

## SATURDAY 02 MAY 2015

**SAT 01:00 Through the Night (b05s3sy6)**  
Schubert and Zemlinsky Symphonies

Schubert's Fifth Symphony and Zemlinsky's Lyric Symphony with the Luxembourg Philharmonic Orchestra conducted by Emmanuel Krivine. Catriona Young presents.

**1:01 AM**

Schubert, Franz [1797-1828]  
Symphony no. 5 in B flat major D.485  
Luxembourg Philharmonic Orchestra, Emmanuel Krivine (conductor)

**1:26 AM**

Zemlinsky, Alexander von [1871-1942]  
Lyric symphony Op.18 for soprano, baritone and orchestra  
Sylvia Schwartz (soprano), Detlef Roth (baritone), Luxembourg Philharmonic Orchestra, Emmanuel Krivine (conductor)

**2:12 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in B flat major, K.333  
Jevgeny Rivkin (piano)

**2:30 AM**

Thuille, Ludwig [1861-1907]  
Sextet for piano and wind quintet in B flat major (Op.6)  
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe), Jae-Eun Ku (piano)

**3:01 AM**

Hannikainen, Ilmari (1892-1955)  
Piano Concerto (Op.7)  
Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

**3:35 AM**

Ockeghem, Johannes (c.1410-1497)  
Missa prolationum  
The Hilliard Ensemble: David James & Ashley Stafford (altos), Rogers Covey-Crump, John Potter & Mark Padmore (tenors), Gordon Jones (baritone), David Beavan (bass), Paul Hillier (bass/director)

**4:10 AM**

Handel, Georg Frideric (1685-1759)  
Sonata for flute and continuo (Op.1 No.1a) (HWV.379) in E minor (2 mvts adapted fr Op.1 No.1; 2 transpsd fr Op.1 No.2)  
The Sonora Hungarica Consort: Imre Lachegyi (recorder), Sándor Sászvárosi (viola da gamba), Zsuzsanna Nagy (harpsichord)

**4:19 AM**

Spohr, Louis (1784-1859)  
Fantasia in C minor (Op.53)  
Mojca Zlobko (harp)

**4:28 AM**

Schumann, Robert (1810-1856)  
Adagio and allegro in A flat (Op.70), for horn or other and piano  
Li-Wei (cello), Gretel Dowdeswell (piano)

**4:38 AM**

Purcell, Henry [1659-1695]  
Sonata No.6 for 2 violins and continuo in G minor (Z.807)  
Il Tempo Ensemble

**4:45 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Mazurka in F sharp minor (Op.25 No.2)  
Stefan Lindgren (piano)

**4:52 AM**

Svendsen, Johan (1840-1911)  
Norwegian artists' carnival (Op.14)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**5:01 AM**

Strauss, Johann II (1825-1899)  
Overture to Die Fledermaus - operetta  
BBC Philharmonic, Vassily Sinaisky (conductor)

**5:09 AM**

Chopin, Fryderyk [1810-1849]  
Barcarolle in F sharp major (Op.60)  
Anastasia Vorotnaya (piano)

**5:18 AM**

Chan Ka Nin (b. 1949)  
Four Seasons Suite  
Ottawa Winds, Michael Goodwin (conductor)

**5:31 AM**

Poulenc, Francis (1899-1963)  
Sept Chansons for choir

Jutland Chamber Choir, Mogens Dahl (conductor)

**5:44 AM**

Bach, Johann Sebastian [1685-1750]  
Sonata for flute and keyboard (BWV.1032) in A major  
Sharon Bezaly (flute), Terence Charlston (harpsichord)

**5:58 AM**

Rubbra, Edmund (1901-1986)  
Trio in one movement, Op.68  
The Hertz Trio

**6:18 AM**

Berwald, Franz (1796-1868)  
String Quartet in Eb Major (1849)  
Zetterqvist String Quartet

**6:37 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Burya (The Tempest) - symphonic fantasia after Shakespeare (Op.18)  
BBC Philharmonic, Vassily Sinaisky (conductor).

**SAT 07:00 Breakfast (b05sxths)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SAT 09:00 CD Review (b05sxthz)**

Building a Library; Scriabin; Prometheus

With Andrew McGregor. Including Building a Library; Scriabin; Prometheus; Recent releases of music by Elgar; Disc of the Week.

**SAT 12:15 Music Matters (b05sxtj5)**

Barbara Hannigan, Alice Coote, King Roger, Charles Mackerras

In a live edition of the programme Tom Service is joined by singers Alice Coote and Barbara Hannigan, and the director Susannah Waters. He discusses a new book about conductor Charles Mackerras and reviews the Royal Opera House's new production of Szymanowski's masterpiece King Roger.

**SAT 13:00 Radio 3 Lunchtime Concert (b05sxtj8)**

Hana Blazikova, Petr Wagner, Ensemble Tourbillon

Soprano Hana Blazikova performs a recital of arias by Fux, Bononcini and Attilio Ariosti with violist and director Petr Wagner and Ensemble Tourbillon, recorded in Prague in 2014. The programme also includes instrumental music with sonatas for viola da gamba by Fux and Corelli.

**SAT 14:00 Saturday Classics (b05sxtj8)**

Dance

Shobana Jeyasingh

As part of BBC Dance season, pioneering choreographer Shobana Jeyasingh presents her choice of music, including works which have influenced and inspired many of her dance compositions. Born in India and with roots in Sri Lanka and Malaysia, Shobana founded her dance company in London in 1988. Her acclaimed works are often created for outdoor and unusual settings and she regularly collaborates with contemporary composers including Kevin Volans and Michael Nyman.

(Photo: Shobana Jeyasingh / credit: Chris Nash)

**SAT 16:00 Sound of Cinema (b05sxtnl)**

Classic Novels

Matthew Sweet presents film music inspired by classic novels in the week of the launch of Thomas Vinterberg's new version of Thomas Hardy's "Far From the Madding Crowd" with music by Craig Armstrong. Craig Armstrong talks to Matthew about his new score and introduces cues from it.

The programme also includes music by Constant Lambert from the 1948 Anna Karenina; from Rachel Portman for Nicholas Nickleby from 2002; Richard Addinsell's theme from A Tale Of Two Cities from 1958; Mychael Danna's score for Vanity Fair from 2004; and Richard Robbins's score for Howards End from 1992. The Classic Score of the Week is Alfred Newman's 1939 "Wuthering Heights".

**SAT 17:00 Jazz Record Requests (b05sxv4w)**

Alyn Shipton's choice of listeners' requests includes Gerry Mulligan in contrasting settings, and music from Cecile McLorin Salvant and Soft Machine.

**SAT 18:00 Opera on 3 (b05sxv4y)**

Live from the Met

Verdi's Un ballo in maschera

Live from the Met, Verdi's "Un Ballo in Maschera", a drama loosely based on real events leading to the assassination of King Gustav III of Sweden. Verdi masterfully develops this story at various levels: against the backdrop of a political conspiracy, he tells of the personal tragedy of a ruler in love with his best friend's wife. James Levine conducts a starry cast lead by Ricardo Tamura as Gustavo, Sonda Radvanovsky as Amelia and Dmitri Hvorostovsky as her husband, Gustavo's friend and advisor Anckarstrom.

Presented by Mary Jo Heath in conversation with Ira Siff.

Gustavo.....Ricardo Tamura (Tenor)  
Amelia.....Sondra Radvanovsky (Soprano)  
Count Anckarstrom.....Dmitri Hvorostovsky (Baritone)  
Oscar.....Heidi Stober (Soprano)  
Ulrica Arvidsson.....Dolora Zajick (Mezzo-soprano)  
Judge.....Mark Schowalter (Singer)  
Cristiano.....Trevor Scheunemann (Baritone)  
Amelia's servant.....Scott Scully (Tenor)  
Count Ribbing.....Keith Miller (Bass)  
Count Horn.....David Crawford (Bass)  
New York Metropolitan Opera Chorus  
New York Metropolitan Opera Orchestra  
James Levine (Conductor).

**SAT 21:30 Jazz Line-up (b05sxv50)**

Loose Tubes at Gateshead

Julian Joseph presents Loose Tubes in concert at the 2015 Gateshead International Jazz Festival showcasing their unique brand of hi-energy big band jazz. The band reformed last year celebrating their 30th anniversary, and their line-up reads like a who's who of the British jazz scene including Julian Arguelles (baritone sax), Iain Ballamy (alto/soprano sax), Chris Batchelor (trumpet), Martin France (drums), Ashley Slater (trombone), John Parricelli (guitar), Mark Lockheart (tenor sax), Eddie Parker (flute), Julian Nicholas (tenor sax) and their musical director/keyboard player Django Bates.

**SAT 22:15 Hear and Now (b05sxv52)**

Tansy Davies

Between Worlds - Tansy Davies's new opera performed by ENO and directed by Deborah Warner.

Sara Mohr-Pietsch talks to composer Tansy Davies about her controversial and eagerly anticipated first opera, recorded last week for Hear and Now at the Barbican Theatre in London. Tansy Davies has said that the story for the opera evolved as she, the poet-librettist Nick Drake and director Deborah Warner allowed themselves to be drawn towards the human events of 9/11 told from different perspectives.

Tansy Davies Between Worlds

Shaman..... Andrew Watts (countertenor)  
Janitor..... Eric Greene (bass-baritone)  
Younger Woman ..... Rhian Lois (soprano)  
Realtor..... Clare Presland (soprano)  
Younger Man..... William Morgan (tenor)  
Older Man..... Philip Rhodes (baritone)  
Mother..... Susan Bickley (mezzo soprano)  
Gerry Cornelius (conductor).

## SUNDAY 03 MAY 2015

**SUN 00:00 Geoffrey Smith's Jazz (b01hq204)**

Louis Armstrong

In the 1920s, Louis Armstrong transformed jazz from entertainment into art. Geoffrey surveys the influence of his early masterpieces, from Billie Holiday and Bunny Berigan to Miles Davis and Guy Barker

First broadcast 20/05/2012.

**SUN 01:00 Through the Night (b05sxy5b)**

Proms 2014: Ravel's Left Hand Piano Concerto and Mahler's Fifth Symphony

Alexandre Tharaud is the soloist in Ravel's piano concerto for the left hand with BBC Philharmonic conducted by Juanjo Mena, followed by Mahler's Fifth Symphony. Jonathan Swain presents.

<p><b>1:01 AM</b> Harrison Birtwistle [b.1934] Night's Black Bird for orchestra BBC Philharmonic, Juanjo Mena (conductor)</p> <p><b>1:14 AM</b> Ravel, Maurice [1875-1937] Concerto in D major for piano (left hand) and orchestra Alexandre Tharaud (piano), BBC Philharmonic, Juanjo Mena (conductor)</p> <p><b>1:32 AM</b> Scriabin, Alexander [1872-1915] 2 Pieces Op.9 for piano (left hand) - no. 1 Prelude in C sharp minor Alexandre Tharaud (piano)</p> <p><b>1:35 AM</b> Mahler, Gustav [1860-1911] Symphony no. 5 in C sharp minor BBC Philharmonic, Juanjo Mena (conductor)</p> <p><b>2:44 AM</b> Stravinsky, Igor (1882-1971) Octet for wind instruments Canadian Chamber Ensemble, Raffi Armenian (conductor)</p> <p><b>3:01 AM</b> Weber, Carl Maria von (1786-1826) Missa sancta No.1 in E flat major, (J.224) 'Freischutzmesse' for soli, chorus &amp; orchestra Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerød (conductor)</p> <p><b>3:34 AM</b> Beethoven, Ludwig van (1770-1827) Sonata for Violin and Piano No.9 in A major 'Kreutzer' (Op.47) Mats Zetterqvist (violin), Mats Widlund (piano)</p> <p><b>4:08 AM</b> Schickhard, Johann Christian (c.1682-c.1760) Sonata in C major for flute and harpsichord Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)</p> <p><b>4:17 AM</b> Donizetti, Gaetano (1797-1848) Overture to La Fille du régiment Oslo Philharmonic, Nello Santi (conductor)</p> <p><b>4:26 AM</b> Grieg, Edvard (1843-1907) 3 Pieces from Slätter (3 Pieces from Norwegian Peasant Dances) (Op.72) Haavard Gimse (piano)</p> <p><b>4:35 AM</b> Kodály, Zoltán (1882-1967) Adagio for violin &amp; piano Tamás Major (violin), Zoltán Kocsis (piano)</p> <p><b>4:44 AM</b> Saint-Saëns, Camille (1835-1921) Sérénade d'hiver (Henri Cazalis) Lamentable Consort: Jan Stromberg &amp; Gunnar Andersson (tenors), Bertil Marcusson (baritone), Olle Sköld (bass)</p> <p><b>4:50 AM</b> Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arr. Perry, Harold Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind quintet (attributed to Haydn, possibly by Pleyel) Bulgarian Academic Wind Quintet: Georgi Spasov (flute), Georgi Zhelyazov (oboe), Petko Radev (clarinet), Marin Valchanov (bassoon), Vladislav Grigorov (horn)</p> <p><b>5:01 AM</b> Abel, Carl Friedrich (1723-1787) Symphony in C major, Op.10/4 La Stagione, Frankfurt, Michael Schneider (conductor)</p> <p><b>5:10 AM</b> Chopin, Fryderyk (1810-1849) Two Nocturnes (Op.32) Kevin Kenner (piano)</p> <p><b>5:20 AM</b> Gombert, Nicolas (c.1495-c.1560) Benedicto mensae BBC Singers, Bo Holten (conductor)</p> <p><b>5:30 AM</b> Zagar, Peter (b. 1961) Blumenthal Dance No.2 for violin, viola, cello, clarinet and piano (1999) Opera Aperta Ensemble</p> <p><b>5:38 AM</b> Wolf, Hugo (1860-1903) Italian Serenade for string quartet</p>	<p>Ljubljana String Quartet</p> <p><b>5:47 AM</b> Schumann, Robert (1810-1856) Theme and variations on the Name 'Abegg' (Op.1) Seung-Hee Hyun (piano)</p> <p><b>5:55 AM</b> Verdi, Giuseppe (1813-1901) Overture - Nabucco Bergen Philharmonic Orchestra, Alun Francis (conductor)</p> <p><b>6:03 AM</b> Brahms, Johannes (1833-1897) Sonata for Cello and piano No.1 (Op.38) in E minor Monica Leskhover (cello), Ivana Schwartz (piano)</p> <p><b>6:28 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Piano Concerto No.27 in B flat major (K.595) Clifford Curzon (piano), Royal Concertgebouw Orchestra, Bernard Haitink (conductor).</p> <p><b>SUN 07:00 Breakfast (b05sxy5d)</b> Sunday - Martin Handley</p> <p>Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3Breakfast@bbc.co.uk.</p> <p><b>SUN 09:00 Sunday Morning (b05sxy5g)</b> James Jolly</p> <p>James Jolly celebrates the month of May, with music including Schumann's complete Dichterliebe, and he concludes the Sunday Morning cycle of Mozart piano sonatas with no 18 in D Major, K 576.</p> <p><b>SUN 12:00 Private Passions (b05sxy5j)</b> Tim Rice</p> <p>Tim Rice has written the lyrics for some of the most successful musicals of our generation: Joseph and the Amazing Technicolor Dreamcoat ... Jesus Christ Superstar ... Evita ... For 45 years he has been creating hit songs, collaborating first and famously with Andrew Lloyd Webber, then with Abba, Elton John, Freddy Mercury and Madonna. He has a star on the Hollywood Walk of Fame, thanks to the success of his songs in Disney movies The Lion King, Aladdin and Beauty and the Beast. A three-time Oscar winner, he has been knighted for services to music.</p> <p>In Private Passions, he talks to Michael Berkeley about the process of lyric-writing, about why it's an extraordinary experience to work with Elton John, and about what it is that makes a successful song lyric. He also reveals that his early ambition was to be a pop star, and that he started out as a singer - in fact, he recorded a single.</p> <p>Music choices include a satirical operetta by Offenbach, Mendelssohn's A Midsummer Night's Dream, Vaughan Williams's London Symphony, The Swan of Tuonela by Sibelius, Malcolm Arnold's Peterloo Overture and Britten's arrangement of the folk song The Plough Boy. And Tim Rice ends by revealing which is his favourite musical of all - music his father introduced him to as a boy: My Fair Lady.</p> <p>Produced by Elizabeth Burke</p> <p>A Loftus Production for BBC Radio 3.</p> <p><b>SUN 13:00 Radio 3 Lunchtime Concert (b05s3dhx)</b> Wigmore Hall Mondays: Antoine Tamestit</p> <p>Antoine Tamestit live from Wigmore Hall in music by JS Bach and Olga Neuwirth</p> <p>Presented by Sara Mohr-Pietsch</p> <p>Johann Sebastian Bach (1685-1750) Cello Suite No.1 in G major BWV1007</p> <p>Olga Neuwirth (b.1968) Weariness heals wounds (UK première)</p> <p>Johann Sebastian Bach Cello Suite No.3 in C major BWV1009</p> <p>Parisian viola player Antoine Tamestit has received high praise for his recordings of the Bach solo cello suites, music with which he has great affinity. Today he plays two of the suites, alongside a recent commission and UK premiere by Olga Neuwirth, Weariness heals wounds.</p>	<p><b>SUN 14:00 The Early Music Show (b007gbtb)</b> Renaissance Dance Music</p> <p>As part of the BBC's current focus on Dance, Lucie Skeaping is joined by dance historian Barbara Segal to discuss the finer points of Renaissance terpsichore. European theatrical extravaganzas - Italian Intermedi, French Ballet de Cour and English Masques swirl effortlessly alongside traditional Branles and even Morris Dances. Meanwhile, to the accompaniment of The City Waites, Lucie tries out some of the dances herself, under Barbara Segal's expert guidance, of course!</p> <p><b>SUN 15:00 Choral Evensong (b05s3st9)</b> Exeter Cathedral</p> <p>Live from Exeter Cathedral</p> <p>Introit: My Beloved Spake (Hadley) Responses: Ayleward Psalms 142, 143 (Flintoft, Keeton) First Lesson: Exodus 33 Canticles: Collegium Regale (Howells) Second Lesson: Luke 3 vv15-22 Anthem: Hear my Words (Parry) Hymn: Ye Choirs of new Jerusalem (St. Fulbert) Organ Voluntary: Sonata in G - first movement (Elgar)</p> <p>Director of Music: Andrew Millington Assistant Director of Music: David Davies.</p> <p><b>SUN 16:00 Choir and Organ (b04k7zf5)</b> Brahms Choral Music, Vanessa Redgrave</p> <p>Sara Mohr Pietsch explores the domestic choral music of Brahms with biographer Katy Hamilton. Vanessa Redgrave also joins Sara to for a chat about her involvement in choral singing, with a selection of choral favourites. We'll hear another of the UK's amateur singing groups in "Meet My Choir", plus Sara explores the great Choral Classic Handel's Zadok the Priest.</p> <p>First broadcast 05/10/2014.</p> <p><b>SUN 17:30 Words and Music (b05sxz6j)</b> The Great God Pan</p> <p>An invitation to Arcadia to celebrate the god Pan in poetry and music. Haydn Gwynne and Anton Lesser read work by Shelley, Ezra Pound, Elizabeth Barrett Browning, Walter de la Mare, Kenneth Grahame and Ted Hughes. Debussy, Ravel, Dvorak, Carl Nielsen, Alberto Ginastera, Lionel Monkton and Pink Floyd provide music.</p> <p>Producer: Philippa Ritchie.</p> <p><b>SUN 18:45 Sunday Feature (b05sxz6l)</b> John Berger - About Song and Laughter</p> <p>Sukhdev Sandhu introduces a rare radio-minded feature by the celebrated critic, novelist and thinker John Berger. Now in his ninth decade, Berger talks about the songs in his life and about Charlie Chaplin's radical power. Featuring Katya Berger and the music of Woody Guthrie, Cesaria Evora and Yasmin Hamdam among others. Producer: Tim Dee.</p> <p><b>SUN 19:30 Radio 3 Live in Concert (b0512q04)</b> Ensemble MidtVest - Nielsen, Beethoven, Rontgen, Smetana</p> <p>Versatile Danish chamber group Ensemble MidtVest perform Nielsen's Wind Quintet, Beethoven's 'Gassenhauer' Trio, a trio for clarinet, cello and piano by Julius Rontgen, and Smetana's Piano Trio, in a concert given last March in the London Chamber Music Series at King's Place, London.</p> <p>Presented by Penny Gore.</p> <p>Nielsen: Wind Quintet, Op 43 Beethoven: Trio in B flat for clarinet, cello and piano, Op 11 (Gassenhauer) Röntgen: Trio in G for flute, oboe and bassoon Smetana: Piano Trio in G minor, Op 15</p> <p>Ensemble MidtVest</p> <p>(recorded 8 March 2015)</p> <p>Ensemble MidtVest is a versatile group established in 2002 to perform chamber music across the range of scorings for combinations of winds, strings and keyboard. The ensemble is based in the town of Herning, where it runs its own series and even has its own concert hall. On this visit to London they performed for the London Chamber Music Society in their regular series at King's Place.</p> <p>The music included Nielsen's sunny and popular wind quintet;</p>
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Beethoven's brilliant early trio for clarinet, cello and piano; a wind trio by German composer Julius Röntgen (better known as a founder-conductor of the Amsterdam Concertgebouw Orchestra); and Smetana's powerful Piano Trio, whose powerful ending is inspired by the death of the composer's first child.

**SUN 22:00 Drama on 3 (b00nkx97)**  
The Lady from the Sea

By Henrik Ibsen  
Adapted for radio by Frank McGuinness

A translation of Ibsen's sensuous and erotic play The Lady From The Sea adapted by Frank McGuinness and starring Lia Williams and Hugh Bonneville.

Needing financial security, Ellida Wangel has settled for a life as second wife to a dull, provincial doctor and is stepmother to his two resentful daughters. However, she is still spiritually possessed by the mysterious Stranger, a former sailor-lover, and she is left with a desperate yearning for the sea; the promise and ecstasy of the unknown. When this figure, a blatant representation of unexpressed sexuality, returns to claim her, it forces a crisis in her sterile marriage. This startling arrival stirs her desires and lures her back to the water's edge where she must confront both the past and a desire for the freedom that could destroy her.

McGuinness poses the question is it better to suffocate on dry land or drown in the freedom of the sea? The radio is an ideal medium to explore this notion with a soundscape that depicts in the mind the vast ocean beyond that is waiting to spirit Ellida away. The surprising ending leaves the listener with a warm sense of hope and well-being.

Directed by Hannah Eidinow

A Catherine Bailey Production

First broadcast 01/11/2009.

**SUN 23:50 BBC Performing Groups (b05sxz6q)**  
The BBC Philharmonic Plays Grieg

Continuing the Norwegian theme, Grieg's evergreen Piano Concerto from Stephen Hough with the BBC Philharmonic, conductor Gianandrea Noseda.

#### MONDAY 04 MAY 2015

**MON 00:30 Through the Night (b05sy2yw)**  
Gala Concert for May Day

Jonathan Swain presents a Gala Concert to celebrate May Day, with music by Gade, Arutiunian, Borodin, Tchaikovsky, Shostakovich, Kabalevsky, Jarre, Halvorsen, Strauss & Leroy Anderson with the WDR Radio Orchestra conducted by Helmuth Froschauer and Keith Lockhart.

**12:31 AM**  
Gade, Jacob [1879-1963]  
Jalousie - tango  
WDR Radio Orchestra, Cologne, Keith Lockhart (conductor)

**12:36 AM**  
Arutiunian, Aleksandr Grigori [1920-2012]  
Concerto for trumpet and orchestra  
WDR Radio Orchestra, Cologne, Reinhard Ehrhart (trumpet), WDR Radio Orchestra, Cologne, Helmuth Froschauer (conductor)

**12:53 AM**  
Borodin, Alexander [1833-1887]  
Polovtsian dances for orchestra  
WDR Radio Orchestra, Cologne, WDR Radio Orchestra, Cologne, Helmuth Froschauer (conductor)

**1:12 AM**  
Tchaikovsky, Peter Ilyich [1840-1893]  
Eugene Onegin - Polonaise  
WDR Radio Orchestra, Cologne, WDR Radio Orchestra, Cologne, Helmuth Froschauer (conductor)

**1:18 AM**  
Shostakovich, Dmitri [1906-1975]  
Jazz Suite no 1 (excerpts)  
WDR Radio Orchestra, Cologne, WDR Radio Orchestra, Cologne, Helmuth Froschauer (conductor)

**1:28 AM**  
Kabalevsky, Dmitri [1904-1987]  
Komedianti - suite Op.26 for small orchestra (excerpts)  
WDR Radio Orchestra, Cologne, WDR Radio Orchestra, Cologne, Helmuth Froschauer (conductor)

**1:37 AM**  
Jarre, Maurice [1924-2009]  
Dr Zhivago - Lara's Theme  
WDR Radio Orchestra, Cologne, WDR Radio Orchestra, Cologne, Helmuth Froschauer (conductor)

**1:45 AM**  
Halvorsen, Johan [1864-1935]  
Entry March of the Boyars  
WDR Radio Orchestra, Cologne, Keith Lockhart (conductor)

**1:51 AM**  
Kabalevsky, Dmitri [1904-1987]  
Colas Breugnon - Overture  
WDR Radio Orchestra, Cologne, Keith Lockhart (conductor)

**1:57 AM**  
Strauss, Johann, II [1825-1899]  
An der schonen, blauen Donau - waltz Op.314 for orchestra  
WDR Radio Orchestra, Cologne, Keith Lockhart (conductor)

**2:06 AM**  
Anderson, Leroy [1908-1975]  
Concerto for piano and orchestra in C  
Michael Chertock (piano), WDR Radio Orchestra, Cologne, Keith Lockhart (conductor)

**2:26 AM**  
Anderson, Leroy [1908-1975]  
Fiddle fiddle for orchestra  
WDR Radio Orchestra, Cologne, Keith Lockhart (conductor)

**2:31 AM**  
Mendelssohn-Bartholdy, Felix (1809-1847)  
Double concerto in D minor for violin, piano and string orchestra  
Jaroslaw Zolnierczyk (violin), Andrzej Tatarski (piano), The "Amadeus" Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

**3:06 AM**  
Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Missa in duplicibus minoribus II for 5 voices  
Maîtrise de Garçons de Colmar, Ensemble Giles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Dominique Vellard (director)

**3:40 AM**  
Beethoven, Ludwig van (1770-1827)  
10 Variations on 'La stessa, la stessissima' for piano, from Salieri's 'Falstaff' (WoO.73)  
Theo Bruins (piano)

**3:51 AM**  
Purcell, Henry (1659-1695)  
The Duke of Gloucester's trumpet suite  
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

**4:03 AM**  
Sanz, Gaspar (17th century)  
Suite espanola for guitar  
Tomaz Rajteric (guitar)

**4:13 AM**  
Sibelius, Jean (1865-1957)  
Petite Suite - for brass septet  
Royal Academy of Music Brass Soloists

**4:21 AM**  
Diepenbrock, Alphon (1862-1921) [text: Baudelaire, Charles (1821-1867)]  
L'Invitation au voyage  
Christa Pfeiler (mezzo-soprano), Rudolf Jansen (piano)

**4:28 AM**  
Tchaikovsky, Peter Ilyich [1840-1893]  
The Nutcracker - suite Op.71a - Trepak  
WDR Radio Orchestra, Cologne, WDR Radio Orchestra, Cologne, Helmuth Froschauer (conductor)

**4:31 AM**  
Glinka, Mikhail Ivanovich [1804-1857]  
Ruslan i Lyudmila - overture  
WDR Radio Orchestra, Cologne, WDR Radio Orchestra, Cologne, Helmuth Froschauer (conductor)

**4:37 AM**  
Schubert, Franz [1797-1828]  
Klavierstück No. 2 in E flat, D. 946  
Cyprien Katsaris (piano)

**4:49 AM**  
Sheppard, John [c.1515-1558], Dove, Jonathan [b.1959]  
In manus tuas (Sheppard)& Into Thy Hands (Dove)  
Gabrieli Consort, Paul McCreesh (director)

**5:00 AM**  
Kuula, Toivo (1883-1918)

South Ostrobothnian Dances 1-5 (Op.17) (1909)  
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**5:09 AM**  
Desprez, Josquin [1440-1521]; Anon (c.1500)  
3 pieces (Josquin): In te Domine speravi (in 4 parts) ; (Anon) Zorzi, Giorgio - Saltarello ; (Anon) Forte cosa e la speranza (in 5 parts)  
Clare Wilkinson (mezzo-soprano), Musica Antiqua of London, Philip Thorby (director)

**5:18 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
12 Variations on 'Ah! Vous dirai-je, maman' (K.265) (arranged from piano solo for wind quintet)  
Yur-Eum Woodwind Quintet

**5:31 AM**  
Tchaikovsky, Pyotr Ilyich (1840-1893)  
Suite No.4 in G major for orchestra (Op.61), 'Mozartiana'  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**5:55 AM**  
Chopin, Frédéric (1810-1849)  
Scherzo No.2 in B flat minor (Op.31)  
Alex Slobodyanik (piano)

**6:05 AM**  
Barber, Samuel [1910-1981]  
Concerto for Violin and Orchestra (Op.14)  
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor).

**MON 06:30 Breakfast (b05sy2yy)**  
Radio 3 Young Artists Day

Clemency Burton-Hill presents Radio 3's classical breakfast show on Young Artists Day, with two young poets live in the studio each reading from their own work. Also featuring listener requests.

Email 3Breakfast@bbc.co.uk

Radio 3 salutes some of the new and upcoming talent active in the arts today under the age of 25. As well as hearing from young choreographers, composers, musicians and writers throughout the day, Radio 3 will be playing music of great composers in their youthful periods, alongside recordings of seminal performers made when they were young.

**MON 09:00 Essential Classics (b05sy2z0)**  
Young Artists Day - Sarah Walker with Folu Odimayo

**9am**  
A selection of music including '5 reasons to love... youth orchestras'. Especially for the week of Radio 3's Young Artists Day, Sarah explores recordings by top youth orchestras, including the National Youth Orchestra of Great Britain, Gustav Mahler Jugendorchester and Junge Deutsche Philharmonie, with music by Bartók, Debussy, Adès and Ginastera.

**9.30am**  
Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**  
As part of Radio 3's Young Artists Day, Sarah's guest is the up-and-coming dancer and choreographer Folu Odimayo. Folu will talk about his career and choose his favourite classical music.

**10.30am**  
To mark Radio 3's Young Artists Day Sarah is featuring the pianist Benjamin Grosvenor. At just 22 years old, Grosvenor is a Radio 3 New Generation Artist, the youngest artist ever to sign to Decca Records and is the youngest soloist to have performed at the first night of the Proms. Throughout the week Sarah showcases Grosvenor's recordings of works by composers including Bach, Ravel, Chopin, Saint-Saëns and Gershwin.

**11am**  
Today's Essential Choice is taken from the Building a Library recommendation from last Saturday's CD Review.  
Scriabin  
Prometheus: The Poem of Fire, Op 60

BBC Radio 3's Young Artists Day.  
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**MON 12:00 Composer of the Week (b05sy2z2)**  
Wolfgang Amadeus Mozart (1756-1791)

## Young Artists Day - A Child Prodigy

As part of Young Artists Day on Radio 3, Martin James Bartlett, BBC Young Musician of the Year 2014, joins Donald Macleod to explore the early life of Wolfgang Amadeus Mozart, discuss life as a young pianist, and also perform in the studio part of Mozart's Piano Sonata in F major K332.

He took the 'land of the clavier', Vienna, by storm, becoming something of a pioneer in composing piano concertos, this week Donald Macleod explores the life and music of Wolfgang Amadeus Mozart. From his early beginnings in Salzburg as a child prodigy, being paraded by his father around Europe performing for kings and queens, and up until his early death in Vienna, Mozart was a prodigious composer in many genres including chamber music and opera. It was his talent as a pianist that really had audiences speechless in Vienna. He organised subscription concerts in the Auegarten, arriving on stage in a succession of fancy coats, and then proceeded to amaze his listeners with his latest piano concertos. This week Donald Macleod focuses each day on one of Mozart's piano concertos, and the period in which it was composed.

Nannerl said of her brother Wolfgang, that he had to be restricted from composing or practicing the keyboard at all hours. The child Mozart was a prodigy, and was keen to show off his talents. His father Leopold took Nannerl and Wolfgang on a number of trips around Europe, where they performed for the nobility and royalty. Mozart's main instrument was the harpsichord, but he also took to the violin. One of his first works to appear in print was his sonata for keyboard with violin accompaniment in C major K6.

Leopold described his son as a miracle which God caused to be born in Salzburg. However Leopold realised that Salzburg was too small a place to restrict the talents of his prodigy son, so he made sure Mozart's abilities were recognised far and wide. It was whilst on tour in London that Mozart composed his early Symphony No 4 in D major.

**MON 13:00 Radio 3 Lunchtime Concert (b05sy2z4)**

Wigmore Hall Mondays: Elias String Quartet and Simon Crawford-Phillips

Live from Wigmore Hall, London, the Elias Quartet give the world premiere of 'Affrence', a new work by Liverpool-born composer Emily Howard, and are then joined by pianist Simon Crawford-Phillips for Schumann's sparkling Piano Quintet.

Emily Howard: Affrence (world premiere)  
Schumann: Piano Quintet in E flat, Op 44

Elias String Quartet  
Simon Crawford-Phillips (piano).

**MON 14:00 Afternoon Concert (b05sy2z7)**

Young Artists Day

As part of Radio 3's Young Artists Day, Ian Skelly presents a special edition of Afternoon on 3 featuring performances of music by Bartok, Schoenberg, Richard Strauss and Mendelssohn by youth orchestras from Spain and Switzerland. With contributions from three of today's young musicians: the video artist Ruth Spencer, the composer Lloyd Coleman and the oboist and composer, Michael Sluman.

**2pm**

Ruth Spencer Jolly talks about life as a young video artist

**c.2.10pm**

Bartók  
Divertimento for Strings  
Spanish National Youth Orchestra  
Günter Pichler

**c.2.35pm**

Schoenberg  
Verklärte Nacht  
Spanish National Youth Orchestra  
Günter Pichler

**c.3.05pm**

Lloyd Coleman talks to Ian Skelly about life as a young composer

**c.3.20pm**

Mendelssohn  
Violin Concerto in E minor Op.64  
Renaud Capuçon, violin  
Verbier Festival Orchestra  
Jaap van Zweden

**c.3.45pm**

Michael Sluman talks about his life as a young oboist and composer

**c.3.55pm**

Richard Strauss  
Till Eulenspiegels lustige Streiche Op.28  
Spanish National Youth Orchestra  
Lutz Köhler.

**MON 16:30 In Tune (b05sy2z9)**

Young Artists Day: The Roundhouse, London

Sean Rafferty is joined by young musicians, writers and radio producers under the age of 25 to celebrate Radio 3's Young Artists Day. They share the stage in front of an audience at London's legendary Roundhouse in a special In Tune dedicated to young artists.

Carnival band Kinetika Bloco open the show to create a festival atmosphere for the bank holiday, they're joined by the Roundhouse Choir who will perform a folk tinged selection of works. Roundhouse Artist Jess Carmody has reworked a song by Elizabeth Maconchy and the award winning Artesian Quartet from the Royal Academy of Music perform works by Haydn, Wolf, Britten, Beethoven and Soler.

Alongside the live music, Catherine Brinkworth and James Hunter have produced two radio features exploring different aspects of classical music.

Be in the audience: visit the Roundhouse website for free tickets.

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**MON 18:30 Composer of Tomorrow (b05sy2zd)**

In this special programme for Young Artists Day, the Scottish composer James MacMillan gives a masterclass to young composers.

BBC Radio 3's Young Artists Day.

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**MON 19:30 Radio 3 Live in Concert (b05sy2zj)**

Young Artists Day Concert from the RNCM

As part of Young Artists Day, Sara Mohr-Pietsch presents a special concert live from the Royal Northern College of Music in Manchester, featuring young composers and musicians.

BBC Radio 3's Young Artists Day.

Tom Harrold Sonata for saxophone and piano

Michael Jackson saxophone  
Chris Illingworth piano

Lucy Pankhurst BREATHE I for flute, optional digital delay and audio track

Amy Yule flute

Carmel Smickersgill Humanity I Love You for voice and piano

John Holland Avery baritone  
Rachel Fright piano

Antonin Dvorák Adagio from String Quartet No 9 in D minor

Siobhan Doyle, Diego Vassallo violins  
Joseph Fisher viola  
Joshua Salter cello

Aaron Breeze Five Madrigals for saxophone quartet

Abelia Saxophone Quartet  
Emma McPhilemy soprano saxophone  
Hannah Corcoran alto saxophone  
Isobel Williams tenor saxophone  
Catherine Hanson baritone saxophone

Ernest Bloch Agitato from Violin Sonata No 1

Kana Ohashi violin  
Ben Powell piano

INTERVAL

Sergio Cote Líneas del Raval for solo cello

Sarah Gait cello

Grace Mason Diamond Dust II for clarinet and prepared piano

Marcus Norman clarinet  
Aaron Breeze piano

Jack Sheen All my favourite films (and television shows) for saxophone and ensemble

Harry Fausing Smith saxophone  
Joseph Fisher viola  
Elinor Nicholson harp  
Jeremy So piano  
Ashley Clegg percussion

Igor Stravinsky Three Movements from Petrushka  
Alexander Panfilov piano.

**MON 22:00 The Verb (b05sy2zn)**

Young Artists Day - The Young Verb

As part of Radio 3's Young Artists Day celebration, The Verb presents a special cabaret of the world showcasing young writers and performers, recorded in front of an audience at MediaCity.

Ian will also announce the winners of this year's prestigious Verb New Voices scheme. In association with Arts Council England and a range of writing organisations, The Verb will be mentoring four new writers from across the North to produce innovative new work for radio. Ian will introduce the very youngest of the winners on this show.

Producer: Jessica Treen

BBC Radio 3's Young Artists Day.

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**MON 22:45 The Essay (b05sy2zs)**

Young Artists Day: Sunita

A new short story by acclaimed young Nigerian writer Chibundu Onuzo for BBC Radio 3's Young Artists Day

For Dolapo, a young Nigerian graduate job seeker living in London, getting her first hair weave is a bit of a milestone. But whether your hair is wavy, straight, light or dark, is a highly contested issue in her community. For her it's about aspiration. And so despite her misgivings about using human grown hair from India, she gets her first weave. But when she starts having strange dreams about her new hairstyle's origins, she is forced to reconsider some of her own assumptions about identity.

Writer: Chibundu Onuzo

Reader: Joan Iyiola

Producer: Simon Richardson

BBC Radio 3's Young Artists Day.

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**MON 23:00 Jazz on 3 (b05sy2zv)**

Young Artists Day: Tomorrow's Warriors Youth Orchestra

Jazz on 3 celebrates the future of British jazz on Radio 3's Young Artists Day with Tomorrow's Warriors Youth Orchestra in concert.

Founded by bass player Gary Crosby, the Tomorrow's Warriors scheme has been an important cornerstone of British jazz for over 20 years - shaping the careers of young musicians through workshops, performance platforms and a restless collective spirit. Today the Tomorrow's Warriors Youth Orchestra continues to produce some of the finest next-generation players and here at London's Southbank Centre the 17-piece ensemble premieres new work by some of the collective's esteemed graduates, including Nathaniel Facey, Yazz Ahmed, Peter Edwards, Ben Burrell and Binker Golding.

Titled Bridge To Our Memories, the new series of pieces evokes African storytelling, high-life, Caribbean folk and Arabian rhythms, embodying the individual cultural backgrounds of the writers and reflecting on the changing face of Britain.

Presenter: Jez Nelson

Producer: Chris Elcombe

BBC Radio 3's Young Artists Day.

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## TUESDAY 05 MAY 2015

### TUE 00:30 Through the Night (b05sy415)

Casals Quartet in Mozart, Ligeti and Brahms

The Casals Quartet plays Mozart, Ligeti and Brahms. Presented by Jonathan Swain.

### 12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)  
String Quartet in C major (K.465) "Dissonance"  
Casals Quartet: Vera Martínez-Mehner and Abel Tomàs (violins), Jonathan Brown (viola), Arnau Tomàs (cello)

### 12:59 AM

Ligeti, György (1923-2009)  
Quartet no. 1 (Metamorphoses nocturnes) for strings  
Casals Quartet: Vera Martínez-Mehner and Abel Tomàs (violins), Jonathan Brown (viola), Arnau Tomàs (cello)

### 1:22 AM

Brahms, Johannes (1833-1897)  
Quartet for strings no.1 (Op.51 No.1) in C minor  
Casals Quartet: Vera Martínez-Mehner and Abel Tomàs (violins), Jonathan Brown (viola), Arnau Tomàs (cello)

### 1:55 AM

Falla, Manuel de (1876-1946)  
El Sombrero de tres picos - suite no. 2: Dance of the miller (Farruca)  
Casals Quartet: Vera Martínez-Mehner and Abel Tomàs (violins), Jonathan Brown (viola), Arnau Tomàs (cello)

### 1:59 AM

Schubert, Franz (1797-1828)  
Symphony no. 5 (D.485) in B flat major  
Royal Concertgebouw Orchestra, Leonard Bernstein (conductor)

### 2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.38 (K.504) in D major 'Prague'  
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

### 3:01 AM

Dvorák, Antonín (1841-1904)  
Klid for cello and orchestra (B.182) arr. from no.5 of 'From the Bohemian forest'  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

### 3:07 AM

Suk, Josef (1874-1935)  
Serenade for String Orchestra in E flat (Op.6)  
Virtuosi di Kuhmo, Peter Csaba (conductor)

### 3:34 AM

Walpurgis, Maria Antonia (1724-1780)  
Sinfonia from 'Talestri, Regina delle Amazzoni' - Dramma per musica  
Batzdorfer Hofkapelle, Tobias Schade (harpichord/director)

### 3:41 AM

Chopin, Fryderyk [1810-1849]  
Mazurka No. 32 in C sharp minor, Op.50 No.3  
Tobias Koch (piano)

### 3:46 AM

Chopin, Fryderyk [1810-1849]  
Mazurka op. 24 no.2 in C major for piano  
Janusz Olejniczak (piano)

### 3:50 AM

Blow, John (1649-1708)  
The Graces' Dance; Gavott; Sarabande for the Graces - from Venus and Adonis  
The Consort of Musicke, Anthony Rooley (director)

### 3:57 AM

Schulz-Evler, Adolf (1852-1905)  
Concert arabesque on themes by Johann Strauss for piano transcribed from "An der schönen, blauen Donau" (Beautiful Blue Danube)  
Benjamin Grosvenor (piano)

### 4:07 AM

Leclair, Jean-Marie (1697-1764)  
Forlane from Deuxième Récréation de musique d'une exécution facile in G minor (for 2 flutes/violins and continuo, Op.8)

Les Ambassadeurs, Alexis Kossenko (director)

### 4:12 AM

Grossman, Ludwik (1835-1915)  
Csárdás from the comic opera Duch wójewody (The Ghost of Voyvode) (1875)  
Polish Radio Symphony Orchestra, Katowice, Miroslaw Blaszczyk (conductor)

### 4:22 AM

Rameau, Jean-Philippe [1683-1764]  
Gavotte in A minor  
Alexander Romanovsky (piano)

### 4:31 AM

Brahms, Johannes (1833-1897)  
Academic Festival Overture, Op.80  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

### 4:42 AM

Vivaldi, Antonio (1678-1741)  
Concerto in D minor for strings and basso continuo (RV.128)  
Arte dei Suonatori, Eduardo Lopez (conductor)

### 4:48 AM

Strauss, Richard (1864-1949)  
Der Abend (Op.34 No.1) for 16 part choir  
Danish National Radio Choir, Stefan Parkman (conductor)

### 4:57 AM

Chopin, Fryderyk [1810-1849]  
Krakowiak - rondo for piano and orchestra (Op.14) in F major  
Nelson Goerner (Erard piano of 1849), Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

### 5:13 AM

Kodály, Zoltán (1882-1967)  
A song about King Stephen  
Hungarian Radio Chorus, Peter Erdei (conductor)

### 5:18 AM

Mendelssohn, Felix [1809-1847]  
Song without Words (Op. 109)  
Miklós Perényi (cello), Zoltán Kocsis (piano)

### 5:23 AM

Haydn, (Franz) Joseph [1732-1809]  
Trio Sonata in E flat major (H.XV.29)  
Kungsbacka Trio

### 5:40 AM

Schumann, Robert (1810-1856)  
Kinderszenen for piano (Op.15)  
Håvard Gimse (piano)

### 6:00 AM

Mozart, Wolfgang Amadeus (1756-1791), completed by Zoltán Kocsis  
Rondo (Concert rondo) for horn and orchestra in E flat major (K.371) completed by Zoltán Kocsis  
László Gál (horn), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

### 6:07 AM

Andriessen, Hendrik (1892-1981)  
Qui habitat  
Netherlands Chamber Choir; Uwe Gronostay (director)

### 6:15 AM

Mendelssohn, Felix [1809-1847]  
Capriccio (Op.81'3) in E minor  
Brussels Chamber Orchestra

### 6:23 AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)  
Ballet music from the opera 'L'amant anonyme' (1780)  
Tafelmusik Orchestra, Jeanne Lamon (conductor).

### TUE 06:30 Breakfast (b05sy4jf)

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

### TUE 09:00 Essential Classics (b05sy4q7)

Tuesday - Sarah Walker with Martin Shaw

### 9am

A selection of music including '5 reasons to love... youth orchestras'. Especially for the week of Radio 3's Young Artists Day, Sarah explores recordings by top youth orchestras, including the National Youth Orchestra of Great Britain, Gustav Mahler Jugendorchester and Junge Deutsche Philharmonie, with music by Bartók, Debussy, Adès and Ginastera.

### 9.30am

Take part in our daily musical challenge and identify the personal relationship that connects two pieces of music.

### 10am

Sarah's guest is the veteran actor Martin Shaw. Known for his roles in The Professionals, Judge John Deed and Inspector George Gently, Martin will be sharing a selection of his favourite classical music with Sarah.

### 10.30am

To mark Radio 3's Young Artists Day, this week Sarah is featuring the pianist Benjamin Grosvenor. At just 22 years old, Grosvenor is a Radio 3 New Generation Artist, the youngest artist ever to sign to Decca Records and is the youngest soloist to have performed at the first night of the Proms. Throughout the week Sarah showcases Grosvenor's recordings of works by composers including Bach, Ravel, Chopin, Saint-Saëns and Gershwin.

### 11am Essential Choice

This week Sarah explores depictions of Prometheus.

Alkan

Grande Sonate: Les quatre ages, Op 33  
Marc-André Hamelin (piano).

### TUE 12:00 Composer of the Week (b05sy53p)

Wolfgang Amadeus Mozart (1756-1791)

Battles with Authority

He took the 'land of the clavier', Vienna, by storm, becoming something of a pioneer in composing piano concertos, this week Donald Macleod explores the life and music of Wolfgang Amadeus Mozart.

Relations between the Archbishop of Salzburg and one of his employees, young Mozart, were not going well. The Archbishop found Mozart insubordinate and rebellious, and forbade him to compose any further symphonies. Instead Wolfgang was expected to regularly churn out suitable entertainment music for his employer including serenades, marches, and divertimenti, including his Divertimento in F major No 10 K247.

Mozart however pushed against the boundaries where he could, including writing a series of violin concertos. He also had the opportunity to compose much liturgical music including his Litaniae de venerabili altaris sacramento K243. It was however for a visiting French pianist that Mozart composed the first of his great piano concertos, No 9 in E flat major K271. He wrote this work in the month that he turned twenty-one, and there was a sense of dialogue between the soloist and the orchestra, which was quite new for listeners at that time.

### TUE 13:00 Radio 3 Lunchtime Concert (b05sy57y)

Glasgow RCS - Poulenc

Episode 1

Michael Collins and friends begin a week's celebration of the chamber works of Poulenc at the Royal Conservatoire of Scotland in Glasgow. The, at times mournful, sonata for clarinet is a late work written for Benny Goodman and dedicated to his friend, the composer Honegger. The sextet for piano and woodwind is quite clearly in the neoclassical vein in the mode of Stravinsky and Poulenc makes full use of the instruments' characters to produce his trademark acerbic yet witty finish. Glinka's Trio is by contrast a work of full-blown and theatrical romanticism. He is joined for Poulenc's Sextet by Members of Stevenson Winds, all students at the RCS making their Lunchtime Concert debut.

Poulenc: Sonata for clarinet and piano

Glinka: Trio Pathétique in D minor

Poulenc: Sextet for Piano and Wind

Michael Collins, clarinet

Peter Whelan, bassoon

Scott Mitchell, piano

Members of Stevenson Winds:

Alasdair Garrett, flute

Alice McArthur, oboe

Christopher McShane, bassoon

Andrew MacLean, horn.

### TUE 14:00 Afternoon Concert (b05sy5s5)

Klarafestival 2015

Episode 1

Katie Derham continues the week of Afternoon on 3 with highlights from this year's KlaraFestival from Belgium. Including music by Locatelli and Mozart from Il Giardino Armonico under Giovanni Antonini; and ending with Berlioz's great dramatic symphony Roméo et Juliette from Les Siècles

under François-Xavier Roth.

### 2pm

Locatelli  
Il Pianto d'Arianna, op. 7 no.6  
Il Giardino Armonico  
Giovanni Antonini

### 2.17pm

Mozart  
Violin Concerto No. 3 in G, K. 216  
Il Giardino Armonico  
Giovanni Antonini  
Isabelle Faust, violin

### 2.41pm

Berlioz  
Roméo et Juliette, op. 17, dramatic symphony  
Isabelle Druet, mezzo-soprano  
Jean-François Borras, tenor  
Jérôme Varnier, bass  
Aedes Chorus  
Les Siècles  
François-Xavier Roth.

### TUE 16:30 In Tune (b05sy68v)

Richard Uttley, Stuart Skelton, Rebecca von Lipinski, Christian Blackshaw

Sean Rafferty's guests include rising star young pianist Richard Uttley. He'll be playing live in the studio ahead of his recital at St John's Smith Square in London.

### TUE 18:30 Composer of the Week (b05sy53p)

[Repeat of broadcast at 12:00 today]

### TUE 19:30 Radio 3 Live in Concert (b05sy6qs)

Britten Sinfonia - Mozart, Haydn, Stravinsky

Live from Birmingham Town Hall

Presented by Tom Redmond

Britten Sinfonia directed by soprano Barbara Hannigan perform works by Mozart, Haydn and Stravinsky.

Mozart: Overture to Idomeneo  
Stravinsky: Anne's Recitative, Aria and Cabaletta (The Rake's Progress, Act One, Scene 3)  
Haydn: Symphony No 49, La Passione

**8.05** Interval music, including chamber works from Britten Sinfonia

### 8.35

Mozart: Overture to La Clemenza di Tito  
Mozart: Bella mia fiamma, addio  
Stravinsky: Pulcinella Suite

Britten Sinfonia

Barbara Hannigan (soprano and director)

Britten Sinfonia performs the first of its "Barbara Hannigan in Focus" concerts from Birmingham Town Hall

When Le Figaro wrote 'this woman must come from another planet' they got it absolutely right! Barbara Hannigan is an exceptional artist, revered for her sensational voice and her charisma, and tonight she brings her passion for music and her skills as a singer and as a musical director to a programme which plays with the contrasting and complementary sound worlds of Mozart, Haydn and Stravinsky.

### TUE 22:00 Free Thinking (b05sy6qv)

Sir Thomas Browne and Adventures in Human Beings

Matthew Sweet talks to Hugh Aldersey-Williams, Claire Preston and Gavin Francis about the mind-adventures of doctors in time and space. Aldersey-Williams has written The Adventures of Thomas Browne in the 21st Century, while Claire Preston is editing Browne's complete works. Browne was a man fascinated by everything from nature to religion, to the shock of the new. How does his story resonate now? Gavin Francis, 21st-century GP, has written Adventures in Human Being which records his own experiences mapping the human body via extensive travel, wide reading and varied medical experiences.

Presenter: Matthew Sweet

Guest: Hugh Aldersey-Williams 'The Adventures of Sir Thomas Browne in the 21st Century'

Guest: Gavin Francis 'Adventures in Human Being'  
Guest: Claire Preston 'Sir Thomas Browne and the Writing of Early-Modern Science'; co-ed with Reid Barbour 'Sir Thomas Browne: The World Proposed'

Producer: Jacqueline Smith.

### TUE 22:45 The Essay (b05sy7xy)

Postman's Knock

David Hepworth remembers the ancient teenage ritual of Postman's Knock. It was how boys met girls in the early 1960s. Not long afterwards etiquette changed and the old rules of dating were abandoned. But now, in the age of social networking and hook-up culture, they're back.

### TUE 23:00 Late Junction (b05sy7jb)

Tuesday - Mara Carlyle

Mara Carlyle plays tracks from Concrete, the debut solo release just out from Brighton based multi-instrumentalist and producer Marcus Hamblett. Plus new tuba music from Ore, and dance music in all styles, part of the BBC's current focus on dance including Dances from Terpsichore by Praetorius and early Youssou N'Dour with energetic Mbalax moves from Senegal.

### WEDNESDAY 06 MAY 2015

### WED 00:30 Through the Night (b05sy417)

Proms 2014: Baroque Greek Legends

Jonathan Swain presents a concert of baroque music reflecting Greek myths and legends from the 2014 BBC Proms, including Handel, Gluck, Lully and Hasse, performed by Armonia Atenea.

### 12:31 AM

Hasse, Johann Adolf (1699-1783)  
Sinfonia from Act 1, Artemisia  
Armonia Atenea, George Petrou (conductor)

### 12:37 AM

Hasse, Johann Adolf (1699-1783)  
Mi lagnero tacendo, from Siroe, re di Persia  
Myrsini Margariti (soprano), Armonia Atenea, George Petrou (conductor)

### 12:45 AM

Handel, George Frideric (1685-1759)  
Overture from Alessandro  
Armonia Atenea, George Petrou (conductor)

### 12:51 AM

Gluck, Christoph Willibald (1714-1787)  
Non so frenare il pianto, from Antigono  
Irina Karaïanni (mezzo-soprano), Armonia Atenea, George Petrou (conductor)

### 1:00 AM

Lully, Jean-Baptiste (1632-1687)  
Suite from Phaeton  
Armonia Atenea, George Petrou (conductor)

### 1:13 AM

Hasse, Johann Adolf (1699-1783)  
O placido il mare, from Siroe, re di Persia  
Myrsini Margariti (soprano), Armonia Atenea, George Petrou (conductor)

### 1:19 AM

Gluck, Christoph Willibald (1714-1787)  
Dance of the blessed spirits; Dance of the furies, from Orfeo ed Euridice  
Armonia Atenea, George Petrou (conductor)

### 1:29 AM

Gluck, Christoph Willibald (1714-1787)  
Ma fille, Jupiter (Clytemnestra), from Iphigenie en Aulide  
Irina Karaïanni (mezzo-soprano), Armonia Atenea, George Petrou (conductor)

### 1:34 AM

Paisiello, Giovanni (1740-1816)  
E mi lasci così? ... Ne' giorni tuoi felici (recit and duet), from L'Olimpiade  
Myrsini Margariti (soprano), Irina Karaïanni (mezzo-soprano), Armonia Atenea, George Petrou (conductor)

### 1:41 AM

Hasse, Johann Adolf (1699-1783)  
Sinfonia from Act 1, Siroe, re di Persia  
Armonia Atenea, George Petrou (conductor)

### 1:44 AM

Gesualdo, Carlo (c.1560-1613)  
Tenebrae responses for Good Friday for 6 voices (Omnes amici mei; Velum templi; Vineae mea electa; Tamquam ad latronem; Tenebrae factae sunt; Animam meam dilectam; Tradiderunt me; Caligaverunt oculi mei; Jesum tradidit impius)  
BBC Singers, Bo Holten (conductor)

### 2:31 AM

Prokofiev, Sergei [1891-1953]  
Symphony No.3 in C minor (Op.44)  
Orchestre National de France, Pinchas Steinberg (conductor)

### 3:06 AM

Bruch, Max Christian Friedrich (1838-1920)  
Violin Concerto No.1 in G minor (Op.26)  
Roland Orlik (violin), Polish Radio National Symphony Orchestra in Katowice, Marek Pijarowski (conductor)

### 3:32 AM

Scarlatti, Domenico (1685-1757)  
Sonata in C major (K.420)  
Ilze Graubina (piano)

### 3:38 AM

Mudarra, Alonso (c.1510-1580)  
Claros y frescos rios  
Montserrat Figueras (soprano), Hespèrion XX, Jordi Savall (director)

### 3:43 AM

Raitio, Vaino [1891-1945]  
Serenade for orchestra  
Radion Sinfoniaorkesteri, Jukka-Pekka Saraste (conductor)

### 3:48 AM

Doppler, Franz (1821-1883)  
Fantaisie pastorale hongroise (Op.26) (version for flute & piano)  
Ian Mullin (flute), Richard Shaw (piano)

### 3:59 AM

Pachelbel, Johann (1653-1706) [text: Psalm 46]  
Gott ist unser Zuversicht - motet for double chorus & bc  
Cantus Cölln, Konrad Junghänel (director)

### 4:03 AM

Corelli, Arcangelo [1653-1713]  
"Giacona" from Trio Sonata No.12  
Stockholm Antiqua

### 4:06 AM

Muffat, Georg [1653-1704]  
Passacaglia from Sonata No.5  
Stockholm Antiqua

### 4:16 AM

Schubert, Franz (1797-1828)  
Impromptu No.4 in A flat major - from Impromptus for piano (D.899)  
Sook-Hyun Cho (piano)

### 4:22 AM

Moniuszko, Stanislaw (1819-1872)  
Polonaise de concert in A major (1867)  
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

### 4:31 AM

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arranged by Harold Perry  
Divertimento in B flat Major (H.2.46) arranged for wind quintet  
Galliard Ensemble BBC New Generation Artists

### 4:40 AM

Chopin, Fryderyk [1810-1849]  
Introduction in C minor and Rondo in E flat major, (Op.16)  
Dina Yoffe & Daniel Vaiman (pianos)

### 4:52 AM

Stenhammar, Wilhelm (1871-1927) [text: Oscar Levantin]  
Ithaka (Op.21)  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

### 5:02 AM

Kreisler, Fritz (1875-1962)  
La Gitana (after an 18th century Arabo-Spanish Gypsy song) for violin and piano  
Tobias Ringborg (violin), Anders Kilstrom (piano)

### 5:05 AM

Kreisler, Fritz (1875-1962)  
Liebesfreud for violin and piano  
Tobias Ringborg (violin), Anders Kilstrom (piano)

### 5:09 AM

Crusell, Bernhard Henrik (1775-1838)  
Concerto for Clarinet and Orchestra No.1 in E flat  
Kullervo Kojo (clarinet), Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

### 5:32 AM

Handel, Georg Frideric [1685-1759]  
Trio Sonata in C minor (Op. 2 no. 1)  
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

5:45 AM

Janequin, Clément (c.1485-1558)  
Escoutez tous gentilz (La bataille de Marignol/La guerre) -  
from Chansons de maistre Clément Janequin, Paris c.1528  
The King's Singers

5:53 AM

Beethoven, Ludwig van (1770-1827)  
Violin Sonata No.1 in D major (Op.12 No.1)  
Mats Zetterqvist (violin), Mats Widlund (piano)

6:12 AM

Ravel, Maurice [1875-1937]  
Daphnis & Chloe - Suite No.2  
Rotterdam Philharmonic Orchestra, Valery Gergiev  
(conductor).

**WED 06:30 Breakfast (b05sy4jh)**

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast  
show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b05sy4r4)**

Wednesday - Sarah Walker with Martin Shaw

**9am**

A selection of music including '5 reasons to love... youth  
orchestras'. Especially for the week of Radio 3's Young Artists  
Day, Sarah explores recordings by top youth orchestras,  
including the National Youth Orchestra of Great Britain, Gustav  
Mahler Jugendorchester and Junge Deutsche Philharmonie,  
with music by Bartók, Debussy, Adès and Ginastera.

**9.30am**

Take part in today's challenge: two pieces of music are played  
together - can you work out what they are?

**10am**

Sarah's guest is the veteran actor Martin Shaw. Known for his  
roles in The Professionals, Judge John Deed and Inspector  
George Gently, Martin will be sharing a selection of his  
favourite classical music with Sarah.

**10.30am**

To mark Radio 3's Young Artists Day earlier this week, Sarah is  
featuring the pianist Benjamin Grosvenor. At just 22 years old,  
Grosvenor is a Radio 3 New Generation Artist, the youngest  
artist ever to sign to Decca Records and was the youngest soloist  
to perform at the first night of the Proms. Throughout the week  
Sarah showcases Grosvenor's recordings of works by composers  
including Bach, Ravel, Chopin, Saint-Saëns and Gershwin.

**11am Essential Choice**

This week Sarah explores depictions of Prometheus.

Liszt

Prometheus - symphonic poem, S99  
London Philharmonic Orchestra  
Georg Solti (conductor).

**WED 12:00 Composer of the Week (b05sy53r)**

Wolfgang Amadeus Mozart (1756-1791)

Wolfgang in Vienna

He took the 'land of the claviers', Vienna, by storm, becoming  
something of a pioneer in composing piano concertos, this week  
Donald Macleod explores the life and music of Wolfgang  
Amadeus Mozart.

In the early 1780s, Mozart was making his way as a freelance  
musician in Vienna. He'd finally left the employment of  
Archbishop Colloredo in Salzburg, and was now dazzling  
Viennese audiences with his music, such as his Rondo in D  
major K382 for piano and orchestra. His latest opera Die  
Entführung aus dem Serail also had quite an impact in Vienna,  
even though Emperor Joseph II was supposed to have said that  
the music was too beautiful, and "a monstrous many notes".

On top of Mozart's growing popularity, there was another  
reason for his interest for remaining in Vienna. Wolfgang had  
previously fallen in love with Aloisia Weber, but she was now  
married. His affections turned to her younger sister Constanze,  
whom he then married. During this same period, Mozart's  
career as a virtuoso performer in Vienna was in the ascent. In  
partnership with a musician called Martin, he organised and  
gave a number of subscription performances. At these concerts  
which often included in the audience the Emperor, Mozart  
wowed his public with his artistry, performing his latest works  
including the Concerto No 13 in C major K415 for piano and  
orchestra.

**WED 13:00 Radio 3 Lunchtime Concert (b05sy580)**

Glasgow RCS - Poulenc

Episode 2

Former Cardiff Singer of the World winner, Nicole Cabell and  
pianist Simon Lepper celebrate Poulenc's profound love for the  
contemporary poets of his day in Paris in this recital from the  
Royal Conservatoire of Scotland in Glasgow.

Banalités' is a group of five songs from various sources of  
which, 'Hotel' and 'Voyage a Paris' come from a group of short  
poems also entitled 'Banalités' by the poet Apollinaire which  
appealed to him because of their silliness. The group of poems  
are disparate and have no obvious thematic thread however his  
settings, beautifully illuminate the sometimes obscure texts.

The poetry of Louise de Vilmorin gave Poulenc the opportunity  
to write specifically for the female voice in 'Fiançailles pour  
rire'. The cycle begins with the expression which has come to  
represent the duality of Poulenc's musical personality -) the  
monk and the street urchin - the sublime alongside the  
ridiculous. The final song of the cycle, "Fleurs," is one of those  
grave songs of love and loss that no one else but Poulenc could  
have composed.

Poulenc's works are contrasted with two well-known song  
cycles by his older contemporary, Maurice Ravel; the magically  
evocative song cycle Shéhérazade originally written for soprano  
(or tenor) and orchestra and his Cinq populaires grecques which  
were written around the same time for voice and harp to  
illustrate a lecture his friend Pierre Aubry was giving on Greek  
folk song. They are all popular songs which range in mood from  
the carefree 'Tout gai', to the atmospheric and meditative 'La-  
bas, vers l'église'.

Poulenc: Banalités  
Ravel: Shéhérazade  
Poulenc: Fiançailles pour rire  
Ravel: 5 Popular Greek Songs

Nicole Cabell, soprano  
Simon Lepper, piano.

**WED 14:00 Afternoon Concert (b05sy5s7)**

Klarafestival 2015

Episode 2

Katie Derham presents a concert given at this year's  
Klarafestival from Belgium. Il Giardino Armonico under  
Giovanni Antonini play music by Haydn and Mozart including  
arias sung by the German soprano, Mojca Erdmann and also  
Mozart's 5th Violin Concerto with soloist Isabelle Faust.

**2pm**

Haydn  
Overture to L'isola disabitata  
Il Giardino Armonico  
Giovanni Antonini

**2.08pm**

Mozart  
Violin Concerto No. 5 in A, K219  
Il Giardino Armonico  
Giovanni Antonini  
Isabelle Faust, violin

**2.36pm**

Haydn  
Symphony No. 8 in G, Hob. I:8 ('Le Soir')  
Il Giardino Armonico  
Giovanni Antonini

**2.56pm**

Haydn  
Solo e pensoso, Hob. XXIVb:20  
Il Giardino Armonico  
Giovanni Antonini  
Mojca Erdmann, soprano

**3.03pm**

Mozart  
Ch'io mi scordi di te, K490  
Il Giardino Armonico  
Giovanni Antonini  
Isabelle Faust, violin  
Mojca Erdmann, soprano.

**WED 15:30 Choral Evensong (b05sy7rw)**

The Queen's College, Oxford

Live from the Chapel of The Queen's College, Oxford

Introit: View me, Lord (Lloyd)  
Responses: Sumsion  
Psalms 32, 33, 34 (Turtle, Marsh, Davy, Buck)

First Lesson: Numbers 12

Office Hymn: Thine arm, O Lord, in days of old (St Matthew)

Canticles: Stanford in A

Second Lesson: Luke 5 vv12-26

Anthem: I know that my redeemer liveth (Cecilia McDowall)

Final Hymn: Jesu, lover of my soul (Aberystwyth)

Organ Voluntary: Prelude, Fugue and Chaconne (Buxtehude)

Director of Music: Owen Rees

Organ Scholar: Harry Meehan.

**WED 16:30 In Tune (b05sy68x)**

Sam Lee, Kathryn Tickell

Sean Rafferty's drivetime guests include two of the biggest  
names in British folk - celebrated Northumbrian piper Kathryn  
Tickell, winner of the BBC Radio 2's Folk Awards 2013  
Musician of the Year, and acclaimed Mercury prize nominee  
Sam Lee - curator of the 2015 Voices Now Festival held this  
week at The Roundhouse in Camden, at which they will both  
perform. They'll be performing live in the studio.

**WED 18:30 Composer of the Week (b05sy53r)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b05sy6qz)**

Verdi: Messa da Requiem

Verdi: Messa da Requiem

Kirill Karabits conducts his Bournemouth forces in Verdi's  
Requiem. From the hushed opening via the tumult of the Dies  
irae to the blazing trumpets of the Tuba mirum, Verdi invests  
his setting of the Requiem Mass with all of his instinctive  
dramatic genius. The work is not just one of the most theatrical  
pieces of music ever written but one of the most emotionally  
sincere.

Presented by Martin Handley live from the Lighthouse in Poole.

Aga Mikolaj (soprano)

Mariana Pentcheva (mezzo)

Barry Banks (tenor)

Alastair Miles (bass)

Bournemouth Symphony Chorus and Orchestra,  
Kirill Karabits (conductor).

**WED 22:00 Free Thinking (b05t71hk)**

Antony Sher

Philip Dodd in extended conversation with the actor Antony  
Sher whose recent roles include Willy Loman and Falstaff.

Sher has just published his account of playing Falstaff in  
Gregory Doran's 2014 RSC production of the two parts of  
Henry IV - Year of the Fat Knight: The Falstaff Diaries.  
Another RSC production, Arthur Miller's Death of a Salesman,  
also directed by Doran, is about to transfer from Stratford to the  
Noel Coward Theatre in London, with Sher in the role of Willy  
Loman.

Producer: Torquil Macleod

Image: Antony Sher in Death of a Salesman

Photo Credit: Ellie Kurtz.

**WED 22:45 The Essay (b03w0fz4)**

Forgiveness

Madeleine Bunting

A series of essays on what Forgiveness is, what it isn't, and how  
you do it. Journalist Madeleine Bunting: 'Forgiveness is not  
some fairy wand which magics away the pain and anger. It's not  
a feeling at all. It's a choice'.

**WED 23:00 Late Junction (b05sy7jg)**

Wednesday - Mara Carlyle

Mara Carlyle with more dance music in all styles, part of the  
BBC's current focus on dance. Plus tunes about trains and music  
from Colin Stetson and Sarah Neufeld's new collaboration: a  
collection of new works for horn and violin.

**THURSDAY 07 MAY 2015****THU 00:30 Through the Night (b05sy419)**

British Symphonies: Elgar's Second and Vaughan Williams's London

British Symphonies. Proms performances of Elgar's Second and  
Vaughan Williams's 'London' symphonies. Jonathan Swain  
presents.

**12:31 AM**

Elgar, Edward (1857-1934)  
Symphony no. 2 in E flat major Op.63  
Royal Liverpool Philharmonic Orchestra, Vasily Petrenko (conductor)

**1:27 AM**

Vaughan Williams, Ralph (1872-1958)  
A London symphony (Symphony no.2)  
BBC National Orchestra of Wales, David Atherton (conductor)

**2:14 AM**

Foulds, John [1880-1939]  
Keltic Suite (Op.29)  
Katharine Wood (cello) BBC Concert Orchestra, Ronald Corp (conductor)

**2:31 AM**

Bach, Johann Sebastian (1685-1750)  
Suite for Solo Cello No.6 in D major (BWV.1012)  
Guy Fouquet (cello)

**3:02 AM**

Brahms, Johannes (1833-1897)  
String Quintet No.2 in G major (Op.111)  
Members of Wiener Streichsextett:

**3:32 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Regina coeli for soloists SATB, chorus, orchestra & organ (K.276) in C major  
Olivia Robinson (soprano), Sian Menna (mezzo-soprano), Christopher Bowen (tenor), Stuart MacIntyre (baritone), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

**3:39 AM**

Smetana, Bedrich [1824-1884]  
2 Dances from "Czech Dances, Book II"  
Karel Vrtiska (piano)

**3:48 AM**

Faure, Gabriel [1845-1924]  
Reflets dans l'eau from Mirages (Op.113)  
Ronan Collett (baritone), Nicholas Rimmer (piano)

**3:53 AM**

Walton, William (1902-1983)  
Where does the uttered music go? - for SATB chorus  
BBC Singers, Stephen Layton (conductor)

**3:59 AM**

Hellendaal, Pieter (1721-1799)  
Concerto Grosso in D minor (Op.3'2)  
Combattimento Consort Amsterdam

**4:10 AM**

Flury, Richard (1896-1967)  
Three pieces for violin and piano  
Sibylle Tschopp (violin), Isabel Tschopp (piano)

**4:19 AM**

Janequin, Clément (c.1485-1558)  
La Chasse  
Ensemble Clément Janequin: Dominique Visse (countertenor), Bruno Boterf (tenor), Vincent Bouchot (baritone), Francois Fauché (baritone), Massimo Moscardo (bass), Eric Belloq (guitar), Massimo Moscardo (lute), Matthieu Lussion (bass gamba)

**4:24 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Polonaise from 'Eugene Onegin' (Op.24)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:31 AM**

Rosetti, Antonio (c.1750-1792)  
Grande symphonie in D major  
Capella Coloniensis, Hans-Martin Linde (director)

**4:46 AM**

Bortnyansky, Dmitry [1751-1825]  
Concerto for chorus No.6 "Glory to God in the Highest"  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**4:52 AM**

Grieg, Edvard (Hagerup) (1843-1907)  
Andante con moto for piano trio in C minor  
Kungsbacka Piano Trio

**5:02 AM**

Vivaldi, Antonio (1678-1741)  
Kyrie eleison in G minor for double choir and orchestra (RV.587)  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

**5:13 AM**

Liszt, Franz (1811-1886)

Après une Lecture de Dante: Fantasia quasi Sonata - from Années de Pèlerinage: Deuxième Année (S.160 No.7)  
Yuri Boukoff (1923-2006) (piano)

**5:29 AM**

Stamitz, Johann (1717-1757)  
Concerto for clarinet and orchestra in B flat major (1750)  
Jann Engel (clarinet), Capella Coloniensis, Hans-Martin Linde (conductor)

**5:46 AM**

Schütz, Heinrich (1585-1672)  
Wohl denen, die ohne Wandel leben - Motet for 2 choirs & continuo (SWV.482) (from Königs und Propheten Davids Hundert und Neunzehender Psalm in Eilf Stücken... (Dresden 1671)  
Rheinische Kantorei, Musica Alta Ripa (lower strings & chamber organ (played by Bernward Lohr), Hermann Max (conductor)

**5:51 AM**

Bach, Johann Sebastian (1685-1750)  
Sonata for viola da gamba and keyboard No.3 in G minor (BWV.1029)  
Lars Anders Tomter (viola), Leif Ove Andsnes (piano)

**6:05 AM**

Dvorak, Antonin [1841-1904]  
Notturmo in B major (Op. 40)  
Polish Radio Symphony Orchestra, Jan Stanienda (conductor)

**6:13 AM**

Arensky, Anton Stepanovich (1861-1906)  
Suite No.2 for 2 pianos (Op.23), 'Silhouettes'  
James Anagnoson, Leslie Kinton (pianos).

**THU 06:30 Breakfast (b05sy4jk)**

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b05sy4rd)**

Thursday - Sarah Walker with Martin Shaw

**9am**

A selection of music including '5 reasons to love... youth orchestras'. Especially for the week of Radio 3's Young Artists Day. Sarah explores recordings by top youth orchestras, including the National Youth Orchestra of Great Britain, Gustav Mahler Jugendorchester and Junge Deutsche Philharmonie, with music by Bartók, Debussy, Adès and Ginastera.

**9.30am**

Take part in today's music-related challenge - listen to the clues and see if you can identify the mystery person.

**10am**

Sarah's guest is the veteran actor Martin Shaw. Known for his roles in The Professionals, Judge John Deed and Inspector George Gently, Martin will be sharing a selection of his favourite classical music with Sarah.

**10.30am**

To mark Radio 3's Young Artists Day earlier this week, Sarah is featuring the pianist Benjamin Grosvenor. At just 22 years old, Grosvenor is a Radio 3 New Generation Artist, the youngest artist ever to sign to Decca Records and was the youngest soloist to perform at the first night of the Proms. Throughout the week Sarah showcases Grosvenor's recordings of works by composers including Bach, Ravel, Chopin, Saint-Saëns and Gershwin.

**11am Essential Choice**

This week Sarah explores depictions of Prometheus.

Schubert  
Prometheus, D674  
Dietrich Henschel (baritone)  
Fritz Schwinghammer (piano)

Wolf  
Prometheus  
Dietrich Henschel (baritone)  
Deutsches Symphonie-Orchester, Berlin  
Kent Nagano (conductor).

**THU 12:00 Composer of the Week (b05sy53t)**

Wolfgang Amadeus Mozart (1756-1791)

Dissatisfied in Vienna

He took the 'land of the claviers', Vienna, by storm, becoming something of a pioneer in composing piano concertos, this week Donald Macleod explores the life and music of Wolfgang

Amadeus Mozart.

In 1786, Mozart organised a number of subscription concerts at the Burgtheatre in Vienna. At these events he performed his latest music, including the Concerto No 23 in A major K488 for piano and orchestra. His popularity as a concert pianist had by now peaked, and Mozart was frustrated that he'd still not been able to secure a position at court.

Mozart now cancelled any further subscription concerts, and considered moving to France or England where he thought the prospects were better. The Emperor Joseph II upon hearing the rumours that Mozart was planning to leave, promptly offered him the post of chamber musician. Set against this good fortune, was the tragic news that Mozart's father Leopold had died. Around this time of grief Mozart composed relatively little, but he did complete his opera Don Giovanni K527.

**THU 13:00 Radio 3 Lunchtime Concert (b05sy582)**

Glasgow RCS - Poulenc

Episode 3

Bass-baritone Jonathan Lemalu and pianist Joseph Middleton team up to perform songs by Poulenc contrasted with works by Fauré, Ibert and Duparc from the Royal Conservatoire of Scotland in Glasgow. Poulenc wrote his Chansons villageoises in 1942 during World War 2 and described them as 'a defiant celebration of the French way of life impervious to the German occupation'.

Fauré: L'horizon chimérique  
Duparc: Le manoir de Rosemonde  
Duparc: Phidylé  
Duparc: La vague et la cloche  
Ibert: Don Quichotte  
Poulenc: Chansons villageoises

Jonathan Lemalu, baritone  
Joseph Middleton, piano.

**THU 14:00 Afternoon Concert (b05sy5s9)**

Thursday Opera Matinee

Paisiello - The Barber of Seville

Katie Derham presents The Barber of Seville - not in the famous setting by Rossini, but in a lesser known version by Paisiello, who wrote his opera a generation before Rossini. The Freiburg Baroque Orchestra under René Jacobs brush the dust off this rarely performed sparkling comedy, recorded in March at the Palais des Beaux-Arts, Brussels, during this year's KlaraFestival.

Giovanni Paisiello  
Il Barbiere di Siviglia  
Topi Lehtipuu, tenor, Il Conte d'Almaviva  
Mari Eriksmoen, soprano, Rosina  
Pietro Spagnoli, baritone, Bartolo  
André Schuen, baritone, Figaro  
Fulvio Bettini, baritone, Don Basilio  
Christoph Seidl, bass, Lo Svegliato / Un Notario  
Erik Arman, tenor, Il Giovinetto / Un Alcalde  
Freiburg Baroque Orchestra  
René Jacobs

**2pm**

Act 1

**3.15pm**

Act 2.

**THU 16:30 In Tune (b05sy691)**

Toby Spence, Mike Leigh and David Parry, Steven Osborne, Jean Johnson

Sean Rafferty's drivetime guests include British tenor Toby Spence, performing live in the studio ahead of this year's Wardsbrook Concerts - an enterprising series of concert with top artists which he set up on a farm in East Sussex.

**THU 18:30 Composer of the Week (b05sy53t)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b05sy6r7)**

BBC SSO - Janacek, Shostakovich

Live from City Halls Glasgow

Presented by Jamie MacDougall

The BBC Scottish Symphony Orchestra and conductor Alpesh Chauhan perform an evening of vividly coloured orchestral music.



Shostakovich's final symphony, his 15th, seems to sum up much of the composer's life: but can also be seen as exploring new ground. In the midst of a rich web of musical quotations, references to Rossini and Wagner, sits music which encompasses the classicism of Mozart and Haydn and modernistic rhythmic invention and techniques of serialism. As always with Shostakovich the Symphony treads lightly, and heavily, between the forces of darkness and light.

From 40 years earlier, the composer's first piano concerto seems an altogether brighter affair - bursting with humour and wit. The soloists, pianist Garrick Ohlsson and BBC SSO principal trumpet Mark O'Keefe, engage in sardonic exchanges in music full of jazz-inflected rhythms, dazzling colours, and trumpet fanfares.

And the concert opens with another fanfare, by a composer who seems to stand outside the usual categories of music history: Janacek. In his Sinfonietta, opening as it does with an unfolding fanfare of 12 trumpets, he creates by means of extremely compressed music a jewel-like work which references military bands and fairy tales as much as the titular musical form.

Janacek: Sinfonietta  
Shostakovich: Piano Concerto No 1, for piano, trumpet and string orchestra

#### 8.20 Interval

#### 8.40

Shostakovich: Symphony No 15

Garrick Ohlsson (piano)  
Mark O'Keefe (trumpet)  
BBC Scottish Symphony Orchestra  
Alpesh Chauhan, conductor.

#### THU 22:00 Free Thinking (b05sy6r9)

Anne Enright, The Economics of Psychological Therapy, Christopher Hampton

Anne Enright, Ireland's first Laureate for Fiction, discusses her new novel *The Green Road* with Anne McElvoy. In 2007 she won the Man Booker Prize for *The Gathering*.

The labour economist Richard Layard and David M. Clark, Professor of Psychology at Oxford and leading expert on Cognitive Behavioural Therapy, discuss the economics of psychological therapy - the subject of their book *Thrive: The Power of Psychological Therapy*. The authors are giving a talk at The Royal Institution in London, on Wednesday 13 May at 7pm.

Playwright and screenwriter Christopher Hampton explains his approach to translating the plays of contemporary French dramatist Florian Zeller whose play *The Mother* won the Moliere prize in 2011.

The Theatre Royal Bath stages the UK premiere of *The Mother* from May 21st to June 20th. And the Theatre Royal production of *The Father* is being performed at The Tricycle Theatre in London from May 7th to June 13th.

#### THU 22:45 The Essay (b03w0k66)

Forgiveness

David Starkey

Continuing a series on what Forgiveness is, what it isn't, and how you do it. Historian Dr David Starkey delves into the past as well as the present for examples.

#### THU 23:00 Late Junction (b05sy7jj)

Thursday - Mara Carlyle

Mara Carlyle is joined in the studio by Richard Reed Parry from Arcade Fire and Bryce Dessner from The National ahead of their appearance at the Barbican's Mountains & Waves American music season in London.

#### FRIDAY 08 MAY 2015

#### FRI 00:30 Through the Night (b05sy41d)

Wagner's *The Feast of Pentecost* and other rarities

Jonathan Swain presents a concert of rarities, including Wagner's oratorio *The Feast of Pentecost*, and works by Croatian composers Kelemen and Devcic.

#### 12:31 AM

Kelemen, Milko (b.1924)  
Symphony  
Croatian Radio-Television Symphony Orchestra, Vladimir Kranjcevic (conductor)

#### 1:04 AM

Devcic, Natko (1914-1997)  
Ballade for Piano and Orchestra  
Bruno Vlahsek (piano), Croatian Radio-Television Symphony Orchestra, Vladimir Kranjcevic (conductor)

#### 1:23 AM

Rachmaninov, Sergey (1873-1943)  
Prelude in G sharp minor, Op.32 no.12  
Bruno Vlahsek (piano)

#### 1:26 AM

Wagner, Richard (1813-1883)  
Das Liebesmahl der Apostel (The Feast of Pentecost)  
Men of the Croatian Radio-Television Chorus, Croatian Radio-Television Symphony Orchestra, Vladimir Kranjcevic (conductor)

#### 1:56 AM

Wagner, Richard (1813-1883), arr. Reinhard, August (1831-1912)  
Good Friday Music (from Act III of 'Parsifal')  
Vovka Ashkenazy (piano), Giulio Mercati (harmonium)

#### 2:07 AM

Strauss, Richard (1864-1949)  
Rosenkavalier -- Grand Suite  
Orchestre du Conservatoire de Musique du Quebec, Franz-Paul Decker (conductor)

#### 2:31 AM

Huber, Hans (1852-1921)  
Cello Sonata No.4 in B flat major (Op.130)  
Esther Nyfenegger (cello), Desmond Wright (piano)

#### 2:57 AM

Mozart, Wolfgang Amadeus (1756-1791)  
String Quintet in G minor (K.516)  
Pinchas Zukerman (violin), Jessica Linnebach (violin), Jethro Marks (viola), Donnie Deacon (viola), Amanda Forsyth (cello)

#### 3:34 AM

Kutev, Filip (1903-1982)  
Pastoral for flute and orchestra (1943)  
Lidia Oshavkova (flute), Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

#### 3:45 AM

Moniuszko, Stanislaw (1819-1872) [lyrics: Ludwik Syrokomla]  
Lirnik wioskowy (Country Lyrist)  
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

#### 3:52 AM

Moniuszko, Stanislaw (1819-1872) [lyrics: Jan Czeczot]  
Dumka  
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

#### 3:55 AM

Schubert, Franz (1797-1828)  
Rondo in A major for Violin and Strings (D.438)  
Pinchas Zukerman (violin/director), The National Arts Centre Orchestra of Canada

#### 4:10 AM

Schütz, Heinrich (1585-1672)  
Ride la primavera for 5 voices (SWV.7)  
The Consort of Musicke, Anthony Rooley (conductor)  
Emma Kirkby & Evelyn Tubb (soprano), Mary Nichols (alto), Andrew King (tenor), Richard Wistreich (bass)

#### 4:14 AM

Mahler, Gustav (1860-1911)  
Ich ging mit lust durch einen grünen Wald (I walked with joy through a green forest) (no.7 from Lieder und Gesänge aus der Jugendzeit)  
Arleen Auger (soprano), Irwin Gage (piano)

#### 4:19 AM

Telemann, Georg Philipp (1681-1767)  
Sonata in A major - from Der Getreue Music-Meister  
Camerata Köln: Michael Schneider (recorder), Rainer Zipperling (viola da gamba), Harold Hoeren (harpisichord continuo)

#### 4:26 AM

Méndez, Rafael (1906-1981)  
Csárdás for trumpet and piano  
Giuliano Sommerhalder (trumpet) (b.1985 Switzerland), Enikő Bors (piano)

#### 4:31 AM

Chopin, Frédéric (1810-1849)  
Andante spianato and Grande Polonaise Brillante (Op.22)  
Ludmil Angelov (piano), Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

#### 4:45 AM

Debussy, Claude (1862-1918)  
Ariettes oubliées - song cycle for voice & piano  
Elizabeth Watts (soprano), Gary Matthewman (piano)

#### 5:02 AM

Vaughan Williams, Ralph [1872-1958]  
Fantasia on a theme by Thomas Tallis for double string orchestra  
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

#### 5:19 AM

Striggio, Alessandro [c.1540-1592]  
Ecce beatam lucem, for 40 voices  
BBC Singers, Stephen Cleobury (conductor)

#### 5:28 AM

Wassenaer, Unico Wilhelm van (1692-1766)  
Concerto No.6 in E flat major (from Sei Concerti Armonici 1740) (orig. no.5; formerly attrib. Pergolesi & Ricciotti)  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

#### 5:37 AM

Larsson, Lars-Erik (1908-1986)  
Croquiser - for piano (Op.38) (1947)  
Marten Landström (piano)

#### 5:53 AM

Le Roux-Obradovic, Maya (b.1963)  
Ballade de la vallée magique  
Maya Le Roux-Obradovic (guitar), Sinfonietta Belgrade, Aleksandar Vujic (conductor)

#### 6:09 AM

Dussek, Jan Ladislav (1760-1812)  
Sonata for piano (Op.35 No.1) in B flat major  
Andreas Staier (Broadwood fortepiano of 1805).

#### FRI 06:30 Breakfast (b05sy4jm)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

#### FRI 09:00 Essential Classics (b05sy4rj)

Friday - Sarah Walker with Martin Shaw

#### 9am

A selection of music including '5 reasons to love... youth orchestras'. Especially for the week of Radio 3's Young Artists Day, Sarah explores recordings by top youth orchestras, including the National Youth Orchestra of Great Britain, Gustav Mahler Jugendorchester and Junge Deutsche Philharmonie, with music by Bartók, Debussy, Adès and Ginastera.

#### 9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

#### 10am

Sarah's guest is the veteran actor Martin Shaw. Known for his roles in *The Professionals*, *Judge John Deed* and *Inspector George Gently*, Martin will be sharing a selection of his favourite classical music with Sarah.

#### 10.30am

To mark Radio 3's Young Artists Day earlier this week, Sarah is featuring the pianist Benjamin Grosvenor. At just 22 years old, Grosvenor is a Radio 3 New Generation Artist, the youngest artist ever to sign to Decca Records and was the youngest soloist to perform at the first night of the Proms. Throughout the week Sarah showcases Grosvenor's recordings of works by composers including Bach, Ravel, Chopin, Saint-Saëns and Gershwin.

#### 11am Essential Choice

This week Sarah explores depictions of Prometheus

#### Beethoven

Symphony No 3 in E flat, Op 55 (Eroica)  
Orchestra of the 18th Century  
Frans Brüggen (conductor).

#### FRI 12:00 Composer of the Week (b05sy53y)

Wolfgang Amadeus Mozart (1756-1791)

The Last Piano Concerto

He took the 'land of the claviers', Vienna, by storm, becoming something of a pioneer in composing piano concertos, this week Donald Macleod explores the life and music of Wolfgang Amadeus Mozart.

The year 1790 began well with the premiere of Mozart's opera *Così fan tutte*. It was a success in Vienna which earned him a fee

of two hundred ducats. Unfortunately his finances were not in a good state, and one friend found Mozart and Constanze dancing around their apartment simply to keep warm. Through an act of generosity came a commission, for which Mozart composed his String Quintet in E flat major K614.

1791 would prove to be Mozart's last. It was then that he completed his final piano concerto, No 27 in B flat major K595, although the paper he used to write this work, suggests that this concerto dates from an earlier period. Money remained tight for Mozart, and so he accepted a mysterious commission for a Requiem. In the last hours before his death, Mozart dictated this work to his pupil Süßmayer, and puffed out his cheeks imitating the sound of the timpani passages.

**FRI 13:00 Radio 3 Lunchtime Concert (b05sy584)**

Glasgow RCS - Poulenc

Episode 4

Pianist Pascal Rogé performs the music of Poulenc and Ravel, for which he has a strong affinity, from the Royal Conservatoire of Scotland

Poulenc: 3 Mouvements perpétuels

Poulenc: 3 Improvisations

Poulenc: 3 Novelettes

Ravel: Sonatine

Poulenc: Soirées de Nazelles

Pascal Rogé, piano.

**FRI 14:00 Afternoon Concert (b05sy5sc)**

Klarafestival 2015

Episode 3

Katie Derham ends this week of highlights from Belgium's KlaraFestival from Belgium. Il Giardino Armonico under Giovanni Antonini play music by Mozart. And the afternoon also includes a performance of Prokofiev's dramatic score for the ballet, Romeo and Juliet with Musica Aeterna under Teodor Currentzis.

**2pm**

Mozart

Padre, germani, addio, from Idomeneo

Il Giardino Armonico

Giovanni Antonini

Mojca Erdmann, soprano

**2.08pm**

Sergei Prokofiev

Romeo and Juliet, op. 64

Musica Aeterna

Teodor Currentzis

**3.50pm**

Violin Concerto No. 2 in D, K. 211

Il Giardino Armonico

Giovanni Antonini

Isabelle Faust, violin.

**FRI 16:30 In Tune (b05sy695)**

Simon Callaghan, Tippett Quartet

Sean Rafferty's drivetime guests include pianist Simon Callaghan, performing live in the studio music by Roger Sacheverell Coke - a 20th century British composer so neglected that he doesn't even have an entry in Wikipedia. Callaghan has recently made a CD of world premiere recordings of Coke's piano music.

Also today, the Tippett Quartet perform live ahead of their upcoming London concert in celebration of the king of crooners, Frank Sinatra.

**FRI 18:30 Composer of the Week (b05sy53y)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b05sy6rc)**

BBC NOW and Chorus - Haydn's The Creation

Live from St. David's Hall, Cardiff

Presented by Nicola Heywood Thomas

The BBC National Orchestra and Chorus of Wales, conducted by Stephen Layton, perform Haydn's Creation.

Haydn: The Creation Part I

**8.15** Nicola Heywood Thomas talks to Stephen Layton about his work with the Choir of Trinity College Cambridge and

Polyphony, with music by David Briggs and Karl Jenkins.

**8.35**

Haydn: The Creation Parts II & III

Elizabeth Watts (soprano)

Allan Clayton (tenor)

Matthew Brook (bass)

BBC National Orchestra of Wales

Stephen Layton (conductor)

"When I think of God I can only write joyful music" said Joseph Haydn when he began to write what is generally accepted as his masterpiece. Taking collective inspiration from Genesis, the Psalms and John Milton's epic poem 'Paradise Lost', The Creation is a work of musical invention, a sensational biblical homage to our living planet. It also owes a debt to another great choral composer from the eighteenth century - Handel. Haydn first heard performances of Messiah and Israel in Egypt in London in 1791, with a massive chorus and orchestra numbering over 1000 people. The impact was immense, and he immediately remarked to a friend that he should like to write something similar, but was stuck for a libretto. In return the friend thrust a Bible into Haydn's hand and said "begin at the beginning!" The final result gives a lasting impression of uncomplicated joy in the world, from the pen of a 66 year old composer.

**FRI 22:00 The Verb (b03bfqm1)**

Food Writing

This week The Verb is looking at Food Writing. Ian McMillan's guests include the novelist Emma Jane Unsworth, Caroline Hobkinson, an artist who creates 'Experimental Dining Experiences' and the food writer Diana Henry, who owns 4,000 cookbooks. We also have The Bookshop Band, who have written a song for us based on a book with food at its centre.

Producer, Cecile Wright

First broadcast 27/09/2013.

**FRI 22:45 The Essay (b03w0k6b)**

Forgiveness

Michael Symmons Roberts

Poet Michael Symmons Roberts: 'We've lost faith in the next world. Forgiveness once was under-girded by a belief that justice would be done there. But if there is no next world...'

**FRI 23:00 World on 3 (b05sy7jl)**

Lopa Kothari - Namvula in Session

Lopa Kothari with Scottish Zambian singer songwriter Namvula live in session.

Namvula's music is a fusion of the traditions of her Zambian homeland with Latin, jazz and folk drawn from her Scottish roots and connections with the London music scene.