

SATURDAY 09 MAY 2015**SAT 01:00 Through the Night (b05sy86n)**

The Danish Radio Chamber Orchestra Plays Mozart

Jonathan Swain presents an all Mozart programme with the Danish Radio Chamber Orchestra conducted by Adam Fischer with soloist Nikolaj Znaider.

1:01 AMMozart, Wolfgang Amadeus [1756-1791]
Symphony no. 40 in G minor K.550
Danish Radio Chamber Orchestra, Adám Fischer (conductor)**1:29 AM**Mozart, Wolfgang Amadeus [1756-1791]
Concerto no. 3 in G major K.216 for violin and orchestra
Nikolaj Znaider (violin), Danish Radio Chamber Orchestra, Adám Fischer (conductor)**1:53 AM**Mozart, Wolfgang Amadeus [1756-1791]
Symphony no. 41 in C major K.551 (Jupiter)
Danish Radio Chamber Orchestra, Adám Fischer (conductor)**2:28 AM**Mozart, Wolfgang Amadeus [1756-1791]
Marriage of Figaro - overture
Danish Radio Chamber Orchestra, Adám Fischer (conductor)**2:33 AM**Jenner, Gustav Uwe (1865-1920)
Trio in E flat for Clarinet, Horn and Piano (1900)
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)**3:01 AM**Zelenka, Jan Dismas [1679-1745]
Missa Nativitatis Domini, ZWV.8
Barbora Sojková (soprano), Stanislava Mihalcová (soprano), Marta Fadljevicová (mezzo-soprano), Markéta Cukrová (contralto), Sylva Cmugrová (contralto), Daniela Cermáková (contralto), Jarosla Brezina (tenor), Cenek Svoboda (tenor), Tomás Král (baritone), Jaromír Nosek (bass), Musica Florea, Marek Stryncl (director)**3:35 AM**Schubert, Franz [1797-1828]
Quintet for piano, violin, viola, cello & db (D.667) in A major "Trout"
Aronowitz Ensemble**4:10 AM**Beethoven, Ludwig van [1770 -1827]
Coriolan - overture Op.62
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)**4:18 AM**Scriabin, Alexander [1872-1915]
Piano Sonata no. 4 in F sharp major Op.30
Jason Gillham (piano)**4:27 AM**Corelli, Arcangelo (1653-1713)
Trio Sonata in D minor (Op.1 No.11)
London Baroque**4:33 AM**Strauss, Richard [1864-1949]
Variations on "Deandl is arb auf mi'" for string trio
Leopold String Trio**4:39 AM**Förster, Kaspar Jr (1616-1673)
Dialogus a 5 'Quid faciam misera?'
Olga Pasiecznik & Marta Boberska (sopranos), Dirk Snellings (bass), Il Tempo Baroque Ensemble - Wim Maseele (theorbo), Anna Sliwa (viola), Lilianna Stawarz (chamber organ), Marcin Zalewski (bass viol), Agata Sapiecha (violin & director)**4:47 AM**Paderewski, Ignacy Jan (1860-1941)
Nocturne in B flat, Op.16 No.4
Ignacy Jan Paderewski (1860-1941) (piano)**4:52 AM**Albinoni, Tomaso [1671-1750]
Adagio in G minor (arr. for organ and trumpet)
Blagoj Angelovski (trumpet), Velin Iliev (organ)**5:01 AM**Bach, Johann Sebastian (1685-1750)
Harpsichord Concerto No.5 in F minor (BWV.1056)
Lembit Orgse (harpsichord), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)**5:11 AM**Zelenka, Jan Dismas (1679-1745)
De profundis (Psalm 129) in D minor
Virtuosi di Praga, Czech Chamber Choir, Petr Chromcak (conductor)**5:20 AM**Chopin, Frédéric (1810-1849)
Nocturne in D flat major (Op.27 No.2)
Jane Coop (piano)**5:27 AM**Grieg, Edvard (1843-1907)
Symphonic dance no.2 (Allegro grazioso) (Op.64 No.2)
Norwegian Radio Orchestra, Ingar Bergby (conductor)**5:34 AM**Rodrigo, Joaquin [1901-1999]
Invocacion y danza (Homenaje a Manuel de Falla) for guitar
Sean Shibe (guitar)**5:42 AM**Fallá, Manuel de [1876-1946]
7 Canciones populares espanolas arr. for trumpet and piano
Alison Balsom (trumpet), Alisdair Beatson (piano)**5:54 AM**Crusell, Bernhard Henrik (1775-1838)
The Little Slave Girl - Concert Suite for orchestra
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)**6:13 AM**Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in B flat major (K.439b'2) originally for 2 basset hn/cl & bn/bst hn (KA.229'2)
Bratislava Wind Trio: Jozef Durdina (oboe), Gabriel Koncar (clarinet), Jozef Rotter (bassoon)**6:29 AM**Bruch, Max (1838-1920)
Fantasy for Violin and Orchestra with Harp, freely using Scottish Folk Melodies (Op.46)
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor).**SAT 07:00 Breakfast (b05tm4h3)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b05tm4h5)

Building a Library: Walton: Cello Concerto

With Andrew McGregor. Including Building a Library: Walton: Cello Concerto; Flora Willson joins Andrew to discuss new opera aria discs featuring leading soloists; Disc of the Week.

SAT 12:15 Music Matters (b05tm4h7)

Helene Grimaud, Gesualdo, Rambert, Inside Song

Tom Service talks to the pianist Hélène Grimaud about her latest solo recital programme, her future project for the Manchester International Festival and how her philosophy of life is incorporated into her programmes. He meets Robert Hollingworth, Ruth McAllister and John LaBouchardiere to find out about their new 'Polyphonic Drama' on the life and music of Gesualdo for the vocal group I Fagiolini. Plus a report on the Tredegar Brass Band's collaboration with Rambert at Sadler's Wells, and Cliff Eisen discusses tango and the music of Piazzolla's song Vuelvo al Sur.

SAT 13:00 Radio 3 Lunchtime Concert (b05tm4h9)

Les Violons du Roy

The exciting French Canadian ensemble Les Violons du Roy and the young French conductor Raphael Pichon perform 'Rameau's Theatre', orchestral excerpts from Rameau's dramatic works fashioned by the ensemble into an orchestral opera and featuring music from Zais, Dardanus, Les fetes d'Hebe, Castor et Pollux and more!

Plus a performance of Corelli's 'Christmas' Concerto Grosso op.6 no.8.

The concert was recorded in Montreal in 2014.

SAT 14:00 Saturday Classics (b05tm4hc)

Dance

Seeta Patel

Indian and contemporary classical dancer and choreographer Seeta Patel introduces a selection of music that has underscored and fuelled her rich and varied life in dance.

Her choice of music includes items by Purcell, Debussy, Chopin and Bartok.

Seeta Patel trained in the Indian classical dance form of Bharatanatyam, but works across the board creating contemporary dance and film. She is one of the judges of the BBC Young Dancer of the Year.

SAT 16:00 Sound of Cinema (b05tm4hf)

Forever Young

Matthew Sweet presents a selection of film music inspired by eternal youthfulness and stories of immortality in the week of the release of "The Age of Adaline" with music by Rob Simonsen. Simonsen is known for his work with Mychael Danna on "The Life of Pi", and he also scored the recent film "Foxcatcher" - he's been earmarked in the American Press as 'one to watch'.

As well as the "The Age of Adaline" the programme features music from "Cocoon"; "Lost Horizon"; "Tuck Everlasting"; "Dorian Gray"; "The Fountain"; "Death Becomes Her" and

"Hook".

The Classic Score of the Week is James Bernard's music for "She".

SAT 17:00 Jazz Record Requests (b05tm4hh)

Alyn Shipton's selection of listeners' requests includes a classic track by Ornette Coleman and a sophisticated vocal from Marlene VerPlanck who has recently been touring the UK.

SAT 18:00 Opera on 3 (b05tqzy3)

Live from the Met

Stravinsky's The Rake's Progress

Live from the Met in New York, Stravinsky's neo-classical masterpiece The Rake's Progress, a tale with a moral representing the fall of Tom Rakewell, a rake, inspired by scenes of moral decay in 18th-Century London by painter William Hogarth. The libretto is by W. H. Auden and Chester Kallman. Paul Appleby sings the title role, Layla Claire is Anne Trulove, his betrothed, and Nick Shadow, in effect the Devil, is sung by Gerald Finley. Maestro James Levine conducts the opera chorus and the orchestra of the Metropolitan Opera House. Mary Jo Heath presents.

Tom Rakewell.....Paul Appleby (Tenor)
Anne Trulove.....Layla Claire (Soprano)
Nick Shadow.....Gerald Finley (Bass)
Baba the Turk.....Stephanie Blythe (Mezzo-soprano)
Father Trulove.....Brindley Sherratt (Bass)
Sellem.....Tony Stevenson (Tenor)
Mother Goose.....Margaret Lattimore (Mezzo-soprano)
Keeper of the Madhouse.....Paul Corona (Bass)

New York Metropolitan Opera Chorus
New York Metropolitan Opera Orchestra
James Levine (Conductor).

SAT 21:30 Jazz Line-Up (b05tm4hm)

Joe Temperley

Saxophonist Joe Temperley returns to his hometown of Lochgelly, Fife, for a special duo concert with pianist Brian Kellock. Temperley has played with the orchestras and groups of some of the biggest names in jazz including Humphrey Lyttelton, Buddy Rich, Woody Herman, Joe Henderson and Duke Ellington. He is an original member of one of the leading big bands in the world, the New York-based Jazz at Lincoln Center Orchestra.

SAT 22:30 Hear and Now (b05tm4hp)

Thierry Escaich Portrait

The day after the French composer Thierry Escaich celebrates his 50th birthday, Tom Service portrays his career through works that were specially-recorded at a concert by the BBC National Orchestra of Wales, including Miroirs d'ombres, Baroque Song and Vertiges de la croix. Tom Service (presenter).

Plus the latest episode of 'Modern Muses', the series where key composers and performers from the world of new music discuss their creative collaborations. Tonight, Thomas Larcher and tenor Mark Padmore on Larcher's 2011 songs 'A Padmore Cycle'.

THIERRY ESCAICH
Baroque Song
Miroir d'ombres

Vertiges de la croix
Adrian Partington (organ)
Jean-Marc Phillips-Varjabédian (violin)
Xavier Phillips (cello)
BBC National Orchestra of Wales
Franck Ollu (conductor)

Modern Muses: Thomas Larcher and tenor Mark Padmore discuss the creative collaboration behind Larcher's 'A Padmore Cycle'.

SUNDAY 10 MAY 2015

SUN 00:00 Geoffrey Smith's Jazz (b01rygmn)

Chick Corea

Acoustic, electric, swing, Latin, classical, free-pianist Chick Corea has embraced a whole spectrum of styles with unflinching passion. Geoffrey Smith surveys his alliances with the likes of Stan Getz and Gary Burton and his celebrated crossover band Return to Forever

First broadcast 21/04/2013.

SUN 01:00 Through the Night (b05tm595)

Cristina Anghelescu in Beethoven's Violin Concerto

Jonathan Swain presents a performance of Beethoven's Violin Concerto with Romanian soloist Cristina Anghelescu.

1:01 AM

Beethoven, Ludwig van [1770 -1827]
Concerto in D major Op.61 for violin and orchestra
Cristina Anghelescu (violin); Romanian National Radio Orchestra; Madalin Voicu (conductor)

1:43 AM

Bach, Johann Sebastian
Sonata no. 2 in A minor BWV.1003 for violin solo - 3rd movement: Andante
Cristina Anghelescu (violin)

1:46 AM

Mendelssohn, Felix
Symphony no. 4 in A major Op.90 (Italian)
Romanian National Radio Orchestra; Madalin Voicu (conductor)

2:14 AM

Mendelssohn, Felix [1809-1847] Text Heine, Heinrich [1797-1856]
Auf Flügen des Gesanges (On Wings of Song) (Op.34 no.2)
Victoria de los Angeles (soprano), Sinfonia of London, Rafael Fruhbeck de Burgos (conductor)

2:17 AM

Liszt, Franz (1811-1886)
Après une Lecture de Dante: Fantasia quasi Sonata - from Années de Pèlerinage: Deuxième Année (S.160 No.7)
Yuri Boukoff (1923-2006) (piano)

2:33 AM

Respighi, Ottorino (1879-1936)
Rossiniana
West Australia Symphony Orchestra, Jorge Mester (conductor)

3:01 AM

Szymanowski, Karol [1882-1937]
Quartet for strings no.1 (Op.37) in C major
Silesian Quartet

3:19 AM

Handel, Georg Frideric [1685-1759]
Tu del Ciel ministro eletto - from Il Trionfo del tempo e del disinganno
Sabine Devieilhe (Bellezza, soprano), Les Ambassadeurs, Alexis Kossenko (director)

3:25 AM

Zelenka, Jan Dismas [1679-1745]
Suite in F major
Les Ambassadeurs, Alexis Kossenko (director)

3:42 AM

Debussy, Claude [1862-1918]
Sonata for cello and piano in D minor
Henrik Brendstrup (cello), Tor Espen Aspaas (piano)

3:54 AM

Horowitz, Joseph (b. 1926)
Music Hall Suite
The Slovene Brass Quintet

4:05 AM

Brahms, Johann (1833-1897) [text Hermann Lingg]
Immer leiser wird mein Schlummer (My slumbers grow ever lighter) - from 5 Lieder für eine tiefere Stimme (Op.105 No.2)
Mark Pedrotti (baritone), Stephen Ralls (piano)

4:09 AM

Buxtehude, Dietrich (1637-1707)
Toccatà for organ in F major (BuxWV.156)
Ludger Lohmann (organ)

4:17 AM

Chopin, Fryderyk (1810-1849)
Waltz for piano (Op.34 No.2) in A minor
Zoltán Kocsis (piano)

4:23 AM

Gorecki, Henryk Mikolaj [1933-2010]
Totus tuus (Op.60)
Jutland Chamber Choir; Mogens Dahl (director)

4:34 AM

Strauss, Richard (1864-1949)
Dance of the Seven Veils - from Salome (Op.54)
Sydney Symphony Orchestra, Stuart Challender (conductor)

4:44 AM

Mozart, Wolfgang Amadeus [1756-1791]
Exsultate, jubilate - motet K.165 for soprano and orchestra
Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

5:01 AM

Strauss, Johann jr. (1825-1899), arr. Schoenberg
Rosen aus dem Süden (Roses from the South) - waltz
arr.Schoenberg for harmonium, piano and string quartet
Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:10 AM

Hartmann, Johann Peter Emilius (1805-1900) arr. Gunther, P & Teuber, U
Blomstre som en rosegard (Blooming like a rose garden)
Fionian Chamber Choir, Alice Granum (director)

5:15 AM

Nielsen, Carl (1865-1931) [arr.Dyrst]
Himlen mørkner stor og grum (The sky is vast and grim)
Fionian Chamber Choir, Alice Granum (director)

5:18 AM

Bach, Johann Sebastian (1685-1750), orch. Webern, Anton (1883-1945)
Fuga ricercata No.2 from Bach's 'Musikalischen Opfer' (BWV.1079)

Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)

5:29 AM

Stravinsky, Igor (1882-1971)

Suite italienne for violin and piano (1925)

Alena Baeva (violin), Giuzai Karieva (piano)

5:47 AM

Strauss, Johann jr. (1825-1899), arr. Alban Berg

Wein, Weib und Gesang (Wine, Woman and Song) waltz

Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:57 AM

Verdi, Giuseppe (1813-1901)

Di Provenza il mar, il suol - from La Traviata, Act 2

Georg Ots (baritone: Germont), Eesti Raadio Sümfooniaorkester, Neeme Järvi (conductor)

6:03 AM

Schubert, Franz (1797-1828), Mahler, Gustav (1860-1911)

Death and the Maiden" - quartet arranged by Mahler for string orchestra from D.810

Sofia Soloists, Plamen Djourov (conductor)

6:43 AM

Weiss, Silvius Leopold (1686-1750)

Suite in D minor

Konrad Junghänel (lute).

SUN 07:00 Breakfast (b05tm597)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b05tm55f)

James Jolly

Following on from the highly successful cycle of Mozart piano sonatas in the first weeks of 2015, all of Bach's Brandenburg Concertos will be featured in order over the coming weeks. The Sunday Morning presenters will be choosing their favourite recordings, and James Jolly starts today with his selection for No 1 in F, BWV 1046.

SUN 12:00 Private Passions (b04cb6xk)

Stephen Grosz

Stephen Grosz waited until he was 60 to publish his first book, 'The Examined Life'. It was a huge overnight success - a bestseller here in Britain and translated into more than 20 languages across the world. It's a distillation of the lifetime he has spent as a psychoanalyst, tens of thousands of hours listening to people in hospitals, forensic clinics and in private practice. It reads like a collection of short stories, full of vignettes of memorable characters: the man who faked his own death, the pathological liar, the lovesick middle-aged woman who meets a man at a party - and turns up at his house the next week with a removals van to move in with him.

In Private Passions, in conversation with Michael Berkeley, Stephen Grosz tells his own story: his childhood in Chicago, the son of immigrants who ran a grocery store; student days in radical Berkeley; and now, settled in Britain, how he's facing the challenges of fatherhood and ageing. Music has played an important part right from the beginning, and Grosz admits that his choice of music is very psychologically revealing.

His musical choices include Scarlatti, Aaron Copland, Brahms's 3rd Symphony, gospel singer Bessie Jones, Schubert's Piano Sonata no 20, Bob Dylan - and a hilarious Alberta Hunter song about sex, My Handy Man Ain't Handy No More.

Produced by Elizabeth Burke. A Loftus production for BBC Radio 3.

First broadcast 03/08/2014

To hear previous episodes of Private Passions, please visit <http://www.bbc.co.uk/podcasts/series/r3pp/all>.

SUN 13:00 Radio 3 Lunchtime Concert (b05sy2z4)

Wigmore Hall Mondays: Elias String Quartet and Simon Crawford-Phillips

Live from Wigmore Hall, London, the Elias Quartet give the world premiere of 'Afference', a new work by Liverpool-born composer Emily Howard, and are then joined by pianist Simon Crawford-Phillips for Schumann's sparkling Piano Quintet.

Emily Howard: Afference (world premiere)

Schumann: Piano Quintet in E flat, Op 44

Elias String Quartet

Simon Crawford-Phillips (piano).

SUN 14:00 The Early Music Show (b008lprb)

Baroque Dance

As part of the BBC's current focus on Dance, baroque dance specialist Philippa Waite looks at the styles and affects of various dances, illustrating with music by composers such as Lully, who was an excellent dancer himself, JS Bach, Handel, Weiss, Rebel and Rameau.

SUN 15:00 Choral Evensong (b05sy7rw)

The Queen's College, Oxford

Live from the Chapel of The Queen's College, Oxford

Introit: View me, Lord (Lloyd)

Responses: Sumsion

Psalms 32, 33, 34 (Turtle, Marsh, Davy, Buck)

First Lesson: Numbers 12

Office Hymn: Thine arm, O Lord, in days of old (St Matthew)

Canticles: Stanford in A

Second Lesson: Luke 5 vv12-26

Anthem: I know that my redeemer liveth (Cecilia McDowall)

Final Hymn: Jesu, lover of my soul (Aberystwyth)

Organ Voluntary: Prelude, Fugue and Chaconne (Buxtehude)

Director of Music: Owen Rees

Organ Scholar: Harry Meehan.

SUN 16:00 Choir and Organ (b05tpm44)

Voices Now 2015

Live from Voices Now 2015. Sara Mohr-Pietsch joins choirs from across the UK, as they come together for a festival of singing at London's Roundhouse. Featuring live performances from Veda Slovenia Bulgarian Choir and the Magnificent AK47.

SUN 17:30 Words and Music (b05tpm7y)

Kafka and Co

Poetry, prose and music exploring the themes in Kafka - the absurd, isolation, chaos, parents and children, transformation

and authority. The readers are Rory Kinnear and Juliet Stevenson. With poems and prose by Franz Kafka, T.S. Eliot, Samuel Beckett, Carol Ann Duffy and U.A. Fanthorpe and music by Martinu, Dvorak, Gideon Klein, Krenek, Talking Heads, Prokofiev, Kurtag and Rufus Wainwright.

SUN 18:45 Sunday Feature (b05tpm80)

In the Shadow of Kafka: Prophet of Prague

Misha Glenny journeys to Prague to examine how Franz Kafka's life and ideas were shaped by his native city at a critical point in European history at the start of the 20th century.

Today Franz Kafka is an icon in Prague: his face a logo, his name adopted by coffee houses and tourist brochures. And in some ways it has a right to claim him: Kafka was born and grew up in Prague. He went to school and spent his working life within a 12-block radius of the city's old town. Some have argued the city is there, unstated but ever-present, in all his fiction. Yet he had mixed feelings about his native city, famously writing "this loving mother has claws; he who would liberate himself would have to set her on fire".

Misha Glenny worked as a journalist in Prague in the 1980s. He returns to examine the life of one of the most elusive and intriguing figures in 20th-century literature.

How were Franz Kafka's ideas shaped by his time in Prague? Misha visits key locations including the Workers' Accident Insurance Institute where Kafka worked as an insurance lawyer for the best part of 15 years. He examines the global influences on Kafka's ideas: the esoteric philosophies circulating in Prague's cafes, the politics and paranoia of an empire in decline, the rising tide of Czech nationalism which threatened to engulf the Jewish old-town where the Kafkas lived.

Since his passing in 1924, Kafka has cut an ambivalent figure on the city's cultural landscape. In novels like *The Trial* and *The Castle* he seemed to anticipate the totalitarian forces which came to play in subsequent years. He was later dubbed *The Prophet of Prague* and his books duly banned, considered a threat to the communist regime.

Misha Glenny is a writer and broadcaster. He lived in Prague in the 1980s as the Central Europe correspondent for the BBC.

Readers: Michael Obiora and Penny O'Connor

Producer Joby Waldman
A Somethin Else production for BBC Radio 3

First broadcast in May 2015.

SUN 19:30 Radio 3 Live in Concert (b05tpnkh)

James Lancelot - organ of Durham Cathedral

Durham Cathedral's splendid organ is widely acknowledged to be one of the country's finest. Its statistics are impressive: four manuals (controlling five manual divisions) plus pedals; 98 speaking stops and 23 couplers and accessories; and no fewer than 5,746 pipes. But of course, to turn this triumph of mechanical engineering into music it takes human fingers and feet.

James Lancelot, 30 years the Master of the Choristers and Organist at Durham Cathedral, knows the instrument better than most. He plays a thrilling programme that puts both him and the organ through their paces, beginning and ending with two peaks of the repertoire from the eighteenth and nineteenth centuries.

One of Bach's greatest works in any medium, the majestic C

minor Passacaglia is a set of brilliant and contrasting variations crowned by a magnificent final fugue. Much arranged and orchestrated in the twentieth century, you can't beat hearing it on the instrument for which it was written. Psalm 94 is a grim plea for vengeance on God's enemies and the inspiration for German organist Julius Reubke, a younger contemporary of Liszt. Reubke's Sonata is a musical illustration of the text, a tone-poem in all but name - and a virtuoso tour de force by which both organs and organists are judged.

In between comes the first of Hindemith's three organ sonatas, Kenneth Leighton's celebratory 'Paeon' and Percy Whitlock's most famous and popular organ work, 'Plymouth Suite'.

Presented by Christopher Cook.

JS Bach: Passacaglia in C minor, BWV 582
Paul Hindemith: Sonata No 1
Kenneth Leighton: Paeon
Percy Whitlock: Plymouth Suite
Julius Reubke: Sonata on Psalm 94

James Lancelot (organ).

SUN 22:00 Drama on 3 (b05tpnkk)

The Process

A new adaptation of Franz Kafka's classic book *The Trial* - dramatised and updated by Mark Ravenhill as part of Radio 3's series "In the Shadow of Kafka".

Imagine being accused of something you've not only not done, you don't even know what it is. Imagine a series of quasi-authority figures invading your office, bedroom and streets at any time of day or night. Imagine the buildings and city in which you live changing in front of your eyes. Imagine a never-ending, increasingly frightening process in which you are the key player and the least in charge. Welcome to the world of Joseph Kay.

Franz Kafka spawned a whole genre of writing and entered the OED with an adjective that encapsulates his very specific brand of clear, considered prose, nightmarish landscapes of misunderstanding, twisted psyches and utter loss of individual identity. *Der Prozess* was first published in 1925.

Mark says:

"Kafka's *Der Prozess* is one of the defining texts of the twentieth century, so it was an exciting challenge to re-imagine it for our times. I found that Kafka's story - of an individual struggling with a system in which responsibility, judgement and meaning are endlessly deferred - sat remarkably and yet uncomfortably well in a contemporary setting. Reading through my script before I delivered it, I couldn't be sure if I'd written a comedy or a tragedy. I would guess that's what Kafka wanted."

Sound design, Eloise Whitmore
BA, Lucy Duffield
Executive producer, Joby Waldman

A Somethin' Else production for BBC Radio 3.

SUN 23:30 BBC Performing Groups (b05tpnkm)

Choral Music by Judith Weir

The BBC Singers conducted by David Hill are joined by the Choristers of Temple Church Choir and members of Endymion to perform a selection of choral music by Judith Weir.

All the Ends of the Earth, for chorus, percussion and harp, was written for the BBC Singers as part of a Europe-wide radio broadcast on Millennium Day, 1 January 2000 celebrating the

1000-year old music of Perotin, on whose motet Viderent Omnes this composition is based.

Missa del Cid explores the relationship between religion and warfare. Weir compiled the text from the 13th-century Cantar del Mio Cid which takes place during the reconquest of Spain from the Moors, and imagines a Mass attended by the swashbuckling hero Rodrigo Diaz de Vivar and his troops. The resulting Mass text, which enfolds a partial telling of the Cid's story, is made up of extracts from Latin liturgy and the Cantar itself in its original Old Spanish

In Storm, The BBC Singers are joined by the Choristers of Temple Church Choir for a suite of short settings of words from Shakespeare's Tempest. Each of the five movements distills one of the concepts of the play.

Judith Weir:
All the Ends of the Earth
Missa del Cid
Storm

BBC Singers
Choristers of Temple Church Choir
Endymion
David Hill conductor.

MONDAY 11 MAY 2015

MON 00:30 Through the Night (b05tpryf)

Slovenian Chamber Chorus - Bach, Sandstrom, Part and Gubaidulina

Jonathan Swain presents a programme of Bach, Sandström, Pärt & Gubaidulina with the Slovenian Chamber Chorus conducted by Kaspars Putnins.

12:31 AM
Bach, Johann Sebastian [1685-1750]; Nystedt, Knut [b.1915]
Immortal Bach
Slovenian Chamber Chorus, Kaspars Putnins (conductor)

12:36 AM
Sandström, Sven-David [b. 1942]
Laudamus te
Slovenian Chamber Chorus, Kaspars Putnins (conductor)

12:45 AM
Bach, Johann Sebastian [1685-1750]
Komm, Jesu, komm
Slovenian Chamber Chorus, Kaspars Putnins (conductor)

12:53 AM
Pärt, Arvo [b.1936]
Magnificat
Slovenian Chamber Chorus, Kaspars Putnins (conductor)

1:00 AM
Pärt, Arvo [b.1936]
Doppo la vittoria
Slovenian Chamber Chorus, Kaspars Putnins (conductor)

1:10 AM
Gubaidulina, Sofiya [b.1931]
Canticle of the Sun, for cello, chamber chorus, percussion and celesta
Gal Faganel (cello), Aleksandra Verbicka (celesta), Barbara Kresnick (percussion), Matevž Bajde (percussion), Katarina Lenarčič (soprano), Darja Vevoda (contralto), Martin Logar (tenor), Matija Bizjan (bass), Slovenian Chamber Chorus, Kaspars Putnins (conductor)

1:54 AM
Beethoven, Ludwig van (1770-1827)
Quartet for strings in E flat major (Op.74) 'Harp'
Oslo Quartet

2:31 AM
Bizet, Georges (1838-1875)
Symphony in C major
Norwegian Radio Orchestra, Othmar Maga (conductor)

3:06 AM
La Rue, Pierre de (c.1460-1518)
Missa Sancto Job (complete)
Orlando Consort (voices only)

3:42 AM
Jiranek, Frantisek (1698-1778)
Sinfonia in F major
Collegium Marianum

3:51 AM
Smetana, Bedrich [1824-1884]
2 Dances from "Czech Dances, Book II"
Karel Vrtiska (piano)

4:00 AM
Rimsky-Korsakov, Nikolai (1844-1908)
The Three Wonders from The tale of Tsar Saltan - suite (Op.57)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:08 AM
Beethoven, Ludwig van (1770-1827)
7 Variations on 'Bei Männern, welche Liebe fühlen' for cello and piano (WoO.46)
Zara Nelsova (cello), Grant Johannesen (piano)

4:18 AM
Berlioz, Hector [1803-1869]
Overture to Les francs-juges (Op. 3)
BBC National Orchestra of Wales, Thierry Fischer (conductor)

4:31 AM
Abel, Carl Friedrich (1723-1787)
Symphony in E (Op.10 No.1)
La Stagione Frankfurt, Michael Schneider (conductor)

4:42 AM
Kodály, Zoltán (1882-1967)
4 Madrigals for women's chorus: Chi vuol veder; Fior Scoloriti; Chi d'amor sente; Fuor de la bella caiba
Jutland Chamber Choir, Mogens Dahl (director)

4:54 AM
Haydn, Joseph (1732-1809)
Sonata in G minor (H.16.44)
Petras Geniušas (piano)

5:05 AM
Schipizky, Frederick (b. 1952)
Elegy for solo harp (1980)
Rita Costanzi (harp)

5:12 AM
Shostakovich, Dmitry (1906-1975)
Festive Overture (Op.96)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:18 AM
Sibelius, Jean [1865-1957]
Rakastava (The lover) Op.14, arr. for mixed chorus
Ars Nova Copenhagen, Paul Hillier (director)

5:25 AM
Elgar, Edward (1857-1934)

Serenade for Strings (Op.20)
Royal Academy Soloists, Clio Gould (director)

5:36 AM

Brahms, Johannes (1833-1897)
Trio for horn, violin and piano in E flat major (Op.40)
Martin Hackleman (horn), Martin Beaver (violin), Jane Coop (piano)

6:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.23 in A major (K.488)
Joanna MacGregor (piano), Stavanger Symphony Orchestra, Susanna Mälkki (conductor).

MON 06:30 Breakfast (b05tpryh)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b05tpryk)

Monday - Rob Cowan with Mike Leigh

9am

A selection of music including '5 reasons to love... Brahms late piano pieces'. Throughout the week Rob makes the case for Brahms's Indian summer piano works, showcasing recordings by pianists including Gerhard Oppitz, Yves Nat, Sviatoslav Richter, Arthur Rubinstein and Clifford Curzon.

9.30am

Take part in our daily musical challenge and identify the personal relationship that connects two pieces of music.

10am

Rob's guest this week, sharing his favourite classical music every day, is the celebrated writer and award-winning director Mike Leigh. Well known for films including Abigail's Party, Topsy-Turvy and Mr. Turner, Mike will be talking about the style of his work, how he chooses music for his films and his operatic directorial debut with a new staging of Gilbert and Sullivan's The Pirates of Penzance.

10.30am

Rob features the Building a Library recommendation from last Saturday's CD review

Walton
Cello Concerto

11am

Rob's artist of the week is the conductor George Szell. Known for being a harsh taskmaster, Szell moulded the musicians of the Cleveland Orchestra into a world-class ensemble. Throughout the week Rob explores Szell's recordings of favourite works including Sibelius's En Saga, Josef Strauss's Delerien Waltz and Prokofiev's Lieutenant Kije and reflects on the balance of mind and feeling in Szell's interpretations of five great Fourth symphonies.

Schumann
Symphony No. 4 in D minor.

MON 12:00 Composer of the Week (b05tprym)

Charles-Marie Widor (1844-1937)

The Organ Prodigy

Donald Macleod explores the life and music of Charles-Marie Widor. In his lifetime, Widor was feted throughout Europe as a performer, teacher, and composer of ballets, opera, concertos and organ symphonies. Today he is largely remembered for just one work. This week, Dr John Near joins Donald Macleod to journey through the world of Widor, looking beyond his famous organ Toccata to explore the composer's chamber and orchestral music.

The young Widor emerged as an organ prodigy in the 1860s, with the support and encouragement of the famed organ builder Aristide Cavaillé-Coll. He was soon offered a post at the church of St. Sulpice in Paris, and became a pivotal figure in Parisian cultural and social circles. His performances at the organ, and his works for the stage and concert halls attracted many, including royalty. Widor also joined the teaching staff at the Paris Conservatoire, and taught many luminaries of the next generation, including Vierne, Kodály, Varese and Messiaen. Widor lived into his nineties and remained active into his final years, founding the Casa Vélazquez in Madrid for French artists to study Spanish culture.

Playing and building organs ran in the Widor family. Young Charles-Marie was first hoisted onto the organ bench at the age of four where his father would teach him the mysteries of the instrument. By the time he was eleven years old, Widor was awarded a scholarship to study at the Lycee in Lyon. He was able to earn his keep by playing the organ at mass and vespers at the city's Jesuit College. Widor would go on to compose much liturgical music during his long career, including his Mass Opus 36 for two choirs and two organs.

Supported by the organ builder Aristide Cavaillé-Coll, Widor was sent to study organ with Jacques Lemmens and composition with François-Joseph Fétis. After this burst of intense learning, Cavaillé-Coll utilised his protégé's now exceptional skills by sending Widor off around Europe to champion instruments manufactured by his mentor's firm. Later, Cavaillé-Coll helped Widor secure his first significant position as organist at the church of St. Sulpice in Paris, where he was to remain for sixty-four years.

MON 13:00 Radio 3 Lunchtime Concert (b05tpryp)

Wigmore Hall Mondays: Sara Mingardo, Giorgio Dal Monte, Ivano Zanenghi

Wigmore Hall Mondays - Sara Mingardo, Giorgio Dal Monte and Ivano Zanenghi
Presented by Sara Mohr-Pietsch

Claudio Monteverdi:
Quel sguardo sdegnosetto
Lamento d'Arianna (Lasciatemi morire)
Voglio di vita uscir, voglio che cadano

Andrea Falconieri:
Vezzosette e care pupillette
Non più d'amore

Alessandro Piccinini:
Toccata XX
Aria di sarabanda in varie partite

Giacomo Carissimi:
Deh memoria e che più chiedi?

Barbara Strozzi:
L'Eraclito amoroso
La, sol, fa, mi, re, do

Sara Mingardo, contralto
Ivano Zanenghi, theorbo
Giorgio Dal Monte, harpsichord.

MON 14:00 Afternoon Concert (b05tpyr)

BBC Symphony Orchestra and Singers

Episode 1

Jonathan Swain presents a week of performances by the BBC Symphony Orchestra and BBC Singers. Today's programme includes a concert the BBC Symphony Orchestra gave on tour in Zaragoza, Spain, featuring Ravel's G major Piano Concerto with soloist Javier Perianes, and Shostakovich's 5th Symphony. Plus part of a concert the BBC Singers gave on tour in Singapore earlier this year with music by Gabriel Jackson and Judith Weir.

Presented by Jonathan Swain.

2pm

Sibelius: En Saga Op.9 for orchestra
Ravel Concerto in G major for piano and orchestra
Javier Perianes (piano)

c. 2.45pm

Shostakovich: Symphony no. 5 in D minor Op.47
BBC Symphony Orchestra
Sakari Oramo (conductor)

c. 3.35pm

Gabriel Jackson: The Voice of the Bard
Judith Weir: Vertue
BBC Singers
Paul Brough (conductor)

c. 4.00pm.

Glière: Concerto in B flat major Op.91 for horn and orchestra
Alec Frank-Gemmill (horn)
BBC Symphony Orchestra
Rumon Gamba (conductor).

MON 16:30 In Tune (b05tpyt)

Joseph Tong, Peter Seymour, Oklahoma!

Sean Rafferty's drivetime guests include some of the cast of the widely acclaimed UK touring production of Oklahoma! Ashley Day, Charlotte Wakefield, Lucy May Barker, James O'Connell and MD Stephen Ridley will be performing live in the studio from Rodgers and Hammerstein's famous musical.

Peter Seymour, conductor of the Yorkshire Baroque Soloists and Bach Choir, talks about his new edition of Bach's first version of the St Matthew Passion, and his upcoming concert of music by Taverner and Sheppard.

Plus, live music from young British pianist Joseph Tong.

MON 18:30 Composer of the Week (b05tprym)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b05tprym)

Royal Philharmonic Society Awards

The Royal Philharmonic Society Music Awards 2015

Presented by Andrew McGregor

Last Tuesday night, in a ceremony held at the Brewery, London, the winners of the 2015 Awards from the Royal Philharmonic Society were announced. The event is the most prestigious award ceremony in the UK for live classical music and musicians. This evening's programme features coverage of the event, with interviews and music.

MON 22:00 Free Thinking (b04hyvk5)

Howard Jacobson, Francis Fukuyama

Francis Fukuyama and Howard Jacobson are interviewed by Philip Dodd.

In 1989, Francis Fukuyama published an essay which he titled "The End of History?" He's just published Political Order and Political Decay: From the Industrial Revolution to the Globalization of Democracy.

Howard Jacobson won the Man Booker prize in 2010 for his comic novel The Finkler Question. His new book J is a dystopian love story.

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.

MON 22:45 The Essay (b05tptfy)

In the Shadow of Kafka

Margaret Atwood

Franz Kafka means many things to many people. Five leading writers explore the breadth of his thinking, his world and how his writing still resonates for them as contemporary writers.

Part of In the Shadow of Kafka, Radio 3's series exploring the work and influence of Franz Kafka.

1. Kafka: Three Encounters - Margaret Atwood

Margaret Atwood's first essay on Kafka was written when she was 19 years old not yet a writer herself. Over the years she visited Prague three times, each time looking for traces of the iconic writer, each time finding a different version of him and a changing attitude of his native city to one of its most famous and elusive sons. How did he have such a far-sighted interpretation of the world around him and beyond?

Margaret Atwood is a multi award-winning novelist, poet, essayist and environmental campaigner.

Producer, Polly Thomas

A Somethin Else production for BBC Radio 3.

MON 23:00 Jazz on 3 (b05tptg0)

In the Shadow of Kafka: Blue-Eyed Hawk in Session

British band Blue-Eyed Hawk perform in session, premiering new music inspired by the celebrated Czech writer Franz Kafka.

Now 100 years since the publication of his seminal work The Metamorphosis (Die Verwandlung), Franz Kafka remains one of the most influential writers of the 20th century, inspiring generations with his novels and short stories, themes of alienation, authority and mythical transformation. To coincide with a series of programmes across Radio 3 celebrating his life, Jazz on 3 invited Blue-Eyed Hawk - a quartet born from the fascination between improvisation and literature - to write new music inspired by Kafka's short stories.

As their namesake line from W.B. Yeats's poem Under the Moon suggests, Blue-Eyed Hawk's first projects have focused mainly on the musicality found in poetry, powered by vocalist Lauren Kinsella's impressive ability to reimagine the rhythms and twists of verse. However Kafka's prose poses a different sort of challenge and it's a focus on his characters and themes that come to the fore in this session. The band members, including acclaimed young trumpeter Laura Jurd, guitarist Alex Roth and drummer Corrie Dick, share composition duties and bring their

own individual sound to the world of Kafka.

Presenter: Jez Nelson
Producer: Miranda Hinkley.

TUESDAY 12 MAY 2015

TUE 00:30 Through the Night (b05tpwfd)

Proms 2014: Janacek's Glagolitic Mass

From the 2014 BBC Proms, a performance of Janacek's Glagolitic Mass and Barry Douglas plays Brahms First Piano Concerto. Jonathan Swain presents.

12:31 AM

Brahms, Johannes [1833-1897]
Concerto no. 1 in D minor Op.15 for piano and orchestra
Barry Douglas (piano), London Symphony Orchestra, Valery Gergiev (conductor)

1:19 AM

Janáček, Leos [1854-1928]
Glagolitic mass (original version, reconstr. P Wingfield)
Mlada Khudoley (soprano), Yulia Matochkina (mezzo-soprano), Mikhail Vekua (tenor), Yuri Vorobiev (bass), Thomas Trotter (organ), London Symphony Chorus, London Symphony Orchestra, Valery Gergiev (conductor)

2:02 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata in A major K.526 for violin and keyboard
Geir Inge Lotsberg (violin), Einar Steen-Nøkleberg (piano)

2:31 AM

Sibelius, Jean (1865-1957)
Symphony No.5 in E flat major, Op.82
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

3:05 AM

Grieg, Edvard (1843-1907)
String Quartet No 1 in G minor, Op 27
Ensemble Fragaria Vesca

3:40 AM

Obrecht, Jacob (1450-1505)
J'ai pris amours a ma devise
Amsterdam Loeki Stardust Quartet - Daniël Brüggem, Bertho Driever, Paul Leenhouts and Karel van Steenhoven (recorders)

3:46 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata for violin and keyboard (K.15) in B flat major;
Les Ambassadeurs

3:54 AM

Ravel, Maurice (1875-1937)
3 Chansons for unaccompanied chorus
BBC Singers: Alison Smart (soprano), Judith Harris (mezzo soprano), Daniel Auchinloss (tenor), Stephen Charlesworth (baritone), Stephen Cleobury (conductor)

4:01 AM

Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in F major (Op.1 No.1)
London Baroque

4:07 AM

Weber, Carl Maria von (1786-1826)
Andante and Rondo Ungarese in C minor (Op.35)
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:17 AM

Poulenc, Francis (1899-1963)
Capriccio for Two Pianos
Antra Viksne and Normunds Viksne (piano duo)

4:23 AM

Chabrier, Emmanuel (1841-1894)
España - rhapsody for orchestra
Sydney Symphony Orchestra, Stuart Challender (conductor)

4:31 AM

Verhulst, Johannes (1816-1891)
Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

4:40 AM

Enescu, George (1881-1955)
Concert Piece for viola and piano
Tabea Zimmermann (viola, Germany), Monique Savary (piano)

4:49 AM

Marcello, Alessandro (1669-1747)
Concerto in D minor
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ of the Dutch Church, Austin Friars, London)

4:59 AM

Bach, Johann Sebastian [1685-1750]
Cantata BWV.118 "O Jesu Christ, mein's Lebens Licht"
Concerto Vocale Ghent (Orchestra and Choir), Philippe Herreweghe (conductor)

5:08 AM

Brahms, Johannes (1833-1897)
Rhapsody in G minor (Op.79 No.2)
Robert Silverman (piano)

5:15 AM

Schmitt, Matthias (b.1958)
Ghanaia for solo percussion
Colin Currie (marimba)

5:22 AM

Boeck, August de (1865-1937)
Fantasy on two Flemish Folk Songs
Vlaams Radio Orkest , Marc Soustrot (conductor)

5:30 AM

Mozart, Wolfgang Amadeus (1756-1791)
Serenade in C minor for wind octet (K.388/K.384a)
Bratislava Chamber Harmony, Justus Pavlik (conductor)

5:52 AM

Norman, Ludvig (1831-1885)
Quartet for strings in E major (Op.20)
Berwald Quartet

6:15 AM

Rosenmüller, Johann (c.1619-1684)
Beatus vir qui timet Dominum
Johanna Koslowsky (soprano), David Cordier (countertenor), Wilfried Jochens (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Köln, Konrad Junghänel (conductor and lute).

TUE 06:30 Breakfast (b05tpwfg)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b05tq1yj)

Tuesday - Rob Cowan with Mike Leigh

9am

A selection of music including '5 reasons to love... Brahms late piano pieces'. Throughout the week Rob makes the case for Brahms's Indian summer piano works, showcasing recordings by pianists including Gerhard Oppitz, Yves Nat, Sviatoslav Richter, Arthur Rubinstein and Clifford Curzon.

9.30am

Take part in today's challenge: listen to the clues and identify the mystery music-related place.

10am

Rob's guest this week, sharing his favourite classical music every day, is the celebrated writer and award-winning director Mike Leigh. Well known for films including Abigail's Party, Topsy-Turvy and Mr. Turner, Mike will be talking about the style of his work, how he chooses music for his films and his operatic directorial debut with a new staging of Gilbert and Sullivan's The Pirates of Penzance.

11am

Rob's artist of the week is the conductor George Szell. Known for being a harsh taskmaster, Szell moulded the musicians of the Cleveland Orchestra into a world-class ensemble. Throughout the week Rob explores Szell's recordings of favourite works including Sibelius's En Saga, Josef Strauss's Delerien Waltz and Prokofiev's Lieutenant Kije and reflects on the balance of mind and feeling in Szell's interpretations of five great Fourth symphonies.

Brahms
Symphony No. 4.

TUE 12:00 Composer of the Week (b05tq23c)

Charles-Marie Widor (1844-1937)

Widor Causes a Stir

He was famed throughout Europe as a performer, teacher, and composer of ballets, opera, concertos and organ symphonies, although today he is largely remembered for one work, his Toccata for organ, this week Donald Macleod explores the life and music of Charles-Marie Widor.

Widor was dazzling Paris with his organ performances at the church of St. Sulpice. The social elite of the city would be allowed to sit in the organ loft with Widor and watch him perform, including the banker Frederic d'Erlanger, to whom the composer dedicated his Trio Opus 19. The Cavallé-Coll instrument at St. Sulpice offered a rich palette to composers, and soon Widor started writing sets of symphonies for his instrument, although some commentators couldn't understand how you could compose a symphony for solo organ.

Mixing in the cultural circles of Paris was very important to Widor. He composed many songs during his career, and dedicated them to various aristocrats and artists. Widor was also socialising with the musical elite, including Liszt, and he attended one of the first performances of Wagner's Ring Cycle at Bayreuth. He was keen to push musical boundaries himself, and his symphonic poem La Nuit de Walpurgis, the witches' Sabbath, caused quite a stir. Some critics thought that Widor was going too far!

TUE 13:00 Radio 3 Lunchtime Concert (b05tq23f)

Radio 3 New Generation Artists

Episode 1

Clemency Burton-Hill introduces the first of four programmes showcasing the talents of Radio 3's starry line-up of New Generation Artists. Now in its 16th year, the New Generation Artists scheme brings listeners the very best of emerging British and international talent. The 'NGAs' are offered many opportunities to perform in chamber concerts and with the BBC orchestras; every day this week we hear the fruits of their work in the studio, in recordings made specially for Radio 3.

Today's programme sees Swiss-Chinese pianist Louis Schwizgebel perform works by two great baroque keyboard composers, and Ukrainian soprano Olena Tokar join forces with British horn-player Alec Frank-Gemmill.

Bach: Partita No 1 in B flat, BWV825
Louis Schwizgebel (piano)

Schubert: Auf dem Strom
Olena Tokar (soprano), Alec Frank-Gemmill (horn), Igor Gryshyn (piano)

Scarlatti: Sonata in E, Kk380; Sonata in G, Kk454; Sonata in G, Kk455
Louis Schwizgebel (piano)

Strauss: Alphorn
Massenet: Amours bénis
Proch: Das Alpenhorn
Olena Tokar (soprano), Alec Frank-Gemmill (horn), Igor Gryshyn (piano).

TUE 14:00 Afternoon Concert (b05tq262)

BBC Symphony Orchestra and Singers

Episode 2

Jonathan Swain presents a week of performances by the BBC Symphony Orchestra and BBC Singers. Christopher Cook presents part of a concert the BBC Singers gave at Milton Court in February featuring the music of James MacMillan, and conducted by the composer. Then to the BBC Symphony Orchestra and an all-Sibelius concert they gave on tour in Monte Carlo, for which they were joined by soprano Soile Isokoski. Finally, back to the BBC Singers on tour in Singapore, performing Britten's Hymn to St Cecilia.

2pm Presented by Christopher Cook

James MacMillan: After Virtue
Gorecki: Church Songs (selection)
James MacMillan: Sun Dogs
BBC Singers
James MacMillan (conductor)

c.3pm Presented by Jonathan Swain.

Sibelius:
Pohjola's Daughter - symphonic fantasia Op.49
Sav, sav, susa [Sigh, sedges, sigh] Op.36'4, arr. Hellman for voice & orchestra
Men min fågel märks dock icke
Varen flyktar hastigt (Op.13'4), arr. for voice & orchestra
Var det en drom? [Was it a dream?] Op.37'4, arr. Jalas for voice & orchestra
Ilalle
Luonnotar Op.70 for soprano and orchestra
Soile Isokoski (soprano)
BBC Symphony Orchestra
Sakari Oramo (conductor)

c.3.35pm

Sibelius: Symphony no. 5 in E flat major Op.82
BBC Symphony Orchestra
Sakari Oramo (conductor)

c.4.10

Britten: Hymn to St Cecilia
BBC Singers
Paul Brough (conductor).

TUE 16:30 In Tune (b05tq2j5)

Valery Gergiev, Masaaki Suzuki, Sacconi Quartet, Robin Green, Sara Trickey

Sean Rafferty's drivetime guests include conductor Valery Gergiev on the 2015 Tchaikovsky Competition to be held in Moscow; conductor Masaaki Suzuki, in the UK for a hotly anticipated appearance with his Bach Collegium Japan at the 2015 London Festival of Baroque Music; the Sacconi Quartet ahead of their festival in Folkestone; and performers from the Vale of Glamorgan Festival, pianist Robin Green and violinist Sara Trickey.

TUE 18:30 Composer of the Week (b05tq23c)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b05tq2tq)

BBC NOW - Brahms, Suk

Live from Hoddinott Hall, Cardiff

Presented by Nicola Heywood Thomas

The BBC National Orchestra of Wales, conducted by Christoph Koenig, perform Brahms Violin Concerto in D major and Suk's Asrael (Symphony) in C minor.

Brahms: Violin Concerto in D major, Op. 77

8.15 Interval music**8.35**

Suk: Asrael (Symphony) in C minor, Op.27

Esther Yoo (violin)
BBC National Orchestra of Wales
Christoph Koenig (conductor).

TUE 22:00 Free Thinking (b05tq3sr)

Agnes Varda, Gut Instinct, Scientific Research into the Gut

What does it take to have guts? When should you trust your gut instinct? And is our gut really our 'second brain'? Matthew Sweet is joined by former Labour strategist Alistair Campbell, epidemiologist and advocate for a healthy gut Tim Spector, journalist Michael Goldfarb, and Dr Luke Evans to consider the role our guts play in matters of politics, culture and beyond.

Art historian and biographer Frances Spalding offers her verdict on a new ballet from Wayne McGregor. Woolf Works takes its cue from 3 novels of Virginia Woolf - Mrs Dalloway, Orlando and The Waves. It features a new score by Max Richter.

And ahead of receiving an honorary Palme D'Or at Cannes this year, octogenarian Agnes Varda discusses her double life as celebrated filmmaker and artist.

Producer: Craig Templeton Smith

Tim Spector's The Diet Myth: The Real Science Behind What We Eat is published by Weidenfeld & Nicholson.

Alistair Campbell's Winners: And How They Succeed is published by Penguin.

Woolf Works is in rep at the Royal Opera House until the 26th of May.

Agnes Varda's installation 'Beaches, Beaches' at the University of Brighton Gallery is open until the 24th of May, as part of the Brighton Festival.

Image: Woolf Works
(c)ROH, 2015. Photographed by Tristram Kenton.

TUE 22:45 The Essay (b05tq3rd)

In the Shadow of Kafka

His Father's Excrement - Franz Kafka and the Power of the Insect

Franz Kafka means many things to many people. Five leading writers explore the breadth of his thinking, his world and how his writing still resonates for them as contemporary writers.

Part of In the Shadow of Kafka, Radio 3's series exploring the work and influence of Franz Kafka.

2. His Father's Excrement: Franz Kafka and the Power of the Insect - Hanif Kureishi

Hanif Kureishi explores Kafka's personal and artistic fascination with the body and food. A lifelong vegetarian, Kafka was tormented by his delicate digestion and his father's blustering, carnivorous robustness. His characters use their bodies as weapons to attack others and ultimately destroy themselves.

Hanif Kureishi is a playwright, film maker and novelist.

Producer, Polly Thomas

A Somethin Else production for BBC Radio 3.

TUE 23:00 Late Junction (b05tq41g)

Tuesday - Verity Sharp

The voice of Bethany Porter, fiddle tunes from Dave Swarbrick, ancient folk songs sung by masters of Balkan music the Teofilovic Brothers, and pianist Leon McCawley plays Schumann. Plus Britten's setting of John Clare's Evening Primrose, performed by Polyphony. With Verity Sharp.

WEDNESDAY 13 MAY 2015**WED 00:30 Through the Night (b05tpwfj)**

Ravel's L'heure espagnole

Jonathan Swain presents a Norwegian performance of Ravel's L'heure espagnole.

12:31 AM

Ravel, Maurice (1875-1937)

L'Heure Espagnole

Torquemada Goran Eliasson (tenor), Concepcion

Marianne Eklof (mezzo), Ramiro Trong Halstein Moe

(baritone), Gonzalve Carl Unander-Scharin (tenor), Don

Inigo Gomez Lars Avidson (bass), Stavanger Symphony

Orchestra, Alexander Dmitriev (conductor)

1:23 AM

Mussorgsky, Modest Petrovich (1839-1881), orch.Ravel, Maurice (1875-1937)

Pictures at an Exhibition (orig for piano)

BBC Philharmonic, Yan Pascal Tortelier (conductor)

1:56 AM

Gershwin, George [1898-1937]
Piano Concerto in F major
Teodor Moussev (piano); Bulgarian National Radio Symphony Orchestra; Alexander Vladigerov (conductor)

2:31 AM

Ruppe, Christian Friedrich (1753-1826)
Duetto in F major
Wyneke Jordans and Leo van Doeselaar (piano duet on a Tomkinson Fortepiano of 1815)

2:41 AM

Schubert, Franz (1797-1828)
Quintet for 2 Violins, Viola and 2 Cellos in C major (D.956)
Artemis Quartet

3:32 AM

Kuula, Toivo (1883-1918)
Häämarssi (Wedding March) - from Pieces vers. for piano (Op.3b No.2)
Eero Heinonen (piano)

3:37 AM

Bersa, Blagoje (1873-1934)
Capriccio-Scherzo (Op.25c)
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

3:46 AM

Morton, Robert (about 1430-about 1475)
Le souvenir de vous (rondo for 3 voices)
Ferrara Ensemble: Kathleen Dineen, Annemieke Cantor, Eric Mentzel (voices), Crawford Young (director)

3:50 AM

Trad. Hungarian
18th Century Dances
Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)

3:56 AM

Kodály, Zoltán (1882-1967)
Fáj a szivem - no.4 of Four Songs for Voice and Piano (1907-1917)
Ilona Tokody (soprano), Imre Rohmann (piano)

4:02 AM

Buffardin, Pierre-Gabriel (c.1690-1768)
Flute Concerto in E minor
Ernst-Burghard Hilse (flute), Akademie für Alte Musik Berlin, Stephan Mai (director)

4:14 AM

Bull, John (c.1562-1628)
Why ask you? for keyboard
Colin Tilney (harpsichord)

4:20 AM

Goldmark, Karoly [1830-1915]
Ein Wintermarchen (Overture)
Hungarian Radio Orchestra, Ervin Lukács (conductor)

4:31 AM

Maldere, Pieter van (1729-1768)
Sinfonia in F major a 4
The Academy of Ancient Music, Filip Bral (conductor)

4:44 AM

Chopin, Fryderyk [1810-1849]
Nocturne in B major (Op. 32, No.1)
Ronald Brautigam (piano)

4:49 AM

Bingen, Hildegard von (1098-1179)
Ave Generosa
Orpheus Women's Choir (Netherlands), Albert Wissink (director)

4:55 AM

Wilbye, John (1574-1638)
Draw on, sweet night for violin & viols
Ensemble Daedalus, Roberto Festa (conductor)

4:59 AM

Moyzes, Alexander (1906-1984)
Concerto for piano and Orchestra
Iida Cernecká (piano), Slovak Radio Symphony Orchestra Bratislava, Marián Vach (conductor)

5:14 AM

Lorenzo, Leonardo de (C.20th)
Capriccio brillante for 3 flutes (Op.31)
Vladislav Brunner, Juraj Brunner, Milan Brunner (flutes)

5:24 AM

Festa, Costanzo [1528-1601]
Magnificat octavi toni
BBC Singers, Stephen Cleobury (conductor)

5:41 AM

Vranický, Anton (1756-1808)
Concerto for Cello and Orchestra in D minor
Michal Kanka (cello), Prague Chamber Orchestra, Jirí Pospíchal (concert master)

6:07 AM

Beethoven, Ludwig van (1770-1827)
Piano Trio No.4 in B flat major, 'Gassenhauer-Trio' (Op.11)
Arcadia Trio: Reiner Gepp (piano), Gorian Kosuta (violin), Milos Mlejnik (cello).

WED 06:30 Breakfast (b05tq1sr)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b05tq1yp)

Wednesday - Rob Cowan with Mike Leigh

9am

A selection of music including '5 reasons to love... Brahms late piano pieces'. Throughout the week Rob makes the case for Brahms's Indian summer piano works, showcasing recordings by pianists including Gerhard Oppitz, Yves Nat, Sviatoslav Richter, Arthur Rubinstein and Clifford Curzon.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Rob's guest this week, sharing his favourite classical music every day, is the celebrated writer and award-winning director Mike Leigh. Well known for films including Abigail's Party, Topsy-Turvy and Mr. Turner, Mike will be talking about the style of his work, how he chooses music for his films and his operatic directorial debut with a new staging of Gilbert and Sullivan's The Pirates of Penzance.

11am

Rob's artist of the week is the conductor George Szell. Known for being a harsh taskmaster, Szell moulded the musicians of the Cleveland Orchestra into a world-class ensemble.

Throughout the week Rob explores Szell's recordings of favourite works including Sibelius's En Saga, Josef Strauss's Delerien Waltz and Prokofiev's Lieutenant Kije and reflects on the balance of mind and feeling in Szell's interpretations of five great Fourth symphonies.

Beethoven
Symphony No. 4 in B flat.

WED 12:00 Composer of the Week (b05tq23h)

Charles-Marie Widor (1844-1937)

Appointed to the Paris Conservatoire

He was famed throughout Europe as a performer, teacher, and composer of ballets, opera, concertos and organ symphonies, although today he is largely remembered for one work, his Toccata for organ, this week Donald Macleod explores the life and music of Charles-Marie Widor.

Widor's music was becoming known internationally. His next big hit came with his ballet La Korrigane, The Goblin Maiden. The premiere at the Paris Opera was a huge success, and was attended by Edward, Prince of Wales who took curtain calls with the composer. On the recommendation of His Royal Highness, Widor received a commission to compose music for the Royal Philharmonic Society, marking the tenth anniversary of the Father Willis organ at the Royal Albert Hall. For this occasion Widor composed his Symphony Opus 42a for organ and orchestra.

In 1890 Widor returned to England for another Royal Philharmonic Society event, the performance of his Fantaisie in A flat major Opus 62. This work went down very well and remained popular throughout the composer's lifetime. In the same year, following the death of Cesar Franck, Widor was appointed organ professor at the Paris Conservatoire. He was met with hostility from some of his new students, but he soon won them over with his knowledge and abilities.

WED 13:00 Radio 3 Lunchtime Concert (b05tq23k)

Radio 3 New Generation Artists

Episode 2

Clemency Burton-Hill introduces the second of four programmes showcasing the talents of Radio 3's starry line-up of New Generation Artists. Now in its 16th year, the New Generation Artists scheme brings listeners the very best of emerging British and international talent. The 'NGAs' are offered many opportunities to perform in chamber concerts and with the BBC orchestras; every day this week we hear the fruits of their work in the studio, in recordings made specially for Radio 3.

In today's programme British mezzo-soprano Kitty Whately sings Ireland's Songs Sacred and Profane and French viola-player Lise Berthaud performs a Hindemith Sonata, before the two join forces in three songs by Frank Bridge. The programme starts with three fugues from Bach's great compendium The Art of Fugue, performed by the Armida Quartet from Germany.

Bach: Contrapunctus I, IV and XI from 'The Art of Fugue'
Armida Quartet

Ireland: Song Sacred and Profane
Kitty Whately (mezzo-soprano), James Baillieu (piano)

Hindemith: Viola Sonata in F, Op 11 No 4
Lise Berthaud (viola), David Saudubray (piano)

Frank Bridge: 3 Songs for mezzo-soprano, viola and piano

Kitty Whately (mezzo-soprano), Lise Berthaud (viola), Joseph Middleton (piano).

WED 14:00 Afternoon Concert (b05tq264)

BBC Symphony Orchestra and Singers

Episode 3

Jonathan Swain presents performances by the BBC Symphony Orchestra and BBC Singers. Today's programme includes the continuation of a James MacMillan concert the BBC Singers gave at Milton Court in February, conducted by the composer, and presented by Christopher Cook. The BBC Symphony Orchestra is joined by mezzo-soprano Daniela Lehner for Falla's El Amor brujo, and the BBC Singers perform music by Judith Bingham and Stanford.

2pm Presented by Christopher Cook

James MacMillan:

Cum Vidisset Jesus

They Saw the Stone Had Been Rolled Away

Alleluia

Catherine's Lullabies

BBC Singers

London Sinfonietta members

James MacMillan (conductor)

c.2.45pm Presented by Jonathan Swain

Falla: El Amor brujo - ballet for voice and orchestra

Daniela Lehner (mezzo-soprano)

BBC Symphony Orchestra

Josep Pons (conductor)

c.3.15pm

Judith Bingham: The Drowned Lovers

Stanford: The Blue Bird

BBC Singers

Paul Brough (conductor).

WED 15:30 Choral Evensong (b05tq45n)

St Pancras Church

Live from St Pancras Church during the London Festival of Contemporary Church Music

Introit: Rex Gloriam: O God the King of Glory (Richard Pantcheff - 2015 Festival Commission)

Responses: Paul Burke (2015 Festival Commission)

Psalms 15, 24 (Christopher Batchelor)

First Lesson: 2 Samuel 23 vv 1-5

Office Hymn: O Christ, our joy, to whom is giv'n (Saward)

St Pancras Canticles (Toby Young - 2015 Festival Commission)

Second Lesson: Colossians 2 vv20 - 3 v4

Anthem: The Dream of The Rood (Kerry Andrew - 2015 Festival Commission)

Final Hymn: Judge eternal, throned in splendour (Rhuddlan)

Organ Voluntary: Toccata (Gregory Rose - 2015 Festival Commission)

Director of Music: Christopher Batchelor

Assistant Organist: Robert Smith.

WED 16:30 In Tune (b05tq2j7)

Hot Sardines, Tasmin Little, Kirill Gerstein, Nigel Kennedy

Sean Rafferty's drivetime guests include British violinist Tasmin Little. One of the best-loved figures of classical music, she celebrates her 50th birthday today. Plus live music from jazz band Hot Sardines, pianist Kirill Gerstein and violinist Nigel Kennedy.

WED 18:30 Composer of the Week (b05tq23h)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b05tq2ts)

Academy of Ancient Music

Live from West Road Concert Hall, Cambridge
Presented by Katie Derham

Richard Tognetti directs the Academy of Ancient Music in an innovative programme linking West and East, exploring Venice's position as a trading hub with the Ottoman Empire. They are joined by the oud-virtuoso Joseph Tawadros to re-imagine the sounds that might have been heard in the 18th century's 'bazaar of Europe'.

Marini: Sonata for 3 violins
Tawadros: Kindred Spirits
Vivaldi: The Four Seasons - Spring
Tawadros: Oasis
Vivaldi: The Four Seasons - Summer
Tawadros: Eye of the Beholder

8.15pm: Interval - BACH Concerto in C Major BWV 593 (a transcription by Bach of a Vivaldi Concerto in D 'Il Grosso Mogul')

Simon Preston (organ - of Lübeck Dom)

8:35pm: Part 2

Vivaldi: Concerto per la solennita di s. Lorenzo - 2nd movement
Vivaldi: Concerto for violin in A minor Op.3 No.6 RV356 - 3rd movement
Tawadros: Permission to Evaporate
Tawadros: Dahab (Boundless)
Vivaldi: The Four Seasons - Autumn
Tawadros: Point of Departure
Vivaldi: The Four Seasons - Winter
Tawadros: Constantinople

Australian violinist and director Richard Tognetti first worked with Joseph Tawadros 15 years ago, and he says that "as musicians, we love the borders, and what goes on within those borders, and we happily cross the borders".

WED 22:00 Free Thinking (b05tq3st)

Landmark: Dante's The Divine Comedy

Philip Dodd chairs a Landmark discussion about Dante's poem The Divine Comedy with Prue Shaw, author of 'Reading Dante', scholar Nick Havelly, the poet Sean O'Brien and writer Kevin Jackson.

Prue Shaw is the author of 'Reading Dante'
Sean O'Brien has done his own version of Dante's Inferno
Nick Havelly is the author of 'Dante's British Public, from the Fourteenth Century to the Present'
Kevin Jackson is the author of the graphic novel Dante's Inferno with illustrations by Hunt Emerson

A selection of 30 of Botticelli's images for The Divine Comedy are on show as part of Botticelli and Treasures from the Hamilton Collection which runs at The Courtauld Gallery in London from February 18th - May 8th.

You might also be interested in Saturday Classics on 13 February, 1302-1500: Ahead of his BBC4 series Renaissance Unchained, art critic Waldemar Januszczak conjures up the sound world of this epoch of huge passions and powerful religious emotions across all of Europe. The term 'Renaissance', or 'rinascita', was coined by Giorgio Vasari in 16th-century Florence, and his assertion that it had fixed origins in Italy has

since influenced all of art history. But what of Flanders, Germany and the rest of Northern Europe? Waldemar presents music from the time of the Renaissance greats: Jan Van Eyck, Hans Memling, Albrecht Dürer, Hieronymus Bosch, Pieter Bruegel, Botticelli, Michelangelo, Leonardo and El Greco.

Presenter: Philip Dodd
Producer: Jacqueline Smith

Revised repeat of a programme first broadcast on May 13th 2015.

WED 22:45 The Essay (b05tq3rg)

In the Shadow of Kafka

Waving or Drowning: Kafka and Meaning

Franz Kafka means many things to many people. Five leading writers explore the breadth of his thinking, his world and how his work still resonates for them.

Part of In the Shadow of Kafka, Radio 3's series highlighting the work and influence of Franz Kafka.

3. Waving or Drowning: Kafka and Meaning - Karen Leeder

Kafka's work is full of messengers and messages. Leeder examines the significance and interpretation of communication in Kafka, delving into meaning, a key debate around his work. She argues that it is not so much the meaning as the very act of purveying a message itself that is Kafka's aim.

Karen Leeder is a prize winning translator and Professor of Modern German Literature at New College, Oxford.

Producer, Polly Thomas
A Somethin Else production for BBC Radio 3.

WED 23:00 Late Junction (b05tq41j)

Wednesday - Verity Sharp

A song from Olivia Chaney's new album The Longest River, rousing tunes from Galicia, clarinettist David Rothenberg working alongside Scanner, and Andreas Scholl sings Purcell. Plus Katharine Norman's Fuga Interna for piano, spoken word and electronics. With Verity Sharp.

THURSDAY 14 MAY 2015**THU 00:30 Through the Night (b05tpwfl)**

Berlin Philharmonic and Simon Rattle

Sir Simon Rattle conducts the Berlin Philharmonic in a performance of Beethoven's Fourth and Mahler's First symphonies from the 2010 BBC Proms. Jonathan Swain presents.

12:31 AM

Beethoven, Ludwig van (1770-1827)
Symphony no. 4 in B flat major Op.60
Berliner Philharmoniker, Simon Rattle (conductor)

1:06 AM

Mahler, Gustav (1860-1911)
Symphony no. 1 in D major
Berliner Philharmoniker, Simon Rattle (conductor)

2:04 AM

Schumann, Robert [(1810-1856)]
Waldszenen - 9 pieces for piano (Op.82)

Stefan Bojsten (piano)

2:31 AM

Kania, Emanuel (1827-1887)
Trio Sonata in G minor
Maria Sz wajger-Kulakowska (piano), Andrzej Grabiec (violin),
Pawel Glombik (cello)

3:01 AM

Poulenc, Francis (1899-1963)
Gloria for soprano, chorus and orchestra in G major
Annick Massis (soprano), Choeur de Radio France, Orchestre
National de France, George Prêtre (conductor)

3:30 AM

Paganini, Nicolò (1782-1840)
Cantabile
Peter Michalica (violin), Elena Michalicova (piano)

3:35 AM

Kuula, Toivo (1883-1918)
Tranquillamente from 3 Satukuvaa (Fairy tale pictures) for
piano (Op.19 No.3)
Liisa Pohjola (piano)

3:41 AM

Corelli, Arcangelo (1653-1713)
Sonata a quattro in G minor
La Stagione, Michael Schneider (director)

3:47 AM

Mozart, Wolfgang Amadeus [1756-1791]
Rondo in C major (K.373)
James Ehnes (violin), Mozart Anniversary Orchestra

3:54 AM

Schoenberg, Arnold (1874-1951) text: Johannes Schlaf
(1862-1941)
Waldsonne - No.4 from 4 lieder (Op.2)
Arleen Augér (soprano), Irwin Gage (piano)

3:59 AM

Chopin, Frédéric (1810-1849)
Rondo in E flat major, Op.16
Ludmil Angelov (piano)

4:09 AM

Bach, Carl Philipp Emanuel (1714-1788)
Trio sonata in A major for flute, violin and continuo
(Wq.146/H.570)
Les Adieux

4:22 AM

Rossini, Gioachino (1792-1868)
Overture - from Il Barbiere di Siviglia (The Barber of Seville)
Polish Radio Orchestra, Wojciech Rajski (conductor)

4:31 AM

Scarlatti, Domenico (1685-1757)
Sinfonia in G major
András Keller (violin), Concerto Köln

4:34 AM

Schumann, Clara (1819-1896)
Scherzo for piano in D minor, Op.10 No.1
Angela Cheng (piano)

4:39 AM

Karłowicz, Mieczysław (1876-1909)
Chant de l'éternelle aspiration, première partie du tryptique
symphonique 'Chants éternels' (Op.10) (1904-1906)
Orchestre Français des Jeunes, Marek Janowski (director)

4:51 AM

Ravel, Maurice (1875-1937)
Cinq mélodies populaires grecques
Catherine Robbin (mezzo-soprano), André Laplante (piano)

5:00 AM

Hummel, Johann Nepomuk (1778-1837)
Piano Quintet in E flat major/minor (Op.87) (1825)
Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John
Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren
(piano)

5:20 AM

Peterson-Berger, Wilhelm (1867-1942), lyrics also by Peterson-
Berger
Danslek ur 'Ran' (Singing Games from the opera 'Ran')
Swedish Radio Choir, Olov Olofsson (piano), Eric Ericson
(conductor)

5:23 AM

Wirén, Dag (1905-1986), lyrics by Gustaf Fröding
Titania
Women's choir from the Swedish Radio Choir, Eric Ericson
(conductor)

5:24 AM

Malmfors, Ake (1918-1951), traditional lyrics
Hans und Grethe
Swedish Radio Choir, Eric Ericson (conductor)

5:26 AM

Tulindberg, Erik (1761-1814)
String Quartet No.3 in C major
Ostrobothnian Quartet

5:47 AM

Tartini, Giuseppe (1692-1770)
Concerto for violin and orchestra (D.28) in D major
Stavanger Symphony Orchestra, Fabio Biondi (violin/conductor)

6:04 AM

Rachmaninov, Sergey (1873-1943)
Etudes-Tableaux (Op.39) (I - VI only)
Nicholas Angelich (piano).

THU 06:30 Breakfast (b05tq1st)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b05tq1z3)

Thursday - Rob Cowan with Mike Leigh

9am

A selection of music including '5 reasons to love... Brahms late
piano pieces'. Throughout the week Rob makes the case for
Brahms's Indian summer piano works, showcasing recordings
by pianists including Gerhard Oppitz, Yves Nat, Sviatoslav
Richter, Arthur Rubinstein and Clifford Curzon.

9.30am

Take part in our daily musical challenge: Two pieces of music
have been altered. Can you identify them?

10am

Rob's guest this week, sharing his favourite classical music
every day, is the celebrated writer and award-winning director
Mike Leigh. Well known for films including Abigail's Party, Topsy-
Turvy and Mr. Turner, Mike will be talking about the style of his
work, how he chooses music for his films and his operatic

directorial debut with a new staging of Gilbert and Sullivan's *The Pirates of Penzance*.

11am

Rob's artist of the week is the conductor George Szell. Known for being a harsh taskmaster, Szell moulded the musicians of the Cleveland Orchestra into a world-class ensemble. Throughout the week Rob explores Szell's recordings of favourite works including Sibelius's *En Saga*, Josef Strauss's *Delerien Waltz* and Prokofiev's *Lieutenant Kije* and reflects on the balance of mind and feeling in Szell's interpretations of five great Fourth symphonies.

Sibelius
Symphony No. 4 in A minor.

THU 12:00 Composer of the Week (b05tq23m)

Charles-Marie Widor (1844-1937)

Promoted at the Paris Conservatoire

He was famed throughout Europe as a performer, teacher, and composer of ballets, opera, concertos and organ symphonies, although today he is largely remembered for one work, his *Toccatà for organ*, this week Donald Macleod explores the life and music of Charles-Marie Widor.

Widor had a number of huge hits under his belt, including not only organ music, but works for the stage and concert platform as well. A work of his which has stood the test of time along with his *Toccatà for organ*, is Widor's *Suite Opus 34* for flute and piano, composed in the mid 1880s. Although much of Widor's time was taken with teaching organ at the Paris Conservatoire, and his post at the church of St. Sulpice, he still received commissions from abroad, including a new work to be performed in Geneva, his *Symphony No 3 Op 69* for organ and orchestra.

There was a turning point for Widor in 1895. His music started to take on a much more serious nature, and he became increasingly interested in Gregorian chant. It was during this period, just before the start of the twentieth century, that Widor's career took another significant turn, when he was appointed Professor of Composition at the Paris Conservatoire.

THU 13:00 Radio 3 Lunchtime Concert (b05tq23p)

Radio 3 New Generation Artists

Episode 3

Baritone Benjamin Appl performs a Beethoven song programme with pianist Joseph Middleton, in a recital recorded in Cowdray Hall, Aberdeen.

Clemency Burton-Hill introduces the third of four programmes this week showcasing the talents of Radio 3's starry line-up of New Generation Artists. Now in its 16th year, the New Generation Artists scheme brings listeners the very best of emerging British and international talent. The 'NGAs' are offered many opportunities to perform in chamber concerts and with the BBC orchestras; every day this week we hear the fruits of their work in the studio, in recordings made specially for Radio 3.

In today's programme, Baritone Benjamin Appl performs an all-Schubert song programme with pianist Joseph Middleton in a concert recorded in Aberdeen.

Plus two Scarlatti keyboard sonatas from pianist Louis Schwizgebel

Schubert: *An Sylvia*; *Lied des gefangenen Jägers*; *Auf dem*

Wasser zu singen;

Auf der Donau; *Die Forelle*; *Ganymed*; *An die Laute*; *Frühlingsglaube*;

An die Apfelbäume als sie Julien erblickten; *An den Mond*; *Nachtviolen*; *Der Wanderer*; *Nacht und Träume*

Benjamin Appl (baritone)
Joseph Middleton (piano)

Scarlatti: *Sonata in B minor, Kk27*; *Sonata in G, Kk104*
Louis Schwizgebel (piano).

THU 14:00 Afternoon Concert (b05tq266)

Thursday Opera Matinee

Smetana - *Dalibor*

Jonathan Swain presents a performance of Smetana's tragic opera *Dalibor*, performed earlier this month at the Barbican by a Czech cast and the BBC Singers and Symphony Orchestra conducted by Jirí Belohlávek. The Czech knight *Dalibor* is imprisoned for having avenged the death of his friend Zdenek. With strong echoes of Beethoven's *Fidelio*, *Milada* falls in love with *Dalibor* and disguises herself as a boy in order to befriend his jailor and rescue him.

2pm

Smetana *Dalibor*

Dalibor Richard Samek (tenor)
Vladislav Ivan Kusnjer (baritone)
Vitek Aleš Voráček (tenor)
Milada Dana Burešová (soprano)
Jitka Alžběta Poláčková (soprano)
Budivoj Svatopluk Sem (baritone)
Beneš Jan Stava (bass)
BBC Singers
BBC Symphony Orchestra
Jirí Belohlávek (conductor).

THU 16:30 In Tune (b05tq2j9)

Thursday - Sean Rafferty

Sean Rafferty's guests include rising star baritone Benjamin Appl - one of the BBC's New Generation Artists. He'll be performing live in the studio with pianist James Baillieu ahead of the recital at the 2015 Brighton Festival.

Also today, early music specialist soprano Maria Cristina Kiehr performs live ahead of her concert at the 2015 London Festival of Baroque Music.

Plus, students from the Royal Academy of Music perform Bach cantatas.

THU 18:30 Composer of the Week (b05tq23m)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b05tq2tv)

BBC SSO - Berio, Mozart, Mendelssohn

Live from the City Halls in Glasgow

Presented by Jamie MacDougall

Markus Stenz conducts the BBC Scottish Symphony Orchestra in Berio, Mozart and Mendelssohn.

Berio: Ritirata Notturna di Madrid di Luigi Boccherini
Mozart: Piano Concerto No 21 in C, K467

C. **8.10pm** Interval

C. **8.30pm**

Mendelssohn: A Midsummer Nights Dream (text adapted by Gerard McBurney).

Katherine Broderick (Soprano)
Clara Mouriz (Mezzo-soprano)
Les Sirenes (Choir)
Actors from the Royal Conservatoire of Scotland
Alexander Gavrylyuk (Piano)
BBC Scottish Symphony Orchestra
Markus Stenz (conductor)

When light fades on a summer's evening, something magical starts to happen. In this new adaptation of the text by Gerard McBurney, Mendelssohn's enchanting 1842 incidental music for Shakespeare's play *Midsummer Night's Dream* is brought to life in Glasgow by a young cast of singers and actors. This concert closes the BBC Scottish Symphony Orchestra's year long celebration of the Bard.

But in the first half, the party starts with Berio's adaptation of Boccherini's 18th Century Night music on the streets of Madrid, and continues in the ever popular Mozart's 21st piano concerto played by the brilliant, Alexander Gavrylyuk.

THU 22:00 Free Thinking (b05tq3sw)

High Society, Xinran and China's One-Child Policy, Decisive UK Elections

Anne McElvoy and composer Neil Brand with a first night review of High Society at the Old Vic directed by Maria Freedman.

Xinran talks about her new book *Buy Me The Sky* which explores the consequences of the one-child policy which China began to pursue in 1979. As the first generation of only children grow up and become parents in their turn, she set out to tell their stories. She is in discussion with journalist Isabel Hilton.

And a week on from the election, Anne turns to three historians - Tim Bale, Krista Cowman and Jon Lawrence - to offer their views on the dramatic changes to the UK's political landscape.

High Society is at London's Old Vic Theatre until August 22nd 2015.

Producer: Torquil MacLeod

(Image: Ellie Bamber and Jamie Parker in The Old Vic production of High Society. Copyright: Johan Persson.).

THU 22:45 The Essay (b05tq3rj)

In the Shadow of Kafka

Kafka's Castle

Franz Kafka means many things to many people. Five leading writers explore the breadth of his thinking, his world and how his work still resonates for them as contemporary writers.

Part of *In the Shadow of Kafka*, Radio 3's current season, highlighting the work and influence of Franz Kafka.

4. Kafka's Castle - April de Angelis

Is Kafka funny? Is he a feminist? Kafka was reported to frequently laugh uproariously at his own work, yet for many, his writing tips from comic to nihilistic and back with ease. De

Angelis unpicks the comic elements of *The Castle*, one of his three full length novels, and argues an unusual case, for Kafka the feminist.

April de Angelis is an award-winning playwright for stage, radio, opera and film. Her play *Jumpy* was in the West End in 2014.

Producer, Polly Thomas

A *Something Else* production for BBC Radio 3.

THU 23:00 Late Junction (b05tq41l)

Thursday - Verity Sharp

Tracks from Ayub Ogada's latest release *Kodhi*, a ballad from Pete Seeger, the powerful himene singing of Tahiti and ambience from Max Cooper and Tom Hodge. Plus the piano music of Sir John Tavener played by Ralph van Raat. With Verity Sharp.

FRIDAY 15 MAY 2015

FRI 00:30 Through the Night (b05tpwfn)

Kristian Bezuidenhout Fortepiano Recital

Jonathan Swain presents a fortepiano recital of Mozart and Haydn given by Kristian Bezuidenhout.

12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata in B flat major K.570 for piano
Kristian Bezuidenhout (fortepiano)

12:49 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in A minor K.511 for piano
Kristian Bezuidenhout (fortepiano)

12:59 AM

Haydn, Joseph (1732-1809)
Sonata in C major H.16.48 for piano
Kristian Bezuidenhout (fortepiano)

1:11 AM

Haydn, Joseph (1732-1809)
Sonata in G minor H.16.44 for piano
Kristian Bezuidenhout (fortepiano)

1:22 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata in C minor K.457 for piano
Kristian Bezuidenhout (fortepiano)

1:40 AM

Mozart, Wolfgang Amadeus (1756-1791)
Allemande (C minor) from Suite in C major K.399 for keyboard
Kristian Bezuidenhout (fortepiano)

1:44 AM

Beethoven, Ludwig van (1770-1827)
Symphony no.6 in F major (Op.68) 'Pastorale'
Oslo Philharmonic Orchestra, Rafael Frübeck de Burgos (conductor)

2:31 AM

Dvorák, Antonín (1841-1904)
String Quartet No.12 in F major, Op.96 'American'
Prague Quartet

2:54 AM

Sibelius, Jean (1865-1957)

Violin Concerto in D minor (Op.47)]

Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

3:30 AM

Telemann, Georg Philipp (1681-1767)

Mercordi' (TWV42:G5) - from 'Pyrmonter Kurwoche'

Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

3:39 AM

Schubert, Franz (1797-1828)

Allegretto in C minor (D.915)

Halina Radvilaite (piano)

3:45 AM

Diepenbrock, Alphons (1862-1921)

De klare dag - song

Christoph Prégardien (tenor), Rudolf Jansen (piano)

3:50 AM

Diepenbrock, Alphons (1862-1921)

Maanlicht (song)

Christoph Prégardien (tenor), Rudolf Jansen (piano)

3:53 AM

Byrd, William (c.1543-1623)

Fantasia for keyboard (MB.28.46) in D minor

Aapo Häkkinen (harpsichord)

3:59 AM

Wilbye, John (1874-1938)

Weepe, mine eyes for 5 voices (1609)

BBC Singers, Bo Holten (conductor)

4:02 AM

Wilbye, John (1874-1938)

O what shall I doe for 3 voices

BBC Singers, Bo Holten (conductor)

4:05 AM

Förster, Kaspar (1616-1673)

Jesu dulcis memoria

Dirk Snellings (bass), Ensemble Il Tempo: Agata Sapiecha &

Maria Dudzik (violins), Lilianna Stawarz (chamber organ),

Marcin Zalewski (bass viol), Wim Maesele (theorbo)

4:12 AM

Borodin, Alexander [1833-1887]

Notturmo (Andante) - from String Quartet No.2 in D

Slovak Radio Symphony Orchestra in Bratislava, Oliver

Dohnányi (conductor)

4:21 AM

Moszkowski, Moritz [1854-1924]

Valse for piano in E major (Op.34 No.1)

Dennis Hennig (piano)

4:31 AM

Schubert, Franz (1797-1828)

Overture 'Fierrabras' (D.796)

Netherlands Radio Chamber Orchestra, Hans Zender

(conductor)

4:40 AM

Liszt, Franz [1811-1886]

La Notte (No.2 from 3 odes funebres)

Jos Van Immerseel (piano - instrument is an Erard of 1897)

4:51 AM

Ockeghem, Johannes (c.1410-1497)

De Profundis clamavi for 5 voices

BBC Singers, Bo Holten (conductor)

4:58 AM

Durante, Francesco (1684-1755)

Concerto for strings no.1 in F minor

Concerto Köln

5:12 AM

Kraus, Joseph Martin (1756-1792)

Sinfonie in D major (VB.143)

Concerto Köln

5:31 AM

Bartok, Bela [1881-1945]

4 Hungarian folk songs for chorus (Sz.93) (1930)

The Hungarian Radio Chorus, Péter Erdei (conductor)

5:44 AM

Kuula, Toivo (1883-1918)

Festive March (Op.13)

Finnish Radio Symphony Orchestra, George de Godzinsky

(conductor)

5:54 AM

Brahms, Johannes (1833-1897)

Clarinet Sonata (Op.120 No 2)

Hans Christian Braein (clarinet), Havard Gimse (piano)

6:15 AM

Bach, Johann Sebastian (1685-1750)

Concerto for oboe d'amore and string orchestra No.4

(BWV.1055) in A major

Kalin Panayotov (oboe d'amore), Ars Barocca - Ivona Nedeva

(flute), Zefira Valova (violin), Miroslav Petkov (trumpet), Ivan

Iliev (violin), Gergana Deliiska (violin), Valentin Toshev (viola),

Vejen Rezashki (bassoon), Miroslav Stoyanov (cello), Tzvetelina.

FRI 06:30 Breakfast (b05tq1sw)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b05tq1z5)

Friday - Rob Cowan with Mike Leigh

9am

A selection of music including '5 reasons to love... Brahms late piano pieces'. Throughout the week Rob makes the case for Brahms's Indian summer piano works, showcasing recordings by pianists including Gerhard Oppitz, Yves Nat, Sviatoslav Richter, Arthur Rubinstein and Clifford Curzon.

9.30am

Take part in today's challenge: listen to the clues and identify the mystery music-related object.

10am

Rob's guest this week, sharing his favourite classical music every day, is the celebrated writer and award-winning director Mike Leigh. Well known for films including Abigail's Party, Topsy-Turvy and Mr. Turner, Mike will be talking about the style of his work, how he chooses music for his films and his operatic directorial debut with a new staging of Gilbert and Sullivan's The Pirates of Penzance.

11am

Rob's artist of the week is the conductor George Szell. Known for being a harsh taskmaster, Szell moulded the musicians of the Cleveland Orchestra into a world-class ensemble. Throughout the week Rob explores Szell's recordings of favourite works including Sibelius's En Saga, Josef Strauss's

Delerien Waltz and Prokofiev's Lieutenant Kije and reflects on the balance of mind and feeling in Szell's interpretations of five great Fourth symphonies.

Mahler
Symphony No.4.

FRI 12:00 Composer of the Week (b05tq23r)

Charles-Marie Widor (1844-1937)

A Musical Statesman

He was famed throughout Europe as a performer, teacher, and composer of ballets, opera, concertos and organ symphonies, although today he is largely remembered for one work, his Toccata, this week Donald Macleod explores the life and music of Charles-Marie Widor.

In the last thirty years of Widor's long life, he saw his own musical style become more out-of-date. He was far from giving up though, and with his appointment to the French Academy of Fine Arts, Widor had plenty to do. He now held the highest official post for a musician in France, and utilised his position to help artists in need. During the Great War he refused to leave Paris, feeling that he was honour bound to remain at the Institut and do what he could.

His composing activities were now much reduced. During the war he composed a solitary song Dormez, Mèlité, and in 1934 came his last work for the organ, Trois Nouvelles Pièces Opus 87. Yet Widor continued to work tirelessly, establishing a new French cultural institute in Madrid, and also London, and completing over 60 years as organist at St. Sulpice in Paris. One of Widor's final masterpieces, on a Mahlerian scale, was his Symphonie antique Op 83 for soloists, choir, organ and orchestra.

Les Pêcheurs de Saint-Jean (Marche de Noël)
Royal Scottish National Orchestra
Martin Yates, conductor

Cello Sonata in A major Op 80 (Allegro moderato)
Mats Lidström, cello
Bengt Forsberg, piano

Dormez, Mèlité
Michael Bundy, baritone
Jeremy Filsell, piano

Classique d'aujourd'hui (Trois Nouvelles Pièces Op 87)
Ben van Oosten, organ

Symphonie antique Op 83 for soloists, choir, organ and orchestra (Moderato)
Domkantorei Altenberg
Gürzenich-Chor Köln
Deutsch-Französischer Chor, Köln
Andreas Meisner, organ
Paul Wißkirchen, organ
Radio Sinfonie Orchestra Pilsen
Volker Hempfling, conductor

Producer Luke Whitlock.

FRI 13:00 Radio 3 Lunchtime Concert (b05tq23t)

Radio 3 New Generation Artists

Episode 4

Clemency Burton-Hill introduces the final programme this week showcasing the talents of Radio 3's starry line-up of New Generation Artists. Now in its 16th year, the New Generation

Artists scheme brings listeners the very best of emerging British and international talent. The 'NGAs' are offered many opportunities to perform in chamber concerts and with the BBC orchestras; every day this week we hear the fruits of their work in the studio, in recordings made specially for Radio 3.

In today's programme, Zhang Zuo performs a Beethoven piano sonata, before joining with violinist Esther Yoo and cellist Narek Hakhnazaryan in Brahms's First Piano Trio.

Beethoven: Piano Sonata in F sharp major, Op. 78
Zhang Zuo (piano)

Nielsen: Canto serioso
Alec Frank-Gemmill (horn), Daniel Grimwood (piano)

Brahms: Piano Trio No 1 in B major, Op 8
Esther Yoo (violin), Narek Hakhnazaryan (cello), Zhang Zuo (piano).

FRI 14:00 Afternoon Concert (b05tq268)

BBC Symphony Orchestra and Singers

Episode 4

Jonathan Swain presents performances by the BBC Symphony Orchestra and BBC Singers. The first part of today's programme comes live from St Paul's Knightsbridge, where the BBC Singers perform a concert of French music conducted by David Hill. Then back to the studio for part of a concert given by the BBC Symphony Orchestra at the Barbican last year featuring music by Brett Dean and Prokofiev.

2pm LIVE from St Paul's Knightsbridge

Presented by Georgia Mann

Poulenc: 4 Petites prières de Saint François d'Assise for male voices

Durufié: Requiem

Poulenc: Litanies à la vierge noire for female voices and organ
BBC Singers

Iain Farrington (organ)

David Hill (conductor)

c.3.15pm Presented by Jonathan Swain

Brett Dean: Dramatis Personae

Hakan Hardenberger (trumpet)

BBC Symphony Orchestra

Jukka-Pekka Saraste (conductor)

c.3.30pm

Prokofiev: Symphony no. 3 in C minor Op.44

BBC Symphony Orchestra

Jukka-Pekka Saraste (conductor).

FRI 16:30 In Tune (b05tq2jc)

Olivier Charlier, HOME, Slidin' About

Sean Rafferty presents, with interviews and live music from Salford.

FRI 18:30 Composer of the Week (b05tq23r)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b05tq2tx)

BBC SO and Chorus - Berlioz, Arthur Bliss

Live from the Barbican

Presented by Sara Mohr-Pietsch

Sir Andrew Davis conducts the BBC Symphony Orchestra and

Chorus in Arthur Bliss's memorial to the Great War, Morning Heroes. Mezzo Sarah Connolly sings Berlioz's Mort de Cléopâtre.
Berlioz: Trojans: Royal Hunt & Storm
Berlioz: La Mort de Cléopâtre

c. **8.10pm** Interval:

c. **8.35**

Bliss: Morning Heroes

Sarah Connolly (mezzo-soprano)
Samuel West (narrator)
BBC Symphony Chorus
BBC Symphony Orchestra
Sir Andrew Davis (conductor)

From Berlioz's Royal Hunt to Bliss's choral symphony, BBC SO Conductor Laureate Sir Andrew Davis leads a blazing programme that delves into violence and its aftermath across the centuries.

Foremost mezzo-soprano Sarah Connolly takes on Berlioz's powerful operatic scene, in which the Queen of Egypt reflects on her legacy before succumbing to her fatal poisoning.

Samuel West is the narrator in Morning Heroes, written in honour of the sacrifices made by soldiers throughout the centuries - including the First World War, in which the composer lost his younger brother.

FRI 22:00 The Verb (b05tq46x)

Ian McMillan presents Radio 3's 'Cabaret of the word', celebrating language and the best in new writing and performing.

Producer: Faith Lawrence.

FRI 22:45 The Essay (b05tq3rl)

In the Shadow of Kafka

Transformer

Franz Kafka means many things to many people. Five essayists explore the breadth of his thinking, his world and how his work still resonates for them as contemporary writers.

Part of In the Shadow of Kafka, Radio 3's current season, highlighting the work and influence of Franz Kafka.

5. Transformer - Jeff Young

Jeff first encountered Kafka as a surly teenager in the 1970s, when a kipper tie wearing art teacher put A Love Supreme by John Coltrane on the turntable during an art lesson and read aloud from Metamorphosis. The magic and mystery of Kafka's writing was made even powerful by the fact that it had been translated. Over time, Jeff collected and compared every new edition. His essay looks at the nature of translation, how it sits between the writer and the words and how that magical space allows the reader to discover his or her own version of the author and his intention.

Jeff Young is a playwright, for radio stage and screen. He has written about 30 radio plays, radio essays and drama documentaries. In 2014 his play 'Bright Phoenix' marked the 50th anniversary of Liverpool Everyman theatre.

Producer, Polly Thomas

A Somethin Else production for BBC Radio 3.

FRI 23:00 World on 3 (b05tq41q)

Mary Ann Kennedy - Alash in Session

Mary Ann Kennedy with new tracks from across the globe, plus live music from traditional Tuvan trio Alash.

Alash are masters of the extraordinary throat-singing tradition of Tuva in Central Asia. The technique of throat-singing enables the performer to produce whistle-like overtones against a simultaneous low-pitched drone. Alash take their name from the Alash River in the northwest region of Tuva, and the group came together in 1999 as students in the Tuvan capital Kyzyl. The trio accompany themselves on traditional instruments made from horsehair and goatskin. Their work has included collaborations with the Sun Ra Arkestra and Bela Fleck and the Flecktones.

Also in tonight's programme, Andy Kershaw makes a welcome return to Radio 3 to select his Album of the Month, Alone by Malian desert rock band Terakaft.

All World on 3 sessions are available for download as a podcast via the Radio 3 website.