

**SATURDAY 16 MAY 2015****SAT 01:00 Through the Night (b05tq47b)**

Swedish Radio Symphony Orchestra - Chaminade, Mendelssohn

Jaime Martin is the soloist in Chaminade's flute concerto and conducts the Swedish Radio Symphony Orchestra in Mendelssohn's Fourth Symphony. With Jonathan Swain.

**1:01 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Concerto K.314 vers. flute &amp; orch in D major

Jaime Martin (flute), Swedish Radio Symphony Orchestra, Jaime Martin (conductor)

**1:23 AM**

Chaminade, Cecile [1857-1944]

Concertino For Flute and Orchestra Op 107

Jaime Martin (flute), Swedish Radio Symphony Orchestra, Jaime Martin (conductor)

**1:33 AM**

Telemann, Georg Philipp [1681-1767]

Sonata Melodica in E Minor - Cunando

Jaime Martin (flute), Jan-Erik Gustafsson (cello)

**1:37 AM**

Mendelssohn, Felix [1809-1847]

Symphony no. 4 in A major Op.90 (Italian)

Swedish Radio Symphony Orchestra, Jaime Martin (conductor)

**2:06 AM**

Brahms, Johannes (1833-1897)

Eight Piano Pieces (Op.76)

Robert Silverman (piano)

**2:34 AM**

Suk, Josef (1874-1935)

Mass in B flat major, 'Krecovicka'

Marie Matejkova (soprano), Ilona Satylova (alto), Jiri Vinklerek (tenor), Michael Mergl (bass), Miluska Kvechova (organ), Czech Radio Choir, Pilzen Radio Orchestra, Stanislav Begunia (conductor)

**3:01 AM**

Stravinsky, Igor (1882-1971)

Symphony in 3 Movements

Südwestrundfunk Symphony Orchestra, Igor Stravinsky (conductor)

**3:23 AM**

Haydn, Joseph (1732-1809)

Trio for keyboard and strings in F major (H.15.4) attrib. to Haydn

Moscow Trio - Vladimir Ivanov (violin), Michail Utkin (cello), Alexander Bonduriansky (piano)

**3:35 AM**

Cavalli, Francesco [1602-1676]

Plainsong Antiphon and Magnificat

Concerto Palatino

**3:54 AM**

Satie, Erik [1866-1925]

Gnossienne no. 1 for piano

Havard Gimse (piano)

**3:59 AM**

Schumann, Robert [1810-1856]

Manfred - incidental music Op.115 (Overture)

Sofia Philharmonic Orchestra, Rosen Milanov (conductor)

**4:11 AM**

Britten, Benjamin [1913-1976]

Early one morning for voice and piano from Folksong arrangements - volume 5 (British Isles)  
Elizabeth Watts (soprano); Paul Turner (piano)

**4:16 AM**

Boeck, August de (1865-1937) - completed by Emmanuel Geurickx

In de Schuur (op. posth.)

Vlaams Radio Orkest, Marc Soustrot (conductor)

**4:21 AM**

Gabrieli, Giovanni (c.1553-1612)

Sonata Pian'e forte, for brass

Members of the Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:27 AM**

Bach, Johann Sebastian [1685-1750]

Sonata for flute and keyboard (BWV.1032) in A major

Sharon Bezaly (flute), Terence Charlston (harpsichord)

**4:39 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Ave Verum Corpus (K.618) (motet for chorus and strings)

Nederlands Kamerkoor, La Petite Bande, Sigiswald Kuijken (conductor)

**4:44 AM**

Neruda, Johann Baptist Georg [c.1707-1780]

Concerto for horn or trumpet and strings in E flat major

Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

**5:01 AM**

Andriessen, Hendrick (1892-1981)

Concertino for cello and orchestra

Michael Müller (cello), Netherlands Radio Chamber Orchestra, Thierry Fischer (conductor)

**5:12 AM**

Handel, Georg Frideric (1685-1759)

Tornami a vagheggiar - Act I Scene 15 from Alcina

Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

**5:17 AM**

Auber, Daniel-Francois-Esprit (1782-1871)

Overture to 'Marco Spada'

Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**5:27 AM**

Debussy, Claude (1862-1918)

Clair de lune

Jane Coop (piano)

**5:32 AM**

Dvorak, Antonin [1841-1904]

Song to the Moon from Rusalka (Op.114)

Yvonne Kenny (soprano); Melbourne Symphony Orchestra; Vladimir Kamirski (conductor)

**5:39 AM**

Couperin, François (1668-1733)

La Française, Suite from 'Les Nations'

Les Ambassadeurs, Alexis Kossenko (director)

**5:53 AM**

Rossini, Gioachino (1792-1868)

Prelude, Toccata and Variations

Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

**6:03 AM**

Schubert, Franz arr. Schonherr, Max

Marche militaire No.1 in D major (D.733)

Edmonton Symphony Orchestra; Uri Mayer (conductor)

**6:09 AM**

Brahms, Johannes [1833-1897]  
 Quintet for clarinet and strings (Op.115) in B minor  
 Algirdas Budrys (clarinet); Vilnius Quartet: Audrone Vainiunite &  
 Petras Kunca (violins), Girdutis Jakaitis (viola), Augustinas  
 Vasiliauskas (cello)

**6:49 AM**

Gombert, Nicolas (c.1495-c.1560)  
 Benedicto mensae  
 BBC Singers, Bo Holten (conductor).

**SAT 07:00 Breakfast (b05vgxv5)**

Saturday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SAT 09:00 CD Review (b05vgxv7)**

Building a Library: Mozart: horn concertos

With Andrew McGregor. Including Building a Library: Mozart: horn concertos; New releases reviewed and assessed; Disc of the Week.

**SAT 12:15 Music Matters (b05vgxv9)**

Mike Leigh's Pirates of Penzance, New Government and the arts, Leif Ove Andsnes, Inside Song - Mozart

Tom Service reviews Mike Leigh's new production of The Pirates of Penzance at ENO with broadcaster Geoffrey Smith and critic Michael Billington; assesses what the new government and culture secretary could mean for the arts in the UK in discussion with journalist Richard Morrison and Deborah Annetts, Chief Executive of the Incorporated Society of Musicians; Tom also interviews pianist Leif Ove Andsnes on his 'Beethoven Journey' performing and directing all of the composer's piano concertos, and in the last installment of his series 'Inside Song', Cliff Eisen analyses some of Mozart's lieder in search of his private life.

**SAT 13:00 Radio 3 Lunchtime Concert (b05vgxvc)**

Musica Florea

Czech early music ensemble Musica Florea perform sacred works by Zelenka, Janacek, Tuma and Vanhal. Recorded in Rinchnach, Bavaria in 2014.

**SAT 14:00 Saturday Classics (b05vgxvf)**

Diana Rigg

Dame Diana Rigg introduces a selection of music from around the globe inspired by her career as an actress. She recalls some of the key events in her acting life with examples from the music that has often accompanied it. Her selection includes music by Wolf-Ferrari, Smetana, Faure, John Barry, Mozart, AR Ramen, Copland, Sondheim, Barber, Vaughan-Williams, Karl Jenkins and Irving Berlin.

**SAT 16:00 Sound of Cinema (b05vgxvh)**

The Ealing Comedies

Matthew Sweet turns his attention to the celebrated Ealing Comedies from 1947-57 and the composers who wrote the music for them, including Georges Auric, Benjamin Frankel,

Tristram Cary and Ernest Irving.

**SAT 17:00 Jazz Record Requests (b05vgxvk)**

Alyn Shipton's selection of listeners' requests includes music by Northern Irish blues singer Otilie Patterson in her early days with Chris Barber, and contemporary jazz from the Portico Quartet.

**SAT 18:00 Jazz Line-Up (b05vgxvm)**

European Jazz Orchestra

Claire Martin presents a studio performance by the European Jazz Orchestra recorded at Studio A, Czech Radio, Prague featuring UK trumpeter Laura Jurd. Laura recently received the 2015 Parliamentary Jazz Award for 'Instrumentalist of the Year' and has previously been shortlisted for a BASCA British Composer Award, received the Dankworth Prize for Jazz Composition and Worshipful Company of Musician's Young Jazz Musician of the Year award. Laura is a member of the emerging art-rock/improv band, Blue-Eyed Hawk and a co-founder of the Chaos Collective.

**SAT 18:50 Opera on 3 (b05vgxvp)**

Szymanowski: Krol Roger

Tonight's Opera on 3 is another chance to hear Szymanowski's rarely performed masterpiece, Król Roger (King Roger), from the Royal Opera House in Covent Garden which was recorded live in May 2015. It stars Mariusz Kwiecien in the title role, conducted by Antonio Pappano in the production by Kasper Holten.

Szymanowski's great opera, which had its premiere in 1926, grew out of his passion for Mediterranean culture as an amalgam of different peoples and religions. It also treats some of the themes that first appeared in his lost homoerotic novel Efebos. Set in 12th-century Sicily, the opera traces the journey to enlightenment of the Christian King Roger II through his encounter with a mysterious pagan Shepherd. While Roger's court call for the Shepherd to be put to death, Roger's queen Roxana urges her husband to accept the Shepherd's creed. Roger gradually realizes that he can only maintain his integrity by neither merely upholding the law of the church, or by yielding to the wild freedom (symbolised in abandoned dances) of the Shepherd and his followers. In his final ecstatic soliloquy, Roger attains self-realization.

Andrew McGregor introduces the performance that was originally heard live in May 2015.

King Roger II of Sicily.....Mariusz Kwiecien (Baritone)

Shepherd.....Saimir Pirgu (Tenor)

Roxana.....Georgia Jarman (Soprano)

Edrisi.....Kim Begley (Tenor)

Archbishop.....Alan Ewing (Bass)

Deaconess.....Agnes Zwierko (Mezzo-soprano)

The Royal Opera Chorus

The Orchestra of the Royal Opera House

Antonio Pappano (Conductor)

**SAT 21:30 Between the Ears (b05vgxvr)**

Mr Rainbow

Gregory lives at home with his Dad. When an alarming condition leaves him incapacitated he takes advice from a series of therapists via the internet: a lifecoach, a GP, a healer and a dating expert.

Mr Rainbow fuses elements of drama with real voices and is inspired by The Metamorphosis by Franz Kafka. Part of Radio

3's series "In the Shadow of Kafka" exploring the enduring power of the writer's work.

Tom Bennett plays Gregory and the Spaceman.

It also features the voices of Tom Kenyon, Margaret Paul, Joan Herrmann, Kezia Noble, Terry Elston and Chazz Ellis.

Written by Sebastian Baczkiewicz  
Produced and directed by Joby Waldman  
Executive producer, Polly Thomas  
Sound design by Chris O'Shaughnessy  
A Somethin Else production for BBC Radio 3

This is part of the series "In the Shadow of Kafka", a week of Kafka-related programmes on Radio 3 from 10th-16th May 2015.

It includes:

Sunday Feature, Prophet of Prague, Sun 10th May 1845  
Drama on 3, The Process, Mark Ravenhill's adaptation of The Trial, Sun 10th May 2200  
The Essay, Encounters with Kafka by five contemporary writers, Mon-Fri 2245  
Jazz on 3: A session from British quartet Blue Eyed Hawk inspired by Kafka's short stories. Mon 11th May 2300.

#### SAT 22:00 Hear and Now (b05vgxvt)

Tectonics Festival Glasgow 2015

Episode 1

The first of four programmes from this year's Tectonics Glasgow, the festival founded by conductor Ilan Volkov and presented in partnership with the BBC Scottish Symphony Orchestra. This annual event - co-curated by Volkov and Alasdair Campbell - mixes up styles and soundworlds, alternating between orchestral and chamber concerts in the Grand Hall of Glasgow's City Halls complex and the improvised, noise and electronic sets to be found in the neighbouring Old Fruitmarket. In tonight's programme we hear a collaboration between turntablist Mariam Rezaei and the Glasgow Improvisers Orchestra, a solo set by extreme metal guitarist Justin Broadrick, new instrumental pieces from electronic pioneer Eliane Radigue, and world premieres of BBC-commissioned orchestral works by Paul Newland and Joanna Bailie. Presented by Robert Worby.

#### SUNDAY 17 MAY 2015

##### SUN 00:00 Geoffrey Smith's Jazz (b05vh0xt)

Duke Ellington 50s-60s

Duke Ellington's legendary triumph at the 1956 Newport Jazz Festival ignited a brilliant new phase in his career. Geoffrey Smith picks highlights from the 1950s and 60s including his Shakespearean Suite, Such Sweet Thunder, and his soundtrack to Anatomy of a Murder.

##### SUN 01:00 Through the Night (b05vh0xw)

Norwegian National Day

Norwegian National Day. Jonathan Swain presents a concert by the Oslo Chamber Choir.

**1:01 AM**

Traditional Norwegian , arranged by Ørjan Matre and Hakon Nystedt  
Den ville sauene (The Wild Sheep) and Herrens venner (The Friends of Our Lord)

Oslo Chamber Choir, Håkon Nystedt (Conductor)

**1:12 AM**

Grieg, Edvard (1843-1907)  
Jesus Kristus er opfaren, from 'Four Salmer (Hymns), Op. 74  
Eilert Hasseldal (Baritone), Oslo Chamber Choir, Hakon Nystedt (Conductor)

**1:20 AM**

Traditional Norwegian , arranged by Hakon Nystedt  
Astri mi Astri  
Oslo Chamber Choir, Hakon Nystedt (Conductor)

**1:25 AM**

Grieg, Edvard (1843-1907)  
Hvad est du dog skiøn , No.1 from Four Salmer Op.74  
Eilert Hasseldal (Baritone), Oslo Chamber Choir, Hakon Nystedt (Conductor)

**1:31 AM**

Traditional Norwegian, Grieg, Edvard (1843-1907)  
Skalhalning (trad) and Guds søn har gjort mig fri, from 'Four Salmer (Hymns), Op. 74  
Eilert Hasseldal (Baritone), Oslo Chamber Choir, Hakon Nystedt (Conductor)

**1:38 AM**

Traditional Norwegian  
Gud unde oss her at leve sa and Trollfuglen  
Oslo Chamber Choir, Hakon Nystedt (Conductor)

**1:44 AM**

Grieg, Edvard (1843-1907)  
Myllarguttens Bruremarsj (Myllargutten's Bridal March) from 'Norwegian Peasant Dances, op. 72'  
Oslo Chamber Chorus (Choir), Hakon Nystedt (Conductor)

**1:48 AM**

Traditional Norwegian, arranged by Ørjan Matre (b.1979)  
Halleluja, vor strid er endt (Halleluja, Our Strife Has ended);  
Hallingspringer  
Oslo Chamber Choir, Hakon Nystedt (Conductor)

**1:58 AM**

Traditional Norwegian  
Jeg vet en hvile  
Oslo Chamber Chorus (Choir), Hakon Nystedt (Conductor)

**2:03 AM**

Grieg, Edvard (1843-1907)  
I himmelen (in Heaven), from Four Salmer (Op.74, No.4)  
Oslo Chamber Choir, Hakon Nystedt (Conductor)

**2:14 AM**

Traditional Norwegian  
Bruremarsj fra Osterdalen  
Oslo Chamber Choir, Hakon Nystedt (Conductor)

**2:18 AM**

Grieg, Edvard (1843-1907)  
Slatter Op.72 for piano  
Ingfrid Breie Nyhus (Piano)

**2:56 AM**

Grieg, Edvard (1843-1907)  
Norwegian Bridal march from Pictures from country Life (Op.19 No.2) for piano  
Grieg, Edvard (Piano) Recorded on 17 April 1906

**3:01 AM**

Beethoven, Ludwig van (1770 -1827)  
Triple Concerto for violin, piano and orchestra in C major (Op. 56)  
Arve Tellefsen (Violin), Truls Mørk (Cello), Havard Gimse

(Piano), Norwegian Radio Orchestra, Rolf Gupta (Conductor)

**3:36 AM**

Grieg, Edvard (1843-1907)  
Haugtussa - song cycle  
Solveig Kringelborn (Soprano), Malcolm Martineau (Piano)

**4:04 AM**

Salieri, Antonio (1750-1825)  
Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (Conductor)

**4:14 AM**

Borgstrøm, Hjalmar (1864-1925)  
Music to John Gabriel Borkman  
Norwegian Radio Orchestra, Kjell Seim (Conductor)

**4:26 AM**

Grieg, Edvard (1843-1907)  
Letzter Fruhling (Last Spring)  
Camerata Bern, Thomas Furi (Leader)

**4:33 AM**

Saint-Saens, Camille (1835-1921)  
Mon coeur s'ouvre from Samson et Dalila (arr for trumpet & orchestra)  
Jouko Harjanne (Trumpet), Norwegian Radio Orchestra, Ari Rasilainen (Conductor)

**4:39 AM**

Svendson, Johan (1840-1911)  
Romance for violin and orchestra in G major (Op.26)  
Julia Fischer (Violin), Bergen Philharmonic Orchestra,  
Christopher Warren-Green (Conductor)

**4:48 AM**

Grieg, Edvard (1843-1907)  
In Autumn - overture (Op.11)  
Bergen Philharmonic Orchestra, Josep Caballe-Domenech  
(Conductor)

**5:01 AM**

Grieg, Edvard (1843-1907)  
Norwegian Dance (Allegro marcato) (Op.35 No.1)  
Oslo Philharmonic Orchestra, Ole Kristian Ruud (Conductor)

**5:06 AM**

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto No.5 in F minor (BWV.1056)  
Leif Ove Andsnes (Piano), Risør Festival Strings

**5:17 AM**

Halvorsen, Johan (1864-1935)  
Pictures from Norwegian Fairy-Tales (Op.37)  
Norwegian Radio Orchestra, Vytautas Lukocius (Conductor)

**5:32 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture to La Clemenza di Tito (K.621)  
Bergen Philharmonic Orchestra, Sebastian Weigle (Conductor)

**5:37 AM**

Bach, Johann Sebastian (1685-1750)  
Singet dem Herrn ein neues Lied - motet (BWV.225)  
Norwegian Soloists Choir, Norwegian Radio Orchestra, Grete Pedersen (Conductor)

**5:54 AM**

Mendelssohn, Felix (1809-1847)  
Symphony for string orchestra no.10 in B minor  
Risør Festival Strings

**6:05 AM**

Lully, Jean-Baptiste (1632-1687)

Le Bourgeois gentilhomme - suite  
Norwegian Chamber Orchestra, Terje Tønnesen (Conductor)

**6:24 AM**

Irgens-Jensen, Ludvig ((1894-1969)  
Japanischer Frühling  
Ragnhild Heiland Sørensen (Soprano), Stavanger Symphony  
Orchestra, Steven Sloane (Conductor)

**6:48 AM**

Grieg, Edvard (1843-1907)  
Lyric pieces - book 5 for piano (Op.54): Nos. 2, 4, 3 no.2  
Sveinung Bjelland (Piano).

**SUN 07:00 Breakfast (b05vh1r5)**

Sunday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b05vh1r9)**

Rob Cowan

Rob Cowan plays his selected recording of Bach's Brandenburg Concerto No 2 in F, BWV 1047, in a performance by the CPE Bach Chamber Orchestra directed by Peter Schreier. His other choices include Rebecca Clarke's Piano Trio, Milhaud's Saudades do Brasil, and jazz-inflected classical works by various composers including Gershwin, Antheil, Almeida and Ellington.

**SUN 12:00 Private Passions (b05vh1rf)**

Iqbal Khan

Michael Berkeley's guest is the opera and theatre director Iqbal Khan.

He has brought to the stage everything from Madame Butterfly and Sondheim's Into the Woods to an RSC production of Much Ado About Nothing set in modern India.

In Private Passions, Khan explores his favourite operas, with extracts from Verdi, Mozart, and Wagner, and chooses other music which inspires him, from Mahler's 2nd Symphony and Britten's War Requiem, to an extraordinary percussive piece by Nitin Sawhney. He plays, too, a historic recording of Paul Scofield as King Lear. And he talks movingly about his childhood and difficult teenage years, growing up in Birmingham, after his father died and the family was left penniless. Khan was inspired by his older brother, who encouraged him to aim for the highest academic honours, and read to him at night by candlelight - to make the books more exciting. Dracula was a particular favourite.

Produced by Elizabeth Burke

A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b05tpryp)**

Wigmore Hall Mondays: Sara Mingardo, Giorgio Dal Monte, Ivano Zanenghi

Wigmore Hall Mondays - Sara Mingardo, Giorgio Dal Monte and Ivano Zanenghi  
Presented by Sara Mohr-Pietsch

Claudio Monteverdi:  
Quel sguardo sdegnosetto  
Lamento d'Arianna (Lasciatemi morire)

Voglio di vita uscir, voglio che cadano

Andrea Falconieri:  
Vezzosette e care pupillette  
Non più d'amore

Alessandro Piccinini:  
Toccata XX  
Aria di sarabanda in varie partite

Giacomo Carissimi:  
Deh memoria e che più chiedi?

Barbara Strozzi:  
L'Eraclito amoroso  
La, sol, fa, mi, re, do

Sara Mingardo, contralto  
Ivano Zanenghi, theorbo  
Giorgio Dal Monte, harpsichord.

**SUN 14:00 The Early Music Show (b05vh1rh)**

John Holloway, Jane Gower, Lars Ulrik Mortensen

Lucie Skeaping presents highlights of a concert given by violinist John Holloway, dulcian player Jane Gower and harpsichordist Lars Ulrik Mortensen at the spectacular Frick Collection gallery in New York, including music by Rossi, Castello, Schmelzer, Rosenmüller and Froberger.

**SUN 15:00 Choral Evensong (b05tq45n)**

St Pancras Church

Live from St Pancras Church during the London Festival of Contemporary Church Music

Introit: Rex Gloriae: O God the King of Glory (Richard Pantcheff - 2015 Festival Commission)  
Responses: Paul Burke (2015 Festival Commission)  
Psalms 15, 24 (Christopher Batchelor)  
First Lesson: 2 Samuel 23 vv 1-5  
Office Hymn: O Christ, our joy, to whom is giv'n (Saward)  
St Pancras Canticles (Toby Young - 2015 Festival Commission)  
Second Lesson: Colossians 2 vv20 - 3 v4  
Anthem: The Dream of The Rood (Kerry Andrew - 2015 Festival Commission)  
Final Hymn: Judge eternal, throned in splendour (Rhuddlan)  
Organ Voluntary: Toccata (Gregory Rose - 2015 Festival Commission)

Director of Music: Christopher Batchelor  
Assistant Organist: Robert Smith.

**SUN 16:00 Choir and Organ (b05vh1rk)**

Sara Mohr-Pietsch presents Radio 3's weekly celebration of singing together. Rachmaninov's All Night Vigil is her Choral Classic, and Leeds Festival Chorus introduce themselves in Meet My Choir. Sara is also joined by Professor Colin Lawson, Director of the Royal College of Music and period clarinettist, to chat about some of his choral favourites.

**SUN 17:30 Words and Music (b05vh1rp)**

Clockwise

Clockwise: The award-winning actors Toby Jones and Romola Garai explore our obsession with clocks and timekeeping. The imperious shrilling of the alarm clock; the way ticking sometimes sounds like fate approaching; the moments elongated or abbreviated by emotion: the way the imagination tends to go blank before the notion of eternity: these are all

part of a meditation on why and how we measure time - from Handel's pieces for musical clocks to St Augustine's Confessions ... and all in the time it takes your average chronometer to tick from five thirty in the evening to six forty-five.

Producer: Zahid Warley.

**SUN 18:45 Sunday Feature (b04003kn)**

Merchant Ivory - Classics, Celluloid and Class

Style, flair, individuality, ideas... and stars. The filmic output of the remarkable three-person association of creative talents that is collectively known as 'Merchant Ivory' has endured since the early 1960s.

For The Sunday Feature, Laurence Scott re-assesses the team's output. From their early success 'Shakespeare Wallah', through the trio of big English hits - 'A Room with a View', 'Howards End' and 'The Remains of the Day' - as well as less popular, but equally stylish American and French-based movies, Merchant Ivory pictures have always combined visual sophistication with stupendous acting talent. Yet despite their many triumphs, 'Merchant Ivory' became for some critics a tainted brand, redolent of a sort of big-house costume drama that epitomised all that was wrong with British cinema. Why? And were the criticisms fair?

Merchant Ivory was a unique combination of cinema talents, 'a three-person marriage' in the words of one of their biggest stars, Helena Bonham-Carter: James Ivory directed, his late partner Ismail Merchant produced, and most of the films were written by the screenwriter and novelist Ruth Prawer-Jhabvala.

While he was in London recently preparing his latest film Jim Ivory talked over three days with Laurence Scott, and explored his lifetime of film-making.

Also in the programme, alongside Helena Bonham-Carter whose career was largely launched by the team, is veteran Indian actress Madhur Jaffrey, who brought Jim and Ismail together and starred in a number of their Indian films, and novelist and screenwriter Kazuo Ishiguro. Plus, the man who as a schoolboy got Ivory and Merchant to star in his home movies (we savour the broadcast premiere) and went on to run the company, Richard Macrory.

Producer: Simon Elmes

First broadcast 06/04/2014.

**SUN 19:30 Radio 3 Live in Concert (b05vh237)**

London Festival of Baroque Music 2015

Orchestra of the Age of Enlightenment - Porpora, Vivaldi

Live from St John's Smith Square in London, introduced by Sara Mohr-Pietsch.

The first of two concerts from the London Festival of Baroque Music. The Orchestra of the Age of Enlightenment plays music by Vivaldi and Porpora, joined by the Oxford-based choir Schola Pietatis Antonio Vivaldi, an all-women choir which specialises in recreating the sound of the female orphanage choir that Vivaldi composed for.

Vivaldi: Dixit Dominus, RV 595

Vivaldi: Clarae stellae, scintillate, RV 625

Vivaldi: In exitu Israel, RV 604

Vivaldi: Concerto in D major for violin, strings and continuo 'a due cori', RV 582, 'per la Santissima Assontione di Maria Vergine'

## INTERVAL

Porpora: Laetatus sum  
 Vivaldi: Nulla in mundo pax sincera, RV 630  
 Vivaldi - Gloria, RV 589

Schola Pietatis Antonio Vivaldi  
 Orchestra of the Age of Enlightenment  
 Kati Debretzeni (violin/director)

The London Festival of Baroque Music is a new festival founded this year, continuing the legacy of the Lufthansa Festival of Baroque Music, which ended in 2014 after 30 successful years. The theme of the festival is Women in Baroque Music, and it embraces music by women composers as well as pieces written for or about women. Vivaldi composed many of his choral pieces, including his celebrated Gloria, for the Pio Ospedale della Pietà (Devout Hospital of Mercy) in Venice, where he worked over a thirty year period. Their all-female choir clearly included women who could manage the choral bass parts, as does tonight's choir, the Schola Pietatis Antonio Vivaldi.

This is the first of two live broadcasts from the London Festival of Baroque Music - on Tuesday the Choir of Westminster Abbey and St James's Baroque are conducted by James O'Donnell in Monteverdi's Vespers of 1610.

**SUN 22:00 Drama on 3 (b05vh239)**

Macbeth

A new production of Shakespeare's thrilling tragedy starring Neil Dudgeon and Emma Fielding

'Your face, my thane, is as a book where men / May read strange matters...'

Sound design by Colin Guthrie.

**MONDAY 18 MAY 2015****MON 00:00 Night Music (b05vy6kv)**

Strauss's Macbeth

Richard Strauss's 1888 symphonic poem Macbeth, in a recording the Dresden Staatskapelle and Rudolf Kempe made in 1974.

Richard Strauss: Macbeth, Op 23  
 Staatskapelle Dresden  
 Rudolf Kempe, conductor.

**MON 00:30 Through the Night (b05vh3rb)**

Rameau's Grands Motets

Les Arts Florissants and William Christie perform Rameau's Grands Motets at the 2014 BBC Proms. John Shea presents.

**12:31 AM**

Rameau, Jean-Philippe (1683-1764)

Deus noster refugium

Les Arts Florissants (chorus & ensemble), William Christie (conductor), Rachel Redmond, Katherine Watson (sopranos), Reinoud van Mechelen and Cyril Auvity (tenors), Marc Mauillon (baritone), Cyril Costanzo (bass)

**12:59 AM**

Rameau, Jean-Philippe (1683-1764)

Quam dilecta tabernacula

Les Arts Florissants (chorus & ensemble), William Christie (conductor), Rachel Redmond, Katherine Watson (sopranos),

Reinoud van Mechelen and Cyril Auvity (tenors), Marc Mauillon (baritone), Cyril Costanzo (bass)

**1:19 AM**

Rameau, Jean-Philippe (1683-1764)

In convertendo Dominus

Les Arts Florissants (chorus & ensemble), William Christie (conductor), Rachel Redmond, Katherine Watson (sopranos), Reinoud van Mechelen and Cyril Auvity (tenors), Marc Mauillon (baritone), Cyril Costanzo (bass)

**1:43 AM**

Mondonville, Jean-Joseph de (1711-1772)

In exitu Israel (excerpts)

Les Arts Florissants (chorus & ensemble), William Christie (conductor)

**1:50 AM**

Rameau, Jean-Philippe (1683-1764)

Castor et Pollux: opening funeral chorus, adapted to 'Kyrie Eleison'

Les Arts Florissants (chorus & ensemble), William Christie (conductor)

**1:53 AM**

Rameau, Jean-Philippe (1683-1764)

Tendre amour' from Les indes galantes, adapted with a sacred text

Les Arts Florissants (chorus & ensemble), William Christie (conductor)

**1:59 AM**

Mondonville, Jean-Joseph de (1711-1772)

Elevaverunt flumina', from Dominus Regnavit

Les Arts Florissants (chorus & ensemble), William Christie (conductor)

**2:04 AM**

Beethoven, Ludwig van (1770-1827)

Piano Sonata No.23 in F minor (Op.57) 'Appassionata'

Plamena Mangova (piano)

**2:31 AM**

Shostakovich, Dmitry (1906-1975)

Concerto for piano and orchestra no.2 (Op.102) in F major (Allegro; Andante; Allegro)

Patrik Jablonski (piano), Polish Radio Orchestra of Warsaw, Wojciech Rajski (conductor)

**2:52 AM**

Prokofiev, Sergey [1891-1953]

Symphony no. 5 in B flat major Op.100

Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**3:35 AM**

Scriabin, Alexander [1872-1915]

Piano Sonata No 2 in G sharp minor (Op.19)

Anastasia Vorotnaya (piano)

**3:46 AM**

Lyadov, Anatoly Konstantinovich [1855-1914]

The Enchanted Lake (Op.62)

Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

**3:54 AM**

Glinka, Mikhail Ivanovich [1804-1857]

Trio pathétique for clarinet, bassoon and piano in D minor

Alexei Ogrintchouk (oboe), Ekaterina Apekisheva (piano), Boris Andrianov (cello)

**4:10 AM**

Rachmaninov, Sergei (1873-1943)

Bogoróditse Dévo, ráduisya - from All-Night Vigil (Op.37)

Polyphonia, Ivelin Dimitrov (conductor)

**4:14 AM**

Stravinsky, Igor (1882-1971)  
3 Easy Pieces  
Anna Klas & Bruno Lukk (piano)

**4:18 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
Concerto for trombone and military band in B flat major  
Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek Machacek (conductor)

**4:31 AM**

Goldmark, Károly (1830-1915)  
Night on the Lake with Moonlight (Op.52 No.5)  
Ilona Prunyi (piano)

**4:35 AM**

Gorczycki, Grzegorz Gerwazy (1665-1734)  
Missa Paschalis  
Il Canto: Barbara Janowska and Wanda Laddy (sopranos),  
Robert Lawaty (counter-tenor), Cezary Szyfman (baritone),  
Michal Straszewski (bass)

**4:50 AM**

Traditional (19th century) arr. Narciso Yepes (1927-1997)  
Romanza for guitar  
Stepan Rak (guitar)

**4:57 AM**

Kodaly, Zoltan [1882-1967]  
Dances of Marosszek version for piano  
Kornel Zempleni (piano)

**5:09 AM**

Wingfield, Steven (b. 1955)  
3 Bulgarian Dances arr. Wingfield for violin and guitar  
Moshe Hammer (violin), William Beauvais (guitar)

**5:16 AM**

Litolff, Henry (Charles) (1818-1891)  
Scherzo - from the Concerto Symphonique No.4 (Op.102)  
Arthur Ozolins (piano), Toronto Symphony, Mario Bernardi (conductor)

**5:24 AM**

Pezel, Johann Christoph (1639-1694)  
German Dance Suite  
Canadian Brass

**5:32 AM**

Lassus, Orlande de (1532-1594)  
Dulces Exuviae - motet  
Currende (vocal and instrumental), Erik van Nevel (conductor)

**5:38 AM**

Byrd, William (c.1543-1623)  
O Mistress mine, I must - variations for keyboard (MB.28.83)  
Colin Tilney (harpsichord)

**5:44 AM**

Byrd, William (c.1543-1623)  
Browning à 5  
The Rose Consort of Viols: John Bryan, Alison Crum, Sarah Groser, Roy Marks, Peter Wendland (viols)

**5:48 AM**

Rodrigo, Joaquín [1901-1999]  
Concierto de Aranjuez for guitar and orchestra  
Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, José Maria Florencio (conductor)

**6:11 AM**

Haydn, Joseph (1732-1809)  
Quartet for strings in D major (Op.64 No.5) 'Lark'

Tillev String Quartet.

**MON 06:30 Breakfast (b05vh3rd)**

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b05vh3rg)**

Monday - Sarah Walker with Monty Don

**9am**

A selection of music including '5 reasons to love... music for wind band'. Sarah is a fan of the distinctive timbre of wind band music and showcases this in works by Walton, Vaughan Williams, Grainger and Milhaud.

**9.30am**

Take part in our daily musical challenge and identify the place associated with a well known work.

**10am**

In the week of the RHS Chelsea Flower Show, Sarah's guest every day at **10am** is one of the hosts of the show, the presenter, writer and gardener Monty Don. Monty will be telling Sarah about how music has played an important role in his life, and about the therapy of gardening. He shares a selection of his favourite classical music, including extracts from Bach's St Matthew Passion, Beethoven's Symphony No. 3 'Eroica' and Purcell's Dido and Aeneas.

**10.30am**

Sarah features the Building a Library recommendation from last Saturday's CD review

Mozart

Horn Concertos

**11am**

Sarah's artist of the week is the Russian violinist Maxim Vengerov. Born into a family with strong musical traditions, Vengerov was a child prodigy who had won the both the Wieniawski and Carl Flesch international competitions by the time he was 15. Sarah dips into Vengerov's many acclaimed recordings throughout the week, choosing works ranging from great Romantic concertos - virtuoso masterpieces that show off the instrument's range and brilliance - to more reflective transcriptions.

Saint-Saëns

Havanaise

Israel Philharmonic Orchestra

Zubin Mehta (conductor).

**MON 12:00 Composer of the Week (b05vh3rj)**

Heinrich Schutz (1585-1672)

Musical Discovery and Celebrations

Donald Macleod explores the early years of the man described as the "father of German Music", Heinrich Schutz (1585-1672). In Monday's episode Donald explores Schutz's childhood growing up in an inn in Kostritz, his studies in Venice with Giovanni Gabrieli and his subsequent success following his return to Germany.

**MON 13:00 Radio 3 Lunchtime Concert (b05vh3rl)**

Wigmore Hall Mondays: Christoph Pregardien and Daniel Heide

German tenor Christoph Prégardien is joined by pianist Daniel Heidein in a recital of lieder by Schubert and Schumann, broadcast live from Wigmore Hall, including Schubert settings of texts by Höltz and Goethe and culminating with a performance of Schumann's Op. 48, Dichterliebe (A Poet's Love) a cycle of songs based on poems by Heinrich Heine.

Presented by Sara Mohr-Pietsch

Christoph Prégardien (tenor)  
Daniel Heide (piano)

Schubert: An den Mond, D 259  
Schubert: Schäfers Klage lied, D 121  
Schubert: Erster Verlust, D 226  
Schubert: Rastlose Liebe, D 138  
Schubert: Wandrers Nachtlied 2, D 768  
Schubert: Willkommen und Abschied, D 767

Schumann: Dichterliebe, Op 48.

#### **MON 14:00 Afternoon Concert (b05vh3rn)**

BBC Philharmonic

Episode 1

Katie Derham showcases some recent performances given by the BBC Philharmonic in music ranging from Rachmaninov to HK Gruber. And on Thursday there's a chance to hear their recent performance of Beethoven's Fidelio. But the afternoon starts with a live concert from the Ulster Orchestra featuring the BBC New Generation Artist, Zhang Zuo as solo pianist in Prokofiev's Piano Concerto no 3.

#### **2pm**

Live from the Ulster Hall, Belfast  
Presented by John Toal

Mozart: Overture, Don Giovanni

Prokofiev: Piano Concerto No 3

Mozart: Symphony No 35 in D (K 385) (Haffner)

Zhang Zuo (piano)  
Ulster Orchestra  
Rafael Payare (conductor)

then at approximately **3.10pm**

Britten: Passacaglia from 'Peter Grimes'  
BBC Philharmonic, Paul Daniel (conductor)

Bruckner: Symphony No 6  
BBC Philharmonic, Juanjo Mena (conductor).

#### **MON 16:30 In Tune (b05vh3rq)**

Jacek Kasprzyk, Rupert Marshall-Luck, Matthew Rickard, Jessica Pratt

Suzu Klein's drivetime guests include violinist Rupert Marshall-Luck with pianist Matthew Rickard, performing live in the studio ahead of their recital at the 2015 English Music Festival held at Dorchester-on-Thames in Oxfordshire, including music by little-known English composer Frederick Septimus Kelly. Conductor and Artistic Director of Warsaw Philharmonic Orchestra, Jacek Kasprzyk, visits the studio to discuss their UK tour and new recording of music by Polish-born composer Mieczyslaw Weinberg. Plus acclaimed coloratura soprano Jessica Pratt performs live by ahead of her recital at the Wigmore Hall.

#### **MON 18:30 Composer of the Week (b05vh3rj)**

[Repeat of broadcast at 12:00 today]

#### **MON 19:30 Radio 3 Live in Concert (b05vh439)**

Imogen Cooper, Henning Kraggerud, Adrian Brendel - Schubert Piano Trios

Live from St James's Church, Chipping Campden  
Presented by Petroc Trelawny

The pianist Imogen Cooper is well known for her interpretations of the solo piano music of Schubert. Here she teams up with the violinist Henning Kraggerud and the cellist Adrian Brendel to perform two of Schubert's masterpieces of chamber music: his two piano trios, composed at the pinnacle of his career aged just 31, shortly before he died.

Schubert: Piano Trio no.1 in B flat, Op.99

Interval: A collection of Schubert lieder performed by Anne Sofie von Otter and Thomas Quasthoff with the Chamber Orchestra of Europe under Claudio Abbado. Orchestrated by Johannes Brahms and Max Reger  
Schubert: Piano Trio no.2 in E flat, Op.100

Henning Kraggerud (violin)  
Adrian Brendel (cello)  
Imogen Cooper (piano)

The two late piano trios of Schubert, though written only a few weeks apart, are quite different in character. Trio No. 1 in B-flat is a more confident outgoing work with a lighthearted finale. The Trio No. 2, on the other hand, is more serious in demeanour, with an inward brooding quality.

#### **MON 22:00 Free Thinking (b0449kmf)**

Hay Festival: PJ O'Rourke, Steven D Levitt, Stephen J Dubner

Presenter Rana Mitter, is joined on the BBC stage at the Hay Festival by writer and provocateur, PJ O'Rourke and the Freakonomics authors, the economist Steven D Levitt and journalist Stephen J Dubner to discuss decision-making, how emotional and economic stability leads to self-absorption, how difficult it is to stop and think about anything and why there is such a gulf between the economic and political and personal rationales for the nature of health care provision here in the UK, the US and around the world.

First broadcast 28/05/2014

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.

#### **MON 22:45 The Essay (b05vh43c)**

The Meaning of Trees

Horse Chestnut

Despite being a much loved tree, the Horse Chestnut actually symbolises being there for sentiment rather than purpose, it is actually a pretty useless tree. By all means enjoy the ornamental aspect of the trees but the timber from horse chestnut is not good quality - there is plenty of it as the tree can gain bulk and volume quickly, but the wood is soft, weak and perishes easily. Its so-called chestnuts are pretty useless too. The poisons in them make processing them for food too costly. But its as conkers that its nuts make it have important meaning for us, as play and togetherness. An incomer and an imposter - from the Balkans, the name stuck, due to the horseshoe shape scars left in its trunk when the leaves fall off. It was such a raging fashion after its UK arrival that Capability



Brown planted 4800 in one estate in Wiltshire alone. No wonder it has remained everywhere in the UK since. Its conkers and majestic presence will always endear it to us and this was enough for Anne Frank, who also succumbed to its charms, writing about a horse chestnut tree in the centre of Amsterdam, thus also a symbol of hope, of escape and of one day, a return to normality.

A third series of these popular tree essays is again written and presented by experienced essayist, Fiona Stafford, Professor of Literature at Somerville College Oxford, explores the symbolism, importance, topicality and surprises of five more trees common in the UK. Across the series of essays, our ambiguous relationship with trees is explored. The three series have prompted an illustrated book of the essays planned for 2015.

Producer - Turan Ali  
A Bona Broadcasting production for BBC Radio 3.

**MON 23:00 Jazz on 3 (b04v1rgm)**  
Celebrating 75 Years of Blue Note Records

A celebration of one of jazz's most iconic record labels, with a band featuring Robert Glasper and Ambrose Akinmusire in concert at the 2014 EFG London Jazz Festival.

Blue Note Records has sat at the beating heart of jazz history for the past 75 years, from their very first boogie woogie recording in 1939 to its championing of artists at the forefront of the scene today. Pianist Robert Glasper and trumpeter Ambrose Akinmusire are two names that represent Blue Note's flourishing new generation, and are part of the celebrations at the Royal Festival Hall in a band of Blue Note leaders. Bassist Derrick Hodge, drummer Kendrick Scott, guitarist Lionel Loueke and saxophonist Marcus Strickland complete an all-star line-up in one of the most hotly anticipated moments of the festival.

Presenter: Jez Nelson  
Producer: Chris Elcombe

First broadcast 15/12/2014.

**TUESDAY 19 MAY 2015**

**TUE 00:30 Through the Night (b05vh492)**  
Tonhalle Orchestra and David Zinman

Jonathan Swain introduces a BBC Prom from 2014 which was David Zinman's final concert as Music Director of the Zurich Tonhalle performing Dvorak's Violin Concerto with Julia Fischer and Beethoven Sixth Symphony.

**12:31 AM**  
Strauss, Richard  
Till Eulenspiegels lustige Streiche Op.28  
Tonhalle Orchestra Zurich; David Zinman (conductor)

**12:46 AM**  
Dvorak, Antonin  
Concerto in A minor Op.53 for violin and orchestra  
Julia Fischer (violin); Tonhalle Orchestra Zurich; David Zinman (conductor)

**1:18 AM**  
Hindemith, Paul  
Sonata in G minor Op.11'6 for violin solo 3rd movement: Finale: Lebhaft  
Julia Fischer (violin)

**1:23 AM**

Beethoven, Ludwig van [1770 -1827]  
Symphony no. 6 in F major Op.68 (Pastoral)  
Tonhalle Orchestra Zurich; David Zinman (conductor)

**2:03 AM**  
Traditional arranged Florian Walser  
Evviva i Soci (encore)  
Tonhalle Orchestra Zurich; David Zinman (conductor)

**2:09 AM**  
Bach, Johann Sebastian (1685-1750)  
Prelude & Fugue in B flat minor BWV867  
Edwin Fischer (piano) (1886-1960)

**2:16 AM**  
Svendsen, Johan (1840-1911)  
Carnival in Paris - Overture/Episode for orchestra (Op.9)  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**2:31 AM**  
Beethoven, Ludwig van (1770-1827)  
Quartet for strings in E minor 'Rasumovsky' (Op.59 No.2)  
Engelgard Quartet

**3:06 AM**  
Bach, Carl Philipp Emanuel (1714-1788)  
Magnificat in D major (Wq.215)  
Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J.Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

**3:42 AM**  
Suk, Josef (1874-1935)  
Elegy (Op.23) arr. for piano trio  
Trio Lorenz

**3:49 AM**  
Yuste, Miguel (1870-1947)  
Estudio melodico (Op.33) for clarinet and piano  
Christo Barrios (clarinet), Lila Gailing (piano)

**3:56 AM**  
Ibert, Jacques (1890-1962)  
Trois Pièces Brèves  
The Ariart Woodwind Quintet

**4:04 AM**  
Busoni, Ferruccio (1866-1924)  
Sonatina super Carmen (Sonatina No.6) for piano  
'Kammerfantasie'  
Matti Raekallio (piano)

**4:13 AM**  
Nicolai, Otto [1810-1849]  
Overture to "The Merry Wives of Windsor"  
RTV Slovenian Symphony Orchestra, Marko Munih (conductor)

**4:22 AM**  
Saint-Saëns, Camille (1835-1921)  
Danse macabre (Op.40) transcribed for 2 pianos by the composer  
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

**4:31 AM**  
Tchaikovsky, Pyotr Il'yich (1840-1893)  
Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3 acts (Op.24)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**4:39 AM**  
Schumann, Robert (1810-1856)  
Arabesque in C major (Op.18)  
Angela Cheng (piano)

**4:46 AM**

Bruckner, Anton (1824-1896)  
Ave Maria; Christus factus est; Locus iste (motets)  
The Sokkelund Choir, Morten Schuldt Jensen (conductor)

**5:00 AM**

Ferrabosco, Alfonso (c1578-1628)  
Pavan and Fantasie  
Nigel North (lute)

**5:07 AM**

Eccles, Henry [?1675-?1745]  
Sonata for double bass and piano  
Gary Karr (double bass), Harmon Lewis (piano)

**5:16 AM**

Bach, Johann Sebastian (1685-1750)  
Flute Sonata in A major for transverse flute (BWV.1032)  
Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

**5:30 AM**

Pierne, Gabriel [1863-1937]  
Konzertstück for harp & orchestra (Op.39) (1903)  
Suzanna Klintcharova (harp), Sofia Symphony Orchestra,  
Dimitar Manolov (conductor)

**5:46 AM**

Berwald, Franz [1796-1868]  
String Quartet No. 2 in A minor (1849)  
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist  
(viola), Mats Rondin (cello)

**6:05 AM**

Telemann, Georg Philipp (1681-1767)  
Overture (Suite) (TWV.55:C3) in C major "Hamburger Ebbe und  
Fluth (Wasser-overture)"  
Norwegian Radio Orchestra, Ketil Haugsand (conductor).

**TUE 06:30 Breakfast (b05vh4xg)**

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast  
show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b05vh565)**

Tuesday - Sarah Walker with Monty Don

**9am**

A selection of music including '5 reasons to love... music for  
wind band'. Sarah is a fan of the distinctive timbre of wind band  
music and showcases this in works by Walton, Vaughan  
Williams, Grainger and Milhaud.

**9.30am**

Take part in today's challenge: listen to the clues and identify  
the mystery music-related object.

**10am**

In the week of the RHS Chelsea Flower Show, Sarah's guest  
every day at **10am** is one of the hosts of the show, the  
presenter, writer and gardener Monty Don. Monty will be telling  
Sarah about how music has played an important role in his life,  
and about the therapy of gardening. He shares a selection of  
his favourite classical music, including extracts from Bach's St  
Matthew Passion, Beethoven's Symphony No. 3 'Eroica' and  
Purcell's Dido and Aeneas.

**11am**

Sarah's artist of the week is the Russian violinist Maxim  
Vengerov. Born into a family with strong musical traditions,

Vengerov was a child prodigy who had won the both the  
Wieniawski and Carl Flesch international competitions by the  
time he was 15. Sarah dips into Vengerov's many acclaimed  
recordings throughout the week, choosing works ranging from  
great Romantic concertos - virtuoso masterpieces that show off  
the instrument's range and brilliance - to more reflective  
transcriptions.

## Glazunov

Violin Concerto in A minor, Op.82

Maxim Vengerov (violin)

Berlin Philharmonic

Claudio Abbado (conductor).

**TUE 12:00 Composer of the Week (b05vh58c)**

Heinrich Schutz (1585-1672)

1625 - A Year of Sorrow

Donald Macleod explores the life and music of the man  
described as the "father of German Music", Heinrich Schutz  
(1585-1672). In today's episode Donald uncovers the events of  
1625 - a particularly grief-stricken year in the life of the German  
composer.

**TUE 13:00 Radio 3 Lunchtime Concert (b05vh5jl)**

The Frick Collection

Episode 1

This week's Lunchtime Concerts come from The Frick Collection  
- an art museum in New York which celebrates its 80th year in  
2015. Their annual series of concerts has been delighting  
audiences for more than 75 of those years. In today's concert,  
British pianist Charles Owen makes his New York recital debut  
with a programme including Debussy's first book of Preludes  
alongside two contemporary works by the Manhattan-based  
composer Nico Muhly.

Nico Muhly: Hudson Cycle

Nico Muhly: Short Stuff

Charles Owen (piano)

Debussy: Twelve Préludes, Book One

Charles Owen (piano).

**TUE 14:00 Afternoon Concert (b05vh6c3)**

BBC Philharmonic

Episode 2

Katie Derham this week showcases performances by the BBC  
Philharmonic. Today's programme includes Strauss songs  
performed by Ben Johnson, and a performance from the  
Bridgewater Hall last October in which the Orchestra was joined  
by soloist Nobuyuki Tsujii for Rachmaninov's 3rd Piano  
Concerto.

Dvorák Slavonic Dances in D Op 46, No 6; in A flat Op 72 No 8;  
in C Op 46 No 7

BBC Philharmonic, Vassily Sinaisky (conductor)

**c. 2.15pm**

Richard Strauss Cäcilie Op 27 No 2; Verführung Op 33 No 1;

Befreit Op 39 No 4; Zueignung Op 10 No 1

Ben Johnson (tenor)

BBC Philharmonic, Philippe Bach (conductor)

John Adams The Chairman Dances

**c. 2.50pm**

Rachmaninov Piano Concerto No 3  
Nobuyuki Tsujii (piano)  
BBC Philharmonic, Yutaka Sado (conductor)

**c. 3.35pm**

Einem Capriccio  
BBC Philharmonic, HK Gruber (conductor)

**c. 3.45pm**

HK Gruber Rough Music  
Martin Grubinger (percussion),  
BBC Philharmonic, Juanjo Mena (conductor).

**TUE 16:30 In Tune (b05vh713)**

Swell Concert Party, Enrique Mazzola, Clelia Iruzun

Suzy Klein with live music in the studio from Swell Party Company, performing songs from their show 'Till The Clouds Roll - A Tribute to Jerome Kern'. An Italian conductor in demand from opera houses around the world - Enrique Mazzola talks to Suzy as he prepares for Donizetti's Poliuto at Glyndebourne, together with soprano Ana Maria Martinez. Pianist Clelia Iruzun champions the music of composer Ernesto Nazareth, described as a Brazilian Scott Joplin. Plus, Cerys Matthews talks to Suzy as the line-up is unveiled for the BBC Radio 3 Charlie Gillett Stage at WOMAD 2015.

**TUE 18:30 Composer of the Week (b05vh58c)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b05vh7dj)**

London Festival of Baroque Music 2015

Monteverdi's Vespers of 1610

Live from Westminster Abbey, introduced by Martin Handley.

In the final concert of the London Festival of Baroque Music, James O'Donnell conducts The Choir of Westminster Abbey and St James's Baroque in Monteverdi's stupendous Vespers of 1610.

Monteverdi: Vespers (1610)

The Choir of Westminster Abbey  
St James's Baroque  
James O'Donnell (conductor)

Monteverdi's Vespers of the Most Holy Virgin is the largest-scale church piece before the time of Bach. It was published in Venice in 1610, when Monteverdi was employed at the court of Mantua, and probably looking for a major church post - he appointed Director of Music at St Mark's in Venice three years later. It was composed on an epic scale, with a choir that is sometimes split into ten parts, challenging solo movements for sopranos, tenors and bass, and virtuoso solo parts for cornetts and violins. It is grand yet intimate, a perfect work for the ringing acoustic of Westminster Abbey, and a celebratory end to the London Festival of Baroque Music.

Further concerts from the London Festival of Baroque Music can be heard on the Early Music Show on 24th and 31st May.

**TUE 22:00 Free Thinking (b05vh8sp)**

Colm Toibin on Elizabeth Bishop, Mammoth Cloning, Fareed Zakaria

Colm Toibin discusses the writing of former American poet laureate Elizabeth Bishop. Beth Shapiro, an American evolutionary molecular biologist, considers how to clone a

mammoth. Matthew Sweet is also joined by Fareed Zakaria, the host of CNN's foreign affairs programme.

Fareed Zakaria has published In Defense of a Liberal Education. Beth Shapiro's book is called How to Clone a Mammoth: the Science of De-Extinction

Colm Toibin is the author of On Elizabeth Bishop. He has also written the introduction to sons + fathers - An anthology of words and images.

Producer: Fiona McLean

(Image: Colm Toibin, October 10, 2014 in New York City. Photo copyright: Bryan Bedder / Getty Images / The New Yorker).

**TUE 22:45 The Essay (b05vh8sr)**

The Meaning of Trees

Cypress

Professor Fiona Stafford discusses the Leyland cypress or leylandii, a common British garden tree with a funereal image and which has been the cause of many land disputes.

**TUE 23:00 Late Junction (b05vh9kj)**

Tuesday - Max Reinhardt

Max Reinhardt's selection includes Brazilian choral music sung by the Choir Of Gonville & Caius College, Cambridge, 3 contrasting piano solos from Kit Downes, Ruben Gonzalez and John Tilbury, stellar vocal performances from gospel legends the Swan Silvertones and from Eliza Carthy & Tim Eriksen, an interlude from Spiro and music inspired by Neolithic sites featuring John Butcher, Angharad Davies, Rhodri Davies and Lee Patterson.

**WEDNESDAY 20 MAY 2015**

**WED 00:30 Through the Night (b05vh49d)**

Andreas Scholl Recital

Counter-tenor Andreas Scholl performs a variety of songs from Dowland to Billy Joel. Jonathan Swain presents.

**12:31 AM**

Dowland, John (1563-1626) / Campion, Thomas (1567-1620)  
Flow my tears (Dowland); Come again (Dowland); I saw my Lady weep (Dowland); I care not for these ladies (Campion)  
Andreas Scholl (counter-tenor), Tamar Halperin (piano)

**12:47 AM**

Halperin, Tamar (b.1976) / Purcell, Henry (1659-1695) / Johnson, Robert (c.1583-1633)  
Interlude (Halperin); Evening Hymn (Purcell); Music for a while (Purcell); Have you seen the bright lily grow? (Johnson)  
Andreas Scholl (counter-tenor), Tamar Halperin (piano)

**1:00 AM**

Purcell, Henry  
Sarabande from Suite no. 2 in G minor Z.661; Man is for a woman made  
Andreas Scholl (counter-tenor), Tamar Halperin (piano)

**1:06 AM**

Haydn, Joseph (1732-1809)  
3 songs (Despair; Wanderer; Recollection)  
Andreas Scholl (counter-tenor), Tamar Halperin (piano)

**1:20 AM**

Haydn, Joseph

Allegro moderato, from Sonata in A flat major H.16.46

(Divertimento) for piano

Tamar Halperin (piano)

**1:26 AM**

Traditional, arr. Halperin, Tamar (b.1976)

3 Trad. songs (O Waly, Waly; Black is the Colour; I will give my love an apple)

Andreas Scholl (counter-tenor), Tamar Halperin (piano)

**1:36 AM**

Traditional, arr. Halperin, Tamar

2 Trad. songs (King Henry; My love is like a red, red rose)

Andreas Scholl (counter-tenor), Tamar Halperin (piano)

**1:43 AM**

Joel, Billy [b.1949]

And so it goes

Andreas Scholl (counter-tenor), Tamar Halperin (piano)

**1:47 AM**

Raichel, Idan [b.1977]

In stiller Nacht

Andreas Scholl (counter-tenor), Tamar Halperin (piano)

**1:51 AM**

Haydn, Joseph

Symphony no. 103 (H.1.103) in E flat major "Drum Roll"

BBC Philharmonic, Gianandrea Nosedà (conductor)

**2:22 AM**

Verdi, Giuseppe (1813-1901)

Ritorna Vincitor' from Aida (Act I, end of scene I)

Galina Savova (soprano), Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

**2:31 AM**

Arensky, Anton Stepanovich (1861-1906)

Suite No.1 in F major for 2 pianos (Op.15)

James Anagnason, Leslie Kinton (pianos)

**2:46 AM**

Brahms, Johannes (1833-1897)

Serenade No.1 in D major (Op.11)

Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**3:33 AM**

Scarlatti, Domenico [1685-1757]

Sonata in G (Kk.91) (arranged for mandolin and harpsichord)

Avi Avital (mandolin), Shalev Ad-El (harpsichord)

**3:41 AM**

Jarzewski, Adam (1590-1649)

Concerto primo à 2, Concerto secondo à 2, Concerto terza à 2, Concerto quarto à 2 (1627)

Bruce Dickey (cornetto), Alberto Grazzi (bassoon, in No.4 only), Michael Fentross (theorbo), Charles Toet (trombone), Jacques Ogg (organ), Lucy van Dael (conductor)

**3:53 AM**

Pärt, Arvo (b. 1935)

Magnificat

Eesti Filharmoonia Kammerkoor, Tonu Kaljuste (conductor)

**4:01 AM**

Chopin, Fryderyk [1810-1849]

Nocturne No. 9 in B major Op. 32 No. 1; Nocturne No. 11 in G minor Op. 37 No. 1

Sebastian Knauer (piano)

**4:12 AM**

Fischer, Johann Caspar Ferdinand (c.1670-1746)

Suite No.4 in D minor (Op.1 No.4) (Overture; Entrée; Rondeau;

Gavotte; Menuett; Passacaille)

The Tasmanian Symphony Chamber Players, Geoffrey

Lancaster (conductor)

**4:24 AM**

Parry, Hubert (1848-1918) orch. Gordon Jacob

I was glad (Psalm 122)

Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**4:31 AM**

Zelenka, Jan Dismas (1679-1745)

Capriccio (ZWV.184) in F major

Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainier Jurkiewicz (horns), Rhoda Patrick (bassoon), Akademie für Alte Musik Berlin, Bernhard Forck (director)

**4:46 AM**

Melartin, Erkki (1875-1937)

Serenata (Op.121 No.5) from 6 Easy Pieces (1924)

Arto Noras (cello), Tapani Valsta (piano)

**4:48 AM**

Palmgren, Selim (1878-1951)

Violoncello a Cassado (Op.114 No.1) - for cello and piano

Arto Noras (cello), Tapani Valsta (piano)

**4:51 AM**

Kuula, Toivo (1883-1918)

Scherzo, Op.17a No. 7

Arto Noras (cello), Tapani Valsta (piano)

**4:53 AM**

Schein, Johann Hermann (1586-1630)

Paduana (Suite VII)

Royal Academy of Music Cornett and Sackbut Ensemble, Patrick Russill (conductor)

**4:57 AM**

Geminiani, Francesco (1687-1762)

Sonata in D major, (Op.1 No.1)

Pierre Pitzl and Mary Jean Bolli (violins da gamba), Luciano Contini (archlute), Augusta Campagne (harpsichord)

**5:07 AM**

Strauss, Richard [1864-1949]

No.2 Capriccio from 4 Lieder (Op.27); No.2 Ich schwebte from 5 Lieder (Op.48)

Christianne Stotijn (soprano), Joseph Breinl (piano)

**5:12 AM**

Rore, Cipriano de (c1515-1565)

Alma susanna; Mentre, lumi maggior

The Consort of Musicke, Anthony Rooley (director)

**5:22 AM**

Marais, Marin (1656-1728)

Les Folies d'Espagne

Lise Daoust (flute)

**5:32 AM**

Shostakovich, Dmitry (1906-1975)

Quartet No.7 in F sharp minor (Op.108)

Yggdrasil String Quartet

**5:46 AM**

Bach, Johann Sebastian (1685-1750)

Aria variata alla maniera italiana for keyboard (BWV.989) in A minor

Wolfgang Glüxam (harpsichord)

**6:02 AM**

Mendelssohn, Felix (1809-1847)

Symphony No.5 in D major 'Reformation' (Op.107)

Oslo Philharmonic Orchestra, Paavo Berglund (conductor).

**WED 06:30 Breakfast (b05vh4xj)**

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b05vh567)**

Wednesday - Sarah Walker with Monty Don

**9am**

A selection of music including '5 reasons to love... music for wind band'. Sarah is a fan of the distinctive timbre of wind band music and showcases this in works by Walton, Vaughan Williams, Grainger and Milhaud.

**9.30am**

Take part in our daily musical challenge and identify the personal relationship that connects two pieces of music.

**10am**

In the week of the RHS Chelsea Flower Show, Sarah's guest every day at **10am** is one of the hosts of the show, the presenter, writer and gardener Monty Don. Monty will be telling Sarah about how music has played an important role in his life, and about the therapy of gardening. He shares a selection of his favourite classical music, including extracts from Bach's St Matthew Passion, Beethoven's Symphony No. 3 'Eroica' and Purcell's Dido and Aeneas.

**11am**

Sarah's artist of the week is the Russian violinist Maxim Vengerov. Born into a family with strong musical traditions, Vengerov was a child prodigy who had won the both the Wieniawski and Carl Flesch international competitions by the time he was 15. Sarah dips into Vengerov's many acclaimed recordings throughout the week, choosing works ranging from great Romantic concertos - virtuoso masterpieces that show off the instrument's range and brilliance - to more reflective transcriptions.

Waxman

Carmen Fantasy

Maxim Vengerov (violin)

Israel Philharmonic Orchestra

Zubin Mehta (conductor).

**WED 12:00 Composer of the Week (b05vh58p)**

Heinrich Schutz (1585-1672)

Travels

Donald Macleod explores the life and music of the man described as the "father of German Music" Heinrich Schutz (1585-1672). In Wednesday's programme, Donald focuses on Schutz's years away from Germany in the aftermath of his wife's death.

**WED 13:00 Radio 3 Lunchtime Concert (b05vh5jn)**

The Frick Collection

Episode 2

This week's Lunchtime Concerts come from The Frick Collection - an art museum in New York which celebrates its 80th year in 2015. Their annual series of concerts has been delighting audiences for more than 75 of those years. In today's concert,

the Vienna Piano Trio performs music by Beethoven and Brahms.

Beethoven: Variations on "Ich bin der Schneider Kakadu", Op.121a

Brahms: Piano Trio in B Major, Op.8

Vienna Piano Trio.

**WED 14:00 Afternoon Concert (b05vh6c5)**

BBC Philharmonic

Episode 3

Katie Derham presents recent performances by the BBC Philharmonic featuring Alison Balsom in Haydn's ever popular Trumpet Concerto the brilliant young percussion virtuoso, Martin Grubinger in a recent work by Bruno Hartl.

Haydn Trumpet Concerto

Alison Balsom (trumpet),

BBC Philharmonic, Vassily Sinaisky (conductor)

**c. 2.15pm**

Brahms Symphony No 3

BBC Philharmonic, Richard Farnes (conductor)

**c. 2.50pm**

Bruno Hartl Percussion Concerto

Martin Grubinger (percussion)

BBC Philharmonic, Juanjo Mena Martin (conductor).

**WED 15:30 Choral Evensong (b05vh9ps)**

Lichfield Cathedral

Live from Lichfield Cathedral

Introit: Antiphon for Ascension (Richard Lloyd) first broadcast Responses: Rose

Office Hymn: Christ is the King (Gelobt sei Gott)

Psalm 104 (Parratt, Ben Lamb)

First Lesson: 1 Kings 19 vv 1-18

Canticles: The Lichfield Service (Grayston Ives) first broadcast

Second Lesson: Matthew 3 vv 13-end

Anthem: See, see, the word is incarnate (Gibbons)

Final Hymn: The Lord ascendeth up on high (Palace Green)

Organ Voluntary: Psalm Prelude Set 2 No 3 'Sing unto the Lord a new song' (Howells)

Directors of Music: Ben and Cathy Lamb

Organist: Martyn Rawles.

**WED 16:30 In Tune (b05vh719)**

Raphael Wallfisch, The Prince Consort

Suzu Klein's drivetime guests include cellist Raphael Wallfisch, playing live in the studio ahead of his performance of Finzi's Cello Concerto at the 2015 English Music Festival. And there's more live music from The Prince Consort - tenor Nicholas Mulroy, mezzo Rowan Hellier and pianist Alisdair Hogarth. They'll be performing lieder by Schubert ahead of their appearance at the 2015 Salisbury Festival.

**WED 18:30 Composer of the Week (b05vh58p)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b05vh7dn)**

BBC Singers - Modern Sacred Music

Live from St Paul's Church, Knightsbridge

Presented by Sara Mohr-Pietsch

The BBC Singers perform modern sacred choral music - from Britten to the brand new.

Benjamin Britten: Jubilate in C  
Judith Bingham: The Spirit of Truth  
Thomas Tallis: If ye love me

Guy Bovet: Der Herr ist mein getreuer Hirt  
Daniel Saleeb: Erhalt' uns, Herr, bei deinem Wort  
Nico Muhly: Weltlich Ehr' und zeitlich Gut (world premiere)

Nico Muhly: Spiral Mass (joint BBC commission: UK premiere)

**8.15** Interval music, and Sara Mohr-Pietsch talks to Nicholas Kok

**8.35**

Elizabeth Poston: Jesus Christ, the apple tree  
Richard Blackford: Within the Seed (BBC commission: world premiere)

Benjamin Britten: Prelude and Fugue on a Theme of Vittoria  
Benjamin Britten: Rejoice in the Lamb

BBC Singers  
James McVinnie (organ)  
Nicholas Kok (conductor)

In their 90th anniversary season, demonstrating their long-standing commitment to new music, the BBC Singers tonight premiere Richard Blackford's settings of the spiritually-charged poems of Kathleen Raine, and Nico Muhly's 'Spiral Mass' - a piece reflecting its composer's own musical preoccupation with twisting symmetries and helix figures.

Alongside these, pieces which cast a glance back to the music of the past: Judith Bingham's 'The Spirit of Truth' is based on a much-loved anthem by Tallis while Britten's 'Rejoice in the Lamb' pays affectionate homage to the music of Purcell, and his Prelude and Fugue is based on a theme from a Renaissance motet.

Organist James McVinnie performs three new pieces from The Orgelbüchlein Project - in which contemporary composers have written short organ chorale-preludes to fill the pages left blank in J S Bach's famous collection from the early 18th century.

**WED 22:00 Free Thinking (b05vh8sw)**

Alain Mabanckou, Joseph Stiglitz

Novelist Alain Mabanckou joins Philip Dodd to reflect on life in France, USA and the Republic of Congo. He's one of the authors nominated for the Man Booker International Prize 2015 and his books have been translated into 15 languages. His memoir is called The Lights of Pointe-Noire and in December he published Letter to Jimmy - a fictional consideration of the life and writings of James Baldwin.

Joseph Stiglitz was awarded the Nobel Memorial Prize in Economics in 2001. His new book called The Great Divide explores income inequality.

Producer: Neil Trevithick

Image: Alain Mabanckou.

**WED 22:45 The Essay (b05vh8sy)**

The Meaning of Trees

Cherry

In many countries, cherries are there just to look pretty - a short party trick trotted out once a year which everyone loves and coos at, but then its got to be kept the rest of the year too. True, it has unrivalled spring blossoms, a truly stunning beauty, especially in large numbers. It has much-prized wood and fruit, both of which have a long British pedigree, yet man and global warming have removed 90 per cent of UK cherry trees since 1930. In other countries (Japan especially) it is a sacred tree as a flowering cherry, but the fruit has been monopolised by a few countries - Turkey and the USA especially. Apart from fruit, cherry trees are prized for their swirling, eye-ridden, colourful hardwood which is amongst the most prized for cabinetry and furniture making, and medicinally they can cure gout, fever and help us sleep.

Producer - Turan Ali  
A Bona Broadcasting production for BBC Radio 3.

**WED 23:00 Late Junction (b05vh9kq)**

Wednesday - Max Reinhardt

A Chopin Etude performed by pianist Irina Bogdanov, a Malian version of Terry Riley's in C, Glass's Knee Play 4 performed by pianist Bruce Brubaker, a field recording of a Baul song from Birhum in India and lo from Brooklyn's Dawn of Midi - together they weave the fabric of this edition of Late Junction, presented by Max Reinhardt.

**THURSDAY 21 MAY 2015**

**THU 00:30 Through the Night (b05vh49I)**

BBC Scottish Symphony Orchestra and the National Youth Orchestra of Scotland

BBC Proms 2012: John Shea presents a Prom given by the BBC Scottish Symphony Orchestra and the National Youth Orchestra of Scotland, with a Scottish theme.

**12:31 AM**

MacMillan, James [b.1959]  
Fanfare upon one note for brass ensemble  
National Youth Orchestra of Scotland, BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**12:34 AM**

Wagner, Richard [1813-1883]  
Prelude from Die Meistersinger von Nurnberg  
National Youth Orchestra of Scotland, BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**12:44 AM**

Bruch, Max [1838-1920]  
Scottish fantasy Op.46 for violin and orchestra  
Nicola Benedetti (violin), National Youth Orchestra of Scotland, Donald Runnicles (conductor)

**1:14 AM**

Hunter, Willie [1933-1994], arr. Paul Campbell  
Leaving Lerwick Harbour  
Nicola Benedetti (violin), Daniel Rainey (violin)

**1:18 AM**

Strauss, Richard [1864-1949]  
Don Juan (Op.20) (symphonic poem)  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**1:36 AM**

Musgrave, Thea [b.1928]

Loch Ness - a postcard from Scotland for orchestra  
BBC Scottish Symphony Orchestra, Donald Runnicles  
(conductor)

**1:47 AM**

Respighi, Ottorino [1879-1936]  
Pini di Roma (Pines of Rome) - symphonic poem  
National Youth Orchestra of Scotland, BBC Scottish Symphony  
Orchestra, Donald Runnicles (conductor)

**2:08 AM**

Haydn, (Franz) Joseph (1732-1809)  
Symphony No 68 in B flat  
BBC Scottish Symphony Orchestra, conductor Stefan Solyom

**2:31 AM**

Prokofiev, Sergey [1891-1953]  
Sonata in C major for cello and piano (Op.119) ; 2: Moderato ;  
3: Allegro ma non troppo]  
Claudio Bohórquez (cello), Ana Maria Campistrus (piano)

**2:54 AM**

Chopin, Frédéric (1810-1849)  
Ten Preludes from (Op 28)  
Sviatoslav Richter (piano)

**3:10 AM**

Wieniawski, Henryk (1835-1880)  
Concerto for violin and orchestra No.2 in D minor (Op.22)  
Mariusz Patyra (violin), Polish Radio Orchestras, Wojciech Rajski  
(conductor)

**3:34 AM**

Strauss, Richard (1864-1949)  
Die Göttin im Putzzimmer  
Danish National Radio Choir, Stefan Parkman (conductor)

**3:40 AM**

Ravel, Maurice [1875-1937]  
Jeux d'Eau  
Anastasia Vorotnaya (piano)

**3:46 AM**

Fontana, Giovanni Battista [c.1592-1631]  
Sonata XVI, for 3 violins & continuo  
Il Giardino Armonico

**3:51 AM**

Carissimi, Giacomo (1605-1674)  
Vanitas vanitatum  
Olga Pasiecznik & Marta Boberska (sopranos), Il Tempo Baroque  
Ensemble - Wim Maseele (guitar, theorbo), Lilianna Stawarz  
(chamber organ), Agata Sapiecha (violin & director)

**4:02 AM**

Kalliwoda, Johann Wenzel [1801-1866]  
Morceau de salon for oboe and piano (Op.228)  
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

**4:12 AM**

Elgar, Edward (1857-1934)  
Serenade for string orchestra (Op.20) in E minor  
BBC Concert Orchestra, Stephen Cleobury (conductor)

**4:24 AM**

Rubio, Jesus Gonzalez [(d.1874)]  
Jarabe tapatio (Mexican hat dance)  
Giuliano Sommerhalder (trumpet), Roberto Arosio (piano)

**4:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture to Le Nozze di Figaro (K.492)  
Oslo Philharmonic Orchestra, André Previn (conductor)

**4:36 AM**

Glick, Srul Irving (1934-2002)  
Suite Hébraïque No.5 for flute, clarinet, violin and cello  
Suzanne Shulman (flute), James Campbell (clarinet), Andrew  
Dawes (violin), Daniel Domb (cello)

**4:51 AM**

Milhaud, Darius (1892-1974), arr. Timothy Kain  
Scaramouche  
Guitar Trek: Timothy Kain, Carolyn Kidd, Mark Norton, Peter  
Constant (guitars)

**5:02 AM**

Benjamin, Arthur (1893-1960)  
Overture to an Italian Comedy  
Sydney Symphony Orchestra, Joseph Post (conductor)

**5:09 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for violin and orchestra in F minor (RV.297) (Op.8  
No.4), 'Inverno' (Winter)  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg  
Orchestra, Paul Dyer (director)

**5:17 AM**

Arensky, Anton Stepanovich (1861-1906)  
Suite No.4 for two pianos (Op.62)  
James Anagnoson & Leslie Kinton (pianos)

**5:36 AM**

Juon, Paul (1872-1940)  
Fairy Tale in A minor for cello and piano (Op.8)  
Esther Nyffenegger (cello), Desmond Wright (piano)

**5:42 AM**

Mozetich, Marjan (b. 1948)  
Affairs of the Heart: a Concerto for Violin & String Orchestra  
(1997)  
Juliette Kang (violin), CBC Vancouver Orchestra, Mario Bernardi  
(conductor)

**6:05 AM**

Beethoven, Ludwig van (1770-1827)  
String Trio in G (Op.9 No.1)  
Trio Aristos.

**THU 06:30 Breakfast (b05vh4xl)**

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast  
show, featuring listener requests.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**THU 09:00 Essential Classics (b05vh569)**

Thursday - Sarah Walker with Monty Don

**9am**

A selection of music including '5 reasons to love... music for  
wind band'. Sarah is a fan of the distinctive timbre of wind band  
music and showcases this in works by Walton, Vaughan  
Williams, Grainger and Milhaud.

**9.30am**

Take part in our daily musical challenge: listen to the story and  
tell us what happens next.

**10am**

In the week of the RHS Chelsea Flower Show, Sarah's guest  
every day at **10am** is one of the hosts of the show, the  
presenter, writer and gardener Monty Don. Monty will be telling  
Sarah about how music has played an important role in his life,

and about the therapy of gardening. He shares a selection of his favourite classical music, including extracts from Bach's St Matthew Passion, Beethoven's Symphony No. 3 'Eroica' and Purcell's Dido and Aeneas.

**11am**

Sarah's artist of the week is the Russian violinist Maxim Vengerov. Born into a family with strong musical traditions, Vengerov was a child prodigy who had won the both the Wieniawski and Carl Flesch international competitions by the time he was 15. Sarah dips into Vengerov's many acclaimed recordings throughout the week, choosing works ranging from great Romantic concertos - virtuoso masterpieces that show off the instrument's range and brilliance - to more reflective transcriptions.

Bruch

Violin Concerto No.1 in G minor, Op.26  
Maxim Vengerov (violin)  
Leipzig Gewandhaus Orchestra  
Kurt Masur (conductor).

**THU 12:00 Composer of the Week (b05vh58r)**

Heinrich Schutz (1585-1672)

A Decade Attempting to Retire

Donald Macleod explores the life and music of the man described as the "father of German Music", Heinrich Schutz (1585-1672). Today, Donald focuses on the years Schutz spent at the penniless court in Dresden, where musicians' wages frequently went unpaid. Schutz was desperate to retire, but found his pleas ignored by the aged Elector Johann Georg I.

**THU 13:00 Radio 3 Lunchtime Concert (b05vh5jq)**

The Frick Collection

Episode 3

This week's Lunchtime Concerts come from the Frick Collection - an art museum in New York which celebrates its 80th year in 2015. Their annual series of concerts has been delighting audiences for more than 75 of those years. In today's concert, the French ensemble Quatuor Cambini-Paris makes its New York recital debut with a programme including Hyacinthe Jadin's "Dissonances" Quartet and the Quartet No.1 in F minor by Félicien David .

Hyacinthe Jadin: String Quartet in E Flat major, Op 2 No 1, "Dissonances"

Félicien David: String Quartet No 1 in F Minor

Quatuor Cambini-Paris.

**THU 14:00 Afternoon Concert (b05vh6c7)**

Thursday Opera Matinee

Beethoven - Fidelio

In today's Thursday Opera Matinee, Katie Derham presents a concert performance of Beethoven's Fidelio, given by the BBC Philharmonic at the Bridgewater Hall, Manchester earlier this month. Florestan is trapped in a dungeon, imprisoned by Pizarro whose crimes he tried to expose. His wife Leonore decides to disguise herself as a boy in order to get work in the prison and somehow rescue him. Stuart Skelton sings Florestan, and Rebecca von Lipinski his wife and saviour.

**2pm**

Beethoven Fidelio

Florestan, a prisoner..... Stuart Skelton (tenor)  
Leonore, his wife..... Rebecca von Lipinski (soprano)  
Rocco, gaoler..... Stephen Richardson (bass)  
Marzelline, his daughter..... Lucy Hall (soprano)  
Jaquino, assistant to Rocco..... Benjamin Hulett (tenor)  
Don Pizarro, governor of prison..... Detlef Roth (bass-baritone)  
Don Fernando.King's minister..... Andrew Greenan (baritone)  
First Prisoner..... Tim Ochala-Greenough (tenor)  
Second Prisoner..... Edward Price (bass)  
London Symphony Chorus  
BBC Philharmonic  
Juanjo Mena (conductor)

Followed at approx. **3.50pm** by

Beethoven Symphony No 5 in C minor  
BBC Philharmonic, Gianandrea Noseda (conductor).

**THU 16:30 In Tune (b05vh71c)**

Denis Kozhukhin, Anita Watson, Lada Valesova, Christian Tetzlaff

Suzu Klein's guests include top Russian pianist Denis Kozhukhin, playing live, as he prepares to perform Rachmaninov's Piano Concerto No. 4 with BBC Symphony Orchestra at the Barbican in London. Soprano Anita Watson and bass James Platt with Lada Valesova at the piano, perform live in the studio ahead of a concert dedicated to the music of neglected Czech composer Pavel Haas, killed in the Theresienstadt concentration camp in 1944. There's also live solo Bach from violinist Christian Tetzlaff ahead of his performance with the LSO in Beethoven's Violin Concerto.

**THU 18:30 Composer of the Week (b05vh58r)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b05vh7dq)**

Royal Northern Sinfonia - Faure, Mozart, Saint-Saens

Live from Sage Gateshead

Presented by Penny Gore

The Royal Northern Sinfonia is directed by violinist Bradley Creswick in works by Fauré, Saint-Saëns and Mozart.

Fauré: Pavane

Mozart: Flute Concerto in G major, K.313

**8.10 Interval****8.30**

Saint-Saëns: Odelette

Mozart: Symphony No.36 in C, K425 "Linz"

Royal Northern Sinfonia

Bradley Creswick (violin and director)

Juliette Bausor (flute)

Music of typically French poise including Saint-Saëns's charming miniature for flute and orchestra "Odelette" and Fauré's famous Pavane, alongside Mozart's shimmering Flute Concerto in G major and his musical tribute to the Austrian city of Linz - his Symphony No.36.

**THU 22:00 Free Thinking (b05vh8t6)**

Fulfilment, Beowulf, The Beaux' Stratagem

Are work and progress making us inhuman? Anne McElvoy is joined by Steve Hilton, a former Senior Advisor to David



Cameron, and Peter Fleming, Professor of Business and Society at City University, London.

Steve Hilton's new book, *More Human*, argues that as our world has become more industrialised our lifestyles are becoming more impersonal. He suggests that greater fulfilment would result if we created a more local, more accountable and more human way of living. Peter Fleming's new book is called *The Mythology of Work - How Capitalism Persists Despite Itself*.

Actor Julian Glover performs an extract from *Beowulf* and talks about reworking the Old English poem for stage as he prepares to hand over to his son the show which he has taken to theatres over the last 30 years.

Julian Glover's last performances of *Beowulf* are at the Globe Theatre in London on Sunday May 24th at **1.30** and **7pm**.

New Generation Thinker Lucy Powell joins director Simon Godwin to discuss a new production of *The Beaux' Stratagem* at the National Theatre. How feminist is Farquhar's comedy about love, money and marriage?

*The Beaux' Stratagem* runs in rep at the National Theatre until mid September.

**THU 22:45 The Essay (b05vh8t8)**

The Meaning of Trees

Holly

People don't think of holly as a tree, but it is very much a tree. In fact, it is one of our oldest, most enduring trees. A major meaning of Holly is timelessness - it was around in its current form long before the dinosaurs, over 160 million years of endurance of what we see today. That is an unusual achievement and proves its meaning as perfect design. Unlike the majority of trees, Holly also symbolises the separation of the sexes, having both male and female trees. Holly also means food and capture - the berries for birds, and its bark is boiled to produce sticky bird lime which is painted onto tree barks to catch song birds for food in the many countries that did and still do eat them.

The meaning of its name is holy, long being associated with Christmas and for centuries known as the holy tree. It also meant safety from witches, holly trees growing out of the tops of hedges were reputed to stop witches running along the hedge tops.

Holly wood is slow growing and so is very hard. It's whiteness gives good staining properties, so it was coloured black and passed off as much more valuable ebony. The wood of the holly became a global name thanks to its Californian suburb and a mistake.

A third series of these popular tree essays is again written and presented by experienced essayist, Fiona Stafford, Professor of Literature at Somerville College Oxford, explores the symbolism, importance, topicality and surprises of five more trees common in the UK. Across the series of essays, our ambiguous relationship with trees is explored. The three series have prompted an illustrated book of the essays planned for 2015.

Producer - Turan Ali

A Bona Broadcasting production for BBC Radio 3.

**THU 23:00 Late Junction (b05vh9kt)**

Thursday - Max Reinhardt

Max Reinhardt presents a serendipitous soundscape which includes vintage South African Jazz from Jabula, South African dystopian hip hop from Spoek Mathambo, a traditional delight

from Northern England by The Unthanks, jazz pianist Kit Downes with exploratory cellist Lucy Railton, Laurence Crane's *Seven Short Pieces*, a desert blues excursion with Sahrawi singer Mariem Hassan, a Malagasy tube zither played.

**FRIDAY 22 MAY 2015**

**FRI 00:30 Through the Night (b05vh49x)**

Saint-Saens's Organ Symphony

The Royal Philharmonic and Charles Dutoit perform Saint-Saens' Organ Symphony. Jonathan Swain presents.

**12:31 AM**

Beethoven, Ludwig van (1770-1827)

Die Geschöpfe des Prometheus - overture Op.43

Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**12:37 AM**

Prokofiev, Sergei Sergeevich (1891-1953)

Concerto no. 2 in G minor Op.63 for violin and orchestra

Arabella Steinbacher (violin), Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**1:06 AM**

Ysaÿe, Eugène (1858-1931)

Prelude from Sonata no. 2 in A minor Op.27'2 (Obsession) for violin solo

Arabella Steinbacher (violin)

**1:09 AM**

Saint-Saëns, Camille (1835-1921)

Symphony no. 3 in C minor Op.78 (Organ symphony)

Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**1:47 AM**

Sibelius, Jean (1865-1957)

Valse triste, from *Kuolema* Op.44

Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**1:53 AM**

Elgar, Edward (1857-1934)

Nimrod, from *Variations on an original theme ('Enigma')* Op.36 for orchestra

Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**1:58 AM**

Mendelssohn-Bartholdy, Felix (1809-1847)

Piano Trio No.1 in D minor (Op.49)

The Tori Trio

**2:31 AM**

Bach, Johann Sebastian (1685-1750)

Sonata in G minor, BWV.1001

Hopkinson Smith (Baroque Lute)

**2:48 AM**

Stoyanov, Veselin (1902-1969)

Suite No.2 from the ballet 'Papessa Joanna'

Bulgarian National Radio Symphony Orchestra, Boris Hinchev (conductor)

**3:31 AM**

Debussy, Claude (1862-1918)

L'isle joyeuse

Roger Woodward (piano)

**3:37 AM**

Arensky, Anton Stepanovich (1861-1906), arr Vladimir Kriukov

Romance no.3: Ne zazhigay ognya ('Do not kindle the fires')

The Hertz Trio

**3:39 AM**

Kreisler, Fritz (1875-1962)  
Nina, after 'Tre Giorni son che Nina' by Giovanni Pergolesi  
The Hertz Trio

**3:43 AM**

Förster, Kaspar (1616-1673)  
Dulcis amor Jesu (KBPJ 16)  
Olga Pasiecznik (soprano), Marta Boberska (soprano), Il Tempo Baroque Ensemble

**3:52 AM**

Kuula, Toivo (1883-1918)  
Virta Venhettä vie ('Rivers Gentle Flow Carry The Boat') (Op.37 No.1)  
Eero Heinonen (piano)

**3:56 AM**

Linnala, Eino (1920-1972)  
Meri (The Sea)  
Eero Heinonen (piano)

**3:59 AM**

Sibelius, Jean (1865-1957)  
Valselette in E minor - from 10 Pensées Lyriques for piano (Op.40 No.1)  
Eero Heinonen (piano)

**4:00 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Andante for flute and orchestra in C major (K.315)  
Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

**4:07 AM**

Sweelinck, Jan Pieterszoon [1562-1621]  
Mein junges Leben hat ein End  
Barbara Borden (soprano), Netherlands Chamber Choir, Paul van Nevel (conductor)

**4:14 AM**

Wirén, Dag (1905-1986)  
Serenade for Strings (Op.11)  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**4:31 AM**

Trad. Hungarian  
Dance of the Prince of Transylvania  
Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)

**4:33 AM**

Trad. Hungarian  
2 Dances from the Gervaise Collection  
Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)

**4:35 AM**

Odak, Krsto (1888-1965)  
Madrigal (Op.11)  
Slovenian Chamber Choir, Vladimir Kranjcevic (conductor)

**4:42 AM**

Moszkowski, Moritz (1854-1924)  
Guitarre  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**4:46 AM**

Massenet, Jules (1842-1912)  
Melodie-elegie arr. unknown for cello and piano  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**4:49 AM**

Schubert, Franz (1797-1828)

Wer nie sein Brot mit Tränen aß (D.479) - from Three Songs of the Harpist (Op.12 No.2) (He who never ate his bread with tears)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**4:54 AM**

Veress, Sandor (1907-1992)  
Four Transylvanian Dances for String Orchestra  
Berne Symphony Orchestra, Dmitri Kitaenjkó (conductor)

**5:11 AM**

Kerll, Johann Kasper (1627-1693)  
Magnificat Septimi Toni  
Royal Academy of Music Chamber Choir, Patrick Russell (conductor), Daniel Cook (Positive Organ of Neresheim Abbey, Swabia - built around 1730, maker unknown - slightly unequal temperament)

**5:18 AM**

Pisendel, Johann Georg (1687-1755)  
Sonata in C minor for violin & basso continuo (attributed to J.S. Bach as BWV.1024)  
Barbara Jane Gilbey (violin), Sue-Ellen Paulsen (cello), Geoffrey Lancaster (harpsichord)

**5:33 AM**

Anon (C.18th)  
Confitebor tibi, Domine (Psalm) for soprano, strings and continuo  
Claire Lefilliâtre (soprano), Currende, Erik van Nevel (conductor)

**5:53 AM**

Szymanowski, Karol (1882-1937) arranged by Wilkomirski, Kazimierz (1900-1995)  
Variations in B flat minor (Op.3) originally for piano and arranged for orchestra  
Polish Radio National Symphony Orchestra in Katowice, Marek Pijarowski (conductor)

**6:07 AM**

Haydn, Joseph [1732-1809]  
Quartet for strings (Op.76, No.1) in G major  
Elias Quartet: Sara Bitlloch & Donald Grant (violins), Martin Saving (viola), Marie Bitlloch (cello).

**FRI 06:30 Breakfast (b05vh4xn)**

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**FRI 09:00 Essential Classics (b05vh56c)**

Friday - Sarah Walker with Monty Don

**9am**

A selection of music including '5 reasons to love... music for wind band'. Sarah is a fan of the distinctive timbre of wind band music and showcases this in works by Walton, Vaughan Williams, Grainger and Milhaud.

**9.30am**

Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**

In the week of the RHS Chelsea Flower Show, Sarah's guest every day at **10am** is one of the hosts of the show, the presenter, writer and gardener Monty Don. Monty will be telling Sarah about how music has played an important role in his life, and about the therapy of gardening. He shares a selection of

his favourite classical music, including extracts from Bach's St Matthew Passion, Beethoven's Symphony No. 3 'Eroica' and Purcell's Dido and Aeneas.

**11am**

Sarah's artist of the week is the Russian violinist Maxim Vengerov. Born into a family with strong musical traditions, Vengerov was a child prodigy who had won the both the Wieniawski and Carl Flesch international competitions by the time he was 15. Sarah dips into Vengerov's many acclaimed recordings throughout the week, choosing works ranging from great Romantic concertos - virtuoso masterpieces that show off the instrument's range and brilliance - to more reflective transcriptions.

Ravel  
Tzigane  
Maxim Vengerov (violin)  
Philharmonia Orchestra  
Antonio Pappano (conductor).

**FRI 12:00 Composer of the Week (b05vh58t)**

Heinrich Schutz (1585-1672)

Final Years

Donald Macleod explores the life and music of the man described as the "father of German Music" Heinrich Schütz (1585-1672). In this week's final programme, Donald explores Schütz's final years as he eventually succeeded in his attempts to retire and set to writing a final monumental "swan song".

**FRI 13:00 Radio 3 Lunchtime Concert (b05vh5js)**

The Frick Collection

Episode 4

This week's Lunchtime Concerts come from the Frick Collection - an art museum in New York which celebrates its 80th year in 2015. Their annual series of concerts has been delighting audiences for more than 75 of those years. In today's concert, the American pianist Kevin Kenner performs Liszt's Ballade No.2 and Chopin's complete set of 24 Preludes, Op.28.

Liszt: Ballade No.2 in B minor, S.171

Chopin: 24 Préludes, Op.28  
Kevin Kenner (piano).

**FRI 14:00 Afternoon Concert (b05vh6c9)**

BBC Philharmonic

Episode 4

Katie Derham concludes a week of afternoons with the BBC Philharmonic with two French show pieces inspired by Spain from Lalo and Ravel. Plus more French music by Pierné and Dukas, Mendelssohn's tribute to Italy and Mozart's sublime last piano concerto performed by Paul Lewis.

Pierné Ramuntcho Overture  
BBC Philharmonic, Juanjo Mena (conductor)

Lalo Symphonie espagnole  
Alexandra Soumm (violin)  
BBC Philharmonic, Juanjo Mena (conductor)

**c. 2.45pm**

Ravel Boléro  
BBC Philharmonic, Juanjo Mena (conductor)

**c. 3pm**

Dukas La Péri  
BBC Philharmonic, Ludovic Morlot (conductor)

**c. 3.25pm**

Mozart Piano Concerto No 27 in B flat (K 595)  
Paul Lewis (piano)  
BBC Philharmonic, Ludovic Morlot (conductor)

**c. 3.55pm**

Mendelssohn Symphony No 4 (Italian)  
BBC Philharmonic, Lorenzo Viotti (conductor).

**FRI 16:30 In Tune (b05vh71f)**

Inon Barnatan, Foghorn Stringband, Jacqui Dankworth, Neville Marriner

Suzu Klein's guests include New York-based Israeli pianist Inon Barnatan, performing live in the studio ahead of his recital at London's Wigmore Hall; American roots music from Foghorn Stringband, bringing a taste of authentic old-time to the studio as they prepare to perform at Kings Place in London; jazz singer Jacqui Dankworth performing live with pianist Charlie Wood; plus Sir Neville Marriner on his upcoming performance at St James's Church Piccadilly.

**FRI 18:30 Composer of the Week (b05vh58t)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b05vh7ds)**

BBC Philharmonic - Tchaikovsky, Saint-Saens, Brahms

Live from Huddersfield Town Hall

Presented by Adam Tomlinson

Tchaikovsky: Serenade for strings  
Saint-Saëns: Cello Concerto No.1

**8.20 Music Interval****8.40**

Brahms: Symphony No.2

Guy Johnston (cello)  
BBC Philharmonic  
Andrew Gourlay (conductor)

Live from the comfortable Victorian splendour of Huddersfield Town Hall, the BBC Philharmonic, with conductor Andrew Gourlay, open and close this evening's concert with music that was being written in Russia and Austria at the same time as workers were building this beautiful and iconic Town Hall in the north of England. Tchaikovsky's lush and tuneful Serenade for Strings, a piece he said he loved and which had its first public performance in St Petersburg in the same month the concert hall we play in tonight was opened, starts the programme, and former BBC Young Musician winner Guy Johnston joins the orchestra for Saint-Saëns's arresting First Cello Concerto. Brahms's sunniest symphony, his second, brings the concert to an affirmative conclusion.

**FRI 22:00 The Verb (b05vh8tf)**

Ian McMillan presents the 'cabaret of the word'. His guests include the author Kevin Jackson, who has written a book on literary curiosities, 'Invisible Forms'. Kevin examines the world of footnotes.

Producer: Faith Lawrence.

**FRI 22:45 The Essay (b05vh8th)**

The Meaning of Trees

Birch

The immediate meaning of Birch to British ears is punishment. Frequently in archaeological finds of Neolithic and later peoples, Birch is present as weapons, canoes, spears, bows, rope, carts, furniture and most importantly its bark and root funguses as antiseptics and wound dressings. She is known as the 'watchful tree' for the lenticels on her oily, almost indestructible bark have been interpreted as eyes' - overlooking everything happening in the forest. But Birch really is a sentinel, when spring comes, the birch is one of the first trees to come into leaf. The silver birch is a symbol of beauty, much prized in literature, poetry and photography. Birch sap can be drunk neat, or used to brew wine, beer or vinegar. Birch wine is said to prevent gall/kidney stones, a remedy for rheumatic diseases, a cleansing mouthwash, and an acne remedy.

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**FRI 23:00 World on 3 (b05vh9kz)**

Mary Ann Kennedy - Mor Karbasi in Session

Mary Ann Kennedy with new music from across the globe, plus the Jerusalem-born singer Mor Karbasi in a live studio session.

Since she broke into the World Music scene in 2008, Mor, based now in Seville, has mesmerised audiences with her blend of Ladino songs, music from the exiled Jews of Spain, and Latin American as well as European folk songs. Mor produces her own material, which she's been composing from an early age, but also relies on traditional songs across continents, performing in Ladino, Hebrew, Arabic and Spanish providing a fascinating bridge between ancient cultures and traditions.

Plus the latest from BBC Introducing, and another dip into the Radio 3 World Music Archive.

World on 3 sessions are available for download as a podcast via the home page.