street, Belfast. Pianist, Michael McHale performs a programme of Nocturnes by Chopin and John Field as well as Liszt's adventurous and virtuosic take on Verdi's themes from Rigoletto. He begins the programme with Schubert's Four Impromptus, D. 899 - the four pieces were written and published in 1827, the year before the composer's death.

Michael McHale (piano)
 Franz Schubert: Four Impromptus D. 899
 John Field: Nocturne No 4 in A major
 John Field: Nocturne No 10 in E
 Frédéric Chopin: Nocturne in E major Op 62, No 2
 Franz Liszt: Rigoletto: Paraphrase de concert

First broadcast 24/07/2014.

WED 14:00 Afternoon Concert (b05wyyjk)

BBC Scottish Symphony Orchestra

Episode 3

Katie Derham presents performances by the BBC Scottish Symphony Orchestra of a selection from Grieg's perennially-popular incidental music to Ibsen's Norwegian fairy tale drama Peer Gynt recorded recently at the orchestra's Glaswegian home, City Halls, and an Aberdonian performance of Bruckner's 4th symphony, nicknamed 'The Romantic' by the composer himself.

2pm

Grieg: Peer Gynt - incidental music Op.23 (At the wedding; Morning; Aase's death; Anitra's dance; Peer Gynt's homecoming; In the hall of the mountain king)
 BBC Scottish Symphony Orchestra
 Hannu Lintu (conductor)

c.2.25pm

Bruckner Symphony no. 4 in E flat major (Romantic)
 BBC Scottish Symphony Orchestra
 Mark Wigglesworth (conductor).

WED 15:30 Choral Evensong (b05x1w65)

Truro Cathedral

From Truro Cathedral on the Eve of Corpus Christi

Responses: Philip Moore
 Office Hymn: Of the glorious Body telling (Pange lingua)
 Psalms 110, 111 (Lloyd, Stainer)

First Lesson: Exodus 16 vv 2-15

Canticles: Sumsion in A

Second Lesson: John 6 vv 22-35

Anthem: Lo, the full, final sacrifice (Finzi)

Hymn: Soul of my Saviour (Anima Christi)

Organ Voluntary: Fugue sur le nom d'Alain (Duruflé)

Christopher Gray, Director of Music
 Luke Bond, Assistant Director of Music.

WED 16:30 In Tune (b05wyz3n)

Coup Fatal, Edward Gardner, Mauro Peter

Suzy Klein meets the Congolese sapeurs Coup Fatal who bring their unique take on the baroque masters to the In Tune studio today. We also hear from conductor Ed Gardner who conducts his final ENO production this week, a brand new production of Tchaikovsky's opera Queen of Spades. And Swiss tenor Mauro Peter performs live ahead of his concert of Lieder at London's Wigmore Hall tomorrow.

WED 18:30 Composer of the Week (b05wyxq8)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b05wyzhs)

Ex Cathedra - Rachmaninov's Vespers

Passionate, serene, and rooted in a deep and heartfelt faith, Rachmaninov loved his Vespers above all his other works. They gave their composer "an hour of the most complete satisfaction", and every performance creates a quite unmistakable atmosphere.

Live from Southwell Minster

Presented by Tom Redmond

Ex Cathedra, directed by Jeffrey Skidmore, perform Rachmaninov's Vespers.

Rachmaninov: Vespers

Carris Jones, mezzo soprano
 Jeremy Budd, tenor
 Ex Cathedra
 Jeffrey Skidmore, conductor

Followed by Harmonice Mundi, by Geoffrey Poole, and Two Movements for String Quartet by Simon Holt, recorded last year and played by students of the Guildhall School.

WED 22:00 Free Thinking (b05wz4jk)

Kate Grenville

Kate Grenville is one of Australia's leading authors whose novels have explored her country's often difficult history. She and Rana Mitter discuss past secrets and present concerns as she publishes a memoir One Life: My Mother's Story.

In her trilogy The Secret River, The Lieutenant, and Sarah Thornhill, Kate Grenville explored Australia's early history through three generations of a colonial family.

Image: Kate Grenville
 Photo Credit: Darren James.

WED 22:45 The Essay (b05wz4wj)

Five Imaginary Scottish Places

Duncairn

Brigadoon, Unthank, and today Duncairn. Literary critic Stuart Kelly explores the fictional Scottish cities that never appear on any map.

WED 23:00 Late Junction (b05wz53x)

Wednesday - Nick Luscombe

Nick Luscombe's varied mix includes ambient music from Multicast Dynamics, twisted electronics from Squarepusher, Indian Classical music from Vilayat Khan and Bismillah Khan, plus a newly remastered track from folk guitar legend Bert Jansch.

THURSDAY 04 JUNE 2015

THU 00:30 Through the Night (b05wyvtg)

Chamber Music by Beethoven

Catriona Young presents a performance of Beethoven's Eroica Symphony arr piano trio and Beethoven's Septet in E flat op 20.

12:31 AM

Beethoven, Ludwig van [1770 -1827] arr Ries, Ferdinand [1784-1838]

Symphony no. 3 in E flat major Op.55 (Eroica) arr Piano Quartet Florian Uhlig (piano), Agata Szyczewska (violin), Amihai Grosz (viola), Rafal Kwiatkowski (cello)

1:16 AM

Beethoven, Ludwig van [1770 -1827]

Septet in E flat major Op.20

Michel Lethiec (clarinet), Giorgio Mandolesi (bassoon), André Cazalet (horn), Agata Szyczewska (violin), Amihai Grosz (viola), Rafal Kwiatkowski (cello), Jurek Dybal (double bass)

1:57 AM

Dvorák, Antonín (1841-1904)

Concerto for Violin and Orchestra in A minor, B.108 (Op.53)

Vilde Frang (violin), Bergen Philharmonic Orchestra, William Eddins (conductor)

2:31 AM

Biber, Heinrich Ignaz Franz (1664-1704)

Missa Sancti Henrici, for 5 soloists, 5-part chorus, 5 trumpets, timpani, 2 violins, 3 violas, violone, and organ

Unknown boy soloists from Regensburger Domspatzen, James Griffett (tenor), Michael Schopper (bass), Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (conductor)

3:08 AM

Grieg, Edvard [1843-1907]

Slatter Op.72 for piano

Ingfrid Breie Nyhus (piano)

3:45 AM

Herbert, Victor (1859-1924), arr. Otto Langey

March of the Toys (from the operetta 'Babes in Toyland', 1903) Edmonton Symphony Orchestra, Uri Mayer (conductor)

3:49 AM

Corelli, Arcangelo (1653-1713)

Sonata for trumpet, two violins & continuo in D major

Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

3:55 AM

Cornago, Johannes (b.?Cornago, nr Calahorra, c.1400; d.?Burgos, after 1474)/Ockeghem, Johannes (b Saint Ghislain,

nr Mons, c1410; d ?Tours, 6 Feb 1497)

Qu'es mi vida, preguntays

Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

4:00 AM

Bach, Johann Sebastian (1685-1750)

Prelude and fugue from Das Wohltemperierte Klavier, Bk.2 No.5 in D major (BWV.874)

Kamiel D'Hooghe (organ of Sint-Pieterskerk, Bertem)

4:08 AM

Suk, Josef (1874-1935)

Elegy (Op.23) arr. for piano trio

Trio Lorenz

4:15 AM

Kalnins, Alfred (1879-1951)

Ballad for cello and piano

Marcis Kuplais (cello), Ventis Zilberts (piano)

4:22 AM

Mozart, Wolfgang Amadeus (1756-1791)

Rondo for violin and orchestra in B flat major (K.269)

Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)

4:31 AM

Telemann, Georg Philipp (1681-1767)

Sonata Polonaise in A minor for violin, viola and continuo (TWV.42:A minor 8)

La Stagione Frankfurt

4:38 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)

Tu es Petrus - motet for 6 voices

Silvia Piccollo & Emmanuela Galli (sopranos), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Chorus of Swiss Radio, Lugano, Theatrum Instrumentorum, Diego Fasolis (conductor)

4:45 AM

Debussy, Claude (1862-1918)

Estampes (Pagodes, La Soirée dans Grenade, Jardins sous la pluie)

Hinko Haas (piano)

4:59 AM

Grieg, Edvard (1843-1907)

Peer Gynt, Suite No.1

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:13 AM

Mozart, Wolfgang Amadeus (1756-1791)

Sonata for violin and keyboard (K.301) in G major

Julie Eskaer (violin) , Janz Zapolsky (piano)

5:27 AM

Dekleva, Igor (b.1933)

The Wind is Singing

Ipavska Chamber Choir, Tomaz Pirnat (conductor)

5:33 AM

Berlioz, Hector (1803-1869)

King Lear Overture (Op.4)

Norwegian Radio Orchestra, Takuo Yuasa (conductor)

5:50 AM

Novak, Vitezslav (1870-1949)

Trio for piano and strings in D minor (Op.27) 'quasi una ballata'

Suk Trio: Joseph Suk (violin), Josef Chuchro (cello), Jan Panenka (piano)

6:06 AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for 2 harpsichords in F major (Wq.46/H.410)
Alan Curtis & Gustav Leonhardt (harpsichords), Collegium Aureum.

THU 06:30 Breakfast (b05wywj9)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b05wyx96)

Thursday - Rob Cowan with Will Gregory

9am

A selection of music including '5 reasons to love... Scherzos'. The word 'scherzo' comes from the Italian 'to joke' or 'I joke'. Rob showcases a range of these playful pieces by composers including Chopin, Prokofiev, Schubert and Stravinsky.

9.30am

Take part in today's musical challenge: listen to the clues and see if you know the mystery place.

10am

Rob's guest this week is the musician Will Gregory. Will is a composer, multi-instrumentalist and record producer and is best known as part of the electronic music duo Goldfrapp. He will be sharing a selection of his favourite classical music with Rob every day at **10am**.

11am

The conductor David Zinman is Rob's artist of the week. Rob will be traversing a wide selection of recordings by Zinman, a conductor who has always shown a flair for versatility and an ear for a varied range of repertoire. Throughout the week Rob will be dipping into Zinman's critically acclaimed set of Beethoven symphonies with the Zurich Tonhalle Orchestra and exploring his interpretations of Hummel via Richard Strauss and Arthur Honegger.

Including:

Honegger
Pacific 231
Zurich Tonhalle Orchestra
David Zinman (conductor)

Schumann
Symphony No.1 in B flat Op.39
Zurich Tonhalle Orchestra
David Zinman (conductor).

THU 12:00 Composer of the Week (b05wyxqb)

Zoltan Kodaly (1882-1967)

The Internationalist

In the 1930's, Kodály's reputation reached the international stage. Donald Macleod reflects on how Kodály's music captured the European imagination.

Although there are few composers whose work is located so securely within the indigenous folk culture of their homelands, Zoltán Kodály was, by the late 1920s, building himself a formidable international reputation. By now in his 40s, he had had successful premieres across Europe, and was in dialogue with colossally influential figures such as Arturo Toscanini. His difficulties with the Hungarian authorities were long behind him

and, buoyed by a new publishing deal, he was at the height of his powers - responding to commissions with exciting new compositions, and able to travel Europe as a champion of Hungarian music.

THU 13:00 Radio 3 Lunchtime Concert (b04b2hxx)

The Romantic Piano

Finghin Collins

Sean Rafferty introduces the final programme in this series of four piano recitals recorded in Dublin and Belfast. Today's concert was recorded at The Pavilion Theatre, Dun Laoghaire, Co. Dublin. Irish pianist, Finghin Collins performs Schumann's Faschingsschwank aus Wien "Phantasiebilder" Op 26, which translates as 'Carnival Scenes from Vienna'. The US composer, Jane O'Leary has been resident in Ireland since 1972, her Five Bagatelles are a collection of short pieces inspired by Beethoven's own collections of short piano works. Chopin composed the Four Mazurkas Op. 17 in 1832-33, during his first years in Paris. He loved the Polish dance and across the span of his short life he wrote about sixty of mazurkas.

Finghin Collins (piano)

Schumann: Faschingsschwank aus Wien - Phantasiebilder Op 26
Jane O'Leary: Five Bagatelles (2013)
Chopin: Four Mazurkas Op 17

First broadcast 25/07/2014.

THU 14:00 Afternoon Concert (b05wyyjm)

Thursday Opera Matinee

Nielsen - Saul and David

Nielsen 150.

Katie Derham presents the first of our opera broadcasts marking the 150th anniversary of the birth of the Danish composer Carl Nielsen - a performance from Danish Royal Opera of his first opera, Saul and David, telling the Biblical story of Saul's jealousy of the young David, who has won the favour of the people by defeating the giant, Goliath. Celebrated Nielsen interpreter Michael Schønwandt conducts, with Johan Reuter in the dramatic title role as King Saul and Ann Petersen as David's beloved Michal. His other opera, Maskerade, will be broadcast later this month.

Nielsen: Saul og David
Johan Reuter, bass-baritone, Saul
Michael Kristensen, tenor, Jonathan
Ann Petersen, soprano, Michal
Niels Jørgen Riis, tenor, David
Morten Staugaard, bass, Samuel
Leif Jone Ølberg, bass-baritone, Abner
Susanne Resmark, contralto, Witch of Eldor
Danish Royal Opera Chorus & Orchestra
Michael Schønwandt, conductor.

THU 16:30 In Tune (b05wyz3q)

Vladimir Ashkenazy, Clara Rodriguez, Stile Antico, Rena Fruchter

Suzy Klein's guests today include the legendary pianist and conductor Vladimir Ashkenazy, plus live music from Early Music vocal ensemble Stile Antico, and from distinguished pianist Clara Rodriguez, who will play Latin-American music by Villa-Lobos and others. Plus Rena Fruchter discusses the re-issue of a Dudley Moore film soundtrack.

THU 19:00 Composer of the Week (b05wyxqb)

[Repeat of broadcast at 12:00 today]

THU 20:00 Radio 3 Live in Concert (b05wyzhv)

BBC NOW and Chorus - B Tommy Andersson, Mahler

Live from St. David's Hall, Cardiff

Presented by Nicola Heywood Thomas

Thomas Sondergard conducts the BBC National Orchestra and Chorus of Wales in Satyricon by Composer in Association B Tommy Anderson, and Mahler's 2nd Symphony with soloists Susan Gritton and Jennifer Johnston.

B Tommy Andersson: Satyricon

8.25 Interval - Nicola Heywood Thomas looks back with B Tommy Andersson over his year as Composer in Association with BBC NOW - and forward to his BBC Proms commission in September

8.50 Mahler: Symphony No.2 in C minor (Resurrection)

BBC National Orchestra and Chorus of Wales

Thomas Sondergard (conductor)

Susan Gritton (soprano)

Jennifer Johnston (mezzo-soprano)

Thomas Søndergård closes the orchestra's St David's Hall season with Mahler's 'Resurrection' Symphony, summoning the full force of the orchestra and chorus to conjure the afterlife through music.

It's paired with B Tommy Andersson's Satyricon, a piece inspired by the tales of three young men in Ancient Rome. Written by the Latin author Petronius, they chronicle the amusing and sometimes risqué adventures of the lead character Encolpius. The rhythmic and extroverted music paints a picture of the scene, ending with, in the composer's words, "a grotesque dance, wild and noisy".

THU 22:15 Free Thinking (b05wz4jm)

Susan Abulhawa, Napoleon, Eugenia Cheng on Maths

Dr Eugenia Cheng says she aims to rid the world of maths phobics. She discusses the links between maths and playing the piano with Anne McElvoy. Susan Abulhawa was born to refugees of the 1967 war and is a founder of Playgrounds for Palestine. Her novel Mornings in Jenin has been translated into 25 languages. And as preparations ramp up for events marking the bicentenary of the Battle of Waterloo - Dr Gregory Tate, one of the 2013 New Generation Thinkers, joins Anne to discuss his new research into the way British writers were inspired by the figure of Napoleon.

Susan Abulhawa's new novel is called The Blue Between Sky and Water.

Eugenia Cheng's book is called Cakes, Custard and Category Theory: Easy Recipes for Understanding Complex Maths.

Producer: Neil Trevithick

Image: Susan Abulhawa

Photo credit: Chase Burkett.

THU 22:45 The Essay (b05wz4wl)

Five Imaginary Scottish Places

Unthank

Scottish Literature is filled with imaginary places. Today Stuart Kelly explores Alasdair Gray's Unthank, the nightmarish setting for 1981's Lanark.

THU 23:00 Late Junction (b05wz53z)

Thursday - Nick Luscombe

Nick Luscombe's selection features new music from London based producer Flako, an Asian inspired piece by Estonian composer and musician Peeter Vahi, Japanese hip-hop from DJ Shark and jazz from Swedish guitarist Ulf Wakenius.

FRIDAY 05 JUNE 2015**FRI 00:30 Through the Night (b05wyvtj)**

Proms 2014: Halle and Mark Elder

Catriona Young presents a concert from the 2014 BBC Proms with the Hallé Orchestra and Sir Mark Elder. Alice Coote is the soloist in Elgar's Sea Pictures.

12:31 AM

Berlioz, Hector [1803-1869]

Le Corsaire - overture Op.21

Hallé Orchestra, Mark Elder (conductor)

12:40 AM

Elgar, Edward [1857-1934]

Sea pictures Op.37

Alice Coote (mezzo-soprano), Hallé Orchestra, Mark Elder (conductor)

1:04 AM

Grime, Helen [b.1981]

Near Midnight

Hallé Orchestra, Mark Elder (conductor)

1:16 AM

Beethoven, Ludwig van [1770-1827]

Symphony no. 3 in E flat major Op.55 (Eroica)

Hallé Orchestra, Mark Elder (conductor)

2:04 AM

Mondonville, Jean-Joseph Cassanéa de [1711-1772]

Grand Motet 'Dominus regnavit'

Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

2:31 AM

Schumann, Robert (1810-1856)

Symphony No 2 in C, Op 61

BBC Philharmonic, conductor Gianandrea Noseda

3:07 AM

Brahms, Johannes (1833-1897)

Quartet for piano and strings No.3 (Op.60) "Werther" in C minor

Havard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)

3:43 AM

Corelli, Arcangelo (1653-1713)

Sonata da Chiesa in B minor (Op.1 No.6)

London Baroque

3:49 AM

Stenhammar, Wilhelm (1871-1927). Lyrics by J.P.Jacobsen

Three choral songs

Swedish Radio Choir, Gustaf Sjökvist (conductor)

3:56 AM

Wagner, Richard (1813-1883) transcr. Liszt
 Isolde's Liebestod transcr. Liszt for piano (S.447)
 François-Frédéric Guy (piano)

4:03 AM

Bartók, Béla (1881-1945) arr. Arthur Willner
 Romanian folk dances from Sz.56
 I Cameristi Italiani

4:11 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Fantasy in C minor (K.396)
 Valdis Jancis (piano)

4:22 AM

Handel, Georg Frideric (1685-1759)
 Recitativo accompagnato - Dall'ondoso periglio; Aria - Aure,
 deh, per pietà - from the opera 'Giulio Cesare in Egitto' Act 3 Sc
 4
 Graham Pushee (counter-tenor), Australian Brandenburg
 Orchestra, Paul Dyer (artistic director)

4:31 AM

Khachaturian, Aram Ilyich [1903-1978]
 Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act
 3)
 NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

4:40 AM

Nielsen, Carl (1865-1931)
 Chaconne for piano (Op.32)
 Anders Kilström (piano)

4:50 AM

Duijck, Johan [b.1954]
 Cantiones Sacrae in honorem Thomas Tallis, op.26, Book 1
 Flemish Radio Choir, Johan Duijck (conductor)

5:00 AM

Groneman, Albertus (1710-1778)
 Concerto in G major for solo flute, two flutes, viola & basso
 continuo
 Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes),
 Musica ad Rhenum

5:08 AM

Weber, Carl Maria von (1786-1826)
 Overture - from 'Der Freischütz'
 Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

5:19 AM

Ravel, Maurice (1875-1937)
 Tzigane - rapsodie de concert pour violon et piano
 James Ehnes (violin), Wendy Chen (piano)

5:30 AM

Beethoven, Ludwig van [1770 -1827]
 Quartet for strings (Op.18'2) in G major
 Kroger Quartet

5:55 AM

Mendelssohn, Fanny Hensel (1805-1847)
 Songs Without Words (Op.6) (1846)
 Sylviane Deferne (piano)

6:06 AM

Bach, Carl Philipp Emanuel (1714-1788)
 Concerto for flute and strings in D minor (Wq.22)
 Martin Michael Koffer (flute), Slovenicum Chamber Orchestra,
 Uros Lajovic (conductor).

FRI 06:30 Breakfast (b05wywjc)

BBC Music Day

Petroc Trelawny presents a special edition of the Breakfast
 programme from Birdoswald Roman Fort on Hadrian's Wall.
 He's joined live by the BBC Singers as Radio 3 joins "Hadrian's
 Wall of Sound" - a live musical event taking place along the
 Wall from Bowness-on-Solway to Wallsend.

BBC Music Day will connect communities and generations with
 an inspirational celebration of music across the UK. Radio 3
 Breakfast is the start of a day of live music-making on Radio 3
 involving all of the BBC's performing groups. The day ends with
 a live gala concert with the BBC Scottish Symphony Orchestra
 at City Halls in Glasgow in a simulcast on Radio 3, 2, Radio
 Scotland, Asian Network and on red button.

BBC Music Day kicks off with 'Hadrian's Wall of Sound' - a
 unique, visually spectacular musical relay from Bowness on
 Solway to Wallsend. Hundreds of musicians from diverse
 communities along the wall will journey by bicycle, horse, open
 top vintage bus, motorbike and unicycle, passing a baton from
 performer to performer. The music will start at daybreak in
 West Cumbria and finish in North Tyneside - 73 miles and 14
 hours later. This ambitious feat will be reflected live on BBC
 Radio 3 - led by the BBC Singers - and on BBC local radio, BBC
 Radio 6 Music and BBC Look North (North East and Cumbria).

FRI 09:00 Essential Classics (b05wyx9j)

BBC Music Day

Today Essential Classics is part of BBC Music Day, a new
 nationwide initiative connecting communities and generations
 with an inspirational celebration of music across the UK. This
 unique day features live music events and performances
 involving both well-known musicians and local ensembles
 across the country, together with the BBC's Performing Groups.
 Essential Classics is pleased to be joined by the BBC Singers,
 live from Cumbria.

Later in the morning Rob hands over to Sarah Walker in north-
 west London for a specially recorded concert from the BBC's
 Maida Vale Studios. The concert will feature works by Bax,
 Ravel, John Adams and Sibelius performed by the BBC
 Symphony Orchestra, sitting side by side with amateur
 musicians and students on the BBC SO/RCM Pathways Scheme,
 and the BBC SO Family Orchestra and Chorus will create a new
 piece. And BBC Radio 3 New Generation Artist Esther Yoo will
 join the BBC SO to perform the finale of Beethoven's Violin
 Concerto.

9am

As part of BBC Music Day we join the BBC Singers live from
 Cumbria for some songs that reflect the local area. Rob shares
 his final reason to love scherzos. Also, take part in today's
 musical challenge: listen to the clues and see if you know the
 mystery performer.

10am

Rob's guest this week is the musician Will Gregory. Will is a
 composer, producer, keyboardist and woodwind player and is
 best known as part of the electronic music duo Goldfrapp. He
 will be sharing a selection of his favourite classical music with
 Rob, every day at **10am**.

10.30am

We return to Cumbria to hear once again from the BBC Singers
 and after that we join Sarah Walker at Maida Vale for a specially
 recorded concert by the BBC Symphony Orchestra. They're
 joined by students and amateur musicians to perform works by
 Bax, Ravel, John Adams and Sibelius. In addition the BBC SO
 Family Orchestra and Chorus will create a new piece and BBC
 Radio 3 New Generation Artist Esther Yoo joins the BBC SO to
 perform the finale of Beethoven's Violin Concerto.

FRI 12:00 Composer of the Week (b05wyxqd)

Zoltan Kodaly (1882-1967)

Kodaly and Education Matters

Kodály's life was, to an unique extent, dedicated to the music education of the Hungarian people. Donald Macleod discusses his legacy with David Vinden.

"It is our firm conviction that mankind will live the happier when it has learned to live with music more worthily. Whoever works to promote this end, in one way or another, has not lived in vain." The words of Zoltán Kodály: a composer whose commitment to the celebration of his nation's culture, and the education of his nation's children, was virtually unparalleled. In the closing programme of this week's series, Donald Macleod talks to Kodály scholar and teacher David Vinden about Kodály's role as a music educationalist, and about how his much-fêted teaching 'method' works.

FRI 13:00 Radio 3 Lunchtime Concert (b05xgj10)

BBC Music Day: Live from Aldeburgh

LIVE from Snape Maltings in Suffolk

Presented by Sarah Walker

In this special edition of the Radio 3 Lunchtime Concert for BBC Music Day, Clemency Burton-Hill is live from Snape Maltings Concert Hall in Suffolk with a programme that celebrates young musicians. The concert features two of Radio 3's New Generation Artists alongside Aldeburgh Young Musicians and members of the Britten-Pears Young Artist programme and St James Middle School choir

Programme to include:

Dvorak: Cypresses 2, 3 and 10
Navarra Quartet

Liszt: Soirées de Vienne
Pavel Kolesnikov (piano)

Britten: Friday Afternoons songs
Jon Boden: Lady on the Mountain (Aldeburgh Friday Afternoons commission 2014)
Nico Muhly: Rain (Aldeburgh Friday Afternoons commission 2015)
Choir of St James Middle School Bury St Edmunds

Boulez: Notations 1,6 8-12
Julian Trevelyan (piano)

Britten: folk song group including Oliver Cromwell
Benjamin Appl (baritone),
St James Middle School Bury St Edmunds,
Pavel Kolesnikov (piano).

FRI 14:00 Afternoon Concert (b05wyyjp)

BBC Music Day

Ian Skelly hosts Afternoon of 3 which continues to celebrate music in communities up and down the UK for the first BBC Music Day. The children of Pimlico Opera's Primary Robins visit Grange Park Opera for a live concert featuring the bass baritone Bryn Terfel and the BBC Concert Orchestra. In Bristol, the British Paraorchestra teams up with young musicians from South West OpenUp Music Orchestra and singers from the Bristol Youth Choir and City of Bristol Choir under conductors Charles Hazlewood and David Ogden.

1400-1500

LIVE from Grange Park Opera with presenter Verity Sharp

Music to include:

Wagner: Siegfried Idyll (original orchestration)

Plus songs specially arranged by Andrew Cottee to feature members of the BBC Concert Orchestra and Pimlico Opera's Primary Robins, a community project that uses music and drama to enrich the lives of schoolchildren with little exposure to the arts.

There'll also be a guest appearance from opera superstar Bryn Terfel, currently playing Tevye in Grange Park's production of 'Fiddler on the Roof'.

Pimlico Opera's Primary Robins
BBC Concert Orchestra
Michael Collins (conductor)

Bryn Terfel (bass baritone)
Pimlico Opera's Primary Robins
BBC Concert Orchestra
Michael Collins (conductor)

1530-1545

LIVE from Colston Hall in Bristol with presenter in Alex Lovell in conversation with Charles Hazlewood

Radio 3 drops in on a concert conducted by Charles Hazlewood and David Ogden who bring together four musically diverse and cross-generational groups of musicians in a celebration of music making in Bristol. The South West OpenUp Music Youth Orchestra and Bristol Youth Choir are joined by City of Bristol Choir and Charles Hazlewood's British Paraorchestra in works by Pachelbel arranged by David Ogden and Jonathan Dove. Presenter Alex Lovell discusses Charles Hazlewood's vision for musical diversity live on air.

Pachelbel arr. Ogden: The songs you learn by heart.
Jonathan Dove: There was a Child

South West OpenUp Music Youth Orchestra
Bristol Youth Choir & City of Bristol Choir
British Paraorchestra
Charles Hazlewood and David Ogden (conductors)

1620-1630

LIVE from Hoddinott Hall in Cardiff - simulcast with Radio Cymru and Radio Wales, presented by Nicola Heywood-Thomas

After discussions with Guinness World Records, we are going to attempt to set a new world record - The Greatest Distance Between Singers of a Duet.

It will happen at Hoddinott Hall, Wales Millennium Centre, and Y Wladfa in Patagonia, to the accompaniment of the BBC National Orchestra of Wales (conductor - John Quirk), and will be a live broadcast on BBC Radio Cymru, BBC Radio Wales and BBC Radio 3, simultaneously.

The song in question will be the Welsh hymn Calon Lan, with the first and second verses being sung as a duet between Shan Cothi in Cardiff and Andres Evans in Patagonia (7000+ miles away). So as well as celebrating the first ever BBC Music Day, we will also be part of the ongoing, year-long celebrations, noting 150 years since the first Welsh settlers left for Patagonia.

The first and second chorus, along with the third verse and repeated chorus at the end will be sung by a choir in Patagonia (Cor Ysgol Gerdd y Gaiman), and an inter-generational composite choir in Hoddinott Hall. The composite choir in Cardiff will be made up of the in-house Radio Cymru choir,

members of the BBC NOW Chorus, members of the BBC Choir of the Year - Cor CF1, and Wales Millennium Centre/Only Kids Aloud Chorus (conducted by the Music Day ambassador - Tim Rhys Evans).

FRI 16:30 In Tune (b05wyz3s)

BBC Music Day: Suzy Klein in Bradford and Sean Rafferty in Belfast

Suzy Klein in Bradford and Sean Rafferty in Belfast with live music and guests for BBC Music Day.

1630-1815 Suzy Klein in Bradford

In Tune continues BBC Music Day's celebration of music among communities and generations throughout the UK. Suzy's guests in Bradford at the Kala Sangam Arts Centre include members of the BBC Philharmonic collaborating with South Asian traditional musicians Vejay Venkat and Arian Sadr, students from Leeds College of Music, and the award winning Hammonds Saltaire Brass Band. Plus local children taking part in an outdoor performance of composer Anna Meredith's piece 'Connect It', one of the BBC's Ten Pieces to inspire primary schools across the UK.

1815-1915 Sean Rafferty in Belfast

Sean Rafferty continues In Tune from Crumlin Road Gaol, the focal point of BBC Music Day in Belfast. He is joined by members of the Ulster Orchestra, conducted by David Brophy, with the celebrated flautist Sir James Galway working with young flautists, the traditional Irish musician Neil Martin and the Methodist College Choir.

Music includes:

Mozart: Rondo: Allegro (Flute Concerto No. 2 in D, K314)
Sir James Galway (flute)
Ulster Orchestra
David Brophy (conductor)

Joan Trimble: Prelude from Suite for Strings
Ulster Orchestra
David Brophy (conductor)

Neil Martin: They were loved (No Tongue can Tell)
Neil Martin (uilleann pipes)
Ulster Orchestra
David Brophy (conductor)

Gyorgy Orban: Daemon irrepit callidus
Karl Jenkins: I'll Make Music
Methodist College Choir
Ruth McCarthy (choirmaster).

FRI 19:15 Choir and Organ (b05wyzhx)

BBC Music Day

Sara Mohr-Pietsch presents a special edition of the programme for BBC Music Day, live from Maida Vale Studios, with choral music from choirs of all ages, including Berkshire Young Voices and Voyage Community Choir joining the BBC Symphony Chorus. The concert links generations of singers together and culminates in a premiere of a work by Bob Chilcott.

Presented by Sara Mohr-Pietsch

LIVE from BBC Maida Vale Studios in London

Richard Rodney Bennett: Four Poems of Thomas Campion
[Winter Nights
Never weather-beaten sail

Fire, fire!
The hours of sleepy night]

BBC Symphony Chorus
Stephen Jackson (conductor)

Rutter: For the Beauty of the Earth
Chilcott: Can you Hear Me
Tyson and Scott: Feel Good

Berkshire Young Voices
Elizabeth Croft (conductor)
Andrew McKenna (piano)

Cy Coleman, arr Richard Barnes: Rhythm of Life
Voyage Community Choir
Dorian Edwards conductor

Premiere and Broadcast Premiere of part of a new work which will be fully premiered in 2016:

Bob Chilcott: Setting Sail (from The Voyage)

Berkshire Young Voices
BBC Symphony Chorus
Voyage Community Choir
Gemma Beason (piano)
Stephen Jackson (conductor).

FRI 20:00 BBC Music Day (b05xgnbc)
2015

BBC Music Night

BBC Music Night

LIVE from City Halls in Glasgow

Presented by Katie Derham and Ken Bruce

BBC Music Day culminates in a live gala concert from City Halls in Glasgow presented by Katie Derham and Ken Bruce, which is simulcast on Radio 2, Radio 3, Radio Scotland and the Asian Network. The BBC Scottish Symphony Orchestra is joined by an exciting cross-genre line-up of artists including tenor Noah Stewart, the violinist Jack Liebeck, pop legends Lulu and Deacon Blue, Bhangra artist Jaz Dhama, Scots folk star Claire Hastings, harpist Catrin Finch and jazz pianist Jamie Cullum. They perform music with the BBC Scottish Symphony Orchestra under the baton of Richard Balcombe, from classical repertoire to film music, jazz to rock and folk music to Jaz Dhama.

Music includes:

Bernstein: Overture Candide
Steve Sidwell (new arrangement): God Only Knows
Agustin Lara: Granada - Noah Stewart (tenor)
Claire Hastings: The Posie
Deacon Blue (arr. Martin Williams): Hipster (New arrgt Martin Williams)
Mozart: The Marriage of Figaro - overture
Catrin Finch: Tros Y Garreg
Jaz Dhama: Gulabi Aankhen
Mendelssohn: Violin Concerto (1st movement) - Jack Liebeck (violin)
Rimsky Korsakov: Procession of the Nobles

INTERVAL

Katie Derham talks to some of the artists taking part in this special gala concert and looks back at highlights from BBC Music Day on Radio 3, from the BBC Singers singing on Hadrian's Wall to the world record attempt for the longest-distance duet between Cardiff and Patagonia.

Deacon Blue: Long Window To Love (new arrangement by Martin Williams)
Puccini: Recondita Armonia (Tosca) - Noah Stewart (tenor)
Catrin Finch: Solstice
Claire Hastings: Let Ramensky Go
Frederick Loewe: My Fair Lady
Massenet: Meditation (Thais) - Jack Liebeck (violin)
Jaz Dhami: Chura liya hai Tumne
Mark London: To Sir With Love

BBC Scottish Symphony Orchestra
Richard Balcombe (conductor).

FRI 22:00 The Verb (b05wz4jp)

Ian's guests on the 'Cabaret of the word' include the poet and novelist Kate Clanchy.

Kate Clanchy is the author of the poetry collections 'Slatern', 'Samarkand' and 'Newborn', as well as a memoir 'Antigona and Me'. Her latest book is a novel, 'Meeting The English'. Kate will be a judge on this year's Proms Poetry Competition.

Producer: Faith Lawrence.

FRI 22:45 The Essay (b05wz4wq)

Five Imaginary Scottish Places

Brigadoon

Unthank, Brigadoon, Thrums. Scottish literature is filled with place names that can't be found in a gazetteer or GPS. The literary critic Stuart Kelly explores the imaginary locations that have provided the settings for some of Scotland's greatest novels. He concludes his visit to imaginary Scottish places with a visit to Brigadoon.

FRI 23:00 World on 3 (b05wz547)

Lopa Kothari - The Hot Seats in Session

Lopa Kothari with the latest releases from across the globe, and a live session from Appalachian string band The Hot Seats.

The Hot Seats are a five-piece from Richmond, Virginia, with their own twisted blend of American roots music. With influences ranging from Woody Guthrie and Phil Ochs to George Formby and Frank Zappa, their intention is "to keep the role of traditional musician as entertainer and commentator alive and kicking".

Plus the latest from BBC Introducing, and another dip into the Radio 3 World Music Archive.

World on 3 sessions are available for download as a podcast via the home page.