

SATURDAY 23 MAY 2015**SAT 01:00 Through the Night (b05vh9t3)**

Polish National Radio Symphony Orchestra - Prokofiev and Dvorak

Prokofiev's Cello Symphony and Dvorak's Sixth Symphony with the Polish National Radio SO. With John Shea.

1:01 AM

Panufnik, Andrzej [1914-1991]

Lullaby, for 29 strings and two harps

Polish National Radio Symphony Orchestra, Christoph Campestrini (conductor)

1:09 AM

Prokofiev, Sergei [1891-1953]

Symphony Concerto in E minor, (Op. 125), after Cello Concerto (Op.58)

Chiara Enderle (cello), Polish National Radio Symphony Orchestra, Christoph Campestrini (conductor)

1:48 AM

Piatti, Alfredo [1822-1901]

Caprice, (Op. 25/7)

Chiara Enderle (cello)

1:52 AM

Dvořák, Antonín [1841-1904]

Symphony no. 6 (Op.60) in D major

Polish National Radio Symphony Orchestra, Christoph Campestrini (conductor)

2:35 AM

Mozart, Wolfgang Amadeus (1756-1791)

Wind Serenade in C minor, K.388

Toronto Chamber Winds

3:01 AM

Suk, Josef [1874-1935]

Raduz and Mahulena (Op.16) 'A fairy tale suite'

Czech Philharmonic Orchestra, Václav Smetáček (conductor)

3:30 AM

Debussy, Claude [1862-1918]

Images - set 1 for piano

Daniil Trifonov (piano).

3:44 AM

Haydn, Joseph (1732-1809)

Symphony No 39 in G minor

Danish Radio Sinfonietta/DR, Adam Fischer (conductor)

4:02 AM

Mozart, Wolfgang Amadeus (1756-1791)

Misera, dove son! (scena) and "Ah! non son'io che parlo" (aria) (K.369)

Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

4:09 AM

Ravel, Maurice [1875-1937]

Alborada del gracioso - from the suite 'Miroirs' (1905)

BBC Philharmonic, Juanjo Mena (conductor)

4:17 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Andante Cantabile from the string quartet (Op.11), arranged by the composer

Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:24 AM

Chopin, Frédéric (1810-1849)

Rondo à la Mazur for piano in F major (Op.5)

Ludmil Angelov (piano)

4:32 AM

Salieri, Antonio (1750-1825)

Sinfonia in D major 'Veneziana'

Stavanger Symphony Orchestra, Fabio Biondi (conductor)

4:43 AM

Bach, Johann Sebastian [1685-1750]

Toccatina in C minor BWV.911 for keyboard

Evgeni Koroliov (piano)

4:54 AM

Beethoven, Ludwig van [1770 -1827]

Overture from Die Geschöpfe des Prometheus (Op.43)

BBC Symphony Orchestra, Jirí Belohlávek (conductor)

5:01 AM

Dvořák, Antonín (1841-1904)

Slavonic Dance in E minor (Op.46 No.2)

James Anagnoson and Leslie Kinton (piano)

5:06 AM

Buxtehude, Dietrich (1637-1707)

Benedicam Dominum in omni tempore (BuxWV 113)

Marieke Steenhoek (soprano); Miriam Meyer (soprano); Bogna

Bartosz (contralto); Marco van de Klundert (tenor); Klaus

Mertens (bass); Amsterdam Baroque Orchestra and Chorus; Ton

Koopman (conductor)

5:19 AM

Sibelius, Jean (1865-1957)

Pohjola's daughter - symphonic fantasia (Op.49)

Swedish Radio Symphony Orchestra, Paavo Berglund

(conductor)

5:33 AM

Debussy, Claude (1862-1918)

Premiere rapsodie arr. for clarinet and orchestra

Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-

Pekka Saraste (conductor)

5:41 AM

Mozart, Wolfgang Amadeus [1756-1791]

Symphony No. 33 (K.319) in B Flat Major

Danish Radio Sinfonietta/DR, Adám Fischer (conductor)

6:03 AM

Martín, Bohuslav (1890-1959)

Variations on a theme by Rossini for cello and piano

Leonid Gorokhov (cello, USSR), Irina Nikitina (piano)

6:11 AM

Auber, Daniel-Francois-Esprit (1782-1871)

Guoracha - Ballet music no.1 from 'La Muette de Portici'

Slovak Radio Symphony Orchestra of Bratislava, Viktor Malek

(conductor)

6:17 AM

Dvořák, Antonín [1841-1904]

Overture 'Othello', Op. 93 (1891-2)

BBC Symphony Orchestra; Jirí Belohlávek (conductor)

6:32 AM

Telemann, Georg Philipp (1681-1767)

Suite for strings and continuo (TWV.55:Es3) in E flat major 'La Lyra'

B'Rock Jurgen Gross (concert master)

6:52 AM

Anonymous

Folias de Espana

Komalé Akakpo (hackbrett (dulcimer)).

SAT 07:00 Breakfast (b05w7lw7)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b05w7lw9)

Building a Library: Offenbach: The Tales of Hoffmann

With Andrew McGregor. Including Building a Library: Offenbach: The Tales of Hoffmann; Shostakovich chamber music; Debate: What makes a good record critic?; Disc of the Week.

SAT 12:15 Music Matters (b05w7lwc)

Alan Gilbert, Matthias Pintscher, White Cube at Glyndebourne

Tom Service talks to conductor Alan Gilbert and composer-conductor Matthias Pintscher, and visits White Cube at Glyndebourne.

SAT 13:00 Radio 3 Lunchtime Concert (b05w7lwf)

Florilegium

Chamber works by J.S. Bach, C.P.E. Bach and Vivaldi played by Florilegium, recorded in March at New York's Frick Collection

J.S. Bach: Trio Sonata in G, BWV.525
Vivaldi: Cello Sonata in B flat, RV.47
C.P.E. Bach: Trio Sonata in G, Wq.144
Vivaldi: Concerto in D, RV.84

Florilegium:

Ashley Solomon (baroque flute and director)
Bojan Cacic (baroque violin)
Jennifer Morsches (baroque cello)
Terence Charlston (harpsichord).

SAT 14:00 Saturday Classics (b04dqbf8)

Mary Anne Hobbs

Episode 1

BBC 6Music presenter, DJ, music journalist Mary Anne Hobbs switches to Radio 3 for the afternoon to present a mix of both the contemporary and the classical music she loves. Composers include Debussy, Seckou Keita, Jon Hassell, Holst, Beethoven, Steve Reich, David Bowie and Bach.

First broadcast 16/08/2014.

SAT 16:00 Sound of Cinema (b05w7m4p)

Is There Anybody out There?

Matthew Sweet looks at music for films inspired by the spirit world in the week of the release of the remake of "Poltergeist" with a new score by Marc Streitenfeld.

The programme also features music by Christopher Young from "Drag Me To Hell" and Marco Beltrami from "Woman in Black". There is Humphrey Searle's music for "The Haunting", Danny Elfman's for "Corpse Bride", James Horner's "Casper", John Williams' only score for Alfred Hitchcock and Jerry Goldsmith's atmospheric score for the original "Poltergeist".

The Classic Score of the Week is Bernard Herrmann's "The Ghost and Mrs Muir".

SAT 17:00 Jazz Record Requests (b05w7m4r)

Sixty years ago this week, saxophonist Wardell Gray was found dead in the desert outside Las Vegas. In his selection of listeners' requests, Alyn Shipton remembers this giant of the saxophone, the riddle of whose disappearance has never been solved. There's also music by Argentinian pianist Lalo Schiffrin and by British cornettist and broadcaster Digby Fairweather.

SAT 18:00 Jazz Line-Up (b05w7m5s)

New Focus

Previously unbroadcast concert music by New Focus featuring saxophonist Konrad Wiszniewski and pianist Euan Stevenson. Recorded at the Royal Lyceum Theatre, Edinburgh, the group take their inspiration from the 1961 Stan Getz album 'Focus'. The band features Konrad Wiszniewski (saxophone), Euan Stevenson (piano), Michael Janisch (bass) and Alyn Cosker (drums).

Plus Phil Smith shines the spotlight on Finnish guitarist/composer Valtteri Poyhonen whose music offers a different idea to what we might expect from the sound of Scandinavian jazz via his 'surf jazz' project Dalindeo.

SAT 19:30 Radio 3 Live in Concert (b05w84fh)

BBC Symphony Orchestra - Sibelius, Rachmaninov, Foulds, Nielsen

Live from the Barbican

Presented by Fiona Talkington

Sakari Oramo and the BBC Symphony Orchestra conclude their acclaimed Nielsen Symphonies cycle with the enigmatic Sixth. Plus Rachmaninov's Fourth Piano Concerto with Denis Kozhukhin. We hear an evocation of forest spirits in Sibelius's Tapiola and John Foulds's paean to the raw vitality of spring.

Sibelius: Tapiola

Rachmaninov: Piano Concerto No. 4

c. 8.25pm Interval: ***

c.8.50pm

Foulds: April - England

Nielsen: Symphony No. 6 'Sinfonia semplice'

Denis Kozhukhin (piano)

BBC Symphony Orchestra

Sakari Oramo (conductor)

In his Sixth Symphony Nielsen set out to express the 'completely idyllic', but the idyll is infiltrated by irony, violence and doubt as the composer's health failed.

SAT 22:00 Between the Ears (b046cpvb)

Dear Mr Eliot: When Groucho Met Tom

Lenny Henry stars in a musical fantasy written by Jakko M Jakszyk and Lenny Henry, woven round the real-life 1964 dinner encounter between the greatest poet in the English language of the twentieth century, TS Eliot and the legendary star of A Night at the Opera, Duck Soup and Horse Feathers, Groucho Marx.

Almost exactly fifty years after the meeting in early June 1964, Radio 3's adventurous feature series Between the Ears brings the moment to life with the aid of Groucho Marx and TS Eliot's exchange of letters. They'd been pen-pals since 1961, had swapped signed photographs - Eliot particular that Groucho send him a cigar-toting portrait - and compared listeriosities. Eliot hung his Groucho picture between his portraits of WB Yeats and

French poet Paul Valery - a place of great honour, according to Craig Raine, celebrated poet himself and biographer of Eliot, who also appears in the programme.

With Lenny Henry taking the role of Groucho, Jakko Jakszyk has woven a delicate vocal and instrumental score around the letters, while he and Lenny together speculate about the nature of the men's seemingly unlikely passion for each other's work.

After a number of failed arrangements, in June 1964, a car arrives at the Savoy to collect Groucho and his wife to take them the short distance to Eliot's home for the much-awaited dinner. Yet such is the nature of celebrity that when Groucho quoted lines from Eliot's *The Wasteland* back to him, he was uninterested, and Groucho, in turn, was unable to recall the scene from *Duck Soup* that Eliot particularly loved. They parted, disappointed and a little dejected. Yet, nine months later, on learning of the poet's death, Marx wrote: "he was a nice man, the best epitaph any man can have...".

SAT 22:30 Hear and Now (b05w7m6c)
Tectonics Festival Glasgow 2015

Episode 2

Robert Worby introduces further coverage of this year's Tectonics Glasgow, the new music festival founded by conductor Ilan Volkov and presented in partnership with the BBC Scottish Symphony Orchestra. In tonight's programme, an improvisation from German saxophonist Peter Brozmann, two orchestral world premieres from Christopher Trapani and Cassandra Miller, and an interview with Danish-Faroese computer musician and storyteller Goodiepal.

SUNDAY 24 MAY 2015

SUN 00:00 Geoffrey Smith's Jazz (b05w7q6v)
Red Garland

A mighty swinger, pianist Red Garland (1923-84) was the linchpin of Miles Davis's great 1950s band. Geoffrey Smith picks highlights from his work with Miles, John Coltrane and his own hard-driving combos.

SUN 01:00 Through the Night (b05w7q6x)
Bulgarian National Day

Bulgarian National Day. A concert of Schumann and Brahms from the Bulgarian National Radio Orchestra, presented by Catriona Young.

1:01 AM
Schumann, Robert (1810-1856)
Manfred - incidental music Op.115
Bulgarian National Radio Orchestra, Philip Greenberg (conductor)

1:14 AM
Schumann, Robert (1810-1856)
Concerto in A minor Op.54 for piano and orchestra
Georgii Cherkin (piano), Bulgarian National Radio Orchestra, Philip Greenberg (conductor)

1:47 AM
Schumann, Robert (1810-1856)
Arabeske in C major Op.18 for piano
Georgii Cherkin (piano)

1:53 AM
Brahms, Johannes (1833-1897)

Symphony no. 2 in D major Op.73
Bulgarian National Radio Orchestra, Philip Greenberg (conductor)

2:34 AM
Vladigerov, Pancho (1899-1978)
Piano Concerto No.3 in B flat major (Op.31)
Ludmil Angelov (piano), Bulgarian National Radio Symphony Orchestra, Milen Natchev (conductor)

3:01 AM
Reicha, Anton (1770-1836)
Oboe Quintet in F major (Op.107)
Les Adieux

3:29 AM
Tchaikovsky, Pyotr Il'yich [1840-1893]
Six Pieces (Op.19)
Duncan Gifford (piano)

4:01 AM
Pahor, Karol (1896-1974) (text: Ivan Cankar)
Oce nás hlapca Jerneja (The Bailiff Yerney's Prayer)
Chamber Choir AVE, Andraz Hauptman (conductor)

4:07 AM
Alpaerts, Flor (1876-1954)
Zomer-idylle (Summer Idyll) (1928)
Vlaams Radio Orkest, Michel Tabachnik (conductor)

4:15 AM
Hellendaal, Pieter (1721-1799)
Sonata no.8 in G for cello and continuo (Op.5) from 'Eight solos for the violoncello with a thorough bass'
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)

4:25 AM
Rimsky-Korsakov, Nikolai [1844-1908]
Sleep my beauty (cradle song from "May Night")
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:29 AM
Weber, Carl Maria von (1786-1826)
Divertimento assai facile for guitar and fortepiano (J.207) (Op.38)
Jakob Lindberg (guitar), Niklas Sivelöv (fortepiano)

4:41 AM
Jiraneek, Frantisek [1698-1778]
Concerto in F major for bassoon, strings and continuo
Sergio Azzolini (bassoon), Collegium Marianum, Jana Semerádová (director)

4:51 AM
Ansell, John (1874-1948)
Nautical Overture
West Australian Symphony Orchestra, David Measham (conductor)

5:01 AM
Bach, Johann Sebastian (1685-1750)
Violin Concerto in A minor (BWV.1041)
La Petite Bande, Sigiswald Kuijken (violin and conductor)

5:15 AM
Liszt, Franz (1811-1886)
Etude No.4 in D minor 'Mazeppa' - from 12 Études d'exécution transcendante for piano (S.139)
Emil von Sauer (1862-1942) (piano)

5:22 AM
Poulenc, Francis (1899-1963)

Litanies à la Vierge Noire - arranged for female/children's voices, string orchestra and timpani
Maîtrise de Radio France, Orchestre National de France, George Prêtre (conductor)

5:32 AM

Bachelor, Daniel (c.1574-c.1610)

Pavan

Nigel North (lute)

5:38 AM

Kilar, Wojciech (1932-2013)

Chorale Prelude (1988)

Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

5:56 AM

Albicastro, Henricus (fl.1700-06)

Trio Sonata (Op.8 No.11)

Ensemble 415, Chiara Banchini (conductor)

6:08 AM

Mozart, Wolfgang Amadeus (1756-1791)

Divertimento (Concerto) (K.113) in E flat major

Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor)

6:22 AM

Beethoven, Ludwig van (1770-1827)

Sonata for piano no. 30 (Op. 109) in E major

Cédric Tiberghien (piano)

6:41 AM

Fornerod, Aloys (1890-1965)

Concert for 2 violins and piano (Op.16)

Sibylle Tschopp and Mirjam Tschopp (violins), Isabel Tschopp (piano).

SUN 07:00 Breakfast (b05w7q6z)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b05w7q71)

Rob Cowan

As well as Bach's Brandenburg Concerto no 3, Rob Cowan explores single-movement concertos, including a newly released recording of Pierre Fournier in Saint-Saëns's Cello Concerto and Mario Marzi's version of Glazunov's Saxophone Concerto.

SUN 12:00 Private Passions (b04mb3k5)

Kika Markham

Michael Berkeley's guest is the actor Kika Markham, widow of Corin Redgrave.

'Actors by their nature are curious, fickle, insecure people: flirts. They should not live together.' So says Kika Markham; but she didn't follow her own advice; instead she fell in love with the actor Corin Redgrave - they were together for 33 years until his death in 2010.

Kika's own career began in the 1960s; she made her name in a series of television films, directed by Ken Loach, Dennis Potter, and then, for the cinema, by Francois Truffaut. Now in her early seventies, Kika Markham is still on television, playing the mother of Mr Selfridge in the successful ITV period drama.

In 'Private Passions' she talks to Michael Berkeley about the central role of music in her life. She remembers working with Francois Truffaut, and falling in love with him - against all advice. She chooses music by the French composer who wrote soundtracks for many of Truffaut's films, Georges Delerue.

But it's her marriage to Corin Redgrave that forms the heart of the programme. She talks movingly about living with Corin during the final years of his life, after he suffered a brain injury and lost a great deal of memory. There were huge challenges for them both. And one of the losses, at first, was music - he could not bear to listen. But there came a moment when Kika sat at the piano, and Corin responded to her playing.

Her choices include Beethoven's 'Spring' Violin Sonata, in which she used to accompany her father, the actor David Markham; a song from 'Guys and Dolls'; and the love duet from Handel's 'Rodelinda'.

Producer: Elizabeth Burke

A Loftus production for BBC Radio 3.

To hear previous episodes of Private Passions, please visit <http://www.bbc.co.uk/podcasts/series/r3pp/all>.

SUN 13:00 Radio 3 Lunchtime Concert (b05vh3rl)

Wigmore Hall Mondays: Christoph Prégardien and Daniel Heide

German tenor Christoph Prégardien is joined by pianist Daniel Heide in a recital of lieder by Schubert and Schumann, broadcast live from Wigmore Hall, including Schubert settings of texts by Höltz and Goethe and culminating with a performance of Schumann's Op. 48, Dichterliebe (A Poet's Love) a cycle of songs based on poems by Heinrich Heine.

Presented by Sara Mohr-Pietsch

Christoph Prégardien (tenor)

Daniel Heide (piano)

Schubert: An den Mond, D 259

Schubert: Schäfers Klage lied, D 121

Schubert: Erster Verlust, D 226

Schubert: Rastlose Liebe, D 138

Schubert: Wandrers Nachtlied 2, D 768

Schubert: Willkommen und Abschied, D 767

Schumann: Dichterliebe, Op 48.

SUN 14:00 The Early Music Show (b05w7r5f)

Music for Marie Fel

Lucie Skeaping presents highlights from Music for Marie Fel, a concert given at St John's Smith Square as part of the London Festival of Baroque Music.

Carolyn Sampson, soprano

Matthew Barber, narrator

Ex Cathedra

Jeffrey Skidmore, conductor

Soprano Marie Fel, the 'adorable nightingale' who held Parisian audiences spellbound during one of the most glorious periods in French music history and inspired the greatest composers of the day, is celebrated by a favourite modern-day nightingale in works by Rameau, Lalande, Mondonville and others.'

SUN 15:00 Choral Evensong (b05vh9ps)

Lichfield Cathedral

Live from Lichfield Cathedral

Introit: Antiphon for Ascension (Richard Lloyd) first broadcast
 Responses: Rose
 Office Hymn: Christ is the King (Gelobt sei Gott)
 Psalm 104 (Parratt, Ben Lamb)
 First Lesson: 1 Kings 19 vv 1-18
 Canticles: The Lichfield Service (Grayston Ives) first broadcast
 Second Lesson: Matthew 3 vv 13-end
 Anthem: See, see, the word is incarnate (Gibbons)
 Final Hymn: The Lord ascendeth up on high (Palace Green)
 Organ Voluntary: Psalm Prelude Set 2 No 3 'Sing unto the Lord a new song' (Howells)

Directors of Music: Ben and Cathy Lamb
 Organist: Martyn Rawles.

SUN 16:00 Choir and Organ (b04wmhb7)
 Bernstein's Chichester Psalms, Accent, Karen Gibson

This week Sara Mohr-Pietsch explores a different way to sing together with innovative digital vocal group Accent, whose six members live in five different countries. At half past four, Suffolk Singers, an amateur choral group who love cakes and singing, introduce themselves. Fresh from winning BBC Gospel Choir of the Year, the multiple choir conductor and workshop leader Karen Gibson talks to Sara about the choral music that inspires her, and at five pm Sara's choral classic is one of the twentieth century's most brilliant and technically challenging works, Leonard Bernstein's Chichester Psalms.

First broadcast 04/01/2015.

SUN 17:30 Words and Music (b04d1kf1)
 On the Road

Head out on the highway with Jack Lowden who won an Olivier for his part in Ibsen's Ghosts and Anna Madeley, the star of Yael Farber's production of The Crucible at the Old Vic. They'll be exploring the code of the road with Frost, Cummings, Nabokov, Schubert, Adams and Van Morrison -- so it promises to be a wild ride ... just strap on your leathers and prepare for adventure and whatever comes your way.

Producer: Zahid Warley

First broadcast 10/08/2014.

SUN 18:45 Sunday Feature (b05w7r5k)
 Contemporary Art and the Church

Inspired by the Vatican's new initiative to have its own pavilion at the world's greatest contemporary art show, the Venice Biennale, Fiona Shaw travelled to Rome to meet Gianfranco Ravasi, the Cardinal pushing to reignite the Holy See's relationship with new art.

With recordings from the 56th Venice Biennale 2015 (when this programme was first broadcast).

Since the big bust up with contemporary art at the beginning of the 20th century; the so-called "evil" force of Modernism that Pope Pius X believed "led to the annihilation of all religion", the Christian church has been a cautious commissioner of contemporary art. But a voice from within, that of Ravasi, President of the Pontifical Council for Culture, is set to end the stand-off.

Fiona hears Ravasi's passion to reinstate "the marriage between art and faith".

Ravasi has said, "There is an insoluble problem in the coexistence of art and religion and faith, but there's no need for the Catholic Church to retreat and lose contact with the contemporary art world by remaining stuck in the "reliable" neo-Gothic, neo-Romantic, neo-Classical styles that are perfectly coherent with religion...It's time to grow our relationship with the creative artists and creative energy of the artist... "

The Anglican church of St-Martin-in-the-Fields has been reaching out to contemporary artists for a decade while Canon Mark Oakley at St Paul's Cathedral in London is equally committed, recently commissioning American video artist Bill Viola to create Messenger for the cathedral.

Artists Cornelia Parker and Dorothy Cross discuss the inspiration of Christian stories and iconography in their own work and reflect on the contradiction of contemporary art and the Church, given that art sets out to ask questions, while the Church exists to console, to answer questions.

First broadcast in May 2015.

SUN 19:30 Radio 3 Live in Concert (b05w7r5m)
 Inon Barnatan - Schubert, Franck, Ravel

Live from Wigmore Hall

Inon Barnatan plays Schubert, Franck and Ravel

Franz Schubert: Piano Sonata in G major D894 'Fantasie'
 César Franck: Prélude, choral et fugue

8.15: Interval

Sebastian Currier (b.1959): Glow (World première)

Maurice Ravel: Gaspard de la nuit

Inon Barnatan, piano

Inon Barnatan was named as the New York Philharmonic's first Artist in Association in January 2014, a position that reflects his growing international reputation. He has been a regular performer at Wigmore Hall over several seasons and returns to give an imaginatively conceived programme, including Schubert's serene G major Piano Sonata and the world première of Glow by American composer Sebastian Currier, recipient of the 2007 Grawemeyer Award for Music Composition.

SUN 22:00 Drama on 3 (b01rftt4)
 Lungs

A couple are grappling with a dilemma. Should they bring a baby into a world full of uncertainties and anxieties? Duncan Macmillan's raw but funny love story was first produced by Paines Plough and Sheffield Theatres.

The play is performed by Kate O'Flynn and Alistair Cope and directed by Richard Wilson.

Produced for radio by Toby Swift

Lungs was nominated for Best New Play in the Theatre Awards UK in 2012 and subsequently won Best New Play in the 'Offies', the awards for independent theatres in London. Co-produced by Paines Plough, the award-winning touring theatre company specialising exclusively in new plays, and Sheffield Theatres, Lungs was first performed at the Sheffield Crucible as part of the Roundabout season in 2011. The Old Vic's 2019 production was due to open in New York in March this year.

Celebrated actor and director Richard Wilson has been responsible for both the theatre and radio incarnations of this

production.

"Richard Wilson's production matches the thrillingly fluid structure of the piece, and Macmillan's script - all nervy half lines and brittle fragments - is astonishingly assured in the way it captures the uncertainty and neuroticism of a pair who seek reassurance that they are 'good people'."

Lyn Gardner, The Guardian.

SUN 23:30 BBC Performing Groups (b05w7r9p)

BBC Philharmonic - Smetana, Berlioz

Smetana's Shakespeare Festival March and Berlioz's Symphonie Fantastique, performed by BBC Philharmonic, conducted by Gianandrea Noseda and Vassily Sinaisky.

MONDAY 25 MAY 2015

MON 00:30 Through the Night (b05w7tdn)

Schutz's Musikalische Exequien

Schutz's Musikalische Exequien performed by Vox Luminis, presented by John Shea.

12:31 AM

Schutz, Heinrich [1585-1672]

Mit Fried und Freud ich fahr dahin, chorale

Vox Luminis

12:33 AM

Schutz, Heinrich [1585-1672]

Musikalische Exequien SWV.279-81

Vox Luminis

1:09 AM

Bach, Johann Michael [1648-1694]

Two Motets

Vox Luminis

1:17 AM

Bach, Johann Christoph [1642-1703]

Herr nun lasset du deinen Diener in Friede fahren

Vox Luminis

1:23 AM

Bach, Johann Sebastian [1685-1750]

Ich lasse dich nicht, du segnest mich denn, mein Jesu BWV 159a

Vox Luminis

1:28 AM

Bach, Johann Ludwig [1677-1731]

Das Blut Jesu Christi

Vox Luminis

1:37 AM

Bach, Johann Michael [1648-1694]

Ich weiss, dass mein Erlöser lebt

Vox Luminis

1:41 AM

Haydn, Joseph (1732-1809)

Sonata for Piano in G major (H.16.27) (1774-76)

Niklas Sivelöv (piano)

1:52 AM

Schubert, Franz (1797-1828)

Trio for piano and strings in B flat major, (D.898)

Beaux Arts Trio

2:31 AM

Schumann, Robert [(1810-1856)]

Concerto for violin and orchestra in D minor

Thomas Zehetmair (violin), Orchestra of the 18th Century;

Frans Brüggen (conductor)

3:06 AM

Chopin, Fryderyk [1810-1849]

12 Studies for piano (Op.25)

Daniil Trifonov (piano)

3:37 AM

Bartók, Béla (1881-1945) arr. Arthur Willner

Romanian folk dances from Sz.56

I Cameristi Italiani

3:45 AM

Vivaldi, Antonio (1678-1741)

Nulla in mundo pax sincera for soprano and orchestra (RV.630)

Emma Kirkby (soprano), Academy of Ancient Music, Andrew

Manze (director) (Encore)

3:52 AM

Marcello, Alessandro (1669-1747)

Concerto in D minor

Jonathan Freeman-Attwood (trumpet), Colm Carey (organ of the

Dutch Church, Austin Friars, London)

4:01 AM

Bouwman, Nicolaas Arie (1854-1941)

Thalia-overture for wind orchestra

Dutch National Youth Wind Orchestra, Jan Cober (conductor)

4:10 AM

Beethoven, Ludwig van (1770 -1827)

Sonata for piano no. 24 (Op.78) in F sharp major

Cédric Tiberghien (piano)

4:19 AM

Elgar, Edward (1857-1934)

Serenade for Strings (Op.20) in E minor

Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)

4:31 AM

Dvorák, Antonín (1841-1904)

Two Slavonic Dances (Op.46) - No. 8 In G Minor: Presto & No.3

In A flat Major: Poco Allegro

Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

4:39 AM

Chopin, Fryderyk [1810-1849]

4 Mazurkas for piano (Op.33)

Yulianna Avdeeva (piano)

4:50 AM

Elgar, Edward (1857-1934)

To her beneath whose steadfast star - for chorus

BBC Singers, Stephen Layton (conductor)

4:55 AM

Jiránek, Frantisek [1698-1778]

Concerto for flute, strings and basso continuo in G major

Jana Semerádová (flute and artistic director), Collegium

Marianum

5:07 AM

Turina, Joaquín (1882-1949)

Circulo (Op.91)

John Harding (violin), Stefan Metz (cello), Daniel Blumental

(piano)

5:18 AM

Infante, Manuel (1883-1958)

Three Andalusian Dances

Aglika Genova & Liuben Dimitrov (pianos)

5:33 AM

Weber, Carl Maria von (1786-1826)
Concerto for clarinet and orchestra No.2 in E flat major (Op.74)
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,
Sakari Oramo (conductor)

5:55 AM

Wirén, Dag (1905-1986)
Violin Sonatina
Arve Tellefsen (violin), Lucia Negro (piano)

6:07 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto No.7 for 3 pianos and orchestra in F major (K.242)
Ian Parker, James Parker & Jon Kimura Parker (pianos), CBC
Radio Orchestra, Mario Bernardi (conductor).

MON 06:30 Breakfast (b05w7tdq)

Monday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b05w7tds)

Monday - Rob Cowan with Omid Djalili

9am

A selection of music including '5 reasons to love... Dvorák's Slavonic Dances'. Dvorák's dances were an instant hit on their publication in 1878, propelling the Czech composer to international fame. A second set brought the total to sixteen dances. Throughout the week Rob makes the case for these miniature masterpieces, showcasing interpretations by conductors including Rafael Kubelik, Jean Martinon and Václav Talich.

9.30am

Take part in our daily musical challenge and identify the personal relationship that connects two pieces of music.

10am

Rob's guest is the stand-up comedian and actor Omid Djalili. Omid has a varied career across stage and screen and is well known for his popular sketch shows and sell-out international tours. He will be sharing a selection of his favourite classical music with Rob every day at **10am**.

10.30am

Rob features the Building a Library recommendation from last Saturday's CD review

Offenbach
Tales of Hoffmann (excerpt)

11am

Rob's artist of the week is Russian pianist Grigory Sokolov, whose performances display virtuosity, poetry and insight in equal measure. Sokolov is regarded as one of the greatest living pianists in Europe, but his refusal to make studio recordings has meant a relative lack of recognition in the UK and USA. This is starting to change following his recent contract, for live recordings only, with Deutsche Grammophon. Throughout the week Rob explores Sokolov's penetrating interpretations of masterpieces from Bach to Prokofiev and Stravinsky, by way of Mozart, Beethoven, Chopin, Brahms and Scriabin.

Bach
The Art of Fugue, BWV 1080 (excerpts).

MON 12:00 Composer of the Week (b05w7tdv)

Grazyna Bacewicz (1909-1969)

An Unseen Little Engine

Grazyna Bacewicz packed a lot into her relatively short life. She began to write music at the age of 13 and by the time of her death at the age of 59 in 1969, she left behind a legacy of over two hundred compositions, including symphonies, concertos and other works for orchestra, string quartets and sonatas.

In today's programme Donald Macleod explores Bacewicz's early years, with the help of Polish music expert Adrian Thomas.

MON 13:00 Radio 3 Lunchtime Concert (b05w7tdx)

Jean-Efflam Bavouzet plays Beethoven, Boulez and Debussy

The French pianist here presents Beethoven's two-movement Piano Sonata No 24 in company with three Gallic masterworks, including Boulez's gritty Piano Sonata No 1 and a selection of Maurice Ohana's Debussy-inspired Études d'interprétation.

Recorded at Wigmore Hall, May 2015
Presented by Sara Mohr-Pietsch

Beethoven: Piano Sonata No 24 in F sharp major, Op 78 'A Thérèse'

Boulez: Piano Sonata No 1
Maurice Ohana: 12 Études d'interprétation, Book 1: No 2 Mouvements parallèles; No 5 Quintes; No 4 Main gauche seule
Debussy: Études, Book I: No 2 Pour les tierces; No 4 Pour les sixtes; No 5 Pour les octaves

Jean-Efflam Bavouzet (piano)

MON 14:00 Afternoon Concert (b05w7tdz)

Prague Spring Festival 2014

Episode 1

Penny Gore presents a series of orchestral and chamber music concerts from the 2014 Prague Spring Festival, an important annual event in the Czech musical calendar, which was founded in 1946. The programmes include contributions from the pianist Roman Rabinovich, Les Arts Florissants and the Prague Radio Symphony Orchestra, with a new violin concerto by the Czech composer Adam Skoumal.

2pm:

Janacek: Interlude from 'The Cunning Little Vixen'
Prague Radio Symphony Orchestra
conductor Petr Altricher

2.20pm:

Adam Skoumal: Violin Concerto
Roman Patocka (violin)
Prague Radio Symphony Orchestra
conductor Petr Altricher

2.45pm:

Bach: English Suite no.4
Roman Rabinovich (piano)

3.10pm:

Monteverdi Madrigals Bk 7 - Pt 1
Les Arts Florissants
director Paul Agnew.

MON 16:30 In Tune (b05w7tf1)

Jubilee Quartet, 4 Girls 4 Harps, Jim Dale

Sean Rafferty's guests include the Jubilee String Quartet - winners of the Val Tidone International Chamber Music Competition and St Martin's Chamber Music Competition - playing live in the studio as they prepare for a concert of Haydn and Mendelssohn at St John's Smith Square.

There's more live performance from 4 Girls 4 Harps - acclaimed harp quartet, this year celebrating its 15th anniversary. Their upcoming concert at Temple Church in London features the world premiere of 'Tetra' - a four movement work based on the lives of four influential woman and composed by four female composers, commissioned by the quartet to mark the anniversary.

And, actor and singer Jim Dale pops into the studio as he brings his one-man show Just Jim Dale to London. Probably best known for his starring role in several of the Carry On films in the 1960s, Dale has also enjoyed a successful career as a pop singer, and on Broadway in hit musicals including Barnum and Candide.

MON 18:30 Composer of the Week (b05w7tdv)

[Repeat of broadcast at 12:00 today]

MON 19:30 Opera on 3 (b05w7tf3)

Gluck's Orfeo ed Euridice

Tonight's opera Gluck's Orfeo ed Euridice based on the Greek myth, follows the fortunes of Orfeo (sung by Caitlin Hulcup) who is distraught at the loss of his lover Euridice (sung by Lucy Hall) and will do anything to get her back. With the help of Amore (Ana Quintans) Orfeo is given permission to retrieve Euridice from the Underworld so long as he does not look at her until they are safely returned. The inevitable misunderstandings and upset arise between the lovers and a tragic ending is only averted through a second intervention by Amore who decides that Orfeo has proved his love and Euridice can be saved after all. Ashley Page highlights the story with the inclusion of contemporary dance sequences in the Underworld and chorus scenes. Kenneth Montgomery conducts this new production recorded at the Theatre Royal, Glasgow.

Orfeo.....Caitlin Hulcup (mezzo-soprano)

Euridice.....Lucy Hall (soprano)

Amore.....Anna Quintans (soprano)

Orchestra of Scottish Opera

The Chorus of Orfeo ed Euridice

Kenneth Montgomery (conductor).

MON 22:00 Free Thinking (b047bs5z)

Landmark: The Thirty-Nine Steps and World War I

The Thirty-Nine Steps first appeared in Blackwoods Magazine in August and September 1915 and depicts Europe on the edge of war in May and June 1914. It quickly became popular reading in the trenches and on the home front, and nearly a hundred years and three film adaptations later, its popularity is enduring.

In a special edition of Free Thinking, Matthew Sweet talks to Buchan's biographer Andrew Lownie and Buchan scholars Dr Michael Redley and Dr Kate Macdonald about the connections between Buchan's own war experience and The Thirty-Nine Steps, and to Professors Elleke Boehmer and Terence Ranger about how ideas about empire and adventure play out in the novel.

First broadcast 24/06/2014

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.

MON 22:45 The Essay (b05w7tf5)

Why I Write

Hay Festival: Daniel Hahn

In this series of The Essay, recorded in front of an audience at the Hay festival earlier this week, five writers take George Orwell's title Why I Write as a starting point for their own explorations. The writers include the screenwriter, novelist and author of the opening ceremony for the 2012 Olympics, Frank Cottrell Boyce; the editor and translator Daniel Hahn; Horatio Clare, whose first book was set on the hillsides where he grew up around Hay itself; and the Welsh poet laureate, Gillian Clarke.

Part of Radio 3's week-long residency at the Hay Festival, with programmes CD Review, Lunchtime Concert, In Tune, Free Thinking, The Verb and World on 3 all broadcasting from the festival.

MON 23:00 Jazz on 3 (b05w7tf7)

Joe Lovano Village Rhythms Band

A second chance to hear American saxophonist Joe Lovano and his Village Rhythms Band explore the links between West African music and jazz in concert at Ronnie Scott's in London.

In a career spanning nearly four decades, Lovano's vast catalogue of releases on Blue Note Records as well as time spent with John Scofield, Paul Motian and Saxophone Summit has cemented him a reputation as one of the leading names in the post-bop tradition. However a trip to Lagos, Nigeria in 1981 also spawned a different musical fascination that had a lasting effect on his career. It was there that he met and jammed with afrobeat pioneer Fela Kuti - an experience that over 30 years on forms the inspiration for his Village Rhythms Band, a project that explores the pulsing groove of Africa alongside Lovano's own rich history as an improviser.

Here in concert at Ronnie Scott's the saxophonist is joined by a group of master groove players, featuring guitarist Liberty Ellman, bassist Michael Olatuja, drummer Otis Brown III and Senegalese percussionist Abdou Mboup.

TUESDAY 26 MAY 2015

TUE 00:30 Through the Night (b05w7vwh)

A Song of Midsummer

A Song of Midsummer. Ars Nova Copenhagen sing choral works to mark the coming of summer. John Shea presents.

12:31 AM

Ring, Oluf [1884-1946]

Danmark nu blunder den lyse nat

Ars Nova Copenhagen, Paul Hillier (director)

12:33 AM

Laub, Thomas [1852-1927]

Stille hjerte, sol gar ned

Ars Nova Copenhagen, Paul Hillier (director)

12:35 AM

Gade, Niels Wilhelm [1817-1890]

Pa Sjolunds fagre sletter

Ars Nova Copenhagen, Paul Hillier (director)

12:37 AM

Schultz, Svend Simon [1913-1998]

Yndigt dufter Danmark

Ars Nova Copenhagen, Paul Hillier (director)

12:41 AM

Rosing-Schow, Niels [b. 1954]
Where the Willows Meet
Ars Nova Copenhagen, Paul Hillier (director)

12:53 AM

Delius, Frederick [1862-1934]
To be sung of a summer night on the water ; On Craig Dhu
Ars Nova Copenhagen, Paul Hillier (director)

1:01 AM

Sibelius, Jean [1865-1957]
Rakastava Op.14, arr. for mixed chorus
Ars Nova Copenhagen, Paul Hillier (director)

1:08 AM

Ruo, Huang [b. 1976]
Without Words
Ars Nova Copenhagen, Paul Hillier (director)

1:15 AM

Kosma, Joseph [1905-1969], text by Jacques Prevert [1900-1977]
Feuilles mortes (Autumn leaves)
Ars Nova Copenhagen, Paul Hillier (director)

1:19 AM

Kern, Jerome [1885-1945]
The way you look tonight
Ars Nova Copenhagen, Paul Hillier (director)

1:21 AM

Porter, Cole [1891-1964]
Anything goes
Ars Nova Copenhagen, Paul Hillier (director)

1:23 AM

Gershwin, George [1898-1937]
Love is here to stay
Ars Nova Copenhagen, Paul Hillier (director)

1:25 AM

Shearing, George [1919-2011]
Lullaby of Birdland
Ars Nova Copenhagen, Paul Hillier (director)

1:29 AM

Weill, Kurt (1900-1950) (Text: Ira Gershwin)
Saga of Jenny - from the musical Lady in the Dark
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie Bérard (violin), Joseph Macerollo (accordion), James Spragg (trumpet), George Kohler (bass), Andy Morris (percussion), Peter Tiefenbach (conductor)

1:33 AM

Holländer, Friedrich (1896-1976)
Sex Appeal
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie Bérard (violin), Joseph Macerollo (accordion), James Spragg (trumpet), George Kohler (bass), Andy Morris (percussion), Peter Tiefenbach (conductor)

1:38 AM

Schoeck, Othmar (1886-1957)
Sommernacht (Op.58)
Camerata Bern

1:50 AM

Merikanto, Oscar (1868-1924)
Summer night waltz (Op.1) & Summer night idyll (Op.16 No.2)
Eero Heinonen (piano)

1:56 AM

Kodály, Zoltán (1882-1967)

Summer evening

Hungarian Radio Orchestra, György Lehel (conductor)

2:15 AM

Alfvén, Hugo (1872-1960)
Midsummer Vigil - Swedish Rhapsody no.1 (Op.19)
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

2:31 AM

Weiss, Silvius Leopold (1686-1750)
Suite in D minor
Konrad Junghänel (lute)

2:47 AM

Bach, Johann Sebastian (1685-1750)
Prelude and Fugue in C minor (BWV.546)
Leo van Doeselaar (organ)

3:01 AM

Vivaldi, Antonio [1678-1741]
Gloria (RV.589)
Ann Monoyios (soprano), Matthew White (countertenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

3:30 AM

Gluck, Christoph Willibald (composer) [1714-1787]; Kreisler, Fritz (arranger)
Dance of the Blessed Spirits from Orfeo ed Euridice
Gyözö Máté (viola); Balázs Szokolay (piano)

3:34 AM

Madetoja, Leevi (1887-1947)
Dance Vision (Op.11)
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

3:42 AM

Debussy, Claude (1862-1918)
Ariettes oubliées - song cycle for voice & piano
Elizabeth Watts (soprano), Gary Matthewman (piano)

4:00 AM

Bersa, Blagoje (1873-1934)
Idila (Op.25b) (1902)
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

4:07 AM

Scarlatti, Alessandro (1660-1725), Text by Guarini
Cor mio, deh non languire
The Consort of Musicke, Anthony Rooley (director)

4:13 AM

Rachmaninov, Sergey [1873-1943]
Prelude no.13 in D flat major
Lukas Geniusas (piano)

4:19 AM

Horovitz, Joseph (b. 1926)
Music Hall Suite
The Slovene Brass Quintet

4:31 AM

Strauss, Richard [1864-1949]
Festmusik der Stadt Wien AV.133 for brass and percussion
Royal Academy of Music Brass Soloists, Tom Watson (trumpet solo)

4:41 AM

Schumann, Robert (1810-1856)
Faschingsschwank aus Wien (Op.26)
Leif Ove Andsnes (piano)

5:03 AM

Haydn, Joseph (1732-1809)
 Quartet in C minor (Op.17 No.4)
 Quatuor Mosaiques

5:21 AM

Schoenberg, Arnold (1874-1951)
 4 lieder (Op.2)
 Arleen Augér (soprano), Irwin Gage (piano)

5:35 AM

Beethoven, Ludwig van (1770-1827)
 Piano Sonata No.8 in C minor (Op.13), 'Pathétique'
 Mi-Joo Lee (piano)

5:54 AM

Schubert, Franz (1797-1828)
 5 Deutsche with 7 trios and coda (D.90)
 Zagreb Soloists

6:09 AM

Schubert, Franz (1797-1828)
 Der Zwerg (D.891)
 Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

6:16 AM

Kreisler, Fritz (1875-1962)
 Liebesleid - old Viennese dance no.2
 Li-Wei (cello) , Gretel Dowdeswell (piano)

6:19 AM

Strauss, Johann II (1825-1899)
 Wienerblut (waltz) (Op.354)
 Danish Radio Concert Orchestra, Borge Wagner (conductor).

TUE 06:30 Breakfast (b05w7vwk)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b05w7vwm)

Tuesday - Rob Cowan with Omid Djalili

9am

A selection of music including '5 reasons to love... Dvorák's Slavonic Dances'. Dvorák's dances were an instant hit on their publication in 1878, propelling the Czech composer to international fame. A second set brought the total to sixteen dances. Throughout the week Rob makes the case for these miniature masterpieces, showcasing interpretations by conductors including Rafael Kubelik, Jean Martinon and Václav Talich.

9.30am

Take part in our daily musical challenge and identify the place associated with a well-known work.

10am

Rob's guest is the stand-up comedian and actor Omid Djalili. Omid has a varied career across stage and screen and is well known for his popular sketch shows and sell-out international tours. He will be sharing a selection of his favourite classical music with Rob every day at **10am**.

10.30am

Following on from Offenbach's Tales of Hoffman yesterday, Rob explores other works with literary connections.

11am

Rob's artist of the week is Russian pianist Grigory Sokolov, whose performances display virtuosity, poetry and insight in equal measure. Sokolov is regarded as one of the greatest living pianists in Europe, but his refusal to make studio recordings has meant a relative lack of recognition in the UK and USA. This is starting to change following his recent contract, for live recordings only, with Deutsche Grammophon. Throughout the week Rob explores Sokolov's penetrating interpretations of masterpieces from Bach to Prokofiev and Stravinsky, by way of Mozart, Beethoven, Chopin, Brahms and Scriabin.

Mozart
 Piano Sonata in F, K332.

TUE 12:00 Composer of the Week (b05w7wk4)

Grazyna Bacewicz (1909-1969)

A Mood of Determined Resistance

In the company of Polish music expert Adrian Thomas, Donald Macleod explores the music of Grazyna Bacewicz during the years of World War II, including her Overture from 1943, which she begins with timpani, beating out the Morse code 'V' for victory which the BBC used throughout the war - borrowed from Beethoven's Fifth Symphony - as the Victory call sign.

TUE 13:00 Radio 3 Lunchtime Concert (b05w7xp0)

Hay Festival 2015

Rachel Podger

Clemency Burton-Hill presents a concert of music for the Baroque violin performed by Rachel Podger, first broadcast live from St Mary's Church, Hay-on-Wye, during the 2015 Hay Festival. Included in the concert are two sonatas by Tartini, along with Biber's Passacaglia, and music by Nicola Matteis and 'the Swedish Virtuoso' Johan Helmich Roman.

Rachel Podger (violin)

Giuseppe Tartini: Sonata No 13 in B minor, B:h1
 Johan Helmich Roman: Assaggio for violin solo, BeRI 314
 Nicola Matteis: Part II from Other Ayrs, Preludes, Allmands, Sarabands, Courantes, Gigues, Divisions and Double Compositions etc
 Heinrich Ignaz Franz von Biber: Passacaglia
 Giuseppe Tartini: Sonata in A minor, B:a3

Produced by Luke Whitlock.

TUE 14:00 Afternoon Concert (b05w80bg)

Prague Spring Festival 2014

Episode 2

Penny Gore presents a series of orchestral and chamber music concerts from the 2014 Prague Spring Festival, an important annual event in the Czech musical calendar, which was founded in 1946. Today's programme includes the traditional opening night performance of Smetana's Ma Vlast, with the Czech Philharmonic orchestra under their artistic director Jiri Belohlavek, the pianist Roman Rabinovich and the Bamberg Symphony Orchestra.

2pm:

Smetana: Ma Vlast
 Czech Philharmonic
 conductor Jiri Belohlavek

3.15pm:

Schumann: Kreisleriana
Roman Rabinovich (piano)

3.50pm:

Strauss: 8 Lieder
Violeta Urmana (soprano)
Bamberg Symphony Orchestra
conductor Jonathan Nott.

TUE 16:30 In Tune (b05w80j6)

Live from the Hay Festival - Anne Enright, Alexander McCall Smith, Gillian Clarke, Catrin Finch, Rachel Podger

Presented by Sean Rafferty, live from the celebration of all things literary which is the Hay Festival in the Welsh Borders. The show will feature interviews with novelists Anne Enright and Alexander McCall Smith, National Poet of Wales Gillian Clarke, Children's Laureate writer Malorie Blackman, and retail consultant Mary Portas. Plus live music from harpist Catrin Finch, violinist Rachel Podger and the Lux Wind Quintet.

Part of Radio 3's week-long residency at the Hay Festival, with programmes CD Review, Lunchtime Concert, Free Thinking, The Verb, The Essay and World on 3 all broadcasting from the festival.

TUE 18:30 Composer of the Week (b05w7wk4)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b05w80vf)

James Ehnes, Andrew Armstrong - Debussy, Respighi, Szymanowski, Elgar

Live from Wigmore Hall, London

Presented by Andrew McGregor

James Ehnes, violin, and Andrew Armstrong, piano, play Debussy, Respighi, Szymanowski and Elgar.

Claude Debussy: Violin Sonata in G minor
Ottorino Respighi: Violin Sonata in B minor

8.15: Interval

Karol Szymanowski: Myths Op. 30
Edward Elgar: Violin Sonata in E minor Op. 82

James Ehnes, violin
Andrew Armstrong, piano

Canadian violinist James Ehnes's trademark eloquence arises from his jaw-dropping technical command, serene lyricism and unfaltering musicality.

His programme includes works that resonate fully with his artistic soul, from the yearning lyricism of Debussy's late Violin Sonata to the impassioned melancholy of Elgar's Violin Sonata in E minor.

TUE 22:00 Free Thinking (b05wj9j)

Theodore Zeldin, Mona Eltahawy

Oxford scholar Theodore Zeldin has explored the art of conversation and the future of work. His new book explores The Hidden Pleasures of Life.

Egyptian-American journalist Mona Eltahawy's new book is called Headscarves and Hymens: Why the Middle East Needs a Sexual Revolution. She reflects on the role of women in Saudi

Arabia, where she grew up, and on her experiences of being assaulted in Tahrir Square while she was reporting on the Egyptian Revolution.

Preti Taneja is one of BBC Radio 3 and the AHRC's 2014 New Generation Thinkers. One of her research interests is Shakespearean productions around the world. She reports on Romeo and Juliet performed in Kosovo.

You can also hear her discussing Global Shakespeare on our programme which broadcast on April 22nd and is available as an Arts and Ideas download.

TUE 22:45 The Essay (b05xcbqm)

Why I Write

Hay Festival: Alex Clark

Literary journalist and writer Alex Clark has written many of our leading publications, and is a former Booker and Granta judge. She comes to Hay to ask 'Why I Write'.

In this series of The Essay, recorded in front of an audience at the Hay Festival earlier this week, five writers take George Orwell's title Why I Write as a starting point for their own explorations. The writers include the screenwriter, novelist and author of the opening ceremony for the 2012 Olympics, Frank Cottrell-Boyce; the editor and translator Daniel Hahn; Horatio Clare, whose first book was set on the hillsides where he grew up around Hay itself; and the Welsh poet laureate, Gillian Clarke.

Part of Radio 3's week-long residency at the Hay Festival, with programmes CD Review, Lunchtime Concert, In Tune, Free Thinking, The Verb and World on 3 all broadcasting from the festival.

TUE 23:00 Late Junction (b05w82wf)

Latitude 2015 Line-Up Announcement

Max Reinhardt's preview of the Late Junction Stage at the Latitude Festival July 2015 featuring live music in the studio and words from festival director Melvin Benn. Plus music from Danish electronic music producer Trentemøller, from exploratory modal jazz trio Fiiuum Shaarrk and from vintage Czech hymnal folk hero Jaroslav Hutka.

WEDNESDAY 27 MAY 2015**WED 00:30 Through the Night (b05w7vx8)**

Glinka's Ivan Susanin

Catriona Young presents a Bulgarian performance of Glinka's Ivan Susanin.

12:32 AM

Glinka, Mikhail Ivanovich (1804-1857)

Ivan Susanin

Bulgarian Television & Radio Mixed Choir; Mihail Milkov (conductor); Bulgarian Television and Radio Symphony Orchestra; Ivan Marinov (conductor); Nicola Ghiuselev (bass); Elena Stoyanova (soprano); Hristina Angelakova (mezzo-soprano); Rumen Doikov (tenor); Nikolai Stoilov (bass); Angel Petkov (tenor); Dimiter Stanchev (bass)

3:55 AM

Bernat Vivancos (b.1973)

El cant del ocells

Ieva Ezeriete (soprano); Latvian Radio Choir; Sigvards Klava (conductor)

4:01 AM

Adriaenssen, Emanuel (c.1554-1604)
Anchor che col partir (from 'Pratum Musicum')
Toyohiko Satoh (lute)

4:06 AM

Toldra, Eduard [1895-1962]
Maig
Victoria de los Angeles (soprano), Orquesta Ciudad de
Barcelona, Antoni Ros-Marbà (conductor)

4:11 AM

Chopin, Frédéric (1810-1849)
Ballade no.1 in G minor (Op.23)
Valerie Tryon (piano)

4:20 AM

Rossini, Gioachino (1792-1868)
L' Italiana in Algeri - overture
Orchestra della Svizzera Italiana, Nello Santi (conductor)

4:31 AM

Vladigerov, Pancho (1899-1978)
Divertimento for chamber orchestra
Bulgarian National Radio Symphony Orchestra, Alexander
Vladigerov (conductor)

4:47 AM

Gershwin, George [1898-1937]
3 Preludes for piano
Nikolay Evrov (piano)

4:54 AM

Nardelli, Mario (1927-1993)
Three pieces for guitar
Mario Nardelli (guitar)

5:04 AM

Anonymous
A quella voz de Cristo
Jordi Savall (director), Luiz Alves da Silva (counter tenor), Paolo
Costa (counter tenor), Lambert Climent (tenor), Jordi Ricart
(baritone), Hesperion XX ensemble

5:09 AM

Goldmark, Karoly [1830-1915]
Quartet in B flat major Op.8 for strings
Kodály Quartet

5:38 AM

Bach, Johann Sebastian (1685-1750)
Violin Concerto in E major (BWV.1042)
Sigiswald Kuijken (violin and conductor), La Petite Bande

5:56 AM

Shostakovich, Dmitri (1906-1975)
7 Dances of the Dolls (Op.91c) arr for wind quintet
Bulgarian Academic Wind Quintet

6:08 AM

Tubin, Eduard (1905-1982)
Sonata for violin and piano in the Phrygian Mode
Ulrika Kristian (violin), Marje Lohuaru (piano).

WED 06:30 Breakfast (b05w7vxb)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b05w7vxd)

Wednesday - Rob Cowan with Omid Djalili

9am

A selection of music including '5 reasons to love... Dvorák's
Slavonic Dances'. Dvorák's dances were an instant hit on their
publication in 1878, propelling the Czech composer to
international fame. A second set brought the total to sixteen
dances. Throughout the week Rob makes the case for these
miniature masterpieces, showcasing interpretations by
conductors including Rafael Kubelik, Jean Martinon and Václav
Talich.

9.30am

Take part in our daily musical challenge: two pieces of music
are played together. Can you work out what they are?

10am

Rob's guest is the stand-up comedian and actor Omid Djalili.
Omid has a varied career across stage and screen and is well
known for his popular sketch shows and sell-out international
tours. He will be sharing a selection of his favourite classical
music with Rob every day at **10am**.

10.30am

Following on from Offenbach's Tales of Hoffman on Monday,
Rob explores other works with literary connections.

11am

Rob's artist of the week is Russian pianist Grigory Sokolov,
whose performances display virtuosity, poetry and insight in
equal measure. Sokolov is regarded as one of the greatest
living pianists in Europe, but his refusal to make studio
recordings has meant a relative lack of recognition in the UK
and USA. This is starting to change following his recent
contract, for live recordings only, with Deutsche Grammophon.
Throughout the week Rob explores Sokolov's penetrating
interpretations of masterpieces from Bach to Prokofiev and
Stravinsky, by way of Mozart, Beethoven, Chopin, Brahms and
Scriabin.

Beethoven

33 Variations on a Theme of Diabelli, Op 120.

WED 12:00 Composer of the Week (b05w7wk6)

Grazyna Bacewicz (1909-1969)

A False Dawn

Donald Macleod and his guest, the Polish music expert Adrian
Thomas, explore the music of Grazyna Bacewicz in the years
after World War II when, before Polish musicians and composers
found themselves subject to the diktats of a new totalitarian
regime under the Soviets, there was a brief, false dawn.

WED 13:00 Radio 3 Lunchtime Concert (b05w7xp2)

Hay Festival 2015

Ivana Gavric

Clemency Burton-Hill presents a concert of music for the piano
performed by Ivana Gavric, first broadcast live from St Mary's
Church, Hay-on-Wye, during the 2015 Hay Festival. Included in
the concert is Janacek's In the Mists, a selection of works by
Grieg including his Ballade Op 24, and also Two Lyric Pieces
written for the pianist by Cheryl Frances-Hoad: In the Dew is a
homage to Janacek, and Contemplation a homage to Grieg.

Ivana Gavric (piano)

Leos Janacek: In the Mists JW VIII/22
Cheryl Frances-Hoad: Two Lyric Pieces: In the Dew;

Contemplation
 Edvard Grieg: Ballade Op 24
 Grieg: Butterfly, from Lyric Pieces Op 43
 Grieg: The Goblins' Bridal Procession at Vossevangen, from Slåtter Op 72
 Grieg: Notturmo, from Lyric Pieces Op 54
 Grieg: Peasant's Song, from Lyric Pieces Op 65
 Grieg: Wedding Day at Troldhaugen, from Lyric Pieces Op 65

Produced by Luke Whitlock.

WED 14:00 Afternoon Concert (b05w80bl)

Prague Spring Festival 2014

Episode 3

Penny Gore presents a series of orchestral and chamber music concerts from the 2014 Prague Spring Festival, an important annual event in the Czech musical calendar, which was founded in 1946. The pianist Roman Rabinovich plays Czech dances by Smetana, and the Bamberg Symphony Orchestra performs Mahler.

2pm:

Smetana: Four Dances
 Roman Rabinovich (piano)

2.15pm:

Mahler: Symphony no.1
 Bamberg Symphony Orchestra
 conductor Jonathan Nott.

WED 15:30 Choral Evensong (b05w83tp)

St David's Cathedral

Live from St. Davids Cathedral during the cathedral's festival week

Introit: O Lord, give thy Holy Spirit (Tallis)
 Responses: Robert Walker - first broadcast
 Office Hymn: O thou who camest from above (Hereford)
 Psalm 145 (Marsh)
 First Lesson: Joshua 3
 Canticles: Gloucester Service (Howells)
 Second Lesson: Luke 9 vv 37-50
 Anthem: The Spirit of the Lord is upon me (Elgar)
 Final Hymn: God is here! As we his people meet (Blaenwern)
 Organ Voluntary: Toccata sur Veni Creator (Gaston Litaize)

Organist & Master of the Choristers: Oliver Waterer
 Assistant Director of Music: Simon Pearce.

WED 16:30 In Tune (b05w80j8)

Yale Schola Cantorum, Itay Talgam, Iain Burnside and Friends

Sean Rafferty's guests include Yale Schola Cantorum - Yale University's chamber choir - with their principal conductor David Hill. They perform live in the studio as they tour England and France with fellow American ensemble, Juilliard415. Artistic Director and pianist Iain Burnside talks about the Ludlow English Song Weekend, and accompanies tenor Alex Sprague, mezzo Clare McCaldin and bass Marcus Farnsworth. Also, Sean talks to author Itay Talgam about his new book, 'The Ignorant Maestro - How Great Leaders Inspire Unpredictable Brilliance'.

WED 18:30 Composer of the Week (b05w7wk6)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b05w80vh)

Royal Philharmonic Orchestra - Smetana, Dvorak, Rimsky-Korsakov

Live from the Wycombe Swan.
 Presented by Katie Derham

The Royal Philharmonic Orchestra and the young Spanish conductor Eduardo Portal perform Czech and Russian orchestral masterpieces.

Smetana's vigorous overture to his opera The Bartered Bride opens the programme, followed by Dvorak's Cello concerto which calls for both lyrical and virtuosic playing from the soloist, Natalie Clein.

Rimsky-Korsakov's colourful epic tone poem, Scheherazade, inspired by The One Thousand and One Nights, conjurs up a magical world of Arabian mysticism with a haunting solo violin representing Scheherazade and menacing brass fanfares playing the part of the Sultan.

Smetana: The Bartered Bride Overture
 Dvorak: Cello Concerto

Natalie Clein (cello)
 Royal Philharmonic Orchestra
 Eduardo Portal (conductor)

8.25pm:

Interval - interval music:

Kodaly: Sonatina
 Natalie Clein (cello)
 Julius Drake (piano)

Delage: Quatre poemes hindous (four hindu poems) nos 1&2
 Anne Sofie von Otter
 Chamber Ensemble

8:45pm: Part 2

Rimsky-Korsakov: Scheherazade
 Royal Philharmonic Orchestra
 Eduardo Portal (conductor).

WED 22:00 Free Thinking (b05w8131)

Hay Festival: David Brooks, Azar Nafisi, Tom Holland

Was Ralph Waldo Emerson right to say that a great person is always willing to be little? Rana Mitter and guests New York Times journalist David Brooks, novelist Azar Nafisi and historian Tom Holland discuss the concept of humility. Vice or underrated virtue?

Recorded earlier this week at the Hay Festival 2015 as part of Radio 3's week-long residency at the Hay Festival, with programmes CD Review, Lunchtime Concert, In Tune, The Verb, The Essay and World on 3 all broadcasting from the festival.

WED 22:45 The Essay (b05w81f5)

Why I Write

Hay Festival: Horatio Clare

In this series of The Essay, recorded in front of an audience at the Hay festival earlier this week, five writers take George Orwell's title Why I Write as a starting point for their own explorations. The writers include the screenwriter, novelist and author of the opening ceremony for the 2012 Olympics, Frank Cottrell Boyce; the editor and translator Daniel Hahn; Horatio Clare, whose first book was set on the hillsides where he grew up around Hay itself; and the Welsh poet laureate, Gillian Clarke.

Part of Radio 3's week-long residency at the Hay Festival, with programmes CD Review, Lunchtime Concert, In Tune, Free Thinking, The Verb and World on 3 all broadcasting from the festival.

WED 23:00 Late Junction (b05w82wk)

Latitude 2015

Max Reinhardt's preview of the Late Junction Stage at the Latitude Festival July 2015 continues, including live music and guests. Plus music from baroque rock band San Fermin, from Nina Simone and from little known 1930s Atlanta Blues guitarist Fred McMullen.

THURSDAY 28 MAY 2015

THU 00:30 Through the Night (b05w7vxx)

Chamber Music by Mozart, Mahler and Strauss

BBC Proms 2014: the Royal String Quartet and pianist Louis Schwizgebel perform chamber music by Mozart, Mahler and Richard Strauss, presented by John Shea.

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]

Sonata in D major K.311 for piano

Louis Schwizgebel (piano)

12:47 AM

Mahler, Gustav [1860-1911]

Quartet movement in A minor for piano and strings

Louis Schwizgebel (piano), members of the Royal String Quartet (Izabella Szalaj-Zimak (violin), Marek Czech (viola), Michal Pepol (cello))

12:59 AM

Strauss, Richard [1864-1949]

Metamorphosen, arr. Rudolph Leopold for string septet

Royal String Quartet, Katarzyna Budnik-Galazka (viola), Marcin Zdunik (cello), Tomasz Januchta (double bass)

1:29 AM

Mozart, Wolfgang Amadeus [1756-1791]

Sonata for piano (K.576) in D major

Jonathan Biss (piano)

1:45 AM

Haydn, Joseph [1732-1809]

Quartet for strings (Op.77'1) in G major

Royal String Quartet

2:04 AM

Strauss, Richard (1864-1949)

Suite in B flat major for 13 wind instruments (Op.4)

Ottawa Winds, Michael Goodwin (conductor)

2:31 AM

Liehmman, Antonin (1808-1878)

Mass for soloists, chorus, organ and orchestra no.1 in D minor Lenka Skornickova (soprano), Olga Kodesova (alto), Damiano Binetti (tenor), Ilja Prokop (bass), Radek Rejsek (organ), Czech Radio Choir, Pilsen Radio Orchestra, Josef Hercl (conductor)

3:12 AM

Dvorák, Antonín (1841-1904)

Symphonic variations (Op.78)

BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

3:38 AM

Bach, Johann Sebastian [1685-1750]

Cantata no. 74 BWV.74: 'Kommt! eilet' (aria)

Anders Dahlin (tenor), Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

3:44 AM

Macque, Giovanni de (c.1550-1614)

Bacciami vita mia for 6 voices ('Kiss me, life of mine; kiss me again, because love invites kisses)

Maite Arruabarrena (soprano), Mira Valenta (alto), Josep Benet and Marius Van Altena (tenors), Anneke Pols and Richte Van Der Meer (viols), Konrad Junghänel (lute and director)

3:45 AM

Gabrieli, Andrea [c.1532/3-1585]

Cinto m'avea tra belle e nude à 6

Maite Arruabarrena (soprano), Mira Valenta (alto), Marius Van Altena (tenor), Josep Cabre (bass), Titia de Zwart and Anneke Pols (viols), Konrad Junghänel (lute and director)

3:47 AM

Raffaelli, Josip (1767-1843)

Introduction and theme with variations in A major

Vladimir Krpan (piano)

3:57 AM

Françaix, Jean (1912-1997)

Serenade for small orchestra

Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:07 AM

Frescobaldi, Girolamo (1583-1643)

Canzon seconda à 4, due Canti e due Bassi for violin, cornett, sackbut, curtal, organ & chitarone - from Canzoni da Sonare (Venice 1634)

Musica Fiata, Köln, Roland Wilson (director)

4:11 AM

Nin (y Castellanos), Joaquín (1879-1949)

Seguida Espanola (1930)

Henry-David Varema (cello), Heiki Mätlik (guitar)

4:21 AM

Turina, Joaquín (1882-1949)

Rapsodia sinfonica for piano and string orchestra (Op.66)

Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

4:31 AM

Valentini, Giovanni (1582/3-1649)

Tocchin le trombe, a 10

La Capella Ducale, Musica Fiata Köln

4:39 AM

Telemann, Georg Philipp (1681-1767)

Sonata for transverse flute & basso continuo in G major - from Essercizii Musici

Camerata Köln - Karl Kaiser (transverse flute), Rainer Zipperling (cello); Sabine Bauer (harpsichord)

4:46 AM

Sibelius, Jean (1865-1957)

Svarta rosor (Black Rose) (Op.36 No.1); Säv, sav, susa (Sigh Sedges sigh) (Op.36 No.4); Klickan kom ifran sin äls klings möte (The Maiden's tryst) (Op.37 No.5); Varen flyktar hastigt (Spring is flying) (Op.13 No.4)

Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

4:56 AM

Brahms, Johannes (1833-1897)

Theme with variations from Sextet in B flat major (Op.18)

Wiener Streichsextet: Erich Hobarth, Peter Matzka (violins),

Thomas Riebl, Siegfried Fuhrlinger (violas), Susanne Ehn, Rudolf Leopold (cellos)

5:06 AM

Mozart, Wolfgang Amadeus (1756-1791)
Fantasy in D minor (KV.397)
Bruno Lukk (piano)

5:12 AM

Handel, Georg Frideric [1685-1759]
Sonata for recorder and continuo (HWV.367a)
Sharon Bezaly (flute), Terence Charlston (harpsichord) Charles Medlam (viola da gamba)

5:26 AM

Holmboe, Vagn (1909-1996)
Benedic Domino, anima mea - from Liber Canticorum II (Op.59a)
Danish National Radio Choir (soloists not named), Stefan Parkman (conductor)

5:40 AM

Nielsen, Carl (1865-1931)
Little suite for string orchestra (Op.1) in A minor
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:57 AM

Debussy, Claude [1862-1918]
En blanc et noir for 2 pianos
Lestari Scholtes (piano), Gwylim Janssens (piano)

6:14 AM

Lipinski, Karol Józef (1790-1861)
Rondo alla Polacca in E major, (Op.13) (C.1820-24)
Albrecht Breuning (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor).

THU 06:30 Breakfast (b05w7vxj)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b05w7vxl)

Thursday - Rob Cowan with Omid Djalili

9am

A selection of music including '5 reasons to love... Dvorák's Slavonic Dances'. Dvorák's dances were an instant hit on their publication in 1878, propelling the Czech composer to international fame. A second set brought the total to sixteen dances. Throughout the week Rob makes the case for these miniature masterpieces, showcasing interpretations by conductors including Rafael Kubelik, Jean Martinon and Václav Talich.

9.30am

Take part in our daily musical challenge: listen to the story and tell us what happens next.

10am

Rob's guest is the stand-up comedian and actor Omid Djalili. Omid has a varied career across stage and screen and is well known for his popular sketch shows and sell-out international tours. He will be sharing a selection of his favourite classical music with Rob every day at **10am**.

10.30am

Following on from Offenbach's Tales of Hoffman on Monday, Rob explores other works with literary connections.

11am

Rob's artist of the week is Russian pianist Grigory Sokolov, whose performances display virtuosity, poetry and insight in

equal measure. Sokolov is regarded as one of the greatest living pianists in Europe, but his refusal to make studio recordings has meant a relative lack of recognition in the UK and USA. This is starting to change following his recent contract, for live recordings only, with Deutsche Grammophon. Throughout the week Rob explores Sokolov's penetrating interpretations of masterpieces from Bach to Prokofiev and Stravinsky, by way of Mozart, Beethoven, Chopin, Brahms and Scriabin.

Chopin
Preludes, Op 28.

THU 12:00 Composer of the Week (b05w7wkd)

Grazyna Bacewicz (1909-1969)

Opening the Modernist Floodgates

Nikita Khrushchev's denunciation of Stalin in 1956 had an almost immediate liberalising effect on Polish culture. The first Warsaw Autumn festival that followed opened the modernist floodgates, introducing to Polish audiences a raft of previously proscribed composers. Donald Macleod is joined by Polish music expert Adrian Thomas to explore this period in the life and music of Grazyna Bacewicz.

THU 13:00 Radio 3 Lunchtime Concert (b05w7xp4)

Hay Festival 2015

Guy Johnston, Tom Poster

Clemency Burton-Hill presents a concert of music for cello and piano performed by Guy Johnston and Tom Poster, first broadcast live from St Mary's Church, Hay-on-Wye, during the 2015 Hay Festival. Included in the concert are Mendelssohn's Variations concertantes in D, Drei kleine Stücke by Webern, composed in 1914, and one of Rachmaninov's most famous pieces of chamber music, his Cello Sonata in G minor.

Guy Johnston (cello)
Tom Poster (piano)

Felix Mendelssohn: Variations concertantes in D, Op 17
Anton Webern: Drei kleine Stücke, Op 11
Serge Rachmaninoff: Cello Sonata in G minor, Op 19

Produced by Luke Whitlock.

THU 14:00 Afternoon Concert (b05wn9q5)

Thursday Opera Matinee

Donizetti - Don Pasquale

Penny Gore presents a sparkling performance of Donizetti's witty comedy recorded in April this year at the Vienna State Opera, starring the tenor Juan Diego Florez in one of his signature roles as Ernesto, the buffo bass Michele Pertusi in the title role, and 2011 Cardiff Singer winner Valentina Nafornita as Norina.

The old, wealthy, but miserly bachelor Don Pasquale wants to marry off his nephew Ernesto to a wealthy woman, but Ernesto prefers a love match with the young, penniless widow Norina. Pasquale disinherits him and decides to take a young wife of his own, to the advice of his friend and doctor, Malatesta. But the young couple run rings around him, and the moral of the story is: don't marry in old age.

2pm:

Donizetti: Don Pasquale

Don Pasquale Michele Pertusi (bass)
Ernesto Juan Diego Florez (tenor)
Norina Valentina Nafornita (soprano)
Dr Malatesta Alessio Arduini (baritone)
Carlino Wolfram Igor Derntl (bass)

Vienna State Opera Chorus and Orchestra
Conductor Jesús López-Cobos

Plus more from the 2014 Prague Spring Festival.

THU 16:30 In Tune (b05w80jb)

Will Gregory, Matthew Long, David Pountney

Sean Rafferty's guests include tenor Matthew Long singing live and talking about his new recording with Rufus Miller, Malcolm Martineau and the London Philharmonic Orchestra; plus Welsh National Opera director David Pountney joins us from Cardiff to discuss his new production of Debussy's opera Pelleas and Melisande.

THU 18:30 Composer of the Week (b05w7wkd)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b05w80vk)

Philharmonia Orchestra - Debussy, Messiaen

The Philharmonia Orchestra continues its Paris The City of Light Season with masterpieces by Debussy and Messiaen. The programme begins with an atmospheric three-minute work for solo flute before solo singers, a female chorus and orchestra perform Debussy's setting of the Pre-Raphaelite, poet Dante Gabriel Rossetti's The Blessèd Damozel. This ravishing early work by Debussy was written when, like most of his contemporaries, Debussy had fallen under the spell of Wagner as the blessed damozel yearns for fulfilment of love in death. And the spirit of Wagner also lies at the heart of the intoxicating world of Messiaen's gargantuan Turangalîla, "A love song and hymn of joy, time, movement, rhythm, life, and death".

Presented by Martin Handley

Debussy Syrinx
Samuel Coles (flute)

Debussy La damoiselle élue
Sophie Bevan (soprano)
Anna Stéphany (mezzo-soprano)
Philharmonia Chorus and Orchestra
Esa-Pekka Salonen (conductor)

INTERVAL

Messiaen Turangalîla Sympony
Pierre-Laurent Aimard (piano)
Valérie Hartmann-Claverie (ondes Martenot)
Philharmonia Orchestra
Esa-Pekka Salonen (conductor).

THU 22:00 Free Thinking (b05w8135)

New Generation Thinkers 2015 Launch at the Hay Festival

Recorded earlier this week at the Hay Festival 2015, Rana Mitter introduces some of the young academics who have just been announced as this year's New Generation Thinkers in the scheme run by BBC Radio 3 and the Arts and Humanities Research Council. They discuss their areas of research which range from Victorian widowhood to the secret discovered hidden in a chair in Prague, Cardinal Wolsey's relationship with Rome and a 17th century faith-healer called Greatrakes the

Stroker.

Part of Radio 3's week-long residency at the Hay Festival, with programmes CD Review, Lunchtime Concert, In Tune, The Verb, The Essay and World on 3 all broadcasting from the festival.

THU 22:45 The Essay (b05w81f9)

Why I Write

Hay Festival: Frank Cottrell Boyce

In this series of The Essay, recorded in front of an audience at the Hay Festival earlier this week, five writers take George Orwell's title Why I Write as a starting point for their own explorations. The writers include the screenwriter, novelist and author of the opening ceremony for the 2012 Olympics, Frank Cottrell Boyce; the editor and translator Daniel Hahn; Horatio Clare, whose first book was set on the hillsides where he grew up around Hay itself; and the Welsh poet laureate, Gillian Clarke.

Part of Radio 3's week-long residency at the Hay Festival, with programmes CD Review, Lunchtime Concert, In Tune, Free Thinking, The Verb and World on 3 all broadcasting from the festival.

THU 23:00 Late Junction (b05w82wm)

Latitude Line-Up Launch

Max Reinhardt launches this year's Late Junction line-up at Latitude, including special guests and live performances. Plus meditative electronica from John Metcalfe, a 1917 classic from Tango legend Carlos Gardel, wistful psychedelic from visual artist Daryl Waller, a Bert Jansch acoustic guitar miracle and a piece from Radioland feat. keyboard wizard Matthew Bourne.

FRIDAY 29 MAY 2015

FRI 00:30 Through the Night (b05w7vxx)

Haydn from Sweden

Haydn from the Swedish Radio Symphony Orchestra. With Catriona Young.

12:31 AM

Haydn, Joseph
Symphony no. 94 in G major H.1.94 (Surprise)
Swedish Radio Symphony Orchestra; Philipp von Steinaecker

12:56 AM

Haydn, Joseph
The Seasons: Spring; Summer
Dorothea Röschmann (soprano), Joachim Bäckström (tenor), Andrew Foster-Williams (baritone), Swedish Radio Symphony Orchestra, Philipp von Steinaecker (conductor)

2:06 AM

Wikander, David [1884-1955] [text by Jandel, Ragnar]
Forvarskvall (An evening early in spring)
Swedish Radio Choir, Eric Ericson (conductor)

2:11 AM

Wikander, David (1884-1955) [lyrics Bengt E. Nyström]
Varen är ung och mild
Swedish Radio Choir, Gustav Sjökvist (conductor)

2:14 AM

Strauss, Richard [1864-1949]
Till Eulenspiegels lustige Streiche (Op.28)
Warsaw Philharmonic Orchestra, Miguel Gomez Martinez

(conductor)

2:31 AM

Halevy, Jacques-Francois [1799-1862]
Aria: "Quand de la nuit l'epais nuage" (from "L'eclair", Act 3)
Benjamin Butterfield (tenor); Canadian Opera Company
Orchestra; Richard Bradshaw (conductor)

2:37 AM

Bizet, Georges [1838-1875]
L'Arlesienne - suite no.1]
RTV Slovenia Symphony Orchestra; Marko Munih (conductor)

2:55 AM

Buxtehude, Dietrich [1637-1707]
Prelude in G minor (BuxWV.149)
Lorenzo Ghielmi (harpsichord)

3:02 AM

Beethoven, Ludwig van (1770-1827)
Sonata in C major Op.102'1 for cello and piano
Sol Gabetta (cello), Bertrand Chamayou (piano)

3:18 AM

Elgar, Edward [1857-1934]
Cockaigne (In London Town)- overture Op. 40
BBC National Orchestra of Wales, Jac van Steen (conductor)

3:33 AM

Françaix, Jean (1912-1997)
Le Gai Paris for wind ensemble
Wind Ensemble of the Hungarian Radio Orchestra

3:44 AM

Dvorák, Antonín (1841-1904)
Prague Waltzes (Prazske valciky) (B.99)
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl
(conductor)

3:52 AM

Couperin, Francois (1668-1733) arranged by Bartók, Béla
(1881-1945)
Les Barricades mysterieuses
Jan Michiels (piano)

3:55 AM

Monteverdi, Claudio (1567-1643); text: Ottavio Rinuccini
(1562-1621)
Lamento della ninfa (from libro VIII de madrigali - Venice 1638)
Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

4:01 AM

Salieri, Antonio (1750-1825)
Overture La grotta di Trofonio
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

4:07 AM

Chopin, Frédéric (1810-1849)
Barcarolle for piano (Op.60) in F sharp major
Ronald Brautigam (piano - Erard Grand of 1842)

4:16 AM

Boccherini, Luigi [1743-1805]
La Musica Notturna delle strade di Madrid Quintet No 6, Op 30
(G.324)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

4:31 AM

Prokofiev, Sergey (1891-1953)
Cinderella's waltz from Zolushka - suite no.1 (Op.107)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:36 AM

Vivaldi, Antonio (1678-1741)

Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Emma Kirkby (soprano), Academy of Ancient Music, Andrew
Manze (director) (Encore)

4:43 AM

Jeanjean, Paul (1874 - 1928)
Prelude and Scherzo for bassoon and piano
Bálint Mohai (bassoon), Monika Michel (piano)

4:52 AM

Dvorak, Antonin [1841-1904]
Polonaise for orchestra in E flat major
Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter
(conductor)

4:59 AM

Kapsberger, Giovanni Girolamo [c.1580-1651]
Toccatte arpeggiata, Toccatte seconda, and Colascione for
chittarone
Lee Santana (theorbo)

5:07 AM

Debussy, Claude (1862-1918)
Sonata for violin and piano in G minor
Janine Jansen (violin), David Kuyken (piano)

5:22 AM

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold
(1874-1951)
Chorale Prelude (BWV.654)
Sydney Symphony Orchestra, Edo de Waart (conductor)

5:30 AM

Brahms, Johannes (1833-1897), orch. Arnold Schoenberg in
1937
Piano Quartet in G minor, Op.25
Sydney Symphony Orchestra, Edo de Waart (conductor)

6:12 AM

Farkas, Ferenc (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Galliard Ensemble

6:22 AM

Piazzolla, Astor Pantaleón (1921-1992)
Adiós Nonino
Ingrid Fliter (piano).

FRI 06:30 Breakfast (b05w7vxz)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b05w7vy1)

Friday - Rob Cowan with Omid Djalili

9am

A selection of music including '5 reasons to love... Dvorák's
Slavonic Dances'. Dvorák's dances were an instant hit on their
publication in 1878, propelling the Czech composer to
international fame. A second set brought the total to sixteen
dances. Throughout the week Rob makes the case for these
miniature masterpieces, showcasing interpretations by
conductors including Rafael Kubelik, Jean Martinon and Václav
Talich.

9.30am

Take part in our daily musical challenge: identify a piece of
music played backwards.

10am

Rob's guest is the stand-up comedian and actor Omid Djalili. Omid has a varied career across stage and screen and is well known for his popular sketch shows and sell-out international tours. He will be sharing a selection of his favourite classical music with Rob every day at **10am**.

10.30am

Following on from Offenbach's Tales of Hoffman on Monday, Rob explores other works with literary connections.

11am

Rob's artist of the week is Russian pianist Grigory Sokolov, whose performances display virtuosity, poetry and insight in equal measure. Sokolov is regarded as one of the greatest living pianists in Europe, but his refusal to make studio recordings has meant a relative lack of recognition in the UK and USA. This is starting to change following his recent contract, for live recordings only, with Deutsche Grammophon. Throughout the week Rob explores Sokolov's penetrating interpretations of masterpieces from Bach to Prokofiev and Stravinsky, by way of Mozart, Beethoven, Chopin, Brahms and Scriabin.

Prokofiev

Piano Sonata No 8 in B flat, Op 84.

FRI 12:00 Composer of the Week (b05w7wkg)

Grazyna Bacewicz (1909-1969)

Woodworm Don't Like Your Music

Donald Macleod and Polish music expert Adrian Thomas discuss the final years in the life and music of composer Grazyna Bacewicz, including the shifting textures and colours of Pensieri Notturmi, and the ballet Desire, which was unfinished at the time of her death, based on a play by Pablo Picasso.

FRI 13:00 Radio 3 Lunchtime Concert (b05w7xp6)

Hay Festival 2015

Elias Quartet

Clemency Burton-Hill presents a concert of music for strings performed by the Elias Quartet, first broadcast live from St Mary's Church, Hay-on-Wye, during the 2015 Hay Festival. Included in the concert are Haydn's String Quartet in C major Op 33, nicknamed 'The Bird' due to the twittering themes within the music, and Britten's String Quartet No 3, which the composer worked on whilst recovering from heart surgery.

Elias Quartet

Joseph Haydn: String Quartet in C major Op 33 No 3 Hob III/39 'The Bird'

Benjamin Britten: String Quartet No 3 Op 94

Produced by Luke Whitlock.

FRI 14:00 Afternoon Concert (b05w80bq)

Prague Spring Festival 2014

Episode 4

Penny Gore presents a series of orchestral and chamber music concerts from the 2014 Prague Spring Festival, an important annual event in the Czech musical calendar, which was founded in 1946. The programmes include Brahms' colossal violin concerto, performed by Hilary Hahn with the Frankfurt Radio Symphony Orchestra, and Czech choral works from Prague Radio Symphony Orchestra and soloists.

2pm:

Janacek: Lord's Prayer

Jaroslav Brezina (tenor)

Ales Barta (organ)

Lydie Hartelova (harp)

Prague Radio Symphony Orchestra

conductor Petr Altrichter

2.15pm:

Brahms: Violin Concerto

Hilary Hahn (violin)

Frankfurt Radio Symphony Orchestra

conductor Paavo Jarvi

3pm:

Dvorak: Symphony no.8

Frankfurt Radio Symphony Orchestra

conductor Paavo Jarvi

3.40pm:

Janacek: The Eternal Gospel

Alzbeta Polackova (soprano)

Pavel Cernoch (tenor)

Prague Radio Symphony Orchestra

conductor Tomas Netopil

4pm:

Dvorak: Te Deum

Maria Kobielska (soprano)

Svatopluk Sem (baritone)

Prague Radio Symphony Orchestra

conductor Petr Altrichter.

FRI 16:30 In Tune (b05w80jd)

Craig Leon, Llyr Williams, Opera Holland Park, Sophie Rosa

Sean Rafferty's guests include pianist Llyr Williams playing live in the studio as he continues his Beethoven cycle at the Wigmore Hall in London; composer, arranger, producer and Moog player Craig Leon performs music from his 'Bach to Moog' project; violinist Sophie Rosa and pianist Benjamin Powell play live ahead of their concert at Chester Music Festival; and we hear from soprano Anne Sophie Duprels, baritone Richard Burkhard, conductor Stuart Stratford and director Oliver Platt about Opera Holland Park's upcoming production of Puccini's *Il trittico*.

FRI 19:00 Composer of the Week (b05w7wkg)

[Repeat of broadcast at 12:00 today]

FRI 20:00 Radio 3 Live in Concert (b05w80vm)

Roderick Williams, Iain Burnside - 2015 Ludlow English Song Weekend

Live from St Laurence's Church, Ludlow

Roderick Williams, baritone, and Iain Burnside, piano, with the opening concert of the 2015 Ludlow English Song Weekend.

R Vaughan Williams: The Splendour Falls

How Can the Tree But Wither?

To Daffodils

The Winter's Willow

Blackmwoe by the Stour

Robert Saxton: Time and the Seasons

Ralph Vaughan Williams: Four Last Songs

8.45: Interval

Gerald Finzi: Before and After Summer

Roderick Williams - Baritone
Iain Burnside - Piano

The 2015 Ludlow English Song Weekend opens with a concert by one of Britain's most brilliant baritones, after his triumphant Last Night of the Proms last year.

FRI 22:00 The Verb (b05w8137)

Hay Festival

The Verb is at the Hay Festival.

Ian McMillan's guests in Hay-on-Wye include Stephen Fry, who is the president of the festival. Stephen recently published the third volume of his autobiography 'More Fool Me' (Penguin). For The Verb, he will be talking about his love of U.A.Fanthorpe.

The novelist Irvine Welsh's latest book is 'A Decent Ride' (Vintage), which brings back the character of 'Juice' Terry Lawson from his 2002 novel 'Glue'. 'A Decent Ride' has been shortlisted for the 2015 Wodehouse prize for comic fiction.

The award-winning biographer Daisy Hay describes the relationship between Benjamin and Mary Anne Disraeli in her new book 'Mr and Mrs Disraeli: A Strange Romance' (Chatto)

There's music from home-grown country talent Sasha McVeigh, who returns to her home town fresh from Nashville where she recorded her debut album 'I Stand Alone'.

Producer: Faith Lawrence

Part of Radio 3's week-long residency at the Hay Festival, with programmes CD Review, Lunchtime Concert, In Tune, Free Thinking, The Essay and World on 3 all broadcasting from the festival.

FRI 22:45 The Essay (b05w81fd)

Why I Write

Hay Festival: Gillian Clarke

In this series of The Essay, recorded in front of an audience at the Hay festival earlier this week, five writers take George Orwell's essay title Why I Write as a starting point for their own explorations. The writers include the screenwriter, novelist and author of the opening ceremony for the 2012 Olympics, Frank Cottrell Boyce; the editor and translator Daniel Hahn; Horatio Clare, whose first book was set on the hillsides where he grew up around Hay itself; and the Welsh poet laureate, Gillian Clarke.

Part of Radio 3's week-long residency at the Hay Festival, with programmes CD Review, Lunchtime Concert, In Tune, Free Thinking, The Verb and World on 3 all broadcasting from the festival.

FRI 23:00 World on 3 (b05w82wp)

Lopa Kothari - Tinariwen in Session at the Hay Festival

Lopa Kothari presents a special edition from the Hay Festival in Powys featuring a live set from Malian desert blues band Tinariwen and support from BBC Introducing talent Maelog.

Tinariwen have for a decade been one of Mali's leading bands, their songs telling the stories of nomadic life in the Sahara, as well as highlighting current political concerns. This concert celebrates Hay's links with Timbuktu, once Tinariwen's home city, but since the violence of 2012-13 they have not been able to return there. Support band Maelog are a Welsh-Galician roots

collective whose uplifting songs feature traditional pipes from both shores with an array of strings and percussion.

Part of Radio 3's week-long residency at the Hay Festival, with programmes CD Review, Lunchtime Concert, In Tune, Free Thinking, The Verb, and The Essay all broadcasting from the festival.