

SATURDAY 25 APRIL 2015**SAT 01:00 Through the Night (b05qz0cd)**

Il Giardino Armonico - Vivaldi and Castello

Il Giardino Armonico and director Giovanni Antonini perform works by Vivaldi and Castello. Catriona Young presents.

1:01 AM

Castello, Dario (fl.1621-1629)

Sonata no. 10, from 'Sonate concertate in stil moderno, Book II'
Il Giardino Armonico, Giovanni Antonini (director)**1:10 AM**

Castello

Sonata no. 12, from 'Sonate concertate in stil moderno, Book II'
Il Giardino Armonico, Giovanni Antonini (director)**1:17 AM**

Vivaldi, Antonio (1678-1741)

Concerto in G minor RV.104 (La Notte) for flute (or violin), 2 vlns, bassoon & bc
Giovanni Antonini (flute/director), Il Giardino Armonico**1:27 AM**

Vivaldi

Trio sonata in D minor RV.63, Op.1'12 (La Follia) for 2 violins and continuo

Il Giardino Armonico, Giovanni Antonini (director)

1:37 AM

Scarlatti, Alessandro (1660-1725)

Sonata no. 3 in C minor for flute, 2 violins, cello and continuo
Giovanni Antonini (flute/director), Il Giardino Armonico**1:47 AM**

Biber, Heinrich Ignaz Franz von (1644-1704)

Partita no. 6 in D major for vn, va & bc, from 'Harmonia artificiosa-ariosa'
Il Giardino Armonico, Giovanni Antonini (director)**1:59 AM**

Vivaldi

Flute Concerto in D major RV.90 (Il Gardellino)

Giovanni Antonini (flute/director), Il Giardino Armonico

2:10 AM

Beethoven, Ludwig van (1770-1827)

Symphony No.3 (Op.55) in E flat major 'Eroica'
Danish Radio Sinfonietta/DR, Rolf Gupta (conductor)**3:01 AM**

Brahms, Johannes (1833-1897)

Violin Sonata No.2 in A major
Valdis Zarins (violin), Ieva Zarina (piano)**3:21 AM**

Dvorak, Antonín [1841-1904]

Symphony no. 6 (Op.60) in D major
Oslo Philharmonic Orchestra, Juraj Valucha (conductor)**4:04 AM**

Weyse, Christoph Ernst Friedrich [1774-1842]

Scherzo in B flat for Piano
Folmer Jensen (piano)**4:09 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Sinfonia in D major (Wq.183 No.1)
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)**4:20 AM**

Verbytsky, Mykhalo (1815-1870)

Choral concerto "The Angel Declared"

Valentina Reshetar (soprano), Irina Horlytska (contralto), Vasyli Kovalenko (tenor), Oleksandr Bojko (bass) Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

4:25 AM

Sibelius, Jean (1865-1957)

Romance for violin and piano (Op.78 No.2); Rondine (Op.81 No.2)

Reka Szilvay (violin), Naoko Ichihashi (piano)

4:30 AM

Janequin, Clément (c. 1485-1558)

Crecquillon, Thomas (c.1505/15-1557)

Sermisy, Claudin de (c.1490-1562)

Four Renaissance Chansons

Vancouver Chamber Choir, Ray Nurse (lute, guitar, viol), Nan Mackie & Patricia Unruh (viols), Magriet Tindemans (viol/recorder), Liz Baker (recorder), Jon Washburn (director)

4:42 AM

Geminiani, Francesco (1687-1762)

Concerto No.1 in D major, Op.7 No.1 (1746)

Academy of Ancient Music, Andrew Manze (director/violin)

4:51 AM

Novacek, Ottokar Eugen (1866-1900)

Perpetuum Mobile

Moshe Hammer (violin), Valerie Tryon (piano)

4:53 AM

Goens, Daniel van (1858-1904)

Scherzo

Gary Karr (double bass), Harmon Lewis (piano)

4:55 AM

Strauss, Richard (1864-1949)

Die schweigsame Frau - potpourri

Toronto Symphony Orchestra, Andrew Davis (conductor)

5:01 AM

Bellini, Vincenzo (1801-1835)

Overture to Norma

Oslo Philharmonic, Nello Santi (conductor)

5:08 AM

Vivaldi, Antonio (1678-1741)

Largo, from Flute Concerto in A minor RV.108

Giovanni Antonini (flute/director), Il Giardino Armonico

5:11 AM

Monteverdi, Claudio (1567-1643)

Magnificat (for 6 voices) - from Vespro della Beata Vergine

Studio de Musique Ancienne de Montréal, Christopher Jackson (conductor)

5:27 AM

Puccini, Giacomo (1858 -1924)

I Crisantemi (Chrysanthemums)

Moyzes Quartet

5:34 AM

Corelli, Arcangelo (1653-1713)

Sonate da Chiesa in C major (Op.1 No.7)

London Baroque

5:38 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)

Tu es Petrus - motet

Silvia Piccollo & Emmanuela Galli (sopranos), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Chorus of Swiss Radio, Lugano, Theatrum Instrumentorum, Diego Fasolis (conductor)

5:45 AM

Rota, Nino (1911-1979)

Eight and a Half

Hungarian Brass Ensemble

5:50 AM

Marcello, Alessandro [1669-1747]

Oboe Concerto in D minor

Maja Kojc (oboe), Slovenian Radio Television Symphony Orchestra, Pavle DeSpalj (conductor)

6:02 AM

Bellini, Vincenzo (1801-1835)

Eccomi in lieta vesta.... Oh! Quante volte, from I Capuleti e i Montecchi

Adriana Marfisi (soprano), Oslo Philharmonic, Nello Santi (conductor)

6:13 AM

Scarlatti, Domenico (1685-1757)

Sonata in D minor (Kk.9) 'Pastorale'; Sonata in B minor (Kk.27); Sonata in A major (Kk.322)

Arturo Benedetti Michelangeli (piano)

6:20 AM

Rossini, Gioachino (1792-1868)

Quartet for flute, clarinet, horn and bassoon no.6 in F major

'Andante et tema con variazioni'

Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Josef Illes (french horn)

6:32 AM

Respighi, Ottorino (1879-1936)

Pini di Roma - symphonic poem

BBC Philharmonic, Gianandrea Noseda (conductor)

6:54 AM

Verdi, Giuseppe (1813-1901)

Va Pensiero chorus from Nabucco

Canadian Opera Company Orchestra and Chorus, Richard Bradshaw (conductor).

SAT 07:00 Breakfast (b05s3554)

Saturday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b05s355d)

Building a Library: Verdi: Macbeth

With Andrew McGregor. Including Building a Library: Verdi: Macbeth; recent releases of instrumental and vocal music by Bach and Vivaldi; Disc of the Week.

SAT 12:15 Music Matters (b05s355n)

Karol Szymanowski

As the Royal Opera House prepares its new production of King Roger, Karol Szymanowski's powerful last opera, Tom Service travels to Poland to explore the life of the most celebrated Polish composer of the 20th century.

SAT 13:00 Radio 3 Lunchtime Concert (b05s355w)

Franco Fagioli with Academia Montis Regalis

Argentinean countertenor Franco Fagioli, an acclaimed interpreter of Porpora's vocal works, performs arias by Porpora and Handel with the Academia Montis Regalis. The programme is interspersed with Vivaldi concertos, recorded at last year's Ambronay Festival.

SAT 14:00 Saturday Classics (b05s3565)

Dance

Wayne Sleep

As part of the BBC Dance season, ballet dancer and choreographer Wayne Sleep presents his choice of some of his favourite music, including works by Tchaikovsky, Delibes, Grainger and Andrew Lloyd-Webber.

SAT 16:00 Jazz Line-Up (b05s356b)

Mark Edwards and the Cloggz - Part 2

Julian Joseph presents the second instalment of a concert performance by pianist Mark Edwards and The Cloggz, recorded in concert at the South Coast Jazz Festival, featuring a thrilling mix of jazz, tango and cinematic soundscapes. Their line-up features Mark Edwards (piano), Julian Nicholas (saxophones), Ben Sarfas (violin), Dave Trigwell (drums), Neil Corrin (accordion), Terry Pack (bass), Eden Townend (guitar) and joining the band on some numbers is vocalist Imogen Ryall. Also on the programme Kevin Le Gendre features a classic album of recent times in his monthly feature 'Now's The Time', plus journalist Sebastian Scooney profiles the Audio B record label who celebrate their 25th anniversary this year.

SAT 17:30 Opera on 3 (b05s356s)

Live from the Met

Mascagni's Cavalleria Rusticana and Leoncavallo's Pagliacci

This evening's Opera on 3, Live from the Met, is the ever-popular double bill Cavalleria Rusticana and Pagliacci. Both are set in southern Italy, one group of characters celebrating Easter, and the other the fun of the fair. But all is not as it seems, and concealed adultery and jealousy in both stories lead to tragic endings. Marcelo Alvarez plays the dual tenor roles of Turiddu and Canio, and Eva-Maria Westbroek and Patricia Racette the doomed heroines.

Presented by Mary Jo Heath and Ira Siff.

Mascagni: Cavalleria Rusticana
Santuzza.....Eva-Maria Westbroek (Soprano)
Turiddu.....Marcelo Alvarez (Tenor)
Lucia.....Jane Bunnell (Mezzo-soprano)
Alfio.....George Gagnidze (Baritone)
Lola.....Ginger Costa-Jackson (Mezzo-soprano)
New York Metropolitan Opera Orchestra
New York Metropolitan Opera Chorus
Fabio Luisi (Conductor)Leoncavallo: Pagliacci
Canio.....Marcelo Alvarez (Tenor)
Nedda.....Patricia Racette (Soprano)
Tonio.....George Gagnidze (Baritone)
Beppe.....Andrew Stenson (Main Artist)
Silvio.....Lucas Meachem (Baritone)
New York Metropolitan Opera Orchestra
New York Metropolitan Opera Chorus
Fabio Luisi (Conductor).**SAT 21:00 Jazz Record Requests (b05s3575)**

Jim Galloway, Martin Taylor

Alyn Shipton presents a selection of listeners' requests including music by the Scottish-born saxophonist Jim Galloway, who died late last year, and the guitarist Martin Taylor. There's also a memory of the Mick Mulligan Magnolia Jazz Band.

SAT 22:00 Hear and Now (b05s357d)

CD Review, Michael Finnis's Beat Generation Ballads

Ivan Hewett reviews recent releases of new music with the composer Zoe Martlew and guitarist Tom McKinney, including music by Hans Abrahamsen and Christopher Fox. Michael Finnis introduces his piano work, Beat Generation Ballads, which was commissioned by the Huddersfield Contemporary Music Festival and premiered there in November last year.

Plus the latest in the series Modern Muses which looks behind some of the key composer-performer partnerships of our times. Jazz drummer Peter Erskine was one of Mark-Anthony Turnage's musical heroes who he'd first heard as the drummer in Weather Report in the late 70s. They talk about meeting in the 1990s and how and why Turnage re-wrote the drum part in his ground-breaking Blood on the Floor with Erskine's input. Ever since, a close musical friendship has flourished, resulting in further Erskine-inspired music.

Modern Muses: Peter Erskine and Mark-Anthony Turnage

Michael Finnis
Beat Generation Ballads
Philip Thomas (piano).

SUNDAY 26 APRIL 2015**SUN 00:00 Geoffrey Smith's Jazz (b05s36hz)**

Lennie Tristano

A trail-blazing teacher and pianist, Lennie Tristano (1919-78) influenced the likes of Bill Evans and Charles Mingus, while creating coolly radical music of his own. Geoffrey Smith salutes a unique free-jazz pioneer.

SUN 01:00 Through the Night (b05s36j1)

Proms 2013: CBSO in Dvorak, Tchaikovsky and J Strauss II

BBC Proms 2013 Andris Nelsons conducts CBSO in Dvorak, Tchaikovsky, and Johann Strauss. Catriona Young presents.

1:01 AM

Dvorak, Antonin [1841-1904]
Symphony no. 8 in G major Op.88
City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

1:42 AM

Verdi, Giuseppe [1813-1901]
Otello - dramma lirico in 4 acts (Act 4: 'Willow Song' and 'Ave Maria')
Kirstine Opolais (soprano) City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

2:00 AM

Tchaikovsky, Pyotr Ilyich
Eugene Onegin - lyric scenes in 3 acts Op.24 (Act 1, Sc 2, no.9: Letter Scene)
Kirstine Opolais (soprano) City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

2:13 AM

Tchaikovsky, Pyotr Ilyich
Eugene Onegin - lyric scenes in 3 acts Op.24 (Act 3 sc.1, no.19: Polonaise)
City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

2:19 AM

Strauss, Johann, II [1825-1899]
Kaiser-Walzer Op.437
City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

2:31 AM

Strauss, Johann, II [1825-1899]
Unter Donner und Blitz - polka Op.324
City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

2:34 AM

Brahms, Johannes (1833-1897)
4 Ballades for piano (Op.10)
Paul Lewis (piano)

2:57 AM

Brahms, Johannes (1833-1897)
Abendständchen (Op.42 No.1)
Hungarian Radio Chorus, Ferenc Sapszon (conductor)

3:01 AM

Haydn, (Franz) Joseph [1732-1809]
Symphony no. 73 (H.1.73) in D major "La Chasse"
Slovenian Radio & Television Symphony Orchestra, Pavle Dešpalj (conductor)

3:23 AM

Scarlatti, Domenico [1685-1757]
Sonata in D major (K.96)
Andreas Staier (harpichord)

3:28 AM

Schumann, Robert [(1810-1856)]
Adagio and allegro for horn and piano (Op.70) in A flat major
Danjulo Ishizaka (cello), José Gallardo (piano)

3:37 AM

Vivaldi, Antonio [1678-1741]
Concerto in F (Rv.568) for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr & Markus Müller (oboes), Anneke Scott & Joseph Walters (horns), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

3:51 AM

Beethoven, Ludwig van [1770-1827]
Leonora Overture No.3 (Op.72b)
Slovenian RTV Symphony Orchestra, Anton Nanut (conductor)

4:06 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Fundamenta ejus - motet for 4 voices
Chorus of Swiss Radio (Lugano), Lorenzo Ghielmi (organ), Diego Fasolis (conductor)

4:11 AM

Ravel, Maurice (1875-1937)
Sonatine
Aldo Ciccolini (piano)

4:24 AM

Rimsky-Korsakov, Nikolai (1844-1908)
The Three Wonders from The tale of Tsar Saltan - suite (Op.57)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:32 AM

Bach, Wilhelm Friedemann (1710-1784)
Sinfonie in F major (1745) (F.67)
Akademie für Alte Musik Berlin, Stephan Mai (director)

4:44 AM

Bach, Johann Sebastian (1685-1750)
Gloria in Excelsis Deo (BWV.191)
Ann Monoyios (soprano); Colin Ainsworth (tenor); Tafelmusik Chamber Choir; Tafelmusik Baroque Orchestra; Ivars Taurins (conductor)

5:01 AM

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)
Prelude and Fugue in E flat (BWV.552), (orchestrated 1928)
Sydney Symphony Orchestra, Edo de Waart (conductor)

5:18 AM

Bach, Johann Sebastian (1685-1750)
Fantasia for organ in G major (BWV.572)
Theo Teunissen (organ of Jacobikerk, Utrecht. Built by Gerrit Petersz in 1509)

5:27 AM

Mozart, Wolfgang Amadeus (1756-1791)
Recit and aria 'Dove Sono' - from Act III of Le Nozze di Figaro, K.492
Charlotte Margiono (soprano), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

5:34 AM

Tchaikovsky, Pyotr Ilyich (1840-1893)
Souvenir de Florence arranged for Strings (Op.70)
The "Amadeus" Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

6:08 AM

Rachmaninov, Sergey [1873-1943]
Vocalise
Stefan Cazacu (cello), Raluca Cimpoi-Iordachi (piano)

6:13 AM

Fauré, Gabriel (1845-1924) [text: Paul Verlaine]
En sourdine
Karina Gauvin (soprano), Marc-André Hamelin (piano)

6:17 AM

Brahms, Johannes (1833-1897), orch. Arnold Schoenberg in 1937
Piano Quartet in G minor, Op.25
Sydney Symphony Orchestra, Edo de Waart (conductor).

SUN 07:00 Breakfast (b05s36j3)

Sunday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b05s36j5)

Rob Cowan

Rob Cowan presents many and varied waltzes, by composers ranging from Max Reger to Oskar Nedbal, but also including such popular masters of the genre as Johann Strauss II and Franz Schubert, plus the lighter touch of Victor Herbert. The Sunday Morning cycle of Mozart Piano Sonatas reaches no 17, K570 in B Flat Major, in an acclaimed historic recording by Artur Schnabel. The programme also includes Symphony No. 5 by Sibelius.

SUN 12:00 Private Passions (b04brgv3)

Phyllida Law

Phyllida Law burst onto the stage in the mid 1950s and since then her career has spanned everything from the first British production of The Crucible, to musicals such as La Cage aux Folles and television including Dixon of Dock Green and Rumpole, not to mention a list of films as long as your arm, The Time Machine and The Winter Guest being just two.

Alongside all that she's somehow managed to fit in bringing up her two highly successful daughters Emma and Sophie Thompson, both of whom have followed in her footsteps. Recently she's turned her hand to writing, and she talks to Michael Berkeley about her moving and funny memoirs of the years she spent looking after her mother and mother-in-law in their old age.

Her music choices include Glenn Gould playing Bach, Schubert's Fantasia in F Minor and a joyous Malinese song introduced to her by her grandson which always gets her up and dancing.

First broadcast 27/07/2014.

SUN 13:00 Radio 3 Lunchtime Concert (b05qypn8)

Wigmore Hall Mondays: Miah Persson, Malcolm Martineau and Birgit Kolar

Swedish soprano Miah Persson is joined by pianist Malcolm Martineau and violinist Birgit Kolar in a live recital of songs spanning two and a half centuries, broadcast live from Wigmore Hall. Join us for an hour of elegance, charm, serenity and passion!

Programme :

Handel
From 'Nine German Songs':
Das zitternde Glänzen der spielenden Wellen
Meine seele hört ihm Sehen
In den angenehmen Büschen

Donald Waxman
Lovesongs

Strauss:
Improvisation (from Violin Sonata in E flat, Op 18)
September; Beim schlafengehen (from Four Last Songs)
Morgen

Miah Persson (soprano)
Birgit Kolar (violin)
Malcolm Martineau (piano).

SUN 14:00 The Early Music Show (b05s3cjc)

Medieval Dance

As part of the BBC's current focus on Dance, Lucie Skeaping is joined by choreographer and early dance expert Darren Royston to discover some of the delights of medieval dance moves.

SUN 15:00 Choral Evensong (b05r77ph)

Gonville and Caius College, Cambridge

Live from the Chapel of Gonville and Caius College, Cambridge

Introit: My Beloved Spake (Julian Anderson)
Responses: Guy Turner
Psalms 108, 109 (Cordingley, Symonds, Pott)
First Lesson: Exodus 24
Canticles: Wood in D
Second Lesson: Luke 1 vv 39-56
Anthem: The Wilderness (S S Wesley)
Hymn: Alleluia, alleluia! Hearts to heaven and voices raise (Lux Eoi)
Organ Voluntary: Sortie (Robin Holloway)

Precentor: Geoffrey Webber

Organ Scholars: Liam Crangle & James Leitch.

SUN 16:00 Choir and Organ (b05s3cjf)
Dance

In the lead up to the grand final of BBC Young Dancer 2015, Sara Mohr-Pietsch explores choral music related to dance. Parry's I was Glad is Sara's Choral Classic, and we hear from another of the UK's amateur singing groups, Children's International Voices of Enfield, in Meet My Choir.

SUN 17:30 Words and Music (b05s3cjj)
Boyhood

Roger Ringrose and James Stewart contemplate boyhood in texts from Dickens' David Copperfield to the humorous verse of Ogden Nash, and Keats to Guiterman, including music by Tippett and Byrd.

Elizabeth Arno (producer).

SUN 18:45 Sunday Feature (b05s3cjn)
In Their Own Write: Notes from the Congress of Vienna

"The Congress doesn't work, it dances!" Exactly 200 years ago, from the autumn of 1814 until the spring of 1815, the crowned heads of Europe and their top ministers, met in Vienna to redraw the map of Europe and restore the status quo before Napoleon and the French Revolution. We are still living with the consequences of their actions. Michael Goldfarb tells the story of the Congress of Vienna using the diaries and memoirs of those who attended and the music they danced to. It is a tale of high statecraft and shared mistresses, plus Beethoven and the secret police. Goldfarb examines Beethoven's music composed specially for the Congress and generally thought to be the worst work he ever did. He also interviews diplomats and historians about the Congress of Vienna's continued impact on European geo-politics. The key dispute in Vienna was over Russian claims to Poland. Much of the territory in dispute is today Ukraine, and Russia is still involved. Is geography destiny? Are borders always at the whim of "great men"? And what role did women play in settling these questions at Vienna?

First broadcast 26/04/2015.

SUN 19:30 Radio 3 Live in Concert (b05s3cjr)
Philharmonia Orchestra - Rimsky-Korsakov, Rachmaninov, Dvorak

Live from the Royal Festival Hall

The Philharmonia plays a prelude by Rimsky-Korsakov, Rachmaninov's First Piano concerto with Daniil Trifonov as soloist, and Dvorak's 8th Symphony. Yuri Temirkanov conducts.

Rimsky-Korsakov: Overture, The Legend of the Invisible City of Kitezh
Rachmaninov: Piano Concerto No. 1

8.15: Interval

Dvorak: Symphony No. 8 in G (Op. 88)

Daniil Trifonov, piano
Yuri Temirkanov, conductor

Rachmaninov's gripping First Concerto was written while he was still a student at the Moscow Conservatory - not surprisingly, Tchaikovsky considered him Russia's greatest rising talent. Composed with amazing fluency in just a month, Dvorak submitted his enchanting Eighth Symphony to Cambridge University as a 'thank-you' for an honorary doctorate.

SUN 22:00 Drama on 3 (b03lhb4y)
Ghosts

Henrik Ibsen's provocative tale of family secrets and lies, in a new version adapted and directed by Richard Eyre originally produced for the Almeida Theatre, London, and currently being performed in New York.

Helene Alving, a widow, is delighted that her son has returned home to Norway from his artist's life in Paris. The orphanage founded in her husband's name is about to open with the blessing of the local pastor, but there are family secrets and ghosts of the past beneath the surface of her ordered life which are about to come out to devastating effect.

First staged in 1883, Ibsen's play shocked audiences with its themes of illegitimacy, inherited syphilis, religion and feminism and in Richard Eyre's fast-moving adaptation it retains its original power and energy. This production was first directed by

Eyre for the Almeida Theatre in London and opened in September 2013 to great acclaim.

Original sound design, John Leonard

Winner of the Evening Standard Theatre Award 2013 for Best Director

'a masterpiece of compassion' The Times

'a spell-binding production' The Independent

'Richard Eyre's powerfully intimate version of Ibsen's Ghosts is a triumph' The Observer

'Lesley Manville's magnificent performance' The Guardian

'Richard Eyre's fleet and vivid adaptation' The Daily Telegraph.

SUN 23:25 BBC Performing Groups (b05s3cjk)
Bax and Elgar

BBC Philharmonic perform Bax's Northern Ballad No.3 (Overture for a Solemn Occasion) conducted by Vernon Handley and Elgar's Violin Concerto with Tasmin Little, conducted by Rumon Gamba.

MONDAY 27 APRIL 2015

MON 00:30 Through the Night (b05s3dh)
Swedish Radio Chorus in Bach Motets

Catriona Young presents a concert of Bach Motets with the Swedish Radio Chorus directed by Peter Dijkstra.

12:31 AM

Bach, Johann Sebastian [1685-1750]
Lobet den Herrn BWV.230
Swedish Radio Chorus, Peter Dijkstra (director), Björn Gäfvert (organ), Mime Brinkmann (cello), Yngve Malcus (double bass)

12:37 AM

Bach, Johann Sebastian [1685-1750]
Jesu, meine Freude - motet BWV.227
Swedish Radio Chorus, Peter Dijkstra (director), Björn Gäfvert (organ), Mime Brinkmann (cello), Yngve Malcus (double bass)

12:58 AM

Palmër, Catharina [b.1963]
Dona Nobis Pacem
Swedish Radio Chorus, Peter Dijkstra (director)

1:10 AM

Bach, Johann Sebastian [1685-1750]
Suite no. 2 in D minor BWV.1008 for cello solo - Prelude
Mime Brinkmann (cello)

1:15 AM

Bach, Johann Sebastian [1685-1750]
Komm Jesu Komm BWV.229
Swedish Radio Chorus, Peter Dijkstra (director), Björn Gäfvert (organ), Mime Brinkmann (cello), Yngve Malcus (double bass)

1:24 AM

Bach, Johann Sebastian [1685-1750]
Singet dem Herrn BWV.225
Swedish Radio Chorus, Peter Dijkstra (director), Björn Gäfvert (organ), Mime Brinkmann (cello), Yngve Malcus (double bass)

1:37 AM

Schumann, Robert (1810-1856)
Piano Trio in D minor (Op.63)
Dan Almgren (violin), Torleif Thedén (cello), Stefan Bojsten (piano)

2:11 AM

Grieg, Edvard (1843-1907)
Holberg Suite (Op.40)
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

2:31 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Concerto for violin and orchestra (Op.35) in D major
Erzhan Kulibaev (violin), Sinfonia Iuventus; Rafael Payare (conductor)

3:08 AM

Schubert, Franz [1797-1828]
Sonata in A minor D.845, Op.42 for piano
Louis Schwizgebel (piano)

3:45 AM

Debussy, Claude (1862-1918), orch. Breaueys, Luc (b.1959)
No.3 La Puerta del Vino - from Preludes Book II
Royal Flemish Philharmonic, Daniele Callegari (conductor)

3:48 AM

Bartok, Bela [1881-1945]
Four Old Hungarian Folk Songs
Male Choir of the Hungarian Army, Béla Podor (conductor)

3:53 AM

Pellegrini, Domenico (17th c) / Piccinini, Alessandro (1566-c.1638)
Courante per la X (Pellegrini); Chiaccona in partite variate (Piccinini)
United Continuo Ensemble

4:00 AM

Locatelli, Pietro Antonio (1695-1764) arr. Geert Bierling
Menuetto con variazioni - from Sonate in G major (Op.2 No.10)
Geert Bierling (organ)

4:07 AM

Tchaikovsky, Pyotr Ilyich (1840-1893)
The Nutcracker: Waltz of the Flowers
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

4:14 AM

Haydn, (Franz) Joseph (1732-1809)
Trio for strings in B flat major (Op.53 No.2) arr. from Piano Sonata (H.16.41)
Leopold String Trio

4:23 AM

Handel, Georg Frideric (1685-1759)
Sonata for oboe and continuo (Op.1 No.8) in C minor (HWV.366)
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

4:31 AM

Mendelssohn, Felix (1809-1847)
Ruy Blas - overture (Op.95)
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

4:39 AM

Mozart, Wolfgang Amadeus (1756-1791)
12 Variations for piano in B flat (K.500)
Simon Crawford-Phillips (piano)

4:49 AM

Farkas, Ferenc (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Galliard Ensemble

4:59 AM

Sibelius, Jean (1865-1957)
Svarta rosor (Black Rose) (Op.36 No.1); Säv, sav, susa (Sigh Sedges sigh) (Op.36 No.4); Klickan kom ifran sin äls klings möte (The Maiden's tryst) (Op.37 No.5); Varen flyktar hastigt (Spring is flying) (Op.13 No.4)
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

5:09 AM

Alkan, Charles-Valentin (1813-1888)
Le Festin d'Esopo (Op.39 no.12 in E minor, from '12 studies' Op.39) (1857)
Johan Ullén (piano)

5:18 AM

Locatelli, Pietro Antonio (1695-1764)
Sonata for violin and continuo (Op.8 No.2) in D major, from 'X Sonate' (Amsterdam, 1744)
Gottfried von der Goltz (violin), Torsten Johann (harpischord and positive organ), Lee Santana (theorbo)

5:29 AM

Weber, Carl Maria von (1786-1826)
Quintet for clarinet and strings (Op.34) in B flat major (J.182) (1815)
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

5:54 AM

Holtén, Bo (b. 1948)
Alt har sin tid (A time for everything)
Hanne Howu, Laura Flendsted-Jensen, Brigitte Stougaard, Ellen Marie Brink Christensen (soloists), The Jutland Chamber Choir, Mogens Dahl (conductor)

6:04 AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and strings in G major (Wq.169)
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor).

MON 06:30 Breakfast (b05s3dhq)
Monday - Clemency Burton-Hill

Clemency Burton-Hill Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b05s3dhs)

Monday - Sarah Walker with Michel Roux Jr

9am

A selection of music including '5 reasons to love... Grieg lyric pieces'. Throughout the week Sarah offers a selection of piano pieces from Edvard Grieg's 10-book collection of 'Lyric Pieces' - examples of the short, characterful pieces which were very much in fashion during the late 19th century, especially in Scandinavia where Grieg was regarded as the master of the genre.

9.30am

Take part in our daily musical challenge and identify the place associated with a well-known work.

10am

Sarah's guest this week is the world-renowned chef and presenter Michel Roux Jr. Michel will be sharing his passion for classical music with Sarah every day at **10am**.

10.30am

This week Sarah explores Medieval, Renaissance and Baroque music as seen through the eyes of Jordi Savall and his band Hesperion XX - XXI. Their spirited and enchanting performances of music by unfamiliar composers have cast new light on pieces which would otherwise have been lost to us. Sarah discovers anew the joy of hearing Jordi Savall's work.

11am

The Building a Library recommendation from last Saturday's CD Review

Verdi
Macbeth.

MON 12:00 Composer of the Week (b05s3dhv)

Alexander Scriabin (1872-1915)

Studies, Skating and Drowning in Pleasure

In the month that sees the 100th anniversary of his death, Donald Macleod explores the life and career of the virtuoso pianist and composer Alexander Scriabin (1870-1915) "one of the most enigmatic and controversial and artistic personalities of all time". In Monday's episode, Donald focuses on Scriabin's years as a student, his first love (aged just 15), and the beginnings of his association with the timber magnate Mitrofan Belaieff who helped launch his musical career.

MON 13:00 Radio 3 Lunchtime Concert (b05s3dhx)

Wigmore Hall Mondays: Antoine Tamestit

Antoine Tamestit live from Wigmore Hall in music by JS Bach and Olga Neuwirth

Presented by Sara Mohr-Pietsch

Johann Sebastian Bach (1685-1750)
Cello Suite No.1 in G major BWV1007

Olga Neuwirth (b.1968)
Weariness heals wounds (UK première)

Johann Sebastian Bach
Cello Suite No.3 in C major BWV1009

Parisian viola player Antoine Tamestit has received high praise for his recordings of the Bach solo cello suites, music with which he has great affinity. Today he plays two of the suites, alongside a recent commission and UK premiere by Olga Neuwirth. Weariness heals wounds.

MON 14:00 Afternoon Concert (b05s3k82)

BBC Philharmonic: A French Flavour

Episode 1

Penny Gore brings a week of recent recordings by the BBC Philharmonic with a French flavour. In today's programme, the Chief Conductor Juanjo Mena conducts the orchestra in music by Debussy and Pierné's Cathedrals, Gianandrea Noseda conducts Casella's 1st Symphony and the French pianist, Philippe Cassard performs Saint-Saëns's 5th Piano Concerto, the 'Egyptian'. And to mark Anzac Day on the 25th April, the BBC Philharmonic perform New Zealander Douglas Lilburn's Symphony no.2

Penny Gore (presenter)

14:00
Debussy
Prélude à l'après-midi d'un faune

BBC Philharmonic
Juanjo Mena (conductor)

14:15
Pierné
Cathedrals: Prelude
BBC Philharmonic
Juanjo Mena (conductor)

14:25
Casella
Symphony No 1
BBC Philharmonic
Gianandrea Noseda (conductor)

15:00
Debussy
Gigues
BBC Philharmonic
Juanjo Mena (conductor)

15:10
Saint-Saëns
Piano Concerto No 5 (Egyptian)
Philippe Cassard (piano)
BBC Philharmonic
Yan Pascal Tortelier (conductor)

15:45
Lilburn
Symphony No 2
BBC Philharmonic
Tecwyn Evans (conductor).

MON 16:30 In Tune (b05s3k84)

Benjamin Baker, Erik Bosgraaf, Speight Jenkins, Kasper Holten

Suzu Klein's guests include rising-star young violinist Benjamin Baker. Hugely popular in his native New Zealand, he's making a name for himself in the UK and will be performing live in the studio ahead of a recital at St John's Smith Square, London.

Also today, live music from rock musician turned classical recorder virtuoso Erik Bosgraaf.

MON 18:30 Composer of the Week (b05s3dhv)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b05s3k86)

Wigmore Hall: Garrick Ohlsson performs Scriabin

Live from Wigmore Hall

Presented by Martin Handley

Garrick Ohlsson plays Scriabin piano music.

Garrick Ohlsson, piano

Skryabin: 24 Preludes Op. 1: No. 15 Prelude in D flat major
Piano Sonata No. 1 in F Minor Op. 6
2 Pieces Op. 59: II. Prélude
Piano sonata No. 8 in A minor Op. 66
Piano Sonata No. 9 in F major Op. 68 'Black Mass'

8.15: Interval

Piano Sonata No. 3 in F sharp minor Op. 23 'Etats d'âme'
Piano Sonata No. 10 in C major Op. 70 'Trill'

Marking the centenary of Skryabin's death to the very day, Garrick Ohlsson's two-concert series focusing on the composer concludes with a programme immersed in the mysticism and transcendental soundscapes of his music. His recital opens with the emotionally volatile F minor Piano Sonata and embraces the haunting chromatic dissonances and meditative intensity of the so-called 'Black Mass' Sonata, a work with the power to open minds to new ways of being in the world.

MON 22:00 Free Thinking (b04h7vtk)

Lenny Henry in Conversation at Birmingham Rep

Rudy's Rare Records stars Lenny Henry as the son who works alongside his father in a record shop. The Radio 4 comedy has been adapted for stage and is being performed with live music at Birmingham Rep and the Hackney Empire.

In a conversation recorded in front of an audience at The Studio at Birmingham Rep, Lenny Henry talks to Matthew Sweet about performing on radio, stage and screen and his campaign for better Black, Asian and minority ethnic (BAME) representation.

Producer: Harry Parker

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.

First broadcast 16/09/2014.

MON 22:45 The Essay (b05s3k88)

Being Orson

Boy Wonder

Five essays by five enthusiasts that follow the rise and fall of Orson Welles, the controversial Renaissance man who was an actor, film director, radio producer and theatre impresario. Essayists include film critics Peter Bradshaw and David Thomson and Sarah Churchwell.

Simon Callow, Welles's biographer, tracks the transformation from schoolboy to prodigy and unpicks what really happened during the six months Welles spent at Dublin's Gate Theatre.

Produced by Gemma Jenkins.

MON 23:00 Jazz on 3 (b05s3k8b)

International Special

Jazz on 3 looks ahead to International Jazz Day this week celebrating the depth and breadth of the music across the world - featuring a performance from Wayne Horvitz's pan-European orchestra.

As a key figure in New York's downtown scene, Wayne Horvitz rose to prominence in avant-garde circles playing with the likes of John Zorn and Bill Frisell before moving to Seattle and setting up the jazz funk sensation Zony Mash. Here, in concert with his European Orchestra, it's a focus on large ensemble writing that comes to the fore, with a 12-piece band that also features British players Alexander Hawkins (piano), Alex Ward (guitar and clarinet) as well as musicians from Italy, the Netherlands and Germany.

Also on the show, there's music from hard-hitting improvising saxophonist Peter Brötzmann and his new transatlantic trio, French percussionist Edward Perraud, and new release selections from our correspondents in Japan and Australia, plus a new recording from American trombonist Robin Eubanks and his latest project, Mass Line Big Band.

Presenter: Jez Nelson

Producer: Chris Elcombe.

TUESDAY 28 APRIL 2015

TUE 00:30 Through the Night (b05s3mqj)

Proms 2014: National Youth Orchestra

BBC Proms 2014. The National Youth Orchestra and Edward Gardner perform Stravinsky, Prokofiev and Lutoslawski. Catriona Young presents.

12:31 AM

Stravinsky, Igor (1882-1971)
Petruška (1911 version)
National Youth Orchestra of Great Britain, Edward Gardner (conductor)

1:06 AM

Prokofiev, Sergei (1891-1953)
Concerto no. 1 in D flat major Op.10 for piano and orchestra
Louis Schwizgebel (piano), National Youth Orchestra of Great Britain, Edward Gardner (conductor)

1:22 AM

Schubert, Franz (1797-1828), arr. Liszt, Franz (1811-1886)
Standchen ("Leise flehen"), arr. Liszt for piano
Louis Schwizgebel (piano)

1:28 AM

Birtwistle, Harrison (b. 1934)
Sonance severance 2000 for orchestra
National Youth Orchestra of Great Britain, Edward Gardner (conductor)

1:32 AM

Lutoslawski, Witold (1913-1994)
Concerto for orchestra
National Youth Orchestra of Great Britain, Edward Gardner (conductor)

2:00 AM

Rachmaninov, Sergey (1873-1943)
Variations on a theme of Chopin Op.22 for piano
Zbigniew Raubo (piano)

2:31 AM

Dvorák, Antonín (1841-1904)

Symphony No.3 in E flat major (Op.10)
Netherlands Radio Philharmonic, Hiroyuki Iwaki (conductor)

3:03 AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings in E flat major (Op.74) 'Harp'
Royal String Quartet

3:33 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Dumka - Russian rustic scene for piano (Op.59)
Duncan Gifford (piano)

3:43 AM

Handel, Georg Frideric [1685-1759]
Tu, del ciel ministro eletto (Bellezza's aria) 'Il Trionfo del Tempo e del Disinganno', HWV 46a
Maria Keohane (soprano) European Union Baroque Orchestra,
Lars Ulrik Mortensen (conductor)

3:50 AM

Stainov, Petko (1896-1977)
A bright sun has risen
Petko Stainov Mixed Choir Kazanlak, Petya Pavlovich (conductor)

3:55 AM

Paganini, Niccolò (1782-1840)
Duetto Amorososo for violin and guitar
Tomaz Lorenz (violin), Jerko Novak (guitar)

4:05 AM

Vivaldi, Antonio (1678-1741)
Concerto VIII in A minor for 2 violins, strings and continuo, RV 522, from 'L'estro Armonico', Op.3
Paul Wright and Sayuri Yamagata (violins), Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:16 AM

Bach, Johann Christoph (1642-1703)
Der Gerechte
Cantus Cölln: Johanna Koslosky (soprano), Graham Pushee (counter-tenor), Gerd Türk & Wilfred Jochens (tenor), Stephan Schreckenberger (bass), Christoph Anselm Noll (organ), Konrad Junghänel (director)

4:21 AM

Klami, Uno (1900-1961)
Nummisuutarit (suite for orchestra)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:31 AM

Leonarda, Isabella (1620-1704)
Sonata Prima a 4 (Opera Decima Sesta)
Maniera: Emma Alter (violin), Marsha Skinnis (violin), Sophie Willis (cello), Leah Stuttard (harpichord)

4:41 AM

Rautavaara, Einojuhani (b. 1928)
Canticum Mariae virginis
Jutland Chamber Choir, Mogens Dahl (director)

4:49 AM

Hannikainen, Ilmari (1892-1955)
Suihkuläheteellä (At a fountain)
Liisa Pohjola (piano)

4:55 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No.1 for Orchestra in F minor (also known as No.14 in F minor for piano, S.244)
Vancouver Symphony Orchestra, Sergiu Comissiona (conductor)

5:08 AM

Vladigerov, Pancho (1899-1978)
Sonatina Concertante (Op.28)
Ivan Eftimov (piano)

5:27 AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in F major (Op.6 No.9)
The King's Consort, Robert King (director)

5:37 AM

Hummel, Johann Nepomuk (1778-1837)
Trio in E flat major (Op.12)
The Hertz Trio

5:54 AM

Dohnányi, Ernő (1877-1960)
Suite im alten Stil for piano (Op.24)
Ilona Prunyi (piano)

6:09 AM

Noskowski, Zygmunt (1846-1909)
The Steppes (Op.66) - symphonic poem
Sinfonia Varsovia, Grzegorz Nowak (conductor).

TUE 06:30 Breakfast (b05s3mq5)

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b05s3n5b)

Tuesday - Sarah Walker with Michel Roux Jr

9am

A selection of music including '5 reasons to love... Grieg lyric pieces'. Throughout the week Sarah offers a selection of piano pieces from Edvard Grieg's 10-book collection of 'Lyric Pieces' - examples of the short, characterful pieces which were very much in fashion during the late 19th century, especially in Scandinavia where Grieg was regarded as the master of the genre.

9.30am

Take part in today's music-related challenge: listen to the clues and identify the mystery person.

10am

Sarah's guest this week is the world-renowned chef and presenter Michel Roux Jr. Michel will be sharing his passion for classical music with Sarah every day at **10am**.

10.30am

This week Sarah explores Medieval, Renaissance and Baroque music as seen through the eyes of Jordi Savall and his band Hesperion XX - XXI. Their spirited and enchanting performances of music by unfamiliar composers have cast new light on pieces which would otherwise have been lost to us. Sarah discovers anew the joy of hearing Jordi Savall's work.

11am

Essential Choice - this week Sarah explores pieces connected to the supernatural

Dvorak

The Water Goblin
Royal Concertgebouw Orchestra
Nikolaus Harnoncourt (conductor).

TUE 12:00 Composer of the Week (b05s3n5d)

Alexander Scriabin (1872-1915)

The Conservatoire Years

In the month that sees the 100th anniversary of his death, Donald Macleod explores the life and career of the virtuoso pianist and composer Alexander Scriabin (1870-1915) "one of the most enigmatic and controversial and artistic personalities of all time". Today, Donald focuses on Scriabin's unhappy marriage and the subsequent years he spent as the Moscow Conservatoire's youngest ever member of staff, as he took up the role of piano professor.

TUE 13:00 Radio 3 Lunchtime Concert (b047br1d)

Great Irish Houses

Episode 1

Sean Rafferty crosses the Irish Sea this week to introduce this week's series of Radio 3 Lunchtime Concerts recorded at the Great Music in Irish Houses Festival.

This year the festival has spread its wings to include venues that include stately homes, gardens, waterways and a city gallery. Today we visit Dublin City Gallery, the National Botanic Gardens, and Kilruddy House - the 19th-century tudor revival mansion where Arabella Steinbacher and Robert Kulek play Beethoven's First Violin Sonata Op 12, which is dedicated to one of his teachers, Antonio Salieri.

Howard Ferguson was born in Belfast. During World War II, he helped Myra Hess run a morale-boosting series of concerts at the National Gallery in London. Michael Collins and Michael McHale play his romantic Four Short Pieces for clarinet and piano in another gallery, Dublin City Gallery, The Hugh Lane.

Today's concert ends with Cuarteto Casals's performance of the Dissonance Quartet by Mozart at Ireland's National Botanic Gardens. The quartet K.465 earned its nickname from the opening bars which provide the only slow introduction of Mozart's string quartets.

Beethoven: Violin Sonata in D major, Op 12 No 1
Arabella Steinbacher (violin), Robert Kulek (piano)

Ferguson: Four Short Pieces for Clarinet
Michael Collins (clarinet), Michael McHale (piano)

Mozart: String Quartet in C major, K 465 'Dissonance'

Cuarteto Casals

First broadcast 24/06/2014.

TUE 14:00 Afternoon Concert (b05s3nn8)

BBC Philharmonic: A French Flavour

Episode 2

Penny Gore continues a week of music with a French flavour played by the BBC Philharmonic. In the first part of the afternoon, Edward Gardner takes to the podium as guest conductor in a live concert from MediaCity Salford which is presented by Stuart Flinders. Edward Gardner conducts the BBC Philharmonic in Berlioz's Beatrice and Benedict Overture, Dukas' La Péri and Poulenc's Piano Concerto with the soloist Louis Lortie.

In the second part of today's Afternoon on 3, Chief Conductor Juanjo Mena conducts the BBC Philharmonic in recent recordings of Spanish-inspired works: Gerhard's Dances from Don Quixote, Falla's La Vida Breve. And Nicholas Collon conducts Ravel's La Valse. And the orchestra marks Anzac Day on the 25th April with a recording of Gareth Farr's Piano Concerto performed by Tony Lee.

14:00 LIVE from MediaCity Salford

Stuart Flinders (presenter)

Berlioz
Beatrice and Benedict, Overture

14:10
Dukas
La Péri

14:30
Poulenc
Piano Concerto

Louis Lortie (piano)
BBC Philharmonic
Edward Gardner (conductor)

Penny Gore (presenter)

14:55
Gerhard
Dances from Don Quixote
BBC Philharmonic
Juanjo Mena (conductor)

15:20
Keiko Abe
Prism Rhapsody
Martin Grubinger (marimba)
BBC Philharmonic
Juanjo Mena (conductor)

15:40
Ravel
La Valse
BBC Philharmonic
Nicholas Collon (conductor)

15:55
Gareth Farr
Piano Concerto
Tony Lee (piano)
BBC Philharmonic
Tecwyn Evans (conductor)

16:15
Falla
La Vida breve: Interlude and Dance
BBC Philharmonic
Juanjo Mena (conductor).

TUE 16:30 In Tune (b05s3qf3)

Olivia Chaney, Ljova, Ivan Ilie

Suzu Klein's guests include English folk musician Olivia Chaney. Nominated for two BBC Radio 2 Folk Awards in 2013, her latest album is released this month. She will be performing live in the studio.

Also today, Lev 'Ljova' Zhurbin - violist and prolific composer for classical, jazz, folk music ensembles and film scores. Hailed by the New York Times as "dizzily versatile... an eclectic with an ear for texture... strikingly original and soulful", the Russian-born New York-based artist will be performing live in the In Tune studio.

TUE 18:30 Composer of the Week (b05s3n5d)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b05s3qf5)

Royal Philharmonic Orchestra - Tchaikovsky, Shostakovich

Live from Cadogan Hall, London

Presented by Sara Mohr-Pietsch

The Royal Philharmonic Orchestra is conducted by Garry Walker in a programme in which two of Tchaikovsky's most popular works - the Romeo and Juliet Overture and the Pathétique Symphony - frame Shostakovich's Second Piano Concerto, with soloist Martin Roscoe.

Tchaikovsky: Romeo and Juliet Fantasy Overture

Shostakovich: Concerto no. 2 in F major Op.102 for piano and orchestra

8.10

INTERVAL: Sara Mohr Pietsch meets tonight's soloist Martin Roscoe, introducing music by Erno Dohnanyi and Beethoven.

8.30

Tchaikovsky: Symphony no. 6 in B minor Op.74 (Pathétique)

Martin Roscoe (piano)
Royal Philharmonic Orchestra
conducted by Garry Walker

In 1999 Edinburgh-born Garry Walker, fresh from his win at the Leeds Conductor's Competition, stood in at short notice to conduct the Royal Philharmonic Orchestra. Ever since, he has been a regular with the RPO, and tonight he leads them in a programme culminating in Tchaikovsky's final symphony, a work Tchaikovsky himself conducted only nine days before his mysterious death. The title 'Pathétique' in the original Russian means not so much 'pathetic' but rather emotional or passionate - a mood also suffusing Tchaikovsky's youthful work 'Romeo and Juliet', which boasts one of the world's all-time great melodies. Shostakovich's Second Piano Concerto finds the composer in cheerful mood, celebrating his son Maxim's 19th birthday.

TUE 22:00 Free Thinking (b05s3rrm)

Alberto Manguel, Alice in Wonderland, Fashionable Victorian Writers

Matthew Sweet interviews Alberto Manguel about his new book, *Curiosity*, in which he tracks his life through the reading that has mapped his way, looking at Thomas Aquinas, David Hume, Lewis Carroll and Dante.

As Lewis Carroll's *Alice in Wonderland* turns 150 and a new exhibition opens at the Museum of Childhood in London, New Generation Thinker Naomi Paxton, and curator Kiera Vaclavik, consider the cultural impact of the Mad Hatter's Tea Party.

And as Thomas Hardy's *Far From the Madding Crowd* gets another big screen outing in a version starring Carey Mulligan, we ponder the Victorian writers who fall in and out of fashion in the modern era.

Producer: Craig Templeton Smith.

TUE 22:45 The Essay (b05s3sbn)

Being Orson

He that Plays the King

Filmmaker, Kevin Jackson, crowns Welles the Prospero of the silver screen as he appraises Welles's Shakespeare trilogy.

Five essays by five enthusiasts that follow the rise and fall of controversial Renaissance man, Orson Welles.

Produced by Gemma Jenkins.

TUE 23:00 Late Junction (b05s3snj)

Tuesday - Fiona Talkington

Fiona Talkington presents an eclectic musical sequence, including Swedish traditional singer Lena Willemark, Persian classical music ensemble Trio Chemirani, music by Jan Garbarek inspired by the poet Tomas Tranströmer, Norwegian jazz band Atomic, and Icelandic bird calls.

WEDNESDAY 29 APRIL 2015**WED 00:30 Through the Night (b05s3mqv)**

Verdi Gala Concert

A Verdi Gala concert from the Russian National Orchestra and conductor Mikhail Pletnev, with soprano Lyudmila Monastyrskaya. Catriona Young presents.

12:31 AM

Verdi, Giuseppe (1813-1901)
Overture - Nabucco
Russian National Orchestra, Mikhail Pletnev (conductor)

12:39 AM

Verdi, Giuseppe (1813-1901)
"Ben'io t'inveni ... Anch'io dischiuso un giorno", Abigail's aria from Nabucco
Lyudmila Monastyrskaya (soprano), Russian National Orchestra, Mikhail Pletnev (conductor)

12:51 AM

Verdi, Giuseppe (1813-1901)
"Una macchia è qui tuttora", Lady Macbeth's aria from Macbeth
Lyudmila Monastyrskaya (soprano), Russian National Orchestra, Mikhail Pletnev (conductor)

1:01 AM

Verdi, Giuseppe (1813-1901)
Ballet music - Otello
Russian National Orchestra, Mikhail Pletnev (conductor)

1:08 AM

Verdi, Giuseppe (1813-1901)
Grand march and ballet music - Aida
Russian National Orchestra, Mikhail Pletnev (conductor)

1:16 AM

Verdi, Giuseppe (1813-1901)
"Ritorna vincitor", aria from Aida
Lyudmila Monastyrskaya (soprano), Russian National Orchestra, Mikhail Pletnev (conductor)

1:24 AM

Verdi, Giuseppe (1813-1901)
Overture - Luisa Miller
Russian National Orchestra, Mikhail Pletnev (conductor)

1:31 AM

Verdi, Giuseppe (1813-1901)
"La Peregrina", ballet music from Don Carlos
Russian National Orchestra, Mikhail Pletnev (conductor)

1:47 AM

Verdi, Giuseppe (1813-1901)
"Pace, pace, mio Dio", Leonora's aria from La Forza del destino
Lyudmila Monastyrskaya (soprano), Russian National Orchestra, Mikhail Pletnev (conductor)

1:54 AM

Verdi, Giuseppe (1813-1901)
"Si colmi il calice" (Brindisi), Lady Macbeth's aria from Macbeth
Lyudmila Monastyrskaya (soprano), Russian National Orchestra, Mikhail Pletnev (conductor)

1:56 AM

Schumann, Robert (1810-1856)
Symphony No.1 in B flat major (Op.38), 'Spring'
Orchestre Nationale de France, Heinz Wallberg (conductor)

2:31 AM

Narvaez, Luys de (fl.1526-1549)
Los Seys libros del Delphin de musica - excerpts
Hopkinson Smith (vihuela)

3:04 AM

Telemann, Georg Philipp (1681-1767)
Alles redet jetzt und singet - cantata for soprano, bass and instrumental ensemble
Barbara Schlick (soprano), Stephen Varcoe (bass), Michael Schneider and Konrad Hünteler (recorders), Hans-Peter Westermann and Pieter Dhont (oboes), Michael McCraw (bassoon), Das Kleine Konzert, Herrmann Max (conductor)

3:33 AM

Mendelssohn, Felix (1809-1847)
Rondo capriccioso for piano in E major/minor (Op.14)
Sook-Hyun Cho (piano)

3:40 AM

Bach, Johann Christian (1735-1782)
Quintet for flute, oboe, violin, viola & basso continuo (Op.11 No.2) in G major
Les Adieux

3:49 AM

Fauré, Gabriel (1845-1924)
Elegie for cello and orchestra (Op.24)

Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

3:56 AM

Moscheles, Ignaz (1794-1870)
Sonate melancholique for piano in F sharp minor (Op.49)
Tom Beghin (fortepiano - built by Gottlieb Hafner, Vienna, ca. 1830)

4:08 AM

Stanford, Charles Villiers (1852-1924)
O Living Will - motet for unaccompanied chorus
BBC Singers, Stephen Cleobury (conductor)

4:13 AM

Alain, Jehan [1911-1940]
Le Jardin suspendu for organ
Tomás Thon (organ)

4:21 AM

Debussy, Claude (1862-1918)
Premiere rapsodie arr. for clarinet and orchestra
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:31 AM

Gluck, Christoph Willibald (1714-1787)
Dances of the Furies - ballet music from 'Orphée et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:35 AM

Bach, Johann Sebastian (1685-1750)
Suite in A minor (BWV.818a)
Wolfgang Glüxam (harpisichord)

4:49 AM

Stoyanov, Pencho (b. 1931)
Sonata for Piano
Ivan Eftimov (piano)

5:04 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for violin and orchestra no. 2 (K.211) in D major
Director: James Ehnes (violin), Mozart Anniversary Orchestra

5:26 AM

Lukacic, Ivan (1587-1648)
Three motets from 'Sacrae Cantiones' - Quam pulchra es; Quemadmodum desiderat; Panis angelicus
Pro Cantione Antiqua Mark Brown (conductor)

5:40 AM

Pejacevic, Dora (1885-1923)
Piano Quintet in B minor (Op.40) (1915-18)
Ida Gamulin (piano), Zagreb Quartet: Goran Koncar & Goran Bakrak (violins), Ante Zivkovic (viola), Martin Jordan (cello)

6:07 AM

Vivaldi, Antonio [1678-1741]
Concerto for violin, strings and continuo (Op.8 No.12) (RV.178)
Europa Galante, Fabio Biondi (director)

6:17 AM

Chopin, Fryderyk [1810-1849]
2 Nocturnes for piano (Op.62)
Yulianna Avdeeva (piano).

WED 06:30 Breakfast (b05s3mqy)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b05s3n5h)

Wednesday - Sarah Walker with Michel Roux Jr

9am

A selection of music including '5 reasons to love... Grieg lyric pieces'. Throughout the week Sarah offers a selection of piano pieces from Edvard Grieg's 10-book collection of 'Lyric Pieces' - examples of the short, characterful pieces which were very much in fashion during the late 19th century, especially in Scandinavia where Grieg was regarded as the master of the genre.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Sarah's guest this week is the world-renowned chef and presenter Michel Roux Jr. Michel will be sharing his passion for classical music with Sarah every day at **10am**.

10.30am

This week Sarah explores Medieval, Renaissance and Baroque music as seen through the eyes of Jordi Savall and his band Hesperion XX - XXI. Their spirited and enchanting performances of music by unfamiliar composers have cast new light on pieces which would otherwise have been lost to us. Sarah discovers anew the joy of hearing Jordi Savall's work.

11am

Essential Choice - this week Sarah explores pieces connected to the supernatural

Rachmaninov
Isle of the Dead
Concertgebouw Orchestra
Vladimir Ashkenazy (conductor).

WED 12:00 Composer of the Week (b05s3n5l)

Alexander Scriabin (1872-1915)

1903 - Turning Point

In the month that sees the 100th anniversary of his death, Donald Macleod explores the life and career of the virtuoso pianist and composer Alexander Scriabin (1870-1915) "one of the most enigmatic and controversial and artistic personalities of all time". In Wednesday's programme, Donald MacLeod focuses on 1903 - a year full of both personal and professional change for Scriabin - when he left behind the shadow of Chopin and produced a prodigious amount of music in a new individual style.

WED 13:00 Radio 3 Lunchtime Concert (b047br1g)

Great Irish Houses

Episode 2

Sean Rafferty continues this week's series of Lunchtime Concerts recorded at the Great Music in Irish Houses Festival. Michael Collins, Giovanni Guzzo & Michael McHale play Milhaud's Suite Op.157b for clarinet, violin and piano in a venue which stands in Dublin's Grand Canal - Waterways Ireland Visitor Centre. The music began life as incidental music for Jean Anouilh's play, "Le Voyageur sans Bagage" and after its success, Milhaud arranged this quasi baroque-style dance suite.

Cuarteto Casals then perform Brahms's String Quartet in C minor, Op 51 No.1, at the National Botanic Gardens in Glesnevin, Dublin. Brahms was always painstaking and self-critical. He was 40 before he published a single symphony or string quartet. In the case of the quartets, Brahms had made as many as twenty previous attempts before writing the two Opus 51 quartets in the summer of 1873.

Milhaud: Suite for clarinet, violin and piano Op.157b
Michael Collins (clarinet), Giovanni Guzzo (violin), Michael McHale (piano)

Brahms: String Quartet in C minor, Op 51 No.1
Cuarteto Casals.

WED 14:00 Afternoon Concert (b05s3nxx)

BBC Philharmonic: A French Flavour

Episode 3

Penny Gore continues this week's focus on recent recordings by the BBC Philharmonic, with a French flavour. The young Dutch pianist Hannes Minnaar joins the BBC Philharmonic with its Chief Conductor, Juanjo Mena, in Beethoven's 5th Piano Concerto, the 'Emperor', which is followed by Debussy's Iberia. Plus Williamson's Sinfonietta conducted by Tecwyn Evans to mark Anzac Day on the 25th April.

14:00

Beethoven
Piano Concerto No 5 (Emperor)
Hannes Minnaar (piano)
BBC Philharmonic
Juanjo Mena (conductor)

14:45

Debussy
Iberia
BBC Philharmonic
Juanjo Mena (conductor)

15:05

Williamson
Sinfonietta
BBC Philharmonic
Tecwyn Evans (conductor).

WED 15:30 Choral Evensong (b05s3st9)

Exeter Cathedral

Live from Exeter Cathedral

Introit: My Beloved Spake (Hadley)
Responses: Ayleward
Psalms 142, 143 (Flintoft, Keeton)
First Lesson: Exodus 33
Canticles: Collegium Regale (Howells)
Second Lesson: Luke 3 vv15-22
Anthem: Hear my Words (Parry)
Hymn: Ye Choirs of new Jerusalem (St. Fulbert)
Organ Voluntary: Sonata in G - first movement (Elgar)

Director of Music: Andrew Millington
Assistant Director of Music: David Davies.

WED 16:30 In Tune (b05s3qf7)

Delta Saxophone Quartet, Gwilym Simcock, David Garrett, Iain Burnside

Suzy Klein with live music from the Delta Saxophone Quartet with dynamic jazz pianist Gwilym Simcock as they prepare to dazzle audiences at London's St John's Smith Square. More live performance from violinist David Garrett as he launches his new album 'Timeless'; plus Iain Burnside brings a taster of his new play 'Why does the Queen die?' featuring singers and pianists from the Guildhall School of Music and Drama, ahead of performances at Milton Court in London.

WED 18:30 Composer of the Week (b05s3n5l)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b05s3qf9)

Bournemouth Symphony Orchestra - Rachmaninov, Prokofiev

The Bournemouth Symphony Orchestra play Rachmaninov and Prokofiev.

Live from the Lighthouse, Poole

Presented by Martin Handley

Rachmaninov: Piano Concerto No.3

8.15: Interval

8.35

Prokofiev: Symphony No.6

Sunwook Kim, piano
Kirill Karabits, conductor

Rachmaninov said that he wrote the Third Piano Concerto "for elephants" and with its massive chords, cascading octaves and high-speed runs, it does demand a pianist with strength, dexterity, control, stamina - and big hands! But the virtuosity always serves dramatic and expressive ends. A mood of dark, impassioned lyricism prevails throughout which builds with urgent expressiveness before reaching an almost delirious close. The Sixth Symphony is one of Prokofiev's finest works. Whilst the Fifth was a heroic response to war, the Sixth seems to speak from a deeper, a more painful side of that experience. It is characterised by its dark sound, emphasised by the extensive use of the lower instruments such as cellos, basses, and tuba, whilst subdued muted violins hang in the air like mists above an icy winter landscape.

WED 22:00 Free Thinking (b05s3rrp)

Carol Ann Duffy's Everyman, Clive James

Philip Dodd talks to choreographer Javier de Frutos and reports on the first night of Carol Ann Duffy's new adaptation of Everyman which opens at London's National Theatre starring Chiwetel Ejiofor. Novelist Michael Arditti and theologian Elaine Storkey discuss the production and historian and journalist Tim Stanley joins in a wider discussion about the idea of an Everyman figure.

Everyman is in rep at the National Theatre from April until mid July and will be broadcast live to cinemas on July 16th.

Poet Clive James has just published a new collection Sentenced to Life. For Free Thinking he introduces and reads the title poem in the new collection. You can find an extended interview with him first broadcast on December 18th on the i-player or available as an arts and ideas podcast.

New York-based Iranian intellectual Hamid Dabashi discusses his book Can non Europeans Think and the decision of the New York branch of PEN to honour Charlie Hebdo.

Producer: Zahid Warley.

WED 22:45 The Essay (b05s3sbq)

Being Orson

Why Citizen Kane Matters

Five essays by five enthusiasts that follow the rise and fall of controversial Renaissance man, Orson Welles.

Film critic Peter Bradshaw shares his own Rosebud theory in his personal take on Citizen Kane.

Produced by Gemma Jenkins.

WED 23:00 Late Junction (b05s3snl)

Wednesday - Fiona Talkington

Fiona Talkington presents an eclectic musical sequence including tuba player Daniel Herskedal and Trondheim Soloists, Occitan protest songs, Egyptian oud player Mohamed Abozekry, improvisations with French cicadas, and the sound of Paris in the 1930s.

THURSDAY 30 APRIL 2015**THU 00:30 Through the Night (b05s3mr0)**

Elina Bertina Piano Recital

Pianist Elina Bertina performs Beethoven, Debussy, Liszt and Carl Vine, in a recital given in Riga, Latvia. Catriona Young presents.

12:31 AM

Beethoven, Ludwig van [1770 -1827]
6 Bagatelles Op.126 for piano
Elina Bertina (piano)

12:50 AM

Debussy, Claude [1862-1918]
Images - set 1 for piano
Elina Bertina (piano)

1:08 AM

Liszt, Franz [1811-1886]
Vallée d'Obermann, from Années de pèlerinage - 1er année,
Suisse S.160
Elina Bertina (piano)

1:22 AM

Vine, Carl [b.1954]
Piano Sonata No. 1
Elina Bertina (piano)

1:39 AM

Khayam, Hooshyar [b.1978]
Bahar Street
Elina Bertina (piano)

1:44 AM

Kalnicos, Alfreds (1879-1951)
My Homeland
Riga Chamber Musicians Orchestra, Normunds Sne (conductor)

1:48 AM

Bach, Johann Sebastian (1685-1750)
Der Geist hilft unser Schwachheit - motet (BWV.226)
Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor)

1:57 AM

Strauss, Richard (1864-1949)
Sonata for violin and piano (Op.18) in E flat major
Baiba Skride (violin), Lauma Skride (piano)

2:25 AM

Jurjans, Andrejs (1856-1922)
Barcarola
Liepaja Symphony Orchestra, Imants Resnis (conductor)

2:31 AM

Madetoja, Leevi (1887-1947)
Kullervo - symphonic poem (Op.15) (1913)
The Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

2:45 AM

Sibelius, Jean [1865-1957]
Symphony no. 2 (Op. 43) in D major
Norwegian Radio Orchestra, Ole Kristian Ruud (conductor)

3:32 AM

Schumann, Robert (1810-1856), arr Liszt, Franz (1811-1886)
Widmung (Op.25 No.1)
Janina Fialkowska (piano)

3:37 AM

Schmelzer, Johann Heinrich [c.1620-1680]
Sonata in D for 3 violins and continuo
Il Giardino Armonico

3:44 AM

Sweetinck, Jan Pieterszoon (1562-1621)

O Domine Jesu Christe
Netherlands Chamber Choir and instrumental ensemble of three sackbutts and tenor shawm, Paul van Nevel (conductor)

3:51 AM
Offenbach, Jacques (1819-1880)
Les Larmes de Jacqueline
Hee-Song Song (cello), Myung-Seon Kye (piano)

3:58 AM
Mantzaros, Nicolaos [1795-1872]
Sinfonia di genere Orientale in A minor
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

4:08 AM
Granados, Enrique (1867-1916)
No.2 Oriental in C minor - from Danzas espanolas (Set 1) for piano
Sae-Jung Kim (piano)

4:12 AM
Poulenc, Francis (1899-1963)
Improvisation No.1 in B minor - from Improvisations for piano
Sae-Jung Kim (piano)

4:15 AM
Kisielewski, Stefan (1911-1991)
Suite from the ballet 'Fun Fair'
Polish Radio National Symphony Orchestra in Katowice, Michal Nesterowicz (conductor)

4:27 AM
Auric, Georges (1899-1983) arr. Philip Lane
Overture from 'Hue and Cry'
BBC Philharmonic, Rumon Gamba (conductor)

4:31 AM
Tchaikovsky, Peter Ilyich (1840-1893)
Wojewode, symphonic ballad, (Op 78)
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

4:43 AM
Liszt, Franz [1811-1886]
Abschied, russisches Volkslied (1885)
Jos Van Immerseel (piano - instrument is an Erard of 1897)

4:47 AM
Liszt, Franz [1811-1886]
A la Chapelle Sixtine (Miserere de Allegri et Ave verum corpus de Mozart) (1862)
Jos Van Immerseel (piano - instrument is an Erard of 1897)

4:56 AM
Ravel, Maurice (1875-1937)
Introduction and allegro for harp, flute, clarinet and string quartet
Tinka Muradori (flute), Josip Nocht (clarinet), Paula Ursic (harp), Zagreb String Quartet [Josip Klima & Ivan Kuzmic (violins), Ante Zivkovic (viola), Josip Stojanovic (cello)]

5:08 AM
Alfvén, Hugo (1872-1960)
En bat med blommor (A boat with flowers) (Op.44)
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

5:18 AM
Schubert, Franz [1797-1828]
Auf dem Wasser zu singen (D.774)
Edith Wiens (soprano), Rudolf Jansen (piano)

5:22 AM
Schubert, Franz (1797-1828)
Fischerweise (D.881)
Edith Wiens (soprano), Rudolf Jansen (piano)

5:26 AM
Fux, Johann Joseph (1660-1741)
Turcaria - Eine musikalische Beschreibung der Belagerung Wiens durch die Türken anno 1683
Armonico Tributo Austria, Lorenz Duftschmid (director)

5:39 AM
Gounod, Charles [1818-1893]
Waltz from 'Faust'
Danish Radio Concert Orchestra, Børge Wagner (conductor)

5:45 AM
Contant, (Joseph Pierre) Alexis (1858-1918)
Trio No.1 for violin, cello and piano
The Hertz Trio

6:04 AM
Bruch, Max (1838-1920)
Violin Concerto No.2 in D minor (Op.44)
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor).

THU 06:30 Breakfast (b05s3mr4)
Thursday - Clemency Burton-Hill

Clemency Burton-Hill Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b05s3n5n)
Thursday - Sarah Walker with Michel Roux Jr

9am
A selection of music including '5 reasons to love... Grieg Lyrical pieces'. Throughout the week Sarah offers a selection of piano pieces from Edvard Grieg's 10-book collection of 'Lyrical Pieces' - examples of the short, characterful pieces which were very much in fashion during the late 19th century, especially in Scandinavia where Grieg was regarded as the master of the genre.

9.30am
Take part in today's challenge: listen to the clues and identify the mystery music-related place.

10am
Sarah's guest this week is the world-renowned chef and presenter Michel Roux Jr. Michel will be sharing his passion for classical music with Sarah every day at **10am**.

10.30am
This week Sarah explores Medieval, Renaissance and Baroque music as seen through the eyes of Jordi Savall and his band Hesperion XX - XXI. Their spirited and enchanting performances of music by unfamiliar composers have cast new light on pieces which would otherwise have been lost to us. Sarah discovers anew the joy of hearing Jordi Savall's work.

11am
Essential Choice - this week Sarah explores pieces connected to the supernatural

Mussorgsky
St John's Night on the Bare Mountain
Anatoli Kotscherga (bass-baritone)
South Tyrol Children's Choir
Berlin Radio Choir
Berlin Philharmonic
Claudio Abbado (conductor).

THU 12:00 Composer of the Week (b05s3n5q)
Alexander Scriabin (1872-1915)

Escape to the West

In the month that sees the 100th anniversary of his death, Donald Macleod explores the life and career of the virtuoso pianist and composer Alexander Scriabin (1870-1915) "one of the most enigmatic and controversial and artistic personalities of all time". Today, Donald explores the years Scriabin spent in Europe and America, when his megalomania reached new heights as he proclaimed himself "Divine Creator".

THU 13:00 Radio 3 Lunchtime Concert (b047br1j)
Great Irish Houses

Episode 3

Sean Rafferty continues this week's series of Lunchtime Concerts recorded at the Great Music in Irish Houses Festival. Today we visit the Waterways Ireland Visitor Centre on the waters of the Grand Canal Basin in Dublin and Kilrudy House in Co. Wicklow. Michael Collins and Michael McHale play the Debussy Première Rhapsodie, which shows off the clarinet's lyrical qualities. They are joined by violinist, Giovanni Guzzo for Stravinsky's Suite from "A Soldier's Tale" - the story of a soldier who deserts and then sells his soul to the devil in exchange for a book which will answer all his questions. Today's concert ends with Prokofiev's Violin Sonata No. 1, which he began writing in 1938 and completed after the war in 1946. The work occupies one of the darkest sonorities of all Prokofiev's work. He said that it was inspired by one of Handel's violin sonatas and the four-movement structure, slow-fast-slow-fast, follows the outline of a Baroque church sonata.

Debussy: Première Rhapsodie
Michael Collins (clarinet), Michael McHale, (piano)

Stravinsky: Suite from A Soldier's Tale
Michael Collins (clarinet), Giovanni Guzzo (violin), Michael McHale (piano)

Prokofiev: Violin Sonata No. 1 in F minor, Op 80
Arabella Steinbacher (violin), Robert Kulek (piano)

First broadcast 26/06/2014.

THU 14:00 Afternoon Concert (b05s3nr4)
Thursday Opera Matinee

Verdi - Luisa Miller

In this afternoon's opera matinee, Penny Gore presents Verdi's Luisa Miller, a romantic opera full of passion and intrigue. It is the story of Luisa and Rodolfo's love, which is challenged by their families' different social standings and ultimately ends in tragedy. This afternoon's performance was recorded in November at the State Opera in Hamburg. It was directed by Andreas Homoki and the Hamburg State Opera is conducted by Simone Young. The Georgian coloratura soprano Nino Michaidze takes the title role and Rodolfo is sung by the Italian-born tenor Ivan Magri.

Presented by Penny Gore.

Verdi
Luisa Miller, opera in three acts

Miller, a retired soldier.... George Petean (baritone)
Luisa, his daughter.... Nino Michaidze (soprano)
Count Walter.... Tigran Martirosian (bass)
Rodolfo, his son.... Ivan Magri (tenor)
Federica, Duchess of Ostheim, Walter's Niece.... Christina Damian (contralto)
Wurm, Walter's steward.... Oliver Zwarg (bass)
Laura, a village girl.... Ida Aldrian (mezzo-soprano)
A Peasant.... Daniel Todd (tenor)

Hamburg State Opera Chorus
Hamburg State Opera Orchestra
Simone Young (conductor)

Recorded on 16 November 2014 at the State Opera, Hamburg.

THU 16:30 In Tune (b05s3qfh)
Michael Petrov, Semyon Bychkov, Brighton Festival

Suzy Klein. Arts news, chat and live music from guests including 24 year-old Bulgarian cellist Michael Petrov who, says the Telegraph, 'plays with the bravura and calm assurance of a long-established maestro'.

THU 18:30 Composer of the Week (b05s3n5q)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b05s3qfk)
Royal Northern Sinfonia - Beethoven, Ravel, Milhaud

Adam Tomlinson presents a concert of great music by Beethoven, Ravel and Milhaud, live from Sage Gateshead. Including Ravel: Piano Concerto and Beethoven: Symphony No.2.

BEETHOVEN Coriolan Overture
RAVEL Piano Concerto

8.05 - 8.30: Interval

MILHAUD Le Bœuf sur le Toit
BEETHOVEN Symphony No.2

The Royal Northern Sinfonia is conducted by Mario Venzago. Freddy Kempf is the solo pianist in the Ravel Concerto.

THU 22:00 Free Thinking (b05s3rrr)
Julian Barnes, Bapsi Sidhwa, light-inspired poetry

Anne McElvoy is joined by the Booker Prize-winning writer Julian Barnes to discuss the painters he admires, and his new collection of essays on 19th and 20th century artists including Manet, Cézanne, Fantin-Latour, Magritte, Howard Hodgkin and Lucian Freud.

The Pakistani novelist and women's right activist Bapsi Sidhwa, who's awards include the Sitara-i-Imtiaz - Pakistan's highest national honour in the arts - talks about her 1978 novel The Crow Eaters, which is about to be re-published.

Also on the programme - Anne discusses poetry inspired by light, and in particular the work of Jackson Mac Low, who's Light Poems form the basis of one of events taking place as part of On Light, a programme of events taking place at the Wellcome Collection in London bank holiday weekend, to mark the International Year of Light and Light-based Technologies.

Keeping An Eye Open: Essays on Art by Julian Barnes is published on 7 May
The Crow Eaters by Bapsi Sidhwa is published in paperback on 30 April
On Light is at the Wellcome Collection, in London between 1 - 4 May

Producer: Ella-mai Robey

Image: Julian Barnes
Photo Credit: Joanna Briscoe.

THU 22:45 The Essay (b05s3sbs)
Being Orson

F for Fake

Five essays by five enthusiasts that follow the rise and fall of controversial Renaissance man, Orson Welles.

Gatsby expert, Sarah Churchwell on Welles's talent for self-mythologizing and how he compares with fiction's great dissembler, Jay Gatsby.

Produced by Gemma Jenkins.

THU 23:00 Late Junction (b05s3snn)
Thursday - Fiona Talkington

Fiona Talkington presents an eclectic choice of music, including bass player Calum Gourlay, a Persian love song, Bayaka music from Central Africa, and folk singer Sam Lee.

FRIDAY 01 MAY 2015

FRI 00:30 Through the Night (b05s3mrt)
Proms 2014: London Winds in Mozart and Strauss

Catriona Young presents a matinee concert from the 2014 Proms. The London Winds perform Mozart and Strauss.

12:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Serenade in C minor K.388 for wind octet (K.384a)
London Winds, Michael Collins (clarinet/director)

12:55 AM
Strauss, Richard (1864-1949)
Suite in B flat major Op.4 for 13 wind instruments
London Winds, Michael Collins (clarinet/director)

1:19 AM
Wagner, Richard [1813-1883]
Prelude to Die Meistersinger von Nürnberg
Norwegian Radio Orchestra, Arvid Engegård (conductor)

1:31 AM
Bruckner, Anton [1824-1896]
Symphony no. 6 in A major
Concertgebouw Orchestra, Eugen Jochum (conductor)

2:31 AM
Bach, Carl Philipp Emanuel (1714-1788)
Sonata for violin and harpsichord in B minor (H.512)
Les Adieux: Mary Utiger (violin), Andreas Staier (harpsichord)

2:49 AM
Beethoven, Ludwig van (1770-1827)
Quartet for strings in E flat major (Op.127)
Oslo Quartet

3:33 AM
Stenhammar, Wilhelm (1871-1927)
Varnatt (Spring Night)
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

3:41 AM
Glazunov, Alexander Konstantinovich (1865-1936)
Serenade Espagnol (Op.20 No.2)
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

3:45 AM
Guerrero, Francisco [c.1528-1599]
Ojos claros y serenos
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Paolo Costa (countertenor), Lambert Climent (tenor), Hesperion XX, Jordi Savall (director)

3:47 AM
Guerrero, Pedro (c.1520-?)
Di, perra mora (instrumental)
Hespèrion XX, Jordi Savall (director)

3:50 AM
Telemann, Georg Philipp (1681-1767)
Sonata in C major - from 'Der Getreue Music-Meister'
Camerata Köln: Michael Schneider (recorder), Rainer Zipperling (cello continuo), Harold Hoeren (organ)

3:58 AM
Diepenbrock, Alphons (1862-1921)

La Chanson de l'Hypertrophique
Roberta Alexander (soprano), Rudolf Jansen (piano)

4:01 AM
Diepenbrock, Alphons (1862-1921)
Ecoutez la chanson bien douce (song)
Roberta Alexander (soprano), Rudolf Jansen (piano)

4:07 AM
Martinu, Bohuslav (1890-1959)
Sonatina for clarinet and piano
Jozef Luptacik (clarinet), Pavol Kovac (piano)

4:18 AM
Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto no.2 (BWV.1047) in F major
Alexis Kossenko (recorder), Erik Niord Larsen (oboe), Ole Edvard Antonsen (trumpet), Elise Batnes (violin), Risør Festival Strings, Knut Johannessen (harpsichord)

4:31 AM
Chopin, Fryderyk [1810-1849]
Polonaise in A major (Op.40 No.1) arr. for orchestra
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

4:37 AM
Berwald, Franz (1796-1868)
Septet in B flat
Kristian Möller (clarinet), Frederik Ekdahl (bassoon), Ayman Al Fakir (horn), Roger Olsson (violin), Linn Löwengren-Elkvull (viola), Hanna Thorell (cello), Mattias Karlsson (double bass)

4:58 AM
Tormis, Veljo (b.1930)
Kevadkillud (Spring Sketches)
Estonian Radio Choir, Toomas Kapten (conductor)

5:02 AM
Wassenaer, Unico Wilhelm van (1692-1766)
Concerto No.1 in G major (from 'Sei Concerti Armonici')
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

5:13 AM
Beethoven, Ludwig van (1770-1827)
Piano Sonata No.24 in F sharp major (Op.78)
Heinrich Neuhaus (piano)

5:24 AM
Lechner, Leonhardt (c.1553-1606)
Deutsche Sprüche von Leben und Tod
Danish National Radio Choir, Stefan Parkman (conductor)

5:34 AM
Abel, Carl Friedrich (1723-1787)
Symphony (Op.10 No.2)
La Stagione Frankfurt, Michael Schneider (conductor)

5:46 AM
Ravel, Maurice [1875-1937]
Gaspard de la nuit for piano
Benjamin Grosvenor (piano)

6:07 AM
Dukas, Paul (1865-1935)
La Péri - poème dansé
Radio Philharmonic Orchestra, Netherlands, Jean Fournet (conductor).

FRI 06:30 Breakfast (b05s3mrw)
Friday - Clemency Burton-Hill

Clemency Burton-Hill Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b05s3ns5)
Friday - Sarah Walker with Michel Roux Jr

9am
A selection of music including '5 reasons to love... Grieg lyric pieces'. Throughout the week Sarah offers a selection of piano pieces from Edvard Grieg's 10-book collection of 'Lyric Pieces' - examples of the short, characterful pieces which were very much in fashion during the late 19th century, especially in Scandinavia where Grieg was regarded as the master of the genre.

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This week Sarah explores Medieval, Renaissance and Baroque music as seen through the eyes of Jordi Savall and his band Hesperion XX - XXI. Their spirited and enchanting performances of music by unfamiliar composers have cast new light on pieces which would otherwise have been lost to us. Sarah discovers anew the joy of hearing Jordi Savall's work.

11am
Essential Choice - this week Sarah explores pieces connected to the supernatural

Saint-Saëns
Danse macabre
Kyung-Wha Chung (violin)
Philharmonia Orchestra
Charles Dutoit (conductor).

FRI 12:00 Composer of the Week (b05s3n5v)
Alexander Scriabin (1872-1915)

Final Years

In the month that sees the 100th anniversary of his death, Donald Macleod explores the life and career of the virtuoso pianist and composer Alexander Scriabin (1870-1915) "one of the most enigmatic and controversial and artistic personalities of all time". In this week's final programme, Donald explores Scriabin's return to Russia and the incredible music he wrote in the years before his sudden death.

FRI 13:00 Radio 3 Lunchtime Concert (b047br11)
Great Irish Houses

Episode 4

Sean Rafferty brings this week's series of Lunchtime Concerts recorded at the Great Music in Irish Houses Festival to a close with visits to Dublin City Gallery, Ireland's National Botanic Gardens, and Waterways Ireland Visitor Centre which is situated on the waters of the Grand Canal Basin in Dublin. Michael Collins and Michael McHale begin with Arnold Bax's Clarinet Sonata of 1934. Bax dedicated it to Hugh Prew, an amateur clarinettist who was a fellow-cricketer in his brother Clifford Bax's 'Old Broughtonians' cricket team. Cuarteto Casals play Ligeti's First Quartet, subtitled Métamorphoses nocturnes, which is indebted to Bartók for its folk-infused passages. Bartók composed his striking Contrasts for violin, clarinet and piano, for the eminent Hungarian violinist Joseph Szigeti, famed clarinettist Benny Goodman and himself - Bartók was a fine pianist. All three performers must have enjoyed the convergence of musical styles - jazz and classical - and the variety moods and tempos. Today's Lunchtime Concert closes with a performance by Michael Collins (clarinet), Giovanni Guzzo (violin) and Michael McHale (piano).

Bax: Sonata for Clarinet in D major
Michael Collins (clarinet) Michael McHale, piano

Ligeti: String Quartet, (Metamorphoses nocturnes)
Cuarteto Casals

Bartók: Contrasts
Michael Collins (clarinet) Giovanni Guzzo (violin) Michael McHale (piano)

First broadcast 27/06/2014.

FRI 14:00 Afternoon Concert (b05s3np7)
BBC Philharmonic: A French Flavour

Episode 4

Penny Gore presents the last of this week's programmes of recent recordings by the BBC Philharmonic with a French flavour. The Chief Conductor Juanjo Mena conducts the orchestra in Debussy's Rondes de Printemps, Ravel's Rapsodie espagnol and Rodrigo's Fantasia para un gentilhombre with the guitarist Craig Ogden. Plus Mendelssohn's 3rd Symphony 'Scottish' and Stephen Hough performing Brahms's 1st Piano Concerto.

Penny Gore (presenter)

14:00
Debussy
Rondes de Printemps
BBC Philharmonic
Juanjo Mena (conductor)

14:10
Ravel
Rapsodie espagnol
BBC Philharmonic

Juanjo Mena (conductor)

14:15
Rodrigo
Fantasia para un gentilhombre
Craig Ogden (guitar)
BBC Philharmonic
Juanjo Mena (conductor)

14:40
Haydn
Overture. Windsor Castle
BBC Philharmonic
Juanjo Mena (conductor)

14:50
Mendelssohn
Symphony No 3 (Scottish)
BBC Philharmonic
Juanjo Mena (conductor)

15:30
Brahms
Piano Concerto No.1 in D minor
Stephen Hough (piano)
BBC Philharmonic
Juanjo Mena (conductor).

FRI 16:30 In Tune (b05s3qfm)
St Salvador's Chapel Choir, Lisa Knapp, Cast of Fiddler on the Roof

Suzy Klein presents.

With live music from the cast of Grange Park Opera's new production of Fiddler on the Roof plus the St Andrew's University students that make up St Salvador's Chapel Choir herald their first CD release on their own label by singing live for us.

FRI 18:30 Composer of the Week (b05s3n5v)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b05s3qfp)
London Philharmonic Orchestra - Dvorak, Berlioz

The LPO play the Symphonie fantastique by Berlioz and are joined by Narek Hakhnazaryan in Dvorak's Cello Concerto.

Live from the Royal Festival Hall

Presented by Christopher Cook

Part 1

Dvorak: Cello Concerto

8.15: Interval music:

Alexandre Boely
Sonata in G major op. 1 no. 2
Christine Schornsheim (Erard piano of 1808)

Berlioz: Song L'Origine de la Harpe
Jérôme Correas (bass-baritone)
Arthur Schoonderwoerd (Pleyel; piano of 1836)

Concert Part 2:

Berlioz: Symphonie fantastique

Narek Hakhnazaryan, cello
London Philharmonic Orchestra
Giancarlo Guerrero, conductor

When Berlioz saw the Irish actress Harriet Smithson playing the role of Ophelia in a production of Shakespeare's Hamlet in 1827, he fell madly in love. He set about proving it in a symphony that would give birth to his own unique and uncompromising musical language: passionate, witty, enraged, high-spirited, sardonic, tormented and proud. The Symphonie fantastique was born, and it eventually won Hector Berlioz the heart of Harriet Smithson as well.

FRI 22:00 The Verb (b05s3rry)
Pedro Serrano, Mark Vanhoenacker

Joining Ian McMillan on Radio 3's 'cabaret of the word' - the Mexican poet Pedro Serrano, and pilot Mark Vanhoenacker on the language of the sky.

FRI 22:45 The Essay (b05s3sbv)
Being Orson

Some Kind of Genius

Welles's career is littered with lost and half-finished projects. Film critic, David Thomson explores the man's complicated relationship with failure.

Five essays by five enthusiasts that follow the rise and fall of controversial Renaissance man, Orson Welles.

Produced by Gemma Jenkins.

FRI 23:00 World on 3 (b05s3snq)

Mary Ann Kennedy - Seckou Keita in Session, Songlines Poll Results

Mary Ann Kennedy with new music from across the globe, and a live session with Senegalese kora player Seckou Keita. Plus news of the winners of the Songlines Music Awards 2015.

In a country where lineage is important, Seckou Keita had a head start: his father is from the Keita royal line, and his mother was a Cissokho, a clan associated with musicians. He has been a champion of the kora music of the Casamance region of southern Senegal, but he plays styles from throughout the country, embracing the four different traditional kora tunings - for this session he will be playing on four koras. His solo album '22 Strings' is released this month.

Simon Broughton of Songlines magazine will be announcing their 2015 award winners, covering their four categories of Best Artist, Best Group, Cross-Cultural Collaboration and Newcomer.

Plus the latest from BBC Introducing, and another dip into the Radio 3 World Music Archive.

World on 3 sessions are available for download as a podcast via the home page.